

C. Ogden Beresford papers 13484020

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Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

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Summary Information

Repository: Rare Book and Manuscript Library

Creator: Beresford, C. Ogden (Carl Ogden), 1921-2014

Title: C. Ogden Beresford Papers

ID: 13484020

ID: UA#0078

Date [inclusive]: 1940-1990s

Physical

0.21 Linear Feet 1 half-size document box

Description:

Language of the

Material:

English.

Abstract: This collection consists of the college and World War II

recollections of C. Ogden Beresford, Columbia College Class of 1943, and a collection of recordings by the dance band, the

Columbia Blue Lions, from 1940-1941.

Preferred Citation

Identification of specific item; Date (if known); C. Ogden Beresford papers, 1940-1990s; Box and Folder (if known); University Archives, Rare Book and Manuscript Library, Columbia University Libraries.

Biographical Note

Carl Ogden "Oggie" Beresford was born in Yonkers, NY and grew up in Tarrytown. He graduated from Columbia College in 1943, where he was a member of Delta Phi and Sachems. He was a resident of both John Jay and Livingston Halls and served in the Residence Hall Council. He was elected Vice-President of his class in both his Sophomore and Junior years. A trumpet player, Beresford joined the University Band, played in the Symphony Orchestra, and was a member of the dance band, the Columbia Blue Lions, which included a tenor sax player from Julliard, Sid Caesar. He participated in three Varsity Show productions, twice as a member of the Pony Ballet (1940 and 1941) and once as a second lead (1942). (There was no Varsity Show in 1943.) After graduation, Beresford joined the Midshipmen's School

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at Columbia and even served as an instructor for a year. He married Mary Louise Meyer, Columbia Business School Class of 1943. A World War II Navy veteran, he served on the USS Baltimore in the Pacific.

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Content Description

This collection consists of a section of "Blue Sea Lion," a set of essays written by C. Ogden Beresford in the 1990s. In the essays, Ogden discusses his undergraduate years at Columbia College, followed by Midshipmen's School and his service during World War II. The memoir ends when Beresford was released from active duty in February 1946. There is also one CD made from the tape recorded performances of the dance band, the Blue Lions.

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Arrangement

This collection is arranged in one series.

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Administrative Information

Publication Statement

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Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2018-08-22 2019-05-20

Access

This collection has no restrictions.

Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Accruals

No additions are expected.

Immediate Source of Acquisition

C. Ogden Beresford, Gift, October 2004.

Processing Information

This collection was processed by Joanna Rios. Finding aid written by Joanna Rios in June 2018.

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Use

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Related Materials

Selected Related Material at Columbia

World War II Collection, 1933-1956 (UA#0015)

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Controlled Access Headings

- Dance orchestra music
- Memoirs
- Popular music -- 1941-1950
- World War, 1939-1945 -- Personal narratives

Collection Inventory

Series I. C. Ogden Beresford papers, 1940-1990s

Scope and Contents

This series contains the typed, unpublished collection of personal stories, "Blue Sea Lion," by C. Ogden Beresford, from his choosing to attend Columbia College in 1939 to his last day in active service with the Navy in 1946. The series also contains a CD with performances by the dance band the Columbia Blue Lions recorded in 1940-1941.

Title/Description	Instances	Instances	
Blue Sea Lion, 1990s	box 1	folder 1	
Scope and Contents			
(Beresford's memoir)			
Columbia Blue Lions, 1940-1941	box 1	folder 2	

Scope and Contents

(Audio CD. To hear a selection of the recorded tracks, visit the <u>Columbia Blue Lions.)</u>

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