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Rick Shur papers12475155

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English

Describing Archives: A Content Standard

Rare Book and Manuscript Library

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Shur, Rick X
Title:	Rick Shur papers
ID:	12475155
ID:	MS#1838
Date [inclusive]:	1949-2016
Date [bulk]:	1970-2003
Physical Description:	27 linear feet 22 record containers, 4 manuscript boxes, 1 oversized flat box, 1 tube box; 6 hard drives
Language of the Material:	Material is in English, with a small amount of material in Spanish.
Abstract:	The Rick Shur Papers document the life and work of New York City video artist, gay activist, English as a Second Language teacher, and cultural critic Rick Shur (1953-2016). As "Rick X," he hosted <i>The Closet Case Show</i> , a popular Manhattan cable access TV show featuring safer sex gay "edurotica" along with commentary on culture and politics. Shur attended Columbia College (1971-1975) and Teacher's College (1977-1979), and led the Gay Alumni of Columbia organization through the 1980s.

Preferred Citation

Identification of specific item; Date (if known); Rick Shur Papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

Rick Shur (1953-2016) was a New York City video artist, gay activist, English as a Second Language teacher, and cultural critic. As "Rick X," he hosted *The Closet Case Show* (circa 1984-1994), a popular Manhattan cable access TV show featuring safer sex gay "edurotica" along with commentary on culture and politics. Shur attended Columbia College from 1971

until 1975 and Teachers College from 1977 until 1979, and led the Gay Alumni of Columbia organization through the 1980s.

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Biographical / Historical

Richard Allen Shur was born in 1953 in the town of Port Washington on Long Island, New York. A precocious child with a passion for theater and interests in philosophy and politics, he excelled in school and served as student body president at his Port Washington high school, while writing poetry, stories, and musical theater works. During his senior year in 1970-1971, he studied abroad in Coatepec, Mexico, an experience he would remember as significant throughout the rest of his life, during which his lifelong interest in foreign languages solidified.

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Biographical / Historical

In 1971 Shur enrolled in Columbia College. His undergraduate years included his first sexual experiences and his coming out as a gay man. He studied philosophy, foreign languages, and psychology, served as the 1972 Freshman Class President, and participated in anti-war and gay activism on campus. In 1973-1974, Shur conducted two surveys about sexual behavior and identity, the first of fellow male students, both heterosexual and homosexual, in the Carman Hall dormitory, and the second comparing the experiences of gay men in New York City on and off Columbia's campus. The latter was written as a psychology course paper and later revised and published by Gay People at Columbia-Barnard as "A New Gay Survey," offering insight into gay life, identity, and sexuality during the period.

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Biographical / Historical

After a period working as a professional actor and radio producer, Shur enrolled in Teacher's College from 1977-1979, focusing his studies on teaching English as a second language. After graduation, he found employment as an English as a Second Language instructor at LaGuardia Community College in Queens, where he would work for nearly three decades until his retirement. Beyond the classroom, his interest in ESL extended to co-authoring textbooks on

language instruction, consulting, and creating computer software for teachers and for language learners, which he sold commercially and used in his classes.

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Biographical / Historical

Shur's interest in media technology expanded to computers and video in the 1980s. Under the auspices of his company, Heights Media, he offered commercial computer and video services, with discounted rates for the gay community, and worked as a videographer documenting Pride marches, activist events, and other community functions. In 1984, he conceived of a cable access show called City Heights that would document gay and other subcultures in New York City. Launched on Manhattan Cable Access, the show would evolve into *The Closet Case Show*, and would become a prominent and influential part of the gay media landscape.

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Biographical / Historical

The Closet Case Show combined erotic performance and explanation of safer sex information—which Shur dubbed "edurotica"—with clips from mainstream and pornographic movies, discussion of gay social and political issues, local community event announcements, and interviews with cultural figures. As its pseudonymous host Rick X, Shur's offscreen narration provided sardonic humor, political commentary, cultural criticism, and participated in or directed erotic activity. The show attracted a considerable local following and national interest, and hundreds of viewers wrote letters and contributed content. The show's material appeared in art exhibitions and film and video festivals in New York, San Francisco, Los Angeles, the United Kingdom, and beyond. On multiple occasions, the cable access channel attempted to censor or refuse to play episodes or to cancel the show, which Shur contested legally and through soliciting community pressure. The show aired until 1994.

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Biographical / Historical

Shur's gay community involvement extended to his role as a Columbia alumnus. In the early 1980s, he mentored campus gay activists, collaborating on campaigns around the ROTC's anti-gay discrimination. In 1985, he founded Gay Alumni of Columbia and served as the group's

lead organizer, connecting campus and alumni gay advocates and networking with gay alumni groups from other universities. Through his leadership role in GAOC, Shur developed a close friendship with Stephen "Donny" Donaldson, aka Robert Martin, the founder of Columbia's Student Homophile League in 1966 and a prominent LGBTQ and prisoner rights activist; the collection also contains correspondence and personal materials from Donaldson's life.

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Biographical / Historical

Beyond Columbia, Shur's involvement in gay community activism included years as a volunteer on the Gay Switchboard in the late 1980s. He briefly served as Listings Editor for the progressive gay magazine *Outweek*, though he would resign in protest in 1990 over the publication's acceptance of what Shur viewed as politically problematic corporate advertising. From 1993-1997, Shur co-hosted a gay talk radio show on WBAI, interviewing many prominent members of the LGBTQ community.

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Biographical / Historical

Rick Shur died of heart disease at his Morningside Heights apartment in 2016.

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Scope and Contents

The collection contains the papers of New York City video artist, gay activist, English as a Second Language teacher, and cultural critic Rick Shur (1953-2016). Materials are related to his personal life, professional and business ventures, activism and community involvement, media projects, and erotic interests. Shur was an avid letter writer through much of his life, and correspondence forms a significant part of the collection. The correspondence pertaining to his *The Closet Case Show* television show includes many photographs, flyers, and ephemera relating to gay culture and eroticism. The collection includes a wide range of materials used on the CCTV show, ranging from research and subject files on LGBTQ and activist topics to NYC event listings to erotic imagery, as well as assorted stuffed animals, figurines, and other props. Files related to his activist involvements include organizational records, mailing lists, correspondence, and related materials. Materials saved from school and university days include

family photos and memorabilia, school papers, and journals. Shur's creative works collected here included songs, theatrical scripts and vignettes, poetry, and essays, produced from childhood through later life. As an actor, playwright, and avid theater patron, Shur collected a wide range of playbills and ephemera related to the dramatic arts, particularly LGBTQ theater in New York City. A small section relating to his work as an ESL instructor includes information on his educational software, cards from students, and material from LaGuardia Community College. Finally, a substantial proportion of the collection comprises erotic materials, including male physique or "beefcake" photography, commercial gay pornography, and image clippings with homoerotic significance from a range of mainstream publications. Shur did not merely collect but actively curated his collection of erotica, with notebooks, folders, and collages clipped and assembled in an arrangement of his devising. The collection offers a detailed portrayal of culture, politics, and sexuality within New York City's gay community from the 1980s to 2000s, provides insight into the evolution of sexuality and politics among Columbia's students and alumni since the 1970s, and documents the evolution of gay erotic visual culture in the United States across the second half of the twentieth century.

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Arrangement

This collection is arranged in 7 series.

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Administrative Information

Publication Statement

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Conditions Governing Access

This collection is located off-site. You will need to request this material at least three business days (72 hours) in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

Box 27, Folder 1: "CCTV - Porno Actors," contains erotic photographs and correspondence that includes personally identifiable information about living persons. The folder is closed until 2068 to protect the privacy of individual correspondents.

Accruals

No additions are expected.

Immediate Source of Acquisition

Gift of Adam Rosenberg to the Rare Book and Manuscript Library in 2017.

