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Maurice Peress papers12868511

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Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

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Columbia University, Mail Code 1127
535 W. 114th St.

New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Peress, Maurice
Title:	Maurice Peress papers
ID:	12868511
ID:	MS#1853
Date [inclusive]:	1898-1923, 1950s-2017
Physical Description:	55 linear feet 67 document boxes (Boxes 1-58, 63-70, 79), 2 half-document boxes (Boxes 71-72), 23 tall document boxes (Boxes 59-62, 73-78, 80-97), 3 card file boxes (Boxes 98-99, 131), 25 flat boxes (Boxes 100-124), 6 record cartons (Boxes 125-130), 4 phonograph record boxes (Boxes 132-135), 5 book boxes (Boxes 136-140) for oversized scores
Language of the Material:	English .
Abstract:	Maurice Peress (1930-2017) was an American orchestra conductor, arranger, author, and educator. The papers include audio and video recordings, clippings, contracts, correspondence, diaries, memorabilia, notebooks, photographs, posters, programs, research materials, reviews, scores, scrapbooks, and working files, sketches, and other materials.

Preferred Citation

Identification of specific item; Date (if known); Maurice Peress Collection; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

Maurice Peress (born March 18, 1930 in New York City, died December 31, 2017, also in New York City) was an American orchestra conductor, arranger, educator and author. After serving as assistant conductor of the New York Philharmonic under Leonard Bernstein beginning in 1961, Peress went on to be conductor of the orchestra in Corpus Christi, Texas in 1962. In

1970, he also became conductor for two years of the Austin Symphony Orchestra. In 1974, he left Texas to take over the Kansas City Philharmonic, where he remained until 1980.

As a conductor, he was especially proud to have conducted a number of world premieres, including Leonard Bernstein's Mass, that opened the Kennedy Center in 1971, Morton Feldman's Rothko Chapel, and David Amram's Autobiography for Strings.

In 1984, he became a professor at the Aaron Copland School of Music at Queens College, teaching conducting and leading the college orchestra to great acclaim, and establishing a Master of Arts degree in conducting there. He remained on the faculty until his death in 2017.

In addition, he conducted orchestras internationally, including the Hong Kong Philharmonic Orchestra in 1980, the Vienna State Opera in 1981, the Orchestra dell'Accademia Nazionale di Santa Cecilia of Rome in 1988, the Brno Orkester of the Czech Republic in 1997, the FOK Orkester at the Prague Spring Festival in 1988, the Shanghai Radio and Television Orchestra in 1996-97, the Melbourne Symphony Orchestra in 1998, and the Barbican Centre Orchestra in London in 1999. In the 2000s, he toured extensively in China, leading the Shanghai Opera Orchestra, the China National Symphony in Beijing and the Shenzhen Symphony. From 2010 to 2014 he served as the music director and conductor of the New Britain Symphony Orchestra in New Britain, Connecticut.

Peress was the author of *Dvorak to Duke Ellington: A Conductor Explores America's Music and Its African American Roots*, published in 2004 by Oxford University Press, and a memoir, *Maverick Maestro*, published in 2015. The archive includes some notes for a third unpublished book on conducting. As he wrote, "All the stories in my book are about the transfer of the center of creative power from Europe to America, Dvorak being the prophet and Ellington its fulfillment."

Maurice Peress worked extensively with Duke Ellington, orchestrating and revising a number of works including "Black, Brown and Beige," "Harlem," "New World A'Comin'," and "Queenie Pie," a musical that remained unfinished at Ellington's death in 1974.

In July 1989 for Carnegie Hall's Landmark Jazz Concerts series he recreated the 1943 Carnegie Hall debut concert of Ellington and his orchestra, James Reese Europe's Clef Club Orchestra Carnegie Hall concert from May 2, 1912, the first all-Black concert given in Carnegie Hall, and George Antheil's Carnegie Hall concert from April 10, 1927 that included Antheil's "Ballet Mecanique" for eight pianists, pianola player, and percussion battery. In February 2014, at Town Hall, Peress marked the 90th anniversary of the Aeolian Hall concert which had included the world premiere of Gershwin's "Rhapsody in Blue" by restaging it.

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Scope and Contents

Maurice Peress (1930-2017) was an American orchestra conductor, arranger, author, and educator. The papers includes audio and video recordings, clippings, contracts, correspondence, diaries, memorabilia, notebooks, photographs, posters, programs, research materials, reviews, scores, scrapbooks, sketches, working files, and other materials.

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Scope and Contents

A large portion of the papers consists of records related to Peress' work as an arranger and conductor, and includes a large collection of scores and parts. These include scores and parts for pieces that Peress orchestrated or conducted himself, as well as those related to his concert reconstructions. The files for the three reconstructions at Carnegie Hall – Clef Club (Series X), Antheil's Ballet Mechanique (Series XI), and the premiere of Rhapsody in Blue (Series XII) – include scores and parts, research files, and working files. The papers also include Peress' annotated score for Bernstein's Mass, as well as rehearsal notes, a schedule, and a scrapbook. The papers also document Peress' work as a conductor and director, and include address books, appointment books, clippings, correspondence, contracts, an index of repertoire, notebooks, photographs, posters, press, programs, research materials, reviews, and working files.

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Scope and Contents

There is also material related to Peress' teaching and writing in the papers. Series I includes published articles and books, as well as files related to book projects, lectures, and other subjects. Series I also includes some files on Peress' work at Queens College, but these are not extensive.

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Scope and Contents

The collection also includes audio recordings and video recordings. These recordings include music related to Peress' work as a conductor and performer, as well as interviews, talks, and other recordings featuring him. Some of the commercial recordings document Peress' contributions to liner notes or other portions of the recordings. Other recordings appear to have been collected by Peress for research and other purposes. These recordings include interviews, musical works, interviews conducted by Peress, and a recording of his father playing oud music. The collection includes both commercial and non-commercial recordings, and includes audiocassettes, audiotapes, CDs, DVDs, phonograph records, and videotapes. A few items have been digitized by the Rare Book & Manuscript Library: these are noted in the container list. The collection also includes both audio recordings and video recordings.

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Scope and Contents

There is a small amount of personal material in the collection. These materials include address books, diaries, family correspondence, and passports.

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Administrative Information

Publication Statement

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URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Revision Description

Finding aid revised, and container list added. CCR. Placed five oversized scores in permanent book boxes (Boxes 136-140) and updated container list. CCR. 2023-07-03 2023-11-13

Restrictions on Access

If you would like to use audiovisual materials in Series XXVIII, please contact the library in advance of your visit to discuss access options. A few items have been digitized, but most are not readily accessible in their current formats.

Restrictions on Access

The following boxes are located on-site: 71, 120, 123-124. The following boxes are located off-site: 1-70, 72-119, 121-122, 125-140. You will need to request this material from the Rare Book and Manuscript Library at least five business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Immediate Source of Acquisition

2017.2018.M045; 2017.2018.M120; Gift of Maurice Peress, 2017.

Immediate Source of Acquisition

2019.2020.M025: Source of acquisition--Maurice Peress's office in Queens College, Aaron Copland School of Music. Method of acquisition--Gift; Date of acquisition--2019-08-22.

Processing Information

Collection-level record describing unprocessed material made public in summer 2018 as part of the Hidden Collections initiative.

Processing Information

Processed by Jennifer B. Lee, 2023. Finding aid written by Jennifer B. Lee, Yingwen Huang, and Catherine C. Ricciardi, 2023.

Terms Governing Use and Reproduction

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Accruals

No additional material is expected.

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Related Materials

Related Materials

[Leonard Bernstein Collection](#), Library of Congress.

