



# ArchivesSpace

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## Edwina Dumm papers13399231

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This finding aid was produced using ArchivesSpace on January 13, 2025.

Description is written in: English.

Describing Archives: A Content Standard

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Edwina, 1893-1990
<b>Title:</b>	Edwina Dumm papers
<b>ID:</b>	13399231
<b>ID:</b>	MS#1938
<b>Date [inclusive]:</b>	1924-1978
<b>Physical Description:</b>	7 Linear Feet 1 legal manuscript box (Box 1), 1 print box (Box 2), 1 flat box (Box 3), 1 half size letter manuscript box (Box 4), 6 CMI boxes (Box 5-10)
<b>Physical Location:</b>	14, 27e, 08, 02-04 (Box 1-10)
<b>Language of the Material:</b>	English .
<b>Abstract:</b>	Edwina Dumm (1893-1990) was one of the earliest syndicated women cartoonists, known for her dog and animal centric strips and her delicate line. She was the author of <i>Cap Stubbs and Tippie</i> (1918-1966), <i>Alec the Great</i> (1931-1969), and the illustrator of numerous books about dogs.

### Preferred Citation

Identification of specific item; Date (if known); Edwina Dumm papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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## Biographical / Historical

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Frances Edwina Dumm (also known as Edwina or Edwina Dumm) was born in Upper Sandusky, Ohio, on July 21, 1893. She was the daughter of Frank Edwin Dumm and Anna Gilmore Dennis Dumm, and the sibling of Roberta Dennis Dumm and Robert Dennis Dumm. After graduating from high school, she worked as a stenographer at the Columbus Board of Education while enrolled in a cartooning correspondence course with the Landon Cartoon Correspondence School.

In 1916, Edwina was the first woman to work full-time as an editorial cartoonist for The Columbus (Ohio) Monitor in America, focusing on drawing political cartoons. She left for New York when the Monitor ceased in 1917 and she authored Cap Stubbs and Tippie, syndicated by the George Matthew Adams Service in 1921. Her ideas for Cap Stubbs and Tippie are from her own childhood memories and the grandma is modeled after her two grandmothers. Her other works included Sinbad and Alec the Great (single-panel strip including four-line verses by her brother, Robert Dennis Dumm). Edwina was inspired by Robert L. Dickey and George Bridgman, who led to her interest in knowing animal anatomy. She modeled Sinbad after and the early Tippie after Buster Brown's Tige and was inspired by David Low for the stories.

As an animal lover, Edwina was a devout vegetarian. She also illustrated books with other writers who are also animal lovers, as well as sheet music in collaboration with her talented musician roommate, Helen Thomas. In 1966, Edwina retired from her comic strip. Edwina was also the first woman to receive the prestigious Gold Key Award from the National Cartoonist's Hall of Fame in 1978.

Edwina died at her home in Manhattan on April 28, 1990, at the age of 96. She was buried along with her family at the Upper Sandusky's Oak Hill Cemetery.

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## Content Description

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The Edwina Dumm papers feature the original artworks for comic strip "Cap Stubbs and Tippie", single-panel comic, "Alec the Great" , as well as other illustrated works by Edwina, known for her dog and animal centric strips. Materials in the collection include original artwork for "Cap Stubbs and Tippie" and "Alec the Great" as well as their syndicate copies and clippings; an autograph Christmas card with hand-colored original art, photographs, ephemera, books, music sheets, and scripts collaborated with others and illustrated and inscribed by Edwina. The collection highlights Edwina's love for animals through her artistic illustrations and works.

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## Arrangement

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Collection is in 5 series.

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## Administrative Information

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### Publication Statement

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URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

### Conditions Governing Access

This collection is located on site.

### Accruals

Materials may have been added to the collection since this finding aid was prepared.  
Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

### Immediate Source of Acquisition

Purchased by Curator Karen L. Green, Fall 2016 and 2018. Accession 2016-2017-M112 and 2018-2019-M011.

### Processing Information

Inventoried by a student worker under the supervision of Karen L. Green, 2023. Processed and finding aid created by Yingwen Huang, 2024.

