



ArchivesSpace

a community served by †Lyrasis

Frank Lloyd Wright Foundation Archives : exhibition files 12471339

This finding aid was produced using ArchivesSpace on January 14, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

Table of Contents

Summary Information	3
Biographical sketch	4
Scope and Content	4
Arrangement	4
Administrative Information	4
Controlled Access Headings	5
Publication Date	6
Collection Inventory	6
Series I: Exhibition Files	6

Summary Information

Repository:	Avery Architectural and Fine Arts Library
Creator:	Wright, Frank Lloyd, 1867-1959
Creator:	Wright, Frank Lloyd, 1867-1959
Creator:	Wijdeveld, H. Th., 1885-1987
Creator:	Taliesin Fellowship
Title:	Frank Lloyd Wright Foundation Archives : exhibition files
ID:	12471339
Date [inclusive]:	1902-1965
Physical Description:	2 linear feet
Language of the Material:	English .
Abstract:	Wright's work and ideas were exhibited throughout the United States and Europe on numerous occasions during his lifetime. This collection represents over 40 of those different exhibitions and includes shows mounted by Wright as well as those mounted by some of the most established curators and institutions of the time. Highlights in the collection include papers on Wright's first traveling show in 1930, a scrapbook compiled by H.T. Wijdeveld celebrating the exhibition he organized for Wright that toured Germany and Netherlands in 1931, and correspondence and other papers related to the many Sixty Years of Living Architecture shows throughout the United States and the world.

Preferred Citation

Frank Lloyd Wright Foundation Archives : exhibition files, ca. 1902-1965. The Frank Lloyd Wright Foundation Archives (The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York).

[^ Return to Table of Contents](#)

Biographical sketch

Frank Lloyd Wright (1867-1959) was an American Architect internationally recognized for his innovative building design, Taliesin school and fellowship, and philosophy of "organic architecture."

[^ Return to Table of Contents](#)

Scope and Content

The files are arranged chronologically by exhibition title and location. The exhibitions are documented through announcements, catalogs, checklists, correspondence, publicity material, and miscellaneous notes.

[^ Return to Table of Contents](#)

Arrangement

The collection is made up of one series: Series I: Exhibition Files

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Avery Architectural and Fine Arts Library

Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2017-11-23 2019-05-20

Restrictions on Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email avery-drawings@library.columbia.edu.

Immediate Source of Acquisition

Accession number--2013.006.

Processing Information

Arranged and described by Shelley Hayreh (Avery Archivist).

Restrictions on Use

Columbia University is providing access to the materials in the Library's collections solely for noncommercial educational and research purposes. The unauthorized use, including, but not limited to, publication of the materials without the prior written permission of Columbia University is strictly prohibited. All inquiries regarding permission to publish should be submitted in writing to the Director, Avery Architectural and Fine Arts Library, Columbia University. For additional guidance, see [Columbia University Libraries' publication policy](#).

Restrictions on Use

In addition to permission from Columbia University, permission of the copyright owner (if not Columbia University) and/or any holder of other rights (such as publicity and/or privacy rights) may also be required for reproduction, publication, distributions, and other uses. Responsibility for making an independent legal assessment of any item and securing any necessary permissions rests with the persons desiring to publish the item. Columbia University makes no warranties as to the accuracy of the materials or their fitness for a particular purpose.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Architects -- United States
- Architecture, American -- Exhibitions
- Architecture -- United States -- History -- 20th century -- Exhibitions
- Architectural models -- Exhibitions
- Architectural drawing -- Exhibitions

- Wright, Frank Lloyd, 1867-1959

Publication Date

1902-1965

[^ Return to Table of Contents](#)

General Note

Part of The Frank Lloyd Wright Foundation Archives (The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York)

[^ Return to Table of Contents](#)

Collection Inventory

Series I: Exhibition Files

Title/Description	Instances	
-------------------	-----------	--

The Chicago Architectural Annual, Chicago Architectural Club (Chicago, Illinois), 1902	box A15	folder 2
--	---------	----------

Scope and Contents

Catalog [photocopy only]

The Seventh American Photographic Salon, Toledo Museum of Art (Toledo, Ohio), 1911	box A04	folder 27
--	---------	-----------

Scope and Contents

Catalog fragment [photocopy only]

The Work of Frank Lloyd Wright, Art Institute of Chicago (Chicago, Illinois), ca. 1914	box A01	folder 10
--	---------	-----------

Scope and Contents

Exhibition brochure ("Work done since the spring of 1911")

[1930-1931 American and European Exhibition Tour], ca. 1930	box A01	folder 1
---	---------	----------

Scope and Contents

FLLW notes, label copy drafts, list of exhibited works, and installation sketches

[1930-1931 American and European Exhibition Tour], The Architectural League of New York (New York, New York), 1930	box A01	folder 14
--	---------	-----------

Scope and Contents

Exhibition announcement

[1930-1931 American and European Exhibition Tour], Stedelijk Museum (Amsterdam, Holland), 1931	box A01	folder 6
--	---------	----------

Scope and Contents

Exhibition announcement designed by H. TH. Wijdeveld

[1930-1931 American and European Exhibition Tour], Stedelijk Museum (Amsterdam, Holland), 1931	box A01	folder 11
--	---------	-----------

Scope and Contents

Reprint of W. Jos. De. Gruyter, "Frank Lloyd Wright in het Stedelijk Museum te Amsterdam"

[1930-1931 American and European Exhibition Tour], Stedelijk Museum (Amsterdam, Holland), 1931	box A01	folder 16
--	---------	-----------