Related Materials

[Ambassador Auditorium Collection](#), Stanford University.

Related Materials

[Aaron Copland School of Music Library](#) , Queens College Libraries. Some of Peress' unmarked scores were added to the collections of the Aaron Copland School of Music Library.

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Controlled Access Headings

- Music
- Music -- United States -- African American influences
- Personal papers
- Conductors (Music)
- Music publicity
- Reviews (documents)
- Correspondence
- Diaries
- Notebooks
- Scores (documents for music)
- Posters
- Books
- Sound recordings
- Memorabilia
- Photographs
- Scrapbooks
- Programs (documents)
- Peress, Maurice

- Amram, David
- Antheil, George, 1900-1959
- Bernstein, Leonard, 1918-1990
- Burleigh, H. T. (Harry Thacker), 1866-1949
- Cook, Will Marion
- Copland, Aaron, 1900-1990
- Corigliano, John, 1938-
- Dvořák, Antonín, 1841-1904
- Ellington, Duke, 1899-1974
- Europe, James Reese, 1881-1919
- Feldman, Morton, 1926-1987
- Gershwin, George, 1898-1937
- Gould, Morton, 1913-1996
- Heath, Jimmy
- Lewis, John, 1920-2001
- Mandelbaum, Joel
- Rettenberg, Milton
- Robinson, Earl, 1910-1991
- Saylor, Bruce
- Whiteman, Paul, 1890-1967
- Cumbo, Marion, 1899-1990
- Richter, Marion Morrey

Collection Inventory

Series I: Correspondence, Office Files, Teaching Files, Writings, 1950s-2010s

Title/Description	Instances
Chamber Brass	box 1
Contracts	box 1
Contracts, Grants	box 14
Contracts, Grants, Tyger Publications	box 15
Correspondence--Early Correspondence	box 1
Correspondence--Fan Mail	box 1
Landmarks of Jazz Series, Carnegie Hall, 1989 July	box 13
Scope and Contents	
Ellington, Antheil, Clef Club	
Lectures	box 6
Lectures Notes	box 3

Notes	box 1
Notes	box 2
Promotional Materials	box 2
Queens College Scope and Contents Syllabi, Notes	box 2
Queens College Scope and Contents Appointment records, etc.	box 6
Published Articles	box 2
Articles	box 6
Working Notes	box 3
Working Files--Ellington, Grainger, Capenter, Gershwin	box 4
Working Files--Antheil, Robinson	box 5
Working Files	box 6
Books By Peress	box 7
Working Files--Dvorak to Ellington	box 8
Working Files--Dvorak to Ellington	box 9
Working Files--Dvorak to Ellington	box 10
Working Files--Dvorak to Ellington	box 11
Third Book Files (On Conducting) Scope and Contents Includes drafts, manuscript materials.	box 12
Native American Research Scope and Contents Envelope of notes on cards	box 99
Reference Materials	box 3

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Series II: Conducting and Publicity Files, 1950s-2014

Scope and Contents

This include some business materials, correspondence, and resumes, in addition to the clippings, publicity, and reviews.

Title/Description	Instances
Publicity Files--Miscellaneous Biographical Statements, CV	box 125
Resume	box 16
Peress--New York Times Obituary	box 74
New York Philharmonic	box 16
Publicity Files, Early Reviews	box 16
Publicity Files, Early Reviews	box 17
Publicity Files, Reviews	box 18
Publicity Files, Reviews--Corpus Christi and Austin, Texas, 1960-1971	box 19
Publicity Files, Reviews--Kansas City, Miami, Vienna, Australia, 1969-1981, 1989, 1996-1998	box 20
Publicity Files, Reviews--Prague, 1989-1997	box 21
Publicity Files, Reviews--Rome, China, 1996-2003	box 22
Crib Sheet for Conducting in China	box 74
Gigs on Hold / Vitae File, 1989-1993	box 19
Clippings, 1950s <u>Physical Description</u> : 3 folders	box 125
Scope and Contents Includes The Chamber Brass Players	
Clippings, 1960s Scope and Contents Includes goodbye "card" made of a large clipping	box 125
Clippings, 1970s <u>Physical Description</u> : 3 folders	box 125
"Mass"-- Reviews, Time Magazine Issue, 1971	box 125
Clippings, 1976-1977	box 74
Clippings, 1980s <u>Physical Description</u> : 2 folders	box 125
Clippings, 1990s	box 125
Clippings, 2000-2014	

	box 125
Clippings, undated	box 125
Periodicals	box 24
Periodicals, Programs, etc. <u>Physical Description</u> : 4 folders	box 125
Reviews, Clippings	box 23

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Series III: Address Books, Appointment Books, Journals, Passports, 1960s-2015, undated

Title/Description	Instances
Address Books, Phone Books, and Business Cards	box 27
Appointment Books, 1973, 1979, 1981, 1983, 1984, 1986, 1987, 1989-1990, 1991, 2003 <u>Physical Description</u> : 5 folders	box 27
Calendars, 1974-1982 <u>Physical Description</u> : 2 folders	box 27
Journals / Notebooks, 1974 June-1978 Scope and Contents These are work related notebooks, primarily for the Kansas City Philharmonic. These includes notes, drafts of letters, financial information etc.	box 25
Journals / Notebooks, 1979 April-1989 Scope and Contents These are work related notebooks. These includes notes, drafts of letters, financial information etc.	box 26
ID Cards, 1960s, undated	box 27
Passports, 1974-2015	box 27

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Series IV: Correspondence (Alphabetical)

Title/Description	Instances
Peress and Family	box 28
Abravanel - Gabbard, Alice	box 28

Gershwin Trust - Porter, Andrew	box 29
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Scope and Contents

Correspondence of Anika Paris, Lorca Peress, and Paul Peress included in this box.

Queller, Eve - Zabaleta, Nicanor	box 30
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Unidentified	box 30
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Series V: Programs, 1960s-2010s

Title/Description	Instances
Bound Concert Programs	
New York Philharmonic, 1960/1961	box 31
Corpus Christi, TX, 1962/1963 - 1969/1970	box 31
Corpus Christi, TX, 1970/1971 - 1974/1975	box 32
Kansas City Philharmonic, 1974/1975 - 1975-1976	box 32
Kansas City Philharmonic, 1976/1977 - 1979/1980	box 33
Unbound Concert Programs	
Early to Texas	box 34
White House Festival of the Performing Arts, 1965	box 36
Kansas City Philharmonic	box 35
Programs	box 36
Programs, 1990s-2000s	box 37
Queens College, 1985-2015	box 38
Programs from Performances Attended by Peress	box 39
Programs from Performances Attended by Peress	box 40
Duke Ellington - Gala - Madison Square Garden, 1970 February 23	box 74

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Series VI: Bernstein Mass Scrapbook Materials, circa 1971

Scope and Contents

Scrapbook has been disbound.

Title/Description**Instances**

Scrapbook

box 73

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Series VII: Photographs, 1950s-2000s, undated**Title/Description****Instances**

Photographs

box 41

Scope and Contents

Primarily professional photographs related to Peress.

Photographs--Peress in Action (Portrait)

box 74

Photographs--Dvořák 17th, 1980s

box 42

folder Slide
Box

Physical Description: Color Slides

Scope and Contents

Slides appear to be from the area of what was the Dvořák House on 17th Street.

