



# ArchivesSpace

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## **Frank Lloyd Wright Foundation Archives : manuscripts 12471342**

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This finding aid was produced using ArchivesSpace on January 14, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

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## Summary Information

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<b>Repository:</b>	Avery Architectural and Fine Arts Library
<b>Creator:</b>	Wright, Frank Lloyd, 1867-1959
<b>Creator:</b>	Wright, Frank Lloyd, 1867-1959
<b>Title:</b>	Frank Lloyd Wright Foundation Archives : manuscripts
<b>ID:</b>	12471342
<b>Date [bulk]:</b>	1894-1959
<b>Date [inclusive]:</b>	1894-1959
<b>Physical Description:</b>	20 linear feet
<b>Language of the Material:</b>	English .
<b>Abstract:</b>	Manuscripts of American architect Frank Lloyd Wright contain his working drafts and final versions of his writings (published and unpublished), lectures, and talks dating from 1894 until his death in 1959. The collection consists of approximately 2,785 drafts amounting to over 31,000 sheets. The manuscripts range from handwritten drafts to heavily corrected typescripts and galley proofs. Included in this comprehensive collection of writings are a large number of unpublished pieces which expand upon Wright's published ideas on architecture, art and aesthetics, and which provide further insights into the architect's views on politics, religion, morality and various other topics.

### Preferred Citation

Frank Lloyd Wright Foundation Archives : manuscripts, ca. 1894-1959. The Frank Lloyd Wright Foundation Archives (The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York).

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## Biographical sketch

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Frank Lloyd Wright (1867-1959) was an American Architect internationally recognized for his innovative building design, Taliesin school and fellowship, and philosophy of "organic architecture."

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## Scope and Content

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The manuscripts are arranged into two groups: Series I: Writings consists of prepublication manuscripts, drafts of articles, lectures, stories, and some fugitive fragments. The series is arranged in loose chronological order, with each subseries representing a decade of Wright's career. Many of the manuscripts in this series are short in length (1 to 10 pages). Series II: Major Texts includes drafts for books published by Wright.

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## Scope and Content

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--DESCRIPTION STYLE GUIDE--

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## Scope and Content

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*Titling and Identification Format:*

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## Scope and Content

---

[Manuscript Title]. [Inclusive Date] \*in bold

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---

## Scope and Content

---

[Draft Version]: [Draft Title], [Date]. [Form] : [Description] ; [Pagination]

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## Scope and Content

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*Example:*

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## Scope and Content

---

MSS 2401.431. A New System of Subdivision [City Club]. [1913]

[^ Return to Table of Contents](#)

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## Scope and Content

---

A: A New System Of Subdivision [City Club], [1913?]. Typescript : Ink and pencil corrections ; pp. (1p.), 2-6

[^ Return to Table of Contents](#)

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## Scope and Content

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B: [A New System of Subdivision / City Club] Author's Statement, [undated]. Typescript : Pencil corrections and ink and color pencil notations ; pp. (1p.), 2-7

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## Scope and Content

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## Scope and Content

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FOUNDATION MANUSCRIPT NUMBER:

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## Scope and Content

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The Frank Lloyd Wright Foundation assigned each manuscript an item number or manuscript number. This number has been maintained as a call number to aid in retrieval and citation. The manuscripts are physically arranged by manuscript number.

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## Scope and Content

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*Manuscript Number Example--*

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## Scope and Content

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Wright's essay "Twentieth Century Architecture" was assigned the number "2401.059."

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## Scope and Content

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## Scope and Content

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DRAFT VERSION:

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## Scope and Content

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Manuscripts can have anywhere from one draft to ten or more drafts. Each version of a draft is identified by a letter (in alphabetical order, i.e. A, B, C, E, etc.). Draft order does not necessarily indicate earliest to latest version.

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## Scope and Content

---

*Draft Version Example--*

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## Scope and Content

---

"Twentieth Century Architecture" has five drafts, with the first draft being identified as "2401.059-A" and the last draft in the file being identified as "2401.059-E."

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## Scope and Content

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## Scope and Content

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TITLE:

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## Scope and Content

---

Titles are transcribed directly from the source. When no title appears on a draft, a supplied title has been added by the cataloger in brackets [ ]. Titles have also been supplied where the existing title requires further descriptive information. In these instances, the bracketed title then serves as the uniform title so that all versions can be found together.



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## Scope and Content

---

*Title Example--*

[^ Return to Table of Contents](#)

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## Scope and Content

---

supplied title-- 2401.244-A : [To London]

[^ Return to Table of Contents](#)

---

## Scope and Content

---

found title-- 2401.244-B : Rebuild London

[^ Return to Table of Contents](#)

---

## Scope and Content

---

supplied title-- 2401.244-C : [To London]

[^ Return to Table of Contents](#)

---

## Scope and Content

---

found title-- 2401.244-D : To London

[^ Return to Table of Contents](#)

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## Scope and Content

---

found title-- 2401.244-E : To London

[^ Return to Table of Contents](#)

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## Scope and Content

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## Scope and Content

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FORM:

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## Scope and Content

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Form refers to the document type. The following document types are represented in the collection: holograph manuscript (written in the author's hand), typescript, carbon typescript, mimeograph typescript, galley proofs, and printed monographs. "Fragment" is applied to all forms in the case of incompleteness, for example, where a draft contains only page 7. Incompleteness would not be for a draft that is missing a couple of pages but is otherwise complete.

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## Scope and Content

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## Scope and Content

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DESCRIPTION:

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## Scope and Content

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Description provides information regarding any edits or additions to the document. Types of description can include mentions of pencil corrections, ink corrections, annotations, holograph (handwritten) date changes, appearance of drawn sketches, extensive holograph re-writes, or notations regarding draft version or lecture history.

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## Scope and Content

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## Scope and Content

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DATE:

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## Scope and Content

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Dates are transcribed directly from the source. When no date appears on a draft, a supplied date has been added by the cataloger in brackets. Supplied dates have been sourced from the FLW Foundation's original database. When a supplied date is questionable, the notation of circa (ca.), a question mark (?), or a dash (i.e. 193-) has been added.

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## Scope and Content

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## Scope and Content

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PAGINATION:

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## Scope and Content

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Pagination indicates the sequence of numbered pages for each draft. Non-numbered pages are indicated by page count in parentheses.

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## Scope and Content

---

*Pagination Example--*

[^ Return to Table of Contents](#)

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## Scope and Content

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[5 pages, all numbered] : pp. 1-5

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## Scope and Content

---

[5 pages, all unnumbered] : (5pp.)

[^ Return to Table of Contents](#)

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## Scope and Content

---

[5 pages. 2-4 numbered only] : pp. (1p.), 2-4, (1p.)

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## Administrative Information

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### Publication Statement

Avery Architectural and Fine Arts Library

### **Revision Description**

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2017-08-28 2019-05-20

### **Restrictions on Access**

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email [avery-drawings@library.columbia.edu](mailto:avery-drawings@library.columbia.edu).

### **Immediate Source of Acquisition**

Accession number--2013.006.

### **Processing Information**

Arranged and described by Shelley Hayreh (Avery Archivist).

### **Restrictions on Use**

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## **Controlled Access Headings**

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- Architects -- United States

- Architecture -- Study and teaching
- Architecture -- United States -- History -- 20th century
- Architectural design -- Study and teaching
- Architectural criticism
- Architectural writing
- Wright, Frank Lloyd, 1867-1959
- Taliesin Fellowship

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## Publication Date

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ca. 1894-1959

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## General Note

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Part of The Frank Lloyd Wright Foundation Archives (The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York

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## Collection Inventory

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### Series I: Writings (Chronological)

#### Scope and Contents

The first grouping of manuscripts includes prepublication manuscripts, drafts of articles, lectures, reviews, and some fugitive fragments. The series is arranged in loose chronological order, with each subseries representing a decade of Wright's career. Many of the manuscripts in this series are short in length (1 to 10 pages). The original filing system for the manuscripts was prepared by the Frank Lloyd Wright Foundation and has been maintained for this finding aid. In this filing system, each manuscript was given an identification number, for example, "2401.017."

According to Nicholas Olsberg in his 1988 essay "A Guide to the Archives of The Frank Lloyd Wright Foundation":

"Wright developed full-length manuscripts by assembling shorter pieces. He persistently modified essays and statements prepared in one context for use in another, and he re-edited after publication, often on the manuscript or by adding a new version to the file. Each piece of writing was also treated in development to extensive and repeated stylistic revisions or to less frequent but significant re-working. In addition some major manuscripts were developed as statements about projects or exhibitions, and may

be closely related to project records. The status of each manuscript piece--its position in the development of another and its relationship to a published version--is therefore difficult to ascertain."

As such, related manuscripts can have multiple dates spanning several decades. Some related manuscripts have been filed together, while others are filed separately. For example, all associated drafts for the "Introduction to German Monograph of 1910" were arranged together (by the FLW Foundation) and assigned the manuscript number 2401.017. The "2401.017" file is now located in Subseries 2: 1910s, but also includes drafts completed in the 1950s. Alternatively, drafts for Wright's manuscript "To The Young Man In Architecture" are filed separately as both 2401.081 (dated 1930, and found in Subseries 4: 1930s) and 2401.299 (1950, and found in Subseries 6: 1950s). If a manuscript has been identified as being of interest, users are encouraged to search the title across the collection for other instances of its appearance (search using Ctrl + F).

### Scope and Contents

--DESCRIPTION STYLE GUIDE--

### Scope and Contents

[Manuscript Title]. [Inclusive Date] \*in bold

### Scope and Contents

[Draft Version]: [Draft Title], [Date]. [Form] : [Description] ; [Pagination]

## Subseries 1: pre-1910s

Title/Description	Instances
<p>[The Architect and the Machine], 1894, [1902]</p> <p><b>Scope and Contents</b></p> <p>A: [The Architect and the Machine], 1894. Mimeograph typescript : Pencil and ink corrections ; pp. (1p.), 2-9 / pencil notation on p. 1 "Read to University Guild of Evanston, Illinois - 1894" ; the date in ink is written over a pencil date of 1902.</p>	<p>item 2401.001</p>
<p>[The Drum (Work Song)], [1896-1933]</p> <p><b>Scope and Contents</b></p> <p>A: [Work Song], [1896]. Carbon typescript : Pencil corrections and sketch ; (1p.)</p> <p><b>Scope and Contents</b></p> <p>B: [Work Song], [1896]. Carbon typescript : Pencil corrections ; (1p.)</p> <p><b>Scope and Contents</b></p> <p>C: [Work Song], [1930]. Printed fragment : Pencil corrections ; (1p.) / Title reads "Work Song Frank Lloyd Wright Declaration of Independence T-Square and Triangle Verses. Oak Park Workshop 1896"</p>	<p>item 2401.002</p>



**Scope and Contents**

D: [Work Song], [1933]. Typescript : No annotations ; (2pp.) / Music for lyrics composed in 1933 by Olgivanna Wright

---

Architecture, Architect and Client, [1896]

item  
2401.004

**Scope and Contents**

A: Architecture, Architect and Client, 1896. Mimeograph typescript : Pencil and ink corrections ; pp. (1p.), 2-24 / Ink notation on p. 1 "Read before the University Guild of Evanston in 1896"--the date of 1894 is crossed out. Alternative titles: What for and Why is an Architect ; Why Architecture is an Art

---

[Stray Leaves], [1900]

item  
2401.005

**Scope and Contents**

A: [Stray leaves], [1900]. Mimeograph fragment : Pencil corrections ; pp. 7-9, 9a / Text draws parallels between the music of Bach, Beethoven and Wagner and the Japanese artist creating a colored print.

---

[The Architect], 1900

item  
2401.006

**Scope and Contents**

A: [The Architect], 1900. Mimeograph typescript : Pencil and ink corrections; sheets pasted on to sized linen ; pp. 1-21 / Pencil notation on p. 1 "Read at Meeting of the Architectural League at Chicago Art Institute" "Albert Kelsey in the chair" ; in pencil on p. 1 dated "1900" under an ink sketch of a pointing hand.

---

[The Art and Craft of the Machine], [1900]

item  
2401.007

**Scope and Contents**

A: "Re written from the Art and Craft of the Machine", [1900]. Mimeograph typescript : Pencil and ink corrections ; pp. 1-11, 13-15

**Scope and Contents**

B: "Extra pages - copies of manuscript B", [1900]. Carbon fragment : Pencil and ink corrections ; pp. 6-9, 11-12

---

The Art and Craft of the Machine, 1901

item  
2401.008

**Scope and Contents**

A: The Art and the Craft of the Machine, 1901. Mimeograph typescript : Pencil and ink corrections ; pp. 1-8, 10-21, 23 / Pencil notation on p. 1 "Note

read at Hull House Chicago - 1901 - Feb. Later read  
at Milwaukee Cincinnati & Chicago Art Institute by  
F.L.L.W."

---

[The Art and Craft of the Machine. Exhibition Catalog],  
[1901] item  
2401.491

**Scope and Contents**

A: [Art and the Craft of the Machine] Catalogue of  
the Fourteenth Annual Exhibition of the Chicago  
Architectural Club, [1901]. Print catalog : Pencil and  
Ink corrections

---

[The Japanese Print], [1900] item  
2401.009

**Scope and Contents**

A: [The Japanese Print], [1900]. Carbon typescript :  
Pencil corrections ; pp. 1-7, 9-14, (1p.), 14-a, 15-18,  
(1p.), 20, 22-23, (1p.)

**Scope and Contents**

B: [The Japanese Print], [1900]. Carbon typescript :  
No annotations ; pp. 3-15

**Scope and Contents**

C: [The Japanese Print], [1900]. Carbon typescript :  
Pencil corrections; Ink corrections on trace paper  
pasted to p. 8 ; pp. (1p.), 6-9, 15

**Scope and Contents**

D: The Fifty Three Stations of the Tokaido by  
Hiroshige, [1900]. Typescript : No annotations ;  
(3pp.) / Numerical listing of work by Hiroshige--  
each item is titled and followed by a brief  
description of the image

---

The Philosophy of Fine Art, 1896 (1904) item  
2401.010

**Scope and Contents**

A: The Philosophy of Fine Art, 1896 (1904). Carbon  
typescript : Pencil and ink corrections ; pp. 1-19 /  
Ink notation on p. 1 "Paper read to University Guild  
of Evanston in Jan. 1896 by Frank Lloyd Wright."  
Pencil notation on p. 3 "Read to Chicago Women's  
Club - 1904".

---

A Philosophy of Fine Art, 1900 item  
2401.011

**Scope and Contents**

A: A Philosophy of Fine Art, 1900. Carbon  
typescript : Pencil corrections ; "The" crossed out of  
title in pencil and replaced in pencil by "A" ; pp. 1-5,

6-a, 6-8, 9-a, 9-17 / Original title: The Philosophy of Fine Art

<p>What is Architecture [This Ideal Architecture], [1900-1]</p>	<p>item 2401.012</p>
<p><b>Scope and Contents</b></p>	
<p>A: What is Architecture, [1900]. Carbon typescript : Pencil and ink corrections ; pp. (1p.), 2-25 / Pencil notation on p. 1 "Read to College Endowment Assoc. at N. Western University - Evanston" ; Ink notation on p. 1 "Note Written and read in 1900 - by F.L.L. W.". Alternative titles : Architectural Ideals ; An Architect's Ideals</p>	
<p><b>Scope and Contents</b></p>	
<p>B: This "Ideal" Architect, 1900 (1901). Carbon typescript : Pencil corrections ; pp. (1p.), 2-18 / Pencil notation on p. 1 "Final copy (corrected)" ; Typed line under title "Written and read at Evanston, Illinois in 1901 by F.L.L.W"--the date of 1900 is changed to corrected to 1901. Alternative title : What is Architecture ; What is Architecture and Architect</p>	
<p>[Read at the Fellowship Club of Oak Park], 1900</p>	<p>item 2401.013</p>
<p><b>Scope and Contents</b></p>	
<p>A: "Read at the Fellowship Club of Oak Park", 1900. Mimeograph typescript : Pencil corrections ; pp. (1p.), 2-9, (3pp.) 11-12 / Verso of pp. 11-12 have printed letterhead "Studio Frank Lloyd Wright Webster Tomlinson Architects"</p>	
<p>[Monolithic Bank], [1901-2]</p>	<p>item 2401.014</p>
<p><b>Scope and Contents</b></p>	
<p>A: "Script to go with design for a Bank Building", [ca. 1901-02]. Carbon typescript : Pencil corrections, sketches, and calculations ; pp. 1-6, (1p.)</p>	
<p>The Modern Home as a Work of Art, 1902</p>	<p>item 2401.015</p>
<p><b>Scope and Contents</b></p>	
<p>A: The Modern Home as a Work of Art, 1902. Carbon typescript : Pencil and ink corrections ; pp. (1p.), 2-19 / Ink notation on title page "Read before the Chicago Women's Club, 1902" ; Pencil notation "Final copy". Alternative title : Why Architecture, Architect and Client ; What is Art and Why an Architect ; The Art of Architecture in Disrepute</p>	
<p>In the Cause [of Architecture], [1908]</p>	<p>item 2401.016</p>

**Scope and Contents**

A: In the Cause [of Architecture], [1908]. Carbon typescript : Pencil and ink corrections ; ink annotation on p. 1 "Arch Record L.P. Must" ; p. 15 verso has pencil sketch ; p. 21 verso is a holograph manuscript in pencil which does not correspond to any of the typed sheets ; p. 21 has full signature of FLLW in ink ; pp. 1-6, 6 1/2, 7, 8 (2pp.) 9, 9, 10-14, 15, 15, 16, 16, 17, 17, 18-27

**Scope and Contents**

B: [The Japanese Print], [ca. 1908?]. Carbon fragment : Ink corrections ; p. 7

Hiroshige, 1906

item  
2401.449

**Scope and Contents**

A: Hiroshige, 1906 Mar 29. Photocopy : No annotations ; pp. (1p.), 2-3

**Subseries 2: 1910s**

**Title/Description**

**Instances**

[Japanese Art], [1912]

item  
2401.450

**Scope and Contents**

A: [Japanese Art], [1912]. Typescript : Pencil corrections ; pp. 2-24

[Japanese Art], [1912?]

item  
2401.451

**Scope and Contents**

A: [Japanese Art], [1912]. Typescript : No annotations ; pp. (1p.), 2-18

An Interpretation - Japanese Engraving, [1912]

item  
2401.483

**Scope and Contents**

A: An Interpretation - Japanese Engraving, [1912?]. Typescript : No annotations ; pp. (1p.), 2-24

The Imperial Hotel, [1914]

item  
2401.535

**Scope and Contents**

A: The Imperial Hotel, [ca. 1914?]. Typescript : Ink and pencil corrections ; pp. (1p.), 2-7

A New System Of Subdivision [City Club], [1910, 1913]

item  
2401.431

**Scope and Contents**

A: A New System Of Subdivision [City Club], [1913?]. Typescript : Ink and pencil corrections ; pp. (1p.), 2-6

**Scope and Contents**

B: [A New System Of Subdivision / City Club] Author's Statement, [undated]. Typescript : Pencil corrections and ink and color pencil notations ; pp. (1p.), 2-7

---

Plan (City Residential Land Development: Studies In Planning, The City Club Of Chicago), 1916	item 2401.562
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**Scope and Contents**

A: Plan (City Residential Land Development: Studies In Planning, The City Club Of Chicago), 1916. Photocopy : No annotations ; pp. (2pp.), 96-102

---

Introduction to German Monograph of 1910 [Ausgeführte Bauten Und Entwürfe], [1910-11, 1950-1]	item 2401.017
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**Scope and Contents**

A1: [Introduction to German Monograph of 1910] Studies and Executed Buildings, [1951] 1952. Printed Monograph and holograph manuscript : Pencil corrections ; title page contains holograph addenda in pencil ; (14pp.)

**Scope and Contents**

B1: Introduction to German Monograph of 1910, 1951. Typescript : Ink and pencil corrections ; pp. (3pp.), 2-57

**Scope and Contents**

C1: [Introduction to German Monograph of 1910], 1951. Typescript : Ink and pencil corrections ; pp. (1p.), 2-54

**Scope and Contents**

A2: Introduction to German Monograph of 1910, [1951]. Typescript : Ink and pencil corrections ; pp. (2pp.), 2-57

**Scope and Contents**

B2: [Introduction to German Monograph of 1910] Addenda, 1951. Typescript : No annotations ; pp. (1p.), 2

**Scope and Contents**

C2: [Introduction to German Monograph of 1910] Addenda - U.S.A., 1951. Typescript : Ink corrections ; pp. (1p.), 2

**Scope and Contents**

E: [Introduction to German Monograph of 1910], 1953. Typescript : No annotations ; pp. (2pp.), 2-63 / Includes a 1p. letter to "Mr. Jahn" regarding paper stock purchase

**Scope and Contents**

F: [Introduction to German Monograph of 1910] The Sovereignty of the Individual in the Cause of Architecture, 1951. Galley proof and typescript : Ink and pencil corrections ; 2 unnumbered pages in typescript ; pp. (2p.), 1-19, (1p.)

**Scope and Contents**

G: [Introduction to German Monograph of 1910], 1951. Galley proof : Ink and pencil corrections ; pp. 1-18, (1p.)

**Scope and Contents**

H: [Introduction to German Monograph of 1910], 1951. Galley proof : Ink and pencil corrections ; pp. 1-19 / Includes a 1p. Letter to Walter Jahn from Eugene Masselink regarding proof corrections--to be filed with correspondence?

**Scope and Contents**

I: [Introduction to German Monograph of 1910] Studies and Executed Buildings, 1917 Jul 20. Printed Monograph : Ink corrections ; (14pp.) / Note in pencil on p. 1 "Corrected Copy / July 20 - 1917 / Taliesin"

**Scope and Contents**

J: [Introduction to German Monograph of 1910] Exhibit By Frank Lloyd Wright / Addenda - U.S.A., 1915 May 14. Printed Monograph and holograph manuscript : Pencil corrections ; title page contains holograph addenda in pencil ; (17pp.)

**Scope and Contents**

K: [Introduction to German Monograph of 1910] Plates, [undated]. Printed sheets : No annotations ; (8pp.)

**Scope and Contents**

L: [Introduction to German Monograph of 1910] [Plates], [undated]. Paste up typescript and holograph design prototype : Pencil and ink notations, corrections, and manuscripts ; (10pp.)

**Scope and Contents**

M: [Introduction to German Monograph of 1910] [Dedication], 1911 Jul 06. Printed fragment; letter; note : Color pencil notations and manuscript ; (3pp.) / Printed fragement of Ausgeführte Bauten Und Entwürfe Dedication (in German), translated into English in letter to Ralph Feltcher Seymour, with note in color pencil with printed instructions

---

Antique Colour Prints from the Collection of Frank Lloyd Wright, 1917 item  
2401.018

**Scope and Contents**

A: Antique color prints from the collection of Frank Lloyd Wright / The Arts Club of Chicago Exhibition, 1917. Printed catalogue : No annotations ; (14pp.)

---

The Print and the Renaissance, 1917 item  
2401.019

**Scope and Contents**

A: [The Print and the Renaissance], [ca. 1917]. Holograph manuscript : Ink manuscript ; pp. (1p.), 2-6

**Scope and Contents**

B: The Print and the Renaissance, 1917 Nov 15. Holograph manuscript : Ink manuscript and pencil and color pencil corrections ; (11pp.)

**Scope and Contents**

C: [The Print and the Renaissance], [ca. 1917]. Carbon typescript : Ink correction on p. 1 ; pp. 1-5, 7-15

---

Chicago Culture [Art Institute Address], 1918 item  
2401.020

**Scope and Contents**

A: Chicago Culture, 1918. Typescript : No annotations ; pp. 1-12 / Label on original file reads "Chicago Art Institute Address - 1918"

**Scope and Contents**

B: Chicago Culture, 1918. Carbon typescript : No annotations ; pp. 1-12

**Scope and Contents**

D: Chicago Culture, 1918. Carbon typescript : No annotations ; pp. 1-12

**Scope and Contents**

E: Chicago Culture, 1918. Mimeograph typescript : Pencil annotations ; pp. 1-9

**Scope and Contents**

F: Chicago Culture, 1918. Carbon typescript : No annotations ; pp. 1-12

**Scope and Contents**

G: Chicago Culture, 1918. Carbon typescript : No annotations ; pp. 1-12

**Scope and Contents**

H: Chicago Culture, 1918. Carbon typescript : Pencil corrections on p. 1 ; pp. 1-12

**Subseries 3: 1920s**

Title/Description	Instances
<p>In the Cause of Architecture (Second Paper), 1914</p> <p><b>Scope and Contents</b></p> <p>A: In the Cause of Architecture (Second Paper), 1914. Typescript : Ink and pencil corrections ; pp (1p.), 2-12</p>	<p>item 2401.021</p>
<p>In the Cause of Architecture [The Third Dimension], 1923</p> <p><b>Scope and Contents</b></p> <p>A: In the Cause of Architecture / The Third Dimension, 1923. Typescript : Pencil corrections ; pencil notation on p. 1 "Early paper" ; pp. 1, (2p.), 3-10, 12-13, (1p.)</p>	<p>item 2401.022</p>
<p>[In the Cause of Architecture (Third Paper)], [1922]</p> <p><b>Scope and Contents</b></p> <p>A: [In The Cause Of Architecture (Third Paper)], [ca. 1922]. Holograph manuscript and typescript : Ink manuscript with pencil corrections ; pp. 1-5, (2pp.)</p>	<p>item 2401.023</p>



**Scope and Contents**

B: [In The Cause Of Architecture (Third Paper)], [ca. 1922]. Holograph manuscript : Pencil corrections ; pp. 1-9, (2pp.)

**Scope and Contents**

C: In the Cause of Architecture.....Third paper, [ca. 1922]. Carbon typescript : Ink and pencil corrections ; pp. 1-12

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Why The Skyscraper?, 1923

item  
2401.437

**Scope and Contents**

A: Why The Skyscraper?, 1923 Sep 08. Holograph manuscript : Ink manuscript ; pp. (1p.), 2-6

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To My European Colleagues, [1925]

item  
2401.024

**Scope and Contents**

A: To European Colleagues, [ca. 1925]. Typescript : Ink and pencil corrections ; pp. (1p.), 2-5

**Scope and Contents**

B: To my European Co-Workers, [ca. 1925]. Typescript : ink corrections ; pencil notation on title page "Superseded" ; pp. (1p.), 2-3

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The Picture We Make [Reflections], [1927]

item  
2401.025

**Scope and Contents**

A: The Pictures We Make, [1927]. Carbon typescript : Ink and pencil corrections ; pp. 1-18, (1p.)

**Scope and Contents**

B: The Pictures We Make / Reflections, [1927]. Carbon typescript : Ink corrections ; pp. (1p.)-11 / On p. 9, FLLW remarks on Samuel Butler's usage of "Usonians" and "Usonia," and writes "Why not use the name?"

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Three Propositions [The Chicago World's Fair, A Century of Progress], 1927

item  
2401.026

**Scope and Contents**

A: Three Propositions by Frank Lloyd Wright, 1927. Carbon typescript : Pencil corrections ; pp. 1-4 / FLLW's views on marriage

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Yes (There was a man named Mulgardt), [1924]

**Scope and Contents**

item  
2401.027

A: Yes (There was a man named Mulqardt [i.e., Mullgardt]), [ca.1924]. Holograph manuscript : Pencil manuscript ; (2 pp.) / FLLW defense of the Imperial Hotel in Tokyo, apparently after it survived the 1923 earthquake, and a response to negative criticism from an appraisal by L.C. Mullgardt, published in 1922. (see Sweeny 146.)

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Taliesin, 1927

item  
2401.028

**Scope and Contents**

A: Taliesin, [1927]. Holograph manuscript : Ink manuscript ; pp. (1p), 2-9 / On the development of the buildings and phases of Taliesin.

**Scope and Contents**

B: Taliesin, 1927 Dec 21. Typescript : Ink and pencil corrections (p.1 ink note: "Original FLW" ; pp. (1p.), 2-20 / Expanding upon version A, a history of the original settlement of Taliesin and the first historical buildings of his grandfather's time, followed by his development of "Taliesin 2" and concluding with the fire of 1914, with reference to the emergence of Taliesin 3 (III) by 1925.

**Scope and Contents**

C: Taliesin, 1927 Dec 21. Typescript : Ink and pencil corrections (p.1 ink note: "Corrected FLW" ; pp. (1p.), 2-21 / Corrections to version B, described above. Stamp of literary agent George T. Bye at head of p. 1.

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In Ancient Yedo, [1927]

item  
2401.029

**Scope and Contents**

A: In Ancient Yedo by Frank Lloyd Wright, [1927]. Typescript; loose and affixed photographs and illustrations cut from auction catalogs : Ink corrections (typescript); pencil annotations (illustrations) ; pp. (2p.), 2-16 / History of ancient Tokyo (Edo). Illustrated with photographs and with reproductions clipped from auction catalogs of FLLW's own collection of Japanese prints. Some are affixed to the verso of leaves, others are loose and interspersed. First leaf is a title page in holograph ink with stamp of agent George T. Bye. It is the verso of a typescript sheet from an unidentified manuscript, page 3.

### Scope and Contents

B: [In Ancient Yedo]?, [ca.1927]. Typescript : Pencil corrections ; pp. 2 / Single sheet from an unidentified text; content appears to describe Japanese prints; may or may not be related to the text of "In Ancient Yedo."

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La Miniatura, [1927]

item  
2401.030

### Scope and Contents

A: La Miniatura, [ca. 1927]. Carbon typescript : Ink and pencil corrections ; pp. 1-11 / Text describes the settlement of southern California by Midwesterners, with descriptions of house styles, elements, natural surroundings. Text related to the development of the Los Angeles "textile-block-slab house" for Mrs. George Madison Millard, a repeat client from Chicago. Final page (11) concludes with pencil note "Follow with 1922-23."

### Scope and Contents

B: La Miniatura by Frank Lloyd Wright, [ca. 1927]. Carbon typescript : Ink and pencil corrections ; pp. 1-12 / Very few corrections compared to version A; stamp of literary agent George T. Bye at head of pp. 1.

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Romeo and Juliet, [1927]

item  
2401.031

### Scope and Contents

A: Romeo and Juliet, [ca. 1927]. Carbon typescript : Pencil corrections ; pp. (1p.), 2-9, 9 / History of the design and construction of a windmill tower at the Hillside School in Wisconsin (described as "the first co-educational home-school in the world"). Version A has no corrections but has an annotation at the head of p.1, in ink "illustration of Tower herewith. O.K. FLW." Extra p.9, slightly different from other concluding p.9.

### Scope and Contents

B: Romeo and Juliet, [ca. 1927]. Carbon typescript : Ink and pencil corrections ; pp. (1p.), 2-9 / Numerous corrections, somewhat different text than version A.

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The Story of "The Imperial", [1927]

item  
2401.032

### Scope and Contents

A: The Story of "The Imperial": An emotional experience in building, [ca. 1927]. Holograph manuscript : Pencil; pencil corrections ; pp. (1p.),

2-10, 10 [i.e., 11] / Personal memoir of designing the Imperial Hotel in Tokyo. Fragile; holograph manuscript written on both sides of grey paper. Verso of leaf 2 (p.4) and leaf 6 (p.[12]) have printed in black the address "41 West Twelfth Street".

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Why the Japanese Earthquake Did Not Destroy the Imperial Hotel, 1927

item  
2401.033

**Scope and Contents**

A: Why the Japanese Earthquake Did Not Destroy the Hotel Imperial: An Article by Frank Lloyd Wright, 1927. Printed pages (Loose pages from "Liberty" magazine) ; pp.61-66

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The Tale of Midway Gardens, [192-]

item  
2401.034

**Scope and Contents**

A: The Tale of The Midway Gardens: The Kite and the Shoe String, [undated]. Holograph manuscript : Ink manuscript and ink corrections ; pp. (1p.), 2-12 / This holograph manuscript is written in ink on the verso of an undated carbon typescript about the Hollyhock House project (begun by FLLW ca. 1916). Some of these carbon typescript pages are numbered and they are out of order.

**Scope and Contents**

B: The Tale of The Midway Gardens: The Kite and the Shoe String, by Frank Lloyd Wright, [undated]. Typescript : Ink corrections ; pp. (1p.), 2-19 / A reworked and expanded version of the holograph manuscript (Version A). At head of p. (1) is the stamp of literary agent George T. Bye.

**Scope and Contents**

C: The Tale of The Midway Gardens: The Kite and the Shoe String, by Frank Lloyd Wright, [undated]. Carbon typescript : Ink corrections ; pp. (1p.), 2-19 / Minor corrections to B. FLLW writes, following title: "(Some photographs herewith - others may be had.)"

**Scope and Contents**

D: The Tale of The Midway Gardens, by Frank Lloyd Wright, [undated]. Typescript : Pencil corrections ; pp. (1p.), 2-15 / Minor corrections. Reworked and edited version of B and C. Text shortened to 15 p. Subtitle and reference to "The Kite and the Shoe String" have been removed. Pencil notation at upper left of p.1: "Dec. 23 Liberty", presumably referring to the magazine.

### Scope and Contents

E: The Tale of The Midway Gardens, by Frank Lloyd Wright, [undated]. Carbon typescript : Pencil correction ; pp. (1p.), 2-16 / Only one correction in the opening line, p.1. The text concludes with typescript: "Frank Lloyd Wright", and below at the left margin: "Taliesin, Spring Green, Wisconsin."

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Hollyhock House, Hollywood, [192-]

item  
2401.035

### Scope and Contents

A: [Hollyhock House, Hollywood], [ca. 192-]. Holograph manuscript; carbon typescript : Ink manuscript and ink corrections ; pp. (1p.), 2-14 / Only p.1 is holograph manuscript. Pp.2-14 are carbon typescript; all are heavily corrected with numerous changes and edits. All versions (A-E) are undated and lack annotation with place name. FLLW began work for client Aline Barnsdall in Los Angeles, California, circa 1916.

### Scope and Contents

B: Hollyhock House, Hollywood, [ca. 192-]. Typescript : Ink corrections ; pp. (1p.), 2-18 / Corrections are few, mostly minor. At head of p. (1) is the stamp of literary agent George T. Bye.

### Scope and Contents

C: Hollyhock House, Hollywood, [ca. 192-]. Carbon typescript : Ink corrections ; pp. (1p.), 2-15 / Minor corrections.

### Scope and Contents

D: Hollyhock House, Hollywood, [ca. 192-]. Carbon typescript : Ink corrections ; pp. (1p.), 2-18 / Carbon typescript of version "B." Minor corrections.

### Scope and Contents

E: Hollyhock House, Hollywood, [ca. 192-]. Typescript : Pencil corrections ; pp. 2, 4-10 / Incomplete typescript, apparently lacking pp. 1 and 3. Final page (10) appears to be conclusion; a shortened version of those above.

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Our Miraculous Safety, [1927]

item  
2401.433

### Scope and Contents

A: Our Miraculous Safety, [1927?]. Typescript : Ink corrections ; pp. 1-15

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The Tall Building, [1927?]

**Scope and Contents**

item  
2401.434

A: The Tall Building, [1927?]. Typescript : Ink corrections ; pp. (1p.), 2-7

[Cahiers D'arts (translation by OLLW)], [1928]

item  
2401.036

**Scope and Contents**

A: [Translation - French Monograph], [ca. 1928]. Holograph manuscript : Pencil manuscript in hand of OLLW and ink and brown crayon corrections, possibly in hand of FLLW. ; pp. 1-2, 5-6 / Incomplete manuscript, written on both sides of two sheets of undersized rectangular paper. Title taken from original file folder. Possibly a translation from Henry Russell Hitchcock's 1928 French volume on FLLW. There were also articles previous to this date that appeared in the French periodical L'Architecture Vivante (see Sweeney 301). FLLW Foundation's manuscript database attributes to Henry Russell Hitchcock in Cahiers d'Art. Sweeney indicates that Hitchcock's 1928 book takes from previous Cahiers articles (see Sweeney 177, 191 and 201).

The Art of Japan [Review of Louis V. Ledoux], 1927

item  
2401.037

**Scope and Contents**

A: The art of Japan, by Louis V. Ledoux, New York Japan Society Inc., 1927 Oct. 25. Typescript : Pencil corrections ; pp. (1p.), 2-3 / Book review. At conclusion of the text is typed: "October 25, 1927, Taliesin, Spring Green, Wisconsin".

In the Cause of Architecture, 1927

item  
2401.038

**Scope and Contents**

A: In the Cause of Architecture - For the Architectural Review, 1927. Holograph manuscript : Ink and pencil ; pp. (1p.) / Initial list of contents for the second in this series of position papers published in Architectural Record. Listed here are 7 parts, first version in ink, second in pencil, same sheet. Signed at head "1927 F. L. W."

**Scope and Contents**

B: Thesis, [ca.1927]. Typescript : Pencil corrections ; pp. (1p.), 2-3 / Undated and otherwise unidentified essay. Final line reads "The new "integral" is order - organic - repose". Might be related to the "In the Cause of Architecture" series.

In the Cause of Architecture: Purely Personal, 1928

**Scope and Contents**

item  
2401.039

A: In The Cause of Architecture: Purely Personal, 1928 May 15. Carbon typescript : Ink corrections; minor pencil corrections ; (6pp.) / At end of text, in typescript: "Frank Lloyd Wright, Phoenix, Arizona. May 15th, 1928." Text is a response to articles by Henry Russell Hitchcock in the Architectural Record and to books by Le Corbusier, Fiske Kimball and "Talmadge."

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In the Cause of Architecture: Logic of the Plan, [1927-8]

item  
2401.040

**Scope and Contents**

A: In The Cause of Architecture: The Logic of the Plan, [1927]. Typescript : Pencil corrections ; pp. (1p.), 2-10 / Inscribed in pencil at head of pp.1: "OK FLW" and "rewritten". Text quite similar to final publication.

**Scope and Contents**

B: In The Cause of Architecture: The Logic of the Plan, [1927]. Carbon typescript : Pencil corrections ; pp. (1p.), 2-3, 5-10 / Carbon of typescript A. Pencil corrections appear to be identical. Missing pp.4. Inscribed in pencil at head of pp.1: "OK FLW".

**Scope and Contents**

C: In The Cause of Architecture, 1. The Logic of the Plan, by Frank Lloyd Wright [The Architectural Record], 1928 Jan.. Printed article : ; pp. 49-57 / Printed article of A & B, above, as published in Architectural Record, Jan. 1928, v.63. Appears to have been spliced from the original magazine. Inscribed in pencil at the top right corner of first page "January 1928".

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In the Cause of Architecture [Sheet Metal], 1928

item  
2401.041

**Scope and Contents**

A: In The Cause of Architecture: X. Sheet Metal and a Modern Instance, [1928]. Typescript : Pencil corrections ; pp. (1p.), 2-5 / Inscribed in pencil at head of pp.1: "OK FLW" and "VIII", which was the final published number in the series "In The Cause ...". This version is undated and the corrections are not numerous.

**Scope and Contents**

B: Sheet Metal, 1928 Feb. 2. Typescript : Ink and pencil corrections ; pp.1-7, (1p.) / At end of text,

in typescript: "Frank Lloyd Wright, Feb. 2nd, 1928, Phoenix, Arizona". Bears much resemblance to the final published text in Architectural Record, Oct. 1928.

### Scope and Contents

C: In The Cause of Architecture: VIII. Sheet Metal and a Modern Instance, by Frank Lloyd Wright, 1928 Oct.. Photostat : ; pp.334-342 / Photostat copy of final printed article as published In Architectural Record, 1928 Oct., v.64. Inscribed in pencil at head of pp.334 (first page): "Photostat paper".

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In the Cause of Architecture: What "Styles" Mean to the Architect, 1928

item  
2401.042

### Scope and Contents

A: In The Cause of Architecture: II. What "Styles" mean to the Architect, [1928]. Typescript : Pencil corrections ; pp. (1p.), 2-11 / Inscribed in pencil at head of pp.1: "OK, flw". The "II" of the series title is also provided as a pencil annotation, at left of "What 'Styles'.." title and again in large bold script at upper right corner.

### Scope and Contents

B: In The Cause of Architecture: What "Styles" mean to the Architect, [1928]. Carbon typescript : Pencil corrections ; pp. (1p.), 2-11 / Carbon copy of A. Pencil corrections are identical, but appear to be in another hand. Inscribed at head of pp.1: "rewritten".

### Scope and Contents

C: In The Cause of Architecture: What "Styles" mean to the Architect, [1928]. Typescript : No annotations ; pp. (1p.), 2-9, 9A,10-16 / With no annotations, this appears to be the final typescript of the text. Very similar overall to final published text, with many identical passages.

### Scope and Contents

D: In The Cause of Architecture, II. What "Styles" Mean To The Architect [The Architectural Record], 1928 Feb. Printed article ; pp. 145-151 / Printed article, as published in Architectural Record, Feb. 1928, v.63. Appears to have been spliced from the original magazine.

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In the Cause of Architecture. The Meaning of Materials [Stone], [1928]

item  
2401.043



### Scope and Contents

A: In The Cause of Architecture IV. The Meaning of Materials [Stone], [1928]. Carbon typescript : Pencil corrections ; pp. (1p.), 2-9 / Inscribed in pencil at head of pp.1, left of the title: "Nettie - Make two papers out of this as indicated." Also inscribed at upper right, in unknown hand: "Rewritten". The "IV" is in pencil. The final publication was actually n.III in the series "In the Cause of Architecture", not IV. The textual corrections are minor. The text is broken into two on pp. 4, after the second paragraph, where it is line through and FLLW has written in pencil: "In The Cause of Architecture. VI. The meaning of materials. Stone". Undated.

### Scope and Contents

B: In the Cause of Architecture. C. The Meaning of Materials [Stone], [1928]. Carbon typescript : Pencil corrections ; pp. (1p.), 2-3 / A few of the corrections are in a hand other than that of FLLW. At head of p.1: "rewritten". Signed at end of text: "Frank Lloyd Wright". Text is the introductory material leading into the text on Stone. Undated.

### Scope and Contents

C: In The Cause of Architecture. IV. The Meaning of Materials [Stone], [1928]. Typescript : Pencil corrections ; pp. (1p.), 2-3 / Original typescript for the carbon, version B, with differing corrections. The "IV" in the title is in pencil. At head of title, left is inscribed: "OK flw". At upper right corner in large script is inscribed "III".

### Scope and Contents

D: In The Cause of Architecture. VI. The Meaning of Materials, --Stone, [1928]. Typescript : Pencil corrections ; pp. (1p.), 2-6 / At head of title, left: "OK flw". The "VI" in the title is in pencil. Text is full essay on Stone, without the introductory text, above, B & C. Undated.

### Scope and Contents

E: Matter: In The Cause of Architecture [Introduction], [1928]. Typescript : Ink corrections, blue pencil word count notes ; pp. (1p.), 2-4 / Original typescript title: "In The Cause of Architecture: The Meaning of Materials." Altered with line through "The Meaning of" and "erials" is inked over with TER: and arrow indicates to move "In the Cause ..." after "Matter". Pages 2-4 are numbered by hand. Appears to be the introductory text to the series "In The Cause of Architecture: The

Meaning of Materials" series of articles, such as B and C, above. At end of text, above "Frank Lloyd Wright" (typewritten) is inscribed "In 'Taliesen' No 2 - The Story of Wood." Undated.

### Scope and Contents

F: In The Cause of Architecture: The Meaning of Materials, [1928]. Carbon typescript : No corrections or annotations ; (4pp.) / Carbon copy of E, above. Unpaged, clean copy.

### Scope and Contents

G: In The Cause of Architecture. III. The Meaning of Materials--Stone [The Architectural Record], 1928 April. Printed article : No annotations ; pp. 350-356 / Printed article, as published in Architectural Record, Apr. 1928, v.63. Appears to have been spliced from the original magazine. At head of title, p. 350, is inscribed in pencil "April 1928".

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In the Cause of Architecture. The Meaning of Materials [Wood], [1928]

item  
2401.044

### Scope and Contents

A: In The Cause of Architecture. The Meaning of Materials: Wood, [1928]. Typescript : Ink corrections ; pp. (1p.), 2-16 / Published as: "In The Cause of Architecture, IV: The Meaning of Materials--Wood." At head of title, inscribed in pencil: "4, 103 words"; and in red crayon: "6 3/4 pages".

### Scope and Contents

B: In The Cause of Architecture. IV. The Meaning of Materials, --Wood, [1928]. Typescript : Pencil corrections ; pp. (1p.), 2-13 / The "IV" in the title is actually written in bold pencil in the top right corner of p.1. Also at head of title, inscribed in pencil: "OK flw". Corrections by FLLW are few; the majority are in another person's hand.

### Scope and Contents

C: In The Cause of Architecture. V. The Meaning of Materials--Wood, [1928]. Carbon typescript : Pencil corrections ; pp. (1p.), 2-13 / Carbon does not match typescripts A or B, above. Pencil corrections in Wright's hand. At head of title: "OK, flw -- re write". The enumeration of "V" is in bold pencil, having been similarly encribed as "V", then crossed out and written as "IV", then crossed out again.

### Scope and Contents

D: In The Cause of Architecture. D[V]. The Meaning of Materials,--Wood, [1928]. Carbon typescript : Ink and pencil corrections ; pp. (1p.), 2-13 / Carbon copy of typescript B, above. The corrections are in Wright's hand, except for a few in pencil in another hand. At head of title, left: "OK, Flw". The enumeration, in pencil "V" has been written over in pencil with a large bold "D". At head of title, right: "rewritten" in another hand, pencil.

### Scope and Contents

E: In The Cause of Architecture, by Frank Lloyd Wright. IV. The Meaning of Materials--Wood [The Architectural Record], 1928 May . Printed article : No annotations ; pp. 481-488 / Printed article, as published in Architectural Record, May, 1928, v.63. Appears to have been spliced from the original magazine. At head of title, p. 481, is inscribed in pencil "May 1928".

### Scope and Contents

F: In The Cause of Architecture. The Meaning of Materials: Wood, [1928]. Carbon typescript : Clean, no corrections ; pp. (1p.), 2-10 / At bottom of leaf 10 "Frank Lloyd Wright", carbon typescript.

### Scope and Contents

G: In The Nature of Materials. Wood., [1928?]. Carbon typescript : Ink and pencil corrections ; pp. (1p.), 2-11 / Corrections in Wright's hand, chiefly ink. A few of pencil edits are in red. On legal-size paper, unlike other versions. Possibly one of the earliest versions of the text.

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In the Cause of Architecture. The Meaning of Materials [The Kiln], [1928]

item  
2401.045

### Scope and Contents

A: In The Cause Of Architecture. VII [V]. The Meaning of Materials,--The Kiln, [1928]. Typescript : Pencil corrections ; pp. (1p.), 2-9 / Corrections in Wright's hand. At head of title: "O.K. flw". The typed enumeration for the piece is "VII". At upper right in bold pencil is written "V", which was the numbering as finally published.

### Scope and Contents

B: In The Cause Of Architecture, by Frank Lloyd Wright. V. The Meaning of Materials--The Kiln [The Architectural Record], 1928 June. Printed article : No annotations ; pp. 555-561 / Printed article, as

published in Architectural Record, June, 1928, v.63. Appears to have been spliced from the original magazine. At head of title, p. 555, is inscribed in pencil "June 1928".

### Scope and Contents

C: In The Cause Of Architecture. The Meaning of Materials--The Kiln., [1928]. Typescript : No annotations ; pp. (1p.), 2-14 / No annotations; unmarked except for an incongruous pencil note at bottom of page 1: "(5 pages text)". Longer variant of essay.

### Scope and Contents

D: In The Cause Of Architecture. The Meaning of Materials. VI. The Kiln, [1928]. Carbon typescript : No annotations ; pp. (1p.), 2-8 / No annotations. Unmarked. Appears to be an alternative, but not identical, version of C, above. Final pages (unknown number) are missing.

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In the Cause of Architecture. The Meaning of Materials [Glass], [1928]

item  
2401.046

### Scope and Contents

A: In The Cause Of Architecture. IX [VI]. The Meaning of Materials,--Glass, [1928]. Typescript : Pencil corrections ; pp. (1p.), 2-7 / Undated. Corrections in Wright's hand. At head of title, left: "OK. flw". The typed enumeration for the piece is "IX". At upper right in bold pencil is written "VI", which was the numbering as finally published.

### Scope and Contents

B: In The Cause Of Architecture, by Frank Lloyd Wright. VI. The Meaning of Materials--Glass [The Architectural Record], 1928 July. Printed article : Pencil correction ; pp. 10-16 / Printed article, as published in Architectural Record, July, 1928, v.64. Appears to have been spliced from the original magazine. At head of frontispiece (p.10), opposite first page of text (p.11), is inscribed in pencil "July 1928".

### Scope and Contents

C: In The Cause Of Architecture, by Frank Lloyd Wright. VI. Meaning of Materials--Glass, 1928 May 2. Galley proofs : Ink corrections ; (4pp.) / Minor corrections, in Wright's hand(?). Narrow, long folded sheets, each stamped at upper right corner: "Andrew Kellogg Co. / First Proof / Reader [blank] / Reviewed 'H' [pencil] / Date '5/2/28' [pencil]".

Inscribed below, in ink "O.K. flw". Printed above  
title: "GAL ONE---23770---July RECD".

**Scope and Contents**

D: In The Cause Of Architecture. Glass As A Material. The Mirror., [1928]. Carbon typescript : No annotations ; pp. (1p.), 2-9 / Unmarked carbon copy of a differing typescript, except for pencil annotation at head of title, right: "Copy". Text parallels some of that in Version A, above, but is longer. Perhaps an earlier version?

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In The Cause of Architecture. The Meaning of Materials [Concrete], [1928]

item  
2401.047

**Scope and Contents**

A: In The Cause Of Architecture: VIII. The Meaning of Materials,--Concrete, [1928]. Typescript : Pencil corrections ; pp. (1p.), 2-7

**Scope and Contents**

B: In The Cause Of Architecture, by Frank Lloyd Wright: VIII. The Meaning of Materials--Concrete [The Architectural Record], [1928]. Printed article : Pencil correction ; pp. 97-104

**Scope and Contents**

C: In The Nature Of Materials. Concrete., [1928]. Typescript : No annotations ; pp. (1p.), 2-11

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In the Cause of Architecture: The Terms, [1928]

item  
2401.048

**Scope and Contents**

A: In The Cause Of Architecture: XI. The Terms, [1928]. Typescript : Pencil corrections ; pp. (1p.), 2-11

**Scope and Contents**

B: [In The] Cause Of Architecture: The Terms, [1928]. Typescript : Pencil corrections ; pp. (1p.), 2-11

**Scope and Contents**

C: In The Cause Of Architecture: The Terms., [1928]. Typescript : No annotations ; pp. (1p.), 2-16

**Scope and Contents**

D: In The Cause Of Architecture, by Frank Lloyd Wright: IX. The Terms [The Architectural Record],

[1928]. Printed article : No annotations ; pp.  
507-513

**Scope and Contents**

E: In The Cause Of Architecture, by Frank Lloyd  
Wright: IX. The Terms, [1928]. Galley proofs : Pencil  
corrections ; pp. 95-100

**Scope and Contents**

F: In The Cause Of Architecture: The Terms., [1928].  
Carbon typescript : No annotations ; pp. (1p.), 2-13

**Scope and Contents**

G: In The Cause Of Architecture: The Terms, [1928].  
Typescript : Ink and pencil corrections ; pp. (1p.),  
2-12

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In the Cause of Architecture [Steel], [1927]	item 2401.049
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**Scope and Contents**

A: In The Cause Of Architecture, By Frank Lloyd  
Wright. Part III. Steel, [1927 Aug]. Printed article :  
Pencil corrections ; pp. 163-166

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In the Cause of Architecture [Composition as Method in Creation], [1928]	item 2401.050
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**Scope and Contents**

A: In The Cause Of Architecture: XII. Composition  
as Method in Creation, [1928]. Typescript : Ink and  
pencil corrections ; pp. (1p.), 2-7

**Scope and Contents**

B: In The Cause Of Architecture: XIII. Composition as  
Method in Creation, 1928 Dec 22. Typescript : Pencil  
corrections ; pp. (1p.), 2-7

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In the Cause of Architecture [The Cardboard House], [1928]	item 2401.051
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**Scope and Contents**

A: The Card Board House, [1928]. Holograph  
manuscript : Ink manuscript ; (3pp.) / Delivered  
as part of the 1930 Kahn lectures at Princeton  
University

**Scope and Contents**

B: In The Cause Of Architecture: XIV. The Card-  
board House as Method, [1928]. Typescript : Ink and  
pencil corrections ; pp. (1p.), 2-6

**Scope and Contents**

C: In The Cause Of Architecture: XIV. The Card-board House as Method, [1928]. Typescript : Pencil corrections ; pp. (1p.), 2-6

**Scope and Contents**

D: In The Cause Of Architecture: XIV. The Card-board House as Method, 1928 Dec 27. Typescript : Pencil corrections; pencil sketch on p. 9 verso ; pp. (1p.), 2-9

**Scope and Contents**

E: In The Cause Of Architecture: XIV. The Card-board House as Method, 1928 Dec 27. Typescript : Pencil correction ; pp. (1p.), 2-9

**Scope and Contents**

F: In The Cause Of Architecture: XIII. Simplicity as Method., [1928]. Typescript : Ink corrections ; pp. (1p.), 2-10

**Scope and Contents**

G: In The Cause Of Architecture: XIII. The Card-Board House, 1928 Dec 27. Typescript : Pencil corrections ; pp. (1p.), 2-9

**Scope and Contents**

H: The Card-Board House, [1928]. Typescript : Ink and pencil corrections ; pp. 1-4

**Scope and Contents**

I: [The Card-Board House?] [fragment], [1928]. Typescript : Ink and pencil corrections ; pp. 14-17

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In the Cause of Architecture ["In labour" (Unity Temple Story)], [1928]	item 2401.052
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**Scope and Contents**

A: In The Cause Of Architecture: III "In labour.", [1928]. Typescript : Pencil and color pencil corrections ; pp. (1p.), 2-10

**Scope and Contents**

B: In The Cause Of Architecture: III "In labour.", [1928]. Typescript : Pencil corrections ; pp. (1p.), 2-11

**Scope and Contents**

C: In The Cause Of Architecture: Part III "In labour.", [1928]. Typescript : Pencil corrections ; pp. (1p.), 2-11

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In the Cause of Architecture. Confession, [1928]

item  
2401.053

**Scope and Contents**

A: In The Cause Of Architecture: Confession, [1928]. Holograph manuscript : Pencil manuscript with ink corrections ; pp. (1p.), 2-6

**Scope and Contents**

B: In The Cause Of Architecture. Confession., [1928]. Typescript : Pencil corrections ; pp. (1p.), 2-7

**Scope and Contents**

C: In The Cause Of Architecture. Confession., [1928]. Typescript : Ink and pencil corrections ; pp. (1p.), 2-11

**Scope and Contents**

D: In The Cause Of Architecture. Confession., [1928]. Typescript : Pencil corrections ; pp. (1p.), 2-9

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In the Cause of Architecture. Fabrication And Imagination, [1928]

item  
2401.054

**Scope and Contents**

A: In The Cause Of Architecture. Fabrication And Imagination, [1928]. Typescript : Ink corrections ; pp. (1p.), 2-8

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In the Cause of Architecture [Simplicity], [1928]

item  
2401.055

**Scope and Contents**

A: In The Cause Of Architecture: XI Simplicity, [1928]. Typescript : No annotations ; pp. (1p.), 2-9

**Scope and Contents**

B: In The Cause Of Architecture: XIII Simplicity, [1928]. Typescript : Ink and pencil corrections ; pp. (1p.), 2-10

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San Marcos in the Desert, [1928?]

item  
2401.520



**Scope and Contents**

A: [San Marco In The Desert], [1928?]. Holograph manuscript : Pencil manuscript ; pp. (1p.), 2

**Scope and Contents**

B: San Marcos In The Desert, [1928?]. Typescript : No annotations ; pp. (1p.), 2-3

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The Hillside Home School of the Allied Arts: Why We Want This School, 1928, 1931

item  
2401.056

**Scope and Contents**

A: The Hillside Home School of the Allied Arts: Why We Want This School, 1931. Printed proof : No annotations ; pp. 1-15, (1p.)

**Scope and Contents**

B: [Letter]

**Scope and Contents**

C: Summarized Statement of the Project for a School of the Allied Arts at Hillside, Wisconsin, [undated]. Typescript : Ink notation on p. 3 ; pp. (1p.), 2-3 / On p. 3, "Dr. Ferdinand Schevill" is written at bottom of page.

**Scope and Contents**

D: [The Hillside Home School of the Allied Arts: Why We Want This School], 1928. Typescript : Pencil corrections ; pp. (1p.), 2-22 / Title corrected in pencil "The Hillside Plant or Laboratory and University Extension of Industrial Arts"

**Scope and Contents**

E: The Hillside Home School of the Allied Arts: Why We Want This School, 1928 Jan. Typescript : Pencil and ink corrections in two colors ; pp. (1p.), 2-18

**Scope and Contents**

F: The Hillside Home School of the Allied Arts: Why We Want This School, 1931. Typescript : Ink and pencil corrections ; pp. (1p.), 2-26 / On first page (1p.), "Rewritten" is added near title

**Scope and Contents**

G: [The Hillside Home School of the Allied Arts: Why We Want This School] Our Cause, [undated].

Typescript : Ink and pencil corrections ; pp. (1p.),  
2-3

### **Scope and Contents**

H: Summarized Statement of the Project for a School  
of the Allied Arts at Hillside, Wisconsin, [undated].  
Typescript : No annotations ; pp. (1p.), 2-3

### **Scope and Contents**

I: The Hillside Home School of Allied Arts: Why We  
Want This School, [undated]. Typescript : Pencil  
corrections ; pp. (1p.), 2-19

### **Scope and Contents**

J: [The Hillside Home School of the Allied Arts: Why  
We Want This School] Our Cause, 1928. Typescript :  
No annotations ; pp. 19-22

### **Scope and Contents**

K: [The Hillside Home School of the Allied Arts:  
Why We Want This School] Our Cause, 1928 Dec.  
Typescript : Pencil annotations ; pp. (1p.), 2-3 / On  
p. 3, FLLW lists briefs and authors in pencil who are  
relevant; writing continues on verso

### **Scope and Contents**

L: Summarized Statement of the Project for a School  
of the Allied Arts at Hillside, Wisconsin, [undated].  
Typescript : Ink notation on p. 3 ; pp. (1p.), 2-3 / On  
p. 3, "Dr. Ferdinand Schevill" is written at bottom of  
page.

### **Scope and Contents**

M: Summarized Statement of the Project for a School  
of the Allied Arts at Hillside, Wisconsin, [undated].  
Typescript : Pencil corrections on p. 2 ; pp. (1p.), 2-3

### **Scope and Contents**

N: Summarized Statement of the Project for a School  
of the Allied Arts at Hillside, Wisconsin, [undated].  
Typescript : Ink corrections ; pp. (1p.), 2-3

### **Scope and Contents**

O: The Hillside Home School of the Allied Arts:  
Why We Want This School, 1931. Typescript : No  
annotations ; pp. (1p.), 2-26

**Scope and Contents**

A-D: [Letters and Clippings]

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Towards a New Architecture: Le Corbusier, 1928	item 2401.058
<b>Scope and Contents</b>	
A: Towards a New Architecture: Le Corbusier, 1928. Typescript : Pencil corrections in three colors ; pp. (1p.), 2-5	
<hr/>	
[To Lewis Mumford], [1928]	item 2401.436
<b>Scope and Contents</b>	
A: [To Lewis Mumford], [1928?]. Holograph manuscript : Pencil manuscript ; (2pp.)	
<hr/>	
Twentieth Century Architecture, [1929]	item 2401.059
<b>Scope and Contents</b>	
A: Twentieth Century Architecture, [1929]. Typescript : Ink corrections ; pp. (1p.), 2-42	
<b>Scope and Contents</b>	
B: Twentieth Century Architecture, [1929]. Typescript : Pencil and ink corrections ; pp. 1-14, 22, 24 / On p. 1, copy is marked "Superseded" and "Rewritten" ; p. 12 and p. 22 are fragments ; p. 14 has a layover ; page numbers are typed and also written in red pencil	
<b>Scope and Contents</b>	
C: Twentieth Century Architecture, [1929]. Typescript : Pencil notation on first page (1p.) ; pp. (1p.), 2-16 / On first page (1p.), copy is marked in pencil "1st Copy - Superseded"	
<b>Scope and Contents</b>	
D: [Twentieth Century Architecture], [1929]. Typescript : Pencil correction on p. 23 ; pp. 15-31 / On p. 23, original typed page number (17) is crossed out and corrected to "23" in orange pencil	
<b>Scope and Contents</b>	
E: Twentieth Century Architecture, [1929]. Typescript : Ink corrections in two colors ; pp. (1p.), 2-42	
<hr/>	
To Editor Badovici, [1929]	item 2401.060

**Scope and Contents**

A: To Editor Badovici... "Why I Am Dissatisfied with the Intelligence Displayed by my Critics", [1929].  
Holograph letter : Ink letter with pencil corrections ;  
pp. (1p.)

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Surface and Mass, - Again!, 1929

item  
2401.061

**Scope and Contents**

A: Surface and Mass, - Again!, 1929 Apr 05.  
Typescript : Ink corrections ; pp. (1p.), 2-7 / On  
first page (1p.), "Home Beautiful, January" typed at  
bottom of page

**Scope and Contents**

B: [Surface and Mass, - Again!], [1929]. Carbon  
typescript : No annotations ; pp. (1p.) / [excerpt?]

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Discussion of Modern Architecture by Frank Lloyd Wright  
and Hugh Ferriss, 1929

item  
2401.062

**Scope and Contents**

A: Discussion of Modern Architecture by Frank Lloyd  
Wright and Hugh Ferriss, 1929 Jun 22. Typescript :  
Ink corrections ; pp. (1p.), 2-8 / "Broadcast over  
Station WOR from 4:30 to 5:00, Saturday, June 22  
1929"

**Scope and Contents**

B: Discussion of Modern Architecture by Frank  
Lloyd Wright and Hugh Ferriss, 1929 Jun 22.  
Carbon typescript : Ink corrections ; pp. (1p.), 2-8 /  
"Broadcast over Station WOR from 4:30 to 5:00,  
Saturday, June 22 1929"

**Scope and Contents**

C: Discussion of Modern Architecture by Frank Lloyd  
Wright and Hugh Ferriss, 1929 Jun 22. Carbon  
typescript : Pencil corrections ; pp. (1p.), 2-8 /  
"Broadcast over Station WOR from 4:30 to 5:00,  
Saturday, June 22 1929"

**Scope and Contents**

D: Discussion of Modern Architecture by Frank Lloyd  
Wright and Hugh Ferriss, 1929 Jun 22. Typescript :  
Ink corrections ; pp. (1p.), 2-8 / Extensive edits and  
additions in ink ; "Broadcast over Station WOR from  
4:30 to 5:00, Saturday, June 22 1929"

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In the Cause of Architecture: Arizona, 1929

**Scope and Contents**

item  
2401.063

A: In the Cause of Architecture: Arizona, 1929 Jun 22. Typescript : Ink corrections ; pp. (1p.), 2-9 / "65 26" written on verso of each page in blue pencil

In the Cause of Architecture: The City, 1928, (1929)

item  
2401.064

**Scope and Contents**

A: In the Cause of Architecture: The City, 1928, (1929). Typescript : Pencil and ink corrections ; pp. (1p.), 2-11 / Extensive edits throughout ; on last page (p. 11) "1929" is typed and crossed out ; on first page (1p.) "1928" is written at top of page in pencil

Poor Little American Architecture, 1929-30

item  
2401.065

**Scope and Contents**

A: Poor Little American Architecture, (1929). Typescript : Pencil corrections ; pp. (1p.), 2-5 / On p. 2, "1929" is typed and crossed out

**Scope and Contents**

B: Poor Little American Architecture, 1930. Typescript : Ink corrections ; pp. 1-5

**Scope and Contents**

C: Poor Little American Architecture, 1929. Typescript : Pencil corrections ; pp. (1p.), 2-4

**Subseries 4: 1930s**

Title/Description	Instances
The Tyranny of the Skyscraper [Princeton Lecture], [1930]	item 2401.066
<b>Scope and Contents</b>	
A: The Tyranny of the Skyscraper: Preamble, [1930]. Typescript ; holograph manuscript : Pencil and ink corrections ; pp. (1p.), 2-3, (1p.), 7-9, (1p.), 11-17 / contains extensive edits in blue ink, with occasional additions in pencil ; leaf 3 consists of typescript and holograph manuscript ; leaf 4 consists of holograph manuscript, with a note in pencil on verso ; p. 14 and p. 17 have additional type on verso ; p. 17 has corrections in black ink and original typed page number (23) has been crossed out, "17" is written in pencil	

**Scope and Contents**

B: The Tyranny of the Skyscraper: Preamble, [1930].  
Typescript : Pencil and ink corrections ; pp. 4-6

**Scope and Contents**

C: (The Tyranny of the Skyscraper: Preamble),  
[1930]. Typescript : Pencil and ink corrections ;  
pp. 1-12 / original typed page numbers have been  
crossed out and corrected in ink

**Scope and Contents**

D: The Tyranny of the Skyscraper: Preamble, [1930].  
Typescript : Pencil and ink corrections ; pp. 1-18 /  
On p. 1, "O.K., FLLW" written in ink

**Scope and Contents**

E: The Tyranny of the Skyscraper: New York,  
[1930]. Typescript : Pencil and ink corrections ;  
pp. (1p.), 2-11 / On first leaf (1p.), "Illustrated  
by drawing of steel and glass skyscraper city" is  
handwritten in ink, with "O.K. FLLW" in pencil ;  
leaf one also has been stamped with "George T. Bye,  
Inc., 535 Fifth Ave., New York" ; rest of leaves have  
minimal corrections in ink and pencil

**Scope and Contents**

F: The Tyranny of the Skyscraper, 1930. Typescript :  
Pencil and ink corrections ; pp. (title page), 1-21 /  
On (title page), "Princeton - May 15, 1930" ;  
corrections are sparse and brief

**Scope and Contents**

G: The Tyranny of the Skyscraper: Preamble, [1930].  
Typescript : No annotations ; pp. (1p.), 2-3

**Scope and Contents**

H: The Tyranny of the Skyscraper: Preamble, [1930].  
Typescript : No annotations ; pp. (1p.), 2, 4-11 / On  
p. 2, type on verso

**Scope and Contents**

I: [The Tyranny of the Skyscraper: Preamble],  
[1930]. Typescript : No annotations ; pp. (1p.),  
2-18 / (1p.) is a partial sheet

**Scope and Contents**

J: The Tyranny of the Skyscraper: Preamble, [1930].  
Typescript : Pencil corrections ; pp. 1-19

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The Passing of the Cornice [Princeton Lecture], 1929-30

item  
2401.067

**Scope and Contents**

A: The Passing of the Cornice, 1929. Typescript :  
Pencil corrections ; pp. (1p.), 2-6

**Scope and Contents**

B: The Passing of the Cornice, [undated].  
Typescript : Ink corrections in two colors ; pp. 1-11

**Scope and Contents**

C: The Passing of the Cornice: Preamble, [undated].  
Holograph manuscript : Ink manuscript ; pp. (1p.),  
2-3, 8-10 / Page numbers are written in ink in top  
left corner of each page

**Scope and Contents**

D: The Passing of the Cornice: Preamble, [undated].  
Typescript : Ink corrections ; pp. (1p.), 2-4

**Scope and Contents**

E: The Passing of the Cornice: Preamble, [undated].  
Typescript : Ink and pencil corrections ; pp. (1p.),  
2-4 / On first page (1p.), marked "3, O.K. FLLW" ;  
corrections in four colors

**Scope and Contents**

F: [The Passing of the Cornice] [fragment],  
[undated]. Typescript ; holograph manuscript;  
carbon typescript : Typescript and holograph  
additions on first leaf ; Carbon typescript last five  
leaves with pencil correction on second. ; pp. 7,  
7-11 / On first page (p. 7) top of page is typescript  
with holograph manuscript on rest of page ; p. 7-11  
are a carbon typescript with a pencil correction on p.  
7

**Scope and Contents**

G: The Passing of the Cornice, 1930 May 09.  
Typescript : Ink and pencil corrections ; pp. (title  
page), (1p.), 2-4, 1-17 / Text divided in two sections,  
first the preamble ((1p.), 2-4) and then the main text  
(1-17)

**Scope and Contents**

H: The Passing of the Cornice, [undated].  
Typescript : No annotations ; pp. (1p.), 2-6

**Scope and Contents**

I: The Passing of the Cornice, [undated]. Typescript :  
Ink and pencil corrections ; pp. 1-16 / corrections in  
five colors

**Scope and Contents**

J: The Passing of the Cornice, [undated].  
Typescript : Pencil corrections ; pp. (1p.), 2-5

**Scope and Contents**

K: The Passing of the Cornice: Preamble, [undated].  
Carbon typescript : No annotations ; pp. (1p.), 2-4

**Scope and Contents**

L: The Passing of the Cornice: Preamble, [undated].  
Carbon typescript : No annotations ; pp. (1p.), 2-4

**Scope and Contents**

M: The Passing of the Cornice, [undated]. Carbon  
typescript : No annotations ; pp. 1-12

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Machinery, Materials, and Men [Princeton Lecture], 1930

item  
2401.068

**Scope and Contents**

A: Machinery, Materials and Men, [undated].  
Typescript ; holograph manuscript : Holograph  
manuscript on first leaf ; Typescript with pencil  
corrections on last 3 leaves ; pp. (1p.), 1-3 /  
Holograph manuscript on first leaf ; Typescript with  
pencil corrections on last 3 leaves

**Scope and Contents**

B: Machinery, Materials and Men, [undated].  
Typescript : Ink and pencil corrections ; p. 1-28 /  
On p. 1, marked "O.K. FLLW" ; corrections in three  
colors

**Scope and Contents**

C: Machinery, Materials and Men, [undated].  
Typescript : Ink and pencil corrections ; holograph  
addition on p. 25 ; p. 1-25 / On p. 25, typescript and  
holograph addition



### Scope and Contents

D: Machinery, Materials and Men, 1930 May 07. Carbon typescript : Typed corrections ; p. (title page), 1-28, (1p.) / Bottom of p. 1 marked "(second carbon)" ; corrections are typed additions ; final leaf consists of a partial page of typescript

### Scope and Contents

E: Machinery, Materials and Men, [undated]. Carbon typescript : Pencil annotations ; p. 1-28 / p. 1 marked "last" in pencil at top corner ; p. 28 marked "4th last" in pencil on verso

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Style in Industry [Princeton Lecture], 1930

item  
2401.069

### Scope and Contents

A: Style in Industry, [undated]. Holograph manuscript ; typescript : Ink and pencil corrections ; p. 1-7, 7-9, 13-17 / p. 13 consists of typescript and holograph manuscript ; last five leaves consist of holograph in pencil ; first ten leaves are in ink

### Scope and Contents

B: Style in Industry: By way of Preamble, [undated]. Typescript : Ink and pencil corrections ; p. (1p.), 1.5, 2-23 / first leaf is marked "2 O.K. FLLW" ; second leaf is marked page "1 1/2"

### Scope and Contents

C: Style in Industry, 1930 May 08. Carbon typescript : Ink and pencil corrections ; p. (title page), (1p.), (1p.), 2-22 / Bottom of second leaf marked "(second carbon)" ;

### Scope and Contents

D: Style in Industry: By way of Preamble, [undated]. Carbon typescript ; typescript : Typescript on first leaf ; carbon typescript on rest ; ink, pencil, and typed corrections ; p. (2pp.), 2-23 / Leaves one and two are copies ; leaf one (1p.), marked "O.K. FLLW" in ink, and "last" in pencil ; p. 23 marked "last" on verso

### Scope and Contents

E: Style in Industry, [undated]. Typescript : Pencil and ink corrections ; p. 1-17

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The Cardboard House [Princeton Lecture], 1930

item  
2401.070

**Scope and Contents**

A: The Cardboard House, 1930 May 14. Carbon typescript : Pencil and ink corrections ; pp. (title page), 1-20

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Principles of Design, [193-]

item  
2401.071

**Scope and Contents**

A: Principles of Design, [undated]. Carbon typescript : No annotations ; (3pp.)

