



# ArchivesSpace

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## İlhan Mimaroglu Papers12572058

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Description is written in: English.

Describing Archives: A Content Standard

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027  
Business Number: (212) 854-5153  
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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Mimaroglu, İlhan K. (İlhan Kemaleddin), 1926-2012
<b>Title:</b>	İlhan Mimaroglu Papers
<b>ID:</b>	12572058
<b>ID:</b>	MS#1842
<b>Date [inclusive]:</b>	1926-2012
<b>Physical Description:</b>	40 linear feet 26 bankers boxes and 7 flat boxes
<b>Language of the Material:</b>	English , Turkish , French .

### Preferred Citation

Identification of specific item; Date (if known); İlhan Mimaroglu Papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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## Biographical / Historical

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İlhan Mimaroglu (1926-2012) was an early composer of avant-garde electronic music, a record producer best known for his work with Charles Mingus on the Atlantic Jazz label, a journalist and cultural critic, and a photographer and filmmaker.

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## Biographical / Historical

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Mimaroglu was born in Istanbul, Turkey, on March 11, 1926, to the prominent architect Mimar Kemaleddin and his wife Sabiha Hanım, a teacher. Mimaroglu graduated from Galatasaray High School in 1945 and the Ankara University Faculty of Law in 1949, though he never

practiced law. He instead embarked on a career as a music journalist, radio broadcaster, and jazz clarinetist.

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## Biographical / Historical

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In 1955, Mimaroglu was awarded a Rockefeller Fellowship, which enabled him to spend a year studying musicology and composition at Columbia University in New York City. He returned to New York and enrolled in Teachers College's Master of Arts program in Music Education in 1959. The same year, Otto Luening and Vladimir Ussachevsky established the Columbia-Princeton Electronic Music Center.

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## Biographical / Historical

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The Electronic Music Center became the focal point of Mimaroglu's time at Columbia. He worked as a technical director and a teaching assistant for Luening and Ussachevsky. His master's thesis, titled "Electronic Music," explored the medium in detail. Mimaroglu also took advantage of his access to the Electronic Music Center's Mark II Sound Synthesizer to complete several electronic compositions which were released on commercial record labels to positive reviews. These included *Intermezzo* and *Bowery Bum (Visual Study No. 3 After Jean Dubuffet)* (1964), as well as *Le Tombeau d'Edgar Poe* and *Agony (Visual Study No. 4 After Arshile Gorky)* (1965). In addition to Luening and Ussachevsky, Mimaroglu's influences during this period included Edgar Varèse and Stefan Wolpe, with whom Mimaroglu undertook private studies in composition.

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## Biographical / Historical

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In 1966, the Groupe de Recherches Musicales invited Mimaroglu to work in their studio in Paris. Mimaroglu maintained an affiliation with the GRM and the French musical avant garde for the rest of his life. *La Ruche*, Mimaroglu's 1968 tribute to the storied Montparnasse artists' residence which was then at risk of demolition, was commissioned by the Office

de Radiodiffusion Télévision Française. Federico Fellini also included two of Mimaroglu's *Preludes, No. 2* and *No. 12*, in the soundtrack for his 1969 film *Satyricon*.

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## Biographical / Historical

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Two of Mimaroglu's most notable artistic collaborations took place in the early 1970s. *Sing Me a Song of Songmy*, a 1971 experimental album opposing American involvement in the Vietnam War, was a joint effort with the jazz trumpeter Freddie Hubbard. Mimaroglu had also struck up a friendship with the artist Jean Dubuffet after hearing Dubuffet's musical experiments with magnetic tape in the early 1960s. Mimaroglu scored Dubuffet's "spectacle" *Coucou Bazar*, which debuted in Dubuffet's retrospective exhibition at the Guggenheim Museum in May 1973.

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## Biographical / Historical

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In addition to composing music, Mimaroglu worked as a music producer for Atlantic Records. He first compiled classic jazz reissues in the 1960s, then secured funding from Atlantic for an experimental music label, Finnadar Records. Finnadar's first release was Mimaroglu's own *Wings of the Delirious Demon* (1972). Mimaroglu continued to produce albums under the Finnadar imprint until 1987. He was also made a staff producer at Atlantic Jazz in 1973, where he remained for the next three decades, working most notably with Charles Mingus.

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## Biographical / Historical

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Mimaroglu worked consistently in other media as well. Throughout his career, he published articles, essays, reviews, and more than a dozen books in Turkish and English. From 1973 until 1980, he produced a show on culture and politics on New York City's WBAI radio station. He also contributed art criticism to *Voice of America*. Mimaroglu began to explore experimental filmmaking and photography in the 1980s; he used both to explore his drive to compose electronic music and to document life on the streets of New York City.

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## Biographical / Historical

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İlhan Mimaroglu's wife, Güngör Mimaroglu, was a political activist and a fixture of the Turkish expatriate community in New York. The couple married shortly before moving to New York City, leaving Güngör's son from a previous marriage, Rüstem Batum, behind in Turkey. She appeared in many of her husband's works; the voice reading an Orhan Veli poem on Fellini's *Satyricon* soundtrack is hers. The Mimaroglus were married for 51 years, until İlhan's death from pneumonia on July 17, 2012, in New York.

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## Summary

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The collection documents the career and personal life of Turkish-American electronic music composer, record producer, journalist and cultural critic, photographer, and filmmaker İlhan Mimaroglu (1926-2012). It includes materials from each of Mimaroglu's professional interests and activities, the bulk of which date from the early 1950s until his death in 2012.

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## Arrangement

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This collection is unprocessed. A preliminary arrangement scheme was imposed in October 2020 in preparation for digitizing and providing access to the unique audio and moving image components of the collection. This arrangement may be revised after processing is complete. The collection is currently arranged in six series.

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## Administrative Information

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### Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor

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535 W. 114th St.

New York, NY 10027

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Fax Number: (212) 854-1365

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URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

### Restrictions on Access

Material is unprocessed. Please contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

### Restrictions on Access

This collection is located on-site.

### Restrictions on Access

This collection has no restrictions.

### Immediate Source of Acquisition

2016.2017.M155: Source of acquisition--ARTHUR FOURNIER Fine & Rare, LLC. Method of acquisition--Purchase; Date of acquisition--6/5/2017.

### Processing Information

Collection-level record describing unprocessed material made public in summer 2018 as part of the Hidden Collections initiative.

### Processing Information

Preliminary arrangement and audio and moving image processing by Celeste Brewer, October-December 2020.

## Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

## Processing Information

Items 121, 339, 345, and 348 were stored in cases which identified their contents as follows. However, upon digitization, they were found to be blank. Item 121: X-2-82-062 Finnadar, part 2, undated. Item 339: İdil Biret (Direct to Disc), undated. Item 345: Arnold Schoenberg, LP; Aydın Esen (Ryles, Boston), 1985 February, undated. Item 348: Talks, New York City, 1975.

## Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

## Conditions Governing Access

Unique time-based media items have been reformatted and are available onsite via links in the container list. Commercial materials are not routinely digitized.

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## Related Materials

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### Related Materials

[Columbia-Princeton Electronic Music Center Collection](#): Digitized recordings from the CPEMC (now called the Computer Music Center), including [10 items by Mimaroglu](#).

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## Controlled Access Headings

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- Music
- Electronic music
- Personal papers



- Composers
- Open reel audiotapes
- Phonograph records
- Composers -- United States -- Correspondence
- Diaries
- Photographs
- Experimental films
- Mimaroglu, İlhan K. (İlhan Kemaleddin), 1926-2012
- Columbia-Princeton Electronic Music Center

## Collection Inventory

### Series I: Correspondence and personal materials, 1936-2012, undated

#### Scope and Contents

Series I contains Mimaroglu's personal correspondence, writings, and other personal materials, including audio recordings assumed to be part of his personal music collection.

#### Subseries I.1: Correspondence

#### Subseries I.2: Writings

#### Subseries I.3: Music collection, 1936-1997, undated

Title/Description	Instances	
An Historic Performance by Sir Thomas Beecham and the London Philharmonic Orchestra, Ludwigshafen, Germany, 1936 November 19, undated <u>Physical Description:</u> 1 audiocassettes <b>Scope and Contents</b> Commercial recording.	box 26	item 442
Ezan and Kopek, İnayet Kanto Anlatiyor, 1971 November 4 <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> <a href="#">Ezan ve köpek / İnayet kanto anlatıyor</a>	box 26	item 430
New York Sounds, 1972 December <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> <a href="#">New York Sounds</a>	box 26	item 431
Cannes, 1973 Summer <u>Physical Description:</u> 1 audiocassettes	box 26	item 427

Digital Object: [Cannes](#)

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Pieces from "The Legend of Ararat", 1983 November 2, 1984 May 5      box 26      item 385

Physical Description: 1 audiocassettes

Digital Object: [Tayfun, Pieces from ARARAT THE BORDER CROSSING](#)

**Scope and Contents**

1. "Introduction," 1983 November 2, West Berlin. Dr. perc. - okay Temiz (Oriental Wind). Bass - J. Wuchner (Vienna Art Orchestra), piano and voice - Tayfun. 2. "Ahmet and Gülbahar Come Together," 1984 May 5, Utrecht. Recitation - Hürdem Gurel. Piano - Tayfun.

---

Müşfik Kenter, "Van Gogh" partial, Hunter College, New York City, 1989 April 22      box 26      item 410

Physical Description: 1 audiocassettes

Digital Object: [Müşfik Kenter, VAN GOGH \(partial\), Hunter College, New York City](#)

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Ravel, Gaspard de la nuit, Miroirs, İdil Biret, piano, 1986      box 26      item 438

Physical Description: 1 audiocassettes

**Scope and Contents**

Commercial recording.

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Ingrid Lucia and the Flying Neutrinos, I'd Rather Be in New Orleans, 1994      box 26      item 419

Physical Description: 1 audiocassettes

**Scope and Contents**

Commercial recording.

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Kamran Ince, Fall of Constantinople, 1997      box 26      item 414

Physical Description: 1 audiocassettes

**Scope and Contents**

Albany Symphony Orchestra, David Alan Miller. Commercial recording.

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Cumhurbaşkanlığı Senfoni Orkestrasi, Avery Fisher Hall, Lincoln Center, New York City, 1997 January 12      box 26      item 420

Physical Description: 1 audiocassettes

Digital Object: [Cumhurbaşkanlığı Senfoni Orkestrasi, Avery Fisher Hall, Lincoln Center, New York City](#)

**Scope and Contents**

Gürer Aykal, yön. 1. Glinka, "Russlan ve Ludmilla Uvertürü." 2. Saygun, "Keman Konsertosu," Suna Kan, keman. 3. Çaykovski, Senfoni No. 5

---

Best of Orhan Demir, 1997 January 15 box 26 item 422

Physical Description: 1 audiocassettes

Digital Object: [Orhan Demir Trio, ORIGINALS](#)

**Scope and Contents**

Side A: As Time Goes On. 2. The Way I See You. 3. In Favour. 4. Satellite Service. 5. North West. 6. Ahah Sureme. 7. Unicorn. 8. Fun Town. Side B: Sultan of Strings. 2. Old World. 3. Painting on Silk. 4. Devil's Dance. 5. Windmill. 6. Category 3.

---

Kerem Görseu and Allan Harris, Laid Back, 1997 August 27 box 26 item 390

Physical Description: 1 audiocassettes

**Scope and Contents**

Görseu, piano, Harris, vocal. Istanbul. Side A: 1. They Say it's Wonderful. 2. Polkadots and Moonbeams. 3. Have You Met Miss Jones? 4. Moon River. 5. These Foolish Things. 6. The Nearness of You. Side B: 1. My One and Only Love. 2. I'm Glad There is You/Lush Life. 3. Smoke Gets In Your Eyes. 4. Like Someone in Love. 5. What a Wonderful World. 6. That's All. Commercial Recording.

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Anderson and Coleman, undated box 26 item 428

Physical Description: 1 audiocassettes

Digital Object: [James Anderson and Ornette Coleman](#)

**Scope and Contents**

Side A: 100 Proof Songs, James Anderson. Side B: Ornette Coleman, last song with Marianne Faithful

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Basie, Ellington, undated box 26 item 425

Physical Description: 1 audiocassettes

Digital Object: [Count Basie, Duke Ellington](#)

**Scope and Contents**

Side A: Count Basie TV, Duke Ellington TV. Side B: Duke Ellington TV.

---

Bleda Rauf Elibal, undated box 26 item 437

Physical Description: 1 audiocassettes

Digital Object: [Bleda Rauf Elibal](#)

### Scope and Contents

1. Vivaldi, Violin Konzert A-Moll 2.-3. Satz. 2. Paganini - Moses Variationen. 3. Koussewitzky, Chanson trist.

---

Franck Quintet and Brahms Sextet, undated	box 26	item 402
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Physical Description: 1 audiocassettes

Digital Object: [Jascha Heifetz, Gregor Piatigorsky, William Primrose, Leonard Pennario, PIANO QUINTET & SEXTET](#)

### Scope and Contents

Side 1: Franck: Quintet in F Minor. Leonard Pennario, Jascha Heifetz, Israel Baker, William Primrose, Gregor Piatigorsky. Side 2: Brahms: Sextet in G major. Jascha Geifetz, Israel Baker, William Primrose, Virginia Majewski, G. Piatigorsky, Gabor Rejto

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Garry Innocent, undated	box 26	item 417
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Physical Description: 1 audiocassettes

### Scope and Contents

Commercial recording.

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Özay, Antiquated Love, undated	box 26	item 382
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Physical Description: 1 audiocassettes

Digital Object: [Özay, ANTIQUATED LOVE](#)

### Scope and Contents

Side 1: 1. Antiquated Love. 2. Ancient Dancer. 3. Intuitively. 4. En Guzel Deniz. 5. Without Rhyme or Reason. Side 2: 1. I See Your Face Before Me. 2. I Thought About You. 3. Peaceful Heart/Gentle Spirit. 4. Istanbul.

