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Vladimir Rosing papers12954868

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Describing Archives: A Content Standard

Rare Book and Manuscript Library

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Rosing, Vladimir, 1890-1963
Title:	Vladimir Rosing papers
ID:	12954868
ID:	BA#0613
Date [inclusive]:	1912-2009
Date [bulk]:	1912-1963
Physical Description:	4 linear feet 4 manuscript boxes and one flat box
Language of the Material:	The bulk of the collection is in English (Rosing and his family wrote primarily in this language). Some correspondence is in Russian; some press clippings are in Russian, French, and German; all these materials are contained in series I.
Abstract:	Vladimir Rosing (1890-1963) was a Russian tenor, producer, and director (primarily of opera) who worked largely in Britain and the United States. His papers include ephemera relating to his vocal and directorial career, but principally comprises his writings on art and politics, as organized and edited by his wife, Ruth, and son, Richard.

Preferred Citation

Identification of specific item; Date (if known); Vladimir Rosing Papers; Box and Folder; Bakhmeteff Archive, Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

Vladimir (dit Val) Rosing, 1890-1963, was a Russian tenor, director, author, impresario, and pedagogue. His international career on the concert and opera stages spanned the early 1910s through to the mid 1920s, after which he worked primarily in the United States and Britain as a producer and stage director for operas, plays, and musicals.

Although he was largely of Swedish and Russian-Jewish descent, Rosing was the great-grandson of a Baltic baron, and his family were wealthy and well-connected, affording the young Rosing a privileged position in Tsar Nicolas II's Russia. By the outbreak of World War I, Rosing had largely established himself in England, where he was mainly known as a recitalist, renowned for introducing contemporary Russian vocal repertoire to British audiences. Rosing was in England when the Russian Revolution broke out. A politically active liberal, Rosing was involved in the Red Sunday demonstrations of 1905 and witnessed the subsequent massacre. Consequently, he supported the Provisional Government of 1917 and lobbied the British government on its behalf. He was a staunch anti-communist and opposed to Bolshevik rule of Russia.

The 1920s witnessed the peak of Rosing's career as a vocalist: while he continued to appear on the European operatic stages, his reputation was buoyed primarily through a number of high-profile record deals and the expansion of his concert tours to the United States. Along with Fyodor Chaliapin, Rosing came to advocate for a new, more naturalistic style of operatic acting in which vocal performance was shaped by dramatic intent. His growing preoccupation with operatic realism led him to eventually abandon his singing career in favor of teaching, directing, and producing. His directing credits span a number of mediums, including television (the first televised operas for the BBC), stage (New York City Opera, Chicago Lyric Opera), and silver screen.

With the outbreak of World War II, Rosing emigrated permanently to the United States, where he remained for the rest of his life. Rosing's anti-communism only intensified during the Cold War. In the 1950s, Rosing increasingly sought to use his artistic output to promote what he saw as essentially American ideals of liberty, democracy, anti-totalitarianism, and enterprise. Beginning with his 1950 *The California Story*, Rosing turned his attention to grand historical pageants that dramatized key events in the founding of the United States. In collaboration with his fifth and last wife, the opera singer Ruth Glean Rosing (née Scates, married 1959), he became a prolific author of anti-communist literature: plays, novels, essays, and memoirs invariably decried the violence of Soviet leaders. Rosing was vocal in his strongly held political opinions in his writings.

Vladimir Rosing's family played a critical role in promoting his legacy after his death. In 1993, his wife, Ruth Glean Rosing (née Scates), produced a book-length biography of her late husband for Sunflower University Press, titled *Val Rosing: Musical Genius*. Vladimir Rosing's youngest son, composer Richard Rosing (born to Vladimir's fifth wife, Virginia Hillard, in 1955) produced a 2004 Telestory documentary, *Finding Dzhulynka*, about his attempt to find the Ukrainian country estate where his father spent much of his youth.

