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Luciano Rebay collection of Giuseppe Ungaretti 13431940

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Description is written in: English.

DACS

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Rebay, Luciano
Creator:	Ungaretti, Giuseppe, 1888-1970
Title:	Luciano Rebay collection of Giuseppe Ungaretti
ID:	13431940
ID:	MS#1940
Date [inclusive]:	1964-1970
Date [bulk]:	1927-1989
Physical Description:	2.1 Linear Feet 1 record storage carton; 1 document box; 1 large folder of photographs in Mapcase 15/B/1
Language of the Material:	English , Italian .
Abstract:	Rebay and Ungaretti were close friends. Rebay held the first endowed Ungaretti chair of Italian literature and assembled this collection of recording and files.

Preferred Citation

Identification of specific item; Date (if known); Luciano Rebay Collection of Giuseppe Ungaretti; Box and Folder; Rare Book and Manuscript Library, Columbia University Library

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Biographical / Historical

Giuseppe Ungaretti (born Feb. 10, 1888, Alexandria—died June 1, 1970, Milan) was born of Italian parents in the Egyptian seaport of Alexandria. Ungaretti studied in Paris in 1912, where he met Guillaume Apollinaire, Pablo Picasso, and Georges Braque. In Paris he fell under the influence of the French Symbolist poets, especially Stéphane Mallarmé.

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Biographical / Historical

Ungaretti fought in the trenches of World War I, and in his first book of poems, *L'Allegria* (1914–19; "Joie de Vivre"), he confronted that harrowing experience in verse that is both sparse and isolated. His tone and style changed in *Sentimento del tempo* (1933; "Sentiment of Time") where the verse is more expansive and rich, although strange and difficult.

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Biographical / Historical

Ungaretti is credited as the founder the influential Hermetic movement in modern Italian poetry.

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Biographical / Historical

From 1936 to 1942 Ungaretti taught Italian literature at the University of São Paulo, Brazil. The war and the loss of his son are expressed in his 1947 work *Il dolore* ("Grief"). In 1942 Ungaretti returned to Italy and taught contemporary Italian literature at the University of Rome until his retirement in 1957. Important volumes published during this time are *La terra promessa* (1950; "The Promised Land") and *Un grido e paesaggi* (1952). Among his later volumes were *Il taccuino del vecchio* (1960; "An Old Man's Notebook") and *Morte delle stagioni* (1967; "Death of the Seasons").

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Biographical / Historical

In 1964, Ungaretti gave a series of lectures at Columbia University in New York City, and, in 1970, he was invited by the University of Oklahoma to receive its Books Abroad Prize. It was

during this last trip that Ungaretti fell ill with bronchopneumonia. He returned to Milan where he died.

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Biographical / Historical

Ungaretti translated into Racine's *Phèdre*, a collection of Shakespeare's sonnets, and works of Luis de Góngora y Argote, Stéphane Mallarmé, and William Blake.

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Scope and Content

Rebay and Ungaretti were close friends. Rebay held the first endowed Ungaretti chair of Italian literature and assembled this collection of recordings and files.

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Scope and Content

The collection consists mostly of reel to reel tapes (18) and cassettes (22) of lectures given by Giuseppe Ungaretti at Columbia University, 1964, and University of Oklahoma, 1970. There are typed copies of his lectures on Giacomo Leopardi; photographs of Ungaretti; 2 millions; and two books.

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Arrangement

Arranged in six series.

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Administrative Information

Publication Statement

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Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2018-08-03 2019-05-20

Conditions Governing Access

Box 1 and 2 are located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Immediate Source of Acquisition

Donated by the family of Luciano Rebay, Giuseppe Ungaretti Professor Information of Italian Literature, Columbia University.

Processing Information

Processed by Patrick Lawlor, 7/27/2018

Conditions Governing Use

Reproductions may be made for research purposes. Permission to publish material from the collection must be requested from the Curator of Manuscripts/University Archivist, Rare Book and Manuscript Library (RBML). The RBML approves permission to publish that which it physically owns; the responsibility to secure copyright permission rests with the patron.

