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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Krim, Arthur B., 1910-1994
Title:	Arthur B. Krim papers
ID:	13341225
ID:	MS#1935
Date [inclusive]:	1922-1995, bulk 1965-1992
Physical Description:	66.76 Linear Feet 77 boxes (38 record cartons, 22 document boxes, 16 flat boxes, and 1 card file box)
Language of the Material:	English , French , German , Hebrew , Italian .

Preferred Citation

Identification of specific item; Date (if known); Arthur B. Krim papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

Arthur B. Krim (1910–1994) was an entertainment lawyer and the former chairman of Orion Pictures and the United Artists Corporation.

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Biographical / Historical

From 1935 until 1978, Arthur Krim was a partner at the New York-based entertainment law firm Phillips, Nizer, Benjamin, Krim & Ballon.

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Biographical / Historical

On December 7, 1958, Mr. Krim married Dr. Mathilde Galland (1926–2018), who was a biomedical researcher and the founding chairman of amfAR, the American Foundation for AIDS Research. They had one daughter, Daphna.

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Biographical / Historical

Mr. Krim was chairman of Orion Pictures from 1978 to 1992 and chairman of United Artists from 1951 to 1978. Over the course of his career, he produced more than 1,000 movies.

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Biographical / Historical

Arthur Krim, Robert S. Benjamin, and three other studio executives—Eric Pleskow (1924–2019), Mike Medavoy, and William Bernstein (1933–2020)—founded Orion Pictures in 1978 as a joint venture with Warner Brothers. The group went on to produce films like "10," "Arthur," and "Excalibur" and to take over Filmways and form the Orion Pictures Corporation.

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Biographical / Historical

Mr. Krim was long prominent in Democratic political circles and was a valued fund-raiser and a trusted behind-the-scenes adviser to Presidents John F. Kennedy (1917-1963), Lyndon B. Johnson (1908-1973), and Jimmy Carter. Former Vice President Walter F. Mondale (1928-2021) once called him "a shrewd political strategist and a fiercely loyal adviser and friend."

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Biographical / Historical

Arthur Krim was especially close to President Lyndon B. Johnson. In this regard, on March 31, 1968, they were in the Oval Office at the White House when President Johnson announced to the nation that he would not run for reelection, despite the Krims' best efforts to convince him otherwise.

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Biographical / Historical

From 1966 to 1968, Mr. Krim was the chairman of the Democratic National Finance Committee, and for many years he was on the boards of the Lyndon Baines Johnson Foundation and the John F. Kennedy Library Foundation.

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Biographical / Historical

He was a member of Columbia University's board of trustees from 1967 to 1982 and served as chairman from 1977 to 1982.

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Biographical / Historical

Mr. Krim was also active on behalf of a variety of humanitarian causes, including civil rights, equal rights for gay Americans, efforts against AIDS, and opposition to Apartheid, the old system of racial segregation in South Africa.

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Biographical / Historical

He became close to Nelson Mandela (1918–2013), the anti-apartheid activist and first black president of South Africa (1994–1999), as well as other prominent South African opponents of racial separation.

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Biographical / Historical

After a long illness, on September 21, 1994, Arthur B. Krim passed away at his home in New York City.

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Content Description

Arthur B. Krim (1910–1994) was an entertainment lawyer and the former chairman of Orion Pictures and the United Artists Corporation. The correspondence, papers, photographs, and A/V content document the professional and personal life of Arthur Krim and his involvement with Columbia University and the Democratic National Committee, especially his relationship with President Lyndon B. Johnson (1908-1973) and First Lady Claudia Alta "Lady Bird" Johnson (1912-2007).

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Administrative Information

Publication Statement

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Restrictions on Access

This collection is located on-site.

Immediate Source of Acquisition

Gift of Daphna Krim, 2018.

Processing Information

2023-02–2024-02 Papers processed by Christopher M. Laico.

Processing Information

2024-03 Finding aid written by Christopher M. Laico.

Processing Information

2024-04 Box 18 was inspected for mold and deemed safe. The materials in box 18 were refoldered and rehoused in a new record storage carton. The online finding aid was updated to indicate these preceding changes. cml

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Related Materials

Related Materials

The Mathilde Krim papers are held by the Columbia University Health Sciences Library Archives and Special Collections. [Finding aid](#).

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Controlled Access Headings

- Motion pictures -- United States
- Lawyers -- New York (State) -- New York
- Democratic Party (New York, N.Y.)
- Democratic Party (N.Y.)
- Democratic National Committee (U.S.)
- Eagle-Lion Films, Inc.
- Occidental Petroleum Corporation
- Orion Pictures
- Transamerica Corporation
- United Artists Corporation
- Columbia University -- History
- College trustees
- Lyndon Baines Johnson Library
- Lyndon Baines Johnson Foundation
- LBJ Ranch House (Tex.)
- Johnson, Lady Bird, 1912-2007
- Johnson, Lyndon B. (Lyndon Baines), 1908-1973
- Benjamin, Robert S., 1909-
- Krim, Mathilde
- Nizer, Louis, 1902-1994

Collection Inventory

Series I: Correspondence, 1960-1992

Scope and Contents

This series encompasses three chronologically arranged subseries: I.1: personal correspondence, 1961–1990; I.2: miscellaneous and readers files, 1960–1992 with letters related to the film business, politics, and charitable endeavors; the correspondence within the readers files is arranged alphabetically by correspondent surname; and I.3: diaries, 1982–1993.

Scope and Contents

Please note that subseries I.1: personal correspondence also contains letters to and from Mathilde Krim, 1962–2014.

Subseries I.1: Personal Correspondence, 1961-1990

Title/Description	Instances
Krim, Arthur B., 1961-1989	box 6

Scope and Contents

(2 folders)

Correspondence--Personal--Vol. I, 1959-1965	box 25
Correspondence--Personal, 1963-1977	box 60
Correspondence--Personal, 1965, 1969	box 28
Correspondence--Personal--Vol. II, 1966-1972	box 25
Correspondence--Personal--Vol. III, 1971-1975	box 25
Correspondence--Personal--Vol. IV, 1977-1978	box 25
Correspondence--Personal--Vol. V, 1979-1983	box 25
Correspondence--Personal, 1984-1990	box 30
External Correspondence (4 folders), 1981-1984	box 2
Krim, Mathilde, 1962-1981, 2014 and undated	box 6
Krim, Mathilde, 1964-1976	box 12

Scope and Contents

(2 folders)

Subseries I.2: Miscellaneous and Readers Files, 1960-1992

Title/Description	Instances
Correspondence--Readers Files, 1960-1962	box 46
Scope and Contents (13 folders)	
Correspondence--Readers Files, 1963-1968	box 47
Scope and Contents (12 folders)	
Correspondence--Readers File, 1969-1972	box 11
Scope and Contents (5 folders)	
Correspondence--Miscellaneous--A-Z, 1958-1980	box 53
Scope and Contents (3 folders)	
Correspondence--Miscellaneous--A-Z, 1973	box 18
Correspondence--Readers File, 1973	box 18

Correspondence--Miscellaneous--A-Z, 1974	box 18
Correspondence--Readers File, 1974	box 18
Correspondence--Miscellaneous--A-Z, 1975	box 18
Correspondence--Readers File, 1975	box 18
Correspondence--Miscellaneous--A-Z, 1976	box 18
Scope and Contents (2 folders)	
Correspondence--Readers File, 1976	box 18
Correspondence--Miscellaneous--A-Z, 1977	box 18
Scope and Contents (4 folders)	
Correspondence--Readers File, 1977	box 18
Scope and Contents (2 folders)	
Correspondence--Miscellaneous--A-Z, 1978	box 48
Scope and Contents (11 folders)	
Correspondence--Readers File, 1978	box 48
Scope and Contents (2 folders)	
Correspondence--Miscellaneous--A-Z, 1979	box 48
Scope and Contents (10 folders)	
Correspondence--Readers File, 1979	box 48
Correspondence--Miscellaneous--A-Z, 1980	box 38
Scope and Contents (4 folders)	
Correspondence--Readers File, 1980	box 38
Correspondence--Miscellaneous--A-Z, 1981	box 38

Scope and Contents

(4 folders)

Correspondence--Readers File, 1981	box 38
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Correspondence--Miscellaneous--A-Z, 1982	box 38
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Scope and Contents

(7 folders)

Correspondence--Readers File, 1982	box 38
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Scope and Contents

(2 folders)

Correspondence--Miscellaneous--A-Z, 1983	box 38
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Scope and Contents

(5 folders)

Correspondence--Readers File, 1983	box 38
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Correspondence--Miscellaneous--A-Z, 1984	box 39
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Scope and Contents

(5 folders)

Correspondence--Readers File, 1984	box 39
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Correspondence--Miscellaneous--A-Z, 1985	box 39
--	--------

Scope and Contents

(4 folders)

Correspondence--Readers File, 1985	box 39
------------------------------------	--------

Scope and Contents

(3 folders)

Correspondence--Miscellaneous--A-Z, 1986	box 39
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Scope and Contents

(4 folders)

Correspondence--Readers File, 1986	box 39
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Scope and Contents

(2 folders)

Correspondence--Miscellaneous--A-Z, 1987	box 40
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Scope and Contents

(4 folders)

Readers File--Correspondence, 1987 box 40

Scope and Contents

(2 folders)

Correspondence--Miscellaneous--A-Z, 1988 box 40

Scope and Contents

(4 folders)

Readers File--Correspondence, 1988 box 40

Scope and Contents

(2 folders)

Correspondence--Miscellaneous--A-Z, 1989 box 40

Scope and Contents

(4 folders)

Readers File--Correspondence, 1989 box 40

Scope and Contents

(2 folders)

Correspondence--Miscellaneous--A-Z, 1990 box 40

Scope and Contents

(4 folders)

Readers File--Correspondence, 1990 box 40

Correspondence--Miscellaneous--A-Z, 1991 (4 folders),
1991 box 40**Scope and Contents**

(4 folders)

Readers File--Correspondence, 1991 box 40

Readers File--Correspondence, 1992 box 40

Subseries I.3: Diaries, 1982-1993**Title/Description****Instances**

Yearly [Calendar] Diaries, 1982-1985, 1990 box 44

Scope and Contents

(6 folders)

Appointment Diaries and Calendars, 1986-1989, 1993 box 37

Scope and Contents

(5 folders)

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Series II: Education, 1927-1994

Scope and Contents

This series, arranged alphabetically by subject or title, encompasses two subseries outlining Arthur Krim's academic career: II.1: Mount Vernon High School, Mt. Vernon, NY, 1924–1927 and II.2: Columbia University, 1928–1994.

Scope and Contents

Subseries II.2 is further divided into three additional subseries: II.2.1: Columbia College, 1928-1990; II.2.2: Columbia Law School, 1930-1989; and II.2.3: Board of Trustees of Columbia University, 1966-1994.

Scope and Contents

Please note that more detailed descriptions are provided before each subseries.

Subseries II.1: Mount Vernon High School--Mount Vernon, NY, 1927

Biographical / Historical

Krim received his primary and secondary education in Mount Vernon, NY. In January 1923, he entered Mt. Vernon High School and graduated in 1927. His high school extracurricular activities included the presidency of the graduating class, captaincy of the cross-country team, member of the track team, valedictorian of his class, membership on the editorial board of the school magazine, and the presidency of the debating society.

Scope and Contents

Subseries II.1 is arranged chronologically.

Title/Description	Instances
Graduation--photograph, 1927	box 60
University Scholarship Certificate No. 722 [to aid him in the completion of his education in Columbia University], 1927 October 13	box 60

Subseries II.2: Columbia University, 1928-1994

Subseries II.2.1: Columbia College, 1928-1990

box 51

Scope and Contents

This subseries is arranged alphabetically by subject or title and includes such archival materials as Arthur Krim's commencement program, diploma, graduation portrait, and undergraduate essays.

Biographical / Historical

Krim graduated from Columbia College, class of 1930, with a B.A. degree. He was elected to Phi Beta Kappa and awarded the Gold King's Crown for extracurricular activities in 1929. He headed the Columbia debating team, graduated among the top five members of his class, and was awarded the Marion Elsberg prize for excellence in history, which is given by the college to a senior who has demonstrated excellence in modern history.

