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Cholly Atkins collection12918899

This finding aid was produced using ArchivesSpace on February 05, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027
Business Number: (212) 854-5153
Fax Number: (212) 854-1365
rbml@libraries.cul.columbia.edu
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Atkins, Cholly
Title:	Cholly Atkins collection
ID:	12918899
ID:	MS#1871
Date [inclusive]:	1945-2003
Physical Description:	47 linear feet 15 shelves of loose material and 8 record cartons
Language of the Material:	English .

Preferred Citation

Identification of specific item; Date (if known); Cholly Arkins Collection; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

Charles Atkinson; tap dancer, choreographer; born 13 September 1913 in Pratt City, Alabama, United States; began recording soundtracks for tap sequences in Hollywood films (1936); began dancing with and doing choreography for the Cotton Club Boys at the New York World's Fair (1939); co-formed "Class Act" duo and toured internationally (1946); performed in the Broadway musical *Gentlemen Prefer Blondes*; ran tap program at the Katherine Dunham School of Arts and Research in New York City and taught at the International School of Dance at Carnegie Hall; choreographed for *Cadillacs*, *Little Anthony*, *Imperials*, *Gladys Knight and the Pips* (1950s); was staff choreographer for the record label Motown's Artist Development Wing, also known as "Motown U" (1965); won a Tony Award for best choreography for the Broadway musical *Black and Blue* along with Frank Manning, Fayard Nicholas, and Henry Letang (1989); earned a National Endowment for the Arts fellowship (1993); died 19 April 2003 in Las Vegas, Nevada, United States.

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Summary

Books, recordings, and epherera.

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Administrative Information

Publication Statement

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Restrictions on Access

Material is unprocessed. Please contact rbml@columbia.edu for more information.

Processing Information

Collection-level record describing unprocessed material made public in summer 2018 as part of the Hidden Collections initiative.

Restrictions on Access

This collection is located on-site.

Restrictions on Access

This collection has no restrictions.

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Processing Information

Papers [processed, etc.] [initials here] mm/dd/yyyy.

Processing Information

Papers appraised appraiser [date].

Immediate Source of Acquisition

Transfer from Jazz Center, 2007, 2019.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Controlled Access Headings

- Tap dancers
- Choreographers
- Sound recordings
- Dancers
- Atkins, Cholly
- O'Meally, Robert G., 1948-
- Columbia University. Center for Jazz Studies