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Pamela Moore papers 13202800

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Rare Book and Manuscript Library

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Moore, Pamela, 1937-1964
Title:	Pamela Moore Papers
ID:	13202800
ID:	MS#1928
Date [inclusive]:	1939-2018
Date [bulk]:	1950-1964
Physical Description:	12.75 linear feet 21 document boxes, 1 record storage carton, 1 card file box, 6 custom book boxes, and 1 temporary box
Language of the Material:	Material is in English and in French, with some materials in Dutch, German, Hebrew, Italian, Korean, Norwegian, Polish, Slovenian, and Spanish..
Abstract:	Pamela Moore (1937-1964) was an American novelist, best known for <i>Chocolates for Breakfast</i> (1956). The papers contain correspondence, clippings, contracts, diaries, drafts, manuscripts, memorabilia, photographs, notebooks, notes, outlines, proofs, school materials, sketch books, and a collection of published editions of Moore's novels.

Preferred Citation

Identification of specific item; Date (if known); Pamela Moore Papers; Box and Folder (if known); Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

Pamela Moore was born on September 22, 1937, the daughter of Donald and Isabel Moore (née Walsh). Both of Moore's parents were writers. They had married in 1934, and Isabel's young daughter, Elaine, had adopted Moore's surname after their marriage. By the mid-1940s, the Moores had divorced, and Pamela Moore split time between her father in California and her mother in New York.

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Biographical / Historical

While studying at Barnard College, Moore published her first book *Chocolates for Breakfast* in 1956. The first American edition of the book was published in September 1956, at the start of Moore's senior year. As Moore had planned to spend her senior year in France, she had already left the country when the edition was published in the United States. The novel became a bestseller not only in the United States, but also in Italy and France. The book went into multiple printings and was translated into several languages. The book gained notoriety for its content, which was uncommon for the 1950s, and it was compared to *Bonjour Tristesse* by Françoise Sagan at the time. Moore spent much of the next two years in Europe, returning to the United States in the spring of 1958.

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Biographical / Historical

Moore was educated at Rosemary Hall (now Choate Rosemary Hall) and Barnard College. While Moore was matriculated with the Class of 1957 at Barnard College, it appears that she received her diploma in 1958 from the records in the collection.

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Biographical / Historical

Moore married Adam Kanarek (1930-2012) shortly after returning to the United States in 1958. The couple settled in New York, where Kanarek was studying at Brooklyn Law School. They had one son, Kevin (1963-2024).

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Biographical / Historical

Moore wrote another novel during this period, *Prophets Without Honor*, but it remains unpublished. Moore had started this novel in Europe, and it was based upon her relationship with Edouard de Laurot, whom she had met on her way to France in 1956. Knopf had bought the novel based upon an outline, but rejected the finished manuscript when it diverged significantly from the original outline and ultimately rescinded its contract.

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Biographical / Historical

Moore published three additional novels after *Chocolates for Breakfast* but none of these matched the success of her first novel. Moore's next novel was rejected by American publishers, and published as *Les Pigeons de Saint Marc* by Julliard in France (1960) and as *East Side Story* by Longmans (1961). The book received favorable reviews in France and was reviewed in the *Times Literary Supplement* in the United Kingdom, but it did not receive much notice otherwise. The development of a screenplay for *Chocolates for Breakfast* was also explored during this period, but ultimately the project did not move forward. Moore's next novel, *L'Exil de Suzy-Cœur*, was published only in France (1962), and Moore and Kanarek travelled to Europe for its publication. Moore's last novel, *The Horsy Set*, was published by Simon & Schuster in 1963, but it did not sell well, and did not receive reviews in prominent magazines or literary publications.

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Biographical / Historical

Moore continued to write, and began work on a novel tentatively titled *Kathy*, which had grown out of her revisions to *Prophets Without Honor*. The novel remained unfinished at the time of Moore's death.

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Biographical / Historical

Moore died by suicide on June 7, 1964, at her home in New York City.

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Summary

Pamela Moore (1937-1964) was an American novelist, best known for *Chocolates for Breakfast* (1956). Although Moore's career was short, the collection contains a wealth of documentation about her life and writings during this period. The papers contain correspondence, clippings, contracts, diaries, drafts, manuscripts, memorabilia, photographs, notebooks, notes, outlines, proofs, school materials, sketch books, and a collection of published editions of Moore's novels.

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Summary

The collection also includes materials related to Moore's unpublished works, including articles, novels, short stories, plays, and poetry. The collection contains a significant amount of materials for both *Prophets Without Honor* and *Kathy*, including contracts, notes, notebooks, outlines, typescripts, and other materials. These are also working files for several other projects that include character sketches, notes, synopses, and manuscripts of varying lengths. There are also typescripts for poems and several short stories, and some materials related to ideas for plays. The collection includes notes, typescripts for both published and unpublished articles, as well as copies of Moore's published articles. In many cases, Moore's unpublished works are untitled, so some manuscripts may be found to be related to one another or to larger novel projects upon further examination of the available records.

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Summary

The collection includes contracts, outlines, typescripts, setting copies, and other materials related to Moore's published novels. The collection lacks a full typescript for

render"italic"> The Exile of Suzy Q, but includes working files with typescript pages. For Chocolates for Breakfast and The Pigeons of St. Marks / East Side Story / Diana, which went through some revisions, there are multiple typescripts and revisions in the collection. There are several published editions of all of Moore's novels in the collection, as well, primarily of foreign editions of her works.

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Summary

The collection also includes material related to Moore's professional activities, including correspondence, contracts, clippings files, financial records, photographs, and memorabilia.

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Summary

Moore's papers contain many personal materials, including books, correspondence, diaries, financial records, a passport, photographs, receipts, school records, sketchbooks, and travel notes. These records shed light on Moore's relationships with her husband, her family, and with Edouard de Laurot, among others. Later correspondence and notes by others also shed light on Moore's life and work. Lastly, Moore's diaries provide insight into her family life, emotional life, relationships, social life, travel, writings, and ultimately, in her final diary entries, her suicide.

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Summary

The collection includes printed materials related to Moore's life and work. There are several editions of Moore's published novels; these are primarily foreign editions. The editions include original editions of Moore's novels, as well as foreign editions based upon the Harper Perennial edition of Chocolates for Breakfast (2013). The printed materials also include several books owned by Moore, several of which are inscribed to her, or signed by her. A few of these also relate to equestrians who knew and worked with Moore.

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Summary

A copy of the catalog prepared the literacy agency for this collection is included with the papers. The catalog provides more detailed subject information and context on correspondence, diaries, manuscripts, and other materials in the collection. While the final arrangement and organization of the collection differs from the catalog, it is still a valuable resource.

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Arrangement

This collection is arranged in seven series and several subseries.

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Administrative Information

Publication Statement

Rare Book and Manuscript Library

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535 W. 114th St.
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Revision Description

File created. XML document instance created by Catherine C. Ricciardi EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. Finding aid was updated by Catherine C. Ricciardi. A few files of additional material were added to the collection. Finding

aid was updated by Catherine C. Ricciardi. Description of digital materials in Series VIII added. 2018-09-07 2018-11-02 2019-05-20 2019-11-19 2022-10-12

Restrictions on Access

This collection is located on-site.

Restrictions on Access

Digital files can be accessed upon request via a secure laptop in the Rare Book & Manuscript Library's Reading Room. Otherwise, this collection has no restrictions.

Restrictions on Access

Some materials currently housed in a temporary boxes will be reboxed, but all items are accessible at this time. Please note that the final diary has a very fragile binding and should be handled with care.

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Immediate Source of Acquisition

2017.2018.M104: Source of acquisition--Kevin Kanarek (Represented by Sarah Funke-Butler). Method of acquisition--Purchase; Date of acquisition--2018.

Processing Information

Papers processed by Catherine C. Ricciard in October 2018. A small addition of a few files was processed in November 2019.

Processing Information

Finding aid written by Catherine C. Ricciardi in November 2018, and revised in November 2019.

Accruals

No additional material is expected.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Controlled Access Headings

- Novelists
- Fiction (general genre)
- Diaries
- Correspondence
- Personal papers
- Clippings (Information Artifacts)
- Manuscripts (documents)
- Photographs
- Sketchbooks
- Moore, Pamela, 1937-1964
- Lord, Sterling, 1920-
- McCall, Monica
- Moore, Don, 1904-1986
- Moore, Isabel, 1911-1989
- Barnard College
- Simon and Schuster, Inc
- Julliard (Firm)
- Longmans, Green, and Co.
- Alfred A. Knopf, Inc.

