



# ArchivesSpace

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## Andrew Alpern Collection of Edward Gorey Materials12919447

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Describing Archives: A Content Standard

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027  
Business Number: (212) 854-5153  
Fax Number: (212) 854-1365  
[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)  
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator - collector:</b>	Alpern, Andrew
<b>Title:</b>	Andrew Alpern Collection of Edward Gorey Materials
<b>ID:</b>	12919447
<b>ID:</b>	MS#1878
<b>Date [inclusive]:</b>	1954-2019
<b>Physical Description:</b>	21.5 linear feet 15 manuscript boxes, 1 record carton, 4 flat boxes, 5 artifact boxes, 1 poster tube, and 2 map case folders
<b>Language of the Material:</b>	Primarily in English, with a few items in French, German, Italian, and Japanese.
<b>Abstract:</b>	A collection of original artwork, published books, printed ephemera, and branded merchandise by the writer and artist Edward Gorey (1925-2000), assembled by Andrew Alpern.

### Preferred Citation

Identification of specific item; Date (if known); Andrew Alpern Collection of Edward Gorey Materials; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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## Biographical / Historical

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New York architect, attorney, and book collector Andrew Alpern is the author of several books on New York City apartment buildings. He also published Edward Gorey's book F.M.R.A. (1980). He has been a generous donor to various libraries and archives.

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## Biographical / Historical

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Edward Gorey (1925-2000) was a prolific writer and artist best known for his illustrated books. He also designed sets and costumes for theatrical productions, including the 1977 Broadway revival of *Dracula*, and animated the introduction to the PBS television series *MYSTERY!* (1980-2006).

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## Biographical / Historical

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Gorey was born in Chicago and attended Harvard University, where he roomed with the writer Frank O'Hara. He lived in New York City until 1986, when he moved to Yarmouth Port, Massachusetts. He died in Yarmouth Port in April of 2000. His home is now a museum dedicated to his life and works.

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## Scope and Contents

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The Andrew Alpern Collection of Edward Gorey Materials comprises materials by and about the writer and artist Edward Gorey, created between 1954 and 2019, and collected by Alpern from the 1970s through the 2010s. The collection includes materials associated with many of Gorey's professional interests and activities. These include the publication and marketing of Gorey's illustrated books and related ephemera, Gorey's work for theatre and for performing arts organizations, press coverage, and Gorey's publications in periodicals. There is also a small amount of original artwork by Gorey.

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## Scope and Contents

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The collection also documents the exhibition and sale of Gorey's work to collectors such as Alpern during Gorey's lifetime and after his death. Many—if not the majority—of the items in the collection were purchased by Alpern through the New York City independent bookstore

Gotham Book Mart. Receipts and other documentation of these purchases are included in the collection. A small number of auction catalogs, promotional ephemera for exhibitions, and materials related to the Edward Gorey House and the Edward Gorey Charitable Trust are also present.

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## Arrangement

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This collection is arranged in five series. Each series is arranged in chronological order.

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## Administrative Information

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### Publication Statement

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[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

### Restrictions on Access

The following boxes are located off-site: 3-28. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

### Restrictions on Access

This collection has no restrictions.

### **Immediate Source of Acquisition**

Andrew Alpern donated the bulk of this collection to the Rare Book and Manuscript Library in April 2010. Smaller groups of materials were added between 2012 and 2019.

### **Custodial History**

The collection was displayed at the Rare Book and Manuscript Library in 2012 in an exhibition curated by Alpern, titled Gorey Preserved: The Collection of Andrew Alpern.

### **Processing Information**

Collection-level record describing unprocessed material made public in summer 2018 as part of the Hidden Collections initiative.

### **Processing Information**

This collection was processed by Celeste Brewer. Finding aid written by Celeste Brewer in May-July 2019.

### **Processing Information**

Collection description was based on an item-level inventory provided by the donor. Materials were physically grouped together according to size and format.

### **Processing Information**

The item numbering was assigned by the donor in the collection inventory created prior to its arrival at the Rare Book and Manuscript Library. Items donated after 2010 were not included in the original inventory, and were not assigned numbers.

### **Terms Governing Use and Reproduction**

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

### **Terms Governing Use and Reproduction**

The Edward Gorey Charitable Trust is the sole owner of all copyrights and related rights to the works of Edward Gorey. All inquiries may be directed to representatives of the Trust at [trust@edwardgorey.com](mailto:trust@edwardgorey.com).

## Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

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## Related Materials

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### Related Materials

[Andrew Alpern collection of Land Deeds](#): another collection assembled by Alpern, this one of land deeds, also at the Rare Book and Manuscript Library, Columbia University.

### Related Materials

[Andrew Alpern collection of drawing instruments, 1700-2004](#): a collection of drawing instruments assembled by Alpern, dating from the eighteenth through twenty-first centuries. At the Avery Architectural and Fine Arts Library, Columbia University.

### Related Materials

[Gotham Book Mart records](#): Records of Gotham Book Mart, the New York City bookstore and gallery where Alpern acquired the bulk of this collection, and which was instrumental in promoting Edward Gorey's work. At the Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania.

### Related Materials

[Gotham Book Mart Collection of Edward Gorey](#): Consists primarily of Andreas Brown's records of Doomed Enterprises (a company which handled publishing and licensing Gorey's works), documents relating to the execution of the Edward Gorey estate after 2000, and other documents and artifacts documenting Gorey's public image and legacy. At the Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania.

### Separated Materials

The collection originally included approximately 350 books by or with contributions by Gorey. These were separated from the collection and cataloged individually; they can be located by searching CLIO, the Libraries' catalog, for "[Edward Gorey collection of Andrew Alpern.](#)"

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## Controlled Access Headings

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- Artists -- United States
  - Artists
  - Scrapbooks
  - Etchings (prints)
  - Illustrated books
  - Postcards
  - Greeting cards
  - Book collectors
  - Alpern, Andrew
  - Gorey, Edward, 1925-2000
  - Brown, Andreas
  - Albondocani Press
- 

## Collection Inventory

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### Series I: Original artwork, 1976-1986

#### Scope and Contents

Series I contains etchings, collographs, silkscreen prints, and one original drawing by Edward Gorey. The series also includes three photographic prints of Edward Gorey posing with cats. Some items in the series were formerly framed. Gorey did not select the frames, which were removed for preservation purposes.

Title/Description	Instances
Original photographic print of Edward Gorey in his New York City apartment, 1976 April 27 <u>Physical Description:</u> Signed in ink by the photographer, Jill Krementz.	box 3      folder 1      item 49
Original drawing of Dracula and Lucy, circa 1977 <u>Physical Description:</u> Black ink on white board, signed by Edward Gorey in ink. Formerly framed in a dark gray molding of rectangular profile, with a light gray beveled mat and a dark gray inner beveled mat. Frame removed 2019 June 20.	box 2      folder 1      item 8

#### Scope and Contents

With a cat around his neck. With two second generation enlarged photographic prints.



**Scope and Contents**

Dracula with bat-like wings looking down on a reclining Lucy whose dress mimics Dracula's wings; original invoice in Box 5 Folder 9, "Alpern Gorey Invoices."

Six etchings, 1977 box 2                      folder 11                      item 2

Physical Description: Numbered 42/120 and signed in pencil by Edward Gorey. Contained within a linen-covered card-stock chemise, laid into a linen-covered solander box with brown leather spine label gold-stamped "Edward Gorey 1977."

**Scope and Contents**

Produced in 1977 in an edition of 120 (60 for Gotham Book Mart, 60 for Diogenes Verlag). These are "Child on Cliff," "In the Gymnasium," "Lady Under Elephant Table" (also called "Table Pausing Over a Lady"), "Child and Elephant Table," "Child on Animal" (also called "After the Christening"), and "Insect on Unicycle." Promotional flyer and original invoice in Box 5 Folder 9, "Alpern Gorey Invoices."

Three etchings, 1977 box 2                      folder 2-4                      item 3

Physical Description: Each numbered and signed in pencil by Edward Gorey. Each formerly framed in a gray small swan molding, with a mat wrapped in gray silk, and an inner dark gray mat with the bevel painted to match. Frame removed 2019 June 20.

**Scope and Contents**

Produced in an edition of 120; the etchings are "Table Pausing over a Lady" (11/120), "Insect on Unicycle" (11/120), and "After the Christening" (110/120). Original invoices in Box 5 Folder 9, "Alpern Gorey Invoices."

Original photographic print of Edward Gorey in his Massachusetts house, circa 1980s box 3                      folder 2                      item 50

Physical Description: Signed in ink by the photographer, Stephen E. Marsel, and by Edward Gorey.

**Scope and Contents**

In shirt and shorts looking out a window with a cat, surrounded by books.

Two etchings, 1986 box 2                      folder 5-6                      item 4

Physical Description: Each numbered 5/95 and signed in pencil by Edward Gorey. The woman holding a baby was formerly behind linen mat with silver-leaf fillet and

framed in large silver-leaf swan molding. Frame removed  
2019 June 20.

**Scope and Contents**

Two lizard-like creatures with small child; and woman holding up a baby to a seated man with his back turned.

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11 etchings of elephants, 1986	box 1	folder 7-17	item 5
<u>Physical Description:</u> Each numbered 5/95 and signed in pencil by Edward Gorey.			

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Five etchings, 1986	box 1	folder 2-6	item 6
<u>Physical Description:</u> Each numbered 5/95 and signed in pencil by Edward Gorey.			

**Scope and Contents**

The etchings are "Window Closing on a Bolster," "Child on a Topiary Holding an Animal," "Dog on Rock Scratching Himself," "Bat in a Moon," and "Boy on a Rock with Bottle."

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Elefantômas, 1986 December	box 2	folder 10	item 1
<u>Physical Description:</u> Signed by Edward Gorey in ink on the title page, with each of the images numbered and signed by Edward Gorey in pencil. With interleaving sheets and a paper band, all contained in a linen-covered portfolio with ties.			

**Scope and Contents**

A sequence of nine prints published in December 1986, limited to 26 sets of collagraphs lettered A-Z and ten sets of monoprints numbered I -X. Printed on Arches Cover paper at the atelier of Emily Trevor, Brewster Massachusetts. This is set B.

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Four silkscreen images of elephants, undated	box 1	folder 1	item 7
<u>Physical Description:</u> Each printed on a folding card (with envelope), each numbered 4/12 and signed in pencil by Edward Gorey. All contained within a larger foil-lined envelope.			

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Photomechanical reproduction of ink and watercolor drawing, undated	box 1	folder 18	item 10
<u>Physical Description:</u> Numbered V of 26, signed in pencil by Edward Gorey.			

**Scope and Contents**

A book-reading man in an armchair with five cats and a tall bookcase.

Second-generation photographic print of Gorey and cat in box, undated	box 5	folder 1	item 51
Second-generation photographic print of Gorey in full figure at New York State Theatre, undated	box 5	folder 2	item 52

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**Series II: Publishing, exhibitions, and sales, 1963-2018****Scope and Contents**

Series II includes books, Christmas cards and postcards, and other printed ephemera produced by Edward Gorey; various items produced to promote Gorey's printed works; and documentation of their sale to Alpern and other collectors. In addition, the series contains a small amount of printed ephemera produced by Gorey for third parties. Finally, it includes promotional materials for exhibitions of Gorey's work.

Much of the material in this series was produced by or sold at Gotham Book Mart, a New York City bookstore and gallery that sold much of Gorey's work. The limited edition Christmas cards were printed by Albondocani Press, a private press run by George Bixby, which also produced several of Gorey's books.

**Series II.1: Books, 1966-2018**

Title/Description	Instances		
Diogenes Verlag, Meisterwerke internationaler Grafik, Club der Bibliomanen catalog, circa 1960s	box 5	folder 3	item 321
<b>Scope and Contents</b>			
Includes Gorey drawing on cover, Gorey books listed, and early Gorey photo (black beard).			
Gorey and Alpern, 1966-2001	box 5	folder 4	item 424
<b>Scope and Contents</b>			
Letters from Alpern to Gorey.			
More Gorey promotional package, 1972	box 17	folder 1	item 83
<b>Scope and Contents</b>			
Pictorial envelope (once white) containing: untrimmed dust jackets for Amphigorey and The Awdrey-Gore Legacy, the titled card for Leaves From a Mislaid Album, and a single-sheet listing and order			

form. Gotham Book Mart and Gallery Inc. additional envelope.

<p>Publisher's envelope for the Fantod Press release of The Chinese Obelisks, Donald Has a Difficulty, and The Osbick Bird, 1970</p>	<p>box 5</p>	<p>folder 5</p>	<p>item 432</p>
<p><b>Scope and Contents</b></p>			
<p>Cataloged as <a href="#">Three books from the Fantod Press : The Chinese obelisks, The osbick bird, Donald has a difficulty</a></p>			
<p>Publisher's envelope for the Fantod Press release of The Deranged Cousins, The Eleventh Episode, [The Untitled Book], 1971</p>	<p>box 5</p>	<p>folder 6</p>	<p>item 433</p>
<p><b>Scope and Contents</b></p>			
<p>Cataloged as <a href="#">Three books from the Fantod Press : The deranged cousins, The eleventh episode, [The untitled book]</a></p>			
<p>Publisher's envelope for the Fantod Press release of The Abandoned Sock, The Disrespectful Summons, and The Lost Lions, 1973</p>	<p>box 5</p>	<p>folder 7</p>	<p>item 434</p>
<p><b>Scope and Contents</b></p>			
<p>Cataloged as <a href="#">Fantod IV : three books from the Fantod Press</a></p>			
<p>Bi-fold flyer with John Locke quote on book people, from Gotham Book Mart, 1973</p>	<p>box 5</p>	<p>folder 8</p>	<p>item 311</p>
<p><b>Scope and Contents</b></p>			
<p>With Gorey colored drawing of covetous collector on the front and list of new Gorey books inside.</p>			
<p>Bi-fold flyer with John Locke quote on book people, from Gotham Book Mart, 1973</p>	<p>box 5</p>	<p>folder 8</p>	<p>item 312</p>
<p><b>Scope and Contents</b></p>			
<p>With Gorey colored drawing of covetous collector on the front.</p>			
<p>Alpern Gorey Invoices, 1973-2002</p>	<p>box 5</p>	<p>folder 9</p>	<p>item 426</p>
<p><b>Scope and Contents</b></p>			
<p>The majority from Gotham Book Mart; also Ampersand Books, Galerie Daniel Keel, and others.</p>			
<p>Linus anno 9 numero 0, 1973 June</p>	<p>box 5</p>	<p>folder 10</p>	<p>item 557</p>



**Scope and Contents**

With Gorey cover art, Gorey listed on Advisory Board, and Gorey books offered for sale.

Ampersand Books Catalogue 50: "Modern First Editions", 1981	box 6	folder 4	item 324
<b>Scope and Contents</b>			
Including many Gorey items.			
A B I Books, Santa Barbara catalog, 1982	box 6	folder 5	item 323
<u>Physical Description</u> : Pencil annotation on first page: "Much sold to Leonard Stanley of Los Angeles."			
<b>Scope and Contents</b>			
All Gorey, with Gorey drawing on cover.			
Bookfinders, Atlanta, Georgia, Edward Gorey Catalog #6, 1982 January	box 6	folder 6	item 317
<b>Scope and Contents</b>			
Limitation calls for 400 copies in gray cover and 26 lettered copies in yellow cover. This is # V in yellow cover.			
Bookfinders, Atlanta, Georgia, Edward Gorey Catalog #6, 1982 January	box 6	folder 6	item 318
<b>Scope and Contents</b>			
Limitation calls for 400 copies in gray cover and 26 lettered copies in yellow cover. This is # 095 in gray cover.			
William Heinemann, London, catalog, 1982 June - 1983 January	box 6	folder 7	item 320
<b>Scope and Contents</b>			
Publisher of the English edition of The Dwindling Party. Catalog covers reproduce the book covers in color; two-page spread inside.			
Postcard invitation for "The Dwindling Party" and "Old Possum's Book of Practical Cats" publication reception and exhibit at Gotham Book Mart, 1982 October 4	box 6	folder 8	item 254
<u>Physical Description</u> : Used.			
Capra Press, Santa Barbara catalog, Fall 1983	box 6	folder 9	item 319

**Scope and Contents**

Includes four Gorey books. Gorey drawing on cover.