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Scope and Contents

The Vladimir Rosing Papers contain some material relating to Rosing's singing career, including press clippings, programs, correspondence, and photographs. These materials can be found in series I. However, the bulk of the collection relates to Rosing's post-World War II writings, such as drafts of his plays, essays, historical pageants, novel, and memoirs. These writings address, among other themes, Rosing's political and aesthetic beliefs, his early life in Imperial Russia (including a first-hand account of important political figures and events in the lead-up to the Russian Revolution), his experience of the music industry during both World Wars, and his opinions of various Soviet leaders (Lenin, Stalin, Khrushchev, etc.). These materials can be found in series II.

Although Rosing worked extensively as a producer and director in England, there is no material in this collection corresponding to these activities. Likewise, there is only scant material relating to his productions for major opera companies, his work in film and television, and his pedagogical work at the Eastman School of Music (where he founded an opera program in 1924); most material relating to his later career as a director and producer concerns his historical pageants (i.e., *The California Story*, 1950, at the Hollywood Bowl).

The Vladimir Rosing Papers contain significant contributions from Ruth Glean Rosing and Richard Rosing. Ruth Glean Rosing collaborated extensively with her husband, serving as his editor, amanuensis, and occasional co-author in the late 1950s and early 1960s. This collection preserves many of her handwritten edits on her husband's manuscripts, along with a draft of her 1993 biography of Rosing, and other ephemera arising from their relationship. This collection also contains material relating to Richard Rosing's research into his father, including transcriptions of most of the handwritten and typewritten manuscripts held in the collection and a 2004 documentary about his search for his father's pre-Soviet estate.

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Arrangement

This collection is arranged in 2 series. Both Rosing's wife, Ruth Glean Rosing and his son, Richard Rosing, played a significant role in organizing and labeling the collection, and these interventions have been largely retained in the ordering of materials. Following this original ordering, series I is organized by document type and series II is organized largely by work (although the notebooks invariably contain drafts of multiple works). This collection contains a number of word-processed transcriptions (of Rosing's draft material, etc., likely produced by Richard Rosing), which, following the original collection order, are interleaved throughout the collection with the documents that they correspond to.

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Administrative Information

Publication Statement

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Restrictions on Access

This collection has no restrictions.

Conditions Governing Access

All original copies of digital and moving image media are closed until reformatting. Please email rbml@columbia.edu for more information.

Immediate Source of Acquisition

2013.2014.M122: Source of acquisition--Mr. Richard Rosing. Date of acquisition--2013.

Custodial History

Following Rosing's death in 1963, much of his original material seems to have fallen into the possession of his last wife, Ruth, who appears to have added some material of her own (namely, a draft of her 1993 monograph, *Val Rosing: Musical Genius*). This material then came into the possession of Rosing's son, Richard, to aid the production of his 2004 documentary, *Finding Dzhulynka* (included in the collection). Richard likely produced many of (if not all) the word-processed transcriptions and handwritten labels found in the collection. Some press clippings appear to have been purchased posthumously at auction: a letter from the auctioneer is enclosed with these materials.

Processing Information

This collection was processed by Callum Blackmore (GSAS). Finding aid written by Callum Blackmore in July 2023.

The processing of this collection was made possible by a Graduate Internship in Primary Sources from Columbia Libraries.

While this collection has been largely kept in the order in which it was received by the Rare Book and Manuscript Library, much of the original packaging has been discarded. Rosing's papers were originally stored in a series of folders and envelopes which appeared to have been labeled by his son, Richard. The processing archivist has discarded the original folders and refoldered the collection into acid-free folders; Richard Rosing's original folder titles have been transcribed in the folder descriptions of the finding aid. The envelopes that originally housed many of the documents have been retained within the folders, adjacent to the materials that they once contained. Many documents were originally stored in plastic sheaths and some were wrapped in plastic cling film: most of these plastic containers were removed by the processing archivist. Many sheets of paper were held in metal ring- or clip-binders, which had invariably begun to rust: the processing archivist has removed documents from their binders wherever possible, discarding these binders in the process. The processing archivist has discarded all paperclips.