Title/Description	Instances
<i>The Columbian</i> , 1930	box 4
Commencement--program [photocopy], 1930 June 3	box 60
Diploma--Columbia College [fragile], 1930 June 3	flatbox 71
Essays [photocopies]	box 51
"Lectures on the Industrial Revolution," Arnold Toynbee--History 153--November Report, 1928	box 51
"Outline of the Plot of 'Kenilworth'". Sir Walter Scott. 455 pp. Grosse and Dunlap, 1928	box 51
Plato as He Can Be Known--Philosophy 161, 1929 November 16	box 51
Aristotle: Logic and his Theory of Knowledge--Philosophy 161, 1928 January 19	box 51
Aristotle: Metaphysics and the Force of Telos--Philosophy 161, 1928 February 1	box 51
Spinoza: Medieval Ethics in the Cartesian World--Philosophy 161, 1928 March 26	box 51
China (1895-1905), 1928 January 4	box 51
The Economics of Long Term Leases--Economics 2, 1928 April	box 51
The Meaning of the Idea in the Rationalistic Tradition--Philosophy 161-2--Prof. [John Herman] Randall, 1928 May	box 51

On Reading Nietzsche, 1928 May	box 51
Zarathustra and the Parsis--Far Eastern Civilization 2, 1928 May	box 51
Review of "Elizabeth and Essex"--English 6, 1929 April 17	box 51
The Corporate State: Origins and Growth of the Fascist Economic System--History 154--Term Report, 1929	box 51
Portrait--photograph, 1928	box 60
Sigma Alpha Mu, Gamma Chapter--Certificate, undated	box 9
University Debaters' Annual, 1930	box 2
Post-graduation--general files	
Class Reunion, 1990	box 22
James Kent Award Dinner, 1989 November 2	box 22

Subseries II.2.2: Columbia Law School, 1930-1989

Scope and Contents

This subseries is arranged alphabetically by subject or title.

Biographical / Historical

In 1932, Krim graduated first in his class from Columbia Law School with an LL.B. At Columbia Law, Krim served as editor-in-chief of the Columbia Law Review (1931–1922). He also received the Charles Bathgate Beck Prize for excellence in real estate law, following a first-year scholastic record that was the highest in the history of Columbia Law School up to that time. After graduation, Krim participated in the charter revision program for the State of New York. Soon afterwards, he joined the firm Phillips and Nizer.

Title/Description	Instances
Commencement--program [photocopy], 1932 June 1	box 60
Notebook, undated	box 1
Post-graduation--general files	
James Kent Medal for Arthur B. Krim [photocopy], 1989 December 2	box 60
Seminar in Selected Legal Problems, 1950	box 7

Subseries II.2.3: Board of Trustees of Columbia University, 1966-1994

Biographical / Historical

Krim served as a Trustee of Columbia (1967–1982) and as Chairman of the Board of Trustees (1977–1982). On May 19, 1982, he was awarded the Honorary Degree of Doctor of Laws. On October 4, 1982, Krim was designated trustee and chairman emeritus.

Scope and Contents

This subseries is arranged alphabetically by subject or title.

Scope and Contents

The files comprise such important matters as the presidential succession search (1979–1980) and the inauguration of Michael I. Sovern (1931–2020) as the 17th President of Columbia University (1980–1993); the real estate arrangements between the university and Rockefeller Center and its subsidiary Radio City Music Hall; and Columbia's divestment from companies doing business with apartheid South Africa.

Title/Description	Instances
Alumni Service--newspaper accounts, 1966-1977	box 2
Applications for Admission, 1966-1977	box 7
<u>Conditions Governing Access:</u> Conditions Governing Access	
restricted until 2052	
Scope and Contents	
(3 folders)	
Applications for Admission, 1987-1990	box 22
<u>Conditions Governing Access:</u> Conditions Governing Access	
restricted until 2065	
Scope and Contents	
(2 folders)	
Arthur B. Krim--gifts to, 1981-1994	box 22
Scope and Contents	
(3 folders)	
Awards	
The Alumni Medal--Commencement Day, 1974 May 15	box 6
The 1976 Alexander Hamilton Award Dinner in honor of Arthur B. Krim, 1976 November 16	box 2
The 1976 Alexander Hamilton Award Dinner in honor of Arthur B. Krim, 1976 November 16	box 7
Citation--Trustee and Chairman Emeritus--The Trustees of Columbia University in the City of New York--retirement from the Board, 1982 April 5	box 64

Degree of Doctor of Laws--Arthur B. Krim, 1982 May 19	box 1
Citation, 1982 May 19	box 56
Citation--press accounts and releases, 1982 May 19	box 60
Scope and Contents (1 photograph)	
Bicentennial Charter Committee, 1986-1987	box 22
Correspondence, 1966-1971	box 11
Scope and Contents (2 folders)	
Correspondence, 1970-1993	box 2
Correspondence, 1974-1977	box 7
Scope and Contents (5 folders)	
Correspondence, 1977	box 8
Scope and Contents (2 folders)	
Correspondence, 1979-1982, 1992	box 8
Correspondence, 1993-1994	box 49
Scope and Contents (2 folders)	
Dental School, 1982-1983	box 23
Election, Chairman Columbia University Board of Trustees--Congratulatory Replies, 1977	box 8
Scope and Contents (2 folders)	
Film School, undated	box 49
Finance Committee, 1973	box 7
Scope and Contents (2 folders)	
Kirk, Paul--reception for, 1985 April 29	box 22
List for video, 1990	

	box 22
Photograph, undated	box 62
Presidential Succession, 1979-1980	box 7
Scope and Contents	
(2 folders)	
Inauguration--Michael I. Sovern, 1980	box 7
Radio City Music Hall, 1978	box 8
Radio City Music Hall, 1981	box 22
Scope and Contents	
(2 folders)	
Rockefeller Center	
Finance Committee, Columbia University, 1974-1980	box 49
Information on the 1968-1969 Proposed Sale of the Rockefeller Center Property, 1993	
Folder 1: Trustees and Finance Committees--Minutes and Notes in which the sale or related matters were discussed, 1968-1969	box 49
Folder 2: Letters from [4 April 1968--7 October 1969] from Columbia University administrators, 1968-1969	box 49
Folder 3: Memoranda and Reports (1962) and Press Release with Background Information from (1985), 1962-1985	box 49
Screening Room, 1989-1991	box 23
Social Responsibility, 1971-1973	box 7
South Africa, 1981, 1984	box 23
Bishop Desmond Tutu--correspondence, news reports, 1982	box 8
Correspondence, 1978-1980	box 8
Scope and Contents	
(7 folders)	
Report of the Ad-Hoc Committee on Investments with Operations in South Africa, 1984 November 30	box 8
Trip to, 1982	box 23
Trustees' and Standing Committee Meetings--Materials, Schedule and Attendance for, 1994 March 4-5	box 49

The Twentieth Century Fund, 1982-1986

box 23

Scope and Contents

(10 folders)

[^ Return to Table of Contents](#)**Series III: Military Service, 1942-1989****Biographical / Historical**

During World War II, Krim served in the U.S. Army (1942–1945). From First Lieutenant, he rose to the rank of Lieutenant Colonel. During his military tenure, Krim served with Colonel William J. Brennan, Jr. (1906–1997), who later became an associate justice of the U.S. Supreme Court (1956–1990), and James P. Mitchell (1900–1964), a former U.S. Secretary of Labor (1953–1961). He carried out special assignments in the United States and the Pacific for Under Secretary of War Robert S. Patterson (1891–1952) and Brehon B. Somerville (1892–1955), Commanding General of the Army Services Forces. Krim was commended by his superiors for his ability to effectively assist business and industry to increase military aircraft and equipment production and resolve critical manpower issues.

Scope and Contents

This series, arranged alphabetically by subject or title, includes Arthur Krim's correspondence, both military and personal, during his service (1942–1945), as well as some post-war correspondence. Additional archival materials include military memoranda, newspaper accounts, pay allowances, photographs, travel orders, unit histories, and vouchers.

Title/Description	Instances
Certificate of Service, 1945 December 12	box 1
Citation for the Army Commendation Ribbon, undated	box 1
Commission, 1942	
Application for, 1942	box 1
Correspondence, 1942	box 1
Letters of Recommendation, 1942	box 1
Correspondence, 1943-1945	box 1
Scope and Contents	
(2 folders)	
Correspondence--Krim, Arthur B.--Letters to, 1942-1945	box 11
Scope and Contents	
(2 folders)	
Military Service--Correspondence, 1943-1949, 1989	box 6

Fairchild, Byron and Jonathan Grossman, <i>The Army and Industrial Manpower</i> (Washington: Office of the Chief of Military History, Department of the Army), 1959	box 60
"History of the Los Angeles Citizens Manpower Committee, 1943-1945", 1946	box 1
Legion of Merit--Correspondence, 1946	box 1
Military Service--Memoranda, 1944-1945	box 2
Newspaper Reports, 1944-1945	box 1
Scope and Contents	
(2 folders)	
Photographs, undated	box 1
Photograph, undated	
Travel Orders, Vouchers, Pay Allowances, 1942-1945	box 1

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Series IV: Professional Career, 1940-1994

Subseries IV.1: Phillips, Nizer, Benjamin, Krim and Ballon, 1940-1994

Biographical / Historical

Shortly after law school graduation, Krim joined Phillips and Nizer, specializing in entertainment law. Admitted to the New York bar in 1933, he became partner in 1935, and the firm was renamed Phillips, Nizer, Benjamin, Krim and Ballon. In the 1930s, Krim prospered, representing many theater artists and writers, such as the playwright Clifford Odets (1906–1963) and the actor John Garfield (1913–1952), who were members of the Group Theatre (1931–1941). It was his association with the Group that nurtured his innate empathy for the artistic temperament and understanding of the creative community.

Biographical / Historical

In 1940, Krim started his first job in the film business with the National Screen Service (NSS). From about 1940 until the 1980s, the NSS, headquartered in Englewood, New Jersey, controlled the distribution of theatrical advertising throughout the United States. He departed from NSS in 1942 in order to enlist in the U.S. Army (1942–1945).

Biographical / Historical

In 1978, Krim became of counsel. In this regard, being of counsel meant that he kept an office at the firm's New York City headquarters and continued to be a highly esteemed permanent adviser.

Scope and Contents

Subseries IV.1 includes correspondence mainly from 1940, followed by a long break, and resuming again from 1992 to 1994.

Title/Description	Instances
Correspondence	
made a "name partner" of the firm--letters of congratulations and replies, 1940	box 60
Correspondence, 1973	box 18
Correspondence, 1993-1994	box 51
Vietnam--Opening of Diplomatic and Trade Relations, 1992-1994	box 51

Subseries IV.2: Eagle-Lion Films, Inc., 1946, undated**Arrangement**

The subjects in this subseries are listed alphabetically.

Biographical / Historical

In 1946, Krim became the head of Eagle-Lion Films, a low-budget production venture led by the British film mogul J. Arthur Rank (1888–1972) and the American financier Robert Young (1897–1958). After a severe financial downturn in 1947, Krim took over as studio chief and changed its mode of production, using more independent producers as a source for new films. Eagle-Lion would help finance the films and offer facilities. Under this formula, they began producing lower-budget films and enjoyed particular success with film noir. Clashing repeatedly with Young, however, Krim resigned in 1949.

Title/Description	Instances
Correspondence--Announcement, 1946 August	box 6
The Rank Organization	
Meetings--photographs, undated	box 55

Scope and Contents

(2 photographs)

Subseries IV.3: United Artists Corporation (UA), 1951-1994**Biographical / Historical**

The United Artists Corporation (UA) was established in 1919 by the following individuals: film director D.W. Griffith (1875–1948), English comic actor, filmmaker, and composer Charlie Chaplin (1889–1977), actress, producer, and screenwriter Mary Pickford (1892–1979), and actor and filmmaker Douglas Fairbanks, Sr. (1883–1939). UA was founded on the idea that actors should have control over their careers rather than be dependent on commercial studios.

Biographical / Historical

However, by 1950, United Artists was on the verge of financial collapse. In February 1951, a group led by Arthur Krim and Robert Benjamin (1909–1979), who had overseen the American operations of the Arthur Rank Organization, made a deal with Pickford and Chaplin to give them control of the company by securing a \$3 million loan from Fox Film Corporation president Spyros Skouras (1893–1971). As per the terms of the agreement, UA would acquire half of the company's stock if they generated a profit within three years. They accomplished this in six months, with Krim serving as president and Benjamin as chairman, roles they retained until 1968. By 1956, they had bought out Chaplin and Pickford. United Artists went public in 1957 with a \$17 million stock and debenture offering.