Photographs--The Chamber Brass Players, 1950s/1960s

box 42

Photographs--Early Conducting Photos, 1960s

box 42

Physical Description: Contact Sheets

Photographs--Paul Whiteman's Historic Aeolian Hall Concert of 1924--Recording Session, 1986

box 42

Physical Description: Contact sheets, 1 print, 1 related negative

Photographs--Antheil Pictures, 1989

box 42

Photographs--Poland/Prague - Dvořák/Tygiers, 1990 October

box 42

Physical Description: Negatives

Photographs--Celebration to Save the Dvořák House, 1991

box 42

Scope and Contents

With letters.

Photographs--Křečovice, Czech Republic (Birthplace of Josef Suk), 1992 May

box 42

Photographs--Prague, 1993, undated

box 42

Photographs--Czech Republic?, 1980s/1990s	box 42
Photographs--Concert at Queens College Aaron Copeland School of Music Hall, 1990s?	box 42
Photographs--China National Symphony Orchestra, 2004	box 42
Scope and Contents	
Program and photographs.	
Photographs--Professional, Miscellaneous <u>Physical Description</u> : 2 folders	box 42
Photographs--Negatives, Miscellaneous	box 42
Photographs--Research and Other Photographs	box 42
Photographs--The Garden Fleischman's (Restaurant)	box 74
Photographs--Café Boulevard	box 74
Photographs--Clef Club	box 74

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Series VIII: Historical Materials

Title/Description	Instances
Autographs of 19th and 20th Century performers	box 43
Scrapbook of Walter Damrosch Young Persons Concerts Programs, 1898-1923	box 43
Sheet Music	box 44
Scope and Contents	
Includes materials owned by Milton Rettenberg and the 1920 Columbia Varsity Show "Fly With Me"	
2 RCA Albums, 78 Jazz Recordings	box 75

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Series IX: Duke Ellington Files

Title/Description	Instances
Are you Stickin'	box 118

Scope and Contents

Peress manuscript

 Bakiff box 118
Scope and Contents

Peress manuscript

 Beggars Holiday Script box 45

 Black Beauty box 118
Scope and Contents

Peress manuscript

 Black Beauty, Big Piano Interlude box 118
Scope and Contents

Peress manuscript

 Black Beauty box 118
Scope and Contents

Photocopy of manuscript

 Black Brown and Beige, Original Ellington Orchestra
Version box 45

 Black, Brown and Beige--Black, Brown Parts--Jazz Band box 49

 Black, Brown and Beige--Beige Parts--Jazz Band box 50

 Black, Brown and Beige--Parts (Orchestral Arrangement by
Peress) box 78

 Black, Brown and Beige box 115
Scope and Contents

Photocopy of pencil score with markings

 Black, Brown and Beige box 115
Scope and Contents

Proof of engraved score

 1943 BLACK "Work Song", 1993 box 117
Scope and Contents

Reconstruction by Peress, "not proofed," 1993

 1943 BLACK "Work Song," "Come Sunday," "Light",
1993-1999 box 117

Scope and Contents

Reconstruction by Peress, 1993-1999, no markings

1943 BLACK "Work Song," "Come Sunday," "Light", 1993-1999	box 117
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Scope and Contents

Reconstruction by Peress, 1993-1999, with conducting markings

1943 BROWN "West Indian Dance," "Emancipation Celebration," "The Blues", 1993-1999	box 117
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Scope and Contents

Reconstruction by Peress, 1993-1999

1943 BEIGE, 1993-1999	box 117
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Scope and ContentsReconstruction by Peress, "Corrected," 1993,
Premiered Carnegie Hall Jazz Band, January 21, 1999

1943 BEIGE, 1993-1999	box 117
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Scope and Contents

Reconstruction by Peress, 1993-1999, no markings

1943 BEIGE, 1993-1999	box 117
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Scope and Contents

Reconstruction by Peress, 1993-1999, with conducting markings

1943 BEIGE, 1993-1999	box 117
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Scope and Contents

Reconstruction by Peress, 1993-1999, with conducting markings

Black, Brown and Beige	box 120
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Scope and ContentsPeress orchestration, original pencil full score; and
copy of Schirmer published score

Black and Tan Fantasy	box 45
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Blue Belles of Harlem	box 118
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Scope and Contents

Peress manuscript

The Blues	box 76
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Scope and Contents

Peress' working sketches

The Blues	box 77
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Bojangles	box 118
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Scope and Contents

Peress manuscript, piano

Boy Meets Horn	box 118
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Scope and Contents

Photocopy of score and parts; engraved score with markings

Celebration	box 117
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Scope and Contents

Peress working score, "Last Orchestral Symphonic Work of D. K. Ellington unpublished;" photocopy of manuscript with pencil markings, with note "First performance 5/16/72 Jacksonville Symphony, Florida"

Come Sunday	box 76
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Cotton Tail	box 118
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Scope and Contents

Photocopy with markings

Day Dream	box 118
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Scope and Contents

Peress manuscript

Don't Get Around Much Anymore	box 118
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Scope and Contents

Peress manuscript

Goin Up!	box 118
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Scope and Contents

Peress manuscript

The Golden Broom and The Green Apple box 115

Scope and Contents

Full score

Grand Slam Jam box 115

Scope and Contents

Full score

Harlem box 77

Scope and Contents

[Orchestrated by Luther Henderson and Maurice Peress?]. Parts. Copyright 1952 by G. Schirmer, Inc. This arrangement copyright 1988 by G. Schirmer, Inc.

Harlem--Parts--Symphonic Brass and Jazz Band Originals box 58

Harlem box 115

Scope and Contents

Orchestrated by Luther Henderson and Maurice Peress. Full score, 2 different copies.

Harlem box 102

Scope and Contents

Photocopy, with markings.

Harlem box 115

Scope and Contents

Revised. Orchestrated by Luther Henderson and edited by John Mauceri.

Harlem box 136

Scope and Contents

Harlem – full score, revised

Jack the Bear box 118

Scope and Contents

Photocopy with markings

Ko Ko box 118

Scope and Contents

Photocopy with markings

Mood Indigo	box 118
Scope and Contents	
Score with markings; copy marked "corrected"	
Moon Mist	box 118
Scope and Contents	
Peress manuscript; missing piano part	
New World A-Comin'	box 76
New World A-Comin'	box 116
Scope and Contents	
Piano Solo Part and 2 Piano Arrangement	
New World A-Comin'	box 116
Scope and Contents	
Full Score - Peress arranged and edited	
Portrait of Bert Williams	box 118
Scope and Contents	
Peress manuscript	
Queenie Pie	
Production notes and Scripts	box 51
Peress' Working Sketches	box 52
Peress' Working Sketches	box 53
Peress' Working Sketches	box 54
Peress' Working Sketches	box 55
Smile as You Go By	box 74
Files, including contact	box 56
Piano / Conductor Score	box 102
Full Score--Numbers 1 - 14	box 103
Full Score--Numbers 15 - 40	box 104
The River	box 116

Scope and Contents

Full Score: Riba, Meander, Vortex, Spring, Giggling
Rapids, Lake

Rockin' in Rhythm box 118

Scope and Contents

Peress manuscript

Rose of the Rio Grande box 118

Scope and Contents

Peress manuscript

The Shepherd box 76

Star Spangled Banner box 118

Scope and Contents

Photocopy of Peress manuscript

Three Black Kings box 116

Scope and Contents

Full score – Ellington and Mercer Ellington,
Orchestrated by Peress, and the harp part (includes
markings).