Materials purchased in 2018 are the bulk of the materials in the collection. Items previously included in the Comic Art Collection were purchased in 2016 and added to this collection during processing. Tippie Sunday page photocopies were identified by date and rearranged chronologically during processing.

### Conditions Governing Use

This collection has no restrictions.

## Conditions Governing Use

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

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## Related Materials

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### Related Materials

Comic Art Collection, Rare Book and Manuscript Library, Columbia University Library.

### Related Materials

Edwina Dumm Collection, The Ohio State University Billy Ireland Cartoon Library and Museum. <https://library.ohio-state.edu/record=b3336964~S7>

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## Controlled Access Headings

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- Comics (Graphic works)
- Comic books, strips, etc
- Comic books, strips, etc -- Publishing -- United States
- New York (N.Y.) -- Social life and customs -- Comic books, strips, etc
- Graphic novels
- Women cartoonists
- Cartoonists
- Pen and ink drawings
- Editorial cartoons -- United States
- Dogs -- Caricatures and cartoons
- Caricatures and cartoons
- Comics (Graphic works)
- Drawings (visual works)
- Christmas cards
- Proofs (prints by function)
- Animals in comics
- Human-animal relationships in comics

- Tippie and Cap Stubbs (Comic strip)
- Thomas, Helen, 1908-

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## Bibliography

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Edwina Dumm Exhibition. The Ohio State University Billy Ireland Cartoon Library and Museum. [https://cartoons.osu.edu/digital\\_exhibits/edwinadumm/index.html](https://cartoons.osu.edu/digital_exhibits/edwinadumm/index.html)

Edwina Dumm Collection. The Ohio State University Billy Ireland Cartoon Library and Museum. <https://library.ohio-state.edu/record=b3336964~S7>

Caswell, Lucy. "Edwina Dumm: Pioneer Woman Editorial Cartoonist, 1915-1917." *Journalism History* Spring 1988, Vol. 15, No. 1.

"Dumm, Edwina (21 July 1893-28 April 1990)." *American National Biography Online* <http://www.anb.org/articles/17/17-01675.html?a=1&f=dumm%2C%20edwina&ia=-at&ib=-bib&d=10&ss=0&q=1>

"Edwina Dumm, Cartoonist, 96." *New York Times*. May 2, 1990, C23.

Marschall, Rich and Bill Janocha. "Edwina at 93: Kids and Dogs and an America That We Have Lost,": *Nemo: The Classics Comics Library* 25 (April 1987), 5-32.

Robbins, Trina. *The Great Women Cartoonists*. Watson-Guption Publications, New York, New York, 2001.

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## Collection Inventory

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### Series I: General, 1972-1978, undated

#### Scope and Contents

Series contains photographs of Edwina and her dog Sinbad, and Christmas cards featuring her artworks on cats and dogs as well as other biographical material, mostly undated, and from 1972 to 1978.

Title/Description	Instances	
Photographs, undated <u>Physical Description</u> : 3 items	box 1	folder 1
Edwina, sketching with Sinbad on her lap, undated	box 1	folder 1
Edwina, studying Sinbad on a chair, undated	box 1	folder 1

Edwina, walking in a park with Sinbad in her arms, undated	box 1	folder 1
Christmas Cards by Edwina and biographical materials on Edwina, 1972-1978, undated	box 1	folder 2

### Scope and Contents

Include 1 page of biographical on Edwina, photographic reproduction of Edwina's drawing of dogs and cats, Christmas cards by Edwina.

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## Series II: Cap Stubbs and Tippie, 1930s-1966

### Scope and Contents

Series consists of Edwina's comic strip, *Cap Stubbs and Tippie's* original art, photocopies of Sunday Pages, daily comic clippings, and reprints, dating from the 1930s to 1966. The strip debuted in 1918 in the Ohio newspaper, The Columbus Monitor. Edwina left Columbus in the fall of 1917 and moved to New York. *Cap Stubbs and Tippie* was syndicated by the George Matthew Adams Service until it went out of business in 1965, the strip continued in The Washington Star Syndicate until 1966, when Edwina decided to retire. The entire run of the strip lasted 48 years from August 21, 1918, to September 3, 1966. The strip tells the many adventures of Joseph "Cap" Stubbs and his dog, Tippie, along with their relation to Cap's friends and family, especially with Cap's Gran'ma Sara Bailey.

