



# ArchivesSpace

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## **Frank Lloyd Wright Foundation Archives : Taliesin Fellowship talk transcripts and audio recordings12471384**

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This finding aid was produced using ArchivesSpace on January 14, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

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## Summary Information

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<b>Repository:</b>	Avery Architectural and Fine Arts Library
<b>Creator:</b>	Wright, Frank Lloyd, 1867-1959
<b>Creator:</b>	Taliesin Fellowship
<b>Title:</b>	Frank Lloyd Wright Foundation Archives : Taliesin Fellowship talk transcripts and audio recordings
<b>ID:</b>	12471384
<b>Date [inclusive]:</b>	1948-1956
<b>Physical Description:</b>	6 manuscript boxes
<b>Physical Description:</b>	261 digital audio files (Sound recordings)
<b>Physical Description:</b>	353 open reel audiotapes
<b>Language of the Material:</b>	English .
<b>Abstract:</b>	"Talk to the Taliesin Fellowship" was a regular lecture series at Taliesin where Wright addressed the fellows and apprentices on a range of philosophical and personal topics. The collection consists of transcripts and audio recordings of those talks as well as additional talks given by Wright to various public audiences.

### Preferred Citation

Frank Lloyd Wright Foundation Archives : Fellowship talk transcripts, ca. 1890-1960.  
The Frank Lloyd Wright Foundation Archives (The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York).

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## Biography

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Frank Lloyd Wright (1867-1959) was an American architect internationally recognized for his innovative building design, the Taliesin architecture school and fellowship, and his philosophy of "organic architecture."

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## Administrative Information

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### Publication Statement

Avery Architectural and Fine Arts Library

### Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2017-11-28 2019-05-20

### Restrictions on Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email [avery-drawings@library.columbia.edu](mailto:avery-drawings@library.columbia.edu).

### Immediate Source of Acquisition

Accession number--2013.006.

### Processing Information

Arranged and described by Nicole L. Richard.

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## Controlled Access Headings

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- Architects -- United States
- Architecture -- Study and teaching
- Architecture -- United States -- History -- 20th century
- Architectural criticism
- Sound recordings
- Open reel audiotapes
- Wright, Frank Lloyd, 1867-1959
- Taliesin (Spring Green, Wis.)
- Taliesin West (Scottsdale, Ariz.)

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## General Note

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Part of The Frank Lloyd Wright Foundation Archives (The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York)

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## Collection Inventory

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### Series I: Transcripts of Fellowship Talks

#### Scope and Contents

This series includes transcripts of 236 of Fellowship talks dating from 1948 until a few weeks prior to Wright's death in 1959. The format of the transcripts are unbound typescripts and are arranged

chronologically. About 50 of those transcripts include manuscript annotations likely in Wright's hand. Audio recordings exist for nearly all of the talks represented in this collection. Associated reel numbers are listed under the title of the talk. Use the reel number to search for the corresponding digitized audio recording in Series III.

Title/Description	Instances	
[Untitled], 1948 Jul 16	box 01	folder 01
<b>Scope and Contents</b>		
Reel #284		
Additional speakers: Sam Schiacchitano ; Mrs. Barney.		
[English Language, Education, Greek Culture], 1948 Jul 18	box 01	folder 02
<b>Scope and Contents</b>		
Reel #282		
[Development of the Individual, True Apprenticeship], 1948 Jul 25	box 01	folder 03
<b>Scope and Contents</b>		
Reel #281		
Abstraction, Modern Art, 1948 Aug 1	box 01	folder 04
<b>Scope and Contents</b>		
Reel #001		
Trip to FSC, Reba Kelley, Spivey, Meeting with Truman, Thomas Jefferson, National Gallery, Grand Rapids, Richmond - president AIA, Francis Biddle, Lord Gellico, 1948 Aug 4	box 01	folder 05
<b>Scope and Contents</b>		
Reel #285		
Teacher, Inspiration Both Ways, Faith, Spirit, 1948 Aug 13	box 01	folder 06
<b>Scope and Contents</b>		
Reel #283		
The Corner Window, 1950 May 28	box 01	folder 07
<b>Scope and Contents</b>		
Reel #002		
Corrections throughout.		
Discipleship, 1950 Jun 4	box 01	folder 08

**Scope and Contents**

Reel #003

---

Gurdjieff Movements, 1950 Jun 18

box 01

folder 09

**Scope and Contents**

Reel #004

3 copies: corrections throughout one copy.

---

European Trip, London, 1950 Aug 6

box 01

folder 10

**Scope and Contents**

Reel #005

---

The Golden Calf, 1950 Sep 8

box 01

folder 11

**Scope and Contents**

Reel #009

---

[Profession of Architecture], 1950 Sep 17

box 01

folder 12

**Scope and Contents**

Reel #006

---

Introduction of the de Hartmanns, 1950 Sep 22

box 01

folder 13

**Scope and Contents**

Reel #010

---

Becoming Articulate, 1950 Oct 1

box 01

folder 14

**Scope and Contents**

Reel #008

---

About Florida Southern College - Ludd Spivey /  
Commemoration of Mr. Gurdjieff - Frank Lloyd Wright, 1950  
Oct 29

box 01

folder 15

**Scope and Contents**

Reel #011

Additional speaker: Dr. Ludd Spivey.

---

Publication and Architecture, 1950 Dec 17

box 01

folder 16

**Scope and Contents**

Reel #012

---

On Literature, 1951 Jan

box 01

folder 17

**Scope and Contents**

Reel #030A

---

Exploitation of Italian Exhibition, 1951 Jan 7	box 01	folder 18
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**Scope and Contents**

Reel #013

---

Civilization Without Culture, 1951 Jan 25	box 01	folder 19
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**Scope and Contents**

Corrections throughout.

Reel #015

---

Anarchy, 1951 Mar 11	box 01	folder 20
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**Scope and Contents**

Reel #016

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Easter Breakfast Discussion, 1951 Mar 25	box 01	folder 21
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**Scope and Contents**

Reel #017

Additional speaker: Dr. Schevill.

---

Acoustics, 1951 Apr 1	box 01	folder 22
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**Scope and Contents**

Reel #018A

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Trip to Italy, 1951 Jul 8	box 01	folder 23
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**Scope and Contents**

Reel #019

2 copies.

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Man and the Machine, 1951 Jul 15	box 01	folder 24
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**Scope and Contents**

Reel #020

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The Vickers Project, 1951 Jul 22	box 01	folder 25
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**Scope and Contents**

Reel #021

---

A reading of Walt Whitman, 1951 Aug 1	box 01	folder 26
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**Scope and Contents**

Reel #022

---

Education, 1951 Sep 2

box 01

folder 27

**Scope and Contents**

Reel #024

Additional speaker: Dr. Ludd Spivey.