Accruals

Materials may have been added to the collection since this finding aid was prepared.
Contact rbml@columbia.edu for more information.

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Controlled Access Headings

- Italian poetry -- 20th century
- Leopardi, Giacomo, 1798-1837
- Columbia University. Casa italiana

Collection Inventory

Reel to Reel Tapes		
Title/Description	Instances	
Reel to Reel Tapes 7" (17 tapes):		
Comments alla "Canzone" della La Terra promessa I, May 1, 1964 (Speed 3 3/4), May 1, 1964	box 1	reel 1
Comments alla "Canzone" della La Terra promessa II, May 5, 1964 (Speed 3 3/4), May 5, 1964	box 1	reel 2
Comments alla "Canzone" della La Terra promessa III, May 7, 1964 (Speed 3 3/4), May 7, 1964	box 1	reel 3
Comments alla "Canzone" della La Terra promessa IV, May 12, 1964 (Speed 3 3/4), May 12, 1964	box 1	reel 4
Reading from his works. Casa Italiana, April 13, 1964 (Speed 3 3/4), April 13, 1964	box 1	reel 5
Porta/Belli/Di Giacomo, 1977-1978	box 1	reel 6
Moravia Copia, May 19-20, 1968 (2 reels), May 19-20, 1968	box 1	reel 7 & 8
American Academy in Rome, June 13, 1957		
A) Sono una creatura	box 1	reel 9
B) "Sentimento del temps" Sentimento del tempo	box 1	reel 9
C) "Te Delore"	box 1	reel 9
D) " La Terra Promessa"	box 1	reel 9

E) "Te Dolore"	box 1	reel 9
F) "La Terra Promessa"	box 1	reel 9
"L'allegri"	box 1	reel 10
SDT	box 1	reel 10
"Te Dolore"	box 1	reel 10
"La terra promessa"	box 1	reel 10
"Te Dolore"	box 1	reel 10
"La terra promessa"	box 1	reel 10
L'istituto Italiano Di Cultura, I, April 19, 1969	box 1	reel 11
L'istituto Italiano Di Cultura, II, April 19, 1969	box 1	reel 12
L'istituto Italiano Di Cultura III, April 19, 1969	box 1	reel 13
Commenta alla Canzone #1, May 1, 1964	box 1	reel 14
Commenta alla Canzone #2, May 5, 1964	box 1	reel 15
Commenta alla Canzone #3, May 7, 1964	box 1	reel 16
Commenta alla Canzone #4, May 12, 1964	box 2	reel 17
Reel to Reel 3':		
RAI, Ungaretti, February 10, 1958	box 1	reel 18

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Cassettes (22 cassettes)

Title/Description	Instances	
Ungaretti at Oklahoma, March 14, 1970	box 1	cassette 1
Ungaretti: Lecturs posie at Oklahoma, March 14, 1970	box 1	cassette 2
Ungaretti: 000-335 and Montale: 336-578	box 1	cassette 3
"Introduction to Italian Poetry". Luciano Rebay, 1969	box 1	cassette 4
Giuseppe Ungaretti. La Luce, 1971	box 1	cassette 5
Rebay and P. Bigomgiani, September 14, 1982	box 1	cassette 6
Giuseppe Ungaretti interview, New York, April 19, 1969	box 1	cassette 7
Giuseppe Prezzolini (27 January 1882 -- 16 July 1982) at Columbia University, April 7, 1983, January 1882, April 7, 1983	box 1	cassette 8
Giuseppe Ungaretti Leopardi #1 & Leopardi #2	box 1	cassette 9