Collection Inventory

Series I: Manuscripts and Related Materials, 1942-2013 [Bulk Dates: 1950-1964]

Scope and Contents

This series includes manuscripts as well as related materials such as drafts, notes, notebooks, outlines, and proofs.

Scope and Contents

Contracts for first editions were originally filed with the corresponding manuscripts, and are included in this series. Additional contracts are filed in Subseries II.2: Contracts.

Scope and Contents

In general, any related correspondence is filed in the professional correspondence files in Subseries II.1.

Subseries I.1: Published Novels, circa 1952-1964, 2013

Scope and Contents

This subseries contains contracts, drafts, manuscripts, outlines, and proofs for Moore's four published novels.

Title/Description

Instances

Subseries I.1.1: *Chocolates for Breakfast*, circa 1952-1956, 2013

Scope and Contents

The first American edition of *Chocolates for Breakfast* was published by Rinehart in September 1956, with the French edition being published by Julliard soon after, in November. A second French edition, the "nouvelle édition" that included new revisions by the author, was published in 1957.

Scope and Contents

This subseries includes a contract, drafts, excerpts, typescripts, and the setting copy for the first American edition. There is also a file of working material for the Nouvelle Edition, which came to the collection from Eddie de Laurot, the son of Edouard de Laurot. In addition, there are proofs and related correspondence for the Harper Perennial Edition, published in 2013.

Scope and Contents

There are some early short stories related to *Chocolates for Breakfast* in Subseries I.3: Short Stories.

Title/Description

Instances

1st Edition--Contract (Rinehart & Company), 1956	box 1	folder 1
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1st Edition--Turning Point (Story 1) and Untitled (Story 2), 1952, undated	box 1	folder 2
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Scope and Contents

Note on pencil (not by Moore) associates the character of Bill in this story with the character of Barry in the novel.

1st Edition--Typescript (Incomplete), circa 1956	box 1	folder 3
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Scope and Contents

Pages 2-283.

1st Edition--Ribbon Typescript, circa 1956	box 1	folder 4-5
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Physical Description: 2 folders

Scope and Contents

The original clean version of the typescript carbon that became the setting copy.

1st Edition--Setting Copy, circa 1956	box 1	folder 6-7
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Physical Description: 2 folders

Scope and Contents

Annotated, with substantial corrections. Pages that were cut are included in the setting copy, with pencil lines through the pages.

1st Edition--Excerpt, circa 1956

box 1

folder 8

Scope and Contents

Pages 117-122.

Nouvelle Edition (French), circa 1956

box 2

folder 1-2

Physical Description: 2 folders

Scope and Contents

This contains about 2" of working material, primarily of inserts and the preface. Substantial annotations. In English and in French.

Harper Perennial Edition--Proofs and Related Correspondence (Folders 1-5, of 8), 2013

box 2

folder 3-7

Physical Description: 5 folders

Scope and Contents

Several sets of proofs, with some related cover letters, for the reissue of *Chocolates for Breakfast* in 2013.

Harper Perennial Edition--Proofs and Related Correspondence (Folders 6-8, of 8), 2013

box 3

folder 1-3

Physical Description: 3 folders

Scope and Contents

Several sets of proofs, with some related cover letters, for the reissue of *Chocolates for Breakfast* in 2013.

Subseries I.1.2: *The Pigeons of St. Marks* / *East Side Story* / *Diana*, circa 1959-1963

Scope and Contents

The working title for this novel was *The Pigeons of St. Marks* and it was published as *Les Pigeons de Saint Marc* by Julliard (1960). It was published as *East Side Story* by Longmans in the United Kingdom (1961) and later as *Diana* by Dell in the United States (1964). The Dell contract (1963) is included in this subseries.

Scope and Contents

The subseries includes an outline, sample copy, and the setting copy and the long galleys for the Longmans version. The revised manuscripts were possibly circulated to American publishers, such as Fawcett.

Title/Description	Instances	
East Side Story--Contract (Dell), 1963 December	box 3	folder 4
Pigeons of St. Marks--Outline, circa 1960	box 3	folder 5
Scope and Contents		
Outline, with 2 pages typescript notes reviewing the outline, and 4 pages of handwritten notes following the outline.		
Pigeons of St. Marks--Sample Copy, 1960	box 3	folder 6-7
<u>Physical Description:</u> 2 folders		
Scope and Contents		
Wrapper notes that this is the "1st copy of original Pigeons manuscript. No edition was made from this." 244 pp. ribbon typescript on onion skin, largely stamped by Odette Arnaud, and "Exemplaire de Press / Sample Copy."		
East Side Story--Setting Copy (Longmans), circa 1961	box 3	folder 8-9
<u>Physical Description:</u> 2 folders		
Scope and Contents		
Wrapper notes that this is a "Copy of Pigeons manuscript original version from which the British edition was set. 244 pages"		
East Side Story--Long Galleys, circa 1961	box 22	folder 1
Scope and Contents		
"Marked Proof" with proof reader marks in blue ink.		
Pigeons of St. Marks--Revised, circa 1962	box 4	folder 1
Pigeons of St. Marks--Revised Copy for Fawcett, 1962	box 4	folder 2-3
<u>Physical Description:</u> 2 folders		
Scope and Contents		
With envelope.		
Pigeons of St. Marks--Typescript Carbon, undated	box 4	folder 4

Scope and Contents

Pages 298-307 (Chapter 17) only.

Subseries I.1.3: *The Exile of Suzy Q*, 1961-1964

Scope and Contents

This subseries includes the contracts with Julliard (1961) and Paperback Library (1963), as well as a cover proof, and a file with various typescript pages, corrections, and drawings of maps. The collection does not include a full typescript or proof for this book.

Scope and Contents

There is related material in Subseries I.7: Drafts and Fragments.

Title/Description	Instances	
Contract (Julliard), 1961	box 4	folder 5
Contract (Paperback Library), 1963	box 4	folder 6
Cover Proof (Paperback Library), circa 1964	box 4	folder 7
Various typescript pages, corrections, and drawings of maps, 1961, undated	box 4	folder 8

Subseries I.1.4: *The Horsy Set*, 1962-1963

Scope and Contents

This subseries includes the contract and setting copy, both for Simon & Schuster.

Title/Description	Instances	
Contract (Simon & Schuster), 1962	box 4	folder 9
Setting Copy (Simon & Schuster), 1963	box 4	folder 10

Subseries I.2: Unpublished Novels and Novellas, circa 1957-1964

Scope and Contents

This subseries contains contracts, outlines, drafts, manuscripts, notes, notebooks, and related materials.

Title/Description	Instances	
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Subseries I.2.1: *Prophets Without Honor*, circa 1957-1959

Scope and Contents

Prophets Without Honor was to have been Moore's second novel. Knopf purchased the novel based upon an outline submitted by Moore and Laurot, but ultimately rescinded its contract in 1959. Both the contract and the rescindment are in this subseries.

Scope and Contents

The subseries also includes outlines, various typescripts, and a portion of the final version (Chapter 7-end, only).

Scope and Contents

There is related material in Subseries I.7: Drafts and Fragments.

Title/Description	Instances	
Contract and Rescindment (Knopf), 1957, 1959	box 4	folder 11
Note on Revisions (Pamela Moore to Sterling Lord), undated	box 4	folder 12
Scope and Contents		
It is unclear which version this note pertains to; it may not be in the collection.		
Outlines, undated <u>Physical Description:</u> 2 folders	box 4	folder 13-14
Outlines and Typescript Pages, undated	box 5	folder 1
Scope and Contents		
Typescript is for pages 1-155, but some pages are missing.		
Typescript Pages, undated	box 5	folder 2
Scope and Contents		
Typescript is for pages 1-122, but some pages are missing. Heavily annotated working typescript and typescript carbon.		
Typescript, undated <u>Physical Description:</u> 4 folders <u>Physical Description:</u> 696 pages	box 5	folder 3-6
Scope and Contents		
Heavily annotated typescript and typescript carbon.		
Typescript, undated <u>Physical Description:</u> 4 folders <u>Physical Description:</u> 813 pages	box 6	folder 1-4

Scope and Contents

Container cover indicates that this version is the longest version. Contains a few corrections.