---

The American Scholar, 1951 Sep 2

box 01

folder 28

**Scope and Contents**

Reel #025

---

India with guests, 1951 Sep 15

box 01

folder 29

**Scope and Contents**

Reel #028

2 copies.

---

[Discussion with Arthur Holden and Leigh Stevens], 1951  
Sep 15

box 01

folder 30

**Scope and Contents**

Reel #026

---

Usonia and Finance, 1951 Sep 23

box 01

folder 31

**Scope and Contents**

Reel #027

---

Commentary on Film, "Prelude to Fame", 1951 Dec 2

box 01

folder 32

**Scope and Contents**

Reel #029

2 copies.

---

Semantics, 1951 Dec 10

box 01

folder 33

**Scope and Contents**

Reel #030

---

Salesmanship, 1951 Dec 30

box 01

folder 34

**Scope and Contents**

Reel #031

Corrections throughout.

---

The Great Act, 1952 Jan 6	box 01	folder 35
<b>Scope and Contents</b>		
Reel #032		

---

["Sixty Years of Living Architecture" Exhibition in Italy], 1952 Jan 13	box 01	folder 36
<b>Scope and Contents</b>		
Reel #033		

---

Organic Architecture Looks at Modern Architecture, 1952 Feb 17	box 01	folder 37
<b>Scope and Contents</b>		
Reel #034		
2 copies: one is a partial.		

---

Change and Experiment, 1952 Mar 2	box 01	folder 38
<b>Scope and Contents</b>		
Reel #035		
2 copies.		

---

Art, Man and Culture, 1952 Mar 9, edited 1960 Jun 19	box 01	folder 39
<b>Scope and Contents</b>		
Reel #036		
Corrections throughout. Note on first page: "Edited 19 Jun 1960 but not read".		

---

Destruction of Architecture as a Box, 1952 Jun 5	box 01	folder 40
<b>Scope and Contents</b>		
Reel #041		

---

Unity, 1952 Jul 10	box 01	folder 41
<b>Scope and Contents</b>		
Reel #042		
2 copies: one is partial, corrections throughout.		

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Architectural Means, 1952 Jul 30	box 01	folder 42
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**Scope and Contents**

Reel #043

Corrections throughout.

---

Story Behind Willits House / Imperial Hotel / Principle, 1952 Aug 13	box 01	folder 43
---	--------	-----------

**Scope and Contents**

Reel #044

Corrections throughout.

---

Plasticity / Terminals / Third Dimension / Music & Architecture, 1952 Aug 27	box 01	folder 44
---	--------	-----------

**Scope and Contents**

Reel #045

Corrections throughout.

---

Values of Life at Taliesin, 1952 Sep 3	box 01	folder 45
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**Scope and Contents**

Reel #046

---

"Fellowship" / Gurdjieff's School & Visit here / Value of correlated body - Iovanna & Movements / Meaning of names / Spirit & Soul - Incarnation, 1952 Sep 17	box 01	folder 46
---	--------	-----------

**Scope and Contents**

Reel #047

Corrections throughout.

---

Japanese Prints - an Interpretation, 1952 Sep 24	box 01	folder 47
--	--------	-----------

**Scope and Contents**

Reel #048

---

Reading Walt Whitman 1860 Edition / Comments on Walt Whitman, 1952 Oct 1	box 01	folder 48
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**Scope and Contents**

Reel #049

---

Stevenson for President / Traveling Theatre / Time as a scale / Responsibility of Architects to culture and democracy / Build Movements Pavilion - Value of Movements / Sacrifice, 1952 Oct 8	box 01	folder 49
--	--------	-----------

**Scope and Contents**

Reel #050

Corrections throughout.

---

Education & Culture / Licensing - Codes / Freedom /  
Missionaryism, 1952 Oct 15

box 02

folder 01

**Scope and Contents**

Reel #051

2 copies: corrections throughout one.

---

On Desert Life, 1952 Nov 29

box 02

folder 02

**Scope and Contents**

Reel #053

Corrections throughout.

---

Life of Fellowship, 1952 Dec 7

box 02

folder 03

**Scope and Contents**

Reel #054

Corrections throughout.

---

The Ability to Learn, 1952 Dec 20

box 02

folder 04

**Scope and Contents**

Reel #055

Corrections throughout.

---

On World Politics, 1952 Dec 28

box 02

folder 05

**Scope and Contents**

Reel #056

Corrections throughout.

---

Architecture as Mother Art / Romanticism and  
Sentimentalism / Collectivism in Architecture, 1953 Jan 4

box 02

folder 06

**Scope and Contents**

Reel #246

Corrections throughout.

---

Discussion with Eric Bass, Couturier, 1953 Jan 11

box 02

folder 07

**Scope and Contents**

Reel #057

---

Conversation with Charles Laughton on Shakespeare, Truth, God, Plato, and Lao-tse, 1953 Jan 18	box 02	folder 08
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**Scope and Contents**

Reel #058

Corrections throughout.

---

Talk to Each Apprentice as to Why he Came, 1953 Jan 25	box 02	folder 09
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**Scope and Contents**

Reel #059A and B

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Seven Architectural Definitions, 1953 Feb 15	box 02	folder 10
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**Scope and Contents**

Corrections throughout. Reel #060

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Business and Finance / Air Conditioning in Arizona, 1953 Feb 22	box 02	folder 11
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**Scope and Contents**

Reel #061

Additional speaker: Leigh Stevens.

---

Reading of Paper on International Style, 1953 Mar 1	box 02	folder 12
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**Scope and Contents**

Reel #062

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Beginning of Fellowship / Choice of site for Taliesin West / Desire for a "big job", 1953 Mar 8	box 02	folder 13
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**Scope and Contents**

Reel #063

2 copies: corrections throughout.

---

[Talk with Dale Nichols], 1953 Mar 15	box 02	folder 14
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**Scope and Contents**

Reel #064

Corrections throughout.

---

Frank Lloyd Wright reads paper on "Internationalism", 1953 Mar 15	box 02	folder 15
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**Scope and Contents**

Reel #065

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Sea Shells, Housing, Science, Discovery, 1953 Mar 21	box 02	folder 16
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**Scope and Contents**

Reel #066

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Housing, 1953 Mar 21	box 02	folder 17
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**Scope and Contents**

Reel #066

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Aristocracy & Democracy / Our Civilization today / Architecture must Lead Culture, 1953 Apr 12	box 02	folder 18
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**Scope and Contents**

Reel #067

Corrections throughout.

---

Discussion of International Style with Elizabeth Gordon, Joe Barry and Jim Fitch, 1953 Apr 19	box 02	folder 19
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**Scope and Contents**

Reel #068

---

Decentralization - Freedom / Philosophy the Architectural Problem, 1953 Jun 4	box 02	folder 20
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**Scope and Contents**

Reel #069

Corrections throughout.