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The Logic of Contemporary Architecture is an Expression of this Age, 1930

item  
2401.072

**Scope and Contents**

A: The Logic of Contemporary Architecture is an Expression of this Age, 1930. Carbon typescript : Pencil and ink corrections ; pp. (1p.), 2-5

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The Use of Metalplates in the Art of Building, [193-]

item  
2401.073

**Scope and Contents**

A: The Use of Metalplates in the Art of Building, [undated]. Carbon typescript : Ink corrections ; (3pp.)

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Critics, [193-]

item  
2401.074

**Scope and Contents**

A: Critics, [undated]. Typescript : Pencil corrections ; pp. (1p.), 2-5

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Fiske Kimball's New Book, [193-]

item  
2401.075

**Scope and Contents**

A: Fiske Kimball's New Book, [undated]. Carbon typescript : Pencil and ink corrections ; pp. (1p.), 2, (1p.) / Third leaf is a partial page ; third leaf has notes and numbers on verso

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One Day in New York, [193-]

item  
2401.076

**Scope and Contents**

A: One Day in New York, [undated]. Typescript : Ink corrections ; pp. (1p.), 2-11, 15

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Who Said "Conservative"?, [193-]

item  
2401.077

**Scope and Contents**

A: Who Said "Conservative"?, [undated]. Typescript : Pencil and ink corrections ; pp. (1p.), 2-3 / First

leaf marked "O.K. FLLW" in pencil and is stamped  
"George T. Bye, Inc. 535 Fifth Ave., New York."

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Salvation By Imagination, [193-] <b>Scope and Contents</b>  A: Salvation by Imagination, [undated]. Typescript : Pencil and ink corrections ; pp. (1p.), 2-29	item 2401.078
The New Architecture, [193-] <b>Scope and Contents</b>  A: The New Architecture [title page only], [undated]. Typescript : Ink annotations ; (1p.) / Edit in ink on recto ; holograph note on verso	item 2401.079
The Profession, 1930 <b>Scope and Contents</b>  A: The Profession, 1930 Jun 27; 1930 Jun 24. Typescript : Pencil and ink corrections ; pp. (1p.), 2-7, (1p.) / First leaf marked "O.K. FLLW" ; p. 4. marked "Good Copy" in pencil ;  <b>Scope and Contents</b>  B: The Profession, 1930 Jul 01. Typescript : Pencil and ink corrections ; pp. 1-8, (1p.)	item 2401.080
To The Young Man In Architecture, 1930 <b>Scope and Contents</b>  A: To the Young Man in Architecture, 1930 Sep 27. Typescript : Pencil and ink corrections ; pp. (2pp.), 2-23 / First leaf is a partial page with holograph manuscript with marks that correspond to additions and corrections on second leaf ; p. 23 has multiple corrections to the date  <b>Scope and Contents</b>  B: To the Young Man in Architecture, 1930 Oct 01. Carbon typescript : Pencil and ink corrections ; pp. (title page), (1p.), 2-18, 20-23, 23 / second leaf marked "Final Copy" in pencil, also "Chicago Lecture, Goodman Theater" ; page 19 is missing ; two pages (final two leaves) are marked p. 23, but are not copies ; (title page) marked "The New Architecture"	item 2401.081
In the Realm of Ideas, 1930 <b>Scope and Contents</b>  A: In the Realm of Ideas, [undated]. Typescript : Pencil and ink corrections ; pp. 1-15, 14, (2pp.) /	item 2401.082

last two leaves have no pagination ; two leaves are labelled p. 14, but are not duplicates

**Scope and Contents**

B: In the Realm of Ideas, [undated]. Typescript : Ink corrections ; pp. (1p.), 2-16 / On first leaf, "Lecture, Chicago Art Institute" written in margin

**Scope and Contents**

C: In the Realm of Ideas, 1930 Oct 02. Carbon typescript : Pencil corrections ; pp. (1p.), 2-18 / On first leaf, "Copy for publication" written in left corner in green pencil ; text includes FLLW's introduction for the lecture

**Scope and Contents**

D: In the Realm of Ideas, 1930 Oct 02. Carbon typescript : Pencil annotations ; pp. (1p.), 2-13 / First leaf marked "Final copy" and "Chicago Art Institute, Oct. 2nd 1930" ; rest of document clear of annotations ; pages missing at end, text stops mid-sentence

**Scope and Contents**

E: [Two Lectures on Architecture:] In the Realm of Ideas / To the Young Man in Architecture, [undated]. Typescript : Pencil and ink corrections ; pp. (1p.), 2- 98

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Two Lectures on Architecture, [193-]

item  
2401.083

**Scope and Contents**

A: Two Lectures on Architecture, [undated]. Publication : Pencil and ink corrections ; pp. (book jacket), 1-63, incl front, 8 pl. / Publication with corrections throughout ; lectures include "In the Realm of Ideas" and "To the Young Man in Architecture"

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Two Lectures on Architecture, [1930]

item  
2401.486

**Scope and Contents**

A: Two Lectures On Architecture By Frank Lloyd Wright (The Art Institute of Chicago), [ca. 1930]. Printed Monograph : Pencil corrections

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[Address at National Terracotta Society], 1930

item  
2401.084

**Scope and Contents**

A: Banquet held in Connections with Thirty-Fifth General Meeting of the National Terra Cotta Society,

Drake Hotel, Chicago, Illinois, November 6, 1930,  
1930 Nov 06. Transcript : Ink inscription ; pp. (cover  
page), (1p.), 2-17 / Inscription on cover, "Mr. Frank  
Lloyd Wright, Compliments of HJ Lucas" ; transcript  
includes a talk by FLLW following an introduction  
by HJ Lucas

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To Be Modern, 1930

item  
2401.085

**Scope and Contents**

A: To Be Modern, 1930 Nov 04. Carbon typescript :  
No annotations ; pp. (cover page), (1p.), 2-3 / Typed  
on cover, "Article sent to Architectural Progress,  
Nov. 4th 1930 to appear in December issue - 1930."

**Scope and Contents**

B: To Be Modern, 1930 Nov 20. Carbon typescript :  
Pencil corrections ; pp. (1p.), 2-3

**Scope and Contents**

C: To Be Modern, [undated]. Carbon typescript :  
Pencil and ink corrections ; pp. (1p.), 2-3 / Pages  
also numbered 305-307 ; note regarding article to be  
sent to Architectural Progress is crossed out

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To Carl Sandburg Poet, 1930

item  
2401.086

**Scope and Contents**

A: To Carl Sandburg Poet, 1930 Nov 25. Carbon  
typescript of letter : Pencil annotation ; (1p.) / Year  
added in pencil

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The Triumph Of Art and Decoration, [1930]

item  
2401.427

**Scope and Contents**

A: The Triumph Of Art And Decoration, [1930?].  
Holograph manuscript : Pencil manuscript ; (3pp.)

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The Commercially Degenerate Architect, [1930?]

item  
2401.439

**Scope and Contents**

A: The Commercially Degenerate Architect, [1930?].  
Holograph manuscript : Pencil manuscript ; (1p.)

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Editorial [Tin Can Prophecy], [1930]

item  
2401.528

**Scope and Contents**

A: Editorial [Tin Can Prophecy] , [ca. 1930?].  
Typescript : Ink corrections ; pp. (1p.), 2

**Scope and Contents**

B: Editorial [Tin Can Prophecy] , [ca. 1930?].  
Typescript : Ink corrections ; pp. (1p.), 2

**Scope and Contents**

C: Editorial [At Taliesin 1930 was a hard year.], [ca. 1930?]. Typescript : Ink corrections ; pp. (1p.), 2-8

**Scope and Contents**

D: Editorial [At Taliesin 1930 was a hard year.], [ca. 1930?]. Typescript : Ink corrections ; pp. (1p.), 2-8

**Scope and Contents**

E: Editorial [1930 was a hard year at Taliesin.], [ca. 1930?]. Typescript : Ink corrections ; pp. (1p.), 2-8

**Scope and Contents**

F: Editorial [1930 was a hard year at Taliesin.], [ca. 1930?]. Typescript : Ink corrections ; pp. (1p.), 2-8

**Scope and Contents**

G: Editorial [1930 was a hard year at Taliesin.], [ca. 1930?]. Typescript : No annotations ; pp. (1p.), 2-8

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[Review of Louis V. Ledoux], [193-]

item  
2401.087

**Scope and Contents**

A: Review of Book by Louis Le Doux, [undated].  
Holograph manuscript : Holograph manuscript in ink ; title added in pencil ; (2pp.) / On first leaf, title added in pencil / Review of *The art of Japan?*

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The Line Between the Curious and the Beautiful, [193-]

item  
2401.088

**Scope and Contents**

A: The Line Between the Curious and the Beautiful, [undated]. Holograph manuscript ; typescript : Holograph manuscript in ink on first leaf ; pencil and ink corrections on typescript pages ; pp. 1, (1p.), 2-9 / First leaf, title added in colored pencil at bottom of page ; first leaf is a holograph manuscript, and numbered p.1, seems to replace original first page in typescript ; second leaf marked "superseded copy"

**Scope and Contents**

B: The Line Between the Curious and the Beautiful, [undated]. Carbon typescript : Pencil annotations ; pp. (cover page), (1p.), 2-7 / Cover page, "to

be cleaned up" added in pencil at the bottom of the page ; second leaf is marked "1st copy", "not published"

### Scope and Contents

C: Regarding the Line Between the Curious and the Beautiful, [undated]. Typescript : Pencil and ink corrections ; pp. (1p.), 2-8 / On first leaf, "Regarding" is added in pencil to the title

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The Taliesin Fellowship [Agreement with Wijdeveld], 1931-2

item  
2401.089

### Scope and Contents

A1: The Taliesin Fellowship [- Agreement with Wijdeveld], [undated]. Holograph manuscript : Holograph manuscript in pencil ; pp. 1-4

### Scope and Contents

A2: [Taliesin Fellowship - Agreement with Wijdeveld], [undated]. Holograph manuscript : Holograph manuscript in pencil with ink corrections ; (3pp.) / Verso of third leaf marked "superseded"

### Scope and Contents

B1: [Taliesin Fellowship - Agreement with Wijdeveld], 1932. Carbon typescript : Ink annotation on first leaf ; pp. (1p.), 2-3 / First leaf marked "New copy typed January 1932 after original handwritten copy. The first typed copies have all been given TO WIJDEVELD BY MISTAKE OR LOST. K.J."

### Scope and Contents

C1: [Taliesin Fellowship - Agreement with Wijdeveld], [undated]. Carbon typescript : No annotations ; pp. (1p.), 2-3

### Scope and Contents

B2: The Taliesin Fellowship, 1931. Typescript : Pencil and ink corrections ; pp. (1p.), 2-5 / p. 5 marked "superseded" on verso

### Scope and Contents

C2: The Taliesin Fellowship, 1931. Typescript : Ink corrections in two colors ; pp. (1p.), 2-6 / first leaf marked "superseded" in pencil at top of page

**Scope and Contents**

D: The Taliesin Fellowship, 1932. Carbon typescript : Pencil annotation ; pencil corrections ; pp. (1p.), 2-6 / first leaf marked "six copies of this given to Charles Morgan February 24"

**Scope and Contents**

E: The Taliesin Fellowship: An Extension of the Work at Taliesin to Include 70 Apprentices, [1932?]. Carbon typescript : Pencil and ink corrections ; (2pp.) / second leaf is a partial page

**Scope and Contents**

F: The Taliesin Fellowship, 1932. Carbon typescript : Ink corrections ; (3pp.) / verso of third leaf is marked "superseded" and has holograph manuscript in light pencil

**Scope and Contents**

G: The Taliesin Fellowship: An Extension of the Work at Taliesin to Include 70 Apprentices, [undated]. Typescript : Typescript on tracing linen ; pencil and ink corrections ; pp. 1-4, (1p.) / Final leaf is an application for fellowship

**Scope and Contents**

H: The Taliesin Fellowship, 1932. Typescript : Ink correction ; pp. (1p.), 2-6, (1p.), 2-6 / Two copies of typescript

**Scope and Contents**

I: The Taliesin Fellowship, [undated]. Typescript : Pencil and ink corrections ; pp. (1p.), 2-6 / First leaf, marked "Superseded by new copy omitting the name of Wijdeveld"

**Scope and Contents**

J: The Taliesin Fellowship, 1932. Typescript : Typescript on trace ; Pencil and ink corrections ; (4pp.)

**Scope and Contents**

K: The Taliesin Fellowship: Using Machinecraft in the Architecture of a New Culture, 1932. Carbon typescript : No annotations ; pp. (1p.), 2-6

**Scope and Contents**

L: The Taliesin Fellowship: Using Machinecraft in the Architecture of a New Culture, 1931. Photo



copy : Ink annotations ; pp. (1p.), 2-6 / p. 6 has date  
"Nov. 1, 1931" added

### Scope and Contents

M: The Taliesin Fellowship: Using Machinecraft  
in the Architecture of a New Culture, 1932. Photo  
copy : No annotations ; pp. (1p.), 2-6

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The Taliesin Fellowship [An Extension of the Work],  
[1933]

item  
2401.090

### Scope and Contents

A: The Taliesin Fellowship is an Extension of  
Architecture at Taliesin to the Architecture of Music  
Sculpture and Painting by Way of Agriculture  
Manufacture and Building, [undated]. Carbon  
typescript : Ink corrections ; pp. (1p.), 2-5 / First leaf  
marked "Final Copy" in pencil

### Scope and Contents

B: The Taliesin Fellowship is an Extension of  
Architecture at Taliesin to the Architecture of Music  
Sculpture and Painting by Way of Agriculture  
Manufacture and Building, [undated]. Typescript :  
Pencil corrections ; pp. (1p.), 2-10 / First leaf  
marked "Superseded" in pencil

### Scope and Contents

C: Addenda to Prospectus? (On "commissions")  
[The Taliesin Fellowship: Charter Members], 1933.  
Typescript : Ink corrections ; (3pp.)

### Scope and Contents

D: [The Taliesin Fellowship:] Our Plan, [undated].  
Typescript : Pencil and ink corrections ; pp. 1-7 / On  
p. 1, "copy sent to University Magazine" added at top  
in pencil ; p. 7 has substantial holograph addition at  
bottom of page

### Scope and Contents

E: [The Taliesin Fellowship:] Our Plan, [undated].  
Typescript : No annotations ; pp. (1p.), 2-9

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The Spirit of Modern America at the Chicago Exposition,  
1931

item  
2401.091

### Scope and Contents

A: The Spirit of Modern America at the Chicago  
Exposition, 1931. Tear sheet : Ink annotations ;  
(1p.) / Annotations of a 1931 article by Hamilton  
M. Wright, published in The Western Architect ;

annotations include "A twentieth century production' of nineteenth century senility."

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Hell-Bent is Eclecticism, [1931]

item  
2401.092

**Scope and Contents**

A: Hell-Bent is Eclecticism, [undated]. Typescript : Pencil and ink corrections ; pp. (1p.), 2-3

**Scope and Contents**

B: Hell-Bent is Eclecticism, 1931. Carbon typescript : Ink corrections ; pencil annotation ; pp. (1p.), 2 / On first leaf, "Sent to Tower Town Topics - March 19-31" added in pencil

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I WILL, [193-]

item  
2401.093

**Scope and Contents**

A: I WILL, [undated]. Typescript : Pencil corrections ; pp. (1p.), 2 / On first leaf, title "I WILL" is added in pencil

**Scope and Contents**

B: I WILL, [undated]. Carbon typescript : Pencil annotation ; pp. (1p.), 2 / On first leaf, "Sent to Chicagoan March 27th" added in pencil

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The Story of Functionalism, [193-]

item  
2401.094

**Scope and Contents**

A: The Story of Functionalism, [undated]. Typescript : Typescript on trace ; ink corrections ; pp. (1p.), 2-8

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Three Functioneers, 1931

item  
2401.095

**Scope and Contents**

A: Three Functioneers, 1931 Apr. Typescript : Ink corrections ; pp. (1p.), 2-8 / On first leaf, "final copy" written in pencil

---

Radio City, 1931

item  
2401.096

**Scope and Contents**

A: Radio City, 1931 Jun 21. Carbon typescript : Ink corrections; pencil annotation ; pp. (1p.), 2-7, (1p.) / On first leaf, "copy sent to Walter Lister - N.Y. Evening Post, Lewis Mumford" added in top corner ; final leaf is a partial page

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To My Critics in the Land of the Danube and Rhine, 1931

**Scope and Contents**

item  
2401.097

A: To my Critics in the Land of the Danube and the Rhine, 1931 Jul 23. Carbon typescript : Ink corrections ; pp. (1p.), 2-6 / On first leaf, "copy sent to Editor: Frankfurter Zeitung [?], Wijdeveld, Mendelsohn, Heinrich Klumb" added in ink in top corner

---

Taste and Autobiography, 1931

item  
2401.098

**Scope and Contents**

A: Taste and Autobiography, 1931 Aug. Holograph manuscript : Holograph manuscript in pencil ; (2pp.)

**Scope and Contents**

B: Taste and Autobiography, 1931 Aug. Typescript : No annotations ; pp. (1p.), 2-3

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Modality [Lecture to Cleveland Museum of Art], [1931]

item  
2401.099

**Scope and Contents**

A: Modality, [undated]. Holograph manuscript : Holograph manuscript in ink ; additions and corrections in pencil ; pp. 1-4 / On p. 1, title added in parentheses in red ink

**Scope and Contents**

B: [Modality], 1931 Nov 23. Typescript : Pencil corrections ; annotations in ink ; pp. (1p.), 2-4 / On first leaf, "superseded" and "copy to C Bauer" added in corner in ink

**Scope and Contents**

C: [Modality], 1931 Nov 23. Typescript : Pencil corrections ; pp. 1-5 / On p. 1, "Superseded", "Lecture to Cleveland Museum of Art Nov. 27th 1931.", "Sent to Catherine Bauer, [sent to] Mr. Small AIA Cleveland" added in pencil at top of page

**Scope and Contents**

D: Modality, 1931 Dec 05. Typescript : Ink corrections ; pp. 1-5 / On p. 1, marked "Final Copy" ; title is added in ink, next to another handwritten title "Individuality" that has been crossed out ; top right corner missing (ripped) on all pages

**Scope and Contents**

E: [Modality], 1931 Dec 05. Carbon typescript :  
No annotations ; pp. 1-5 / p. 1 marked "copy" and  
"superseded"

**Scope and Contents**

F: Modality, 1931 Dec. Photocopy : No annotations ;  
pp. (1p.), 2-5

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[Concerning Skyscrapers], 1931

item  
2401.100

**Scope and Contents**

A: [Answer to "The Nation" concerning skyscrapers],  
1931 Dec 08. Carbon typescript : No annotations ;  
pp. (1p.), 2

**Scope and Contents**

B: Answer to "The Nation" concerning skyscrapers,  
1931 Dec 08. Carbon typescript : No annotations ;  
(1pp.)

---

Raymond Hood [Brochure on Contemporary  
Architecture], 1931

item  
2401.101

**Scope and Contents**

A: Brochures on Contemporary Architecture:  
Raymond Hood, 1931 Dec 13. Typescript : Pencil  
and ink corrections ; pp. (1p.), 2-8

**Scope and Contents**

B: Brochures on Contemporary Architecture:  
Raymond Hood, 1931 Dec 13. Carbon typescript :  
Pencil and ink corrections ; pp. (1p.), 2-9

**Scope and Contents**

C: Brochures on Contemporary Architecture:  
Raymond Hood, 1931 Dec 13. Carbon typescript :  
Pencil corrections ; pp. (1p.), 2-8 / On first leaf,  
"final copy" added in pencil at top of page

**Scope and Contents**

D: Brochures on Contemporary Architecture:  
Raymond Hood, 1931 Dec 13. Carbon typescript :  
Pencil corrections ; pp. (1p.), 2-8 / On first leaf,  
"final copy" added in pencil at top of page

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For All May Raise the Flowers Now For All Have Got the  
Seed, 1931

item  
2401.102

**Scope and Contents**

A: "For All May Raise the Flowers Now For All Have Got the Seed", 1931 Dec 31. Typescript : Ink corrections ; pencil annotation ; pp. (1p.), 2-9

**Scope and Contents**

B: ["For All May Raise the Flowers Now For All Have Got the Seed"], 1931 Dec 31. Carbon typescript : Fragment ; pencil annotation ; ink correction ; (1p.) / leaf is a copy of what would be page 9, with an addition in pencil

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[This Work], [193-]

item

2401.103

**Scope and Contents**

A: [This work, self-conscious...], [undated]. Carbon typescript : Pencil corrections ; pp. (1p.), 2-4

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Fistere's Poets [and List of Work], [193-]

item

2401.104

**Scope and Contents**

A: Fistere's Poets, [undated]. Typescript : Ink corrections ; pp. (1p.), 2-6

**Scope and Contents**

B: [List and Location of Executed Buildings], [undated]. Typescript : Pencil and ink corrections ; pp. (1p.), 2-10 / Contains a list of works from 1887 to 1931

**Scope and Contents**

C: Fistere's Poets [and List and Location of Executed Buildings], [undated]. Typescript : Ink corrections ; pp. (1p.), 2-16 / pp. 7-16 are numbered by hand to continue pagination from Fistere's Poets (pp. (1p.), 2-6)

**Scope and Contents**

D: Fistere's Poets [and List and Location of Executed Buildings], [undated]. Photocopy : photocopy of a corrected draft ; pp. (1p.), 2-6, (1p.), 2-10 / corrections to text in photocopy appear to make this copy pre-date the above

---

A Song to Heaven: A Sermonette, [193-]

item

2401.105

**Scope and Contents**

A: A Song to Heaven, [undated]. Holograph manuscript : Ink manuscript ; pencil corrections ; (7pp.) / final leaf has two copies of Japanese prints

attached ; the first and third leaves are partial pages ; second leaf has holograph text on verso that has been crossed out ; first and second leaves have a longer title ("The Song to Heaven in Japan: A Story of Applied Religion") that has been crossed out

### Scope and Contents

B: A Song to Heaven: A Sermonette, [undated].  
Typescript : Pencil and ink corrections ; pp. (1p.), 2-12

### Scope and Contents

C: A Song to Heaven: A Sermonette, [undated].  
Carbon typescript : Pencil and ink corrections ; pp. (1p.), 2-12

### Scope and Contents

D: A Song to Heaven: A Sermonette, [undated].  
Typescript : Pencil corrections ; fragment ; pp. (1p.), 2-3, 9-11 / missing pp. 4-8

### Scope and Contents

E: A Song to Heaven, [undated]. Typescript : Pencil and ink corrections ; pp. (cover page), (1p.), 1-13, (2pp.) / first and last leaves were originally one folded leaf, now separate ; second leaf was originally glued to first leaf ; p. 1 and p. 2 have copies of Japanese prints attached with annotations for captions ; second to last leaf has two lines of typed text that have been crossed out

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Saturday Night, [193-]

item  
2401.106

### Scope and Contents

A: Saturday Night, [undated]. Typescript : Ink corrections in two colors ; pp. (1p.), 2-3, 5-6 / first and last leaves have layovers ; final leaf has holograph text on verso

### Scope and Contents

B: Saturday Night, [undated]. Typescript : Pencil and ink corrections ; pp. (1p.), 2-6 / On first leaf, "Taken out of Autobiography - [...] FLLW" added in pencil in top corner

### Scope and Contents

C: Saturday Night, [undated]. Typescript : Ink corrections ; (5pp.)

**Scope and Contents**

D: Saturday Night, [undated]. Typescript : Pencil corrections ; pp. (1p.), 2-6

**Scope and Contents**

E: [Saturday Night], [undated]. Typescript : single page fragment ; Ink corrections in three colors ; pencil corrections ; (1p.) / page is numbered "62"

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The City of Tomorrow, [193-]

item  
2401.107

**Scope and Contents**

A: The City of Tomorrow, [undated]. Typescript : Pencil corrections ; pp. (1p.), 2-10 / On first leaf, "Copy. Sent to G. Bye for 'Pictorial Review' May 4th" added in pencil at top corner

**Scope and Contents**

B: The City of Tomorrow, [undated]. Typescript : Ink corrections ; pp. (1p.), 2-11 / verso of final leaf marked "Superseded"

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What is the Modern Idea?, 1931

item  
2401.108

**Scope and Contents**

A: What is the Modern Idea?, 1931 May. Typescript : Pencil corrections ; ink corrections in two colors ; pp. (1p.), 2-7 / On first leaf, "By Frank Lloyd Wright, America's Most Noted Architect" added in pencil at top corner

**Scope and Contents**

B: What is the Modern Idea?, 1931 May. Typescript : Ink corrections in two colors ; pp. (1p.), 2-7 / On first leaf, "rewritten for McFadden, June 24th" added in pencil at top corner

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A Plan for the Erection of a Model Building, [193-]

item  
2401.109

**Scope and Contents**

A: [A Plan for the Erection of a Model Building], [undated]. Holograph manuscript : pencil manuscript ; pp. 1-3

**Scope and Contents**

B: A Plan for the Erection of a Model Building, [undated]. Typescript : Pencil corrections ; pp. 1-3 / On first leaf, "Superseded" added in pencil over text

**Scope and Contents**

C: [A Plan for the Erection of a Model Building], [undated]. Holograph manuscript : pencil manuscript ; pp. (1p.), 1-3 / On first leaf, "Superseded" added in pencil at bottom of page

**Scope and Contents**

D: [A Plan for the Erection of a Model Building], [undated]. Typescript : Pencil and ink corrections ; pp. 4-8 / p. 7 is a partial page ; p. 8 consists of three fragments that have been glued down on a page

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The Apology for the Decorator, [193-]

item  
2401.110

**Scope and Contents**

A: The Apology for the Decorator, [undated].  
Typescript : Pencil corrections ; ink corrections in two colors ; pp. (1p.), 2-14

**Scope and Contents**

B: The Apology for the Decorator, [undated].  
Typescript : Pencil and ink corrections ; pp. (1p.), 2, 2, 4-14 / Second p. 2 (third leaf) was originally labelled p. 3, but was crossed out and corrected to p. 2

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[Columbus Memorial Competition], 1931

item  
2401.111

**Scope and Contents**

A: [Columbus Memorial Competition, notes], [undated]. Holograph manuscript : Ink manuscript ; pp. 1-6 / Manuscript written on Copacabana Palace, Rio de Janeiro stationary ; on pp. 4-5, holograph manuscript continues on verso

**Scope and Contents**

B: To the Pan-American Union, Report of the International Jury of Award Concerning the Final Columbus Memorial Competition, 1931 Oct 13.  
Photocopy : photocopy of a corrected draft ; pp. (1p.), 2-7

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[Columbus Memorial Competition], [1931]

item  
2401.440

**Scope and Contents**

A: [Columbus Memorial Competition], [1931?].  
Holograph manuscript (on blueprint) : Pencil manuscript ; (1p.)

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The Disappearing City, [1931]

item  
2401.112



**Scope and Contents**

A: The Disappearing City, [undated]. Holograph manuscript : Pencil manuscript ; pp. 1-6, (1p.), 9-13 / Seventh leaf is p. 7 on recto and p. 8 on verso ; multiple conflicting page numbers ; number in brown and blue pencil appear to be consistent with page order and text length

**Scope and Contents**

B: The Traffic Problem [The Disappearing City] , [undated]. Holograph manuscript : Ink manuscript ; pp. (1p.), 2-9 / On first leaf, "rewritten" added in pencil in top corner

**Scope and Contents**

C: The Traffic Problem [The Disappearing City] , [undated]. Holograph manuscript : Ink manuscript ; pp. (1p.), 2-5

**Scope and Contents**

D: The Case for the Individual [The Disappearing City], [undated]. Holograph manuscript : Pencil manuscript ; pp. 1-4

**Scope and Contents**

E: [The Disappearing City], [undated]. Holograph manuscript : Pencil manuscript ; ink corrections ; pp. 1-7, (2pp.) / Final leaf is a fragment

**Scope and Contents**

F: Architecture and Acreage Now Seen as Landscape [The Disappearing City], [undated]. Holograph manuscript : Pencil manuscript ; pp. 2-24 / First leaf is marked p. 2 ; multiple numbers are written on each page, set in top right corner is most complete (pp. 2-24) ; p. 11 has a plan sketch ; p. 12, p. 18, p. 19 are all fragments

**Scope and Contents**

G: [The Disappearing City], [undated]. Holograph manuscript : Pencil manuscript ; pp. 1, (2pp.), 2-3, (1p.) / fifth leaf (p. 3) continues on verso which is labelled p. 4

**Scope and Contents**

H: What is Modern? [The Disappearing City], 1931 May. Typescript : Pencil and ink corrections ; pp. (1p.), 2-7 / On first leaf, "(Going into 'The Disappearing City')" added in red ink at top of page

**Scope and Contents**

I: The Disappearing City, [undated]. Typescript :  
Pencil and ink corrections ; pp. (1p.), 2

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An International Style, 1932

item  
2401.438

**Scope and Contents**

A: An International Style, 1932 Feb 20. Holograph  
manuscript : Ink manuscript ; (5pp.)

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To the Neuter, 1932

item  
2401.113

**Scope and Contents**

A: To the Neuter., [undated]. Typescript : Pencil  
corrections ; pp. (1p.), 2 / On first leaf, "First Copy"  
marked in pencil at top of page

**Scope and Contents**

B: To the Neuter., 1932 Jan 13. Carbon typescript :  
Ink corrections ; pp. (1p.), 2-3

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The Traffic Problem, 1932

item  
2401.114

**Scope and Contents**

A: The Traffic Problem, [undated]. Typescript : Ink  
corrections ; pp. (1p.), 2-6 / First leaf has a layover

**Scope and Contents**

B: The Traffic Problem, (1932 Jan 24). Carbon  
typescript : Pencil annotations on first leaf ; pp.  
(1p.), 2-9 / On first leaf, "Reprint from American  
Architect. N.Y. Times. To go into 'The Disappearing  
City.' added in pencil at top of page

**Scope and Contents**

C: The Traffic Problem, (1932 Jan 05). Carbon  
typescript : Ink corrections ; pencil annotations on  
first leaf ; pp. (1p.), 2-8

**Scope and Contents**

D: The Traffic Problem, [undated]. Carbon  
typescript : Ink corrections ; pp. (1p.), 2-8

**Scope and Contents**

E: The Traffic Problem, [undated]. Carbon  
typescript : Ink corrections ; pp. (1p.), 2-12, 16-25 /  
Appears to be two copies of the same draft, but

(handwritten) pagination on second copy begins at  
p. 16

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Of Thee I Sing, 1932

item  
2401.115

**Scope and Contents**

A: Of Thee I Sing, 1932 Feb 17. Typescript : Pencil corrections ; pp. (1p.), 2-6

**Scope and Contents**

B: Of Thee I Sing, 1932 Feb 17. Typescript : Ink corrections ; pp. (1p.), 2-6 / First leaf has note at top signed "FLLW"

**Scope and Contents**

C: Of Thee I Sing, 1932 Feb 17. Carbon typescript : Pencil and ink corrections ; pp. (1p.), 2-6 / First leaf has note at top signed "FLLW"

**Scope and Contents**

D: Of Thee I Sing, 1932 Feb 17. Carbon typescript : Pencil and ink corrections ; pp. (1p.), 2-6 / On first leaf, "Last Copy, also sent to "The New Humanist" added in pencil at top of page

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[Address to the Michigan Society of Architects], 1931

item  
2401.116

**Scope and Contents**

A: Address of Frank Lloyd Wright [to the Michigan Society of Architects], [undated]. Article : Pencil corrections ; pp. 49-53 / Extensive edits in margins of article, published in the Michigan Contractor and Builder

**Scope and Contents**

B: Address of Frank Lloyd Wright [to the Michigan Society of Architects], [1931]. Carbon typescript : Pencil corrections ; pp. (1p.), 2-20

**Scope and Contents**

C: Address of Frank Lloyd Wright [to the Michigan Society of Architects], [1931]. Carbon typescript : Ink corrections ; pp. (1p.), 2-30

**Scope and Contents**

D1: Address of Frank Lloyd Wright [to the Michigan Society of Architects], 1931 Jul 21. Article : No annotations ; 1 folded leaf, 1 inner leaf / "Weekly

Bulletin" of the Michigan Society of Architects, v. 5,  
n. 41

**Scope and Contents**

D2: Address of Frank Lloyd Wright [to the Michigan Society of Architects], 1931 Jul 21. Article : No annotations ; 1 folded leaf, 1 inner leaf / "Weekly Bulletin" of the Michigan Society of Architects, v. 5, n. 41

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Architecture and Music, [1931]

item  
2401.416

**Scope and Contents**

A: Architecture and Music, [1931?]. Typescript : Ink and pencil corrections ; (4pp.)

**Scope and Contents**

B: Architecture and Music, [1931?]. Carbon Typescript : No annotations ; (4pp.)

**Scope and Contents**

C: Architecture and Music, [1931?]. Carbon Typescript : No annotations ; (4pp.)

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Creative Matter [In The Nature of Material], [1931]

item  
2401.531

**Scope and Contents**

A: [Creative Matter In The Nature Of Materials] Index, [ca. 1931?]. Typescript : Pencil notation ; (1p.)

**Scope and Contents**

B: [Creative Matter] In The Nature Of Materials [Outline], [ca. 1931?]. Typescript : Pencil and ink corrections ; (6pp.) / Includes folder titled "In The Cause Of Architecture...Fourteen Rewritten Articles For The Architectural Record."

**Scope and Contents**

C: [Creative Matter] In The Nature Of Materials. The Logic Of The Plan, [ca. 1931?]. Typescript : Pencil and ink corrections ; pp. (1p.), 2-14

**Scope and Contents**

D: [Creative Matter] In The Nature Of Materials. Imagination And The Machine, [ca. 1931?]. Typescript : Pencil and ink corrections ; pp. (1p.), 2-16

**Scope and Contents**

E: [Creative Matter] In The Nature Of Materials. What "Styles" Mean To The Architect In Quest Of Style, [ca. 1931?]. Typescript : Pencil corrections ; pp. (1p.), 2-16

**Scope and Contents**

F: [Creative Matter] In The Nature Of Materials. The Meaning Of Materials, [ca. 1931?]. Typescript : Ink and pencil notation on first leaf ; pp. (1p.), 2-5

**Scope and Contents**

G: [Creative Matter In The Nature Of Materials] Wood, [ca. 1931?]. Typescript : No annotations ; pp. (1p.), 2-18 / Includes a blank Western Union telegraph

**Scope and Contents**

H: [Creative Matter In The Nature Of Materials] The Meaning Of Materials. Stone, [ca. 1931?]. Typescript : No annotations ; pp. (1p.), 2-9

**Scope and Contents**

I: [Creative Matter In The Nature Of Materials] The Meaning Of Materials. The Kiln, [ca. 1931?]. Typescript : No annotations ; pp. (1p.), 2-14

**Scope and Contents**

J: [Creative Matter In The Nature Of Materials] Concrete, [ca. 1931?]. Typescript : No annotations ; pp. (1p.), 2-11

**Scope and Contents**

K: [Creative Matter In The Nature Of Materials] Sheet Metal And A Modern Instance, [ca. 1931?]. Typescript : No annotations ; pp. (1p.), 2-8

**Scope and Contents**

L: [Creative Matter In The Nature Of Materials] The Meaning Of Materials. Glass, [ca. 1931?]. Typescript : No annotations ; pp. (1p.), 2-10 / Includes a blank Western Union telegraph

**Scope and Contents**

M: [Creative Matter In The Nature Of Materials] Steel, [ca. 1931?]. Typescript : Ink corrections ;

pp. (1p.), 2-10 / Includes a blank Western Union telegraph

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The Frozen Fountain [Review of Bragdon on L.H.S.], 1932      item  
2401.117

**Scope and Contents**

A: The Frozen Fountain, [undated]. Holograph manuscript : Pencil manuscript ; (3pp.)

**Scope and Contents**

B: The Frozen Fountain, 1932 Feb 18. Typescript : Pencil corrections ; pp. (1p.), 2-3 / Note on verso of p. 3 to Henry Seidl Canby ; article is a critique of a book by the same name by Claude Fayette Bragdon

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Broadcast April 4th - Dialogue, 1932      item  
2401.118

**Scope and Contents**

A: Broadcast April 4th - Dialogue, [undated]. Typescript : Pencil corrections ; pp. (1p.), 2-5

**Scope and Contents**

B1: Broadcast April 4th - Dialogue, 1932 Mar 25. Carbon typescript : Pencil corrections ; pp. (1p.), 2-3

**Scope and Contents**

B2: Broadcast April 4th - Dialogue, 1932 Mar 25. Carbon typescript : Pencil corrections ; pp. (1p.), 2-3 / On first leaf, "Taste and Autobiography" is added in pencil at top of page

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What Does the Machine Mean to Life in a Democracy?, 1932      item  
2401.119

**Scope and Contents**

A: What Does the Machine Mean to Life in a Democracy?, 1932 Apr 15. Carbon typescript : Pencil corrections ; pp. (1p.), 2-6 / On first leaf, "Pictorial Review - First Carbon" added in pencil at top of page

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The House on the Mesa, 1932      item  
2401.120

**Scope and Contents**

A: The House on the Mesa, [undated]. Holograph manuscript : Ink manuscript ; (2pp.)

**Scope and Contents**

B: The House on the Mesa, 1932 Apr 25. Typescript : Ink corrections ; pp. (1p.), 2-6

**Scope and Contents**

C: The House on the Mesa, 1932 Apr 25. Carbon typescript : Ink corrections ; pp. (1p.), 2-6

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A Warning, 1932

item  
2401.121

**Scope and Contents**

A: [A Warning], 1932 Jun 04 [1932 Jun]. Photocopy of letter and holographic manuscript : Photocopy ; (3pp.) / Letter from Kenneth Stowell (editor of Architectural Forum) fills one and a half leaves ; holograph manuscript of short article by FLLW fills remaining one and a half leaves

**Scope and Contents**

B: A Warning, 1932 Jun 14. Carbon typescript : Pencil corrections ; pp. (1p.), 2

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[Books that have meant most to me], 1932

item  
2401.122

**Scope and Contents**

A: [I suppose the books one has chosen...], [undated]. Typescript : Ink corrections ; pp. (1p.), 2 / For The Scholastic

**Scope and Contents**

B: [I suppose the books one has chosen...], 1932 Aug 12. Carbon typescript : Pencil corrections ; pp. (1p.), 2

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Character is Fate, 1932

item  
2401.123

**Scope and Contents**

A: Character is Fate, [undated]. Holograph manuscript : Pencil manuscript ; (2pp.) / holograph manuscript continues on verso of second leaf

**Scope and Contents**

B: [Character is Fate], 1932 Oct 26. Typescript : Pencil and ink corrections ; pp. (1p.), 2-3

**Scope and Contents**

C: [Character is Fate], 1932 Oct 28. Typescript : Pencil and ink corrections ; pp. (1p.), 2-4

**Scope and Contents**

D: [Character is Fate], 1932 Oct 28, 1932 Oct 30. Typescript : Pencil corrections ; pp. (1p.), 2-4, 2-3 /

first leaf is crossed out and marked "Void" in pencil ;  
last two leaves contain a partial copy (missing p. 1)

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Prelude To The City, [1932]	item
<b>Scope and Contents</b>	2401.424
A: Prelude To The City, [1932?]. Stencil copy : Color pencil notation ; pp. (1p.), 2-9	

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To the Students of the Beaux Arts School of Design, [193-]	item
<b>Scope and Contents</b>	2401.124
A: To the Students of the Beaux Arts School of Design, [undated]. Typescript : Ink corrections ; pp. (1p.), 2-3	
<b>Scope and Contents</b>	
B: To the Students of the Beaux Arts School of Design, [undated]. Typescript on linen : Pencil and ink corrections ; pp. 1-3	

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At Taliesin, [193-]	item
<b>Scope and Contents</b>	2401.125
A: At Taliesin, [undated]. Typescript : No annotations ; pp. (2pp.), 3-6	

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Two Corrections, [193-]	item
<b>Scope and Contents</b>	2401.126
A: Two Corrections, [undated]. Typescript : Pencil corrections in two colors ; pp. (1p.), 2-4	
<b>Scope and Contents</b>	
B: Two Corrections, [undated]. Typescript : Pencil corrections ; ink annotations on first leaf ; pp. (1p.), 2-5 / On first leaf, "copies sent to: Architectural Record, Architecture, Architectural Forum, Architectural Progress, The American Architect" added in ink at top of page	

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The Designing Partner [Regarding Adler and Sullivan], [193-]	item
<b>Scope and Contents</b>	2401.127
A: The Designing Partner, [undated]. Holograph manuscript : Pencil manuscript ; (2pp.)	



**Scope and Contents**

B: The Designing Partner, [undated]. Typescript :  
Pencil corrections ; pp. (1p.), 2

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[To interview a prophet], [193-]

item  
2401.128

**Scope and Contents**

A: [To interview a prophet...], [undated]. Carbon  
typescript : Pencil corrections ; pp. (1p.), 2-7

**Scope and Contents**

B: [To interview a prophet...], [undated]. Carbon  
typescript : Pencil corrections in two colors ; pp.  
(1p.), 2-16

**Scope and Contents**

[C]: [To interview a prophet...], [undated]. Carbon  
typescript : fragment ; no annotations on first leaf ;  
pencil corrections on second leaf ; (2pp.) / pages are  
numbered p. 8 and p. 16 ; on different types of paper

---

Friends of the Fellowship [List], [193-]

item  
2401.129

**Scope and Contents**

A: Friends of the Fellowship, [undated]. Typescript :  
Annotations in ink ; (3pp.) / pages contain a list of  
names and addresses

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The Prefabricated House, 1933

item  
2401.130

**Scope and Contents**

A: The Prefabricated House, 1933 Apr 17. Carbon  
typescript : No annotations ; pp. (1p.), 2

**Scope and Contents**

B: The Prefabricated House, [undated]. Carbon  
typescript : Fragment ; no annotations ; pp. 4

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For "The Hour", 1933

item  
2401.131

**Scope and Contents**

A: For "The Hour", 1933 Apr 20 ; 1933 Apr 21.  
Mimeograph typescript : Pencil and ink corrections ;  
pp. (1p.), 2-4, 4 / final leaf is a later copy of p. 4,  
which adapts changes from the previous leaf ; On  
first leaf, "rewritten" added in pencil at top of page

**Scope and Contents**

B: For "The Hour", 1933 Apr 21. Carbon typescript :  
No annotations ; pp. (1p.), 2-4

**Scope and Contents**

C: For "The Hour", 1933 May 01. Carbon typescript :  
Pencil annotation on first leaf ; pp. (1p.), 2-4 / on  
first leaf, "last typed copy" added in red pencil at top  
of page

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Concerning the Fair [The Chicago World's Fair], [1933]

item  
2401.132

**Scope and Contents**

A: Progress [Concerning the Fair], [undated].  
Holograph manuscript : Pencil manuscript ;  
corrections in black colored pencil ; (2pp.)

**Scope and Contents**

B: Concerning the Fair, 1933 Jun. Mimeograph  
typescript : Pencil corrections in two colors ; pp.  
(1p.), 2-3 / On first leaf, "rewritten" added in pencil  
at top of page

**Scope and Contents**

C: Concerning the Fair, 1933 Jun 12. Carbon  
typescript : Ink corrections ; pencil annotations on  
first leaf ; pp. (1p.), 2-4 / on first leaf, "last copy  
(sent to Architectural Forum June 13th 1933)" added  
in pencil at top of page

**Scope and Contents**

D: The Chicago World's Fair [Concerning the Fair],  
[undated]. Typescript : Pencil and ink corrections ;  
pp. (1p.), 2-4 / On first leaf, "first copy" added in  
pencil at top of page

**Scope and Contents**

E: The Chicago World's Fair [Concerning the Fair],  
[undated]. Mimeograph typescript : Pencil and ink  
corrections ; pp. (1p.), 2-5 / On first leaf, "2nd copy"  
added in pencil at top of page

**Scope and Contents**

F: The Chicago World's Fair [Concerning the Fair],  
[undated]. Carbon typescript : Pencil corrections ;  
pp. (1p.), 2-6 / On first leaf, "Last copy" added in  
pencil at top of page

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The Taliesin Fellowship [Our Cause], [1933]

**Scope and Contents**

item  
2401.133

A: [Taliesin Fellowship], [undated]. Holograph  
Manuscript : Pencil manuscript ; ink corrections on  
p. 5, p. 6 ; pp. 1-6

**Scope and Contents**

B: The Taliesin Fellowship, 1933 Aug 07.  
Typescript : Pencil and ink corrections ; pp. (1p.),  
2-7 / On first leaf, "rewritten" added in ink at top of  
page

**Scope and Contents**

C: The Taliesin Fellowship, 1933 Aug 07.  
Typescript : Pencil and ink corrections ; pp. (1p.),  
2-10 / On first leaf, "superseded" added in pencil at  
top of page

**Scope and Contents**

D: The Taliesin Fellowship, [undated]. Typescript :  
Ink corrections ; pencil corrections in two colors ;  
pp. (1p.), 2-6 / On first leaf, "superseded" added in  
pencil at top of page

**Scope and Contents**

E: The Taliesin Fellowship, 1933 Aug 07. Carbon  
typescript : Ink corrections ; pencil annotation on  
first leaf ; pp. (1p.), 2-9 / On first leaf, "final copy,  
sent to G. Bye for Harpers, August 21st" added in  
pencil at top of page

**Scope and Contents**

F: The Taliesin Fellowship, [undated]. Carbon  
typescript : Pencil annotations ; pp. (1p.), 2-9 /  
On first leaf, "Correct M.S. 1", "Copy as sent to  
University Magazine, Jan. 16" added in pencil at top  
of page

**Scope and Contents**

[F2?]: The Taliesin Fellowship, [undated]. Printed  
proof : Pencil annotation ; 1 leaf folded in four /  
pencil annotations are marking word count

**Scope and Contents**

G: The Taliesin Fellowship, [undated]. Typescript :  
Pencil and ink annotations ; pp. (1p.), 2-9 / On first  
leaf, "superseded" added in pencil at top of page

**Scope and Contents**

H: The Taliesin Fellowship, 1934 Jan. Carbon typescript : Ink corrections ; pp. (1p.), 2-8 / On first leaf, "reduced corrected M.S. sent to Miss Clara Byrd, [Almanac] Secretary" added in ink at top of page

**Scope and Contents**

I: The Taliesin Fellowship, 1933 Aug 07. Carbon typescript : Ink annotation on first leaf ; pp. (1p.), 2-10 / Carbon of 2401.133 C

**Scope and Contents**

J: The Taliesin Fellowship, 1933 Aug 07. Carbon typescript : Pencil annotations on first leaf ; pp. (1p.), 2-7 / Carbon of 2401.133 B

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In the Show Window at Macy's, 1933

item  
2401.134

**Scope and Contents**

A: In the Show Window at Macy's, 1933 Sep 28. Typescript : Pencil and ink corrections ; pp. (1p.), 2, (1p.), 4 / On first page, "superseded" added in ink at top of page

**Scope and Contents**

B: In the Show Window at Macy's, 1933 Oct 01. Carbon typescript : Ink corrections ; pp. (1p.), 2-5

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[Pravda Questionnaire], 1933

item  
2401.135

**Scope and Contents**

A: [Pravda Questionnaire], [undated]. Holograph manuscript : Pencil manuscript ; pp. 1-3

**Scope and Contents**

B: [Pravda Questionnaire], 1933 Oct 19. Letter : signed, typed letter ; (2pp.) / letter from Moissaye J. Olgin, American correspondent to Pravda Moscow newspaper

**Scope and Contents**

C: [Pravda Questionnaire], [undated]. Typescript : Ink corrections ; (2pp.)

**Scope and Contents**

D: [Pravda Questionnaire], 1933 Oct 25. Typescript : Pencil corrections ; ink annotation on first leaf ; pp.

(1p.), 2 / On first page, "superseded" added in ink at top of page

**Scope and Contents**

E: [Pravda Questionnaire], [undated]. Typescript : Pencil corrections in two colors ; ink corrections ; (2pp.)

**Scope and Contents**

F: [Pravda Questionnaire], 1933 Oct 26. Carbon typescript : Ink corrections ; pp. (1p.), 2 / On first leaf, "Last copy" added in pencil at top of page

**Scope and Contents**

G: [Pravda Questionnaire], [undated]. Typescript : Pencil and ink corrections ; layover on first leaf ; (2pp.)

**Scope and Contents**

H: [Pravda Questionnaire], [undated]. Carbon typescript : No annotations ; (2pp.)

**Scope and Contents**

I: [Pravda Questionnaire], 1933 Oct 25. Carbon typescript : Ink annotation on first leaf ; pp. (1p.), 2 / On first page, "superseded" added in ink at top of page

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[Architecture of the U.S.S.R.], 1933

item  
2401.136

**Scope and Contents**

A: [Architecture of the USSR], [undated]. Letter : signed, typed letter ; on recto and verso ; (1p.)

**Scope and Contents**

B: Categorical Reply to Questions by "Architecture of the USSR", 1933 Dec 07. Typescript : Pencil corrections ; (3pp.)

**Scope and Contents**

C: Categorical Reply to Questions by "Architecture of the USSR", 1933 Dec 07. Carbon typescript : Pencil and ink corrections ; (3pp.)

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The International Style, [193-]

item  
2401.137

**Scope and Contents**

A: The Internationalist Style, [undated]. Typescript :  
Pencil corrections ; pp. (1p.), 2

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S.S.A. Universal Architecture [re: Buckminster Fuller],  
[193-] item  
2401.138

**Scope and Contents**

A: SSA Universal Architecture [re: Buckminster  
Fuller], [undated]. Typescript : Pencil corrections ;  
pp. (1p.), 2-3

**Scope and Contents**

B: SSA Universal Architecture [re: Buckminster  
Fuller], [undated]. Carbon typescript : Pencil  
corrections ; pp. (1p.), 2-3

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Concerning Education, [193-] item  
2401.139

**Scope and Contents**

A: Concerning Education, [undated]. Carbon  
typescript : Pencil corrections ; pp. (1p.), 2-3 / On  
first leaf, "For "The Badger"" added in pencil at top of  
page

**Scope and Contents**

B: Concerning Education, [undated]. Carbon  
typescript : No annotations ; pp. (1p.), 2-4

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To Gene [Fellowship Term Sheet], 1934 item  
2401.140

**Scope and Contents**

A: To Gene, 1934 Jan 04. Printed proof : Ink  
signature ; (1p.) / Signed by Frank Lloyd Wright

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Mass Design, 1934 item  
2401.141

**Scope and Contents**

A: Mass Design, 1934 Jan 22. Typescript : Pencil and  
ink corrections ; pp. (1p.), 2-6

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In Memoriam, [1934] item  
2401.142

**Scope and Contents**

A: In Memoriam, [undated]. Typescript : Ink  
corrections ; pp. (1p.), 2-7

**Scope and Contents**

B: In Memoriam, 1934 Mar 29. Carbon typescript :  
Ink corrections ; pp. (1p.), 2-8

**Scope and Contents**

C: In Memoriam, 1934 Mar 31. Carbon typescript :  
Ink corrections ; pp. (1p.), 2-8

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To Mademoiselle La Cardinale of the Campus, U of W,  
1934 item  
2401.143

**Scope and Contents**

A: To Mademoiselle La Cardinale of the Campus,  
U of W, 1934 Apr 26. Carbon typescript : Ink  
corrections ; (1p.)

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[A little European band of "Hard Thinkers"], [1934] item  
2401.144

**Scope and Contents**

A: [A little European band of "Hard Thinkers"...],  
[undated]. Holograph manuscript : Pencil  
manuscript ; pp. 1-4 / Discusses "organic"  
architecture and returns to "form follows function"

**Scope and Contents**

B: [A little European band of "Hard Thinkers"...],  
[undated]. Typescript : Pencil corrections ; ink  
corrections in two colors ; pp. 1-5 / Discusses  
"organic" architecture and returns to "form follows  
function"

**Scope and Contents**

C: [A little European band of "Hard Thinkers"...],  
[undated]. Typescript : Pencil and ink corrections ;  
pp. (1p.), 2-7 / Discusses "organic" architecture and  
returns to "form follows function"

**Scope and Contents**

D: [A little European band of "Hard Thinkers"...],  
[undated]. Carbon typescript : Ink corrections ; pp.  
(1p.), 2-7 / Discusses "organic" architecture and  
returns to "form follows function"

**Scope and Contents**

E: [A little European band of "Hard Thinkers"...],  
1934 Oct 31. Carbon typescript : No annotations ;  
pp. (1p.), 2-6 / Discusses "organic" architecture and  
returns to "form follows function"

**Scope and Contents**

F: [A little European band of "Hard Thinkers"...], 1934 Nov 20. Carbon typescript : Pencil correction on p. 2 ; pp. (1p.), 2-6 / Discusses "organic" architecture and returns to "form follows function"

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What Shall We Work For, 1934

item  
2401.145

**Scope and Contents**

A: What Shall We Work For, 1934 Dec 04. Typescript : Pencil and ink corrections ; pp. (1p.), 2-4 / On first leaf, "Superseded" added in pencil at top of page

**Scope and Contents**

B: What Shall We Work For, 1934 Dec 04. Typescript : Ink corrections ; pp. (1p.), 2-5 / Typed title reads "The Man Who Grew Young", corrected to "What Shall We Work For"

**Scope and Contents**

C: [What Shall We Work For], 1934 Dec 04. Carbon typescript : Pencil and ink corrections ; pencil annotations in two colors ; pp. (1p.), 2-7 / Typed title reads "What Shall We Work For", with "The Man Who Grew Young" added in ink above ; on first leaf, "Editorial" and "Final" added in two colors of pencil at top of page

**Scope and Contents**

D: The Man Who Grew Young [What Shall We Work For], 1934 Dec 04. Carbon typescript : No annotations ; pp. (1p.), 2-5

**Scope and Contents**

E: What Shall We Work For, 1934 Dec 04. Carbon typescript : No annotations ; pp. (1p.), 2-5

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Executed Buildings of Frank Lloyd Wright, in Chronological Order, [193-]

item  
2401.146

**Scope and Contents**

A: Executed Buildings by Frank Lloyd Wright, in Chronological Order, [undated]. Typescript : Ink corrections ; pp. (1p.), 2-6



**Scope and Contents**

B: Executed Buildings by Frank Lloyd Wright, in Chronological Order, [undated]. Typescript : No annotations ; pp. (1p.), 2-6

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[Taliesin Magazine No. 1], [193-]

item  
2401.147

**Scope and Contents**

A: [Taliesin Magazine]; (2pp.)

**Scope and Contents**

B: [Taliesin Magazine] [Housing and Matter], [undated]. Holograph manuscript : Pencil manuscript ; pp. 1-5

**Scope and Contents**

C: [Taliesin Magazine] [Matter], [undated]. Typescript : Pencil corrections in three colors ; pp. 1, 3-4

**Scope and Contents**

D: [Taliesin Magazine] [Editorial], [undated]. Typescript : Pencil and ink corrections ; pp. 1-3

**Scope and Contents**

E: [Taliesin Magazine] [This letter from housewife Field...], [undated]. Typescript : Ink corrections ; pp. 1-2

**Scope and Contents**

F: [Taliesin Magazine] [This letter from housewife Field...], [undated]. Typescript : Pencil corrections ; pp. 1-3

**Scope and Contents**

G: [Taliesin Magazine] [This letter from housewife Field...], [undated]. Typescript : Pencil corrections ; (3pp.)

**Scope and Contents**

H: [Taliesin Magazine] [Editorial], [undated]. Carbon typescript : No annotations ; (2pp.)

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[Taliesin Magazine No. 1: Broadacre City], [1934]

item  
2401.524

**Scope and Contents**

A: [Taliesin Magazine No. 1: Broadacre City], [1934]. Print and holograph design prototype

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[Taliesin Magazine No. 1] Editorial, [1934]

item  
2401.525

**Scope and Contents**

A: [Taliesin Magazine No. 1] Editorial, [1934].  
Typescript : Ink corrections ; pp. (1p.), 2-6

**Scope and Contents**

B: [Taliesin Magazine No. 1] Matter, [1934].  
Typescript : Ink and pencil notation on first leaf ;  
(3pp.)

**Scope and Contents**

C: [Taliesin Magazine No. 1] Architectural Education  
By Heinrich De Fries, [1934]. Typescript : Pencil  
corrections ; (4pp.)

**Scope and Contents**

D: [Taliesin Magazine No. 1] Architecture Of the  
Present And The Taliesin Standpoint [By Stamo  
Papadaki], [1934]. Typescript : Ink and pencil  
corrections ; pp. (3pp.), 1-4

**Scope and Contents**

E: [Taliesin Magazine No. 1] A Mother Looks At  
Taliesin [By Pauline Schubart], [1934]. Typescript :  
Pencil correction ; (2pp.)

**Scope and Contents**

F: [Taliesin Magazine No. 1] Colossus [By Yen  
Liang], [1934]. Typescript : Pencil correction ;  
(2pp.)

**Scope and Contents**

G: [Taliesin Magazine No. 1] A Letter From  
Dor[o]thy Johnson Field, [1934]. Typescript : Ink  
and pencil corrections ; pp. (2pp.), 1-5

**Scope and Contents**

H: [Taliesin Magazine No. 1] Editorial, [1934].  
Typescript : Pencil notations ; (1p.)

**Scope and Contents**

I: [Taliesin Magazine No. 1] Editorial, [1934].  
Typescript : Ink corrections and pencil notations ;  
pp. (1p.), 2-3

**Scope and Contents**

J: [Taliesin Magazine No. 1] Editorial, [1934].  
Typescript : Ink corrections and pencil notations ;  
(2pp.)

**Scope and Contents**

K: [Taliesin Magazine No. 1] Editorial, [1934].  
Typescript : Ink corrections ; (3pp.)

**Scope and Contents**

L: [Taliesin Magazine No. 1] Editorial, [1934].  
Typescript : Ink corrections ; pp. (1p.), 2-6

**Scope and Contents**

M: [Taliesin Magazine No. 1]. Printed Proofs

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Louis Sullivan's Words and Work, [193-]

item  
2401.148

**Scope and Contents**

A: Louis Sullivan's Words and Work, Jan 10. Carbon  
typescript : Pencil corrections ; pencil annotations in  
two colors on first leaf ; pp. (1p.), 2-3 / On first leaf,  
"Editorial" added in pencil at top of page ; on first  
leaf, "Kindergarten Chats:" added in pencil above  
title

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[Fable Series:] Ten Pieces Of An Unpopular Character,  
[1934]

item  
2401.149

**Scope and Contents**

A1: [Fable Series:] Ten Pieces Of An Unpopular  
Character [Table of Contents], [undated].  
Typescript : Pencil annotations ; (1p.)

**Scope and Contents**

A2: [Fable Series:] The Man Who Saint Peter Liked,  
[undated]. Typescript : Pencil and ink corrections ;  
pp. (1p.), 2 / Typed title, "The Man Who Plants A  
Tree", partially crossed out and corrected

**Scope and Contents**

B: [Fable Series:] The Man Who Won, [undated].  
Typescript : Pencil and ink corrections ; pp. (1p.),

2-3 / Typed title, "The Man Who Won the Election",  
partially crossed out

### Scope and Contents

C: [Fable Series:] The Man Who Won, [undated].  
Typescript : Pencil and ink corrections ; pp. (1p.),  
2-3

### Scope and Contents

D: [Fable Series:] The Man Who Took Refuge,  
[undated]. Typescript : Ink corrections ; pencil  
corrections in two colors ; pp. (1p.), 2-3 / Typed  
title, "The Man Who Grew Whiskers", partially  
crossed out and corrected

### Scope and Contents

E: [Fable Series:] The Man Who Took Refuge,  
[undated]. Typescript : Pencil and ink corrections ;  
pp. (1p.), 2-3

### Scope and Contents

F: [Fable Series:] The Man Who Paid Cash,  
[undated]. Typescript : Pencil and ink corrections ;  
pp. (1p.), 2-3, (1p.) / Typed title, "The Man Who  
Owned a Masterpiece", partially crossed out and  
corrected

### Scope and Contents

G: [Fable Series:] The Man Who Dressed , [undated].  
Typescript : Pencil and ink corrections ; pp. (1p.),  
2-4 / Typed Title, "The Man Who Got Dressed,"  
partially crossed out

### Scope and Contents

H: [Fable Series:] The Man Who Dressed , [undated].  
Typescript : Pencil and ink corrections ; pp. (1p.),  
2-4

### Scope and Contents

I: [Fable Series:] The Man Who Swore, 1934 Jan 17.  
Typescript : Ink corrections ; pencil corrections in  
three colors ; pp. (1p.), 2-4 / Typed title, "The Man  
Who Said 'Conservative'", partially crossed out and  
corrected

### Scope and Contents

J: [Fable Series:] The Man Who Swore, [undated].  
Typescript : Pencil and ink corrections ; pencil  
annotation on first leaf in orange ; pp. (1p.), 2-4

**Scope and Contents**

K: [Fable Series:] The Man Who Would Not Grow Up, Jan 16. Typescript : Pencil and ink corrections ; pp. (1p.), 2-6 / Title as originally typed: "The Man Who Got His Hair Cut -- Almost." ; Title has an additional corrected form "The Man Who Didn't Get His Hair Cut", also crossed out

**Scope and Contents**

L: [Fable Series:] The Man Who Would Not Grow Up, [undated]. Typescript : Pencil and ink corrections ; pp. (1p.), 2-5

**Scope and Contents**

M: [Fable Series:] The Man in Anglicor, 1934 Jan 13. Typescript : Pencil and ink corrections ; pp. (1p.), 2-6 / Typed title, "The Man Who Bought a Lot", partially crossed out and corrected ; holograph addition in ink on p. 6 reads " And Mack - That's me. Sincerely Yours, Frank."

**Scope and Contents**

N: [Fable Series:] The Man in Anglicor, [undated]. Typescript : Pencil and ink corrections ; pp. (1p.), 2-6

**Scope and Contents**

O: [Fable Series: The Man Who Was Simply Gertrude], [undated]. Holograph manuscript : Ink manuscript ; (1p.)