Biographical / Historical

In their takeover of UA, Krim and Benjamin would create the first studio without an actual "studio." Acting primarily as bankers, who, in exchange for financing, gave unprecedented levels of creative autonomy to independent producers, directors, actors, and writers—some of whom had been blacklisted during the McCarthy era. Krim gained notoriety for bankrolling obscure and distinctive filmmakers, producers, or writers who either could not or would not fit into the Hollywood mold but had compelling tales to tell.

Biographical / Historical

Since they did not own a studio lot, UA did not have the high overhead, the maintenance costs, or the expensive production staff of other film companies. Under this innovative model, the UA would produce, on average, 50 films per year. Throughout the 1950s, Krim brought UA back with such critical cinematic triumphs as *The African Queen* (1951), *High Noon* (1952), *Marty* (1955), and *12 Angry Men* (1957). By 1958, UA was turning a \$3 million profit annually.

Biographical / Historical

In the 1960s, UAs success continued with such diverse movies as: *West Side Story* (1961); *It's A Mad, Mad, Mad, Mad World* (1963); *A Hard Day's Night* (1964); *Help!* (1965); the James Bond franchise, and the spaghetti westerns *A Fistful of Dollars* (1964); and *The Good, The Bad and the Ugly* (1966); *In the Heat of the Night* (1967); and *The Graduate* (1967).

Biographical / Historical

The seventies commenced with such achievements as the screen version of *Fiddler on the Roof* (1971) and Woody Allen's *Bananas* (1971). In 1975, UA released *One Flew Over the Cuckoo's Nest*, which won the Best Picture Academy Award. UA followed with the next two years' Best Picture Oscar winners, *Rocky* (1976) and *Annie Hall* (1977), becoming the first studio to not only win the award for three years running but also become the studio with the most Best Picture winners at that time.

Biographical / Historical

On April 8, 1975, at the 47th Academy Awards, the singer Frank Sinatra (1915–1998) presented Arthur Krim with the Jean Hersholt Humanitarian Award of The Academy of Motion Picture Arts and Sciences (AMPAS). The AMPAS periodically confers the Hersholt Award to recognize an individual for their "outstanding contributions to humanitarian causes."

Biographical / Historical

In the late 1970s, however, conflicts arose with the management of Transamerica Corporation, which had acquired United Artists in 1967. As a result, Krim, Benjamin, and three other studio executives—Eric Pleskow (1924–2019), Mike Medavoy, and William Bernstein (1933–2020)—resigned from United Artists and founded Orion Pictures in January 1978.

Scope and Contents

This subseries, arranged alphabetically by subject or title, is delineated into three alphabetically arranged subseries: IV.3.1: General Files, 1951-1982; IV.3.2: Photographs, 1950-1960, and IV.3.3: Transamerica Corporation, 1951-1994.

Subseries IV.3.1: General Files, 1951-1982**Scope and Contents**

Subseries IV.3.1: General Files, 1951–1982 contains annual reports, articles, correspondence, and industry reports. Additional archival materials of importance include the contracts and a telegram concerning the 1951 deal between a group led by Arthur Krim for the friendly transfer from the remaining founders, Charles Chaplin and Mary Pickford, for control of United Artists.

Title/Description	Instances
Academy of Motion Picture Arts and Sciences, 1989-1991	box 19
Scope and Contents (2 folders)	
Arthur B. Krim--Jean Hersholt Humanitarian Award--Correspondence, 1974-1975	box 3
Arthur B. Krim--Jean Hersholt Humanitarian Award--letters, 1975	box 19
Scope and Contents (2 folders)	
Annual Reports, 1957-1968	box 3
Scope and Contents (3 folders)	
Articles, 1978, 1989	box 24
Scope and Contents (2 folders)	
Contracts [photocopies]--Charles Chaplin, The Pickford Corporation; Western Union Telegram--Pickford, Mary to Arthur B. Krim (1951 February 19), 1951	box 3
Film Industry Reports, 1951-1988	box 3
Grey Book, 1972-1977	box 6
Scope and Contents (4 folders)	
Information for MGM Deal, undated	box 9

Job Requests, 1976-1978	box 24
Scope and Contents	
(2 folders)	
Letters of Congratulations for acquiring United Artists, 1951	box 3
Manual of Feature and Photo Layouts--photographs and press releases, 1959	box 6
Motion Picture Exhibitor's International Laurel Award--presentation--photograph--[L to R: ABK and Jay Emanuel] from <i>Motion Picture Exhibitor magazine</i> , 1955 September 8	box 62
Scope and Contents	
(6 copies)	
Occupation Health Institute--Certificate of Health Maintenance--re, UA Employee Medical Program--press releases and photograph, 1956 October 25	box 60
Post 1977 Tab Sheets, 1979-1981	box 9
Production Program and Releases, 1954-1960	box 3
Reorganization, 1967-1974	box 9
25th Anniversary, 1975	box 4
35th Anniversary	
Photographs, 1954 May 5	box 3
Sales Drive, 1954	box 3
"United Artists presents A Great Future"--Three Part Series--Ad Campaign, 1974	box 3
United Artists and Subsidiaries--Profit Plan, 1977-1982	box 9

Subseries IV.3.2: Photographs, 1950-1960

Scope and Contents

Subseries IV.3.2: Photographs, 1950–1960 includes images from all aspects of the film business: the Academy Awards, Hollywood stars, and movie premieres.

Title/Description	Instances
<i>Alexander the Great</i> [film]--onsite production--photographs and contact sheet, 1956	box 63

Scope and Contents

(7 photographs; 1 contact sheet)

Business trips

Argentina--photograph, undated, circa 1950s box 63

Austria--photograph, undated, circa 1950s box 63

Bangkok, Thailand--photographs, 1954 September 27 box 63

Scope and Contents

(5 photographs)

Bombay [Mumbai], India--photographs, undated, box 63
1954 ?

Scope and Contents

(6 photographs)

France--photographs, undated, circa 1950s box 63

Scope and Contents

(2 photographs)

Italy--photographs, undated, circa 1950s box 63

Scope and Contents

(6 photographs)

Kowloon, Hong Kong--photographs, undated, circa box 63
1954?

Scope and Contents

(2 photographs)

Manila, Philippines--photographs, 1954 September box 63
21-24

Scope and Contents

(24 photographs)

Tokyo, Japan--photographs, undated, circa 1954? box 63

Scope and Contents

(2 photographs)

Film business--photographs, undated box 63

Scope and Contents

(5 photographs)

Krim, Arthur B.

Burt Lancaster, undated box 63

Scope and Contents

(2 photographs)

Fellow UA executives--photographs, undated, circa 1950s box 63

Scope and Contents

(5 photographs; multiple copies)

George Sanders, and Peter Ustinov, undated box 63

Scope and Contents

(1 photograph; 1 negative) [Note: Negative pictures George Sanders with an unidentified gentleman.]

Jean Hersholt Humanitarian Award--47th Annual Academy Awards, The Academy of Motion Picture Arts and Sciences--ABK accepting the award from Frank Sinatra, 1975 April 8 box 55

Scope and Contents

(9 copies; 1 negative)

James Velde; Harry Greenman, and William Heineman--photograph, undated box 63

Motion Picture Exhibitor's International Laurel Award--presentation--photograph--[L to R: ABK and Jay Emanuel] from *Motion Picture Exhibitor magazine*, 1955 September 8 box 62

Scope and Contents

(6 copies)

The Motion Picture Pioneers--20th Anniversary Dinner honoring Robert S. Benjamin and Arthur B. Krim, Waldorf-Astoria Hotel, New York, NY--Photograph--no. 1--L to R: Arthur B. Krim, Adlai Stevenson II, and Robert S. Benjamin, 1958 November 24 flatbox 66

Movie Premieres--Photographic Contact Sheets, 1950-1954 box 28

Movie Premieres--Photographic Contact Sheets, 1952-1954 box 1

Movie Premieres--Photographic Contact Sheets--nos. 1-800, 1945-1952	box 28
Scope and Contents	
(7 folders)	
National Allied Merchandising Convention, Eden Roc Hotel, Miami Beach, Florida photographs, 1961	box 63
Scope and Contents	
(6 photographs)	
On airport tarmac--Trans World Airlines, undated	box 62
<i>One Flew Over the Cuckoo's Nest</i> [film]--photographs, undated	box 62
Scope and Contents	
(3 photographs; multiple copies)	
Photographs--Subjects: Annual Meeting, Corporate Executives--headshots, contact sheets, and a negative, undated	box 6
Press Conference, progress report--photographic negatives, undated	box 55
Scope and Contents	
(10 negatives)	
Press Conferences--negatives, undated	box 63
Robert S. Benjamin and Max E. Youngstein--photographs, undated, circa 1950s	box 63
Scope and Contents	
(8 photographs)	
"The United Artists Goal!"--A New Picture in Release Every Day!--365 in '55--photograph, 1955	box 63
Venice Film Festival	
Ponti, Giovanni--photograph and negative, 1960	box 63
Scope and Contents	
(2 copies)	
Unidentified gentleman--photograph and negative, 1960	box 63
Victor Saville (1895-1979) (producer of the forthcoming films, <i>I the Jury</i> (1953); <i>Kiss Me Deadly</i> (1955)), undated	box 63

Subseries IV.3.3: Transamerica Corporation, 1951-1994

Scope and Contents

Subseries IV.3.3: Transamerica Corporation, 1951-1994 contains annual and quarterly reports; board of directors materials; correspondence; and documents related to the separation of United Artists Corporation from Transamerica Corporation.

Annual Reports, 1966-1983

box 3

Scope and Contents

(3 folders)

Annual and Quarterly Reports with Press Releases, 1992-1994

box 52

Scope and Contents

(2 folders)

Beckett, John R.--Addresses

box 9

Benjamin, Robert S., 1951-1952, 1973-1974

box 9

Board of Directors--Meeting--preparation materials, 1974 January

box 9

Correspondence, 1973, 1976

box 9

Scope and Contents

(3 folders)

Employee Policies, 1971-1973

box 9

Executive Committee--Meeting--Presentation--Krim, Arthur B., 1974 February 20

box 9

Investment Research and Strategies, 1977

box 3

Krim, Arthur B., 1973-1974

box 9

Presentation--Krim, Arthur B.--re, separation of United Artists Corporation from Transamerica Corporation, 1973 June 21

box 9

Salary and Compensation, 1971-1975

box 9

Transamerica Corporation-United Artists Corporation

Correspondence, 1970-1977

box 30

Scope and Contents

(2 folders)

Correspondence, 1972-1977

box 9

Form 3, 1967	box 25
Form 4--Vol. I--Reports, 1960-1966	box 25
Form 5--Reports, 1967	box 25
Institutional Investments, 1966-1978	box 9

Subseries IV.4: Orion Pictures Corporation, 1978-1993

Biographical / Historical

In January 1978, Krim, Benjamin, Eric Pleskow, Mike Medavoy, and William Bernstein organized Orion Pictures with Krim as chairman (1978–1992).

Biographical / Historical

At Orion Pictures, he and his team continued the same successful approach. Orion's most notable films include *Amadeus* (1984), *Hannah and Her Sisters* (1986), *Platoon* (1986), *Dances with Wolves* (1990), and *The Silence of the Lambs* (1991).

Scope and Contents

Subseries IV.4: Orion Pictures Corporation, 1978–1993 is divided into six concise subseries: IV.4.1: Correspondence, 1978-1992; IV.4.2: Krim, Arthur B., 1978-1994; IV.4.3: Litigation, 1979-1992; IV.4.4: Reorganization, 1991-1993; IV.4.5: Securities Litigation, 1991-1992; and IV.4.6: Shareholder Litigation contain documents related to the bankruptcy and reorganization of Orion Pictures.

Subseries IV.4.1: Correspondence, 1978-1992

Scope and Contents

Subseries IV.4.1: Correspondence, 1978-1992 is arranged alphabetically and holds correspondence with film actors, directors, and executives.