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1 [mil?], undated	box 23	item 258
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Physical Description: 1 open reel audiotapes

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Bridge Sonata, BBC performance, undated	box 26	item 418
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Physical Description: 1 audiocassettes

Digital Object: [Charles Libove and Nina Lugovoy, Frank Bridge sonata, BBC performance](#)

**Scope and Contents**

Nina Lugovoy and Charles Libove

Carran/Keene: Piece of Pieces, followed by Organ Material, undated <u>Physical Description:</u> 1 open reel audiotapes	box 23	item 288
Ecevit, undated <u>Physical Description:</u> 2 open reel audiotapes <u>Digital Object:</u> <a href="#">Bülent Ecevit</a>	box 23 box 23	item 266 item 267
Gil Melle Quartet, Primitive Modern / Bill Evans, New Conversations, undated <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> <a href="#">Gil Mellé Quartet, MELLE PLAYS PRIMITIVE MODERN; Bill Evans, NEW CONVERSATIONS</a>	box 26	item 421
<b>Scope and Contents</b>		
Side A: Primitive Modern. Gil Melle, baritone saxophone. Joe Cinderella, guitar. Bill Phipps, bass. Ed Thigpen, drums. Side B: New Conversations. Bill Evans, piano.		
J. Stacy, undated <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> <a href="#">Jess Stacy</a>	box 26	item 413
Jon Anderson, Music for André Verdet exhibition, undated <u>Physical Description:</u> 1 audiocassettes	box 26	item 432
<b>Scope and Contents</b>		
Side 1: with André's poems. Side 2: without poems.		
Les Demoiselles de Rochefort, undated <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> <a href="#">Michel Legrand, LES DEMOISELLES DE ROCHEFORT</a>	box 26	item 415
Mouloudji, Ogeret, undated <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> <a href="#">Mouloudji, MOUDJI CHANTE PRÃVERT; Marc Ogeret, CHANTE ARAGON</a>	box 26	item 411

**Scope and Contents**

Side A: Mouloudji Chante Prevert. Side B: Ogeret Chante Aragon.

Nâzım Hikmet, undated <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> <a href="#">Nâzım Hikmet</a>	box 21	item 168
Norma Jean, AKA Marilyn Monroe, undated <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> <a href="#">Norma Jean, AKA Marilyn Monroe</a>	box 26	item 412
<b>Scope and Contents</b>		
Mix tape of Marilyn Monroe songs		
Not labeled, possibly blank, undated <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> <a href="#">Not labeled, possibly blank</a>	box 25	item 356
Untitled, undated <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> <a href="#">Not labeled, possibly blank</a>	box 26	item 378
<b>Scope and Contents</b>		
Several short recorder tests separated by long gaps of silence.		
Not labeled, possibly blank, undated <u>Physical Description:</u> 1 audiocassettes	box 26	item 392
Şadan Çaylıgil, Film music, undated <u>Physical Description:</u> 1 open reel audiotapes	box 23	item 275
Special Recording, undated <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> <a href="#">Shirley Bassey, Gladys Knight, Special Recording</a>	box 26	item 398
<b>Scope and Contents</b>		
I never want to love [illegible] S. Basey, The Way We Were, G. Knight		

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**Series II: Journalism, music and cultural criticism, circa 1950-2012**

**Scope and Contents**

Series II contains materials related to Mimaroglu's journalism and criticism. Much of this series is composed of manuscript and printed material, though it also contains recordings of his work for radio, especially the radio show he produced on New York's WBAI-FM from 1973 until 1980.

Title/Description	Instances	
John Cage interview, İlhan Mimaroglu, 1965 May 18 <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> <a href="#">John Cage interview, İlhan Mimaroglu</a>	box 20	item 136
İlhan Mimaroglu, Tract WBAI Talk and music, circa 1974 <u>Physical Description:</u> 1 audiocassettes	box 26	item 397
Tract WBAI program, 1974 March 5, May 5, July <u>Physical Description:</u> 3 open reel audiotapes <u>Digital Object:</u> <a href="#">TRACT, WBAI program</a>	box 24	item 333
<b>Scope and Contents</b>	box 23	item 269
Talk/music, from broadcast tape	box 21	item 197
José Maceda WBAI program, 1974 June <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> <a href="#">José Maceda WBAI program</a>	box 24	item 321
İlhan Mimaroglu, WBAI Electronic Music Programs, 1975 July-October <u>Physical Description:</u> 1 open reel audiotapes	box 23	item 296
<b>Scope and Contents</b>	1. 1975 July 7. 2. 1975 August 4. 3. 1975 September 1. 4. 1975 October 6.	
İlhan Mimaroglu, WBAI Electronic Music Program, 1975 May 5 <u>Physical Description:</u> 1 open reel audiotapes	box 22	item 230
<b>Scope and Contents</b>	Talk only	
İlhan Mimaroglu, WBAI Electronic Music Programs, 1975 November-1976 February <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> <a href="#">İlhan Mimaroglu, WBAI Electronic Music Programs</a>	box 22	item 229

**Scope and Contents**

Side 1: 1975 November 3, 1975 December 1. Side 2:  
1976 January 5, 1976 February 2

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İlhan Mimaroglu WBAI Programs, 1976 September-December	box 23	item 255
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Physical Description: 1 open reel audiotapes

**Scope and Contents**

Side one: 1976 September, 1976 October. Side two:  
1976 November, 1976 December.

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İlhan Mimaroglu WBAI Programs, 1977 January-October	box 23	item 274
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Physical Description: 1 open reel audiotapes

Digital Object: [İlhan Mimaroglu, WBAI Programs](#)

**Scope and Contents**

1. 1977 January. 2. 1977 February. 3. 1977 July. 4.  
1977 October.

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İlhan Mimaroglu, WBAI Electronic Music Programs, 1977 November-1978 March	box 23	item 285
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Physical Description: 1 open reel audiotapes

Digital Object: [İlhan Mimaroglu, WBAI Electronic Music Programs](#)

**Scope and Contents**

1. 1977 November 16. 2. 1977 December 21. 3. 1978  
January. 4. 1978 March.

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İlhan Mimaroglu, WBAI Electronic Music Programs, 1978 April-July	box 23	item 277
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Physical Description: 1 open reel audiotapes

Digital Object: [İlhan Mimaroglu, WBAI Electronic Music Programs](#)

**Scope and Contents**

1. 1978 April 3. 2. 1978 May 8. 3. 1978 June 3. 4.  
1978 July 1

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İlhan Mimaroglu, WBAI Electronic Music Programs, 1978 August-December	box 23	item 276
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Physical Description: 1 open reel audiotapes

Digital Object: [İlhan Mimaroglu, WBAI Electronic Music Programs](#)



**Scope and Contents**

1. 1978 August 7. 2. 1978 September 2. 3. 1978 November 4. 4. 1978 December 2.

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İdil Biret WQXR, 1979 April 19 box 22 item 212

Physical Description: 1 open reel audiotapes

Digital Object: [İdil Biret, WQXR](#)

**Scope and Contents**

1. Prelude and Scene 1 from UNI - ballet suite.  
2. PAMP - for piano, tape, and bird whistles. 3. Wildflowers for Buchla box and piano I. Pink turtlehead II. Passion flower III. Pipsissewa

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İlhan Mimaroglu, WBAI Electronic Music Programs, 1979 January-May box 23 item 298

Physical Description: 1 open reel audiotapes

Digital Object: [İlhan Mimaroglu, WBAI Electronic Music Programs](#)

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İlhan Mimaroglu, Jazz for a Desert Island, 1979 March 6 box 26 item 433

Physical Description: 1 audiocassettes

Digital Object: [İlhan Mimaroglu, Jazz for a Desert Island](#)

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Fond de la question, Radio France, 1981 May 10 box 26 item 387

Physical Description: 1 audiocassettes

Digital Object: [Fond de la question, Radio France](#)

**Scope and Contents**

Side A: Turkish Music. Side B: Listening Room.

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WQXR Turkish Music and Listening Room: İdil Biret, 1981 September 26, October 2 box 26 item 383

Physical Description: 1 audiocassettes

Digital Object: [WQXR Turkish Music and Listening Room: İdil Biret](#)

**Scope and Contents**

Side A: 1982 April 3 program, including İlhan Mimaroglu Three Pieces, Pf.Side B; 1982 January 23, including İdil Biret Rachmaninoff No. 2 with Pertev Apaydin and Finnadar ad.

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WXQR Turkish Music, 1982 January 23, April 3 box 26 item 445

Physical Description: 1 audiocassettes

Digital Object: [WXQR Turkish Music](#)

**Scope and Contents**

1982 No. 1, 1983 No. 2

İlhan Mimaroglu, Streams of Jazz Consciousness, 1982-1983 <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> <a href="#">İlhan Mimaroglu, Streams of Jazz Consciousness</a>	box 26	item 443
Les après-midi de France-Culture, Le Mond au singulier de Toulai, 1983 January 4 <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> <a href="#">Les Après-midi de France-Culture, Le monde singulier de Toulai</a>	box 26	item 399
<b>Scope and Contents</b>		
"The Records I Made," Parts 1 and 2, WBAI-FM, No. 1.		
İlhan Mimaroglu, Streams of Jazz Consciousness, 1984 <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> <a href="#">İlhan Mimaroglu, Streams of Jazz Consciousness</a>	box 26	item 434
Osman İviz, İlhan Mimaroglu, İsveç Radyo Programi, 1989 February 2 <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> <a href="#">Osman İviz, İlhan Mimaroglu, İsveç Radyo Programi</a>	box 26	item 394
John Cage talk transfer, undated <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> <a href="#">John Cage talk (transfer)</a>	box 23	item 257
Re: Jazz for a Desert Island (part one), undated <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> <a href="#">Re: Jazz for a Desert Island (Part One)</a>	box 26	item 423
Re: Jazz for a Desert Island (part two), undated <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> <a href="#">Re: Jazz for a Desert Island (Part Two)</a>	box 26	item 424
Boyd Raeburn airchecks, undated <u>Physical Description:</u> 2 open reel audiotapes <u>Digital Object:</u> <a href="#">Boyd Raeburn airchecks</a>	box 20 box 20	item 134 item 135
Stanley Dance Afro Eurasian Suite, undated <u>Physical Description:</u> 1 open reel audiotapes	box 20	item 128

**Scope and Contents**

1. Gong 2. Tang 3. Dijd 4. True 5. Schn, 6. Afrique 7. Acht O'Clock Rock

İlhan Mimaroglu, Belgian radio edit, undated <u>Physical Description:</u> 1 digital audio tapes <u>Digital Object:</u> <a href="#">İlhan Mimaroglu, Belgian radio (edit)</a>	box 24	item 351
Quartet Talk for Radio-France, undated <u>Physical Description:</u> 1 audiocassettes	box 26	item 401
Composers Forum: İlhan Mimaroglu, undated <u>Physical Description:</u> 1 open reel audiotapes	box 20	item 129

**Scope and Contents**

1. Sing Me a Song of Songmy (2 excerpts) 2. Tracked (excerpt) 3. La Rouche 4. Sing Me a Song of Songmy excerpt: Black Soldier 5. Wings of the Delirious Demon

On Dubuffet <u>Separated Materials:</u> <b>Separated Materials</b>  Separated from vinyl LPs in Box 12.	box 27	
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**Series III: Music education and teaching, 1955-1966, undated****Scope and Contents**

Series III contains material from Mimaroglu's education in musicology, composition, and music education at Columbia University and Teachers College. The majority of these materials date from 1955 until circa 1966. While access to the facilities of the Columbia-Princeton Electronic Music Center (CPEMC) was crucial to Mimaroglu's early compositions, these materials are located in Series IV.

<b>Title/Description</b>	<b>Instances</b>	
198 Foss Badings - RCA Synthesizer Demo, circa 1959 <u>Physical Description:</u> 1 open reel audiotapes	box 20	item 148
Class material, whales, junior composers, etc., undated <u>Physical Description:</u> 1 open reel audiotapes	box 20	item 123
Dubuffet Lecture tape, undated <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> <a href="#">Jean Dubuffet Lecture tape</a>	box 24	item 323
Electronic music lecture, part I, undated	box 20	item 154

Physical Description: 1 open reel audiotapes

İlhan Mimaroglu, Mozart talk, undated box 24 item 317

Physical Description: 1 open reel audiotapes

Digital Object: [İlhan Mimaroglu, Mozart talk](#)

Lecture material, undated box 20 item 132

Physical Description: 1 open reel audiotapes

Lecture tape, including composition by Arel, Varèse, Mimaroglu, etc., undated box 24 item 300

Physical Description: 1 open reel audiotapes

Turkish Music lecture examples, undated box 21 item 174

Physical Description: 1 open reel audiotapes

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## Series IV: Music composition and performance, circa 1950-2012

### Scope and Contents

Series IV contains materials related to the composition and performance of musical works by İlhan Mimaroglu. This series includes manuscript and printed sheet music, audiotape components used by Mimaroglu in composing his electronic works, audiotapes of finished pieces, and commercially produced recordings on vinyl LP, audiocassette, and compact disc. There are also audio recordings, promotional fliers, programs, and other ephemera from live performances of Mimaroglu's works. Finally, this series contains materials by other artists whose work directly influenced Mimaroglu's, such as Jean Dubuffet's *Musique Phénoménale* and *Experiences Musicales*.

### Subseries IV.1: Compositions by İlhan Mimaroglu, 1963-1996

Title/Description	Instances	
Rhapsody for Clarinet and Clarinet, 1963 <u>Physical Description</u> : 1 open reel audiotapes	box 22	item 226
<b>Scope and Contents</b>  Second clarinet part, electronically transformed. Band 1: practice copy; Band 2: Performance copy; Band 3: Work copy.		
Le Tombeau D'Edgar Poe (A Melodrama for Magnetic Tape), circa 1964 <u>Physical Description</u> : 1 open reel audiotapes <u>Digital Object</u> : <a href="#">Le Tombeau D'Edgar Poe (A Melodrama for Magnetic Tape)</a>	box 23	item 264

**Scope and Contents**

Poem by Stéphane Mallarmé. The voice of Erdem Buri and its electronic transformation. Stereo disc master.

---

Visual Studies, 1964 April-May box 23 item 268

Physical Description: 1 open reel audiotapes

Digital Object: [Visual Studies](#)

**Scope and Contents**

No. 1: Study after Jasper Johns ("Four the News").  
No. 2: Study after Ahmet Gursoy ("Green on a Black"). No. 3: Study after Jean Dubuffet ("Bowery Bum").

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Intermezzo, 1964 December box 23 item 263

Physical Description: 1 open reel audiotapes

Digital Object: [Intermezzo](#)

**Scope and Contents**

Stereo master copy

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Mimaroglu Electronic Music, 1964-1966 box 23 item 271

Physical Description: 1 open reel audiotapes

Digital Object: [Mimaroglu Electronic Music](#)

**Scope and Contents**

1. Bowery Bum (1964), Visual Study No. 3 after Jean Dubuffet. 2. Agony (1965), Visual Study No. 4 after Arshile Gorky. 3. White Cockatoo (1966) Visual Study No. 5 after Jackson Pollock. 4. Intermezzo (1964). 5. Le Tombeau d'Edgar Poe (1964) (Poem by Stephane Mallarme), Erdem Buri, speaker.