**Scope and Contents**

P: [Fable Series: The Man Who Was Simply Gertrude], 1934 Dec 07. Typescript : Pencil and ink corrections ; pp. (1p.), 2-3

**Scope and Contents**

Q: [Fable Series:] The Man Who Was Simply Gertrude, 1934 Dec 10. Typescript : Pencil and ink corrections ; pp. (1p.), 2-3

**Scope and Contents**

R: [Fable Series: The Man Who Was Simply Gertrude], 1934 Dec 10. Carbon typescript : Pencil annotation on first leaf ; pp. (1p.), 2-3 / On first leaf, "superseded" in pencil at top of page

**Scope and Contents**

S: [Fable Series:] The Man Who Was Simply Gertrude, 1934 Dec 10. Typescript : Ink corrections ; pp. (1p.), 2-3

**Scope and Contents**

T: [Fable Series:] The Man Who Was Simply Gertrude, [undated]. Typescript : Ink and color pencil corrections ; pp. (1p.), 2

**Scope and Contents**

U: [Fable Series:] The Man Who Was No Baker, 1935 Nov 06. Typescript : Ink corrections ; pp. (1p.), 2-3 / Typed title, "These Critics", crossed out and corrected

**Scope and Contents**

V: [Fable Series:] The Man Who Was No Baker, [undated]. Typescript : Pencil and ink corrections ; pencil annotation on first leaf in orange ; pp. (1p.), 2-4

**Scope and Contents**

W: [Fable Series:] The Man Who Succeeded, [1935] Jan 18. Typescript : Pencil, red color pencil, and ink corrections ; pp. (1p.), 2-3 / Typed Title, "The Man Who Succeeded As An Architect," partially crossed out

**Scope and Contents**

X: [Fable Series:] The Man Who Succeeded, [undated]. Typescript : Pencil, red color pencil, and ink corrections ; pp. (1p.), 2-3

**Scope and Contents**

Y: [Fable Series:] The Man Who Was A Painter, [undated]. Typescript : Pencil and ink corrections ; pp. (1p.), 2

**Scope and Contents**

Z1: [Fable Series:] At Taliesin: The Man Who Plants A Tree, [undated]. Carbon typescript : No annotations ; pp. (1p.), 2

**Scope and Contents**

Z2: [Fable Series:] The Man Who Plants A Tree [2 copies], 1936 Jan. Carbon typescript : No annotations ; pp. (1p.), 2

**Scope and Contents**

Z3: [Fable Series:] The Man Who Won [3 copies], [undated]. Carbon typescript : No annotations ; pp. (1p.), 2-3

**Scope and Contents**

Z4: [Fable Series:] The Man Who Took Refuge [3 copies], [undated]. Carbon typescript : No annotations ; pp. (1p.), 2-3

**Scope and Contents**

Z5: [Fable Series:] The Man Who Paid Cash [3 copies], [undated]. Carbon typescript : No annotations ; pp. (1p.), 2-5

**Scope and Contents**

Z6: [Fable Series:] The Man Who Dressed [3 copies], [undated]. Carbon typescript : No annotations ; pp. (1p.), 2-4

**Scope and Contents**

Z7: [Fable Series:] The Man Who Swore [2 copies], [undated]. Carbon typescript : No annotations ; pp. (1p.), 2-4

**Scope and Contents**

Z8: [Fable Series:] The Man Who Would Not Grow Up [3 copies], [undated]. Carbon typescript : No annotations ; pp. (1p.), 2-5

**Scope and Contents**

Z9: [Fable Series:] The Man in Anglicor [3 copies], [undated]. Carbon typescript : No annotations ; pp. (1p.), 2-6

**Scope and Contents**

Z10: [Fable Series:] The Man Who Was Simply Gertrude [3 copies], [undated]. Carbon typescript : No annotations ; pp. (1p.), 2

**Scope and Contents**

Z11: [Fable Series:] The Man Who Was Simply Gertrude [3 copies], [undated]. Carbon typescript : No annotations ; pp. (1p.), 2-3

**Scope and Contents**

Z12: [Fable Series:] The Man Who Was No Baker, [undated]. Carbon typescript : No annotations ; pp. (1p.), 2-4

**Scope and Contents**

Z13: [Fable Series:] The Man Who Was A Painter [3 copies], [undated]. Carbon typescript : No annotations ; pp. (1p.), 2

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To Arizona, [1935-40]

item  
2401.150

**Scope and Contents**

A: To Arizona, [undated]. Typescript : Pencil and ink corrections ; pp. (1p.), 2-4 / On first leaf, stamped "George T. Bye, Inc."

**Scope and Contents**

B: To Arizona, 1935 Jan 31. Typescript : Pencil corrections ; pp. (1p.), 2-6

**Scope and Contents**

C: To Arizona, 1940 Mar. Typescript : Pencil corrections ; pp. (1p.), 2-6

**Scope and Contents**

D: [To Arizona] The Building [illegible] , [undated]. Typescript : Pencil corrections ; (1p.) / Description of Taliesin West

**Scope and Contents**

E: To Arizona, 1940 Mar 27. Typescript : Pencil corrections ; pp. (1p.), 2-8, (1p.) / On first leaf in ink "Corrected Final Copy"

**Scope and Contents**

F: To Arizona, 1940 Mar. Typescript : Pencil annotation on first leaf ; pp. (1p.), 2-6 / On first leaf in pencil "Superseded"

**Scope and Contents**

G: To Arizona, [undated]. Typescript : No annotations ; pp. (1p.), 2-8, (1p.)



**Scope and Contents**

H: [To Arizona] , [undated]. Typescript : No annotations ; pp. (1p.), 2 / Frank Lloyd Wright biographical introduction

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[Letter to Robert D. Lusk from Frank Lloyd Wright], 1935 item  
2401.151

**Scope and Contents**

A: [Letter to Robert D. Lusk from Frank Lloyd Wright], 1935 Sep 28. Typescript : Pencil and ink corrections ; pp. (1p.), 2-9

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Skyscraping, [1935] item  
2401.152

**Scope and Contents**

A: Skyscraping, [undated]. Typescript : Ink corrections ; (4p.) / On first leaf in ink "Superseded"

**Scope and Contents**

B: Skyscraping, 1935 May 28. Typescript : Ink corrections ; pp. (1p.), 2-5 / On first leaf in pencil "Superseded"

**Scope and Contents**

C: Skyscraping, 1935 May 28. Typescript : Ink annotation on first leaf ; pp. (1p.), 2-5 / On first leaf in ink "Superseded"

**Scope and Contents**

D: Skyscraping, 1935 May 28. Typescript : Pencil corrections ; pp. (1p.), 2-5 / On first leaf typed "FINAL COPY"

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Frank Lloyd Wright to Pittsburgh, 1935 item  
2401.153

**Scope and Contents**

A: Frank Lloyd Wright to Pittsburgh, 1935 Jul 16. Typescript : Pencil corrections ; pp. (1p.), 2-3

**Scope and Contents**

B: [Frank Lloyd Wright to Pittsburgh], [undated]. Typescript : Ink corrections ; pp. (1p.), 2

**Scope and Contents**

C: [Frank Lloyd Wright to Pittsburgh], [undated]. Typescript : No annotations ; pp. (1p.), 2

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In The Cause Of Architecture: The Meaning Of Materials, Wood, [1935] item  
2401.507

**Scope and Contents**

A: In The Cause Of Architecture: The Meaning Of Materials, Wood, [1935]. Typescript : Pencil corrections ; pp. (1p.), 2-10

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"The New Architectural Sculpture" by Professor Walter Agard, 1935 item  
2401.154

**Scope and Contents**

A: "The New Architectural Sculpture" by Professor Walter Agard, 1935 Oct 08. Typescript : Pencil and ink corrections ; pp. (1p.), 2-5 / On first leaf in pencil "Superseded"

**Scope and Contents**

B: "The New Architectural Sculpture" by Professor Walter Agard, 1935 Oct 11. Carbon typescript : Pencil corrections ; pp. (1p.), 2-5 / On first leaf in pencil "FINAL"

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Hugh Morrison on Louis Sullivan [Book Review], 1935 item  
2401.155

**Scope and Contents**

A: Hugh Morrison On Louis Sullivan: A Book With A Case OF Acute Appendicitis, 1935 Nov 29. Typescript : Pencil and color pencil corrections ; pp. (1p.), 2-4

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At Taliesin: These Critics, [193-] item  
2401.156

**Scope and Contents**

A: At Taliesin: These Critics [fragment], [undated]. Typescript : Ink corrections ; pp. (1p.), 2-3

**Scope and Contents**

B: [Fable Series:] The Man Who Was No Baker, [undated]. Carbon typescript : No annotations ; pp. (1p.), 2-4

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These Critics, 1935 Nov 06 item  
2401.541

**Scope and Contents**

A: These Critics, 1935 Nov 06. Photocopy : No annotations ; (2pp.)

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Review of [Paul] Frankl's Form and Reform, [193-] item  
2401.157

**Scope and Contents**

A: [Review of Frankl's Form and Reform], [undated]. Holograph manuscript : Pencil manuscript ; (1p.)

**Scope and Contents**

B: Review of Frankl's Form and Reform, [undated].  
Blue ink stencil copy : No annotations ; pp. (1p.), 2-3

**Scope and Contents**

C: Review of Frankl's Form and Reform, [undated].  
Purple ink stencil copy : Pencil corrections ; pp.  
(1p.), 2-3

**Scope and Contents**

D: Review of Frankl's Form and Reform, [undated].  
Blue ink stencil copy : No annotations ; pp. (1p.), 2-3

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Say It With Skyscrapers?, [193-]	item 2401.158
<b>Scope and Contents</b>	
A: Say It With Skyscrapers?, [undated]. Blue ink stencil copy : No annotations ; (1p.)	

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[Critics on Frank Lloyd Wright], [193-]	item 2401.159
<b>Scope and Contents</b>	
A: [Critics on Frank Lloyd Wright], [undated]. Holograph manuscript : Pencil manuscript with ink and color pencil annotations ; (13p.)	
<b>Scope and Contents</b>	
B: [Critics on Frank Lloyd Wright], [undated]. Typescript : No annotations ; (12p.)	

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[On Japan and Russia], 1936	item 2401.160
<b>Scope and Contents</b>	
A: [On Japan and Russia], 1936 Jul 05. Typescript : Ink corrections ; (1p.)	

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Broadacre City [Index to Articles and Texts], [193-]	item 2401.161
<b>Scope and Contents</b>	
A: Broadacre City [Index to Articles and Texts], [undated]. Typescript : Pencil corrections ; (1p.)	

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Broadacre City, [193-]	item 2401.163
<b>Scope and Contents</b>	
A: [Broadacre City], [undated]. Typescript : Ink and pencil corrections ; (2p.)	

**Scope and Contents**

B: [Broadacre City], [undated]. Typescript : Ink and pencil corrections ; (2p.) / On first leaf in ink "REVISED"

**Scope and Contents**

C: Broadacre City, [undated]. Typescript : Pencil corrections ; (2p.)

**Scope and Contents**

D: Broadacre City, [undated]. Typescript : No annotations ; (2p.)

**Scope and Contents**

E: Broadacre City Landscape, [undated]. Stencil copy : Pencil corrections ; pp. (1p.), 2-3 / Typed title "Broadacre City" with "Landscape" added in pencil

**Scope and Contents**

F: Broadacre City, [undated]. Stencil copy : Pencil corrections ; pp. (1p.), 2

**Scope and Contents**

G: Broadacre City, [undated]. Stencil copy : Pencil corrections ; pp. (1p.), 2

**Scope and Contents**

H: Broadacre City, [undated]. Blue ink stencil copy : Pencil corrections ; pp. (1p.), 2-3

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[Broadacre City] Editorial, [193-]

item  
2401.164

**Scope and Contents**

A: [Broadacre City:] Editorial, [undated]. Stencil copy : Pencil and color pencil corrections ; pp. (1p.), 2

**Scope and Contents**

B: [Broadacre City:] A Note On The Models, [undated]. Blue ink stencil copy : Pencil corrections ; pp. (1p.), 2 / Typed title "EDITORIAL," crossed out and corrected in pencil to "A NOTE ON THE MODELS"

**Scope and Contents**

C: [Broadacre City:] Editorial, [undated]. Typescript : Pencil corrections ; pp. (1p.), 2

**Scope and Contents**

D: [Broadacre City:] Editorial, [undated].  
Typescript : Ink and pencil corrections ; (1p.)

**Scope and Contents**

E: [Broadacre City:] Editorial, [undated]. Carbon  
typescript : Pencil corrections ; (1p.)

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[Broadacre City] The Model, [193-]

item  
2401.165

**Scope and Contents**

A: Broadacre City: The Model, [undated].  
Typescript : Ink and pencil corrections ; pp. (1p.),  
2-7

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Broadacre City, [193-]

item  
2401.166

**Scope and Contents**

A: Broadacre City, [undated]. Stencil copy : No  
annotations ; pp. (1p.), 2

**Scope and Contents**

B: Broadacre City, [undated]. Stencil copy : No  
annotations ; pp. (1p.), 2

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[Broadacre City] A New Success Ideal, [1935]

item  
2401.167

**Scope and Contents**

A: [Broadacre City: A New Success Ideal] Broadacre  
City: The Model, [undated]. Typescript : Ink  
corrections ; pp. (1p.), 2 / On first leaf: in orange  
color pencil "Superseded" ; typed title "Broadacre  
City / The Model" ; secondary title "Broadacre City /  
A New Success Ideal" written in ink above second  
paragraph

**Scope and Contents**

B: Broadacre City: A New Success Ideal, 1935 Mar  
05. Typescript : Ink and pencil corrections ; pp.  
(1p.), 2-8 / On first leaf in orange color pencil  
"Superseded" ; Last leaf signed by Frank Lloyd  
Wright

**Scope and Contents**

C: Broadacre City: A New Success Ideal, 1935 Mar  
05. Typescript : Pencil corrections ; pp. (1p.), 2-8

**Scope and Contents**

D: Broadacre City: A New Success Ideal, [undated].  
Blue ink stencil copy : Pencil annotations on first

leaf; holograph manuscript in pencil on p.8 ; pp.  
(1p.), 2-8

**Scope and Contents**

E: [Broadacre City: A New Success Ideal], [undated].  
Typescript : Holograph manuscript in pencil ; (1p.) /  
If numbered would be p.8

**Scope and Contents**

F: [Broadacre City: A New Success Ideal] At the end  
of "A New Success Ideal", [undated]. Blue ink stencil  
copy : No annotations ; (1p.) / If numbered would be  
p.8

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[Broadacre City] The Future City Is Everywhere Or  
Nowhere, [193-] item  
2401.168

**Scope and Contents**

A: The Future City Is Everywhere Or Nowhere,  
[undated]. Typescript : Ink corrections ; pp. (1p.),  
2-4 / On first leaf in pencil "SUPERSEDED COPY"

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[Broadacre City] Broadacres to Pittsburgh, 1935 item  
2401.169

**Scope and Contents**

A: Broadacres to Pittsburgh, 1935 Jun 18.  
Typescript : Pencil and Ink corrections ; pp. (1p.),  
2-4

**Scope and Contents**

B: Broadacres to Pittsburgh, [undated]. Typescript :  
Pencil corrections ; pp. (1p.), 2-4

**Scope and Contents**

C: [Broadacres to Pittsburgh] Frank Lloyd Wright To  
Pittsburgh, [undated]. Typescript : Ink and pencil  
corrections ; (3pp.)

**Scope and Contents**

D: Broadacres to Pittsburgh, 1935 Jun 18. Carbon  
typescript : Pencil corrections ; pp. (1p.), 2-4

**Scope and Contents**

E: Broadacres to Pittsburgh, 1935 Jun 18. Carbon  
typescript : Pencil corrections ; pp. (1p.), 2-4

**Scope and Contents**

F: Broadacre to Pittsburgh, [undated]. Blue ink stencil copy : No annotations ; pp. (1p.), 2-4

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Broadacre City Irks The Mayor [of Pittsburgh], [1935]

item  
2401.170

**Scope and Contents**

A: [Broadacre City Irks The Mayor], [undated]. Holograph manuscript : Ink manuscript ; pp. 1-4

**Scope and Contents**

B: [Broadacre City Irks The Mayor], 1935 Jun 22. Typescript : Pencil and ink corrections ; pp. (1p.), 2-4

**Scope and Contents**

C: Broadacre City Irks The Mayor, 1935 Jun 22. Typescript : Ink and pencil corrections ; pp. (1p.), 2-4

**Scope and Contents**

D: Broadacre City Irks The Mayor, [undated]. Stencil copy : Pencil corrections; ink notation on title page "(Democrats Won't Go There,' Says He)" ; pp. (1p.), 2-4

**Scope and Contents**

E: Broadacre City Irks The Mayor, 1935 Jun 22. Typescript : Ink and pencil, and color pencil corrections; color pencil notation on title page "Pittsburgh! This Is Broadacre City To Your Mayor" ; pp. (1p.), 2-4

**Scope and Contents**

F: Broadacre City Irks The Mayor, [undated]. Typescript : Ink corrections ; (4pp.)

**Scope and Contents**

G: [Broadacre City Irks The Mayor] Hizzoner The Mayor, [undated]. Carbon typescript : Pencil corrections ; pp. (1p.), 2-4 / Typed titled "Broadacre City Irks The Mayor," partially crossed out and added in pencil "Hizzoner"

**Scope and Contents**

H: Broadacre City Irks The Mayor, [undated]. Stencil copy : No annotations ; pp. (1p.), 2-4

**Scope and Contents**

I: Broadacre City Irks The Mayor, [undated]. Stencil copy : Pencil notations on first page ; pp. (1p.), 2-5

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[Broadacre City] A New Freedom For Living In America: Radio Script, [1935] item  
2401.171

**Scope and Contents**

A: [Broadacre City] [A New Freedom For Living In America:] Radio Script, [1935]. Carbon typescript : Pencil corrections ; pp. (1p.), 2-4

**Scope and Contents**

B: [Broadacre City] A New Freedom For Living In America: Radio Script, [1935]. Stencil copy : Ink and pencil corrections ; pp. (1p.), 2-3

**Scope and Contents**

C: [Broadacre City] A New Freedom For Living In America: Radio Script, [1935]. Typescript : Pencil corrections ; pp. (1p.), 2-3

**Scope and Contents**

D: [Broadacre City] A New Freedom For Living In America: Radio Script, [1935]. Carbon typescript : Pencil corrections ; pp. (1p.), 2-3

**Scope and Contents**

E: [Broadacre City] A New Freedom For Living In America: Radio Script, [1935]. Stencil copy : No annotations ; pp. (1p.), 2-4

**Scope and Contents**

F: [Broadacre City] A New Freedom For Living In America: Radio Script, [1935]. Stencil copy : Pencil and color pencil corrections ; pp. (1p.), 2-3

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[Broadacre City] Radio Script, [1935] item  
2401.493

**Scope and Contents**

A: [Broadacre City] Radio Script, [1935]. Typescript : Ink corrections ; pp. (1p.), 2-4

**Scope and Contents**

B: [Broadacre City Radio Script], [1935]. Typescript : No annotations ; pp. (1p.), 2-3

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[Broadacre City] Broadacres To The Masses, 1935 item  
2401.172



**Scope and Contents**

A: Broadacres To The Masses, 1935 Jun 27. Carbon typescript : Ink corrections ; pp. (1p.), 2-3

**Scope and Contents**

B: Broadacres To The Masses, 1935 Jun 27. Carbon typescript : Ink and pencil corrections ; pp. (1p.), 2-3

**Scope and Contents**

C: Broadacres To The Masses, [undated]. Carbon typescript : Pencil corrections ; pp. (1p.), 2

**Scope and Contents**

D: Broadacres To "The Masses", [undated]. Typescript : Ink corrections ; pp. (1p.), 2

**Scope and Contents**

E: Broadacres To "The Masses", [undated]. Blue ink stencil copy : Pencil notations on p.3 ; pp. (1p.), 2-3

**Scope and Contents**

F: Broadacres To The Masses, [undated]. Carbon typescript : Pencil corrections ; pp. (1p.), 2-3

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[Broadacre City] Broadacres At The State Historical Library: Radio Script, [193-]	item 2401.173
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**Scope and Contents**

A: [Broadacres At The State Historical Library: Radio Script], [undated]. Typescript : Ink corrections ; pp. (1p.), 2-5

**Scope and Contents**

B: [Broadacres At The State Historical Library: Radio Script], [undated]. Typescript : Ink corrections ; pp. (1p.), 2-6

**Scope and Contents**

C: [Broadacres At The State Historical Library: Radio Script], [undated]. Typescript : Pencil and ink corrections ; pp. (1p.), 2-6

**Scope and Contents**

D: Broadacres At The State Historical Library: Radio Script, [undated]. Stencil copy : Pencil corrections ; pp. (1p.), 2-6

**Scope and Contents**

E: Broadacres At The State Historical Library: Radio Script, [undated]. Typescript : Ink corrections ; pp. (1p.), 2-7

**Scope and Contents**

F: Broadacres At The State Historical Library: Radio Script, [undated]. Carbon typescript : Pencil corrections ; pp. (1p.), 2-7

**Scope and Contents**

G: Broadacres At The State Historical Library: Radio Script, [undated]. Stencil copy : No annotations ; pp. (1p.), 2-6

**Scope and Contents**

H: Broadacres At The State Historical Library: Radio Script, [undated]. Blue ink stencil copy : Pencil notations on p.1 ; pp. (1p.), 2-7

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Broadacre City Houses, [193-]

item  
2401.174

**Scope and Contents**

A: Broadacre City Houses, [undated]. Stencil copy : Pencil corrections ; pp. (1p.), 2

**Scope and Contents**

B: Broadacre City Houses, [undated]. Typescript : Ink corrections ; pp. (1p.), 2

**Scope and Contents**

C: Broadacre City Houses, [undated]. Carbon typescript : Pencil corrections ; pp. (1p.), 2

**Scope and Contents**

D: Broadacre City Houses, [undated]. Blue ink stencil copy : Pencil notations on p.1 ; pp. (1p.), 2

**Scope and Contents**

E: Broadacre City Houses, [undated]. Stencil copy : No annotations ; (1p.)

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Broadacre City Matter, [193-]

item  
2401.175

**Scope and Contents**

A: Broadacre City Matter, [undated]. Stencil copy : Pencil corrections ; pp. (1p.), 2-3, (1p.)

**Scope and Contents**

B: [Broadacre City Matter] Editorial, [undated].  
Typescript : Pencil and ink corrections ; pp. 1-4

**Scope and Contents**

C: Broadacre City Matter, [undated]. Typescript : Ink  
and pencil corrections ; pp. (1p.), 2-4

**Scope and Contents**

D: Broadacre City Matter, [undated]. Typescript : Ink  
corrections ; pp. (1p.), 2-4

**Scope and Contents**

E: Broadacre City Matter, [undated]. Carbon  
typescript : Pencil corrections ; pp. (1p.), 2-4

**Scope and Contents**

F: Broadacre City Matter, [undated]. Blue ink stencil  
copy : Pencil notations ; pp. (1p.), 2-6

**Scope and Contents**

G: Broadacre City Matter, [undated]. Stencil copy :  
Color pencil corrections on p.1 ; pp. (1p.), 2-3, (1p.)

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[Broadacre City] The City In The Country, 1935

item  
2401.176

**Scope and Contents**

A: [Broadacre City] The City In The Country, 1935  
Dec 01. Typescript : Ink corrections ; pp. (1p.), 2-3

**Scope and Contents**

B: [Broadacre City] Editorial: The City In The  
Country, [undated]. Blue ink stencil copy : No  
annotations ; pp. (1p.), 2

**Scope and Contents**

C: [Broadacre City] The City In The Country,  
1935 Dec 01. Typescript : Ink and color pencil  
corrections ; pp. (1p.), 2-3

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[Broadacre City] Mr. Wright Talks On Broadacre City To  
Ludwig Mies Van Der Rohe, [193-]

item  
2401.177

**Scope and Contents**

A: Mr. Wright Talks On Broadacre City--In Spite of  
Concurrent Translations--To Ludwig Mies Van Der  
Rohe. The European Architect Now Teaching At  
Armour Institute, Chicago, [undated]. Typescript :

Ink and pencil corrections ; pp. (1p.), 2-10, (2p.) /  
Typed titled annotated in ink

### Scope and Contents

B: Mr. Wright Talks On Broadacre City--In Spite of  
Concurrent Translations--To Ludwig Mies Van Der  
Rohe. The European Architect Now Teaching At  
Armour Institute, Chicago, [undated]. Stencil copy :  
Pencil corrections ; pp. 1-15 (1p.)

### Scope and Contents

C: At Taliesin: Mr. Wright Talks On Broadacre City--  
In Spite of Concurrent Translations--To Ludwig Mies  
Van Der Rohe. The Great European Architect: Guest  
At Taliesin The Weekend Of September 11th. Part  
One., [undated]. Stencil copy : Pencil corrections ;  
pp. (1p.), 2-3, (1p.) / p.4 is blank

### Scope and Contents

D: At Taliesin: Mr. Wright Talks On Broadacre City--  
In Spite of Concurrent Translations--To Ludwig Mies  
Van Der Rohe. The Great European Architect: Guest  
At Taliesin The Weekend Of September 11th. (Part  
Two), [undated]. Stencil copy : No annotations ; pp.  
(1p.), 2-3

### Scope and Contents

E: At Taliesin: Mr. Wright Talks On Broadacre City--  
In Spite of Concurrent Translations--To Ludwig  
Mies Van Der Rohe. The Great European Architect:  
Guest At Taliesin The Weekend Of September 11th.  
(Last Of Three Parts), [undated]. Stencil copy : No  
annotations ; pp. (1p.), 2-4

### Scope and Contents

F: Mr. Wright Talks On Broadacre City To Ludwig  
Mies Van Der Rohe, The Great European Architect,  
Guest At Taliesin The Weekend Of September 11th,  
[undated]. Stencil copy : No annotations ; pp. 1-9

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[Broadacre City] The Purpose of Broadacre City, 1943

item  
2401.178

### Scope and Contents

A: The Purpose of Broadacre City, 1943 Mar 01.  
Typescript : Pencil corrections ; pp. (1p.), 2-4

### Scope and Contents

B: The Purpose of Broadacre City: To increase the  
harmonious association of our people with greater

independence, quality, and equality, 1943 Mar 01.  
Typescript : Pencil corrections ; pp. (1p.), 2-5

**Scope and Contents**

C: Broadacre City, 1943 Feb 18. Typescript : Ink corrections ; pp. (1p.), 2 / Signed by FLLW in ink

**Scope and Contents**

D: The Purpose of Broadacre City: To increase the harmonious association of our people with greater independence, quality, and equality, 1943 Mar 01.  
Blue ink stencil copy : No annotations ; (8pp.)

**Scope and Contents**

E: The Purpose of Broadacre City: To increase the harmonious association of our people with greater independence, quality and equality, 1943 Mar 01.  
Typescript : Pencil corrections ; pp. (1p.), 2-5 / Signed by FLLW in pencil

**Scope and Contents**

F: The Purpose of Broadacre City: To increase the harmonious association of our people with greater independence, quality, and equality, 1943 Mar 01.  
Blue ink stencil copy : No annotations ; pp. (1p.), 2-5

**Scope and Contents**

G: The Purpose of Broadacre City: To increase the harmonious association of our people with greater independence, quality, and equality, 1943 Mar 01.  
Blue ink stencil copy : No annotations ; pp. (1p.), 2-5

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Broadacre City, 1943

item  
2401.179

**Scope and Contents**

A: [Broadacre City], [undated]. Holograph manuscript : Pencil manuscript ; (2pp.)

**Scope and Contents**

B: [Broadacre City], [undated]. Typescript : Ink corrections ; pp. (1p.), 2, (1p.)

**Scope and Contents**

C: Broadacre City, 1943 Mar 14. Typescript : Ink and pencil corrections ; pp. (1p.), 2

**Scope and Contents**

D: Broadacre City, [undated]. Carbon Typescript :  
Red ink corrections ; pp. (1p.), 2 (1p.)

**Scope and Contents**

E: Broadacre City, [undated]. Carbon Typescript : No  
annotations ; pp. (1p.), 2, (1p.) / Red ink spots on  
p.1

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[Broadacre City: Dialogue between Frank Lloyd Wright  
and Oskar Stonorov], [1951] item  
2401.180

**Scope and Contents**

A: [Broadacre City: A Dialogue between Oskar  
Stonorov and Frank Lloyd Wright], [undated].  
Typescript : Ink and pencil corrections ; pp. (1p.),  
2-10

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[Broadacre City] The Purpose of Broadacre City, 1943 item  
2401.181

**Scope and Contents**

A: The Purpose of Broadacre City, 1943 Mar 01. Blue  
ink stencil copy : Red and brown ink corrections;  
sketch on verso of p.4 ; pp. (1p.), 2-5

**Scope and Contents**

B: The Purpose of Broadacre City, 1943 Mar 01. Blue  
ink stencil copy : Ink corrections; pencil sketch on  
leaf 7 ; pp. (1p.), 2-5, (3pp.) / Leaf 6 and 8 blank

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An Architect Speaking for Culture, 1936 item  
2401.182

**Scope and Contents**

A: An Architect Speaking For Culture, [undated].  
Holograph manuscript : Pencil and ink manuscript ;  
pp. (1p.), 2-9

**Scope and Contents**

B: An Architect Speaking For Culture, 1936 Jan 26.  
Typescript : Ink and pencil corrections ; pp. (1p.),  
2-11

**Scope and Contents**

C: An Architect Speaking For Culture, 1936 Jan 25.  
Typescript : Ink and pencil corrections ; pp. (1p.),  
2-10 / On first leaf in pencil " SUPERSEDED"

**Scope and Contents**

D: An Architect Speaking For Culture, 1936 Jan 26.  
Typescript : Pencil corrections ; pp. (1p.), 2-12 / On first leaf in color pencil " FINAL COPY"

**Scope and Contents**

E: An Architect Speaking For Culture, 1936 Jan 26.  
Carbon typescript : Ink and pencil corrections ; pp. (1p.), 2-12

**Scope and Contents**

F: An Architect Speaking For Culture, 1936 Jan 26.  
Carbon typescript : Ink and pencil corrections ; pp. (1p.), 2-13 / On first leaf in pencil " SUPERSEDED"

**Scope and Contents**

G: An Architect Speaking For Culture, [undated].  
Typescript : Ink corrections ; pp. (1p.), 2-11, (1p.) / On first leaf in color pencil " SUPERSEDED"

**Scope and Contents**

H: An Architect Speaking For Culture, 1936 Jan 26.  
Carbon typescript : Ink corrections ; pp. (1p.), 2-13 / On first leaf in color pencil " SUPERSEDED"

**Scope and Contents**

I: An Architect Speaking For Culture, 1936 Jan 26.  
Typescript : Ink corrections ; pp. 12-13, (1p.)

**Scope and Contents**

J: An Architect Speaking For Culture, 1936 Jan 26.  
Carbon typescript : Ink corrections ; pp. (1p.), 2-13 / On first leaf in color pencil " SUPERSEDED"

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At Taliesin: Reflections On Owning Money, 1936

item  
2401.183

**Scope and Contents**

A: Reflections On Owning Money (Reflections which reflect upon us), [undated]. Typescript : Ink corrections; holograph manuscript in pencil on p.5 verso ; pp. (1p.), 2-5

**Scope and Contents**

B: At Taliesin: Reflections On Owning Money (Reflections which reflect upon us), 1936 Feb 24.  
Typescript : Ink corrections ; pp. (1p.), 2-4

**Scope and Contents**

C: At Taliesin: Reflections On Owning Money  
(Reflections which reflect upon us), 1936 Feb 24.  
Typescript : Ink corrections ; pp. (1p.), 2-4 / On first  
leaf in ink " FINAL"

**Scope and Contents**

D: At Taliesin: Reflections On Owning Money  
(Reflections which reflect upon us), [undated].  
Typescript : Pencil corrections ; pp. (1p.), 2-6 / On  
first leaf in pencil " SUPERSEDED"

**Scope and Contents**

E: At Taliesin: Reflections On Owning Money  
(Reflections which reflect upon us), 1936 Feb 24.  
Carbon typescript : No annotations ; pp. (1p.), 2-4

**Scope and Contents**

F: At Taliesin: Reflections On Owning Money  
(Reflections which reflect upon us) [2 copies],  
[undated]. Carbon typescript : No annotations ; pp.  
(1p.), 2-4

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At Taliesin, 1936

item  
2401.184

**Scope and Contents**

A: At Taliesin, 1936 May 25. Typescript : Ink  
corrections ; pp. (1p.), 2

**Scope and Contents**

B: At Taliesin, 1936 May 25. Typescript : Ink  
corrections ; pp. (1p.), 2

**Scope and Contents**

C: At Taliesin, 1936 May 25. Carbon typescript : No  
annotations ; pp. (1p.), 2

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Introducing a Son, 1936

item  
2401.185

**Scope and Contents**

A: Introducing A Son, 1936 Jul 10. Typescript :  
Pencil corrections ; pp. (1p.), 2-3

**Scope and Contents**

B: Introducing A Son, 1936 Jul 10. Carbon  
typescript : No annotations ; pp. (1p.), 2-3



**Scope and Contents**

C: Introducing A Son, 1936 Jul 10. Typescript : Ink corrections ; pp. (1p.), 2

**Scope and Contents**

D: Introducing A Son, 1936 Jul 10. Carbon typescript : Ink and pencil corrections ; pp. (1p.), 2

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[The Taliesin Fellowship], [1936]

item  
2401.186

**Scope and Contents**

A: [The Taliesin Fellowship], [undated]. Holograph manuscript : Ink manuscript ; pp. 1-3

**Scope and Contents**

B: [The Taliesin Fellowship], [1936]. Typescript : Ink corrections ; (1p.)

**Scope and Contents**

C: [The Taliesin Fellowship], 1936 May 28. Typescript : Ink corrections ; (2pp.)

**Scope and Contents**

D: [The Taliesin Fellowship], [undated]. Typescript : Ink corrections ; (2pp.)

**Scope and Contents**

E: [The Taliesin Fellowship], 1936 Jul 14. Typescript : Ink and pencil corrections ; pp. (1p.), 2-10

**Scope and Contents**

F: [The Taliesin Fellowship], [1936]. Typescript : Ink corrections ; pp. (1p.), 2

**Scope and Contents**

G: [The Taliesin Fellowship], [1936]. Typescript : Pencil corrections ; pp. (1p.), 2

**Scope and Contents**

H: [The Taliesin Fellowship], 1936 Jul 07. Typescript : Ink corrections ; pp. (1p.), 2-4

**Scope and Contents**

I: [The Taliesin Fellowship], 1936 Jul 07. Typescript : Ink and pencil corrections ; pp. 1-5

**Scope and Contents**

J: [The Taliesin Fellowship], 1936 Jul 07. Carbon  
Typescript : No annotations ; pp. (1p.), 2-4

**Scope and Contents**

K: [The Taliesin Fellowship], [1936]. Typescript :  
Ink corrections ; pp. (1p.), 2-4

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Organic Architecture [The United States from 1893 to 1920 and Europe 1920 to 1936], [193-]                      item  
2401.187

**Scope and Contents**

A: Modern Architecture In The Making In The  
United States From 1893 to 1910, [undated].  
Typescript : Ink corrections; pencil notations; paper  
overlay with ink holograph manuscript attached to  
p. 7 ; pp. (1p.), 2-17

**Scope and Contents**

B: Organic Architecture: 1. The United States from  
1893 to 1920 [;] 2. Europe 1920 to 1936, [undated].  
Typescript : Ink corrections ; pp. (1p.), 2-23

**Scope and Contents**

C: Organic Architecture: 1. The United States from  
1893 to 1920 [;] 2. Europe 1920 to 1936, 1936 Nov  
03. Typescript : Ink corrections ; pp. (1p.), 2-23 /  
Typed titled "Modern Architecture In The Making,"  
partially crossed out and corrected in Ink

**Scope and Contents**

D: Modern Architecture In The Making In The  
United States From 1893 to 1910, [undated].  
Typescript : Pencil corrections ; pp. (1p.), 2-15 /  
Typed titled "Modern Architecture In The Making  
From 1893 to 1910" with "In The United States"  
added in pencil

**Scope and Contents**

E: Organic Architecture: 1. The United States from  
1893 to 1920 [;] 2. Europe 1920 to 1936, [undated].  
Typescript : Ink corrections ; pp. (1p.), 2-23

**Scope and Contents**

F: Modern Architecture In The Making In The United  
States From 1893 to 1910 , [undated]. Carbon  
typescript : No annotations ; pp. (1p.), 2-9

**Scope and Contents**

G: Organic Architecture: 1. The United States from 1893 to 1920 [;] 2. Europe 1920 to 1936, [undated].  
Carbon typescript : No annotations ; pp. (1p.), 2-22

**Scope and Contents**

H: Organic Architecture: 1. The United States from 1893 to 1920 [;] 2. Europe 1920 to 1936, [undated].  
Carbon typescript : No annotations ; pp. (1p.), 2-17

**Scope and Contents**

I: The Architecture of Landscape, [undated]. x : No annotations ; pp. (1p.), 2

**Scope and Contents**

J: Organic Architecture: 1. The United States from 1893 to 1920 [;] 2. Europe 1920 to 1936, [undated].  
Carbon typescript : No annotations ; pp. (1p.), 2-19

**Scope and Contents**

K: [Organic Architecture] [fragment], [undated].  
Typescript : Ink corrections ; (1p.)

**Scope and Contents**

L: [Organic Architecture] [fragment], [undated].  
Typescript : Pencil corrections ; p. 2

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The Future, [193-]

item  
2401.188

**Scope and Contents**

A: The Future, [undated]. Holograph manuscript :  
Pencil manuscript ; pp. (1p.), 2-14

**Scope and Contents**

B: The Future, [undated]. Typescript : Ink and pencil  
corrections ; pp. (1p.), 2-16

**Scope and Contents**

C: The Future, [undated]. Typescript : Pencil  
corrections; color pencil notations ; pp. (1p.), 2-16

**Scope and Contents**

D: [The Future], [undated]. Carbon typescript : No  
annotations ; pp. (1p.), 2-4

**Scope and Contents**

E: [The Future] Organic Architecture , [undated].  
Typescript : Ink corrections ; pp. (1p.), 2-3

**Scope and Contents**

F: [The Future] [2 copies], [undated]. Carbon  
typescript : No annotations ; pp. (1p.), 2-3

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To the Memorial Craftsmen of America, 1936

item  
2401.189

**Scope and Contents**

A: [To the Memorial Craftsmen of America],  
[undated]. Holograph manuscript : Ink manuscript  
(on Palmer House Chicago stationary) ; pp. 1-4

**Scope and Contents**

B: To the Memorial Craftsmen of America, 1936 Nov  
18. Typescript : Ink corrections ; pp. (1p.), 2-6 /  
Signed by FLLW in ink

**Scope and Contents**

C: To the Memorial Craftsmen of America, 1936 Nov  
18. Stencil copy : Ink corrections ; pp. (1p.), 2-4

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Concerning Fellowship Initiative and Cooperation, 1935

item  
2401.190

**Scope and Contents**

A: Concerning Fellowship Initiative And  
Cooperation, [undated]. Typescript : Ink and color  
pencil corrections ; (3pp.) / Signed by FLLW in ink

**Scope and Contents**

B: Concerning Fellowship Initiative And  
Cooperation, 1935. Typescript : Pencil corrections ;  
pp. (1p.), 2-3

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This Matter Of Fellowship, [193-]

item  
2401.191

**Scope and Contents**

A: This Matter Of Fellowship, [undated]. Stencil  
copy : Pencil corrections ; (3pp.) / Signed by FLLW  
in ink; Printed on Taliesin Subscription Mailing

**Scope and Contents**

B: This Matter Of Fellowship, [undated]. Stencil  
copy : Pencil corrections ; (4pp.) / Signed by FLLW  
in ink; Printed on Taliesin Subscription Mailing

**Scope and Contents**

C: This Matter Of Fellowship, [undated]. Stencil copy : Pencil corrections ; (3pp.) / Signed by FLLW in ink; Printed on Taliesin Subscription Mailing

**Scope and Contents**

D: This Matter Of Fellowship, [undated]. Stencil copy : Pencil corrections ; (3pp.) / Signed by FLLW in ink; Printed on Taliesin Subscription Mailing

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[Untitled], [193-]

item  
2401.192

**Scope and Contents**

A: ["I Imagine all this seems 'dated' to the cocktail division of Young America"], [undated]. Typescript : Ink, pencil, and color pencil corrections ; (2pp.)

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A Cold Morning At Taliesin, [193-]

item  
2401.193

**Scope and Contents**

A: A Cold Morning At Taliesin, [undated]. Typescript : Pencil and ink corrections ; (2pp.) / Typed titled "A Very Cold Morning At Taliesin"; "Very" crossed out in pencil

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Georg Gurdjief at Taliesin, [1936]

item  
2401.194

**Scope and Contents**

A: George Gurdjief At Taliesin, [undated]. Typescript : Ink and pencil corrections ; pp. (1p.), 2-4

**Scope and Contents**

B: George Gurdjief At Taliesin, [1936] Jul 26. Typescript : Ink corrections ; pp. (1p.), 2-4

**Scope and Contents**

C: George Gurdjief At Taliesin, [1936] Jul 26. Carbon typescript : Ink and pencil corrections ; pp. (1p.), 2-4

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Q.E.D., [193-]

item  
2401.195

**Scope and Contents**

A: Q.E.D., [undated]. Stencil copy : Ink corrections ; (3pp.)

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The Lusk House, [193-]

item  
2401.196

**Scope and Contents**

A: The Lusk House [fragment], [undated].  
Typescript : Ink and pencil corrections ; (1p.)

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Untitled, [193-]

item  
2401.197

**Scope and Contents**

A: [Ernest Meyer's Glenn Frank distressed us],  
[undated]. Stencil copy : Ink corrections ; (2pp.) /  
Includes clipping of "Making Light of The Times" by  
Ernest L. Meyer

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New Architecture is No Novelty, [1936]

item  
2401.521

**Scope and Contents**

A: [New Architecture Is No Novelty], [1936].  
Holograph manuscript : Ink manuscript ; (3pp.)

**Scope and Contents**

B: [New Architecture Is No Novelty], 1936 Mar 31.  
Typescript : Ink corrections ; pp. (1p.), 2-4

**Scope and Contents**

C: [New Architecture Is No Novelty], 1936 Mar 31.  
Typescript : Ink corrections ; pp. (1p.), 2-4

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The Country Doctor, 1936

item  
2401.560

**Scope and Contents**

A: The Country Doctor, 1936 Dec 30. Photocopy : No  
annotations ; (2pp.)

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[A Great Promise Kept]

item  
2401.503

**Scope and Contents**

A: A Great Promise...Kept. Newspaper Clipping

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At Taliesin, [1936]

item  
2401.526

**Scope and Contents**

A: At Taliesin / [By Kay Schneider], [1936?].  
Typescript : Pencil corrections (by FLLW) ; pp. (1p.),  
2

**Scope and Contents**

B: [At Taliesin / By Alfie Bush], 1935 Jun 20.  
Typescript : Ink corrections (by FLLW) ; pp. (1p.),  
2-4

**Scope and Contents**

C: At Taliesin / [By Everett Burgess Baker], [1935?].  
Typescript : Pencil corrections (by FLLW) ; pp. (1p.),  
2-3

**Scope and Contents**

D: At Taliesin / [By Cornelia Brierly], 1936 Jun 16.  
Typescript : No annotations ; pp. (1p.), 2

**Scope and Contents**

E: At Taliesin / [By Mabel Morgan], [1936?].  
Typescript : Color pencil corrections (by FLLW) ;  
(3pp.)

**Scope and Contents**

F: At Taliesin / [By Cornelia Brierly], [1936?].  
Typescript : Ink corrections (by FLLW) ; pp. (1p.), 2

**Scope and Contents**

G: Tea Time At Taliesin / [By Everett Burgess], 1936  
May 26. Typescript : Ink and pencil corrections (by  
FLLW) ; pp. (1p.), 2

**Scope and Contents**

H: The Small House In Broadacre City / [By Edgar  
Tafel], [1936?]. Typescript : No annotations ; (2pp.)

**Scope and Contents**

I: [At Taliesin / By Edgar Tafel], 1935 Mar 27.  
Typescript : No annotations ; (2pp.)

**Scope and Contents**

J: The New Tenements / [By Edgar Tafel], [1935?].  
Typescript : Pencil corrections (by FLLW) ; pp. (1p.),  
2-3

**Scope and Contents**

K: The Small House In Broadacre City / [By Edgar  
Tafel], [1935?]. Typescript : No annotations ; (2pp.)

**Scope and Contents**

L: At Taliesin / [By Edgar Tafel], [1935?].  
Typescript : No annotations ; pp. (1p.), 2

**Scope and Contents**

M: [At Taliesin / by unknown], [1935?]. Typescript :  
Ink and pencil corrections (by FLLW) ; pp. (1p.), 2

**Scope and Contents**

N: The Spring Green Home News: At Taliesin / [By  
Edgar Tafel], [1935?]. Typescript : Pencil corrections  
(by FLLW) ; pp. (1p.), 2

**Scope and Contents**

O: At Taliesin / [By Edgar Tafel], [1935?].  
Typescript : Ink and pencil corrections (by FLLW) ;  
pp. (1p.), 3

**Scope and Contents**

P: Work At Taliesin, [1935?]. Typescript : Ink and  
pencil correction (by FLLW) ; (1p.)

**Scope and Contents**

Q: [At Taliesin / By Edgar Tafel], [1935?].  
Typescript : Ink corrections (by FLLW) ; pp. (1p.), 2

**Scope and Contents**

R: At Taliesin / Mary Thompson, [1935?].  
Typescript : Pencil corrections (by FLLW) ; pp. (1p.),  
2-4

**Scope and Contents**

S: Eating At Taliesin / [By Donald Thompson],  
[1935?]. Typescript : No annotations ; pp. (1p.), 2-4

**Scope and Contents**

T: Bridges For Broadacre / [By Donald Thompson],  
[1935?]. Typescript : Pencil corrections (by FLLW) ;  
pp. (1p.), 2-4

**Scope and Contents**

U: [At Taliesin], [1936?]. Typescript : Ink  
corrections (by FLLW) ; (2pp.)

**Scope and Contents**

V: At Taliesin / [By Marybud Lautner], [1935?].  
Typescript : Ink correction (by FLLW) ; pp. (1p.), 2-3



**Scope and Contents**

W: At Taliesin / [By Marybud Lautner], [1935?].  
Typescript : Ink and pencil correction (by FLLW) ;  
pp. (1p.), 2

**Scope and Contents**

X: At Taliesin / [By Earl Friar], 1936 Jun 09.  
Holograph manuscript and typescript : Ink  
manuscript (by Earl Friar); pencil corrections (by  
FLLW) ; pp. (1p.), 2-4, (3pp.)

**Scope and Contents**

Y: At Taliesin / [By Earl Friar], [1936?]. Typescript :  
Ink corrections (by FLLW) ; pp. (1p.), 2-4

**Scope and Contents**

Z: The Taliesin Playhouse, [1936?]. Typescript : No  
annotations ; (1p.)

**Scope and Contents**

AA: Work At Taliesin , [1936?]. Typescript : No  
annotations ; pp. (1p.), 2

**Scope and Contents**

BB: At Taliesin: The Design For Broadacre City  
- A New Reality / [By Benny Dombar], 1936.  
Typescript : No annotations ; pp. (1p.), 2-4

**Scope and Contents**

CC: At Taliesin / [By Bennie Dombar], 1937 May 11.  
Typescript : Pencil notations ; (2pp.)

**Scope and Contents**

DD: The Scullerite / [By Bennie Dombar], [1935?].  
Typescript : Ink corrections (by FLLW) ; pp. (1p.),  
2-3

**Scope and Contents**

EE: At Taliesin, [1937?]. Typescript : No  
annotations ; pp. (1p.), 2

**Scope and Contents**

FF: Wisconsin State Journal, [1934?]. Typescript :  
Pencil corrections (by FLLW) ; pp. (1p.), 2-3

**Scope and Contents**

GG: At Taliesin: A Bowl Of Jello And Me / [By Jack Howe], [1935?]. Typescript : Ink corrections (by FLLW) ; pp. (1p.), 2-3

**Scope and Contents**

HH: At Taliesin: The Machine Age (Or The Age Of The Super Ad) No. 7 / [By Jack Howe], [1937?]. Typescript : Pencil corrections (by FLLW) ; pp. (1p.), 2-3

**Scope and Contents**

II: At Taliesin / [By Jack Howe], [1936?]. Typescript : Color pencil correction ; pp. (1p.), 2

**Scope and Contents**

JJ: At Taliesin / [By Jack Howe], [1936?]. Typescript : Pencil corrections (by FLLW) ; (1p.)

**Scope and Contents**

KK: At Taliesin / [By Jack Howe], [1936?]. Typescript : Pencil correction and color pencil correction ; pp. (1p.), 2

**Scope and Contents**

LL: At Taliesin / [By Bennie Dombar], [1936?]. Typescript : Ink correction and pencil corrections ; (2pp.)

**Scope and Contents**

MM: At Taliesin: In The Projection Booth / [By Bennie Dombar], [1936?]. Typescript : No annotations ; pp. (1p.), 2

**Scope and Contents**

NN: At Taliesin: In The Projection Booth / [By Bennie Dombar], [1936?]. Typescript : Ink corrections (by FLLW) ; pp. (1p.), 2

**Scope and Contents**

OO: [At Taliesin], [1936?]. Typescript : Ink corrections (by FLLW) ; pp. (1p.), 2-9

**Scope and Contents**

PP: At Taliesin / [By Yen Liang], [1934?]. Typescript : No annotations ; (2pp.)

**Scope and Contents**

QQ: At Taliesin / [By John Lautner], 1936 Jun 16.  
Typescript : Ink corrections (by FLLW) ; pp. (1p.), 2

**Scope and Contents**

RR: At Taliesin [Playhouse Announcement],  
[1936?]. Typescript : No annotations ; (1p.)

**Scope and Contents**

SS: At Taliesin / [By John Lautner], 1936 Jun 16.  
Typescript : No annotations ; pp. (1p.), 2

**Scope and Contents**

TT: At Taliesin / [By Noverre Musson], [1937?].  
Typescript : No annotations ; pp. (1p.), 2

**Scope and Contents**

UU: At Taliesin / [By Noverre Musson], [1936?].  
Typescript : No annotations ; pp. (1p.), 2

**Scope and Contents**

VV: At Taliesin / [By Burton J. Goodrich], [1935?].  
Typescript : Pencil correction ; pp. 3-4

**Scope and Contents**

WW: At Taliesin / [By Frank Lloyd Wright],  
[1936?]. Typescript : Pencil correction ; pp. (1p.), 2

**Scope and Contents**

XX: At Taliesin: Changes in Taliesin / [By Jack  
Howe], [1936?]. Newspaper Clipping : No  
annotations ; (1p.)

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At Taliesin, [1936]

item

**Scope and Contents**

2401.572

A: Fellowship Work Sheet, [ca. 1936?].

**Scope and Contents**

B: The Taliesin Fellowship, [ca. 1936]. Typescript :  
Ink and pencil corrections ; pp. (1p.), 2-7

**Scope and Contents**

C: At Taliesin, [ca. 1936]. Typescript : Ink and pencil  
corrections ; pp. (1p.), 2-5

**Scope and Contents**

D: [At Taliesin], [ca. 1936]. Typescript : Pencil corrections ; pp. (1p.), 2-6

**Scope and Contents**

E: At Taliesin / [By Eugene Masselink], [ca. 1935?]. Typescript : No annotations ; (2pp.)

**Scope and Contents**

G: At Taliesin / [By Eugene Masselink], [ca. 1936]. Typescript : Pencil corrections ; pp. (1p.), 2-3

**Scope and Contents**

H: At Taliesin, [ca. 1936]. Typescript : Pencil corrections ; pp. (1p.), 2

**Scope and Contents**

I: At Taliesin: "I Have A Little List" / [By Eugene Masselink], [ca. 1936]. Typescript : No annotations ; pp. (1p.), 2-3

**Scope and Contents**

J: At Taliesin: The Apprentice Who Built One Fire Each Morning / [By Eugene Masselink[]], [ca. 1935?]. Typescript : Ink and pencil corrections ; (3pp.)

**Scope and Contents**

K: At Taliesin: "I Have A Little List" / [By Eugene Masselink], [ca. 1936]. Typescript : Ink and pencil corrections ; pp. (1p.), 2-3

**Scope and Contents**

L: Testimony: Eugene Masselink, [ca. 1936]. Typescript : No annotations ; (3pp.)

**Scope and Contents**

M: At Taliesin: A Lecture In Dana Gallery / [By Eugene Masselink], [ca. 1934?]. Typescript : No annotations ; pp. (1p.), 2

**Scope and Contents**

N: At Taliesin / [By Eugene Masselink?], [ca. 1936]. Typescript : Ink and pencil corrections ; pp. (1p.), 2-3

**Scope and Contents**

O: At Taliesin: The Sunday Talk To The Fellowship / [By Eugene Masselink], [ca. 1936]. Typescript : Ink and pencil corrections ; pp. (1p.), 2

**Scope and Contents**

P: At Taliesin: The Sunday Talk To The Fellowship / [By Eugene Masselink], [ca. 1935?]. Typescript : No annotations ; (3pp.)

**Scope and Contents**

Q: The Taliesin Fellowship To Arizona / [By Eugene Masselink], [1935]. Typescript : No annotations ; pp. (1p.), 2-5

**Scope and Contents**

R: The Arizona Trek / [By Eugene Masselink], [1935]. Typescript : Pencil corrections ; pp. (1p.), 2-5

**Scope and Contents**

S: At Taliesin / [By Eugene Masselink], [ca. 1936]. Typescript : Pencil corrections ; pp. (1p.), 2

**Scope and Contents**

T: At Taliesin / [By Eugene Masselink?], [ca. 1936]. Typescript : Ink corrections ; (3pp.)

**Scope and Contents**

U: At Taliesin / [By Eugene Masselink?], [ca. 1937]. Typescript : No annotations ; pp. (1p.), 2

**Scope and Contents**

V: At Taliesin / [By Eugene Masselink?], [ca. 1937]. Typescript : No annotations ; pp. (1p.), 2

**Scope and Contents**

W: At Taliesin / [By Eugene Masselink?], [ca. 1937]. Typescript : Pencil corrections ; pp. (1p.), 2

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[De Kronin Hastings], [1937]

item  
2401.198

**Scope and Contents**

A: [De Kronin Hastings], [undated]. Holograph manuscript : Pencil manuscript with color pencil corrections ; pp. 1-2

**Scope and Contents**

B: [De Kronin Hastings], 1937 Jan 01. Stencil copy :  
Pencil and color pencil corrections ; pp. (1p.), 2-4

**Scope and Contents**

C: [De Kronin Hastings], 1937 Jan 01. Carbon  
typescript : Pencil corrections ; pp. (1p.), 2-4

**Scope and Contents**

D: [De Kronin Hastings], 1937 Jan 01. Typescript :  
No annotations ; pp. (1p.), 2-4

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[On Housing], [1937]

item  
2401.199

**Scope and Contents**

A: [Untitled; On Housing], [undated]. Holograph  
manuscript : Pencil manuscript ; pp. 1-4

**Scope and Contents**

B: [Untitled; On Housing], 1937 May 22.  
Typescript : Pencil corrections ; pp. 1-6

**Scope and Contents**

C: [Untitled; On Housing] [fragment], [undated].  
Typescript; Holograph manuscript : Pencil  
manuscript ; (1p.)

**Scope and Contents**

D: [Untitled; On Housing] [fragment], [undated].  
Typescript : Pencil corrections ; (1p.)

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Concerning the USSR, 1937

item  
2401.200

**Scope and Contents**

A: [Concerning the USSR], 1937 Aug 01. Typescript;  
Holograph manuscript : Ink corrections; ink and  
pencil manuscript on verso p. 3-5 ; pp. (1p.), 2-5

**Scope and Contents**

B: [Concerning the USSR], [undated]. Holograph  
manuscript : Pencil manuscript ; (3pp.)

**Scope and Contents**

C: Concerning the USSR, 1937 Aug 01. Typescript :  
Ink and pencil corrections ; pp. (1p.), 2-4

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A Reply: My Dear University "Communists", 1937

item  
2401.201

**Scope and Contents**

A: A Reply: My Dear University "Communists", 1937  
Aug 02. Typescript : Ink and pencil corrections ; pp.  
(1p.), 2-3

**Scope and Contents**

B: A Reply: My Dear University "Communists", 1937  
Aug 02. Carbon Typescript : No annotations ; pp.  
(1p.), 2-3

**Scope and Contents**

C: A Reply: My Dear University "Communists", 1937  
Aug 02. Carbon Typescript : Ink corrections ; pp.  
(1p.), 2-3

**Scope and Contents**

D: An Open Letter To Frank Lloyd Wright /  
University of Wisconsin's Faculty Branch Of The  
Communist Party, [undated]. Typescript : Ink  
notation on first leaf ; pp. (1p.), 2

**Scope and Contents**

E: A Reply: My Dear University "Communists", 1937  
Aug 02. Typescript : Ink corrections ; pp. (1p.), 2-3

**Scope and Contents**

F: At Taliesin: An Open Letter To Frank Lloyd  
Wright / University of Wisconsin's Faculty Branch  
Of The Communist Party, [undated]. Carbon  
Typescript : No annotations ; pp. (1p.), 2

**Scope and Contents**

G: [Newspaper Clippings]

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Architecture And Life In The U.S.S.R., [1937]

item  
2401.202

**Scope and Contents**

A: [Architecture And Life In The U.S.S.R], [undated].  
Holograph manuscript : Pencil manuscript ; (7pp.)

**Scope and Contents**

B: [Architecture And Life In The U.S.S.R], [undated].  
Typescript; Holograph manuscript : Pencil  
corrections; pencil manuscript p. 8 recto and verso ;  
pp. (1p.), 2-9

**Scope and Contents**

C: [Architecture And Life In The U.S.S.R] [fragment], [undated]. Holograph manuscript : Pencil manuscript ; pp. 5-6 (1p.)

**Scope and Contents**

D: Architecture An Life In The U.S.S.R.: Impressions And Convictions, [undated]. Typescript : Pencil and ink corrections ; pp. 1-10, (1p.), 10-13

**Scope and Contents**

E: Architecture And Life In The U.S.S.R.: Impressions And Convictions, 1937 Aug 24. Typescript; Holograph manuscript : Ink corrections; ink manuscript ; pp. 1-12 (1p.)

**Scope and Contents**

F: Architecture And Life In The U.S.S.R., 1937 Aug 24. Carbon Typescript : Ink and pencil corrections ; pp. (title page) 1-12

**Scope and Contents**

G: Architecture And Life In The U.S.S.R., [undated]. Carbon Typescript : No annotations ; pp. 1-12

**Scope and Contents**

H: [Architecture And Life In The U.S.S.R] [In Russian] [Not FLLW], [undated]. Holograph Manuscript : Ink manuscript in Russian ; (3pp.)

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For "Izvestia", [193-]

item  
2401.203

**Scope and Contents**

A: For "Izvestia", [undated]. Typescript : Color pencil corrections; sketch on p.5 verso ; pp. (1p.), 2-5

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[On the U.S.S.R.: A Reply To An Editorial In The Racine Journal-Times], 1937

item  
2401.204

**Scope and Contents**

A: [Letter To The Racine Journal Editor], 1937 Aug 07. Typescript : Ink and pencil corrections ; pp. (1p.), 2

**Scope and Contents**

B: [Letter To The Racine Journal Editor], [undated]. Typescript : Ink corrections ; (3pp.)



**Scope and Contents**

C: [Letter To The Racine Journal Editor], 1937 Aug 07. Carbon typescript : Ink, pencil, and color pencil corrections ; pp. (1p.), 2-3

**Scope and Contents**

D: [Letter To The Racine Journal Editor], [1937]. Newspaper Clipping : No annotations

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[On the U.S.S.R.: A Reply To An Editorial In The Racine Journal-Times], [1937] item  
2401.205

**Scope and Contents**

A: At Taliesin: Reply To An Editorial In The Racine Journal-Times, [1937]. Typescript : Ink corrections ; pp. (1p.), 2-3

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[Associated Press Release on Frank Lloyd Wright], [1937] item  
2401.206

**Scope and Contents**

A: [Associated Press Release On Frank Lloyd Wright / By Landstrom], [1937]. Typescript : No annotations ; pp. (1p.), 2-6

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[V. Verlinky, U.S.S.R., Artkino Films] item  
2401.207

**Scope and Contents**

Telegram from Verlinky

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My Dear Comrades (Address in Moscow, Palace Soviet), [1937] item  
2401.208

**Scope and Contents**

A: My Dear Comrades [Address to First Congress of Soviet Architects], [1937]. Typescript : Ink corrections ; pp. (1p.), 2-4

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American Architecture, [1937] item  
2401.400

**Scope and Contents**

[A]: American Architecture, [1937?]. Stencil copy : Pencil correction and notation ; pp. (1p.), 2-3

**Scope and Contents**

[B]: American Architecture, [1937?]. Stencil copy : Pencil correction and notation ; pp. (1p.), 2-3

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O Government!, [193-] item  
2401.209

**Scope and Contents**

A: O Government!, [undated]. Holograph  
Manuscript : Pencil manuscript on JoKake Inn  
Stationary ; pp. 1-3

**Scope and Contents**

B: O Government!, [undated]. Blue ink stencil copy :  
No annotations ; pp. (2pp.) 3

**Scope and Contents**

C: O Government!, [undated]. Typescript : Ink  
corrections ; pp. (1p.), 2-3

**Scope and Contents**

D: O Government!, [undated]. Typescript : Ink  
corrections ; pp. (1p.), 2-3

**Scope and Contents**

E: O Government!, [undated]. Typescript : Ink  
corrections ; pp. (1p.), 2

**Scope and Contents**

F: O Government!, [undated]. Typescript : Ink  
corrections ; pp. (1p.), 2, 3, 3 / Two p.3

**Scope and Contents**

G: O Government!, [undated]. Typescript : Ink  
corrections ; pp. (1p.), 2-3

**Scope and Contents**

H: O Government!, [undated]. Typescript : No  
annotations ; pp. (1p.), 2-3

**Scope and Contents**

I: O Government!, [undated]. Typescript : No  
annotations ; pp. (1p.), 2-3

**Scope and Contents**

J: O Government!, [undated]. Carbon typescript : No  
annotations ; pp. (1p.), 2-3

**Scope and Contents**

K: O Government!, [undated]. Carbon typescript : No  
annotations ; pp. (1p.), 2-3

**Scope and Contents**

item  
2401.210

A: Architecture and Modern Life, [undated]. Galley  
Proof : No annotations ;

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Architecture and Social Life, [193-]

item  
2401.211

**Scope and Contents**

A: [Architecture and Social Life: A Dialogue],  
[undated]. Typescript : Ink corrections ; pp. 1-5

**Scope and Contents**

B: Architecture and Social Life, [undated].  
Typescript : Pencil corrections ; pp. (1p.), 2-16

**Scope and Contents**

C: Architecture and Social Life, [undated]. Carbon  
typescript : Pencil corrections ; pp. (1p.), 2-10

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[Architecture and Modern Life], 1936-7

item  
2401.212

**Scope and Contents**

A: [Architecture and Modern Life], 1936 Dec 07.  
Typescript : Pencil corrections ; pp. (title page) (1p.),  
2-16

**Scope and Contents**

B: [Architecture and Modern Life], 1937 May 19.  
Typescript : Pencil corrections ; pp. (1p.), 2-20

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[Architecture and Modern Life], 1937

item  
2401.213

**Scope and Contents**

A: [Architecture and Modern Life] Expression and  
the Modern World, 1937 May 19. Typescript : Pencil  
and ink corrections ; pp. (1p.), 2-77

**Scope and Contents**

B: [Architecture and Modern Life] Society and the  
Future of Expression, 1937 May 19. Typescript :  
Pencil and ink corrections ; pp. (1p.), 2-89

**Scope and Contents**

C: [Architecture and Modern Life] A Balanced  
Society, 1937 May 19. Typescript : Pencil and ink  
corrections ; pp. (1p.), 2-69

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The Nature Of Architecture, [193-]

**Scope and Contents**

item  
2401.214

A: The Nature Of Architecture, [undated].  
Typescript : Pencil and color pencil corrections ;  
[many fragments]

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[The Nature Of Architecture], [193-]

item  
2401.215

**Scope and Contents**

A: [The Nature Of Architecture] The Blight,  
[undated]. Typescript : Pencil and ink corrections ;  
p. 28

**Scope and Contents**

B: [The Nature Of Architecture] The Blight,  
[undated]. Typescript : No annotations ; pp.28-32,  
32

**Scope and Contents**

C: [The Nature Of Architecture] Regeneration,  
[undated]. Typescript : Pencil and ink corrections ;  
pp. (1p.), 3-4

**Scope and Contents**

D: [The Nature Of Architecture: Regeneration],  
[undated]. Typescript : No annotations ; pp. 3-4

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The Nature of Architecture, [193-]

item  
2401.216

**Scope and Contents**

A: The Nature Of Architecture: Preamble, [undated].  
Carbon Typescript : No annotations ; pp. (1p.), 2-37

**Scope and Contents**

B: The Nature Of Architecture: Preamble, [undated].  
Carbon Typescript : No annotations ; pp. (1p.), 2-38

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[The Nature Of Architecture] The Egyptian Assyrian The  
Maya Peruvian, [193-]

item  
2401.217

**Scope and Contents**

A: [The Nature Of Architecture] The Egyptian Coptic  
And The Maya, [undated]. Typescript; Holograph  
manuscript : Ink corrections and ink manuscript  
on p. 2 recto and verso ; (2pp.) / Type Titled "The  
Egyptian Coptic And The Maya" partially crossed out  
and corrected

**Scope and Contents**

B: [The Nature Of Architecture] The Egyptian Assyrian The Maya Peruvian, [undated]. Typescript : Ink corrections ; pp. (1p.), 2-3

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[The Nature of Architecture], [193-]

item  
2401.218

**Scope and Contents**

A1: [The Nature Of Architecture] Preamble, [undated]. Holograph manuscript : Ink manuscript ; (1p.)

**Scope and Contents**

A2: [The Nature Of Architecture] Preamble, [undated]. Typescript; Holograph manuscript : Ink corrections; ink manuscript ; (5pp.)

**Scope and Contents**

A3: [The Nature Of Architecture] The Architecture of the Landscape, [undated]. Holograph manuscript; typescript : Ink manuscript and ink corrections ; (7pp.)

**Scope and Contents**

A4: [The Nature Of Architecture] , [undated]. Holograph manuscript : Pencil manuscript and ink corrections ; pp. 1-5

**Scope and Contents**

A5: [The Nature Of Architecture] , [undated]. Holograph manuscript : Ink manuscript ; pp. 24-27

**Scope and Contents**

A6: [The Nature Of Architecture] The Blight: The Renaissance, [undated]. Typescript : Ink corrections ; pp. 22, 29-30

**Scope and Contents**

A7: [The Nature Of Architecture] The Renaissance, [undated]. Typescript; Holograph manuscript : Ink corrections; ink manuscript ; (2pp.)

**Scope and Contents**

A8: [The Nature Of Architecture] , [undated]. Holograph manuscript : Pencil manuscripts ; (2pp.)

**Scope and Contents**

A9: [The Nature Of Architecture] , [undated].  
Typescript; Holograph manuscript : Ink manuscript ;  
pp. 4, 14, (1p.)

**Scope and Contents**

B: The Nature Of Architecture, [undated].  
Typescript : Pencil corrections ; pp. (1p.), 2-38

**Scope and Contents**

C: The Nature Of Architecture, [undated].  
Typescript : Pencil and ink corrections ; pp. (1p.),  
2-40

**Scope and Contents**

D: [The Nature Of Architecture] The Blight,  
[undated]. Typescript : Ink corrections ; pp. 22-26,  
26 1/2, 27-30

**Scope and Contents**

E: [The Nature Of Architecture] The Blight,  
[undated]. Typescript : No annotations ; pp. 28-37

**Scope and Contents**

F: The Nature Of Architecture, [undated]. Carbon  
typescript : No annotations ; pp. (1p.), 2-38

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[The Nature Of Architecture] Preamble, [193-]

item  
2401.219

**Scope and Contents**

A: [The Nature Of Architecture] Preamble,  
[undated]. Typescript : Ink corrections ; pp. a-b

**Scope and Contents**

B: [The Nature Of Architecture] The Architecture  
of the Landscape, [undated]. Typescript : Ink  
corrections; pencil notation on first leaf ; pp. (1p.),  
2-4

**Scope and Contents**

C: [The Nature Of Architecture] Primitives,  
[undated]. Typescript : Ink corrections ; pp. (1p.),  
2-20

**Scope and Contents**

D: [The Nature Of Architecture] The Blight,  
[undated]. Typescript : Ink corrections ; pp. 21-27

**Scope and Contents**

E: [The Nature Of Architecture] The Blight, [undated]. Typescript : Ink corrections ; pp. 28-31, 31a, 32-37

**Scope and Contents**

F: The Nature Of Architecture, [undated]. Carbon typescript : Ink and pencil corrections ; pp. (1p.), 2-27

**Scope and Contents**

G: The Nature Of Architecture, [undated]. Carbon typescript : Pencil corrections ; pp. 28-40

**Scope and Contents**

H: The Nature Of Architecture, [undated]. Carbon typescript; holograph manuscript : Ink corrections; ink and pencil manuscript ; pp. (1p.), 2-26, 28-30, 38

**Scope and Contents**

I: [The Nature Of Architecture] , [undated]. Typescript : Pencil corrections ; pp. (1p.), 2-28

**Scope and Contents**

J: [The Nature Of Architecture] Preamble, [undated]. Typescript : No annotations ; pp. (1p.), 2-21

**Scope and Contents**

K: [The Nature Of Architecture] The Blight, [undated]. Typescript : No annotations ; pp. 22-28

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[The Nature Of Architecture] Preamble, [193-]

item  
2401.220

**Scope and Contents**

A1: [The Nature Of Architecture] Preamble, [undated]. Typescript : Ink corrections ; (2pp.)

**Scope and Contents**

A2: [The Nature Of Architecture] Preamble, [undated]. Carbon typescript : Ink corrections ; (2pp.)