Even as binders, paperclips, and envelopes have been discarded, the original order of these documents has been maintained. Labels in the form of post-it notes (likely produced by Richard Rosing) have been kept with their original documents. In some cases, the processing archivist has condensed some of Richard Rosing's original folders into a single folder, and, in rarer cases, split up one of Richard Rosing's original folders into multiple folders across separate series. These changes are recorded in the folder description.

This collection contains two audiovisual and born-digital items: a compact disk, and a DVD of Richard Rosing's 2004 documentary about Vladimir Rosing. There were a number of oversized newspaper tearouts and magazines, which the archivist has reboxed in a flat container. The bindings on many of the older materials are coming loose and require careful handling; many documents are ripped, crumbling, or otherwise delicate. The collection features a number of stains and discolorations: these have been visually checked for mold, and one item (a scrapbook of press clippings, box 1, folder 4) has been removed for further inspection. This item was held in a plastic sheath inside a closed folder; thus, if mold is discovered, it is unlikely that other items were affected.

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Related Materials

Related Materials

[Chaliapin Family Papers \(BA#0631\)](#): Rosing wrote extensively on his relationship with Fyodor Chaliapin and corresponded with Chaliapin's son, Boris. Also held at the Rare Book and Manuscript Library.

Related Materials

[Meredith Willson Papers](#): Various materials in this collection relate to Rosing's collaborations with composer Meredith Willson; other material relating to these collaborations is housed in Willson's papers at the Great American Songbook Foundation Archives.

Related Materials

Exiled from his native Russia, Rosing recorded his recollections of the Russian Revolution and the events leading up to it (including the Bloody Sunday Massacre, to which he was an eyewitness): as a political liberal, he clashed with both monarchists and Bolsheviks during this time, but as an aristocrat (and godson to Pyotor Stolypin), he attended a number of official events in the court of Tsar Nicholas II. His papers will therefore resonate with other memoirs by Russian émigrés held in the Rare Book and Manuscript Library's Bakhmeteff Archive.

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Controlled Access Headings

- Opera
- Memoirs
- Anti-communist movements -- United States -- History -- 20th century
- Soviet Union -- History -- Revolution, 1917-1921 -- Personal narratives
- Realism in opera
- Opera producers and directors
- Opera producers' and directors' spouses
- Political plays
- Biography

- Autobiographies (literary works)
- Concerts
- Russians -- United States
- Anti-communist movements in art
- Concert programs
- Scrapbooks
- Clippings (Information Artifacts)
- Drafts (documents)
- New York City Opera
- American Opera Company
- Chaliapin, Fyodor Ivanovich, 1873-1938
- Willson, Meredith, 1902-1984
- Lenin, Vladimir Il'ich, 1870-1924
- Shaw, Bernard, 1856-1950

Collection Inventory

Series I: Vocal and directorial career, 1912-1995, undated, (1912-1962)

Scope and Contents

This series primarily comprises material relating to Rosing's career as a recitalist, including programs for his concerts and clippings of reviews from the English, French, and Russian press. This series also contains some material relating to his later work as a producer and director, including publicity photographs, programs, and press clippings. His correspondence with collaborators can be found in this series. Please note that some of Rosing's directorial notes and outlines can be found interspersed in the notebooks in series II.

Title/Description	Instances	
Rosing's discography, undated	box 1	folder 1

Scope and Contents

Wordprocessed and stapled; sorted by number and by composer. This material was originally held in an envelope titled "Vladimir Rosing: Discography sorted by number and composer."

Concert, operatic, and theatrical programs from Rosing's vocal and directorial career, 1915, 1928, 1936, 1950, 1957	box 1	folder 2
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Scope and Contents

Includes a program for the premiere of Albert Coates's *Pickwick* by The British Music Drama Opera Company at the Royal Opera House (1936 November 18th to December 8th) for which Rosing served as artistic director alongside the composer; a stapled program of Rosing's "All Russian" recital at the Aeolian Hall, 1928 June 8th and 12th; a hard-cover, cloth-bound program for the Serbian Relief Fund's "Historic Slav Concert

in Aid of the Starving and Homeless Serbian Women and Children" at the Queen's Hall, in which Rosing participated as a singer, 1915 December 15; stapled program for "The California Story: A Magnificent Pageant-Spectacle" at the Hollywood Bowl, staged and directed by Rosing, 1950 September 8-12; a printed poster of press clippings for the Fall 1957 season of New York City Opera, featuring a press clipping from the New York Times about Rosing's staging of Puccini's Turandot, 1957 October 10; a broadsheet program for "The California Story: A Magnificent Pageant-Spectacle" at the Hollywood Bowl, staged and directed by Rosing, 1950 September 8-12. This material was originally held in a folder titled "Vladimir Rosing Concert Programs + Production Programs."