Les Trois Rois Noirs box 137

Scope and Contents

Full score – orchestrated by Luther Henderson

Two Dancers In Love box 116

Scope and Contents

Peress orchestration, notes and working manuscript of
score, with parts

Duke Ellington Carnegie Hall 1943 Reconstruction by Peress

Reconstruction box 46

Scope and Contents

Includes an extra set of parts for Black, Brown and
Beige

Reconstruction A - D Parts box 47

Reconstruction G- R Parts box 48

Ellington Gems: A-Train, Don't Get Around Much, Prelude to a Kiss, Satin Doll, Mood Indigo, 1994-1995 box 115

Scope and Contents

Arranged for orchestra by Peress, 1994-1995

Three Vocalises: The Mooch, Creole Love Call, Transbluency box 77

Scope and Contents

Working manuscript and parts

Photocopies from the Smithsonian box 57

Scope and Contents

Includes Black, Brown and Beige poem, one page
Queenie Pie sketch in Ellington's hand

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Series X: Clef Club Reconstruction, 1989 July

Scope and Contents

Landmarks of Jazz, Carnegie Hall Concert Series

Title/Description	Instances
Full Scores	
Burleigh, Harry T.--On Bended Knee	box 114
Cook, Will Marion--Rain Song	box 114
Cook, Will Marion--Swing Along	box 114
Europe, James Reese--Clef Club March	box 114
Europe, James Reese--Hi-Lo	box 114
Tyers, William H.--Tout à vous	box 114
Parts	
Maurice Arnold (American Plantation Dances)	box 62
Harry T. Burleigh (On Bended Knee); Will Marion Cook (Rain Song; Swing Along!)	box 59
James Reese Europe (Clef Club March; congratulations; Hey There)	box 60
James Reese Europe (Hi-Lo); William H. Tyers (Panama; Tout à vous)	box 61
James P. Johnson (Yamekran)	box 62

Other Works, Not Orchestrated box 61

Scope and Contents

Works by Paul C. Bolin; H. T. Burleigh; Samuel Coleridge-Taylor; J. R. Europe; J. R. Johnson; W. C. Sweatman; L. F. Muir; Schwartz; W. H. Tyers

Other Works, Not Orchestrated box 114

Scope and Contents

Will Marion Cook - Who Dat Say Chicken in Dis Crowd

Research Materials box 79

Scope and Contents

Noble Sissle, Memoirs of Lt. "Jim" Europe; Marva Griffin Carter, Dissertation on The Life & Music of Will Marion Cook; Will Marion Cook Biographical Material, Research Files

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Series XI: George Antheil Reconstruction of US Debut of George Antheil, January 23, 1943, 1989 July

Scope and Contents

Landmarks of Jazz, Carnegie Hall Concert Series

Title/Description	Instances
Ballet Mechanique	
Piano Books I and II	box 80
Piano Books III, Xylophone, Percussion	box 81
Score (Parts 1, 2 and 3)	box 82
Pianola Rolls 1, 2, & 3, and cranks	box 82
Other Works	
String Quartet (Viola missing)	box 83
Second Violin Sonata	box 83
A Jazz Symphony	box 83

Scope and Contents

Full score, piano reduction, and parts

[^ Return to Table of Contents](#)**Series XII: Paul Whiteman Reconstruction of Aeolian Hall Concert 1924 (The Birth of Rhapsody In Blue), 1980s**

Title/Description	Instances
Working Files	box 63
Working Files	box 64
Working Files	box 84
Scores	
Alexander's RagTime Band; Barnyard Blues; Chansonette; Linger A While; Limehouse Blues; Livery Stable Blues; Mama Loves Papa; Nickel In The Slot; Orange Blossoms; Orange Grove In California; Pale Moon	box 84
Pomp and Circumstance; Raggedy Ann; Russian Rose; So This In Venice; Stumbling; A Suite of Serenades; To A Wild Rose; Whispering; Yes! We Have No Bananas	box 85
Gershwin: Rhapsody In Blue	box 86
Gershwin: Strike Up The Band; Blue Monday; S'Wonderful	box 87

[^ Return to Table of Contents](#)**Series XIII: Leonard Bernstein**

Title/Description	Instances
Age of Anxiety	box 88
Scope and Contents	
Full score	
Candide	
Full score	box 89
Opera House Version, Piano/Vocal score	box 89
Piano/Vocal score	box 89
Piano/Vocal score with working notes and New Lisbon Sequence, Sept. '58	box 89
Piano/Vocal with notes	box 89

"Nothing More Than This" - Full score, orchestrated by Peress	box 89
Overture - Full Score	box 89
Chichester Psalms	box 105
Scope and Contents	
Full score	
Divertimento	box 123
Scope and Contents	
Full score	
Fancy Free - Ballet	box 88
Scope and Contents	
Full Score	
For Helen / Another Happy Birthday	box 74
Halil	box 105
Scope and Contents	
Full score	
Jeremiah Symphony	box 88
Scope and Contents	
Full score	
Kaddish	box 105
Scope and Contents	
Vocal score with narrator cues	
Kaddish Symphony	box 123
Scope and Contents	
Full score	
Mass	
"Mini Mass" Notes	box 74
"Mass" Prep Worksheet	box 74
Working Scores	box 90

Scope and Contents

With some red pencil marks by Bernstein

Chorus Book score	box 90
Full Score	box 90
Scope and Contents	
With German translation	
Piano/vocal score	box 90
Scope and Contents	
German translation with rehearsal notes, schedule, folded diagram	
Vocal Score, First edition	box 90
Meditation 1, 2, and 3 From Mass	box 90
Scope and Contents	
Ozalid copy of full score	
Mass	box 124
Scope and Contents	
Full Score used by Peress for Premiere and subsequent performances; manuscript of opening recorded vocal sequence in hand of copyist; manuscript addition to Meditation score	
Mass--Scrapbook Materials	box 73
Prelude, Fugue and Riffs	box 88
Scope and Contents	
Full Score with pencil notations	
On The Town - Three Dance Episodes	box 88
Scope and Contents	
Full Score	
On The Waterfront - Symphonic Suite	box 88
Scope and Contents	
Full Score	
Serenade After Plato's Symposium	box 105

Scope and Contents

Full score

Slava

box 123

Scope and Contents

Full score

Songfest

box 105

Scope and Contents

Full score

Songfest

box 105

Scope and Contents

Vocal score

Songfest, 1978

box 138

Scope and Contents

Ozalid from original manuscript, Corrected Jan. 1978

Symphonic Dances from West Side Story

box 88

Scope and Contents

Full Score

West Side Story

box 88

Scope and Contents

Piano/Vocal score

West Side Story

box 88

Scope and Contents

Libretto

[^ Return to Table of Contents](#)**Series XIV: George Gershwin****Title/Description****Instances**

Concerto In F

box 91

Scope and Contents

Edited by F. Campbell-Watson

 Concerto In F box 106
Scope and Contents

Edited by Peress and Vince Giordano

 Cuban Overture box 91
Scope and Contents

Full Score

 Girl Crazy Overture box 91

 I Got Rhythm Variations box 106

 Porgy and Bess box 91
Scope and Contents

Full Score

 Rhapsody In Blue box 106
Scope and Contents

Parts

 Rhapsody In Blue box 120
Scope and Contents

Milton Rettenberg copy (manuscript)

 Strike Up the Band box 106
Scope and Contents

Parts

 Two Waltzes in C box 91

 Gershwin Encores: Man I Love; Our Love Is Here to box 106
Scope and Contents

Working Scores

[^ Return to Table of Contents](#)**Series XV: Aaron Copeland****Title/Description****Instances**

Appalachian Spring Suite	box 65
Scope and Contents	
13 Instruments	

Appalachian Spring	box 65
Scope and Contents	
Full Orchestra, Full Score	

Appalachian Spring	box 65
Scope and Contents	
Full Orchestra, Full Score, with teaching notes for conducting class	