Subseries II.1: Original Art includes the original art of *Cap Stubbs and Tippie*, dating from the 1930s to 1966. The medium of the original art is mostly ink, pencil, blue pencil on comic strip sized bristol paper and in some cases, with watercolor. Some of which Tippie was cut out and pasted back on the strips.

Subseries II.2: Tippie Sunday Pages include nearly 100 pieces of photocopies and duplicates of the *Tippie* Sunday Pages, dating from 1930s to 1966, with some pages missing. The Adams service partnered with King Features Syndicate to produce a Tippie Sunday page on November 25, 1934.

Subseries II.3: Daily Clippings and Reprints consists of daily clippings and reprints of *Cap Stubbs and Tippie*, bulk date from 1924 to 1959. The daily clippings and comic strips run from Monday to Saturday, with some undated or gaps.

### Subseries II.1: Original Art, 1930s-1966

#### Scope and Contents

Subseries includes the original art of *Cap Stubbs and Tippie*, dating from the 1930s to 1966. The medium of the original art is mostly ink, pencil, blue pencil on comic strip sized bristol paper and in some cases, with watercolor. Some of which Tippie was cut out and pasted back on the strips.

Title/Description	Instances	
Tippie: "Gee! It seems a fella spends most of his life just bein' hitched to a post", undated	box 2	folder 26



**Scope and Contents**

Ink and watercolor on post card size bristol paper.  
Glue residue on the back, most likely part of a card.

---

Untitled ("Gran'ma never wants anybody to bother her..."), 1930s-12-05      box 3      folder 1

**Scope and Contents**

Purchased by Karen L. Green on September 18, 2016. Accessioned in October 2016. Tippiie Pasted on strip.

Syndicate: George Matthew Adams Service, Inc.

Medium: Ink over graphite and blue pencil with painted white highlights on Bristol board.

Type: Daily comic strip. Dimension: 16.75" x 5"

---

Untitled ("Jane! Jane! You're snoring!"), 1930s-12-08      box 3      folder 1

**Scope and Contents**

Purchased by Karen L. Green on September 18, 2016. Accessioned in October 2016.

Syndicate: George Matthew Adams Service, Inc.

Medium: Ink over graphite and blue pencil with painted white highlights on Bristol board.

Dimension: 16.75" x 5"

---

That's What They'd Do, 1930s-07-14      box 3      folder 1

**Scope and Contents**

Purchased by Karen L. Green on September 18, 2016. Accessioned in October 2016.

Syndicate: George Matthew Adams Service, Inc.

Medium: Ink over graphite and blue pencil with painted white highlights on Bristol board

Dimension: 16.5" x 5"

---

Explorin'!, 1944-07-15      box 3      folder 1

**Scope and Contents**

Purchased by Karen L. Green on August 21, 2016. Accessioned in September 2016.

Syndicate: George Matthew Adams Service, Inc.

Medium: Ink over graphite on Bristol board

Type: Daily comic strip. Dimension: 16.75" x 5"

---

Oh, Uncle Ben!, 1944-07-17

box 3

folder 1

**Scope and Contents**

Purchased by Karen L. Green on August 21, 2016.  
Accessioned in September 2016.

Syndicate: George Matthew Adams Service, Inc.

Medium: Ink over graphite on Bristol board

Type: Daily comic strip

Dimension: 16.75" x 5"

---

Details Are Lacking, 1944-07-18

box 3

folder 1

**Scope and Contents**

Purchased by Karen L. Green on August 21, 2016.  
Accessioned in September 2016.

Syndicate: George Matthew Adams Service, Inc.