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Mimaroglu Electronic Music, 1964-1966 box 23 item 282

Physical Description: 1 open reel audiotapes

Digital Object: [Mimaroglu Electronic Music](#)

**Scope and Contents**

1. Bowery Bum (1964), 2. Agony (1965), 3. White Cockatoo (1966) 4. Intermezzo (1964), 5. Le Tombeau d'Edgar Poe (1964)

---

Nocturne for string orchestra with electromagnetic tape obbligato, 1964, 1981 March 28 box 23 item 265

Physical Description: 1 open reel audiotapes

**Scope and Contents**

Tape obbligato part - original. Followed by performance of piece 1981 March 28, Howard Shanet conducting String Revival

Anacolutha, circa 1965	box 24	item 316
<u>Physical Description:</u> 2 open reel audiotapes	box 24	item 312
<u>Digital Object:</u> <a href="#">Anacolutha</a>		
<b>Scope and Contents</b>		
Work copy, material, complete work copy.		
Mimaroglu Electronic compositions, 1965-1967	box 23	item 284
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> <a href="#">Mimaroglu Electronic compositions</a>		
<b>Scope and Contents</b>		
1. Anacolutha (1965). 2. Piano Music for Performer and Composer (1967), George Flynn, pianist (pre-recorded). 3. Transitive II (1965-1966). First generation dubs.		
White Cockatoo components and material, circa 1966	box 18	item 86
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> <a href="#">White Cockatoo components and material</a>		
Mimaroglu Electronic compositions; Twelve Preludes for Magnetic Tape, 1966-1967	box 23	item 281
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> <a href="#">Mimaroglu Electronic compositions, Twelve Preludes for Magnetic Tape</a>		
<b>Scope and Contents</b>		
First generation dubs. In Prelude XII: Gungör Bozkurt, speaker (Poem by Orhan Veli Kanik)		
Mimaroglu Electronic Pieces, 1966, 1971	box 22	item 246
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> <a href="#">Mimaroglu Electronic Pieces</a>		
<b>Scope and Contents</b>		
1. Hyperboles, 1971. 2. Prelude No. 8 to the memory of Edgard Varèse, 1966		
Wings of the Delirious Demon material - components, circa 1969-1972	box 20	item 122

<u>Physical Description</u> : 3 open reel audiotapes	box 24	item 299
	box 20	item 161
Wings of the Delirious Demon [illegible], circa 1969-1972	box 20	item 150
<u>Physical Description</u> : 1 open reel audiotapes		
<b>Scope and Contents</b>		
Clarinet piece, three components for sustained section		
Wings of the Delirious Demon materials/components, circa 1969-1972	box 23	item 279
<u>Physical Description</u> : 1 open reel audiotapes		
Wings of the Delirious Demon master, circa 1969-1972	box 20	item 130
<u>Physical Description</u> : 1 open reel audiotapes		
<u>Digital Object</u> : <a href="#">Wings of the Delirious Demon master</a>		
Sing Me a Song of Songmy, circa 1970	box 26	item 436
<u>Physical Description</u> : 1 audiocassettes		
<u>Digital Object</u> : <a href="#">SING ME A SONG OF SONGMY</a>		
<b>Scope and Contents</b>		
Freddie Hubbard, composed by İlhan Mimaroglu		
Sing Me a Song of Songmy, circa 1970	box 20	item 153
<u>Physical Description</u> : 2 open reel audiotapes	box 20	item 155
<u>Digital Object</u> : <a href="#">SING ME A SONG OF SONGMY</a>		
<b>Scope and Contents</b>		
Freddie Hubbard and his quintet, reciters, chorus, and orchestra		
Songmy components, circa 1970	box 20	item 141
<u>Physical Description</u> : 1 open reel audiotapes		
<b>Scope and Contents</b>		
Sequence of components unclear. Sustained trumpet tones.		
Songmy components, circa 1970	box 20	item 158
<u>Physical Description</u> : 1 open reel audiotapes		
<b>Scope and Contents</b>		
Material and components for Freddie Hubbard piece and word sub-components for intro.		
Songmy components, circa 1970	box 22	item 234

Physical Description: 1 open reel audiotapes

Digital Object: [SING ME A SONG OF SONGMY components](#)

**Scope and Contents**

Guevara song. Last few [illegible].

Songmy components, circa 1970 box 20      item 147

Physical Description: 1 open reel audiotapes

**Scope and Contents**

Charles Grau reading, preceded by Mary Ann component.

Songmy components, circa 1970 box 20      item 156

Physical Description: 1 open reel audiotapes

**Scope and Contents**

Mary Ann reading, crowd selections.

Songmy components, circa 1970 box 21      item 184

Physical Description: 1 open reel audiotapes

**Scope and Contents**

All components for crowd sequence.

Songmy components, circa 1970 box 18      item 87

Physical Description: 1 open reel audiotapes

**Scope and Contents**

Crowd components II, transition - Kent State.

Songmy components, circa 1970 box 20      item 139

Physical Description: 1 open reel audiotapes

**Scope and Contents**

This is Combat I Know (Poverty) instrumental component. Prelude to Kent State material. Kent State jazz sequences, unaccepted mixes to check.

Songmy components, circa 1970 box 20      item 140

Physical Description: 1 open reel audiotapes

**Scope and Contents**

Jazz interlude, mixes.

Songmy components, circa 1970 box 20      item 144

Physical Description: 1 open reel audiotapes



**Scope and Contents**

Vietnamese poem and accompanying components.

Songmy components, circa 1970	box 20	item 149
<u>Physical Description:</u> 1 open reel audiotapes		
<b>Scope and Contents</b>		
Jazz interlude II intro, Vietnamese poem components. May also include some discarded components of Wings of the Delirious Demon.		
Songmy components, circa 1970	box 20	item 151
<u>Physical Description:</u> 1 open reel audiotapes		
<b>Scope and Contents</b>		
There Could Be Love, Black Soldier mixes and inserts		
Songmy components, circa 1970	box 20	item 142
<u>Physical Description:</u> 1 open reel audiotapes		
<b>Scope and Contents</b>		
Finale: segments of rejected mix - components.		
Songmy - This is Combat (Poverty), circa 1970	box 20	item 125
<u>Physical Description:</u> 1 open reel audiotapes		
<b>Scope and Contents</b>		
Partial electronic and voice final components, also poem reading.		
Songmy material: discards, circa 1970	box 21	item 183
<u>Physical Description:</u> 1 open reel audiotapes		
<b>Scope and Contents</b>		
Kent State January 13 mixes: 1. Chorus - strings, 2. Jazz. Threnody and Poverty discarded from master.		
Songmy references, circa 1970	box 20	item 163
<u>Physical Description:</u> 1 open reel audiotapes		
<b>Scope and Contents</b>		
Rough mix crowd - chorus; Strings - Black Soldier; String accompanied with reverse reverb		
Songmy, side 2, circa 1970	box 20	item 126
<u>Physical Description:</u> 2 open reel audiotapes		
<u>Digital Object:</u> <a href="#">SING ME A SONG OF SONGMY, side 2</a>		

**Scope and Contents**

Finished sections, discarded components, etc.,  
dissolve components. Sections redone and  
transplanted, ending - one version.

Songmy: There Could be Love; Monodrama, circa 1970      box 20      item 133

Physical Description: 1 open reel audiotapes

**Scope and Contents**

Edited trumpet component; Monodrama:  
accompaniment components, also one version.

Tract material, circa 1970s      box 24      item 304

Physical Description: 1 open reel audiotapes

**Scope and Contents**

Barclay session (Both tracks/reverse), Send Me  
Books, Datura

Tract materials/components, circa 1970s      box 21      item 194

Physical Description: 1 open reel audiotapes

**Scope and Contents**

Exxon original without electronics, transition to  
Barclay components, connecting section to Barclay  
from work copy, Intro Crowd from work copy, Les  
Gens cut from work copy

Tract materials/components, circa 1970s      box 21      item 195

Physical Description: 1 open reel audiotapes

**Scope and Contents**

Send Me Books final components and Barclay final  
component in three groups

Tract materials/components, circa 1970s      box 21      item 198

Physical Description: 1 open reel audiotapes

**Scope and Contents**

Rock sequence cut from work copy, Nixon selected  
[illegible] and Nixon I'm Not a Crook, Sayin Muhbir  
intro

Tract materials/components, circa 1970s      box 21      item 199

Physical Description: 1 open reel audiotapes

**Scope and Contents**

Rock group, two sequences, equalized

Tract materials/components, circa 1970s <u>Physical Description:</u> 1 open reel audiotapes	box 21	item 202
<b>Scope and Contents</b>		
Les Gens: segue to process, also Crowd components. Chorals for Datura, Barclay work sequence, And He's Saying to Me		
Tract materials/components, circa 1970s <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> <a href="#">TRACT materials/components</a>	box 24	item 314
<b>Scope and Contents</b>		
Including Piroyem acc.		
Tract new components and references, circa 1970s <u>Physical Description:</u> 1 open reel audiotapes	box 21	item 171
<b>Scope and Contents</b>		
New components and references		
Tract solo sequences, circa 1970s <u>Physical Description:</u> 1 open reel audiotapes	box 21	item 176
<b>Scope and Contents</b>		
1. Virgin Mary 2. Cher Citoyen Mouchard 3. Send Me Books 4. Internationale		
Tract unfinished version plus new components, circa 1970s <u>Physical Description:</u> 1 open reel audiotapes	box 21	item 177
<b>Scope and Contents</b>		
Citoyen Mouchard strings and voice components and mix to process; Les Gens electronic components; Send Me Books accompaniment		
Tülay German Tract sessions, circa 1970s <u>Physical Description:</u> 1 open reel audiotapes	box 24	item 319
<b>Scope and Contents</b>		
Anthems, Internationale, CIA. Originals.		
Tract, circa 1970s	box 25	item 370

Physical Description: 1 open reel audiotapes

Digital Object: [TRACT](#)

**Scope and Contents**

Work copy, parts I and II

Tract, circa 1970s

box 25

item 372

Physical Description: 1 open reel audiotapes

Digital Object: [TRACT](#)

**Scope and Contents**

Concert version

Sing Me A Song of Songmy master dub, 1970

box 23

item 290

Physical Description: 1 open reel audiotapes

Digital Object: [SING ME A SONG OF SONGMY master dub](#)

**Scope and Contents**

A fantasy for electromagnetic tape featuring Freddie Hubbard and his quintet, with the Barnard-Columbia Chorus, Daniel Paget, conductor; string orchestra, Arif Mardin, conductor and Hammond organ; reciters; synthesized and processed sounds. On texts by F. H. Daglarca, Kirkegaard, Che Guevara, and others. Identified as parts 1 and 3; part 2 unidentified.

Music Plus One for violin and tape, 1970

box 22

item 214

Physical Description: 1 open reel audiotapes

Hyperboles, circa 1971

box 21

item 173

Physical Description: 1 open reel audiotapes

**Scope and Contents**

Work copy, materials, components

Hyperboles, circa 1971

box 21

item 196

Physical Description: 1 open reel audiotapes

**Scope and Contents**

Second group of components

Hyperboles, 1971

box 24

item 325

Physical Description: 1 open reel audiotapes

Digital Object: [Hyperboles](#)

**Scope and Contents**

Master safety

Miscellaneous material, circa 1971-1975	box 23	item 280
<u>Physical Description:</u> 1 open reel audiotapes		
<b>Scope and Contents</b>		
1. To Test. 2. Ending of [illegible]. 3. Patty Hearst. 4. Radio Material: 1975 Weather, 1971 with Bobby Short, Tract "Send Me Books"		
Coucou Bazar components/materials, 1972-1973	box 23	item 293
<u>Physical Description:</u> 3 open reel audiotapes		
<b>Scope and Contents</b>		
Sequence of components unclear. Band 1: electric piano component. Band 2: Staircase continuous and music; Staircase bursts to select.		
[Coucou Bazar?] Fragmentation, circa 1973	box 21	item 185
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> <a href="#">COUCOU BAZAR, Fragmentation</a>		
<b>Scope and Contents</b>		
1. New beginning, unused. 2. Original - NY. 3. Hide and Seek, NY original. Last band: deleted section from original of rose		
Coucou Bazar, circa 1973	box 21	item 180
<u>Physical Description:</u> 1 open reel audiotapes		
<b>Scope and Contents</b>		
End of reel.		
Coucou Bazar discarded segments from disc master, circa 1973	box 21	item 190
<u>Physical Description:</u> 2 open reel audiotapes		
<b>Scope and Contents</b>		
Sequence unclear.		
Coucou Bazar components, circa 1973	box 21	item 204
<u>Physical Description:</u> 4 open reel audiotapes		
<b>Scope and Contents</b>		
Sequence of components unclear. Sequence 11 work copy, five brief sequences work copies. Deployment (original) and unused synthesizer piece. New		
	box 21	item 179
	box 21	item 203
	box 21	item 186

synthesizer piece (unused). Electric Pf. material and components.

Coucou Bazar components, circa 1973	box 23	item 273
<u>Physical Description</u> : 3 open reel audiotapes	box 23	item 272
<b>Scope and Contents</b>	box 23	item 291
Sequence of components unclear.		
Coucou Bazar sequences, circa 1973	box 21	item 182
<u>Physical Description</u> : 6 open reel audiotapes	box 21	item 192
<b>Scope and Contents</b>	box 23	item 287
Original version of motor scene. Sequences and segments. Originals. Two independent sequences. Nos. 10 and 11. Nos. 12 and 13.	box 21	item 189
	box 21	item 178
	box 21	item 181
Coucou Bazar sequences, circa 1973	box 21	item 170
<u>Physical Description</u> : 1 open reel audiotapes		
<u>Digital Object</u> : <a href="#">COUCOU BAZAR sequences</a>		
<b>Scope and Contents</b>		
Originals		
Coucou Bazar sequences, circa 1973	box 21	item 193
<u>Physical Description</u> : 1 open reel audiotapes		
<b>Scope and Contents</b>		
Sawtooth for rose scene, clarinet shakes for bicycle scene		
STX-128, 1973 May 14	box 25	item 369
<u>Physical Description</u> : 1 open reel audiotapes		
<u>Digital Object</u> : <a href="#">ELECTRIC MUSIC FOR JEAN DUBUFFET'S COUCOU BAZAR, Side B</a>		
Tract new materials/components, 1974 March-April	box 21	item 205
<u>Physical Description</u> : 1 open reel audiotapes		
<b>Scope and Contents</b>		
New material, including Anthems cut from work copy for processing. Work tape: components including Send Me Books backer, Virgin Mary with bass, Send Me Books left channel, Exxon accompaniment.		
TV and radio documentation, 1974 March, undated	box 24	item 452
<u>Physical Description</u> : 1 open reel audiotapes		

**Scope and Contents**

Track 1: Marcuse, Jane Fonda.