Amphigorey Also celebration at Gotham Book Mart invitation, 1983 November 7	box 6	folder 10	item 298
The Dripping Faucet publication announcement, 1989	box 6	folder 11	item 512
<b>Scope and Contents</b>			
Published by Metacom Press, Worcester, Massachusetts.			
The Grand Passion and The Doleful Domesticity postcard prospectus, Gotham Book Mart, 1992	box 6	folder 12	item 286
Publisher's envelope for the Fantod Press release of The Doleful Domesticity and The Grand Passion, 1992	box 6	folder 13	item 435
<b>Scope and Contents</b>			
Books cataloged as <a href="#">Two novels from the Fantod Press : The grand passion, The doleful domesticity</a>			
The Dancing Rock and The Floating Elephant postcard prospectus, Gotham Book Mart, 1993 June	box 6	folder 14	item 288
The Pointless Book by Garrod Weedy postcard prospectus, Gotham Book Mart, 1993 June	box 6	folder 15	item 287
The Twelve Terrors of Christmas postcard prospectus, Gotham Book Mart, 1993 December	box 6	folder 16	item 289
<u>Physical Description</u> : Unused.			
Stuffed creatures: Figbash, 1994	box 24	item 114	
<u>Physical Description</u> : One in white fabric as a prototype, the other in glazed black fabric to accompany The Raging Tide (q.v. item #594 ), both with closed fingers.			
<b>Scope and Contents</b>			
Two examples, hand sewn by Edward Gorey.			
Ædward Goré: Figbash Acrobat, 1994	box 6	folder 17	item 621
<u>Physical Description</u> : Miniature paperback book with blue covers. Copy 40 of 500, numbered and signed by Edward Gorey.			
<b>Scope and Contents</b>			
Flip book of Figbash in acrobatic poses, published by the Fantod Press.			
Ædward Goré: Figbash Acrobat, 1994	box 6	folder 17	item 622

Physical Description: Miniature paperback book with blue covers. Copy K of 26 lettered copies, lettered and signed by Edward Gorey.

**Scope and Contents**

Flip book of Figbash in acrobatic poses, published by the Fantod Press.

The Fantod Pack postcard prospectus, Gotham Book Mart, 1995 December	box 6	folder 18	item 290
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**Scope and Contents**

With Figbash on unicycle.

The Iron Tonic poster, 2000	box 4	folder 1	item 74
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Physical Description: Black and ochre printing, with drawings from the book on one side, and promotional copy and illustrations for eight other books on the verso.

Thoughtful Alphabet VIII / The morning after Christmas, 4 am, 2001	box 6	folder 19	item 410
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Physical Description: One-page broadside with announcement card and announcement sheet.

**Scope and Contents**

Keepsake for The Unknown Edward Gorey Exhibition, Gotham Book Mart.

Swann Galleries auction catalog for The Edward Gorey Collection of Samuel Speigel, 2014 May 7	box 6	folder 20	
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Swann Galleries auction catalog for Art, Press, and Illustrated Books, 2014 October 1	box 6	folder 20	
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**Scope and Contents**

Pages 111-139 annotated by Andrew Alpern comparing 2010 appraised value of equivalent items in his Gorey collection with sale prices for items sold by Swann.

Bromer Booksellers "The Works of Edward Gorey" catalogue, 2018 April	box 6	folder 21	
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**Scope and Contents**

Published online.

Poster: "The light is fading from the day. The rest is darkness and dismay.", undated	mapcase 15-J-15	folder 2	item 14
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Physical Description: Signed in ink by Edward Gorey.



**Scope and Contents**

A photostatic enlargement of one of the pages from The Iron Tonic.

Poster for Amphigorey Also (Edward Gorey's third compilation), undated <u>Physical Description:</u> Black and greenish gray printing on paper, signed in ink by Edward Gorey.	mapcase 15-J-15	folder 2	item 23
The Dwindling Party poster, undated <u>Physical Description:</u> Colored cover is glued to a drawn frame on the poster. Black drawing on white background, laminated to board, with an easel support glued to the back.	box 3	folder 4	item 31
<b>Scope and Contents</b>			
Point-of-sale poster promoting the pop-up book of this title.			
Gorey X 3: A New Collection for Gorey Fans poster, undated <u>Physical Description:</u> Black printing on white card stock.	box 17	folder 2	item 41
<b>Scope and Contents</b>			
A promotional poster from Addison-Wesley Publishing Company,with mailing envelope printed with a Gorey illustration and "Your GOREY poster has arrived!," an instructional/promotional insert, and a colored press-on label in the form of a red-and-white Santa hat reading "Have a GOREY holiday!"			
Stuffed creature: Bahum Bug, undated <u>Physical Description:</u> Light gray head and six legs, white collar and cuffs, dark gray suit, light green tie, all printed in black and colors on white fabric.	box 23		item 112
<b>Scope and Contents</b>			
Sold as a pair with the lettered edition of The Headless Bust.			
Postcard announcing Amphigorey Too, Gotham Book Mart, undated <u>Physical Description:</u> Green card, unused.	box 6	folder 22	item 269
The Improvable Landscape postcard prospectus, Albondocani Press/Ampersand Books, undated	box 6	folder 23	

Physical Description: Black and white printing on olive green paper. Two copies, unsent.

The Green Beads postcard prospectus, Albondocani Press/ Ampersand Books, undated	box 6	folder 24	
<u>Physical Description</u> : Black and white printing on textured lavender paper.			
Stapled set of photocopies of all 26 of the original drawings that were included in the 26 lettered copies of The Sopping Thursday, undated	box 6	folder 25	item 430
<b>Scope and Contents</b>			
One of the lettered copies is included in this collection: cataloged as <a href="#">The sopping Thursday</a> .			
The Eclectic Abecedarium and Q.R.V. publication announcements, undated	box 6	folder 26	item 515
<b>Scope and Contents</b>			
Both books were miniature books published by Bromer Booksellers, Bostom, Massachusetts.			
Two pins, one depicting the Doubtful Guest and another a cat reading a book, undated	box 22		
Gorey Hallelujah poster, undated	box 4	folder 2	item 47
<u>Physical Description</u> : Printed in black on a yellow background and signed in ink by Edward Gorey.			
<b>Scope and Contents</b>			
Promotional point-of-sale poster for Berkley Windhover Paperbacks, with a drawing of ten typically Gorey characters.			

## Series II.2: Printed ephemera, 1963-1999

Title/Description	Instances		
12-page staple-bound Christmas greeting with Gorey drawing on front, 1963	box 6	folder 27	item 240
<b>Scope and Contents</b>			
"This copy of the 1963 Christmas Alphabet is given to [blank]", then text. Last page text is "Peace Be With You." ©1963 Donald Weeks.			
The Fantod Pack of Edward Gorey, circa 1969	box 6	folder 28	item 524
<u>Physical Description</u> : Neon green and burgundy recto; black and white patterned verso. With yellow-orange instruction sheet. All stored in clear PVC envelope.			

**Scope and Contents**

A pack of fortune-telling cards similar to Tarot cards, with instruction sheet. Published by Owl Press.

Leaves from a Mislaid Album, 1972 <u>Physical Description:</u> Cards printed on white paper in black ink, with textured green paper envelope and wrapper. Set 114 of 550.	box 7	folder 1	item 567
<b>Scope and Contents</b>			
Cards with black and white drawings of figures (all human, except for one card with the Doubtful Guest). First printing, published by Gotham Book Mart. Seven of the drawings previously appeared in First Person, Fall 1960.			
Swann Galleries, Sale 920 June 7, 1973 catalog, 1973-1975	box 7	folder 2	item 316
<b>Scope and Contents</b>			
15 Gorey lots, with priced pages of Gorey lots in Sale 970 December 5, 1974 and Sale 1000 October 16 1975 laid in			
Postcard for Edward Gorey Book List 1974, 1974 <u>Physical Description:</u> Tan card with text on back.	box 7	folder 3	item 258
<b>Scope and Contents</b>			
From Gotham Book Mart, with pile of books and cats.			
Children's Book Council 1974 Showcase registration form and bookmark, 1974	box 7	folder 4	item 119
<b>Scope and Contents</b>			
With two Gorey drawings. Children's Book Council, 175 Fifth Avenue, New York, NY 10010.			
"Gertrude Stein as a child . . ." Christmas card, Albondocani Press, 1975 <u>Physical Description:</u> One of 400 copies. Signed by Edward Gorey, with envelope, unsent.	box 7	folder 5	item 216
"Ephemera Etcetera," Gotham Book Mart exhibition catalog, 1975 April <u>Physical Description:</u> Two copies, sent and unsent.	box 7	folder 6	item 326
Dogear Wryde Postcards: Scènes de Ballet Series, 1976 <u>Physical Description:</u> 10 black and white printed postcards in blank white envelope.	box 7	folder 7	

**Scope and Contents**

Set of postcards with scenes from fictional ballets, designed by Gorey for the New York City Ballet.

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Limericks for Book Week flyer, 1976	box 7	folder 8	item 118
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**Scope and Contents**

Includes three limericks and five drawings by Gorey. For the Children's Book Council, Inc., 67 Irving Place, NY 10003.

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Long Beach Museum of Art Arts Forum postcard, 1976 September	box 7	folder 9	item 262
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**Scope and Contents**

With dancing Doubtful Guest.

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Postcard with drawing of Edward Gorey by Don Bachardy, circa 1976	box 7	folder 10	item 268
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Physical Description: Tan card as sent, with a blank variant on a darker tan card.

**Scope and Contents**

Used to announce 1976 Edward Gorey catalogue of Gotham Book Mart.

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". . . from the Great Veiled Bear" Christmas card, Albondocani Press, 1977	box 7	folder 11	item 219
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Physical Description: One of 450 copies. Inscribed to Andrew by Edward Gorey. Unsent.

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". . . from the Great Veiled Bear" Christmas card, Albondocani Press, 1977	box 7	folder 12	item 220
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Physical Description: Inscribed "To Andrew," signed from George [Bixby], with inserted invitation for New Year's Day party, with envelope as sent.

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Invitation to Allegra Kent's Water Beauty Book publication party at Top Of The One Club, 1977 April 5	box 7	folder 13	item 299
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Physical Description: Folder, grey outside, white inside.

**Scope and Contents**

With Gorey drawings of frogs and dancers.

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Perfect for Christmas Gifts: Edward Gorey! postcard, 1977 December	box 7	folder 14	item 263
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Physical Description: Used.

**Scope and Contents**

Gotham Book Mart promotional postcard with Gorey drawing of man with gifts on front.

"Life's a recipe-less salad That's forever being tossed," Addée Gorrrwy, The Postcard Poetess postcard, circa 1977-1980	box 7	folder 15	item 260
Stuffed cat, 1978 <u>Physical Description:</u> with horizontally-striped sweater; black, pink, tan and blue printing on off-white fabric.	box 23		item 107
Stuffed cat, 1978 <u>Physical Description:</u> With horizontally-striped sweater; orange, yellow, black, pink, and tan printing on off- white fabric.	box 23		item 108
Stuffed cat, 1978 <u>Physical Description:</u> With horizontally-striped sweater; black, pink, gray, tan and turquoise printing on off- white fabric.	box 23		item 109
The Gorey Collection Sew-it-Yourself Kits for stuffed cats, 1978 <u>Physical Description:</u> Four individual kits each in a clear vinyl bag with instructions. Four different color combinations.	box 22		item 110
<b>Scope and Contents</b>			
Printed fabric to be sewn and stuffed to create a stuffed cat creature.			
"Christ Child's song" Christmas card, 1978 <u>Physical Description:</u> Inscribed "To Andrew," signed from George [Bixby], with envelope as sent.	box 7	folder 16	item 221
<b>Scope and Contents</b>			
Poem by Reynolds Price, drawing by Robert Dunn. Albondocani Press, one of 400 copies.			
Just Arrived! Our new Edward Gorey Catalogue for 1978-79 postcard, Gotham Book Mart, 1978 <u>Physical Description:</u> Unused.	box 7	folder 17	item 264
I Love A Mystery Week poster, 1978 March 14-17 <u>Physical Description:</u> Black printing on a gray background, three copies, one signed in ink by Edward Gorey.	box 17	folder 3	item 43
Jeffrey H. Weinberg Catalogue Fourteen, 1978 December 10	box 7	folder 18	item 322

Physical Description: signed by Ginsburg and photographer Elsa Dorfman and dated.

**Scope and Contents**

Includes 14 Gorey items. Allen Ginsburg photograph on cover.

NY [loves] To Read poster, 1979 box 3                      folder 5                      item 33

Physical Description: Black and red printing on white paper, signed in ink by Edward Gorey.

**Scope and Contents**

"For more information, see your librarian," with a polar bear on ice skates.

Gorey Endings: The Edward Gorey Calendar for 1979, 1979 box 7                      folder 19                      item 87

**Scope and Contents**

In pictorial mailing envelope, Workman Publishing, New York.

Stuffed pig, made by Toy Works, 1979 box 23                      item 106

Physical Description: With tweed jacket, white waistcoat, yellow bow tie and jacket lining, with pale lavender skin.

"Hertha Strugg's fifth Christmas" Christmas card, Albondocani Press, 1979 box 7                      folder 20                      item 222

Physical Description: One of 450 copies. Inscribed "To Andrew," signed from George [Bixby], with envelope as sent.

Dogear Wryde Postcards: Interpretive Series, 1979 box 7                      folder 21                      item 500

Physical Description: Thirteen cards, hand-colored and signed by Edward Gorey. Set 3 of 50.

**Scope and Contents**

On each card, a scaly creature poses in front of the letter "I," interpreting a one-word caption beginning with that letter.

The Gashlycrumb Tinies postcards, 1979 box 7                      folder 22                      item 532

Physical Description: Set of 128 black and white printed postcards in plastic case, with additional card describing the set.

**Scope and Contents**

Postcards reproducing drawings of The Gashlycrumb Tinies, from Gorey's 1963 book of the same title.

Published and distributed by Harvey Hutter & Co.,  
New York.

"New York Is Book Country" poster, 1979 September 16 <u>Physical Description:</u> Black printing on glazed white paper.	box 3	folder 6	item 32
"New York is Book Country" postcard, sent by New York Bound Bookshop, 1979 September 16 <b>Scope and Contents</b> With Gorey drawing on front.	box 7	folder 23	item 271
Dogear Wryde Postcards: Neglected Murderesses Series, 1980 <u>Physical Description:</u> Twelve black and white postcards in white envelope. Numbered 4 of 250 and signed by Edward Gorey. <b>Scope and Contents</b> Gorey drawings of women on rectos, with descriptions of the murders they committed on versos of cards.	box 7	folder 24	
Gorey Details: The Edward Gorey Calendar for 1980, 1980 <b>Scope and Contents</b> In pictorial mailing envelope, Workman Publishing, New York.	box 7	folder 25	item 88
Stuffed frog, 1980 <u>Physical Description:</u> Olive green hands and head with button eyes, white laced sneakers, brown and white socks, gray trousers, and brown turtle-neck sweater with white F (for Frog University). All printed in black and colors on white fabric.	box 23		item 111
"White Fruitcake" Christmas card, Albondocani Press, 1980 <u>Physical Description:</u> One of 450 copies. Inscribed "To Andrew," signed from George [Bixby], with inserted invitation for New Year's Open House, with envelope as sent. <b>Scope and Contents</b> Eudora Welty recipe, drawing by Robert Dunn.	box 7	folder 26	item 223
Marriage celebration invitation: Kathy Keskey and Matthew Monahan at Gotham Book Mart Gallery, 1980 March 8	box 7	folder 27	item 300

**Scope and Contents**

With Fletcher and Zenobia (Gorey drawing of cats).