Clean Typescript (Folder 1, of 3), undated <u>Physical Description:</u> 1 folders <u>Physical Description:</u> 540 pages	box 6	folder 5
Clean Typescript (Folders 2-3, of 3), undated <u>Physical Description:</u> 2 folders <u>Physical Description:</u> 540 pages	box 7	folder 1-2
Carbon of Clean Typescript, undated <u>Physical Description:</u> 3 folders <u>Physical Description:</u> 540 pages	box 7	folder 3-5
Final Version (Incomplete) (Folders 1-2, of 3), undated <u>Physical Description:</u> 2 folders Scope and Contents Typescript contains pages 78-482 (Chapter 7-end), only. Clean typescript.	box 7	folder 6-7
Final Version (Incomplete) (Folder 3, of 3), undated <u>Physical Description:</u> 1 folders Scope and Contents Typescript contains pages 78-482 (Chapter 7-end), only. Clean typescript.	box 8	folder 1

Subseries I.2.2: *Kathy*, circa 1963-1964

Scope and Contents

Kathy grew out of Moore's revisions to *Prophets Without Honor*; the novel was unfinished at the time of Moore's death.

Scope and Contents

The early title of this work was *Tho' All the World Betrays Thee*, and it is also referred to as *Kathy on the Rocks* and *My Sister Kathy*. The working contract from Dell for the book (1964) uses the title *Debut*.

Scope and Contents

This subseries includes outlines, notebooks, notes, as well as various carbons, drafts, typescripts, and "rejects."

Scope and Contents

There is material related to *Kathy* in Subseries I.8: Other Notes and Notebooks, and Subseries III.2: Diaries.

Title/Description	Instances	
Contract (Dell), 1964	box 8	folder 2
Scope and Contents		
Tentatively titled "Debut"		
Outline, undated	box 8	folder 3
Outline and Notes on Eiffel Tower, undated	box 8	folder 4
Typescript Pages and Notes on Infant Prodigy, undated	box 8	folder 5
Old Version Notes; Kathy on Long Island; Alex and Ferenc, undated	box 8	folder 6
Tho' All the World Betrays The--Typescript, undated	box 8	folder 7
Scope and Contents		
Contains pages 1-77 and 133-155.		
Typescript, undated	box 8	folder 8-9
<u>Physical Description</u> : 2 folders		
Scope and Contents		
Possibly an early version.		
Typescripts, undated	box 9	folder 1-8
<u>Physical Description</u> : 8 folders		
Scope and Contents		
Several folders of typescripts, carbons, drafts, and "rejects".		
My Sister Kathy--In Paris; On a Boat; Interview, undated	box 9	folder 9
<u>Physical Description</u> : Typescript		
My Sister Kathy--Warner and Bing, undated	box 10	folder 1
<u>Physical Description</u> : Typescript		
Current Quotes, undated	box 10	folder 2
Notebook, undated	box 10	folder 3

Subseries I.2.3: Other Titles, circa 1957-1964

Scope and Contents

This subseries contains materials related to other unfinished novel projects. Most of these, with the exception of "Rosemary", had working titles. It is unclear if any of these were related to Moore's other writing projects.

Scope and Contents

This subseries includes outlines, character sketches, synopses, and typescript chapters and pages.

Scope and Contents

There is additional material related to some of these projects in Subseries III.2: Diaries.

Title/Description	Instances	
Beauty and the Books, undated <u>Physical Description</u> : 2 folders	box 10	folder 4-5
<p>Scope and Contents</p> <p>Typescripts for first few chapters, synopsis, notes.</p>		
The Debut--Outline, undated	box 10	folder 6
<p>Scope and Contents</p> <p>Primarily character sketches; this does not appear related to <i>Kathy</i>.</p>		
The Kowalski Family--Outline, 1959	box 10	folder 7
Mountain of Love, undated	box 10	folder 8
<p>Scope and Contents</p> <p>Synopsis, some typescript pages.</p>		
Northcape, circa 1961	box 10	folder 9
<p>Scope and Contents</p> <p>Approximately 1" of manuscript and typescript pages, and notes. Moore notes that she is working on a novel with this title in correspondence to E.P. Dutton (1961). Original enclosure is labelled "Northscape: American Search for Myth beyond Reason and Physical Reality"</p>		
Northcape (Enclosure), circa 1961	box 22	folder 2
<p>Scope and Contents</p> <p>This is the original enclosure for the Northscape materials, above.</p>		
Rosemary, undated	box 10	folder 10-11
<p><u>Physical Description</u>: 2 folders</p>		

Scope and Contents

This was untitled. Includes approximately 150 typescript pages, maps, and notes. It appears that this and Summer Stage might be the same story.

Summer Stage, undated	box 10	folder 12
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Scope and Contents

Typescripts for the first chapters. It appears that this and Rosemary might be the same story.

Subseries I.3: Short Stories, 1945-1962, undated

Scope and Contents

This subseries contains drafts and typescripts for several short stories. Many of the stories are untitled, and most are undated.

Title/Description	Instances	
Angela, undated	box 11	folder 1
Are There Any Wounded?, circa 1962	box 11	folder 2
Baby Shoes, undated	box 11	folder 3
Scope and Contents		
Title on typescripts is "Battle of Brooklyn Heights." Envelope lists title as "Baby Shoes."		
Easter Sunday, circa 1953	box 11	folder 4
Scope and Contents		
There are other versions of this story in the "Short Stories" folder at the end of this subseries.		
Gentleman from Virginia, undated	box 11	folder 5
Greetings from Monaco, undated	box 11	folder 6
Guilty, undated	box 11	folder 7
Independence Story, undated	box 11	folder 8
Ivo, undated	box 11	folder 9
Maureen, undated	box 11	folder 10
The Murder Between Them, undated	box 11	folder 11
My Other Lover, 1945	box 11	folder 12
Poor Philippe Story, undated	box 11	folder 13
Professor Tristan Story, undated	box 11	folder 14
Red Shoes, undated		

Scope and Contents Unfinished story.	box 11	folder 15
She Married a Jew, undated	box 11	folder 16
Their Bones Nourish No Sacred Groves, undated	box 11	folder 17
What is General Lee Going to Do?, undated	box 11	folder 18
Pompeiiian Red / At Sea / Nina the Arabic Scholar, undated	box 11	folder 19

Scope and Contents

Three short pieces; originally housed in one envelope.

Short Stories, 1952-1957, undated <u>Physical Description</u> : 2 folders	box 11	folder 20-21
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Scope and Contents

This is a set of fiction stories. The set includes "Veteran," "Just an Incident," "The Girl with the Long Hair," "Easter Sunday," "Charm Boy," "The Land," "Haven," "The Lost Gold Mine," "A Full Love," "Bad Actor," and "Motherland." "Bad Actor" is an early story related to Chocolates for Breakfast.

Subseries I.4: Poetry, 1950-1952

Scope and Contents

This subseries contains one set of poems, written between 1950 and 1952.

Title/Description	Instances	
Poetry, 1950-1952	box 11	folder 22

Scope and Contents

This is a set of poems. The set includes "To the Midnight Caller," "The Night," "Night's Call," "My Evening," "Reason," "A Love of Youth," "Letter to My Fiance," and "La Nuit Vient."

Subseries I.5: Plays, undated

Scope and Contents

This subseries contains outlines, a few typescript pages, and notes for two undated plays.

Title/Description	Instances	
Be Damned, Eternity, undated	box 12	folder 1

Scope and Contents

A few typescript pages, outline, and notes.

The Shattered Heart, undated

box 12

folder 2

Scope and Contents

Typescript pages, outlines.

Subseries I.6: Articles, 1950s-1960s

Scope and Contents

This contains materials related to both published and unpublished articles, and includes typescripts, notes, and clippings of published articles.

Title/Description

Instances

"A Little Slavic Village in the Heart of Manhattan", undated

box 12

folder 3

Scope and Contents

Suggested article for Holiday. See also: "Miscellaneous Works" folder in "Drafts and Fragments" subseries.

"Are American Men Afraid of Sex?" Playboy, 1957 February

box 12

folder 4

Scope and Contents

Copy of the full issue of Playboy; includes Moore's published article.

"Blueprint for the Basic Training of a Wife", undated

box 12

folder 5

Scope and Contents

Suggested article for Playboy.

Music Hall Article, 1962 April

box 12

folder 6

Scope and Contents

Includes typescript, in English, and photocopy of the published version, in French.

"Where is Your Husband?", undated

box 12

folder 7

Scope and Contents

From envelope labeled, "Articles - Susan"

Subseries I.7: Drafts and Fragments, 1942-1978, undated

Scope and Contents

This subseries contains a few folders of unorganized manuscript pages, notes, correspondence, and other materials.

Scope and Contents

Some items are clearly related to works elsewhere in Series I, but many are unidentified.