Processing Information

This collection was processed by Nikita Shepard. Finding aid written by Nikita Shepard in August 2022.

Processing Information

Dozens of boxes of videocassettes and several hard drives arrived with the paper components of the collection in 2017. These are unprocessed. Please contact the Rare Book and Manuscript Library for more information at rbml@columbia.edu.

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Processing Information

Collection arrived at the Rare Book and Manuscript Library in Shur's boxes, some of which were thematically consistent and others of which appeared randomly assembled. Most boxes were subject to considerable reorganization, with the exception of the CCTV files (Series III.1), which were more clearly ordered, and several boxes of pornography, which were preserved with Shur's original curation. Although the correspondence files in Series III.1 include both erotic materials and publicity materials for cultural and political events which could have enriched other series, these items were preserved in their original order to retain them with the correspondent who sent them. Other gay cultural and political

materials not clearly linked to the cable access show and its correspondence files nor to the activist organizations in which Shur took part were organized into a separate series (IV). Miscellaneous photographs that were originally combined and without clear order were separated into personal (Series I), erotic (Series V), and related to Shur's ESL teaching career (Series VI), as were cards and correspondence. Randomly assembled personal papers and ephemera were sorted chronologically into Shur's childhood and adolescence (Subseries I.1), high school year in Mexico (Subseries I.2), undergraduate years (Subseries II.1), and adulthood (Subseries I.3). Shur's business and creative endeavors overlapped, and several of them operated under the moniker "CCTV"; effort was made to disaggregate these to the greatest extent possible, with Shur's cable access activities represented in Subseries III.1 and his video businesses in Subseries III.2, although content between these spheres overlapped.

Processing Information

All items were placed in new folders, with original file folders removed from the collection; whenever the original file folder included a specific annotation, the folder title reflects the original annotation in quotation marks (such as Box 5, Folder 13: "Donny and Friends"). Subseries V.2 and V.3, "Pix Files" and "Heteros," reflect Shur's personal designations.

Processing Information

Items removed from the collection and discarded included personal financial records; purchase orders from Shur's commercial video business; additional copies of stationary; greeting cards without personal information, warranties and manuals related to consumer appliances; and some miscellaneous ephemera with no clear connection to Shur's activities.

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Related Materials

Related Materials

[Columbia LGBT Records, 1961-1990](#): Organizational records of Columbia University's LGBTQ+ student groups, including the Student Homophile League founded by Stephen Donaldson in 1966.

Related Materials

[Office of Multicultural Affairs Records, 1972-2017](#): Includes materials related to Stephen Donaldson and the student lounge named in his honor at Columbia University in 2004.

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Controlled Access Headings

- Gay rights
- Gay liberation movement
- Personal papers
- Video recordings (physical artifacts)
- Television broadcasting
- Gay pornography
- English language -- Study and teaching -- Foreign speakers
- Gay college students
- Safe sex in AIDS prevention
- Public-access television
- Notebooks
- Clippings (Information Artifacts)
- Photographs
- Foreign study
- Gay theater
- Correspondence
- Gay television
- Shur, Rick X
- Donaldson, Stephen, 1946-1996

Collection Inventory

Series I: Personal, 1949-2016

Scope and Contents

Series I comprises materials on Shur's childhood, family, friendships, travel experiences, and creative works. Subseries I.1 includes childhood memorabilia, family records, and grade school papers. Subseries I.2 documents his senior year of high school spent studying abroad in Coatepec, Mexico, and consists mainly of letters to and from friends and family, plus ephemera from Coatepec; of particular interest is a detailed typed journal written during his time in Mexico, which Shur later re-examined and curated to document his budding awareness of his sexuality at the time. Subseries I.3 collects his adult correspondence and photographs of family and friends, as well as eight folders of notebooks containing miscellaneous notes from different areas of his life. Subseries I.4 includes his songs, poetry, music theater scripts, and other writings. Subseries I.5 includes materials relating to his friend and fellow Columbia alumnus Stephen Donaldson, founder of the Student Homophile League and prominent LGBTQ and prisoner rights activist, and includes mostly photographs and ephemera with some correspondence.

Subseries I.6 consists of stuffed animals, figurines, and other assorted objects Shur collected, some of which served as props on his cable access show.

Subseries I.1: Childhood, 1949-1972

Title/Description	Instances	
Early childhood papers, 1949-1966	box 1	folder 1
Scope and Contents		
Birth certificate, childhood medical and vaccination records, elementary school class photo, 1949 photo of parents, report cards, two issues of New York Life News (1954-1955), drawings, letter from Red Cross, certificates from summer camp, outer space posters, assorted photos, etc.		
Junior high and high school papers, 1965-1971	box 1	folder 2
Scope and Contents		
Junior high and high school commencement programs, school newspapers, Spanish Club magazine, report cards, high school diploma		
High school academic work, circa 1968-1971	box 1	folder 3
Scope and Contents		
Papers written for classes on philosophy, history, international relations, etc.		
Miscellaneous papers, circa 1965-1971	box 1	folder 4
Scope and Contents		
Correspondence, newspaper clippings, <i>Port Washington News</i> November 10, 1966 and June 11, 1970, photographs, lists of songs and films circa 1967-1969		
Theater memorabilia, circa 1964-1971	box 1	folder 5
Scope and Contents		
Playbills from productions, theatrical resume, clippings, etc.		
Activist and anti-war material, circa 1970-1971	box 1	folder 6
Scope and Contents		
Flyer for meeting in response to Kent State shooting, "Show Business Against the War" New York City protest flyer, form letter from Spiro Agnew, letter and "The Effects of Mass Media" essay		
"The Purpose of Life", circa 1970-1971		

Scope and Contents 45 page typescript	box 1	folder 7
College Admission and Scholarship Correspondence, 1971-1972	box 1	folder 8
Local Newspapers, 1968-1970 <u>Physical Description</u> : 2 folders	box 1	folder 9-10
Scope and Contents Issues of <i>The Port Mail</i> and <i>Port Washington News</i>		

Subseries I.2: Coatepec, Mexico, 1970-1971

Title/Description	Instances	
Typewritten Diary, 1970-1971 Scope and Contents 171 page typed diary/journal written by Shur during his time in Coatepec	box 1	folder 11
Correspondence: Letters from Mexico by Rick Shur to Family and Friends, 1970-1971	box 1	folder 12
Correspondence: Letters from Mexico by Rick Shur to Family and Friends, 1971 Scope and Contents Letters from Rotary Club describing acceptance to program and placement; various letters and cards from family and friends	box 1	folder 13
"An Uncensored Bit of Advice and Information to Rotary Exchange Students Who are Going to Mexico", 1970-1971 Scope and Contents 11 page typescript by Shur	box 2	folder 1
Miscellaneous Papers, 1970-1971 Scope and Contents Letter by Shur describing his "philosophy of life," 1970; maps of Mexico; Spanish-language comic books; index to slides from trip; assorted ephemera	box 2	folder 2

Subseries I.3: Correspondence, Photographs, and Ephemera, 1963-2015

Title/Description	Instances	
Personal Correspondence, circa 1971-1984	box 2	folder 3