Rubber stamps, 1981 <u>Physical Description:</u> Nine rubber stamps mounted on varnished wood blocks with painted black handles.	box 24	item 147	
<b>Scope and Contents</b>			
stamped INK A DINK A DO, the sides stamped ©1981 Edward Gorey. 2 ballet dancers, 4 cats, a bat, a fur-coated man, and The Doubtful Guest.			
"Ettie Lou Stoooper does a tinsel dance . . ." Christmas card, Albondocani Press, 1981 <u>Physical Description:</u> One of 450 copies. Inscribed "To Andrew," signed from George [Bixby], with envelope as sent.	box 7	folder 28	item 224
"Ettie Lou Stoooper does a tinsel dance . . ." Christmas card, Albondocani Press, 1981 <u>Physical Description:</u> One of 450 copies. Signed by Edward Gorey on the front, with envelope, unsent.	box 7	folder 29	item 225
Hamlen Brook Christmas card, Albondocani Press, 1982 <u>Physical Description:</u> One of 400 copies. Inscribed "To Andrew," signed from George [Bixby].	box 7	folder 30	item 226
<b>Scope and Contents</b>			
Poem by Richard Wilbur, drawing by Robert Dunn.			
An Edward Gorey Bestiary 1984 Engagement Calendar, Pomegranate Artbooks, 1983 <u>Physical Description:</u> Cover in colors, some interior drawings with added colors, metal spiral binding.	box 7	folder 31	item 157
"Un cadeau ennuyeux" Christmas card, Albondocani Press, 1983 <u>Physical Description:</u> One of 400 copies. Inscribed "To Andrew," signed from George [Bixby], with inserted invitation for New Year's Open House, with envelope as sent.	box 7	folder 32	item 227
E. D. Ward, A Mercurial Bear: A Dogear Wryde Paper Pastime, 1983 <u>Physical Description:</u> Inscribed to Andrew Alpern by Edward Gorey	box 7	folder 33	item 647



**Scope and Contents**

Postcard-sized flyers with Gorey drawing of a bear (front and back). Published by Gotham Book Mart

National Post Card Week postcard, 1984 May 6-12 <u>Physical Description:</u> Signed in ink by Edward Gorey and stamped "11/30 signed".	box 7	folder 34	item 246
"Noël chez les volants des Alpes Dolomites" Christmas card, Albondocani Press, 1985 <u>Physical Description:</u> One of 400 copies. Inscribed "To Andrew," signed from George [Bixby], with envelope as sent.	box 7	folder 35	item 228
National Post Card Week postcard, 1985 May 6-11 <u>Physical Description:</u> Numbered 6/50 and signed in ink by Edward Gorey.	box 7	folder 36	item 247
<b>Scope and Contents</b>			
Announcing Gotham Book Mart's Seventh International Post Card Bourse. With Gorey drawing of cats on front.			
National Post Card Week postcard, 1986 May 4-10 <u>Physical Description:</u> Two unused and one used.	box 7	folder 37	item 248
<b>Scope and Contents</b>			
Ninth Annual Post Card Week Bourse, with Gorey drawing on front.			
"In Stubbville, Nebraska on December 23, 1911 . . ." Christmas card, Albondocani Press, 1987 <u>Physical Description:</u> One of 400 copies. Inscribed "To Andrew," signed from George [Bixby], with envelope as sent.	box 7	folder 38	item 229
Card with Gorey drawing of cat and woman, 1987 <u>Physical Description:</u> Personal note and greeting, signed Matthew and Kathy Monahan.	box 8	folder 1	item 230
"L'Étoile en Orient" Christmas card, Albondocani Press, 1988 <u>Physical Description:</u> 400 copies. Inscribed "To Andrew," signed from George [Bixby], with envelope as sent.	box 8	folder 2	item 231
"Christmas in the Eggplant Hills" Christmas card, Albondocani Press, 1989 <u>Physical Description:</u> 400 copies. Inscribed "To Andrew," signed from George [Bixby].	box 8	folder 3	item 232
Dogear Wryde Postcards: Menaced Objects Series, 1989	box 8	folder 4	item 501

Physical Description: Sixteen cards, numbered and signed by Edward Gorey. Set 4 of 250.

**Scope and Contents**

Each card includes a different black and white illustration of inanimate objects in oddly menacing arrangements.

Dogear Wryde Postcards: Tragédies topiaries Series, 1989	box 8	folder 5	item 504
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Physical Description: Twelve cards, numbered and signed by Edward Gorey. Set 4 of 250.

**Scope and Contents**

Each card includes a different black and white illustration of a human posing with (or being attacked by) a topiary.

The Helpless Doorknob: A Shuffled Story by Edward Gorey, 1989	box 8	folder 6	item 552
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Physical Description: 20 black and white printed cards with explanatory booklet, in plastic case. Set 4 of 500, numbered and signed by Edward Gorey.

**Scope and Contents**

A set of cards with illustrations and captions, which can be rearranged and "read in 2,432,902,069,736,640,000 different ways."

National Post Card Week postcard, 1989 May 7-13	box 8	folder 7	item 249
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Physical Description: Unused.

**Scope and Contents**

Twelfth Annual Post Card Week Bourse, with Gorey drawing on front.

"Fruitcake" Christmas card, Albondocani Press, 1990	box 8	folder 8	item 235
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Physical Description: One of 350 copies. Inscribed "To Andrew," signed from George [Bixby], with envelope as sent and with later red-bordered reprint by Artpost.

Dogear Wryde Postcards: Whatever Next? Series, 1990	box 8	folder 9	item 505
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Physical Description: Twelve cards, numbered and signed by Edward Gorey. Set 116 of 250.

**Scope and Contents**

Each card includes a different black and white illustration of an empty or blank inanimate object.

Christmas card for Cape Cod charities, 1990, 2001	box 8	folder 10	item 234
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Physical Description: With unused envelope, with same as sent in 2001 by Andreas Brown and signed Andreas.

**Scope and Contents**

With red and white "NOEL" silhouettes.

National Post Card Week postcard, 1992 May 3-9	box 8	folder 11	item 250
<u>Physical Description</u> : Numbered 18/50 and signed in ink by Edward Gorey.			
<b>Scope and Contents</b>			
Fifteenth Annual Post Card Week Bourse, with Gorey drawing on front.			
Gotham Book Mart envelope with 11 Gorey drawings of the Figbash creature, 1993	box 17	folder 4	item 140
<u>Physical Description</u> : Used white mailing envelope, printed with rectangles for sender, addressee, and postage.			
Bromer Booksellers Catalogue 77, 1993 July	box 8	folder 12	item 325
<b>Scope and Contents</b>			
With various Gorey items, including 2 miniatures.			
American Library Association National Reading Program poster, 1994	box 4	folder 3	item 44
<u>Physical Description</u> : Black and colored printing on glazed paper, signed in ink by Edward Gorey.			
Kidstamps rubber stamp set, 1994	box 22	item 148	
<u>Physical Description</u> : Eleven break-apart rubber stamps and peel-off stickers, in clear plastic box.			
<b>Scope and Contents</b>			
Gorey Miscellany, Kidstamps, Cleveland, Ohio.			
National Post Card Week postcard, 1994 May 1-7	box 8	folder 13	item 251
<u>Physical Description</u> : Unused.			
<b>Scope and Contents</b>			
Seventeenth Annual Post Card Week Bourse, with Gorey drawing on front.			
National Post Card Week postcard, 1995 May 7-13	box 8	folder 14	item 252
<u>Physical Description</u> : Unused.			

**Scope and Contents**

Eighteenth Annual Post Card Week Bourse, with Gorey drawing on front.

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The Fantod Pack, interpreted by Madame Groeda Weyrd, 1995	box 8	folder 15	item 641
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Physical Description: 20 black and white printed cards with interpretative booklet, in gray paper-covered cardboard box with illustration of Figbash on a unicycle on lid. Set Y of 776, lettered and signed by Edward Gorey.

**Scope and Contents**

A pack of fortune-telling cards similar to Tarot cards, with interpretative booklet. Published by Gotham Book Mart.

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The Fantod Pack, interpreted by Madame Groeda Weyrd, 1995	box 8	folder 15	item 642
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Physical Description: 20 black and white printed cards with interpretative booklet, in gray paper-covered cardboard box with illustration of Figbash on a unicycle on lid. Set 725 of 776, numbered and signed by Edward Gorey.

**Scope and Contents**

A pack of fortune-telling cards similar to Tarot cards, with interpretative booklet. Published by Gotham Book Mart.

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Edgar Allan Poe Awards Dinner Fiftieth Anniversary program, Mystery Writers of America, 1995	box 8	folder 16	item 408
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Physical Description: Small program card, large publicity card, and 80-page paperback program book.

**Scope and Contents**

All with full-page Gorey drawings.

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National Post Card Week postcard, 1996 May 5-11	box 8	folder 17	item 253
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Physical Description: Numbered 32/50 and signed in ink by Edward Gorey.

**Scope and Contents**

Nineteenth Annual Post Card Week Bourse, with Gorey drawing on front.

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Q.R.V. Hikuptah: A Dozen Dogear Wryde Postcards, 1996	box 8	folder 18	item 648
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Physical Description: 12 black and white printed postcards in white printed envelope, signed "Dogear

Wyrde" by Edward Gorey. Bottom left of envelope is stamped "Y" and hand-watercolored in blue.

**Scope and Contents**

Set of postcards with illustrations and rhyming couplets about Q.R.V.

Q.R.V. Hikuptah: A Dozen Dogear Wryde Postcards, 1996      box 8      folder 18      item 649

Physical Description: 12 black and white printed postcards in white printed envelope, signed "Dogear Wyrde" by Edward Gorey.

**Scope and Contents**

Set of postcards with illustrations and rhyming couplets about Q.R.V.

Q.R.V. Unwmkd. Imperf.: A Dozen Dogear Wryde Postcards, 1996      box 8      folder 19      item 650

Physical Description: 12 black and white printed postcards in white printed envelope, signed "Dogear Wyrde" by Edward Gorey. Bottom left of envelope is stamped "Y" and hand-watercolored in red.

**Scope and Contents**

Set of postcards with illustrations and rhyming couplets about Q.R.V.

Q.R.V. Unwmkd. Imperf.: A Dozen Dogear Wryde Postcards, 1996      box 8      folder 19      item 651

Physical Description: 12 black and white printed postcards in white printed envelope, signed "Dogear Wyrde" by Edward Gorey.

**Scope and Contents**

Set of postcards with illustrations and rhyming couplets about Q.R.V.

Funeral Consumers Alliance publications, 1996      box 8      folder 20      item 158

Physical Description: A clear plastic envelope containing various publications of the Funeral Consumers Alliance.

**Scope and Contents**

Including a 16-page booklet titled "Before I Go, You Should Know: My Funeral and Final Plans," with illustrations by Edward Gorey, with a Gorey-illustrated refrigerator magnet titled "Matters of Life and Death" inside.

Thoughtful Alphabet XVII / The Deadly Blotter postcard prospectus, Gotham Book Mart, 1997      box 8      folder 21

<p>"Flash!" foldout invitation to a dinner and auction to benefit The Cape Museum of Fine Arts, Dennis, Massachusetts., 1998 October 10</p>	<p>box 8</p>	<p>folder 22</p>	<p>item 159</p>
<p><u>Physical Description</u>: Lighter ink, unsigned.</p>			
<p><b>Scope and Contents</b></p>			
<p>Showing a flasher with a green frog on his top hat, opening his long coat to reveal the event information.</p>			
<p>"Flash!" foldout invitation to a dinner and auction to benefit The Cape Museum of Fine Arts, Dennis, Massachusetts., 1998 October 10</p>	<p>box 8</p>	<p>folder 22</p>	<p>item 159A</p>
<p><u>Physical Description</u>: Darker ink, signed [?] by Edward Gorey.</p>			
<p><b>Scope and Contents</b></p>			
<p>Showing a flasher with a green frog on his top hat, opening his long coat to reveal the event information.</p>			
<p>California Antiquarian Book Fair postcard promoting Gotham Book Mart booth, 1999 February 12-14</p>	<p>box 8</p>	<p>folder 23</p>	<p>item 270</p>
<p><u>Physical Description</u>: Used.</p>			
<p><b>Scope and Contents</b></p>			
<p>With Gorey drawing on front.</p>			
<p>"Cool It with Books This Summer and Every Summer" Children's Book Council promotional package, undated</p>	<p>box 8</p>	<p>folder 24</p>	<p>item 84</p>
<p><b>Scope and Contents</b></p>			
<p>Includes a poster with a colored Gorey drawing, a smaller two-faced easel card version of the same image, a monochrome blank certificate for reading achievement with a different drawing, and a blank membership card with a third drawing.</p>			
<p>Cranberry Moose, Yarmouth Port, Massachusetts menu, undated</p>	<p>box 8</p>	<p>folder 25</p>	<p>item 89</p>
<p><u>Physical Description</u>: Black printing on textured cream card stock.</p>			
<p><b>Scope and Contents</b></p>			
<p>Hand lettered restaurant menu with an oval cover illustration showing a moose as an elegant waiter.</p>			
<p>I Love Cats t-shirt, undated</p>	<p>box 22</p>	<p>item 124</p>	
<p><u>Physical Description</u>: Black and white printing on light blue fabric.</p>			

**Scope and Contents**

Dancing cat with lettering.

2nd New York Small Press Book Fair t-shirt, undated	box 22	item 127	
<u>Physical Description:</u> Blue printing on white fabric, hand signed in red ink by Gorey.			
<b>Scope and Contents</b>			
Man contemplating a pile of large books.			
Gorey dancing cat Christmas card, Congdon and Weed, undated	box 9	folder 1	item 217
<u>Physical Description:</u> With envelope, unsend.			
Gorey dancing cats as jesters Christmas card, Dodd, Mead and Company, undated	box 9	folder 2	item 218
<u>Physical Description:</u> With envelope, unsend.			
Christmas card reprinting early Gorey drawing, undated	box 9	folder 3	item 233
<b>Scope and Contents</b>			
Drawing from the collection of Tom and Connie Salmon, Kinloch, Keswick, Virginia.			
Postcard with color photograph of three cats at Gotham Book Mart, undated	box 9	folder 4	item 241
<u>Physical Description:</u> Unused.			
<b>Scope and Contents</b>			
Cats photograph on front, with Gorey drawing on back.			
Welcome to the wonderful world of Edward Gorey! postcard, undated	box 9	folder 5	item 265
<b>Scope and Contents</b>			
with Dracula-and-Lucy drawing on front. Postcard is an announcement, not for mailing.			
Galerie Daniel Keel, Zurich catalog, undated	box 9	folder 6	item 314
<b>Scope and Contents</b>			
Various artists, includes five graphics by Gorey.			
Christmas card with illustration from The Very Fine Clock by Muriel Spark, undated	box 9	folder 7	item 708

Physical Description: Black and white printed illustration with red frame, signed by Edward Gorey. With cream colored envelope, unsent.

Two small Gotham Book Mart envelopes, undated	box 9	folder 8
<u>Physical Description</u> : White paper, with prices written on fronts.		
Christmas tiger bookmark, undated	box 9	folder 9
<b>Scope and Contents</b>		
With color drawing of a yellow and black tiger, whose stripes spell out "Merry Christmas and a Happy New Year." Signed (?) by Edward Gorey.		
The Crestwood Carolers Christmas card, by Artpost, undated	box 9	folder 10
Christmas at Hugglebee Pond Christmas card, by Artpost, undated	box 9	folder 11
Christmas card with Gorey drawing of a man in a fur-lined coat anxiously carrying a large stack of gifts, published by Gotham Book Mart, undated	box 9	folder 12
Christmas card with full-color illustration of three men in fur-lined coats standing around a Christmas tree inside a bell jar, undated	box 9	folder 13
<b>Scope and Contents</b>		
Printed by Gotham Book Mart.		