**Scope and Contents**

B: [The Nature Of Architecture] , [undated]. Typescript : Ink corrections ; pp. (1p.), 2-11

**Scope and Contents**

C: [The Nature Of Architecture] Primitives, [undated]. Typescript : Ink corrections ; pp. (1p.), 2-13

**Scope and Contents**

D: The Nature Of Architecture, [undated]. Typescript : Ink and pencil corrections ; pp. (1p.), 2-6

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[Notes on Buildings], [1937]

item  
2401.425

**Scope and Contents**

A: [Notes on Buildings, Larkin and S.C. Johnson], [1937?]. Holograph manuscript : Pencil manuscript and ink corrections ; pp. 1-8, 8-17

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In The Nature of Material, [1937]

item  
2401.522

**Scope and Contents**

A: In The Nature Of Material, [1937]. Typescript : No annotations ; (6pp.)

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Query [Myself], 1938

item  
2401.221

**Scope and Contents**

A: Query: "In What Am I Most Interested In This Cosmopolitan World.", 1938 Mar 20. Typescript : Pencil corrections ; pp. (1p.), 2-4

**Scope and Contents**

B: Query: "In What Am I Most Interested In This Cosmopolitan World.", 1938 Jul 11. Typescript : Pencil and ink corrections ; pp. (1p.), 2-4

**Scope and Contents**

C: [Query: "In What Am I Most Interested In This Cosmopolitan World."] Myself, 1938 Mar 20. Carbon Typescript : Pencil corrections ; pp. (1p.), 2-4 / On first leaf written in pencil "Superseded"

**Scope and Contents**

D: [Query: "In What Am I Most Interested In This Cosmopolitan World."] Myself, 1938 Mar 18. Typescript : No annotations ; pp. (1p.), 2, (1p.)



**Scope and Contents**

E: Query: "In What Am I Most Interested In This  
Cosmopolitan World.", 1938 Jul 11. Carbon  
Typescript : No annotations ; pp. (1p.), 2-4

**Scope and Contents**

F: Query: "In What Am I Most Interested In This  
Cosmopolitan World.", 1938 Jul 11. Carbon  
Typescript : Pencil corrections ; pp. (1p.), 2-4

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From An Architects Point of View, 1938

item  
2401.222

**Scope and Contents**

A: From An Architects Point Of View, 1938 Jun 02.  
Holograph manuscript : Ink manuscript on Palmer  
House stationary ; pp. (1p.), 2-4, (2pp.)

**Scope and Contents**

B: From An Architects Point Of View, 1938 Jun 02.  
Typescript : Pencil corrections ; pp. (1p.), 2-10

**Scope and Contents**

C: From An Architects Point Of View, 1938 Jun 01.  
Typescript : Pencil corrections ; pp. (1p.), 2-8

**Scope and Contents**

D: From An Architects Point Of View, 1938 Jun 01.  
Stencil copy : No annotations ; pp. (1p.), 3

**Scope and Contents**

E: From An Architects Point Of View, 1938 Jun 01.  
Carbon Typescript : No annotations ; pp. (1p.), 2-9

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[So What: The Man And The Issue], 1938

item  
2401.223

**Scope and Contents**

A: [So What: The Man And The Issue], 1938 Jul 30.  
Holograph manuscript : Ink manuscript ; pp. 1-2,  
(1p.)

**Scope and Contents**

B: So What [The Man and The Issue], 1938 Jul 31.  
Typescript : Ink corrections ; pp. 1-3

**Scope and Contents**

C: [So What] The Man And The Issue, 1938 Jul 31.  
Typescript; carbon typescript : Pencil corrections ;  
pp. (1p.), 2-3

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Nine Chains to the Moon [Review of Buckminster Fuller], 1938 item  
2401.224

**Scope and Contents**

A: ["Nine Chains To The Moon" By Buckminster Fuller: A Review By Frank Lloyd Wright], [undated].  
Holograph Typescript : Pencil manuscript ; (5pp.)

**Scope and Contents**

B: "Nine Chains To The Moon" [By Buckminster Fuller: A Review By Frank Lloyd Wright], 1938 Aug 21. Typescript : Pencil corrections ; pp. (1p.), 2-4

**Scope and Contents**

C: "Nine Chains To The Moon" By Buckminster Fuller: [A Review By Frank Lloyd Wright], 1938 Aug 08. Carbon Typescript : Pencil corrections ; pp. (1p.), 2-5

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An Architect Speaking For Culture, 1938 item  
2401.225

**Scope and Contents**

A: An Architect Speaking For Culture, 1938 Oct 18.  
Typescript : Ink corrections ; pp. (1p.), 2-10

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Monona Terraces, 1938 item  
2401.226

**Scope and Contents**

A: Monona Terraces, [undated]. Typescript : Ink corrections ; pp. (1p.), 2-4

**Scope and Contents**

B: [Monona Terraces], [undated]. Typescript; Holograph manuscript : Ink corrections and ink manuscript ; (2pp.)

**Scope and Contents**

C: [Monona Terraces] Olin Terraces, [undated].  
Typescript : Pencil corrections ; (1p.)

**Scope and Contents**

D: [Monona Terraces] Olin Terraces, 1938 Oct 15.  
Typescript : Pencil corrections ; (3pp.)

**Scope and Contents**

E: [Monona Terraces] Olin Terraces, 1938 Oct 15.  
Carbon Typescript : Pencil corrections ; pp. (1p.), 2-3

**Scope and Contents**

F: [Monona Terraces], [undated]. Typescript;  
Holograph manuscript : Pencil corrections and pencil  
manuscript ; (1p.)

**Scope and Contents**

G: [Monona Terraces], 1938 Dec 04. Typescript : Ink  
corrections ; pp. (1p.), 2

**Scope and Contents**

H: [Monona Terraces], 1938 Dec 04. Blue ink stencil  
copy : Ink corrections ; pp. (1p.), 2

**Scope and Contents**

I: [Monona Terraces] Olin Terraces, 1938 Dec 04.  
Blue ink stencil copy : No annotations ; pp. (1p.),  
2-3, (1p.)

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Speech of Frank Lloyd Wright [Concerning Williamsburg], 1938 item  
2401.227

**Scope and Contents**

A: Speech of Frank Lloyd Wright [Concerning  
Williamsburg], 1938 Oct 25. Typescript : Pencil  
corrections ; pp. (1p.), 2-11

**Scope and Contents**

B: [Speech of Frank Lloyd Wright Concerning  
Williamsburg], 1938 Oct 25. Typescript : Pencil  
corrections ; pp. (1p.), 2-12

**Scope and Contents**

C: Speech of Frank Lloyd Wright [Concerning  
Williamsburg], 1938 Oct 25. Typescript : No  
annotations ; pp. (1p.), 2-11

**Scope and Contents**

D: [Speech of Frank Lloyd Wright Concerning  
Williamsburg] [2 copies], 1938 Oct 25. Blue ink  
stencil copy : No annotations ; pp. (1p.), 2-12

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To Williamsburg, [193-] item  
2401.228

**Scope and Contents**

A: To Williamsburg, [undated]. Holograph manuscript : Pencil manuscript ; (5pp.)

**Scope and Contents**

B: To Williamsburg, 1938 Nov 01. Blue ink stencil copy : Ink corrections ; pp. (1p.), 2-5

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[Notes Concerning The Jacobs House], [193-]

item  
2401.229

**Scope and Contents**

A: Unconnected notes On The Lecture On The Jacobs House By Frank Lloyd Wright, [undated]. Mimeograph typescript : No annotations ; pp. (1p.), 2-4

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Our Usonia, 1938

item  
2401.230

**Scope and Contents**

A: Our Usonia, 1938. Holograph manuscript : Ink manuscript ; (3pp.)

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[On Japan], 1938

item  
2401.231

**Scope and Contents**

A: [Notebook with two text: "Japan, Tokio" and "Dr Ferdinand The Friend", 1938. Holograph manuscript : Ink manuscript ; (20pp.)

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In the Realm of Ideas, [1938]

item  
2401.441

**Scope and Contents**

A: In the Realm of Ideas, [1938?]. Typescript : No annotations ; pp. A-F

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Query [Myself], 1938

item  
2401.529

**Scope and Contents**

A: Query: "In What Am I Most Interested In This Cosmopolitan World.", 1938 Jul 11. Photocopy : No annotations ; pp. (1p.), 2-4

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Education and Art in Behalf of Life, 1938

item  
2401.617

**Scope and Contents**

A: Education and Art in Behalf of Life, 1938 Jan 10. Typescript : No annotations ; (2pp.) / Signed by FLLW in ink

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[Architectural Forum Texts], 1936

**Scope and Contents**

item  
2401.232

A: [Architectural Forum Texts] The New Building For S.C. Johnson & Sons Inc., 1936 Oct 13. Typescript : Pencil and ink corrections ; pp. (title page), (1p.), 2-5

**Scope and Contents**

B: [Architectural Forum Texts] At Taliesin / By William Wesley Peters, [undated]. Typescript : Pencil and ink corrections ; pp. (1p.), 2-3

**Scope and Contents**

C: [Architectural Forum Text] Larkin Administration Building, [undated]. Typescript : Pencil corrections ; (2pp.)

**Scope and Contents**

D: [Architectural Forum Text; Reference Index], [undated]. Galley Proof : No annotations ; (1p.)

**Scope and Contents**

E: [Architectural Forum Text] Afterword To The Architectural Forum, [undated]. Typescript : Ink, pencil, and color pencil corrections ; pp. (1p.), 2-6

**Scope and Contents**

F: [Architectural Forum Text; At Taliesin Clipping and Photograph], [1937]. Clipping; Photograph : No annotations ; / Photograph of Johnson Wax construction site--column weight testing

**Scope and Contents**

G: [Architectural Forum Text] "Drawings Taken [to Forum], [undated]. Typescript : No annotations ; (1p.)

**Scope and Contents**

H1: [Architectural Forum Text] Captions, [undated]. Typescript : Ink and color pencil corrections ; (7pp.)

**Scope and Contents**

H2: [Architectural Forum Text] Contents, 1938 Jan. Typescript : Pencil corrections ; (6pp.)

**Scope and Contents**

H3: [Architectural Forum Text], [undated]. Printed proof : Pencil corrections ; pp. 7-14

**Scope and Contents**

H4: [Architectural Forum Text; fragments], . Typescript : Pencil corrections ;

**Scope and Contents**

H5: [Time magazine clipping], 1937 Sep 20. Magazine : No annotations ; pp.29-34

**Scope and Contents**

H6: [Architectural Forum Text] Contents, 1938 Jan. Carbon Typescript : Pencil and color pencil corrections ; (6pp.)

**Scope and Contents**

H7: [Architectural Forum Text; captions and quotes], [undated]. Typescript : Pencil corrections ; (4pp.)

**Scope and Contents**

H8: [Architectural Forum Text; text], [undated]. Typescript : Ink corrections ; (5pp.)

**Scope and Contents**

H9a: [Architectural Forum Text] Foreword, 1938 Jan. Typescript : Pencil corrections ; (2pp.)

**Scope and Contents**

H9b: [Architectural Forum Text] Afterword, [undated]. Typescript : Pencil and ink corrections ; pp. (1p.), 2-6

**Scope and Contents**

H10: [Architectural Forum Text] The Johnson Building, [undated]. Typescript : Ink corrections ; (2pp.)

**Scope and Contents**

H11: [Architectural Forum Text; notes and texts], [undated]. Holograph manuscript : Pencil manuscript ; (10pp.)

**Scope and Contents**

H12: [Architectural Forum Text] Whitman, [undated]. Typescript; carbon typescript : Pencil corrections; ink notations ; (15pp.)

**Scope and Contents**

H13: [Architectural Forum Text] Larking Administration Building, [undated]. Carbon Typescript : No annotations ; (1p.)

**Scope and Contents**

I: [Architectural Forum Text] Whitman, [undated]. Carbon Typescript : Color pencil notations ; (1p.)

**Scope and Contents**

J: [Architectural Forum Text] Contents, [undated]. Carbon Typescript : Ink and pencil corrections ; (7pp.)

**Scope and Contents**

K: [Architectural Forum Text] Hillside, [undated]. Typescript; carbon typescript : Pencil corrections ; (5pp.)

**Scope and Contents**

L: [Architectural Forum Text] Introduction To The Willey House, [undated]. Typescript; carbon typescript : Pencil corrections ; (4pp.)

**Scope and Contents**

M: [Architectural Forum Text] Introduction To The Marcus House, [undated]. Typescript; Holograph manuscript : Pencil corrections and pencil manuscript ; (4pp.)

**Scope and Contents**

N: [Architectural Forum Text] Introduction To The Kaufmann House, [undated]. Holograph manuscript : Pencil manuscript ; (2pp.)

**Scope and Contents**

O: [Architectural Forum Text] Introduction To St. Marks Tower, [undated]. Holograph manuscript : Pencil manuscript ; (2pp.)

**Scope and Contents**

P: [Architectural Forum Text] Introduction To Hanna House, [undated]. Holograph manuscript : Pencil manuscript ; (2pp.)

**Scope and Contents**

Q: [Architectural Forum Text] Introduction To San Marcos In The Desert, [undated]. Typescript : Pencil corrections ; (2pp.)

**Scope and Contents**

R: [Architectural Forum Text; captions], [undated]. Typescript; carbon typescript : Pencil and ink corrections ; (19pp.)

**Scope and Contents**

S: [Architectural Forum Text], [undated]. Printed proof : Pencil and ink notations ; pp. 7-10, 15-22

**Scope and Contents**

T: [Architectural Forum Text; captions and quotes], [undated]. Typescript; carbon typescript : Pencil corrections ; (18pp.)

**Scope and Contents**

U: [Architectural Forum Text; foreword; text], [undated]. Typescript; carbon typescript; holograph manuscript : Pencil corrections; pencil manuscript on second leaf ; (21pp.)

**Scope and Contents**

V: [Architectural Forum Text; captions], [undated]. Carbon Typescript : No annotations ; (7pp.)

**Scope and Contents**

W: [Architectural Forum Text], [undated]. Typescript : Ink and pencil corrections ; (7pp.)

**Scope and Contents**

X: [Architectural Forum Text] Foreword Continued, [undated]. Typescript : Ink and pencil corrections ; pp. (1p.), 2-5, 3, (2p.)

**Scope and Contents**

Y: [Architectural Forum Text] Foreword Continued, [undated]. Typescript : Ink and pencil corrections ; pp. (1p.), 2-8



**Scope and Contents**

Z: [Architectural Forum Text; Whitman; Legend For Hillside Plan], [undated]. Typescript; carbon typescript : Pencil corrections ; (2pp.)

**Scope and Contents**

AA: [Architectural Forum Text], [undated].  
Typescript : Pencil corrections ; pp. (1p.), 2-5

**Scope and Contents**

BB: [Architectural Forum Text], [undated].  
Typescript : Ink and pencil corrections ; pp. (2pp.), 2-4

**Scope and Contents**

CC: [Architectural Forum Text], [undated].  
Typescript : Ink and pencil corrections ; pp. (2pp.), 2-3

**Scope and Contents**

DD: [Architectural Forum Text], [undated]. Carbon typescript : No annotations ; pp. (1p.), 2-6

**Scope and Contents**

EE: [Architectural Forum Text], [undated].  
Typescript : Ink corrections ; pp. (1p.), 2-6

**Scope and Contents**

FF: [Architectural Forum Text; drawing list], [undated]. Typescript : Pencil notations ; (1p.)

**Scope and Contents**

GG: [Architectural Forum Text] The Kaufmann House, [undated]. Carbon Typescript : Pencil corrections ; pp. (2p.), 2, (1p.), 2

**Scope and Contents**

HH: [Architectural Forum Text] The Roberts House, [undated]. Carbon Typescript : No annotations ; pp. (2p.), 2

**Scope and Contents**

II: [Architectural Forum Text] The Hanna House, [undated]. Typescript : Pencil corrections ; (3pp.)

**Scope and Contents**

JJ: [Architectural Forum Text] At Taliesin, [undated]. Carbon Typescript : No annotations ; (3pp.) / Proof included

**Scope and Contents**

KK: [Architectural Forum Text] The Lusk House, [undated]. Carbon Typescript : No annotations ; pp. (2p.), 2

**Scope and Contents**

LL: [Architectural Forum Text] The Jacobs House, [undated]. Carbon Typescript : No annotations ; pp. (2p.), 2

**Scope and Contents**

MM: [Architectural Forum Text] Captions, [undated]. Carbon Typescript : Color pencil and ink notations ; (6pp.)

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[Sir George Watson Lectures: An Organic Architecture], 1939

item  
2401.233

**Scope and Contents**

A: [Sir George Watson Lectures: An Organic Architecture], [1939]. Holograph manuscript : Pencil manuscript on back of International Reunion Of Architects Pamphlet; ink manuscript ; (4pp.)

**Scope and Contents**

B: [Sir George Watson Lectures: An Organic Architecture] Foreword, 1939 May 20. Typescript : Pencil corrections ; (2pp.)

**Scope and Contents**

C: [Sir George Watson Lectures: An Organic Architecture] First lecture, 1939. Typescript : Ink corrections ; pp. (cover page) (1p.), 2-15, (back cover)

**Scope and Contents**

D: [Sir George Watson Lectures: An Organic Architecture] Second lecture, 1939. Typescript : Ink corrections ; pp. (cover page) (1p.), 2-25, (back cover)

**Scope and Contents**

E: [Sir George Watson Lectures: An Organic Architecture] Third lecture, 1939. Typescript : Ink

corrections ; pp. (cover page) (1p.), 2-36, (back cover)

**Scope and Contents**

F: [Sir George Watson Lectures: An Organic Architecture] Fourth lecture, 1939. Typescript : Ink corrections ; pp. (cover page) (1p.), 2-17, (back cover)

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To The Fifth-Eighth, 1939

item  
2401.234

**Scope and Contents**

A: To The 58th, 1939 Jul 31. Typescript : Pencil corrections ; pp. (1p.), 2-3

**Scope and Contents**

B: To The Fifth-Eighth, 1939 Jul 31. Typescript : Ink corrections ; pp. (1p.), 2-3

**Scope and Contents**

C: To The Fifth-Eighth, 1939 Aug 03. Typescript : Pencil and ink corrections ; pp. (1p.), 2-4 / On first leave written in pencil "Superseded"

**Scope and Contents**

D: To The Fifth-Eighth, 1939 Aug. Typescript : No annotations ; pp. (1p.), 2-5

**Scope and Contents**

E: To The Fifth-Eighth, [1939]. Typescript : Ink corrections ; pp. (1p.), 2-4

**Scope and Contents**

F: To The Fifth-Eighth [11 copies], 1939 Jul 31. Carbon Typescript : No annotations ; pp. (1p.), 2-4

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Czar Durandy [Critique of Russian Film], 1939

item  
2401.519

**Scope and Contents**

A: Czar Durandy [Critique of Russian Film], 1939. Holograph manuscript : Pencil manuscript ; (2pp.)

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Dinner Talk at Hull House, 1939

item  
2401.235

**Scope and Contents**

A: Dinner Talk At Hull House, 1939 Nov 08. Typescript : Ink and pencil corrections; color pencil sketch on verso of p.14 ; pp. (1p.), 2-5, (1p.), 7-14

**Scope and Contents**

B: [Dinner Talk At] The Hull House, 1939 Nov 08.  
Typescript : Ink corrections ; pp. (1p.), 2-9 / On first  
leave written in pencil "Superseded"

**Scope and Contents**

C: Dinner Talk At Hull House, 1939 Nov 08.  
Typescript : Ink corrections ; pp. (1p.), 2-14 / On  
first leave written in pencil "Superseded"

**Scope and Contents**

D: [Dinner Talk At Hull House], 1939 Nov 08.  
Typescript : Pencil and ink corrections ; pp. (1p.),  
2-9, (1p.), 2

**Scope and Contents**

E: Dinner Talk At Hull House, 1939 Nov 08. Blue ink  
stencil copy : No annotations ; pp. (1p.), 2-14 / On  
first leave written in pencil "Superseded"

**Scope and Contents**

F: Dinner Talk At Hull House, 1939 Nov 08. Blue ink  
stencil copy : No annotations ; pp. (1p.), 2-13

**Scope and Contents**

G: [Dinner Talk At] The Hull House [2 copies], 1939  
Nov 08. Blue ink stencil copy : No annotations ; pp.  
(1p.), 2-9

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The Taliesin Fellowship: Foreword, 1939

item  
2401.236

**Scope and Contents**

A: The Taliesin Fellowship, 1939 Jul 31. Typescript :  
Pencil and ink corrections ; [Foreword]: pp. (1p.), 2 ;  
[Taliesin]: pp. (1p.), 2-9

**Scope and Contents**

B: The Taliesin Fellowship: Foreword, [1939].  
Typescript : Ink corrections ; pp. 1-2

**Scope and Contents**

C: [The Taliesin Fellowship:] Taliesin, 1939 Jul 31.  
Typescript : Ink corrections ; pp. (1p.), 2-13

**Scope and Contents**

D: [The Taliesin Fellowship]: Our Work, [undated].  
Carbon Typescript : Pencil notations ; pp. (1p.),

2-13 / On first leaf written in pencil "Final Copy Sent To Printer"

**Scope and Contents**

E: [The Taliesin Fellowship]: Our Work, 1940 Jul 31.  
Carbon Typescript : Pencil corrections ; pp. 1-11

**Scope and Contents**

F: The Taliesin Fellowship: Foreword, [undated].  
Typescript : No annotations ; pp. (1p.), 2

**Scope and Contents**

G: The Taliesin Fellowship: Foreword, [undated].  
Typescript : Pencil corrections ; pp. (1p.), 2

**Scope and Contents**

H: [The Taliesin Fellowship]: The Fellowship, 1940 Jul 31. Typescript : Pencil corrections ; pp. (1p.), 2-15

**Scope and Contents**

I: [The Taliesin Fellowship:] Taliesin, 1940 Jul 31.  
Typescript : No annotations ; pp. (1p.), 2-15

**Scope and Contents**

J: The Taliesin Fellowship, 1939 Jul 31. Typescript :  
No annotations ; [Foreword]: pp. (1p.), 2 ;  
[Taliesin]: pp. (1p.), 2-13

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Living In The Dessert: Part One, [193-]

item  
2401.237

**Scope and Contents**

A: Living In The Dessert: Part One, [undated].  
Typescript : Ink corrections ; pp. (1p.), 2-6

**Scope and Contents**

B: Living In The Dessert: Part One, [undated].  
Carbon Typescript : No annotations ; pp. (1p.), 2-5, 5

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Living In The Dessert: Part Two, [193-]

item  
2401.238

**Scope and Contents**

A: [Living In The Desert: Part Two], [undated].  
Holograph manuscript : Pencil and ink manuscript ;  
(5pp.)

**Scope and Contents**

B: [Living In The Desert], [undated]. Holograph manuscript : Pencil manuscript ; (1p.)

**Scope and Contents**

C: [Living In The Desert: Part Two], [undated]. Typescript : Blue ink corrections ; pp. (1p.), 2-4

**Scope and Contents**

D: Living In The Dessert: Part Two, [undated]. Stencil copy : Ink and pencil corrections ; pp. (1p.), 2-17

**Scope and Contents**

E: Living In The Desert [Part Two], [undated]. Stencil copy : Ink and color pencil corrections ; pp. (1p.), 2-13

**Scope and Contents**

F: Living In The Dessert: Part One, [undated]. Carbon Typescript : Pencil corrections ; pp. (1p.), 2-7

**Scope and Contents**

G: Living In The Dessert: Part Two, [undated]. Carbon Typescript : No annotations ; pp. (1p.), 2-4

**Subseries 5: 1940s**

Title/Description	Instances
Let's Discover America, 1940	item 2401.239
<b>Scope and Contents</b>	
A: Let's Discover America, 1940 Aug 01. Typescript : Ink corrections ; pp. (1p.), 2-3	
The Chicago Auditorium, 1940	item 2401.240
<b>Scope and Contents</b>	
A: [The Chicago Auditorium], [undated]. Holograph manuscript : Ink manuscript ; (3pp.)	
<b>Scope and Contents</b>	
B: [The Chicago Auditorium], [undated]. Holograph manuscript : Pencil manuscript ; pp. 1-4	

**Scope and Contents**

C: The Chicago Auditorium, 1940 Jun 07.  
Typescript; Holograph manuscript : Pencil  
corrections; pencil manuscript on p.3 ; pp.. 1-3

**Scope and Contents**

D: [The Chicago Auditorium], [undated]. Blue ink  
stencil copy : Pencil corrections ; pp.. 1-3

**Scope and Contents**

E: The Chicago Auditorium, 1940 Jun 08.  
Typescript : Pencil and color pencil corrections ; pp.  
(1p.), 2-4

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[T-Square Paper] Self Defense, 1940

item  
2401.241

**Scope and Contents**

A: [T-Square Paper] Self Defense, [undated].  
Holograph manuscript : Pencil manuscript ; pp. 1-4

**Scope and Contents**

B: [T-Square Paper] Self Defense, 1940 Jun 16.  
Typescript : Pencil corrections ; pp. (1p.), 2-4

**Scope and Contents**

C: [T-Square Paper] Self Defense, [undated].  
Holograph manuscript : Pencil manuscript; ink  
corrections ; pp. 1-10

**Scope and Contents**

D: [T-Square Paper] Self Defense, 1940 Jun.  
Typescript : No annotations ; pp. (1p.), 2-5 / On first  
leaf written in ink "Final"

**Scope and Contents**

E: [T-Square Paper] Self Defense, 1940 Jun 16. Blue  
ink stencil copy : No annotations ; pp. (1p.), 2-3,  
(1p.), 2-4

**Scope and Contents**

F: [T-Square Paper] Self Defense, 1940 Jun.  
Typescript : Ink corrections ; pp. (1p.), 2-5

**Scope and Contents**

G: [T-Square Paper] Self Defense, 1940 Jun.  
Typescript : Ink corrections ; pp. (1p.), 2-5

**Scope and Contents**

H: [T-Square Paper] Self Defense, 1940 Jun.  
Typescript : Ink corrections ; pp. (1p.), 2-5

**Scope and Contents**

I1: [T-Square Paper] Self Defense, 1940 Jun.  
Typescript : Ink corrections ; pp. (1p.), 2-5 / On first  
leaf written in ink "Final"

**Scope and Contents**

I2: [T-Square Paper] Self Defense [3 copies], 1940  
Jun. Carbon Typescript : No annotations ; pp. (1p.),  
2-5

**Scope and Contents**

I3: [T-Square Paper] Self Defense, 1940 Jun. Carbon  
Typescript : Pencil corrections ; pp. (1p.), 2-5 / On  
first leaf written in ink "Final"

**Scope and Contents**

I4: [T-Square Paper] Self Defense, 1940 Jun. Carbon  
Typescript : Pencil corrections ; pp. (1p.), 2-5

**Scope and Contents**

J: [T-Square Paper] Self Defense, 1940 Jun.  
Typescript : Ink corrections ; pp. (1p.), 2-5

**Scope and Contents**

K1: [T-Square Paper] Self Defense [3 copies], 1940  
Jun. Carbon Typescript : Ink corrections ; pp. (1p.),  
2-5

**Scope and Contents**

K2: [T-Square Paper] Self Defense, 1940 Jun. Blue  
ink stencil copy : No annotations ; pp. (1p.), 2-5

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Wake Up America!, 1940

item  
2401.242

**Scope and Contents**

A: Wake Up America!, 1940 Oct 12. Typescript : Ink  
corrections ; pp. (1p.), 2-4 / Signed by FLLW in ink

**Scope and Contents**

B: Wake Up America!, 1940 Oct 12. Typescript : Ink  
and pencil corrections ; pp. (1p.), 2-3, 2-3, (1p.)



**Scope and Contents**

C: Wake Up America!, 1940 Oct 12. Blue ink stencil copy; holograph manuscript : Pencil corrections, pencil manuscript on fourth leaf ; pp. (1p.), 2-3, (1p.), 4

**Scope and Contents**

D: Wake Up America!, 1940 Oct 12. Typescript : Pencil corrections ; pp. (1p.), 2-4, 4-6

**Scope and Contents**

E: Wake Up America!, 1943 Jan 01. Blue ink stencil copy : Pencil corrections ; pp. (1p.), 2-6

**Scope and Contents**

F: Wake Up America!, [undated]. Typescript : Ink and pencil corrections ; (1p.)

**Scope and Contents**

G: Wake Up America!, 1940 Oct 12. Blue ink stencil copy : No annotations ; pp. (1p.),2-4, (1p.), 2-6

**Scope and Contents**

H: Wake Up America!, 1943 Jan 01. Typescript : Ink corrections ; pp. (1p.), 2-5 / On first leaf written in ink "Superseded"

**Scope and Contents**

I1: [Wake Up America!] Note, 1942 Dec 12. Carbon Typescript : No annotations ; (1p.)

**Scope and Contents**

I2: Wake Up America!, 1940 Oct 12. Blue ink stencil copy : No annotations ; pp. (1p.), 2-6

**Scope and Contents**

J: Wake Up America!, 1942 Dec 12. Typescript : Pencil and ink corrections ; pp. (2p.), 2-5

**Scope and Contents**

K: Wake Up America! [2 copies], 1940 Oct 12. Blue ink stencil copy : No annotations ; pp. (1p.), 2-6

**Scope and Contents**

L: Wake Up America! [2 copies], 1940 Oct 12. Typescript : No annotations ; pp. (1p.), 2-6

**Scope and Contents**

M: Wake Up America!, 1940 Oct 12. Blue ink stencil  
copy : No annotations ; pp. (1p.), 2-4

**Scope and Contents**

N: Wake Up America!, 1940 Oct 12. Typescript :  
Pencil corrections ; pp. (1p.), 2-6

**Scope and Contents**

O: Wake Up America!, 1940 Oct 12. Blue ink stencil  
copy : Pencil corrections ; pp. (1p.), 2-6

**Scope and Contents**

P: Wake Up America!, [undated]. Carbon  
Typescript : Pencil corrections ; pp. (1p.), 2-4

**Scope and Contents**

Q: Wake Up America!, 1940 Oct 12. Typescript : Ink  
corrections and pencil notations ; pp. (1p.), 2-6

**Scope and Contents**

R: Wake Up America!, 1940 Oct 12. Blue ink stencil  
copy : No annotations ; pp. (1p.), 2-5

**Scope and Contents**

S: Wake Up America!, 1940 Oct 12. Blue ink stencil  
copy : Ink corrections ; pp. (1p.), 2-6

**Scope and Contents**

T: [Wake Up America!], 1940 Oct 12. Carbon  
Typescript : Ink corrections ; pp. 3-6

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To My Critics, 1940

item  
2401.517

**Scope and Contents**

A: To My Critics [in the Land of the Danube and the  
Rhine], [1931]. Photocopy

**Scope and Contents**

B: To My Critics, 1940 Sep 14. Printed copy : No  
annotations ; pp. (1p.), 2-6

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Review [of Gideon's Space Time, And Architecture],  
1941

item  
2401.243

**Scope and Contents**

A: Review [of Gideon's Space Time, And Architecture], [undated]. Typescript : Ink corrections ; pp. (1p.), 2

**Scope and Contents**

B: Review [of Gideon's Space Time, And Architecture], 1941 Mar 28. Carbon Typescript : No annotations ; pp. (1p.), 2

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[T-Square Paper] To London, 1941

item  
2401.244

**Scope and Contents**

A: [T-Square Paper] [To London], [undated]. Holograph manuscript : Pencil manuscript ; pp. 1-4

**Scope and Contents**

B: [T-Square Paper] Rebuild London, [undated]. Typescript : Pencil corrections ; pp. (1p.), 2-3

**Scope and Contents**

C: [T-Square Paper] [To London], [undated]. Typescript : Pencil corrections ; pp. (1p.), 2-4

**Scope and Contents**

D: [T-Square Paper] To London, 1941 Jan 25. Typescript : Pencil corrections ; pp. (1p.), 2-4

**Scope and Contents**

E: [T-Square Paper] To London, 1941 Jan 25. Typescript : No annotations ; pp. (1p.), 2-4

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[Concerning Thomas Tallmadge], 1941

item  
2401.245

**Scope and Contents**

A: [Thomas Tallmadge], [undated]. Holograph manuscript : Pencil manuscript ; (1p.)

**Scope and Contents**

B: [Thomas Tallmadge], [undated]. Typescript : Ink and pencil corrections ; (3pp.)

**Scope and Contents**

C: [Thomas Tallmadge], 1941 Apr 22. Carbon typescript : No annotations ; (2pp.)

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[T-Square Paper] Of What Use Is a Great Navy With No Place to Hide?, 1941

item  
2401.246

**Scope and Contents**

A: Of What Use Is A Great Navy With No Place To Land?, [undated]. Typescript : Pencil corrections ; pp. 1, 1 1/2

**Scope and Contents**

B: [Of What Use Is A Great Navy With No Place To Land?], [undated]. Typescript : Pencil corrections ; pp. 2-5

**Scope and Contents**

C: Of What Use Is A Great Navy With No Place To Hide?, [undated]. Typescript : Pencil corrections ; pp. (1p.), 2-6

**Scope and Contents**

D: Of What Use Is A Great Navy With No Place To Land?, [undated]. Typescript : Pencil corrections ; pp. (1p.), 2-6

**Scope and Contents**

E: Of What Use Is A Great Navy With No Place To Land?, [undated]. Typescript : No annotations ; pp. (1p.), 2-6

**Scope and Contents**

F: Of What Use Is A Great Navy With No Place To Hide?, 1941 May 15. Carbon Typescript : Pencil correction of title ; pp. (1p.), 2-7

**Scope and Contents**

G: Of What Use Is A Great Navy With No Place To Land?, 1941 May 15. Carbon Typescript : No annotations ; pp. (1p.), 2-7

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[Letter to the Editor], 1941

item  
2401.247

**Scope and Contents**

A: [Letter To The Editor], [undated]. Holograph manuscript : Ink corrections ; (4pp.)

**Scope and Contents**

B: [Letter To The Editor], 1941 May 27. Typescript : Pencil corrections ; pp. (1p.), 2-3

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[Letter to the Editor] Monona Terraces, 1941

item  
2401.248

**Scope and Contents**

A: Monona Terraces: Civic Gardens Constructed Above The Lake, 1941 May 28. Carbon Typescript : Pencil corrections ; (5pp.)

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[Letter to the Editor], 1941

item  
2401.249

**Scope and Contents**

A: [Letter To The Editor], [undated]. Typescript; Holograph manuscript : Pencil and color pencil corrections; pencil manuscript and sketch ; (4pp.)

**Scope and Contents**

B: [Letter To The Editor], [undated]. Typescript; Holograph manuscript : Pencil and ink corrections; pencil manuscripts on verso ; (4pp.)

**Scope and Contents**

C: [Letter To The Editor], 1941 Jun 02. Typescript : No annotations ; pp. (1p.), 2-3, (6pp.)

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[I Hope To See] Slogans, 1941

item  
2401.250

**Scope and Contents**

A: [I Hope To See], [undated]. Holograph manuscript : Pencil and ink manuscript ; (2pp.)

**Scope and Contents**

B: I Hope To See, [undated]. Typescript; Holograph manuscript : Pencil corrections and pencil manuscript ; pp. (1p.), 2-3

**Scope and Contents**

C: [I Hope To See], [undated]. Holograph manuscript : Ink corrections ; (2pp.)

**Scope and Contents**

D: [I Hope To See] Slogan, 1941 Jun 13. Typescript : Ink corrections ; pp. 3-5

**Scope and Contents**

E: [I Hope To See] Slogans Useful In This Era Of Plutocracy And Ambiguous Empire, If Democracy Would Live, 1941 Jun 15. Typescript : Pencil corrections ; pp. (1p.), 2-5

**Scope and Contents**

F: I Hope To See, [undated]. Holograph manuscript :  
Pencil manuscript ; (1p.)

**Scope and Contents**

G: [I Hope To See] Slogans For The Knockout Of A  
Plutocracy , 1941 Jun 15. Typescript : Ink and pencil  
corrections ; pp. (1p.), 2, (1p.), 2-5

**Scope and Contents**

H: [I Hope To See] Constructive Defense, [undated].  
Typescript; Holograph manuscript : Ink corrections;  
ink manuscript on verso of third leaf ; (3pp.)

**Scope and Contents**

I: [I Hope To See] Slogans, [undated]. Carbon  
Typescript : Ink corrections ; pp. (1p.), 2-6

**Scope and Contents**

J: [I Hope To See], [undated]. Typescript; Holograph  
manuscript : Ink corrections and ink manuscript ;  
(4pp.)

**Scope and Contents**

K: [I Hope To See] Slogan, 1941 Jun 15. Carbon  
Typescript : No annotations ; pp. 2-5

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[T-Square Paper] Defense, 1941

item  
2401.251

**Scope and Contents**

A: [T-Square Paper] [Defense], 1941 Jul 04.  
Typescript : Ink corrections ; (1p.)

**Scope and Contents**

B: [T-Square Paper] Defense, [undated]. Holograph  
manuscript : Ink manuscripts ; pp. (1p.), 2-3, (1p.)

**Scope and Contents**

C: [T-Square Paper] Defense, [undated]. Typescript :  
Ink corrections ; pp. (1p.), 2-4

**Scope and Contents**

D: [T-Square Paper] Defense, 1941 Jul 04. Carbon  
Typescript : No annotations ; (1p.)

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[T-Square Paper] To Beat The Enemy, 1941

item  
2401.252

**Scope and Contents**

A: [T-Square Paper] To Beat The Enemy, [undated].  
Typescript : Ink corrections ; (2pp.) / Title corrected  
from "To Beat The Coming Economics"

**Scope and Contents**

B: [T-Square Paper] To Beat The Enemy, 1941 Jul  
10. Typescript : Ink and pencil corrections ; pp.  
(1p.), 2-5 / On first leaf written in red color pencil  
"Superseded"

**Scope and Contents**

C: [T-Square Paper] To Beat Hitler, [undated].  
Holograph manuscript : Ink manuscript ; (2pp.)

**Scope and Contents**

D: [T-Square Paper] To Beat The Enemy, [undated].  
Typescript; Holograph manuscript : Ink corrections  
and ink manuscript ; pp. (2pp.), 2-4, (1p.)

**Scope and Contents**

E: [T-Square Paper] To Beat The Enemy, [undated].  
Typescript : Ink corrections ; pp. (1p.), 2-4

**Scope and Contents**

F: [T-Square Paper] To Beat The Enemy, [undated].  
Typescript : Pencil corrections ; pp. (1p.), 2-4

**Scope and Contents**

G: [T-Square Paper] To Beat The Enemy, [undated].  
Typescript : Ink and pencil corrections ;

**Scope and Contents**

H: [T-Square Paper] To Beat The Enemy, [undated].  
Typescript : Pencil corrections ; pp. (1p.), 2-3

**Scope and Contents**

I: [T-Square Paper] To Beat The Enemy, 1941 Jul 10.  
Carbon Typescript : No annotations ; pp. (1p.), 2-5 /  
On first leaf written in red color pencil "Superseded"

**Scope and Contents**

J: [T-Square Paper] To Beat The Enemy, [undated].  
Carbon Typescript : No annotations ; pp. (1p.), 2-4

**Scope and Contents**

A: [Review: "The South In Architecture", Lectures in Alabama by Lewis Mumford], [1941]. Holograph manuscript (on ferro-gallic print of Camouflage Aeroplane Hanger) : Pencil manuscript ; (4pp.)

**Scope and Contents**

B: Review: "The South In Architecture", Lectures in Alabama by Lewis Mumford, 1941 Jul 31. Typescript : Pencil corrections ; pp. (1p.), 2-4

**Scope and Contents**

C: Review: "The South In Architecture", Lectures in Alabama by Lewis Mumford, August 1, 1941. Typescript : Ink and pencil corrections ; pp. (1p.), 2-4

**Scope and Contents**

D: Review: "The South In Architecture", Lectures in Alabama by Lewis Mumford, July 31, 1941. Carbon Typescript : No annotations ; pp. (1p.), 2-4

**Scope and Contents**

E: Review: "The South In Architecture", Lectures in Alabama by Lewis Mumford, 1941 Aug 01. Carbon Typescript : No annotations ; pp. (1p.), 2-4

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[T-Square Paper] Usonia, Usonia South And New England, 1941      item  
2401.254

**Scope and Contents**

A: [T-Square Paper] Usonia, Usonia South And New England, 1941 Aug 24. Holograph manuscript : Ink manuscript ; (3pp.)

**Scope and Contents**

B: [T-Square Paper] Usonia, Usonia South And New England, 1941 Aug 24. Typescript : Blue color pencil corrections ; pp. (1p.), 2-7

**Scope and Contents**

C: [T-Square Paper] Usonia, Usonia South And New England, 1941 Aug 24. Typescript : Pencil corrections ; pp. (1p.), 2-7



**Scope and Contents**

D: [T-Square Paper] Usonia, Usonia South And New England, 1941 Aug 24. Carbon Typescript : No annotations ; pp. (1p.), 2-7

**Scope and Contents**

E: [T-Square Paper] Usonia, Usonia South And New England, 1941 Aug 24. Typescript : Ink and color pencil corrections ; pp. (1p.), 2-8

**Scope and Contents**

F: [T-Square Paper] Usonia, Usonia South And New England, 1941 Aug 24. Typescript : Pencil corrections ; pp. (1p.), 2-7

**Scope and Contents**

G: [T-Square Paper] Usonia, Usonia South And New England, 1941 Aug 24. Carbon Typescript : Ink corrections ; pp. (1p.), 2-6 / On first leaf written in ink a note to "My dear Eggleston" from FLLW

**Scope and Contents**

H: [T-Square Paper] Usonia, Usonia South And New England, 1941 Aug 24. Carbon Typescript : Ink corrections ; pp. (1p.), 2-6 / On first leaf written in ink a note to "My dear Rubin" from FLLW

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[Taliesin Magazine No. 2], 1941

item  
2401.527

**Scope and Contents**

A: Taliesin [(Vol. 1, No. 2)] Contents Of This Issue Taken Up With The Taliesin Fellowship, 1941 Feb 07. Typescript : No annotations ; (1p.)

**Scope and Contents**

B: [Taliesin (Vol. 1, No. 2)] Fellowship At Work: Significance and Direction / [By William Wesley Peters], [1941]. Typescript : Pencil correction ; pp. (1p.), 2

**Scope and Contents**

C: [Taliesin (Vol. 1, No. 2)] Music / [by Robert Carrol May?], [1941]. Holograph manuscript : Ink manuscript ; pp. (1p.), 2-5

**Scope and Contents**

D: [Taliesin (Vol. 1, No. 2)] / [By Eugene Masselink], [1941]. Typescript : Ink corrections ; (1p.)

**Scope and Contents**

E: [Taliesin (Vol. 1, No. 2)] The Taliesin Fellowship / [By Eugene Masselink], 1936 Feb 27. Typescript : Ink and pencil corrections ; pp. (1p.), 2-6

**Scope and Contents**

F: [Taliesin (Vol. 1, No. 2)] Concerning Superintendence / [By Eugene Masselink], [1941]. Typescript : No annotations ; (3pp.)

**Scope and Contents**

G: [Taliesin (Vol. 1, No. 2)] Concerning Superintendence / [By Eugene Masselink], [1941]. Typescript : Pencil corrections ; pp. (1p.), 2

**Scope and Contents**

H: [Taliesin (Vol. 1, No. 2)] / [By Frank Lloyd Wright], [1941]. Typescript : Pencil corrections ; pp. (2pp.), 2-10

**Scope and Contents**

I: [Taliesin (Vol. 1, No. 2)] / An Englishman At Taliesin [By Stanley Nott], [1941]. Typescript : Pencil corrections ; pp. 1-4, (1p.)

**Scope and Contents**

J: [Taliesin (Vol. 1, No. 2)] / [By Stanley Nott], [1941]. Typescript : Pencil corrections ; pp. 2-4

**Scope and Contents**

K: [Taliesin (Vol. 1, No. 2)] The Playhouse And Its Visitors / [By Eugene Masselink?], [1941]. Typescript : Pencil corrections ; (2pp.)

**Scope and Contents**

L: [Taliesin (Vol. 1, No. 2)] The Playhouse And Its Visitors / [By Eugene Masselink?], [1941]. Typescript : No annotations ; (3pp.)

**Scope and Contents**

M: [Taliesin (Vol. 1, No. 2)] [Making Abstraction /  
By Benny Dombar], [1941]. Holograph manuscript :  
Ink manuscript ; pp. 1-3

**Scope and Contents**

N: [Taliesin (Vol. 1, No. 2)] [Making Abstraction /  
By Benny Dombar], [1941]. Typescript : Pencil  
notation ; pp. (1p.), 2

**Scope and Contents**

O: [Taliesin (Vol. 1, No. 2)] [Making Abstraction /  
By Benny Dombar], [1941]. Typescript : Pencil  
notations ; (2pp.)

**Scope and Contents**

P: [Taliesin (Vol. 1, No. 2)] Our Work / [By  
Frank Lloyd Wright?], [1941]. Typescript : Pencil  
corrections ; (1p.)

**Scope and Contents**

Q: [Taliesin (Vol. 1, No. 2)] Music / [By Olgivanna  
Lloyd Wright?], [1941]. Typescript : Pencil  
corrections ; pp. (1p.), 2, (1p.)

**Scope and Contents**

R: [Taliesin (Vol. 1, No. 2)] Music / [By Olgivanna  
Lloyd Wright?], [1941]. Typescript : Pencil  
corrections ; (3pp.)

**Scope and Contents**

S: [Taliesin (Vol. 1, No. 2)] Editorial / [By  
Frank Lloyd Wright], [1941]. Typescript : Pencil  
corrections ; (1p.)

**Scope and Contents**

T: [Taliesin (Vol. 1, No. 2)] How To Stay Out Of  
War: The American Way / [By B. Goodrich], [1941].  
Typescript : Pencil correction ; (1p.)

**Scope and Contents**

U: [Taliesin (Vol. 1, No. 2)] How To Stay Out Of  
War (The American Way) / [By B. Goodrich],  
[1941]. Typescript : No annotations ; pp. (1p.), 2-5

**Scope and Contents**

V: [Taliesin (Vol. 1, No. 2)] How To Stay Out Of War (The American Way) / [By B. Goodrich], [1941].  
Typescript : No annotations ; pp. (1p.), 2-5

**Scope and Contents**

W: [Taliesin (Vol. 1, No. 2)] Our Work / [By Frank Lloyd Wright], [1941]. Typescript : Ink corrections ; pp. (1p.), 2-9

**Scope and Contents**

X: [Taliesin (Vol. 1, No. 2)] Our Work / [By Frank Lloyd Wright], [1941]. Typescript : Pencil and color pencil corrections on first leaf ; pp. (1p.), 2-10

**Scope and Contents**

Y: [Taliesin (Vol. 1, No. 2)] How To Stay Out Of War (The American Way) / [By B. Goodrich], [1941].  
Typescript : Pencil corrections ; pp. (1p.), 2-5

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[T-Square Papers #1-#17], 1941-1953

item  
2401.574

**Scope and Contents**

A: [T-Square Paper #1] Of What Use Is A Great Navy With No Place To Hide , 1941 May 15.  
Typescript : Pencil corrections ; pp. (1p.), 2-7

**Scope and Contents**

B: [T-Square Paper #2] To London, 1941 Jan 25.  
Typescript : Pencil corrections ; pp. (1p.), 2-5

**Scope and Contents**

C: [T-Square Paper #3] A Nonpolitical Voice From Our Democratic Minority, 1941 May 29. Printed monograph : No annotations ; (4pp.)

**Scope and Contents**

D1: [T-Square Paper #4] Defense, 1941 Jul 04.  
Typescript : Ink corrections ; pp. (1p.), 2-5

**Scope and Contents**

D2: [T-Square Paper #4] Defense, 1941 Jul 04.  
Typescript : No annotations ; pp. (1p.), 2-5 / Note on first leaf in color pencil "Final Copy"

**Scope and Contents**

E1: [T-Square Paper #5] To Beat The Enemy, 1941.  
Typescript : Color pencil notation ; pp. (1p.), 2-6

**Scope and Contents**

E2: [T-Square Paper #5] To Beat The Enemy,  
[1941]. Typescript : Pencil corrections ; pp. (1p.),  
2-6

**Scope and Contents**

F: [T-Square Paper #6] Usonia, Usonia South And  
New England, 1941 Aug 24. Typescript : Ink and  
pencil corrections ; pp. (1p.), 2-6

**Scope and Contents**

G: [T-Square Paper #7]The Mole, 1944. Photocopy

**Scope and Contents**

H: [T-Square Paper #8] The Price Of Peace, 1945  
May. Photocopy

**Scope and Contents**

I: [T-Square Paper #9] Nature, [1945]. Typescript :  
Ink corrections and pencil correction ; pp. (1p.), 2-4

**Scope and Contents**

J: [T-Square Paper #10] Building A Democracy,  
1946 Oct 29. Printed monograph : No annotations ;  
pp. 1-4

**Scope and Contents**

K: [T-Square Paper #11] Mimic No More, 1947 Mar  
06. Printed monograph : No annotations ; pp. 1-4

**Scope and Contents**

L: [T-Square Paper #12] Harum-Scarum, 1948 May  
05. Printed monograph : No annotations ; pp. 1-4

**Scope and Contents**

M: [T-Square Paper #13] The Speech Of Acceptance,  
1949 Mar 17. Printed monograph : No annotations ;  
pp. (2pp.), 2-7

**Scope and Contents**

N: [T-Square Paper #14] We Want The Truth, 1949  
Nov 02. Printed monograph : No annotations ; pp.  
(1p.), 2-4

**Scope and Contents**

O: [T-Square Paper #15] On An Architecture For  
Democracy 1951, 1951 Jan. Printed monograph : No  
annotations ; pp. (1p.), 2-4

**Scope and Contents**

P: [T-Square Paper #16] The Language Of Organic  
Architecture, 1953 Feb. Printed monograph : No  
annotations ; pp. (1p.), 2-6

**Scope and Contents**

Q: [T-Square Paper #17] The "International Style",  
1953 Feb. Printed monograph : No annotations ; pp.  
(1p.), 2-8

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T-Square Papers, 1941-1951

item  
2401.611

**Scope and Contents**

A: [T-Square Paper] Of What Use Is A Great Navy  
With No Place To Hide , 1941 May 15. Copper  
plate print : Ink and pencil corrections ; pp. 1-4 /  
[Raeburn Collection] [Horizon Press]

**Scope and Contents**

B: [T-Square Paper] Good Afternoon, Editor Evjue,  
1941 May 29. Copper plate print : Ink and pencil  
corrections ; pp. 1-4 / [Raeburn Collection] [Horizon  
Press]

**Scope and Contents**

C: [T-Square Paper] To London, 1951 Jan 27.  
Copper plate print : Pencil corrections ; pp. 1-4 /  
[Raeburn Collection] [Horizon Press]

**Scope and Contents**

D: [T-Square Paper] Usonia, Usonia South And New  
England, 1941 Aug 24. Copper plate print : Pencil  
corrections ; pp. 1-4 / [Raeburn Collection] [Horizon  
Press]

**Scope and Contents**

E: [T-Square Paper] The Mole, 1944 Jun 21 / Aug 15.  
Copper plate print : Pencil notations ; pp. 1-4, (1p.) /  
[Raeburn Collection] [Horizon Press]

**Scope and Contents**

F: [T-Square Paper] The Price Of Peace, 1945 May.  
Copper plate print : Pencil notations ; pp. 1-4 /  
[Raeburn Collection] [Horizon Press]

**Scope and Contents**

G: [T-Square Paper] Building A Democracy, 1946  
Oct 29. Copper plate print : Pencil corrections ; pp.  
1-4 / [Raeburn Collection] [Horizon Press]

**Scope and Contents**

H: [T-Square Paper] Building A Democracy, 1946  
Oct 29. Copper plate print : No annotations ; pp.  
1-4 / [Raeburn Collection] [Horizon Press]

**Scope and Contents**

I: [T-Square Paper] Mimic No More, 1947 Mar 06.  
Copper plate print : Pencil corrections ; pp. 1-4 /  
[Raeburn Collection] [Horizon Press]

**Scope and Contents**

J: [T-Square Paper] Harum-Scarum, 1943 May.  
Copper plate print : Pencil corrections ; pp. 1-4 /  
[Raeburn Collection] [Horizon Press]

**Scope and Contents**

K: [T-Square Paper] The Speech Of Acceptance,  
1949 Mar 17. Copper plate print : Pencil  
corrections ; pp. (2pp.), 2-6, (1p.) / [Raeburn  
Collection] [Horizon Press]

**Scope and Contents**

L: [T-Square Paper] We Want The Truth, 1949 Nov  
02. Copper plate print : Pencil corrections ; pp. (1p.),  
2-4 / [Raeburn Collection] [Horizon Press]

**Scope and Contents**

M: [T-Square Paper] On An Architecture For  
Democracy 1951, 1951 Jan. Copper plate print :  
Pencil corrections ; pp. (1p.), 2-4 / [Raeburn  
Collection] [Horizon Press]

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[T-Square Paper] Self Defense, 1940

**Scope and Contents**

item  
2401.610

A: [T-Square Paper] Self Defense, 1940 Jun.  
Typescript : Ink corrections ; pp. (1p.), 2-5 /  
[Raeburn Collection] [Horizon Press]

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[On Hickling], 1941

item  
2401.255

**Scope and Contents**

A: [Untitled], [undated]. Holograph manuscript  
(verso); Typescript (recto) : Pencil manuscript ;  
(9pp.)

**Scope and Contents**

B: "The Race Track" [New Yorker Magazine], [1941].  
Magazine Clipping ; p.43-44

**Scope and Contents**

C: [Untitled; "It is a fundamental principle of our  
Democracy that the Government be responsible to  
the people.", [undated]. Typescript : Ink corrections ;  
pp. (1p.), 2-3

**Scope and Contents**

D: [Untitled; "It is a fundamental principle of our  
Democracy that the Government be responsible  
to the people.", 1941 Aug 06. Typescript : Pencil  
corrections ; pp. (1p.), 2-3

**Scope and Contents**

E: [Untitled; "It is unwise to talk sense to those  
blinded by war-hate or those crazed by fear..."],  
[undated]. Carbon Typescript : Ink corrections ; pp.  
(1p.), 2-3

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[Full Production], [194-]

item  
2401.256

**Scope and Contents**

A: [Full Production], [undated]. Holograph  
manuscript : Ink manuscript ; (1p.)

**Scope and Contents**

B: [Full Production], [undated]. Typescript;  
Holograph manuscript : Ink correction and ink  
manuscript ; (2pp.)

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[T-Square Paper] Usonia, Usonia South And New England,  
1941

item  
2401.257



**Scope and Contents**

A: [T-Square Paper] Usonia, Usonia South And New England: A Declaration Of Independence. 1941, 1941 Aug 24. Printed leaves (2401.257A recto) : Pencil corrections ; pp. 1-4

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Wanted: A Natural Economy, [194-]

item  
2401.257

**Scope and Contents**

A: Wanted: A Natural Economy, [undated]. Holograph manuscript (2401.257A verso) : Pencil manuscript ; (3pp.)

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Another Desert House By Frank Lloyd Wright, [1941]

item  
2401.482

**Scope and Contents**

A: Desert House By Frank Lloyd Wright, [1941?]. Typescript : Ink and pencil corrections ; pp. 1-3

**Scope and Contents**

B: Another Desert House By Frank Lloyd Wright, [1941?]. Typescript : Ink corrections ; pp. (1p.), 2-3

**Scope and Contents**

C: An Arizona Dwelling By Frank Lloyd Wright, [1941?]. Typescript : No annotations ; pp. (1p.), 2-3

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Call the Doctor, 1941

item  
2401.484

**Scope and Contents**

A: Call The Doctor, 1941 Feb 07. Typescript : Pencil corrections ; pp. (1p.), 2-8

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In The Cause Of Architecture: The Meaning Of Materials, Stone, [1941]

item  
2401.506

**Scope and Contents**

A: In The Cause Of Architecture: The Meaning Of Materials, Stone, [1941?]. Typescript : Pencil corrections ; pp. (1p.), 2-6

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In The Cause Of Architecture: The Meaning Of Materials, Concrete, [1941]

item  
2401.508

**Scope and Contents**

A: In The Cause Of Architecture: The Meaning Of Materials, Concrete, [1941?]. Typescript : Pencil corrections ; pp. (1p.), 2-7

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In The Cause Of Architecture: The Meaning Of Materials, Glass, [1941]

**Scope and Contents**

item  
2401.509

A: In The Cause Of Architecture: The Meaning Of Materials, Glass, [1941?]. Typescript : Pencil corrections ; pp. (1p.), 2-7

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The Nature of Material, [194-]

item  
2401.510

**Scope and Contents**

A: The Nature of Material. Photocopy

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Nature of Material, [1941]

item  
2401.510

**Scope and Contents**

A: The Nature Of Material, [ca. 1941]. Paste up and holograph design prototype : Pencil notations and corrections ; (4pp.)

**Scope and Contents**

B: [The Nature Of Material] Catalogue Of Exhibit - Prospectus Of The Fellowship - "Taliesin" And Books For Sale, [ca. 1941]. Holograph manuscript : Color pencil manuscript ; (1p.)

**Scope and Contents**

C: Creative matter in the nature of materials: The logic of the plan, [ca. 1941]. Holograph cover design : Pencil and color pencil design ; (1p.)

**Scope and Contents**

D: [The Nature Of Material] , [ca. 1941]. Holograph manuscript : Pencil manuscript ; (2pp.)

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Letter To A Young Man, [1941]

item  
2401.523

**Scope and Contents**

A: [Letter to a Young Man], [1941?]. Typescript : Pencil corrections ; pp. (1p.), 2-3

**Scope and Contents**

B: Letter To A Young Man, [1941?]. Typescript : Ink corrections ; pp. (1p.), 2-3

**Scope and Contents**

C: Letter To A Young Man, [1941?]. Typescript : Ink corrections ; pp. (1p.), 2-3

**Scope and Contents**

D: Letter To A Young Man, [1941?]. Typescript : No annotations ; pp. (1p.), 2-3

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[The Soul Of Russia], 1941

item  
2401.569

**Scope and Contents**

A: [The Soul Of Russia], . Photocopy

**Scope and Contents**

B: [The Soul Of Russia], 1941. Telegram : Pencil corrections ; (1p.)

**Scope and Contents**

C: [The Soul Of Russia], 1941 Jul 04. Holograph manuscript : Ink manuscript ; (1p.)

**Scope and Contents**

D: [The Soul Of Russia], 1941 Jul 04. Typescript : Ink corrections ; (1p.)

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To The Court, [194-]

item  
2401.258

**Scope and Contents**

A: To The Court, [undated]. Stencil copy : Ink corrections ; pp. (1p.), 2-3

**Scope and Contents**

B: To The Court, [undated]. Carbon copy : No annotations ; pp. (1p.), 2-4

**Scope and Contents**

C: To The Court [2 copies], [undated]. Carbon copy : No annotations ; pp. (1p.), 2-3

**Scope and Contents**

D: To The Court, [undated]. Stencil copy : Ink and pencil corrections ; pp. (1p.), 2-3

**Scope and Contents**

E: To The Court [2 copies], [undated]. Carbon Typescript : No annotations ; pp. (1p.), 2-3

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To My Fellow Citizens [Of Iowa County], [194-]

item  
2401.259

**Scope and Contents**

A: To My Fellow Citizens [Of Iowa County],  
[undated]. Typescript : Ink corrections ; pp. (1p.),  
2-4

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The Basement Of A Democratic State, 1942

item  
2401.260

**Scope and Contents**

A: The Basement Of A Democratic State, 1942 Aug  
11. Carbon Typescript : Ink and pencil corrections ;  
pp. (1p.), 2

**Scope and Contents**

B: The Basement Of A Democratic State, 1942 Aug.  
Typescript : Ink correction and notation ; pp. (1p.),  
2-3

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[Address At San Rafael High School], [1942]

item  
2401.613

**Scope and Contents**

A: [Frank Lloyd Wright's Address At San Rafael High  
School], [ca. 1942?]. Holograph manuscript (in  
bound notebook) : Ink manuscript

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The Language That Goes With This War, [1942]

item  
2401.435

**Scope and Contents**

A: The Language That Goes With This War, [1942?].  
Typescript : Pencil corrections ; (3pp.)

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O Government!, [1942]

item  
2401.490

**Scope and Contents**

A: O Government, [1942?]. Stencil copy : No  
annotations ; pp. (1p.), 2-3

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The Man Who Planted A Tree, [1942]

item  
2401.502

**Scope and Contents**

A: The Man Who Plants A Tree, [1942?].  
Typescript : No annotations ; (1p.)

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[Concerning the Homesteads - Detroit], 1942

item  
2401.261

**Scope and Contents**

A: [Concerning the Homesteads - Detroit], 1942 Nov  
30. Typescript : Ink corrections ; pp. (1p.), 2

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Concerning Marcus Weston's Fellowship At Taliesin,  
1942-3

item  
2401.262

**Scope and Contents**

A: [Concerning Marcus Weston's Fellowship At Taliesin], [undated]. Holograph manuscript : Ink manuscript ; pp. (1p.), 2-3

**Scope and Contents**

B: Concerning Marcus Weston's Fellowship At Taliesin, [undated]. Typescript : Ink corrections ; pp. (1p.), 2-3

**Scope and Contents**

C: A Open Letter To Patrick Stone Et Al, 1942 Dec 18. Carbon Typescript : Ink corrections ; pp. (1p.), 2

**Scope and Contents**

D: Concerning Marcus Weston's Fellowship At Taliesin, 1943 Jan 16. Typescript : Ink and pencil corrections ; pp. (1p.), 2-3 / On first leaf written in ink a note to "Dear Bill" from FLLW

**Scope and Contents**

E: To The Judges Of Their Time, [undated]. Typescript : Ink corrections ; (1p.)

**Scope and Contents**

F: Concerning Marcus Weston's Fellowship At Taliesin, 1943 Jan 15. Carbon Typescript : No annotations ; pp. (1p.), 2-3, (2pp.)

**Scope and Contents**

G: Concerning Marcus Weston's Fellowship At Taliesin, 1943 Jan 15. Carbon Typescript : Ink corrections ; pp. (1p.), 2-3, (1p.), 2-4 / Signed in pencil by FLLW

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[Address At Sandstone Prison], [194-]

item  
2401.263

**Scope and Contents**

A: [Address At Sandstone Prison], [undated]. Typescript : Pencil corrections ; pp. 1-3

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The New Discretion, 1942-3

item  
2401.264

**Scope and Contents**

A: The New Direction, 1943 Jan 04. Typescript : Ink and pencil corrections ; pp. (1p.), 2-8 / On first leaf written in red color pencil "Superseded"

**Scope and Contents**

B: The New Direction, 1943 Jan 05. Typescript : Ink corrections ; pp. (1p.), 2-7 / On first leaf written in red color pencil "Superseded"

**Scope and Contents**

C: The New Direction, 1943 Jan 07. Typescript : Ink corrections ; pp. (1p.), 2-8 / On first leaf written in red color pencil "Superseded" ; On first leaf written in ink a note to "Dear Bill" from FLLW

**Scope and Contents**

D: The New Direction, 1943 Jan 08. Typescript : Ink corrections ; pp. (1p.), 2-8 / On first leaf written in red color pencil "Superseded"

**Scope and Contents**

F1: The New Direction, 1943 Jan 01. Carbon Typescript : Pencil corrections ; pp. (1p.), 2-7 / On first leaf written in pencil "File under F.L. Wright"

**Scope and Contents**

F2: The New Direction, 1943 Jan 01. Carbon Typescript : Ink and pencil corrections ; pp. (1p.), 2-7

**Scope and Contents**

F3: The New Direction, 1943 Jan 01. Typescript : Ink and pencil corrections ; pp. (1p.), 2-7

**Scope and Contents**

G: The New Direction, 1942 Aug 03. Carbon Typescript : Ink and pencil corrections ; pp. (1p.), 2-6 / On first leaf typed "FINAL"

**Scope and Contents**

H: The New Direction, 1942 Jul 17. Carbon Typescript : Pencil corrections ; pp. (1p.), 2-3 / On first leaf typed "Superseded"

**Scope and Contents**

I: The New Direction, 1943 Jan 01. Typescript : Pencil and ink corrections ; pp. (1p.), 2-6

**Scope and Contents**

J: [The New Direction], [undated]. Typescript : Ink corrections ; pp. 2-5

**Scope and Contents**

K: The New Direction, [undated]. Typescript : Ink and pencil corrections ; pp. (1p.), 2-6

**Scope and Contents**

L: The New Direction, [1943] Aug 03. Carbon typescript; holograph manuscript : Ink corrections; Ink manuscript on seventh leaf ; pp. (1p.), 2-5, (2pp.) / On first leaf in pencil "Superseded - August 3"

**Scope and Contents**

M: The New Direction, [1943] Aug 03. Carbon Typescript : No annotations ; pp. (1p.), 2-5 / On first leaf in pencil "Superseded - August 3"

**Scope and Contents**

N: The New Direction, 1942 Jul 14. Typescript : Pencil corrections ; pp. (1p.), 2-4 / On first leaf in pencil "Superseded"

**Scope and Contents**

O: The New Direction, 1942 Jul 14. Carbon Typescript : No annotations ; pp. (1p.), 2-5 / On first leaf in pencil "Superseded"

**Scope and Contents**

P: The New Direction, 1943 Jan 03. Typescript : Ink and pencil corrections ; pp. (1p.), 2-6 / On first leaf in color pencil "Superseded"

**Scope and Contents**

Q: The New Direction [2 copies], 1942 Jul 14. Carbon Typescript : No annotations ; pp. (1p.), 2-6

**Scope and Contents**

R: The New Direction [3 copies], 1943 Jan 01. Blue stencil copy : Ink corrections ; pp. (1p.), 2-6

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[Letter to Joseph E. Davies], 1943

item  
2401.265

**Scope and Contents**

[Letter from Frank Lloyd Wright to Joseph E. Davis], 1943. (6pp.)

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Notes For The Real Issue: Lecture At The Arts Club, 1943

item  
2401.266

**Scope and Contents**

A: Notes For "The Real Issue" [Lecture At The Arts Club], [undated]. Holograph manuscript : Ink manuscript ; (3pp.)

**Scope and Contents**

B: Notes For The Real Issue: Lecture At The Arts Club, 1943 Jan 30. Typescript : Ink corrections ; pp. (1p.), 2-3

**Scope and Contents**

C: Notes For The Real Issue: Lecture At The Arts Club, 1943 Jan 30. Carbon Typescript : Ink corrections ; pp. (1p.), 2

**Scope and Contents**

D: Notes For The Real Issue: Lecture At The Arts Club, 1943 Jan 30. Typescript : Ink correction and notations ; pp. (1p.), 2-3 / On verso of p.3 a note in Ink "My dear Archie MacLeish" from FLLW

**Scope and Contents**

E: Notes For The Real Issue: Lecture At The Arts Club, 1943 Jan 30. Carbon Typescript : Ink notations ; pp. (1p.), 2-3

**Scope and Contents**

F: Notes For The Real Issue: Lecture At The Arts Club, 1943 Jan 30. Carbon Typescript : Ink corrections and notations; ink sketch on p.3 verso ; pp. (1p.), 2-3

**Scope and Contents**

G: Notes For The Real Issue: Lecture At The Arts Club, 1943 Jan 30. Typescript; Holograph manuscript : Ink corrections; ink manuscript on third leaf; pencil sketch on fourth leaf verso ; pp. (1p.), 2-3, 3

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Win What War?, [194-]

item  
2401.267

**Scope and Contents**

A: Win What War?, [undated]. Typescript; Holograph manuscript : Ink corrections, and ink manuscript on verso ; (2p.)