Session first master, circa 1976 <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> <a href="#">Session first master</a>	box 23	item 256
Session materials and components, circa 1976 <u>Physical Description:</u> 1 open reel audiotapes <b>Scope and Contents</b> 1. Internationale - electronic. 2. Internationale - electronic. 3. Electronic component - unused. 4. Electronic material for "Lecture de Marx," including Chopin quotes, gliss. debout, Tristan - unprocessed. 5. Chopin quotes, plus gliss. Sub-comp. without Tristan. 6. Chopin quotes transformed, plus debout - material. 7. Chopin quotes - material (partly unused). 8. Glissandi, plus low piano. 9. Chopin quotes. Mostly unused experimentation. 10. Debout - material. 11. Connecting electronics to the first piano solo.	box 22	item 243
Session, 1976 <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> <a href="#">Session</a>	box 22	item 248
Session İdil Biret/Marx text, 1976 <u>Physical Description:</u> 1 open reel audiotapes <b>Scope and Contents</b> Completed edited and timed, but unequalized, component. Also contains İdil Biret WQXR broadcast comment, 1976 January. İdil Biret VOA talk inserts, Marx text recordings out-takes, Voice overdubs for center section of Session - unused.	box 22	item 249
Session, 1976 February <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> <a href="#">Session</a> <b>Scope and Contents</b> İdil Biret, piano part. Edited, time, original component. Recorded at Atlantic. Bobby Warner, engineer.	box 22	item 242
Piano Sonata fragment, 1976 June <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> <a href="#">Piano sonata fragment</a>	box 24	item 460

**Scope and Contents**

Beginning to middle of page 13 of score, George Flynn.

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I May As Well Speak Out the Truth While I'm Here, 1977      box 22      item 228

Physical Description: 1 open reel audiotapes

Digital Object: [I May As Well Speak Out the Truth While I'm Here](#)

**Scope and Contents**

For jazz group consisting of trumpet, soprano and tenor saxophones, electric guitar, piano, bass and drums, with electromagnetic tape. Tape part.

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The Offering, 1979 February      box 21      item 209

Physical Description: 1 open reel audiotapes

Digital Object: [The Offering](#)

**Scope and Contents**

Text by J.S. Bach, in a French translation. Jean Dupuy, speaker. Columbia-Princeton Electronic Music Center, New York City. Master replaced by copy; Master on LP master reel.

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Sleepsong for Sleepers, 1980      box 23      item 286

Physical Description: 1 open reel audiotapes

Digital Object: [Sleepsong for Sleepers](#)

**Scope and Contents**

For clarinet, piano and electromagnetic tape. Jerome Bunke, clarinet; Joseph Kubera, piano.  
1. Introductory speech. 2. Choice take (out to LP master). 3. Alternate take. Original mixes.

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Still Life, 1980      box 24      item 350

Physical Description: 1 digital audio tapes

Digital Object: [Still Life](#)

**Scope and Contents**

"Musiques Noires"

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Still Life for cello and tape, 1980      box 20      item 160

Physical Description: 1 open reel audiotapes



**Scope and Contents**

Tape part (master)

Mao Sketches and Alban Berg, Lulu, third act, Metropolitan Opera, 1981 January 3 <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> <a href="#">İlhan Mimaroglu, Mao Sketches; Alban Berg, Lulu, third act, Metropolitan Opera</a>	box 26	item 395
Ulrike My Hope, Frederic Rzewski, pianist, The Kitchen, New York City, 1981 March 28 <u>Physical Description:</u> 1 audiocassettes <b>Scope and Contents</b> Side A: Luca Lombardi, Variazioni su "Avanti Popolo Alla Riscossa" (incomplete). Side B: İlhan Mimaroglu, "Ulrike My Hope," with Peg Ahrens, singer.	box 26	item 406
İlhan Mimaroglu: GRM extraits, 1996 June 18 <u>Physical Description:</u> 1 digital audio tapes <u>Digital Object:</u> <a href="#">Mimar Kemaleddin konuşması</a> <b>Scope and Contents</b> 1. Fanfare. 2. Hyperboles. 3. Anacoluthes. 4. Cipher. 5. La Belle et la poubelle. 6. Wings of the Delirious Demon. 7. Bowery Bum. 8. Coucou Bazar. 9. Music Plus One. 10. Music Plus One for tape and violin. 11. La Ruche. 12. L'Offrande. 13. Sing Me a Song of Songmy. 14. Tract. 15. Still Life.	box 24	item 343
Mimar Kemalettin konuşması, 1996 August <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> <a href="#">İlhan Mimaroglu, Groupe de recherches musicales extraits</a>	box 25	item 358
[Illegible] mock-up, undated <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> <a href="#">[Illegible] mock-up</a>	box 23	item 254
11 Preludes (for GRM), undated <u>Physical Description:</u> 1 digital audio tapes <u>Digital Object:</u> <a href="#">11 Preludes (for GRM)</a>	box 24	item 340

**Scope and Contents**

1. No. 1. 2. No. 8. 3. No. 21. 4. No. 2. 5. No. 11. 6.  
No. 17. 7. No. 22. 8. No. 9. 9. No. 14. 10. No. 24. 11.  
No. 12.

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11 Preludes (for GRM), undated	box 24	item 344
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Physical Description: 1 digital audio tapes

**Scope and Contents**

Copy of item 340. 1. No. 1. 2. No. 8. 3. No. 21. 4.  
No. 2. 5. No. 11. 6. No. 17. 7. No. 22. 8. No. 9. 9.  
No. 14. 10. No. 24. 11. No. 12.

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Audio blank spliced, undated	box 24	item 451
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Physical Description: 1 open reel audiotapes

Digital Object: [Audio blank spliced](#)

**Scope and Contents**

May be blank.

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Bass marimba sounds and sound effects, undated	box 21	item 172
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Physical Description: 1 open reel audiotapes

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CD master (copy), undated	box 24	item 352
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Physical Description: 1 digital audio tapes

**Scope and Contents**

1. Fanfare. 2. Prelude No. 17. 3. Prelude No. 19.  
4. Cipher Casting. 5. Prelude No. 20. 6-8. Mao  
Sketches. 9. Prelude No. 13. 10. Prelude No. 14. 11.  
Bleaker Streets. 12. Prelude No. 22. 13. Prelude No.  
21. 14. Prelude No. 6. 15. Prelude No. 10. 16. The  
Last Largo.

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Coucou Bazar and Tract (with edited part 2), undated	box 24	item 349
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Physical Description: 1 digital audio tapes

Digital Object: [COUCOU BAZAR and TRACT \(with edited part 2\)](#)

**Scope and Contents**

Both used on archives CD.

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Da Capo material/components, undated	box 24	item 322
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Physical Description: 1 open reel audiotapes

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Festival master, undated	box 25	item 371
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Physical Description: 2 open reel audiotapes

	box 25	item 373
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Digital Object: [Festival master](#)

Festival master duplicates, undated	box 26	item 409
<u>Physical Description:</u> 1 audiocassettes		
<u>Digital Object:</u> <a href="#">Festival master duplicates</a>		
<b>Scope and Contents</b>		
Side A: Reel one. Side B: Reel two.		
Flashes, Gelenbe material, undated	box 21	item 208
<u>Physical Description:</u> 1 open reel audiotapes		
<b>Scope and Contents</b>		
Flashes retake with wrong note; don't use.		
Frequencies, undated	box 24	item 458
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> <a href="#">Frequencies</a>		
Gece Ezgileri, undated	box 21	item 175
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> <a href="#">Gece Ezgileri</a>		
If You Don't Burn clarinet accompaniment, undated	box 24	item 315
<u>Physical Description:</u> 1 open reel audiotapes		
İlhan Mimaroglu CD master, undated	box 24	item 335
<u>Physical Description:</u> 1 digital audio tapes		
<u>Digital Object:</u> <a href="#">İlhan Mimaroglu, OUTSTANDING WARRANTS, CD master</a>		
<b>Scope and Contents</b>		
1. Fanfare. 2. Prelude No. 17. 3. Prelude No. 19. 4. Cipher Casting. 5. Prelude No. 20. 6. "Letting a hundred flowers blossom..." 7. La Bella et la poubelle. 8. Prelude No. 24. 9. Bleaker Streets. 10. Prelude No. 22. 11. Prelude No. 21. 12. Melody Lost and Found. 13. Prelude No. 10. 14. The Last Largo.		
l'Apres-Midi work copy, undated	box 24	item 331
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> <a href="#">l'Apres-midi work copy</a>		
LP master, side 2: The Offering, 5 Preludes, undated	box 18	item 96
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> <a href="#">The Offering, 5 Preludes, LP master, side 2</a>		

**Scope and Contents**

1. The Offering (8:32)("out to new master"), 2. Prelude No. 4 (4:25), 3. Prelude No. 5 (2:28), 4. Prelude No. 7 (2:45), 5. Prelude No. 10 (1:28), 6. Prelude No. 17 (3:27) ("Abandoned as Prelude, No. 17 is now "Istanbul Fog" NOT HERE")

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Mao Sketch No. 3, undated	box 23	item 278
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> <a href="#">Mao Sketch No. 3</a>		

**Scope and Contents**

Edited version

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Mao Sketches, undated	box 18	item 91
<u>Physical Description:</u> 4 open reel audiotapes		
<b>Scope and Contents</b>		
	box 22	item 222
1. Sketch 1 (7:50) 2. Sketch 2 (5:27) 3. Sketch 3 (7:10). ("There can be no greater crime"), Three steps of processing/three versions (subject to further processing). GM speech. Electronic part.	box 22	item 225

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Mao Sketches, undated	box 23	item 294
<u>Physical Description:</u> 1 open reel audiotapes		
<b>Scope and Contents</b>		
Long version (master/work copy) for first performance. To further process if necessary and prepare short version.		

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Mimaroglu and Ussachevsky, undated	box 26	item 393
<u>Physical Description:</u> 1 audiocassettes		
<u>Digital Object:</u> <a href="#">İlhan Mimaroglu and Vladimir Ussachevsky</a>		
<b>Scope and Contents</b>		
Side A: 1. Mini-Preludes (4). 2. Episode 1. Side B: Ussachevsky, Jubilee Cantata		

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Mimaroglu Foundation Maeght, undated	box 22	item 220
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> <a href="#">Mimaroglu, Fondation Maeght</a>		
<b>Scope and Contents</b>		
Film, synthesized sections, and discarded [illegible]		

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Music Plus One for violin and tape, undated	box 20	item 157
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Physical Description: 1 open reel audiotapes

**Scope and Contents**

Tape part (master)

Music Plus One material and components, undated <u>Physical Description</u> : 1 open reel audiotapes	box 20	item 131
Nazi Era sound documents, Hitler, undated <u>Physical Description</u> : 1 open reel audiotapes	box 24	item 457
Nocturne tape part, undated <u>Physical Description</u> : 1 open reel audiotapes <u>Digital Object</u> : <a href="#">Nocturne tape part</a>	box 24	item 453
<b>Scope and Contents</b>		
Two parallel half tracks. Mono; play two channels uncombined.		
Parmak Çocuk, undated <u>Physical Description</u> : 1 open reel audiotapes	box 24	item 318
<b>Scope and Contents</b>		
master		
Pièces sentimentales, undated <u>Physical Description</u> : 1 open reel audiotapes <u>Digital Object</u> : <a href="#">Pièces Sentimentales</a>	box 22	item 221
<b>Scope and Contents</b>		
Alternate takes, edited. Amiram Rigai, pianist		
Prelude No. 10 masters, undated <u>Physical Description</u> : 1 open reel audiotapes <u>Digital Object</u> : <a href="#">Prelude No. 10 masters</a>	box 22	item 247
<b>Scope and Contents</b>		
to discard		
Prelude No. 15 "Che", undated <u>Physical Description</u> : 1 open reel audiotapes	box 22	item 244
<b>Scope and Contents</b>		
(To be considered for final approval.) 1. 7.5 ips stereo reference from quad original. 2. Tones at 15 ips - 1 kc, 10 kc, 100 cps. 3. Electronic components. 4. Electronic components. 5. Electronic components. 6. Unused components (For possible use elsewhere).		

7. Unused components (for possible use elsewhere).  
 8. Che and translation - prepared component. 9. Che  
 and translation - material.

Prelude No. 16 (Dino), undated	box 22	item 245
<u>Physical Description:</u> 1 open reel audiotapes		
<b>Scope and Contents</b>		
<p>1. Intro - four channels. 2. Intro - mix with echo. 3. First version - rejected (from quad original). 4. Intro comp. sustained tone and melody, without echo. 5. Electronic component for song. 6. Ending - first version, rejected. 7. Electronic sub-component for song. 8. Other version of electronic sub-component. 9. Electronic component with reverse echo (unused). 10. Song with rough mix and component. 11. Sustained tone component for intro.</p>		
Prelude No. 16 (Dino) components, plus Session Tristan fragment, undated	box 23	item 297
<u>Physical Description:</u> 1 open reel audiotapes		
<b>Scope and Contents</b>		
<p>1. Pitch "A." 2. Tristan fragment (For "Session"). 3. Piano accompaniment track - unused (Prelude No. 16). 4. Intro - ostinato component. 5. Siegel with piano acc. unused. 6. Piano acc. both tracks - unused. 7. Siegel - Voice component (with echo). 8. Siegel - voice component (original of above [cut to Qt. master]. 9. Siegel - "blue" 10. Siegel out takes. 11. Siegel outtakes</p>		
Preludes, undated	box 23	item 262
<u>Physical Description:</u> 1 open reel audiotapes		
<b>Scope and Contents</b>		
<p>Prelude No. 16 two speed- varied versions - NG. [illegible] work copy. Prelude No. 15</p>		
Preludes, side 2, undated	box 21	item 165
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> <a href="#">Preludes, side 2</a>		
Provocations, White Cockatoo forward, and Tract components, undated	box 24	item 301
<u>Physical Description:</u> 1 open reel audiotapes This item was in poor condition and could not be digitized.		
Repository, undated	box 24	item 338
<u>Physical Description:</u> 2 digital audio tapes	box 24	item 334
<u>Digital Object:</u> <a href="#">Repository</a>		

**Scope and Contents**

1. Hyperboles. 2. Wings of the Delirious Demon. 3. Intermezzo. 4-9. Preludes, Book I (Nos. 1-6). 10-15. Preludes, Book II (Nos. 7-12). 16-21. Preludes, Books III (Nos. 13-18). 22-27. Preludes, Book IV (Nos. 19-24). 28. Provocations. 29. To Kill a Sunrise.

