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## Wallach Art Gallery records 12757898

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Description is written in: English.

Describing Archives: A Content Standard

### Rare Book and Manuscript Library

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Columbia University, Mail Code 1127  
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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Wallach Art Gallery
<b>Title:</b>	Wallach Art Gallery Records
<b>ID:</b>	12757898
<b>ID:</b>	UA#0233
<b>ID [aspace_uri]:</b>	/repositories/2/resources/5194
<b>Date [inclusive]:</b>	1985-2017
<b>Physical Description:</b>	17.25 linear feet 15 record cartons, 1 OS flat box
<b>Language of the Material:</b>	English .
<b>Abstract:</b>	This collection consists of exhibition files, general operations files and exhibition catalogs generated by the Wallach Art Gallery staff between 1985 and 2017.

### Preferred Citation

Identification of specific item; Date (if known); Wallach Art Gallery Records, Box and Folder Number; University Archives, Rare Book and Manuscript Library, Columbia University Libraries.

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## Biographical / Historical

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The Miriam and Ira D. Wallach Art Gallery advances Columbia University's historical, critical, and creative engagement with the visual arts. Serving as both a laboratory and a forum, The Wallach Art Gallery offers opportunities for curatorial practice and discourse, while bridging the diverse approaches to the arts at the University with a welcome broader public. They present projects that are organized by graduate students and faculty in Art History & Archaeology or by other Columbia scholars; focus on the contemporary artists of our campus and communities; offer new scholarship on University special collections. Established in 1986, The Wallach Art Gallery is the University's premier visual arts space. They are a platform for critically acclaimed exhibitions, a dynamic range of programming, and publications that

contribute to scholarship. The Wallach Art Gallery also animates other university spaces as opportunity arises. They operate in close relationship to the Department of Art History and Archaeology, School of the Arts, and the university Libraries, particularly Avery Architectural and Fine Arts Library.

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## Summary

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This collection consists of exhibition and administrative files of the Miriam and Ira D. Wallach Art Gallery. Materials include correspondence, reports, promotional materials, exhibition catalogs, photographs, meeting minutes, installation files, loan agreements, budgets, proposals, and checklists.

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## Arrangement

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The files are arranged in 3 series.

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## Administrative Information

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### Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor  
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URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

### **Revision Description**

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2018-08-08 2019-05-20

### **Restrictions on Access**

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

### **Restrictions on Access**

All administrative records of the University are restricted for 25 years from the date of creation.

### **Restrictions on Use**

The RBML cannot provide access to original time-based media material which has not been first been reformatted for preservation. Researchers are welcome to examine archival time-based media items and decide whether they wish to place an order for Audio/Video reformatting. If copyright and/or condition restrictions apply, it may not be possible to digitize a requested item. Please note that A/V reformatting is handled by an outside vendor and typically takes 6-8 weeks.

### **Accrual**

Additions are expected

### **Immediate Source of Acquisition**

2017.2018.M008: Source of acquisition--The Wallach Art Gallery. Method of acquisition--Transfer; Date of acquisition--7/13/2017.

### **Processing Information**

Papers Processed by Kelly Powers (CC 2019) November 2017-January 2018. Finding aid written by Jocelyn Wilk in July 2018.

### **Terms Governing Use and Reproduction**

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## Related Materials

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### Selected Related Material at Columbia

[Columbia University Office of Art Properties Records, 1960-2012 \(UA#0197\)](#)

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## Controlled Access Headings

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- Exhibition Catalogs
- Exhibition records
- Galleries (display spaces)
- Photographs
- Press releases
- minutes (administrative records)
- Invitations
- Columbia University
- Wallach Art Gallery

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## Collection Inventory

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### Series I: Exhibition Files, 1986-2012

#### Scope and Contents

This series contains the files pertaining to the arrangements for and installation of all Wallach Art Gallery exhibitions between 1986 and 2012. Files include correspondence, publicity materials, reviews, photographs, checklists, proposals, and other relevant materials. These files were weeded for unnecessary materials (e.g., receipts, tax forms, certain budgetary information) prior to their transfer to the University Archives.

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