



ArchivesSpace

a community served by  Lyrasis

Wallach Art Gallery records 12757898

This finding aid was produced using ArchivesSpace on January 28, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027
Business Number: (212) 854-5153
Fax Number: (212) 854-1365
rbml@libraries.cul.columbia.edu
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Table of Contents

Summary Information	3
Biographical / Historical	3
Summary	4
Arrangement	4
Administrative Information	4
Related Materials	6
Controlled Access Headings	6
Collection Inventory	6
Series I: Exhibition Files	6
Series II: General Operations Files	36
Series III: Exhibition Catalogs	37

Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Wallach Art Gallery
Title:	Wallach Art Gallery Records
ID:	12757898
ID:	UA#0233
Date [inclusive]:	1985-2017
Physical Description:	17.25 linear feet 15 record cartons, 1 OS flat box
Language of the Material:	English .
Abstract:	This collection consists of exhibition files, general operations files and exhibition catalogs generated by the Wallach Art Gallery staff between 1985 and 2017.

Preferred Citation

Identification of specific item; Date (if known); Wallach Art Gallery Records, Box and Folder Number; University Archives, Rare Book and Manuscript Library, Columbia University Libraries.

[^ Return to Table of Contents](#)

Biographical / Historical

The Miriam and Ira D. Wallach Art Gallery advances Columbia University's historical, critical, and creative engagement with the visual arts. Serving as both a laboratory and a forum, The Wallach Art Gallery offers opportunities for curatorial practice and discourse, while bridging the diverse approaches to the arts at the University with a welcome broader public. They present projects that are organized by graduate students and faculty in Art History & Archaeology or by other Columbia scholars; focus on the contemporary artists of our campus and communities; offer new scholarship on University special collections. Established in 1986, The Wallach Art Gallery is the University's premier visual arts space. They are a platform for critically acclaimed exhibitions, a dynamic range of programming, and publications that contribute to scholarship. The Wallach Art Gallery also animates other university spaces as

opportunity arises. They operate in close relationship to the Department of Art History and Archaeology, School of the Arts, and the university Libraries, particularly Avery Architectural and Fine Arts Library.

[^ Return to Table of Contents](#)

Summary

This collection consists of exhibition and administrative files of the Miriam and Ira D. Wallach Art Gallery. Materials include correspondence, reports, promotional materials, exhibition catalogs, photographs, meeting minutes, installation files, loan agreements, budgets, proposals, and checklists.

[^ Return to Table of Contents](#)

Arrangement

The files are arranged in 3 series.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027
Business Number: (212) 854-5153
Fax Number: (212) 854-1365
rbml@libraries.cul.columbia.edu
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2018-08-08 2019-05-20

Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

All administrative records of the University are restricted for 25 years from the date of creation.

Restrictions on Use

The RBML cannot provide access to original time-based media material which has not been first been reformatted for preservation. Researchers are welcome to examine archival time-based media items and decide whether they wish to place an order for Audio/Video reformatting. If copyright and/or condition restrictions apply, it may not be possible to digitize a requested item. Please note that A/V reformatting is handled by an outside vendor and typically takes 6-8 weeks.

Accrual

Additions are expected

Immediate Source of Acquisition

2017.2018.M008: Source of acquisition--The Wallach Art Gallery. Method of acquisition--Transfer; Date of acquisition--7/13/2017.

Processing Information

Papers Processed by Kelly Powers (CC 2019) November 2017-January 2018. Finding aid written by Jocelyn Wilk in July 2018.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

[^ Return to Table of Contents](#)

Related Materials

Selected Related Material at Columbia

[Columbia University Office of Art Properties Records, 1960-2012 \(UA#0197\)](#)

[^ Return to Table of Contents](#)

Controlled Access Headings

- Exhibition Catalogs
- Exhibition records
- Galleries (display spaces)
- Photographs
- Press releases
- minutes (administrative records)
- Invitations
- Columbia University
- Wallach Art Gallery

Collection Inventory

Series I: Exhibition Files, 1986-2012

Scope and Contents

This series contains the files pertaining to the arrangements for and installation of all Wallach Art Gallery exhibitions between 1986 and 2012. Files include correspondence, publicity materials, reviews, photographs, checklists, proposals, and other relevant materials. These files were weeded for unnecessary materials (e.g., receipts, tax forms, certain budgetary information) prior to their transfer to the University Archives.