Personal Correspondence, circa 1984-2007	box 2	folder 4
Shur Family Correspondence and Papers, circa 1979-2001	box 2	folder 5
Bruce Ballard Correspondence, circa 1987-1997	box 2	folder 6
Misc Political, Business, and Consumer Correspondence, circa 1982-2007	box 2	folder 7
Scope and Contents		
Letters to and from politicians, nonprofit organizations, government agencies, businesses, and others on various topics		
Peter Laverne and Ben Gernandt, circa 1998-2002	box 2	folder 8
Scope and Contents		
Papers relating to the care of Albert Laverne, a friend of Shur		
Contacts, circa 1985-1995 and undated	box 2	folder 9
Scope and Contents		
Handwritten and typed phone and address lists, miscellaneous notes		
Legal Files, circa 1978-1994	box 2	folder 10
Scope and Contents		
Papers related to worker's compensation claim, small claims court, handwritten contracts, consumer disputes, etc. Includes "Legal Information of Interest to Gays and Lesbians," printed document listing New York State and federal laws governing same-sex sexual activity, etc, with commentary; circa 1987-1993		
Apartment, circa 1979-2005	box 2	folder 11
Scope and Contents		
Papers relating to Shur's apartment on West 109th Street: leases, correspondence with landlord, block association notices, etc.		
Other Employment, 1974-1988	box 2	folder 12
Scope and Contents		
Resumes, cover letters; American Bartenders School diploma (1979); papers relating to application for job with Club Med (1984); orientation information for camp counselors (1988)		
Miscellaneous: Theater and Acting, circa 1975-1983	box 2	folder 13

Scope and Contents

Scripts for commercials, circa 1975 and undated; clippings of contacts for theater world, circa 1977; papers related to a 1983 production of "The Ritz"; resumes and headshots for actors auditioning for a production Shur directed

Drugs and Alcohol, 1973-2004

box 3

folder 1

Scope and Contents

3 copies of 1973 Physicians' Drug Manual; typescript of 1986 experience using crack cocaine; Alcoholics Anonymous literature and meeting schedule, circa 1993; papers related to purchase of ephedrine and confiscation by US Customs, 1996-1999; papers related to purchase of dextromethorphan, 2001-2004

Calendars, 1983-1985

box 3

folder 2

Calendars, 1986-1988

box 3

folder 3

Calendars, 1989-1991

box 3

folder 4

Calendars, 1992-1994

box 3

folder 5

Calendars, 1995-1997

box 3

folder 6

Calendars, 1998-2000

box 3

folder 7

Miscellaneous Papers, circa 1973-1999

box 3

folder 8

Scope and Contents

1973 World Series program; papers related to a keyboard Shur purchased; annotated article on "The Problem of Pluralism", 1982; "Foods for Fighting Herpes" *Saturday Evening Post* article, 1983; information on bicycling and swimming in New York City area; "Fight American Decay" flyer; anti-abortion and religious pamphlets; Teletubby doll instructions; Phillip B. Roth resume; invitation to Michael Musto party; two copies of undated stream-of-consciousness typescript; signed photo from comedian Larry G. Jones; articles related to a 1999 fire at a building near Shur's home

Photos, circa 1965-2000

box 3

folder 9

Scope and Contents

Color photos of a trip to Mexico, circa 1970s; polaroid of Shur in a classroom, circa 1975-1985; envelope of undated negatives; various photos of Shur and others, annotated 1988-1995; polaroids

from "Xmas 99" of Shur family; photos from 1982
labeled "Pto. Escondido"; miscellaneous others

Photos, circa 1965-2000	box 3	folder 10
Scope and Contents		
Photos mostly of Rick Shur, some family/friends. Childhood and young adult professional shots for acting resumes, some annotated; some erotic photos of swimmers		
Photos, circa 1965-2000	box 3	folder 11
Scope and Contents		
6 one-hour photo envelopes of prints and negatives, undated; images from a road trip, some family/friends, mostly skylines and cityscapes		
IDs and Business cards, circa 1977-2010	box 3	folder 12
Scope and Contents		
Various state, work, consumer, and other identification cards; Rick Shur and Rick X. business cards; assorted business cards from others		
Notebooks, circa 1963-2015	box 4	folder 44569
<u>Physical Description</u> : 8 folders		
Rolodex, undated		
Scope and Contents		
Index card Rolodex with contact information for Shur's friends and associates		
Subseries I.4: Creative Works, 1967-2008		
Title/Description	Instances	
"Fiction and Nonfiction High School Writings", circa 1967-1971	box 4	folder 9
"Fiction and Nonfiction High School Writings", circa 1967-1971	box 4	folder 10
<i>Antigone, Baby</i> , undated	box 4	folder 11
Scope and Contents		
Typescript of <i>Antigone: A Musical Operetta</i> by Shur, and <i>Antigone, Baby</i> , an adaptation of Shur's play by Albert Evans, with handwritten notes		
<i>Morningside Plights</i> , 1978	box 4	folder 12

Scope and Contents

2 copies of typescript of *Morningside Plights: a student life soap operetta* by Shur, 1978; one with handwritten annotation

<i>Dave and Johnny</i> scripts, 2006	box 4	folder 13-14
<u>Physical Description</u> : 2 folders		

Scope and Contents

197 page bound script; 204 page bound script, 2 copies

<i>Dave and Johnny: A Wyoming Operetta</i> script, 2006	box 28	
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<i>Dave and Johnny: A Wyoming Operetta</i> [CD], 2006	box 28	
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<i>Dave and Johnny</i> research and materials, circa 2001-2007	box 5	folder 1
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Scope and Contents

Information on Wyoming, playbill and program from *The Producers*, *The History of Men's Underwear* book by Gary Griffin, letter from theater workshop, lyrics to songs, etc.

Scripts by Others, circa 1965-1975	box 5	folder 2
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Scope and Contents

Various typescripts of plays or dramatic scenes, including *The Ping Pong Players* by William Saroyan, *Superman* by Jules Feiffer, *Harold Swerg* by Jules Feiffer, *As the Stomach Turns* [no author listed], *Bressman on the Fifty* by Michael Bornstein, *Henry and Narcissus* by Neil Di Bernardo, and others

Scripts by Others, 1976-1977	box 5	folder 3
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Scope and Contents

Bound scripts for 2 plays by Daniel Meltz: *Carole with the Green Dress* (circa 1977) and *Scherzo* (1976); Script for *Saint Joan of the Microphone*, parts of character Angel highlighted, with calendar of performances, cast list with contact information, etc.

Scripts by Others, 1982 and undated	box 5	folder 4
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Scope and Contents

Script for *The Men: A Comedy of Manners* by Phillip Blackwell and Laurence Senelick (1982), with lines for character Chris highlighted; Typescripts for two

one-act plays by Jeff Hochhauser, "You find out young" and "See Johnny..."

"Songs: Mine", circa 1978-1983	box 5	folder 5
Scope and Contents		
Typed and handwritten music and lyrics to various songs composed by Shur, from the musical <i>Morningside Plights</i> and others		
"Songs: Mine", 2001-2004	box 5	folder 6
Scope and Contents		
Printed sheet music to original songs, some with handwritten annotations, and other papers		
"Seventeen Songs", 2008	box 5	folder 7
Scope and Contents		
Spiral-bound booklet of original songs by Shur; four copies, one with handwritten inserts		
Music Notebooks, undated	box 5	folder 8
Scope and Contents		
Three spiral-bound notebooks with sheet music and miscellaneous handwritten lyrics, melodic sketches, and scales		
"Songs: Theirs", undated	box 5	folder 9
Scope and Contents		
Miscellaneous typed and handwritten lyrics and other writings, no attribution or dates		
"Creative – Mine", circa 1973-2001	box 5	folder 10
Scope and Contents		
Wide range of materials: crayon drawings, poetry, prose fiction, scripted vignettes/dialogue, journal entries, some more philosophical musings; handwritten and typed. Multiple printed copies of short writing pieces by Shur in 2001: "Match Power with Love," "What Makes You Afraid?", "British Dinner Party"		

Subseries I.5: Stephen Donaldson material, circa 1965-2000

Title/Description	Instances	
"Donny Photos", circa 1967-1992 and undated	box 5	folder 11

"Donny: Boys, Punks, Nudes", circa 1973-1992 and undated	box 5	folder 12
"Donny and Friends", circa 1980-1996 and undated	box 5	folder 13
Correspondence, circa 1985-2000	box 5	folder 14

Subseries I.6: Ephemera, undated

box 22

Scope and Contents

Miscellaneous stuffed animals, toys, figurines; an electronic yo-yo; nameplate reading "R. Shur"; "Algebricks" educational toys; medallion reading "The 9th SACE; Taiyuan, China, June 2001"

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Series II: Columbia University, 1971-1998

Scope and Contents

Series II collects materials documenting Shur's relationship to Columbia University as a Columbia College undergraduate, a Teacher's College student, and an active alumnus. Subseries II.1 includes his coursework papers, administrative correspondence, and journals and personal writings from his undergraduate years, as well as some material from his time at Teacher's College and a patron of Columbia facilities afterwards. Of particular interest are materials related to the two surveys of sexual behavior and gay identity he conducted in 1973-1974. Subseries II.2 includes organizational records, correspondence, and other files documenting his founding and leadership of Gay Alumni of Columbia (GAOC) in the 1980s-1990s, including the group's campaign against the campus ROTC for its anti-gay policies.

