



# ArchivesSpace

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## Boris Artzybasheff Artwork12916460

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Description is written in: English.

Describing Archives: A Content Standard

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Artzybasheff, Boris, 1899-1965
<b>Title:</b>	Boris Artzybasheff Artwork
<b>ID:</b>	12916460
<b>ID:</b>	MS#1860
<b>Date [inclusive]:</b>	1930-1964
<b>Physical Description:</b>	28 items
<b>Language of the Material:</b>	English .

### Preferred Citation

Identification of specific item; Date (if known); Boris Artzybasheff Papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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## Biographical / Historical

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Boris Artzybasheff was an American illustrator of Russian origin active in the United States, notable for his strongly worked and often surreal designs.

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## Scope and Contents

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Collection of art works by Boris Artzybasheff. Two paintings are missing as of December 1987: [1] "The Hands of Man" (Casein, tempera, and oil. Signed and dated "64" on painting) and [3] Painting entitled "The Mars People" (casein, tempera, ink, and pencil. Signed on the painting and framed.)

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## Administrative Information

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### Publication Statement

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### Restrictions on Access

This collection has no restrictions.

### Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

### Immediate Source of Acquisition

1965.001: Source of acquisition--Boris Artzybasheff via Brown, Jewett and Drosroll. Method of acquisition--Purchase?; Date of acquisition--date.

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## Related Materials

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### Related Materials

Macy papers also have a pen-and-ink watercolor drawing by Artzybasheff signed, bound in volume with Liber Amicorum.

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## Controlled Access Headings

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- Artzybasheff, Boris, 1899-1965
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## Collection Inventory

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### Boris Artzybasheff Artwork

Title/Description	Instances
<p>[1] Painting entitled "The Hands of Man", 1964  <u>Physical Description:</u> 74 x 61 cm</p> <p><b>Scope and Contents</b></p> <p>Casein, tempera, and oil. Signed and dated "64" on painting. Framed</p>	
<p>[2] Painting of a lady with a bowl of fruit  <u>Physical Description:</u> 92 x 82 cm</p> <p><b>Scope and Contents</b></p> <p>Tempera on wood and sealed in plastic. Initialed "BA" on lower right-hand corner of painting.</p>	oversize Art Bin 1
<p>[3] Painting entitled "The Mars People"  <u>Physical Description:</u> 73 x 39 cm</p> <p><b>Scope and Contents</b></p> <p>Casein, tempera, ink, and pencil. Signed on the painting and framed.</p>	
<p>[4] Wash drawing entitled "Today-Tomorrow", circa 1943  <u>Physical Description:</u> 73 x 36 cm</p> <p><b>Scope and Contents</b></p> <p>After a poster for the sale of war bonds. Signed on Drawing. gift of Herman Cohen, 1970</p>	mapcase 13-H-1
<p>[5] Painting entitled "A Lecture on Lysus Naturae", [1935]  <u>Physical Description:</u> 44 x 28 cm</p>	mapcase 13-H-1

**Scope and Contents**

Casein and ink, signed and dated "35" on painting.  
from his As I See, Dodd, Mead & Company, 1954.

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[6] Illustrations of Hercules and Lion, 1930  
Physical Description: 61 x 50 cm

mapcase 13-  
H-1

**Scope and Contents**

Using sgraffiti technique for Orpheus Padraic Colum,  
The Macmillan Company, 1930, pp. 88. Signed in ink.

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[7] Drawing in pen and ink of analyst and patient entitled  
(and labeled in pencil) "We are Getting to the Bottom of It",  
1948

mapcase 13-  
H-1

Physical Description: 50 x 35 cm

**Scope and Contents**

An illustration for his As I See, Dodd, Mead &  
Company, 1954. Signed and dated "48" on painting.

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[8] Painting of anthropomorphic pencil as an illustration for  
"As I See", 1941  
Physical Description: 55 x 7 cm

object  
Painting No.  
8

**Scope and Contents**

Dodd, Mead & Company, 1954. Signed and dated  
"1941" on painting. Framed and glazed.

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[9] Painting of Reinhold Niebuhr  
Physical Description: 27 x 25 cm

flatbox 1

**Scope and Contents**

Tempera and pencil. Signed in pencil below the  
painting. Framed and glazed.

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[10] Drawing of a nun, 1939  
Physical Description: 26 x 21 cm

mapcase 13-  
H-1

**Scope and Contents**

Illustration for "The Nuns of Poissy: in Droll Stories by  
Honoré de Balzac, Heritage Club, 1939. Pen and ink  
but signed in pencil.