Billy the Kid	box 65
Scope and Contents	
Ballet Suite, Full Score	

Canticle of Freedom	box 65
Scope and Contents	
Full Score	

Concerto for Clarinet	box 65
Scope and Contents	
Full Score	

Concerto for Piano and Orchestra	box 65
Scope and Contents	
Full Score	

El Salon Mexico	box 65
Scope and Contents	
Full Score	

Fanfare for the Common Man	box 65
Scope and Contents	
Full Score	

Symphony for Organ and Orchestra	box 65
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Scope and Contents

Full Score

Third Symphony

box 65

Scope and Contents

Full Score

[^ Return to Table of Contents](#)**Series XVI: John Lewis, Sergey Prokofiev**

Title/Description	Instances
John Lewis	
Concert Piece (In Memoriam) Scope and Contents For Modern Jazz Quartet and full orchestra, with sheet of personnel for recording, 1973	box 107
Fanfare For a Festival Scope and Contents Score	box 107
Fanfare For a Festival Scope and Contents Score and Parts	box 107
Fanfare (Salute to Basie) Scope and Contents Score and Parts	box 107
Jazz Ostinato (Copy 1) Scope and Contents Full score	box 139
Jazz Ostinato (Copy 2) Scope and Contents Full score.	box 140
Prokofiev--Symphony Number 5	box 107

Scope and Contents

Score

[^ Return to Table of Contents](#)**Series XVII: Jimmy Heath**

Title/Description	Instances
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Three Ears

box 108

Scope and Contents

Peress arrangement: working score; pencil working score; and parts (tissue and printed)

[^ Return to Table of Contents](#)**Series XVIII: Earl Robinson**

Title/Description	Instances
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Ballad For Americans

box 109

The Lonesome Train

box 109

Scope and Contents

Full Score; 2nd copy with markings for Lincoln Bicentennial performance at Riverside Church

The Lonesome Train

box 109

Scope and Contents

Piano/Vocal score, photocopy

Ride the Wind

box 109

Scope and Contents

Full Score - Chinook, "Shochone" and Williams

[^ Return to Table of Contents](#)**Series XIX: John Corigliano, Morton Feldman**

Title/Description	Instances
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John Corigliano

Concerto for Piano and Orchestra

box 119

Scope and Contents

Full Score

Elegy	box 110
Scope and Contents	
Full Score, and published score and parts	
Fanfare for Maurice	box 110
Scope and Contents	
Score	
Fanfares and Hymn	box 110
Scope and Contents	
Full Score and working parts	
Fern Hill	box 119
Scope and Contents	
2 Full Scores, one with different orchestration, and piano/vocal score	
For Morton Gould on His 80th Birthday	box 110
Scope and Contents	
Full Score and parts	
Pied Piper Fantasy	box 110
Scope and Contents	
Full Score for Flute and Orchestra	
Poem In October	box 110
Scope and Contents	
Full Score	
Poem On His Birthday, Dylan Thomas	box 119
Scope and Contents	
Full Score, chamber orchestra and chorus	
Tournaments	box 119
Scope and Contents	
Full Score	
Voyage for String Orchestra	box 110

Scope and Contents

Full Score photocopy

Morton Feldman

...Out of Last Pieces

box 110

Scope and Contents

Score

Rothko Chapel

box 110

Scope and Contents

Full Score (used for premier of work)

The Swallows of Salangan

box 74

Scope and Contents

Score and 2 copies of the chorus part

[^ Return to Table of Contents](#)**Series XX: Bruce Saylor**

Title/Description	Instances
Adagio for Orchestra Scope and Contents Full Score	box 111
Amazing Grace Scope and Contents Full Score, 2 copies, one corrected	box 111
Autumn Revels Scope and Contents Full Score	box 111
Cantilena for String Orchestra Scope and Contents Full Score	box 111
Images, Orchestral Music from The Image Maker	box 111

Scope and Contents

Full Score

 Mass of the Holy Trinity box 111
Scope and Contents

Piano/vocal Score

 Orpheus Descending [Opera], box 111
Scope and Contents

Full Score, Acts I and II

[^ Return to Table of Contents](#)**Series XXI: David Amram, Joel Mandelbaum**

Title/Description	Instances
David Amram	
American Dance Suite	box 92
Scope and Contents	
Full Score	
Autobiography for Strings	box 92
Scope and Contents	
Full Score	
Autobiography for Strings, June 1959, Revised October 1961	box 92
Scope and Contents	
Full Score, Dedicated to Lorca Peress, June 1959	
Celebration Suite	box 112
Scope and Contents	
Full Score	
Celebration Suite	box 112
Scope and Contents	
Full Score	
Concerto for Horn and Orchestra	box 112

Scope and Contents

Full Score

Elegy (with Solo Violin)	box 112
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Scope and Contents

Full Score

Fanfare and Processional for Brass Quintet	box 92
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Scope and Contents

Full Score

Fanfare for Seventeen Brass and Percussion	box 112
--	---------

Scope and Contents

Full Score, commissioned by MP for Austin Symphony, 1970

Fanfare for Seventeen Brass and Percussion	box 112
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Scope and Contents

Score, photocopy

Giants of the Night, concerto for Flute and Orchestra	box 112
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Scope and Contents

Full Score, and Flute Solo Part. 1. For Charlie Parker; 2. For Kack Kerouac; 3. For Dizzy Gillespie

Kokopelli, A Symphony, 1997	box 92
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Scope and Contents

Full Score, 1997

Overture for Brass choir and Percussion	box 92
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Scope and Contents

Full Score, and parts, Kansas City Symphony and MP Dedication, with Frank Franano, Solo Horn

Shakespearean Concerto, for Oboe, 2 Horns, and Strings	box 92
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Scope and Contents

Full Score

Sir L'Erev Shabbat	box 92
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Scope and Contents

Full Score, for Organ, SATB Choir, and Cantor;
Published score

Sonata Allegro for String Orchestra (Pencil Title Impressions),, 1959 box 92

Scope and Contents

Full Score, Dedicated to Lorca Peress, June 1959

Sonata Allegro for String Orchestra,, 1959 box 92

Scope and Contents

Full Score, also June 1959

Songs of the Soul (Shiray Neshama) box 112

Scope and Contents

Full Score

Symphonic Variations on a Song by Woodie Guthrie for Orchestra box 112

Scope and Contents

Full Score, Includes street sounds of New York neighborhoods

Theme and Variations on "Red River Valley" for Flute and Strings box 92

Scope and Contents

Full Score and Flute Solo part

Joel Mandelbaum--The Dybbuk [Opera] box 92

Scope and Contents

Acts 1, 2, and 4 piano/vocal, and Act 3 Organ and 2 violins

[^ Return to Table of Contents](#)

Series XXII: Morton Gould, Benjamin Lees, Jan Meyerowitz	
Title/Description	Instances
Morton Gould	
American Symphonette No. 4	box 113

Scope and Contents

Full Score and Parts

Concerto for Piano and Orchestra (1938)	box 113
Scope and Contents	
Full Score	
Dance Variations for Two Pianos and Orchestra	box 113
Scope and Contents	
Full Score	
Symphonette No. 2	box 113
Scope and Contents	
Full Score	
Tap Dance Concerto	box 113
Scope and Contents	
Full Score	
Benjamin Lees	
Etudes for Piano and Orchestra	box 113
Scope and Contents	
Full Score, inscribed	
Passacaglia for Orchestra	box 113
Scope and Contents	
Full Score, inscribed	
Jan Meyerowitz	
The Barrier	box 67
Scope and Contents	
Piano/Vocal Score	
Friday Evening Service	box 113
Scope and Contents	
Score for Organ, choir and cantor	
The Glory Around His Head, Text by Langston Hughes	box 113