Title/Description	Instances
Agnew, Harold, 1983	box 28
Coppola, Frances--Multiple Picture Deal, 1978-1982, 1990	box 28
Dreyfuss, Richard, 1989	box 28
Goldschmidt, Ernst, 1978-1987	box 28
Medavoy, Mike, 1986-1990	box 28
Pack, Leonard, 1986-1990	box 28
Correspondence and newspaper reports, 1984, 1991-1992	box 2

Subseries IV.4.2: Krim, Arthur B., 1978-1994

Scope and Contents

Subseries IV.4.2: Krim, Arthur B., 1978–1994 is arranged alphabetically and contains Arthur Krim's employment agreement and evaluations.

Title/Description	Instances
Creditor Indenture--issued to, 1991-1994	box 50
Scope and Contents	
(5 folders)	
Employment Agreement--Arthur Krim, 1978 March 1	box 28
Evaluations, 1993	box 2

Subseries IV.4.3: Litigation, 1979-1992**Scope and Contents**

Subseries IV.4.3: Litigation, 1979-1992 contains documents related to the bankruptcy and reorganization of Orion Pictures.

Title/Description	Instances
<i>Neff v. Orion Pictures Corporation</i> --Shareholder Class Action, 1991	box 30
<i>Orion Pictures Corporation v. AML/Palladium</i> --Litigation--Correspondence, 1991	box 30
Bankruptcy Filing--Litigation, 1991	box 2
Bankruptcy Filing--Litigation, 1992	box 30

Subseries IV.4.4: Reorganization, 1991-1993**Scope and Contents**

Subseries IV.4.4: Reorganization, 1991-1993 contains documents related to the bankruptcy and reorganization of Orion Pictures.

Title/Description	Instances
Board of Directors--Meetings--authorized Orion to negotiate and conclude a letter of intent with New Line Cinema Corporation and Orion's majority shareholder, Metromedia Company, for a proposed joint plan of reorganization for Orion, 1992 January-February	box 35
"Orion Pictures: Fixed Income and Equity Research Report" Quarterly Updated (1993 March 3)--Credit Research Trading Corp., 1993	box 60
Security and Exchange Commission (SEC)--Quarterly Report, 1993	box 50

Subseries IV.4.5: Securities Litigation, 1991-1992**Scope and Contents**

Subseries IV.4.5: Securities Litigation contains documents related to the bankruptcy and reorganization of Orion Pictures.

Title/Description	Instances
<i>Chuck Kowell v. Orion Pictures Corporation</i>	
Second Consolidated Amended Class Action Complaint--Plaintiffs Demand A Trial by Jury, 1992 August 19	box 36
Order with Respect to Notice, Hearing and Administration of Class Action Settlement, 1992 August 21	box 36
Stipulation and Agreement of Settlement, 1992 August 21	box 36

Subseries IV.4.6: Shareholder Litigation, 1991-1992

box 30

Scope and Contents

(3 folders)

Scope and Contents

Subseries IV.4.6: Shareholder Litigation contains documents related to the bankruptcy and reorganization of Orion Pictures.

Title/Description	Instances
<i>Orion Pictures Corporation v. Showtime/The Movie Channel, Inc.--Viacom</i> Deposition, 1992	box 30

Subseries IV.5: Corporate Board Directorships, 1977-1994**Biographical / Historical****Scope and Contents**

Occidental Petroleum Corporation is listed first in this subseries, followed by its subsidiaries, Oxy Oil and Gas Company and Iowa Beef Products.

Title/Description	Instances
Occidental Petroleum Corporation, 1982-1989, 1991	box 33

Scope and Contents

(9 folders)

Arthur B. Krim-Occidental Petroleum Corporation Indemnification Agreement, 1987 May 21	box 33
Compensation Committee	
Meetings, 1992 November-December	box 36
Board of Directors and Compensation Committee, 1993-1994	box 50
Scope and Contents	
(7 folders)	
U.S. Securities and Exchange Commission (SEC)--Requirements, 1992 October	box 36
Correspondence, 1990-1992	box 36
Scope and Contents	
(2 folders)	
Selection of Occidental Outside Directors, 1979	box 36
Directors/Officers Questionnaire (1994), 1992, 1994	box 36
Irani, Ray R.--Contract (2 folders), 1991-1993	box 36
Litigation	
[David H.] Murdock	
[Louis] Nizer	
[David H.] Murdock / [Louis] Nizer--Correspondence, 1977-1988	box 37
Report of Conference in London, 1984 March 29	box 35
Stock Repurchase, 1986-1987	box 36
<i>Occidental Petroleum Corporation v. David Steinberg</i> , 1991 May-June	box 36
Possible Shareholder Rights Plans, 1986	box 33
Research Reports by Stock Market Analysts [Following the announcement of Occidental's restructuring, in January, 1991], 1991	box 36
Special Committee--Art Museum--Litigation	
Correspondence and Court Filings, 1989 January-December	box 34

Scope and Contents

(10 folders)

Appendices to Agreement between Dr. Armand Hammer, The Armand Hammer Foundation, Armand Hammer Museum of Art and Cultural Center and Occidental Petroleum Corporation-- Volumes I-III, 1989	box 34
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Scope and Contents

(5 folders)

Correspondence and Court Filings, 1990 January-July	box 35
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Scope and Contents

(4 folders)

Correspondence and Court Filings, 1990-1991	box 33
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Armand Hammer Museum--Guaranteed Maximum Price (GMP)--Architectural Project, 1991 January 1	box 33
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With Metromedia Inc., 1990 July	box 33
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with UA-Columbia Cablevision, Inc., 1981	box 33
--	--------

Oxy Oil and Gas USA Inc., 1989	box 36
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International Beef Products (IBP)

Correspondence, 1983-1992	box 36
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Scope and Contents

(2 folders)

Directors/Officers Questionnaire, 1987-1991	box 36
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Indemnification Agreement, 1987 November 13	box 36
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Subseries IV.6: Non-Corporate Board Directorships, 1984-1994

Biographical / Historical

Arthur Krim was a director on many non-corporate boards, including the following three organizations represented alphabetically in this subseries: the African-American Institute (Life Trustee), the Armand Hammer United World College of the American West, and the Arms Control Association.

Biographical / Historical

Krim was also a prominent director of the Weizmann Institute of Science. Although this collection does not contain any correspondence or documents related to Krim's board work, materials concerning the

charitable events and honorary dinners of the Institute are located in Series VII: Photographs, 1912–1994, and Series VIII: Subject Files, 1942–1995.

Title/Description	Instances
The African-American Institute (Life Trustee)-- Correspondence, 1984-1994	box 19
Scope and Contents	
(2 folders)	
The Armand Hammer United World College of the American West, 1988-1989	box 32
Correspondence, 1990-1991	box 36
International Gala Honoring Dr. Armand Hammer, 1985 November 12	box 36
Arms Control Association, 1989-1993	box 19

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Series V: The Democratic Party, 1962-1982

Scope and Contents

In a *Columbia Daily Spectator* article, Arthur Krim described himself as "an unregenerate Democrat." Series V: The Democratic Party, 1962-1982 holds materials related to Krim's official service to the Democratic Party. [See Brecher, John, "Krim's Life Committed To Politics, Columbia," *Columbia Daily Spectator*, vol. XCVII, No. 65 (31 January 1973) at pp. 1 and 3.]

Scope and Contents

Series V: The Democratic Party, 1962-1982 contains three subseries: V.1: The President's Club of New York, 1962-1968; V.2: Democratic Advisory Council of Elected Officials—Democratic National Committee, 1973-1976; and V.3: General Advisory Committee on Arms Control and Disarmament, 1977-1982.

Scope and Contents

Regarding Krim's work behind the scenes as an advisor to Presidents John F. Kennedy, Lyndon B. Johnson, and Jimmy Carter, please review Series VIII: Subject Files, 1942–1995.

Subseries V.1: The President's Club of New York, 1962-1968

Scope and Contents

Subseries V.1 is arranged chronologically by presidential administration. Archival materials include the certificate of incorporation, correspondence, invitations, media reports, photographs, programs, telegrams, and tickets.

Biographical / Historical

In 1962, President John F. Kennedy established The President's Club of New York in an effort to close the campaign deficit from the 1960 election. As chairman of the Democratic National Finance

Committee (1966–1968), Arthur Krim also led the president's club (1962–1968) on behalf of Presidents Kennedy and Lyndon B. Johnson. The club operated as a political fund-raising entity under Krim's direction, with the Democratic National Committee receiving the majority of the funds.

Title/Description	Instances
Certificate of Incorporation, 1962 March 23	box 53
Correspondence, Invitations and Telegrams, 1963-1970	box 56
Scope and Contents	
(2 folders)	
Kennedy, John F., 1962-1963	
45th Birthday Celebration--Madison Square Garden, New York, 1962 May 19	
The President's Club of New York--Kennedy, John F.--"Happy Birthday, Mr. President"--Madison Square Garden, New York--Album [leather]-- <i>Issued Version--New York's Birthday Salute to the President</i> (1962 May 19)--Media Reports, 1962 April 2-May 21	box 58
The President's Club of New York--Kennedy, John F.--"Happy Birthday, Mr. President"--Madison Square Garden, New York--Album [leather]-- <i>Production Copy of Issued Version-- New York's Birthday Salute to the President</i> (1962 May 19)--Media Reports, 1962 April 2-May 21	box 59
<u>Conditions Governing Use:</u>	
Conditions Governing Use	
(Closed: Fragile. Please request flatbox 58 for the issued version of this album.)	
Correspondence--Media Reports, 1962	box 12
Photographs, 1962-1963	
"Happy Birthday, Mr. President"--Madison Square Garden, New York, 1962 May 19	box 55
Scope and Contents	
(36 photographs)	
Kennedy, John F.--"Happy Birthday, Mr. President"--Madison Square Garden, New York--photograph--no. 1 [Photographer: Henry Grossman], 1962 May 19	flatbox 68
Marilyn Monroe--"Happy Birthday, Mr. President," Madison Square Garden, NY, 1962 May 19	box 5
Photograph--[L to R: Arthur B. Krim; Howard J. Samuels; President Kennedy; John I. Snyder, Jr.]--Oval Office--The White House--presentation of birthday party invitation, 1963 April 1	box 63

<p> Birthday Salute to the President, Waldorf-Astoria [Hotel], New York, NY, 1963 May 23 Scope and Contents (24 photographs) </p>	<p>box 55</p>
<p>After Party [Krim residence], 1962 May 19</p>	
<p> Photographs, 1962 May 19 Scope and Contents (2 folders) (68 photographs) </p>	<p>box 55</p>
<p> Negatives [7 negatives [8x10]], 1962 May 19 Program, 1962 May 19 Scope and Contents (1 copy) </p>	<p>box 55</p> <p>box 53</p>
<p> Tickets, 1962 May 19 Scope and Contents (2 tickets) [copies] </p>	<p>box 53</p>
<p>Johnson, Lyndon Baines, 1962-1968</p>	
<p> "Mr. President the Office the Man"--Advertising Supplement [appeared in (14) newspapers across the United States], 1964 June 14 Photographs, 1964-1966 </p>	<p>box 29</p>
<p> Gala, Madison Square Garden, New York, 1964 Scope and Contents (45 photographs) </p>	<p>box 55</p>
<p> After Party--Krim residence [33 East 69th Street], 1964 Scope and Contents (89 photographs) </p>	<p>box 55</p>
<p> Photographs, [2] programs and presidential addresses, 1965 May 22 Scope and Contents (3 photographs) </p>	<p>box 55</p>
<p> Photograph--no. 27: The President's Club of New York--West Ballroom Reception, Waldorf-Astoria </p>	<p>flatbox 68</p>

[Hotel], New York, NY--group photograph [black and white], 1966 June 11

Photograph--no. 28: The President's Club of New York--West Ballroom Reception, Waldorf-Astoria [Hotel], New York, NY--Mathilde Krim [black and white], 1966 June 11	flatbox 68
Photograph--no. 29: The President's Club of New York--West Ballroom Reception, Waldorf-Astoria [Hotel], New York, NY--Arthur B. Krim--on stage addressing attendees [black and white], 1966 June 11	flatbox 68
Press Accounts, 1964-1968	box 28
"Salute to President Johnson"--Dinner--Waldorf-Astoria, New York, NY, 1965 May 22	box 12
"Salute to President Johnson"--Dinner--Waldorf-Astoria, New York, NY, 1965 May 22	box 28
"Salute to President Johnson"--Dinner--Waldorf-Astoria, New York, NY	
Correspondence, 1965 May 22	box 46
Program, 1965 May 22	box 53
Seminar, 1964 February 6	box 28

Subseries V.2: Democratic Advisory Council of Elected Officials—Democratic National Committee, 1973-1976, 1973-1976

Biographical / Historical

In May 1968, Arthur Krim was appointed by President Lyndon Johnson "Special Consultant to the President of the United States", a post he held until January 20, 1969.