Subseries II.1: Columbia Student Papers, 1971-1998

Title/Description	Instances	
Columbia College records, circa 1971-1975	box 5	folder 15
Scope and Contents Papers related to withdrawal and on readmission (1973-1975), Dean's List letter, transcript, grades, financial aid		
"Columbia College Legal/Disciplinary", 1972	box 5	folder 16
Scope and Contents Documents related to Shur's disciplinary proceedings with the Dean's office for allegedly participating in a 1972 anti-war protest on campus: correspondence from Dean's office, Manual of Tribunal Procedure, University Statutes booklet, copy of notarized court		

settlement, Faculty Resolution on Interim Rules
relating to rallies and picketing

Undergraduate coursework, 1971-1975	box 5	folder 17
<p>Scope and Contents</p> <p>Typed papers written for Columbia courses in philosophy, psychology, literature, French, CC, linguistics, and others; some handwritten notes; exam blue books. Of interest: "Age of Sensation... Revisited" (includes comparative discussion of methodology and conclusions of Columbia Gay Survey); "Sex Roles and Educational Interference," "An Essay on the Nature of Human Love."</p>		
Admissions documents, circa 1971	box 5	folder 18
<p>Scope and Contents</p> <p>Approximately 30 "reader ratings" documents from interviews with prospective Columbia undergraduate students, including handwritten comments; some include later annotations in black marker (possibly by Shur?), highlighting attitudes related to race, class, and other variables within the comments</p>		
Columbia Gay Surveys, 1973-1974	box 6	folder 1
<p>Scope and Contents</p> <p>In 1973, Shur conducted an anonymous survey on heterosexual and homosexual experiences of male undergraduates in Carman Hall, receiving about 100 responses. The results were analyzed and published by the Educational Committee of Gay People at Columbia-Barnard (GPCB) in November 1973. Shur conducted a subsequent survey specifically for gay men, circulated at dances organized by GPCB and by the Gay Activists Alliance, receiving 359 respondents. Shur analyzed the responses in an academic paper ("Age, Experience, Promiscuity, Genitality, and Relations With Parents Among Gay Men," May 1974), and GPCB published an analysis as "A New Gay Survey" in November 1974. This folder contains 16 completed response forms from the first survey; copies of the report ("Survey of Sexual Experiences and Homophobia") based on the survey; two copies of the Gay Men's Questionnaire from the second survey; a copy of Shur's academic paper ("Age, Experience..."), and two copies of the GPCB "A New Gay Survey" report.</p>		
"A Comparative Study of Gay Liberationists and Columbia Homosexuals", 1972	box 6	folder 2

Scope and Contents

Copy of January 1972 "Comparative Study of Gay Liberationists and Columbia Homosexuals" by Morty Manford

Miscellaneous undergraduate writings, circa 1971-1975	box 6	folder 3-4
<u>Physical Description:</u> 2 folders		

Scope and Contents

Handwritten and typed writings including dramatic scripts and dialogues, short stories and poetry (some on erotic themes), letters, gay political essays. Of interest: includes undated typescript (circa 1973) "Prelude to a Homosexual Career", in which Shur reflects on his early life, family, and time in Mexico, including discussion of the diary located in Series I.2 [Box 1, Folder 11].

Other miscellaneous undergraduate-era material, circa 1970-1977	box 6	folder 5
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Scope and Contents

Three drawings, miscellaneous hand-written notes, postcards, "Summer '71" Columbia University newspaper, 1977 undergraduate poetry publication, Selective Service form, doctor's letter, New York Times article on class of 1974

Teacher's College, circa 1978-1985	box 24	folder 1
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Scope and Contents

Recommendations for admission, correspondence, exam record, "Standard (American) English Speakers' Mitigated Requests for the Bathroom" (1979), "Knowledge, Use, and Avoidance of Relative Clauses" by Bruce Ballard (1985), and other papers written for TC courses circa 1978-1979; "Silent Way" practicum-journal with teacher comments from spring 1979.

Lesbians and Gays at Teachers College, circa 1986-1993	box 24	folder 2
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Scope and Contents

Papers relating to lesbian and gay organizing at TC, including correspondence with Columbia administration and TESOL officials, event flyers, needs survey, complaint letters, "A History and Handbook for Lesbians and Gays at Teachers College" by Bruce Ballard (1990), and other materials.

Columbia alumni papers, circa 1983-1998	box 24	folder 3
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Scope and Contents

Papers relating to alumni use of Columbia facilities, 1983 Summer Guide to the Columbia Community, 1991 Guide to the Columbia University Libraries, campus maps, building schedules, Alumni Association pamphlet, Class of 1975 Reunion announcement, etc.

GHAP Training Manual, circa 1996	box 24	folder 4-5
<u>Physical Description:</u> 2 folders		

Scope and Contents

Manual for volunteers with Columbia's Gay Health Advocacy Project, consisting of articles on various topics related to HIV/AIDS, condom use and safer sex, college students, medication, counseling, etc. Originally housed in a three-ring binder.

Subseries II.2: Gay Alumni of Columbia Organizational Files, 1984-95, 1984-1995

Title/Description	Instances	
GAOC Articles of Association, 1985	box 6	folder 6
GAOC Meeting Notes, 1985-1986	box 6	folder 7
Scope and Contents		
Meeting agendas and notes for GAOC business meetings, event flyer		
GAOC Newsletters, 1984-1986	box 6	folder 8
Scope and Contents		
Copies of and materials for GAOC newsletters		
GAOC Newsletters, 1988-1993	box 6	folder 9
Scope and Contents		
Copies of and materials for GAOC newsletters, undated flyer and insert		
GAOC Financial Records, 1985-1991	box 6	folder 10
Scope and Contents		
NY State business certificate, bank statements, checks written to other activist and community organizations; IRS/NY Department of Revenue correspondence; treasurer printouts and handwritten		

notes describing expenses, orders for advertising in
Columbia Spectator

Columbia Lesbian and Gay Association (CLGA) and GAOC Summer Dances, 1985	box 6	folder 11
Scope and Contents		
Expenses printouts, handwritten notes, receipts, and clippings related to 1985 dances organized by gay student and alumni groups		
GAOC Members, circa 1985-1994	box 6	folder 12-13
<u>Physical Description</u> : 2 folders		
Scope and Contents		
Correspondence, member information forms, printouts of names and addresses, and other papers related to GAOC membership		
GAOC Correspondence, 1984-1986	box 6	folder 14
Scope and Contents		
Letters to/from alums, to/from politicians, and various flyers, announcements, pamphlets, and other materials. Includes copies of a newsletter for gay Christian Scientists, 1984-1985.		
GAOC Correspondence, 1987-1995	box 6	folder 15
Scope and Contents		
Letters to/from alums, to/from politicians, and various flyers, announcements, pamphlets, and other materials		
GAOC Gay Rights Advocacy, 1985-1988	box 6	folder 16
Scope and Contents		
Correspondence with New York City politicians and media, Coalition for Lesbian and Gay Rights materials, news articles, and other papers related to New York City gay rights bill and advocacy against anti-gay violence		
Campus Military Campaign, circa 1984-1993	box 6	folder 17
Scope and Contents		
Papers related to campaign led by Shur against anti- gay discrimination in the military on Columbia's campus: newspaper clippings, newsletters, correspondence, info on Columbia administration		

and governance, University Senate resolutions, press list, etc.