Title/Description	Instances
Inaugural Exhibition, 1986 April 4, 1986	box 1
Budget	box 1
Art	box 1
Inaugural Exhibition	box 1
Checklists	box 1

Wallach Art Gallery records 12757898

Images	box 1
Meyer Shapiro, 1986 April 18 -- May 23, 1986	box 1
Catalogue	box 1
Checklists	box 1
Press	box 1
Research	box 1
Worksheets -- Loan Forms	box 1
Budget/expenses	box 1
Similia Dissimilia, 1987 December 4 -- 1988 January 30, 1987, 1988	box 1
Budget	box 1
Catalogue Essays, Research	box 1
Loans	box 1
Correspondence/Loan Requests -- Rejected	box 1
Press Releases/Promotion	box 1
Project Description	box 1
Reviews	box 1
Special Programs	box 1
Jim Parker, 1988 February 20 -- March 12, 1988	box 1
Correspondence	box 1
Sexual Difference Both Sides of the Camera, 1988 March 24 -- May 7, 1988	box 1
Checklist	box 1
Grants	box 1
Loans Forms and Correspondence	box 1
Press	box 1
Proposal	box 1
Special Programs	box 1
Impossible Picturesqueness: Edward Lear's Indian Watercolors, 1988 October 19 -- December 3, 1988	box 1
Press Publicity and Promotion	box 1
Special Programs	box 1
Checklist	box 1

Wallach Art Gallery records 12757898

Correspondence	box 1
Financial Report	box 1
Fundraising	box 1
Loan Forms	box 1
Graphic Evolutions: The Print Series of Francisco Goya, 1989 February 2 -- March 18, 1989	box 1
Checklist	box 1
Correspondence	box 1
Installation	box 1
Loans	box 1
Publicity/Catalogue	box 1
Proposal	box 1
Special Programs	box 1
Terra Firma, 1989 October 18 -- December 2, 1989	box 2
Artists -- Boyle Family	
Artists -- Petah Coyne	
Artists -- Danita Geltner	
Artists -- Eve Laramée	
Artists -- Robert Lobe	
Artists -- Michelle Stuart	
Budget and Expenses	
Catalogue	
Checklist	
Correspondence	
Loan Agreements and Receipts of Delivery	
Fundraising	
Proposal	
Publicity and Promotion	
Visuals -- Photographs	
Love Flight of a Pink Candy Heart: Paintings by Florine Stettheimer, 1990 February 16 -- March 31, 1990	
Brochure, Checklist	
Correspondence	

Installation
Invitations
Publicity and Advertising
Julius S. Held, 1990 April 11 -- May 5, 1990
Checklist
Correspondence
Graphics
Installation
Publicity and Photos
New Art, 1990 May 15 -- June 23, 1990
Correspondence, Loan Forms
Checklist, Expenses, Graphics, Publicity, Installation, Photographs
Emerging Japanese Architects of the 1990s 1990 September 14 -- November 14, 1990s, 1990
Budget, Expenses
Catalogues and Checklist: Checklist
Catalogues and Checklist: Catalogue Sales
Correspondence: Other
Correspondence with Sponsors and Architects
Correspondence with Jackie
Installation
Invitation Correspondence
Publicity -- Press Release and Notice
Symposium
Artists of the Nation, 1990 November 15 -- 1991 January 26, 1990, 1991
Budget and Expenses
Checklist/Catalogue -- Checklist
Correspondence
Correspondence (Carpenter Center)
Correspondence with Lenders
Graphics
Insurance

Loan Forms
Press Release -- Notice
Photographs
Rejected Loans
Contemporary Architectural Drawings: Donations to the Avery Library Centennial Drawings Archive, 1991 April 3 -- May 4, 1991
Budget/Expenses
Checklist
Graphics
Memos
Publicity -- Press Release and Notice
New Art 1991 MFA Exhibition, 1991 May 15 -- June 22, 1991, 1991
Budget/Expenses
Checklist
Lenders/General
Graphics, including Invitations and Signage
Insurance
Loan Forms and Receipts
Photographs -- Installation
Robert Smithson Unearthed, 1991 September 11 -- October 26, 1991
Budget/Expenses
Catalogue/Correspondence with CU Press/Cat. Sales
Checklist and Lists
Loan Forms/Receipts
Correspondence -- Lenders
Correspondence -- AFA
Correspondence -- Eugenie Tsai
Correspondence (Lenders)
Fellowship Proposal
Fundraising -- NEA -- 3 Grant Application Forms
Fundraising -- Warhol Foundation and Kramarsky