Publicity photographs of Rosing and his productions; correspondence with collaborators, 1927, 1953-1954, 1957-1958, 1962

box 1

folder 3

Scope and Contents

Photographs include: set designs by Nicolai Benois and production stills for Rosing's staging of Borodin's Prince Igor at Chicago Lyric Opera, 1962; three photographs of Rosing himself, 1927, 1954 and late 1950s; a production still from The California Story, directed by Rosing 1957-1958. Correspondence includes a postcard from Boris Chaliapin (son of Russian bass, Feodor Chaliapin) postmarked 1953; two letters from Nicolai Benois on Teatro alla Scala letterhead from April 1962 (in Russian). This material was originally held in a folder titled "Vladimir Rosing: Letters + Photos."

Scrapbook containing clippings of reviews of Rosing's recital programs, 1912-1913

box 1

folder 4

Scope and Contents

From the French, German, Russian, and British press. Binding is deteriorating and some pages are coming loose. Press clippings are glued onto the pages. There are some loose clippings.

Articles relating to Rosing's vocal and directorial career, 1913, 1922, 1924, 1963, 1971, 1995

box 5

folder 1

Scope and Contents

Includes two large newspaper clippings: "Rosing Triumphs as Usual," Musical Courier, 1924 January 17, page 13; "Rosing, Remarkable Russian," Musical Courier, 1922 January 4, page 35. Includes a wordprocessed letter from 237 Studio in Denver about an E-Bay auction (possibly of the two clippings). Also includes tearsheet of "Val Rosing's Technique of Acting for Singers" by Ruth Glean Rosing, New York

Opera Newsletter 1995 May; atypewritten eulogy for Rosing by Meredith Willson, 1963 November 27; a wordprocessed transcript of an interview with Rosing, 1924 March 3; a wordprocessed transcript of reviews of Rosing's London debut at the Royal Albert Hall, 1913 May 25; tearsheets of "Advance Guard: The American Opera Company, Forty Years On, Spruced Up the Warhorses" in Opera News, 1971 February 27; a printout of a chapter "Rosing the Russian" from Eighth Notes: Voices and Figures of Music and the Dance by H.T. Parker (New York: Dodd, Mead and Company, 1922). Some material was originally held in a folder titled "Vladimir Rosing: Articles."

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Series II: Writings (Rosing and family), 1923-2009, undated, (1923-1963)

Scope and Contents

This series primarily comprises Rosing's political, aesthetic, and autobiographical writings, including his essays, dramatic works, memoirs, and novel. Most of these writings exist in the form of typewritten or handwritten drafts (contained in notebooks, loose paper, and stapled groupings), and date from after Rosing permanently emigrated to the United States during World War II; however, select published essays on operatic aesthetics, written for the *Musical Courier* in 1923, are also present. Much of this material corresponds to Rosing's memoirs, which contain recollections of his personal, professional, and political life from the 1890s to the 1920s. Various materials in this series have been produced, reproduced, or mediated by Ruth Rosing and Richard Rosing. Ruth collaborated with Vladimir on many materials in this series, as an editor, co-author, and typist, and many materials contain her handwritten corrections. Many of Vladimir's manuscripts have been labeled, edited, transcribed, and word-processed by Richard, which are dispersed throughout the series in the order that he filed them - usually alongside the manuscripts that they correspond to.