GAOC and other groups, circa 1984-1989	box 6	folder 18
Scope and Contents		
Papers related to other LGBTQ organizations with which GAOC collaborated or networked, including New York City Pride March, National March on Washington, Committee for Lesbian and Gay Rights (New York City), Gay Officers Action League, Network of Gay and Lesbian Alumni Associations, Gay and Lesbian Alliance Against Defamation, gay alumni groups at Yale, Dartmouth, and elsewhere, and others		
GAOC Stationary, circa 1985-1990	box 6	folder 19
Scope and Contents		
Copies of blank GAOC stationary, envelopes, and materials		
Columbia news clippings, 1968, 1987-1990	box 6	folder 20
Scope and Contents		
Miscellaneous clippings circa 1987-1990 on Columbia sports, administration, campus activism, etc.; Columbia Spectator special issue on AIDS (1990); interview with Mark Rudd (Evergreen Review, 1968).		

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Series III: *Closet Case TV Show*, circa 1984-1997

Scope and Contents

Series III assembles materials related to Shur's production of the *Closet Case Show* on Manhattan Cable Access from 1984-1994. Subseries III.1 includes the show's extensive correspondence and materials files, which include letters, flyers, photographs, event announcements, pamphlets, erotica, and more, as well as documents from Shur's battles with the cable access channel over censorship and cancellation, PR materials, media coverage of Shur and the show, materials from film festivals in which Shur's work appeared, and correspondence with Haworth Press, with whom Shur collaborated on academic research into gay video pornography and visual culture. Shur created a business selling erotic videotapes drawing on content from the show, files from which are collected in Subseries III.2.

Subseries III.1: Cable Access Show Materials, circa 1984-1997

Title/Description	Instances	
CCTV Correspondence and Materials, 1984-1985	box 7	folder 1
CCTV Correspondence and Materials, 1986	box 7	folder 2-3

Physical Description: 2 folders

CCTV Correspondence and Materials, 1987	box 7	folder 4
CCTV Correspondence and Materials, 1988	box 7	folder 5
CCTV Correspondence and Materials, 1989	box 7	folder 6
CCTV Correspondence and Materials, 1990	box 7	folder 7-8
<u>Physical Description</u> : 2 folders		
CCTV Correspondence and Materials, 1991	box 7	folder 9-10
<u>Physical Description</u> : 2 folders		
CCTV Correspondence and Materials, 1992	box 7	folder 11
CCTV Correspondence and Materials, 1993	box 8	folder 1
CCTV Correspondence and Materials, 1994	box 8	folder 2-4
<u>Physical Description</u> : 3 folders		
CCTV Correspondence and Materials, 1995-1999	box 8	folder 5
CCTV Correspondence - Pre-Emption, 1992	box 8	folder 6

Scope and Contents

Letters related to the CCTV show's pre-emption (removal from the schedule by Manhattan Cable Access) in 1992; miscellaneous photos, flyers, pamphlets, etc; issue of QW 31 (May 31, 1992), with short article on Shur and CCTV.

Haworth Press Correspondence, 1988-1993	box 8	folder 7-8
<u>Physical Description</u> : 2 folders		
Haworth Press - HIV/AIDS, 1992-1994	box 8	folder 9
Obituaries, 1990-1993	box 8	folder 10
Obituaries, 1994-1997	box 8	folder 11
CCTV - Scripts, undated	box 8	folder 12

Scope and Contents

Miscellaneous scripts for skits related to CCTV show

CCTV - Materials Used, circa 1987-1994	box 9	folder 1-7
<u>Physical Description</u> : 7 folders		
CCTV - Media Coverage, 1985-1992	box 9	folder 8

Scope and Contents

Manhattan Cable franchise agreement, pre-emption letter (1992); articles from *Village Voice*; film

festival programs; film industry periodicals; other
miscellaneous materials

CCTV - PR Kit Copies, 1985-1992	box 9	folder 9
Scope and Contents		
Articles, interviews, and materials discussing CCTV and Rick X.		
CCTV - Periodicals with Articles on CCTV, 1987-1992	box 9	folder 10
Scope and Contents		
Magazines including articles about Rick X. / CCTV: <i>All-Man</i> , Fall 1987; <i>Torso</i> , September 1989 (article: "Rick X: Safe Sex Video Artist" by Bruce Ballard); <i>Evil</i> May 1992.		
CCTV - Model Release Forms, 1988-1994	box 9	folder 11
CCTV - Porno Actors, 1993	box 27	folder 1
<u>Conditions Governing Access:</u>		
Conditions Governing Access		
Closed to researchers until 2068		
Scope and Contents		
Letters and photos from prospective actors in response to ad placed by Shur in <i>Homo Xtra (HX)</i> magazine		
City Heights Materials, circa 1983-1989	box 10	folder 1
Scope and Contents		
Papers related to the first iteration of Shur's show: stationary, newsletters, newspaper articles, Paragon Cable Manhattan and Group Cable info pamphlets, Manhattan Cable TV contract and info, handwritten notes, resumes with photos, promotional materials for early shows, programming cards for station.		
City Heights mailing list, circa 1984-1987, undated	box 10	folder 2
City Heights Auditions, circa 1984	box 10	folder 3
Scope and Contents		
Casting call ad, handwritten schedule for auditions, resumes and photos for prospective hosts/ participants for original City Heights cable access show		
City Heights Newsletter, 1986	box 10	folder 4

Scope and Contents

Masters and multiple copies of typed newsletter for viewers, handwritten notes, return-to-sender letter

MCTV Suit, 1985-1992

box 10

folder 5

Scope and Contents

Papers related to Shur's conflict with cable access channel over refusal to air some of his material, circa 1988 and 1990; correspondence, documents on law/policy around content, censorship, etc.

Cable Law, circa 1984-1996

box 10

folder 6

Scope and Contents

Photocopies and printouts of legal statutes relevant to sexuality, obscenity, cable television, etc; agreement with Manhattan Neighborhood Network; newspaper clippings

Film and Video Festivals, 1987-1989

box 10

folder 7

Scope and Contents

Periodicals with articles on festivals where his video work appeared: *The Advocate* no. 488 (1987); *Square Peg* no 19 (1988); and programs from festivals: American Film Institute Video Festival (1987) LA International Gay and Lesbian Film/Video Festival (1987), San Francisco International Gay and Lesbian Film Festival (1987), Fifth Picadilly Film and Video Festival (1988).

Film and Video Festivals, 1987-1989

box 10

folder 8

Scope and Contents

Articles, handwritten notes, promotional materials, programs, and other materials from US and UK film and video festivals; ephemera from trip to San Francisco for film festival including ticket stubs and miscellaneous brochures on HIV/AIDS in English, Spanish, and Chinese.