Fundraising -- NYSCA Grant	
Graphics	
Insurance	
Publicity	
Victorian Pleasures: The Liman Collection of 19th-Century American Board and Table Top Games, 1991 November 13 -- 1992 January 25, 1991, 1992	box 3
Budget/Expenses	
Catalogue Distribution	
Checklist	
Correspondence: General	
Correspondence: with Liman	
Correspondence: Rosand/Proposal	
Graphics: Wall Texts/Labels	
Installation	
Insurance	
Loan Forms/Receipts of Delivery	
Publicity/Press Releases	
Actors, Courtesans, and Famous Vistas: Japanese Art from Columbia Collections, 1992 April 29 -- June 12, 1992	
Budget/Expenses	
Checklist/Catalogue	
Correspondence	
Graphics	
Publicity	
BCCDHHHJKNPPRSSW: Visual Arts Faculty Exhibition, 1992 September 16 -- October 31, 1992	
Budget/Expenses & Misc	
Checklist	
Correspondence with Lenders	
Graphics	
Publicity	
Money Matters, 1992 November 11 -- 1993 January 15, 1992, 1993	

Budget/Expenses

Checklists

Correspondence: Houston & Bernstein

Fund-raising Correspondence/Graham

(Non-Graham) Fundraising

Graphics/Invitation

Miscellaneous

Publicity

"O Soul, Come Back!": The World of the Han Dynasty Tomb,
1993 March 24 -- June 5, 1993

Budget/Expenses

Checklists

Correspondence

Publication

Insurance

Publicity

Graphics: Installation and Labels

Goya's Graprichos from the Brooklyn Museum, 1993
September 15 -- November 7, 1993

Budget/Expenses

Checklist/Catalogue

Correspondence/Contract

Correspondence

Fundraising

Graphics/Installation

Insurance

Publicity

Picturing the White City: Architectural Photography from
the World's Columbian Exposition, 1993 November 17 --
1994 January 22, 1993, 1994

Budget/Expenses

Checklist/Catalogue

Correspondence

Graphics/Installation

Proposal

Publicity

Mark Rothko, 1994 February 2 -- March 19, 1994

Budget/Expenses

Checklist/Catalogue

Checklist/Catalogue Sales

Correspondence

Graphics/Installation and Invitations

Proposal and Preliminary Doc.

Publicity

No exhibition

Interim Performance Series, 1993-1994

Unfaded Pageant: Edward Austin Abbey's Shakespearean
Subjects, 1994 April 13 -- June 4, 1994

Budget and Expenses

Catalogue/Distribution and Sales

Checklists

Correspondence, Loan

Correspondence with Lucy Oakley and Yale

Correspondence with Folger

Correspondence with Brigham Young

Proposal

Installation

Publicity

Field of Vision: The art of Sotho Habitation, 1994 October
19 -- December 17, 1994

Budget and Expenses

Checklists

Correspondence with Gary van Wyk

Educational Programs

Fundraising/NEA

Fundraising (except NEA)

Installation

Invitation	
Proposals	
Field of Vision: The art of Sotho Habitation, 1994 October 19 -- December 17, 1994	box 4
GVWYK: Catalogue Text	
Catalogue and Brochure	
Publicity	
Symposium	
Tour	
6 Artists: New Faculty from Visual Arts, 1995 March 29 -- June 3, 1995	
Sp. 95 Correspondence	
Loan Forms	
Insurance	
Faculty Invitation	
Publicity and Checklists	
The Post-Pre-Rephaelite Prints, 1995 October 11 -- December 15, 1995	
Fund-Raising	
Budget Expenses	
Catalogue Distribution and Sales	
Insurance	
Proposal	
Publicity	
Correspondence, Loan	
Correspondence, Loans	
Building the Collective: Soviet Graphic Design, 1996 February 7 -- March 30, 1996	
Budget	
Catalogue Production and Distribution	
Checklists (original/copies)	
Correspondence Berman	
Correspondences (except Berman)	
Fundraising	

Installation
Insurance
Invitation
Miscellaneous
Proposal/Summary
Publicity
Symposium
Tour
Kobo Abe as Photographer, 1996 April 8-21, 1996
Invitation, Proposal, Etc
Press/Publicity
Symposium
The Old World Builds the New: The Guastavino Company and the Technology of the Catalan Vault, 1996 April 30 -- June 15, 1996
Budget/Expenses
Catalogue
Checklist
Fundraising
Installation
Insurance
Publicity: Press Releases and Notices
Proposal
Tour (includes loan agreement)
Sp. Events
The Fragrance of Ink: Korean Literati Paintings of the Choson Dynasty, 1996 August 14 -- September 21, 1996
Budget
Checklist
Correspondence with Koreans
Correspondence, CU (internal)
Correspondence: Koreans, Smart Museum
Installation
Invitation