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[Broadacre City] [An Autobiography, Book Six], [1943]

item  
2401.452



**Scope and Contents**

A: [An Autobiography, Book Six (Broadacre City)],  
[1943?]. Typescript : Ink corrections ; pp. (1p.), 2-87

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[Broadacre City] [An Autobiography, Book Six], [1943]

item  
2401.453

**Scope and Contents**

A: [An Autobiography, Book Six (Broadacre City)],  
[1943?]. Typescript : Ink corrections ; pp. 48-79

**Scope and Contents**

B: [An Autobiography, Book Six (Broadacre City)],  
[1943?]. Typescript : Ink and pencil corrections ; pp.  
27-47

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[Broadacre City] [An Autobiography, Book Six], [1943]

item  
2401.454

**Scope and Contents**

A: [An Autobiography, Book Six (Broadacre City)],  
[1943?]. Typescript : Pencil corrections ; pp. (1p.),  
2-31

**Scope and Contents**

B: [An Autobiography, Book Six (Broadacre City)],  
[1943?]. Stencil copy : Pencil corrections ; pp. (1p.),  
2-32

**Scope and Contents**

C: [An Autobiography, Book Six (Broadacre City)],  
1943 Mar 10. Typescript : Pencil corrections ; pp.  
(1p.), 2-27

**Scope and Contents**

D: [An Autobiography, Book Six (Broadacre City)],  
1943 Mar 10. Stencil copy : No annotations ; pp.  
(1p.), 2-27

**Scope and Contents**

E: [An Autobiography, Book Six (Broadacre City)],  
1943 Mar 30. Typescript : No annotations ; pp. (1p.),  
2-30

**Scope and Contents**

F: [An Autobiography, Book Six (Broadacre City)],  
1943 Mar 10. Typescript : Ink corrections ; pp. (1p.),  
2-23

**Scope and Contents**

G: [An Autobiography, Book Six (Broadacre City)], [1943?]. Carbon Typescript : No annotations ; pp. (1p.), 2-23

**Scope and Contents**

I: [An Autobiography, Book Six (Broadacre City)], [1943?]. Carbon Typescript : No annotations ; pp. (1p.), 2-23

**Scope and Contents**

J: [An Autobiography, Book Six (Broadacre City)] [4 copies], [1943?]. Carbon Typescript : No annotations ; pp. (1p.), 2-40

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[Broadacre City] [An Autobiography, Book Six], [1943]

item  
2401.496

**Scope and Contents**

A: Book Six Broadacre City, [ca. 1943]. Printed Monograph : Pencil corrections

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[Broadacre City] A Citizen's Petition, 1943

item  
2401.268

**Scope and Contents**

A: The Purpose Of Broadacre City, 1943 Mar 01 / 1943 Mar 08 / 1943 Jan 17. Typescript (on Taliesin Spring Green stationery) : Ink corrections ; pp. (1p.), 2-6, (1p.)

**Scope and Contents**

B: A Citizens' Petition, 1943 Mar 01. Typescript : Ink corrections; pencil sketch on p.1 verso ; pp. (1p.), 2-4 / Trademark red square in color pencil on p.4

**Scope and Contents**

C: A Citizens' Petition, [undated]. Blue stencil copy : No annotations ; (3pp.)

**Scope and Contents**

D: A Citizens' Petition [2 copies], [undated]. Blue stencil copy : No annotations ; (2pp.)

**Scope and Contents**

E: A Citizens' Petition, 1943 Mar 01 / 1943 Mar 08. Blue stencil copy : No annotations ; pp. (1p.), 2-6, (3p.)

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[William Allen White], [1944]

item  
2401.269

**Scope and Contents**

A: [William Allen White], [undated]. Holograph manuscript (on Taliesin Spring Green stationery) : Ink manuscript ; (2p.)

**Scope and Contents**

B: [William Allen White], 1944 Jan 30. Typescript : Pencil corrections ; pp. (1p.), 2-3

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How Shall We Rebuild Our Cities?, 1944

item  
2401.270

**Scope and Contents**

A: [How Shall We Rebuild Our Cities?], [undated]. Holograph manuscript : Ink corrections ; (2p.)

**Scope and Contents**

B: How Shall We Rebuild Our Cities?, 1944 Feb 23. Typescript : Pencil corrections; ink notation ; pp. (1p.), 2 / On p.1 note in ink "My dear Mr. Grauk" from FLLW

**Scope and Contents**

C1: How Shall We Rebuild Our Cities?, [undated]. Typescript : Ink and pencil correction ; pp. (1p.), 2

**Scope and Contents**

C2: How Shall We Rebuild Our Cities?, [undated]. Typescript : Pencil corrections ; pp. (1p.), 2

**Scope and Contents**

D: [How Shall We Rebuild Our Cities?], [undated]. Typescript : Pencil corrections ; pp. (1p.), 2, (1p.), 2-3

**Scope and Contents**

E: How Shall We Rebuild Our Cities?, 1944 Feb 23. Carbon Typescript : No annotations ; pp. (1p.), 2 / On first leaf in pencil "FINAL"

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[T-Square Paper] To The Mole, 1944

item  
2401.271

**Scope and Contents**

A: [To The Mole], [undated]. Holograph manuscript (on Olgivanna Lloyd Wright stationery) : Pencil manuscript ; (1p.)

**Scope and Contents**

B: To The Mole, [undated]. Holograph manuscript :  
Ink manuscript ; pp. (1p.), 2-5

**Scope and Contents**

C: [To The Mole], [undated]. Typescript; Holograph  
manuscript : Pencil corrections and pencil  
manuscript ; (1p.)

**Scope and Contents**

D: To The Mole, [undated]. Holograph manuscript :  
Pencil manuscript; ink corrections ; (3pp.)

**Scope and Contents**

E: To The Mole, 1944 Jun 21. Stencil copy : Ink  
corrections; pencil corrections on p.9 ; pp. (1p.), 2-9

**Scope and Contents**

F: [To The Mole] The Occasion, [undated].  
Typescript : Pencil corrections ; (1p.)

**Scope and Contents**

G: To The Mole, 1944 Aug 17. Typescript : Ink  
corrections; pencil notation on first leaf ; pp. (1p.),  
2-10 / On first leaf in pencil "Final copy corrected  
Aug 17, 1944"

**Scope and Contents**

H: Moses [3 copies], [undated]. Newspaper  
Clipping : Ink and pencil corrections ; (1p.) /  
Includes also article by Robert Moses with FLLW  
notations

**Scope and Contents**

I: To The Mole, 1944 Jun 21 ; Revision 1944 Aug 15.  
Stencil copy : Ink corrections ; pp. (1p.), 2-8

**Scope and Contents**

J: To The Mole, 1944 Jun 21. Typescript : Ink and  
pencil corrections ; pp. (1p.), 2-10 / On first leave  
in ink "Final Copy / Original Sent N.Y. 6/27/44" ; in  
pencil a note "My dear Miss Steinert" from FLLW

**Scope and Contents**

K: To The Mole, 1944 Jun 21. Stencil copy : Ink  
and pencil corrections ; pp. (1p.), 2-10 / On first

leaf note in ink "Dear Markel" from FLLW; in pencil  
"Version #2"

**Scope and Contents**

L: To The Mole, 1944 Jun 21. Typescript : No  
annotations ; pp. (1p.), 2-8

**Scope and Contents**

M: To The Mole, 1944 Jun 21. Stencil copy : Pencil  
corrections ; pp. (1p.), 2-9 / On first leaf note in  
pencil "My dear Lester Markel" from FLLW

**Scope and Contents**

N: Taliesin Square Paper Number Seven: To The  
Mole , 1944 Jun 21. Stencil copy : Ink corrections ;  
pp. (1p.), 2-11

**Scope and Contents**

O: To The Mole, 1944 Jun 21. Carbon Typescript :  
Ink and pencil corrections ; pp. (1p.), 2-9

**Scope and Contents**

P: To The Mole, 1944 Jun 21. Carbon Typescript :  
Ink corrections ; pp. (1p.), 2-10 / On first leaf in ink  
"Superseded 7/20/44"

**Scope and Contents**

Q: To The Mole [3 copies], 1944 Jun 21. Carbon  
Typescript : No annotations ; [First Copy]: pp. (1p.),  
2-9 ; [Second and Third Copy]: pp. (1p.), 2-10

**Scope and Contents**

R: Looking Backward, [undated]. Typescript : Ink  
and pencil corrections ; pp. (1p.), 2-3

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To Switzerland, 1945

item  
2401.272

**Scope and Contents**

A: To Switzerland, 1945 Aug 07. Typescript : Ink  
corrections ; pp. (1p.), 2-4

**Scope and Contents**

B: To Switzerland, 1945 Aug 07. Carbon Typescript :  
Ink corrections ; pp. (1p.), 2-4

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[Address At Pabst Theatre, Milwaukee], 1943

item  
2401.273

**Scope and Contents**

A: [Address At Pabst Theatre, Milwaukee], [undated]. Holograph manuscript (on Hotel Pfister stationery) : Ink manuscript; ink sketch on verso ; (1p.)

**Scope and Contents**

B: [Address At Pabst Theatre, Milwaukee], 1945 Nov 14. Typescript : No annotations ; pp. (1p.), 1-37, (1p.)

**Scope and Contents**

C: [Address At Pabst Theatre, Milwaukee], 1945 Nov 14. Stencil copy : No annotations ; pp. (1p.), 2

**Scope and Contents**

D: [Address At Pabst Theatre, Milwaukee], [undated]. Carbon Typescript : Pencil corrections ; pp. (1p.), 2

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[Address At Milwaukee Art Institute], 1945

item  
2401.274

**Scope and Contents**

A: [Address at Milwaukee Art Institute], 1945 Dec 02. Typescript : Pencil corrections ; pp. (1p.), 1-23, (1p.)

**Scope and Contents**

B: [Address at Milwaukee Art Institute], [undated]. Blue stencil copy : No annotations ; pp. (1p.), 2-18

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[Address At Milwaukee Art Institute], 1945

item  
2401.275

**Scope and Contents**

A: [Address at Milwaukee Art Institute], 1945 Dec 01. Typescript : Pencil corrections ; pp. (1p.), 1-40, (1p.)

**Scope and Contents**

B: [Address at Milwaukee Art Institute], [undated]. Blue stencil copy : No annotations ; pp. (1p.), 2-33

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[Address At Milwaukee Art Institute] Talk No. II, 1945

item  
2401.276

**Scope and Contents**

A: [Address at Milwaukee Art Institute] Talk No. II, 1945 Dec 04. Typescript : Ink corrections ; pp. 1-33

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[Address at Milwaukee Art Institute] Talk No. III, 1945

**Scope and Contents**

item  
2401.277

A: [Address at Milwaukee Art Institute] Talk No. III, 1945 Dec 05. Typescript : Pencil corrections ; pp. (1p.), 2-18

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Ceiling or No Ceiling, 1945

item  
2401.278

**Scope and Contents**

A: Ceiling Or No Ceiling, [undated]. Holograph manuscript : Pencil manuscript ; (7pp.)

**Scope and Contents**

B: Ceiling Or No Ceiling, 1945 Dec 10. Stencil copy : Pencil corrections ; pp. (1p.), 2-9

**Scope and Contents**

C: Ceiling Or No Ceiling, 1945 Dec 08. Typescript : Ink and pencil corrections; pencil sketch on p.7 ; pp. (2pp.), 2-7

**Scope and Contents**

D: Ceiling Or No Ceiling, 1945 Dec 08. Typescript : Ink corrections; pencil notations on p.9 verso ; pp. (1p.), 2-9

**Scope and Contents**

E: [Letter from L.E. Helbig to FLLW], 1945 Dec 26. : ;

**Scope and Contents**

F: Ceiling Or No Ceiling, 1945 Dec 08. Typescript : Pencil corrections ; pp. (2pp.), 2-7

**Scope and Contents**

G: [Ceiling Or No Ceiling], [undated]. Typescript : No annotations ; pp. 2-6

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[Radio Interview With Mrs. Mydans], [1945]

item  
2401.411

**Scope and Contents**

A: [Radio Interview With Mrs. Mydans], [1945?]. Typescript : Pencil corrections ; pp. (1p.), 2-6

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Notes on Decentralization, [1945]

item  
2401.415

**Scope and Contents**

A: Notes On Decentralization, [1945?]. Typescript :  
Ink corrections ; pp. (1p.), 2-3

**Scope and Contents**

B: Notes On Decentralization, [1945?]. Typescript :  
Ink corrections ; pp. (1p.), 2-3

**Scope and Contents**

C: Notes On Decentralization, [1945?]. Typescript :  
No annotations ; pp. (1p.), 2-3

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To Ireland! a hero nation, 1944-6

item  
2401.279

**Scope and Contents**

A: To Ireland! a hero nation, [undated]. Typescript :  
Pencil corrections ; pp. (1p.), 2-4

**Scope and Contents**

B: To A Hero Nation: Ireland!, [undated].  
Typescript : Ink corrections ; pp. (1p.), 2

**Scope and Contents**

C: To Ireland [a hero nation], 1944 Feb 23.  
Typescript : Ink corrections ; pp. (1p.), 2

**Scope and Contents**

D: To Ireland: a hero nation, [undated]. Typescript :  
Pencil corrections ; pp. (1p.), 2-3

**Scope and Contents**

E: To A Hero Nation: Ireland!, 1946 Sep 03.  
Typescript : Pencil corrections ; pp. (1p.), 2

**Scope and Contents**

F: To A Hero Nation: Ireland!, [undated].  
Typescript : Ink corrections ; pp. (1p.), 2-3

**Scope and Contents**

G: To A Hero Nation: Ireland!, 1946 Sep 03.  
Typescript : No annotations ; pp. (1p.), 2

**Scope and Contents**

H: To A Hero Nation: Ireland!, 1946 Sep 13.  
Typescript : No annotations ; pp. (1p.), 2-3



**Scope and Contents**

I: To A Hero Nation: Ireland! [2 copies], [undated].  
Typescript : No annotations ; pp. (1p.), 2

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[T-Square Paper] Building A Democracy, 1946

item  
2401.280

**Scope and Contents**

A: [T-Square Paper] Building A Democracy, 1946  
Oct 17. Typescript : Ink corrections ; pp. (1p.), 2-13

**Scope and Contents**

C: [T-Square Paper] Building A Democracy, 1946  
Nov. Typescript : No annotations ; pp. (1p.), 2-10

**Scope and Contents**

D: [T-Square Paper] Building A Democracy, 1946  
Nov. Typescript : Ink corrections ; pp. (1p.), 2-10

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The Architect, [194-]

item  
2401.281

**Scope and Contents**

A: The Architect, [undated]. Typescript : Ink  
corrections ; pp. (1p.), 2-16

**Scope and Contents**

B: The Architect, [undated]. Typescript : Ink and  
pencil corrections ; pp. (1p.), 2-28

**Scope and Contents**

C: The Architect, [undated]. Typescript : Ink and  
pencil corrections ; pp. (1p.), 2-29

**Scope and Contents**

D: Lecture Given At The University Of Chicago / An  
excerpt from the book The Work Of The Mind edited  
by R.B. Heywood, [undated]. Photocopy

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[T-Square Paper] Mimic No More, [1947]

item  
2401.282

**Scope and Contents**

A: A Taliesin Square-Paper: A Nonpolitical Voice  
From Our Democratic Minority, [1947]. Printed  
Monograph : No annotations ; pp. 1-4

**Scope and Contents**

B: [T-Square Paper] Mimic No More, [undated].  
Typescript : Ink and pencil corrections ; pp. (1p.),  
2-14

**Scope and Contents**

C: [T-Square Paper] [Mimic No More], 1947 Mar.  
Typescript : Ink corrections ; pp. (1p.), 2-14

**Scope and Contents**

D: [T-Square Paper] [Mimic No More], [1947].  
Galley Proof : Pencil corrections ; (1p.)

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Planning Man's Physical Environment [Princeton  
University Address], 1947

item  
2401.283

**Scope and Contents**

A: [Planning Man's Physical Environment Address],  
[undated]. Holograph manuscript (on The Chief  
stationery) : Ink manuscript ; pp. 1-8, A

**Scope and Contents**

B: [Planning Man's Physical Environment Address]  
Informal Follow Up For The Frank Lloyd Wright  
Address, 1947 Mar 05. Typescript : Ink corrections ;  
pp. (1p.), 2-4 / On first leaf in pencil "Mr. Wright"

**Scope and Contents**

C: [Planning Man's Physical Environment Address]  
"Frank Lloyd Wright Proposes Colleges Halt Classes  
10 Years", [undated]. Newspaper Clipping : No  
annotations ; (1p.)

**Scope and Contents**

D: Princeton University Bicentennial Conference  
"Planning Man's Physical Environment": Address  
By Frank Lloyd Wright, 1947 Mar 5-6. Typescript :  
Pencil corrections ; pp. (1p.), 2-7 / On first leaf in  
pencil "Mr. Wright"

**Scope and Contents**

E: Princeton University Bicentennial Conference  
"Planning Man's Physical Environment": Address By  
Frank Lloyd Wright, 1947 Mar 5-6. Stencil copy : No  
annotations ; pp. (1p.), 2-6

**Scope and Contents**

F: [Planning Man's Physical Environment Address],  
[1947]. Carbon Typescript : No annotations ; pp.  
(1p.), 2-7

**Scope and Contents**

G: Princeton University Bicentennial Conference  
"Planning Man's Physical Environment": Address

By Frank Lloyd Wright, 1947 Mar 05-06. Carbon  
Typescript : No annotations ; pp. (1p.), 2-8

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[T-Square Paper] [Why Scare The Sheep] Harum-Scarum, 1948 item  
2401.284

**Scope and Contents**

A: [Why Scare The Sheep], 1948 Apr. Stencil copy :  
Ink corrections ; pp. (1p.), 2-8

**Scope and Contents**

B: Why Scare The Sheep, 1948 May 05. Stencil  
copy : Ink corrections ; pp. (1p.), 2-10

**Scope and Contents**

C: [T-Square Paper] [Why Scare The Sheep]  
Harum-Scarum, 1948 May 05. Stencil copy : Ink  
corrections ; pp. (1p.), 2-11 / Typed title "Why Scar  
The Sheep", partially crossed out and corrected

**Scope and Contents**

D: [T-Square Paper] [Why Scare The Sheep]  
Harum-Scarum, [1948]. Carbon Typescript : Pencil  
corrections ; pp. (1p.), 2-11

**Scope and Contents**

E: [T-Square Paper] [Why Scare The Sheep]  
Harum-Scarum, [1948]. Carbon Typescript : Pencil  
corrections ; pp. (1p.), 2-11

**Scope and Contents**

F: [T-Square Paper] [Why Scare The Sheep] Harum-  
Scarum, [undated]. Typescript : No annotations ; pp.  
(1p.), 2-8

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Reflex Concerning Building For The U.N., 1947 item  
2401.285

**Scope and Contents**

A: [Reflex Concerning Building For The U.N.:  
F.L.L.W.] Questions asked Frank Lloyd Wright by life  
Magazine and his answers, 1947 Apr 17. Typescript :  
Ink corrections ; (1p.)

**Scope and Contents**

B: Reflex Concerning Building For The U.N.: F.L.L.W.,  
1947 May 21. Typescript : Ink corrections ; pp. (1p.),  
2

**Scope and Contents**

C: Reflex Concerning Building For The U.N.: F.L.L.W.,  
1947 May 21. Typescript : Ink corrections ; pp. (2p.),  
2

**Scope and Contents**

D: Reflex Concerning Building For The U.N., 1947.  
Typescript; Carbon Typescript : Ink corrections ;  
(4pp.)

**Scope and Contents**

E: Reflex Concerning Building For The U.N.: F.L.L.W.,  
1947 May 21. Carbon Typescript : No annotations ;  
pp. (1p.), 2

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Humanity Is All The Hell There Is: Fascist Hymn for the U.N., [194-] item  
2401.286

**Scope and Contents**

A: Humanity Is All The Hell There Is: Fascist  
Hymn for the U.N., [undated]. Stencil copy : Ink  
corrections ; pp. (1p.), 2

**Scope and Contents**

B: Humanity Is All The Hell There Is: Fascist Hymn  
for the U.N., [undated]. Typescript : Ink corrections ;  
(2pp.)

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Prejudice, Sir, Is A Disease, 1947 item  
2401.287

**Scope and Contents**

A: Prejudice, Sir, Is A Disease, [undated]. Holograph  
manuscript : Ink and pencil corrections ; (6pp.)

**Scope and Contents**

B: Prejudice, Sir, Is A Disease, [undated].  
Typescript : Ink corrections ; pp. (1p.), 2-9

**Scope and Contents**

C: Prejudice, Sir, Is A Disease, [undated].  
Typescript : Ink corrections ; pp. (1p.), 2-7

**Scope and Contents**

D: Prejudice, Sir, Is A Disease, 1947 Jun 12.  
Typescript : Ink corrections and pencil notations ;  
pp. (1p.), 2-10 / On first leaf in pencil "Final Copy -  
O.K."

**Scope and Contents**

E: Prejudice, Sir, Is A Disease, 1947 Jun 12.  
Typescript : Ink and pencil corrections ; pp. (1p.),  
2-7

**Scope and Contents**

F: Prejudice, Sir, Is A Disease, [undated].  
Typescript : Ink corrections ; pp. (1p.), 2-8

**Scope and Contents**

G: Prejudice, Sir, Is A Disease, 1947 Jun 12.  
Typescript : No annotations ; pp. (1p.), 2-10

**Scope and Contents**

H: Prejudice, Sir, Is A Disease, [undated].  
Typescript : Ink corrections ; pp. (1p.), 2-9

**Scope and Contents**

I: Prejudice, Sir, Is Dumb, 1947 Jun 12. Carbon  
Typescript : Ink corrections ; pp. (1p.), 2-10 / Typed  
title "Prejudice, Sir, Is A Disease", partially crossed  
out and corrected

**Scope and Contents**

J: Prejudice, Sir, Is A Disease, 1947 Jun 12. Carbon  
Typescript : No annotations ; pp. (1p.), 2-6

**Scope and Contents**

K: Prejudice, Sir, Is A Disease, 1947 Jun 12.  
Typescript : Pencil corrections ; pp. (1p.), 2-10

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Highway Man Starts Shooting On The Avenue, 1947

item  
2401.288

**Scope and Contents**

A: Highway Man Starts Shooting On The Avenue,  
[1947]. Holograph (on verso of typescript p.10) :  
Pencil manuscript ; (1p.)

**Scope and Contents**

B: Highway Man Starts Shooting On The Avenue,  
[undated]. Typescript : Ink corrections ; pp. (1p.),  
2-10

**Scope and Contents**

C: Highway Man Starts Shooting On The Avenue,  
[undated]. Typescript : Ink corrections ; pp. (1p.),  
2-10

**Scope and Contents**

D: [Highway Man Starts Shooting On The Avenue],  
1947 Jun 12. Typescript; Carbon Typescript;  
Holograph manuscript : Ink corrections and ink  
manuscript ; (5pp.)

**Scope and Contents**

E: Highway Man Starts Shooting On The Avenue,  
1947 Jun. Typescript : Ink and pencil corrections ;  
pp. (1p.), 2-10

**Scope and Contents**

F: Highway Man Starts Shooting On The Avenue,  
1947 Jun. Typescript : Ink corrections ; pp. (1p.),  
2-10

**Scope and Contents**

G: Highway Man Starts Shooting On The Avenue,  
1947 Jun. Carbon Typescript : Ink corrections ; pp.  
(1p.), 2-10

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[The Art of Governing], [1947]

item  
2401.497

**Scope and Contents**

A: [The Art Of Governing], [1947?]. Holograph  
manuscript : Pencil manuscript ; (2pp.)

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Concerning Henry George (Excerpt Broadacre City),  
[1947]

item  
2401.515

**Scope and Contents**

A: Concerning Henry George (Excerpt Broadacre  
City): Freedom vs Speculation, [1947?]. Typescript :  
Ink corrections ; (1p.)

**Scope and Contents**

B: Concerning Henry George (Excerpt Broadacre  
City): Freedom vs Speculation, [1947?]. Typescript :  
No annotations ; (1p.)

**Scope and Contents**

C: [Concerning Henry George:] Freedom vs  
Speculation, [1947?]. Typescript : No annotations ;  
pp. (1p.), 2

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[United Nations Building (for NY Times)], 1947

item  
2401.518

**Scope and Contents**

A: [United Nations Building (for New York Times)], [1947]. Typescript : Ink corrections ; pp. (1p.), 2-4

**Scope and Contents**

B: [United Nations Building (for New York Times)], 1947 Feb. Typescript : Ink notations ; pp. (1p.), 2-4 / Note on first leaf "Dear Wackel/ Here is the pertinent impertinent/ FLLW"

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On The Column, [1947]

item  
2401.532

**Scope and Contents**

A: On The Column, [ca. 1947?]. Typescript : Ink corrections ; pp. (1p.), 2-4

**Scope and Contents**

B: [On The Column], [ca. 1947?]. Typescript : Ink corrections ; pp. (1p.), 2-3

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For The Allegheny Conference: Cantilever Development In Automobile-Scale Of Point Park, Pittsburgh, [1947]

item  
2401.534

**Scope and Contents**

A: For The Allegheny Conference: Cantilever Development In Automobile-Scale Of Point Park, Pittsburgh, [ca. 1947?]. Typescript : Ink corrections ; pp. (1p.), 2-7

**Scope and Contents**

B: For The Allegheny Conference: Cantilever Development In Automobile-Scale Of Point Park, Pittsburgh, [ca. 1947?]. Typescript : Pencil corrections ; pp. (1p.), 2-9

**Scope and Contents**

C: [For The Allegheny Conference: Cantilever Development In Automobile-Scale Of Point Park, Pittsburgh], [ca. 1947?]. Typescript : Pencil corrections ; pp. 4-6

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[Notes Concerning Larkin Building], 1947

item  
2401.538

**Scope and Contents**

A: [Notes Concerning Larkin Building], 1947. Holograph manuscript (on verso of letter) : Pencil manuscript ; (1p.) / Manuscript addressed to Edgar [Tafel?], written on verso of letter from

International Yogurt Company to Frank Lloyd  
Wright

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Bureaucracy Jumps The Gun, [1947]	item 2401.568
<b>Scope and Contents</b>	
A: Bureaucracy Jumps The Gun. Photocopy	
<b>Scope and Contents</b>	
B: Bureaucracy Jumps The Gun, [1947?]. Typescript : No annotations ; pp. (1p.), 2	

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What Victory, [194-]	item 2401.289
<b>Scope and Contents</b>	
A: What Victory, [undated]. Holograph manuscript (on Olgivanna Lloyd Wright stationery) : Pencil manuscript ; (2pp.)	

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Concerning Housing, 1948	item 2401.290
<b>Scope and Contents</b>	
A: Concerning Housing, 1948 Jun 28. Carbon Typescript : Ink corrections ; pp. (1p.), 2-22 / On first leaf in ink "Final"	
<b>Scope and Contents</b>	
B: Concerning Housing, 1948 Jul 08. Stencil copy : Ink and pencil corrections ; pp. (1p.), 2-22 / On first leaf in ink "Final Original - 7-8-48"	
<b>Scope and Contents</b>	
C: Concerning Housing, 1948 Jun 28. Stencil copy : Ink corrections ; pp. (1p.), 2-14	
<b>Scope and Contents</b>	
D: Concerning Housing, [1948] Aug 27. Stencil copy : Pencil corrections ; pp. (1p.), 2-16	
<b>Scope and Contents</b>	
E: Concerning Housing, [undated]. Stencil copy : Ink corrections ; pp. (1p.), 2-15	
<b>Scope and Contents</b>	
F: Concerning Housing, [undated]. Carbon Typescript : No annotations ; pp. (1p.), 2-14	



**Scope and Contents**

G: Concerning Housing, [undated]. Typescript : Ink corrections ; pp. (1p.), 2-11

**Scope and Contents**

H: Concerning Housing, [undated]. Carbon Typescript : No annotations ; pp. (1p.), 2-11

**Scope and Contents**

I: Concerning Housing, [undated]. Typescript : Ink corrections ; pp. (1p.), 2-16

**Scope and Contents**

J: Concerning Housing, [undated]. Carbon Typescript : No annotations ; pp. (1p.), 2-16

**Scope and Contents**

K: Concerning Housing, [undated]. Typescript : Pencil corrections ; pp. (1p.), 2-16

**Scope and Contents**

L: Concerning Housing, 1948 Aug 27. Carbon Typescript : Ink corrections ; pp. (1p.), 2-16

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[A.I.A. Gold Medal] Acceptance Speech Of Frank Lloyd Wright, 1949	item 2401.291
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**Scope and Contents**

A: [A.I.A. Gold Medal] Acceptance Speech Of Frank Lloyd Wright / Journal of The American Institute of Architects, 1949 May. Printed Monograph : Ink corrections ; [Article on] pp. 199-207

**Scope and Contents**

B: [A.I.A. Gold Medal] Acceptance Speech Of Frank Lloyd Wright, 1949 Mar 17. Typescript : Ink and pencil corrections ; pp. (1p.), 2-12

**Scope and Contents**

C: [A.I.A. Gold Medal] Acceptance Speech Of Frank Lloyd Wright, 1949 Mar 17. Typescript : Pencil corrections; sketch on verso of p.12 ; pp. (1p.), 2-12

**Scope and Contents**

D: [A.I.A. Gold Medal] Acceptance Speech Of Frank Lloyd Wright, [undated]. Typescript : Ink corrections ; pp. (1p.), 2-12

**Scope and Contents**

E: [A.I.A. Gold Medal: Introduction To Medal Award To FLLW] [4 copies], [undated]. Stencil copy : No annotations ; (1p.)

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Southern Conference On Hospital Planning, 1949

item  
2401.292

**Scope and Contents**

A: Southern Conference On Hospital Planning, 1949 May 20. Photocopy : No annotations ; pp. 1-28

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[T-Square Paper] We Want The Truth, 1944-9

item  
2401.293

**Scope and Contents**

A: Telegram from Gano Dunn (President of Cooper Union) to Frank Lloyd Wright, 1949 Sep 21. Telegram : Ink notation ; / Ink note from FLLW to Dunn

**Scope and Contents**

B: Occasion: Award Of The Peter Cooper Medal For The Advancement Of Art At The 90th Anniversary Convocation Of The Cooper Union On November 2nd, 1949, 1949 Nov 02. Printed copy : Pencil corrections ; (2pp.)

**Scope and Contents**

C: [T-Square Paper] We Want The Truth, 1944 Mar 16. Typescript : Pencil and ink corrections ; pp. (1p.), 2-3

**Scope and Contents**

D: [T-Square Paper] We Want The Truth, [undated]. Typescript : Pencil corrections ; pp. (1p.), 2-7

**Scope and Contents**

E: [T-Square Paper] We Want The Truth, 1944 Mar 16. Typescript : Pencil corrections ; pp. (1p.), 2-3

**Scope and Contents**

F: [T-Square Paper] We Want The Truth, 1944 Mar 16. Typescript : Pencil corrections; sketch on verso of p.4 ; pp. (1p.), 2-4

**Scope and Contents**

G: [T-Square Paper] We Want The Truth, [undated]. Typescript; Holograph manuscript : Pencil, color

pencil corrections ; ink notation on first leaf ; pencil manuscript on p.10 verso ; pp. (1p.), 2-10

**Scope and Contents**

H: [T-Square Paper] We Want The Truth, 1944 Mar 16. Typescript : Pencil corrections ; pp. (1p.), 2-4

**Scope and Contents**

I: [T-Square Paper] We Want The Truth, 1944 Mar 16. Carbon Typescript : No annotations ; pp. (1p.), 2-4

**Scope and Contents**

J: [T-Square Paper] We Want The Truth, 1949 Nov 02. Stencil copy : No annotations ; pp. (1p.), 2-11

**Scope and Contents**

K: [T-Square Paper] [We Want The Truth] To Sweden, 1948 Mar 15. Typescript : No annotations ; (1p.)

**Scope and Contents**

L: [T-Square Paper] We Want The Truth, [undated]. Typescript : Ink corrections ; pp. (1p.), 2-10

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Culture the Herd Way, 1949

item  
2401.294

**Scope and Contents**

A-F: [Letters by Frank Lloyd Wright]

**Scope and Contents**

G: Culture The Herd Way, 1949 Feb 18. Typescript : Ink corrections ; pp. (1p.), 2-7

**Scope and Contents**

H: Culture The Herd Way, 1949 Feb 18. Typescript : Ink correction and ink notation ; pp. (1p.), 2-7 / On first leaf in ink "Final Copy"

**Scope and Contents**

I: [Letters]

**Scope and Contents**

J: To whom it may concern, 1949 Feb 09. Typescript : Pencil corrections ; pp. (1p.), 2-7

**Scope and Contents**

K: To whom it may concern, 1949 Feb 09.  
Typescript : Ink corrections ; pp. (1p.), 2-7

**Scope and Contents**

L: Culture the Herd Way, 1949 Mar. Typescript :  
Color pencil corrections ; pp. (1p.), 2-9

**Scope and Contents**

M: Culture the Herd Way, 1949 Mar. Typescript : Ink  
and color pencil corrections ; pp. (1p.), 2-9 / Title  
as originally typed: "Civic Culture the Herd Way;"  
partially crossed out

**Scope and Contents**

N: Civic Culture The Herd Way, 1949 Feb 18.  
Typescript : Pencil and ink corrections ; pp. (1p.),  
2-7

**Scope and Contents**

O: Civic Culture The Herd Way, [undated].  
Typescript : Pencil and ink corrections ; pp. (1p.),  
2-8

**Scope and Contents**

P: Culture the Herd Way, 1949 Mar. Typescript : Ink  
corrections ; pp. (1p.), 2-9

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N.B., [1949]

item  
2401.422

**Scope and Contents**

A: N.B., [1949?]. Typescript : Ink corrections ; pp.  
(1p.), 2-9

**Scope and Contents**

B: N.B., [1949?]. Typescript : Pencil corrections ; pp.  
(1p.), 2-6

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What's Wrong With The Univesity, 1949

item  
2401.514

**Scope and Contents**

A: What's Wrong With the University, 1949 Apr 01.  
Typescript : Ink and pencil corrections ; pp. (1p.),  
2-4

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The New Theatre, 1949

item  
2401.533

**Scope and Contents**

A: The New Theatre, 1949 Jan 19. Typescript : Ink and pencil corrections ; pp. (1p.), 2-5

Brief Concerning A Concrete Bridge For Southern Crossing Of San Francisco Bay, 1949	item 2401.536
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**Scope and Contents**

A: Brief Concerning A Concrete Bridge For Southern Crossing Of San Francisco Bay, 1949 May 20. Typescript : Ink corrections ; pp. (1p.), 2-4

**Scope and Contents**

B: Brief Concerning A Concrete Bridge For Southern Crossing Of San Francisco Bay, 1949 May 20. Typescript : No annotations ; pp. (1p.), 2-10 / "Submitted by Frank Lloyd Wright, Architect and J.J. Polivka, Engineer"

**Scope and Contents**

C: Brief Concerning A Concrete Bridge For Southern Crossing Of San Francisco Bay, [1949]. Typescript : Pencil corrections ; pp. (1p.), 2-8 / "Submitted by Frank Lloyd Wright, Architect and J.J. Polivka, Engineer"

**Scope and Contents**

D: Brief Concerning A Concrete Bridge For Southern Crossing Of San Francisco Bay, [1949]. Typescript : Pencil corrections ; pp. (1p.), 2-10 / "Submitted by Frank Lloyd Wright, Architect and J.J. Polivka, Engineer"

**Subseries 6: 1950s**

Title/Description	Instances
Beauty, [1950]	item 2401.295
<b>Scope and Contents</b>	
A: Beauty, [undated]. Holograph manuscript : Ink and pencil manuscript ; (2pp.)	
<b>Scope and Contents</b>	
B: Beauty, 1950. Stenciled manuscript : Ink manuscript ; (6pp.) / "Read by Mr. Wright on June 11, 1950 to the Fellowship after the Sunday breakfast"	

[T-Square Paper] On An Architecture For Democracy, 1950

**Scope and Contents**

item  
2401.296

A: [On An Architecture For Democracy: T-Square Paper], 1950 Jun 18. Typescript : Ink corrections ; pp. (2p.), 2-12

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[Unitarian Phase Of Faith], 1950

item  
2401.297

**Scope and Contents**

A: [Unitarian Phase Of Faith], [undated]. Holograph manuscript : Ink corrections ; (2p.)

**Scope and Contents**

B: [Unitarian Phase Of Faith], 1950 Jun 26. Typescript : Ink corrections ; pp. (1p.), 2

**Scope and Contents**

C: [Unitarian Phase Of Faith] [2 copies], 1950 Jun 26. Carbon Typescript : No annotations ; pp. (1p.), 2

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The Studio Buddha, 1950

item  
2401.298

**Scope and Contents**

A: The Studio Buddha, 1950 Nov 20. Typescript : Ink and pencil corrections ; pp. (1p.), 2-4 / Title as originally typed: "The Studio Buddha Looks Down Upon Us At Work;" partially crossed out

**Scope and Contents**

B: The Studio Buddha, [undated]. Typescript : Ink and pencil corrections; ink sketch on first leaf ; pp. (1p.), 2-5

**Scope and Contents**

C: The Studio Buddha, [undated]. Typescript : Pencil corrections ; pp. (1p.), 2-5

**Scope and Contents**

D: The Studio Buddha, [undated]. Carbon Typescript : No annotations ; pp. (1p.), 2-5

**Scope and Contents**

E: [The Studio Buddha] Note, [undated]. Typescript : Ink corrections ; pp. (1p.), 2-7

**Scope and Contents**

F: [The Studio Buddha] , [undated]. Carbon  
Typescript : No annotations ; pp. (1p.), 2-8

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To The Young Man In Architecture, 1950

item  
2401.299

**Scope and Contents**

A: To the Young Man in Architecture -- A Challenge,  
[1950] Dec 15. Telegram : Ink corrections ; (7pp.) /  
Telegram to Paul Grotz

**Scope and Contents**

B: To the Young Man in Architecture whatever his  
age..., 1950 Dec 15. Typescript : Ink and pencil  
corrections ; pp. (1p.), 2-5

**Scope and Contents**

C: To the Young Man in Architecture Whatever his  
age..., [undated]. Typescript : Pencil corrections ;  
pp. (1p.), 2-4

**Scope and Contents**

D: To the Young Man in Architecture whatever  
his age..., 1950 Dec 15. Carbon Typescript : No  
annotations ; pp. (1p.), 2-5

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Architecture Free, [1950]

item  
2401.408

**Scope and Contents**

A: Architecture Free, [1950?]. Typescript : No  
annotations ; pp. (1p.), 2-5

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A Birthday Message, 1950

item  
2401.455

**Scope and Contents**

A: A Birthday Message, 1950 Jun 08. Typescript : No  
annotations ; pp. (1p.), 2-3

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[Georges Gurdjieff], 1950

item  
2401.485

**Scope and Contents**

A: [George Gurdjieff], 1950 Mar 08. Typescript : Ink  
and pencil corrections ; pp. (1p.), 2-5

**Scope and Contents**

B: [George Gurdjieff], 1950 Mar 08. Typescript : No  
annotations ; pp. (1p.), 2-5

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In Memoriam, [1950]

**Scope and Contents**

item  
2401.487

A: In Memoriam, [1950?]. Typescript : Ink corrections ; pp. (1p.), 2-7

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[The Corner Window], 1950

item  
2401.498

**Scope and Contents**

A: [The Corner Window] [Fellowship Talk], 1950 May 28. Typescript : Ink and color pencil corrections ; pp. (1p.), 2-8 / Typed note "Transcription from tape recording of Frank Lloyd Wright addressing his Taliesin Fellowship Sunday Evening in the Hillside Theatre after the music, May 29, 1950"

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[T-Square Paper] A Nonpolitical Voice From Our Democratic Minority, 1951

item  
2401.300

**Scope and Contents**

A: A Nonpolitical Voice From Our Democratic minority [T-Square Paper], 1951 Jan. Printed Monograph : Pencil corrections ; pp. (1p.), 2-4

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A Reminder, 1951

item  
2401.301

**Scope and Contents**

A: [A Reminder], [undated]. Holograph manuscript : Pencil manuscript ; (4pp.)

**Scope and Contents**

B: A Reminder, 1951 Apr 06. Typescript : Pencil corrections ; pp. 1-4

**Scope and Contents**

C: A Reminder, 1951 Apr 06. Typescript : Ink corrections ; pp. (1p.), 2-5

**Scope and Contents**

D: A Reminder, 1951 Apr 06. Typescript : Pencil and ink corrections ; pp. (1p.), 2-5

**Scope and Contents**

E: A Reminder, 1951 Apr 06. Carbon Typescript : Pencil and ink corrections ; pp. (1p.), 2-5



**Scope and Contents**

F: A Reminder, 1951 Apr 06. Carbon Typescript : Ink corrections ; pp. (1p.), 2-5

**Scope and Contents**

G: A Reminder, 1951 Apr 06. Carbon Typescript : Ink corrections ; pp. (1p.), 2-5

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Sir Edward Lutyens Architect, 1951

item  
2401.302

**Scope and Contents**

A: Sir Edwin Lutyens Architect, 1951 May 30. Typescript : Ink corrections ; pp. (1p.), 2-3

**Scope and Contents**

B: Sir Edwin Lutyens Architect, [undated]. Typescript : Ink corrections ; pp. (1p.), 2

**Scope and Contents**

C: Sir Edwin Lutyens Architect [2 copies], 1951 May 30. Carbon Typescript : No annotations ; pp. (1p.), 2-3

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What The American Government Should Do To Insure Lasting Peace In Korea, 1951

item  
2401.303

**Scope and Contents**

A: What The American Government Should Do To Insure Lasting Peace In Korea, 1951 Jul 14. Typescript : Pencil corrections ; pp. (1p.), 2

**Scope and Contents**

B: What The American Government Should Do To Insure Lasting Peace In Korea, 1951 Jul 14. Carbon Typescript : Ink corrections ; pp. (1p.), 2

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A Slight Perspective, 1951

item  
2401.304

**Scope and Contents**

A: A Slight Perspective, [undated]. Typescript : Ink corrections ; pp. (1p.), 2-3

**Scope and Contents**

B: A Slight Perspective, 1951 Aug 10. Typescript : Ink corrections ; pp. (1p.), 2-4

**Scope and Contents**

C: A Slight Perspective, 1951 Aug 10. Carbon  
Typescript : No annotations ; pp. (1p.), 2-4

**Scope and Contents**

D: A Slight Perspective, 1951 Aug 10. Carbon  
Typescript : No annotations ; pp. (1p.), 2-5

**Scope and Contents**

E: A Slight Perspective, 1951 Aug 10. Carbon  
Typescript : Pencil corrections ; pp. (1p.), 2-5

**Scope and Contents**

F: A Slight Perspective, 1951 Aug 10. Carbon  
Typescript : No annotations ; pp. (1p.), 2-5

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The Massacre On The Marseilles Waterfront, [1951]                      item  
2401.419

**Scope and Contents**

A: The Massacre On The Marseilles Waterfront,  
[1951?]. Typescript : Pencil corrections ; pp. (1p.),  
2-4

**Scope and Contents**

B: The Massacre On The Marseilles Waterfront  
[3 copies], [1951?]. Carbon Typescript : No  
annotations ; pp. (1p.), 2-4

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To American school children, 1951    item  
2401.456

**Scope and Contents**

A: [To American School Children] , 1951 Jan 10.  
Typescript : Ink corrections ; pp. (1p.), 2

**Scope and Contents**

B: To American school children, 1951 Jan 10.  
Typescript : Pencil corrections ; pp. (1p.), 2

**Scope and Contents**

C: [To American School Children] , 1951 Jan 10.  
Carbon Typescript : No annotations ; pp. (1p.), 2

**Scope and Contents**

D: To American school children, 1951 Jan 10.  
Carbon Typescript : No annotations ; pp. (1p.), 2

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[Departure For Italian Exhibition On Louis Sullivan), 1951                      item  
2401.457

**Scope and Contents**

A: [Departure] , [1951]. Typescript : Pencil corrections ; pp. (1p.), 2-3 / [For Italian Exhibition On Louis Sullivan]

**Scope and Contents**

B: [Departure] , 1951 Jan 10. Typescript : Ink corrections ; pp. (1p.), 2 / [For Italian Exhibition On Louis Sullivan]

**Scope and Contents**

C: To Departure , [1951]. Typescript : Ink corrections ; pp. (1p.), 2-3 / [For Italian Exhibition On Louis Sullivan]

**Scope and Contents**

D: [Departure] , 1951 Jan 10. Typescript : No annotations ; pp. (1p.), 2-3 / [For Italian Exhibition On Louis Sullivan]

**Scope and Contents**

E: [Departure] , 1951 Jan 10. Typescript : No annotations ; pp. (1p.), 2 / [For Italian Exhibition On Louis Sullivan]

**Scope and Contents**

F: [Departure] , 1951 Jan 10. Typescript : No annotations ; pp. (1p.), 2-3 / [For Italian Exhibition On Louis Sullivan]

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[Broadacre City] Dialogue between Frank Lloyd Wright and Oskar Stonorov, [1951] item  
2401.458

**Scope and Contents**

A: [Broadacre City: Conversation Between Frank Lloyd Wright and Oscar Stonorov], [1951]. Typescript : Ink and pencil corrections ; pp. (1p.), 2-11

**Scope and Contents**

B: [Broadacre City: Conversation Between Frank Lloyd Wright and Oscar Stonorov], [1951]. Typescript : No annotations ; pp. (1p.), 2-6

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Some Words about Grammar, [1951] item  
2401.459

**Scope and Contents**

A: [Some words about Grammar], [1951].  
Holograph manuscript : Ink manuscript ; (1p.)

**Scope and Contents**

B: Some words about Grammar, 1951 Jan 16.  
Typescript : Pencil corrections ; pp. (1p.), 2

**Scope and Contents**

C: Some words about Grammar, [1951]. Typescript :  
Ink corrections ; pp. (1p.), 2

**Scope and Contents**

D: Some words about Grammar, 1951 Jan 16.  
Typescript : No annotations ; pp. (1p.), 2-3

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An Architecture For Democracy, 1951

item  
2401.460

**Scope and Contents**

A: On An Architecture For Democracy, 1951 Jan 25.  
Typescript : Pencil and ink corrections ; pp. (1p.),  
2-7

**Scope and Contents**

B: On An Architecture For Democracy, 1951 Jan 25.  
Typescript : Ink, pencil and color pencil corrections ;  
pp. (1pp.), 2-6

**Scope and Contents**

C: On An Architecture For Democracy, 1951 Jan 25.  
Galley Proof : Pencil corrections ; (1p.)

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Addenda: To Young Italy, 1951

item  
2401.530

**Scope and Contents**

A: Addenda [To Young Italy], 1951 May. Printed  
copy : Pencil corrections ; (1p.)

**Scope and Contents**

B: Addenda / To Young Italy, 1951 May. Typescript :  
Pencil corrections ; pp. (1p.), 2

**Scope and Contents**

C: [Addenda] To Young Italy, 1951 May.  
Typescript : No annotations ; (1p.)

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Architecture As Religion [Address At Unitarian Church of  
Madison], [1951]

item  
2401.539

**Scope and Contents**

A: [Architecture As Religion, Address At Unitarian Church of Madison], [1951]. Holograph manuscript : Ink and pencil manuscript ; (2pp.)

**Scope and Contents**

B: Architecture As Religion [Address At Unitarian Church of Madison], 1951 Aug 21. Typescript : Ink corrections ; pp. (1p.), 2, (1p.)

**Scope and Contents**

C: Architecture As Religion [Address At Unitarian Church of Madison], 1951 Aug 21. Typescript : Holograph note on verso of p.2 ; pp. (1p.), 2

**Scope and Contents**

D: Architecture As Religion [Address At Unitarian Church of Madison], 1951 Aug 21. Typescript : Pencil correction on p.2 ; pp. (1p.), 2

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The Southwest Christian Seminary, [1951]

item  
2401.537

**Scope and Contents**

A: The Southwest Christian Seminary, [1951]. Typescript : Ink corrections ; pp. (1p.), 2

**Scope and Contents**

B: The Southwest Christian Seminary, 1951 May 01. Typescript : Ink corrections ; pp. (1p.), 2-3

**Scope and Contents**

C: The Southwest Christian Seminary (The Seminary News, Vol. 5, No. 3), 1951 Aug. Periodical : No annotations ; (6pp.)

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[Concerning the Solomon R. Guggenheim Memorial Museum], 1951

item  
2401.547

**Scope and Contents**

A: Concerning the Solomon R. Guggenheim [Memorial Museum], 1951 Oct 10. Typescript : Ink corrections ; pp. (1p.), 2-6

**Scope and Contents**

B: [Concerning the Solomon R. Guggenheim Memorial Museum], [1951]. Holograph manuscript : Ink manuscript ; (3pp.)

**Scope and Contents**

C: [Concerning the Solomon R. Guggenheim Memorial Museum], [1951]. Typescript : Pencil and ink manuscript ; pp. (1p.), 2-5

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[Concerning George Gurdjieff], [1951]

item  
2401.540

**Scope and Contents**

A: [Concerning George Gurdjieff] A Fresh Occasion Demonstrating The Varied Uses Of A Church Auditorium, [1951]. Typescript : Ink corrections ; pp. (1p.), 2-3

**Scope and Contents**

B: [Concerning George Gurdjieff] A Fresh Occasion Demonstrating The Varied Uses Of A Church Auditorium, 1951 Oct 31. Typescript : No annotations ; pp. (1p.), 2-3

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Organic Architecture Looks At Modern Architecture, 1952

item  
2401.305

**Scope and Contents**

A: Organic Architecture Looks At Modern Architecture , 1952 Feb. Typescript : Pencil corrections and ink notation ; pp. (1p.), 2-17

**Scope and Contents**

B: [Organic Architecture Looks At Modern Architecture] [incomplete], [undated]. Typescript : No annotations ; pp. (1p.), 2-5

**Scope and Contents**

C: [Organic Architecture Looks At Modern Architecture] [incomplete], [undated]. Typescript : No annotations ; pp. (1p.), 2-5

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Mister Big, 1952

item  
2401.306

**Scope and Contents**

A: Mister Big, 1952 Jun 18. Typescript : Ink and pencil corrections ; pp. (1p.), 2-6

**Scope and Contents**

B: Mister Big, [undated]. Typescript and holograph manuscript : Ink corrections and ink manuscript ; pp. (1p.), 2

**Scope and Contents**

C: Mister Big, [undated]. Typescript : Ink corrections ; pp. (1p.), 2-7

**Scope and Contents**

D: Mister Big, 1952 Jun. Typescript : Ink corrections ; pp. (1p.), 2-8

**Scope and Contents**

E: Mister Big, 1952 Jun. Typescript : Ink corrections ; pp. (1p.), 2-8

**Scope and Contents**

F: Mister Big, 1952 Jun. Typescript : Ink corrections ; pp. (1p.), 2-8

**Scope and Contents**

G: Mister Big, 1952 Jun. Typescript : Ink corrections ; pp. (1p.), 2-8

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Address At The Meeting Of The Junior A.I.A., 1952

item  
2401.307

**Scope and Contents**

A: Address At The Meeting Of The Junior A.I.A. , 1952 Jun 25. Typescript : No annotations ; (1p.)

**Scope and Contents**

B: [Address At The Meeting Of The Junior A.I.A.], [1952]. Typescript : Ink corrections ; pp. (1p.), 2-29

**Scope and Contents**

C: Address At The Meeting Of The American Institute Of Architects, 1952 Jun 25. Bound Typescript : Pencil corrections ; pp. (1p.), 2-14

**Scope and Contents**

D: Address At The Meeting Of The Junior A.I.A., 1952 Jun 25. Typescript : Ink corrections ; pp. (2pp.), 2-19

**Scope and Contents**

E: Address At The Meeting Of The Junior A.I.A., 1952 Jun 25. Typescript : Ink corrections ; pp. (2pp.), 2-27

**Scope and Contents**

F: Address At The Meeting Of The Junior A.I.A.,  
1952 Jun 25. Typescript : No annotations ; pp.  
(2pp.), 2-27

**Scope and Contents**

G: [Address At The Meeting Of The Junior A.I.A.]  
[incomplete], [1925]. Typescript : Ink corrections ;  
pp. 3-8

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Why Idiotic Aesthetics?, 1952

item  
2401.308

**Scope and Contents**

A: Why Idiotic Aesthetics?, [undated]. Holograph  
manuscript : Ink corrections ; (2pp.)

**Scope and Contents**

B: Why Idiotic Aesthetics?, 1952 Jul 06. Typescript :  
Ink corrections ; pp. (1p.), 2

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[A Declaration of Faith], [1952]

item  
2401.420

**Scope and Contents**

A: [A Declaration Of Faith], 1952. Holograph  
manuscript; typescript letter : Pencil and ink  
manuscript ; (8pp.) / First leaf includes typed letter  
from Mr. Neils to Frank Lloyd Wright

**Scope and Contents**

B: A Declaration Of Faith And Democratic  
Manifesto , [1952?]. Stencil copy : Ink corrections ;  
pp. (3pp.), 2-8

**Scope and Contents**

C: A Declaration Of Faith and a Call For Action,  
[1952?]. Stencil copy : Ink corrections ; pp. (3pp.),  
2-9, (1p.)

**Scope and Contents**

D: A Declaration Of Faith and a Call For Action,  
[1952?]. Typescript : No annotations ; pp. (1p.), 2-9,  
(3pp.)



**Scope and Contents**

E: The Democratic Manifest / A Declaration of Faith [2 copies], [1952?]. Carbon Typescript : No annotations ; pp. (1p.), 2-10

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[Concerning the University of Wisconsin Hospitals], [1951]

item  
2401.542

**Scope and Contents**

A: [Concerning the University of Wisconsin Hospitals], [ca. 1951?]. Holograph manuscript : Pencil and ink manuscript ; (2pp.)

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Concerning the Solomon R. Guggenheim Memorial Museum, 1952

item  
2401.543

**Scope and Contents**

A: Concerning the Solomon R. Guggenheim Memorial Museum, 1952 Mar 14. Typescript : Ink corrections ; pp. (1p.), 2-5

**Scope and Contents**

B: Concerning the Solomon R. Guggenheim Memorial Museum, 1952 Mar 14. Typescript : Ink corrections ; pp. (1p.), 2-5

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Concerning the Solomon R. Guggenheim Memorial Museum, 1952

item  
2401.544

**Scope and Contents**

A: Concerning the Solomon R. Guggenheim Memorial Museum, 1952 Jul. Typescript : No annotations ; pp. (1p.), 2-6

**Scope and Contents**

B: Concerning the Solomon R. Guggenheim Memorial Museum, 1952 Jul. Typescript : No annotations ; pp. (1p.), 2-6

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[New York], 1952

item  
2401.423

**Scope and Contents**

A: [New York], 1952 Dec 01. Typescript : No annotations ; pp. (1p.), 2-3

**Scope and Contents**

B: [New York], [1952]. Typescript : Pencil corrections ; pp. (1p.), 2-3

**Scope and Contents**

C: [New York], [1952]. Typescript : Ink corrections ; pp. (1p.), 2-3

**Scope and Contents**

D: [New York], [1952]. Typescript : Ink corrections ; pp. (1p.), 2-3

**Scope and Contents**

E: [New York], [1952]. Typescript : Ink corrections ; pp. (1p.), 2-3

**Scope and Contents**

F: [New York], [1952]. Typescript : Pencil corrections ; pp. (1p.), 2-3

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The Art and Craft of the Machine, 1952

item  
2401.516

**Scope and Contents**

A: The Art And Craft Of The Machine, 1952.  
Typescript : No annotations ; pp. (2pp.), 2-29, (1p.)

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[Sixty Years of Living Architecture], 1952

item  
2401.432

**Scope and Contents**

A: [Sixty Years of Living Architecture] [Zurich],  
1952 Feb 02. Typescript : No annotations ; pp. (1p.),  
2, (2pp.)

**Scope and Contents**

B: [Sixty Years of Living Architecture] France ,  
[1952]. Holograph manuscript : Ink manuscript ;  
(1p.)

**Scope and Contents**

C: [Sixty Years of Living Architecture] Message to  
France , 1952 Apr. Typescript : No annotations ; pp.  
(1p.), 2-3

**Scope and Contents**

D: [Sixty Years of Living Architecture] Message  
to France , 1952 Apr. Carbon Typescript : No  
annotations ; pp. (1p.), 2

**Scope and Contents**

E: [Sixty Years of Living Architecture] To Germany,  
[1952]. Holograph manuscript : Pencil manuscript ;  
(3pp.)

**Scope and Contents**

F: [Sixty Years of Living Architecture] To Germany, 1952 May 01. Typescript : Ink corrections ; (1p.)

**Scope and Contents**

G: [Sixty Years of Living Architecture] To Holland, 1952 Jun 01. Typescript : Ink corrections ; pp. (1p.), 2-3

**Scope and Contents**

H: [Sixty Years of Living Architecture] To Holland, [1952]. Holograph manuscript : Ink manuscript ; (2pp.)

**Scope and Contents**

I: [Sixty Years of Living Architecture] To Holland, 1952 Jun 01. Typescript : Ink and pencil corrections ; pp. (1p.), 2-4

**Scope and Contents**

J: [Sixty Years of Living Architecture] To Holland, 1952 Jun 01. Carbon Typescript : No annotations ; pp. (1p.), 2-5

**Scope and Contents**

K: [Sixty Years of Living Architecture] , [1952]. Typescript : Pencil corrections ; (1p.)

**Scope and Contents**

L: [Sixty Years of Living Architecture] Salduso Amigos, [1952]. Typescript : Pencil corrections ; (1p.)

**Scope and Contents**

M: [Sixty Years of Living Architecture] Salduso Amigos, 1952 Oct 01. Typescript : No annotations ; pp. (1p.), 2

**Scope and Contents**

N: [Sixty Years of Living Architecture] Salduso Amigos, 1952 Sep 24. Typescript : No annotations ; pp. (1p.), 2

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[Notes and Captions on Buildings], [1952]

item  
2401.577

**Scope and Contents**

A: [Notes and Captions on Buildings], [ca. 1952?].  
Holograph manuscript (on Plaza Stationery) : Pencil  
manuscript ; (13pp.)

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[Concerning the Italian Show], [1952]

item  
2401.578

**Scope and Contents**

A: [Concerning the Italian Show], [ca. 1952?].  
Holograph manuscript (on Hotel Ritz Paris  
stationery) : Ink manuscript ; (4pp.)

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The Art and Craft of the Machine, 1952

item  
2401.504

**Scope and Contents**

A: The Art and Craft of the Machine [reprint], 1952  
Spring. Printed Monograph : No annotations

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[Russia and The U.S.A.], [1952]

item  
2401.576

**Scope and Contents**

A: [Russia and The U.S.A.], [ca. 1952?]. Holograph  
manuscript : Ink manuscript ; (1p.)

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Wake Up Wisconsin, 1952

item  
2401.309

**Scope and Contents**

A: Wake Up Wisconsin, 1952 Sep 19. Typescript :  
Ink corrections ; pp. (1p.), 2-5

**Scope and Contents**

B: Wake Up Wisconsin, 1952 Sep 19. Typescript : Ink  
corrections ; pp. (1p.), 2-5 / On first leaf, note in ink  
"Dear Bill" from FLLW

**Scope and Contents**

C: Wake Up, Wisconsin, . Photocopy of clipping

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Architecture, 1952

item  
2401.444

**Scope and Contents**

A: Architecture, 1952 Jan 22. Typescript : No  
annotations ; pp. (1p.), 2-8

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Missionaryism, 1952

item  
2401.310

**Scope and Contents**

A: Missionaryism, 1952 Oct 01. Typescript : Ink  
corrections ; pp. (1p.), 2-9

**Scope and Contents**

B: Missionaryism, 1953 Oct 01. Typescript : Pencil corrections ; pp. (1p.), 2-10

**Scope and Contents**

C: Missionaryism, 1952 Oct 01. Typescript : Ink corrections ; pp. (1p.), 2-8 / Typed title "MISSIONARIES" corrected in ink

**Scope and Contents**

D: Missionaryism, 1952 Oct 01. Typescript : Ink corrections ; pp. (1p.), 2-5

**Scope and Contents**

E: Missionaryism, 1952 Oct 01. Typescript : Ink corrections ; pp. (1p.), 2-5

**Scope and Contents**

F: Missionaryism, 1952 Oct 01. Carbon Typescript : Ink corrections ; pp. (1p.), 2-5

**Scope and Contents**

G: Missionaryism, 1953 Oct 01. Carbon Typescript : No annotations ; pp. (1p.), 2-10

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Florida Southern College, [195-]

item  
2401.311

**Scope and Contents**

A: Florida Southern College, [undated]. Typescript : Ink corrections ; pp. (1p.), 2

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To My Fellow Citizens [Of Iowa County], 1952

item  
2401.312

**Scope and Contents**

A: To My Fellow Citizens [Of Iowa County], 1952 Oct 17. Typescript : Ink corrections ; pp. (1p.), 2-3

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The National Value of Art, 1953

item  
2401.313

**Scope and Contents**

A: The National Value of Art, [undated]. Typescript : Ink and Pencil corrections ; pp. (1p.), 2-4

**Scope and Contents**

B: The National Value of Art, 1953 Jan 03. Typescript : Pencil corrections ; pp. (1p.), 2-5 / On first leaf, note in pencil "To the Review!--/"

Gentlemen--/To you for which it may be worth!/  
F.L.L.W"

**Scope and Contents**

C: The National Value of Art, 1953 Jan 03.  
Typescript : Pencil and ink corrections ; pp. (1p.),  
2-5 / On first leaf, note in pencil "Sent to Forum"

**Scope and Contents**

D: The National Value of Art [2 copies], 1953 Jan  
03. Carbon Typescript : No annotations ; pp. (1p.),  
2-5

**Scope and Contents**

E: The National Value of Art [2 copies], [undated].  
Typescript ; Carbon Typescript : No annotations ; pp.  
(1p.), 2

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Internationalism, 1953

item  
2401.314

**Scope and Contents**

A: Internationalism, 1953 Jan 04. Typescript : Pencil  
corrections ; pp. (1p.), 2-7

**Scope and Contents**

B: Internationalism, [undated]. Typescript : Ink  
corrections ; pp. (1p.), 2-6

**Scope and Contents**

C: Internationalism, [undated]. Holograph  
manuscript : Pencil manuscript ; pp. (1p.), 2-4

**Scope and Contents**

D: Internationalism, 1953 Jan 04. Typescript : Pencil  
corrections ; pp. (1p.), 2-7, (1p.)

**Scope and Contents**

E: Internationalism, 1953 Jan 04. Carbon  
Typescript : No annotations ; pp. (1p.), 2-7

**Scope and Contents**

F: Internationalism, [undated]. Typescript : Pencil  
and ink corrections ; pp. (1p.), 2-5

**Scope and Contents**

G: Internationalism, 1953 Jan 04. Carbon  
Typescript : No annotations ; pp. (1p.), 2-7

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A Reverie, [1953]

item  
2401.315

**Scope and Contents**

A: A Reverie, [undated]. Holograph manuscript : Ink  
manuscript ; (2pp.)

**Scope and Contents**

B: A Reverie, [undated]. Typescript : Ink and pencil  
corrections ; pp. (1p.), 2-5 / On first leaf, FLLW note  
in pencil "To the Review with apologies - not too  
abject"

**Scope and Contents**

C: A Reverie [3 copies], 1953 Jan 05. Typescript :  
No annotations ; pp. (1p.), 2-6

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[T-Square Paper] The International "Style", 1953

item  
2401.316

**Scope and Contents**

A: [T-Square Paper] The International "Style" , 1953  
Feb. Typescript ; holograph manuscript : Pencil and  
ink corrections; pencil manuscript ; pp. (1p.), 2,  
(2pp.), 3-16

**Scope and Contents**

B: [T-Square Paper] The "International Style", 1953  
Feb. Carbon Typescript : Ink corrections ; pp. (1p.),  
2-16 / Typed title "Taliesin Square Paper Sixteen"  
crossed out and corrected in ink "In The Cause Of  
Architecture"

**Scope and Contents**

C: [T-Square Paper] The "International Style", 1953  
Feb. Typescript ; holograph manuscript : Pencil and  
ink corrections ; pencil and ink manuscript ; pp.  
(1p.), 2-15, (1p.)

**Scope and Contents**

D: [T-Square Paper] The "International Style", 1953  
Feb. Typescript : Pencil and ink corrections ; pp.  
(1p.), 2-17

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The International Style Is Neither International Nor A  
Style, 1953

item  
2401.317

**Scope and Contents**

A: The International Style Is Neither International Nor A Style, 1953 Feb. Galley Proof : Pencil and ink corrections ; (4pp.)

**Scope and Contents**

B: The International Style Is Neither International Nor A Style, 1953 Feb. Galley Proof : Pencil and ink corrections ; (8pp.)

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A short historical view of the privately named "International Style", [195-] item  
2401.318

**Scope and Contents**

A: A short historical view of the privately named "International Style", [undated]. Typescript : Ink corrections ; pp. (1p.), 2-5

**Scope and Contents**

B: A short historical view of the privately named "International Style" [2 copies], [undated]. Carbon Typescript : No annotations ; pp. (1p.), 2-6

**Scope and Contents**

C: A short historical view of the privately named "International Style", [undated]. Typescript : Pencil corrections ; pp. (1p.), 2-4

**Scope and Contents**

D: A short historical view of the privately named "International Style", [undated]. Typescript : Pencil corrections ; pp. (1p.), 2-4

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[The International Style], [195-] item  
2401.319

**Scope and Contents**

A: [The International Style], [undated]. Holograph manuscript : Ink and pencil manuscript ; (6pp.)

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In The Cause of Architecture [The International Style], [195-] item  
2401.320

**Scope and Contents**

A: In The Cause Of Architecture, [undated]. Printed Monograph : Ink corrections ; pp. 1-7



**Scope and Contents**

B: [The International Style], [undated]. Typescript :  
Ink and pencil corrections ; pp. (1p.), 2-9

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[Letter To The Editor] Taliesin Family, [1953]

item  
2401.321

**Scope and Contents**

A1: [Letter To The Editor] , [undated]. Holograph  
manuscript : Ink manuscript; pencil corrections ;  
(3pp.)

**Scope and Contents**

A2: [Letter To The Editor] , [undated]. Typescript :  
Pencil and ink corrections ; pp. (1p.), 2-6

**Scope and Contents**

B: [Letter To The Editor] , 1953 Feb 15. Typescript :  
Ink corrections ; pp. (1p.), 2-5

**Scope and Contents**

C: [Letter To The Editor] Taliesin Family - Paper  
One, [undated]. Holograph manuscript : Ink  
manuscript ; (2pp.)

**Scope and Contents**

D: [Letter To The Editor] Taliesin Family - Paper  
One / The Ism The Ist And The Ite, 1953 Feb 15.  
Typescript : Ink corrections ; pp. (1p.), 2-16

**Scope and Contents**

E: Taliesin Family Paper One / The Ism, The Ist, And  
the Ite, 1953 Feb. Typescript : Ink corrections ; pp.  
(1p.), 2-17, (1p.)

**Scope and Contents**

F: The Ism, The Istic, And The Ite, 1953 Feb 15.  
Typescript : Ink corrections ; pp. (2p.), 2-14

**Scope and Contents**

G: Taliesin Paper One / The International "Style",  
[undated]. Typescript : Ink corrections ; pp. (2p.),  
2-16

**Scope and Contents**

H: Taliesin Family Paper One / The Ism, The Ist,  
And the Ite, [undated]. Typescript ; holograph

manuscript : Ink corrections and ink manuscript ; pp. (2p.), 2-6

**Scope and Contents**

I: Taliesin Family Paper One / The Ism, The Ist, And the Ite, [undated]. Typescript : Ink corrections ; pp. (1p.), 2-13

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[Letter To The Editor] Editors of the Review, [1953]

item  
2401.322

**Scope and Contents**

A: [Letter To The Editor] Editors of the Review, [undated]. Holograph manuscript : Ink manuscript ; (2pp.)

**Scope and Contents**

B: [Letter To The Editor] Editors of the Review, [undated]. Typescript : Ink corrections ; pp. (1p.), 2-5

**Scope and Contents**

C: [Letter To The Editor] Taliesin Square Paper Number Sixteen, 1953 Feb 15. Typescript ; Holograph manuscript : Ink corrections ; ink correction on verso p.7 and recto p.8 ; pp. (1p.), 2-8, (1p.)

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[T-Square Paper] The Language Of Organic Architecture, [1953]

item  
2401.323

**Scope and Contents**

A: [The Language Of Organic Architecture], [undated]. Galley Proof : Ink and pencil corrections ; (3pp.)