Title/Description	Instances	
Ideas, undated	box 12	folder 8
Scope and Contents		
This includes various notes. It also includes additional Treasure Mountain maps, related to The Exile of Suzy Q.		
Luny Piece, undated	box 12	folder 9
Scope and Contents		
A few typescript pages, partially in French.		
Miscellaneous Works, undated	box 12	folder 10
Scope and Contents		
Includes "A Little Slavic Village in the Heart of Manhattan," a Veronica Saga family tree, and some unidentified typescript pages, possibly related to the unpublished Rosemary novel.		
Questionable Papers, 1942-1978, undated	box 12	folder 11
Scope and Contents		
This file contains various materials, including notes for Prophets Without Honor and other stories, various typescript pages, interview questions, and some miscellaneous correspondence.		
Various Manuscript Fragments and Notes, undated	box 12	folder 12
Scope and Contents		
Includes various unidentified typescript pages and notes. A few relate to Professor Mundy and Prophets Without Honor, and there are notes on Simon and Sylvie.		

Subseries I.8: Other Notes and Notebooks, 1962-1964, undated

Scope and Contents

This subseries contains notebooks and notes on various subjects.

Title/Description	Instances	
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Clippings on Young Socialites and Partying, 1964 April	box 12	folder 13
Notebook, 1963 <u>Physical Description:</u> Composition Notebook	box 12	folder 14
Scope and Contents		
This notebook contains some notes related to Kathy, as well as serving as a personal notebooks with notes on her childbirth classes, shopping lists for the hospital, etc.		
Notebook, undated <u>Physical Description:</u> Pennant Winner Composition Book	box 12	folder 15
Scope and Contents		
This notebook contains notes on Bourgeois Realism, Truman Capote vs. French intellectuals, and a draft of story "Pompeii in Red."		
Notes on "Women Who Drink Too Much", circa 1962	box 12	folder 16
Scope and Contents		
Notes on articles by Neal Gilkyson Stuart from Ladies Home Journal and Readers Digest.		

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Series II: Professional Files, 1956-1964, 1987, 2002-2011

Scope and Contents

This series contains correspondence, contracts, clippings files, and items Moore received from her publisher René Julliard.

Scope and Contents

There are also some professional topics covered in the correspondence, financial, tax, and legal files in Series III: Personal and Biographical Materials.

Subseries II.1: Correspondence, 1956-1964, 1987, 2002-2011

Scope and Contents

This subseries includes correspondence with individuals, literary agents, and publishers, on a variety of professional issues. This correspondence was largely maintained in one alphabetical set. The correspondence also includes condolence letters, mostly from professional contacts, written to Adam Kanarek after Moore's death in 1964, and a few folders of fan mail and correspondence from readers.

Scope and Contents

The subseries also includes some later correspondence with Adam and Kevin Kanarek on subjects related to Moore.

Scope and Contents

Correspondence and other materials related to Edouard de Laurot are filed in Series III: Personal and Biographical Materials.

Title/Description	Instances	
Alfred A. Knopf, Inc., 1957-1964	box 12	folder 17
Scope and Contents		
Includes correspondence to Moore on reactions to the novel Young Assassins; correspondence on Prophets without Honor		
Fernando Arrabal, 1960-1961, 2011	box 12	folder 18
Scope and Contents		
Includes a 2011 email to Kevin Kanarek with Arrabal's recollections of Moore.		
Odette Arnaud, 1957-1964	box 12	folder 19
Scope and Contents		
French literary agent.		
Arnoldo Mondadori Editore, 1957-1964, 1987, 2004	box 12	folder 20
Atheneum Publishers, 1961	box 13	folder 1
Bantam Books, 1960-1963	box 13	folder 2
Scope and Contents		
Correspondence on the reissue and screenplay for Chocolates for Breakfast.		
Peter Basch, 1958, undated	box 13	folder 3
Scope and Contents		
Photograph. Includes copy of Peter Basch Photographs: Beauties of the World, Fawcett, 1958. Includes negative for a partially nude image of Moore (unpublished); contact sheets for this photo shoot and other Basch photographs of Moore are filed in Series IV: Photographs..		
Bernice Block, 1961-1962	box 13	folder 4

Scope and Contents

Includes correspondence on the screenplay for Chocolates for Breakfast.

British Publishers and Agents, 1956-1963	box 13	folder 5
Scope and Contents		
Includes correspondence with Ursula Winant agent) and Longmans (publisher).		
Leroy Breunig, 1950s, 2005	box 13	folder 6
Scope and Contents		
Breunig was a professor of French Literature at Barnard College. The 2005 correspondence is between Breunig's nephew and Kevin Kanarek.		
Sidney Burrell, 1960	box 13	folder 7
Scope and Contents		
Burrell was a professor in the History Department at Barnard College.		
Al Capp, 1963, undated	box 13	folder 8
Condolences, 1964	box 13	folder 9
Scope and Contents		
This file contains several condolence letters to Adam Kanarek following Moore's death in 1964. There are others in the individual correspondence files. The file also contains a bill for Moore's funeral and related expenses from Campbell Funeral Home.		
Kurt Desch / German Publishers, 1956-1961	box 13	folder 10
E. P. Dutton, 1961	box 13	folder 11
Scope and Contents		
Includes correspondence pertaining to Exile of Suzy-Q.		
Fan Mail, 1956-1958	box 13	folder 12
Scope and Contents		
Correspondence relates to Chocolates for Breakfast.		
Fawcett Publications, Inc., 1961-1964	box 13	folder 13

Scope and Contents

Includes correspondence pertaining to East Side Story.

Robert Gottlieb (Simon and Schuster), 1963-1964, 2002	box 13	folder 14
Scope and Contents		
Includes some correspondence between Gottlieb and Adam Kanarek.		
Juan Goyanarte, 1961-1962	box 13	folder 15
Scope and Contents		
Publisher in Argentina.		
Grove Press, 1961	box 13	folder 16
Rust Hills (Esquire Magazine), 1961	box 13	folder 17
Franz Horch, 1957-1958	box 13	folder 18
Scope and Contents		
Literary agent		
Israel, 1961	box 13	folder 19
J.B. Lippincott Company, 1962	box 13	folder 20
James Brown Associates, Inc., 1961	box 13	folder 21
Scope and Contents		
Correspondence pertains to the submission and rejection of Exile of Suzy-Q.		
Japan, 1961-1962	box 13	folder 22
Scope and Contents		
Correspondence pertains to a payment dispute over Chocolates for Breakfast.		
Jack Jolles, 1960-1961, 1964	box 13	folder 23
Scope and Contents		
Includes a condolence letter.		
Julliard, 1957-1963	box 13	folder 24
Jacques Lanzmann, 1961	box 13	folder 25
Raymond Las Vergnas, 1961	box 13	folder 26
Last, 1964-1967	box 19	folder 11-12
<u>Physical Description</u> : 2 folders		

Scope and Contents

This file contains financial material, particularly related to Mondadori, royalty reports, a few publisher letters, and material relating to Contemporary Authors appearance.

John Leggett (Harper & Brothers), 1961	box 13	folder 27
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Scope and Contents

Correspondence pertains to the rejection of Exile of Suzy-Q.

Carolyn Ruth Swift Lenz (Lyn Lenz), 1964, 2003, undated	box 13	folder 28
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Scope and Contents

Lenz was Moore's teacher and friend at Rosemary Hall. The character of Ms. Rosen in Chocolates for Breakfast is based on Lenz. Correspondence includes her reaction to the novel, a letter of condolence, and a later letter to Adam Kanarek regarding his wish to put a stone marker on Moore's grave.

Little, Brown and Company, 1961	box 13	folder 29
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Scope and Contents

Correspondence regarding the submission and rejection of Exile of Suzy-Q. Includes comments from readers at the company.

Sterling Lord, 1957-1961	box 13	folder 30
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Scope and Contents

Literary agent. Includes agreement and correspondence.

Sylvie Marion, 1962	box 13	folder 31
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Ann Martin--Correspondence to Robert Nedelkoff, 2008	box 13	folder 32
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Scope and Contents

Martin had written an early article about Pamela Moore; Nedelkoff contacted her about his own writings about Pamela Moore.

Jean Jacques Mayoux, 1960	box 13	folder 33
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Monica McCall, 1956-1957	box 13	folder 34
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Scope and Contents

Literary agent. Includes correspondence pertaining to Chocolates for Breakfast, including reader's

comments from Ladies Home Journal and Women's Home Companion.