Academic essays, 1990-1992

box 10

folder 9

Scope and Contents

"Breathing Pauses in the Radio Commentary of Rick X" by Bruce Ballard (course paper, 1991, 10 pp + appendix); "The Politics of Home Movies: Rich X and the Closet Case Show" by Nicholas Ziemiński (course

paper, 1992, 48 pp); "Androgyny in Silent Comedy"
by Zieminski (thesis, 1990, 119pp)

Miscellaneous, circa 1984-1994	box 10	folder 10
Scope and Contents		
<p>Various papers related to Shur's shows and video work. Title cards for show; "Theories on AIDS Etiology" by Shur, 1987; images from newspapers/magazines; 1986 events calendar listings; list of video rentals, 1991-92; "A Guide to Video Camcorder Techniques"; erotic collages and drawings; "Is Coors the Right Beer Now?" pamphlet by Shur; signed flyer for videos by Brenda and Glenda; flyer for PFLAG dinner, 1986; list of sections with timestamped from CCTV erotic videos; list of CCTV "shows with heavy political content", 1989-91; annotated printout "Male Video Collection, 1988; invitation to 50th birthday party for Shur; pamphlets/clippings about gay travel; papers related to jack-off clubs, including "Hellfire Jack-Off Night: A Review by Rick Shur"</p>		
CCTV posters, circa 1987-1995, undated	box 23	folder 1
Scope and Contents		
<p>Two large collage-style mixed media posters for the <i>Closet Case TV Show</i></p>		
Magnetic letters, undated	box 25	
Scope and Contents		
<p>Collection of magnetic plastic letters and numerals with metal backing board, used as props on CCTV show</p>		
Subseries III.2: Video Businesses, circa 1984-1996		
Title/Description	Instances	
Heights Media Video Business - Promo Materials, circa 1984-1987	box 10	folder 11
Scope and Contents		
<p>Black and white video stills, testimonial letters, and other promotional materials for "Grooming" video</p>		
Heights Media Video Business - Orders, 1984-1985	box 10	folder 12-13
Heights Media Video Business - Orders, 1986-1987	box 11	folder 1
Heights Media Video Business - Correspondence, 1984-1987	box 11	folder 2

Scope and Contents

Miscellaneous letters related to sale and promotion of and customer response to "Grooming" video

City Heights Video Business - Promo Materials and Correspondence, circa 1985	box 11	folder 3
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Heights Enterprises Video and Computer Software Services flyer, undated	box 11	folder 4
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Scope and Contents

Copies of a flyer advertising Shur's word processing, video, and computer software services, with prices

CCTV Video Business - Correspondence, 1991-1996	box 11	folder 5
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CCTV Video Business - Promo Materials, undated	box 11	folder 6
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PR, circa 1987-1993	box 11	folder 7
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Scope and Contents

Papers related to classified advertising, satirical Christmas card mailing, business cards, promotional materials for Shur's erotic videos

CCTV Video Business - Promotional Materials - Screens and Plates, 1993	box 23	folder 2
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Scope and Contents

Mechanical screens and plates for photo lithographic printing of promotional materials for CCTV pornographic tapes produced and distributed by Shur: "How to Seduce a Preppy" "Jimmy Joins the ROTC," "Sandy and Jeff Apply Sunscreen," and "Billy Bob Cleans Up."

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Series IV: Gay Culture, Activism, and Community, circa 1978-2003**Scope and Contents**

Series IV brings together materials related to Shur's other gay community activities, including the Gay Switchboard, *Outweek* magazine, WBAI's *Gay Show*, and gay theater productions, as well as research and subject files and other periodicals and ephemera on gay topics.

Title/Description	Instances	
Gay Switchboard, circa 1987-1990	box 11	folder 8

Scope and Contents

Papers related to Shur's participation as a volunteer with the Gay Switchboard: phone lists, shift sheets,

call statistics, info on active listening, letter in response to Shur's resignation.

<i>Outweek</i> , 1990	box 11	folder 9
Scope and Contents		
Office memos, newspaper clippings, periodicals, correspondence, and other papers related to <i>Outweek</i> magazine and Shur's employment there. Note: In 1990, Shur worked as a Listings Editor for <i>Outweek</i> , a progressive gay and lesbian magazine. He resigned in November 1990 in protest over the magazine running an ad for pharmaceutical company Burroughs Wellcome.		
<i>Outweek</i> - Calendar Materials, 1990	box 11	folder 10
Scope and Contents		
Flyers, announcements, correspondence, contact information, and other materials related to LGBTQ community events, related to Shur's role as Listings Editor for <i>Outweek</i>		
WBAI <i>Gay Show</i> , 1993-1996	box 11	folder 11
Scope and Contents		
Information on programming, running sheets, correspondence, lists of guests, flyers, and "Rick X Bio" by Shur.		
WBAI <i>Gay Show</i> - Past Guests, 1994-1995	box 11	folder 12
Scope and Contents		
Letters, photos, and various materials related to guests on Shur's WBAI show; articles, press releases, song lyrics, info sheets for accessing the radio station, <i>Spot the Dog</i> September/October 1995 newsletter, printed list of show guests 1994-1995.		
WBAI <i>Gay Show</i> - Materials Used, circa 1991-1995	box 11	folder 13
Scope and Contents		
Handwritten notes, printouts, transcripts, and typed summaries related to Shur's show on WBAI. Several items focus on Shur's interpretations of the Bible and critiques of religious fundamentalist views on homosexuality. Of note: transcript of July 1991 statement by Shur about his experience working for <i>Outweek</i> and with Gabriel Rotello.		
Gay Theater, circa 1986-1995	box 11	folder 14-16
<u>Physical Description</u> : 3 folders		

Scope and Contents

Playbills, programs, promotional materials, newspaper articles, and other ephemera related to theater productions, mostly gay-themed and mostly in New York City

Gay Theater, circa 1986-1995	box 12	folder 1
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Scope and Contents

Playbills, programs, promotional materials, newspaper articles, and other ephemera related to theater productions, mostly gay-themed and mostly in New York City

Gay Bathhouses, circa 1985-1997	box 12	folder 2
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Scope and Contents

Articles and various materials related to gay bathhouses, especially in regards to HIV/AIDS

Coors Research, circa 1985-1992	box 12	folder 3
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Scope and Contents

Miscellaneous photocopies, pamphlets, clippings, and other materials related to Coors company, including its literature about its philanthropic activities, a Political Research Associates report ("The Coors connection," 1989), etc.

Coors Research, circa 1985-1992	box 12	folder 4
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Scope and Contents

Gay periodicals that discuss Coors or feature Coors ads

Coors Research, circa 1985-1992	box 12	folder 5
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Scope and Contents

Gay periodicals that discuss Coors or feature Coors ads; *Sappho's Isle* (1989-1990), *Equal Times* (1989), *The Advocate* (1989), and other clippings

Miscellaneous Gay Periodicals, 1979-1982	box 12	folder 6
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Scope and Contents

Single issues of *Weekly Soho News* (1979), *The Advocate* (1982), *Gay Sunshine* (1980), *Gaysweek* (1979), *Gay Community News* (1982), and other articles

Miscellaneous Gay Periodicals, 1978-2004	box 12	folder 7
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Scope and Contents

Single issues of *Out* (2004), *My Comrade* (1988),
J.D.'s (1989), *Gaysweek* (1978)

"Spring Nineteen Eighty Eight: A Journal of Gay Lives", 1988	box 12	folder 8
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Scope and Contents

Bound volume (113 pp) of "SPRING–Nineteen Eighty Eight (A Journal of Gay Lives)" by Sidney Morris, with handwritten note to Shur (1992); narrative of a gay man's experience as an AIDS buddy.

Miscellaneous Other Periodicals, 1971-1975	box 12	folder 9
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Scope and Contents

Issues of *After Dark*, 1971-1975

Miscellaneous Other Periodicals, circa 1991-2003	box 12	folder 10
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Scope and Contents

P.O.N.Y. Press 1.1 and 1.2 (1991); *The Sprinkle Report 1.4*, undated; *The Sprinkle/Vera Examiner*, undated; various tabloids, circa 1991-1992 (*Globe*, *National Inquirer*, *Weekly World News*), most with gay or HIV/AIDS-related content; *Scientific American*, September 1993; *Spy*, May 1992; *Bravo Girl* (German), 1994; *Interview*, October 2003.