Medium: Ink over graphite on Bristol board

Type: Daily comic strip. Dimension: 16.75" x 5"

---

Yeh!??, 1959-05-23

box 3

folder 1

**Scope and Contents**

Purchased by Karen L. Green on October 09, 2016.  
Accessioned in November 2016.

Syndicate: George Matthew Adams Service, Inc.

Medium: Ink over graphite on Bristol board

Type: Daily comic strip. Dimension: 16" x 5"

---

Yessir, 1956-11-02

box 3

folder 2

**Scope and Contents**

Purchased by Karen L. Green on October 23, 2016.  
Accessioned in November 2016.

Syndicate: George Matthew Adams Service, Inc.

Medium: Ink over graphite on Bristol board with  
blade-scratched white highlights and Zipatone

Dimension: 16" x 5"

---

"My Land", 1956-11-05

box 3

folder 2

**Scope and Contents**

Purchased by Karen L. Green on October 23, 2016.  
Accessioned in November 2016.

Syndicate: George Matthew Adams Service, Inc.

Medium: Ink over graphite on Bristol board with  
blade-scratched white highlights and Zipatone

Dimension: 16" x 5"

---

"All Quiet", 1956-12-07

box 3

folder 2

**Scope and Contents**

Purchased by Karen L. Green on October 23, 2016.  
Accessioned in November 2016.

Syndicate: George Matthew Adams Service, Inc.

Medium: Ink over graphite on Bristol board with  
blade-scratched white highlights and Zipatone

Dimension: 16" x 5"

---

Of All Things!, 1956-11-10

box 3

folder 2

**Scope and Contents**

Purchased by Karen L. Green on October 30, 2016.  
Accessioned in November 2016.

Syndicate: George Matthew Adams Service, Inc.

Medium: Ink over graphite on Bristol board

Type: Daily comic strip

Dimension: 16.5" x 5"

---

Headache and a Dollar, mid-1950s-12-11 to 12-12

box 3

folder 2

Physical Description: 2 items

**Scope and Contents**

Purchased by Karen L. Green on October 30, 2016.  
Accessioned in November 2016.

Syndicate: King Features

Medium: Ink over graphite on Bristol board

Type: Daily comic strip. Dimension: 16.5" x 5"

Christmas Card with Comic strip, "I must be a great thinker!", undated	box 3	folder 3
<b>Scope and Contents</b>		
Tippie Pasted on strip.		
Medium: Ink and watercolor over graphite and blue pencil with painted white highlights on Bristol board		
Type: Daily comic strip. Dimension: 16.75" x 5"		
Untitled ("Whose dog are you??"), 12-04, no year	box 3	folder 3
<b>Scope and Contents</b>		
Syndicate: George Matthew Adams Service, Inc.		
And All is Forgiven, 05-21, no year	box 3	folder 3
<b>Scope and Contents</b>		
Syndicate: George Matthew Adams Service, Inc.		
... Very Idea!!, circa 1961 or 1962-01-14, or 1961-12-12	box 3	folder 3
<b>Scope and Contents</b>		
Syndicate: George Matthew Adams Service, Inc.		
Untitled ("What're you laughin' at?"), 02-15, no year	box 3	folder 3
Untitled ("I'm diggin' a lake, 'cuz..."), 07-07, no year	box 3	folder 3
<b>Scope and Contents</b>		
Syndicate: George Matthew Adams Service, Inc.		
A Minor Detail, 1954-05-17	box 3	folder 3
<b>Scope and Contents</b>		
Syndicate: George Matthew Adams Service, Inc.		
Preview, 1957-04-04	box 3	folder 3
<b>Scope and Contents</b>		
Syndicate: George Matthew Adams Service, Inc.		
Not..., 1962-12-15	box 3	folder 3

**Scope and Contents**

Syndicate: George Matthew Adams Service, Inc.

Untitled ("Pop, tell Tippie an' Jaspurr what you read 'bout 'em in a book!"), 1964-02-12	box 3	folder 3
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Yessir--That's What She Thinks!, circa 1965-04-15	box 3	folder 3
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**Scope and Contents**

Syndicate: George Matthew Adams Service, Inc.