Scope and Contents

Full Score for Orchestra, chorus and solo

Sinfonia Brevissima, 1976

box 113

Scope and Contents

Full Score, World premiere Corpus Christi, 12/67

[^ Return to Table of Contents](#)**Series XXIII: Samuel Adler, Will Marion Cook, Alberto Ginastera**

Title/Description	Instances
Adler, Samuel--Requiescat in Pace, A Poem for Symphony Orchestra in Memory of John F. Kennedy, 1963	box 114
Scope and Contents	
Includes cover letter from Adler	
Cook, Will Marion--In Dahomey	box 62
Scope and Contents	
Parts	
Cook, Will Marion--In Dahomey for Theater Orchestra, 1998	box 114
Scope and Contents	
Full Score, working score, Peress arrangement and parts	
Cook, Will Marion--Selections From Clorindy	box 96
Ginastera, Alberto--Glosses Sobre Temes de Pau Casals	box 114
Scope and Contents	
Full Score [Pablo Casals]	

[^ Return to Table of Contents](#)**Series XXIV: Other Scores**

Title/Description	Instances
Bartok, Bela--Concerto for Orchestra	box 93

Scope and Contents

Full Score

 Beethoven--Piano Concerto No. 4 box 66
Scope and Contents

Miniature score

 Beethoven--Symphony No. 7 box 93
Scope and Contents

Full Score

 Bledsoe, Jules box 95
Scope and Contents

African Suite; Ode to America; Climbin' Jacob's Ladder; He Rose; Home, Home, Home; We Will All/
The Crawfish Song

 Blitzstein, Marc--Regina box 94
Scope and Contents

Piano/vocal Score

 Bloch, Ernest--Avodath Hakodesh box 93
Scope and Contents

Score for Organ, choir and cantor

 Brahms--Orchestral Works for Cello box 66
Scope and Contents

Piano/Vocal

 Brown, Earl--From Here box 66
Scope and Contents

Score

 Brown, Earl--Music for Violin, Cello and Piano box 66

 Brown, Earl--Three Pieces for Piano box 66

 Brown, Earl--Tracking Pierrot box 66

 Brown, Earl--Windsor Jam box 66

 Cage, John--Aria box 66

Scope and Contents

Score, missing pp. 1-3

Carpenter, John Alden--Krazy Kat, A Jazz Pantomime box 95

Scope and Contents

Piano/Conductor Score; condensed score; violin I; and photocopy of MS score

Coleridge-Taylor, Samuel--Hiawatha box 93

Scope and Contents

Piano/vocal Score

Coleridge-Taylor, Samuel--Twenty-Four Negro Melodies, Transcribed for the Piano box 67

Coward, Noel--Bitter Sweet, Act I, II, III box 94

Scope and Contents

Piano/Conductors Score

Dawson, William--Negro Folk Symphony box 93

Scope and Contents

Full Score

Debussy--La Mer box 95

Dvorak--Cello concerto box 66

Scope and Contents

Cello part

Eben, Peter--Vox Clamantis; Tres Iubilationes box 96

Elgar--Pomp and Circumstance box 74

Scope and Contents

Peress manuscript

Grainger, Percy--In Dahomey box 66

Scope and Contents

Piano solo

Grofe, Ferde--Grand Canyon Suite box 66

Scope and Contents

Score and Parts

Grofe (Metropolis, parts)	box 69
Suess, scored by Grofe (Concerto in Three Rhythms, score and parts)	box 69
Handy, W. C.--Blues, An Anthology	box 67
Handy, W.C.--Sheet Music	box 74
Handy, W.C.	box 96

Scope and Contents

Various works, mostly photocopies

Harrison, Lou--A Joyous Procession and a Solemn Procession	box 67
Ives, Charles--Central Park In the Dark	box 93

Scope and Contents

2 photocopies of Full Score; 1 used for conducting New York Philharmonic, 1961

Janace--Sinfonietta	box 95
Krehbiel, Henry Edward--Afro-American Fold Songs	box 67
Lateef, Yusef--African American Epic Suite	box 93

Scope and Contents

Full Score

Monteverdi--To centat Ritornelli, Peress orch	box 96
Mussorgsky--Tableux d'une Exposition	box 96
Porter, Grace Cleveland--Negro Folk Singing Games	box 67

Scope and Contents

Photocopy

Ravel--Daphne & Cloe	box 67
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Scope and Contents

Miniature Score

Roem, Ned--Concerto for English Horn and Orchestra	box 94
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Scope and Contents

Photocopy of Full Score

 Rorem, Ned--Poemes pour la paix box 67
Scope and Contents

Piano/Vocal Score

 Rubin Goldmark, Rubin--The Call of the Plains box 96

 Schoenberg--Kol Nidre box 94
Scope and Contents

Full Score

 Schuman, William--Amaryllis, Variants for Strings box 67
Scope and Contents

Score

 Stravinsky, Igor--Histoire du Soldat box 93
Scope and Contents

Full Score

 Stravinsky, Igor--Rite of Spring and Danse Sacrale, Rev. 1943 box 67

 Thomson, Virgil--The Mother of Us All box 66
Scope and Contents

Piano/Vocal

 Weill, Kurt--Kleine Dreigroschenmusik box 94
Scope and Contents

Full Score

 Weill, Kurt--Mahogonny box 94
Scope and Contents

Libretto, Piano/Vocal, and Full Score

 Weill, Kurt--Walt Whitman Songs box 94
Scope and Contents

Full Score

 Williams, John--Star Wars, Symphonic Suite box 93

Scope and Contents

Full Score

Anthologies

Dann, Hollis--Fifty-Eight Spirituals for Choral Use	box 68
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Scope and Contents

Photocopy

Cowell, Henry--United Nations Songs of the People	box 68
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Nationalhymnen Texte and Melodien	box 68
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Foster, Stephen--The Social Orchestra	box 68
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Ascher's Standard--Waltz Folio No. 1	box 68
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Ascher's Standard--Irish Danse Folio	box 68
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The People's Song Book, 1949	box 68
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The People's Song Book, 1959	box 68
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The Second People's Song Book, 1953	box 68
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Porgy - Theatre Guild Production - Spiritual Songs	box 68
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Scope and Contents

Photocopy

Porgy and Bess	box 68
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Scope and Contents

Libretto

Sapoznik, Henry--The Compleat Klezmer	box 68
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Carnegie Hall--Great Moments in Music	box 68
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Hecht, Ben--A Flag Is Born	box 68
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Chicago Tribune Souvenir, Glimpses of the World's Fair, [1893]	box 68
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Rinuccini--L'Euridice	box 68
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Scope and Contents

Libretto, performed at the wedding of Maria Medici

[^ Return to Table of Contents](#)**Series XXV: Other Peress Arrangements**

Title/Description	Instances
Peress--Juvenilia	box 74
Scope and Contents	
Early sketches and scores	
12th Street Rag	box 97
3 Duos To Debbie	box 70
American Plantation Dances	box 70
Baa Baa Black Sheep	box 70
E. Power Biggs--Organ and Brass Choir	box 101
Scope and Contents	
Working score and parts	
Bingo	box 97
The Call of the Plains	box 70
Chopin, Nocturne in C Minor Op. 48 No. 1	box 97
Ev'ry Time	box 97
Farmer In The Dell	box 70
Fugue for Two Trumpets	box 97
Gabrieli, In Ecclesiis	box 97
Gabrieli, Sonata Piano Forte	box 97
Maple Leaf Rag	box 70
Marcel Dupre--Poem Heroique,	box 101
Scope and Contents	
Working score and parts	
Music for a Thousand Autumns	box 70
Moulin Rouge	box 70
Oh Lord, What a Mornin'	box 70
Old Folks at Home	box 97
Pleyel, Allegro for Mechanical Trumpet	box 70
Pleyel, Allegro for Mechanical Trumpet and Marches for Battle Symphony	box 97
Perti, Sinfonia Avanti La Serenata	box 97
Rags	box 101