New York Times Sunday Book Review, 1961	box 13	folder 35
Scope and Contents		
Contains typescript of a review of Gombrowicz's <i>Ferryduke</i> and a carbon of Moore's letter to the editor of the Sunday Book Review. Includes a clipping of the published letter to the editor.		
Playboy, 1961	box 13	folder 36
Scope and Contents		
Rejection letter.		
Reader Correspondence, 1956-1962	box 14	folder 1
Scope and Contents		
Reader correspondence; includes some drafts of replies from Moore.		
Rinehart and Company, Inc., 1956	box 14	folder 2
Scope and Contents		
One item, an invitation to discuss the manuscript for <i>Chocolates for Breakfast</i> .		
Simon and Schuster, 1962-1964	box 14	folder 3
Scope and Contents		
Includes letter from Moore on her time in Paris after the publication of <i>Chocolates for Breakfast</i> . Other correspondence pertains to <i>The Horsy Set</i> .		
Milburn David Smith, Jr., 1964 September-December	box 14	folder 4
Scope and Contents		
Copies of <i>Jaguar</i> magazine from December 1964 which includes an article on Moore. Also includes correspondence from Smith to Adam Kanarek with a letter from Don Fine (editor at Dell) to Smith with his recollections of Moore.		
Constantin Tacou, 1958	box 14	folder 5
Jozef Wittlin, 1961-1964	box 14	folder 6

Subseries II.2: Contracts, 1956-1963

Scope and Contents

This subseries contains contracts, signed and unsigned, for various editions and licensing rights to Moore's works. There is also a file of contract copies.

Scope and Contents

Contracts for first editions remain filed with their corresponding manuscripts in Series I.

Title/Description	Instances	
Contracts, 1957-1963	box 14	folder 7
Contracts (Copies), 1956-1961	box 14	folder 8

Subseries II.3: Clippings Files, 1950, 1956-1964, 1997-2014**Scope and Contents**

This subseries primarily consists of clippings related to the publication of Moore's novels: many were obtained from a clippings service. These are primarily in English and in French, although there are some items from the German and Italian presses, and others.

Scope and Contents

There are also some later articles (2000-2014) related to Moore.

Title/Description	Instances	
Clippings, 1950	box 14	folder 9
Scope and Contents		
Clipping on the junior riders at the National Horse Show; includes photograph of Moore.		
Chocolates for Breakfast--Clippings, 1956-1957	box 14	folder 10
Scope and Contents		
In English.		
Chocolates for Breakfast--Clippings, 1956-1957	box 14	folder 11
Scope and Contents		
Primarily in French. Includes some clippings in German, Italian, and other languages.		
Chocolates for Breakfast--Clippings on Paperback Release; Screenplay, 1960	box 14	folder 12
Scope and Contents		
Includes short clipping on the book's release in paperback edition. Includes several clippings on the development of the screenplay for the novel.		
Cosmopolitan, 1958, 1959	box 14	folder 13

Scope and Contents

Two issues of the magazine; include mentions of Moore in articles about current writing.

East Side Story / The Pigeons of St. Marks--Goyanarte Catalog, 1961	box 14	folder 14
East Side Story / The Pigeons of St. Marks--Clippings, 1960-1961	box 14	folder 15
Scope and Contents		
In English, French, Polish, and Italian. Includes a few typescript translations from French publications.		
East Side Story / The Pigeons of St. Marks--Manuscripts/ Typescripts of Related Items, 1961	box 14	folder 16
Scope and Contents		
These items were originally together in one plastic enclosure, filed in the clippings files. This folder includes typescripts of interview questions and answers, quotations, carbons of a few rejection letters from publishers, and a handwritten copy of an article published in Brazil.		
The Exile of Suzy Q--Clippings, 1962	box 14	folder 17
Scope and Contents		
In French.		
The Exile of Suzy Q--Clippings, 1962	box 15	folder 1
Scope and Contents		
In French.		
Paris Match Magazine, 1962	box 22	folder 8
Scope and Contents		
In French. Includes a short article on Moore.		
The Horsy Set--Clippings, 1962-1964 <u>Physical Description</u> : 2 folders	box 15	folder 2-3
Scope and Contents		
Primarily in English.		
Obituaries, 1964	box 15	folder 4

Scope and Contents

In English and in French.

Robert Nedelkoff, "The Remainder Table" The Baffler #10, 1997	box 15	folder 5
Scope and Contents		
Article on Moore.		
"Great Girl Trash", 2000	box 15	folder 6
Scope and Contents		
Includes Chocolates for Breakfast.		
Le Parisien Magazine, 2014	box 15	folder 7
Scope and Contents		
Magazine includes article on the reissue of Chocolates for Breakfast. In French.		

Subseries II.4: Julliard--Promotional Materials and Souvenirs, 1956-1964

Scope and Contents

This subseries contains items that Moore received from her publisher René Julliard.

Scope and Contents

Moore received several items when *Chocolates for Breakfast* was published in France: a scarf, a set of dishes, and three matchbooks that were created as promotional items for the book.

Scope and Contents

Two other items appear to have been issued as "souvenirs" after the death of René Julliard in 1962: a book, titled *En Souvenir de René Julliard* (1963), and a paperweight, which has an accompanying card on the stationary of Madame René Julliard (1964).

Title/Description	Instances
Chocolates for Breakfast--Matchbook, 1956	box 23
Scope and Contents	
Matchbooks featuring the book's cover and a picture of Moore.	
Set of Dishes, 1956	box Temporary Box C
Scope and Contents	
French publisher René Julliard gave items to Moore to celebrate release of <i>Chocolates for Breakfast</i> in France, including this set of plates. The plates include signatures of authors and artists related to the publishing house. Moore's set has 11 8" plates.	

There should be 12 plates; #5 is missing from this set.

Scarf, 1956	box 23
Scope and Contents	
Silkscreen scarf designed by Bernard Buffet, depicting book case of titles published by Julliard in 1956, including Chocolates for Breakfast.	
En Souvenir de René Julliard. Paris: Julliard, 1963	box 20
Scope and Contents	
Book. René Julliard, founder of Julliard, died in 1962.	
Paperweight and Card, 1964	box 23
Scope and Contents	
Lucite paperweight with green feather pen and René Julliard's signature. It includes handwritten card in French, indicating that the paperweight was created in memory of Julliard, who died in 1962.	

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Series III: Personal and Biographical Materials, 1948-2013 [Bulk Dates: 1948-1964]

Scope and Contents

This series contains personal and family correspondence, diaries, official documents, school files, sketchbooks, travel notes, and a set of financial, tax, and legal files.

Scope and Contents

Photographs are filed in Series IV: Photographs.

Subseries III.1: Personal Correspondence and Related Materials, 1956-2013

Scope and Contents

This subseries contains correspondence and related materials such as clippings, magazines, and personal documents.

Title/Description	Instances
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Subseries III.1.1: Family, 1956-2002	
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Scope and Contents

This subseries contains correspondence involving members of Moore's family. The correspondence is between Moore's family and Pamela Moore, Adam Kanarek, and Kevin Kanarek, with the exception of a few items sent to Isabel Moore by Jerry Asher.

Scope and Contents

This series includes correspondence written during Moore's lifetime, as well as later correspondence between her family members.

Scope and Contents

The subseries also contains a few other items – clippings, draft cards, postcards, and a life insurance policy – related to individual family members.

Title/Description	Instances	
Adam Kanarek--Correspondence with Pamela Moore, 1957-1963	box 15	folder 8
Elaine Moore Moffat, 1957-1962, undated	box 15	folder 9
Scope and Contents		
Correspondence with Isabel Moore, Pamela Moore, and Adam Kanarek. Also includes a photocopy of a typescript of what are apparently Elaine's notes/quotations from a memoir by Isabel Moore, going back to Isabel's childhood and ending with the end of her marriage to Don Moore.		
Donald Moore--Correspondence to Kevin Kanarek, 1979-1986	box 15	folder 10
Scope and Contents		
Includes obituaries.		
Donald Moore--Correspondence with Pamela Moore, and to Adam Kanarek, 1957-1966, 1979-1984, undated	box 15	folder 11
Donald Moore--Draft Cards and Documents, 1942	box 15	folder 12
Isabel Moore--Correspondence from Jerry Asher, 1956	box 16	folder 1
Scope and Contents		
Asher was an MGM publicist and later a fan magazine writer.		
Isabel Moore--Correspondence with Adam Kanarek, 1957-1964	box 16	folder 2
Isabel Moore--Correspondence with Pamela Moore, 1957-1958, undated	box 16	folder 3
Isabel Moore--Forgive Me, My Darling--Advertisement and Memo, circa 1964	box 16	folder 4

Scope and Contents

Isabel Moore wrote a memoir regarding Pamela Moore, but there are no known copies of the book. According to the "In the Next Room" essay in the Harper Perennial edition of *Chocolates for Breakfast*, it was never published, although there were advance advertisements. There is a 9-page memo in the file with quotations and notes from the text in this file.