Session - Cangianti - master, undated	box 18	item 88
<u>Physical Description:</u> 1 open reel audiotapes (1")		
<u>Processing Information:</u>		
<b>Processing Information</b>		
Not digitized in 2022 due to format.		
Session electronic component, undated	box 22	item 236
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> <a href="#">Session electronic component</a>		
Session master duplicates, undated	box 22	item 223
<u>Physical Description:</u> 1 open reel audiotapes		
<b>Physical Characteristics and Technical Requirements</b>		
Quadraphonic		
<u>Processing Information:</u>		
<b>Processing Information</b>		
Not digitized in 2022 due to format.		
Session materials and components, undated	box 22	item 211
<u>Physical Description:</u> 1 open reel audiotapes		
<b>Scope and Contents</b>		
1. Intro. Three voices/sub-component. 2. Levy: uneq./edited material. 3. Goldstein/Kolodner. 4. Levy with electronic sub-component. 5. Kolodner: uneq. edited material. 6. Kolodner: unused. 7. Electronic sub-component for intro. 8. Electronic material: unused.		
side 2 duplicate of 9001, undated	box 22	item 217
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> <a href="#">WINGS OF THE DELIRIOUS DEMON AND OTHER ELECTRONIC WORKS, Side 2 duplicate</a>		
Sleepsong for Sleepers, undated	box 24	item 354
<u>Physical Description:</u> 1 digital audio tapes		

Digital Object: [İlhan Mimaroglu, Sleepsong for Sleepers, The Last Largo; Bülent Arel, Wall Street Impression](#)

**Scope and Contents**

1. Sleepsong for Sleepers. 2. Arel: Wall Street Impression. 3. The Last Largo.

Sleepsong for Sleepers materials and components, undated <u>Physical Description:</u> 1 open reel audiotapes	box 21	item 206
Sleepsong for Sleepers originals, undated <u>Physical Description:</u> 1 open reel audiotapes (1") <u>Processing Information:</u> <b>Processing Information</b> Not digitized in 2022 due to format.	box 18	item 89
Sodome et Gomorrhe components, undated <u>Physical Description:</u> 1 open reel audiotapes <b>Scope and Contents</b> Three instruments prelude - work copy components; Discarded guitar prelude material. Identified as part 2; part 1 unidentified.	box 24	item 305
Music for Giraudoux's play "Sodom and Gomorrah", undated <u>Physical Description:</u> 1 open reel audiotapes <b>Scope and Contents</b> Main tape	box 24	item 302
Songs of Darkness, undated <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> <a href="#">Songs of Darkness</a> <b>Scope and Contents</b> 1. Howard Shanet, Presidential Symphony Orchestra, Ankara. 2. Gürer Aykal, Ankara Chamber Orchestra	box 26	item 404
Sound effects, undated <u>Physical Description:</u> 1 open reel audiotapes	box 20	item 145
Still Life [illegible], undated <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> <a href="#">Still Life [illegible]</a>	box 23	item 259
String Quartet No. 4, undated <u>Physical Description:</u> 1 open reel audiotapes	box 24	item 326



Digital Object: [STRING QUARTET NO. 4 \(LIKE THERE'S TOMORROW\)](#)

### Scope and Contents

New vocal track masters, out-takes, edited-out sections. 1. 20th century - unused out-take with unused vocal track. 2. 20th century - Unused instrumental intro (hiss). 3. Your eyes - replaced 2nd violin phrase. 4. The Wall - unused opening with echo. 5. The Wall - new vocal track, edited master. 6. Freedom - New vocal track, edited master, Part I. 7. Freedom - New vocal track, edited master, Part II. 8. Freedom - New vocal track, edited master, Part III. 9. 20th century - New vocal track (unused), Part I. 10. 20th century - New vocal track (unused), Part II. 11. Violin intro phrase takes, plus slowed down (for pitches).

String Quartet No. 4, undated	box 25	item 368
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> <a href="#">STRING QUARTET NO. 4 (LIKE THERE'S TOMORROW)</a>		
<b>Scope and Contents</b>		
Janis Siegel vocal track with click track, Dolby original		
The Last Largo, undated	box 24	item 332
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> <a href="#">The Last Largo</a>		
The Offering, undated	box 23	item 295
<u>Physical Description:</u> 1 open reel audiotapes		
<b>Scope and Contents</b>		
Long version/work copy. Do not use for performance. See final master.		
To Kill a Sunrise, undated	box 24	item 346
<u>Physical Description:</u> 1 digital audio tapes		
<u>Digital Object:</u> <a href="#">To Kill a Sunrise</a>		
<b>Scope and Contents</b>		
1. First pass, left overshoot. 2. Second pass, lesser overshoot to left. 3. Third pass, still left overshoot.		
To Kill a Sunrise, undated	box 22	item 250
<u>Physical Description:</u> 1 open reel audiotapes		

**Scope and Contents**

Quad duplicate from master

**Physical Characteristics and Technical Requirements**

Quadraphonic.

Processing Information:

**Processing Information**

Not digitized in 2022 due to format limitations.

To Kill a Sunrise materials and components, undated	box 22	item 252
<u>Physical Description:</u> 1 open reel audiotapes		

**Scope and Contents**

1. Screams - component. 2. Counterpoint seq. follow-up component with overdubs. 3. Electronic component for screams. 4. Electric piano follow-up component. 5. Electronic component for screams. 6. Electronic component for screams. 7. Guevara song: electronic component - sustained chord. 8. Hand clap - material. 9. Radio component (Luche), media control, etc. from cassette. 10. "Praise god." 11. Rock seq. with screams. 12. Strings - sustained. 13. Rock material. 14. Rock material.

To Kill a Sunrise materials and components, undated	box 22	item 253
<u>Physical Description:</u> 1 open reel audiotapes		

**Scope and Contents**

1. "Say we enjoy..." - one original take. 2. Electronic sub-component for screams - unused. 3. Electronic sub-component for screams - unused. 4. Square wave attacks - unused. 5. Rear channel pianos for counterpoint sequence: timed component with leaders. 6. Metronomes - unused. 7. Metronomes - unused. 8. Electronic low-thump component for "Say we enjoy..." 9. Record-end noise (unused). 10. Square wave attacks - unused. 11. Electronic piano material. 12. Electric piano material.

To Kill a Sunrise materials and components, undated	box 21	item 166
<u>Physical Description:</u> 1 open reel audiotapes		

**Scope and Contents**

1. Intro gliss. component 2. Geoffrey/Guevara report - equalized - unused 3. Intro - thumps with piano 4.

Geoffrey - unequalized 5. Square wave short tones -  
unused

To Kill a Sunrise materials and components, undated <u>Physical Description:</u> 1 open reel audiotapes <b>Scope and Contents</b> [illegible] components for intro, Intro and finale components, Chris reading four times and ambient noise	box 22	item 210
To Kill a Sunrise materials and components, undated <u>Physical Description:</u> 1 open reel audiotapes <b>Scope and Contents</b> 1. Counterpoint sequence: follow-up component. 2. Guevara report: Geoffrey w. screams - final. 3. Gb transition to Guevara report - component. 4. Screams - component. 5. Guevara report - polyphonic content.	box 22	item 231
To Kill a Sunrise materials and components, undated <u>Physical Description:</u> 1 open reel audiotapes <b>Scope and Contents</b> 1. Bass line for counterpoint sequence - unfiltered. 2. Guevara report: sustained sounds = component with overdubs. 3. Guevara report: sustained sounds - overlay sub-components (1). 4. Guevara report: sustained sounds - overlay sub-components (2)	box 22	item 233
To Kill a Sunrise materials and components, undated <u>Physical Description:</u> 1 open reel audiotapes <b>Scope and Contents</b> 1. Counterpoint sequence: follow-up component. 2. Guevara report: sustained component = unused. 3. High Gb - Interlude after "Today is...". 4. Guevara Song: final component (Used with channels reversed). 5. Bass melody component for counterpoint (filtered) unused. 6. Counterpoint sequence component: two lines. 7. Counterpoint sequence component: two lines, continued. 8. One line of above with metronome: sub-component. 9. Guevara Song follow-up: rock plus (sub-component). 10. Drums (unused). 11. Drums (unused). 12. Guevara Song: electric piano intro (unused). 13. Guevara Song with electric piano. 14. Guevara Song with synthesizer: unprocessed.	box 22	item 239
To Kill a Sunrise materials and components, undated	box 22	item 241

Physical Description: 1 open reel audiotapes

### Scope and Contents

Two versions of intro to Guevara Song

To Kill a Sunrise secondary and unused material, undated <u>Physical Description</u> : 1 open reel audiotapes	box 21	item 169
To Kill a Sunrise stereo duplicate, undated <u>Physical Description</u> : 1 open reel audiotapes <u>Digital Object</u> : <a href="#">To Kill a Sunrise stereo duplicate</a>	box 22	item 237
To Kill a Sunrise, "Today is...", undated <u>Physical Description</u> : 3 open reel audiotapes	box 22 box 22	item 219 item 240
<b>Scope and Contents</b> 1. [unidentified] 2. other 3. Music/voice sub-component	box 22	item 251
Traité, undated <u>Physical Description</u> : 1 open reel audiotapes	box 24	item 330
<b>Scope and Contents</b> Identified as parts 3 and 4. Parts 1 and 2 unidentified.		
Transitive II - components and complete takes, undated <u>Physical Description</u> : 2 open reel audiotapes	box 24 box 24	item 306 item 307
<b>Scope and Contents</b> Sequence of components unclear.		
What Is Electronic Music?, undated <u>Physical Description</u> : 4 open reel audiotapes	box 20 box 20 box 24 box 20	item 159 item 127 item 313 item 152

## Subseries IV.2: Performances and talks, 1979-1995, undated

Title/Description	Instances	
İlhan Mimaroglu ASUC talk, 1979 <u>Physical Description</u> : 1 digital audio tapes <u>Digital Object</u> : <a href="#">İlhan Mimaroglu, American Society of University Composers talk, DePaul University, Chicago, IL</a>	box 24	item 342

**Scope and Contents**

See also item 446.

İlhan Mimaroglu, American Society of Composers talk, DePaul University, Chicago, IL, 1979	box 26	item 376
<p><u>Physical Description:</u> 1 audiocassettes</p> <p><u>Digital Object:</u> <a href="#">İlhan Mimaroglu, American Society of University Composers talk, DePaul University, Chicago, IL</a></p>		
İlhan Mimaroglu, ASUC Panel talk, Chicago, DePaul University, 1979 November 10	box 26	item 446
<p><u>Physical Description:</u> 1 audiocassettes</p> <p><b>Scope and Contents</b></p> <p>Side A: İlhan Mimaroglu panel talk. Side B: ASUC panel, excerpts</p>		
Ussachevsky/Usmanbaş talks, Mimaroglu Dubuffet talk, 1981 October	box 22	item 227
<p><u>Physical Description:</u> 1 open reel audiotapes</p> <p><u>Digital Object:</u> <a href="#">Vladimir Ussachevsky/İlhan Usmanbaş talks, Mimaroglu Dubuffet talk</a></p> <p><b>Scope and Contents</b></p> <p>France-Culture</p>		
İlhan Mimaroglu and Arel, 1985, undated	box 24	item 336
<p><u>Physical Description:</u> 1 digital audio tapes</p> <p><u>Digital Object:</u> <a href="#">İlhan Mimaroglu and Arel</a></p> <p><b>Scope and Contents</b></p> <p>1. Sleepsong for Sleepers, Mimaroglu tape part. 2. Sleepsong for Sleepers, Mimaroglu tape part (5 dB louder). Transferred from 7.5 ips tape, copyright 1985 Tallapoosa Music. 3-5. Arel disc copy.</p>		
İlhan Mimaroglu, "Music Plus One" for violin and electromagnetic tape, 1988 February 16	box 26	item 439
<p><u>Physical Description:</u> 1 audiocassettes</p> <p><u>Digital Object:</u> <a href="#">İlhan Mimaroglu, Music Plus One, for violin and electromagnetic tape</a></p> <p><b>Scope and Contents</b></p> <p>Victor Schultz, violin. Music Inter Alia concert, recorded live in Winnipeg</p>		
Music Plus One Carnegie Hall, Victor Schutz; İdil Biret/ Bach on electric piano, 1989 September 23	box 26	item 384

Physical Description: 1 audiocassettes

Digital Object: [Victor Schultz, Music Plus One for Violin and Tape, 1989 Carnegie Hall International American Music Competition for Violinists; İdil Biret, Bach on electric piano](#)

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Music of Turkish Composers, Bruno Walter Auditorium, New York City, 1993 May 14	box 26	item 388
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Physical Description: 1 audiocassettes

Digital Object: [Music of Turkish Composers, Bruno Walter Auditorium, New York City](#)

**Scope and Contents**

Side A: 1. "Pilgrimage to the Forgotten City" (1940), Cemal Resid Rey. 2. Sonata for Flute and Piano. 3. At the Yunus Tomb. Both by Ekrem Zeki Un. 4. "From the Other Diary" (1992), İlhan Mimaroglu. Side B: 1. Two Songs for Voice and Piano. Cemal Resid Rey. 2. Three Songs for Voice and Piano, Ahmed A. Saygun. 3. Four Etudes on Aksak Rhythms, A. Adnan Saygun.

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Music of Turkish Composers, Bruno Walter Auditorium, New York City, 1995 May 11	box 26	item 391
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Physical Description: 1 audiocassettes

Digital Object: [Music of Turkish Composers, Bruno Walter Auditorium, New York City](#)

**Scope and Contents**

Side A: U.C. Eskin, "Impressions." İlhan Mimaroglu, 'L'Eruption de la fin.' İlhan Mimaroglu, Three Songs for Voice and Piano. Side B: Ertugrul Oğuz Fırat, "Cehennemde Bir Mevsim Çalınmalıdır." A. Adnan Saygun, Three Songs for Voice and Piano.

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Columbia Composers Concert, İlhan Mimaroglu, undated	box 20	item 162
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Physical Description: 1 open reel audiotapes

**Scope and Contents**

1. Monolog I, stereo version; 2. Monolog I, mono original; both with Hamrullah Duyau on clarinet. 3. Toccate I and II, mono; George Flynn, piano.

**Subseries IV.3: Works by other artists, 1954-1985, undated**

Title/Description	Instances	
Varèse: Deserts world premiere performance, Paris, 1954 December 2	box 24	item 328
<u>Physical Description:</u> 1 open reel audiotapes		

Digital Object: [Edgard Varèse, Déserts world premiere performance, Paris](#)

**Scope and Contents**

Hermann Scherchen, conductor

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Schaeffer, Mâche, Kyrrou, Bayle, 1959-1960, undated      box 20      item 143

Physical Description: 1 open reel audiotapes

Digital Object: [Schaeffer, Mâche, Kyrrou, Bayle](#)

**Scope and Contents**

Pierre Schaeffer: Etude aux Objects, 1959; François Mâche, Prélude, 1959; Mireille Kyrrou, Etude, 1960; François Bayle, L'Oiseau Chanteur

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Musique Phénoménale I. Nez Cassé / Nouvel An / Vole Vent, 1961      box 12      item 26

Physical Description: 1 phonograph records

Digital Object: [Musique Phénoménale I](#)

Language of the Material: French.

**Scope and Contents**

Venice. Galleria del Cavallino. Edition of 56 copies including 6 hors commerce; inscribed '43 / 50' in black ink to central white label.