Miscellaneous Other Publications, circa 1992-2001	box 12	folder 11
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Scope and Contents

"Yucky Stiff" by Bob Z, booklet and cassette tape (1992); "Penetrator" by Bob Z, booklet and cassette tape (1993); "Sex Symbol for the Insane" by Reverend Jen (undated, circa 2001), bound volume with note to Rick X.

Miscellaneous Gay Papers and Ephemera, circa 1979-1997	box 12	folder 12
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Scope and Contents

"Thoughts on the Health Crisis" by Rick Shur (undated, circa 1985-1987); "Stripping for AIDS" event program, 1986; GLAAD booklet, undated; "Odorama" for John Waters film *Polyester*, undated; "Healthy Sex is Great Sex" pamphlet, circa 1984; "City Men" flyer, undated; "Read This Before Coming Out to your Parents" pamphlet, 1984; ad for lesbian and gay screenprinting company; "20 Questions About Homosexuality" pamphlet by Gay Activists Alliance, 1979; NAMBLA Bulletin 14.4, 1994; "It's Time to End the Gay Rights movement as we know it" newspaper, 1997; journal

by author Edmund Miller about his efforts to find a publisher for his book *Icons of Gay New York*, 2002.

Miscellaneous Oversized Materials, 1991-1993	box 23	folder 3
Autographed Louganis Box, undated	box 25	

Scope and Contents

Mixed media assemblage with Wheaties box, pasted photograph, and Greg Louganis autograph

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Series V: Erotic Materials, circa 1955-2003

Scope and Contents

Series V, the largest in the collection, contains Shur's collection of gay erotic materials. The bulk comprises Subseries V.1, which includes decades of gay pornography, mostly in the form of curated notebooks and folders of images clipped from magazines as well as some complete magazines, books, DVDs, typed stories, and loose photos. Subseries V.2 consists of Shur's "Pix files," which were folders of images clipped from mainstream magazines and newspapers that he considered to have homoerotic significance. Subseries V.3, "Heteros," shows Shur's critique of homophobia through a curatorial practice of assembling documentation of cross-sex sexual violence and abuse clipped from newspapers and magazines, as well as some heterosexual pornography.

Subseries V.1: Gay Pornography and Erotica, circa 1960-2003

Title/Description	Instances	
Lists by Shur of Erotic Materials, circa 1991-1998	box 13	folder 1

Scope and Contents

Printouts of lists of erotic videos collected by Shur with handwritten annotations, one divided into numbered boxes and another in alphabetical order by title (1995), and later versions (1996-1998); "Survey of Gay/Lesbian Porn with Non-Fiction Content, Compiled by Rick Shur", with letter to Haworth Press and handwritten notes (1991); index to Shur's "Klips" tapes, #1-37, with annotations (undated); "A Guide to Male Nudity in the Movies" (1988)

Erotic Video Promotional Materials, circa 1975-2000	box 13	folder 2-4
<u>Physical Description</u> : 3 folders		

Scope and Contents

Flyers, brochures, catalogues, video labels, order forms, and other promotional materials for gay pornographic, "naturist," and other erotic videos.

Erotic Magazine Promotional Materials, circa 1998	box 13	folder 5
Erotic Magazines, circa 1965-1975	box 13	folder 6
Scope and Contents		
Single issues of gay pornographic magazines, circa late 1960s/early 1970s. Titles include: <i>Wild Boys</i> , <i>300 Boys</i> , <i>The Rawhide Male</i> , <i>Bedroom Cowboy</i> , <i>Body and Soul</i>		
Erotic Magazines, circa 1965-1975	box 13	folder 7
Scope and Contents		
Single issues of gay pornographic magazines, circa late 1960s/early 1970s. Titles include: <i>Spartan For Men</i> , <i>Underground Photo Album</i> , <i>MAN #1-Manual of American Nudists</i>		
Erotic Magazines, circa 1965-1975	box 13	folder 8
Scope and Contents		
Single issues of gay pornographic magazines, circa late 1960s/early 1970s. Titles include: <i>Nude Reflections</i> , <i>Boys of Italy</i> , <i>Savage</i> , <i>Rough Rider</i> , <i>Let There Be Love</i>		
Erotic Magazines, 1984-2003	box 13	folder 9
Erotic Stories, undated	box 13	folder 10
Gay pornography - miscellaneous loose pictures, circa 1960-1980	box 13	folder 11
Scope and Contents		
Catalog for Troy Saxon photography; black and white nude photos, some in sleeves; loose pages from <i>The Big Boys</i> (1966), <i>Playgirl</i> , <i>Beefcake</i> , and other magazines.		
Gay pornography - miscellaneous loose pictures, circa 1960-1980	box 13	folder 12

Scope and Contents

Guild Book Service bulletins; black and white nude photos; loose pages from *Young Physique*, *Playguy*, *Super Cocks*, *Fresh Cocks*, and other magazines.

Gay pornography - miscellaneous loose pictures, circa 1960-1980 box 13 folder 13

Scope and Contents

Loose nude and pornographic photos, color and black/white, some with annotation; loose pages from *Tricks of the Trade*, *Drum*, *MANual*, *Blueboy*, and other magazines.

Gay pornography - miscellaneous loose pictures, circa 1960-1980 box 13 folder 14

Scope and Contents

Assorted nude and pornographic photos, mostly in sleeves, some with post-its identifying the models.

Gay pornography - miscellaneous loose pictures, circa 1960-1980 box 13 folder 15

Scope and Contents

Assorted nude and pornographic photos. Some sorted into folders by the name of the distribution company.

Gay pornography - miscellaneous loose pictures, circa 1960-1980 box 14 folder 1

Scope and Contents

Assorted nude and pornographic photos. Some sorted into folders by the name of the distribution company.

"Gay Porn Pics", circa 1982-1989 box 14 folder 2-3
Physical Description: 2 folders

Scope and Contents

Pages and images clipped from gay pornographic magazines, including *Mandate*, *Honcho*, *Blueboy*, *Inches*, *Obsessions*, *Playguy*, and others.

Gay Pornography - three ring binder, circa 1972-1985 box 14 folder 4-5
Physical Description: 2 folders

Scope and Contents

Pages cut from pornographic magazines, hole punched, and collected in a three ring binder

Miscellaneous loose photos, 1989, undated	box 14	folder 6
Scope and Contents		
Envelopes with assorted black and white erotic photos; "Rob's Int'l Male Pic" envelope; letter with promotional materials for feces fetish erotic materials with Polaroid pictures (1989)		
Gay Pornography - physique photos in sleeves, circa 1955-1970	box 15	folder 1
Scope and Contents		
"Athletic Model Guild"		
Gay Pornography - physique photos in sleeves, circa 1955-1970	box 15	folder 2
Scope and Contents		
unlabeled		
Gay Pornography - physique photos in sleeves, circa 1955-1970	box 15	folder 3
Scope and Contents		
"Vulcan / Capital Studios / Tony Guyther"		
Gay Pornography - physique photos in sleeves, circa 1955-1970	box 15	folder 4
Scope and Contents		
"Lyric / Acme"		
Gay Pornography - physique photos in sleeves, circa 1955-1970	box 15	folder 5
Scope and Contents		
"Falcon"		
Gay Pornography - physique photos in sleeves, circa 1955-1970	box 15	folder 6
Scope and Contents		
"Kris"		
Gay Pornography - physique photos in sleeves, circa 1955-1970	box 16	volume 1

Scope and Contents

"Bruce"