Isabel Moore--Press Clippings, 1939, 1962-1963	box 16	folder 5
Isabel Moore--Life Insurance Policy, 1936	box 16	folder 6
Postcards, Miscellaneous, 1950s-1960s	box 16	folder 7

Scope and Contents

Seven postcards. One was mailed to Adam Kanarek in 1953; the others are unsent.

Subseries III.1.2: Edouard de Laurot, and Others, 1956-1963, 1982, 2013

Scope and Contents

This subseries contains correspondence from Moore to Laurot, as well as clippings, and several issues of *Film Culture* magazine.

Scope and Contents

The correspondence file for Laurot is a photocopy of the original file kept by Jonas Mekas; Mekas retains the original file. This file contains correspondence from Moore to Laurot (given to Mekas for safe keeping by Laurot) and from Laurot to Mekas, some of which concern Moore.

Scope and Contents

The subseries also contains clippings on Laurot and Mekas, and copies of *Film Culture* magazine, which they co-founded in the 1950s.

Scope and Contents

This subseries also contains a few miscellaneous files kept by Pamela Moore. There is also a file of correspondence with journalists and friends in France. One of these dates to Moore's time in Paris. These files include business cards, clippings, correspondence, notes, drafts, etc.

Title/Description	Instances	
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Edouard de Laurot--Correspondence, 1956-1957, undated	box 16	folder 8
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Physical Description: Photocopies

Scope and Contents

Photocopies in this file were provided by Jonas Mekas, who retains the originals. This file contains correspondence from Moore to Laurot (given to

Mekas for safe keeping) and from Laurot to Mekas, some of which concern Moore.

Edouard de Laurot--Draft of Letter to Mr. Borde, undated	box 16	folder 9
Scope and Contents		
Draft, with notes by Moore.		
Edouard de Laurot and Jonas Mekas--Clippings, 1960	box 16	folder 10
Film Culture Magazine, 1955-1958	box 16	folder 11-12
<u>Physical Description</u> : 2 folders		
Scope and Contents		
Various issues.		
Miscellaneous, 1956-1957, 1982, 2013	box 16	folder 13
Scope and Contents		
File contains notes, drafts, fragments, receipts, business cards, etc. dating to Moore's time in Paris. There are a few later items: a letter from school friend Barbara Montgomery to Alison Ehringer with her recollections about Moore and Adam Kanarek (1982) and a short postcard from George Morris to Kevin Kanarek (2013).		
Pamela Moore--Miscellaneous Correspondence, 1957-1963	box 16	folder 14
Scope and Contents		
File contains a few pieces of correspondence, and sketches of furniture.		
Pamela Moore--Miscellaneous Correspondence and Notes, 1958-1961, undated	box 16	folder 15
Scope and Contents		
File contains correspondence, notes, articles, etc.		
France--Journalists and Friends, 1957-1962	box 19	folder 10

Subseries III.2: Diaries, 1948-1964

Scope and Contents

This subseries contains six diaries, kept between 1948 and 1964. Some diaries also contain clippings, notes, drafts of her writings, and other materials.

Scope and Contents

There are also a few personal notes in a 1963 notebooks filed in Series I.8: Other Notes and Notebooks.

Title/Description	Instances	
<p>Diary, 1948 May-August; 1951 April-August <u>Physical Description:</u> Red diary, with clasp <u>Conditions Governing Access:</u> Conditions Governing Access This diary is accessible, but please take care that the lock remains open during use.</p>	box 24	
<p>Diary, 1952-1953, 1956 <u>Physical Description:</u> Gray "Ledger"</p>	box 25	
<p>Scope and Contents Some portions of this were used as a creative journal, and the portion from 1956 was to record her emotions during the writing of Chocolates for Breakfast. Items inserted loosely inserted into the front of the diary have been removed and housed in an appropriate folder. See Box 17, Folder 12.</p>		
<p>Diary--Inserted Items, 1952-1953, 1956 <u>Physical Description:</u> Gray "Ledger"</p>	box 17	folder 12
<p>Scope and Contents Includes items inserted loosely inserted into the front of the diary: report card from Rosemary Hall, typescript of the story, "Veteran," with teacher's comments and grade, and clipping of Moore's first byline in the Greenwich Times. The diary itself is in Box 25.</p>		
<p>Diary, 1953 May-1954 April <u>Physical Description:</u> Small blue diary</p>	box 26	
<p>Diary, 1956, 1959, 1961 <u>Physical Description:</u> Large red and black volume.</p>	box 27	
<p>Scope and Contents Covers Moore's travels and her relationship with her family during 1956. Also includes telegrams from Moore's father, letters from Adam Kanarek, and other items. Includes draft and notes for "Heat."</p>		
<p>Diary, 1959-1963 <u>Physical Description:</u> National Diary for 1961</p>	box 28	

Scope and Contents

Diary is used primarily for clippings, and also includes notes and outlines for Kathy.

Diary, 1963-1964

box 29

Physical Description: National Diary for 1961, with Officer of the Medical Examiner Sticker on Front

Scope and Contents

This diary served both as a diary and a writing notebook. It includes drafts and notes for Kathy, Northscape, and several short stories and plays. There is a table of contents in the front of the volume. This volume also contains her last diary entries: entries and notes about her pregnancy and the birth of her son, and entries from 1964, including an entry for June 7th. This volume was used as evidence by the Office of the Medical Examiner, and the printed form sticker from the office is still affixed to the front of the volume.

Conditions Governing Access:

Conditions Governing Access

This diary is missing its spine and the binding is quite fragile. It is accessible at this time, but please handle with care.

Subseries III.3: Documents, 1956-1962

Scope and Contents

This subseries contains Moore's drivers' license and passport.

Title/Description	Instances	
Drivers' License, 1962	box 19	folder 1
Passport, 1956-1958	box 19	folder 2

Subseries III.4: Financial, Tax, and Legal Files, 1956-1967

Scope and Contents

Moore maintained a set of financial, tax, and legal files that are primarily related to her failure to pay taxes in 1957. This led to ongoing issues with the Internal Revenue Service (IRS) in the United States. These files include correspondence, forms, subpoenas, warrants, notices of judgment, tax returns, bank statements, royalty reports, and other materials.

Scope and Contents

A savings account book, a file on medical expenses, and a file of receipts also pertain to Moore's finances during this period.

Title/Description	Instances	
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Tax and Legal Files, 1957-1967 <u>Physical Description</u> : 3 folders	box 19	folder 3-5
Scope and Contents		
File includes correspondence, forms, subpoenas, warrants, notices of judgment, tax returns, bank statements, receipts, and royalty reports. These are related to Moore's failure to pay income tax in 1957.		
Savings Account Book, 1958 September-1959 August	box 19	folder 6
Medical, 1958 May-December	box 19	folder 7
Scope and Contents		
Medical bills, and list of medical expenses for 1958.		
Receipts--Columbia University, New York City, Paris, 1956-1957	box 19	folder 8

Subseries III.5: School Materials, 1949-1958

Scope and Contents

This subseries contains school files from both Rosemary Hall and Barnard College.

Scope and Contents

The Rosemary Hall files include school notebooks and a school magazine. There is an additional report card in Subseries III.2: Diaries (with the gray "ledger" diary). Moore's class photographs are filed in Series IV: Photographs.

Scope and Contents

The Barnard College files include correspondence and other materials related to the submission of Moore's senior thesis and her progress towards the completion of her degree, as well as a copy of her senior thesis, other academic papers, notes, a yearbook, and Moore's diploma.

Title/Description	Instances	
Rosemary Hall--School Notebooks, 1949-1950	box 17	folder 1
Scope and Contents		
With notes on French, Grammar, History, English, etc.		
Rosemary Hall--Question Mark Magazine, 1949 October	box 17	folder 2
Barnard College, 1954-1957	box 17	folder 3
Scope and Contents		
This file includes correspondence and other records pertaining to Moore's progress towards the completion of her degree, including the completion of her senior thesis. The file includes transcripts, reports of standing, and bursar's receipts, as well as		

correspondence with Professors Burrell and Mundy,
as well as the Registrar.