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Musique Phénoménale II. Débats et Rumeurs / Crépite et Flambe / Brusqueries, 1961      box 12      item 27

Physical Description: 1 phonograph records

Digital Object: [Musique Phénoménale II](#)

Language of the Material: French.

**Scope and Contents**

Venice. Galleria del Cavallino. Edition of 57 copies including 7 hors commerce; inscribed '43 / 50' in black ink to central white label.

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Musique Phénoménale III. Ebats / Danse Moustique / Innocence, 1961      box 12      item 28

Physical Description: 1 phonograph records

Digital Object: [Musique Phénoménale III](#)

Language of the Material: French.

**Scope and Contents**

Venice. Galleria del Cavallino. Edition of 60 copies including 10 hors commerce; inscribed '43 / 50' in black ink to central green label.

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Musique Phénoménale IV. Sang / Claque Dent, 1961	box 12	item 29
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Physical Description: 1 phonograph records

Digital Object: [Musique Phénoménale IV](#)

Language of the Material: French.

**Scope and Contents**

Venice. Galleria del Cavallino. Edition of 60 copies including 10 hors commerce; inscribed '43 / 50' in blue ink to central green label.

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Experiences Musicales I. Aggravation / Cris d'Herbe / Longue Peine. Musique de Jean Dubuffet jouée par l'auteur, 1961	box 12	item 30
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Physical Description: 1 phonograph records

Digital Object: [Experiences Musicales I](#)

Language of the Material: French.

**Scope and Contents**

Venice. Galleria del Cavallino. Edition of 60 copies including 10 hors commerce; inscribed 'HC' and signed by Dubuffet in ink to central pink label.

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Experiences Musicales II. La Fleur de Barbe. Poème de Jean Dubuffet interprété par l'auteur, 1961	box 12	item 31
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Physical Description: 1 phonograph records

Digital Object: [Experiences Musicales II](#)

Language of the Material: French.

**Scope and Contents**

Venice. Galleria del Cavallino. Edition of 134 copies including 50 'destinés à l'artiste' with a red label, 60 including 10 hors commerce with a pink label and 24 including 4 hors commerce with a yellow label; inscribed '2/50' and signed by Dubuffet in ink to central pink label.

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Experiences Musicales III. Pousee l'Herbe, l'Eau / Coq à l'Oeil / Aguchements. Musique de Jean Dubuffet jouée par l'auteur, 1961	box 12	item 32
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Physical Description: 1 phonograph records

Digital Object: [Experiences Musicales III](#)

Language of the Material: French.



**Scope and Contents**

Venice. Galleria del Cavallino. Edition of 115 copies including 55 'destinés à l'artiste' including 5 hors commerce with a white label and 60 including 10 hors commerce with a pink label; inscribed '49/50' and signed by Dubuffet in ink to central pink label.

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Experiences Musicales IV. Délibérants / Terre Foisonnante / Prospère-Prolifère / Diligences Futiles. Musique de Jean Dubuffet jouée par l'auteur, 1961	box 12	item 33
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Physical Description: 1 phonograph records

Digital Object: [Experiences Musicales IV](#)

Language of the Material: French.

**Scope and Contents**

Venice. Galleria del Cavallino. Edition of 60 copies including 10 hors commerce; inscribed 'HC' and signed by Dubuffet in ink to central pink label.

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Ensemble MW2, 1963, 1968, 1978	box 24	item 454
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Physical Description: 1 open reel audiotapes

Digital Object: [Ensemble MW2](#)

**Scope and Contents**

1. Bogusław Schaeffer (Poland), Blues 1 for Tape and 2 Pianos, Adam Kaczyniski (first piano/left), Bogusław Schaeffer (second piano/right), recorded Kraków, 1978. 2. La Monte Young (USA), Study 1 for Piano Solo, Adam Kaczyniski, piano, recorded at concert in Kraków, 1963. 3. Mario Davidowsky (USA), Synchronisms 1 for Flute and Tape, Barbara Svietek, flute, recorded Besgrad, Festival Benes in Yugoslavia, 1968.

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György Ligeti, Requiem, Lontano, Continuum, circa 1970s	box 26	item 440
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Physical Description: 1 audiocassettes

**Scope and Contents**

Requiem for soprano, mezzo, two choirs, and orchestra - Liliana Poli, Barbro Ericson, Bavarian Radio Chorus/Wolfgang Schubert; Hessian Radio Symphony/Michael Gielen

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Rachel La Cubana, circa 1970s	box 21	item 201
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Physical Description: 1 open reel audiotapes

Digital Object: [RACHEL LA CUBANA](#)

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Siegfried Palm, Modern Works for Cello, circa 1970s	box 26	item 441
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Physical Description: 1 audiocassettes

Digital Object: [Siegfried Palm, MODERN WORKS FOR CELLO](#)

### Scope and Contents

Ligeti: Concerto for Cello and Orchestra, Hessian Radio Symphony/Michael Gielen.  
Penderecki: Sonata for Cello and Orchestra, Poznan Philharmonic/Andzej Markowski. Webern: Three Small Pieces for Cello and Piano. Hindemith: Cello Sonata, op. 25 no. 3 (1923). Zimmerman: Cello Sonata (1960).

Herbert Eimert: Epitaph für Aikichi Kuboyama, 1972 June 3	box 25	item 360
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> <a href="#">Herbert Eimert, EPITAPH FÜR AIKICHI KUBOYAMA</a>		
Igor Stravinski, Samuel Ruskin, Duo Concertant, 1972 July 14	box 24	item 455
<u>Physical Description:</u> 1 open reel audiotapes		
<b>Scope and Contents</b>		
Scherzo, Berceuse, Danse Russe, Pastorale.		
Michel Chion Requiem, 1973	box 22	item 232
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> <a href="#">Michel Chion, REQUIEM</a>		
Priscilla McLean, Invisible Chariots, 1973	box 24	item 309
<u>Physical Description:</u> 1 open reel audiotapes		
Amber '75, by Ann McMillan, circa 1975	box 24	item 450
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> <a href="#">Ann McMillan, Amber '75</a>		
<b>Scope and Contents</b>		
Source material for these abstracted sounds: 1 bell recorded by composer, tree crickets and tree frogs through the courtesy of Dr. Richard Alexander, University of Michigan.		
Barton McLean, The Sorcerer Revisited, 1978	box 24	item 310
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> <a href="#">Barton McLean, The Sorcerer Revisited</a>		
Priscilla McLean, Invisible Chariots, 1978	box 24	item 308

Physical Description: 1 open reel audiotapes

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Lullaby for Daisy Pauline by Pauline Oliveros, 1981 March 25	box 22	item 215
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Physical Description: 1 open reel audiotapes

**Scope and Contents**

Performed by Queens College Choral Society

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Kamran Ince, 1982, 1985	box 26	item 386
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Physical Description: 1 audiocassettes

Digital Object: [Kamran Ince](#)

**Scope and Contents**

Side A: Beyond Black (1985), piano, celesta, electric piano, percussion. Side B: The Blue Journey (1982), piano.

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Kamran Ince, 1985	box 26	item 405
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Physical Description: 1 audiocassettes

Digital Object: [Kamran Ince](#)

**Scope and Contents**

Side A: Infrared Only. New York Youth Symphony, D. Miller, conductor. Side B: Concerto for Piano and Orchestra. Eastman Symphony. Ince, piano. Komatsu, conductor.

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197 Penderecki Messiaen Boulez Hodeir, undated	box 20	item 164
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Physical Description: 1 open reel audiotapes

Digital Object: [197, Penderecki, Messiaen, Boulez, Hodeir](#)

**Scope and Contents**

1. Pederecki, Threnody; 2. Penderecki, Psalmus; 3. Hodeir, Jazz et Jazz; 4. Messiaen, Timbres Dureés; 5. Boulez, Etude No. 1; . Boulez (?), Von der Unglückliche Lebensbedingungen der Thunfish

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207 Varèse Deserts - Interpolations, undated	box 24	item 303
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Physical Description: 1 open reel audiotapes

Digital Object: [Edgard Varèse, Interpolations \(From Déserts\)](#)

**Scope and Contents**

First version

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Amacher, El-Dabh, Behrman, Wilding-White, undated	box 20	item 137
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Physical Description: 1 open reel audiotapes

**Scope and Contents**

Maryanne Amacher from "Everything-in-Air" 1974; Halim El-Dabh, Tahmeel '76; David Behrman Snack; Raymond Wilding-White, Monochromes II (Fanfare for Jasper Johns, Soap, Crusade, Campaign)

Arel, undated box 24 item 337

Physical Description: 2 digital audio tapes box 24 item 347

Digital Object: [Bülent Arel](#)

**Scope and Contents**

Components identified as 1 and 3. Item 2 not identified.

Arel compositions, undated box 24 item 324

Physical Description: 1 open reel audiotapes

**Scope and Contents**

1. Music for string quartet and tape, Camerata Quartet. 2. Music for string quartet and tape, tape part only. 3. Sides A and B of Scapegoat Music, play by D. F. Matthews.

Barton McLean, Dimensions II for Piano and Tape, undated box 24 item 311

Physical Description: 1 open reel audiotapes

Digital Object: [Barton McLean, Dimensions II, for Piano and Tape](#)

**Scope and Contents**

Robert Hamilton, pianist

Cage, Varèse, Ligeti, Pousseur, Mel Powell, undated box 24 item 327

Physical Description: 1 open reel audiotapes

**Scope and Contents**

Cage, Fontana Mix. Varèse, Interpolations. Ligeti, Articulations. Pousseur, 1. Scambi; 2. Etude pour Rhymes; 3. Rhymes. Mel Powell, 1. Events; 2. Electronic setting.

Dubuffet, Musical Experiences, undated box 25 item 366

Physical Description: 2 open reel audiotapes box 25 item 367

**Scope and Contents**

Master. Copy/processed.

Erdem Buri, undated <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> <a href="#">Erdem Buri</a>	box 22	item 216
Frantisek Chaun, Hommage à Jean Dubuffet, undated <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> <a href="#">František Chaun, Hommage à Jean Dubuffet</a>	box 26	item 408
John Cage, Fontana mix, undated <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> <a href="#">John Cage, Fontana Mix</a> <b>Scope and Contents</b> Material II-IV	box 22	item 218
John Cage: Fontana mix - material I-III, undated <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> <a href="#">John Cage, Fontana Mix, material I-III</a>	box 22	item 213
Luc Ferrari, undated <u>Physical Description:</u> 1 open reel audiotapes This item was in poor condition and could not be digitized. <b>Scope and Contents</b> Tautologos II, Visage V	box 24	item 320
Luciano Berio, undated <u>Physical Description:</u> 1 open reel audiotapes <b>Scope and Contents</b> 1. Perspectives 2. Scambi 3. Mutazioni, 4. Momenti	box 20	item 124
Münik Nurettin Selçuk, Üstad 3, Üstad 1, undated <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> <a href="#">Münik Nurettin Selçuk, Üstad 3, Üstad 1</a> <b>Scope and Contents</b> Side A: Üstad 3. 1. Rast Kâr-ı Nâtık (15:51). 2. Çin-i Geysusuna (4:26). 3. Ab-ü Tabile Bu Şeb (5:23). 4. Sâki Parıldasın (4:10). 5. Aziz İstanbul (3:58). 6. Dostun Senden Irak Değil (4:10). 7. Affeyle Günahım (3:46). 8. Dumanlı Başları Gâklere Ermiş (5:00). 9. Zeybeklerle Gezer (4:26). 10. Endülüs'te Raks (4:46). Side B: Üstad 1. 1. İstinye Köfezinde (4:39). 2. Bir	box 26	item 400

Merhaleden Güneş le derya Görünür (2:30). 3. Bakın Bâd-ı Semûm oldu ecel âh (2:35). 4. Tekbir ve Salât-ı ümmiye (3:42). 5. Şol cennetin Irmakları (5:24). 6. Ewel Allah Adını Yâd Edelim (3:12). 7. Dağlar ile Taşlar ile (3:15). 8. Çıkmaz Derun-i Dilden Efen-Dim Muhabbetin (4:13). 9. Bir Melek-Seima Peri Gördüm (3:06). 10. Kandilli Yüzerken Uykularda (3:57).

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New Sounds from Türkiye, undated box 26 item 380

Physical Description: 1 audiocassettes

Digital Object: [New Sounds from Türkiye, University of Michigan School of Music, April 18, 1992](#)

**Scope and Contents**

Kamran İnce, conductor

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Pierre Schaeffer, Étude Pathétique, undated box 24 item 456

Physical Description: 1 open reel audiotapes

Digital Object: [Pierre Schaeffer, Étude Pathétique](#)

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R. Wilding-White, undated box 21 item 187

Physical Description: 1 open reel audiotapes

Digital Object: [R. Wilding-White](#)

**Scope and Contents**

1. Whatzit No. 3, piano 2. Pavanne (8:49) 3. Ecce Homo (8:00) 4. Don't Call Us We'll Call You (8:00) 5. America: Love It Or Leave It I. The Courtship (7:30) II. The Wedding (5:42) III. The Consummation (7:24)

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R. Wilding-White, undated box 21 item 200

Physical Description: 1 open reel audiotapes

**Scope and Contents**

1. Time Motion Study (2:35) 2. Concerto Grosso (10:22) 3. The Natives Are Restless (5:55) 4. Of Time and the River (12:24) 5. Guru (5:25)

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R. Wilding-White, Galaxy: commissioned by the Adler Planetarium, undated box 25 item 357

Physical Description: 1 open reel audiotapes

Digital Object: [R. Wilding-White, GALAXY, commissioned by the Adler Planetarium](#)

**Scope and Contents**

Quasar, Andromeda, Polaris, Jupiter, Mars, Terra,  
Mercury, The Sun and Beyond

R. Wilding-White, Monochromes III: A Tribute to Society,  
History, Industry, and Technology, undated      box 21      item 188

Physical Description: 1 open reel audiotapes

Digital Object: [R. Wilding-White, MONOCHROMES III:  
A TRIBUTE TO SOCIETY, HISTORY, INDUSTRY, AND  
TECHNOLOGY](#)

**Scope and Contents**

Fanfare, Folk Song, Crusade, Folk Song (reprise),  
Campaign

"Southern Voices for Orchestra" and "Tunings for String  
Quartet," by Sorrel Hays, undated      box 26      item 447

Physical Description: 1 audiocassettes

Digital Object: [Sorrel Hays, SOUTHERN VOICES FOR  
ORCHESTRA and TUNINGS FOR STRING QUARTET](#)

**Scope and Contents**

Southern Voices for Orchestra: Daisy Newman,  
soprano; Richard Cormier, conductor; Chattanooga  
Symphony Orchestra. Publisher: Hemmer Press,  
agent C. F. Peters. Tunings for String Quartet:  
Ariadne String Quartet.