Scope and Contents

Envelope with parts

Ragtime Kansas City	box 101
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Scope and Contents

Working photocopies with some parts

Scarlatti, Cantata Su la Sponda del Mare	box 97
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Star Spangled Banner	box 70
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Wachet Auf	box 70
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Miscellaneous Manuscripts and Printout	box 74
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[^ Return to Table of Contents](#)**Series XXVI: Posters****Title/Description****Instances**

Bernstein, conductor, Robert Casadesus, Pianist, 1961 October 26-29	box Tube A item 3
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Physical Description: 28 x 39.75". A bit fragile, with some tearing.**Scope and Contents**

New York Philharmonic. Appears to be a program that would have been hung on the wall, rather than a promotional poster. Programs available on New York Philharmonic's digital site.

The Gallic Approach, 1961 October 26-29	box Tube A item 3
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Physical Description: 28 x 39.75". A bit fragile, with some tearing.**Scope and Contents**

New York Philharmonic. Includes Satie's Parade, conducted by Peress. The rest of the program was conducted by Bernstein. Appears to be a program that would have been hung on the wall, rather than a promotional poster. Programs available on New York Philharmonic's digital site.

Dream Sequence '76, 1976 August	box 121
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Physical Description: 16.5 x 23.5"

Scope and Contents

Premiere of Alvin Singleton's Dream Sequence 1976,
with Peress conducting.

A Beethoven Festival, Kansas City Philharmonic, 1978 April 29-May 2	box Tube B	item 3
<u>Physical Description:</u> 21 x 27"		
Accademia Nazionale di Santa Cecilia Gestinone Autonoma Dei Concerti - Concerti al Campidoglio, 1985	box Tube A	item 1
<u>Physical Description:</u> 37.5 x 55.5". Some tearing at the bottom.		
Scope and Contents		
Includes Maurice Peress with pianist Randall Hodgkinson		
Duke Ellington's Queenie Pie World Premiere, Philadelphia, 1986	box Tube B	item 2
<u>Physical Description:</u> 24 x 36"		
XXV Festival Pianistico Internazionale: Orchestra "Paul Whiteman" di New York, 1988 May 21	box Tube B	item 1
<u>Physical Description:</u> 27 1/8 x 39 3/8"		
Scope and Contents		
Maurice Peress, conductor		
Talich Chamber Orchestra, 1994 February 27	box Tube C	item 2
<u>Physical Description:</u> 27 x 33"		
Scope and Contents		
Maurice Peress, conductor		
Karlovarský symfonický orchestr (Karlovy Vary Symphony Orchestra), 1997 May 5	box Tube C	item 1
<u>Physical Description:</u> 19 x 25"		
Scope and Contents		
Maurice Peress, conductor, Boris Krajný, soloist. Signed by Boris Krajný.		
French Impression, Shenzhen Symphony Orchestra, 2003 April 25	box 121	
<u>Physical Description:</u> 14 x 20.25"		
China National Symphony Orchestra 2003/2004 Concert Season, 2003-2004	box 121	
<u>Physical Description:</u> 12 1/8 x 18"		

Scope and Contents

Includes concert by Peress on 2004 March 6. 2 copies.

The Man with the Magic Wand-- Beijing Conert with Maestro Maurice Peress, 2008 box Tube A item 2

Physical Description: 26 x 37.5"

Scope and Contents

China National Symphony Orchestra

Romare Bearden--"New York at Night" Exhibition, 1983 box 121

Physical Description: 16 x 21"

Scope and Contents

Sheldon Ross Gallery, Birmingham, MI. 2 copies.

Romare Bearden--Watercolors and Collages, 1978 box 121

Physical Description: 17 x 23"

Scope and Contents

Sheldon Ross Gallery, Birmingham, MI.

The Full Earth, 1972 box Tube D item 2

Physical Description: 22 5/8 x 29"

Scope and Contents

Apollo 17. With article on the space experience by Frank White.

Learning Together, [circa 1992] box Tube D item 3

Physical Description: 16.5 x 23.5"

Scope and Contents

Council for Aboriginal Reconciliation

Dizzy Gillespie, 1979 August 28-September 9 box Tube D item 1

Physical Description: 24 x 37.75"

Scope and Contents

Village Café

Posters, various box 121

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Title/Description	Instances
Books (Research)	box 126
Berlioz--Werke--Analysis of Herold in Italy	box 74
Scope and Contents	
Owned by Jean Morel	

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Series XXVIII: Audio and Video Recordings

Subseries XXVIII.1: Audio Recordings

Title/Description	Instances
The Telemann Society Orchestra and Band, undated	box 127
<u>Physical Description:</u> 1 audiocassettes	
<u>Digital Object:</u> Peress Lecture/Demonstration on Instruments of Handel	
General	
PRES028681	
Scope and Contents	
Peress' Lecture / Demonstration precedes a recording of Music for Royal Fireworks	
New York Philharmonic Radio Interview, 1961	box 127
<u>Physical Description:</u> 1 audiocassettes	
<u>Digital Object:</u> New York Philharmonic Interview	
General	
PRES028630	
Scope and Contents	
Interview with John Canarina, Seiji Ozawa & Maurice Peress, three assistant conductors of the New York Philharmonic; interview by Jim Fassett. The audio link is to the New York Philharmonic archives, but there is also digitized audio available from the audiocassette in this collection under identifier cul:fn2z34tp95 as needed.	
Interview on Clef Club Reconstruction (NPR), 1989	box 127
<u>Physical Description:</u> 1 audiocassettes	
<u>Digital Object:</u> Interview on Duke Ellington (NPR)	

General

PRES028622

Scope and Contents

Interview of Peress speaking about Clef Club and the related reconstruction concert at Carnegie Hall in 1989.

Marion Cumbo Interview, 1989 March 31 box 127

Physical Description: 1 audiocassettes

Digital Object: [Marion Cumbo Interview](#)

General

PRES028657

Scope and Contents

Interview of Marion Cumbo by Maurice Peress. Cellist; Shuffle Along and Clef Club.

Marion Morrey Richter Interview, 1989 February 8 box 127

Physical Description: 1 audiocassettes

Digital Object: [Marion Morrey Richter Interview](#)

General

PRES028665

Scope and Contents

Interview of Marion Morrey Richter by Maurice Peress. Pianist; G. Antheil Ballet Mécanique, April 10, 1927.

H. Peress Oud Music, 1955 December 25 box 127

Physical Description: 1 audiocassettes

Digital Object: [Henry Peress Oud Music](#)

General

PRES028690

Scope and Contents

Oud music played and sung by Henry Peress (father of Maurice Peress).

Mercer Cook Interview, 1980 box 127

Physical Description: 1 audiocassettes

Digital Object: [Mercer Cook Interview](#)

General

PRES028649

Scope and Contents

Interview of Mercer Cook by Josef Škvorecký.

Paul Whiteman Interview for the Aeolian Hall Concert, 1985 June 27 box 127

Physical Description: 1 Reels

Physical Description: 5" audio reel

Digital Object: [Paul Whiteman Interview for the Aeolian Hall Concert](#)

General

PRES028703

Scope and Contents

Recording of an unidentified interview with Whiteman; produced by Peress, 1985.