### Subseries II.3: Exhibitions, 1965-2012

Title/Description	Instances		
Postcard announcing exhibition of Gorey drawings at the California College of Arts and Crafts, Oakland, 1965 December 1-23	box 9	folder 14	item 279
<u>Physical Description</u> : Signed in ink by Edward Gorey.			
<b>Scope and Contents</b>			
With elaborate drawing of many people on front.			
Gotham Book Mart Gallery promotional postcard for Drawings by Edward Gorey exhibition, 1972	box 9	folder 15	
<u>Physical Description</u> : Black and white printing on white paper.			
<b>Scope and Contents</b>			
Exhibition held 1972 December 18-1973 January 20.			
Plain and Coloured Drawings by Edward Gorey, Graham Gallery, New York exhibition catalog, 1974 April-May	box 9	folder 16	item 327



**Scope and Contents**

With newspaper ad and typed list of 46 items, four priced in pencil.

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Problem Pictures: Edward Gorey exhibition promotional card, Graham Gallery, New York, 1975 December	box 9	folder 17	item 328
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**Scope and Contents**

With newspaper ad and review glued in, and second clean copy.

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LBMA Arts Forum t-shirt, 1976 September	box 23	item 126	
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Physical Description: Black printing on light tan fabric.

**Scope and Contents**

Lettering on the flying scarf of a dancing Doubtful Guest figure.

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Christmas 1979 exhibition at Graham Gallery announcement, 1979 December	box 9	folder 18	item 297
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**Scope and Contents**

With Gorey thermographed drawing of snake and two mice. 1014 Madison Avenue, preview Tuesday, December 19th.

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Edward Gorey: The First British Exhibition poster, 1979 February-March	box 4	folder 4	item 15
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**Scope and Contents**

Francis Kyle Gallery, London. With invitation to opening.

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Galerie Daniel Keel, Zürich postcard announcing Edward Gorey exhibition, 1979 May 10-June 9	box 9	folder 19	item 278
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Phantasmagorey Too: The World of Edward Gorey, Institute of Contemporary Art, Boston exhibition catalog, 1979 November-December	box 9	folder 20	item 330
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**Scope and Contents**

Five pages (back blank), signed by Gorey on the front.

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Work In Stoppage poster, 1981 August 10-September 8	box 4	folder 5	item 36
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Physical Description: black printing on rough white paper, signed in ink by Edward Gorey

**Scope and Contents**

Drawings, Books, Etc by Edward Gorey. Sturgis Library, Barnstable, Massachusetts exhibition.

Work In Stoppage postcard, 1981 August 10-September 8	box 9	folder 21	item 37
<u>Physical Description:</u> black printing on rough white paper, signed in ink by Edward Gorey			
<b>Scope and Contents</b>			
Drawings, Books, Etc by Edward Gorey, Sturgis Library, Barnstable, Massachusetts exhibition. With promotional card in envelope (unsent).			
Gorey Stories exhibition poster, 1984 October 26 - 1985 March 17	box 4	folder 6	item 34
<u>Physical Description:</u> Two copies.			
<b>Scope and Contents</b>			
Books and Drawings by Edward Gorey, The Minneapolis Institute of Art.			
Gotham Book Mart, 1985-2002	box 9	folder 22	item 427
<b>Scope and Contents</b>			
Clippings and exhibition promotional materials from or related to Gotham Book Mart.			
Postcard invitation for Gorey exhibition at Gotham Book Mart, "now through February 28, 1986", circa 1986	box 9	folder 23	item 255
<u>Physical Description:</u> Used.			
"Edward Gorey New Work etc." postcard, circa 1990	box 9	folder 24	item 272
<u>Physical Description:</u> Used.			
<b>Scope and Contents</b>			
With Gorey drawing "Le Fauteuil" on front. Through March 17, 1990, Gotham Book Mart.			
"Edward Gorey New Work etc." postcard, circa 1991	box 9	folder 25	item 273
<u>Physical Description:</u> Used.			
<b>Scope and Contents</b>			
With elephant and bottle, Through March 23, 1991, Gotham Book Mart.			
"Edward Gorey New Work etc." postcard, circa 1993	box 9	folder 26	item 274
<u>Physical Description:</u> Used.			

**Scope and Contents**

With fur-coated man. Through March 20, 1993,  
Gotham Book Mart.

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Edward Gorey: A Retrospective Including New Work postcard, circa 1994	box 9	folder 27	item 275
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**Scope and Contents**

With Gertrude Stein. Through January 1994,  
Gotham Book Mart.

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Edward Gorey: A Retrospective Including New Work postcard, circa 1995	box 9	folder 28	item 276
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**Scope and Contents**

With Great Veiled Bear. Through January 1995,  
Gotham Book Mart.

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Edward Gorey: A Retrospective Including New Work postcard, circa 1996	box 9	folder 29	item 277
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**Scope and Contents**

With Fruitcake. Through February 1996, Gotham  
Book Mart.

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Gorey World: Paintings, Drawings, & Mysterious Objects by Edward Gorey exhibition catalog, 1996	box 9	folder 30	item 541
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Physical Description: Staple-bound softcover booklet.  
One of 776 copies.

**Scope and Contents**

From the Cartoon Art Museum, San Francisco

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Looking for Edward Gorey, University of Hawai'i Art Gallery, 2010 September 26-December 10	box 9	folder 31	
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**Scope and Contents**

Exhibition catalog for Musings of Mystery and  
Alphabets of Agony: The Work of Edward Gorey,  
with fold-out poster signed by Andreas Brown and  
John A. Carroll and exhibition brochure.

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Gorey Preserved: The Collection of Andrew Alpern poster, 2012	box 3	folder 7	
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**Scope and Contents**

Made by the Rare Book and Manuscript Library, for  
exhibition curated by Alpern.

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CD of Andrew Alpern interview with Susan Teltser- Schwarz on "Focus on the Arts," WFDU-FM, 2012 May	box 9	folder 32	
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**Scope and Contents**

Discussing "Gorey Preserved" exhibition. With associated correspondence.

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New York Review of Books Fiction Issue, 2012 July 12	box 17	folder 5	
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**Scope and Contents**

With Gorey illustration and information about Gorey Preserved exhibition on page 64.

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One-page press release for Dracula exhibition at the Gotham Book Mart, undated	box 9	folder 33	item 73
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"The Cottage of Content" and Seascapes exhibition opening invitation, undated	box 9	folder 34	item 77
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**Scope and Contents**

An exhibition held at the Yale Center for British Art, Tuesday, November 1 (no year).

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Dodd Mead's Cheer-Up World postcard, undated	box 9	folder 35	item 266
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**Scope and Contents**

With drawings on the front by Gorey and others, and list of books by all the artists on the back [announcement, not for mailing].

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**Series III: Performing arts, circa 1954-2016****Scope and Contents**

Series III contains materials related to Gorey's work in the performing arts, including theatre, music, dance, and television. It includes items associated with Gorey's work on performing arts productions, notably the Tony award-winning 1977 Broadway revival of *Dracula* (for which Gorey designed sets and costumes) and the television series *Mystery!*, as well as various other works written by Gorey. It also includes work created by Gorey to promote other performing arts organizations, such as the New York City Ballet, Cape and Islands Chamber Music, and the Metropolitan Opera. In addition, there are a small number of audio recordings with packaging designed by Gorey, and a poster and program for a 2016 play about Gorey's life.

**Title/Description****Instances**

Odd Songs and a Poem LP record, circa 1954	box 25	item 304
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**Scope and Contents**

Performed by Cyril Ritchard, with Elaine Dunn, accompanied by Stuart Ross at the piano. Gorey jacket drawings, Dolphin Records, New York 22, NY.

You Read to Me, I'll Read to You by John Ciardi LP record, 1962      box 25      item 303

Physical Description: In original shrink wrap.

**Scope and Contents**

Gorey jacket drawings (same as book), Spoken Arts Inc, New Rochelle, New York.

The Dream World of Dion McGregor LP record, 1964      box 25      item 301

**Scope and Contents**

Compilation and notes by Jules L. Green, jacket illustrations by Gorey (same as book), Decca.

Poster for The Wrong Box, by Columbia Pictures, 1966      mapcase 15-J-15      folder 2      item 46

**Scope and Contents**

Includes three Gorey colored drawings, together with multipage promotional booklet with Gorey drawings.

New York City Ballet 50th season program, 1970 April 21 - June 14      box 9      folder 36      item 393

**Scope and Contents**

With Gorey illustrations, including first appearance of The Lavender Leotard.

Rumpelstiltskin: A Folktale retold by Edith H. Tarcov, 1973      box 25

**Scope and Contents**

Album sleeve illustrations by Edward Gorey.

Program for Dracula, The Nantucket Stage Company, Cyrus Peirce Theatre, 1973 Summer      box 9      folder 37      item 70

Trinity Square Repertory Company, Lillian Hellman Tribute poster, 1975 November-December      mapcase 15-J-15      folder 2      item 16

Physical Description: Black, tan, and red printing on heavy glazed white stock, signed in ink by Edward Gorey.

**Scope and Contents**

Another Part of the Forest, The Little Foxes.

The Hapless Child and other Inscrutable Stories LP record, 1976      box 25      item 302

**Scope and Contents**

Music by Michael Mantler, Words by Edward Gorey,  
Watt Works, New York. Gorey drawings on cover.

Scrapbook 1: Dracula, 1976-1980, 2002

box 18

folder 1

item 416

**Scope and Contents**

1. Metropolitan Diary, The New York Times, December 27, 1976 2. Page of small ads and articles 3. "Dracula at its Gorey-ist," The Boston Globe, September 28, 1977 4. "A Pain in The Neck," New York Magazine, September 19, 1977 5. "I Never Drink . . . Wine," by Liz Smith, Daily News, October 24, 1977 6. Al Hirschfield caricature of Frank Langella as Dracula, New York Times 7. Full page ad, New York Magazine, September 28, 1977 8. "'Dracula' bats good," by Earl Wilson 9. Postcard with Dracula/Lucy drawing 10. Four small photos of Gorey 11. "Langella is Count Dracula down to the teeth" by Douglas Watt, Daily News, October 21, 1977 12. "Theater: 'Dracula,' Elegant But Bloodless on Broadway," by Richard Eder, New York Times 13. "'Dracula' is pure escape, great fun," by Martin Gottfried, New York Post, October 21, 1977 14. The Theatre: Out of Dublin, by Brendan Gill, The New Yorker 15. Two ads quoting reviews 16. "Edward Gorey Onstage," by Peter Andrews, Horizon, November 1977 17. "Gorey on 'Dracula' - I did it for the money," by Barry Cunningham, New York Times 18. "Kinky Count" by T.E. Kalem, Time Magazine October 31, 1977 19. "Gothics by Gorey," Newsweek, October 31, 1977 20. "Dracula Lives!," Newsweek, October 31, 1977 21. "Gorey Scenes from Transylvania," The Soho Weekly News, October 27, 1977 22. "Dingbat" by John Simon, New York Magazine 23. Full page illustration and caption, After Dark December 1977 24. "Home Beat: Going Batty" by Joan Kron, New York Times, January 19, 1978 25. Article on Tonys, mentioning Gorey win, New York Times, June 5, 1978 26. Dracula Kona Tiki ad, New York Magazine, June 5, 1978 27. "Dracupuncture, Transylvanian Style" by Richard Philp, After Dark, March 1978 28. Dracula Won 1978 Tony Award, ad in New York Times 29. Color photo of London production set, Sunday Times [London] Magazine, November 26, 1978 30. Al Hirschfield caricature of Jean LeClerc as Dracula with article, New York Times, July 27, 1979 31. "Dracula to Close Jan. 6," New York Times, 1980 32. Ad for Dracula Damask wallcovering and fabric 33. Postcard (2 copies to show both sides): He's Back (image of Dracula in coffin), September 2002 34. "The Toast of Broadway [Frank Langella]," Syracuse University Alumni News, Winter 1978 35. Dracula-themed ad for Risom/Burr Desk Collection 36. Count Dracula as Early Rumanian Freedom Fighter by John Darnton, New York Times, December 16, 1979

37. Romanian Library. . .Cultural Boon, by Louise D'Onofrio 38. "Count Dracula - Vampire or Patriot?" by Robert Brody, Eastside Courier, December 30, 1976 39. "The Enduring Fascination of Dracula" by John J. O'Connor, New York Times 40. "A Blooming Mystery Story" by Ron Alexander, New York Times, April 26, 1980 41. ad for The Passion of Dracula at the Cherry Lane Theatre, September 16, 1977 42. "Theater: Dracula Up in the Air," by Richard Eder [review of The Passion of Dracula] New York Times 43. Press release for Vampirism: A Brief Exploration, March 21, 1977 44. Three stick-on labels titled Dracula, with Gorey drawing 45. Dracula Commands Your Presence, promotional invitation/flyer to a Dracula opening night benefit for The Parks Council

Frank Langella in Dracula souvenir booklet, Johnray Publishing, New York, 1977	box 9	folder 38	item 102
Playbill for Dracula, 1977 October 1	box 9	folder 39	item 69
<b>Scope and Contents</b>			
At Martin Beck Theatre. With New York Times review and interview of actor Richard Kavanaugh (played Renfield) of February 17, 1978 laid in.			
Invitation to the opening night of Dracula and an after-theater dinner party, 1977 October 20	box 9	folder 40	item 95
<b>Scope and Contents</b>			
For the benefit of The Parks Council. With related material in the original addressed envelope.			
Gorey Stories program, 1977 December	box 9	folder 41	item 395
<b>Scope and Contents</b>			
With flyer. At WPA Theatre, 138 Fifth Avenue, New York City. Opened December 8, 1977.			
Two original photographic prints from television images of Gorey being interviewed by Dick Cavett,, 1977 December 19 or November 30	box 9	folder 42	item 53
<b>Scope and Contents</b>			
Photos taken by Andrew Alpern, with contact sheet and negatives in sleeves.			
Gorey Theater, 1977-2009	box 9	folder 43	item 423

**Scope and Contents**

Articles and clippings related to Gorey's involvement with theatrical performances.

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Frank Langella in Dracula poster, circa 1977-1978	box 4	folder 7	item 11
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Physical Description: Black printing on textured glazed white paper, signed in ink by Edward Gorey.

**Scope and Contents**

Martin Beck Theatre, 302 West 45th St.

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Dracula poster, circa 1977-1978	box 3	folder 8	item 12
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Physical Description: Black printing on textured glazed white paper on board, signed in ink by Edward Gorey.

**Scope and Contents**

Martin Beck Theatre, 302 West 45th St.

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I saw Dracula! t-shirt, circa 1977-1978	box 23	item 96	
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Physical Description: Black, white, and red printing on gray fabric.

**Scope and Contents**

Dracula standing behind Lucy, with two drops of blood above them.

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I saw Dracula! t-shirt, circa 1977-1978	box 23	item 97	
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Physical Description: Black, white, and red printing on gray fabric.

**Scope and Contents**

Dracula flying over a swooning Lucy, with two drops of blood above them.

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Dracula Damask fabric memo sample from Kirk Brummel Associates, circa 1977-1978	box 22	item 98	
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Physical Description: Dark gray, medium gray, and white printing on light gray fabric.

**Scope and Contents**

Repeat design of bat, woman, and draped vines.

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Dracula pendant, circa 1977-1978	box 20	item 103	
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Physical Description: Cut from a flat sheet of brush-finished silver, with cut-out lettering and soldered double hanging loop.

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Original photographic reproductions of original sketch designs and finished drawings for Dracula, 1978	mapcase 15-J-15	folder 1	item 9
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Physical Description: Portfolio of 28 sheets. Some with Gorey's signature, some with his annotations, many of the reproductions stamped in red © Edward Gorey. This is numbered 5/10 on a Dracula-design card that serves as a title sheet.