Gay Pornography - physique photos in sleeves, circa 1955-1970	box 16	volume 2
Scope and Contents		
"John Paighton / John Paul David / Galaxy"		
Gay Pornography - physique photos in sleeves, circa 1955-1970	box 16	folder 3-8
<u>Physical Description</u> : 6 folders		
Scope and Contents		
Photos in loose sleeves		
Miscellaneous Erotic Photos, circa 1955-1985	box 16	folder 9-11
<u>Physical Description</u> : 3 folders		
Gay Pornography - photos in sleeves, circa 1955-1970	box 17	folder 1-17
<u>Physical Description</u> : 17 folders		
Gay Pornography - Foot Fetish, circa 1989-2000	box 18	folder 1
Scope and Contents		
Folder of nightlife listings and ephemera related to New York City gay and fetish events; photocopied article on foot fetishism; miscellaneous erotic fiction/comics periodicals with foot fetish themes		
Gay Pornography - Foot Fetish, 1998	box 18	folder 2
Scope and Contents		
Photos from gay foot fetish nightlife events		
Gay Pornography - Foot Fetish, 1998	box 18	folder 3
Scope and Contents		
Photos from gay foot fetish nightlife events		
Gay Pornography - Foot Fetish, circa 1998-2000	box 18	folder 4
Scope and Contents		
Miscellaneous gay foot fetish materials: stories, comics, catalogs for videos, <i>Foot Friends</i> periodical.		
Gay Pornography - Foot Fetish, 1989-1992	box 18	folder 5

Scope and Contents

Issues of *Foot Fraternity*, 1989-1992

Gay Pornography - Foot Fetish, 1991-1996	box 18	folder 6
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Scope and Contents

Issues of *Foot Fraternity*, 1991-1992; issues of *Foot Scene*, 1995-1996

Gay Pornography - Foot Fetish, 1993-1995	box 18	folder 7
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Scope and Contents

Issues of *Foot Fraternity*, 1993-1995

Gay Pornography - Foot Fetish, 1993-1995	box 18	folder 8
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Scope and Contents

Issues of *Foot Fraternity*, 1993-1995

Gay Pornography - Foot Fetish, 1988-2006	box 18	
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Scope and Contents

Miscellaneous materials including DVDs (*Footfriends Video: Tickle Tricks* and *Footfriends Video: Naked Tickling*) and books (*Don't! Stop! That Tickles!*, *Executive Ties That Bind*, *Timmy and the Hong Kong Tailor*, and *The Executive Guide to Foot Fetishism and Office Discipline*, by Christopher Trevor; *The Foot Book* by Dr. Seuss; *Feet First* by Laura Norman)

Erotic art, undated	box 23	folder 4
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Scope and Contents

Two photocopied color erotic collages and one print of erotic illustration by Frank Thompson, mounted on cardboard

Subseries V.2: "Pix" Files, circa 1981-1999**Scope and Contents**

Labeled by Shur as "Hot Pix," "Homoerotics Pix," or "Kloset Pics", these files include his clippings from newspapers and magazines of images with homoerotic significance, including underwear and swimwear advertisements, athletic or outdoor scenes, and other unclothed or partially clothed images of male bodies.

Title/Description**Instances**

Pix, circa 1981-1985	box 19	folder 1
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Pix, 1984-1987	box 19	folder 2
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Pix, 1987	box 19	folder 3
Pix, 1988	box 19	folder 4
Pix, 1989-1991	box 19	folder 5
Pix, 1992	box 19	folder 6
Pix, 1993	box 19	folder 7
Pix,, 1993-1994	box 19	folder 8
Pix, 1995	box 19	folder 9
Pix, 1997	box 19	folder 10
Pix, 1998-1999	box 19	folder 11
"Sports Pics", circa 1987-1993	box 20	folder 1
"Youth Pics", circa 1988-1993	box 20	folder 2
Pics - "Exercise" Magazine, circa 1985-1991	box 20	folder 3
Catalogs, circa 1978-1993	box 20	folder 4
Poster: Ad for Jockey shorts, circa 1988-1992	box 26	

Subseries V.3: "Heteros", circa 1973-1994

Title/Description	Instances	
"'Straight' Porn", circa 1978-1985	box 20	folder 5
<p>Scope and Contents</p> <p>Pages and images clipped from heterosexual pornographic magazines, including <i>High Society</i>, <i>Harvey</i>, <i>Fox</i>, <i>Club</i>, <i>Chic</i>, <i>Bachelor</i>, <i>Velvet</i>, and others.</p>		
"'Straight' Porn", circa 1973-1986	box 20	folder 6
<p>Scope and Contents</p> <p>Pages and images clipped from heterosexual pornographic magazines, including <i>Hustler</i>, <i>Fotonovela</i>, <i>Oui</i>, <i>Swank</i>, <i>Tux</i>, <i>Viva</i>, and others.</p>		
"Heteros", 1990-1994	box 20	folder 7-8
<p><u>Physical Description</u>: 2 folders</p> <p>Scope and Contents</p> <p>Clippings from New York City newspapers and national periodicals documenting rape, abuse, violence, and sexual behavior</p>		
"Hetero Perverts", 1988-1993	box 20	folder 9

Scope and Contents

Clippings from New York City newspapers and national periodicals documenting rape, abuse, violence, and sexual behavior

"Hetero Ads", 1985-1993

box 20

folder 10

Scope and Contents

Clippings from New York City newspapers and national periodicals with advertisements reflecting messages about gender/sexuality

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Series VI: ESL Teaching, circa 1970-2013**Scope and Contents**

After graduating from Teacher's College in 1979, Shur began working at LaGuardia Community College as an English as a Second Language (ESL) instructor, serving there until his retirement. He drew on his teaching experience co-writing instructional textbooks and developing software programs for use by ESL teachers and learners.

Title/Description**Instances**

Photos and Cards, circa 1980-2002

box 21

folder 2

Scope and Contents

Photos of Shur's ESL students and classes at LaGuardia Community College, some with candid annotations; five from early 1980s, bulk from 1999-2000; thank you and holiday greeting cards from students to Shur.

ESL Publishing, circa 1982-1989

box 21

folder 3

Scope and Contents

Documents related to Shur's work as a writer and consultant on ESL instruction topics for Atlantic Publishing and Heinle and Heinle: correspondence, contracts, annotated drafts, catalogs, etc.

Heights Enterprises, circa 1984-1988

box 21

folder 4

Scope and Contents

Papers related to Shur's video and computer business, Heights Enterprises, and the "Teacher's Toolkit" diskette: materials related to trade conferences on computers and education, software contracts, correspondence, lists of services, etc.

"Guess What" ESL Software Program, circa 1995-2007

box 21

folder 5

Scope and Contents

Users instruction manual and sticker labels for software program developed by Shur for ESL learners; correspondence related to "Guess What"

ESL Software Business, circa 2002-2013

box 21

folder 6

Scope and Contents

Business certificate, purchase orders, invoices, correspondence, and other documents related to Shur's "Computer Creations Technology Visions" (CCTV) business selling the "Guess What?" ESL software

Gay TESOL, circa 1985-1995

box 21

folder 7

Scope and Contents

"Gay Guide for TESOLers": detailed and opinionated listing of gay male bars, clubs, and resources in Manhattan, undated but circa 1985-1990; letter on formation of lesbian/gay/bi caucus in professional organization and caucus newsletter, 1995.

Miscellaneous ESL Papers, 1979-2007

box 21

folder 8

Scope and Contents

Name tags for TESOL conferences, 1979 and undated; "Computers in the English Class" monograph (1983); "Computer Assisted Instruction in the English Language Center, LaGuardia Community College" paper by Shur (1984); folder with annotations of humorous misuses of English from classes; notebook of material from ESL classes, 1993-1994; miscellaneous correspondence and certificates.

Poster: Celebrating 10 years of Laguardia Community College Chinatown Center, 1983-1993, 1993

box 26

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