Barnard College--Mundy, undated	box 17	folder 4
Scope and Contents		
This file includes a history exam with a note from Professor John Mundy, papers, notes, and pages 136-150 of a corrected typescript of Prophets Without Honor.		
Barnard College--Papers--The Dardanelles Expedition, 1956 May	box 17	folder 5
Barnard College--Papers--L'Affaire Aragon, undated	box 17	folder 6
Barnard College--Papers--Incomplete Paper on Glanville, undated	box 17	folder 7
Barnard College--Senior Thesis--"Towards an Existentialist Interpretation of History", 1957 September	box 17	folder 8-9
<u>Physical Description</u> : 2 folders		
Scope and Contents		
Includes a working draft and the final copy.		
Barnard College--Yearbook, 1957	box 17	folder 10
Scope and Contents		
Moore is listed with the Class of 1957 but there is no school portrait of her in the yearbook. There is an unidentified photograph of her on page 64.		
Barnard College--Diploma, 1958	box 22	folder 6
Blue Book Exam Essay, undated	box 17	folder 11
Subseries III.6: Sketchbooks and Artworks, 1953-1958, undated		
Scope and Contents		
This subseries contains five sketchbooks, and a few additional artworks and drawings. One of the items contains a montage of characters from Chocolates for Breakfast.		
Title/Description	Instances	
Co-Mo Sketchbook, 1953	box 18	folder 33
Scope and Contents		
Pencil sketches and poetry.		
Middlesex Sketchbook (1), undated	box 18	folder 34

Scope and Contents

Figures, faces, hands, legs, etc. Primarily in pencil, one in color.

Middlesex Sketchbook (2), undated	box 18	folder 35
<p>Scope and Contents</p> <p>Pencil portraits. One nude, a few include two figures. One entitled, Figures, faces, hands, legs, etc. Primarily in pencil, one in color. The Co-Eds."</p>		
Rich Art Studio Sketchbook, undated	box 18	folder 36
<p>Scope and Contents</p> <p>3 pastels of a house, 1 of a girl's face. Draft letter in pencil related to Pigeons of St. Marks.</p>		
Stuart Sketchbook, 1958	box 18	folder 37
<p>Scope and Contents</p> <p>Items in ink, pastel, watercolor, and pencil. Various subjects.</p>		
Montage of Characters and Settings from Chocolates for Breakfast, circa 1956	box 18	folder 38
<p>Scope and Contents</p> <p>Small pencil drawing.</p>		
Artworks, undated	box 18	folder 39
<p>Scope and Contents</p> <p>Various pages of sketches and drawings.</p>		
Artworks, undated	box 22	folder 3-5
<p><u>Physical Description</u>: 3 folders</p> <p>Scope and Contents</p> <p>3 items: a portrait of a girl (in color), a city scene (unfinished, partially in color), and a sketch.</p>		

Subseries III.7: Travel Notes, 1962

Title/Description	Instances	
Travel Notes, 1962	box 18	folder 40

Scope and Contents

Travel notes for the Azores, Lisboa, Gibraltar, Naples, Pompeii, and Palermo.

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Series IV: Photographs, 1939-1964, undated

Scope and Contents

This series contains both personal and professional photographs of Moore and Moore's family.

Subseries IV.1: Professional Photographs of Pamela Moore, 1940s-1964

Scope and Contents

This subseries contains class pictures, contact sheets and prints for several professional photo shoots related to the release of several of Moore's books, portrait photographs, and the obituary issued by APWire Photo.

Title/Description	Instances	
Class Pictures, 1940s-1953	box 18	folder 1
Scope and Contents		
Three items, probably from Rosemary Hall.		
Press Conference, Paris, 1957 January	box 18	folder 2
Scope and Contents		
Includes one photograph, and caption. In French.		
Keystone Press Photographs, Paris, 1957 January	box 18	folder 3
Scope and Contents		
Four photographs, with captions.		
Reporters Associés Photographs, circa 1956-1958	box 18	folder 4
Scope and Contents		
Six photographs, stamped Reporters Associés, Paris. Includes one photograph with Edouard Laurot.		
Moore in Paris, circa 1956-1958	box 18	folder 5
Scope and Contents		
Seven photographs. These may have been cut out from contact sheets for the Reporters Associés		

images. They are not stamped, but some of the images are the same.

Photographs by Peter Basch, circa 1956-1958	box 18	folder 6
Scope and Contents		
Five photographs and three contact sheets.		
Pamela Moore with Lamp, circa 1956-1958	box 18	folder 7
Scope and Contents		
Three photographs of Moore with a lamp with various liquor labels on the lamp shade.		
Cunard Line Photographs (Exile of Suzy-Q), 1962 March	box 18	folder 8
Scope and Contents		
Three photographs of Moore, in one she holds the book Exile of Suzy-Q. File includes related newsletter from Cunard Line.		
Photographs for The Horsy Set and Similar Images, circa 1963	box 18	folder 9
Scope and Contents		
Nine photographs and six contact sheets.		
Unidentified Contact Sheets, circa 1956-1963	box 18	folder 10
Scope and Contents		
Three contact sheets; all images of Pamela Moore.		
Miscellaneous Portraits of Moore and Adam Kanarek, circa 1956-1963	box 18	folder 11
Scope and Contents		
One portrait of Moore (possibly a school photograph) and one portrait of Moore and Kanarek. Photographs are small, approximately 2x2".		
APWire Photo and Obituary, 1964 June 8	box 18	folder 12
Scope and Contents		
Photograph and obituary issued by the Associated Press.		

Subseries IV.2: Snapshot Photographs, 1956-1962, undated

Scope and Contents

This subseries contains snapshot photographs, primarily of Moore and Adam Kanarek. Many of the photographs are dated, but most are unidentified.

Title/Description	Instances	
Europe, circa 1956-1958	box 18	folder 13
Scope and Contents		
Three photographs of Moore.		
Arctic Circle, circa 1956-1958	box 18	folder 14
Scope and Contents		
Three photographs of Moore at the Arctic Circle, possibly in Finland.		
Snapshots, circa 1956-1958	box 18	folder 15
Scope and Contents		
Ten photographs, mostly of Moore. A few are identified as "St. Andrew".		
Snapshots, 1958 August	box 18	folder 16
Scope and Contents		
Ten photographs of Moore, Adam Kanarek, and travel scenes.		
Snapshots, 1958 November	box 18	folder 17
Scope and Contents		
Seven photographs of Moore and travel scenes.		
Snapshots, 1958 August and November	box 18	folder 18
Scope and Contents		
Six photographs of Moore and Adam Kanarek.		
Snapshots, 1959 June	box 18	folder 19
Scope and Contents		
Three photographs of Moore, and two children.		
Snapshots, 1962 August	box 18	folder 20
Scope and Contents		
Seven photographs of Moore, Adam Kanarek, and travel scenes.		
Snapshots, circa 1958-1963	box 18	folder 21

Scope and Contents

Three photographs of Moore.

Snapshots, circa 1958-1963	box 18	folder 22
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Scope and Contents

Five photographs of Moore, possibly in Florida.

Snapshots, circa 1958-1963	box 18	folder 23
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Scope and Contents

Three photographs, and seven contact sheets.
Photographs of Moore and travel scenes.

Miscellaneous Contact Sheets, circa 1956-1963	box 18	folder 24
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Scope and Contents

Various contact sheets, cut into strips. These include images of Moore, Adam Kanarek, Kanarek's children (Moore's stepchildren) and possibly other family members, and travel scenes.

Subseries IV.3: Family and Miscellaneous Photographs, 1939-1963, undated

Scope and Contents

This subseries contains photographs of Moore's family, as well as additional photographs of Adam Kanarek and some photographs of his family. There are also some unidentified photographs, perhaps of family, in this subseries.

Title/Description	Instances	
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Elaine Moore Moffat and Others, circa 1940-1960	box 18	folder 25
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Scope and Contents

Seven photographs and one negative. Includes identified photographs of Elaine Moore Moffat and Cadet Albert Merkle. A few other photographs are unidentified.

Donald Moore, 1950s	box 18	folder 26
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Scope and Contents

Black and white portrait photograph of Donald Moore in his army uniform. 3 copies.

Donald Moore, 1950s	box 18	folder 27
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Scope and Contents

Two negatives of portrait photographs of Donald Moore in his army uniform. One is in black and white, and one is in color.

Donald Moore--Childhood Home, undated	box 18	folder 28
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Scope and Contents

Photographs of Donald Moore's childhood home in Bellevue, Iowa. Includes a wedding invitation for his parents.

Donald and Isabel Moore, 1940s	box 18	folder 29
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Donald, Isabel, and Pamela Moore at the Stork Club, 1940s	box 18	folder 30
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Adam Kanarek, Kanarek Family, and Unidentified, 1939, undated	box 18	folder 31
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Scope and Contents

16 photographs and one contact sheet. This file contains photographs of Adam Kanarek, as well as some photographs of his family in Poland. Other photographs are unidentified.