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Giuseppe Ungaretti #3, 3/5/64 & 4, 3/10/64, 3/5/64, 3/10/64	box 1	cassette 10
Giuseppe Ungaretti #5 & 6	box 1	cassette 11
Giuseppe Ungaretti Conclusion #6	box 1	cassette 12
Giuseppe Ungaretti #7 & 8	box 1	cassette 13
Giuseppe Ungaretti #9 & 10	box 1	cassette 14
Giuseppe Ungaretti #11 & 12	box 1	cassette 15
Giuseppe Ungaretti #13 & 14	box 1	cassette 16
Giuseppe Ungaretti #15 & #16	box 1	cassette 17
Giuseppe Ungaretti #17	box 1	cassette 18
Giuseppe Ungaretti. Canzone 1-4, 1964 (2 cassettes), 1964	box 1	cassette 19 & 20
Giuseppe Ungaretti. Le Suppliche, May 16, 1964	box 1	cassette 21
American Academy in Rome, June 13, 1957 (Registrazione al magnetofono su nastro a cura di Ralph Ellison)		
000-Introduzione (LR)	box 1	cassette 22
005-L'Allegria-Introduzione	box 1	cassette 22
010-017-Sono una creatura	box 1	cassette 22
018-055-I fiumi	box 1	cassette 22
059-Sentimento del tempo-Introduzione	box 1	cassette 22
062-082-La madre (registrazione difettosa)	box 1	cassette 22
084-120-Caino (vv. 1-21: registrazione difettosa; buono il finale: vv. 22-29)	box 1	cassette 22
121-Il dolore-Prima introduzione	box 1	cassette 22
123-172-Tu ti spezzasti (Prima lettura)	box 1	cassette 22
174-185-Non gridate più (Prima lettura)	box 1	cassette 22
186-281-Mio fiume anche tu (Registrazione difettosa, forse per problemi di magnetofono. Lettura interrotta dopo "urbane", parte seconda, v. 3; ripresa dopo alcuni secondi di silenzio fino a "Cristo, pensoso palpito," parte terza, v. 6.; di nuovo interrotta, poi ripresa ricominciando da "Il Tuo cuore è la sede appassionata", parte terza, v. 4, fino alia fine.	box 1	cassette 22
282-La terra promessa-Prima introduzione	box 1	cassette 22
287-348-Canzone (Prima lettura)	box 1	cassette 22
356-Il dolore-Seconda introduzione	box 1	cassette 22

360-416-Tu ti spezzasti (Seconda lettura)	box 1	cassette 22
419-431-Non gridate più (Seconda lettura)	box 1	cassette 22
432-469-Terra	box 1	cassette 22
471-La terra promessa-Seconda introduzione	box 1	cassette 22
479-556-Canzone (Seconda lettura: ma per inspiegati problemi di magnetofono non risultano registrate le ultime tre parole "o altro tempo").	box 1	cassette 22

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Files		
Title/Description	Instances	
Material related to the Ungaretti's visit 1964 (included, notes, publicity, photograph, announcements, letters, etc.), 1964	box 2	folder 1
Manuscripts on Giacomo Leopardi by Giuseppe Ungaretti, 1964	box 2	folder 2
Ungaretti's lessons on Giacomo Leopardi. T.ms. (Lessons 1-4 and 6), 1964	box 2	folder 3
Ungaretti's lessons on Giacomo Leopardi. T.ms. (Lessons 1-17), 1964	box 2	folder 4 & 5

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Photographs		
Title/Description	Instances	
Photographs (15), many inscribed by Ungaretti, 1964-1969 (also a strip of negatives), 1964-1969	box 2	folder 6
Group photograph of Ungaretti with his students, Spring Term, 1964	box 2	folder 7
Photograph, inscribed to Rebay, February 25, 1964	box 2	folder 8
Photographs (3) of Ungaretti	box 2	folder 9
Ungaretti/Oklahoma, 1974 (slides), 1974	box 2	folder 10
1 large sheet of 20 photographs of Ungaretti teaching and 1 photograph of Ungaretti waving his cane while getting out of a chair on stage at Columbia University, 1964	mapcase 15-B-3	

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Memorabilia

Title/Description	Instances
Two commemorative bronze medallions for the founding of Cassa Italiana in New York, 1927	box 1

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Books

Title/Description	Instances
Giuseppe Ungaretti Lezion su Giacomo Leopardi, 1989	box 2
Nell'Azzurro by Grazia Deledda, 1898 (removed and cataloged for the Rare Books collection), 1898	box 2

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