Title/Description	Instances	
A draft of <i>Vladimir Rosing, Musical Genius: An Intimate Biography</i> , by Ruth Glean Rosing, circa 1993	box 1	folder 5
Scope and Contents		
A bound, typewritten manuscript (eventually published by Sunflower University Press in 1993).		
"Vladimir Rosing: Digital Files", undated <u>Physical Description</u> : 1 compact disks	box 1	item 1
Scope and Contents		
In a plastic case.		
Richard Rosing's Telestory documentary <i>Finding Dzhulynka: A Family's Search in Another Place for Another Time</i> , 2004	box 1	item 2
<u>Physical Description</u> : 1 DVDs		

Scope and Contents

The documentary follows Richard Rosing's journey to document Vladimir Rosing's flight from Revolutionary Russia.

Rosing's memoir, <i>Vladimir Rosing: Memoirs of a Social, Political, and Artistic Life</i> , transcribed, edited and annotated by Richard Rosing, 2009	box 2	folder 1
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Scope and Contents

One bound, wordprocessed copy.

Timeline of Rosing's life (manuscripts and transcriptions), undated	box 2	folder 2
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Scope and Contents

Removed from its original binding; handwritten, typewritten, and wordprocessed material. Loose pad paper containing a draft of a piece containing Rosing's recollections of George Bernard Shaw, a stapled, annotated, typewritten draft of the same material, and a stapled, wordprocessed transcription of this material (all three titled "G.B. Shaw"); a stapled, annotated, typewritten draft of a piece containing Rosing's recollections of various singers (titled "Opera: The Golden Age of Opera, Contemporary Singers to 1922"). This material was originally held in folders titled "Vladimir Rosing: Lists + Outlines" and "Vladimir Rosing: GB Shaw + Intimate Opera."

Material relating to "The Early Years" chapter of Rosing's memoir, undated	box 2	folder 3-4
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Physical Description: 2 folders

Scope and Contents

These materials have been removed from their binding. A wordprocessed, bound transcription of the "Early Life" chapter of Rosing's memoirs (edited from handwritten notes penned in London in the mid-late 1930s). This material was originally held in a folder titled "Vladimir Rosing: Memoirs; Brown Book." A small pad containing a handwritten draft of a chapter of Rosing's memoirs, titled "V. Rosing: The Early Years"; a wordprocessed, bound transcription of these notes titled "The Early Years, 1901." The spine on the pad has completely given way. This material was originally held in a folder titled "Vladimir Rosing: Golden West Tablet; The Early Years." A typewritten, annotated draft titled "V. Rosing: Early Life"; bound, wordprocessed transcription of the typewritten draft titled "Early Life: To G.L. with Love and Gratitude." This material was originally held in a folder titled "Vladimir Rosing: Memoirs, Coordinated Transcript."

The second folder contains a bound notebook containing handwritten notes and drafts, labeled "C - Early Years." Includes post-it notes with annotations. Drafts include: recollections of the Russian Revolution; recollections of Rosing's time in Switzerland (post-it note reads "Chebres [sic.], Glion, Caux"); recollections of Imperialist Russia circa 1897-1905; notes and sketches for theatrical productions.

Rosing's recollections of meeting Vladimir Lenin, his recital career, undated, 1956-1963	box 2	folder 5
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Scope and Contents

A lined legal pad containing Rosing's handwritten drafts. Includes word-processed, stapled transcriptions of these notes (interleaved among the pad's pages). Drafts include: a piece titled "My Recital Career" (a lecture, per the transcriber); a list of complaints about Wayne Dailard, organizer of the Fiesta del Pacifico, which produced a revival of Rosing's production of The California Story (labelled "Letter on notes for conversation with Meredith," likely Meredith Willson, who wrote the music for The California Story); notes for a story about Vladimir Lenin (titled "Desire to Murder: Story of Meeting Lenin on a Train" in red ballpoint pen on the manuscript; titled "Notes about encounter with Lenin on a train in Switzerland"); a piece titled "On the Wings of Song" (a TV scenario, according to annotator); a letter titled "Dear Minn, Sam"; a letter titled "Dear Mr. Hoover" (Herbert Hoover, per the annotator). Also includes two loose pages of legal pad with a handwritten draft of a piece titled "Shell of a Long, Remy[?] German Gun"; a typewritten, annotated draft of "A Desire to Kill"; a typewritten draft of the same material, annotated "An Impulse to Kill: Ruth's Rewrite." This material was originally held in a folder titled "Vladimir Rosing, Legal Pad: Recital Career; Lenin Train Story; Letter to Hoover."