Biographical / Historical

From 1973 to 1976, Krim chaired the Democratic Advisory Council of Elected Officials (DACEO), which was established by Robert S. Strauss (1918–2014), the Democratic National Committee chairman (1972–1977), who wanted to keep the group closed to outside influence and charge members with formulating public positions on foreign and domestic policy matters.

Title/Description	Instances
Democratic Advisory Council--Correspondence, 1973-1975	box 25
Scope and Contents	
(3 folders)	

Subseries V.3: General Advisory Committee on Arms Control and Disarmament, 1977-1982

Biographical / Historical

By appointment of the President and consent of the Senate, Krim served on the General Advisory Committee (1977–1988), which, by statute, advised the President and the Secretary of State in matters pertaining to arms control. The committee sought to provide a comprehensive historical basis for understanding and anticipating the conduct of the Soviet Union related to compliance with arms control commitments.

Title/Description	Instances
Correspondence, 1977-1982 Scope and Contents (6 folders)	box 31
Correspondence, 1978-1979	box 60
Meeting Agendas, 1978 March-July	box 37
Memorandum to SALT II Public Speakers with sample speeches and issue papers, 1978 June 20	box 37
Report--Drafts, 1978	box 32
Krim, Arthur B., "2 Questions on SALT," <i>The New York Times</i> at A19--responses to, 1979 August 21	box 32

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Series VI: The Mathilde and Arthur B. Krim Foundation, Inc., 1965-1993**Scope and Contents**

This series, arranged alphabetically by subject, contains archival materials and documents showing the full scope of Mathilde and Arthur Krim's charitable endeavors, such as annual reports, bank and checking account ledgers, a certificate of incorporation, contributions, correspondence, lists, stock gifts and transfers

Title/Description	Instances
Annual Report/Foundation Center, 1984-1991	box 42
Bank Accounts--Ledger, 1965-1972	box 42
Certificate of Incorporation, By-laws, and Meeting Minutes, 1967-1990	box 41
Checking Account--Ledger--Contributions, 1977-1982	box 41
Checks, 1971-1976, 1980-1984 Scope and Contents (2 folders)	box 42
Contributions	
Lists and Correspondence, 1978-1991	

	box 43
Contributions, 1967	box 45
Contributions, 1971	box 45
Contributions, 1972-1975	box 43
Scope and Contents (4 folders)	
Contributions, 1976	box 18
Contributions, 1977	box 18
Contributions, 1978	box 48
Scope and Contents (2 folders)	
Contributions, 1979	box 48
Scope and Contents (2 folders)	
Contributions, 1981-1983	box 42
Scope and Contents (3 folders)	
Contributions, 1984, 1986-1987	box 43
Scope and Contents (7 folders)	
Contributions, 1985, 1988-1989	box 44
Scope and Contents (9 folders)	
Contributions, 1990-1993	box 43
Scope and Contents (5 folders)	
Stock	
Gifts, 1971	box 45
Gifts, 1972	box 42
Transfer, 1971-1972	box 42

Scope and Contents

(3 folders)

[^ Return to Table of Contents](#)**Series VII: Photographs, 1912-1994****Arrangement**

Please note, flat boxes numbers 72-75 contain color photographs presented to Mathilde and Arthur Krim in three photographic albums by President Lyndon B. Johnson. The original album covers are located in flat box number 77.

Scope and Contents

This series, arranged alphabetically by subject, documents the vast array of activities undertaken by Mathilde and Arthur Krim in such spheres as the film industry, public policy, and politics at the city, state, national, and global levels.

Scope and Contents

This series also contains some personal photographs documenting Krim family vacations and Arthur Krim's time at Twin Lake Camp, Brandon, VT, during the 1920s.

Title/Description	Instances
Adoula, Cyrille--Prime Minister, Democratic Republic of the Congo--party for--photographs, 1962	box 55
Scope and Contents (31 photographs)	
Africa--trip to--photographs, 1961	box 55
Scope and Contents (36 photographs)	
African Cultural Group--party--photographs, 1962	box 55
Scope and Contents (2 folders) (30 photographs)	
African Cultural Group--party--photographs, undated	box 55
Scope and Contents (5 photographs)	
America-Israel Cultural Foundation--annual dinner--photograph, undated	box 62

American Committee for the Weizmann Institute of Science--Chaim Weizmann Centenary Dinner, New York Hilton--photograph, 1974 October 10	box 62
American Film Institute--25th Anniversary, 1976	box 3
Anne, Princess Royal, Jack Valenti, Arthur and Mathilde Krim--photograph, undated	box 55
Scope and Contents	
(3 photographs)	
Archbishop Makaries III--photograph [signed] with card, undated	box 55
Arthur Goldberg, United States Ambassador to the United Nations; Mathilde Krim with unidentified woman--photograph, undated	box 12
Babatunde Olatunji--photograph [inscribed: Hubert H. Humphrey] [Right: Ruth Morgenthau; far right: Mahmoud Mestri], undated	box 55
A Band [unidentified], undated	box 5
Belafonte, Harry--Mathilde Krim and an unidentified gentleman--photograph, undated	box 62
Benjamin, Robert S.	
Kennedy, John F.--RSB, Chairman, U.S. Committee for the United Nations--The Oval Office--The White House, 1962 March 19	box 55
Photographs, undated	box 55
Scope and Contents	
(8 photographs)	
Brigitte Bardot, Arthur Krim and Mathilde Krim, undated	box 5
Carey, Hugh--Columbia University--honorary degree--photographs, 1976 May 12	box 55
Scope and Contents	
(4 photographs)	
Carter, James E. (1924-) (39th President of the U.S. (1977-1981))	
Fundraising event--Krim residence [33 East 69th Street], 1976 August 31	box 62

Scope and Contents

(18 photographs)

Meeting with ABK and others--The White House--
photographs, 1977 September 29

box 55

Scope and Contents

(2 photographs)

Meeting with ABK and others re, appreciation for their
contribution to the success of the "Salute to the President"
Dinner--The White House, 1977 October 11

box 55

Scope and Contents

(2 photographs)

Luncheon Event--Supporters of NYS Gov. Hugh Carey--
Krim residence [33 East 69th Street], 1978 November 2

box 61

Scope and Contents

(13 photographs) (Note: Carter also met privately
with Israeli Prime Minister Menachem Begin.)

President Carter and Arthur B. Krim at Cabinet Meeting
[Inscribed: "Best Wishes Arthur Krim--Jimmy Carter"],
1978 December

box 5

President Jimmy Carter and Arthur B. Krim, undated

box 4

President Jimmy Carter and Arthur B. Krim--photograph--
no. 15 [color photograph matted], undated

box 70

Meeting with Mathilde Krim and others--The White
House--photograph, undated

box 55

Command Performance--Queen Elizabeth The Queen
Mother--photographs, undated

box 55

Scope and Contents

(17 photographs)

Democratic National Committee

Democratic Party--event--photographic contact sheets,
undated

box 62

Scope and Contents

(5 contact sheets)

Democratic Party--Unity Dinner--Krim residence [33 East
69th Street]--photographs and contact sheets, 1971 March
23

box 62

Scope and Contents

(13 photographs; 9 contact sheets)

Desmond M. Tutu	
Honorary degree--Columbia University, 1982 August 3	box 1
Honorary degree--Columbia University [L to R: unidentified, Arthur Krim, Desmond Tutu, and Michael Sovern], 1982 August 3	box 55
Dinner--group at restaurant, 1980 February	box 61
Dinner Party [unidentified], undated	box 5
Dukakis, Michael	
Fundraising Event--Krim residence [33 East 69th Street], 1988 May 15?	box 9
Fundraising Event--Krim residence [33 East 69th Street], 1988 May 15?	box 61
Scope and Contents	
(55 photographs)	
Events	
Berne, Switzerland--photographs, undated	box 12
Scope and Contents	
(4 photographs)	
Events--photographs, undated	box 12
Scope and Contents	
(16 photographs)	
Events and Individuals--photographs, undated	box 12
Scope and Contents	
(4 photographs)	
Event--photographs, 1972, undated	box 62
Scope and Contents	
(5 photographs)	
Events--photographs, undated	box 62

Scope and Contents

(3 photographs)

Event--The Plaza Hotel, New York, NY--photograph, 1960 May 30	box 62
Scope and Contents	
(4 copies)	
LBJ Ranch, undated	box 5
Miscellaneous, undated	box 5
McGovern, George--Fundraising Event--Krim residence [33 East 69th Street], undated	box 5
Film Business, undated	box 62
Scope and Contents	
(21 photographs)	
Executives, undated	box 55
Executives and Hollywood luminaries, undated	box 62
Scope and Contents	
(2 folders) (57 photographs; 5 contact sheets)	
Industry--Event, undated	box 55
Scope and Contents	
(5 photographs)	
New Year's Eve party--Krim residence [33 East 69th Street]--photographs and contact sheets, 1976-1977	box 63
Scope and Contents	
(45 photographs and 5 contact sheets)	
New Year's Party--Krim residence [33 East 69th Street], 1977	box 61
Scope and Contents	
(65 photographs)	
New Year's Party--Krim residence [33 East 69th Street], 1977	box 62

Scope and Contents

(4 photographs)

Goldberg, Arthur J. (1908-1990) (U.S. Sec. of Labor (1961-1962); Assoc. Justice U.S. Supreme Court (1962-1965); U.S. Amb. to the UN (1965-1968))

Photograph and negative, circa 1965 box 28

Scope and Contents

(8x10 negative)

Ms. Jean Kortright [Mrs. Robert S. Benjamin]; and Arthur B. Krim--photograph, undated box 62

Gus Taylor--Speech--American Association of Political Consultants, undated box 5

The Hallelujah Trail [film]--premiere--Krim, Arthur B.; Daphna Krim, and Mathilde Krim--photograph, 1965 box 62

Hammer, Armand (1898-1990) (American business manager and owner of the Occidental Petroleum (1957-1990))

Birthday--photograph--Krim, Arthur B.; and Mathilde Krim, The Los Angeles County Museum of Art (LACMA), 1983 box 62

Birthday, undated box 61

Scope and Contents

(10 photographs)

Event with Armand Hammer and others, undated box 61

Scope and Contents

(2 photographs)

"Happy Birthday-Around the World in 80 Days"--1 year Anniversary Party, Madison Square Garden, New York, NY--photographs, 1957 October box 55

Scope and Contents

(2 photographs)

"Happy Birthday-Around the World in 80 Days"--1 year Anniversary Party, Carthay Circle Theatre, Los Angeles, CA--hosted by Elizabeth Taylor Todd and Michael Todd--Invitation, circa 1957 box 55

Hebrew Arts School

Benefit Musical Recital--photographs, 1963 May 10 box 55

Scope and Contents

(46 photographs)

"Swinging with Mozart in a Worthy Cause," <i>Life</i> magazine [New York Edition], pp. NY6-NY7 [Musical recital and dinner at Krim residence [33 East 69th Street] benefitting the Hebrew Arts School for Music and Dance], 1963 May 10	box 29
Hollywood luminaries, undated	box 5
Hollywood luminaries, undated	box 30
Humphrey, Herbert H. (1911-1978) (38th Vice-President of the U.S. (1965-1969))	
African theme party--Krim residence [33 East 69th Street]--photographs, 1968 February 22	box 62
Scope and Contents	
(26 photographs)	
Arthur B. Krim--photograph [inscribed], undated	box 62
Arthur B. Krim; Robert S. Benjamin--photograph [inscribed], undated	box 62
Party--photographs, undated	box 12
Scope and Contents	
(17 photographs)	
Party--Krim residence [33 East 69th Street], undated	box 55
Israel Bonds--sponsors lunches--related pictures, 1963-1964	box 55
Scope and Contents	
(24 photographs)	
Lady Bird Johnson (1912-2007) (First Lady (1963-1969))	
Mathilde Krim--LBJ Ranch--walk around [circa 11:00 AM] [Source: Lady Bird Johnson's Daily Diary entry at p. 1, 1965 October 25], 1965 October 25	box 57
Lady Bird Johnson--print [of painting]--artist--Aaron Shikler--photograph--no. 10 [Inscribed: Lady Bird Johnson to Arthur and Mathilde Krim], 1978	flatbox 70
Lady Bird Johnson surrounded by her family--photograph--no. 12 [Photographer: Frank Wolfe] [inscribed] [color photograph matted], 1992 December 4	flatbox 70
Lady Bird Johnson, Mathilde Krim, and LBJ--photograph, undated	box 62