**Scope and Contents**

For the sets, costumes, and related materials for the 1977 Broadway production of Dracula, all done by Edward Gorey, with the original invoice dated 1/27/78. Ten such portfolios were produced by the Gotham Book Mart early in 1978.

<p>New York City Ballet flyer, 1978</p> <p><u>Physical Description:</u> Front with white-on-black dancer's feet in five positions, back with schedule and ticket-ordering information.</p>	box 9	folder 44	item 76
<p>Gorey Stories poster, 1978</p> <p><u>Physical Description:</u> black and white printing on a tan background, signed in ink by Edward Gorey.</p>	box 3	folder 9	item 35
<p><b>Scope and Contents</b></p>			
<p>An Entertainment with Music, Booth Theatre, 222 West 45 Street, New York City.</p>			
<p>Dracula Damask vinylized wallpaper sample from Kirk Brummel Associates, 1978</p> <p><u>Physical Description:</u> Dark gray, medium gray, and white printing on embossed silver moiré ground.</p>	box 4	folder 8	item 99
<p><b>Scope and Contents</b></p>			
<p>Repeat design of bat, woman, and draped vines. With press release.</p>			
<p>Playbill for Dracula with Terence Stamp, Shaftesbury Theatre, London, circa 1978 September 13</p>	box 9	folder 45	item 71
<p>Promotional flyer for Terence Stamp in Dracula at the Shaftesbury Theatre, London, circa 1978 September 13</p> <p><u>Physical Description:</u> Front with "standard" poster image, back with performance times and ticket prices.</p>	box 9	folder 46	item 72
<p>Gorey Stories opening night Playbill, the Booth Theatre, 1978 October 30</p>	box 9	folder 47	item 396
<p>Gorey Stories Playbill, the Booth Theatre, 1978 October</p> <p><b>Scope and Contents</b></p> <p>With group cast photo (including Gorey) on page 46 instead of individual photos.</p>	box 10	folder 1	item 397
<p>Stuffed bat, 1980</p>			

<u>Physical Description:</u> With red plastic jewel eyes, rich black printing on white fabric.	box 23	item 104	
Stuffed bat, 1980 <u>Physical Description:</u> With red plastic jewel eyes, grayish black printing on white fabric.	box 23	item 105	
Gorey by Grimes, Stories by Edward Gorey LP record, 1980 <b>Scope and Contents</b> Performed by Tammy Grimes with music, Caedmon, New York. Photo of Gorey in a wood box on the cover, liner notes by Linda Stevens.	box 25	item 305	
Gorey by Grimes, Stories by Edward Gorey audiocassette, 1980 <u>Physical Description:</u> In original sealed package. <b>Scope and Contents</b> Performed by Tammy Grimes with music, Caedmon, New York. Photo of Gorey in a wood box on the cover.	box 25	item 306	
Atlantic Theatre Company poster for The Importance of Being Earnest, circa 1981 <u>Physical Description:</u> White and lavender on a black background, numbered 8/60 and signed in ink by Edward Gorey.	box 4	folder 9	item 19
Atlantic Theatre Company poster for Late Night Cabaret, circa 1981 <u>Physical Description:</u> White and yellow on a black background, numbered 22/60 and signed in ink by Edward Gorey.	box 4	folder 10	item 20
Atlantic Theatre Company poster for Diary of a Scoundrel, circa 1981 <u>Physical Description:</u> White and green on a black background, numbered 37/60 and signed in ink by Edward Gorey. <b>Scope and Contents</b> With a gate-fold promotional flyer.	box 4	folder 11	item 21
Atlantic Theatre Company Second Season in Barnstable promotional pamphlet, 1981 <u>Physical Description:</u> Black and white printing on cream colored paper. Tri-fold pamphlet.	box 10	folder 2	

**Scope and Contents**

Illustrations by Gorey throughout.

Atlantic Theatre Company poster for Second Season in Barnstable, 1981 July 2 - August 22 <u>Physical Description:</u> White and red on a black background, numbered 48/250 and signed in ink by Edward Gorey.	box 4	folder 12	item 18
Mystery! G.K. Chesterton's Father Brown The Divine Detective poster, 1982 <u>Physical Description:</u> Black and colors on a mottled background; signed in ink by Edward Gorey.	box 27		item 25
Mystery! Sweeney Todd poster, 1982 <u>Physical Description:</u> Black line drawing with white lettering and red blood dripping from a folding razor, on a black background.	box 27		item 28
"Mystery! So entertaining - it's criminal," poster, circa 1982 <u>Physical Description:</u> Black and colors on paper.	box 4	folder 13	item 24
ALLeGOREY program, Center for Puppetry Arts, Atlanta, Georgia, 1982 April 24 <b>Scope and Contents</b> With printed pink ticket stub.	box 10	folder 3	item 78
Agnes of God Playbill, 1982 December <b>Scope and Contents</b> Includes promotional page for Old Possum's Book of Practical Cats, with three Gorey drawings from the book.	box 10	folder 4	item 392
Steaming Playbill, Brooks Atkinson Theatre, 1982 December <b>Scope and Contents</b> Three Gorey drawings of cats on page 22.	box 10	folder 5	item 399
"Mystery! So entertaining - it's criminal," poster, 1982-1983 <u>Physical Description:</u> Printed in black on a vivid yellow paper; signed in ink by Edward Gorey.	box 27		item 26
"Mystery! So entertaining - it's criminal," poster, 1982-1983 <u>Physical Description:</u> Printed in black on white paper; signed in ink by Edward Gorey.	box 27		item 27
The Metropolitan Opera, 1883-1983 t-shirt, 1983 <u>Physical Description:</u> Blue and black printing on gray fabric.	box 23		item 134

**Scope and Contents**

Two elaborately costumed opera singers, each with shield, spear, and helmet, surmounted by "Happy Birthday" in five languages.

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The Metropolitan Opera, 1883-1983 greeting cards, 1983	box 22	item 150
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Physical Description: 14 (of an original 20) copies, with envelopes, of a fold-over greeting card.

**Scope and Contents**

Printed with a multi-color design in honor of the company's 100th birthday.

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Gorey Stories: A Musical Entertainment script, 1983	box 10	folder 6
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Physical Description: Staple-bound book with blue cover.

**Scope and Contents**

French's Musical Library published edition, by Samuel French, Inc., New York.

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Poster for Gilbert and Sullivan's The Mikado, Carnegie-Mellon University, 1983 April 14-30	box 4	folder 14	item 17
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Physical Description: Black, green, and tan on heavy white stock, signed in ink by Edward Gorey and inscribed "For Andrew."

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Program for Gilbert and Sullivan's The Mikado, Carnegie-Mellon University, 1983 April 14-30	box 10	folder 7	item 391
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Postcard invitation for Cape and Islands Chamber Music Festival poster viewing at Gotham Book Mart, 1984 June 26	box 10	folder 8	item 281
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Physical Description: Used.

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Cape And Islands Chamber Music Festival Fifth Season poster, 1984 August	mapcase 15-J-15	folder 2	item 13
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Physical Description: Black line and pale watercolors on heavy white stock showing a flute, cello, and harpsichord trio. Numbered 27/100 and signed in ink by Edward Gorey.

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Cape and Islands Chamber Music newsletter, 1984 Fall	box 10	folder 9	item 285
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Symphonies For Youth flyer, 1985	box 17	folder 6	item 75
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**Scope and Contents**

A series of programs of the Los Angeles Philharmonic, illustrated with frog musicians.

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Cape and Islands Chamber Music, Sixth season, August 1985, benefit evening invitation, 1985 April 3	box 10	folder 10	item 282A
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Tinned Lettuce poster, 1985 April 17-27	box 4	folder 15	item 30
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Physical Description: Numbered 13/100 and signed in ink by Edward Gorey.

**Scope and Contents**

As noted on the poster, Tinned Lettuce was a musical written and designed by Gorey.

Tinned Lettuce program, 1985 April-May	box 10	folder 11	item 402
<b>Scope and Contents</b>			
With promotional postcard (printed on paper) and New York Times review of May 1, 1985. Tisch School of the Arts, New York University, 725 Broadway, New York City.			
Cape and Islands Chamber Music, Sixth season flyer, 1985 August	box 10	folder 12	item 282
<b>Scope and Contents</b>			
Including announcement of limited edition sale of posters designed by Edward Gorey.			
Cape and Islands Chamber Music, Seventh season fundraising appeal, 1986	box 10	folder 13	item 283A
Cape and Islands Chamber Music, Seventh season flyer, 1986 August	box 10	folder 13	item 283
Lost Shoelaces program, Woods Hole Community Hall, 1987 August	box 10	folder 14	item 400
<u>Physical Description</u> : Signed in ink by Edward Gorey.			
Lost Shoelaces postcard, Woods Hole Community Hall,, 1987 August	box 10	folder 14	item 401
<u>Physical Description</u> : Signed in ink by Edward Gorey.			
Lost Shoelaces poster, 1987 August	box 4	folder 16	item 38
<u>Physical Description</u> : black printing on white card stock, signed in ink by Edward Gorey.			
<b>Scope and Contents</b>			
A Musical Entertainment Devised and Designed by Edward Gorey, Woods Hole Community Hall.			
Lost Shoelaces flyer, 1987 August	box 10	folder 15	item 39
<u>Physical Description</u> : Black printing on goldenrod paper, signed in ink by Edward Gorey.			

**Scope and Contents**

A Musical Entertainment Devised and Designed by Edward Gorey, Woods Hole Community Hall.

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The American Quilter's Society wall calendar, 1993	box 17	folder 7	item 86
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**Scope and Contents**

January shows a quilt done by Claudia Edmonds incorporating nine Gorey drawings from Mystery!, with one of them on the cover.

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Postcard for Amphigorey: A Musicale, 1994 April-May	box 10	folder 16	item 259
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Physical Description: One copy as sent, one unused.

**Scope and Contents**

April 9th - May 22nd 1994, Q. R. V. Company, The Perry Street Theatre.

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Amphigorey: a Musicale program, 1994 April-May	box 10	folder 16	item 394
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**Scope and Contents**

Opened April 16, 1994, Perry Street Theatre.

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Postcard for Chinese Gossip, Theater on the Bay, Trading Post Corners, Bourne, 1994 July-August	box 10	folder 17	item 261
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Cape Cod Symphony Orchestra Sounds of Summer Pops program, 1996 July 6	box 10	folder 18	item 602
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**Scope and Contents**

With cover illustration by Edward Gorey.

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The Freeze: One False Move CD, 1999	box 22	item 308	
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The Gorey Details Playbill, 2000 October 20	box 10	folder 19	item 398
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**Scope and Contents**

The Century Theater, 111 East 15 Street, New York City. With ticket stub, Mel Gussow New York Times article October 16, 2000, and other review quotes.

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The Hapless Child and other Inscrutable Stories CD, circa 2001	box 25	item 309	
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**Scope and Contents**

Music by Michael Mantler, words and artwork by Edward Gorey. A WATT Production.

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The Gorey End, The Tiger Lillies with the Kronos Quartet, 2003	box 22	item 307	
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**Scope and Contents**

Covers, notes, and disc labeling, with additional color photocopy of the [included] illustrated booklet.

Gorey: The Secret Lives of Edward Gorey poster, 2016 December      box 2      folder 7

**Scope and Contents**

Designed by Russell Warren-Fisher.

Gorey: The Secret Lives of Edward Gorey Playbill, presented by the Life Jacket Theatre Company at the Sheen Center in New York City, 2016 December      box 10      folder 20

**Scope and Contents**

With a souvenir bookmark and ticket stub, plus printed reviews.

Atlantic Theatre Company poster for A History of the American Film, undated      box 4      folder 17      item 22

Physical Description: White and turquoise on a black background, numbered 26/60 and signed in ink by Edward Gorey.

New York City Ballet poster, undated      box 3      folder 10      item 29

Physical Description: White lettering and drawings on a black background, paper laminated to board, signed in ink by Edward Gorey.

**Scope and Contents**

Dancer's feet in first through fifth positions, separated by lines.

Eglevsky Ballet Company flyer, undated      box 10      folder 21      item 79

**Scope and Contents**

With Gorey cover illustration and brief biographical paragraph inside.

Eglevsky Ballet Company program, undated      box 10      folder 21      item 81

**Scope and Contents**

Presented by The Nantucket Stage Company, with sets and costumes by Gorey. The broadside includes a Gorey set design for Swan Lake.

Mystery! decorative object, undated      box 20      item 90

Physical Description: Black ceramic, the top whitened to show the carving, with brown felt on the bottom.

**Scope and Contents**

A coffin with removable lid, carved in relief with a woman wearing a bat hat, holding a sign inscribed MYSTERY!, carrying a fan with a skeleton on it, and standing on a skull, flanked by two dogs.

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Mystery! coffee mug, undated	box 20	item 91
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**Scope and Contents**

Gorey design of three croquet players and three rocks. Changes when heated in use by hot beverage.

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Coffee mug, undated	box 20	item 92
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**Scope and Contents**

Gorey design of woman on couch with plant and heavy curtain. Changes when heated in use by hot beverage.

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Mystery! promotional package, undated	box 10	folder 22	item 93
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**Scope and Contents**

Folder with colored Gorey drawing on front, containing 13 press releases, four photographs (one of Gorey with Gene Shalit), newspaper clipping, and booklet.

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Dracula Festoons coated wallpaper sample from Kirk Brummel Associates, undated	box 4	folder 18	item 101
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Physical Description: Medium gray printing on pale gray paper.

**Scope and Contents**

Repeat design of draped vines.

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New York City Ballet Faux Pas Series notecards, undated	box 10	folder 23	item 115
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Physical Description: 12 cards (two sets of six different designs) in box with clear plastic cover.

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New York City Ballet correspondence notecards with drawings of dancers, undated	box 10	folder 23	item 116
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Physical Description: 12 cards (three each of four different designs) in box with clear plastic cover.

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Mystery! t-shirt, undated	box 23	item 123
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Physical Description: Six black figures and red title in black frame on white fabric.

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Gorey Stories t-shirt, undated	box 22	item 125
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Physical Description: Blue printing on tan fabric.



**Scope and Contents**

With two winged creatures.

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New York City Ballet t-shirt, undated	box 22	item 130
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Physical Description: Orange printing on yellow fabric.

**Scope and Contents**

Dancer's feet in first through fifth positions, separated by lines and lettering.

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New York City Ballet t-shirt, undated	box 23	item 131
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Physical Description: White printing on red fabric, with dark blue sleeves and neck trim. Long sleeves.

**Scope and Contents**

Dancer's feet in first through fifth positions, separated by lines and lettering.

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New York City Ballet t-shirt, undated	box 23	item 132
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Physical Description: Light red printing on cream fabric, with long sleeves.

**Scope and Contents**

A dancer's shoe en pointe, with lettering on one of the straps, and with a small cat peeking out from inside the toe.

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New York Kitty Ballet t-shirt, undated	box 23	item 133
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Physical Description: Dark blue printing on light blue fabric.

**Scope and Contents**

With two dancing cats.

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The Tenor Metropolitan Opera t-shirt, undated	box 23	item 135
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Physical Description: Black printing on orange fabric.

**Scope and Contents**

Elaborately costumed man with moustache in high-heeled boots.

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The Bass Metropolitan Opera t-shirt, undated	box 23	item 136
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Physical Description: Black printing on blue-green fabric.

**Scope and Contents**

Sinister-looking bearded man in full-length fur-trimmed coat and many rings.

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The Contralto Metropolitan Opera t-shirt, undated		
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Physical Description: Black printing on dark violet-red fabric. box 23 item 137

**Scope and Contents**

Intense, elaborately costumed woman with high hairdo and a dagger.

The Soprano Metropolitan Opera t-shirt, undated box 23 item 138

Physical Description: Black printing on pink fabric.

**Scope and Contents**

Singing woman in elaborate full-length dress, with a long string of pearls, holding a closed fan.