**Scope and Contents**

B: [The Language Of Organic Architecture] Taliesin Square Paper 17, 1953 Feb. Typescript : Ink and pencil corrections ; pp. (1p.), 2-11

**Scope and Contents**

C: Taliesin Square Paper 17 / The Language Of Organic Architecture, 1953 Feb. Typescript : Ink corrections ; pp. (1p.), 2-11

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[T-Square Paper] The International Style, 1953

item  
2401.324

**Scope and Contents**

A: The "International Style" [Taliesin Square Paper], 1953. Carbon Typescript : Ink corrections ; pp. (1p.),

2-9 / On first leaf, typed note "copy: original of which sent to House Beautiful April 22, 1953"

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[Influences or Resemblances], [1953]

item  
2401.325

**Scope and Contents**

A: [Influences or Resemblances], [undated]. Carbon Typescript ; Holograph manuscript : Ink corrections and ink manuscript ; pp. (1p.), 2-4, (1p.)

**Scope and Contents**

B: [Influences or Resemblances], 1953 Mar. Typescript : No annotations ; pp. (1p.), 2-5

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Housing: A Morning Talk To The Taliesin Fellowship, 1953

item  
2401.326

**Scope and Contents**

A: Housing: A Morning Talk To The Taliesin Fellowship, 1953 Mar 21. Typescript : Ink corrections ; pp. (1p.), 2-14

**Scope and Contents**

B: Housing: Talk To Taliesin Fellowship, 1953 Mar 21. Typescript : Ink corrections ; pp. (1p.), 2-12

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Influences or Resemblances, [195-]

item  
2401.327

**Scope and Contents**

A: [Influences or Resemblances], [undated]. Typescript : Pencil and ink corrections ; pp. (1p.), 2-4

**Scope and Contents**

B: Influence or Resemblance, [undated]. Typescript : Ink corrections ; pp. (1p.), 2-4

**Scope and Contents**

C: Influence or Resemblance, [undated]. Typescript : Ink corrections ; pp. (1p.), 2-4

**Scope and Contents**

D: [Influences or Resemblances], [undated]. Holograph manuscript : Ink manuscript ; (1p.)

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Housing: A Morning Talk To The Taliesin Fellowship, 1953

item  
2401.328

**Scope and Contents**

A: Housing: A Morning Talk To The Taliesin Fellowship, 1953 Mar 21 (1955 Jun 13). Typescript ; holograph manuscript : Ink corrections and ink manuscript on verso of p.15-16 ("For the Record") ; pp. (1p.), 2-16

**Scope and Contents**

B: Talk To Taliesin Fellowship, 1953 Mar 21. Typescript : Pencil corrections ; pp. (1p.), 2-9

**Scope and Contents**

C: Talk To Taliesin Fellowship [2 copies], 1953 Mar 21. Typescript : No annotations ; pp. (1p.), 2-9

**Scope and Contents**

D: Housing: A Talk To The Taliesin Fellowship, 1953 Mar 21. Typescript : No annotations ; pp. (1p.), 2-14

**Scope and Contents**

E: Talk To Taliesin Fellowship, 1953 Mar 21. Typescript : Ink and pencil corrections ; pp. (1p.), 2-7

**Scope and Contents**

F: Talk To Taliesin Fellowship, 1953 Mar 21. Typescript : Ink corrections ; pp. (1p.), 2-8

**Scope and Contents**

G: Talk To Taliesin Fellowship, 1953 Mar 21. Typescript : Ink corrections ; pp. (1p.), 2-7

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Notes on the Building of the H.C. Price Company, [1953]

item  
2401.329

**Scope and Contents**

A: Notes on the Building of the H.C. Price Company, 195[3] Apr 10. Typescript : No annotations ; pp. (1p.), 2-6

**Scope and Contents**

B: [Notes on the Building of the H.C. Price Company] "Dear Perry", [undated]. Typescript : Ink corrections ; pp. (1p.), 2-4

**Scope and Contents**

C: Notes on the Building for the Harold C. Price Company of Bartlesville, Oklahoma, 1953 Apr. Typescript : Pencil corrections ; pp. (1p.), 2-7

**Scope and Contents**

D: Notes on the Building for the Harold C. Price Company of Bartlesville, Oklahoma [2 copies], [undated]. Typescript : No annotations ; pp. (1p.), 2-5

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To the National Academy of Arts and Letters, 1953

item  
2401.330

**Scope and Contents**

A: To the National Academy of Arts and Letters, [undated]. Holograph manuscript : Pencil and ink manuscript ; pp. 1-5, (2p.)

**Scope and Contents**

B: To the National Academy of Arts and Letters, 1953 Apr 15. Typescript : Ink corrections ; pp. (1p.), 2-7

**Scope and Contents**

C: To the National Academy of Arts and Letters, 1953 Apr 15. Typescript : Ink and color pencil corrections ; pp. (1p.), 2-7

**Scope and Contents**

D: To the National Academy of Arts and Letters, [undated]. Typescript : No annotations ; pp. (1p.), 2-7

**Scope and Contents**

E: To the National Academy of Arts and Letters, 1953 Apr 15. Typescript : Ink corrections ; pp. (1p.), 2-7

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A Conversation With Frank Lloyd Wright, 1953

item  
2401.331

**Scope and Contents**

A: A Conversation With Frank Lloyd Wright, 1953 May 08. Typescript : No annotations ; pp. (1p.), 2-28

**Scope and Contents**

B: A Conversation With Frank Lloyd Wright, 1953 May 08. Typescript : No annotations ; pp. (1p.), 2-28

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A Conversation With Frank Lloyd Wright, 1953

**Scope and Contents**

item  
2401.609

A: A Conversation With Frank Lloyd Wright, 1953  
May 08. Typescript : Ink and pencil corrections ; pp.  
(1p.), 2-28 / [Raeburn Collection]

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[American Academy of Arts and Letters] Acceptance  
Speech, 1953

item  
2401.332

**Scope and Contents**

A: [American Academy of Arts and Letters]  
Acceptance Speech, 1953 May 27. Typescript : Ink  
corrections ; pp. (1p.), 2

**Scope and Contents**

B: [American Academy of Arts and Letters]  
Acceptance Speech, [undated]. Typescript : Pencil  
corrections ; pp. (1p.), 2-5

**Scope and Contents**

C: [American Academy of Arts and Letters]  
Acceptance Speech, 1953 May 27. Typescript : Ink  
corrections ; pp. (1p.), 2-5

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Exhibition of Organic Architecture, 1953

item  
2401.333

**Scope and Contents**

A: Exhibition of Organic Architecture, 1953 May 27.  
Holograph manuscript : Ink manuscript ; (2pp.)

**Scope and Contents**

B: Exhibition of Organic Architecture, 1953 May 27.  
Stencil copy : No annotations ; (2pp.)

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Of Thee I Sing, 1953

item  
2401.334

**Scope and Contents**

A: Of Thee I Sing, [undated]. Typescript : Ink  
corrections ; pp. (1p.), 2-9

**Scope and Contents**

B: Of Thee I Sing, [undated]. Holograph manuscript :  
Ink corrections ; pp. 1, 1, 1 1/2, 2-4

**Scope and Contents**

C: Of Thee I Sing, 1953 Jul 24. Typescript : Ink and  
pencil corrections ; pp. (1p.), 2-8, (1p.)

**Scope and Contents**

D: Of Thee I Sing, [undated]. Typescript : Ink and pencil corrections ; pp. (1p.), 2-14

**Scope and Contents**

E: Of Thee I Sing, 1953 Jul 24. Typescript : Ink and pencil corrections ; pp. (1p.), 2-16

**Scope and Contents**

F: Of Thee I Sing, 1953 Jul 24. Typescript : Ink and pencil corrections ; pp. (1p.), 2-17

**Scope and Contents**

G: Of Thee I Sing, 1953 Jul 24. Typescript : Ink corrections ; pp. (1p.), 2-16

**Scope and Contents**

H: Of Thee I Sing, 1953 Jul 24. Typescript : Pencil corrections ; pp. (1p.), 2-16

**Scope and Contents**

I: Of Thee I Sing, 1953 Jul 24. Typescript : Ink corrections ; pp. (1p.), 2-16

**Scope and Contents**

J: Of Thee I Sing, [undated]. Typescript : Ink corrections ; pp. (1p.), 2-8, (1p.)

**Scope and Contents**

K: Of Thee I Sing [3 copies], [undated]. Carbon Typescript : No annotations ; pp. (1p.), 2-8, (1p.)

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Sixty Years Of Living Architecture, An Exposition, 1953

item  
2401.335

**Scope and Contents**

A: Sixty Years Of Living Architecture: An Exposition, 1953. Typescript : Ink and color pencil corrections ; pp. (1p.), 2-5

**Scope and Contents**

B: Sixty Years Of Living Architecture: An Exposition, [1953]. Typescript : Pencil corrections ; pp. (1p.), 2-5

**Scope and Contents**

C: Sixty Years Of Living Architecture: An Exposition, 1953 Sep 01. Typescript : Ink corrections ; pp. (1p.), 2-5

**Scope and Contents**

D: Sixty Years Of Living Architecture: An Exposition, [1953]. Carbon Typescript : No annotations ; pp. (1p.), 2-5

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The Monona Terrace Project, 1953

item  
2401.336

**Scope and Contents**

A: [The Monona Terrace Project], 1953 Aug 18. Typescript : Pencil corrections ; pp. (1p.), 2-8

**Scope and Contents**

B: The Monona Terrace Project, 1953 Aug 18. Typescript : Ink corrections ; pp. (1p.), 2-7

**Scope and Contents**

C: [The Monona Terrace Project], [1953]. Typescript : Ink corrections ; pp. (1p.), 2-3

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In Memoriam: The Functioneer, 1953

item  
2401.337

**Scope and Contents**

A: In Memoriam: The Functioneer, [undated]. Typescript : Ink corrections ; pp. (1p.), 2-12

**Scope and Contents**

B: In Memoriam: The Functioneer, 1953 Jul 25. Typescript : Ink corrections ; pp. (1p.), 2-9 / Typed title, "The Story Of Functionalism", crossed out and corrected

**Scope and Contents**

C: In Memoriam: The Functioneer, 1953 Jul 31. Typescript : Ink corrections ; pp. (1p.), 2-15

**Scope and Contents**

D: In Memoriam, 1953 Oct 05. Typescript : Ink and pencil corrections ; pp. (1p.), 2-9 / Typed title, "In Memoriam: The Functioneer," partially crossed out



**Scope and Contents**

E: In Memoriam: The Functioneer, [undated].  
Typescript : Ink and pencil corrections ; pp. (1p.),  
2-14

**Scope and Contents**

F: In Memoriam, 1953 Sep 17. Typescript : No  
annotations ; pp. (1p.), 2-11

**Scope and Contents**

G: In Memoriam [3 copies], 1953 Sep 17. Carbon  
Typescript : No annotations ; pp. (1p.), 2-11

**Scope and Contents**

H: In Memoriam: The Functioneer, 1953 Jul 31.  
Typescript : No annotations ; pp. (1p.), 2-11

**Scope and Contents**

I: In Memoriam, 1953 Sep 17. Carbon Typescript :  
No annotations ; pp. (1p.), 2-11

**Scope and Contents**

J: In Memoriam: The Functioneer, 1953 Jul 31.  
Typescript : Pencil correction ; pp. (1p.), 2-15 /  
Typed title, "In Memoriam: The Functioneer,"  
partially crossed out

**Scope and Contents**

K: In Memoriam, 1953 Jul 31. Typescript : Ink  
corrections ; pp. (1p.), 2-11

**Scope and Contents**

L: In Memoriam: The Functioneer, 1953 Jul 31.  
Typescript : Ink and pencil corrections ; pp. (1p.),  
2-15

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A letter from Frank Lloyd Wright, 1953

item  
2401.338

**Scope and Contents**

A: A letter from Frank Lloyd Wright, [undated].  
Typescript : Ink corrections ; pp. (1p.), 2-6

**Scope and Contents**

B: A letter from Frank Lloyd Wright, [undated].  
Holograph manuscript : Ink manuscript ; (3pp.)

**Scope and Contents**

C: Seven Refutations Of Flagrant Untruths In The Judge's Decision, [undated]. Typescript : Ink corrections; color pencil notation on p.5 ; pp. (1p.), 2-5

**Scope and Contents**

D: A letter from Frank Lloyd Wright, 1953 Sep 20. Typescript : Ink corrections ; pp. (1p.), 2-8

**Scope and Contents**

E: A Letter From Frank Lloyd Wright [10 copies], 1953 Sep 24. Newspaper Clipping : No annotations ; p. 6

**Scope and Contents**

F: A letter from Frank Lloyd Wright, [undated]. Carbon Typescript : Ink and pencil corrections ; pp. (1p.), 2-15

**Scope and Contents**

G1: A letter from Frank Lloyd Wright, 1953 Sep 20. Typescript : Ink and pencil corrections ; pp. (1p.), 2-3, 13-15

**Scope and Contents**

G2: A letter from Frank Lloyd Wright [6 copies], [undated]. Carbon Typescript : No annotations ; pp. (1p.), 2-3

**Scope and Contents**

H: A letter from Frank Lloyd Wright, 1953 Sep 20. Typescript : Ink corrections ; pp. (1p.), 2-15

**Scope and Contents**

I: A letter from Frank Lloyd Wright, 1953 Sep 20. Typescript : Ink and pencil, and color pencil corrections ; pp. (1p.), 2-15

**Scope and Contents**

J: A letter from Frank Lloyd Wright, 1953 Sep 20. Typescript : Ink corrections ; pp. 4-8, 14-15

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The Functioneer, [195-]

item  
2401.339

**Scope and Contents**

A: The Functioneer, [undated]. Typescript : Ink corrections ; pp. (1p.), 2-4 / Original manuscript

title "This affair of Functioneer", partially crossed out  
and corrected

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[Masieri Memorial], [1953]

item  
2401.340

**Scope and Contents**

A: [Masieri Memorial] Who is more worth than  
this American Architect to build in Venice? /  
Sympathising With Wright [by Annamaria Pettenati  
Ottelli], 1953 Sep 20. Typescript : Ink corrections ;  
pp. (1p.), 2-4

**Scope and Contents**

B: [Masieri Memorial], [undated]. Typescript : No  
annotations ; pp. (1p.), 2-3

**Scope and Contents**

C: [Masieri Memorial] The Wright Operation,  
[undated]. Typescript : Pencil corrections ; (11pp.)

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[For a Democratic Architecture], [1953]

item  
2401.341

**Scope and Contents**

A: The Architecture of Our Country, [undated].  
Typescript : Ink corrections ; pp. (1p.), 2-7 / Typed  
title, "The Architecture of Democracy", partially  
crossed out and corrected

**Scope and Contents**

B: The Architecture Of Democracy, [undated].  
Typescript : Pencil corrections and ink notation on  
first page ; pp. (1p.), 2-5 / Typed title, "Architecture  
Free"

**Scope and Contents**

C: The Democratic Building, [undated]. Typescript :  
Ink corrections ; pp. (1p.), 2-3 / Original manuscript  
title "Conscientious Buildings Without Conscience"  
crossed out and corrected

**Scope and Contents**

D1: [For a Democratic Architecture], [undated].  
Holograph manuscript : Pencil manuscript ; pp.  
(1p.), 2-6

**Scope and Contents**

D2: [For a Democratic Architecture], [undated].  
Holograph manuscript : Ink manuscript and pencil  
corrections ; pp. (1p.), 2-5

**Scope and Contents**

E: For Democracy, [undated]. Typescript : Ink corrections ; pp. (1p.), 2-5

**Scope and Contents**

F: Democracy, [undated]. Typescript : Pencil and ink corrections ; pp. (1p.), 2-7 / Typed title, "The Architecture of our Country" crossed out and corrected

**Scope and Contents**

G: For Democracy, 1953 Aug 07. Typescript : Ink corrections ; pp. (1p.), 2-5

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Innovations, [1953]

item  
2401.342

**Scope and Contents**

A: [Innovations], [undated]. Holograph manuscript : Ink manuscript ; (3pp.)

**Scope and Contents**

B: Innovations, [1953]. Typescript : Ink corrections ; pp. (1p.), 2-6

**Scope and Contents**

C: Innovations, [1953]. Typescript : Ink and pencil corrections ; (7pp.)

**Scope and Contents**

D: Innovations, 1953. Stencil copy : No annotations ; (6pp.)

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Reflections a la Miss Farnsworth, [1953]

item  
2401.407

**Scope and Contents**

A: Reflections a la Miss Farnsworth, [1953?]. Holograph manuscript : Ink manuscript ; (2pp.)

**Scope and Contents**

B: Reflections a la Miss Farnsworth, [1953?]. Typescript : Pencil corrections ; pp. (1p.), 2-4

**Scope and Contents**

C: Reflections a la Miss Farnsworth, [1953?]. Typescript : Pencil corrections ; pp. (1p.), 2-6

**Scope and Contents**

D: Reflections a la Miss Farnsworth, [1953?].  
Typescript : No annotations ; pp. (1p.), 2-6

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To the Chicago Daily News, [1953]

item  
2401.428

**Scope and Contents**

A: To the Chicago Daily News, [1953? Jul 26].  
Typescript : Ink corrections ; (2pp.)

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The Modern Man, 1953

item  
2401.480

**Scope and Contents**

A: The Modern Man, 1953. Typescript : Pencil and  
ink corrections ; pp. (1p.), 2-6

**Scope and Contents**

B: [The Modern Man], 1953. Typescript : Ink, pencil,  
and color pencil corrections ; pp. (1p.), 2-6

**Scope and Contents**

C: The Modern Man, 1953. Typescript : No  
annotations ; pp. (1p.), 2-6

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Billion Dollar Vaudeville, [1953]

item  
2401.494

**Scope and Contents**

A: [Billion Dollar Vaudeville] Haven, [1953].  
Holograph manuscript : Pencil manuscript ; (2pp.)

**Scope and Contents**

B: Billion Dollar Vaudeville, 1953 Jan 29.  
Typescript : Pencil corrections ; pp. (1p.), 2-3

**Scope and Contents**

C: [Billion Dollar Vaudeville], [1953]. Typescript :  
Ink corrections ; pp. (1p.), 2-3

**Scope and Contents**

D: [Billion Dollar Vaudeville], 1953 Jan 29.  
Typescript : No annotations ; pp. (1p.), 2-3

**Scope and Contents**

E: Billion Dollar Vaudeville, 1953 Jan 29.  
Typescript : No annotations ; pp. (1p.), 2-3

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To the Student of Florida Southern College, [1953]

item  
2401.499

**Scope and Contents**

A: To The Students Of Florida Southern, [1953?].  
Typescript : Ink and pencil corrections ; pp. (1p.),  
2-3

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[Review of "Homes of the Brave" by T.H. Robsjohn-  
Gibblings], [1953]

item  
2401.545

**Scope and Contents**

A: [Review of "Homes of the Brave" by T.H.  
Robsjohn-Gibblings], [1953]. Typescript : Ink  
corrections ; pp. (1p.), 2

**Scope and Contents**

B: [Review of "Homes of the Brave" by T.H.  
Robsjohn-Gibblings], 1953 Dec 24. Typescript : No  
annotations ; pp. (1p.), 2

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Preface, 1953

item  
2401.555

**Scope and Contents**

A: Preface, 1953 May 09. Typescript : Ink  
corrections ; (1p.)

**Scope and Contents**

B: Preface, 1953 May 09. Typescript : No  
annotations ; (1p.)

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Sixty Years Of Living Architecture, [1953]

item  
2401.606

**Scope and Contents**

A: Sixty Years Of Living Architecture, [ca. 1953?].  
Typescript and printed monograph : Ink and pencil  
corrections ; Manuscript: pp (1p.), 2-5 / Includes  
Guggenheim catalog

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[Sixty Years Of Living Architecture] Text for the catalogue  
of Exhibition, [1953]

item  
2401.556

**Scope and Contents**

A: [Sixty Years Of Living Architecture] Text for the  
catalogue of Exhibition, [1953]. Typescript : No  
annotations ; pp. (1p.), 2-6

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Preface to The Court of Appeals, 1953

item  
2401.558

**Scope and Contents**

A: Preface to The Court of Appeals, 1953 Feb 14.  
Typescript : Ink corrections ; (2pp.)

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[American Academy of Arts and Letters] Acceptance  
Speech, 1953 item  
2401.600

**Scope and Contents**

A: [American Academy of Arts and Letters]  
Acceptance Speech, 1953 May 27. Typescript : Ink  
corrections ; pp. (1p.), 2-5 / [Raeburn Collection]  
Includes printed copy of Ralph Walker's introduction  
(1p.)

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Architecture Free, 1953 item  
2401.601

**Scope and Contents**

A: Architecture Free, 1953 Jul. Typescript : Ink  
corrections ; pp. (1p.), 2-5 / [Raeburn Collection]

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For Democracy, 1953 item  
2401.602

**Scope and Contents**

A: For Democracy, 1953 Aug 07. Typescript : Ink  
correction and pencil notations ; pp. (1p.), 2-5 /  
[Raeburn Collection]

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The Memoriam: The Functioneer? [2 copies], [1953] item  
2401.603

**Scope and Contents**

A: The Memoriam: The Functioneer? [2 copies], [ca.  
1953]. Typescript : Pencil notations on first leaf ; pp.  
(1p.), 2-7 / [Raeburn Collection]

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[The Natural House], [195-] item  
2401.343

**Scope and Contents**

A: [The Natural House], [undated]. Typescript :  
Pencil corrections and Ink notation ; pp. 1-60

**Scope and Contents**

B: [The Natural House], [undated]. Typescript : Ink  
corrections ; pp. 1-63

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To Whom It May Concern, 1954 item  
2401.344

**Scope and Contents**

A: To Whom This May Concern, 1954 Nov 18.  
Typescript : Pencil and ink corrections ; pp. (1p.),  
2-8

**Scope and Contents**

B: To Whom This May Concern [2 copies], 1954 Nov  
18. Carbon Typescript : No annotations ; pp. (1p.),  
2-10

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[Letter to Vernon Hill, Editor of The Weekly Homes  
News], 1954 item  
2401.345

**Scope and Contents**

A: [Letter to Vernon Hill, Editor of The Weekly  
Homes News], 1954 Dec 07. Carbon Typescript : Ink  
correction ; pp. (1p.), 2

**Scope and Contents**

B: [Letter to Vernon Hill, Editor of The Weekly  
Homes News], 1954 Dec 07. Carbon Typescript : No  
annotations ; pp. (1p.), 2

**Scope and Contents**

C: [Letter to Vernon Hill, Editor of The Weekly  
Homes News] [2 copies], 1954 Dec 07. Carbon  
Typescript : No annotations ; pp. (1p.), 2

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American Architecture [Frank P. Brown Medal Acceptance  
Speech], 1954 item  
2401.346

**Scope and Contents**

A: American Architecture [Frank P. Brown Medal  
Acceptance Speech], 1954 Sep. Typescript : Ink,  
pencil, and color pencil corrections ; pp. (1p.), 4-11

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Concerning The Work Of The Frank Lloyd Wright  
Foundation, [1954] item  
2401.417

**Scope and Contents**

A: Concerning The Work Of The Frank Lloyd Wright  
Foundation, [1954?]. Typescript : Ink corrections ;  
pp. (1p.), 2-5

**Scope and Contents**

B: [Concerning The Work Of The Frank Lloyd Wright  
Foundation], [1954?]. Typescript : Ink corrections ;  
pp. (1p.), 2-3, (1p.)

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Organic Architecture [Notes Concerning Monona  
Terrace], [1954] item  
2401.575

**Scope and Contents**

A: Organic Architecture [Notes Concerning Monona  
Terrace], [ca. 1954]. Printed monograph and



holograph manuscript : Ink manuscript and pencil  
corrections ; pp. 1-4 (holograph manuscript)

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This Venice Affair, 1954

item  
2401.561

**Scope and Contents**

A: This Venice Affair, 1954 Mar 24. Typescript : Ink  
corrections ; (2pp.)

**Scope and Contents**

B: This Venice Affair, 1954 Mar 24. Typescript : Ink  
corrections ; (2pp.)

**Scope and Contents**

C: This Venice Affair, 1954 Mar 24. Typescript : Ink  
corrections ; (2pp.)

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Madison Wakes Up, 1954

item  
2401.347

**Scope and Contents**

A: Madison Wakes Up, 1954 Oct 01. Holograph  
manuscript : Ink manuscript ; (2pp.)

**Scope and Contents**

B: Madison Wakes Up, 1954 Oct 01. Typescript : Ink  
corrections ; pp. (1p.), 2-3

**Scope and Contents**

C: Madison Wakes Up, 1954 Oct 01. Typescript : No  
annotations ; pp. (1p.), 2-3

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Address at Franklin Institute, [1954]

item  
2401.443

**Scope and Contents**

A: [Franklin Institute Address], [1954]. Typescript :  
Ink corrections ; pp. (1p.), 2-8

**Scope and Contents**

B: Address at Franklin Institute, 1954 Jun 04.  
Photocopy : No annotations ; pp. (1p.), 2-14

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Democracy Dissents, [1954]

item  
2401.478

**Scope and Contents**

A: Democracy Dissents, [1954?]. Holograph  
manuscript : Pencil manuscript ; (3pp.)

**Scope and Contents**

B: Democracy Dissents, [1954?]. Typescript : Pencil corrections ; pp. (1p.), 2-4

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What's The Matter With America, [1954] item  
2401.479

**Scope and Contents**

A: What's The Matter With America [speech], [1954?]. Carbon Typescript : Pencil corrections ; pp. (1p.), 2-18 / Note in pencil "Speech at U.S.C."

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The Eternal Tradition, [1954] item  
2401.500

**Scope and Contents**

A: The Eternal Tradition, [1954?]. Typescript : Ink corrections ; pp. (1p.), 2-9

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To the Record, 1954 item  
2401.548

**Scope and Contents**

A: To the Record, 1954 Mar 13. Photocopy : No annotations ; (1p.)

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[Architecture and the Machine (Princeton University)], 1954 item  
2401.549

**Scope and Contents**

A: [Architecture and the Machine (Princeton University)], 1954 Feb 05. Typescript : No annotations ; pp. (1p.), 2-3

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[Out of the ground into the light], [1954] item  
2401.550

**Scope and Contents**

A: [Out of the ground into the light], [1954]. Holograph manuscript : Pencil manuscript ; (2pp.)

**Scope and Contents**

B: [Out of the ground into the light], [1954]. Typescript : Ink corrections ; pp. (1p.), 2-3

**Scope and Contents**

C: [Out of the ground into the light], 1954 Feb 08. Typescript : No annotations ; pp. (1p.), 2-4

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Organic Architecture, [1954] item  
2401.551

**Scope and Contents**

A: Organic Architecture, [1954]. Typescript : Pencil corrections ; pp. (1p.), 2-3 / Included in folder is Photocopy of letter from FLLW to Emily Davis

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To the Franklin Institute, 1954

item  
2401.552

**Scope and Contents**

A: To the Franklin Institute, 1954 Jun 01. Stencil copy : No annotations ; (1p.)

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The Great Tradition, 1955

item  
2401.348

**Scope and Contents**

A: The Great Tradition, 1955 Feb 27. Typescript : Ink and pencil corrections ; pp. (1p.), 2-27

**Scope and Contents**

B: The Great Tradition, 1955 Feb 27. Typescript : Ink corrections ; pp. (1p.), 2-25

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The Monona Terrace Project, [1955]

item  
2401.349

**Scope and Contents**

A: The Monona Terrace Project, [undated]. Typescript : Pencil and ink corrections ; pp. (1p.), 2-9

**Scope and Contents**

B: Greater Madison: The Monona Terrace Project, 1955 Aug 21. Typescript : Ink corrections ; pp. (1p.), 2-11

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The Future City, 1955-6

item  
2401.350

**Scope and Contents**

A: [The Future Of the City] Saturday Review, 1955 May 21. Magazine : No annotations ; pp. (2pp.), 3-58

**Scope and Contents**

B: The Future City, 1955 Feb. Typescript : Ink and pencil corrections ; pp. (1p.), 2-12

**Scope and Contents**

C: The Future City, 1955 Mar. Typescript : Pencil corrections ; pp. (1p.), 2-15 / On first leaf, note in pencil "Make 50 Copies / FLLW"

**Scope and Contents**

D: The Future City, 1956 Nov. Typescript : Ink corrections ; 0

**Scope and Contents**

E: The Future City, 1955 Mar. Typescript : Ink corrections ; pp. (1p.), 2-15

**Scope and Contents**

F: The Future City, 1956 Nov. Typescript : Typed corrections ; 0

**Scope and Contents**

G: The Future City [6 copies], 1956 Nov. Stencil copy : No annotations ; pp. (1p.), 2-6

**Scope and Contents**

H: [The Future City] [Printer statement], 1956 Nov 23. Receipt

**Scope and Contents**

I: The Future City, 1956 Nov. Typescript : Ink and pencil corrections ; pp. (1p.), 2-13

**Scope and Contents**

J: The Future City, [undated]. Holograph manuscript : Ink manuscript ; (3pp.)

**Scope and Contents**

K: The Future City, 1955 Feb. Typescript : Ink corrections ; pp. (1p.), 2-9

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Tribute to Taliesin, 1955

item  
2401.352

**Scope and Contents**

A: Tribute to Taliesin [Poem], 1955 Jun 08. Typescript : No annotations ; (1p.)

**Scope and Contents**

B: [Tribute to Taliesin] [By Bruno Zevi], [undated]. Typescript : No annotations ; pp. 2-16

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The Position Of The Artist In American Society, 1955

item  
2401.353

**Scope and Contents**

A: The Position Of The Artist In American Society, 1955 Jul 17. Typescript : Ink corrections ; pp. (1p.), 2-25

**Scope and Contents**

B: The Position Of The Artist In American Society, 1955 Apr. Typescript : No annotations ; pp. (1p.), 2-25

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The Position Of The Artist In American Society, 1955

item  
2401.354

**Scope and Contents**

A: The Position Of The Artist In American Society, [undated]. Holograph manuscript : Ink manuscript ; (7pp.)

**Scope and Contents**

B: The Position Of The Artist In American Society, 1955 Mar 28. Typescript : Ink and pencil corrections ; pp. (1p.), 2-21

**Scope and Contents**

C: The Position Of The Artist In American Society, 1955 Jul 17. Typescript : Ink and pencil corrections ; pp. (1p.), 2-25

**Scope and Contents**

D: The Position Of The Artist In American Society, 1955 Apr. Typescript : Ink corrections ; pp. (1p.), 2-25

**Scope and Contents**

E: The Position Of The Artist In American Society, 1955 Jan. Typescript : Ink and pencil corrections ; pp. (1p.), 2-23

**Scope and Contents**

F: The Position Of The Artist In American Society, 1955 Jan. Typescript : Ink corrections ; pp. (1p.), 2-24 / On first leaf, "superseded" in pencil at top of page

**Scope and Contents**

G: The Position Of The Artist In American Society, 1955 Jan. Typescript : Ink corrections ; pp. (1p.), 2-20 / On first leaf, "superseded" in pencil at top of page

**Scope and Contents**

H: The Position Of The Artist In American Society, [undated]. Typescript : Ink and pencil corrections ; pp. (1p.), 2-21

**Scope and Contents**

I: The Position Of The Artist In American Society, [undated]. Typescript : Ink and pencil corrections ; pp. (1p.), 2-21

**Scope and Contents**

J: The Position Of The Artist In American Society [2 copies], 1955 Jan. Carbon Typescript : Pencil notation on first leaf ; pp. (1p.), 2-24 / On first leaf (of first copy), "superseded" in pencil at top of page

**Scope and Contents**

K: The Position Of The Artist In American Society, 1955 Jul 17. Typescript : Pencil corrections ; pp. (1p.), 2-25

**Scope and Contents**

L: The Position Of The Artist In American Society, 1955 Jan. Typescript : Pencil notation on first leaf ; pp. (1p.), 2-24 / On first leaf, "superseded" in pencil at top of page

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Solomon R. Guggenheim Museum Exhibition - Sixty Years Of Living Architecture: Concerning The Usonian House, 1953

item  
2401.355

**Scope and Contents**

A: Solomon R. Guggenheim Museum Exhibition - Sixty Years Of Living Architecture: Concerning The Usonian House, 1953 Nov 10. Holograph manuscript (on inside of manila folder) : Ink manuscript ; (2pp.)

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[The Hybrid], [195-]

item  
2401.356

**Scope and Contents**

A: [The Hybrid] "When a confessed slave speaks of slaves [...]", [undated]. Typescript : Ink corrections ; pp. 1-3

**Scope and Contents**

B: [The Hybrid], [undated]. Typescript : Ink and pencil corrections ; pp. (1p.), 2-3 / Typed title "The Hybrid" crossed out in ink and corrected to "Makeshift", which is crossed out in pencil

**Scope and Contents**

C: [The Hybrid] "Listening to the latest managed publicity on Modern Architecture [...]", [undated].  
Typescript : Pencil corrections ; pp. (1p.), 2

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Wake Up Wisconsin, [195-]

item  
2401.357

**Scope and Contents**

A: Wake Up Wisconsin , [undated]. Holograph manuscript : Ink manuscript ; (2pp.)

**Scope and Contents**

B: Wake Up Wisconsin [fragment], [undated].  
Typescript : Pencil corrections ; pp. (1p.), 2

**Scope and Contents**

C: Wake Up Wisconsin , [undated]. Typescript : Ink corrections ; pp. (1p.), 2-4

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Creative Intuition in Architecture, [1955]

item  
2401.413

**Scope and Contents**

A: Creative Intuition in Architecture, [1955?].  
Typescript : Ink corrections ; pp. (1p.), 2-3

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Eternity, [1955]

item  
2401.418

**Scope and Contents**

A: Eternity, [1955?]. Holograph manuscript : Pencil manuscript ; (2pp.)

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Redesigning The Air Force Academy, [1955]

item  
2401.448

**Scope and Contents**

A: Redesigning The Air Force Academy, [1955].  
Typescript : Pencil notations ; pp. (1p.), 2

**Scope and Contents**

B: [Redesigning The Air Force Academy] For the Record, 1955 Jul 09. Typescript : No annotations ; pp. (1p.), 2-3 / Signed in ink by FLLW

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[Redesigning The Air Force Academy] For the Record, 1955

item  
2401.546

**Scope and Contents**

A: [Redesigning The Air Force Academy] For the Record, 1955 Jul 09. Typescript : Ink corrections ; pp. (1p.), 2-4

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[Concerning Modern Architecture], [1955]

item  
2401.488

**Scope and Contents**

A: [Concerning Modern Architecture], [ca. 1955]. Holograph manuscript : Ink manuscript ; (3pp.)

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The Future City, 1955

item  
2401.604

**Scope and Contents**

A: The Future City, 1955 Feb. Typescript : No annotations ; pp. (1p.), 2-12 / [Raeburn Collection]

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Nature, 1955

item  
2401.358

**Scope and Contents**

A: Nature, 1955. Typescript : Ink and color pencil corrections ; pp. (1p.), 2-9 / Typed title "Architecture: The Organic Expression Of The Nature Of Arizona" crossed out and corrected

**Scope and Contents**

B: [Nature], [undated]. Typescript : Pencil corrections ; pp. (1p.), 2-9 / Typed title "Architecture: The Organic Expression Of The Nature Of Arizona" crossed out

**Scope and Contents**

C: [Nature], [undated]. Typescript : Pencil notations ; pp. (1p.), 2-3

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The Nature of Architecture, 1956

item  
2401.359

**Scope and Contents**

A: The Nature Of Architecture, 1956 Jan 30. Typescript : Ink corrections ; pp. (1p.), 2-10 / On first leaf, note in ink crossed out "My dear Editors of 'the Review'" from Frank Lloyd Wright

**Scope and Contents**

B: The Nature Of Architecture, 1956 Jan 30. Typescript : Ink corrections ; pp. (1p.), 2-10



**Scope and Contents**

C: [The Nature Of Architecture], [undated].  
Holograph manuscript : Ink and pencil manuscript ;  
(4pp.)

**Scope and Contents**

D: The Nature Of Architecture, [undated].  
Typescript : Ink and pencil corrections ; pp. (1p.),  
2-9

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Frank Lloyd Wright To His Critics, [1956]

item  
2401.360

**Scope and Contents**

A1: Frank Lloyd Wright To His Critics, [undated].  
Typescript : Ink and pencil corrections ; pp. (1p.),  
2-7

**Scope and Contents**

A2: Frank Lloyd Wright To His Critics: Nature, 1956  
Mar. Typescript : Pencil corrections ; pp. (1p.), 2-11

**Scope and Contents**

B: Frank Lloyd Wright To His Critics: Nature, 1956  
Mar. Typescript : No annotations ; pp. (1p.), 2-12

**Scope and Contents**

C: Frank Lloyd Wright To His Critics: Nature, 1956  
Mar. Typescript : Pencil corrections ; pp. (1p.),  
2-12 / On first leaf, in pencil "Saturday Review"

**Scope and Contents**

D: Frank Lloyd Wright To His Critics: Nature, 1956  
Mar. Typescript : Pencil corrections ; pp. (1p.),  
2-13 / On first leaf, typed "Saturday Review"

**Scope and Contents**

E: Frank Lloyd Wright To His Critics: Nature, 1956  
Mar. Typescript : Pencil corrections ; pp. (1p.),  
2-14 / On first leaf, typed "Saturday Review"

**Scope and Contents**

F: Frank Lloyd Wright To His Critics: Reality, 1956  
Apr 04. Typescript : No annotations ; pp. (1p.),  
2-12 / On first leaf, typed "Saturday Review"

**Scope and Contents**

G: Frank Lloyd Wright To His Critics: Reality, [undated]. Typescript : Pencil corrections ; pp. (1p.), 2-11 / On first leaf, typed "Saturday Review"

**Scope and Contents**

H: Frank Lloyd Wright To His Critics: Reality, 1956 Apr. Carbon Typescript : No annotations ; pp. (1p.), 2-10

**Scope and Contents**

I: Frank Lloyd Wright To His Critics: Reality, 1956 Apr. Carbon Typescript : Ink corrections ; pp. (1p.), 2-5

**Scope and Contents**

J: Frank Lloyd Wright To His Critics: Reality, 1956 Apr 10. Typescript : Ink and pencil corrections ; pp. (1p.), 2-10

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The Architect Preaches A Sermon, 1956

item  
2401.361

**Scope and Contents**

A: The Architect Preaches A Sermon, 1956 Jun 03. Typescript : No annotations ; pp. (1p.), 2-14

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The New Sports Pavilion, 1956

item  
2401.362

**Scope and Contents**

A: The New Sports Pavilion, 1956 Jun 30. Carbon Typescript : Ink corrections ; pp. (1p.), 2-6

**Scope and Contents**

B: The New Sports Pavilion, 1956 Jun 30. Typescript : No annotations ; pp. (1p.), 2-6

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[Trip To Wales / By Clough Williams-Ellis], 1956

item  
2401.363

**Scope and Contents**

A: [Clough Williams-Ellis describes his experiences as host to the American master on his recent visit to Wales], 1956.

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[Solomon R. Guggenheim Museum] By The Architect, Frank Lloyd Wright, 1956

item  
2401.364

**Scope and Contents**

A: By The Architect, Frank Lloyd Wright  
[Guggenheim Museum], 1956 Apr 26. Typescript :  
Pencil and ink corrections ; pp. (1p.), 2, (1p.)

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[The Mile High], [195-]

item  
2401.365

**Scope and Contents**

[Newsclippings, notes, memoranda]

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The Mile High Illinois, 1956

item  
2401.366

**Scope and Contents**

A: The Mile High Illinois, 1956 Aug. Typescript : Ink  
and pencil corrections ; pp. (1p.), 2-7

**Scope and Contents**

B: The Illinois, 1956 Aug 29. Typescript : Ink  
corrections ; pp. (1p.), 2-4

**Scope and Contents**

C: The Illinois, 1956 Aug 29. Typescript : Pencil  
corrections ; pp. (1p.), 2-5

**Scope and Contents**

D: The Mile High Illinois, 1956 Oct 01. Typescript :  
Ink corrections ; pp. (1p.), 2-6

**Scope and Contents**

E: The Illinois, 1956 Aug. Carbon Typescript : No  
annotations ; pp. (1p.), 2-6

**Scope and Contents**

F: The Illinois, 1956 Aug. Carbon Typescript : No  
annotations ; pp. (1p.), 2-7

**Scope and Contents**

G: The Illinois, 1956 Aug. Typescript : Pencil  
corrections ; pp. (1p.), 2-6

**Scope and Contents**

H: The Mile High Illinois, 1956 Oct 01. Carbon  
Typescript : Ink corrections ; pp. (1p.), 2-6

**Scope and Contents**

I: The Mile High Illinois, 1956 Oct 01. Carbon  
Typescript : No annotations ; pp. (1p.), 2-7

**Scope and Contents**

J: The Mile High Illinois, [undated]. Typescript :  
Pencil corrections ; pp. (1p.), 2-6

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[Sixty Years of Living Architecture / Series Nine Chicago], 1956 item  
2401.367

**Scope and Contents**

A: Sixty Years of Living Architecture / Series Nine Chicago, 1956. Printed Monograph : Ink and pencil corrections

**Scope and Contents**

B: [Sixty Years of Living Architecture / Series Nine Chicago] [Captions], 1956. Typescript and holograph manuscript : Ink and pencil corrections and manuscript ; (31pp.)

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[Untitled], 1956 item  
2401.368

**Scope and Contents**

A: "Only the great mother-art [...]" [fragment], 1956 Nov. Typescript : Ink corrections ; pp. 9-13

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Morning Radio Interview Previous To Evening Address To University Of New Mexico, Albuquerque, [195-] item  
2401.369

**Scope and Contents**

A: Morning Radio Interview Previous To Evening Address To University Of New Mexico, Albuquerque, [undated]. Typescript : Ink corrections ; pp. (1p.), 2-10

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Concerning The Solomon R. Guggenheim Museum, 1956 item  
2401.370

**Scope and Contents**

A: [The Solomon R. Guggenheim Museum], 1956 Dec 14. Holograph manuscript and stencil copy : Ink manuscript and ink corrections ; (3pp.)

**Scope and Contents**

B: Explanatory: Curved Walls And Broad Base-Band Of Wall, [undated]. Typescript : Ink corrections ; pp. (1p.), 2, (1p.), 2-3

**Scope and Contents**

C: Concerning The Solomon R. Guggenheim Museum, [undated]. Typescript : Ink corrections ; pp. (1p.), 2-4

**Scope and Contents**

D: The Solomon R. Guggenheim Museum, 1956 Dec 14. Typescript : No annotations ; pp. (1p.), 2-4

**Scope and Contents**

E: The Solomon R. Guggenheim Museum, 1956 Dec 14. Typescript : No annotations ; pp. (1p.), 2-4

**Scope and Contents**

F: The Solomon R. Guggenheim Museum [3 copies], 1956 Dec 14. Typescript : No annotations ; pp. (1p.), 2-4

**Scope and Contents**

G: Concerning The Solomon R. Guggenheim Museum [4 copies], 1956 Dec 14. Typescript : No annotations ; pp. (1p.), 2-3

**Scope and Contents**

H: The Solomon R. Guggenheim Museum [2 copies], 1956 Dec 14. Typescript : Ink corrections ; pp. (1p.), 2-4

**Scope and Contents**

I: The Solomon R. Guggenheim Museum, 1956 Dec 14. Carbon Typescript : No annotations ; pp. (1p.), 2-4

**Scope and Contents**

J: Concerning The Solomon R. Guggenheim Museum, 1956 Dec 14. Typescript : No annotations ; pp. (1p.), 2-3

**Scope and Contents**

K: Solomon R. Guggenheim Museum, 1956 Dec 14. Typescript : Ink corrections ; pp. (1p.), 2-6

**Scope and Contents**

L: The Solomon R. Guggenheim Museum [2 copies], 1956 Dec 14. Carbon Typescript : Ink corrections ; pp. (1p.), 2-4

**Scope and Contents**

M: Concerning The Solomon R. Guggenheim Museum [3 copies], 1956 Dec 14. Carbon  
Typescript : Ink corrections ; pp. (1p.), 2-3

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[Solomon R. Guggenheim Museum] By The Architect, Frank Lloyd Wright, 1956 item  
2401.553

**Scope and Contents**

A: [Solomon R. Guggenheim Museum] By The Architect, Frank Lloyd Wright, 1956 Apr 20.  
Typescript : Ink corrections ; (3pp.)

**Scope and Contents**

B: [Solomon R. Guggenheim Museum] By The Architect, Frank Lloyd Wright, 1956 Apr 26. Carbon  
Typescript : Ink corrections ; (3pp.)

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Tower and Town [film script], [1956] item  
2401.412

**Scope and Contents**

A: Tower and Town [film script], [1956?].  
Typescript : No annotations ; pp. (1p.), 2-8

**Scope and Contents**

B: [Tower and Town film script], [1956?].  
Typescript : Pencil corrections ; pp. (1p.), 2-9

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Humanity - The Light Of the World, 1956 item  
2401.445

**Scope and Contents**

A: Humanity - The Light Of the World, 1956 Sep.  
Photocopy : No annotations ; pp. (1p.), 2-5

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The Taliesin Fellowship [for House and Home], 1956 item  
2401.446

**Scope and Contents**

A: The Taliesin Fellowship [for House and Home], 1956 Mar 20. Typescript : No annotations ; pp. (1p.), 2

**Scope and Contents**

B: [The Taliesin Fellowship] for House and Home, [1956]. Typescript : Pencil corrections ; pp. (1p.), 2

**Scope and Contents**

C: Internationalism, [undated]. Photocopy

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Concerning Family - Early Training, [1956]

**Scope and Contents**

item  
2401.462

A: Concerning Family - Early Training, [1956?].  
Typescript : Pencil and typed corrections ; pp. 1-9

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Script: film on Organic Architecture, [1956]

item  
2401.476

**Scope and Contents**

A: [Script: film on Organic Architecture] Principal  
Speaker - Frank Lloyd Wright, [1956?]. Typescript :  
Pencil notations and ink corrections ; pp. (1p.), 2-35

**Scope and Contents**

B: Script: film on Organic Architecture, [1956?].  
Typescript : Pencil notations ; (23pp.)

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[Beautiful And Practical], 1956

item  
2401.477

**Scope and Contents**

A: [Beautiful And Practical], 1956 May 19.  
Typescript : Ink corrections ; pp. (1p.), 2-3

**Scope and Contents**

B: [Beautiful And Practical], 1956 May 19.  
Typescript : Ink corrections ; pp. (1p.), 2-4

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[The Mile-High Illinois] International Festival of Art,  
[1956]

item  
2401.495

**Scope and Contents**

A-D: The International Festival Of Art [ephemera  
and correspondence], [1956].

**Scope and Contents**

E: The Mile-High Illinois, 1956 Oct 01. Printed  
Monograph : Ink corrections ; (3pp.)

**Scope and Contents**

F: The Mile-High Illinois, [1956]. Typescript : Pencil  
corrections ; pp. (1p.), 2-7

**Scope and Contents**

G: The Mile-High Illinois, [1956]. Carbon  
Typescript : No annotations ; pp. (1p.), 2-7

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The Monona Terrace Project, [1956]

item  
2401.505

**Scope and Contents**

A: The Monona Terrace Project, [1956?].  
Typescript : Pencil corrections ; pp. (1p.), 2-5, (1p.)

**Scope and Contents**

B: The Monona-Terrace Project, [1956?].  
Typescript : Pencil corrections ; pp. (1p.), 2-6

**Scope and Contents**

C: The Monona-Terrace Project, [1956?]. Carbon  
Typescript : No annotations ; pp. (1p.), 2-6

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[The Story of the Tower], [1956]

item  
2401.605

**Scope and Contents**

A: ["The Story of the Tower"], [ca. 1956?].  
Typescript : Pencil corrections ; pp. 1-10 /  
Includes excerpts from An Autobiography (1920),  
Architectural Forum (1938), New York Times  
(1953),

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[Solomon R. Guggenheim Museum] By The Architect,  
Frank Lloyd Wright, 1956

item  
2401.607

**Scope and Contents**

A: By The Architect, Frank Lloyd Wright  
[Guggenheim Museum], 1956 Apr 26. Typescript :  
Ink corrections ; pp. (1p.), 2, (1p.) / [Raeburn  
Collection]

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The Eternal Law, 1956

item  
2401.371

**Scope and Contents**

A: The Eternal, 1956 Dec 01. Typescript : Ink  
corrections ; pp. (1p.), 2-14

**Scope and Contents**

B: The Eternal Law, 1955 Apr. Typescript : Ink  
corrections ; pp. (1p.), 2-12

**Scope and Contents**

C: The Eternal Law, [undated]. Typescript : Ink and  
pencil corrections ; pp. (1p.), 2-10 / Typed title "The  
Eternal Law of Change", partially crossed out

**Scope and Contents**

D: The Eternal Tradition, [undated]. Typescript : Ink  
corrections ; pp. (1p.), 2-7 / Typed titled "What Is  
the Right Tradition?", crossed out and corrected



**Scope and Contents**

E: The Eternal Law, [undated]. Typescript : Ink and pencil corrections ; pp. (1p.), 2-9

**Scope and Contents**

F: The Eternal Law, [undated]. Typescript : Ink corrections ; pp. 1, 1-5, 5-7

**Scope and Contents**

G: The Eternal Law Of Change, [undated]. Typescript : No annotations ; pp. (1p.), 2-10

**Scope and Contents**

H: The Eternal Law Of Change, [undated]. Typescript : Ink corrections ; pp. (1p.), 2-9

**Scope and Contents**

I: The Eternal, [undated]. Typescript : Ink corrections ; pp. (1p.), 2-7

**Scope and Contents**

J: The Eternal, 1956 Dec. Typescript : No annotations ; pp. (1p.), 2-16

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The American: A Sermon, 1953, 1956

item  
2401.372

**Scope and Contents**

A: [original brochure recataloged]. Photocopy

**Scope and Contents**

B: The American: A Sermon, 1956 Dec. Typescript : Ink corrections ; pp. (1p.), 2-7

**Scope and Contents**

C: American Architecture, 1953 Dec 25. Typescript : Pencil corrections ; pp. (1p.), 2-5

**Scope and Contents**

D: American Architecture, 1953 Dec 25. Typescript : Ink corrections ; pp. (1p.), 2-5

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Citizens of Arizona [Arizona State Capitol], 1957

item  
2401.373

**Scope and Contents**

A: Citizens Of Arizona, [undated]. Typescript; Holograph manuscript : Ink corrections and pencil manuscript ; (3pp.)

**Scope and Contents**

B: Citizens Of Arizona, 1957 Apr 05. Carbon  
Typescript : Ink corrections ; pp. (1p.), 2-6 / Typed  
note on first leaf, "final copy 3/26/57"

**Scope and Contents**

C: Citizens Of Arizona, 1957 Feb 20. Typescript : Ink  
corrections ; pp. (1p.), 2-5

**Scope and Contents**

D: [Citizens Of Arizona], 1957 Feb 20. Typescript :  
Ink corrections and pencil notations ; pp. 2-4

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Concerning Bill 300A [Monona Terrace Project], 1957      item  
2401.374

**Scope and Contents**

A: Concerning Bill 300A [Monona Terrace  
Project], 1957 Sep 21. Typescript : Ink and pencil  
corrections ; pp. (1p.), 2-5

**Scope and Contents**

B: Concerning Bill 300A Wisconsin [Monona  
Terrace Project], 1957 Sep 21. Typescript : Pencil  
corrections ; pp. (1p.), 2-4

**Scope and Contents**

C: Concerning Bill 300A [Monona Terrace Project],  
1957 Sep 21. Carbon Typescript : No annotations ;  
pp. (1p.), 2-4

**Scope and Contents**

D: Concerning Bill 300A Wisconsin [Monona Terrace  
Project] [8 copies], 1957 Sep 21. Typescript : No  
annotations ; pp. (1p.), 2-4

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[Chicago Dynamic Forum], 1957      item  
2401.375

**Scope and Contents**

A: [Chicago Dynamic Forum], 1957 Nov 21. Letter

**Scope and Contents**

B: [Chicago Dynamic Forum] Talk By Frank Lloyd  
Wright, [undated]. Typescript : No annotations ; pp.  
(1p.), 2-17

**Scope and Contents**

C: [Chicago Dynamic Forum] Frank Lloyd Wright  
- Carl Sandburg Conversation, 1957 Oct 29.  
Typescript : No annotations ; pp. (1p.), 2-22

**Scope and Contents**

D: [Chicago Dynamic Forum], 1957 Oct 30.  
Typescript : No annotations ; pp. (1p.), 1-52

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[U.S. Rubber Shelter] To the Press, 1957 item  
2401.376

**Scope and Contents**

A: [U.S. Rubber Shelter] To the Press , 1957 Nov 20.  
Typescript : Ink notation ; (1p.)

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Frank Lloyd Wright's Address At San Rafael High School,  
1957 item  
2401.612

**Scope and Contents**

A: Frank Lloyd Wright's Address At San Rafael High  
School, 1957 Jul 31. Typescript : Ink corrections ;  
pp. (1p.), 2-23 / Includes a letter from Mary  
Summers (Marin County Planning Commission) to  
Frank Lloyd Wright dated 1957 Aug 26

**Scope and Contents**

B: Frank Lloyd Wright's Address At San Rafael High  
School, 1957. Stencil copy : Pencil corrections ; pp.  
(1p.), 2-34

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Nature, [1957] item  
2401.581

**Scope and Contents**

A: Nature, [ca. 1957]. Typescript : Pencil and ink  
corrections ; pp. 1-4

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This affair of photograph, [1957] item  
2401.409

**Scope and Contents**

A: This affair of photograph, [1957?]. Typescript :  
Pencil corrections ; pp. (1p.), 2-3

**Scope and Contents**

B: This affair of photograph, [1957?]. Holograph  
manuscript : Pencil manuscript ; (2pp.)

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Ode to the Liar, [1957] item  
2401.410

**Scope and Contents**

A: Ode to the Liar, [1957?]. Typescript : Ink and pencil corrections ; pp. (1p.), 2-8

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Housing, [1957]

item  
2401.414

**Scope and Contents**

A: Housing, [1957?]. Holograph manuscript : Pencil manuscript and ink corrections ; pp. (1p.), 2-5

**Scope and Contents**

B: Housing, [1957?]. Typescript : Ink corrections ; pp. (1p.), 2-11

**Scope and Contents**

C: Housing, [1957?]. Typescript : Pencil corrections and ink notations ; pp. (1p.), 2-17

**Scope and Contents**

D: Housing, [1957?]. Typescript : Ink corrections ; pp. (1p.), 2-17

**Scope and Contents**

E: Housing, [1957?]. Typescript : No annotations ; pp. (1p.), 2-20

**Scope and Contents**

F: Housing, [1957?]. Typescript : Ink correction on first leaf ; pp. (1p.), 2-21

**Scope and Contents**

G: Housing, [1957?]. Carbon Typescript : No annotations ; pp. (1p.), 2-21

**Scope and Contents**

H: Housing, [1957?]. Typescript : Ink and pencil corrections ; pp. (1p.), 2-20

**Scope and Contents**

I: Housing, [1957?]. Carbon Typescript : No annotations ; pp. (1p.), 2-17

**Scope and Contents**

J: Housing, [1957?]. Carbon Typescript : No annotations ; pp. (1p.), 2-17

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Reality Or Realtor, [1957]

**Scope and Contents**

item  
2401.421

A: Reality Or Realtor, [1957?]. Typescript : Ink corrections ; pp. (1p.), 2-16

**Scope and Contents**

B: Reality Or Realtor, [1957?]. Typescript : Ink corrections and pencil notations ; pp. 7-22

**Scope and Contents**

C: Reality Or Realtor, [1957?]. Carbon Typescript : No annotations ; pp. (1p.), 2-22

**Scope and Contents**

D: Reality Or Realtor, [1957?]. Carbon Typescript : No annotations ; pp. 7-22

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Typescript of discussion on Architecture Book, 1957

item  
2401.475

**Scope and Contents**

A: Typescript of discussion on Architecture Book , 1957 Jun 02. Carbon Typescript : Color pencil notations ; pp. (1p.), 2-20 / Matches with tape?

**Scope and Contents**

B: Typescript of tape recorded discussion between Messrs. Frank Lloyd Wright, Foges, and Fisher], 1957 Nov 05. Carbon Typescript : Ink notations ; pp. (1p.), 2-36 / Matches with tape?

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Mike Wallace Interview [Transcript], 195701

item  
2401.474

**Scope and Contents**

A: Mike Wallace Interview [Transcript], 1957 Sep 01. Stencil copy : No annotations ; pp. (1p.), 2-17

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Concerning Gaudi, [1957]

item  
2401.489

**Scope and Contents**

A: Concerning Gaudi, [1957]. Holograph manuscript (inside MoMA catalog cover) : Pencil manuscript ; (1p.)

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Frank Lloyd On Slavery, [1957]

item  
2401.570

**Scope and Contents**

A: Frank Lloyd On Slavery, [ca. 1957?]. Typescript :  
No annotations ; pp. (1p.), 2-3

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[Address to the Society of Architects and Engineers of  
Baghdad], 1957 item  
2401.377

**Scope and Contents**

A: [Address to the Society of Architects and  
Engineers of Baghdad], 1957 May. Typescript : Ink  
corrections ; pp. (1p), 2, 22-23

**Scope and Contents**

B: [Address to the Society of Architects and  
Engineers of Baghdad], 1957 Jun. Typescript : Pencil  
corrections and ink notation ; pp. (1p), 2-22

**Scope and Contents**

C: [Address to the Society of Architects and  
Engineers of Baghdad], [undated]. Typescript : Ink  
corrections ; pp. (1p), 2-8

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[Address to the Society of Architects and Engineers of  
Baghdad], 1957 item  
2401.378

**Scope and Contents**

A: [Address to the Society of Architects and  
Engineers of Baghdad], [undated]. Typescript : No  
annotations ; pp. (1p), 2-16

**Scope and Contents**

B: [Address to the Society of Architects and  
Engineers of Baghdad], 1957 May. Typescript : No  
annotations ; pp. (1p), 2-23

**Scope and Contents**

C: [Address to the Society of Architects and  
Engineers of Baghdad], 1957 Jun. Typescript : Ink  
corrections ; pp. 1-16

**Scope and Contents**

D: [Address to the Society of Architects and  
Engineers of Baghdad], 1957 Jun. Typescript : No  
annotations ; pp. (2pp), 2-16

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[Baghdad Projects, Texts Concerning], [195-] item  
2401.379

**Scope and Contents**

A: [Baghdad Projects] Forum: Fore-word, [undated].  
Typescript : Ink corrections ; pp. (2pp), 2-7

**Scope and Contents**

B: [Baghdad Projects] Forum: Fore-word, [undated].  
Typescript : Pencil corrections ; pp. (2pp), 2-6

**Scope and Contents**

C: [Baghdad Projects] To His Majesty King  
Faisal And The Crown Prince Abdul Illah, 1957.  
Typescript : Ink corrections ; pp. (1p), 2-3

**Scope and Contents**

D: [Baghdad Projects] To The Living King Faisal And  
The Crown Prince , [undated]. Typescript : Pencil  
corrections ; pp. (1p), 2-3, 5-6

**Scope and Contents**

E: [Baghdad Projects] To The Living King Faisal  
And The Crown Prince , [undated]. Holograph  
manuscript : Pencil manuscript ; (2pp.)

**Scope and Contents**

F: [Baghdad Projects] Preface, [undated].  
Typescript : Ink corrections ; pp. (1p), 2-4

**Scope and Contents**

G: [Baghdad Projects] Preface, [undated].  
Typescript : Ink corrections ; pp. (1p), 2-9

**Scope and Contents**

H: [Baghdad Projects] Preface, [undated].  
Typescript : Ink corrections ; pp. (1p), 2-12

**Scope and Contents**

I: [Baghdad Projects] Preface, [undated].  
Typescript : Pencil corrections ; pp. (1p), 2-3, 3-4

**Scope and Contents**

J: [Baghdad Projects] Preface, [undated].  
Typescript : Ink corrections ; pp. (1p), 2-10

**Scope and Contents**

K: [Baghdad Projects] Preface, [undated]. Carbon  
Typescript : Pencil corrections ; pp. (1p), 2-13

**Scope and Contents**

L: [Baghdad Projects] The Tigris Bridge Of the King Faisal Broadway, [undated]. Carbon Typescript : Ink corrections ; pp. 6-7

**Scope and Contents**

M: [Baghdad Projects] These Drawings Are Respectfully Dedicated To His Majesty King Faisal And The Crown Prince Abdul Illah, 1957. Typescript : Pencil corrections ; pp. (1p), 2-6

**Scope and Contents**

N: [Baghdad Projects] The Tigris Bridge Of the King Faisal Broadway, [undated]. Typescript : No annotations ; pp. (1p), 2

**Scope and Contents**

O: [Baghdad Projects] The University Of Baghdad, [undated]. Holograph manuscript : Pencil corrections ; (2pp.)

**Scope and Contents**

P: [Baghdad Projects] The University Of Baghdad, [undated]. Typescript : Ink corrections ; pp. (1p), 2

**Scope and Contents**

Q: [Baghdad Projects] These Drawings Are Respectfully Dedicated To His Majesty King Faisal And The Crown Prince Abdul Illah, 1957. Typescript : Ink corrections ; pp. (1p), 2-5

**Scope and Contents**

R: [Baghdad Projects] The University Of Baghdad, [undated]. Typescript : Ink corrections ; pp. (1p), 2-4

**Scope and Contents**

S: [Baghdad Projects] The University Of Baghdad, [undated]. Carbon Typescript : Pencil corrections ; pp. (1p), 2-3

**Scope and Contents**

T: [Baghdad Projects] Crescent Opera And Civic Auditorium, [undated]. Typescript : Ink and pencil corrections ; pp. (1p), 2-6



**Scope and Contents**

U: [Baghdad Projects] The Opera And Civic Auditorium, [undated]. Holograph manuscript : Pencil manuscript ; pp. 1-4

**Scope and Contents**

V: [Baghdad Projects] Crescent Opera Horn And Civic Auditorium, [undated]. Typescript : Ink corrections ; pp. (1p), 2-6

**Scope and Contents**

W: [Baghdad Projects] The Crescent Opera And Civic Auditorium, [undated]. Typescript : Ink corrections ; pp. (1p), 2-6

**Scope and Contents**

X: [Baghdad Projects] The Crescent Opera And Civic Auditorium, [undated]. Typescript : Ink corrections ; pp. (1p), 2-6

**Scope and Contents**

Y: [Baghdad Projects] The Crescent Opera And Civic Auditorium, [undated]. Carbon Typescript : Pencil corrections ; pp. (1p), 2-5

**Scope and Contents**

Z: [Baghdad Projects] Specification, [undated]. Holograph manuscript : Ink manuscript ; pp. (1p), 2-3

**Scope and Contents**

AA: [Baghdad Projects] Specification: Post And Telegraph Building, [undated]. Typescript : Ink corrections ; pp. (1p), 2-4

**Scope and Contents**

BB: [Baghdad Projects] To The Development Board of Baghdad, [undated]. Holograph manuscript : Ink manuscript ; pp. (1p), 2-3, (1p.)

**Scope and Contents**

CC: [Baghdad Projects] Specification: Post And Telegraph Building, [undated]. Carbon Typescript : Ink corrections ; pp. (1p), 2-5

**Scope and Contents**

DD: [Baghdad Projects] Forum: Fore-word, [undated]. Typescript : No annotations ; pp. (1p), 2-7

**Scope and Contents**

EE: [Baghdad Projects] Preface, [undated]. Typescript : No annotations ; pp. (1p), 2-4

**Scope and Contents**

FF: [Baghdad Projects] Preface, [undated]. Carbon Typescript : No annotations ; pp. (1p), 2-4

**Scope and Contents**

GG: [Baghdad Projects] Preface, [undated]. Carbon Typescript : Pencil correction ; pp. (1p), 2-10

**Scope and Contents**

HH: [Baghdad Projects] The Crescent Opera And Civic Auditorium / The University Of Baghdad, [undated]. Carbon Typescript : No annotations ; pp. (1p), 2-6, (1p.), 2-4

**Scope and Contents**

II: [Baghdad Projects] The University Of Baghdad / The Crescent Opera And Civic Auditorium [2 copies], [undated]. Carbon Typescript : Pencil correction ; pp. (1p), 2-4, (1p.), 2-6

**Scope and Contents**

JJ: [Baghdad Projects] The Tigris Bridge Of the King Faisal Broadway, [undated]. Typescript : No annotations ; pp. (1p), 2

**Scope and Contents**

KK: [Baghdad Projects] Specification: Post And Telegraph Building, [undated]. Typescript : Pencil and ink correction ; pp. (1p), 2-4-6, 5-6

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[An Autobiography, Book Six] Money-monger, [195-]

item  
2401.380

**Scope and Contents**

A: [An Autobiography: Book Six] Money-monger, [undated]. Holograph manuscript : Ink manuscript ; pp. 1-4

**Scope and Contents**

B: [An Autobiography: Book Six] , [undated].  
Holograph manuscript : Ink manuscript ; pp. (1p.),  
1-10

**Scope and Contents**

C: [An Autobiography: Book Six] Sartor Resartus,  
[undated]. Typescript : Pencil and ink corrections ;  
pp. (1p.), 2-29, (1p.)

**Scope and Contents**

D: [An Autobiography: Book Six] Money-monger,  
[undated]. Typescript : Ink corrections ; pp. (1p.),  
2-4, (1p.)

**Scope and Contents**

E: [An Autobiography: Book Six] Money-monger,  
[undated]. Typescript : Pencil corrections ; pp. (1p.),  
2-5

**Scope and Contents**

F: [An Autobiography: Book Six] Money-monger,  
[undated]. Typescript : Pencil and ink corrections ;  
pp. (1p.), 2-24

**Scope and Contents**

G: [An Autobiography: Book Six] Definitions: Critics,  
[undated]. Typescript : Pencil and ink corrections ;  
pp. (1p.), 2-11

**Scope and Contents**

H: [An Autobiography: Book Six] Definitions: Critics,  
[undated]. Typescript : Pencil corrections and ink  
notation ; pp. (1p.), 2-13

**Scope and Contents**

I: [An Autobiography: Book Six] Definitions: Critics,  
[undated]. Typescript : Pencil corrections ; pp. (1p.),  
2-33

**Scope and Contents**

J: [An Autobiography: Book Six] Definitions: Critics,  
[undated]. Typescript : No annotations ; pp. (1p.),  
2-14

**Scope and Contents**

K: [An Autobiography: Book Six] Definitions: Critics, [undated]. Typescript : No annotations ; pp. (1p.), 2-13

**Scope and Contents**

L: [An Autobiography: Book Six] Definitions: Critics [2 copies], [undated]. Carbon Typescript : No annotations ; pp. (1p.), 2-13

**Scope and Contents**

M: [An Autobiography: Book Six] Definitions: Critics, [undated]. Typescript : No annotations ; pp. (1p.), 2-33

**Scope and Contents**

N: [An Autobiography: Book Six] Definitions: Critics, [undated]. Typescript : No annotations ; pp. (1p.), 2-36

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[An Autobiography, Book Six] Sartor Resartus, [195-]                    item  
2401.381

**Scope and Contents**

A: [An Autobiography: Book Six] Sartor Resartus, [undated]. Typescript : Pencil and ink correction ; pp. (1p.), 2-26 / Text layovers throughout

**Scope and Contents**

B: [An Autobiography: Book Six] , [undated]. Holograph manuscript : Pencil manuscript ; (1p.)

**Scope and Contents**

C: [An Autobiography: Book Six] Sartar Resartus, [undated]. Typescript : Ink correction ; pp. 12-26, 30

**Scope and Contents**

D: [An Autobiography: Book Six] Sartar Resartus, [undated]. Typescript : No annotations ; pp. (2pp), 2-26 / First leaf a note "Lu: This is the portion of the mms that Mr. Wright wants to send to Lewis Mumford [...]"