Miscellaneous	
Publicity and Press	
Apostles in England, Sir James Thornhill and the Legacy of Raphael's Tapestry Cartoons, 1996 October 15 -- December 21, 1996	box 5
Budget	
Catalogue Distribution and Sales	
Catalogue Production	
Checklists	
Conservation	
Correspondence, Loan England	
Correspondence, Loan USA	
Correspondence with A. Meyer and Notes	
Publicity	
Meyer Proposal, C.V.	
Miscellaneous	
Loan Forms	
Invitation	
Insurance	
Fundraising -- NEA	
Installation	
Fundraising (not NEA)	
Correspondence/Nouloan and Loan Refusal	
Robert Motherwell on Paper, 1997 January 29 -- March 29, 1997	
Tour	
Publicity	
Proposal/Lists	
Loans Forms: Duplicates and Originals	
Installation	
Invitation	
Insurance	
Correspondence, Rosand	

Correspondence, Loan

Correspondence with Dedalus

Catalog Photo Orders

Catalogs Distribution and Sales

26 Positions: MFA Thesis Exhibition, 1997 April 23 -- May 31, 1997

Miscellaneous

Correspondence and Loan Forms

Italian Icons: Living with Marble Architecture Design, 1997 June 11 -- 28, 1997

Italian Academy

Mastering McKim's Plan: Columbia's First Century on Morningside Heights, 1997 October 8 -- 1998 January 17, 1997, 1998

(Bergdoll and Parks) Photographs -- Installation

Publicity

Proposal and Organization

Invitation

Insurance

Installation, Wall Texts and Labels

Correspondence, Loans and Loan Forms

Catalogue Texts

Catalogue Production

Budget

The Visual Front: A Collection of Spanish Civil War Posters, 1998 February 3 -- March 28, 1998 box 6

Brochure

"Catalogue"

Checklist

Correspondence and Information from Southworth Collection

Miscellaneous Correspondence

Installation and Label Texts

Insurance

Invitation

Programs

Publicity

Related Exhibitions

Texts, Various

Brushed Voices: Calligraphy in Contemporary China, 1998
April 14 -- June 6, 1998

Invitations

Lists

Loans Forms and Receipts

Miscellaneous

Proposal

Publicity

Special Programs

Tour

Video

Budget

Catalogue Correspondence/Text

Catalogue Distribution

Catalog Permissions

Catalogue -- Production

Correspondence, Artist

Correspondence, Miscellaneous

Mounting and Framing

Installation

Fundraising

Insurance

Hogarth and His Times, 1998 September 16 -- November
21, 1998

Brochure

Budget

Catalogue

Checklists

Contract

Correspondence -- Parnassus Foundation

Correspondence -- The British Museum

Invitation

Installation

Miscellaneous

Planning

Public Programs

Publicity

Collecting the Southwest, 1998 December 1 -- December 12, 1998

WAG: Native American/Nan Rothschild

The Inventive Hand: Selections of Work by Giovanni Battista Piranesi, 1999 January 27 -- March 20, 1999

Brochure

Budget

Correspondence

Installation

Invitation

Miscellaneous

Publicity

1999 MFA Thesis Exhibition, 1999 April 14 -- June 5, 1999, 1999

Brochure

Budget

Correspondence

Invitation

Loan Forms

Reception

Publicity

Experiments in the Everyday: Allan Kaprow and Robert Watts -- Events, Objects, Documents, 1999 October 6 -- December 11, 1999

Budget

Catalogue Distribution

Catalogue -- Photography

Catalogue -- Production

Correspondence -- Curators

Correspondence -- General

Correspondence -- Loans Refused

Correspondence -- Allan Kaprow

Correspondence -- RWSA

Experiments in the Everyday: Allan Kaprow and Robert Watts -- Events, Objects, Documents, 1999 October 6 -- December 11, 1999 box 7

Correspondence -- Loan

Fellowship Proposal

Fundraising -- NEA Grant

Fundraising -- Dedalus Foundation

Fundraising -- Lanna Foundation

Fundraising -- General

Insurance

Invitation

Installation

Loan Forms and Other Loan Documents

Project Description

Publicity

Special Events

Tour -- MIT

Tour -- Solicitations

Gateway to Metropolis: New York's Pennsylvania Station, 2000 February 2 -- April 1, 2000