Switched On Music featuring Wendy Carlos, undated      box 26      item 444

Physical Description: 1 audiocassettes

Digital Object: [Switched On Music featuring Wendy  
Carlos](#)

**Scope and Contents**

Program 1: "Study No. 1," Andres Lewin-Richter;  
"Le Tombeau d'Edgar Poe," "Intermezzo," "Bowery  
Bum," İlhan Mimaroglu. Program 2: "Vocalise," Tzvi  
Avni; "Variations for Flute and Electronic Sound,"  
"Dialogues for Piano and Two Loudspeakers," Walter  
Carlos.

Varèse Interpolations, GRM version, undated      box 22      item 224

Physical Description: 1 open reel audiotapes

Track lists and other inserts from audio recordings      box 27

Separated Materials:

**Separated Materials**

Separated from Boxes 1-3, 5, and 7.

[^ Return to Table of Contents](#)

**Series V: Music production, 1970-1993, undated****Scope and Contents**

Series V contains materials from Mimaroglu's work as a record producer for Atlantic Records and the company's subsidiary label Finnadar Records, for which Mimaroglu produced experimental albums between 1972 and 1987. The series contains audio recordings from studio sessions with musicians, as well as business correspondence, invoices, purchase orders, and other business documentation associated with Atlantic and Finnadar Records.

**Subseries V.1: Finnadar Records LPs, 1972-1987**

Title/Description	Instances	
İlhan Mimaroglu, Wings of the Delirious Demon and Other Electronic Works, SR 9001, 1972 <u>Physical Description:</u> 1 phonograph records	box 13	item 34
İlhan Mimaroglu, Electronic Music for Jean Dubuffet's Coucou Bazar, SR 9003, 1973 <u>Physical Description:</u> 1 phonograph records	box 13	item 35
Jean Dubuffet, Musical Experiences, SR 9002, 1973 <u>Physical Description:</u> 1 phonograph records	box 13	item 36
Pierre Boulez; Anton Webern, Piano Sonata No. 2; Variations, SR 9004, 1973 <u>Physical Description:</u> 1 phonograph records	box 13	item 37
Eric Salzman, Wiretap, QD 9005, 1974 <u>Physical Description:</u> 1 phonograph records	box 13	item 38
George Flynn; John Cage, Wound; Winter Music, QD 9006, 1974 <u>Physical Description:</u> 1 phonograph records	box 13	item 39
John Cage, et al., Viola Today, SR 9007, 1974 <u>Physical Description:</u> 1 phonograph records	box 13	item 40
Arnold Schoenberg, et al., Chamber Symphony, Op. 9; et al., SR 9008, 1975 <u>Physical Description:</u> 1 phonograph records	box 13	item 41
Karlheinz Stockhausen, Short Wave; Set Sail for the Sun, SR 9009, 1975	box 13	item 42



<u>Physical Description:</u> 1 phonograph records		
Bülent Arel, et al., Columbia-Princeton Electronic Music Center, QD 9010, 1976	box 13	item 43
<u>Physical Description:</u> 1 phonograph records		
Frederic Rzewski, No Place To Go But Around, SR 9011, 1976	box 13	item 44
<u>Physical Description:</u> 1 phonograph records		
Herbie Mann, Gagaku & Beyond, SR 9014, 1976	box 13	item 45
<u>Physical Description:</u> 1 phonograph records		
İlhan Mimaroglu, Face the Windmills, Turn Left, SR 9012, 1976	box 13	item 46
<u>Physical Description:</u> 1 phonograph records		
Maurice Ravel, et al., The Ravel & Stravinsky Album, SR 9013, 1976	box 13	item 47
<u>Physical Description:</u> 1 phonograph records		
Charles Mingus, et al., New Music for Contrabass, SR 9015, 1977	box 13	item 48
<u>Physical Description:</u> 1 phonograph records		
Edgard Varèse, The Varèse Record, SR 9018, 1977	box 13	item 49
<u>Physical Description:</u> 1 phonograph records		
Frédéric Chopin, et al., Two Mazurkas, et al., SR 125, 1977	box 13	item 50
<u>Physical Description:</u> 1 phonograph records		
Henry Cowell, The Piano Music of Henry Cowell, SR 9016, 1977	box 13	item 51
<u>Physical Description:</u> 1 phonograph records		
John Cage; Marcel Duchamp, 27'10.554", et al., SR 9017, 1977	box 13	item 52
<u>Physical Description:</u> 1 phonograph records		
Bix Beiderbecke, et al., The Piano Music of Beiderbecke, Ellington, Gershwin, & Johnson, SR 9019, 1978	box 13	item 53
<u>Physical Description:</u> 1 phonograph records		
Bülent Arel & Daria Semegen, Electronic Music for Dance, SR 9020, 1978	box 13	item 54
<u>Physical Description:</u> 1 phonograph records		
İlhan Mimaroglu, et al., Idil Biret/New Line Piano, SR 9021, 1978	box 13	item 55
<u>Physical Description:</u> 1 phonograph records		
İlhan Mimaroglu; et al., Session; et al., SR 9021, 1978	box 13	item 56

<u>Physical Description:</u> 1 phonograph records		
Nikolai Miaskovsky, Miaskovsky Cello Sonatas, SR 9022, 1978	box 13	item 57
<u>Physical Description:</u> 1 phonograph records		
Hector Berlioz, Symphonie Fantastique, Op. 14, SR 9023, 1979	box 13	item 58
<u>Physical Description:</u> 1 phonograph records		
Henry Cowell, et al., Adoration of the Clash, SR 2-720, 1979	box 13	item 59
<u>Physical Description:</u> 1 phonograph records		
Teo Macero, Time Plus Seven, SR 9024, 1979	box 13	item 60
<u>Physical Description:</u> 1 phonograph records		
Maurice Ravel, Ravel for Violin, SR 9028, 1980	box 13	item 61
<u>Physical Description:</u> 1 phonograph records		
Nikolai Medtner, The Piano Music of Nikolai Medtner, SR 9026, 1980	box 13	item 62
<u>Physical Description:</u> 1 phonograph records		
Okay Temiz, Drummer of Two Worlds, SR 9032, 1980	box 13	item 63
<u>Physical Description:</u> 1 phonograph records		
Sergei Rachmaninoff, et al., Mostly Miaskovsky, Some Rachmaninoff & Scriabin Too, SR 9029, 1980	box 13	item 64
<u>Physical Description:</u> 1 phonograph records		
Virgil Thomson, The Piano Music of Virgil Thomson, SR 9027, 1980	box 13	item 65
<u>Physical Description:</u> 1 phonograph records		
Charles-Valentin Alkan, Sonate de Concert, Op. 47, SR 9030, 1981	box 13	item 66
<u>Physical Description:</u> 1 phonograph records		
Frank Bridge, et al., The Piano Music of Bridge, Decaux, & Webern, SR 9031, 1981	box 13	item 67
<u>Physical Description:</u> 1 phonograph records		
İlhan Mimaroglu, String Quartet No. 4- "Like There's No Tomorrow", SR 9033, 1981	box 13	item 68
<u>Physical Description:</u> 1 phonograph records		
Cole Porter, Jimmy Lyon Plays Cole Porter's Steinway and His Music, SR 9034, 1982	box 13	item 69
<u>Physical Description:</u> 1 phonograph records		
Gustav Mahler, et al., Piano Quartet, et al., SR 9035, 1982	box 13	item 70

<u>Physical Description:</u> 1 phonograph records		
John Cage, et al., Eugene Gratovich & George Flynn Play the Music of Cage, Flynn, Ives, & Messiaen, 90023-1, 1982	box 13	item 71
<u>Physical Description:</u> 1 phonograph records		
Suzanne Ciani, Seven Waves, 90175-1, 1982	box 13	item 72
<u>Physical Description:</u> 1 phonograph records		
Vladimir Ussachevsky, et al., Contemporary Oboe: Three Aspects, 90008-1, 1982	box 13	item 73
<u>Physical Description:</u> 1 phonograph records		
Frédéric Chopin, The Most Popular Chopin, 90116-1-G, 1983	box 13	item 74
<u>Physical Description:</u> 1 phonograph records		
İlhan Mimaroglu, Musiques Noires, 90104-1, 1983	box 13	item 75
<u>Physical Description:</u> 1 phonograph records		
Ludwig van Beethoven, et al., Beethoven & Barber Cello Sonatas, 90076-1, 1983	box 13	item 76
<u>Physical Description:</u> 1 phonograph records		
Otto Luening, et al., Accordion Revisited, 90234-1, 1984	box 13	item 77
<u>Physical Description:</u> 1 phonograph records		
Daniel Goode, et al., Sleepers, 90266-1, 1985	box 13	item 78
<u>Physical Description:</u> 1 phonograph records		
Fred Wei-han Houn, Bamboo That Snaps Back, 90558-1, 1985	box 13	item 79
<u>Physical Description:</u> 1 phonograph records		
Johann Strauss, Johann Strauss by Leopold Godowsky, 90298-1, 1985	box 13	item 80
<u>Physical Description:</u> 1 phonograph records		
Ludwig van Beethoven, Beethoven Piano Sonatas: Hammerklavier and Pathetique, 90460-1-E, 1985	box 13	item 81
<u>Physical Description:</u> 1 phonograph records		
Francis Lai, A Man and a Woman: 20 Years Later (Soundtrack), 90562-1, 1986	box 13	item 82
<u>Physical Description:</u> 1 phonograph records		
Johannes Brahms, Sonatas for Viola & Piano, Op. 120, Nos. 1 and 2, 90519-1-E, 1986	box 13	item 83
<u>Physical Description:</u> 1 phonograph records		
George Flynn, Kanal, 90864-1, 1987	box 13	item 84

Physical Description: 1 phonograph records

## Subseries V.2: Studio and live recordings, 1970-1993, undated

Title/Description	Instances	
<p>Ömer Refik Yalrkaya, solo piano, 1970 May 5  <u>Physical Description</u>: 1 open reel audiotapes  <u>Digital Object</u>: <a href="#">Ömer Refik Yalrkaya, solo piano</a></p>	box 22	item 235
<p>Pharaoh Sanders Ann Arbor Festival Recording, 1972  <u>Physical Description</u>: 1 open reel audiotapes  <u>Digital Object</u>: <a href="#">Pharaoh Sanders, Ann Arbor Festival Recording</a></p>	box 23	item 283
<p><b>Scope and Contents</b>            Cecil McBee, bass etc. Personnel announced at end.</p>		
<p>İdil Biret Tully Hall Recital, New York City, 1972            February 17  <u>Physical Description</u>: 1 audiocassettes</p>	box 26	item 426
<p><b>Scope and Contents</b>            Side 1: Schumann Fantasie Op. 17. Side 2: Skryakin            2 Preludes, Brahms, Paganini, encores.</p>		
<p>The Art of Freddie Hubbard: The Atlantic Years, 1973  <u>Physical Description</u>: 1 audiocassettes</p>	box 26	item 435
<p><b>Scope and Contents</b>            Commercial recording produced by İlhan Mimaroglu</p>		
<p>İdil Biret, The Ravel and Stravinsky Album, 1976  <u>Physical Description</u>: 1 audiocassettes  <u>Digital Object</u>: <a href="#">İdil Biret, THE RAVEL &amp; STRAVINSKY ALBUM</a></p>	box 26	item 429
<p><b>Scope and Contents</b>            Produced by İlhan Mimaroglu. Side 1: Maurice Ravel, Serenade grotesque, Gaspard de la nuit (a) Ondine (b) Le Gibet (c) Scarbo. Side 2: Igor Stravinsky, Les cinq doigts (the Five Fingers), Valse pour les enfants (A Waltz for the Children), Petrouchka: 3 Scenes (a) Danse russe, (b) Chez Petrouchka (c) La semaine grasse.</p>		
<p>İdil Biret session, 1976 February 6  <u>Physical Description</u>: 1 open reel audiotapes  <u>Digital Object</u>: <a href="#">İdil Biret session</a></p>	box 25	item 364

**Scope and Contents**

Intro (3 takes), [illegible] solo (4 takes), Cue 2 (4 takes), Violent passage (5 takes), Cue 3 (3 takes)  
Hymns

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Verda Erman, Arif Mardin party, New York, 1977  
December 10

box 26

item 396

Physical Description: 1 audiocassettes

**Scope and Contents**

Side 1: Fauré, Paganini-Liszt, Bach, Chopin. Side 2:  
Bach, Ravel.

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İlhan Usmanbaş, 1977-1978

box 26

item 379

Physical Description: 1 audiocassettes

Digital Object: [İlhan Usmanbaş](#)

**Scope and Contents**

Side A: Bass clarinet x bass clarinet, 1977. Side  
B: Usmanbaş saxophone quartet, 1978, Rijnmond  
Quartet

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Sorrel Hays, Rosa, 1979 April 3

box 25

item 365

Physical Description: 1 open reel audiotapes

**Scope and Contents**

10 takes. Identified as part 3; parts 1 and 2  
unidentified.

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Libove - Ravel Sonate Posthume, 1979 August 28

box 19

item 115

Physical Description: 2 open reel audiotapes

box 19

item 111

Digital Object: [Charles Libove, Ravel Sonate Posthume](#)

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Libove - first, 1979 October 17

box 19

item 113

Physical Description: 3 open reel audiotapes

box 19

item 114

Digital Object: [Charles Libove and Nina Lugovoy, Ravel first](#)

box 19

item 109

**Scope and Contents**

Sonata 1st Movement: take 1 CT, take 2 CT, take  
3 insert f.s. Letter 8, take 4 insert BD letter 8, take  
5 insert C.T. letter 8, take 6 insert letter 8. 3rd  
Movement: 1. C.T. 2. F.S. 3. C.T. 4. INC. 5. C.T. 6.  
C.T. 1st Movement: Re-take #1, C.T., Beginning  
insert, good take, tape ran out.