Rosing's recollections of the Russian Revolution, George Bernard Shaw, other singers, undated	box 2	folder 6
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Scope and Contents

A stapled, typewritten, annotated draft of a piece titled "Revolutionary Memoirs: Red Sunday" (typed on the back of an advertisement for Rosing's musical The Kansas Story) and a stapled, wordprocessed transcription of the typewritten draft. This material was originally held in a folder titled "Vladimir Rosing: Revolutionary Memoirs; Letter/Memo to Stalin; Articles on Communism (1961)."

Notepads containing drafts of Rosing's memoirs, undated	box 2	folder 7
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Scope and Contents

A thin, lined notebook containing handwritten drafts and notes, labeled "My Story" on the front. Drafts include: a fragment of scenes 2 and 3 of a play script (possibly about Vladimir Lenin); notes for a project on Stalin; a list of "musical events"; a list of "people I met"; notes for "Season 1962-1963," Rosing Productions Inc. This material was originally held in a folder titled "Vladimir Rosing: Small Green Notebook." A legal pad containing drafts and notes. Includes drafts for pieces titled: "Men's Clubs, London"; "St. Petersburg"; "Music of Russia." A stapled, handwritten draft of an account of a performance of Tchaikovsky's Eugene Onegin for Tsar Nicolas II and a stapled, wordprocessed transcript of this material (manuscript titled "Gala performance: Eugene Onegin" and transcript titled "Gala Performance of Eugene Onegin for the Tsar"). Two stapled, handwritten drafts outlining Rosing's political beliefs. This material was originally held in a folder titled "Vladimir Rosing: Legal Pad, Pages 96-125." A legal pad containing drafts and notes (mostly recollections, possibly for a memoir). Includes drafts for pieces titled: "London and Thames?"; "WAR!" The first few pages of the pad have come loose. This material was originally held in a folder titled "Vladimir Rosing: Legal Pad, Pages 125-154." A spiralbound notebook titled "My Story," containing handwritten drafts and notes, interleaved with wordprocessed transcriptions of this material (loose and stapled). Drafts include: a letter to Khrushchev; Rosing's assorted recollections (titled "Notes Towards a Preface: Another Version" by transcriber); financial notes; an essay about Swiss doctor Roger Vittoz (titled "Dr. Vittoz and His Methods" by the transcriber). This material was originally held in a folder titled "Vladimir Rosing: Deluxe Penworthy Notebook." A spiralbound notebook containing handwritten drafts. Interleaved among the pages are stapled, typewritten drafts of the same material, and stapled, wordprocessed transcriptions of the same material. Drafts include: Rosing's recollections of his early recitals in London and the British attitude towards Russians during the Russian Revolution (manuscript and transcription are titled "Savishna," likely a reference to Modest Mussorgsky's song "Darling Savishna," which Rosing recorded); Rosing's recollections of the First World War in England (including the shooting of a German zeppelin), his journey to the United States, and his tour with the American Opera Company (typewritten draft is titled "England -- Am Opera"; transcript is titled "England to American Opera Company"). A typewritten, annotated draft and a stapled, wordprocessed transcription of an essay about the American Opera Company and Rosing's campaign to popularize English translations of opera (the

manuscript is titled "American Opera Company + a boost for opera in English" and the transcription is titled "The American Opera Company - a boost for opera in English"). This material was originally held in a folder titled "Vladimir Rosing: Green Sprial Notebook + Transcripts."