---

The American Village - Structural Study, 1953 Jun 21	box 02	folder 21
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**Scope and Contents**

Reel #070

---

Study of Architecture through study of Nature / Economy and Exuberance of Nature, 1953 Jun 28	box 02	folder 22
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**Scope and Contents**

Reel #071

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The words Functional & Functionalism / Architectural degeneracy - The Esthete Affirmation / Discussion on Air Conditioning and the Adelmans with Sam Lewis, 1953 Jul 18	box 02	folder 23
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**Scope and Contents**

Reel #072

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Unesco, 1953 Jul 26	box 02	folder 24
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**Scope and Contents**

Reel #074

Additional speaker: Dr. Masselink.

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Building Codes, 1953 Aug 2	box 02	folder 25
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**Scope and Contents**

Reel #075

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Museum Design [with Mr. Washburn of the Carnegie Institute at Pittsburgh], 1953 Aug 9	box 02	folder 26
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**Scope and Contents**

Reel #076

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Responsibility in Fellowship Life - N.Y. Trip, 1953 Aug 16	box 02	folder 27
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**Scope and Contents**

Reel #077

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Destruction of the Box, 1953 Aug 23	box 02	folder 28
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**Scope and Contents**

Reel #078

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Proportion & Principle, 1953 Aug 30	box 02	folder 29
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**Scope and Contents**

Reel #079

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Building New York Exhibition Pavilion, 1953 Sep 6	box 02	folder 30
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**Scope and Contents**

Reel #080

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The Creative Act, 1953 Sep 12	box 02	folder 31
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**Scope and Contents**

Reel #081

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The American Town, 1953 Sep 20	box 02	folder 32
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**Scope and Contents**

Reel #082

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Exhibition House in New York City, 1953 Nov 1	box 02	folder 33
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**Scope and Contents**

Reel #083

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On [Lewis] Mumford Article, 1953 Dec 6	box 02	folder 34
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**Scope and Contents**

Reel #084

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Discussion with Dr. Hanna on Philippines, 1953 Dec 13	box 02	folder 35
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**Scope and Contents**

Reel #085

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On [Lewis] Mumford Article, 1953 Dec 20	box 02	folder 36
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**Scope and Contents**

Reel #086

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Origin of Red Square, Anarchy, and Being "Awake", 1953 Dec 27	box 02	folder 37
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**Scope and Contents**

Reel #087

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Greek Architecture, 1954 Jan 3	box 02	folder 38
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**Scope and Contents**

Reel #088

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[Criticism, Bartlesville], 1954 Jan 10	box 02	folder 39
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**Scope and Contents**

Reel #089

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[Untitled], 1954 Feb 7	box 02	folder 40
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**Scope and Contents**

Reel #090

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The Critical Spirit, 1954 Feb 21	box 02	folder 41
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**Scope and Contents**

Reel #091

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Reading of the [Charles] Lindbergh Article, 1954 Feb 28	box 02	folder 42
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**Scope and Contents**

Reel #092

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[Furniture Design for Industry], 1954 Mar 7                      box 02                      folder 43

**Scope and Contents**

Reel #093

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Giving a meaning to "The Fellowship", 1954 Mar 14                      box 02                      folder 44

**Scope and Contents**

Reel #094

---

Fundamentals of Line & Plane, 1954 Mar 21                      box 02                      folder 45

**Scope and Contents**

Reel #095

---

Questions about House Construction, 1954 Apr 4                      box 03                      folder 01

**Scope and Contents**

Reel #096

Corrections throughout.

---

Re-Recording of Ben Raeburn's Questions, 1954 Apr 4                      box 03                      folder 02

**Scope and Contents**

Reel #097

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Japan and the Imperial Hotel, 1954 Apr 11                      box 03                      folder 03

**Scope and Contents**

Reel #098

Corrections throughout.

---

End of the Season Talk, 1954 Apr 25                      box 03                      folder 04

**Scope and Contents**

Reel #099

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Iovanna's Engagement, Mr. Wright's Trip, Design,  
Tableware, 1954 Jun 13                      box 03                      folder 05

**Scope and Contents**

Reel #100

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The Japanese Print, Froebel & Their Influence, 1954 Jun 20                      box 03                      folder 06

**Scope and Contents**

Reel #101

Corrections throughout.

---

Usonian Automatic, 1954 Jun 27

box 03

folder 07

**Scope and Contents**

Reel #102

---

[Untitled], 1954 Jul 25

box 03

folder 08

**Scope and Contents**

Reel #103

---

Taliesin and what it means - the Apprentice, 1954 Aug 22

box 03

folder 09

**Scope and Contents**

Reel #104

2 copies.

---

The Profession, 1954 Sep 12

box 03

folder 10

**Scope and Contents**

Reel #107

2 copies.

---

The Seasons of Civilization, 1954 Sep 26

box 03

folder 11

**Scope and Contents**

Reel #108

---

Broadacre City, 1954 Sep 5

box 03

folder 12

**Scope and Contents**

Reel #106

4 copies: corrections throughout.

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[Usonian Automatic / Plant Trees / Poet / Architect /  
Mystical], 1954 Oct 10

box 03

folder 13

**Scope and Contents**

Reel #110

---

Arizona Discussion with [Eduardo] Torroja, 1954 Oct 24

box 03

folder 14

**Scope and Contents**

Reel #111

2 copies.

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Dante and the Renaissance, 1954 Oct 31	box 03	folder 15
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**Scope and Contents**

Reel #109

---

Canada and the United States One?, 1954 Oct 31	box 03	folder 16
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**Scope and Contents**

Reel #112

---

Architecture and Life in the Desert, 1954 Nov 28	box 03	folder 17
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**Scope and Contents**

Reel #113

Corrections throughout.

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Proportion (Criticism, Originality, Leonardo da Vinci, Sense of Beauty, Experience), 1954 Dec	box 03	folder 18
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**Scope and Contents**

Reel #133

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Geology as Architecture, 1954 Dec 5	box 03	folder 19
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**Scope and Contents**

Reel #114

Corrections throughout.

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The One-Room House, 1954 Dec 12	box 03	folder 20
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**Scope and Contents**

Reel #115

Corrections throughout.

---

Proportion, 1954 Dec 19	box 03	folder 21
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**Scope and Contents**

Reel #116

3 copies: corrections throughout.

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Questions and Answers, 1955 Jan 2	box 03	folder 22
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**Scope and Contents**

Reel #117

---

Democracy, Aristocracy and the Fellowship, 1955 Jan 9	box 03	folder 23
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**Scope and Contents**

Reel #118

Corrections throughout.

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The Vanishing Craftsman, 1955 Jan 16	box 03	folder 24
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**Scope and Contents**

Reel #119

Corrections throughout.