Untitled ("How can you make a million dollars, young man??..."), 07-08, no year	box 3	folder 3
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**Scope and Contents**

Syndicate: George Matthew Adams Service, Inc.

Untitled ("We really should entertain th' Joneses..."), 01-25, no year	box 3	folder 3
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Untitled ("Our T. V. won't work..."), circa 1965 or 1966-05-12	box 3	folder 3
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**Scope and Contents**

Syndicate: Washington Star Syndicate, Inc.

Untitled ("Now don't you go far..."), circa 1965 or 1966-01-01	box 3	folder 3
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**Scope and Contents**

Syndicate: Washington Star Syndicate, Inc.

Untitled ("Now where did I put my apron..."), circa 1965 or 1966-02-22	box 3	folder 3
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**Scope and Contents**

Syndicate: Washington Star Syndicate, Inc.

Happy Valentines Day, 1966-02-14	box 3	folder 3
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**Scope and Contents**

Syndicate: Washington Star Syndicate, Inc.

**Subseries II.2: Tippie Sunday Pages, Photocopies, 1943 December-1946 July****Scope and Contents**

Subseries include nearly 100 pieces of photocopies and duplicates of the *Tippie Sunday Pages*, dating from 1930s to 1966, with some pages missing. The Adams service partnered with King Features Syndicate to produce a *Tippie Sunday page* on November 25, 1934.

Title/Description	Instances
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1943-12-04	box 3	folder 4
<u>Physical Description:</u> 2 pages		
<b>Scope and Contents</b>		
Date is on a Saturday, not Sunday		

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1943-12-11	box 3	folder 4
<b>Scope and Contents</b>		
Date is on a Saturday, not Sunday		

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1943-12-18	box 3	folder 4
<b>Scope and Contents</b>		
Date is on a Saturday, not Sunday		

---

1943-12-25	box 3	folder 4
<u>Physical Description:</u> 2 pages		
<b>Scope and Contents</b>		
Date is on a Saturday, not Sunday		

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1944-01-01	box 3	folder 4
<u>Physical Description:</u> 2 pages		
<b>Scope and Contents</b>		
Date is on a Saturday, not Sunday		

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1944-01-15	box 3	folder 4
<u>Physical Description:</u> 2 pages		
<b>Scope and Contents</b>		
Date is on a Saturday, not Sunday		

---

1944-01-29	box 3	folder 4
<u>Physical Description:</u> 2 pages		
<b>Scope and Contents</b>		
Date is on a Saturday, not Sunday		

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1944-02-05	box 3	folder 4
<u>Physical Description:</u> 2 pages		
<b>Scope and Contents</b>		
Date is on a Saturday, not Sunday		

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1944-02-12	box 3	folder 4
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**Scope and Contents**

Date is on a Saturday, not Sunday

1944-02-19	box 3	folder 4
<b>Scope and Contents</b>		
Date is on a Saturday, not Sunday		
1944-02-26	box 3	folder 4
<b>Scope and Contents</b>		
Date is on a Saturday, not Sunday		
1944-03-05	box 3	folder 4
<u>Physical Description:</u> 2 pages		
1944-03-12	box 3	folder 4
1944-03-19	box 3	folder 4
<u>Physical Description:</u> 3 pages		
1944-03-26	box 3	folder 4
<u>Physical Description:</u> 2 pages		
1944-04-02	box 3	folder 4
<u>Physical Description:</u> 2 pages		
1944-04-09	box 3	folder 4
<u>Physical Description:</u> 2 pages		
1944-04-16	box 3	folder 4
<u>Physical Description:</u> 2 pages		
1944-04-30	box 3	folder 4
<u>Physical Description:</u> 2 pages		
1944-05-07	box 3	folder 4
<u>Physical Description:</u> 2 pages		
1944-05-14	box 3	folder 4
<u>Physical Description:</u> 2 pages		
1944-05-21	box 3	folder 4
<u>Physical Description:</u> 2 pages		
1944-05-28	box 3	folder 4
<u>Physical Description:</u> 2 pages		
1944-06-04	box 3	folder 4