Checklists

Correspondence: Curator

Correspondence: Loan

Correspondence: General

Installation

Insurance

Invitation

Loan Forms	
Miscellaneous	
Project Description	
Publication	
Publicity	
Public Programs	
Shipping	
First-Year MFA Exhibition, 2000 April 26 -- June 3, 2000	
Correspondence	
Loan Forms	
Architect of Dreams: The Theatrical Vision of Joseph Urban, 2000 October 10 -- December 16, 2000	
Budget	
Catalogue	
Catalogue -- Distribution	
Checklist	
Conservation	
Correspondence -- Curator	
Correspondence -- General	
Fundraising -- General	
Fundraising -- NEA Grant	
Installation	
Permissions	
Invitation	
Postcards	
Proposal and Project Description	
Publicity	
Special Programs -- Bard	
Percival Goodman: Architect, Teacher, Planner, 2001 February 6 -- March 31, 2001	box 8
Loan Forms	
Miscellaneous	
Project Description	

Publicity
Fundraising NEA Grant
Installation
Invitation
Budget
Catalogue Distribution
Catalogue Permissions
Catalogue Production
Checklist
Correspondence -- Authors
Correspondence -- Loan
First-Year MFA Exhibition, 2001 April 6-14, 2001
MFA Show, 2001
Invitation
Loan Forms
Louise Bourgeois: Illustrated Books, 2001 April 24 -- June 9, 2001
Publicity
Project Description
Publication
Registration Notes
Shipping
Checklists
Correspondence
Installation
Insurance
Invitation
Arte Povera: Selections from the Sonnabend Collection, 2001 October 3 -- December 8, 2001
Correspondence -- Curator
Correspondence/Sonnabend
Fundraising
Installation/Shipping

Invitation
Project Description
Public Programs
Publicity
Tour/letters re possible circulation
Budget
Catalogue Production
Checklist and Other Lists
The Print in Italy: 1550-1620 2002 February 1 -- March 30, 1550-1620, 2002
Shipping
Symposium
Budget
Contract
Correspondence/BM and NGC and MMA
Lists
Invitation
Advertising/Publicity
No exhibit
Gallery -- Special Programs, 2001-2002
First-Year MFA Exhibition, 2002 April 10-14, 2002
Curators Essay/Checklist
Invitation
Loan Forms
Paris as Gameboard: Man Ray's Atgets, 2002 April 24 -- June 15, 2002
Labels
Lists
Project Description
Publicity
Shipping
Budget
Catalogue

Correspondence -- Loan

Insurance

Invitation

Roger Ferri: Architectural Visionary, 2002 October 9 --
December 21, 2002

Public Programs

Publicity

Installation/Labels

Miscellaneous

Photos

Checklist

Shipping

Loan Correspondence

Loan Forms

Jean Fautrier, 2003 January 29 -- March 29, 2003

Proposal

Symposium

Publicity

Shipping

Tour

Fundraising

Fundraising, NEA Grant

Lists

Budget

Catalog

Correspondence/Haggerty

Correspondence, Butler (curator)

Correspondence -- General

2003 First-Year MFA Exhibition, 2003

box 9

MFA, 2003

Moscow: City, Spectacle, Capital of Photography, 2003
April 30 -- June 21, 2003

Miscellaneous

Proposal

Publicity

Registration Notes

Shipping

Catalogue Production

Checklist

Correspondence -- General

Correspondence -- Loan

Installation

Invitation

Loan Forms

Reflection: Seven Years in Print The LeRoy Neiman Center
for Print Studies, 2003 September 23 -- December 13, 2003

Catalogue Production

Checklists

Inventory

Exhibition

Publicity

Registration Notes

The Orchid Pavilion Gathering, 2004 January 20 -- March
20, 2004

Invitation

Publicity

Shipping

Checklists

Correspondence -- Michigan

Contract

Educational Programs

Fundraising -- General

Installation

2004 First-Year MFA Exhibition, 2004 March 26 -- April 4,
2004, 2004

MFA, 2004

Directions On/Off

Loan Agreements

Restoring Byzantium, 2004 April 13 -- June 12, 2004

Publicity

Shipping

Symposium

Tour

Installation

Insurance

Loan Forms

Loan to Pera Museum

Correspondence with Curator

Correspondence -- General

Correspondence -- Loan

Fundraising -- General

Fundraising -- NEA Grant

Budget

Catalog Distribution

Checklists

Catalogue Production

Condition Reports

The Troubled Search: The Work of Max Abramovitz, 2004
September 15 -- December 11, 2004