Political--Event, undated	box 55
Lady Bird Johnson--portrait--photograph--no. 13 [inscribed] [color photograph matted], undated	flatbox 70
Johnson, Luci Baines (Younger daughter of the 36th U.S. Pres. Lyndon B. Johnson (1908-1973) and former First Lady Lady Bird Johnson (1912-2007))	
Committee for National Health Insurance, 1973 August	box 61
Johnson, Lynda Bird (Elder daughter of the 36th U.S. Pres. Lyndon B. Johnson (1908-1973) and former First Lady Lady Bird Johnson (1912-2007))	
Arthur B. Krim--photograph, undated	box 62
Johnson, Lyndon B. (1908-1973) (36th President of the U.S. (1963-1969)), 1964, undated	box 4
Scope and Contents	
(4 photographs)	
Cocktail Reception--33 East 69th Street [Krim residence]-- in honor of "those people have been helping us for years, and I want to say thank you to them,"--Photographs--nos. 1-32 [Photographer: Frank Wolfe], 1968 October 27	flatbox 67
Scope and Contents	
(32 black and white photographs)	
Democratic National Convention, Atlantic City, New Jersey--photographs [8 photographs], circa 1964 August 24-27	box 62
Event-1--photographs, undated	box 12
Scope and Contents	
(8 photographs)	
Event-2--photographs, undated	box 12
Scope and Contents	
(20 photographs)	
Family portrait--The White House--photograph, 1967	box 62
The White House--photographic negative, 1967 January 27	box 62
LBJ--photograph, undated	box 55
Inaugural Events--photographs, 1965 January 18-20	box 62

Scope and Contents

(3 photographs)

Constitution Hall, Washington, DC--photographs, 1965 January 18 box 62

Scope and Contents

(7 photographs)

U.S. State Department--Ball--LBJ and Mathilde Krim--photographs and newspaper report [2 photographs; multiple copies], 1965 January 19 box 62

Inauguration, 1965 January 20 box 55

Scope and Contents

(2 photographs)

Photograph--no. 2--L to R: President Lyndon B. Johnson at podium--pre-inauguration preparations--East Portico of the United States Capitol, Washington, DC [Photographer: Fred E. Karelsen] [black and white photograph matted], 1965 January 20 flatbox 70

Photograph--no. 3--L to R: Vice-President Hubert H. Humphrey--taking the oath of office--inauguration--East Portico of the United States Capitol, Washington, DC [Photographer: Fred E. Karelsen] [black and white photograph matted], 1965 January 20 flatbox 70

LBJ and Lady Bird Johnson--dinner party--Krim residence [33 East 69th Street], undated box 61

Scope and Contents

(6 photographs)

Krim, Arthur B. and LBJ--photograph, 1965 September 17 box 62

The Krims--New Year's Eve--photographs, undated box 62

Scope and Contents

(5 photographs)

National Urban League--Address--Annual Awards Dinner--Equal Opportunity Day, New York Hilton Hotel, 1968 November 19

Photographic Negatives box 55

Scope and Contents

(74 negatives)

Photographs box 55

Scope and Contents

(13 photographs (8x10))

Photographs	box 55
Scope and Contents (75 photographs (3.5x3.5))	
Photographs, undated	box 62
Scope and Contents (4 photographs)	
Photograph--no. 2--L to R: in first row, Lady Bird Johnson, President Lyndon B. Johnson, Mathilde Krim, and Arthur B. Krim--Gala--Madison Square Garden, New York [Photographer: Bill Mark], 1964 May 28	flatbox 68
Photograph--no. 4--L to R: President Lyndon B. Johnson visiting Citizens Nursing Home, Blanco, TX [Photographer: Yoichi Robert Okamoto [black and white]], 1965 April 18	flatbox 68
Photograph--no. 5: Lyndon B. Johnson with African-American appointed and elected Democratic officials Southern Regional Meeting--Flower Garden--White House [black and white], 1965 April 21	flatbox 68
Photograph--no. 6--L to R: Steelworker with President Lyndon B. Johnson in front of the Old Executive Office Building (OEOB) now known as the Eisenhower Executive Office Building (EEOB) [black and white], 1965 September 3	flatbox 68
Photograph--no. 4--L to R: Arthur B. Krim and President Lyndon B. Johnson--receiving line--dinner for business, labor, and educational leaders--The Blue Room--White House [Photographer: Don Stoderl] [Inscribed: "With Best Wishes, Lyndon B. Johnson"] [color photograph matted], 1965 September 16	flatbox 70
Photograph--no. 7--L to R: Arthur B. Krim, President Lyndon B. Johnson, Lady Bird Johnson, Mathilde Krim, Hubert H. Humphrey, and Muriel Buck Humphrey—Dinner--Suite 42 A, Waldorf Astoria Hotel, New York, NY [black and white], 1965 October 3	flatbox 68
Photograph--no. 8--L to R: Lady Bird Johnson, President Lyndon B. Johnson, and Anita Bryant with Mathilde and Arthur Krim in the background--Salute to Congress Reception--White House [Photographer: Yoichi Robert Okamoto] [black and white], 1965 October 7	flatbox 68
Photograph--no. 1: [L to R: Arthur B. Krim, Lyndon B. Johnson, Lady Bird Johnson, and Mathilde Krim]--LBJ Ranch--walk around [circa 11:00 AM] [Source: Lady Bird	flatbox 76

Johnson's Daily Diary entry, 1965 October 25 at p. 1],
1965 October 25

Photograph--no. 9--L to R: Arthur B. Krim and President Lyndon B. Johnson--off the record meeting in the little lounge--White House [black and white], 1965 November 19	flatbox 68
Photograph--no. 10: Dinner at the Governor's Mansion, Austin, TX [black and white], 1965 December 12	flatbox 68
Photograph--no. 11--L to R: Arthur B. Krim, President Lyndon B. Johnson, and Mathilde Krim--on Air Force-1 [Photographer: Yoichi Robert Okamoto [black and white]], 1965 December 12	flatbox 68
Photographs--nos. 1-19--Subjects--LBJ Boyhood Home; LBJ Ranch--landscape and grounds [color], 1965 August 27-1966 December	flatbox 72
<p>Scope and Contents</p> <p>(19 photographs)</p>	
Photograph--no. 12: President Lyndon B. Johnson--Cabinet Room--White House [Photographer: Yoichi Robert Okamoto [black and white]], 1966 January 3	flatbox 68
Photograph--no. 13--L to R: Clifton C. Carter, Marvin Watson, Arthur B. Krim, Democratic Chairman John Bailey, and President Lyndon B. Johnson--off the record meeting [White House--[Arthur Krim gave the President a Report on the Democratic Committee's 1965 activities then discussed Nat'l Democratic Committee's program for 1966, made suggestions as to a program as to fundraising procedures. The President agreed in general to some four appearances during the "calendar year 1966" -- then they outlined program for the year.] [black and white], 1966 January 7	flatbox 68
Photograph--no. 14--L to R: Democratic Chairman John Bailey, President Lyndon B. Johnson, Clifton C. Carter, and, Arthur B. Krim--off the record meeting [White House--[Arthur Krim gave the President a Report on the Democratic Committee's 1965 activities] [black and white], 1966 January 7	flatbox 68
Photograph--no. 15--L to R: Lady Bird Johnson and Arthur B. Krim--White House--Meeting [4:00 PM] [Source: Lady Bird Johnson's Daily Diary entry, at p. 1] black and white], 1966 January 7	flatbox 68
Photograph--no. 16--L to R: Arthur B. Krim, Clifton C. Carter, Marvin Watson, Democratic Chairman John Bailey, and President Lyndon B. Johnson--off the record meeting--White House [black and white], 1966 February 2	flatbox 68

Photograph--no. 17--L to R: Clifton C. Carter, Marvin Watson, Democratic Chairman John Bailey, President Lyndon B. Johnson, and Arthur B. Krim--off the record meeting--White House [black and white], 1966 February 2	flatbox 68
Photograph--no. 18--L to R: U.S. Cong. Michael Kriwan (Ohio), U.S. Senator Mike Mansfield (MT) (Senate Majority Leader), Democratic Chairman John Bailey, John W. McCormack (Speaker U.S. House of Representatives), Arthur B. Krim, Clifton C. Carter, U.S. Senator Warren Magnuson (WA), and President Lyndon B. Johnson--off the record meeting--White House [black and white], 1966 February 2	flatbox 68
Photograph--no. 19--L to R: Democratic Chairman John Bailey, U.S. Senator Mike Mansfield (MT) (Senate Majority Leader), and Arthur B. Krim--off the record meeting--White House [black and white], 1966 February 2	flatbox 68
Photograph--no. 20--L to R: Alan Nagao and President Lyndon B. Johnson--Easter Seals campaign--White House [black and white], 1966 March 9	flatbox 68
Photograph--no. 5--L to R: Arthur B. Krim and President Lyndon B. Johnson--receiving line--Business Council Dinner--Green Room--White House [color photograph matted], 1966 March 30	flatbox 70
Photograph--no. 6--L to R: Arthur B. Krim, Lady Bird Johnson, and President Lyndon B. Johnson--Reception--Democratic National Committee Delegates--The Red Room--White House [color photograph matted], 1966 April 20	flatbox 70
Photograph--no. 21: President Lyndon B. Johnson visits with wounded U.S. Army Officer--Ward One, Building 1-F--Walter Reed Army Hospital, Washington, DC [Photographer: Yoichi Robert Okamoto] [black and white], 1966 May 12	flatbox 68
Photograph--no. 22--L to R: Arthur B. Krim, Mathilde Krim, unidentified gentleman, and President Lyndon B. Johnson--on Air Force-1 [black and white], 1966 June 3	flatbox 68
Photograph--no. 23--L to R: Mathilde Krim, Lynda Bird Johnson, Lady Bird Johnson, Ms. Durelle F. Higdon [Mrs. James Bishop], James Bishop (author), and President Lyndon B. Johnson--on Air Force-1 [black and white], 1966 June 3	flatbox 68
Photograph--no. 24--L to R: Judge Albert W. "Judge" Moursund, III; Mathilde Krim, President Lyndon Johnson, and Ms. Durelle F. Higdon [Mrs. James Bishop] Dinner Haywood Ranch, Kingsland, TX [ranch owned by Lyndon B. Johnson and Albert W. Moursand, III] [black and white], 1966 June 3	flatbox 68