<u>Physical Description:</u> 3 pages		
1944-06-11	box 3	folder 4
<u>Physical Description:</u> 2 pages		
1944-06-25	box 3	folder 4
<u>Physical Description:</u> 3 pages		
1944-07-02	box 3	folder 4
<u>Physical Description:</u> 2 pages		
1944-07-09	box 3	folder 4
<u>Physical Description:</u> 2 pages		
1944-07-16	box 3	folder 4
<u>Physical Description:</u> 2 pages		
1944-07-23	box 3	folder 4
<u>Physical Description:</u> 2 pages		
1944-07-30	box 3	folder 4
<u>Physical Description:</u> 2 pages		
1945-07-22	box 3	folder 5
1945-08-05	box 3	folder 5
1945-08-12	box 3	folder 5
1945-08-19	box 3	folder 5
1945-08-26	box 3	folder 5
1945-09-02	box 3	folder 5
1945-11-25	box 3	folder 5
1945-12-02	box 3	folder 5
1945-12-09	box 3	folder 5
1945-12-16	box 3	folder 5
1945-12-23	box 3	folder 5
1945-12-30	box 3	folder 5
1946-01-06	box 3	folder 5
1946-01-13	box 3	folder 5
1946-01-20	box 3	folder 5
1946-01-27	box 3	folder 5
1946-02-03	box 3	folder 5
1946-02-10	box 3	folder 5



1946-02-17	box 3	folder 5
1946-02-24	box 3	folder 5
1946-03-03	box 3	folder 5
1946-03-10	box 3	folder 5
1946-03-17	box 3	folder 5
1946-03-24	box 3	folder 5
1946-03-31	box 3	folder 5
1946-04-07	box 3	folder 5
1946-04-14	box 3	folder 5
1946-04-21	box 3	folder 5
1946-04-28	box 3	folder 5
1946-05-05	box 3	folder 5
1946-05-12	box 3	folder 5
1946-05-19	box 3	folder 5
1946-05-26	box 3	folder 5
1946-06-02	box 3	folder 5
1946-06-09	box 3	folder 5
1946-06-16	box 3	folder 5

### Subseries II.3: Daily Clippings and Reprints, 1924-1928, 1942-1944, 1956-1959, undated

#### Scope and Contents

Subseries consists of daily clippings and reprints of *Cap Stubbs and Tippie*, bulk date from 1924 to 1959. The daily clippings and comic strips run from Monday to Saturday, with some undated or gaps.

Title/Description	Instances
Daily Clippings, 1924-1928, 1940s	
1924 <u>Physical Description:</u> 2 folders	box 5
1925 <u>Physical Description:</u> 2 folders	box 6
1926 <u>Physical Description:</u> 3 folders	box 7
1927	box 8

Physical Description: 2 folders

1928

box 9

Physical Description: 3 folders

undated (circa 1940s?)

box 10

folder 1-2

Reprints, 1943, 1956-1959

1942-1944 (1942-12-29 thru 1943-02-27, 1943-12-27 thru 1944-01-01)

box 10

folder 3

Physical Description: 2 folders

1943-1944 (1943-01-01 thru 1943-02-12, 1943-12-27 thru 1944-01-01)

box 10

folder 4

**Scope and Contents**

Duplicates

1943-03-01 thru 1943-12-25

box 4

folder 1

Duplicates, 1943-03-08 thru 1943-12-25

box 4

folder 2

**Scope and Contents**

Some issues are missing.

1956-1957

box 4

folder 3

**Scope and Contents**

Selective dates only, not complete.

1959

box 4

folder 4

**Scope and Contents**

Selective dates only, not complete.