Typewritten and wordprocessed transcriptions of autobiographical material, undated

box 2

folder 8

Scope and Contents

It is likely that most material relates to Rosing's memoirs. Includes: a stapled, typewritten, annotated draft of pages 12A through 12I, and a stapled, wordprocessed transcription of the same material (the transcription is titled "Insert Page 12"); a stapled, typewritten, annotated draft of a chapter titled "Recital Career"; two stapled, typewritten, annotated drafts of the chapter titled "Early Life" (pages 1-15 and pages 46-67); a loose, typewritten page and a loose wordprocessed transcription of the same material (transcription titled "Notes Toward a Preface"). This material was originally held in a folder titled "Vladimir Rosing: Misc. Memoir Transcripts."

Draft of Ruth Glean Rosing's script for *The Arizona Story*, circa 1963

box 3

folder 1

Scope and Contents

Bound, typewritten script. Tucked inside are tearsheets of an article on *The Arizona Story* in *Arizona Days and Ways Magazine* 1963 April 14.

Draft of Vladimir and Ruth Glean Rosing's script for *The Kansas Story*, circa 1961

box 3

folder 2

Scope and Contents

Bound, typewritten script.

Draft material for Rosing's play *The Crown Changes Hands*, circa 1952

box 3

folder 3

Scope and Contents

Drafts and notes for Rosing's play *The Crown Changes Hands*. Includes: a bound, typewritten script; a spiralbound notebook containing the handwritten manuscript for Act II of *The Crown Changes Hands*; a spiralbound notebook containing notes and draft fragments for Act III of *The Crown Changes Hands*, an untitled project with Frances McCann [for the BBC?], and an essay on politics in Russia (contains post-it notes with annotations). This material was originally

held in a folder titled "Vladimir Rosing: Notes for The Crown Changes Hands Play."

Draft material for Rosing's novel <i>House of Rosanoff</i> , circa 1950s	box 3	folder 4
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Scope and Contents

Includes a bound, typewritten manuscript (signed, with handwritten edits and annotations); tucked into the cover are various typewritten drafts and outlines, also with handwritten edits and annotations. This material was originally held in a folder titled "Vladimir Rosing, The House of Rosanoff: Novel + Outline."

Draft material for Rosing's play <i>Lenin</i> , circa 1950s	box 3	folder 5
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Scope and Contents

Includes: a loose-leaf, typewritten draft on onionskin paper labeled "final draft" (with handwritten edits and annotations); a photocopy of Rosing's draft outline (stapled); a partially stapled, partially loose-leaf, typewritten draft labeled "first rough draft" (with handwritten edits and annotations; this item was typed on the back of reused paper, which may contain other content; interleaved within this draft are handwritten fragments on pad paper); typed draft fragments (typed on the back of reused paper, which may contain other content); handwritten draft fragments (on pad paper). This material was originally held in a folder titled "Vladimir Rosing, Lenin Play: 1st Draft + Final Draft + Notes + Outline."

Draft material for Rosing's teleplay <i>Stalin</i> , circa 1961	box 4	folder 1
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Scope and Contents

Includes: a clip-bound, typewritten draft labeled "1961, final version" (includes typed edits; one page is loose from the binding); a partially stapled, partially loose-leaf, typewritten draft, unlabeled (includes handwritten edits; envelope labeled "version 1"); a loose-leaf, typewritten draft on onionskin paper labeled "Stalin: corrected" (includes handwritten edits and annotations; includes part of the original postmarked envelope; storage envelope labeled "Stalin: corrected sketch; version 2; corrections included in 'copyright' [and] 'working title' copy"). This material was originally held in a folder titled "Vladimir Rosing, Stalin Play + Notes: Version 1, Version 2 + Final Version."

Draft material for various theatrical projects, undated	box 4	folder 2
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Scope and Contents

Includes: a lined composition book containing handwritten notes and draft fragments for a project about the American Civil War and a play about the Russian Revolution (contains post-it notes with annotations); a ringbound notebook containing handwritten notes and draft fragments for a project titled "Prologue. Scene: an average American home" and for a play about the Russian Revolution (contains post-it notes with annotations). Also includes four separate groupings of loose pages, which were originally paperclipped together, but which the processing archivist has separated using printer paper. These groupings relate to theatrical project(s) about Russian history and are labelled "Trial of VL Oulianof [Alexander Ulyanov, dit Vladimir Lenin?]", "Crowd of people cheering madly"; "Stalin's office"; "The Terror of Purges." This material was originally held in a folder titled "Vladimir Rosing: Notes for a Play on Russian Revolution + Other Notes."