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[11] Painting of Stag, 1939  
Physical Description: 23 x 16 cm

mapcase 13-  
H-1

**Scope and Contents**

Illustration for "The Nuns of Poissy: in Droll Stories  
by Honoré de Balzac, Heritage Club, 1939. Actually a  
drawing in pen and ink. Signed in pencil.

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[12] Painting of Joseph Stalin (third portrait), 1953 mapcase 13-  
Physical Description: 35 x 25 cm H-3

**Scope and Contents**

Casein and ink for the cover of Time - 3/16/53. Signed  
on painting. Framed and glazed.

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[13] Painting of the Big Four: Eisenhower, Khrushchev,  
Eden, Coty, 1955 mapcase 13-  
Physical Description: 32 x 23 cm H-2

**Scope and Contents**

Pencil and tempera. Cover of Time - 8/1/55. Signed  
on painting. Framed and glazed.

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[14] Painting of General Douglas MacArthur (unpublished) mapcase 13-  
Physical Description: 34 x 26 cm H-3

**Scope and Contents**

Tempera and pencil. Framed and glazed.

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[15] Painting of Charles Darwin mapcase 13-  
Physical Description: 36 x 30 cm H-3

**Scope and Contents**

Tempera and pencil for the German periodical Der  
Spiegel. Signed on the painting. Framed and glazed.

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[16] Painting of Robert Moses mapcase 13-  
Physical Description: 36 x 28 cm H-3

**Scope and Contents**

[tempera?] and pencil. Signed in pencil below  
painting. Framed and glazed.

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[17] Print of Arab court scene in black and white, 1929 mapcase 13-  
Physical Description: 36 x 53 cm H-1

**Scope and Contents**

Illustration for Ghond the Hunter, by Dhan Gopal  
Mukerji, E. P. Dutton & Co., Inc., 1929. Signed in  
pencil.

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[18] Print of jungle scene in black and white, 1929

Physical Description: 36 x 53 cm

mapcase 13-  
H-1

**Scope and Contents**

Illustration for Ghond the Hunter, by Dhan Gopal Mukerji, E. P. Dutton & Co., Inc., 1929. Signed in pencil.

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[19] Print of dancing, firy god in black and white, 1929

Physical Description: 36 x 53 cm

mapcase 13-  
H-1

**Scope and Contents**

Illustration for Ghond the Hunter, by Dhan Gopal Mukerji, E. P. Dutton & Co., Inc., 1929. Signed in pencil.

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[20] Painting of Chinese General (Nationalist) Chen Cheng, 1941

Physical Description: 26 x 23 cm

mapcase 13-  
H-2

**Scope and Contents**

Casein and pencil for Time - 6/16/41. Framed and glazed.

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[21] Illustration of a Japanese Myth, 1930

Physical Description: 30 x 20 cm

mapcase 13-  
H-1

**Scope and Contents**

Sgraffiti technique on vellum for Orpheus Padraic Colum, The Macmillan Company, 1930, pp. 244. Initialled "A" in lower left-hand corner.

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[22] Illustration for Orpheus Padraic Colum, 1930

Physical Description: 30 x 22 cm

flatbox 1

**Scope and Contents**

Sgraffiti technique on vellum. The Macmillan Company, 1930, pp. 178.

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[23] First portrait of Joseph Stalin, 1941

Physical Description: 30 x 27 cm

mapcase 13-  
H-2

**Scope and Contents**

Casein for the cover of Time - 10/27/41. Signed in pencil. Framed and glazed.

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[24] Painting entitled and labeled "Kitty Fly II", 1963

Physical Description: 37 x 37 cm

object  
Painting No.  
24



**Scope and Contents**

Tempera or thinly diluted oil. Signed and dated "63" on painting. Framed.

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[25] Painting of Admiral Doenitz

Physical Description: 34 x 27 cm

mapcase 13-  
H-2

**Scope and Contents**

Tempera and casein for the German periodical Der Spiegel. Signed on the painting and framed.

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[26] Painting of Marion Anderson, 1946

Physical Description: 26 x 26 cm

flatbox 1

**Scope and Contents**

Tempera and pencil for the cover of Time - 12/30/46. Framed and glazed.

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[27] Painting entitled and labeled "The Hecatean County", 1954

Physical Description: 54 x 31 cm

object  
Painting No.  
27

**Scope and Contents**

Tempera for As I See by Boris Artzybasheff, Dodd, Mead & Company, 1954. Signed and dated "42" on painting framed and glazed.

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[28] Painting of Sigmund Freud

Physical Description: 32 x 26 cm

mapcase 13-  
H-2

**Scope and Contents**

casein for the German periodical Der Spiegel. Signed on the painting and framed.

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