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### Series III: Alec the Great, 1933-1940, 1942-1943, 1945, 1958

#### Scope and Contents

Series consists of daily single panel strips featuring a shaggy little dog, *Alec the Great* (1931-1969), dating from 1933-1958. *Alec the Great* was drawn by Edwina, the verses were composed by Edwina's brother, Robert Dumm (Robert Dennis Dumm, signed as R.D. or R.D.D.). Alec was the cousin of Tippiie from *Cap Stubbs and Tippiie*, and a "daily companion of millions". Alec was modeled after Lillie Jane the 11, one of Edwina's dear companions. The daily panels showcased Alec the Great, giving friendly and wise advice to those in need of comfort for times of sorrow and caution for times of celebration. The panels were published by George Matthew Adams Inc. and ran daily from Mondays thru Saturdays, except on Sundays. The syndicated daily panels included in this series are dated from 1933 to 1958, with

gaps and some issues missing from certain date ranges. Also included in the series is a drawing of Alec on a framed card and the book, *Alec the Great*, published in 1933.

Title/Description	Instances	
Daily comic strips, 1933-1940, 1942-1943, 1945, 1958		
1933-01 thru 1933-07	box 2	folder 1
1933-07 thru 1933-12	box 2	folder 2
1934-01 thru 1934-07	box 2	folder 3
1934-07 thru 1935-01	box 2	folder 4
Set 1, 1935-01 thru 1935-07	box 2	folder 5
Set 1, 1935-07 thru 1936-01	box 2	folder 6
Set 2, 1935-01 thru 1935-07	box 2	folder 7
Set 2, 1935-07 thru 1936-01	box 2	folder 8
Set 1, 1936-01 thru 1936-07	box 2	folder 9
Set 1, 1936-07 thru 1936-12	box 2	folder 10
Set 2, 1936-01 thru 1936-07	box 2	folder 11
Set 2, 1936-07 thru 1936-12	box 2	folder 12
1937-01 thru 1937-07	box 2	folder 13
1937-07 thru 1938-01	box 2	folder 14
1938-01 thru 1938-07	box 2	folder 15
1938-07 thru 1938-12	box 2	folder 16
1939-01 thru 1939-06	box 2	folder 17
1939-06 thru 1939-12	box 2	folder 18
1940-01 thru 1940-06	box 2	folder 19
1940-07 thru 1940-12	box 2	folder 20
1942	box 2	folder 21
1943-03 thru 1943-07	box 2	folder 22
1943-07 thru 1943-12	box 2	folder 23
1945	box 2	folder 24
1958	box 1	folder 6
Release notice post card, from George Matthew Adams Service to Edwina Dumm, New York, 1958 March 04	box 1	folder 6
Alec the Great "Happy Hang-up" For a LIFT when you're LOW, Edwina's Dog--R.D's Verse, undated	box 2	folder 25

**Scope and Contents**

Ink on Bristol paper with orange cardboard frame and gold rims.

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Alec the Great, 1933

box 1

folder 7

**Scope and Contents**

Authors: Robert Dennis Dumm, Edwina.

Publisher: Whitman Pub. Co., Racine, Wis., ©1933.

Inscribed by Edwina: "To my wonderful friend Mimi and all my love -Edwina"

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**Series IV: Books, 1928-1936****Scope and Contents**

Series contains publications with illustrations by Edwina, dating from 1928 to 1936. The books emphasize the connection and publishing collaboration between Edwina and other animal and dog lovers of her time.

**Title/Description****Instances**

Verdun Belle : originally published under the title "Two gentlemen and a lady" / by Alexander Woollcott ; illustrated by Edwina., 1928

box 1

folder 7

**Scope and Contents**

Publisher: New York : Grosset & Dunlap, c1928.

Inscribed by Edwina "To Eve, a fellow New Yorker. Love, Edwina"

Marked as Discarded from Bellmore Memorial Library, Bellmore, New York

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Two gentlemen and a lady, by Alexander Woollcott, illustrations by Edwina, 1928

box 1

folder 8

**Scope and Contents**

Publisher: Coward-McCann, New York, 1928.

Inscribed by Edwina "To my dear friend, Philip, Love, Edwina".