---

The Usonian Automatic House, 1955 Jan 23	box 03	folder 25
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**Scope and Contents**

Reel #120

---

Questions and Answers, part I, 1955 Jan 30	box 03	folder 26
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**Scope and Contents**

Reel #121

2 copies: corrections throughout one.

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The Great Tradition (Cornet Magazine questions), 1955 Feb 27	box 03	folder 27
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**Scope and Contents**

Reel #122

---

The City, 1955 Mar 13	box 03	folder 28
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**Scope and Contents**

Reel #123

Corrections throughout.

---

Questions and Answers, part II, 1955 Mar 17	box 03	folder 29
---	--------	-----------

**Scope and Contents**

Reel #124

Corrections throughout.

---

Questions and Answers, part III, 1955 Apr 3	box 03	folder 30
---	--------	-----------

**Scope and Contents**

Reel #125

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The Nature of a Rose, 1955 Apr 17	box 03	folder 31
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**Scope and Contents**

Reel #126

---

Principle of Growth, 1955 Apr 24	box 03	folder 32
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**Scope and Contents**

Reel #127

Corrections throughout.

---

Talk with Dr. Neufert, 1955 May 1	box 03	folder 33
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**Scope and Contents**

Reel #129

---

Engineering and Architectural Principals, 1955 May 8	box 03	folder 34
--	--------	-----------

**Scope and Contents**

Reel #289

Additional speaker: Dr. Neufert.

---

Girls Colleges / Magazines / New Canaan, 1955 May 22	box 03	folder 35
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**Scope and Contents**

Reel #130

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[Human Nature, Death of Cabin at Sea, FLLW Trip], 1955 Jun 5	box 03	folder 36
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**Scope and Contents**

Reel #278

---

Architects & Engineers, 1955 Jul 3	box 03	folder 37
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**Scope and Contents**

Reel #131

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Engineer, Architect, Democracy, Religion, Organic, 1955 Jul 10	box 03	folder 38
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**Scope and Contents**

Reel #288

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Air Force Academy Interview in Washington, 1955 Jul 17	box 03	folder 39
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**Scope and Contents**

Reel #132

---

Weeding, 1955 Jul 24	box 03	folder 40
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**Scope and Contents**

Reel #134

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To the Fellowship, 1955 Jul 31	box 03	folder 41
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**Scope and Contents**

Reel #135

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Architect-Engineer, 1955 Aug 7	box 03	folder 42
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**Scope and Contents**

Reel #136

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[Age of Elegance], 1955 Aug 21	box 03	folder 43
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**Scope and Contents**

Reel #137

Additional speaker: Curtis Besigner.

---

Environment / Taste Built Civilization, 1955 Sep 4	box 03	folder 44
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**Scope and Contents**

Reel #139

Corrections throughout.

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Architect and Architecture, 1955 Sep 11	box 03	folder 45
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**Scope and Contents**

Reel #140

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Dallas Theatre / LHS Swallower[?] / HH Furniture / Industry, 1955 Sep 25	box 03	folder 46
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**Scope and Contents**

Reel #141

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Organic Architecture / Abstraction / Materials, 1955 Oct 2	box 04	folder 01
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**Scope and Contents**

Reel #142

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The Volunteer, 1955 Oct 9	box 04	folder 02
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**Scope and Contents**

Reel #143

Additional speaker: Warren Scott.

---

[Untitled], 1955 Oct 16

box 04

folder 03

**Scope and Contents**

Reel #144

---

Advise to the Young Architect, Oak Park Work / The Architect and Government / Codes and Authority, 1955 Oct 23

box 04

folder 04

**Scope and Contents**

Reel #145

---

Architecture and Culture, 1955 Nov 13

box 04

folder 05

**Scope and Contents**

Reel #248

---

Decline of Architecture, 1955 Nov 20

box 04

folder 06

**Scope and Contents**

Reel #146

---

Landscape, 1955 Nov 27

box 04

folder 07

**Scope and Contents**

Reel #147

---

Urbanism, 1955 Dec 18

box 04

folder 08

**Scope and Contents**

Reel #148

---

Talk with Carmen Jones, 1956 Jan 22

box 04

folder 09

**Scope and Contents**

Reel #150

---

Architecture, 1956 Jan 29

box 04

folder 10

**Scope and Contents**

Reel #151

---

Japanese Culture, 1956 Feb 5

box 04

folder 11

**Scope and Contents**

Reel #153

---

A Reading of William Blake, 1956 Mar 4	box 04	folder 12
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**Scope and Contents**

Reel #152

---

Form Follows Function - Study of Nature of Nature, 1956 Mar 11	box 04	folder 13
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**Scope and Contents**

Reel #154

Additional speaker: Dale Nichols.

---

Common Man, 1956 Mar 18	box 04	folder 14
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**Scope and Contents**

Reel #155

---

Free Form, 1956 Mar 25	box 04	folder 15
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**Scope and Contents**

Reel #156

---

A Reading of Victor Hugo, 1956 Apr 8	box 04	folder 16
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**Scope and Contents**

Reel #157

---

[Tokyo, Vlasov and Bruker Lanse], 1956 Apr 15	box 04	folder 17
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**Scope and Contents**

Reel #158

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A Reading of Walt Whitman's "A Song of Myself", 1956 May 6	box 04	folder 18
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**Scope and Contents**

Reel #159

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Organic Architecture, 1956 May 13	box 04	folder 19
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**Scope and Contents**

Reel #160

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Value of Architectural License, 1956 May 20	box 04	folder 20
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**Scope and Contents**

Reel #161

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Professionalism, 1956 May 27	box 04	folder 21
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**Scope and Contents**

Reel #162

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[Untitled], 1956 Jun 10 ; 1956 Jun 17	box 04	folder 22
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**Scope and Contents**

Reel #163

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Trip to Wales, 1956 Aug 4	box 04	folder 23
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**Scope and Contents**

Reel #164

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Common Man - "Forbidden Planet", 1956 Aug 13	box 04	folder 24
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**Scope and Contents**

Reel #165

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Monona Terrace / Mile High, 1956 Aug 19	box 04	folder 25
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**Scope and Contents**

Reel #167

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Mile High Building and Exhibition in Chicago, 1956 Sep 16	box 04	folder 26
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**Scope and Contents**

Reel #168

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The American Home and the Common Man, 1956 Sep 30	box 04	folder 27
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**Scope and Contents**

Reel #169

---

Pre-Fab House / Mile High, 1956 Oct 7	box 04	folder 28
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**Scope and Contents**

Reel #170

---

Erdman House - choice of name, 1956 Oct 14	box 04	folder 29
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**Scope and Contents**

Reel #171

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Definition of Genius / Louis Sullivan / Mile High - Aspiration of the Spire, 1956 Oct 28	box 04	folder 30
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**Scope and Contents**

Reel #173

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Education / Definition of a Genius, 1956 Nov 18	box 04	folder 31
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**Scope and Contents**

Reel #174

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Urban Planning / Fellowship Drawings / New Education, 1956 Dec 2	box 04	folder 32
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**Scope and Contents**

Reel #175

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Education and the Categorical Imperative, 1956 Dec 16	box 04	folder 33
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**Scope and Contents**

Reel #176

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Proportion / Froebel / Education / University / SRG Museum, 1956 Dec 25	box 04	folder 34
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**Scope and Contents**

Reel #177

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Broadacre City, 1956 Dec 30	box 04	folder 35
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**Scope and Contents**

Reel #178

Corrections throughout.