Financial Report

Catalog Distribution

Correspondence -- General

Correspondence

Publication

Educational Programs

Fundraising

Installation

Miscellaneous

Advertising/Publicity

Settlement and Sanctuary on Cyprus from the Bronze Age to the Middle Ages: Views from the Columbia University Excavations at Phlamoudhi, 2005 January 20 -- March 19, 2005

Fundraising

Installation

Insurance

Loan Forms

Miscellaneous

Proposal

Shipping

Advertising/Publicity

Budget

Catalog Distribution

Catalogue Production

Correspondence -- Loan

Educational Programs

Exhibition Description

Friends of Phlamoudi

2005 First-Year MFA Exhibition, 2005 March 30 -- April 9, 2005, 2005

Reception

Financial Report

Installation

Loan Forms and Receipts

Miscellaneous

Architecture in Print: Design and Debate in the Soviet Union, 2005 April 19 -- June 11, 2005

Correspondence -- Loan

Fundraising

Installation

Loan Documents and Condition Notes

Miscellaneous

Proposal and Exhibition Description

Shipping	
Tour	
Publicity	
Graphics and Budget	
Catalogue Distribution	
Catalogue Production	
Architecture in Print: Design and Debate in the Soviet Union, 2005 April 19 -- June 11, 2005	box 10
Checklists	
"Please, teach me..." Rainer Ganahl and the Politics of Learning, 2005 September 28 -- December 10, 2005	
Installation	
Insurance Claim	
Loan Forms	
Miscellaneous	
Project Description	
Shipping	
Advertising/Publicity	
Budget	
Catalogue Distribution	
Catalogue Production	
Checklists	
Grants	
Catalogue Production	
Correspondence -- General	
No Exhibition	
Marconi Project IPAM Application	
Middle Ground, 2006 January 24 -- February 11, 2006	
Reception	
Budget	
Checklist	
Correspondence	
Fundraising	

Installation

Loan Forms

Project Description and Development

Publication

A Congo Chronicle, 2006 February 21 -- March 18, 2006

Checklist

Correspondence and Contract

Shipping

Advertising/Publicity

Project Description

Public Programs

First-Year MFA Exhibition, 2006 April 1-8, 2006

MA Proposals

Advertising/Publicity

Installation

Loan Agreements

Project Description

Lubomír Šlapeta (1908-1983) and Cestmír Šlapeta
(1908-1999), 2006 April 18 -- June 10, 2006

Advertising and Publicity

Budget

Checklists

Condition Notes

Contract

Correspondence -- General

Correspondence -- Loan

Installation

Loan Forms/Receipts

Miscellaneous

Proposal

Shipping

Ely Jacques Kahn, Architect, 2006 September 27 --
December 9, 2006

Advertising/Publicity	
Catalogue	
Checklists	
Correspondence -- Lenders	
Correspondence -- Loan	
Educational Programs	
Installation	
Insurance	
Loan Forms/Receipts	
Miscellaneous	
Photos	
Proposal	
Shipping	
Condition Notes	
Robert Moses and the Modern City, 2007 January 31 -- April 14, 2007	
Checklists	
Catalogue, Correspondence with Authors (also see e- mails)	
Catalog Distribution	
Fundraising	
Loan Forms and Receipts	
Planning	
Advertising/Publicity	
Brochure	
Public Programs	
Budget	
Photos	box 11
Installation	
Miscellaneous	
Tour	
Correspondence -- General	
Correspondence -- Loan	

2007 First-Year Exhibition, 2007 April 21 -- June 2, 2007,
2007

Advertising and Publicity

Installation

Loan Forms

Revolutions: A Century of Makonde Masquerade in
Mozambique, 2007 September 18 -- December 8, 2007

Advertising and Publicity

Installation

Correspondence Loan

Exhibition Description and Proposal

Loan Forms and Receipts

Paths to the Press, 2008 January 23 -- March 8, 2008

Advertising and Publicity

Correspondence general

Correspondence loan

Exhibition Description/Proposal

Installation, Condition Notes, Shipping

Treasures Rediscovered: Chinese Stone Sculpture from the
Sackler Collections at Columbia University, 2008 March 26
-- June 21, 2008