Photograph--no. 25: Lunch--LBJ Ranch [black and white], 1966 June 4	flatbox 68
Photograph--no. 26--at center: George Hamilton (actor)--Lunch--LBJ Ranch [black and white], 1966 June 4	flatbox 68
Photograph--no. 27: The President's Club of New York--West Ballroom Reception, Waldorf-Astoria [Hotel], New York, NY--group photograph [black and white], 1966 June 11	flatbox 68
Photograph--no. 28: The President's Club of New York--West Ballroom Reception, Waldorf-Astoria [Hotel], New York, NY--Mathilde Krim [black and white], 1966 June 11	flatbox 68
Photograph--no. 29: The President's Club of New York--West Ballroom Reception, Waldorf-Astoria [Hotel], New York, NY--Arthur B. Krim--on stage addressing attendees [black and white], 1966 June 11	flatbox 68
Photograph--no. 30: President Lyndon B. Johnson--meeting with state governors--Oval Office--White House [Photographer: Yoichi Robert Okamoto] [color], 1966 September 23	flatbox 68
Photograph--no. 31: President Lyndon B. Johnson greeting bus passengers, Newark, NJ [black and white], 1966 October 7	flatbox 68
Photographs--nos. 32-35--at center: Mathilde Krim--Meeting--President's Council on Mental Retardation--The Fish Room--White House [Photographer: Yoichi Robert Okamoto] [black and white], 1966 October 11	flatbox 68
Photograph--no. 36: President Lyndon Johnson greeting well-wishers surrounding presidential motorcade from atop presidential limousine--Wilmington, Delaware [Photographer: Frank Wolfe] [black and white]] [NOTE: Photograph is dated (12 October 1966). However, the original contact sheet and the "President's Daily Diary" confirms the correct date as (13 October 1966)], 1966 October 13	flatbox 68
Photograph--no. 37--L to R: President Lyndon B. Johnson reviewing U.S. troops at Cam Ranh Bay, South Vietnam [color], 1966 October 26	flatbox 68
Photograph--no. 1--L to R: Arthur B. Krim and President Lyndon B. Johnson--White House [Inscribed: To Arthur - My best Lyndon B. Johnson] [black and white], 1967 January 27	flatbox 69
Photograph--no. 2--L to R: Lady Bird Johnson and President Lyndon B. Johnson--White House [Photographer: Yoichi Robert Okamoto [black and white]], 1967 March 7	flatbox 69

Photograph--no. 3: President Lyndon B. Johnson greeting the crowd [Photographer: Frank Wolfe] [black and white]], 1967 June 29	flatbox 69
Photograph--no. 4--L to R: Arthur B. Krim and President Lyndon B. Johnson--off the record meeting--White House [Photographer: Kevin S. Smith] [black and white]], 1967 August 1	flatbox 69
Photograph--no. 5--L to R: Lynda Bird Johnson and President Lyndon B. Johnson--Oval Office--White House [color], 1967 August 10	flatbox 69
Photographs --nos. 6-7--L to R: Mathilde Krim and President Lyndon B. Johnson--The Oval Office--White House [black and white], 1967 August 30	flatbox 69
Scope and Contents	
(2 copies)	
Photograph--no. 8--L to R: Arthur B. Krim and President Lyndon B. Johnson--White House [color photograph in blue folder with embossed inscription: To Arthur B. Krim With best wishes, Lyndon B. Johnson.], 1967 September 27	flatbox 69
Photograph--no. 9: President Lyndon B. Johnson--Cabinet Room--White House [Photographer: Yoichi Robert Okamoto] [black and white]], 1967 October 6	flatbox 69
Photograph--no. 10: President Lyndon B. Johnson--Cabinet Room--White House [Photographer: Yoichi Robert Okamoto] [black and white], 1967 November 2	flatbox 69
Photograph--no. 11--L to R: Lady Bird Johnson with Lynda Bird Johnson and Capt. Charles S. Robb, who hosted a reception honoring the President and Mrs. Johnson on the occasion of their 33rd Wedding Anniversary--White House [Photographer: Robert L. Knudsen] [color], 1967 November 17	flatbox 69
Photograph--no. 12--L to R: Mathilde Krim, President Lyndon B. Johnson, unidentified woman, and Lady Bird Johnson--receiving line prior to signing ceremony of the Mental Retardation Amendments--East Room--White House [Photographer: Yoichi Robert Okamoto] [black and white], 1967 December 4	flatbox 69
Photograph--no. 13--L to R: Unidentified gentleman, Arthur B. Krim and President Lyndon B. Johnson receiving line after the wedding of Lynda Bird Johnson--Blue Room--White House [Photographer: Kevin Smith] [black and white], 1967 December 9	flatbox 69
Photograph--no. 14--L to R: Unidentified gentleman, Mathilde Krim and Arthur B. Krim with President Lyndon B. Johnson on receiving line after the wedding of Lynda	flatbox 69

Bird Johnson--Blue Room--White House [Photographer: Kevin Smith] [black and white], 1967 December 9

Photograph--no. 15--L to R: Mathilde Krim and Arthur B. Krim with President Lyndon B. Johnson on receiving line after the wedding of Lynda Bird Johnson--Blue Room--White House [Photographer: Kevin Smith] [black and white], 1967 December 9	flatbox 69
Photograph--no. 16--L to R: Lynda Bird Johnson, Arthur B. Krim, and Mathilde Krim White House [inscribed: "To the Krims with love Lynda"] [Photographer: Yoichi Robert Okamoto [black and white]], 1967 December 9	flatbox 69
Photograph--no. 17: President Lyndon B. Johnson--portrait--White House [color photograph in blue folder with embossed inscription: "To Arthur and Mathilde Krim With Best Wishes, Lyndon B. Johnson"), 1967 December 18	flatbox 69
Photographs--nos. 1-17--Subjects--LBJ--campaigning, press conference (1967 November 17), and the White House; LBJ Ranch--landscape and grounds [color], 1967 January 27-1968 July 25	flatbox 73
<p>Scope and Contents</p> <p>(NOTE: Box also includes a photograph [no. 16] of LBJ in the Oval Office announcing to the nation that he shall not seek and will not accept the nomination of his party for another term as your president. (1968 March 31))</p>	
Photograph--no. 18: President Lyndon B. Johnson with his grandson Patrick Lyndon Nugent--LBJ Ranch [Photographer: Yoichi Robert Okamoto [black and white]], 1968 January 5	flatbox 69
Photographs--nos. 19-20: President Lyndon B. Johnson with his grandson Patrick Lyndon Nugent--LBJ Ranch--president's bedroom [Photographer: Yoichi Robert Okamoto [black and white]], 1968 January 7	flatbox 69
Photograph--no. 21: President Lyndon B. Johnson--Congressional Leadership Breakfast--second floor--White House [Photographer: Yoichi Robert Okamoto [black and white]], 1968 January 23	flatbox 69
Photographs nos. 22-24: Lady Bird Johnson--White House [Photographer: Yoichi Robert Okamoto] [color], 1968 March 14	flatbox 69
Photograph--no. 25--L to R: Mathilde Krim and President Lyndon B. Johnson--Oval Office--White House [Embossed inscription: "To Mathilde Krim My Fair Lady, Lyndon B. Johnson"] [Photographer: Frank Wolfe] [black and white], 1968 March 23	flatbox 69

Photographs--nos. 1-39--Subjects--LBJ Ranch--landscape and grounds [color], 1968 April 9-22	flatbox 74
Photograph--no. 26--L to R: Chancellor Josef Klaus shaking hands with Arthur B. Krim with President Lyndon B. Johnson (center) and Mathilde Krim looking on at far right--State Dinner--Josef Klaus (Chancellor, Republic of Austria)--East Room--White House [Photographer: Yoichi Robert Okamoto] [black and white], 1968 April 10	flatbox 69
Photograph--no. 27--L to R: at far left, Chancellor Josef Klaus with President Lyndon B. Johnson (center) greeting Mathilde Krim at far right--State Dinner--Josef Klaus (Chancellor, Republic of Austria)--East Room--White House [Photographer: Yoichi Robert Okamoto] [black and white], 1968 April 10	flatbox 69
Photograph--no. 28--L to R: Mathilde Krim, President Lyndon B. Johnson, Lady Bird Johnson, and Arthur B. Krim--sitting poolside at LBJ Ranch [Photographer: Michael A. Geissinger [black and white]], 1968 April 14	flatbox 69
Photograph--no. 29: Mathilde Krim at far left with President Lyndon B. Johnson greeting guests on receiving line after swearing-in ceremony for the Honorable Marvin Watson as U.S. Postmaster General--Jacqueline Kennedy Garden--White House [Photographer: Frank Wolfe] [black and white], 1968 April 26	flatbox 69
Photographs--nos. 1-28--Subjects--LBJ Ranch--landscape, grounds, and outdoor presentation of future LBJ Library and Museum (1968 August 3) [color], 1968 May 12-1969 January 13	flatbox 75
Photograph--no. 30--L to R: President Lyndon B. Johnson and Mathilde Krim--off the record meeting--White House [Photographer: Yoichi Robert Okamoto] [black and white], 1968 July 25	flatbox 69
Photograph--no. 31--L to R: President Lyndon B. Johnson and Mathilde Krim--off the record meeting--White House [Photographer: Yoichi Robert Okamoto] [black and white], 1968 July 25	flatbox 69
Photograph--no. 32--L to R: Arthur B. Krim, Daphna Krim, Mathilde Krim, President Lyndon B. Johnson, Patrick Lyndon Nugent--LBJ Ranch [Photographer: Michael Geissinger] [color photograph], 1968 November 28	flatbox 69
Photographs--nos. 33-35: Group photograph--The Plaza Hotel, New York, NY [Photographer: Yoichi Robert Okamoto] [color] [(2) originals and one copy] [Original has typed note attached: "For Mathilde and Arthur Krim with our dearest thanks for giving us such a glittering evening."], 1969 January 13	flatbox 69

Scope and Contents

[Note: Box 29 contains a CD with a scan of this photograph.]

Photographs--no. 36-37--L to R: Mathilde Krim and President Lyndon B. Johnson--The Plaza Hotel, New York, NY [Photographer: Yoichi Robert Okamoto] [color] [Inscribed to Mathilde Krim from LBJ.], 1969 January 13	flatbox 69
Scope and Contents	
(2 copies)	
Photograph--no. 38: Former President Lyndon B. Johnson with Mathilde and Arthur Krim on board Air Force-1 heading back to Texas after the inauguration of President Richard M. Nixon [Photographer: Frank Wolfe] [black and white], 1969 January 20	flatbox 69
Photograph--no. 7--L to R: Patrick John Nugent, Lady Bird Johnson, former President Lyndon B. Johnson, Patrick Lyndon Nugent, Luci Baines Johnson, Lynda Bird Johnson, Lucinda Deshae Robb, and Chuck Robb LBJ Ranch, Stonewall, TX [Photographer: Frank Wolfe] [inscribed] [color photograph matted], 1969 November 29	flatbox 70
Photograph--no. 39--L to R: Unidentified woman, Arthur B. Krim, and former President Lyndon B. Johnson [Inscribed: For Arthur The best--LBJ] [Photographer: Frank Wolfe] [color], 1971 May 21	flatbox 69
Photograph--no. 40: Arthur B. Krim--event [photographer: Frank Wolfe] [black and white], 1972 January 8	flatbox 69
Photograph--no. 41: Former President Lyndon B. Johnson, Arthur B. Krim, and others--event [photographer: Frank Wolfe] [black and white], 1972 January 25	flatbox 69
Photograph--no. 8--L to R: former vice-president Hubert H. Humphrey, Arthur B. Krim, former president Lyndon B. Johnson, and Mathilde Krim--LBJ Presidential Library, Austin, TX [Photographer: Frank Wolfe] [inscribed] [color photograph matted], 1972 December 11	flatbox 70
Photograph--no. 9--L to R: former president Lyndon B. Johnson and Lady Bird Johnson thank former White House Staff Arthur B. Krim in front row [center]--LBJ Presidential Library, Austin, TX [Photographer: Frank Wolfe] [inscribed] [color photograph matted], 1972 December 12	flatbox 70
Photographs--nos. 42-44--L to R: Arthur B. Krim and President Lyndon B. Johnson--on Air Force-1 [inscribed: To Arthur My great and good counselor and friend Lyndon B. Johnson"] [black and white], undated	flatbox 69

Scope and Contents

(3 copies)

Photograph--no. 45: President Lyndon B. Johnson with dog--post-presidency, undated	flatbox 69
Photograph--no. 46: Mathilde Krim--portrait [black and white], undated	flatbox 69
Photograph--no. 14: President Lyndon B. Johnson--portrait [inscribed] [color photograph matted], undated	flatbox 70
Photographic Album Covers--originals	
Folder no. 1: Mathilde and Arthur Krim From Lyndon B. Johnson, undated	flatbox 77
Folder no. 2: Mathilde and Arthur Krim from LBJ, undated	flatbox 77
Folder no. 3: <i>Springtime in the Hill Country</i> , undated	flatbox 77
<i>Judgment at Nuremberg</i> [film]--Premiere--party--United Nations diplomats, 1961?	box 55

Scope and Contents

(3 photographs and 5 contact sheets)