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Libove - second, 1979 November 28

box 19

item 107

Physical Description: 3 open reel audiotapes

<b>Scope and Contents</b>	box 19	item 110
Berceuse: 1. No slate. 2. C.T. 3. C.T. 4. C.T. Tzigane: inserts - 1. 2. 3. 4. 5. Tzigane: inserts from #2, take 6, 7, 8 (page 2 [solo]), 9 (same spot), 10 (page 6), 11 (page 6), 12 (page 6), 13 (page 6) 14 (#12 allegro), 15 #20, 16 #25, 17 F/S Inc., 8, 19, 20 (page 5 top). Tzigane: inserts (cont'd): 21, solo; 22, page # 1 f/s; 23 page # 2; 24 page #3; 25 complete. Blues: take 1 f/s, take 2 b/d; take 3, take 4 from #8, 5 from #8, 6 ending.	box 19	item 112
Rollé Hiss, 1979 December 18	box 19	item 117
<u>Physical Description</u> : 1 open reel audiotapes		
Güneyman - Chopin - first date, circa 1981	box 18	item 101
<u>Physical Description</u> : 1 open reel audiotapes		
<u>Digital Object</u> : <a href="#">Meral Güneyman, Chopin, first date</a>		
<b>Scope and Contents</b>		
Identified as part 2. Part 1 unidentified.		
Güneyman - Chopin - second date, 1981 April 10	box 18	item 98
<u>Physical Description</u> : 2 open reel audiotapes	box 18	item 100
<u>Digital Object</u> : <a href="#">Meral Güneyman, Chopin, second date</a>		
Yıl Dönümü, Melike Demirağ, Şanar Yurdatapan, 1981 September 12	box 26	item 381
<u>Physical Description</u> : 1 audiocassettes		
<u>Digital Object</u> : <a href="#">Melike Demirağ, Şanar Yurdatapan, Yıldönümü</a>		
<b>Scope and Contents</b>		
Possibly a commercial recording.		
İdil Biret - Beethoven, second day, 1982 October 8	box 18	item 97
<u>Physical Description</u> : 3 open reel audiotapes	box 18	item 102
<u>Digital Object</u> : <a href="#">İdil Biret, Beethoven, second day</a>	box 18	item 99
<b>Scope and Contents</b>		
Identified as parts 4, 5, and 7; Parts 1-3 and 6 unidentified. (1) New piano, 4th movement. Pickup from page 52 take 3, 5:30; insert from page 53 take 4, 4:30; insert from end of page 54 take 5 2:05; retake 1 1st Movement, 10:41; retake 1 2nd Movement, 1. 2:46, 2. B.D. 3. 2:50. (2) 1st Movement: retake, track 2: 10:37; Insert, top of page 23, track 3: 1:10. 3rd Movement: retake track 1: F.S. track 2: 20:25. (3) 3rd Movement Pathetique, take 1		

4:35, take 2 4:41, insert ending 0:43. Slated 2 retake  
3rd Movement take 3 22:15 and beginning of 4th  
movement.

Deniz Ülben, 1984	box 22	item 238
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> <a href="#">Meral Güneyman, Chopin, first date</a>		
<b>Scope and Contents</b>		
Stolen Moments; Danyal Lawson, pianist. Concertino for Saxophone; Evan Tate, saxophonist, Manhattan Symphony, David Gilbert, conductor.		
Vardi: Brahms, 1984 June 26	box 25	item 361
<u>Physical Description:</u> 3 open reel audiotapes		
<u>Digital Object:</u> <a href="#">Emanuel Vardi, Norman Carey, BRAHMS SONATAS FOR VIOLA AND PIANO, OP. 120, NOS. 1 &amp; 2</a>		
Rollé tryout, 1984 August 10	box 19	item 116
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> <a href="#">Antony Rollé tryout</a>		
Rollé - Godowsky second session, 1985 February 14	box 19	item 104
<u>Physical Description:</u> 3 open reel audiotapes		
<u>Digital Object:</u> <a href="#">Antony Rollé, JOHANN STRAUSS BY LEOPOLD GODOWSKY, second session</a>		
<b>Scope and Contents</b>		
Artists Life takes 1 and 2, inserts from Page 20, inserts from beginning. Artists Life inserts 2. from beginning takes 2, from page 3, from page 5, from page 7, from page 10. Artists Life inserts from page 11.		
Rollé - third session, 1985 February 28	box 19	item 108
<u>Physical Description:</u> 1 open reel audiotapes		
<u>Digital Object:</u> <a href="#">Antony Rollé, JOHANN STRAUSS BY LEOPOLD GODOWSKY, third session</a>		
<b>Scope and Contents</b>		
Gypsy Baron		
Two Pieces from "Ararat" (Tayfun), 1985 November 24	box 26	item 403
<u>Physical Description:</u> 1 audiocassettes		
<u>Digital Object:</u> <a href="#">Tayfun, Two Pieces from ARARAT THE BORDER CROSSING</a>		

**Scope and Contents**

1. "Ouverture." 2. "Dervishes Dancing on Fire".  
Soprano saxophone: Lennart Åberg. Ney-flute: S.  
Erguner. Bass: Hans Hartmann. Drums, percussion:  
Okay Temiz. Piano, synthesizer, vocals: Tayfun.  
Recorded in West Berlin in studio Thomas Funk.  
Recorded and mixed by Hubert Henge.

Antony Rollé test recording, 1985 September 30 <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> <a href="#">Antony Rollé test recording</a>	box 26	item 375
Tango Argentina test recording, 1986 February 13 <u>Physical Description:</u> 1 audiocassettes	box 26	item 377
Catalyst Music Redefined promotional cassette, 1993 <u>Physical Description:</u> 1 audiocassettes	box 26	item 389
İdil Biret: Miaskovsky third sonata - Scriabin Preludes 74, undated <u>Physical Description:</u> 3 open reel audiotapes Item 118 (part 1 of 3) was in poor condition and could not be digitized. <u>Digital Object:</u> <a href="#">İdil Biret, Miaskovsky Piano Sonata No. 3, Op. 19, Scriabin Preludes, Op. 74</a>	box 19	item 118
	box 19	item 119
	box 19	item 120
"Misc." [compilation tape], undated <u>Physical Description:</u> 1 open reel audiotapes <b>Scope and Contents</b> On standard tape: Interview fragment; Jardins sous la pluie (7.5 ips), Two versions: second good editing; Pagodes (3.75 ips), Seyimbike and Refisa Elibay. Last band: Karen Phillips. 1) Cage, Satie; 2) Bedford, 3 3/4 mono.	box 18	item 85
Alban Berg Concerto - Charles Libove, undated <u>Physical Description:</u> 1 audiocassettes <u>Digital Object:</u> <a href="#">Charles Libove, Alban Berg concerto</a> <b>Scope and Contents</b> Berg Concert, Schoenberg - Verklarte Nacht (end cut off), Krenek Sonata	box 26	item 416
Gustal de Boheme - Donald Knaack, [illegible], undated <u>Physical Description:</u> 1 digital audio tapes <u>Digital Object:</u> <a href="#">Donald Knaack, Gustal de Boheme, [illegible]</a>	box 24	item 341

İdil Biret Paris concert, undated



<u>Physical Description</u> : 1 open reel audiotapes	box 25	item 374
Stereo 38, undated	box 25	item 355
<u>Physical Description</u> : 1 open reel audiotapes		
<u>Digital Object</u> : <a href="#">François Bayle, Stereo 38</a>		
<b>Scope and Contents</b>		
1. Présentation Bayle (expérience acoustique). 2. O notre père (Purgatoire) 3. Energie libre, energie liée (expérience acoustique)		
Ertegin, undated	box 23	item 261
<u>Physical Description</u> : 1 open reel audiotapes		
<u>Digital Object</u> : <a href="#">Nesuhi Ertegin</a>		
İdil Biret - Ravel, master dupl., undated	box 21	item 167
<u>Physical Description</u> : 1 open reel audiotapes		
<u>Digital Object</u> : <a href="#">İdil Biret, Ravel, master dupl.</a>		
İlhan Usmanbaş, undated	box 21	item 207
<u>Physical Description</u> : 1 open reel audiotapes		
Marta Argerich, Tuly Sand - Mingus, undated	box 26	item 407
<u>Physical Description</u> : 1 audiocassettes		
<u>Digital Object</u> : <a href="#">Martha Argerich, Ravel; Charles Mingus, Tuly German, Duke Ellington's Sound of Love</a>		
<b>Scope and Contents</b>		
Side A: Marta Argerich, Gaspard, Tuly Sand/Mingus. Side B. Marta Argerich, Vales...Sonatine.		
McCracken - Beethoven, undated	box 18	item 94
<u>Physical Description</u> : 2 open reel audiotapes	box 18	item 95
<u>Digital Object</u> : <a href="#">Charles McCracken, Beethoven cello sonatas</a>		
<b>Scope and Contents</b>		
Sequence of components unclear.		
Ornette Coleman, Marianne Faithfull, "Sadness" session, undated	box 24	item 459
<u>Physical Description</u> : 1 open reel audiotapes		
<u>Digital Object</u> : <a href="#">Ornette Coleman and Marianne Faithfull, Sadness session</a>		
Rollé - Strauss = Godowsky - Master safety, undated	box 18	item 92
<u>Physical Description</u> : 2 open reel audiotapes	box 18	item 93

Digital Object: [Antony Rollé, JOHANN STRAUSS BY LEOPOLD GODOWSKY](#)

Tuly Sand, Duke Ellington's Sound of Love, undated <u>Physical Description:</u> 1 open reel audiotapes	box 25	item 359
Ülben, undated <u>Physical Description:</u> 1 open reel audiotapes	box 23	item 260
X-2-82-062 Finnadar, undated <u>Physical Description:</u> 2 open reel audiotapes <u>Digital Object:</u> <a href="#">Finnadar X-2-82-062</a>	box 18 box 19	item 90 item 103

### Scope and Contents

Identified as parts 2-4. Part 1 is unidentified. Item 121 was identified as part 2 of this recording; however, upon digitization, it was found to be blank.

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## Series VI: Film and photography, circa 1980s-1990s, undated

### Scope and Contents

Series VI contains films and still photographs by Mimaroglu. The majority of the items on film are components of works that were never completed, with the exception of The Street That Isn't. Frequent subjects of still photography include the musicians and composers with whom Mimaroglu worked, and graffiti on the streets of New York City.

### Series VI.1: Films, circa 1980s-1990s, undated

Title/Description	Instances	
The Question Intro music, Nesuhi's Instant Lee Konitz, circa 1980s <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> <a href="#">The QUESTION intro music; Lee Konitz, Nesuhi's Instant</a>	box 23	item 270
İlhan Mimaroglu: Film tracks, circa 1980s-1990s <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> <a href="#">İlhan Mimaroglu, Film tracks</a>	box 24	item 329
İlhan Mimaroglu, "The Street That Isn't", circa 1980s-1990s	box 11	item 1

Physical Description: 1 film reels

Digital Object: [The Street That Isn't](#)

### Scope and Contents

Completed film. 18 FPS-Sound-ca. 11'30", Sup. 8  
Camera original. Includes Kin-o-Lux instructions.

"The Street That Isn't" outtakes, circa 1980s-1990s	box 11	item 2
<u>Physical Description</u> : 3 film reels	box 11	item 3
<u>Digital Object</u> : <a href="#">"The Street That Isn't" outtakes</a>	box 11	item 4
<b>Scope and Contents</b>		
"Out-takes + Other Bits." Sequence of components unclear.		
Perch - rough assembly, circa 1980s-1990s	box 11	item 5
<u>Physical Description</u> : 1 film reels		
<u>Digital Object</u> : <a href="#">Perch - rough assembly</a>		
The Question, circa 1980s-1990s	box 11	item 6
<u>Physical Description</u> : 2 film reels	box 11	item 7
<u>Digital Object</u> : <a href="#">The Question</a>		
Composers talking on the soundtrack of the incomplete film project The Question by İlhan Mimaroglu, circa 1980s-1990s	box 24	item 353
<u>Physical Description</u> : 1 digital audio tapes		
<u>Digital Object</u> : <a href="#">Composers talking on the soundtrack of the incomplete film project THE QUESTION by İlhan Mimaroglu</a>		
<b>Scope and Contents</b>		
1. İlhan Mimaroglu (introductory comment). 2. John Cage. 3. Frederic Rzewski. 4. Ann McMillan. 5. Virgil Thomson. 6. Vladimir Ussachevsky. 7. Gunther Schuller. 8. George Flynn. 9. Frank Abbinanti. 10. Barton McLean. 11. Priscilla McLean. 12. Sorrel Doris Hays. 13. Morton Subotnick. 14. Otto Luening. 15. Francis Schwartz. 16. Ned Rorem. 17. İlhan Mimaroglu (closing comment)		
Composers I, circa 1980s-1990s	box 11	item 8
<u>Physical Description</u> : 1 film reels		
<u>Digital Object</u> : <a href="#">Composers I</a>		
"The Sun Also Sets, edited 2:34"; "2 Pledge 2:23", circa 1980s-1990s	box 11	item 9
<u>Physical Description</u> : 1 film reels		

Digital Object: [The Sun Also Sets, edited 2:34; 2 Pledge 2:23](#)

### Scope and Contents

[two films on same reel?]

"Faces – Rough", circa 1980s-1990s <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> <a href="#">"Faces – Rough"</a>	box 11	item 10
Tanks- Sankyo + Doris + Suzy, undated <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> <a href="#">Tanks- Sankyo + Doris + Suzy</a>	box 11	item 11
<b>Scope and Contents</b>		
"Some Tanks ok- select"		
Sankyo Test Color Hays 4, undated <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> <a href="#">Sankyo Test Color Hays 4</a>	box 11	item 12
Rzewski 36 NG, undated <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> <a href="#">Rzewski 36 NG</a>	box 11	item 13
52nd St. Jazz – Xmas, undated <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> <a href="#">52nd St. Jazz - Xmas</a>	box 11	item 14
Logo Out to Test Print Roll, undated <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> <a href="#">Logo Out to Test Print Roll</a>	box 11	item 15
Staten Island Ferry – Chinon – Hays Dissolve – Sankyo – Kchr., undated <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> <a href="#">Staten Island Ferry - Chinon - Hays Dissolve - Sankyo - Kchr.</a>	box 11	item 16
Sahl Reflection, undated <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> <a href="#">Sahl Reflection</a>	box 11	item 17
Ext-Chinon, US Imp. Wall, Subway Doors, a-v., some VG, undated <u>Physical Description:</u> 1 film reels	box 11	item 18

Digital Object: [Ext-Chinon, US Imp. Wall, Subway Doors, a-v., some VG](#)

Individual titles, undated <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> <a href="#">Individual titles</a>	box 11	item 19
Hays piano – fade?, undated <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> <a href="#">Hays piano - fade?</a>	box 11	item 20
Staged scene – Titles, undated <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> <a href="#">Staged scene - Titles</a>	box 11	item 21
NY Party, [John] Cage Copy, Cage book, all NG, undated <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> <a href="#">NY Party, [John] Cage Copy, Cage book, all NG</a>	box 11	item 22
[John] Cage 2, NG, undated <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> <a href="#">[John] Cage 2, NG</a>	box 11	item 23
[John] Cage Env., undated <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> <a href="#">[John] Cage Env.</a>	box 11	item 24
[John] Cage Dirt on Film, undated <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> <a href="#">[John] Cage Dirt on Film</a>	box 11	item 25
75/02, circa 1980s-1990s <u>Physical Description:</u> 1 open reel videotapes (1/2") <b>Physical Characteristics and Technical Requirements</b> PAL video format. <u>Processing Information:</u> <b>Processing Information</b> Not digitized in 2022 due to format limitations.	box 11	item 448
A Film by İlhan Mimaroglu, circa 1980s-1990s	box 11	item 449

Physical Description: 1 videotapes

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