New York City Ballet plastic bags, undated box 22 item 139

Physical Description: Black printing on opaque white plastic, to appear as white printing on a black background. (Three identical.)

**Scope and Contents**

Dancer's feet in first through fifth positions, separated by lines and lettering.

New York City Ballet pot holder, undated box 23 item 141

Physical Description: Light green and black printing on wheat fabric with orange trimming, and quilted back with white polka dots.

**Scope and Contents**

A dancer's shoe en pointe, with lettering on one of the straps, and with a small cat peeking out from inside the toe.

New York Kitty Ballet pot holder, undated box 23 item 142

Physical Description: Black and white printing on padded blue fabric.

**Scope and Contents**

Dancing cat in toque with mixing spoon and bowl.

The Metropolitan Opera shower curtain, undated box 24 item 143

Physical Description: Black and white printing on clear heavy vinyl.

**Scope and Contents**

Symmetrical design done for the Metropolitan Opera, but without lettering. Showing a moustached Egyptian man with fan, and small child with torch, attending

a scantily-clad bejeweled woman between Egyptian columns and an arch of snakes holding a ribbon.

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Mystery! coffee mug, undated box 20 item 144

Physical Description: The title and wine in red, the rest in black on glazed white ceramic.

**Scope and Contents**

Showing a standing woman, a man seated at a small round table with an empty chair and a half-filled wine glass, and a woman's body and a wine glass on the floor.

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New York City Ballet coffee mug, undated box 20 item 145

Physical Description: Brown printing on glazed white ceramic.

**Scope and Contents**

Five dancers in various poses, one en pointe.

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New York City Ballet drink cups, undated box 24 item 146

Physical Description: 12 clear plastic cups.

**Scope and Contents**

Half showing a female dancer, half a male dancer, each printed in a different color. Including names of ballets, composers, etc.

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Two sets of playing cards titled "Rehearsal" and "Performance", undated box 10 folder 24 item 149

Physical Description: In a black plastic box with clear plastic cover.

**Scope and Contents**

One set shows a kohl-eyed ballerina in a dress, performing en pointe. The other set shows a plain dancer in leg warmers with a rose on her scarf.

---

New York City Ballet pins, undated box 20 item 151

Physical Description: 10 circular pins (one fitted with a chain and a mirror back instead of the customary pin) of standard laminated form, all with black backgrounds, printed in white.

**Scope and Contents**

Showing dancers in various poses, three with color.

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New York Kitty Ballet pins, undated box 20 item 152

Physical Description: Two circular pins, each printed in black and white; one on a yellow background, the other on a dark pink background.

**Scope and Contents**

Each with a different dancing cat.

Gorey Stories pins, undated	box 20	item 153
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Physical Description: Four circular pins, all printed in white on a black background.

**Scope and Contents**

Each showing a dog with wings, two titled "Opening Night," two titled "O the of it all."

Pins, undated	box 20	item 154
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Physical Description: Five circular pins, all of standard laminated form.

**Scope and Contents**

Each for a performance of Gorey material. "Tinned Lettuce" and "Chinese Gossip" as drawings on a black background; "Lost Shoelaces," "Stuffed Elephants," and "Blithering Christmas" as drawings on a white background.

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**Series IV: Clippings and press, 1954-2019**

**Scope and Contents**

Series IV contains clippings and full volumes of periodicals with stories about Edward Gorey, or which include work (both written works and illustrations) by Gorey.

**Subseries IV.1: About Gorey, 1954-2015**

Title/Description	Instances		
Scrapbook 2, 1954, 1975-1982	box 18	folder 1	item 417

**Scope and Contents**

1. "Les Mystères de Constantinople," The New York Review of Books, February 20, 1975 et seq 2. "Edward Gorey's Tantalizing Turns of the Screw" by Selma Lanes, New Boston Review, Vol 1, No. III
3. "Edward Gorey Inhabits an Odd World of Tiny Drawings, Fussy Cats and `Doomed Enterprises'," People Weekly, July 3, 1978
4. Sales of Furs to Men Gaining as Season Starts by Barbara Ettorre [with Gorey illustrations], New York Times
5. New York

Times article on men in furs with Gorey photograph  
6. "He fancies furs for men" by Eugenia Sheppard,  
[Gorey photo and drawing] New York Post, Oct 26,  
1978 7. Small article on Gorey's fur coats, New York  
Magazine April 30, 1979 8. "That oft-passing, silent  
stranger emerges as the admirable Gorey," by Diane  
Judge, NYPost, Oct 22, 1978 9. "Edward Gorey"  
by Sally A. Lodge, Publishers Weekly, November  
26, 1982 10. Photocopy of TLS, 26 November  
1966 11. "A House for Count Dracula Designed in  
Goreyland," by Phyllis Funke, Los Angeles Times,  
Sept 24, 1978 12. "The Great Bore Competition,"  
by Patricia Arbuthnot, House and Garden, June  
1984 13. Title page drawing, The New York Review  
of Books Christmas Issue, December 16, 1982 14.  
Title page and other drawings, New York Times  
Book Review Christmas, November 25, 1979 15.  
Ad for "What Nigel Knew" 16. Two original photos  
of TV screen showing Gorey on Dick Cavett show  
17. "If everybody lived forever . . .," by Mike Lipton  
[Gorey drawing], TV Guide, July 12, 1980 18.  
"The Darkwater Hall Mystery" by Kingsley Amis  
[Gorey drawing] Playboy, May 1978 19. "'Gorey  
Stories,' Exquisite Playlets," by Mel Gussow, New  
York Times, December 1977 20. "New Tales of  
Gore(y)" by Frances Herridge, New York Post,  
October 19, 1978 21. "What's in Store" photo of  
Gorey and set from Gorey Stories at Lord and Taylor  
22. "And the subject is: Style" by Linda Stevens  
23. "People: Edward Gorey and his flying Chinese  
dogs," Women's Wear Daily, September 3, 1978 24.  
Three small clippings relating to Gorey Stories 25.  
"'Gorey Stories' could drive an author and a director  
batty," by John Corry, New York Times June 23,  
1977, w/ ad 26. Caricature of Gorey Stories cast,  
City News, October 29, 1978 27. "Gorey Story a  
Dull Evening" by John Correy, City News, October  
31, 1978 28. "Staged 'Gorey' looks pale," by Clive  
Barnes, New York Post, October 31, 1978 29. 'Gorey  
Stories' [notes that the show closed Monday night]  
Women's Wear Daily, November 1, 1978 30. A  
Gorey Halloween ad for program on Channel 7 31.  
"And the subject is: Style" by Linda Stevens, New  
York Post, October 22, 1978 32. Book mark for  
NY State Small Press Assoc. with Gorey drawing  
33. "Edward Gorey: A Taste for the Terrible," by  
Dale Harris, The Soho Weekly News, October 26,  
1978 34. Postcard advertising Gorey Stories 35.  
Postcard advertising exhibition of drawings and  
sketches for Gorey Stories at Gotham Book Mart 36.  
Double-sided page of Gorey Stories reviews, issued  
by Gotham Book Mart 37. Four Christmas greeting  
cards with Gorey drawings, published by Book-of-  
the-Month Club, 1954 38. Two Christmas greeting  
cards (w/ envelopes) 39. "Artists' Greetings," The  
New York Times Magazine, December 24, 1978 40.  
Four promotional flyers for events produced by the

Mohonk Mountain House and Murder Ink in 1977, 1978, 1981 and [undated] 41. The Happy Ending: The Best of National Lampoon #4 42. I want to say knockwurst [Gorey drawing], TV Guide, November 20, 1982 43. Announcement of film benefit at Gotham Book Mart 44. "And `G' Is for Gorey Who Here Tells His Story," by Jan Hodenfield, New York Post, January 10, 1973 45. Exhibition announcement card and print price list issued by Gotham Book Mart 46. "A Very Tragic Story Including Five Big Dance Numbers" [Gorey drawing], TV Guide, December 11, 1976 47. "Mr. Nice Guy . . . By a Wire" [Gorey drawing], TV Guide, February 19, 1977

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Print XI:4, 1958 January-February

box 11

folder 1

**Scope and Contents**

Includes two-page spread on Edward Gorey's cover art for Doubleday Anchor Books, pages 44-45.

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The New York Herald Tribune clipping: Review by Haskel Frankel of "The Vinegar Works" by Edward Gorey, 1963 August 25

box 17

folder 8

item 66

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Scrapbook 3, 1965-1979, 1988

box 19

folder 1

item 418

**Scope and Contents**

1. Edward Gorey by Jerrold Alpern, May 24, 1967, photocopy of college paper w/ professor's comments 2. Commentary, January 1979, reviews of Amphigorey and The Awdrey-Gore Legacy 3. "Edward Gorey: An American Gothic," by Thomas M. McDade, American Book Collector, May 1971 4. "Edward Gorey: Had the Vapours Lately?," by James R. Mellow, New York Times December 31, 1972 5. Limericks typed out from The Listing Attic 6. Movies Wardore Edgy Gorey drawing with caption for The Soho Weekly News 7. Drawing of flying creature as logo for The Soho Weekly News 8. Drawing of man contemplating pile of large books in The Soho Weekly News 9. "Gorey, Glory Hallelujah," short illustrated article on Doubtful Guest doll, New York Magazine 10. "The Glorious Nosebleed," serialized in The Soho Weekly News, beginning March 14, 1974 11. Gorey drawing as ad for subscriptions to The Soho Weekly News 12. "The Green Beads" serialized in The Soho Weekly News, beginning Vol 2 No 1. (one drawing different from version published as a book) 13. "The Loathsome Couple" serialized in The Soho Weekly News, beginning Vol 2 No 17 (two alternate last drawings) 14. "The Pious Infant" as published in Evergreen Review, March 1965 (photocopy) 15. Photocopy of "The Disparaged Draftsman" by Edward Glorey [a parody] 16. Ad with Gorey drawing and clipping mentioning Gorey 17. New York Magazine article on Doubtful

Guest doll as reprinted by Gotham Book Mart 18. Postcard with drawing of Gorey 19. Postcard of Doubtful Guest for LBMA Arts Forum, September 1976, signed in ink by Edward Gorey 20. "The Incredible Revenge of Edward Gorey," by Alexander Theroux, Esquire, June 1974 21. Bookmark with Gorey drawings, Gotham Book Mart 22. Postcard by Addée Gorrwy, The Postcard Poetess 23. "Gotham Book Mart Thins Its Shelves," by Thomas Lask, New York Times, April 24, 1975 24. "New Mexico State U.: Major Book Purchase from Gotham," American Bookman, March 24, 1975 25. Two ads for The Soho Weekly News with photo of girls wearing Gorey-designed T-shirt 26. "A Chthonian Christmas," Esquire, December 1966 27. Christmas by Jonathan Schwartz [two Gorey drawings], New York Times Magazine, December 19, 1976 28. "Edward Gorey for Christmas" one-page listing by Gotham Book Mart 29. "The Grand Passion," New York Times Magazine, June 20, 1976 30. Letter to the Editor of The Soho Weekly News from Suzy Conway ["an Edward Gorey maniac"] 31. "Disaster at the Degenerates' Ball," by Ken Sandler, City News, October 9, 1978 32. Ad for New York is Book Country, September 16, 1979 33. Short article and ad for Christmas 1979 exhibit at Graham Gallery 34. Hallowe'en drawing, New York Times, October 31, 1979 35. "An American Original" by Carol Stevens [photocopy], Print, January/February 1988

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Scrapbook 4, 1968-1978

box 19

folder 2

item 419

**Scope and Contents**

1. postcard with drawing of Gorey 2. Alpern bookplate 3. original photograph of Gorey in full fig during a ballet intermission at the New York State Theatre, inscribed For Andrew and signed Edward Gorey [barely visible at bottom edge of photo] 4. original color photo of Gorey and a cat in a wood box 5. original color photo of Gorey in a wood box with cat on top 6. What is Life [Gorey color drawing] Playboy, December 1976 7. Portrait of the Artists as a Furry Creature [four photos of Gorey in four different fur coats plus drawing of/ by Gorey in fur coat] New York Times, January 11, 1978 8. Out Style photos of three men (one is Gorey) in fur coats 9. photo of Gorey in huge fur coat, scarf and hat 10. A Gorey Story by Robert Cooke Goolrick, New Times, March 19, 1976 11. ad for B Altman and Co with Gorey drawing 12. Edward Gorey: Had the Vapours Lately? by James R. Mellow, New York Times December 31, 1972 13. two drawings of ballet dancers and two ads for Graham Gallery 14. The City Ballet Fan Extraordinaire by Anna Kisselgoff, New York Times, November 13, 1973 15. Unionization in Academe Gorey OpEd drawing,

New York Times, February 2, 1973 16. Gorey OpEd drawing, New York Times, December 9, 1972 17. Gorey OpEd drawing, New York Times, December 28, 1972 18. Gorey drawing Most, New York Times 19. Gorey drawing How, New York Times 20. Gorey OdEd drawing of lemmings and vice, New York Times, September 28, 1971 21. Bicentennial Time, Gorey drawing of postage stamp (with others), New York Times, October 31, 1971 22. Gorey OpEd drawing of man reaching up to statue, New York Times 23. Gorey OpEd drawing of boy lighting firecracker, New York Times, June 30, 1972 24. Patriotism - An interpretation by Edward Gorey, New York Times, September 29, 1970 25. Gorey drawing with woman on pedestal and as balloon, New York Times 26. Gorey drawing of woman within torus desk, New York Times 27. Gorey drawing on pot smoker young man floating in the smoke, New York Times, December 14, 1973 28. Gorey drawing of funeral party standing around the open grave with the coffin in it, New York Times 29. Gorey drawing of doors opening from reading books, New York Times, October 2, 1971 30. Gorey small of plane with name on side: Ripoff Tours, New York Times 31. Gorey drawing of large man in wooden shoes, New York Times, March 11, 1972 32. Gorey drawing of maiden being stalked within cave drawn as a mouth, New York Times 33. Gorey drawing of illuminated FUN sign with switched-off hippie types, New York Times, July 22, 1971 34. Gorey drawing of morose dog and man, What Might Have Been, New York Times 35. Gorey drawing of couple at bus stop refusing death as a beggar, New York Times, September 24, 1974 36. Gorey drawing of small children with a bomb or rocket headed towards them, New York Times 37. Gorey drawing of people and huge rib bones in bleak landscape, New York Times, December 24, 1974 38. Gorey drawing of man in chair with drink and watermelon as bomb, New York Times, September 29, 1973 39. Gorey drawing of three conservatives in chairs and two hippies on floor with "love" floating through the air, New York Times, January 12, 1973 40. Dessert at the Bevedere Gorey drawing of hotel desk and people, Playboy, January 1973 41. ad for Grande Dames of Detection, New York Times, November 4, 1973 42. postcard from Gotham Book Mart Sorry if we left you hanging telling of Fall 1973 priced order list 43. postcard for Gotham Book Mart with stack of books and three cats 44. elaborate postcard for exhibition of Gorey drawings at Gotham Book Mart, 18 Dec 1972 - 20 Jan 1973 45. book list with Gorey color drawing of book collector and John Locke quote on books 46. drawing of fearsome women The New York Times Book Review, September 17, 1972 47. two ads for olivetti: A calculator is not a toy, and We sell answers, not just machines New York



Times 48. obit for William Targ, New York Times, July 25, 1999 49. article on publication party for The Glorious Nosebleed with many photographs, the first showing William Targ, Edward Gorey, Andreas Brown, and Mrs. Targ, The Soho Weekly News, April 3, 1978 50. map showing towns of Tedium, Ennui, Apathy, etc, by Charles Slackman (Goreyesque) New York Times, New York Magazine, April 14, 1975 51. Harvard Offers Thieves a Self-Help Course with two Gorey drawings, New York Times, July 20, 1975 52. B Altman and Co ad showing man in plaid suit with potted plant, The New Yorker, April 22, 1974 53. Paper Back Talk, New York Times, October 12, 1975 54. The Peanut Cook-Book, with Gorey chef in toque, ad in New York Times 55. Gorey Sets Spice Eglevsky 'Swan Lake' by Don McDonagh, New York Times November 3, 1975 56. card of Rumpelstilskin little people figures to pop out and set up 57. Post Cards Come Home Again mentioning Gorey post card collecting, New York Times, November 5, 1976 58. two ads for New York City Ballet with Gorey drawings, New York Times, January 11 and 18, 1976 59. large ad for New York City Ballet with Gorey drawing and limerick, New York Times, February 1976 60. Gorey design for dollar bill as colored rhinoceros, Avant Garde #3, May 1968 61. two drawings of men throwing darts at dummy-board figures, New York Times (to The Filthy Rich article) 62. two Gorey ads and one small announcement 63. Gorey Letter to the Editor on Oreo cookies tasting funny in New York and his giving up buying them here, New York Magazine, December 18, 1978 64. Gorey drawing of man at a buffet, New York Times, December 8, 1976 65. squib on Amphigorey Too, with drawing, New York Times 66. The Filthy Rich by Mark R. Horowitz, New York Times, November 27, 1976 67. photo of Gorey with cat on his shoulder 68. Gorey Turns His Talent to WindowShudders by Georgia Dullea, New York Times June 3, 1978, with twelve original color photographs of the window installation taken by Andrew Alpern 69. The Wedding Racket by Peregrine Pace, Look Magazine June 10, 1969 70. The Gorey Details, Harpers and Queen, November 1978 (photocopy) 71. very large publicity postcard for Light Metres by Felicia Lamport

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New York Times review of "The Shrinking of Treehorn", 1972 March 5

box 11

folder 2

item 655

**Scope and Contents**

Book cataloged as [The shrinking of Treehorn](#)

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GRAPHIS, No. 163, 1973

box 11

folder 3

item 372

**Scope and Contents**

Includes illustrated article on Gorey with text and captions in English, German, and French. Together with reprint of the article stapled into a printed gray folder.