Advertising and Publicity

Educational Programming

Budget

Catalog Distribution

Exhibition Description

Opening Reception

Installation

Checklists

Correspondence Authors

Correspondence General

Fundraising

Tour/General

Ringling Tour

Virginia Tour

Michigan Tour

Delight in Design: Indian Silver for the Raj, 2008 September
17 -- December 13, 2008

Advertising/Publicity

Loan Forms

Correspondence -- Loan

Tour, Checklists

Educational Programs

Exhibition Description

Tour

Opening

Installation

Modernism and Iraq, 2009 January 27 -- March 28, 2009

Correspondence -- Loan/Artists

Correspondence, Curators

Installation

Loan Forms

Proposal

Advertising and Publicity

Checklists

2009 First-Year MFA Exhibition, 2009 April 4-18, 2009, box 12
2009

MFA, 2009

Progeny: Deborah Willis and Hank Willis Thomas, 2009
April 29 -- June 6, 2009

Advertising/Publicity

Correspondence -- Loan and other

Installation

Loan Forms

Proposal

Checklists

The New Acropolis Museum, 2009 October 21 -- December
19, 2009

Advertising/Publicity

Checklists

Correspondence -- General

Correspondence -- Loan/Avery

Educational Programs

Installation

Loan Forms and Correspondence

Miscellaneous

Proposal

Pictures for Books: Photographs by Thomas Roma, 2010
January 20 -- March 27, 2010

Advertising and Publicity

Catalog Distribution

Checklists

Correspondence Curator

Correspondence General and Artist

Events

Installation

Loan Forms

Miscellaneous

Proposal

Tour

2010 First-Year MFA Exhibition, 2010 April 7-17, 2010,
2010

MFA, 2010

Edward Koren: The Capricious Line, 2010 April 28 -- June
12, 2010

Advertising and Publicity

Catalog Distribution

Checklists

Correspondence Curators

Loan Forms

Proposal

Public Programs

Correspondence Loan

Tour

Installation

Nancy Holt: Sightlines, 2010 September 22 -- December 11, 2010

Advertising/Publicity

Catalog Distribution

Correspondence, Artist; Curator

Correspondence -- Loan

Checklists

Educational Programs

Installation/Furniture

Fundraising

Proposal

Tufts University

Utah Museum

Loan Forms

Project Europa: Imagining the (Im)Possible, 2011 January 19 -- March 26, 2011

Advertising and Publicity

Contract

Programming

Proposal and Checklists

Installation

2011 First-Year MFA Exhibitions, 2011 April 9-16, 2011, 2011

Advertising and Publicity

Loan Forms

Installation

Common Love, Aesthetics of Becoming, 2011 April 26 -- June 11, 2011

Advertising and Publicity

Budget

Catalogue -- Publication Agreements

Correspondence Curator

Correspondence Loan

Miscellaneous

Loan Forms

Programming

Installation

Proposal and Checklists

Xu Bing: Square Word Calligraphy Classroom, 2011
September 7 -- October 22, 2011

Advertising and Publicity

Budget

Programming

Installation

Loan Agreements

Social Forces Visualized, 2011 November 9 -- December 17,
2011

Catalogue Design and Production

Loans

Special Programs

Correspondence, Curators

Correspondence, Lender (RBML)

Proposal

Advert -- Publicity

Félix Candela, 2012 February 11 -- March 31, 2012

Advertising and Publicity

Agreement

Installation

Symposium

Misc.

2012 First-Year MFA Exhibition, 2012 April 13-28, 2012,
2012

Loan Forms and Receipts

Publication

Advertising and Publicity

Cross-Time Stories, 2012 May 9 -- June 9, 2012

Loans

Advertising/Publicity

Catalogue -- Design and Production

[^ Return to Table of Contents](#)

Series II: General Operations Files, 1985-2012

Scope and Contents

This series consists of the administrative files of the Wallach Art Gallery staff. There is correspondence, most significantly with the Wallach family, as well as information about a fellowship program and a full set of Steering Committee minutes from 1985-2012.