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[An Autobiography, Book Six] Definitions: Critics, [195-]                    item  
2401.383

**Scope and Contents**

A: [An Autobiography: Book Six] Definitions: Critics, [undated]. Typescript : Ink and pencil corrections ; pp. (2pp), 2-14

**Scope and Contents**

B: [An Autobiography: Book Six] Definitions: Critics, [undated]. Typescript : Pencil corrections ; pp. (2pp), 2-25

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[An Autobiography, Book Six] Sartor Resartus, [195-]

item  
2401.384

**Scope and Contents**

A: [An Autobiography: Book Six] Sartor Resartus, [undated]. Typescript : Ink corrections ; pp. (1p), 2-30

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Book of Tea, [195-]

item  
2401.386

**Scope and Contents**

A: Book of Tea, [undated]. Typescript : Ink corrections ; pp. (1p.), 2 / On first leaf, typed note "From an original tape recording with John Peter, 1957"

**Scope and Contents**

B: [Book of Tea], [undated]. Typescript : No annotations ; pp. (1p.), 2 / On first leaf, typed note "From an original tape recording with John Peter, 1957"

**Scope and Contents**

C: [Book of Tea], [undated]. Carbon Typescript : No annotations ; pp. (1p.), 2 / On first leaf, typed note "From an original tape recording with John Peter, 1957"

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Why Not Prefabrication, 1958

item  
2401.387

**Scope and Contents**

A: Why Not Prefabrication, 1958 Jan 22. Stencil copy : Ink and pencil corrections ; pp. (1p.), 2-11

**Scope and Contents**

B: Why Not Prefabrication, [undated]. Carbon Typescript : No annotations ; pp. (1p.), 2-28

**Scope and Contents**

C: Why Not Prefabrication [fragment], 1958 Jan 22. Typescript : Ink corrections ; (1p.)

**Scope and Contents**

D: Why Not Prefabrication [fragment], 1958 Jan 22.  
Carbon Typescript : Pencil corrections ; (1p.)

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[Metzner Bill #333], 1958

item  
1401.368

**Scope and Contents**

A: [Metzner Bill 333], 1958 Mar 13. Typescript : No  
annotations ; pp. (1p.), 2

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The Solomon R. Guggenheim Memorial Museum: An  
Experiment In The Third Dimension, 1958

item  
2401.389

**Scope and Contents**

A: [Guggenheim Museum] Hanging the Picture  
Hanger, [undated]. Holograph manuscript : Ink and  
pencil manuscript ; (3pp.)

**Scope and Contents**

B: The Story Of The Solomon R. Guggenheim  
Memorial-Museum, [undated]. Typescript : Pencil,  
color pencil, and ink corrections ; pp. (2pp), 2-7

**Scope and Contents**

C: [Guggenheim Museum] Concerning White-White-  
Wash, [undated]. Typescript : Ink corrections ; pp.  
(1p.), 2-3

**Scope and Contents**

D: [Guggenheim Museum] Concerning White-White-  
Wash, [undated]. Typescript : Pencil corrections ;  
pp. (1p.), 2-3

**Scope and Contents**

E: [Guggenheim Museum] Concerning White-White-  
Wash, [undated]. Typescript : Pencil corrections ;  
pp. (1p.), 2-3

**Scope and Contents**

F: [Guggenheim Museum] Concerning White-White-  
Wash, [undated]. Typescript : Ink corrections ; pp.  
(1p.), 2-3

**Scope and Contents**

G: [Guggenheim Museum] Concerning White-  
White-Wash [fragment], [undated]. Typescript : No  
annotations ; pp (1p.)

**Scope and Contents**

H: [Guggenheim Museum] Concerning Whitewash, [undated]. Typescript : Ink corrections ; pp. (1p.), 2

**Scope and Contents**

I: [Guggenheim Museum] Explanatory: Curved Walls and Broad Base-Band of Wall, [undated]. Typescript : Ink corrections ; pp. (1p.), 2

**Scope and Contents**

J: [Guggenheim Museum] A Few Words Of Explanation, [undated]. Carbon Typescript : Ink corrections ; pp. (1p.), 2-3, (1p.)

**Scope and Contents**

K: [Guggenheim Museum] Concerning Dead White-Whate, [undated]. Typescript : Pencil corrections ; pp. (1p.), 2

**Scope and Contents**

L: The Solomon R. Guggenheim Memorial Museum: An Experiment In The Third Dimension, 1958 May 03. Typescript : Ink corrections ; pp. (1p.), 2-9

**Scope and Contents**

M: [Guggenheim Museum: Concerning White-White-Wash] [fragment], [undated]. Typescript : Pencil corrections ; pp. 2-3

**Scope and Contents**

N: The Solomon R. Guggenheim Memorial Museum: An Experiment In The Third Dimension, 1958 May 16. Typescript : Ink corrections ; pp. (1p.), 2-9

**Scope and Contents**

O: The Solomon R. Guggenheim Memorial Museum: An Experiment In The Third Dimension, 1958 May 03. Typescript : Ink corrections ; pp. (1p.), 2-9

**Scope and Contents**

P: The Solomon R. Guggenheim Memorial Museum: An Experiment In The Third Dimension, 1958 May 03. Typescript : Ink and pencil corrections ; pp. (1p.), 2-9

**Scope and Contents**

Q: The Solomon R. Guggenheim Memorial Museum:  
An Experiment In The Third Dimension, 1958 May  
03. Typescript : Ink corrections ; pp. (1p.), 2-8

**Scope and Contents**

R: [Guggenheim Museum] Explanatory: Curved  
Walls and Broad Base-Band of Wall [2 copies],  
[undated]. Carbon Typescript : No annotations ; pp.  
(1p.), 2

**Scope and Contents**

S: [Guggenheim Museum] A Few Words  
Of Explanation, [undated]. Typescript : No  
annotations ; pp. (1p.), 2-3

**Scope and Contents**

T: [Guggenheim Museum] Concerning White-White-  
Wash, 1958 Jun. Typescript : No annotations ; pp.  
(1p.), 2-3

**Scope and Contents**

U: [Guggenheim Museum] Concerning White-White-  
Wash [15 copies], [undated]. Carbon Typescript : No  
annotations ; pp. (1p.), 2-3

**Scope and Contents**

V: The Solomon R. Guggenheim Memorial Museum:  
An Experiment In The Third Dimension [9 copies],  
1958 May 03. Carbon Typescript : Ink corrections  
(on some copies) ; pp. (1p.), 2-9

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[Tape Transcript #214], 1958

item  
2401.390

**Scope and Contents**

A: [Tape Transcript] ["What distinguishes humanity  
from the brute is mind..."], [undated]. Holograph  
manuscript : Ink manuscript ; (1p.)

**Scope and Contents**

B: [Tape Transcript] ["What distinguishes humanity  
from the brute is mind..."], [undated]. Typescript :  
Ink corrections ; (1p.)

**Scope and Contents**

C: [Tape Transcript] ["The scientist can function  
without a heart."], 1958 May 25. Typescript : Pencil  
notations ; pp. (2pp.), 2



**Scope and Contents**

D: [Tape Transcript] ["The scientist can function without a heart."], 1958 May 25. Typescript : Pencil corrections ; pp. (1p.), 2-6

**Scope and Contents**

E: [Tape Transcript] ["The scientist can function without a heart."], 1958 May 25. Typescript : Pencil corrections ; pp. (1p.), 2-4

**Scope and Contents**

F: [Tape Transcript] ["The scientist can function without a heart."], 1958 May 25. Typescript : No annotations ; pp. (1p.), 2, (1p.), 1a, 2-7, (1p.)

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Sixteen, 1958

item  
2401.391

**Scope and Contents**

A: Sixteen, [undated]. Typescript : Pencil corrections ; pp. (1p.), 2

**Scope and Contents**

B: Sixteen, [undated]. Typescript : Ink corrections ; pp. (1p.), 2-3

**Scope and Contents**

C: Sixteen, 1958 Jul 26. Typescript : Ink corrections ; pp. (1p.), 2-4

**Scope and Contents**

D: Sixteen, 1958 Jul 26. Typescript : Ink corrections ; pp. (1p.), 2-4

**Scope and Contents**

E: Sixteen, 1958 Jul 26. Carbon Typescript : No annotations ; pp. (1p.), 2-4

**Scope and Contents**

F: Sixteen, 1958 Jul 26. Typescript : Pencil corrections ; pp. (1p.), 2-4

**Scope and Contents**

G: Sixteen, 1958 Jul 26. Carbon Typescript : No annotations ; pp. (1p.), 2-4

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[The Living City], [195-]

item  
2401.392

**Scope and Contents**

A: [The Living City], [undated]. Typescript : Pencil corrections ; pp. 282-287 / To be combined?

**Scope and Contents**

B: [The Living City] Romance, [undated].  
Typescript : Pencil corrections ; pp. 289-291 / To be combined?

**Scope and Contents**

C: [The Living City] Discipline, [undated].  
Typescript : Pencil corrections ; pp. 292-298 / To be combined?

**Scope and Contents**

D: [The Living City] Night Is But A Shadow  
Cast By The Sun, [undated]. Typescript and  
holograph manuscript : Pencil corrections and  
pencil manuscript on p.306 ; pp. 299-306 / To be  
combined?

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[Camelback High School Address], [195-]

item  
2401.393

**Scope and Contents**

A: [Camelback High School Address], [undated].  
Typescript : Pencil corrections ; pp. (1p.), 2-3

**Scope and Contents**

B: [Camelback High School Address], [undated].  
Typescript : Pencil and ink corrections ; pp. (1p.),  
2-5

**Scope and Contents**

C: [Camelback High School Address], [undated].  
Typescript : Pencil and ink corrections ; pp. (1p.),  
2-10

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[Metzner Bill 333] Dear Bill -- Ye Editor!, [195-]

item  
2401.394

**Scope and Contents**

A: [Metzner Bill 333] Dear Bill -- Ye Editor!,  
[undated]. Typescript : Pencil corrections ; pp. (1p.),  
2-3

**Scope and Contents**

B: [Metzner Bill 333] Dear Bill -- Ye Editor!,  
[undated]. Holograph manuscript : Ink manuscript  
and pencil corrections ; (2pp.)

**Scope and Contents**

C: [Metzner Bill 333] Dear Bill -- Ye Editor!,  
[undated]. Typescript : Ink and pencil manuscript ;  
pp. (1p.), 2-3

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The Monona Terrace Project, [195-]

item  
2401.395

**Scope and Contents**

A: The Monona Terrace Project, [undated]. Stencil  
copy : Ink and pencil corrections ; pp. (1p.), 2-4

**Scope and Contents**

B: The Monona Terrace Project, [undated]. Stencil  
copy : No annotations ; pp. (1p.), 2-4

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Temple of the Milwaukee Hellenic Community, 1958

item  
2401.565

**Scope and Contents**

A: Temple of the Milwaukee Hellenic Community,  
1958 Sep 09. Photocopy

**Scope and Contents**

B: Temple of the Milwaukee Hellenic Community,  
1958 Sep 09. Typescript : Ink corrections ; pp. (1p.),  
2-3

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Seven Words Used In Organic Architecture, Defined,  
[1958]

item  
2401.554

**Scope and Contents**

A: Seven Words Used In Organic Architecture,  
Defined, [1958]. Typescript : Pencil corrections ; pp.  
(1p.), 2

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The Story Of The Solomon R. Guggenheim Memorial-  
Museum, [1958]

item  
2401.557

**Scope and Contents**

A: The Story Of The Solomon R. Guggenheim  
Memorial-Museum, [1958]. Holograph manuscript :  
Ink manuscript ; (6pp.)

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The Auditorium Building and Its Architects, [195-]

item  
2401.559

**Scope and Contents**

A: [The Auditorium Building and Its Architects],  
[undated]. Photocopy

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Architecture: A Living Culture, [1958]

item  
2401.399

**Scope and Contents**

A: Architecture: A Living Culture, [1958?].  
Typescript : No annotations, pp. (1p.), 2-14

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Skyscraping, [195-]

item  
2401.396

**Scope and Contents**

A: Skyscraping, [undated]. Typescript : Ink  
corrections ; pp. (1p.), 2-3

**Scope and Contents**

B: [Skyscraping], [undated]. Typescript : Ink  
corrections ; pp. (1p.), 2-3

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[The Solomon R. Guggenheim Museum] A Few Words Of  
Explanation, [1958-9]

item  
2401.397

**Scope and Contents**

A: [Guggenheim Museum] Explanatory, The Curved  
Walls and Broad Base-Band, [undated]. Typescript :  
Ink corrections ; pp. (1p.), 2

**Scope and Contents**

B: [Guggenheim Museum] A Few Words Of  
Explanation, [undated]. Typescript : Ink corrections ;  
pp. (1p.), 2

**Scope and Contents**

C: [Guggenheim Museum] Explanatory Of The  
Curved Walls and Base-Band Of Ball, [undated].  
Typescript : Ink corrections ; pp. (1p.)

**Scope and Contents**

D: [Guggenheim Museum] Explanatory, [undated].  
Holograph manuscript : Pencil manuscript ; pp. (1p.)

**Scope and Contents**

E: [Guggenheim Museum] A Few Words Of  
Explanation, [undated]. Typescript : Ink corrections ;  
pp. (1p.), 2

**Scope and Contents**

F: [Guggenheim Museum] Explanatory: The Curved  
Walls and Broad Base-Band, [undated]. Typescript :  
Ink corrections ; pp. (1p.), 2

**Scope and Contents**

G: [Guggenheim Museum] A Few Words Of Explanation, [undated]. Typescript : Ink corrections ; pp. (1p.), 2

**Scope and Contents**

H: [Guggenheim Museum] A Few Words Of Explanation, [undated]. Holograph manuscript : Ink and pencil manuscript ; (2pp.)

**Scope and Contents**

I: [Guggenheim Museum] Explanatory: The Curved Walls and Broad Base-Band, [undated]. Typescript : No annotations ; pp. (1p.), 2

**Scope and Contents**

J: [Guggenheim Museum] A Few Words Of Explanation, [undated]. Typescript : No annotations ; pp. (1p.), 2-3

**Scope and Contents**

K: [Guggenheim Museum] To The President of the Board of Trustees , [undated]. Typescript : Ink and pencil notation on first leaf ; pp. (1p.), 2-5

**Scope and Contents**

L: [Guggenheim Museum] To The President of the Board of Trustees , [undated]. Typescript : Ink corrections ; pp. (1p.), 2-3

**Scope and Contents**

M: [Guggenheim Museum] To The President, [undated]. Holograph manuscript : Ink manuscript ; (3pp.)

**Scope and Contents**

N: [Guggenheim Museum] To The President of the Board of Trustees , 1958 Dec 20. Typescript and holograph manuscript (on Taliesin West stationery) : Ink corrections and ink manuscript ; pp. (1p.), 2-3

**Scope and Contents**

O: [Guggenheim Museum] My dear James: (on the cuff), 1959 Jan 09. Carbon Typescript : No annotations ; pp. (1p.), 2-6

**Scope and Contents**

P: [Guggenheim Museum] My dear Bill, [undated].  
Holograph manuscript; typescript : Ink manuscript  
and ink corrections ; (3pp.)

**Scope and Contents**

Q: [Guggenheim Museum] Lieber Harry, [undated].  
Typescript : Ink and pencil corrections ; pp. (1p.),  
2-3

**Scope and Contents**

R: [Guggenheim Museum] Lieber Harry, [undated].  
Typescript : Ink and pencil corrections ; pp. (1p.),  
2-3

**Scope and Contents**

S: [Guggenheim Museum] Lieber Harry, [undated].  
Holograph manuscript : Ink manuscript ; (2pp.)

**Scope and Contents**

T: [Guggenheim Museum] My dear James: (On  
the cuff), [undated]. Typescript : Pencil and ink  
corrections ; pp. (1p.), 2-6

**Scope and Contents**

U: [Guggenheim Museum] My dear James: (On the  
cuff), [undated]. Typescript : Ink corrections ; pp.  
(1p.), 2-6

**Scope and Contents**

V: [Guggenheim Museum] My dear James: (On the  
cuff), [undated]. Typescript : Ink corrections ; pp.  
(1p.), 2-6

**Scope and Contents**

W: [Guggenheim Museum] My dear James: (On the  
cuff), [undated]. Typescript : Ink corrections ; pp.  
(1p.), 2-6

---

[Alma Mater], 1959

item

**Scope and Contents**

2401.501

A: [Alma Mater], 1959 Feb 09. Holograph  
manuscript : Pencil manuscript ; (3pp.)

**Scope and Contents**

B: [Alma Mater], [1959]. Typescript : Ink and pencil corrections ; pp. (1p.), 2-4

**Scope and Contents**

C: [Alma Mater], [1959] Feb 09. Typescript : Ink and pencil corrections ; pp. (1p.), 2

**Scope and Contents**

D: [Alma Mater], 1959 Feb 10. Carbon Typescript : No annotations ; pp. (1p.), 2

---

[In The Cause Of Architecture] Thesis, [1959] item  
2401.464

**Scope and Contents**

A: [In The Cause Of Architecture:] Thesis, [ca. 1959]. Typescript : No annotations ; pp. (1p.), 2-3

---

In The Cause of Architecture: The Terms, [1959] item  
2401.465

**Scope and Contents**

A: In The Cause Of Architecture: The Terms, [ca. 1959]. Typescript : No annotations ; pp. 4-19

---

In The Cause Of Architecture: The Logic Of The Plan, [1959] item  
2401.466

**Scope and Contents**

A: In The Cause Of Architecture: The Logic Of The Plan, [ca. 1959]. Typescript : No annotations ; pp. 20-33

---

In The Cause of Architect: The Meaning of Materials, [1959] item  
2401.467

**Scope and Contents**

A: In The Cause Of Architecture: The Meaning Of Materials, [ca. 1959]. Typescript : No annotations ; pp. 34-37

---

In The Cause of Architect: The Meaning of Materials, Stone, [1959] item  
2401.468

**Scope and Contents**

A: In The Cause Of Architecture: The Meaning Of Materials, Stone, [ca. 1959]. Typescript : No annotations ; pp. 38-45

---

In The Cause Of Architecture: The Meaning Of Materials, The Kiln, [1959] item  
2401.469

**Scope and Contents**

A: In The Cause Of Architecture: The Meaning Of Materials, The Kiln, [ca. 1959]. Typescript : No annotations ; pp. 46-59

---

In The Cause Of Architecture: The Meaning Of Materials, Wood, [1959] item  
2401.470

**Scope and Contents**

A: In The Cause Of Architecture: The Meaning Of Materials, Wood, [ca. 1959]. Typescript : No annotations ; pp. 60-78

---

[In The Cause Of Architecture: The Meaning Of Materials,] Steel, [1959] item  
2401.471

**Scope and Contents**

A: [In The Cause Of Architecture: The Meaning Of Materials,] Steel, [ca. 1959]. Typescript : No annotations ; pp. 81-91

---

[In The Cause Of Architecture: The Meaning Of Materials,] Glass, [1959] item  
2401.472

**Scope and Contents**

A: [In The Cause Of Architecture: The Meaning Of Materials,] Glass, [ca. 1959]. Typescript : No annotations ; pp. 79-80

---

[In The Cause Of Architecture: The Meaning Of Materials,] Concrete, [1959] item  
2401.473

**Scope and Contents**

A: [In The Cause Of Architecture: The Meaning Of Materials,] Concrete, [ca. 1959]. Typescript : No annotations ; pp. 92-102

**Scope and Contents**

B: In The Cause Of Architecture: Sheet Metal And A Modern Instance, [ca. 1959]. Typescript : No annotations ; pp. 103-110

---

The Wonderful World of Architecture, [1959] item  
2401.463

**Scope and Contents**

A1: Synopsis - The Wonderful World of Architecture, [1959?]. Typescript : No annotations ; pp. (1p.), 2-14, 13-19



**Scope and Contents**

A2: The Wonderful World Of Architecture, 1960 Mar  
14-20. Bound Typescript : Pencil corrections ;

**Scope and Contents**

A3: [The Wonderful World Of Architecture]  
Preamble, [1959?]. Typescript : Pencil corrections ;  
pp. (1p.), 2

**Scope and Contents**

B: The Wonderful World Of Architecture, [1959?].  
Holograph manuscript : Ink manuscript ; (8pp.)

**Scope and Contents**

C: [The Wonderful World Of Architecture] Preamble,  
[1959?]. Typescript : Pencil corrections ; pp. (1p.),  
2-3

**Scope and Contents**

D: [The Wonderful World Of Architecture] ,  
[1959?]. Typescript : Ink and pencil corrections ; pp.  
(1p.), 2-4

**Scope and Contents**

E: [The Wonderful World Of Architecture] Preamble,  
[1959?]. Typescript : Ink and pencil corrections ; pp.  
(1p.), 2-5

**Scope and Contents**

F: [The Wonderful World Of Architecture] , [1959?].  
Typescript : Pencil corrections ; pp. (1p.), 2-4

**Scope and Contents**

G: [The Wonderful World Of Architecture] ,  
[1959?]. Typescript : Ink and pencil corrections ; pp.  
(1p.), 2-5

**Scope and Contents**

H: The Wonderful World Of Architecture, [1959?].  
Typescript : Ink corrections ; pp. (1p.), 2-7

**Scope and Contents**

I: [The Wonderful World Of Architecture] Preamble,  
[1959?]. Typescript : Ink corrections ; pp. (1p.), 2-5

**Scope and Contents**

J: [The Wonderful World Of Architecture] Preamble, [1959?]. Typescript : Ink corrections ; pp. (1p.), 2-4

**Scope and Contents**

K: The Wonderful World Of Architecture, [1959?]. Typescript : No annotations ; pp. (1p.), 2-8

**Scope and Contents**

I: [The Wonderful World Of Architecture] , [1959?]. Typescript : Ink corrections ; pp. (1p.), 2-3

**Scope and Contents**

N: [The Wonderful World Of Architecture] , [1959?]. Typescript : Pencil corrections ; pp. (1p.), 2

**Scope and Contents**

O: [The Wonderful World Of Architecture] Preamble, [1959?]. Typescript : Pencil corrections ; pp. (1p.), 2-4

**Scope and Contents**

P: [The Wonderful World Of Architecture] , [1959?]. Typescript : Ink corrections ; pp. (1p.), 2-6

**Scope and Contents**

Q: [The Wonderful World Of Architecture] Preamble, [1959?]. Typescript : Ink and pencil corrections ; pp. (1p.), 2-5

**Scope and Contents**

R: The Wonderful World Of Architecture, [1959?]. Typescript : Ink corrections ; pp. (1p.), 2-5

**Scope and Contents**

S: The Wonderful World Of Architecture, [1959?]. Typescript : Ink corrections ; pp. (1p.), 2-5

**Scope and Contents**

T: The Wonderful World Of Architecture, [1959?]. Typescript : Ink corrections ; pp. (1p.), 2-6

**Scope and Contents**

U: [The Wonderful World Of Architecture] , [1959?]. Typescript : Ink corrections ; pp. (1p.), 2

**Scope and Contents**

V: [The Wonderful World Of Architecture] , [1959?].  
Typescript : Ink corrections ; pp. (1p.), 2-3

**Scope and Contents**

W: [The Wonderful World Of Architecture] ,  
[1959?]. Typescript : Ink corrections ; pp. (1p.), 2-3

**Scope and Contents**

X: [The Wonderful World Of Architecture] , [1959?].  
Typescript : Ink and pencil corrections ; pp. (1p.),  
2-3

**Scope and Contents**

Y: The Wonderful World Of Architecture, [1959?].  
Typescript : Pencil corrections ; pp. (1p.), 2-3

**Scope and Contents**

Z: The Wonderful World Of Architecture, 1959 Feb  
24. Typescript : Ink and pencil corrections ; pp.  
(1p.), 2-4

**Scope and Contents**

AA: The Wonderful World Of Architecture, [1959?].  
Typescript : Ink corrections ; pp. (1p.), 2-3

**Scope and Contents**

BB: The Wonderful World Of Architecture, [1959?].  
Typescript : Ink corrections ; pp. (1p.), 2-4

**Scope and Contents**

CC: The Wonderful World Of Architecture, [1959?].  
Typescript : Ink corrections ; pp. (1p.), 2-4

**Scope and Contents**

DD: The Wonderful World Of Architecture, [1959?].  
Typescript : Ink corrections ; pp. (1p.), 2-4

**Scope and Contents**

EE: The Wonderful World Of Architecture, [1959?].  
Typescript : Ink corrections ; pp. (1p.), 2-4

**Scope and Contents**

FF: [The Wonderful World Of Architecture]  
Preamble, [1959?]. Typescript : Ink and pencil  
corrections ; pp. (1p.), 2-5

**Scope and Contents**

GG: [The Wonderful World Of Architecture]  
Preamble, 1959 Apr. Typescript : No annotations ;  
pp. (1p.), 2-4

**Scope and Contents**

HH: [The Wonderful World Of Architecture] ,  
[1959?]. Holograph manuscript : Ink manuscript ;  
(1p.)

**Scope and Contents**

II: [The Wonderful World Of Architecture] , [1959?].  
Holograph manuscript : Pencil manuscript ; (6pp.)

**Scope and Contents**

KK: [The Wonderful World Of Architecture] ,  
[1959?]. Holograph manuscript : Ink manuscript ;  
pp. 2-5

**Scope and Contents**

LL: [The Wonderful World Of Architecture]  
Synopsis, [1959?]. Typescript : Ink corrections and  
pencil manuscript ; pp. (1p.), 2-10

**Scope and Contents**

MM: [The Wonderful World Of Architecture]  
Synopsis, [1959?]. Typescript : Ink corrections ; pp.  
(1p.), 2-11

**Scope and Contents**

NN: [The Wonderful World Of Architecture]  
Synopsis, [1959?]. Typescript : No annotations ; pp.  
(1p.), 2-14

**Scope and Contents**

OO: [The Wonderful World Of Architecture]  
Synopsis, [1959?]. Typescript : Ink corrections ; pp.  
(1p.), 2-13

**Scope and Contents**

PP: [The Wonderful World Of Architecture]  
Synopsis, [1959?]. Typescript : Pencil corrections ;  
pp. (1p.), 2-7

**Scope and Contents**

QQ: [The Wonderful World Of Architecture]  
Synopsis, [1959?]. Typescript : Pencil corrections ;  
pp. (1p.), 2-7

**Scope and Contents**

RR: [The Wonderful World Of Architecture] ,  
[1959?]. Typescript : No annotations ; pp. (1p.), 2

**Scope and Contents**

SS: [Note to Frank Lloyd Wright from Glick], 1959  
Mar 13. Holograph manuscript : Pencil manuscript ;  
(9pp.)

**Scope and Contents**

TT: [Note to Frank Lloyd Wright from Glick],  
[1959?]. Holograph manuscript : Pencil manuscript ;  
(2pp.)

**Subseries 7: undated fragments, notes, and photocopies**

Title/Description	Instances
[Unidentified fragments], [undated]	item 2401.398
<b>Scope and Contents</b>	
A: [Unidentified fragment] ["It is so much easier for a worthy artist to become a now..."], [ca, 1954?]. Holograph manuscript : Ink manuscript ; (2pp.)	
<b>Scope and Contents</b>	
B: [Unidentified fragment], 1953 Jul 31. Typescript : Pencil correction ; pp. 10-11	
<b>Scope and Contents</b>	
C: [Unidentified fragment], [undated]. Typescript : Pencil correction ; p. 8	
<b>Scope and Contents</b>	
D: [Unidentified fragment], 1931 Aug. Carbon Typescript : No annotations ; pp. 25-26	
<b>Scope and Contents</b>	
E: [Unidentified fragment], [undated]. Typescript : Ink corrections ; pp. (1p.), 2-3	

**Scope and Contents**

F: [Unidentified fragment] ["About the Fellowship plans"], Nov 26. Carbon Typescript : No annotations ; (1p.)

**Scope and Contents**

G: [Unidentified fragment], [undated]. Typescript : Ink corrections ; pp. 91-92

**Scope and Contents**

H: [Unidentified fragment], [undated]. Stencil copy : Pencil corrections ; pp. 8-11

**Scope and Contents**

I: [Unidentified fragment], [undated]. Typescript : No annotations ; (1p.)

**Scope and Contents**

J: [Unidentified fragment], [undated]. Holograph manuscript : Ink manuscript ; (1p.)

**Scope and Contents**

K: [Unidentified fragment], [undated]. Typescript : Ink corrections ; (1p.)

---

[Bible Quotation], [undated]

item  
2401.401

**Scope and Contents**

A: [Bible Quotation, Matthew verses 54-58], [1955?]. Holograph manuscript : Pencil manuscript ; (1p.)

---

[Untitled] [On progress and its result], [undated]

item  
2401.402

**Scope and Contents**

A: [Untitled re: progress and its result], [1952?]. Holograph manuscript : Pencil manuscript ; (1p.)

---

[Untitled] ["Depravity of the dignity of genius"], [undated]

item  
2401.403

**Scope and Contents**

A: [Untitled] ["Depravity of the dignity of genius"], [1956?]. Holograph manuscript : Ink and pencil manuscript ; (1p.)

---

[Untitled] [The Hybrid?], [undated]

item  
2401.404

**Scope and Contents**

A: [The Hybrid], [1955?]. Holograph manuscript :  
Ink manuscript and pencil corrections ; (2pp.)

---

[Untitled notes and fragements], [undated]

item  
2401.405

**Scope and Contents**

A: The House Beautiful / Form Alive Is Form  
Organic, [1948?]. Holograph manuscript : Pencil  
manuscript ; (1p.)

**Scope and Contents**

B: [Untitled re: Schindler, Neutra, [1953?].  
Holograph manuscript : Pencil and ink corrections ;  
(1p.)

**Scope and Contents**

C: [Unidentified fragment], [1948?]. Typescript : Ink  
corrections ; p.5

**Scope and Contents**

D: Life Is Truth, [1956?]. Holograph manuscript :  
Ink manuscript ; (1p.)

**Scope and Contents**

E: [Untitled re: lists of built works], [1957?].  
Holograph manuscript : Pencil manuscript ; (1p.)

**Scope and Contents**

F: [Untitled re: Kuno Francke], [1957?]. Holograph  
manuscript : Ink manuscript with pencil corrections ;  
(1p.)

**Scope and Contents**

G: [Re: New York], [1956?]. Holograph manuscript :  
Pencil manuscript with ink corrections ; (2pp.)

**Scope and Contents**

H: [Untitled re: Gaudi], [1957?]. Holograph  
manuscript : Pencil manuscript and color pencil  
corrections ; (2pp.)

**Scope and Contents**

I: [Unidentified fragment re: Venice], [1953?].  
Typescript : No annotations ; (1p.)

**Scope and Contents**

J: [Unidentified re: Robie House and Zeckendorg], [1958?]. Holograph manuscript : Ink manuscript ; (1p.)

**Scope and Contents**

K: [Unidentified prose poem?], [1958?]. Holograph manuscript : Color pencil and ink manuscript ; (1p.)

**Scope and Contents**

L: [Unidentified, "Ben Raeburn / Reprint from Autobiography"], [1957?]. Holograph manuscript : Ink manuscript ; (1p.)

**Scope and Contents**

M1: [Unidentified] ["Speaking to all is speaking to no one"], [1957?]. Holograph manuscript : Pencil manuscript ; (1p.)

**Scope and Contents**

M2: [Unidentified] ["Speaking to all is speaking to no one"], [1957?]. Typescript : Ink corrections ; (1p.)

**Scope and Contents**

O: [Unidentified] ["Creative Art is a form of life..."], [1955?]. Holograph manuscript : Ink manuscript ; (1p.)

**Scope and Contents**

P: [Usonian Automatic] [fragment], [1955?]. Typescript : Ink corrections ; pp. 2-8

---

[Unidentified], [undated]

item  
2401.385

**Scope and Contents**

A: [Unidentified], [undated]. Typescript : Ink corrections ; pp. (1p), 7-10, 10-14, (2p.) / First leaf typescript of Walt Whitman poem, "And Though, America"

---

[Unidentified interview], [undated]

item  
2401.406

**Scope and Contents**

A: [Interview], [1953?]. Typescript : No annotations ; pp. (1p.), 2-3

---

[Untitled] [On creativity?], [undated]

item  
2401.426



**Scope and Contents**

A: [Untitled] ["Once, out in the emptiness of space, there was Nothing", [1936?]. Typescript : Pencil correction ; pp. (1p.), 2-3

---

[Untitled Fragment], [undated]

item  
2401.429

**Scope and Contents**

A: [Unidentified fragment], [1927?]. Stencil copy : Pencil corrections ; pp. 5-6, 10-11

---

[Untitled Fragment] [On marriage?], [undated]

item  
2401.430

**Scope and Contents**

A: [Unidentified fragment re: marriage?], [1914?]. Holograph manuscript : Ink manuscript ; (2pp.)

---

[Unidentified Lecture], [undated]

item  
2401.442

**Scope and Contents**

A: [Unidentified Lecture] ["For young America today a light too long diverted to base uses..."], [1927?]. Typescript : Pencil corrections ; pp. (1p.), 2-9

---

Note [On Art and Craft of the Machine], [undated]

item  
2401.461

**Scope and Contents**

A: Note [On Art and Craft of the Machine], [undated]. Typescript : Pencil corrections ; (1p.)

**Scope and Contents**

B: Note [On Art and Craft of the Machine], [undated]. Typescript : Ink corrections ; (1p.)

**Scope and Contents**

C: Note [On Art and Craft of the Machine], [undated]. Typescript : No annotations ; (1p.)

**Scope and Contents**

D: Note [On Art and Craft of the Machine], [undated]. Typescript : No annotations ; pp. (1p.), 2

---

[The New Imperial Hotel In Tokyo], [undated]

item  
2401.481

**Scope and Contents**

A: [The New Imperial Hotel In Tokyo], [ca. 1922?]. Photocopy of clipping

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Nature - To Olgivanna, [undated]

<b>Scope and Contents</b>	item
A: Nature - To Olgivanna, [undated]. Photocopy	2401.492
<hr/>	
[Organic Architecture], [undated]	item
<b>Scope and Contents</b>	2401.564
A-B: [Organic Architecture], [undated]. Photocopy of letters	
<hr/>	
[The Palmer House], [undated]	item
<b>Scope and Contents</b>	2401.566
A: [The Palmer House] "Why did you choose Frank Lloyd Wright as your architect", [undated]. Photocopy	
<b>Scope and Contents</b>	
B: [The Palmer House] "Why did you choose Frank Lloyd Wright as your architect", [undated]. Photocopy	
<b>Scope and Contents</b>	
C: [The Palmer House] "Why did you choose Frank Lloyd Wright as your architect", [undated]. Photocopy	
<hr/>	
Experimenting with Human Lives, [undated]	item
<b>Scope and Contents</b>	2401.567
A: Experimenting with Human Lives, [undated]. Photocopy	
<hr/>	
Louis Sullivan Exhibition, [undated]	item
<b>Scope and Contents</b>	2401.571
A: Louis Sullivan Exhibition, [undated]. Photocopy	
<hr/>	
Reply to Mr. Sturgis's Criticism, [undated]	item
<b>Scope and Contents</b>	2401.573
A: Reply to Mr. Sturgis's Criticism, [undated]. Photocopy	
<hr/>	
[Notes], [undated]	item
	2401.579

**Scope and Contents**

A: [Notes], [undated]. Photocopy

Nature, [undated]

item  
2401.580

**Scope and Contents**

A: Nature, [undated]. Photocopy

Another "Pseudo", [undated]

item  
2401.582

**Scope and Contents**

A: Another "Pseudo", [undated]. Photocopy

[Notebook: "The Larger Ocatilla Taliesin West"; "On Taking An Effect For The Cause" ; "The Taliesin Smell", [undated]

item  
2401.614

**Scope and Contents**

A: [Notebook: "The Larger Ocatilla Taliesin West"; "On Taking An Effect For The Cause" ; "The Taliesin Smell", [ca. 1954]. Typescript ; (4pp.)

Taliesin West Section Of Frank Lloyd Wright Film: (Conversation with Mr. Wright), [undated]

item  
2401.616

**Scope and Contents**

A: Taliesin West Section Of Frank Lloyd Wright Film: (Conversation with Mr. Wright), [undated]. Photocopy

To the Young Man in Architecture -- A Challenge, [undated]

item  
2401.618

**Scope and Contents**

A: To the Young Man in Architecture -- A Challenge, [undated]. Photocopy

Frank Lloyd Wright At The Plaza / By John DeKoven Hill, [undated]

item  
2401.619

**Scope and Contents**

A: Frank Lloyd Wright At The Plaza / By John DeKoven Hill, [ca. 1954?]. Holograph manuscript : Pencil manuscript ; (1p.)

[Untitled], [undated]

item  
2401.620

### Scope and Contents

A: ["No intelligent man could (or would) make rules for what he does not know..."], [undated].  
Photocopy

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This Matter Of Fellowship, [undated]	item
	2401.621

### Scope and Contents

A: This Matter Of Fellowship, [undated]. Photocopy

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Brief Concerning A Concrete Bridge For Southern Crossing Of San Francisco Bay, [undated]	item
	2401.622

### Scope and Contents

A: Brief Concerning A Concrete Bridge For Southern Crossing Of San Francisco Bay, [undated].  
Photocopy

---

Life in these United States, [undated]	item
	2401.623

### Scope and Contents

A: Life in these United States, [undated]. Inkjet print

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On Gurdjieff, [undated]	item
	2401.624

### Scope and Contents

A: On Gurdjieff, [undated]. Inkjet print

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To The Countryside, [undated]	item
	2401.625

### Scope and Contents

A: To The Countryside, [undated]. Inkjet print

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## Series II: Major Texts

### Scope and Contents

This series includes drafts for Wright's books and includes An Autobiography(1932 and 1943 edition), The Disappearing City (1932), When Democracy Builds (1945), The Living City (1958), Genius and the Mobocracy (1949) and A Testament (1957). The series also includes, in Subseries 8, various biographical sketches and bibliographies created or compiled by Wright.

### Scope and Contents

Titles are transcribed directly from the source. When there is no title on a draft, a supplied title has been added by the cataloger in brackets. Supplied titles have also been added to found title when additional

descriptive information is needed. In this instance, the bracketed title serves as the uniform title so that all versions will be found together, despite the variations in draft title.

### Subseries 1: An Autobiography (1932)

Title/Description	Instances	
<p>Taliesin III, [ca. 1931?]</p> <p><b>Scope and Contents</b></p> <p>Holograph manuscript : Pencil manuscript ; (2pp.)</p>	<p>item 2402.001</p>	<p>item A</p>
<p>[An Autobiography, 1932] [On Lloyd Lewis], [ca. 1931?]</p> <p><b>Scope and Contents</b></p> <p>Typescript : Pencil corrections ; pp. (1p.), 2</p>	<p>item 2402.001</p>	<p>item B</p>
<p>[An Autobiography, 1932] [On Lloyd Lewis], [ca. 1931?]</p> <p><b>Scope and Contents</b></p> <p>Holograph manuscript and typescript fragment : Pencil manuscript and pencil corrections ; pp. 62-73</p>	<p>item 2402.002</p>	<p>item A</p>
<p>[An Autobiography, 1932] [Fellowship: The First Home], [ca. 1931?]</p> <p><b>Scope and Contents</b></p> <p>Holograph manuscript : Pencil manuscript ; (2pp.)</p>	<p>item 2402.003</p>	<p>item A</p>
<p>[An Autobiography, 1932][Fellowship:] Interlude, [ca. 1931?]</p> <p><b>Scope and Contents</b></p> <p>Typescript : Pencil notation and color ink corrections ; pp. (1p.), 2-3</p>	<p>item 2402.003</p>	<p>item B</p>
<p>[An Autobiography, 1932][Fellowship:] Interlude, [ca. 1927?]</p> <p><b>Scope and Contents</b></p> <p>Holograph manuscript : Pencil manuscript ; pp. 1-12</p>	<p>item 2402.004</p>	<p>item A</p>
<p>[An Autobiography, 1932] [Fellowship: The Master], [ca. 1927?]</p> <p><b>Scope and Contents</b></p> <p>Holograph manuscript : Pencil manuscript ; pp. 1-3</p>	<p>item 2402.005</p>	<p>item A</p>
<p>[An Autobiography, 1932] [Work: Alone], [ca. 1927?]</p>	<p>item 2402.005</p>	<p>item B</p>

**Scope and Contents**

Typescript : Pencil corrections and color pencil notations ; pp. 1, 1-2, 2B, 3-7, (2pp.)

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[An Autobiography, 1932] [Work: Alone; Taliesin II; A Song To Heaven], [ca. 1927?]	item 2402.005	item C
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**Scope and Contents**

Typescript : Pencil corrections ; pp. (1p.), 2-16

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[An Autobiography, 1932] [Work: The Ancient Journal Of Japan; Yedo], [ca. 1927?]	item 2402.006	item A
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**Scope and Contents**

Holograph manuscript : Pencil manuscript ; (2pp.)

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[An Autobiography, 1932] [Work:] The Field, [ca. 1927?]	item 2402.006	item B
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**Scope and Contents**

Typescript : Pencil corrections ; pp. (1p.), 2-5

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[An Autobiography, 1932] [Work:] The Field, [ca. 1927?]	item 2402.007	item A
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**Scope and Contents**

Holograph manuscript : Pencil manuscript ; (3pp.)

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[An Autobiography, 1932] [Work: Taliesin I], [ca. 1927?]	item 2402.008	item A
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**Scope and Contents**

Holograph manuscript : Pencil manuscript ; pp. A-C, (1p.)

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[An Autobiography, 1932] [Birth Of Iovanna], [ca. 1927?]	item 2402.008	item B
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**Scope and Contents**

Holograph manuscript : Ink and pencil manuscript ; (3pp.)

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[An Autobiography, 1932] [Birth Of Iovanna], [ca. 1927?]	item 2402.008	item C
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**Scope and Contents**

Typescript : Color ink and pencil corrections ; pp. A-C, C, D-E

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[An Autobiography, 1932] [Birth Of Iovanna], [ca. 1927?]	item 2402.009	item A
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**Scope and Contents**

Holograph manuscript : Pencil manuscript; sketch on verso of third leaf ; (3pp.)

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[An Autobiography, 1932] [Work: Imperia Hotel up to La Miniatura], [ca. 1927?]	item 2402.010	item A
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**Scope and Contents**

Holograph manuscript : Pencil manuscript ; p. 2

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[An Autobiography, 1932] [Work: Larkin Building], [ca. 1927?]	item 2402.011	item A
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**Scope and Contents**

Holograph manuscript : Pencil manuscript ; p. 1-3

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[An Autobiography, 1932] [Work: Schiller Office to Romeo and Juliet], [ca. 1927?]	item 2402.012	item A
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**Scope and Contents**

Holograph manuscript : Pencil manuscript ; pp. B, (1p.), B2

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[An Autobiography, 1932] [Work: Reunion], [ca. 1927?]	item 2402.012	item B
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**Scope and Contents**

Holograph manuscript : Pencil manuscript ; pp. 1-4

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[An Autobiography, 1932] [Work: Reunion] 1922-1923, [ca. 1927?]	item 2402.012	item C
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**Scope and Contents**

Holograph manuscript : Ink manuscript ; pp. 1-6, 6, (1p.)

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[An Autobiography, 1932] [Work: Reunion] Louis H. Sullivan, [ca. 1927?]	item 2402.013	item A
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**Scope and Contents**

Holograph manuscript : Pencil manuscript ; (1p.)

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[An Autobiography, 1932] [Work: The Field], [ca. 1927?]	item 2402.014	item A
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**Scope and Contents**

Holograph manuscript : Pencil manuscript ; (2pp.)

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[An Autobiography, 1932] [Freedom: Arizona], [1928?]	item 2402.015	item A
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**Scope and Contents**

Holograph letter : Ink manuscript ; (3pp.)

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[An Autobiography, 1932] [Letter to John DeKoven Hill from FLLW re: Miriam Noel and OLLW], [1928?]	item 2402.016	item A
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**Scope and Contents**

Holograph manuscript : Pencil manuscript ; pp. (1p.), 281D-F, 282, 282 1/2

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[An Autobiography, 1932] [Freedom: To Work Again], [1928?]	item 2402.017	item A
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**Scope and Contents**

Holograph manuscript : Pencil manuscript ; pp. 4-5

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[An Autobiography, 1932] [Freedom: Another Little Story], [1928?]	item 2402.018	item A
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**Scope and Contents**

Holograph manuscript : Pencil manuscript ; pp. 1-3

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[An Autobiography, 1932] [Freedom: Milwaukee], [1928?]	item 2402.019	item A
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**Scope and Contents**

Holograph manuscript : Pencil manuscript ; (3pp.)

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[An Autobiography, 1932] [Freedom:] Autumn, [1928?]	item 2402.019	item B
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**Scope and Contents**

Typescript : Pencil corrections and ink correction ; pp. (1p.), 2-3

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[An Autobiography, 1932] [Freedom:] Autumn, [1928?]	item 2402.019	item C
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**Scope and Contents**

Typescript : Pencil corrections and ink correction ; pp. (1p.), 2-3

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[An Autobiography, 1932] [Freedom:] Autumn, [1928?]	item 2402.019	item D
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**Scope and Contents**

Typescript : Pencil and color ink corrections ; pp. 1-3, 3

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[An Autobiography, 1932] [Freedom:] Autumn, [1928?]	item 2402.019	item E
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**Scope and Contents**

Typescript : Pencil and color ink corrections ; pp. 1, 1-3

[An Autobiography, 1932] [Freedom:] Autumn, [1928?]	item 2402.019	item F
<b>Scope and Contents</b>		
Typescript : Pencil corrections ; p. 343		
[An Autobiography, 1932] [Freedom:] Autumn, [1928?]	item 2402.019	item G
<b>Scope and Contents</b>		
Typescript : Pencil corrections ; (2pp.)		
[An Autobiography, 1932] [Freedom:] Autumn, [1928?]	item 2402.020	item A
<b>Scope and Contents</b>		
Holograph manuscript : Pencil manuscript ; pp. 1-4		
[An Autobiography, 1932] [Freedom: Taliesin III], [1928?]	item 2402.020	item B
<b>Scope and Contents</b>		
Typescript : Pencil corrections ; pp. 4-6		
[An Autobiography, 1932] [Freedom: Taliesin III], [1928?]	item 2402.020	item C
<b>Scope and Contents</b>		
Typescript and holograph manuscript : Pencil corrections and pencil manuscript ; pp. 10, (1p.)		
[An Autobiography, 1932] [Freedom: Taliesin III], [1928?]	item 2402.020	item D
<b>Scope and Contents</b>		
Typescript : Pencil correction ; pp. 7-8		
[An Autobiography, 1932] [Freedom:] Ave Maria, [1928?]	item 2402.020	item E
<b>Scope and Contents</b>		
Typescript : Pencil correction ; pp. 9-17		
[An Autobiography, 1932] [Freedom: Taliesin III], [1928?]	item 2402.021	item A

**Scope and Contents**

Holograph manuscript : Pencil manuscript ; p. C

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[An Autobiography, 1932] [Freedom: Arizona Biltmore], [1930?]	item 2402.022	item A
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**Scope and Contents**

Holograph manuscript : Pencil manuscript ; pp.  
293B-C

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[An Autobiography, 1932] [Freedom: A Slight Mistake], [1930?]	item 2402.022	item B
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**Scope and Contents**

Typescript : Pencil corrections ; pp. (1p.), 28-33

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[An Autobiography, 1932] [Freedom:] A Slight Mistake, [1930?]	item 2402.023	item A
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**Scope and Contents**

Holograph manuscript : Pencil manuscript ; pp. 1,  
3-4

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[An Autobiography, 1932] [Freedom: To Work Again], [1930?]	item 2402.024	item A
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**Scope and Contents**

Typescript : Pencil corrections ; pp. xxx4 1/2-xxx5,  
(2pp.)

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[An Autobiography, 1932] [Freedom: "Ocatilla"], [1930?]	item 2402.024	item B
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**Scope and Contents**

Typescript : Pencil corrections ; (2pp.)

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[An Autobiography, 1932] [Fragments, notations], [1930?]	item 2402.024	item C
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**Scope and Contents**

Typescript : Ink corrections ; pp. 17, 19

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[An Autobiography, 1932] [Family: Bach; Gifts], [1930?]	item 2402.024	item D
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**Scope and Contents**

Typescript : Ink corrections ; p. 129B

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[An Autobiography, 1932] [Work: Designing Unity Temple], [1930?]	item 2402.024	item E
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. 282, 285, 288

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[On urbanism, skyscraper, architectural movements] [fragment], [1930?]	item 2402.024	item F
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. 1, (1p.), 2

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[[On architectural movements] [fragment], [ca. 1930?]	item 2402.024	item G
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**Scope and Contents**

Typescript : Ink and pencil corrections ; p. C

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[To the young man in architecture] [fragment], [ca. 1930?]	item 2402.024	item H
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**Scope and Contents**

Typescript : Ink and pencil corrections ; (2pp.)

---

[To the young man in architecture?] [fragment], [ca. 1930?]	item 2402.024	item I
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**Scope and Contents**

Typescript : Ink and pencil corrections ; (1p.)

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["The poor!"] [fragment], [ca. 1930?]	item 2402.024	item J
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**Scope and Contents**

Typescript : Ink and pencil corrections ; p. B

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[To the young man in architecture?] [fragment], [ca. 1930?]	item 2402.024	item K
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**Scope and Contents**

Typescript : Ink corrections ; p. D

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[To the young man in architecture?] [fragment], [ca. 1930?]	item 2402.024	item L
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**Scope and Contents**

Typescript : Ink corrections ; pp. 261, 265

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[An Autobiography, 1932] [Freedom: Arizona], [ca. 1930?]	item 2402.024	item M
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**Scope and Contents**

Typescript : Ink corrections ; pp. 316-320

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[An Autobiography, 1932] [Freedom: The Usonian City], [ca. 1930?]	item 2402.024	item N
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**Scope and Contents**

Holograph manuscript : Pencil manuscript ; (1p.)

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["Superseded-/ old copies - used for / compiling Autobiography"], [ca. 1930?]	item 2402.024	item O
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**Scope and Contents**

Typescript : Pencil corrections ; p. D

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[To the young man in architecture] [fragment], [ca. 1930?]	item 2402.024	item P
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**Scope and Contents**

Holograph manuscript : Ink manuscript ; (1p.)

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[An Autobiography, 1932] [Work: Kuno Francke], [ca. 1930?]	item 2402.024	item Q
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**Scope and Contents**

Typescript : Ink corrections ; pp. 272, 272B

---

[An Autobiography, 1932] [Work], [ca. 1930?]	item 2402.024	item R
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**Scope and Contents**

Typescript and holograph manuscript : Pencil manuscript and pencil corrections ; pp. 322-323

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[An Autobiography, 1932] [Work:] The Field, [ca. 1930?]	item 2402.024	item S
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**Scope and Contents**

Holograph manuscript : Ink manuscript ; (1p.)

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[An Autobiography, 1932] [Work:] The Field, [ca. 1930?]	item 2402.025	item A
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**Scope and Contents**

Holograph manuscript : Pencil manuscript and ink notations ; pp. 7-14

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[An Autobiography, 1932] [Freedom: Milwaukee; A Week In New York], [ca. 1930?]	item 2402.025	item B
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. 5-11,  
15-27

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[An Autobiography, 1932] [Freedom: A Week In New York to Two Corrections], [ca. 1928?]	item 2402.026	item A
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**Scope and Contents**

Holograph manuscript : Pencil manuscript ; p. 281

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[An Autobiography, 1932] [Work: Taliesin III] [fragment], [ca. 1928?]	item 2402.026	item B
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**Scope and Contents**

Holograph manuscript : Ink manuscript ; (1p.)

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[An Autobiography, 1932?] ["The questions and answers set here..."] [fragment], [ca. 1928?]	item 2402.026	item C
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**Scope and Contents**

Typescript and holograph manuscript : Pencil corrections and pencil manuscript ; p. 54

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[An Autobiography, 1932?] ["Is this modern mechanical city any longer worth its human price?"] [fragment], [ca. 1928?]	item 2402.026	item D
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**Scope and Contents**

Holograph manuscript : Color pencil manuscript and pencil sketch ; (1p.)

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[An Autobiography, 1932?] ["Had By Best And Worst OF Everything"] [fragment], [ca. 1928?]	item 2402.026	item E
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**Scope and Contents**

Holograph manuscript : Pencil manuscript ; pp. 1-14

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[An Autobiography, 1932] [Freedom: Autobiography] ; [Work: Taliesin III] [fragment], [ca. 1928?]	item 2402.026	item F
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**Scope and Contents**

Typescript and holograph manuscript : Pencil corrections and pencil manuscript ; (2pp.)

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[An Autobiography, 1932] [Work], [ca. 1928?]	item 2402.026	item G
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**Scope and Contents**

Holograph manuscript : Pencil manuscript ; (1p.)

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[An Autobiography, 1932] [Work:] In Exile, [ca. 1928?]	item 2402.026	item H
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**Scope and Contents**

Holograph manuscript : Pencil manuscript ; p. 82-86

[An Autobiography, 1932] [Work: The Field], [ca. 1928?]	item 2402.026	item I
<b>Scope and Contents</b>		
Holograph sketch : Pencil sketch ; (1p.)		
[Sketch], [ca. 1928?]	item 2402.026	item J
<b>Scope and Contents</b>		
Holograph manuscript : Pencil manuscript and pencil and ink corrections ; pp. (2pp.), 16-18		
[An Autobiography, 1932] Prelude To Work, [ca. 1928?]	item 2402.026	item K
<b>Scope and Contents</b>		
Holograph manuscript : Pencil manuscript ; pp. 3-6		
[An Autobiography, 1932?], [ca. 1928?]	item 2402.026	item L
<b>Scope and Contents</b>		
Typescript : Pencil corrections ; pp. B, (1p.), 80-81		
[An Autobiography, 1932] [Work], [ca. 1929?]	item 2402.027	item A
<b>Scope and Contents</b>		
Holograph manuscript : Pencil manuscript ; (1p.)		
[An Autobiography, 1932] Functioneer, [ca. 1929?]	item 2402.028	item A
<b>Scope and Contents</b>		
Holograph manuscript : Pencil manuscript and ink corrections ; (3pp.)		
[An Autobiography, 1932] [Work] The Alter Ego, [ca. 1929?]	item 2402.029	item A
<b>Scope and Contents</b>		
Holograph cover design : Pencil sketch ; (1p.)		
[An Autobiography, 1932] From Generation To Generation, [ca. 1931?]	item 2402.030	item A
<b>Scope and Contents</b>		
Holograph manuscript : Ink and pencil manuscript ; (5pp.)		
[An Autobiography, 1932] [Dedication and "The Drum: A Work Song"], [ca. 1930?]	item 2402.031	item A

**Scope and Contents**

Holograph manuscript : Pencil manuscript ; pp. 21-23

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[An Autobiography, 1932] [Freedom:] The Two Corrections, [ca. 1930?]	item 2402.031	item B
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. (1p.), 2-49

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[An Autobiography, 1932] [Freedom: Twentieth Century Architecture] The Lecture, [ca. 1930?]	item 2402.032	item A
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**Scope and Contents**

Holograph manuscript : Pencil manuscript and addendum on verso of p. 22 ; pp. 22-26

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[An Autobiography, 1932] [Freedom: I Remember] [Work: Taliesin III], [ca. 1930?]	item 2402.032	item B
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**Scope and Contents**

Typescript and holograph manuscript : Pencil corrections and pencil manuscript ; p. 101

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[An Autobiography, 1932] [Freedom: Catherine; Dedication], [ca. 1930?]	item 2402.032	item C
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**Scope and Contents**

Typescript : Pencil corrections ; pp. 31, 32, 32\*, 33-35

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[An Autobiography, 1932] [Freedom: I Remember] [Work: Taliesin III], [ca. 1927?]	item 2402.033	item A
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. (1p.), 2-3

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[An Autobiography, 1932] [Work:] Three Propositions, 1927 Dec 21	item 2402.033	item B
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. (1p.), 2-21

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[An Autobiography, 1932] [Work:] Taliesin, [ca. 1927?]	item 2402.033	item C
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**Scope and Contents**

Typescript : Pencil corrections ; pp. (1p.), 2-16

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[An Autobiography, 1932] [Work:] The Tale Of The Midway Gardens, [ca. 1930?]

item  
2402.034

item A

**Scope and Contents**

Typescript : Ink and pencil corrections; pencil manuscript on p. 9 ; pp. (1p.), 2-4, 6, 6-9

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[An Autobiography, 1932] [Work:] Romeo And Juliet, [ca. 1930?]

item  
2402.035

item A

**Scope and Contents**

Typescript : Pencil corrections ; p. 5, 7, (1p.)

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[An Autobiography, 1932] [fragments], [ca. 1930?]

item  
2402.035

item B

**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. 74, 78-86, (3pp.), 91, 102-104, (1p.), 105-110

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[An Autobiography, 1932] [Fellowship: Let The Dead Bury Their Dead to The Auditorium] [Work ; Romeo And Juliet to Simplicity], [ca. 1930?]

item  
2402.035

item C

**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. 120-123, 125, 127, 129-130, 130, 131, 131, 133-134, 133 , (1p.), 135, 135-137

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[An Autobiography, 1932] [Work: Designing Unity Temple to Taliesin I], [ca. 1930?]

item  
2402.035

item D

**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. 157, 160, 172, 172A, 172, 173-175, 181-184

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[An Autobiography, 1932] [Work: Midway Gardens to Why The Great Earthquake Did Not Destroy The Imperial Hotel], [ca. 1930?]

item  
2402.035

item E

**Scope and Contents**

Typescript and holograph manuscript : Ink and pencil corrections; ink and pencil manuscript on pp. 225-226 ; pp. 205-229, 236-237, 239, 241-242, (1p.), 243-252, 256-258, 260, 261A-G, (1p.), 262-267, 271-272

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[An Autobiography, 1932] [Work: Hollyhock House In Hollywood to Freedom: "Octatilla"], [ca. 1930?]

item  
2402.035

item F



**Scope and Contents**

Typescript : Ink corrections ; pp. 276, 279

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[An Autobiography, 1932] The Tyranny of the Skyscraper, [ca. 1930?]	item 2402.035	item G
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**Scope and Contents**

Typescript : Ink corrections and pencil sketch on verso of p. 8 ; pp. (1p.), 2-14

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The Tyranny of the Skyscraper, [ca. 1930?]	item 2402.035	item H
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**Scope and Contents**

Holograph manuscript : Ink manuscript ; (1p.)

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[An Autobiography, 1932] [Freedom: St. Mark's Tower], [ca. 1930?]	item 2402.035	item I
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. 291-297, 297A-B

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[An Autobiography, 1932] [Freedom: St. Mark's Tower], [ca. 1930?]	item 2402.035	item J
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. 308-321

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[An Autobiography, 1932] The City, [ca. 1930?]	item 2402.036	item A
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**Scope and Contents**

Typescript : Pencil notations ; pp. (1p.), 2-9, (3pp.), A-F, M-N, P, R-T, 1-7, 12-13, 38-40, 47-49, 52, 59-62, 116R, 129B, 130, 172-173, 256, 261, 265, 272, 272A, 272A-B, 276, 279, 282, 283, 285, 316-319

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[An Autobiography, 1932] [fragments], [ca. 1930?]	item 2402.037	item A
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**Scope and Contents**

Typescript : Pencil and ink corrections ; pp. 327-335

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[An Autobiography, 1932] In Bondage, [ca. 1930?]	item 2402.037	item B
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**Scope and Contents**

Typescript : Pencil corrections ; pp. 336-338A

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[An Autobiography, 1932] [Freedom:] The Usonian City, [ca. 1930?]	item 2402.037	item C
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**Scope and Contents**

Typescript : Pencil corrections ; pp. 41-48, 48A, 49

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[An Autobiography, 1932] Our Bondage, [ca. 1930?]	item 2402.037	item D
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**Scope and Contents**

Typescript : Pencil corrections ; pp. 45-52A

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[An Autobiography, 1932] [Freedom] [In Bondage?], [ca. 1930?]	item 2402.038	item A
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**Scope and Contents**

Typescript : Pencil corrections ; pp. (1p.), 2-3

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[An Autobiography, 1932] [Freedom:] Epilogue, [ca. 1930?]	item 2402.039	item A
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. 54-61

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[An Autobiography, 1932] [Fellowship:] Apprenticeship, [ca. 1930?]	item 2402.040	item A
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**Scope and Contents**

Typescript and holograph manuscript : Ink and pencil corrections; pencil manuscript attached to p. 7 ; pp. (1p.), 2-7, 7-23

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[An Autobiography, 1932] [Fellowship:] Apprenticeship, [ca. 1931?]	item 2402.041	item A
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**Scope and Contents**

Typescript : Color pencil, pencil and ink corrections ; pp. (1p.), 2-144

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[An Autobiography, 1932] [Family : Prelude to The Freshman Party], [ca. 1931?]	item 2402.042	item A
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**Scope and Contents**

Typescript : Pencil corrections ; pp. (1p.), 2-36, 38, 38-111

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[An Autobiography, 1932] [Family : Prelude to The Freshman Party], [ca. 1931?]	item 2402.043	item A
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**Scope and Contents**

Typescript : Pencil corrections ; pp. (1p.), 2-54

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[An Autobiography, 1932] [Fellowship : Interlude to Combat], [ca. 1928?]	item 2402.044	item A
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**Scope and Contents**

Typescript : Pencil corrections ; p. 12

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[An Autobiography, 1932] [Fellowship] [fragment], [ca. 1928?]	item 2402.044	item B
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. 88-95

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[An Autobiography, 1932] [Fellowship] [The Freshman Party], [ca. 1928?]	item 2402.044	item C
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**Scope and Contents**

Typescript : Ink and color pencil corrections ; pp. 1-2

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[An Autobiography, 1932] [Fellowship] [The Freshman Party], [ca. 1928?]	item 2402.045	item A
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**Scope and Contents**

Typescript and holograph manuscript : Ink and pencil corrections; ink manuscript on p. 55 ; pp. 1-55

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[An Autobiography, 1932] [Fellowship : Interlude to Combat], [ca. 1928?]	item 2402.046	item A
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. 2-50

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[An Autobiography, 1932] [Family : Prelude to The Freshman Party], [ca. 1928?]	item 2402.046	item B
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**Scope and Contents**

Typescript : Ink corrections ; pp. 1-50

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[An Autobiography, 1932] [Family : Prelude to The Freshman Party], [ca. 1928?]	item 2402.047	item A
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. 51-87, 87A-I, 88-95, 95.I-II, 96, 96.I, 97-100

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[An Autobiography, 1932] [Fellowship: Prelude to Work: Romeo and Juliet], [ca. 1928?]	item 2402.047	item B
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. 51-78, 78-80, 82-87, 87J, 88-100

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[An Autobiography, 1932] [Fellowship: Prelude to Work: Romeo and Juliet], [ca. 1928?]	item 2402.048	item A
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**Scope and Contents**

Typescript and holograph manuscript on p. 127  
verso : Ink and pencil corrections; pencil manuscript  
on verso of p. 127 "Note On Larkin Bldg" ; pp.  
101-102, 102-104. 104.I, 105-124, 124.I-II,  
125-126, 126.I-II, 127-129, 129.I, 130-134,  
134-141, 141-146, 149

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[An Autobiography, 1932] [Work: Romeo and Juliet to Taliesin I], [ca. 1928?]	item 2402.048	item B
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. 101-133,  
133A, 134, 136-146, 146-150

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[An Autobiography, 1932] [Work: Romeo and Juliet to Taliesin I], [ca. 1928?]	item 2402.049	item A
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. 151-164,  
167-199, 199-219, 219A, 220-230, 230-243

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[An Autobiography, 1932] [Work: Taliesin I to The Alter Ego], [ca. 1928?]	item 2402.050	item A
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**Scope and Contents**

Typescript and holograph manuscript on p. 261  
verso : Ink and pencil corrections; pencil manuscript  
on pp. 261 (verso), 262 (recto), 293A (recto), ; pp.  
244-261, (1p.), 262, (2pp.), 263-283, 283-285, (1p.),  
286-344

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[An Autobiography, 1932] [Work: La Miniatura to Fellowship: The Usonian City; Work: The Field ], [ca. 1928?]	item 2402.050	item B
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**Scope and Contents**

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[An Autobiography, 1932] [Work] [folder covers], [ca. 1932?]	item 2402.051	item A
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**Scope and Contents**

Typescript : No annotations; missing many leaves ;  
pp. (1p.), 2-132, 1-109 [missing many leaves]

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[An Autobiography, 1932] [Family: Prelude to Fellowship: The Auditorium] [incomplete], [ca. 1931?]	item 2402.052	item A
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**Scope and Contents**

Typescript : Ink corrections ; pp. (1p.), 2-28

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[An Autobiography, 1932] [Family : Prelude to The Gifts], [ca. 1931?]	item 2402.052	item B
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**Scope and Contents**

Typescript : Ink corrections ; pp. (1p.), 2-28

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[An Autobiography, 1932] [Family : Prelude to The Gifts], [ca. 1931?]	item 2402.053	item A
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. (1p.),  
2-65

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[An Autobiography, 1932] [Family : Prelude to Sunday], [ca. 1931?]	item 2402.053	item B
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**Scope and Contents**

Typescript : Pencil corrections ; pp. 61-66

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[An Autobiography, 1932] [Family : Sunday], [ca. 1931?]	item 2402.053	item C
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**Scope and Contents**

Typescript : Pencil corrections ; n/a

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[An Autobiography, 1932] [Family] [fragments], [ca. 1931?]	item 2402.054	item A
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. 66-242

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[An Autobiography, 1932] [Family : Sunday to Fellowship: Rent], [ca. 1931?]	item 2402.054	item B
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**Scope and Contents**

Typescript : Pencil corrections ; pp. 6-7, 9-10, 20,  
27-28, 31-34

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[An Autobiography, 1932] [Family] [fragments], [ca. 1931?]	item 2402.055	item A
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. 4-100

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[An Autobiography, 1932] [Family : Prelude to The Freshman Party], [ca. 1929?]	item 2402.056	item A
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**Scope and Contents**

Typescript : Pencil corrections ; pp. (1p.), 2-100

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[An Autobiography, 1932] [Family : Prelude to The Freshman Party], [ca. 1929?]

item  
2402.057

item A

**Scope and Contents**

Typescript : Pencil corrections ; pp. 1-53

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[An Autobiography, 1932] [Fellowship: Prelude to Combat], N/A

item  
2402.058

item A

**Scope and Contents**

N/A : N/A ; N/A

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[An Autobiography, 1932], [ca. 1931?]

item  
2402.059

item A

**Scope and Contents**

Typescript : Pencil and color pencil corrections ; pp. 1-109

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[An Autobiography, 1932] [Family Fellowship], [ca. 1931?]

item  
2402.060

item A

**Scope and Contents**

Typescript and holograph notes : Pencil and color pencil corrections; pencil notes on folder ; pp. 243-603

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[An Autobiography, 1932] [Work], [ca. 1931?]

item  
2402.061

item A

**Scope and Contents**

Typescript : Pencil corrections and ink notations ; pp. 1-356

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[An Autobiography, 1932] [Work], [ca. 1931?]

item  
2402.062

item A

**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. 1-170

---

[An Autobiography, 1932] [Work: Autumn to Freedom: Postlude], [ca. 1931?]

item  
2402.062

item B

**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. 604-767

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[An Autobiography, 1932] [Work: Autumn to Freedom: Postlude], [ca. 1931?]

item  
2402.063

item A

**Scope and Contents**

Typescript : No annotations; missing many leaves ;  
pp. 1-170 [missing many leaves]

[An Autobiography, 1932] [Work: Autumn to Freedom: Postlude], [ca. 1931?]	item 2402.064	item A
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**Scope and Contents**

Typescript : Pencil corrections ; pp. i-iii, 1-200

[An Autobiography, 1932] [Table of Contents; Family to Fellowship: Clear Wine], [ca. 1931?]	item 2402.065	item A
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**Scope and Contents**

Typescript : Pencil corrections ; pp. 201-399

[An Autobiography, 1932] [Fellowship: Clear Wine to Work: Alone], [ca. 1931?]	item 2402.066	item A
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**Scope and Contents**

Typescript : Pencil corrections ; pp. 400-474

[An Autobiography, 1932] [Work: Taliesin II to Holly House in Hollywood], [ca. 1931?]	item 2402.067	item A
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. 477-600  
[missing many leaves]

[An Autobiography, 1932] [Work: Holly House in Hollywood to Taliesin III], [ca. 1931?]	item 2402.068	item A
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**Scope and Contents**

Typescript : Pencil corrections ; pp. 601-757

[An Autobiography, 1932] [Work: Taliesin III to Freedom: Postlude], 1931 Oct 27-30	item 2402.069	item A
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**Scope and Contents**

Galley Proof [Plimpton Press] : Ink and pencil corrections ; pp. 1-365

[An Autobiography, 1932], [ca. 1932?]	item 2402.070	item A
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**Scope and Contents**

Printed monograph : Pencil and color pencil corrections ; (folded leaf cover) and pp. 3-8

[An Autobiography, 1932] Family, 1932	item 2402.070.01	item A
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**Scope and Contents**

Galley Proof [Longmans, Green And Company] : Ink and pencil corrections ; (folded leaf cover) and pp. (3pp.), 10-117

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[An Autobiography, 1932] Family Fellowship, 1932	item 2402.070.02	item A
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**Scope and Contents**

Galley Proof [Longmans, Green And Company] : Ink and pencil corrections ; (folded leaf cover) and pp. (1p.), 119-295

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[An Autobiography, 1932] Work, 1932	item 2402.070.03	item A
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**Scope and Contents**

Galley Proof [Longmans, Green And Company] : Ink and pencil corrections; pencil sketch on cover ; (folded leaf cover) and pp. (1p.), 297-370

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[An Autobiography, 1932] Fellowship, [undated]	item 2402.071	item A
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**Scope and Contents**

Typescript : Ink corrections ; (1p.)