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Commencement and Reunions 1974, 1974	box 11	folder 4	item 332
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**Scope and Contents**

Published by Yale Daily News. Includes on page 23 "Best Bets" calling attention to "Phantasmagorey, The Work of Edward Gorey," an exhibition in the Sterling Library's Book Room, with two illustrations.

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New Boston Review, Volume I Number III, Winter Issue,, 1975	box 17	folder 9	item 341
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**Scope and Contents**

Includes "Edward Gorey's Tantalizing Turns of the Screw," by Selma Lanes, with three illustrations, pages 4-6

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New Times, 1976 March 19	box 11	folder 5	item 346
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**Scope and Contents**

includes "A Gorey Story" by Robert Cook Goolrick, with full-page color photo of Gorey in a wooden box with cat on top, pages 54-58

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Current Biography, 1976 November	box 11	folder 6	item 380
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**Scope and Contents**

Cover photo of Gorey with cats. First Gorey biography of at least three pages.

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Al Goldstein's National Screw, 1977 February	box 11	folder 7	item 390
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Physical Description: Two copies

**Scope and Contents**

Includes a Gorey parody on page 52 done in the Gorey style, titled "The Disparaged Draftsman by Edward Glorey"

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The New York Times Magazine, 1977 October 16	box 17	folder 10	item 59
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**Scope and Contents**

Containing a well-illustrated article by Mel Gussow titled "Gorey Goes Batty" that is equally about Edward Gorey and the then-current Broadway

production of Dracula. With a duplicate tear sheet of the article.

Newsweek, 1977 October 31	box 11	folder 8	item 369
<b>Scope and Contents</b>			
Includes "Dracula Lives," pages 74-78 and "Gothics by Gorey," page 81			
Horizon, 1977 November	box 11	folder 9	item 368
<b>Scope and Contents</b>			
Includes "Edward Gorey Onstage" by Peter Andrews pages 12-15			
After Dark, 1978 March	box 11	folder 10	item 367
<b>Scope and Contents</b>			
Includes "Dracupuncture, Transylvanian Style" by Richard Philp, pages 62-67			
The Lion and the Unicorn, Vol.2 No.1, 1978 Spring	box 11	folder 11	item 378
<b>Scope and Contents</b>			
Includes "An Interview with Edward St. John Gorey at the Gotham Book Mart" by Jane Merrill Filstrup, pages 17-37			
People Weekly, 1978 July 3	box 11	folder 12	item 360
<b>Scope and Contents</b>			
Includes "Edward Gorey Inhabits an Odd World of Tiny Drawings, Fussy Cats and `Doomed Enterprises'," pages 70-73			
"Meet the man who makes children do terrible things," by Tania Brassey, The Sunday Times [London], 1978 August 13	box 11	folder 13	item 362
<b>Scope and Contents</b>			
With photo and five drawings			
"Edward Gorey: A Taste for the Terrible," by Dale Harris, Soho Weekly News, 1978 October 26	box 11	folder 14	item 65
<b>Scope and Contents</b>			
An article about Gorey. Illustrated with a Gorey drawing and a corresponding photograph showing the cast of the Gorey Stories stage production (then just opened), plus a photograph of Gorey.			
Harpers and Queen, 1978 November	box 11	folder 15	item 374

**Scope and Contents**

Includes an illustrated article "The Gorey Details"  
pages 306-308

Gorey Articles, 1978-2002	box 11	folder 16	item 421
<b>Scope and Contents</b>			
Originals and photocopies of various published articles about Gorey and his work.			
Boston Magazine, 1980 September	box 12	folder 1	item 349
<b>Scope and Contents</b>			
Includes interview with Gorey and three photos of him with unusual expressions, pages 77-97			
Cape Arts Number 5, 1982 Early Summer	box 12	folder 2	item 362
<b>Scope and Contents</b>			
Includes photo and drawings inside the front cover previewing the Gorey article in issue Number 6 (below)			
Cape Arts Number 6, 1982 Late Summer	box 12	folder 3	item 363
<b>Scope and Contents</b>			
Includes cover photomontage and "Edward Gorey: An Appreciation" by Paul and Lily Giambara, pages 31-40			
The Boston Globe Magazine clipping: "Categorically Gorey" by Richard Dyer, 1984 April 1	box 12	folder 4	item 67
American Book Collector, 1985 May-June	box 12	folder 5	item 381
<b>Scope and Contents</b>			
Edward Gorey Checklist compiled by P. Matthew Monahan, with Gorey illustration on the cover (also article on "newly refurbished" Rare Book and Manuscript Library at Columbia).			
American Book Collector, 1985 November-December	box 12	folder 5	item 382
<b>Scope and Contents</b>			
Continuation of Edward Gorey Checklist compiled by P. Matthew Monahan			
The New York Times Book Review, Christmas Books 1990, 1990	box 17	folder 11	item 58

**Scope and Contents**

With the title "A Gorey Christmas," the cover drawing shows a distinctly odd Gorey group decorating a Christmas tree. Additional Gorey drawings are scattered within, and nine writers each write a short piece interpreting one of the Gorey drawings.

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"Getaways with Murder," by Alessandra Stanley, The New York Times Weekend section, 1992 October 9	box 12	folder 6	item 163
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The New Yorker, 1992 November 9	box 12	folder 7	item 389
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**Scope and Contents**

Includes "Edward Gorey and the Tao of Nonsense" by Stephen Schiff on page 84, with a photograph of Gorey by Richard Avedon and a two-page illustrated story, "Serious Life: A Cruise"

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PURR: a gun to the head in print, 1995 Spring	box 12	folder 8	item 371
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**Scope and Contents**

Includes an illustrated interview with Gorey by Simon Henwood, pages 16-24, and a color photograph of Gorey in front of his Cape Cod house on the back cover. Blue Eyed Dog Publishing, London.

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Warped Reality, #4, 1996	box 12	folder 9	item 386
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**Scope and Contents**

Includes an article on Gorey with one small (Figbash with horn) and three full-page Gorey drawings (Thoughtful Alphabets No. 3, 4, and 15).

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SPEAK Magazine, "A Gorey Encounter" by Ed Pinsent, 1997 Fall	box 17	folder 12	item 68
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**Scope and Contents**

Interview with Gorey, illustrated with published drawings and two small poster designs of very limited distribution.

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Biblio: Exploring the World of Books Volume 3 Number 1, 1998 January	box 12	folder 10	item 385
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**Scope and Contents**

Includes a 6-page illustrated article "Edward Gorey's Fiendish Fables and Bizarre Allegories"

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"A Gorey Halloween: Dead Letter Writer," by Mary McNamara, Los Angeles Times, 1998 October 29	box 12	folder 11	item 164
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Materials related to Ascending Peculiarity: Edward Gorey on Edward Gorey, edited by Karen Wilkin, 2001	box 12	folder 12	
<b>Scope and Contents</b>			
Published by Harcourt, New York. With correspondence between Alpern and Karen Wilkin, invitation to Tibor de Nagy Gallery exhibition of selected work by Edward Gorey, and book publication party invitation.			
Color photocopy of Illustration magazine clipping, "Postcards from the Edge: Card Sets and Series by Edward Gorey," by Edward Bradford, 2012 Spring	box 12	folder 13	
MOE, a Japanese magazine, including article titled "Edward Gorey: Elegant Enigmas", 2015 March	box 12	folder 14	
<b>Subseries IV.2: Contributions by Gorey, 1961-2019</b>			
<b>Title/Description</b>	<b>Instances</b>		
First Person promotional booklet, circa 1961	box 12	folder 15	item 120
<b>Scope and Contents</b>			
For a special issue, with a Gorey drawing. First Person, Boston 1, Massachusetts.			
"The Rats of Rutland Grange" by Edmund Wilson, illustrated by Edward Gorey., 1961 December	box 17	folder 13	item 729
<b>Scope and Contents</b>			
Clipping from Esquire magazine.			
Friends, 1963 May	box 12	folder 16	item 336
<b>Scope and Contents</b>			
With illustration for "Forsooth, the Enemy Doth Approach", page 15			
Friends, 1963 November	box 12	folder 16	item 337
<b>Scope and Contents</b>			
With illustration for "Upside-Down World of Children," pp 26-27			
Friends, 1964 May	box 12	folder 16	item 338
<b>Scope and Contents</b>			
With two illustrations for "They Don't Take Pictures Like These Any More," pages 14-15			
Friends, 1965 February	box 12	folder 16	item 339

**Scope and Contents**

With illustration of many dogs chasing one fox for "North Carolina's Horseless Fox Hunt," pages 20-21

Evergreen Review No. 35, 1965 March	box 12	folder 17	item 361
<b>Scope and Contents</b>			
Includes "The Pious Infant," pages 22-25			
Friends, 1965 April	box 12	folder 18	item 340
<b>Scope and Contents</b>			
With illustrations for "Shoot the Moon," pages 2-3.			
The Kenyon Review, 1966 November	box 13	folder 1	item 379
<b>Scope and Contents</b>			
Cover and two full-page illustrations by Gorey			
The Case of the Heavy Reader, circa 1967	box 13	folder 2	item 54
<u>Physical Description:</u> A six-page gate-fold pamphlet with covers simulating a book, signed on the cover by Edward Gorey.			
<b>Scope and Contents</b>			
A promotional piece for Esquire magazine with three Gorey drawings.			
Consumption Vol. 1 No. 1, 1967 Fall	box 13	folder 3	item 375
<b>Scope and Contents</b>			
Cover drawing by Gorey			
"The only real live bookstore in New York," by David Dempsey, from Holiday vol. 46 no. 5, 1969 November	box 13	folder 4	item 160
<b>Scope and Contents</b>			
Magazine article reprint.			
The Atlantic Monthly, 1971 May	box 13	folder 5	item 359
<b>Scope and Contents</b>			
Includes six illustrations to "Welcome to Charnel Castle" by J.P. Donleavy, pages 79-95			
National Lampoon, 1971 December	box 13	folder 6	item 353

**Scope and Contents**

Includes colored cover drawing

National Lampoon, 1972 July	box 13	folder 6	item 351
<b>Scope and Contents</b>			
Includes "The Abandoned Sock," pages 65-67			
The Best of National Lampoon #3, 1973	box 13	folder 7	item 356
<b>Scope and Contents</b>			
Includes "The Disrespectful Summons"			
The National Lampoon Encyclopedia of Humor, 1973	box 13	folder 8	item 355
<b>Scope and Contents</b>			
Includes "The Lost Lions," pages 100-102, and individual drawings throughout			
The Atlantic Monthly, 1973 February	box 13	folder 9	item 358
<b>Scope and Contents</b>			
Includes two illustrations for "The Dublin Social Scene" by Mary Manning, pages 78-81			
National Lampoon, 1973 March	box 13	folder 10	item 350
<b>Scope and Contents</b>			
Includes "The Happy Ending," pages 65-69			
The Atlantic Monthly, 1973 October	box 13	folder 11	item 357
<b>Scope and Contents</b>			
Includes illustrations for "The Blind Harper" by Mary Manning, pages 81-90			
das da, Nr. 1 1974, 1973 December 27	box 13	folder 12	item 373
<b>Scope and Contents</b>			
German political and skin magazine, including a two-page spread of "The Gashlycrumb Tinies" translated into rhyming German.			
New York Times clipping on Fonthill, by by Aubrey Menen, 1974	box 13	folder 13	item 209



**Scope and Contents**

Book's cover was designed by Edward Gorey. Book catalogued as [Fonthill ; a comedy](#)

National Lampoon Comics, 1974	box 13	folder 14	item 354
<b>Scope and Contents</b>			
Includes "The Abandoned Sock"			
Dance Magazine, 1974 January	box 13	folder 15	item 366
<b>Scope and Contents</b>			
Includes "Balletgorey" by Tobi Tobias, pages 67-71			
National Lampoon, 1974 June	box 13	folder 16	item 352
<b>Scope and Contents</b>			
Includes colored cover drawing and "The Worsted Monster, pages 27-30			
Antæus, Special Fiction Issue, 1974 Spring/Summer	box 14	folder 1	item 342
<b>Scope and Contents</b>			
Includes "Five Instant Lives" by Hoard Moss with three Gorey drawings; and some fragments by Lewis Carroll with six Gorey drawings.			
Publishers Weekly, 1975 May 19	box 14	folder 2	item 365
<b>Scope and Contents</b>			
Includes color cover drawing			
Sports Illustrated, 1976 June 14	box 14	folder 3	item 347
<b>Scope and Contents</b>			
Includes "Cycling Cards," pages 44-49			
Antæus, 1976 Autumn	box 14	folder 4	item 343
<b>Scope and Contents</b>			
Includes "English Summer, A Gothic Romance" by Raymond Chandler, illustrated by Gorey			
Gorey Drawings, 1976-1999	box 14	folder 5	item 422

**Scope and Contents**

Folder of published tear sheets and clippings incorporating Gorey drawings, with some originals and some photocopies.

The Performing Arts at UCLA, 1977-78, 1977	box 14	folder 6	item 333
<b>Scope and Contents</b>			
A schedule of performances and arts doings at the University of California with ticket order form, illustrated throughout with Gorey drawings.			
Ballet Review, Volume 6 Number 2, 1977-1978	box 14	folder 7	item 384
<b>Scope and Contents</b>			
Gorey cover drawing, with related material laid in			
The New York Review of Books 15th Anniversary Issue, 1978 October 12	box 17	folder 14	item 56
<b>Scope and Contents</b>			
With a large Gorey cover drawing showing an elaborate number 15 embellished with two reading people and a cat on a book.			
Ben Kahn presents "the premier showing of the Edward Gorey fur collection for men" at Sardi's, 1979 May 17	box 14	folder 8	item 161
<u>Physical Description:</u> Press releases and invitation, with mailing envelope as sent.			
<b>Scope and Contents</b>			
With four Gorey drawings.			
TV Guide, 1980 July 12-18	box 14	folder 9	item 376
<b>Scope and Contents</b>			
"If everybody lived forever . . ." page 34, with colored Gorey drawing, with World Trade Center postcard asking about the significance of the drawing			
Drawing, 1980 July-August	box 14	folder 10	item 335
<b>Scope and Contents</b>			
Includes one Gorey drawing, page 28			
The New York Times Book Review clipping: review by Robert Nisbet of "The Hour of our Death" by Philippe Ariès, 1981 February 22	box 17	folder 15	item 64

**Scope and Contents**

Illustrated with a drawing by Gorey of the dance of death.