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[Roberts House, Oak Park House], [1956?]	box 04	folder 36
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**Scope and Contents**

Reel #279

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The Common Man, Taliesin, Education, 1957 Jan 13	box 04	folder 37
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**Scope and Contents**

Reel #179

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The Seer, the Doer and the Knower (Disciples, Religion, Education, Growth, Freedom, Genius), 1957 Jan 20	box 04	folder 38
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**Scope and Contents**

Reel #180

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Buildings for Publication / War and Inorganic Condition / The Principle of Humanity, 1957 Feb 3	box 04	folder 39
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**Scope and Contents**

Reel #181

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Designing a Capitol for Arizona, 1957 Feb 10	box 04	folder 40
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**Scope and Contents**

Reel #182

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Value of Working with Materials, 1957 Feb 24	box 04	folder 41
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**Scope and Contents**

Reel #183

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The Master Poet, 1957 Mar 24	box 04	folder 42
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**Scope and Contents**

Reel #184

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Journalism / Professionalism in Architecture / American Institute of Architecture, 1957 Apr 7	box 04	folder 43
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**Scope and Contents**

Reel #185

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The Last Renaissance for Humanity, 1957 Apr 28	box 04	folder 44
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**Scope and Contents**

Reel #186

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Arizona Capitol (Teenager Reaction) / Desert Animals - Snakes - Color, 1957 May 5	box 04	folder 45
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**Scope and Contents**

Reel #187

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Mediocrity and Education, 1957 Jun 7	box 04	folder 46
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**Scope and Contents**

Reel #190

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[Trip to Sumeria and] Baghdad, 1957 Jun 16	box 04	folder 47
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**Scope and Contents**

Reel #188

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The Youth of America / The Poetic Principle / Monona Terrace / State of Wisconsin / Baghdad, 1957 Jun 23	box 04	folder 48
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**Scope and Contents**

Reel #189

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Romance : A Striving for Beauty / Taste, Tradition, Architecture Past and Future / Faith in Outcome of Organic Architecture in the U.S.A, 1957 Jul 14	box 05	folder 01
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**Scope and Contents**

Reel #191

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Steel and Wood in Architecture, 1957 Jul 21	box 05	folder 02
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**Scope and Contents**

Reel #192

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Philology: Sensationalism and Quality, 1957 Jul 28	box 05	folder 03
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**Scope and Contents**

Reel #193

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Marin County, 1957 Aug 4	box 05	folder 04
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**Scope and Contents**

Reel #194

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The Committee Meeting Mind / (Human Scale in Architecture, Education of Children), 1957 Aug 11	box 05	folder 05
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**Scope and Contents**

Reel #195

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City Planning, 1957 Aug 25	box 05	folder 06
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**Scope and Contents**

Reel #196

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New York City / Housing Quadruple / (The Middle East, Negroes and Whites), 1957 Sep 9	box 05	folder 07
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**Scope and Contents**

Reel #197

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The Creative Individual in the Capitalist System / (Speculation, Ugliness, Sumeria, A.I.A.), 1957 Sep 15	box 05	folder 08
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**Scope and Contents**

Reel #198

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Democracy and Education / Reality and the Common Man, 1957 Sep 22	box 05	folder 09
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**Scope and Contents**

Reel #199

---

Mass Media, Technology and Nature Study / (Television, Production-Consumption, Rent, Photography, Japanese Art and the Abstraction), 1957 Sep 29	box 05	folder 10
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**Scope and Contents**

Reel #200

---

Contemporary English Architecture / (Discussion with Colonel Henson), 1957 Oct 6	box 05	folder 11
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**Scope and Contents**

Reel #201

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Japanese Print Party, 1957 Oct 27	box 05	folder 12
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**Scope and Contents**

Reel #202

2 copies: corrections throughout one.

---

[Talk with Buckminster Fuller], 1957 Nov 31	box 05	folder 13
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**Scope and Contents**

Reel #250

2 copes.

---

Arrangements & Dress, 1957 Dec 15	box 05	folder 14
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**Scope and Contents**

Reel #203

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Spirit of Work, 1958 Jan 8	box 05	folder 15
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**Scope and Contents**

Reel #204

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[Sycophants], 1958 Jan 25	box 05	folder 16
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**Scope and Contents**

Reel #229

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The City & the Future, 1958 Feb 16	box 05	folder 17
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**Scope and Contents**

Reel #205

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Modern Lighting / Appliances vs. Man / The Feudal City - Pattern, 1958 Mar 2	box 05	folder 18
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**Scope and Contents**

Reel #206

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Materials & Technology, 1958 Mar 9	box 05	folder 19
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**Scope and Contents**

Reel #207

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Mr. Wright and Mr. Evjue Discuss Films & TV, 1958 Mar 23	box 05	folder 20
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**Scope and Contents**

Reel #209

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Presentation of Marin County Drawings, 1958 Mar 30	box 05	folder 21
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**Scope and Contents**

Reel #210

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Politics, Profit System, Corporations, 1958 Apr 13	box 05	folder 22
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**Scope and Contents**

Reel #211

---

Writers - Lecture Tour, Spring 1958 / (Festival, Tourists at Taliesin West), 1958 Apr 20	box 05	folder 23
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**Scope and Contents**

Reel #212

---

The Depth Dimension (Reality, Experience, True Study, Poetry and Romance), 1958 May 19	box 05	folder 24
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**Scope and Contents**

Reel #213

---

Nature and God, 1958 May 25	box 05	folder 25
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**Scope and Contents**

Reel #214

---

[Untitled], 1958 Jun 21	box 05	folder 26
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**Scope and Contents**

Reel #301

---

[O. Henry (William Sidney Porter)], 1958 Jul 25                      box 05                      folder 27

**Scope and Contents**

Reel #215

2 copies: corrections throughout one.

---

Monona Terrace, 1958 Aug 17    box 05                      folder 28

**Scope and Contents**

Reel #216

---

The Common Man (Democracy and Aristocracy, the  
Machine Age, Nature and God), 1958 Aug 24                      box 05                      folder 29

**Scope and Contents**

Reel #217

2 copies: corrections throughout one.