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[An Autobiography, 1932?] [Form], [undated]	item 2402.071	item B
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. 42-43, 46

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[An Autobiography, 1932] [Work: Taliesin III], [undated]	item 2402.071	item C
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. 1-2, 4-7, 13

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[An Autobiography, 1932] [Freedom: Autobiography] ; [Work: Back to Taliesin III], [undated]	item 2402.071	item D
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. 41-164 [missing many leaves]

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[An Autobiography, 1932] [Our Bondage] [Work : Back to Taliesin III to Freedom : Twentieth Century Architecture], [undated]	item 2402.071	item E
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. 211, 213-215

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[An Autobiography, 1932] [Freedom: Dedication to Postlude], [undated]

item  
2402.071

item F

**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. 323, 329-331, 348, 350, 356

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[An Autobiography, 1932] [Work: Taliesin III], [undated]

item  
2402.071

item G

**Scope and Contents**

Typescript : Pencil corrections ; p. 476

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[An Autobiography, 1932] [Work: Holly House In Hollywood] [fragment], [undated]

item  
2402.072

item A

**Scope and Contents**

Holograph manuscript : Ink manuscript ; (1p.)

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[An Autobiography, 1932] [fragment], [undated]

item  
2402.072

item B

**Scope and Contents**

Typescript : Pencil corrections and ink notations ; pencil sketch on verso of p. 19 ; pp. 1-391 [missing many leaves]

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[An Autobiography, 1932] [Work: The Field to The Master's Work] [incomplete], [undated]

item  
2402.073

item A

**Scope and Contents**

Typescript : Ink and pencil corrections

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[An Autobiography, 1932] [out of sequence], [undated]

item  
2402.074

item A

**Scope and Contents**

Typescript : Ink and pencil corrections

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[An Autobiography, 1932] [out of sequence], [undated]

item  
2402.075

item A

**Scope and Contents**

Typescript : Ink and pencil corrections

## Subseries 2: An Autobiography (1943)

### Title/Description

### Instances

[An Autobiography, 1943] [Form] Aldebaran, 1942 Sep 25

item  
2403.001

item A

**Scope and Contents**

Holograph manuscript : Ink manuscript ; (2pp.)

[An Autobiography, 1943] Family, [undated] <b>Scope and Contents</b> Typescript : Ink corrections ; pp. 1-76	item 2403.001	item B
[An Autobiography, 1943] Fellowship, [undated] <b>Scope and Contents</b> Typescript : Pencil corrections ; (76 pp.)	item 2403.001	item C
[An Autobiography, 1943] Work, [undated] <b>Scope and Contents</b> Typescript : No annotations ; (204pp.)	item 2403.001	item D
[An Autobiography, 1943] Freedom, [undated] <b>Scope and Contents</b> Typescript : No annotations ; (60pp.)	item 2403.001	item E
[An Autobiography, 1943] Family, [undated] <b>Scope and Contents</b> Typescript : No annotations ; pp. 1-76	item 2403.002	item A
[An Autobiography, 1943] Fellowship, [undated] <b>Scope and Contents</b> Typescript : No annotations ; (76pp.)	item 2403.002	item B
[An Autobiography, 1943] Work, [undated] <b>Scope and Contents</b> Typescript : No annotations ; (204pp.)	item 2403.002	item C
[An Autobiography, 1943] Freedom, [undated] <b>Scope and Contents</b> Typescript : No annotations ; (60pp.)	item 2403.002	item D
[An Autobiography, 1943] [Freedom], [undated] <b>Scope and Contents</b> Typescript : Pencil corrections ; pp. 360-405	item 2403.003	item A
[An Autobiography, 1943] [Freedom], [undated]	item 2403.003	item B

**Scope and Contents**

Typescript : No annotations ; pp. (1p.), 360-430

[An Autobiography, 1943] [Freedom] [fragments],  
[undated]item  
2403.003

item C

**Scope and Contents**Typescript : No annotations ; pp. 360-361, 388-392,  
(1p.)

[An Autobiography, 1943] [Freedom], [undated]

item  
2403.004

item A

**Scope and Contents**Typescript : Pencil and Ink corrections ; pp. (1p.),  
360-430

[An Autobiography, 1943] [fragment], [undated]

item  
2403.005

item A

**Scope and Contents**

Holograph manuscript : Pencil manuscript ; (1p.)

[An Autobiography, 1943] [out of sequence], [undated]

item  
2403.005

item B

**Scope and Contents**

Carbon Typescript : No annotations ; (216pp.)

[An Autobiography, 1943] [Form], [undated]

item  
2403.006

item A

**Scope and Contents**Typescript and holograph manuscript : Pencil  
corrections and pencil manuscript ; pp. 1-4, (2pp.)

[An Autobiography, 1943] [Form], [undated]

item  
2403.007

item A

**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. 203-212

[An Autobiography, 1943] [Form] [2 copies], [undated]

item  
2403.008

item A

**Scope and Contents**

Typescript : Ink corrections ; pp. 67-69

[An Autobiography, 1943] [Form], [undated]

item  
2403.009

item A

**Scope and Contents**

Typescript : Ink corrections ; pp. 81-85

[An Autobiography, 1943] [Form: Conclusion], [undated]

item  
2403.010

item A

**Scope and Contents**

Typescript : Ink corrections ; pp. 1-26

[An Autobiography, 1943] [Form] [early version],  
[undated]

item  
2403.011

item A

**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. 1-9

[An Autobiography, 1943] [Form] [early version],  
[undated]

item  
2403.011

item B

**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. 1-11

[An Autobiography, 1943] [Form] [early version],  
[undated]

item  
2403.011

item C

**Scope and Contents**

Holograph manuscript : Ink and pencil manuscript  
and pencil sketch ; (1p.)

[An Autobiography, 1943] [Form] [early version] [2  
copies], [undated]

item  
2403.011

item D

**Scope and Contents**

Typescript and holograph manuscript : Pencil  
corrections and pencil manuscript ; pp. 7-8

[An Autobiography, 1943] [Form:] On Taking Effects For  
Causes, [undated]

item  
2403.012

item A

**Scope and Contents**

Typescript : Ink corrections ; (3pp.)

[An Autobiography, 1943] [Form:] Breakfast At Taliesin,  
[undated]

item  
2403.013

item A

**Scope and Contents**

Typescript : Ink corrections ; pp. (2pp.), 3-4

[An Autobiography, 1943] [Form], [undated]

item  
2403.014

item A

**Scope and Contents**

Typescript : No annotations ; pp. (1p.), 1-63

[An Autobiography, 1943] [Form:] Lulu Bett, [undated]

item  
2403.015

item A

**Scope and Contents**

Holograph manuscript : Ink manuscript ; (1p.)

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[An Autobiography, 1943] [Form:] The American Citizen, [undated]	item 2403.016	item A
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**Scope and Contents**

Holograph manuscript : Ink manuscript ; (4pp.)

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[An Autobiography, 1943] [Form:] The American Citizen, [undated]	item 2403.016	item B
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**Scope and Contents**

Typescript : Ink corrections ; pp. (1p.), 2

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[An Autobiography, 1943] [Form:] The American Citizen, [undated]	item 2403.016	item C
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**Scope and Contents**

Typescript : Ink corrections ; pp. (1p.), 2-6

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[An Autobiography, 1943] [Form:] The American Citizen, [undated]	item 2403.016	item D
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**Scope and Contents**

Typescript : Ink corrections ; pp. 123-126

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[An Autobiography, 1943] [Form:] The American Citizen, [undated]	item 2403.016	item E
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**Scope and Contents**

Typescript and holograph manuscript : Ink corrections and ink manuscript ; pp. (1p.), 2

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[An Autobiography, 1943] [Form:] The American Citizen, [undated]	item 2403.016	item F
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**Scope and Contents**

Holograph manuscript : Ink manuscript ; (1p.)

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[An Autobiography, 1943] [Form:] The American Citizen, [undated]	item 2403.016	item G
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**Scope and Contents**

Typescript : Ink corrections ; pp. 3-5

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[An Autobiography, 1943] [Form:] The American Citizen, [undated]	item 2403.016	item H
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**Scope and Contents**

Holograph manuscript : Ink manuscript ; (2pp.)

[An Autobiography, 1943] [Form:] A Promise, [undated]	item 2403.017	item A
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**Scope and Contents**

Holograph manuscript : Pencil and ink manuscript ; (2pp.)

[An Autobiography, 1943] [Form:] Life Among The Amateurs, [undated]	item 2403.018	item A
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**Scope and Contents**

Typescript : Ink corrections ; pp. (1p.), 2-4, 6-10, 15

[An Autobiography, 1943] [Form:] Mutual Service / By OLLW, [undated]	item 2403.018	item B
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**Scope and Contents**

Typescript : Ink corrections ; (3pp.)

[An Autobiography, 1943] [Form:] The Upkeep Of The Carcass, [undated]	item 2403.018	item C
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**Scope and Contents**

Holograph manuscript : Pencil manuscript and ink correction ; (2pp.)

[An Autobiography, 1943] [Form: What Is The Matter With Human Nature?], [undated]	item 2403.018	item D
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. 1-4, (1p.)

[An Autobiography, 1943] [Form: What Is The Matter With Human Nature?] Notice, [undated]	item 2403.018	item E
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**Scope and Contents**

Holograph manuscript : Ink manuscript ; (1p.)

[An Autobiography, 1943] [Form:] Life Among The Amateurs, [undated]	item 2403.018	item F
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**Scope and Contents**

Holograph manuscript : Ink manuscript ; (2pp.)

[An Autobiography, 1943] [Form:] A Course Incident, [undated]	item 2403.018	item G
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**Scope and Contents**

Holograph manuscript : Pencil manuscript ; pp. 1-5,  
(1p.), 6-7, (1p.)

[An Autobiography, 1943] [Form] [fragment], [undated]	item 2403.018	item H
<b>Scope and Contents</b>		
Typescript : Ink corrections ; (1p.)		
[An Autobiography, 1943] [Form] [fragments on fellowship], [undated]	item 2403.018	item I
<b>Scope and Contents</b>		
Holograph manuscript : Ink manuscript ; (5pp.)		
[An Autobiography, 1943] [Form], [undated]	item 2403.018	item J
<b>Scope and Contents</b>		
Holograph manuscript : Ink and pencil manuscript ; pp. 1-3		
[An Autobiography, 1943] [Form] Win What War, [undated]	item 2403.018	item K
<b>Scope and Contents</b>		
Typescript and holograph manuscript : Ink corrections and ink manuscript ; pp. (1p.), 2-4		
[An Autobiography, 1943] [Form] Beethoven, [undated]	item 2403.018	item L
<b>Scope and Contents</b>		
Holograph manuscript : Ink corrections and ink manuscript ; (3pp.)		
[An Autobiography, 1943] [Form:] The Church Of The Future, [undated]	item 2403.019	item A
<b>Scope and Contents</b>		
Typescript : Ink and pencil corrections ; pp. 108-112		
[An Autobiography, 1943] [Form:] The Church Of The Future, [undated]	item 2403.019	item B
<b>Scope and Contents</b>		
Typescript : Ink corrections ; pp. (1p.), 2-4		
[An Autobiography, 1943] [Form:] Fellowship Marriages, [undated]	item 2403.020	item A

**Scope and Contents**

Holograph manuscript : Ink manuscript ; (1p.)

[An Autobiography, 1943] [Form:] Fellowship Marriages, [undated]	item 2403.020	item B
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. (1p.), 2-4, (1p.)

[An Autobiography, 1943] [Form:] The Merry Wives Of Taliesin, [undated]	item 2403.021	item A
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**Scope and Contents**

Holograph manuscript : Ink manuscript ; (1p.)

[An Autobiography, 1943] [Form:] Sniff Taliesin, [undated]	item 2403.021	item B
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**Scope and Contents**

Typescript : Ink corrections ; pp. 134-135

[An Autobiography, 1943] [Form:] Dr. Ferdinand The Friend, [undated]	item 2403.021	item C
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**Scope and Contents**

Typescript : Ink corrections ; pp. (1p.), 2

[An Autobiography, 1943] [Form:] The Unkind Fireplace, [undated]	item 2403.021	item D
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**Scope and Contents**

Holograph manuscript : Ink manuscript ; (1p.)

[An Autobiography, 1943] [Form:] The Unkind Fireplace, [undated]	item 2403.021	item E
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**Scope and Contents**

Typescript : Ink corrections ; pp. (1p.), 2-3

[An Autobiography, 1943] [Form:] The Unkind Fireplace, [undated]	item 2403.021	item F
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**Scope and Contents**

Typescript : Ink corrections ; pp. (1p.), 2-4

[An Autobiography, 1943] [Form:] The Story Of Hib The Johnson. What He Did For His Native Racine - Wax Officiating., [undated]	item 2403.022	item A
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**Scope and Contents**

Holograph manuscript : Pencil manuscript ; pp.  
(1p.), 2-4, (2pp.)

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[An Autobiography, 1943] [Form: The Story Of Hib The Johnson. What He Did For His Native Racine - Wax Officiating.], [undated]	item 2403.022	item B
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**Scope and Contents**

Holograph manuscript : Pencil manuscript and ink  
corrections ; pp. 1-3

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[An Autobiography, 1943] [Form:] The Story Of Hib The Johnson. What He Did For His Native Racine - Wax Officiating., [undated]	item 2403.022	item C
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**Scope and Contents**

Typescript : Ink corrections ; pp. (1p.), 2-6

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[An Autobiography, 1943] [Form:] The Story Of Hib The Johnson. What He Did For His Native Racine - Wax Officiating., [undated]	item 2403.022	item D
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**Scope and Contents**

Typescript : Ink corrections ; pp. (1p.), 2-8

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[An Autobiography, 1943] [Form:] The Story Of Hibbard The Johnson That Did Something For His Native Racine - Wax Officiating, 1942 Aug 10	item 2403.022	item E
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**Scope and Contents**

Typescript : Ink corrections ; pp. (1p.), 2-8

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[An Autobiography, 1943] [Form:] The Story Of Hibbard The Johnson Who Did Something For His Native Racine - Wax Officiating, 1942 Aug 11	item 2403.022	item F
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**Scope and Contents**

Typescript : Ink corrections ; pp. (1p.), 2-9

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[An Autobiography, 1943] [Form:] The Story Of Hibbard The Johnson Who Did Much For His Own Town - Wax Officiating, 1942 Aug 13	item 2403.022	item G
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. (1p.),  
2-10

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[An Autobiography, 1943] [Form:] The Story Of Hibbard The Johnson Who Did Much For His Old Hometown - Wax Officiating, [undated]	item 2403.022	item H
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. 92-107

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[An Autobiography, 1943] [Form:] Shopping For The Fellowship, [undated]	item 2403.023	item A
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**Scope and Contents**

Typescript : Ink corrections ; pp. 1-4

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[An Autobiography, 1943] [Form:] Work Song [2 copies], 1942 Aug 04	item 2403.024	item A
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**Scope and Contents**

Typescript : Ink corrections ; (1p.)

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[An Autobiography, 1943] [Form:] What's In A Name, [undated]	item 2403.024	item B
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**Scope and Contents**

Holograph manuscript : Ink manuscript and pencil corrections ; (1p.)

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[An Autobiography, 1943] [Form:] What's In A Name, [undated]	item 2403.024	item C
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**Scope and Contents**

Typescript : Pencil corrections ; (1p.)

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[An Autobiography, 1943] [Form] [fragments], [undated]	item 2403.024	item D
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**Scope and Contents**

Holograph manuscript : Ink and pencil manuscript ; (3pp.)

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[An Autobiography, 1943] [Form:] The First Person Singular, [undated]	item 2403.024	item E
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**Scope and Contents**

Holograph manuscript : Ink manuscript ; (3pp.)

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[An Autobiography, 1943] [Form: "I am not fond of thinking - preferring dreaming until circumstances force me to think], [undated]	item 2403.024	item F
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**Scope and Contents**

Holograph manuscript : Pencil manuscript ; (4pp.)

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[An Autobiography, 1943] [Form: "Two experiences seem...], [undated]	item 2403.024	item G
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**Scope and Contents**

Holograph manuscript : Ink manuscript ; (7pp.)

[An Autobiography, 1943] [Form:] Etta, [undated]

item  
2403.025

item A

**Scope and Contents**

Holograph manuscript : Ink manuscript ; (2pp.)

[An Autobiography, 1943] [Form:] The Usonian House,  
[undated]item  
2403.026

item A

**Scope and Contents**

Holograph manuscript : Ink manuscript ; (2pp.)

[An Autobiography, 1943] [Form:] The Usonian House I,  
[undated]item  
2403.026

item B

**Scope and Contents**

Typescript : Ink corrections ; pp. (1p.), 2-5

[An Autobiography, 1943] [Form:] The Usonian House II,  
[undated]item  
2403.026

item C

**Scope and Contents**

Typescript : Ink corrections ; pp. 6-7

[An Autobiography, 1943] [Form:] Russia - Moscow,  
[undated]item  
2403.027

item A

**Scope and Contents**

Typescript : Ink corrections ; pp. (1p.), 2-3

[An Autobiography, 1943] [Form:] To Russia, [undated]

item  
2403.027

item B

**Scope and Contents**

Typescript : Ink corrections ; pp. (1p.), 2-6, (1p.)

[An Autobiography, 1943] [Form:] Japan - Tokio,  
[undated]item  
2403.027

item C

**Scope and Contents**

Typescript : Ink corrections ; pp. (1p.), 2-5

[An Autobiography, 1943] [Form:] Rio, [undated]

item  
2403.027

item D

**Scope and Contents**

Holograph manuscript : Ink manuscript ; pp. (1p.),  
2-3

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[An Autobiography, 1943] [Form:] Brazil - Rio De Janeiro : Unofficial Ambassador At Large, [undated]	item 2403.027	item E
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**Scope and Contents**

Typescript : Ink corrections ; pp. 130-133

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[An Autobiography, 1943] [Form:] London England, [undated]	item 2403.027	item F
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**Scope and Contents**

Holograph manuscript : Ink manuscript ; (2pp.)

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[An Autobiography, 1943] [Form:] London England, [undated]	item 2403.027	item G
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**Scope and Contents**

Typescript and holograph manuscript : Ink corrections and ink manuscript ; pp. 136-138

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[An Autobiography, 1943] [Form:] London England, [undated]	item 2403.027	item H
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**Scope and Contents**

Typescript : Ink corrections ; pp. (1p.), 2-8

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[An Autobiography, 1943] [Form], [undated]	item 2403.028	item A
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**Scope and Contents**

Typescript : Pencil corrections ; pp. 72-193

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[An Autobiography, 1943] [Form], [undated]	item 2403.029	item A
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**Scope and Contents**

Typescript and holograph manuscript : Ink and pencil corrections; ink manuscript on p. 157 ; pp. 18-91, 113-196, 99-103

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[An Autobiography, 1943] Freedom, [undated]	item 2403.030	item A
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**Scope and Contents**

Typescript : No annotations ; pp. 362-438, (4pp.)

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[An Autobiography, 1943] [Form], 1942 May 01	item 2403.031	item A
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**Scope and Contents**

Typescript : Pencil corrections ; pp. (1p.), 1-35

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[An Autobiography, 1943] [Form] The Basement, 1942 May 12	item 2403.031	item B
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**Scope and Contents**

Typescript : Ink corrections ; pp. 8-19

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[An Autobiography, 1943] [Form] The Basement Of The Democratic State, [undated]	item 2403.031	item C
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**Scope and Contents**

Typescript : Ink corrections ; pp. (1p.), 2

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[An Autobiography, 1943] [Form] [out of sequence], [undated]	item 2403.032	item A
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**Scope and Contents**

Typescript : Ink and pencil corrections ;

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[An Autobiography, 1943] [Sixth Book], [undated]	item 2403.033	item A
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**Scope and Contents**

Typescript : Ink corrections ; pp. 195-202

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[An Autobiography, 1943] [Sixth Book], [undated]	item 2403.033	item B
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**Scope and Contents**Typescript and holograph manuscript : Ink and  
pencil corrections and pencil manuscript ; pp. 25-26

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[An Autobiography, 1943] [Sixth Book], [undated]	item 2403.034	item A
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**Scope and Contents**

Typescript : Ink corrections ; pp. (1p.), 2-19

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[An Autobiography, 1943] [Sixth Book], [undated]	item 2403.034	item B
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**Scope and Contents**

Typescript : Ink corrections ; p. 11-12

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[An Autobiography, 1943] [Sixth Book], [undated]	item 2403.035	item A
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**Scope and Contents**

Typescript : Ink corrections ; pp. (1p.), 2-24

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[An Autobiography, 1943] [Sixth Book], 1943 Jan 28	item 2403.036	item A
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**Scope and Contents**

Typescript : Ink corrections ; pp. (1p.), 2-30

[An Autobiography, 1943] [Sixth Book], 1943 Jan 28	item 2403.037	item A
<b>Scope and Contents</b>		
Typescript : Ink corrections ; pp. (1p.), 2-30		
[An Autobiography, 1943] [Sixth Book], 1943 Feb 10	item 2403.038	item A
<b>Scope and Contents</b>		
Typescript : Ink corrections ; pp. (1p.), 2-30		
[An Autobiography, 1943], [undated]	item 2403.038a	item A
<b>Scope and Contents</b>		
Galley proofs : No annotations ; pp. 51-68		
[An Autobiography, 1943] [Cover and Layout Prototypes]	item 2403.038a	item B
<b>Scope and Contents</b>		
: ;		
[An Autobiography, 1943] [Form] [prelude], [undated]	item 2403.039	item A1
<b>Scope and Contents</b>		
Typescript : Pencil corrections ; pp. (1p.), 2		
[An Autobiography, 1943] [Form] [prelude], [undated]	item 2403.039	item A2
<b>Scope and Contents</b>		
Typescript : Pencil corrections ; (1p.)		
[An Autobiography, 1943] [Form] [prelude], [undated]	item 2403.039	item A3
<b>Scope and Contents</b>		
Typescript : Ink corrections ; (2pp.)		
[An Autobiography, 1943] [Form] [prelude], [undated]	item 2403.039	item A4
<b>Scope and Contents</b>		
Typescript : Ink corrections ; (2pp.)		
[An Autobiography, 1943] [Form] The Money Matter, [undated]	item 2403.039	item B1

**Scope and Contents**

Holograph manuscript : Ink and pencil manuscript ;  
(2pp.)

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[An Autobiography, 1943] [Form] The Money Matter More And More, [undated]	item 2403.039	item B2
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**Scope and Contents**

Typescript : Ink and pencil corrections ; (2pp.)

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[An Autobiography, 1943] [Form] [prelude], [undated]	item 2403.039	item B3
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**Scope and Contents**

Typescript and Holograph manuscript : Pencil  
corrections and pencil manuscript ; (1p.)

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[An Autobiography, 1943] [Form] [follows Work Song], [undated]	item 2403.039	item C1
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**Scope and Contents**

Holograph manuscript : Pencil manuscript ; (1p.)

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[An Autobiography, 1943] [Form] 1929, [undated]	item 2403.039	item D1
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**Scope and Contents**

Holograph manuscript : Pencil manuscript ; (5pp.)

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[An Autobiography, 1943] [Form] 1929, [undated]	item 2403.039	item D2
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**Scope and Contents**

Typescript : Pencil corrections ; (4pp.)

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[An Autobiography, 1943] [Form] [prelude], [undated]	item 2403.039	item E1
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**Scope and Contents**

Typescript : Pencil corrections ; pp. 1-6

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[An Autobiography, 1943] [Freedom] [fragment], [undated]	item 2403.040	item A
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**Scope and Contents**

Typescript : Ink corrections ; p. 395

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[An Autobiography, 1943] [Freedom] [Twentieth Century Architecture To Postlude], [undated]	item 2403.041	item A
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**Scope and Contents**

Typescript : Pencil corrections ; pp. 405-419

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[An Autobiography, 1943] [Freedom], [undated]

<b>Scope and Contents</b> Typescript : Pencil corrections; pencil sketch on verso of p. 430 ; pp. (1p.), 361-430	item 2403.041	item B
[An Autobiography, 1943] [Freedom], [undated] <b>Scope and Contents</b> Typescript : Pencil corrections ; pp. A-N	item 2403.041	item C
[An Autobiography, 1943] [Form] Critics, [undated] <b>Scope and Contents</b> Typescript and Holograph manuscript : Ink and pencil corrections and pencil manuscript ; pp. (1p.), 2, (3pp.)	item 2403.042	item A
[An Autobiography, 1943] [Form], [undated] <b>Scope and Contents</b> Typescript : Ink and pencil corrections ; pp. (1p.), 2-45	item 2403.043	item A
[An Autobiography, 1943] [Form], 1941 Nov 29 <b>Scope and Contents</b> Typescript : Ink and pencil corrections ; pp. (1p.), 2-39	item 2403.044	item A
[An Autobiography, 1943] [Form], 1941 Nov 29 <b>Scope and Contents</b> Typescript : Ink and pencil corrections ; pp. (1p.), 2-29	item 2403.045	item A
[An Autobiography, 1943] [Form], [ca. 1942?] <b>Scope and Contents</b> Typescript and Holograph manuscript : Ink and pencil corrections and pencil manuscript ; pp. (1p.), 2-19, 12-19, (8pp.)	item 2403.046	item A
[An Autobiography, 1943] [Form], [undated] <b>Scope and Contents</b> Typescript : Ink and pencil corrections ; pp. 1-41, 1-8	item 2403.047	item A
[An Autobiography, 1943] [Form] [out of sequence], [undated]	item 2403.048	item A



**Scope and Contents**

Typescript : Ink and pencil corrections

[An Autobiography, 1943] [Form], [undated]

item  
2403.049

item A

**Scope and Contents**

Typescript : No annotations ; pp. (1p.), 2-85

[An Autobiography, 1943] [Form] [out of sequence],  
[undated]item  
2403.050

item A

**Scope and Contents**

Typescript : Ink and pencil corrections

[An Autobiography, 1943] [Form] [notes, fragments],  
[undated]item  
2403.051

item A

**Scope and Contents**

Typescript : Pencil notes ; pp. 45-46

[An Autobiography, 1943] [Form], [undated]

item  
2403.051

item B

**Scope and Contents**

Typescript : Pencil notations ; pp. 194-202

[An Autobiography, 1943] [Form], [undated]

item  
2403.051

item C

**Scope and Contents**Typescript : No annotations ; pp. 53, (1p.), 77, 77,  
77A-C[An Autobiography, 1943] [Form] [out of sequence],  
[undated]item  
2403.051

item D

**Scope and Contents**

Typescript : Pencil corrections

[An Autobiography, 1943] [Form], [undated]

item  
2403.052

item A

**Scope and Contents**Typescript : Ink and pencil corrections ; pp. (5pp.),  
2-211**Subseries 3: The Disappearing City (1932)****Title/Description****Instances**[The Disappearing City] The Tiller Of The Soil And The  
Husband Of The Animals, [ca. 1932]item  
2404.001

item A

**Scope and Contents**

Typescript : Pencil corrections ; pp. (1p.), 8

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[The Disappearing City] ["In America we have no longer need for master or slave"], [ca. 1932]	item 2404.001	item B
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**Scope and Contents**

Typescript : Pencil corrections ; pp. 38-39, 43-49

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[The Disappearing City] [Broadacre], [ca. 1932]	item 2404.001	item C
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**Scope and Contents**

Typescript : Pencil corrections ; pp. 12, 17-22

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The Disappearing City, [ca. 1932]	item 2404.001	item D
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. (1p.), 2-39

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[The Disappearing City] [The Uneconomic Basis Of The City], [ca. 1932]	item 2404.001	item E
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. 3-18

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[The Disappearing City] The Case For The Individual, [ca. 1932]	item 2404.001	item F
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**Scope and Contents**

Typescript : Pencil corrections ; pp. 29-32

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The Disappearing City : The Battle Of The Increments, [ca. 1932]	item 2404.001	item G
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**Scope and Contents**

Typescript : Pencil corrections ; pp. 17-18

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[The Disappearing City] [The Experiment] [fragment], [ca. 1932]	item 2404.001	item H
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**Scope and Contents**

Typescript : Pencil corrections ; p. 10

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[The Disappearing City] Primitive Instincts, [ca. 1932]	item 2404.001	item I
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. (1p.),  
2-20

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[The Disappearing City] [What Thought - As Modern - Is Bringing Relief? to The Atonement], [ca. 1932]	item 2404.001	item J
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**Scope and Contents**

Typescript : Pencil corrections ; pp. 34-39

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[The Disappearing City] The Broadacre City Of The Future: The New Scale Of Spacing For The Human Unit, [ca. 1932]	item 2404.001	item K
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. 23-28,  
25-26

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[The Disappearing City] In Conclusion, [ca. 1932]	item 2404.001	item L
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. (1p.),  
2-4

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The Disappearing City, [ca. 1932]	item 2404.001	item M
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**Scope and Contents**

Typescript : Pencil corrections ; pp. (1p.), 2-25

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[The Disappearing City] What The Traffic Problem Really Means [to] Atonement, [ca. 1932]	item 2404.001	item N
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**Scope and Contents**

Typescript : Pencil corrections ; pp. 26-37, 40-42

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[The Disappearing City] Architecture And Acreage Seen As Landscape, [ca. 1932]	item 2404.001	item O
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**Scope and Contents**

Typescript : Pencil corrections ; pp. (1p.), 2-7

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[The Disappearing City] The Business Of The Motor Car And The Plane [to] The New Home In The Broadacre City, [ca. 1932]	item 2404.001	item P
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**Scope and Contents**

Typescript : Pencil corrections ; pp. 23-30

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[The Disappearing City] [The Hotel, The Mobile Hotel And The Predatory House to The Hospital], [ca. 1932]	item 2404.001	item Q
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**Scope and Contents**

Typescript : Pencil notations ; pp. A-C

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[The Disappearing City] The Design Center, [ca. 1932]	item 2404.001	item R
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**Scope and Contents**

Typescript : Pencil corrections ; pp. (1p.), 2-3

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[The Disappearing City] The Great Traffic Station [to] Power Units, [ca. 1932]	item 2404.001	item S
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**Scope and Contents**

Typescript : Pencil corrections ; pp. 1-2

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[The Disappearing City] The Super Highway And The Tributary Hard Road [to] The Home In The Broadacre City, [ca. 1932]	item 2404.001	item T
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**Scope and Contents**

Typescript : Pencil corrections ; pp. 2-26

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[The Disappearing City] In Conclusion, [ca. 1932]	item 2404.002	item A
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**Scope and Contents**

Typescript : Ink notations ; pp. 93-97

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[The Disappearing City] [A New And An Organic Simplicity to] In Conclusion, [ca. 1932]	item 2404.002	item B
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**Scope and Contents**

Typescript : Ink corrections ; pp. 92-97

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[The Disappearing City] [The Forces That Are Tearing The City Down], [ca. 1932]	item 2404.002	item C
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**Scope and Contents**

Typescript : No annotations ; p. 24

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The Disappearing City: On Earth [to] The Victim Of The Battle Of The Increments, [ca. 1932]	item 2404.002	item D
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**Scope and Contents**

Typescript : Ink corrections ; pp. (1p.), 2-3, 7-9

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The Disappearing City: On Earth [to] The Victim Of The Battle Of The Increments, [ca. 1932]	item 2404.002	item E
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**Scope and Contents**

Typescript : No annotations ; pp. (1p.), 2-3, (1p.),  
7-9

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The Disappearing City: On Earth [to] The Experiment, [ca. 1932]	item 2404.002	item F
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. (1p.),  
2-12

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[The Disappearing City], [ca. 1932]	item 2404.002	item G
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. 13-97

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The Disappearing City, [ca. 1932]	item 2404.002	item H
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. (1p.),  
1-97

### Subseries 4: When Democracy Builds (1945)

**Title/Description****Instances**


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[When Democracy Builds] ["Man is not a Parasite"], [ca. 1943]	item 2404.003	item A
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. (1p.), 2

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[When Democracy Builds] Preabmle, [ca. 1943]	item 2404.003	item B
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. (1p.), 2

---

[When Democracy Builds] Conclusion, [ca. 1943]	item 2404.003	item C
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. (1p.),  
2-4

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[When Democracy Builds] ["Our American City..."], [ca. 1943]	item 2404.003	item D
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**Scope and Contents**

Holograph manuscript : Ink manuscript ; (1p.)

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[When Democracy Builds] Three Men of the Future, [ca. 1943]	item 2404.003	item E
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**Scope and Contents**

Holograph manuscript : Pencil manuscript ; pp. (1p.), 2-4

[When Democracy Builds] Looking Backward, [ca. 1943]	item 2404.003	item F
<b>Scope and Contents</b>		
Typescript : Ink corrections ; pp. (1p.), 2-4		
[When Democracy Builds] Looking Backward, [ca. 1943]	item 2404.003	item G
<b>Scope and Contents</b>		
Typescript : Ink and pencil corrections ; pp. (1p.), 2		
[When Democracy Builds] Looking Backward, [ca. 1943]	item 2404.003	item H
<b>Scope and Contents</b>		
Typescript : Ink corrections ; pp. (1p.), 2		
[When Democracy Builds] [complete draft], [ca. 1943]	item 2404.003	item I
<b>Scope and Contents</b>		
Typescript : Ink and pencil corrections ; pp. (1p.), 2-96		
[When Democracy Builds] [fragments], [ca. 1943]	item 2404.003	item J
<b>Scope and Contents</b>		
Typescript : Ink and pencil corrections ; pp. 9, 13-14, 17,-18, 23, 26		
[When Democracy Builds] [Skyscraping to The Illusion] [2 copies], [ca. 1943]	item 2404.003	item K
<b>Scope and Contents</b>		
Typescript : No annotations ; pp. 23-25		
[When Democracy Builds] [On Earth to The Hangover], [ca. 1943]	item 2404.003	item L
<b>Scope and Contents</b>		
Typescript : Ink corrections ; pp. (1p.), 2-7		
[When Democracy Builds] The Disappearing City: The Industrial Revolution Runs Away [title page], 1943 Sep	item 2404.003	item M
<b>Scope and Contents</b>		
Typescript : Ink notation ; (1p.)		
[When Democracy Builds] [fragments], [ca. 1943]		

<b>Scope and Contents</b> Typescript : Ink corrections ; pp. 42-44	item 2404.003	item N
[When Democracy Builds] [fragments], [ca. 1943] <b>Scope and Contents</b> Typescript : Ink corrections ; pp. 18-19, 22-25, 27, 32-35, 38, 40-41, 45, 50, 55, 60	item 2404.003	item O
[When Democracy Builds] [fragments], [ca. 1943] <b>Scope and Contents</b> Typescript : Ink corrections ; pp. 109, 114-115	item 2404.003	item P
[When Democracy Builds] The Nature Of Modern Resources [fragment], [ca. 1943] <b>Scope and Contents</b> Typescript : Ink and pencil corrections ; p. 26	item 2404.003	item Q
[When Democracy Builds] Preamble, [ca. 1943] <b>Scope and Contents</b> Typescript : Ink corrections ; pp. (1p.), 2	item 2404.003	item R
[When Democracy Builds] ["Man is not a Parasite"], [ca. 1943] <b>Scope and Contents</b> Holograph manuscript : Pencil manuscript ; (2pp.)	item 2404.003	item S
[When Democracy Builds] [fragments], [ca. 1943] <b>Scope and Contents</b> Typescript : Ink corrections ; pp. 23-26	item 2404.003	item T
[When Democracy Builds] [fragment], [ca. 1943] <b>Scope and Contents</b> Typescript : Ink corrections ; p. 88	item 2404.003	item U
[When Democracy Builds] [fragment], [ca. 1943] <b>Scope and Contents</b> Typescript : Ink corrections ; p. 56	item 2404.003	item V
[When Democracy Builds] Conclusion, [ca. 1943]	item 2404.003	item W

**Scope and Contents**

Typescript : Ink corrections ; pp. (1p.), 2-3

[When Democracy Builds] [fragment], [ca. 1943]	item 2404.003	item X
<b>Scope and Contents</b>		
Typescript : Ink corrections ; p. 37		
[When Democracy Builds] Conclusion, [ca. 1943]	item 2404.003	item Y
<b>Scope and Contents</b>		
Typescript : Ink and pencil corrections ; pp. (1p.), 2-3		
[When Democracy Builds] Preamble, [ca. 1943]	item 2404.003	item Z
<b>Scope and Contents</b>		
Typescript : Ink and pencil corrections ; pp. (1p.), 2		
[When Democracy Builds] ["'Full-production' is the haven of the manufacturer"], 1943 Oct 12	item 2404.003	item AA
<b>Scope and Contents</b>		
Typescript : Ink corrections ; pp. (1p.), 2-3		
[When Democracy Builds] [Looking Backward], [ca. 1943]	item 2404.003	item BB
<b>Scope and Contents</b>		
Typescript : Ink corrections ; (1p.)		
[When Democracy Builds] [Looking Backward], [ca. 1943]	item 2404.003	item CC
<b>Scope and Contents</b>		
Holograph manuscript : Pencil manuscript ; (2pp.)		
[When Democracy Builds] [fragments], [ca. 1943]	item 2404.003	item DD
<b>Scope and Contents</b>		
Typescript : Ink and pencil corrections ; pp. 8, 15, 19, 22-23, 28, 50, 57, 66-67, 69-73, 87		
[When Democracy Builds] [fragments], [ca. 1943]	item 2404.003	item EE
<b>Scope and Contents</b>		
Typescript : Ink corrections ; pp. 112, 117		
[When Democracy Builds] [complete draft], [ca. 1943]	item 2404.004	item A



**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. (1p.),  
2-87

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[When Democracy Builds] ["Full-production' is the haven of the manufacturer"], [ca. 1943]	item 2404.004	item B
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**Scope and Contents**

Typescript : Ink corrections ; pp. (1p.), 2

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[When Democracy Builds] The Industrial Revolution Runs Away, [ca. 1943]	item 2404.004	item C
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. (1p.),  
2-26

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[When Democracy Builds] [near complete draft], 1945 Sep 17	item 2406.001	item A
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**Scope and Contents**

Typescript : No annotations ; pp. (1p.), 2-3, (1p.),  
15-182, (6pp.)

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[When Democracy Builds] [complete draft], 1945 Sep 17	item 2406.001	item B
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**Scope and Contents**

Typescript : No annotations ; pp. (1p.), 2-182, (6pp.)

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[When Democracy Builds] [complete draft], 1945 Sep 17	item 2406.002	item A
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**Scope and Contents**

Typescript : No annotations ; pp. (1p.), 2-230

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When Democracy Builds [Vol. 1], [1945 Sep]	item 2406.003	item A
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**Scope and Contents**

Typescript : Ink and color pencil corrections ; pp.  
(1p.), 2-122

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When Democracy Builds [Vol. 2], [1945 Sep]	item 2406.004	item A
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. 123-204

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When Democracy Builds [Vol. 3], 1945 Sep	item 2406.005	item A
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. 205-239

**Subseries 5: The Living City (1958)**

Title/Description	Instances	
[The Living City], 1957	item	item A
<b>Scope and Contents</b>	2407.001	
Typescript : Ink and pencil corrections ; pp. (1p.), A-C, 1-255		

**Subseries 6: Genius and the Mobocracy (1949)**

Title/Description	Instances	
[Genius and the Mobocracy], [1948]	item	item A
<b>Scope and Contents</b>	2408.001	
Typescript : Ink and pencil corrections ; pp. 2-44		
[Genius and the Mobocracy], 1948 Oct 17	item	item A
<b>Scope and Contents</b>	2408.002	
Typescript : Ink and pencil corrections ; pp. 47-219		
[Genius and the Mobocracy] ["By odious comparison..."], [1948]	item	item A
<b>Scope and Contents</b>	2408.003	
Typescript : Pencil corrections ; pp. 54-61		
[Genius and the Mobocracy] ["A dense conspiracy of the-matter-of-fact against the human-spirit..."], [1948]	item	item B
<b>Scope and Contents</b>	2408.003	
Typescript : Pencil corrections ; pp. 54-56, 62-64, 64		
[Genius and the Mobocracy] ["When I came to see him at his invitation I noticed a great change in the old Chief"], [1948]	item	item C
<b>Scope and Contents</b>	2408.003	
Typescript : Pencil corrections ; pp. 135-144		
[Genius and the Mobocracy] ["Appreciation of his true contribution..."], [1948]	item	item D
<b>Scope and Contents</b>	2408.003	

**Scope and Contents**

Typescript : Pencil corrections ; pp. 186-192

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[Genius and the Mobocracy] Foreword, [1948]

item  
2408.003

item E

**Scope and Contents**

Typescript : Pencil corrections ; pp. (1p.), 2-14

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[Genius and the Mobocracy] ["Although seeming at times a nature-ism"], [1948]

item  
2408.003

item F

**Scope and Contents**

Typescript : Pencil corrections ; pp. 192-202

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[Genius and the Mobocracy] Deeper Than The Truths Of Philosopher Or The Lawn Of Moraility Is The Sense Of Honor, [1948]

item  
2408.003

item G

**Scope and Contents**

Typescript : Pencil corrections ; pp. 15-27

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[Genius and the Mobocracy] ["An Architect's work is the noblest of utilities"], [1948]

item  
2408.003

item H

**Scope and Contents**

Typescript : Pencil corrections ; pp. 2-6, 8-10, 12-14, 17-31, 39-40

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[Genius and the Mobocracy] Now History, [1948]

item  
2408.003

item I

**Scope and Contents**

Typescript : Pencil corrections ; pp. 32-40

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[Genius and the Mobocracy] Chapter Two, [1948]

item  
2408.003

item J

**Scope and Contents**

Typescript : Pencil corrections ; pp. 53-58, 60-78

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[Genius and the Mobocracy] Chapter Three, [1948]

item  
2408.003

item K

**Scope and Contents**

Typescript : Pencil corrections ; pp. 110-111, 155, 157-158, (1p.), 159-160

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[Genius and the Mobocracy] Chapter Four, [1948]

item  
2408.003

item L

**Scope and Contents**

Typescript : Pencil corrections ; pp. 116-118,  
122-123, 127-130

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[Genius and the Mobocracy] Chapter Five, [1948]

item  
2408.003

item M

**Scope and Contents**

Typescript : Pencil corrections ; pp. 161-180

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[Genius and the Mobocracy] ["Theories divorced from  
realities are bound to produce failures"], [1948]

item  
2408.003

item N

**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. 28-35

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[Genius and the Mobocracy], [1948]

item  
2408.004

item A

**Scope and Contents**

Typescript and Holograph manuscript : Ink and  
pencil corrections; pencil manuscript on leaf  
between p. 13 and p.14 ; pp. (1p.), 2-45, 50-60,  
65-67,71-76, 79, 92

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[Genius and the Mobocracy] The Architect, 1948 Sep 15

item  
2408.004

item B

**Scope and Contents**

Holograph manuscript : Ink manuscript ; (1p.)

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[Genius and the Mobocracy], [1948]

item  
2408.004

item C

**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. 27-46,  
50-51, 53-60, 62-67

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[Genius and the Mobocracy] The Ground, [1948]

item  
2408.004

item D

**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. (1p.),  
2-4

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[Genius and the Mobocracy], [1948]

item  
2408.004

item E

**Scope and Contents**

Typescript and Holograph manuscript : Ink and  
pencil corrections; pencil manuscript on verso of p.  
118 ; pp. 103-115A-B, 116-118

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[Genius and the Mobocracy] Chapter Six, [1948]

item  
2408.004

item F

**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. 131-144,  
144a, 145-152

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[Genius and the Mobocracy] The Master's Work, [1948]	item 2408.004	item G
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**Scope and Contents**

Typescript : Pencil corrections ; pp. 161A-F, (2pp.)

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[Genius and the Mobocracy] Chapter Seven, [1948]	item 2408.004	item H
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. 162-167,  
(1p.), 168-207

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[Genius and the Mobocracy] The Disciple Without Honor, [1948]	item 2408.004	item I
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. 5-46,  
46a-b

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[Genius and the Mobocracy], [1948]	item 2408.004	item J
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. 131,  
150, 186, 189, 192, 200, 207, 209-213, 215-219

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[Genius and the Mobocracy], [1948]	item 2408.004	item K
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**Scope and Contents**

Typescript : Pencil corrections ; pp. 51-52

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[Genius and the Mobocracy] Preamble, [1948]	item 2408.005	item A
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. (1p.),  
5-9

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[Genius and the Mobocracy], [1948]	item 2408.005	item B
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**Scope and Contents**

Holograph manuscript : Ink and pencil manuscript ;  
(1p.)

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[Genius and the Mobocracy] Retrospect: The Cliche, [1948]	item 2408.005	item C
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**Scope and Contents**

Typescript : Ink corrections ; pp. 104-117

[Genius and the Mobocracy], [1948]	item 2408.005	item D
<b>Scope and Contents</b>		
Typescript : Ink and pencil manuscript ; pp. 18-81		
[Genius and the Mobocracy], [1948]	item 2408.005	item E
<b>Scope and Contents</b>		
Typescript and Holograph manuscript : Ink corrections; ink manuscript on last leaf ; pp. 121-128, (1p.)		
[Genius and the Mobocracy] Foreword, [1948]	item 2408.005	item F
<b>Scope and Contents</b>		
Typescript : Ink and pencil corrections ; pp. (1p.), 2-17		
[Genius and the Mobocracy], [1948]	item 2408.005	item G
<b>Scope and Contents</b>		
Typescript : Ink corrections ; pp. 8-28		
[Genius and the Mobocracy], [1948]	item 2408.005	item H
<b>Scope and Contents</b>		
Typescript : Ink corrections ; pp. 57, 78-81		
[Genius and the Mobocracy], [1948]	item 2408.005	item I
<b>Scope and Contents</b>		
Typescript : Ink corrections ; pp. 68-76		
[Genius and the Mobocracy], [1948]	item 2408.005	item J
<b>Scope and Contents</b>		
Typescript : Ink corrections ; pp. 68-73		
[Genius and the Mobocracy], [1948]	item 2408.005	item K
<b>Scope and Contents</b>		
Typescript : Ink corrections ; pp. 34-39		
[Genius and the Mobocracy], [1948]	item 2408.005	item L

**Scope and Contents**

Typescript : Ink corrections ; pp. 46, 46a-c, 47-49

[Genius and the Mobocracy] Foreword, [1948]	item 2408.005	item M
<b>Scope and Contents</b>		
Typescript : Ink corrections ; pp. (1p.), 2-19		
[Genius and the Mobocracy], [1948]	item 2408.005	item N
<b>Scope and Contents</b>		
Typescript : Ink corrections ; pp. 2-35		
Genius and the Mobocracy [layout prototype], [1948]	item 2408.006	item A
<b>Scope and Contents</b>		
Holograph manuscript : Pencil manuscript with color pencil corrections ; (4pp.)		
[Genius and the Mobocracy] Book One [fragments], [ca. 1948]	item 2408.006	item B
<b>Scope and Contents</b>		
Galley proofs : No annotations ; pp. (2pp.), 3-4		
[Genius and the Mobocracy] [fragments], [ca. 1948]	item 2408.006	item C
<b>Scope and Contents</b>		
Typescript : Ink and pencil corrections ; (6pp.)		
[Genius and the Mobocracy] [fragments], [ca. 1948]	item 2408.006	item D
<b>Scope and Contents</b>		
Typescript : Ink corrections ; pp. (1p.), 42-43, 66, 231		
[Genius and the Mobocracy], 1948 Oct 30	item 2408.007	item A
<b>Scope and Contents</b>		
Typescript : Ink corrections ; pp. (1p.), b-g, 1-234		
Genius and the Mobocracy, [ca. 1948]	item 2408.008	item A
<b>Scope and Contents</b>		
Galley proofs : Ink and pencil corrections ; pp. 1-41		
[Genius and the Mobocracy], [ca. 1948]	item 2408.008	item B

**Scope and Contents**

Galley proofs ; Holograph sketch : No annotations;  
color pencil sketch on verso of p. 25 ; pp. 2-25

[Genius and the Mobocracy], [ca. 1948]	item 2408.008	item C
<b>Scope and Contents</b>		
Galley proofs : No annotations ; pp. 26-41		
[Genius and the Mobocracy], 1948 Oct 30	item 2408.009	item A
<b>Scope and Contents</b>		
Typescript : Ink and pencil corrections ; pp. (1p.), b-g, 1-234		
[Genius and the Mobocracy] Who Is The Architect And Why, [ca. 1948]	item 2408.010	item A
<b>Scope and Contents</b>		
Galley proofs : Pencil and color pencil corrections ; pp. 3-4		
[Genius and the Mobocracy], [ca. 1948]	item 2408.010	item B
<b>Scope and Contents</b>		
Typescript : Ink corrections ; pp. (1p.), 2-112		
[Genius and the Mobocracy] Chapter Five: The Breakup Of The Firm, [ca. 1948]	item 2408.010	item C
<b>Scope and Contents</b>		
Typescript and Holograph manuscript : Ink and pencil corrections; Ink manuscript on p. 90 ; pp. 82-90		
[Genius and the Mobocracy] Retrospect: The Cliche, [ca. 1948]	item 2408.010	item D
<b>Scope and Contents</b>		
Typescript : Ink corrections ; pp. (1p.), 2-15		
[Genius and the Mobocracy], [ca. 1948]	item 2408.010	item E
<b>Scope and Contents</b>		
Typescript : Pencil corrections ; pp. 54-66		
[Genius and the Mobocracy] [out of sequence], [ca. 1948]	item 2408.011	item A



**Scope and Contents**

Typescript and Holograph manuscript : Ink and pencil corrections and ink and pencil manuscript

**Subseries 7: A Testament (1957)**

Title/Description	Instances	
<p>A Testament By Frank Lloyd Wright, [undated]</p> <p><b>Scope and Contents</b></p> <p>Typescript : Pencil corrections ; pp. (1p.), 2-74</p>	<p>item 2409.001</p>	<p>item A</p>
<p>[A Testament], [undated]</p> <p><b>Scope and Contents</b></p> <p>Typescript : Pencil corrections ; pp. 25-61, 70-99, 103-150</p>	<p>item 2409.002</p>	<p>item A</p>
<p>[A Testament] Humanity The Light Of The World, [undated]</p> <p><b>Scope and Contents</b></p> <p>Typescript : Ink corrections ; pp. (1p.), 2-5</p>	<p>item 2409.003</p>	<p>item A</p>
<p>[A Testament], 1955 Apr.</p> <p><b>Scope and Contents</b></p> <p>Typescript : No annotations ; pp. (1p.), 2-51</p>	<p>item 2409.004</p>	<p>item A</p>
<p>A Testament By Frank Lloyd Wright, [undated]</p> <p><b>Scope and Contents</b></p> <p>Typescript : Pencil corrections ; pp. (1p.), 2-176</p>	<p>item 2409.005</p>	<p>item A</p>
<p>[A Testament] [fragments], 1956</p> <p><b>Scope and Contents</b></p> <p>Typescript and Holograph manuscript : Ink and pencil corrections and pencil manuscript ; (11pp.)</p>	<p>item 2409.005</p>	<p>item B</p>
<p>[A Testament], [undated]</p> <p><b>Scope and Contents</b></p> <p>Typescript : Ink corrections ; pp. 9-26</p>	<p>item 2409.006</p>	<p>item A</p>
<p>[A Testament] The Architect, [undated]</p>	<p>item 2409.007</p>	<p>item A</p>

**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. (1p.),  
2-5

[A Testament] The Architect, [undated] <b>Scope and Contents</b> Typescript : Ink corrections ; pp. (1p.), 2-4	item 2409.007	item B
[A Testament] An American Architecture: Democracy The Builder, [undated] <b>Scope and Contents</b> Typescript : No annotations ; pp. (1p.), 2-86	item 2409.008	item A
A Testament By Frank Lloyd Wright, [undated] <b>Scope and Contents</b> Galley proofs : Ink and pencil corrections ; pp. 1-20	item 2409.009	item A
A Testament By Frank Lloyd Wright, [undated] <b>Scope and Contents</b> Galley proofs : No annotations ; pp. 1-19, (1p.)	item 2409.010	item A
American Architecture: A Testament By Frank Lloyd Wright [2 copies], [undated] <b>Scope and Contents</b> Typescript : No annotations ; pp. (1p.), 2-47	item 2409.011	item A
American Architecture: A Testament By Frank Lloyd Wright, 1955 Jun 20 <b>Scope and Contents</b> Typescript : Ink annotations ; pp. (1p.), 2-42	item 2409.012	item A
[A Testament By Frank Lloyd Wright], [undated] <b>Scope and Contents</b> Typescript : Ink and pencil annotations ; pp. 83-160	item 2409.013	item A
An American Architecture: Democracy Builds / A Testament By Frank Lloyd Wright, 1955 Apr <b>Scope and Contents</b> Typescript : Ink corrections ; pp. (1p.), 2-61	item 2409.014	item A
[A Testament By Frank Lloyd Wright], 1955 Apr	item 2409.015	item A

**Scope and Contents**

Typescript : No annotations ; pp. 17-62

[A Testament By Frank Lloyd Wright], [undated]	item 2409.016	item A
<b>Scope and Contents</b>		
Typescript : Ink corrections ; pp. 4, 8-25		
[A Testament By Frank Lloyd Wright], [undated]	item 2409.016	item B
<b>Scope and Contents</b>		
Typescript and Holograph manuscript : Ink corrections and pencil and color pencil corrections; ink manuscript on verso of p. 7 ; pp. 2, 4-5, 7-25, (1p.), 2		
[A Testament By Frank Lloyd Wright] [out of sequence], [undated]	item 2409.016	item C
<b>Scope and Contents</b>		
Typescript : No annotations ;		
[A Testament] An American Architecture, [undated]	item 2409.017	item A
<b>Scope and Contents</b>		
Typescript : Ink corrections on p.24 ; pp. (1p.), 2-25, (1p.)		
[A Testament] An American Architecture, [undated]	item 2409.017	item B
<b>Scope and Contents</b>		
Typescript : No annotations ; pp. (1p.), 2-25, (1p.)		
[A Testament] An American Architecture, [undated]	item 2409.017	item C
<b>Scope and Contents</b>		
Typescript : Ink corrections ; pp. (1p.), 2-24		
[A Testament] An American Architecture, [undated]	item 2409.017	item D
<b>Scope and Contents</b>		
Typescript : Ink corrections ; pp. (1p.), 2-25, (1p.)		
[A Testament By Frank Lloyd Wright], 1954 Nov 30	item 2408.018	item A
<b>Scope and Contents</b>		
Typescript : Ink and pencil corrections ; pp. 7-37		
An American Architecture: Democracy Builds / A Testament By Frank Lloyd Wright, [undated]	item 2408.019	item A

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Typescript : Ink corrections ; pp. (1p.), 2-8

[A Testament By Frank Lloyd Wright], [1955] <b>Scope and Contents</b> Typescript : Ink corrections ; pp. 27-63	item 2408.020	item A
A Testament By Frank Lloyd Wright: The New Architecture, [1957] <b>Scope and Contents</b> Typescript : Pencil and color pencil corrections ; pp. (1p.), 2-9, 14-18	item 2408.021	item A
[A Testament By Frank Lloyd Wright], [undated] <b>Scope and Contents</b> Typescript : Ink corrections ; pp. 2-14	item 2408.022	item A
A Testament By Frank Lloyd Wright, [undated] <b>Scope and Contents</b> Typescript : Ink and pencil corrections ; pp. (1p.), 2-29, 37-218, (1p.), 2-4, (1p.), 2-5	item 2408.023	item A
American Architecture: A Testament By Frank Lloyd Wright, 1954 Nov 30 <b>Scope and Contents</b> Typescript : Ink and pencil corrections ; pp. (1p.), 2-43	item 2408.024	item A
American Architecture: A Testament By Frank Lloyd Wright, 1955 Mar 10 <b>Scope and Contents</b> Typescript : Ink and pencil corrections ; pp. (1p.), 2-68	item 2408.025	item A
The Story Of American Architecture: A Testament By Frank Lloyd Wright, 1955 Mar 10 <b>Scope and Contents</b> Typescript : No annotations ; pp. (1p.), 2-50	item 2408.026	item A
The Story Of American Architecture: A Testament By Frank Lloyd Wright, 1955 Mar 10	item 2408.027	item A

**Scope and Contents**

Typescript : Ink corrections ; pp. (1p.), 2-50

An American Architecture: Democracy Builds / A Testament By Frank Lloyd Wright, 1955 Apr	item 2408.028	item A
<b>Scope and Contents</b>		
Typescript : Ink corrections ; pp. (1p.), 2-51		
American Architecture II: A Testament By Frank Lloyd Wright, [undated]	item 2408.029	item A
<b>Scope and Contents</b>		
Typescript : No annotations ; pp. (1p.), 2-40		
American Architecture II: A Testament By Frank Lloyd Wright, [undated]	item 2408.029	item B
<b>Scope and Contents</b>		
Typescript : No annotations ; pp. (1p.), 2-40		
American Architecture II: A Testament By Frank Lloyd Wright, [undated]	item 2408.029	item C
<b>Scope and Contents</b>		
Typescript : No annotations ; pp. (1p.), 2-53		
American Architecture II: A Testament By Frank Lloyd Wright, [undated]	item 2408.029	item D
<b>Scope and Contents</b>		
Typescript : Ink and pencil corrections ; pp. (1p.), 2-53		
American Architecture II: A Testament By Frank Lloyd Wright, 1954	item 2408.029	item E
<b>Scope and Contents</b>		
Typescript : No annotations ; pp. (1p.), 2-63		
[A Testament] An American Architecture, [undated]	item 2408.030	item A
<b>Scope and Contents</b>		
Typescript and Holograph manuscript : Ink corrections; ink manuscript on sheet between p. 21 and p.22 ; pp. (1p.), 2-21, (1p.), 22-31		
[A Testament] An American Architecture, [undated]	item 2408.030	item B

**Scope and Contents**

Typescript : No annotations ; pp. (1p.), 2-30

[A Testament] An American Architecture, [undated] <b>Scope and Contents</b> Typescript : No annotations ; pp. (1p.), 2-30	item 2408.030	item C
[A Testament] An American Architecture, [undated] <b>Scope and Contents</b> Typescript : Ink corrections ; pp. (1p.), 2-30	item 2408.031	item A
[A Testament] An American Architecture, [undated] <b>Scope and Contents</b> Typescript : Ink corrections ; pp. (1p.), 2-31	item 2408.031	item B
[A Testament By Frank Lloyd Wright], 1954 <b>Scope and Contents</b> Typescript : Typescript ; pp. 2-67	item 2408.032	item A
[A Testament By Frank Lloyd Wright], [undated] <b>Scope and Contents</b> Typescript : Pencil corrections ; pp. 19-24	item 2408.033	item A
American Architecture II: Testament by Frank Lloyd Wright, [undated] <b>Scope and Contents</b> Typescript : No annotations ; pp. (1p.), 2-32	item 2408.034	item A
[A Testament By Frank Lloyd Wright], [undated] <b>Scope and Contents</b> Typescript : Pencil corrections ; pp. 63-92	item 2408.035	item A
American Architecture II: A Testament, [undated] <b>Scope and Contents</b> Typescript and Holograph manuscript : Ink and pencil corrections; pencil manuscript on verso of p.32 ; pp. (1p.), 2-32	item 2408.036	item A
[A Testament By Frank Lloyd Wright], [undated]	item 2408.036	item B

**Scope and Contents**

Typescript : Ink and pencil corrections; sketches on verso of p.33 ; pp. 31-33

[A Testament By Frank Lloyd Wright], [undated] <b>Scope and Contents</b> Typescript : Ink corrections ; pp. 28-31	item 2408.036	item C
[A Testament] An American Architecture, [undated] <b>Scope and Contents</b> Typescript and Holograph manuscript : Ink corrections; ink manuscript on sheet between p.11 and p.12 ; pp. (1p.), 2-11, (1p.), 12-32	item 2408.036	item D
[A Testament] An American Architecture, [undated] <b>Scope and Contents</b> Typescript : No annotations ; pp. (1p.), 2-30	item 2408.036	item E
American Architecture II: Testament by Frank Lloyd Wright, [undated] <b>Scope and Contents</b> Typescript : Ink and pencil corrections ; pp. (1p.), 2-27	item 2408.036	item F
[A Testament] The Trojan Horse, [undated] <b>Scope and Contents</b> Holograph manuscript : Pencil manuscript ; (2pp.)	item 2408.037	item A
[A Testament] The Trojan Horse, [undated] <b>Scope and Contents</b> Typescript : Pencil corrections ; pp. (1p.), 2-3	item 2408.037	item B
American Architecture II: Testament by Frank Lloyd Wright, [undated] <b>Scope and Contents</b> Typescript : Ink corrections ; pp. (1p.), 2-11	item 2408.038	item A
[A Testament] American Architecture, [1957?]	item 2401.512	item A

**Scope and Contents**

Typescript : No annotations ; pp. (1p.), 2-33

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American Architecture II: A Testament By Frank Lloyd Wright, [undated]	item 2401.608	item A
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. (1p.), 2-33

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American Architecture II: A Testament By Frank Lloyd Wright, 1954	item 2401.608	item B
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. (1p.), 2-63

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[American Architecture II: A Testament By Frank Lloyd Wright], 1954	item 2401.608	item C
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. 12, 13a, 13-32, 55-56

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American Architecture II: Testament By Frank Lloyd Wright, 1954	item 2401.608	item D
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. (1p.), 2-45

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American Architecture I[: ATestament By Frank Lloyd Wright], 1954 Dec 25	item 2401.608	item E
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**Scope and Contents**

Typescript : Ink corrections ; pp. (1p.), 2-6

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American Architecture: A Testament By Frank Lloyd Wright, [undated]	item 2401.608	item F
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**Scope and Contents**

Typescript : Ink and pencil corrections; ink sketch on verso of p. 18, p. 42, ; pp. (1p.), 2-47

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The Story Of Native American Architecture: A Testament By Frank Lloyd Wright, 1955 Apr	item 2401.608	item G
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**Scope and Contents**

Typescript : Ink corrections ; pp. (1p.), 2-51

An American Architecture: Demor cay The Builder / A Testament By Frank Lloyd Wright, 1955 Apr	item 2401.608	item H
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**Scope and Contents**

Typescript : Ink corrections ; pp. (1p.), 2-27, 29-30, 32-34, 61-62

An American Architecture: Demor cay The Builder / A Testament By Frank Lloyd Wright, [undated]	item 2401.608	item I
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. (1p.), 2-41

An American Architecture: Demor cay The Builder / A Testament By Frank Lloyd Wright, [undated]	item 2401.608	item J
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**Scope and Contents**

Typescript : Ink and pencil corrections ; pp. (1p.), 2-61

Humanity The Light Of The World, [undated]	item 2401.608	item K
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**Scope and Contents**

Typescript : Pencil corrections ; pp. (1p.), 2-5

A Testament [fragements], [undated]	item 2401.608	item L
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**Scope and Contents**

Typescript : Pencil corrections

**Subseries 8: [Biographical Sketches]****Title/Description****Instances**

[Biographical Sketch] Associated Press sketch on Frank Lloyd Wright, Architect, [undated]	item 2405.001	item A
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**Scope and Contents**

Typescript : No annotations ; pp. (1p.), 2-5

[Biographical Sketch] Sketch, [undated]	item 2405.001	item B
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**Scope and Contents**

Typescript : Ink corrections ; pp. (1p.), 2-15

[Biographical Sketch] Frank Lloyd Wright, [undated]	item 2405.001	item C
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**Scope and Contents**

Typescript : No annotations ; pp. (1p.), 2-6

[Biographical Sketch] Sketch, 1936 Feb 01	item 2405.001	item D
<b>Scope and Contents</b>		
Typescript and holograph manuscript : Ink and pencil corrections and pencil manuscript ; pp. (1p.), 2-7		
[Biographical Sketch] Frank Lloyd Wright, [undated]	item 2405.001	item E
<b>Scope and Contents</b>		
Typescript : Ink corrections ; pp. (1p.), 2-6		
Biographical Sketch: Frank Lloyd Wright, [undated]	item 2405.001	item F
<b>Scope and Contents</b>		
Typescript : Ink corrections ; pp. (1p.), 2-9		
[Biographical Sketch], [undated]	item 2405.001	item G
<b>Scope and Contents</b>		
Typescript : No annotations ; pp. 2-5		
Biographical Sketch: Frank Lloyd Wright, 1951 Sep 05	item 2405.001	item H
<b>Scope and Contents</b>		
Typescript : Ink corrections ; pp. (1p.), 2-11		
[Biographical Sketch] Frank Lloyd Wright was born in Richland Center Wisconsin, 1951 Sep 24	item 2405.001	item I
<b>Scope and Contents</b>		
Typescript : Ink corrections ; pp. (1p.), 2-6		
[Biographical Sketch] Frank Lloyd Wright, [1945?]	item 2405.001	item J
<b>Scope and Contents</b>		
Typescript : Ink corrections ; pp. (1p.), 2-5		
Chronological List Of Manuscripts By Frank Lloyd Wright, [ca. 1938]	item 2405.002	item A
<b>Scope and Contents</b>		
Typescript : Ink corrections ; (7pp.)		
List Of Writings By Frank Lloyd Wright listed alphabetically according to publications, [ca. 1940]	item 2405.002	item B

**Scope and Contents**

Typescript : No annotations ; (3pp.)

Chronological List Of Manuscripts By Frank Lloyd Wright, [ca. 1940]	item 2405.002	item C
<b>Scope and Contents</b>		
Typescript : Ink and pencil corrections ; pp. (2pp.), 3-5		
Books By Frank Lloyd Wright, [ca. 1943]	item 2405.002	item D
<b>Scope and Contents</b>		
Typescript : Pencil corrections ; (1p.)		
Periodicals : Articles By Frank Lloyd Wright, [ca. 1942]	item 2405.002	item E
<b>Scope and Contents</b>		
Typescript : Pencil corrections ; pp. 1-9		
[Periodicals : Articles By Frank Lloyd Wright], [ca. 1940]	item 2405.002	item F
<b>Scope and Contents</b>		
Holograph manuscript : Pencil manuscript ; (4pp.)		
[Periodical Articles and] Books About Frank Lloyd Wright, [ca. 1942]	item 2405.002	item G
<b>Scope and Contents</b>		
Typescript : Pencil corrections ; (4pp.)		
A Bibliography: Books And Periodicals Articles Written By Frank Lloyd Wright And Books And Significant Periodical Articles Written About Frank Lloyd Wright, [ca. 1942]	item 2405.002	item H
<b>Scope and Contents</b>		
Typescript : Ink and pencil notations ; pp. (1p.), 2-4, (1p.), 5-12, 12A, 13-15		
Chronological List Of Manuscripts By Frank Lloyd Wright, [ca. 1940]	item 2405.002	item I
<b>Scope and Contents</b>		
Typescript : No annotations ; (12pp.)		

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