Škvorecký City Key Note Address box 127

Physical Description: 1 audiocassettes

Digital Object: [Music Recordings](#)

General

PRES028673

Scope and Contents

Audiocassette is mis-labeled and contains a series of music recordings, including Swanee River.

NPR Inter[view] Gould, circa 1994-1996 box 127

Physical Description: 1 audiocassettes

Digital Object: [Stringmusic](#)

General

PRES028614

Scope and Contents

Although a paper insert indicates that this audiocassette contains interviews, it contains the premiere of Gould's Stringmusic along with a short interview from NPR which is a closer match to the title handwritten on the cassette itself. Aired circa 1996.

Physical Description: 73 audiocassettes box 127

Scope and Contents

Most recordings in Box 127 are directly related to Peress in some way - performances, interviews, talks, etc.

Audio Recordings box 127

Physical Description: 14 Reels

Physical Description: Nine 5" audio reels and five 7" audio reels

Scope and Contents

Most recordings in Box 127 are directly related to Peress in some way - performances, interviews, talks, etc.

Audio Recordings box 127

Physical Description: 10 compact disks

Scope and Contents

Most recordings in Box 127 are directly related to Peress in some way - performances, interviews, talks, etc.

Audio Recordings box 128

Physical Description: 135 audiocassettes

Scope and Contents

Most recordings in Box 128 appear to have been collected by Peress for research and other purposes, and include recordings of pieces that he used in performance. There may be some recordings mixed in with these audiocassettes that are directly related to Peress' work and performances, as some items are not well labeled.

Audio Recordings box 131

Physical Description: 1 audiocassettes

Scope and Contents

Recordings in Box 131 are non-commercial and are directly related to Peress.

Audio Recordings box 131

Physical Description: 1 Reels

Physical Description: 3" audio reel

Scope and Contents

Recordings in Box 131 are non-commercial and are directly related to Peress.

Audio Recordings box 131

Physical Description: 56 compact disks

Scope and Contents

Recordings in Box 131 are non-commercial and are directly related to Peress.

Audio Recordings, 1950s, undated box 132

Physical Description: 6 phonograph records

Scope and Contents

One 8" and five 10" records; mix of 33 1/3 and 78 recordings. Include recordings by the Chamber Brass Ensemble, the Mark Paris Ensemble, the Mannes College of Music Program, and the 173 Army Band.

Audio Recordings box 133

Physical Description: 9 phonograph records

Scope and Contents

Includes set of six records from "Some Music Lessons for American Indian Youngsters", as well as recordings by the Mark Paris Ensemble.

Duke Ellington And His Orchestra – Black, Brown & Beige (The 1944-1946 Band Recordings), 1988 box 133

Physical Description: 3 audiocassettes

Scope and Contents

Commercial recording.

Audio Recordings box 134

Physical Description: 15 phonograph records

Scope and Contents

Commercial recordings. These are directly related to Peress' in that he was involved in the music, liner notes, or some other aspect of the work.

Audio Recordings box 135

Physical Description: 17 phonograph records

Scope and Contents

Commercial recordings. These are directly related to Peress' in that he was involved in the music, liner notes, or some other aspect of the work.

Subseries XXVIII.2: Video Recordings

Title/Description	Instances
<p>Video Recordings</p> <p><u>Physical Description:</u> 1 videotapes</p> <p><u>Physical Description:</u> Hi-8</p>	box 129
Scope and Contents	
<p>Video recordings in Box 129 are a mix of commercial and non-commercial recordings. The commercial recordings relate to Dvořák, Earl Robinson, and Queens College. Most of these recordings appear to relate directly to Peress.</p>	
<p>Video Recordings</p> <p><u>Physical Description:</u> 1 videotapes</p> <p><u>Physical Description:</u> 8mm (size: videotape)</p>	box 129
Scope and Contents	
<p>Video recordings in Box 129 are a mix of commercial and non-commercial recordings. The commercial recordings relate to Dvořák, Earl Robinson, and Queens College. Most of these recordings appear to relate directly to Peress.</p>	
<p>Video Recordings</p> <p><u>Physical Description:</u> 5 videocassettes (U-matic)</p>	box 129
Scope and Contents	
<p>Video recordings in Box 129 are a mix of commercial and non-commercial recordings. The commercial recordings relate to Dvořák, Earl Robinson, and Queens College. Most of these recordings appear to relate directly to Peress.</p>	
<p>Video Recordings</p> <p><u>Physical Description:</u> 2 videocassettes (Betacam)</p>	box 129
Scope and Contents	
<p>Video recordings in Box 129 are a mix of commercial and non-commercial recordings. The commercial recordings relate to Dvořák, Earl</p>	

Robinson, and Queens College. Most of these recordings appear to relate directly to Peress.

Video Recordings box 129

Physical Description: 13 videocassettes (VHS)

Scope and Contents

Video recordings in Box 129 are a mix of commercial and non-commercial recordings. The commercial recordings relate to Dvořák, Earl Robinson, and Queens College. Most of these recordings appear to relate directly to Peress.

Video Recordings box 130

Physical Description: 3 videocassettes (U-matic)

Scope and Contents

Video recordings in Box 130 are primarily non-commercial recordings. Most recordings appear to relate directly to Peress.

Video Recordings box 130

Physical Description: 5 videocassettes (Betacam)

Scope and Contents

Video recordings in Box 130 are primarily non-commercial recordings. Most recordings appear to relate directly to Peress.

Video Recordings box 130

Physical Description: 20 videocassettes (VHS)

Scope and Contents

Video recordings in Box 130 are primarily non-commercial recordings. Most recordings appear to relate directly to Peress.

Video Recordings box 131

Physical Description: 7 DVDs

Scope and Contents

Recordings in Box 131 are non-commercial and are directly related to Peress.

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Series XXIX: Performance Clothes

Title/Description	Instances
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Set of Conducting Tails, and Shirt box 122

Scope and Contents

Made by Otto Perl, New York City, Leonard Bernstein's Tailor

Dress Shoes box 98

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Series XXX: Peress Memorabilia and Other Items

Title/Description	Instances
Corpus Christi, TX--Proclamation of Maurice Peress Day, 1971 September 24	box 121
Place Card from TFMC Austin Convention, 1971	box 100
Peress--Plaque, circa 2003	box 72
Scope and Contents	
Probably China National Symphony. Photograph of Peress.	
Peress--Plaque, 1984	box 72
Scope and Contents	
60th anniversary celebration of Paul Whiteman's historic Aeolian Hall concert at Town Hall.	
Dvořák Memorabilia	
Photograph of Fireplace in 17th Street Home, circa 1990	box 71
Piece of Marble Mantel from Fireplace of 17th Street Home, 1990 February 16	box 71
Scope and Contents	
Peress was a founding member of Dvořák American Heritage Association (DAHA), that tried to save the house from demolition in the early 1990s. This is a piece of the marble mantelpiece that was saved from the house.	
Wood from Springville, Iowa, 1993	box 100
Scope and Contents	
Small piece of wood from "old" tree next to church; handwritten label on wood.	
Wood [from Springville, Iowa?], undated	box 100

Scope and Contents

Larger piece of unlabelled tree bark.

Bookmark	box 100
Matchbox from The Old Mill, South Egremont, MA	box 100
Medals and Coins	box 72

Scope and Contents

Primarily commemorative medals for various composers.

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Series XXXI: Index of Repertoire

Title/Description	Instances
Index of Repertoire	box 99

Scope and Contents

Box of notes on cards

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