Title/Description	Instances
General Information	box 13
Proposal Submissions	
Procedures	
WAG Correspondence: with Wallachs	
WAG: Internships	
WAG Fellowship Info	
Admin and Reports: WAG, 1987	
Advisory Council (entire group)	
Gallery Committee	
Advisory Council Gallery Committee	
Steering Committee 1985-88	
Steering Committee, 1989-1994	
Steering Committee 1994-95	
Steering Committee, 1995/1996	
Steering Committee 1996-97	
Steering Committee 1997-98	
Wallach Art Gallery Steering Comm., 1998-1999	
Wallach Art Gallery Steering Comm., 1999-2000	
Wallach Art Gallery Steering Comm., 2000-2001	
Wallach Art Gallery Steering Comm., 2001-2002	

Wallach Art Gallery Steering Comm., 2002-2003

Wallach Art Gallery Steering Comm., 2003-2004

Wallach Art Gallery Steering Comm., 2004-2005

Wallach Art Gallery Steering Comm., 2005-2006

Wallach Art Gallery Steering Comm., 2006-2007

Wallach Art Gallery Steering Comm., 2007-2008

Wallach Art Gallery Steering Comm., 2008-2009

Wallach Art Gallery Steering Comm., 2009-2010

Wallach Art Gallery Steering Comm., 2010-2011

Steering Committee, 2012

University Committee

[^ Return to Table of Contents](#)

Series III: Exhibition Catalogs, 1986-2017

Scope and Contents

This series consists of the printed exhibition catalogs associated with the exhibitions put on display at the Wallach Art Gallery since its inception in 1986.

Title/Description	Instances
-------------------	-----------

Inaugural Exhibition Catalog, 1986

Meyer Schapiro: Works of Art Catalog, 1986

Sexual Difference Both Sides of the Camera Catalog, 1988

Impossible Picturesqueness Catalog, 1988

Graphic Evolutions Catalog, 1989

Terra Firma Catalog, 1989

Victorian Pleasures Catalog, 1991-1992

Unfaded Pageant Catalog, 1994

The Pre-Post-Raphaelite Print Catalog, 1995

Apostles in England Catalog, 1996

Robert Motherwell on Paper Catalog, 1997

Mastering McKim's Plan Catalog, 1997-1998

Brushed Voices Catalog, 1998

Hogarth and his Times Catalog, 1998

Experiments in the Everyday Catalog, 1999

Architect of Dreams Catalog, 2000

Percival Goodman Catalog, 2001

Louise Bourgeois Catalog, 2001

box 14

Arte Povera Catalog, 2001

Paris as Gameboard Catalog, 2002

Roger Ferri Catalog, 2002

Jean Fautrier Catalog, 2003

Moscow: City, Spectacle, Capital of Photography Catalog,
2003

Reflection Catalog, 2003

Restoring Byzantium Catalog, 2004

Phlamoudhi Catalog, 2005

Architecture in Print Catalog, 2005

"Please, teach me..." Catalog, 2005

Middle Ground Catalog, 2006

Ely Jacques Kahn, Architect Catalog, 2006

Robert Moses and the Modern City Catalog, 2007

Revolutions Catalog, 2007

Delight in Design Catalog, 2008

Modernism and Iraq Catalog, 2009

Progeny Catalog, 2009

The New Acropolis Museum Catalog, 2009

Pictures for Books Catalog, 2010

Edward Koren Catalog, 2010

Project Europa Catalog, 2011

Common Love Catalog, 2011

Social Forces Visualized Catalog, 2011

2012 First-Year MFA Catalog, 2012, 2012, 2012

Cross-Time Stories Catalog, 2012

Robert S. Duncanson Catalog, 2012

Conceptual Geographies: Frames and Documents Catalog,
2013

2013 First-Year MFA Catalog, 2013, 2013, 2013

Speak, Memory Catalog, 2013

Multiple Occupancy Catalog, 2013

Goddess, Heroine, Beast Catalog, 2014

2014 First-Year MFA Catalog, 2014, 2014, 2014 box 15

Hyper-Resemblances Catalog, 2014

Sylvan Cemetery Catalog, 2014

A Curious Blindness Catalog, 2015

Open This End Catalog, 2016

Lines of Flight Catalog, 2016

The Expanded Subject Catalog, 2016

Finesse Catalog, 2017

Invisible Cities Catalog, 2017

2017 MFA Thesis Catalog, 2017, 2017, 2017

Uptown Catalog, 2017

Lina Puerta: Manigua Catalog, 2018

Treasures Rediscovered Catalog, 2008 box 16

2007 First-Year MFA Catalog, 2007, 2007, 2007

2015 First-Year MFA Catalog, 2015, 2015, 2015

2016 First-Year MFA Catalog, 2016, 2016, 2016

2017 First-Year MFA Catalog, 2017, 2017, 2017

[^ Return to Table of Contents](#)