---

[On the Job], 1958 Aug 31    box 05                      folder 30

**Scope and Contents**

Reel #218

---

[Ethics of Building], 1958 Sep 7    box 05                      folder 31

**Scope and Contents**

Reel #219

Corrections throughout.

---

[Architectural Forum article by Peter Blake], 1958 Sep 21                      box 05                      folder 32

**Scope and Contents**

Reel #220

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[Appearance, Dress, Trip to Washington, Carl Sandburg],  
1958 Oct 12    box 05                      folder 33

**Scope and Contents**

Reel #221

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Conversation with Yugoslav Council Gosovic, 1958 Oct 22                      box 05                      folder 34

**Scope and Contents**

Reel #222

---

Mr. and Mrs. Wright, 1958 Nov 23

box 05

folder 35

**Scope and Contents**

Reel #223

---

[Nature of Materials], 1958 Nov 30

box 05

folder 36

**Scope and Contents**

Reel #224

Corrections throughout.

---

Use of Materials, 1958 Dec 14

box 05

folder 37

**Scope and Contents**

Reel #226

---

[Thought-Built Buildings], 1958 Dec 21

box 05

folder 38

**Scope and Contents**

Reel #227

---

[Sumeria and Religion], 1958 Dec 28

box 05

folder 39

**Scope and Contents**

Reel #228

Corrections throughout.

---

[Russian Culture and Modern Art], 1959 Feb 1

box 05

folder 40

**Scope and Contents**

Reel #230

---

[Nature as Body of God], 1959 Feb 8

box 05

folder 41

**Scope and Contents**

Reel #232

---

[Conversation with Stuart Weiner], 1959 Feb 10

box 05

folder 42

**Scope and Contents**

Reel #233

---

[Conversation with Cranston Jones], 1959 Feb 15

box 05

folder 43



**Scope and Contents**

Reel #234

Corrections throughout.

---

[Architectural History], 1959 Feb 22	box 05	folder 44
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**Scope and Contents**

Reel #235

---

Origins of Architecture, 1959 Mar 1	box 05	folder 45
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**Scope and Contents**

Reel #236

---

The Swan, 1959 Mar 8	box 05	folder 46
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**Scope and Contents**

Reel #237

---

[Untitled], 1959 Mar 22	box 05	folder 47
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**Scope and Contents**

Reel #238

Additional speaker: Mr. Evjue; Christopher Isherwood.

---

[Compilation of talks to the Taliesin Fellowship for CBS/ Kronkite], undated	box 06	folder 01
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**Scope and Contents**

Reel #271

Corrections throughout.

---

[Compilation of talks to the Taliesin Fellowship for the BBC], undated	box 06	folder 02
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**Scope and Contents**

Reel #272

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**Series II: Transcripts of other talks, interviews and lectures**

**Scope and Contents**

This series includes 57 transcripts of various talks, interviews and lectures given by Wright to a public audience. Associated reel numbers are listed under the title of the talk. Use the reel number to search for the corresponding digitized audio recording in Series III.

Title/Description	Instances	
[Address at the Rhode Island School of Design (Providence, Rhode Island)], [1934?]	box 06	folder 03
<b>Scope and Contents</b>		
Reel #270		
[Address to the Michigan Society of Architects at the Rackham Memorial Building (Detroit, Michigan)], 1945 Mar 22	box 06	folder 04
<b>Scope and Contents</b>		
Reel #247		
The New Unitarian Church (Madison, Wisconsin), 1946 Mar 12	box 06	folder 05
<b>Scope and Contents</b>		
Reel #265		
Planning Man's Physical Environment [Speech at Princeton University Bicentennial Conference], 1947 Mar 5 to Mar 6	box 06	folder 06
<b>Scope and Contents</b>		
Reel #268		
A.I.A. Acceptance Speech [Acceptance speech upon receiving the gold medal of the American Institute of Architects (Houston, Texas)], 1949 Mar 17	box 06	folder 07
<b>Scope and Contents</b>		
Reel #264		
Note: published in T-Square paper #13.		
[Address to Florida Southern College], 1950 Mar 3	box 06	folder 08
<b>Scope and Contents</b>		
Reel #256		
Japanese Print Party [At a showing of Japanese prints (Taliesin, Wisconsin)], 1950 Sep 20	box 06	folder 09

**Scope and Contents**

Reel #007

---

[Lecture for the Architectural Club of Lawrence Institute of Technology (Detroit, Michigan)], 1951 May 14	box 06	folder 10
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**Scope and Contents**

Reel #269

---

Dedication of the Unitarian Church, Madison [Speech delivered at the dedication of the Unitarian Church (Madison, Wisconsin)], 1951 Aug 28	box 06	folder 11
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**Scope and Contents**

Reel #023

---

[Address at Florida Southern College (Lakeland, Florida)], 1951 Oct	box 06	folder 12
---	--------	-----------

**Scope and Contents**

Reel #297

---

[Interview with Jeffrey Aronin], 1952 May	box 06	folder 13
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**Scope and Contents**

Reel #292

---

[Lecture given to the School of Architecture, University of Oklahoma], 1952 May 2	box 06	folder 14
---	--------	-----------

**Scope and Contents**

Reel #241

---

Organic Architecture and the Third Dimension (Origins of the Larkin Building and Unity Temple) [Address to Junior American Institute of Architects (New York, New York)], 1952 Jun	box 06	folder 15
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**Scope and Contents**

Reel #263

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[Address to American Institute of Architects (Manhattan, Kansas)], 1952 Aug 1	box 06	folder 16
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**Scope and Contents**

Reel #275

---

Culture and Education [Lecture at the University of Wisconsin], 1952 Oct 29	box 06	folder 17
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**Scope and Contents**

Reel #052

Corrections throughout.

---

[Address to the American Institute of Architects, Northern California Chapter (San Francisco, California)], 1953	box 06	folder 18
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**Scope and Contents**

Reel #302

---

A Conversation with Hugh Downs [NBC Broadcast for "Wisdom: Conversations with the Elder Wiser Men of Our Day"], 1953 May 8 and May 17	box 06	folder 19
---	--------	-----------

**Scope and Contents**

Reel #298

Edited text of conversation included in the first chapter of *The Future of Architecture* (New York: Horizon Press, 1953).

---

[Talk to a photo-journalism class at the University of Wisconsin], 1953 Jul 1	box 06	folder 20
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**Scope and Contents**

Reel #261

---

[Address at the Jewish Theological Seminary (New York, New York)], 1953 Oct 7	box 06	folder 21
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**Scope and Contents**

Reel #286

---

[Lecture to the American Institute of Architects (Detroit, Michigan)], 1954 May 27	box 06	folder 22
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**Scope and Contents**

Reel #276

Transcribed by Accurate Court Reporters.