Harper's, 1982 October	box 14	folder 11	item 364
<b>Scope and Contents</b>			
Includes two illustrations for "Revenge" by Alexander Theroux, pages 26-31			
TV Guide, 1982 November 20-26	box 15	folder 1	item 377
<b>Scope and Contents</b>			
The Actor Who Wouldn't Say 'Spaghetti', page 14, with colored Gorey drawing			
The New York Review of Books 20th Anniversary Issue poster, circa 1983	box 17	folder 16	item 42
<u>Physical Description:</u> Black and red printing on white paper, signed in ink by Edward Gorey.			
<b>Scope and Contents</b>			
With a Gorey illustration.			
The New York Review of Books 20th Anniversary Issue, 1983 October 27	box 17	folder 17	item 57
<b>Scope and Contents</b>			
with a Gorey cover illustration showing two characteristically Goreyesque creatures of indeterminate species pushing a number 20 on wheels through a blizzard of books, with a muse on top showing the way.			
Art and Antiques clipping, 1984 December	box 15	folder 2	item 407
<b>Scope and Contents</b>			
"Pen, Pencil, and Poison" by Oscar Wilde, with illustrations by Edward Gorey.			
The New York Times Magazine clipping, 1984 December 23	box 17	folder 18	item 60
<b>Scope and Contents</b>			
A full-page color illustration depicting a family around a Christmas tree with a video cassette player, each thinking of what he would watch.			
The New York Times Magazine clipping, 1985 March 17	box 17	folder 18	item 61

**Scope and Contents**

"Back Home," by Edward Gorey: four colored illustrations with captions showing people back home with the results of their travels.

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Los Angeles Times Calendar, 1986 March 2	box 17	folder 19	item 55
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Physical Description: 92-page Sunday supplement, signed in ink by Edward Gorey.

**Scope and Contents**

With a large Gorey cover drawing showing a funeral procession, to illustrate an article (starting on page 52) about a ballet titled Murder by the American Ballet Theatre. Also with a sidebar titled "Edward Gorey's Danse Macabre" that includes a photograph of Gorey with a cat on his shoulder.

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The New York Times Magazine clipping, 1986 March 16	box 17	folder 18	item 62
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**Scope and Contents**

"Being Brave Abroad," by Edward Gorey. Four colored illustrations with captions showing risky travel experiences.

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Carlson and Turner Books 1988 calendar, 1988	box 17	folder 20	item 85
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**Scope and Contents**

With a drawing titled "The Missing Book," showing two men and a bookcase with one empty spot. Signed in pencil by Edward Gorey.

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Print, 1988 January-February	box 15	folder 3	item 344
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**Scope and Contents**

Includes colored cover drawing and well-illustrated article titled "An American Original" by Carol Stevens, pages 49-63

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"Signs of Spring" New York Times Magazine clipping, 1988 April 24	box 17	folder 18	item 63
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**Scope and Contents**

Four colored illustrations with captions showing curious springtime occurrences.

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Small Press: The Magazine of Independent Publishing, 1992 Winter	box 15	folder 4	item 370
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**Scope and Contents**

Includes colored Gorey drawing on cover and many black-and-white drawings within the magazine

Sports Illustrated, 1993 June 19	box 15	folder 5	item 348
<b>Scope and Contents</b>			
Includes colored drawing of baseball players, page 21			
Your Company, 1994 Winter	box 15	folder 6	item 388
<b>Scope and Contents</b>			
Includes "A House Divided" with one small and one full-page colored Gorey drawing			
Worth, 1994 February	box 15	folder 7	item 345
<b>Scope and Contents</b>			
Includes small color photo of Gorey (page 11) and four-panel colored drawing of imprudent buyer of a flamboyant red dress (page 128)			
Scenario: The Magazine of Screenwriting Art, Vol. 4 No. 1, 1998 Spring	box 15	folder 8	item 387
<b>Scope and Contents</b>			
Includes Gorey's screenplay "The Black Doll" with Gorey illustrations, pages 154-170; "Writing Black Doll: A Talk with Edward Gorey," by Annie Nocenti, pages 171-177; and editorial mention on page 3.			
New York Times obituary for Felicia Lamport, formerly laid into The Remembered Visit: A Story Taken from Life, by Edward Gorey, 1999 December 25	box 15	folder 9	item 669
<b>Scope and Contents</b>			
Book cataloged as <a href="#">The remembered visit ; a story taken from life</a>			
New York Review of Books clippings with illustrations by Edward Gorey, 2008-2012	box 17	folder 21	
"Church of the Trump of Doom" Gorey cartoon color photocopy, with commentary by Andrew Alpern, 2019	box 15	folder 10	
Flyer for New York Times Fall Children's Book Section, undated	box 15	folder 11	item 80
<b>Scope and Contents</b>			
With Gorey cover illustration showing arched stone bridge, titled "There don't seem to be as many trolls			

under bridges as there used to be." (reprinted in F.M.R.A., q.v.).

Soho Weekly News t-shirt, undated <u>Physical Description</u> : On yellow fabric. <b>Scope and Contents</b> Black flying clawed creature encircled by a red banner with yellow letters.	box 22	item 128	
Soho Weekly News t-shirt, undated <u>Physical Description</u> : On light blue fabric. <b>Scope and Contents</b> Black flying clawed creature encircled by a red banner with light blue letters.	box 22	item 129	
Town and Country's Select Guide to the Ins and Outs of Tennis, undated <b>Scope and Contents</b> With Gorey colored cover drawing.	box 15	folder 12	item 334
Clipping of advertisement for Belle, a novel by Michael Stewart, undated <b>Scope and Contents</b> With Gorey illustration.	box 15	folder 13	item 710

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## Series V: Edward Gorey House and Charitable Trust, 2000-2018

### Scope and Contents

Series V contains promotional materials for the Edward Gorey House, Gorey's home in Massachusetts, which became a museum after Gorey's death in 2000. It also includes licensed calendars, prints, and other items produced by the Edward Gorey Charitable Trust. Finally, it contains a pendant worn by Gorey, which was left to Andrew Alpern in Gorey's will.

Title/Description	Instances		
Edward Gorey memorial gathering program, 2000 June 5 <u>Physical Description</u> : Four-page folder and insert page. <b>Scope and Contents</b> For memorial gathering in Yarmouth Port, Massachusetts, with two Gorey drawings.	box 15	folder 14	item 414
Edward St. John Gorey memorial broadside, 2000	box 15	folder 15	item 413

Physical Description: Two-sided broadside. Recto: name and dates and six photos of Gorey from age 2 to age 53; verso: The Ballad of Barnaby and 10 critical quotes.

**Scope and Contents**

Produced shortly after Gorey's death.

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Postcard for third anniversary of Eileen McMahon and Co., 2000	box 15	folder 16	item 415
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Physical Description: Colored Gorey drawing on recto and uncolored drawing on verso.

**Biographical / Historical**

McMahon was Gorey's literary agent.

**Scope and Contents**

One example issued early in 2000 and a second copy with a memorial sticker added later in the year, after Gorey's death.

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Edward Gorey 1925-2000, 2000-2007	box 15	folder 17	item 420
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**Scope and Contents**

Folder of obituaries and other articles and materials published as a result of his death, assembled by Andrew Alpern.

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A Gathering of Friends to Celebrate the Life of Robert L.B. Tobin program, circa 2000	box 15	folder 18	item 412
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**Biographical / Historical**

Tobin was a friend of Gorey who died two weeks after Gorey did.

**Scope and Contents**

Memorial program folder with a Gorey proscenium drawing on the front and a photograph of Tobin on the inside, with Tobin obituary and related article laid in.

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Edward Gorey House brochure, circa 2000s	box 15	folder 19	item 82
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Handmade silk tie, circa 2000s	box 23	item 121	
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Physical Description: Printed in gray and black on a medium blue ground, lined in black silk.

**Scope and Contents**

With an overall pattern of seated smiling cats and the figure of a man [Edward Gorey] in a long fur coat and tennis sneakers, viewed from behind. Bearing a

black silk label embroidered in white. Made by Gallery Partners Ltd.

Handmade silk tie, circa 2000s <u>Physical Description:</u> Printed in gray and black on a pale gray ground, lined in black silk. <b>Scope and Contents</b> With a design of various figures and animals in a strange landscape with a pattern of clouds above. Bearing a black silk label embroidered in white. Estate of Edward Gorey. Made by Gallery Partners Ltd.	box 23	item 122	
A Gorey Year: 365 Days of the Art and Words of Edward Gorey desk calendar, 2001 <u>Physical Description:</u> Individual sheets, padded, on a black plastic desk holder, boxed.	box 16	folder 1	item 117
Invitation to a preview opening of the Edward Gorey House, A Gorey Affair, 2002 June 15 <u>Physical Description:</u> Multi-fold invitation with response card, directions, and return envelope, all within a mailing envelope.	box 16	folder 2	item 165
Edward Gorey House Alphabet Auction announcement, 2002 October 5 <u>Physical Description:</u> With envelopes.	box 16	folder 3	item 291
The Year of the Elephant postcard, 2003 <b>Scope and Contents</b> Announcing exhibition opening March 1, 2003 at the Edward Gorey House.	box 16	folder 4	item 242
"S is for SAVE" postcard, 2003 <u>Physical Description:</u> Used. <b>Scope and Contents</b> For Second Annual Alphabet Auction, October 4, 2003. Gorey drawings both sides.	box 16	folder 5	item 243
Elephant House, or, The Home of Edward Gorey poster, 2003 September 29-November 29 <u>Physical Description:</u> Numbered 116/200 and signed in ink by Kevin McDermott. <b>Scope and Contents</b> An exhibition of photographs by Kevin McDermott from the new book, Gotham Book Mart and Gallery.	box 3	folder 11	item 40
Second Annual Alphabet Auction announcement, "Who IS Edward Gorey?", 2003 October 4	box 16	folder 6	item 292



Physical Description: In the form of an auction paddle, with folder and with return card and envelopes.

Christmas card with colorful carol singers, circa 2003 <u>Physical Description:</u> Inscribed and signed "Andrew, Best for 2004, Ray [Giordano]"	box 16	folder 7	item 237
Third Annual Alphabet Auction save the date postcard and invitations, 2004 October 9 <u>Physical Description:</u> Used. <b>Scope and Contents</b> Gorey drawings both sides.	box 16	folder 8	item 244
Third Annual Alphabet Auction announcement, 2004 October 9 <u>Physical Description:</u> With cards and envelopes.	box 16	folder 8	item 293
Fourth Annual Alphabet Auction save the date postcard, 2005 October 1 <u>Physical Description:</u> Unused. <b>Scope and Contents</b> Gorey drawings both sides.	box 19	folder 9	item 245
Fourth Annual Gorey Affair and Alphabet Auction announcement, 2005 October 1	box 16	folder 9	item 294
Dinner triptych Christmas card, circa 2005 <u>Physical Description:</u> Inscribed and signed "Andrew! Best for 2006! Andreas [Brown]"	box 16	folder 10	item 238
Edward Gorey House News! promotional newsletter, 2006 <u>Physical Description:</u> With website pages laid in.	box 16	folder 11	item 295
Four laser cels of illustrations by Edward Gorey, 2008	box 26		
Laser cel illustration by Edward Gorey, 2008	box 2	folder 9	
The 8th Annual Goreyfest is A House Party invitation, 2009 October 17 <u>Physical Description:</u> With return card and return envelope, in mailing envelope as sent.	box 16	folder 12	item 296
Christmas card with colorful alligator on ice skates (Gazebo, detail), 2009 <u>Physical Description:</u> Inscribed "Let me know when I can be of help, Best, Andreas [Brown]," with envelope.	box 16	folder 13	item 239
9th Annual Goreyfest and Gala invitation, 2010 October	box 16	folder 14	

**Scope and Contents**

With reply card and stamped return envelope, as sent

"Some Things are Scary" print, circa 2010s	box 17	folder 22
<b>Scope and Contents</b>		
Original artwork owned by San Diego State University.		
"A Limerick by Edward Gorey" print, circa 2010s	box 2	folder 8
<b>Scope and Contents</b>		
Black and white printed four-panel illustration showing Little Zooks being shot into a pond.		
Edward Gorey Wrap It Up Pomegranate Art Piece Puzzle, circa 2010s	box 16	folder 15
<b>Scope and Contents</b>		
100-piece puzzle with a Gorey illustration of a family covering a dead tree with wrapping paper.		
The Gashlycrumb Tinies 50th anniversary desk calendar, published by Pomegranate, 2012	box 16	folder 16
"Seventeen cats on the front steps of 82 Maple Street" print, 2012	box 17	folder 23
<b>Scope and Contents</b>		
with Signals catalog in which it was sold, along with other items with licensed Gorey imagery.		
Edward Gorey sticker book, published by Pomegranate Kids, 2012	box 16	folder 17
<b>Scope and Contents</b>		
Featuring more than 150 reusable stickers!		
Edward Gorey 2013 calendar, published by Pomegranate, 2012	box 17	folder 24
Edward Gorey 2015 calendar, published by Pomegranate, 2014	box 17	folder 24
Gorey Creatures 2015 calendar, published by Pomegranate, 2014	box 16	folder 18
Edward Gorey 2019 calendar, published by Pomegranate, 2018	box 17	folder 24
Edward Gorey 2019 miniature wall calendar, published by Pomegranate, 2018	box 16	folder 19
Edward Gorey 2019 Engagement Calendar, published by Pomegranate, 2018	box 16	folder 20

Pendant, undated	box 20	item 48
<p><u>Physical Description:</u> A heavy metal (brass?) pendant apparently of great age, of primitive cross-like design (Ethiopian?), with holes and incised decoration with a (later?) rolled soldered loop at the top, on a piece of black cord, in a commercial black-plush-covered jeweler's box bearing a printed label on the bottom reading The Edward Gorey Estate #, with the typed number AA-1.</p> <p><b>Scope and Contents</b></p> <p>This pendant belonged to Edward Gorey and was worn by him. It was given to Andrew Alpern by the Gorey estate in accordance with Mr. Gorey's wishes.</p>		
Christmas card with colored Gorey cat wearing very long red and white scarf, undated	box 16	folder 21 item 236
<p><u>Physical Description:</u> Inscribed to Andrew and signed The "G.B.M. Gang."</p>		
Postcard-sized color print of a purple bear on a unicycle, undated	box 16	folder 22

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## Series VI: Additions to the Collection

### 2020

Title/Description	Instances
Game:	
"Mystery! Motive for Murder" A Game by Bruce Glassco, 2015	box 28
Magazine:	
<i>MOE</i> Japanese Manga Magazine , December 2019	box 28
Catalogs:	
<i>35 Miniature Books in Designer Bindings</i> . Boston: Anne & David Bromer, 1987	box 28
<i>Specific Collisions</i> Curated by Melissa Gordon. New York: Marianne Boesky Gallery, 2013	box 28
Auction Catalogs:	
Swan Galleries, 4 June 2019	box 28
Swann Galleries, 10 December 2019	box 28

### 2022

Title/Description	Instances
Pin Buttons	
Three pin buttons: "Tragic Secrets"; "Epistolary Play"; and "Embrace Etceterism"	box 28
Bags	
Two full-color, high-gloss gift bags or trick-or-treat bags printed with various customized illustrations by Edward.	box 28
One large shopping bag "Cape Cod Christmas"	mapcase 15-J-15
Note Cards	
1 box of note cards titled "unwritten notes"	box 28
Cartoon Strip	
"Frazz" by Jef Mallett	box 28

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