Draft material for plays about Modest Mussorgsky, the Russian Revolution, Casanova, undated

box 4

folder 3

Scope and Contents

Includes: a spiralbound notebook containing handwritten notes and draft fragments for a play about Modest Mussorgsky (there are folded, loose pages of a draft fragment from the same play tucked in the cover of the notebook; contains post-it notes with annotations); a spiralbound notebook containing handwritten notes and draft fragments for an unknown theatrical project (contains post-it notes with annotations); a spiralbound notebook containing notes and drafts for a play about Giacomo Casanova (the first few pages comprise a list of Casanova's lovers, their family members, and their locations). This material was originally held in folders titled "Vladimir Rosing: Mussorgsky Play Notebook; Russian Play Notebook" and "Vladimir Rosing, Casanova: Notes for Play."

Essays on aesthetics, 1923, 1963

box 4

folder 4

Scope and Contents

Includes: a wordprocessed transcription of "Idealism in Art," Musical Courier 1923 May 10; wordprocessed transcription of "Interpretation in the Art of Singing: Part I" Musical Courier 1923 October 11; wordprocessed transcription of "Interpretation in the Art of Singing: Part II" Musical Courier 1923 October 18; a handwritten manuscript (stapled pad paper, includes cuts and edits by Rosing) and wordprocessed transcription of Rosing's 1963 manifesto Notes on

Opera. These materials were originally held in folders titled "Vladimir Rosing: Articles" and "Vladimir Rosing, Notes on Opera."

Essays on politics, circa 1945-1950, 1961

box 4

folder 5

Scope and Contents

Includes: Handwritten manuscript and wordprocessed transcription of Rosing's poem, "Prayer and Elegy at the End of World War II"; handwritten draft of a piece on the Russian Revolution (labeled on a post-it note as "Frangments of an Essay on the Russian Revolution: written as 'memo' to Stalin") and a wordprocessed, stapled transcription (labeled as "Fragment of An Essay on the Russian Revolution - Written as a letter to Stalin"). (in envelope) materials relating to articles in the Arizona Republic and Gazette, including: a typewritten letter to Mr. Willard Worcester, the paper's manager, dated 1961 October 25 from Mrs. Val Rosing [likely Ruth Rosing née Scates]; three stapled, typewritten essays on onionskin paper, titled "Do Communists Favor Our Social Reforms? No," "Is the United States Guilty of Weakness," and "Is Khrushchev Interested in Peaceful Co-Existence with the Western World?"; stapled, annotated notes (typewritten and handwritten) for the Gazette articles (titled "Suggested subjects"); a typewritten draft of a piece about Stalin's death (titled "Poem"), stapled together with a typewritten draft titled "Copy of Suggested Subjects for Other Articles"); a stapled, wordprocessed transcription of these materials. These materials were originally held in folders titled "Vladimir Rosing: Prayer + Elegy at the End of WWII" and "Vladimir Rosing: Revolutionary Memoirs; Letter/ Memo to Stalin; Articles on Communism (1961)."

Draft material for an essay on art and politics, undated

box 4

folder 6

Scope and Contents

A series of plastic sheaths (bound together) containing a handwritten manuscript by Rosing and a wordprocessed transcription of some of this material titled "Vladimir Rosing: Art and politics - a dual interest - the life of a rebel."

Articles for *The Musical Courier*, 1923

box 5

folder 2

Scope and Contents

Complete issues of the Musical Courier: Weekly Review of the World's Music from 1923 containing articles by Rosing. Issues include: Thursday, May 10, 1923, Vol. 86, No. 19, containing Rosing's article "Idealism in Art" on page 6; Thursday, October 11, 1923, Vol. 87, No. 15, containing Rosing's article "Interpretation in the Art of Singing: Article 1" on

page 6; Thursday, October 18, 1923, Vol. 87, No. 16,
containing Rosing's article "Interpretation in the Art of
Singing: Article 2" on page 7.

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