Miscellaneous Photographs, circa 1950s	box 18	folder 32
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Scope and Contents

This contains a small set of unidentified photographs and related contact sheets, perhaps family photographs.

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Series V: Printed Materials, 1956-2016

Scope and Contents

This series contains various editions of Moore's books, books owned by Moore, and a few additional items that are related to Moore.

Subseries V.1: Editions of Moore's Books, 1956-1964, 1988, 2013-2015

Scope and Contents

This subseries contains several editions of Moore's works. There are original editions, as well as various editions of the reissue of *Chocolates for Breakfast* by Harper Perennial in 2013.

Title/Description	Instances
<i>Chocolates for Breakfast</i> , 1956-2015	

Chocolates for Breakfast. Paris: Julliard, 1956	box 20
Scope and Contents	
Many pages are uncut.	
Chocolates for Breakfast. Nouvelle edition. Paris: Julliard, 1956	box 20
Cocktails Zum Frühstück. Wien: Verlag Kurt Desch, 1957	box 20
Scope and Contents	
In German. 2 copies.	
Ciocolata a Colazione. Arnoldo Mondadori Editore, 1957	box 20
Scope and Contents	
2 copies.	
Chocolaadjes aan het Ontbijt. Utrecht: A.W. Bruna & Zoon, 1957	box 20
Scope and Contents	
In Dutch.	
Sjokolade til Froskost. Fonna Forlag, 1959	box 20
Scope and Contents	
In Norwegian	
[Chocolates for Breakfast]. Tel-Aviv, Israel: Desheh Publishing House, Ltd., 1961	box 20
Scope and Contents	
In Hebrew	
Chocolates for Breakfast. Buenos Aires: Goyanarte, undated	box 20
Scope and Contents	
Many pages are uncut.	
Ciocolata a Colazione. Edizione Euroclub Italia, 1988	box 20
Sladko Življenje. Na Robu, 2013	box 20
Scope and Contents	
In Slovenian	
Ciocolata a Colazione. Arnoldo Mondadori Editore, 2014	box 20

Cocktails. Munich: Piper, 2015	box 20
[Chocolates for Breakfast]. Cheonmirae, 2015	box 20
Scope and Contents	
In Korean	
<i>The Pigeons of St. Marks / East Side Story / Diana</i> , 1960-1964	
Les pigeones de Saint-Marc. Paris: Julliard, 1960	box 20
Scope and Contents	
Many pages are uncut.	
East Side Story. Longmans, 1961	box 20
Scope and Contents	
In English.	
E I Piccioni di Piazza St. Mark. Arnoldo Mondadori Editore, 1961	box 20
Palomas en San Marcos. Buenos Aires: Goyanarte, 1961	box 20
Scope and Contents	
Many pages are uncut.	
Diana. New York: Dell, 1964	box 20
Scope and Contents	
In English.	
<i>The Exile of Suzy Q</i> , 1962-1964	
L'exil de Suzy-Cœur. Paris: Julliard, 1962	box 20
Scope and Contents	
2 copies.	
El Exilo de Suzy-Q. Tlacoquemécatl, Mexico: Editorial Diana, S.A., 1964	box 20
<i>The Horsy Set</i> , 1963	
La Cavalière. Paris: Julliard, 1963	box 20
Scope and Contents	
2 copies.	
The Horsy Set. Simon & Schuster, 1963	box 20

Scope and Contents

2 copies. Both in library binding.

Las Amazonas (The Horsy Set). Tlacoquemécatl, Mexico: Editorial Diana, S.A., 1963 box 20

Readings for Men: No Red Ribbons and The Horsy Set. Garden City, New York: Doubleday, circa 1963 box 20

Scope and Contents

A printing of No Red Ribbons, by John E. Quirk, and The Horsy Set, in one volume.

Subseries V.2: Books Owned by Moore, 1918-1963

Scope and Contents

This subseries contains seven books owned by Moore. Several of these are signed by Moore, or inscribed by to Moore.

Title/Description	Instances
The Adventures of Odysseus and the Tale of Troy. New York: Macmillan, 1918	box 21
Scope and Contents	
Signed by Pamela Moore.	
Aragon. L'homme Communiste. Gallimard., 1953	box 21
Scope and Contents	
Many pages are uncut.	
Lewis Carroll. Alice's Adventures in Wonderland and Through the Looking Glass. New York: Macmillan, 1943	box 21
Scope and Contents	
Inscribed to Pam by her father, Donald Moore, and signed by Pamela Moore.	
V. Gordon Childe. History. London: Cabbott Press, 1947	box 21
Scope and Contents	
Signed by Pamela Moore. Includes some annotations.	
Norman Fruchter. Coat Upon a Stick. New York: Simon & Schuster, 1963	box 21
Scope and Contents	
Inscribed to Moore by the author.	
Jacques Lanzmann. Cuir de Russie. Julliard., 1957	box 21

Andrew C. McLaughlin. A Constitutional History of the United States. Student's Edition. New York: D. Appleton-Century Company, 1935 box 21

Scope and Contents

Signed by Pamela Moore.

Gordon Wright and the United States Equestrian Team. Horsemanship., 1958 box 21

Scope and Contents

Inscribed to Moore by Gordon Wright, 1959.

Subseries V.3: Other Items, 1952, 1962, 2016

Scope and Contents

This subseries contains three items on subjects that are related to Moore.

Title/Description	Instances	
Life Magazine, 1952 September 1	box 22	folder 7
Scope and Contents		
Includes feature on Ernest Hemingway		
Culture and Life Magazine, 1962 March	box 16	folder 16
Untacked Magazine, 2016 January-February	box 16	folder 17
Scope and Contents		
Includes feature on George Morris, who knew Moore. There is an item of correspondence from him to Kevin Kanarek elsewhere in the collection.		

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Series VI: Literary Agent's Catalog of Archival Collection, circa 2017

Scope and Contents

This series contains a copy of the literary agent's catalog of the collection available for purchase. The catalog includes detailed information and subject analysis on correspondence, diaries, manuscripts, and other materials in the collection.

Scope and Contents

Please note that most of the interviews described in the catalog on pages 43-44 were never received by the Rare Book & Manuscript Library. There is material related to interviews with Jonas Mekas and Michael "Dandy Kim" Caborn-Waterfield in Series VIII: Digital Materials.

Title/Description	Instances
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Literary Agent's Catalog of Archival Collection, circa 2017

box 19

folder 9

Scope and Contents

This is a copy of the catalog created for the collection by the literary agent representing Kevin Kanarek. It contains more detailed content information about many items in the collection. Note that the interviews listed in the catalog have not yet been received at Columbia University.

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Series VII: Archived Web Site, 2018**Scope and Contents**

This series contains a web site capture of the *Chocolates for Breakfast* website, <http://chocolatesforbreakfast.info/>, created by Moore's son, Kevin Kanarek. Many (but not all) of the photographs of Moore, as well as editions of the book, are of materials contained in this collection.

Scope and Contents

The archived site is here: <http://chocolatesforbreakfast.info/>

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Series VIII: Digital Materials, 2010-2014**Scope and Contents**

This series includes two audio files and one transcript of Kevin Kanarek's interviews with persons related to Moore. There is an audio file for an interview with Jonas Mekas. There is an audio file and a corresponding transcript for an interview with Michael "Dandy Kim" Caborn-Waterfield (the model for "Andrew Neville" in *Chocolates for Breakfast*); the transcript is available digitally as a pdf and a printed copy of the file has been placed in Box 19 Folder 13.

Scope and Contents

The series also includes clips of two interviews on subjects related to Moore. Both were done by outside sources, and may be available elsewhere. The first is a video clip of Courtney Love speaking about how she was named after Courtney Farrel, the protagonist of *Chocolates for Breakfast*, giving her reading of the story, and discussing the overlap between the book and her own life (from VH1, 2010). The second is an audio clip of Jonas Mekas discussing his association with Edouard (Yves) De Laurot, including de Laurot's wartime past and their short-lived collaboration on Mekas' first film, *Guns of the Trees* (from Web of Stories, 2013).

Conditions Governing Access:

Conditions Governing Access

Digital files can be accessed upon request via a secure laptop in the Rare Book & Manuscript Library's Reading Room.

Title/Description

Instances

Digital Materials

box Laptop

Conditions Governing Access:

Conditions Governing Access

Digital files can be accessed upon request via a secure laptop in the Rare Book & Manuscript Library's Reading Room.

Michael "Dandy Kim" Caborn-Waterfield--Interview Transcript, 2014 November 20

box 19

folder 13

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