---

[Address at the Franklin Institute], 1954 Jun 4	box 06	folder 23
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**Scope and Contents**

Reel #267

---

What's the Matter with America? / Culture, Organic Architecture, American Spirit, Integrity [Los Angeles, California], 1954 Jun 29	box 06	folder 24
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**Scope and Contents**

Reel #258

2 copies.

---

At the Unitarian Church [Frank Lloyd Wright and Taliesin Chorus at the Unitarian Church (Madison, Wisconsin)], 1954 Aug 29	box 06	folder 25
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**Scope and Contents**

Reel #105

---

Talk to the A.I.A. [American Institute of Architects], 1955 Apr 29	box 06	folder 26
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**Scope and Contents**

Reel #128

---

The American Home: The Usonian Automatic / (the Orient, the David Wright House, Fallingwater) [Interview on WTMJ (Milwaukee, Wisconsin)], 1955 Aug 16	box 06	folder 27
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**Scope and Contents**

Reel #259

---

[Talk at Merchandise Mart (Chicago, Illinois)], 1955 Sep 14	box 06	folder 28
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**Scope and Contents**

Reel #280

---

[Talk to the American Institute of Architects (Miami, Florida)], 1955 Dec 15	box 06	folder 29
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**Scope and Contents**

Reel #249

---

[Address to Caedmon Records], 1956	box 06	folder 30
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**Scope and Contents**

Reel #290

Additional speaker: Ben Raeburn.

---

[Interview with Ben Raeburn], [1956?]	box 06	folder 31
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**Scope and Contents**

Reel #304

Additional speaker: Ben Raeburn.

---

The Price Tower [Television interview], 1956 Apr 25	box 06	folder 32
---	--------	-----------

**Scope and Contents**

Reel #262

---

Common, Uncommon Man [Talk to the STA (Society of the Typographic Arts?)], 1956 Aug 26	box 06	folder 33
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**Scope and Contents**

Reel #166

Additional speaker: Bill Jones.

---

Frank Lloyd Wright Day Dinner Speeches [Speech at the Sherman Hotel (Chicago, Illinois)], 1956 Oct 17	box 06	folder 34
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**Scope and Contents**

Reel #172

---

[Talk to the Citizen's League of Minneapolis], 1956 Nov 27	box 06	folder 35
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**Scope and Contents**

Reel #240

Corrections throughout.

---

Capitol for State of Arizona [Talk to Phoenix Union High School], 1956 Dec 12	box 06	folder 36
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**Scope and Contents**

Reel #252

2 copies: one incomplete.

---

[Taliesin Education and American Culture. Talk to the University of New Mexico], 1956 Dec 12	box 06	folder 37
--	--------	-----------

**Scope and Contents**

Reel #239

---

Young America and the Negro [Talk to negro students of Phoenix Union High School], [1957?]	box 06	folder 38
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**Scope and Contents**

Reel #260

---

[Talk to the University of California], 1957 Apr 27	box 06	folder 39
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**Scope and Contents**

Reel #251

Corrections throughout by Olgivanna Lloyd Wright.

---

Discussing the Forthcoming Book on the History of Architecture (Part I), 1957 Jun 2	box 06	folder 40
<b>Scope and Contents</b>		
Reel #253		
<hr/>		
[Address at San Rafael High School (Marin County, California)], 1957 Jul 31	box 06	folder 41
<b>Scope and Contents</b>		
Reel #244		
2 copies: corrections throughout.		
<hr/>		
[Interview with Mike Wallace for "The Mike Wallace Interview" television program on ABC], 1957 Sep	box 06	folder 42
<b>Scope and Contents</b>		
Reel #299		
Transcription printed by an unknown source.		
<hr/>		
[Lecture to the American Institute of Architects (Detroit, Michigan)], 1957 Oct 21	box 06	folder 43
<b>Scope and Contents</b>		
Reel #277		
Transcription printed in the monthly bulletin of the Michigan Society of Architects.		
<hr/>		
[Interview with WJR Detroit Radio Station], 1957 Oct 27	box 06	folder 44
<b>Scope and Contents</b>		
Reel #300		
Includes supplement interview.		
<hr/>		
Discussing the Forthcoming Book on the History of Architecture (Part II), 1957 Nov 5	box 06	folder 45
<b>Scope and Contents</b>		
Reel #254		
<hr/>		
Discussing the Forthcoming Book on the History of Architecture (Part III), 1957 Nov 10	box 07	folder 01

**Scope and Contents**

Reel #255

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[Interview with WNYC radio], [1958?]	box 07	folder 02
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**Scope and Contents**

Reel #303

---

Prefabrication [Talk in Chicago, Illinois], 1958 Jan 22	box 07	folder 03
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**Scope and Contents**

Reel #305

---

The Architect and Architecture / Education and the Teenager [Talk at the University of Arkansas], 1958 Apr 15	box 07	folder 04
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**Scope and Contents**

Reel #245

---

[Address to the University of Oklahoma], 1958 Apr 17	box 07	folder 05
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**Scope and Contents**

Reel #242

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[Address at the National Cultural Center (Washington, DC)], 1958 Nov	box 07	folder 06
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**Scope and Contents**

Reel #291

---

Restaurant Architecture [Interview with the Merchandising Journal of the food service industry], 1958 Nov	box 07	folder 07
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**Scope and Contents**

Reel #257

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[Address to the students of Camelback High School (Phoenix, Arizona)], 1959 Feb 4	box 07	folder 08
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**Scope and Contents**

Reel #231

---

The Creative Mind [Broadcast, WGBH-FM], 1959 Mar 28	box 07	folder 09
---	--------	-----------

**Scope and Contents**

Reel #243

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[Sunday Evening Music]	box 07	folder 10
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[Larkin]	box 07	folder 11
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## Scope and Contents

Reel #073

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## Series III: Audio Recordings

### Scope and Contents

This series consists of 261 audio recordings (from 353 open audio reels), which have been digitized and are available online to Columbia affiliates (and available to our public in our reading room). The recordings are listed under their associated reel number and are arranged in reel number order. To search the audio recordings, it is recommended that a researcher use the transcript listing (Series I and Series II) to identify the talk they are interested in. Each transcript includes an associated reel number, which can be used to identify the related recording found in this series. For the most part, there is a recording for every transcript listed in Series I and Series II.