Include a clipping of "Wynken, Blynken and Nod" from an etching by Morgan Dennis, from New York

Times Magazine, January 13, 1935; and a Christmas greetings note glued on the inside of a cover page

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Flush of Wimpole street and Broadway, by Flora Merrill, Edwina (Illustrator), Elizabeth Barrett Browning, 1933	box 1	folder 8
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#### Scope and Contents

Publisher: R.M. McBride & Company, New York, 1933.

Notes: Illustrated lining-papers.

"First published, September, 1933. Second printing before publication."

Include a loose clipping inside the book about the publication, and a note "Merry Christmas and Happy New Year.-Flora, 1933." Also inscribed on the page by Edwina "To my old friend here, Love, Edwina". A news clipping titled "Old Trouper Dies, Associate of Miss Cornell was 7 years old", an obituary about Flush is also glued onto the title page of the book.

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Sonnets from the Pekinese, and other doggerel, by Burges Johnson with illustrations by Edwina, 1936	box 1	folder 7
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#### Scope and Contents

Publisher: [New York], Macmillan Co., 1936.

Inscribed by Edwina "To my friends, Mimi and [Hale], with love, Edwina"

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### Series V: Helen Thomas collaborations, 1944-1950

#### Scope and Contents

Series consists of an unpublished photocopy script of *Tippie's Circus Fantasy* by Edwina and her friend and roommate, Helen Thomas, as well music scores and sheets illustrated by Edwina and composed by Helen, dating from 1944 to 1950.

Title/Description	Instances	
Tippie's Circus Fantasy, by Helen Thomas (105 West 55th St.) and Edwina (101 West 55 St.), circa 1944 <u>Physical Description</u> : 58 pages	box 1	folder 3
<b>Scope and Contents</b>		
Unpublished photocopy script.		
Tippie's Tunes, Words and Music by Helen Thomas, Drawings by Edwina, 1944	box 1	folder 4

**Scope and Contents**

Authors: Helen Thomas (Composer), Edwina (Illustrator), Boston Music Co (Publisher)

Publisher: The Boston Music Co., Boston, Mass., ©1944

Tippie's and the Circus, Words and Music by Helen Thomas, Drawings by Edwina, 1944	box 1	folder 5
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**Scope and Contents**

Authors: Helen Thomas (Composer), Edwina (Illustrator), Boston Music Co (Publisher), G. Schirmer, Inc (Publisher)

Publisher: Boston Music Co. ; G. Schirmer, Boston, Mass., New York

Tippie's Christmas Carol, Words and Music by Helen Thomas, Drawings by Edwina, 1946	box 1	folder 5
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**Scope and Contents**

Authors: Helen Thomas (Composer), Edwina (Illustrator), Boston Music Co (Publisher), G. Schirmer, Inc (Publisher)

Publisher: Boston Music Co. ; G. Schirmer, Boston, Mass., New York

Tippie's Love Song, Words and Music by Helen Thomas, Drawings by Edwina, 1947	box 1	folder 5
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**Scope and Contents**

Authors: Helen Thomas (Composer), Edwina (Illustrator), Boston Music Co (Publisher), G. Schirmer, Inc (Publisher)

Publisher: Boston Music Co. ; G. Schirmer, Boston, Mass., New York

Tippie and the Hurdy-Gurdy, Words and Music by Helen Thomas, Drawings by Edwina, 1947	box 1	folder 5
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**Scope and Contents**

Authors: Helen Thomas (Composer), Edwina (Illustrator), Boston Music Co (Publisher), G. Schirmer, Inc (Publisher)

Publisher: Boston Music Co. ; G. Schirmer, Boston, Mass., New York

Tippie's Hallowe'en Serenade, Words and Music by Helen Thomas, Drawings by Edwina, 1950	box 1	folder 5
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**Scope and Contents**

Authors: Helen Thomas (Composer), Edwina  
(Illustrator), Boston Music Co (Publisher), G. Schirmer,  
Inc (Publisher)

Publisher: Boston Music Co. ; G. Schirmer, Boston,  
Mass., New York

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