Kennedy, Edward M. (1932-2009) (U.S. Senator-MA (1962-2009))	
Political event--announcement--Krim residence [33 East 69th Street]--photographs and photographic contact sheets, undated	box 62
Scope and Contents	
(4 photographs; 2 contact sheets)	
Senator Kennedy with Arthur and Mathilde Krim, undated	box 5
Kennedy, John F. (1917-1963) (35th President of the U.S. (1961-1963))	
Inaugural--Washington party, 1961	box 55
Scope and Contents	
(7 photographs)	
Meeting--The White House--Arthur B. Krim and others, 1963	box 55

Scope and Contents

(1 photograph; 2 copies)

The John F. Kennedy Library Exhibit, New York, NY, 1964	box 55
Scope and Contents	
(23 photographs)	
JFK and Arthur B. Krim--The White House, undated	box 5
JFK and Eleanor Roosevelt--photograph, undated	box 62
JFK and Nikita Khrushchev, undated	box 5
JFK--Oval Office--The White House, undated	box 55
Scope and Contents	
(2 copies)	
JFK--portrait--illustration--no. 3 [Artist: George Gross (1909-2003) (commercial illustrator)], circa 1965	flatbox 68
Kennedy, Robert F (1925-1968) (64th U.S. Attorney General (1961-1964); U.S. Senator-NY (1965-1968))	
Photograph [inscribed], 1964 November	box 62
Krim, Arthur B.	
Arthur B. Krim and Mathilde on boat--photographs--nos. 9-12, circa late 1950s	flatbox 66
Scope and Contents	
(4 photographs)	
The Beatles, undated	box 5
Bob Hope--Brandeis University--photographs, undated	box 62
Scope and Contents	
(2 photographs)	
Columbia University--Board of Trustees--photograph, undated	box 62
Edward M. Kennedy, James E. Carter, Daphna Krim, and Edward Crotty--photographs, 1980 October	box 62
Scope and Contents	
(3 photographs; multiple copies)	
Egypt--business--photographs, undated	box 62

Scope and Contents

(8 photographs)

Friends, Lucerne, Switzerland, undated	box 55
Golda Meir, and Norman Jewison--photograph, undated	box 62
Harry S. Truman, undated	box 55
Hugh Carey, Governor of New York, undated	box 5
Irwin Shaw--The Alps, Switzerland [Inscribed: To Arthur in fond memory of the wild days in the Alps -- Irwin], undated	box 55
Israel--business--photographs, 1972 March, undated	box 62
Scope and Contents	
(6 photographs)	
J. Robert Oppenheimer, undated	box 55
Jean Hersholt Humanitarian Award--47th Annual Academy Awards, The Academy of Motion Picture Arts and Sciences	
ABK accepting the award from Frank Sinatra, 1975 April 8	box 55
Scope and Contents	
(9 copies; 1 negative)	
Dinner, 1975 April 8	box 55
Scope and Contents	
(3 copies)	
"Krim in '84!", 1984	box 5
Perlez, Jane, "A Peek at Arthur Krim, Adviser to Presidents," <i>The New York Times</i> (1986 April 14): B5--article--no. 11 [matted], 1986 April 14	box 70
Krim, Mathilde, undated	box 30
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This series, arranged alphabetically by subject, documents the diverse activities undertaken by Arthur Krim in the film industry, public policy, and politics at the city, state, national, and global levels.

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Regarding the political sphere, there is correspondence with such politicians as the Kennedy brothers—John F. Kennedy, Robert F. Kennedy, and Edward Moore Kennedy; George McGovern; Walter F. Mondale; and Adlai E. Stevenson.

Scope and Contents

Comprising the largest and most extensive part of this series, however, are archival materials related to Arthur Krim's work with Lyndon B. Johnson on such matters as LBJ's various writing projects, including his memoir *The Vantage Point: Perspectives of the Presidency, 1963-1969* (1971), the Lyndon Baines Johnson Foundation, and the LBJ Presidential Library.

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This series holds additional letters to and from Mathilde Krim, including correspondence and photographs related to Mathilde and Arthur Krim's wedding on December 7, 1958, at the Park Avenue Synagogue in New York City.

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Jonas Salk--Honorary Fellow--The Weizmann Institute of Science--Dinner--Waldorf Astoria Hotel, NYC, 1959 December 8	flatbox 66
Photograph--no. 4--L to R: Dr. Jonas Salk; Dr. Mathilde Krim, and Arthur B. Krim), 1959 December 8	flatbox 66
Photograph--no. 5--L to R: Dr. Jonas Salk; Dr. Mathilde Krim, and Arthur B. Krim), 1959 December 8	flatbox 66
Photograph--no. 6--L to R: Dr. Jonas Salk; Dr. Mathilde Krim, and Arthur B. Krim), 1959 December 8	flatbox 66
Photograph--no. 7--L to R: unidentified gentleman; Dr. Jonas Salk, and Arthur B. Krim), 1959 December 8	flatbox 66
Photograph--no. 8--L to R: unidentified gentleman; Dr. Jonas Salk, and Arthur B. Krim), 1959 December 8	flatbox 66

The Weizmann Institute of Science, 1981-1994	box 21
Scope and Contents	
(3 folders)	
Westmoreland, William C. (U.S. Army general)--book contract and correspondence, 1972-1975	box 53
The White House Conference on Natural Beauty, Washington, DC, 1965 May 24-25	box 12
World of the Arts--WNYC Radio--record [LP], 1963 November 7	box 12
Youngstein, Max, review of <i>United Artists: The Company That Changed the Film Industry</i> , <i>Vanity Fair</i> --Response, 1988	box 2

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Series IX: Audio and Videotape, 1981-1994

Scope and Contents

This series is arranged alphabetically by subject.

Scope and Contents

Regarding Arthur Krim's series of six oral history interviews for the Lyndon Baines Johnson [LBJ] Presidential Library, please review the hardcopies located in boxes 6 and 47.

Scope and Contents

The LBJ Library does not make their oral histories available online in either audio or video form for their researchers.

Scope and Contents

Therefore, the Rare Book and Manuscript Library cannot give researchers access to the [7' reel, 178 mm] audio tapes in boxes 15 and 16 for either listening or duplication.

Title/Description	Instances
Abba Eban Tribute to Arthur Krim--Betacam videotape-- [Length: 2:37], 1994 November 29	box 13
Arthur B. Krim A Remembrance, Alice Tully Hall, New York City--VHS video [SP Mode TRT: 1 hr., 45 min., LP Mode TRT: 22:00], 1994 December 6	box 17
Arthur B. Krim A Remembrance, Alice Tully Hall, New York City--VHS video [Length: 2 hours, 2 min.], 1994 December 6	box 17

Scope and Contents

(8 folders) [8 copies]

Arthur B. Krim--Justice William J. Brennan, Jr.--Interview--VHS videotape, undated	box 13
The Independent Filmmaker Project [I.F.P.]	
The 1992 Independent Filmmaker Project [I.F.P.] Gotham Awards--Close-up: Both Clips Version--VHS videotape-- [Length: 32:10], 1993 January 29	box 13
The Independent Filmmaker Project [I.F.P.]--Arthur Krim Tribute--Tape 1--Memorial Tribute to Arthur Krim--Betacam [Length: 22 minutes] [Edited Master], undated	box 13
The Independent Filmmaker Project [I.F.P.]--Arthur Krim Tribute--Tape 2--Jimmy Carter and Arthur Krim photo--Betacam [Length: 10 minutes] [Edited Master], undated	box 13
The Independent Filmmaker Project [I.F.P.]--Arthur Krim--Bump-up from VHS [Length: 22 minutes]--Betacam, undated	box 13
Lyndon Baines Johnson [LBJ] Presidential Library	
Lyndon Baines Johnson [LBJ] Presidential Library--Oral History--Interview I, tape 1 of 1 [7' reel, 178 mm], [1 of 1], 1981 October 8	box 15
<u>Conditions Governing Access:</u> Conditions Governing Access	
(Closed: Please request the hardcopies of the oral history interviews located in Series VIII: Subject Files, boxes 6 and 47.)	
Lyndon Baines Johnson [LBJ] Presidential Library--Oral History--Interview II, tape 1 of 2 [7' reel, 178 mm], [1 of 2], 1982 May 17	box 15
<u>Conditions Governing Access:</u> Conditions Governing Access	
(Closed: Please request the hardcopies of the oral history interviews located in Series VIII: Subject Files, boxes 6 and 47.)	
Lyndon Baines Johnson [LBJ] Presidential Library--Oral History--Interview II, tape 2 of 2 [7' reel, 178 mm], [2 of 2], 1982 May 17	box 15
<u>Conditions Governing Access:</u>	

Conditions Governing Access

(Closed: Please request the hardcopies of the oral history interviews located in Series VIII: Subject Files, boxes 6 and 47.)

Lyndon Baines Johnson [LBJ] Presidential Library--Oral History--Interview III, tape 1 of 1 [7' reel, 178 mm], [1 of 1], 1982 June 29 box 15

Conditions Governing Access:

Conditions Governing Access

(Closed: Please request the hardcopies of the oral history interviews located in Series VIII: Subject Files, boxes 6 and 47.)

Lyndon Baines Johnson [LBJ] Presidential Library--Oral History--Interview IV, tape 1 of 3 [7' reel, 178 mm], [1 of 3], 1982 November 9 box 16

Conditions Governing Access:

Conditions Governing Access

(Closed: Please request the hardcopies of the oral history interviews located in Series VIII: Subject Files, boxes 6 and 47.)

Lyndon Baines Johnson [LBJ] Presidential Library--Oral History--Interview IV, tape 2 of 3 [7' reel, 178 mm], [2 of 3], 1982 November 9 box 16

Conditions Governing Access:

Conditions Governing Access

(Closed: Please request the hardcopies of the oral history interviews located in Series VIII: Subject Files, boxes 6 and 47.)

Lyndon Baines Johnson [LBJ] Presidential Library--Oral History--Interview IV, tape 3 of 3 [7' reel, 178 mm], [3 of 3], 1982 November 9 box 16

Conditions Governing Access:

Conditions Governing Access

(Closed: Please request the hardcopies of the oral history interviews located in Series VIII: Subject Files, boxes 6 and 47.)

Lyndon Baines Johnson [LBJ] Presidential Library--Oral History--Interview V, tape 1 of 1 [7' reel, 178 mm], [1 of 1], 1983 April 7 box 16

Conditions Governing Access:

Conditions Governing Access

(Closed: Please request the hardcopies of the oral history interviews located in Series VIII: Subject Files, boxes 6 and 47.)

Lyndon Baines Johnson [LBJ] Presidential Library--Oral History--Interview VI, tape 1 of 3 [7' reel, 178 mm], [1 of 3], 1983 October 13 box 16

Conditions Governing Access:

Conditions Governing Access

(Closed: Please request the hardcopies of the oral history interviews located in Series VIII: Subject Files, boxes 6 and 47.)

Lyndon Baines Johnson [LBJ] Presidential Library--Oral History--Interview VI, tape 2 of 3 [7' reel, 178 mm], [2 of 3], 1983 October 13 box 16

Conditions Governing Access:

Conditions Governing Access

(Closed: Please request the hardcopies of the oral history interviews located in Series VIII: Subject Files, boxes 6 and 47.)

Lyndon Baines Johnson [LBJ] Presidential Library--Oral History--Interview VI, tape 3 of 3 [7' reel, 178 mm], [3 of 3], 1983 October 13 box 16

Conditions Governing Access:

Conditions Governing Access

(Closed: Please request the hardcopies of the oral history interviews located in Series VIII: Subject Files, boxes 6 and 47.)

People for the American Way

People for the American Way--"The Religious Right: Then and Now"--VHS videotape, 1992 box 13

People for the American Way--Krim Tribute--Jodie Foster, Sidney Poitier, Stanley Kramer interviewed by Norman Lear--VHS videotape, 1992 September 15 box 13

People for the American Way--Archbishop Desmond Tutu, Dr. Nelson Mandela--VHS videotape, 1992 October 1 box 13

People for the American Way--Arthur B. Krim [2] cassette tapes, 1992 November 8 box 14

People for the American Way--unidentified--VHS videotape, undated box 14

Remarks by Mrs. Lyndon Baines Johnson--Arthur B. Krim--VHS videotape, 1992 September 29 box 14

Robeson, Paul--[1] Reel Tape: 7 ½ inches/sec.; two-track-- box 14
monaural [monophonic: sound intended to be heard as if it
were emanating from one person.], undated

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