Title/Description	Instances
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Reel #001

Digital Object: [Reel #001](#)

### Scope and Contents

Abstraction, Modern Art

---

Reel #002

Digital Object: [Reel #002](#)

### Scope and Contents

The Corner Window

---

Reel #003

Digital Object: [Reel #003](#)

### Scope and Contents

Discipleship

---

Reel #004

Digital Object: [Reel #004](#)

### Scope and Contents

The Gurdjieff Movements

---

Reel #005

Digital Object: [Reel #005](#)

### Scope and Contents

European Trip, London

Reel #006

Digital Object: [Reel #006](#)

**Scope and Contents**

Profession Of Architecture

---

Reel #007

Digital Object: [Reel #007](#)

**Scope and Contents**

Japanese Print Party At a showing of Japanese prints  
(Taliesin, Wisconsin)

---

Reel #008

Digital Object: [Reel #008](#)

**Scope and Contents**

1: Becoming Articulate; 2: Talk by Dr. Spivey /  
Commemoration of Mr. Gurdjieff by FLLW

---

Reel #009

Digital Object: [Reel #009](#)

**Scope and Contents**

The Golden Calf

---

Reel #010

Digital Object: [Reel #010](#)

**Scope and Contents**

Introduction of the de Hartmanns

---

Reel #011

Digital Object: [Reel #011](#)

**Scope and Contents**

About Florida Southern College - Ludd Spivey ;  
Commemoration of Mr. Gurdjieff - Frank Lloyd Wright

---

Reel #012

Digital Object: [Reel #012](#)

**Scope and Contents**

Publication and Architecture

---

Reel #013

Digital Object: [Reel #013](#)

**Scope and Contents**

Exploitation of Italian Exhibition

---

Reel #014

Digital Object: [Reel #014](#)

**Scope and Contents**

Breakfast Table Conversation

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Reel #015

Digital Object: [Reel #015](#)

**Scope and Contents**

Civilization Without Culture

---

Reel #015

Digital Object: [Reel #015](#)

**Scope and Contents**

Civilization Without Culture

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Reel #016

Digital Object: [Reel #016](#)

**Scope and Contents**

Anarchy

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Reel #017

Digital Object: [Reel #017](#)

**Scope and Contents**

Easter Breakfast Discussion

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Reel #018

Digital Object: [Reel #018](#)

**Scope and Contents**

Acoustics

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Reel #019

Digital Object: [Reel #019](#)

**Scope and Contents**

Trip To Italy, 60 Years Of Living Architecture

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Reel #020

Digital Object: [Reel #020](#)

**Scope and Contents**

Man And The Machine, United Nations, Nat. Traits

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Reel #021

Digital Object: [Reel #021](#)

**Scope and Contents**

The Vickers Project - Detroit

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Reel #022

Digital Object: [Reel #022](#)

**Scope and Contents**

Reading of Walt Whitman

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Reel #023

Digital Object: [Reel #023](#)

**Scope and Contents**

Dedication of the Unitarian Church, Madison Speech  
delivered at the dedication of the Unitarian Church  
(Madison, Wisconsin)

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Reel #024

Digital Object: [Reel #024](#)

**Scope and Contents**

Education (With Dr. Spivey)

---

Reel #025

Digital Object: [Reel #025](#)

**Scope and Contents**

The American Scholar (Emerson)

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Reel #026

Digital Object: [Reel #026](#)

**Scope and Contents**

Discussion With Arthur Holden And Leigh Stevens

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Reel #027

Digital Object: [Reel #027](#)

**Scope and Contents**

Usonia and Finance

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Reel #028

Digital Object: [Reel #028](#)

**Scope and Contents**

India with guests

---

Reel #029

Digital Object: [Reel #029](#)

**Scope and Contents**

1: Prelude To Fame (Comments On Film); 2: Semantics

---

Reel #030

Digital Object: [Reel #030](#)

**Scope and Contents**

Semantics

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Reel #032

Digital Object: [Reel #032](#)

**Scope and Contents**

The Great Act

---

Reel #034

Digital Object: [Reel #034](#)

**Scope and Contents**

Organic Architecture Looks At Modern Architecture

---

Reel #035; Reel #036

Digital Object: [Reel #035](#); [Reel #036](#)

**Scope and Contents**

Change And Experiment; Art, Man And Culture

---

Reel #036

Digital Object: [Reel #036](#)

**Scope and Contents**

Art, Man And Culture

---

Reel #038

Digital Object: [Reel #038](#)

**Scope and Contents**

Saturday Evening Music And Comments

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Reel #041

Digital Object: [Reel #041](#)

**Scope and Contents**

Destruction of Architecture as a Box

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Reel #042

Digital Object: [Reel #042](#)

**Scope and Contents**

Unity

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Reel #042

Digital Object: [Reel #042](#)

**Scope and Contents**

Unity

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Reel #043

Digital Object: [Reel #043](#)

**Scope and Contents**

Architectural Means

---

Reel #043

Digital Object: [Reel #043](#)

**Scope and Contents**

Architectural Means

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**Scope and Contents**

Acceptance Address, Edited By Frank Lloyd Wright;  
AIA Gold Medal, AIA 81st convention, Houston

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Reel #271

Digital Object: [Reel #271](#)

**Scope and Contents**

Compilation of talks to the Taliesin Fellowship for  
CBS/ Kronkite

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Reel #272

Digital Object: [Reel #272](#)

**Scope and Contents**

Compilation of talks to the Taliesin Fellowship for the  
BBC

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Reel #274

Digital Object: [Reel #274](#)

**Scope and Contents**

Plaza Interview with Jeffrey Ellis Aronin

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Reel #277

Digital Object: [Reel #277](#)

**Scope and Contents**

Lecture to the American Institute of Architects  
(Detroit, Michigan)

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Reel #281

Digital Object: [Reel #281](#)

**Scope and Contents**

Development of the Individual, True Apprenticeship

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Reel #282

Digital Object: [Reel #282](#)

**Scope and Contents**

English Language, Education, Greek Culture

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Reel #283

Digital Object: [Reel #283](#)

**Scope and Contents**

Teacher, Inspiration Both Ways, Faith, Spirit

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Reel #284

Digital Object: [Reel #284](#)

**Scope and Contents**

Untitled

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Reel #285

Digital Object: [Reel #285](#)

**Scope and Contents**

Trip to Florida Southern College, Reba Kelley, Spivey,  
Meeting with Truman, Thomas Jefferson, National  
Gallery, Grand Rapids, Richmond - president AIA,  
Francis Biddle, Lord Gellico

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Reel #287

Digital Object: [Reel #287](#)

**Scope and Contents**

Heritage-Henredon Meeting : Frank Lloyd Wright Talk

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Reel #n/a

Digital Object: [Reel #n/a](#)

**Scope and Contents**

Untitled

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Interview with Wright about the Air Force Academy design  
and International Style, 1951-01-04      item  
7111.065

**Scope and Contents**

Audio recording originally located with other  
recordings for the Saturday Evening Concert  
collection.

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Talk on New Theater commission and zoning issues in West  
Hartford, Connecticut, 1950-12-17      item  
7111.066

**Scope and Contents**

Audio recording originally located with other recordings for the Saturday Evening Concert collection.

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