Scope and Contents

Wijdeveld, H. TH. "Architect Frank Lloyd Wright in Europe in May an Exhibition of His Work in Amsterdam," English translation typescript

[1930-1931 American and European Exhibition Tour], Royal Society of Architects of Antwerp (Antwerp, Belgium), 1931	box A01	folder 7
--	---------	----------

Scope and Contents

Exhibition announcement

[1930-1931 American and European Exhibition Tour], Prussian Academy of Arts (Berlin, Germany), 1931	box A01	folder 8
---	---------	----------

Scope and Contents

Exhibition announcement

[Prussian Academy of Arts (Berlin, Germany)?], 1931	box A01	folder 19
---	---------	-----------

Scope and Contents

Newspaper Article

[Prussian Academy of Arts (Berlin, Germany)?], 1931	box A04	folder 26
---	---------	-----------

Scope and Contents

Behrendt, Walter Curt, "Frank Lloyd Wright: Zur Ausstellung in der Akademie der Künste in Berlin," Frankfurter Zeitung und Handelsblatt (June 1931)

[1930-1931 American and European Exhibition Tour], 1932	box A01	folder 13
---	---------	-----------

Scope and Contents

Lists and notes (by FLLW)

Modern Architecture: International Exhibition, The Museum of Modern Art (New York, New York), 1932	box A01	folder 12
--	---------	-----------

Scope and Contents

Catalog

Modern Architecture: International Exhibition, The Museum of Modern Art (New York, New York), 1932	box A01	folder 12
--	---------	-----------

Scope and Contents

Correspondence [photocopy only]

[On the Road], Taliesin Fellowship (U.S.A. Tour), ca. 1933	box A01	folder 3
--	---------	----------

Scope and Contents

Itinerary and descriptive overview (with FLLW edits)

Prussian Academy of Arts (Berlin, Germany), 1933, 1934	box A04	folder 6
--	---------	----------

Scope and Contents

Directory and address

Institute of Modern Art (Boston, Massachusetts), 1939	box A04	folder 14
---	---------	-----------

Scope and Contents

Exhibition correspondence [photocopy only]

Frank Lloyd Wright: American Architect, The Museum of Modern Art (New York, New York), 1940	box A01	folder 5
---	---------	----------

Scope and Contents

Checklists and notes

Frank Lloyd Wright in Los Angeles 1919-1926: An Architecture for the Southwest, The National Center for the Study of Frank Lloyd Wright, Domino's Farms (Ann Arbor, Michigan), 1940	box A04	folder 15
---	---------	-----------

Scope and Contents

Catalog ; [originally organized for The Municipal Art Gallery of the City of Los Angeles Barnsdall Art Park]

Sixty Years of Living Architecture, Gimbel's Department Store (Philadelphia, Pennsylvania), 1949	box A02	folder 21
--	---------	-----------

Scope and Contents

Press releases and letter

Sixty Years of Living Architecture, Gimbel's Department Store (Philadelphia, Pennsylvania), 1951	box A02	folder 12
--	---------	-----------

Scope and Contents

Oscar Stonorov Floor Plan

Sixty Years of Living Architecture, Gimbel's Department Store (Philadelphia, Pennsylvania), 1951	box A02	folder 22
--	---------	-----------

Scope and Contents

Transcripts "Remarks by Arthur C. Kaufmann," "Introduction for Honorable Curtis Bok," "Introduction on Mr. George Howe"

Sixty Years of Living Architecture, Palazzo Strozzi (Florence, Italy), 1951	box A02	folder 19
---	---------	-----------

Scope and Contents

Press release, inventory list

Sixty Years of Living Architecture, Palazzo Strozzi (Florence, Italy), 1951	box A02	folder 20
---	---------	-----------

Scope and Contents

Reprint "The Sovereignty of the Individual" and "Catalogo Itinerario"

Sixty Years of Living Architecture, Palazzo Strozzi (Florence, Italy), 1951	box A05	folder 15
---	---------	-----------

Scope and Contents

Reprint "The Sovereignty of the Individual"

[Palazzo Strozzi (Florence, Italy)?], 1952	box A05	folder 14
--	---------	-----------

Scope and Contents

FLLW Notes re: concerning the Italian Show
[photocopy only]

Sixty Years of Living Architecture, Kunsthaus Zürich (Zürich, Germany), 1952	box A03	folder 3
--	---------	----------

Scope and Contents

Telegram, News Paper clipping, [photocopy only] text

Sixty Years of Living Architecture, École Nationale Supérieure des Beaux-Arts (Paris, France), 1952	box A02	folder 18
---	---------	-----------

Scope and Contents

Brochures, newspaper clippings, correspondence, notes (FLLW) and photo

Sixty Years of Living Architecture, Haus Der Kunst (Munich, Germany), 1952	box A03	folder 4
--	---------	----------

Scope and Contents

Correspondence, Oskar Stonorov "Notes on the Frank Lloyd Wright Exhibitions", FLLW notes [photocopy only]

Sixty Years of Living Architecture (Rotterdam, Holland), 1952	box A02	folder 17
---	---------	-----------

Scope and Contents

Exhibition Photo Album (unbound) and brochures

Sixty Years of Living Architecture, Pan-American Congress of Architects (Mexico City, Mexico), 1952	box A03	folder 2
---	---------	----------

Scope and Contents

Letters, telegrams, lists

Sixty Years of Living Architecture, The Solomon R. Guggenheim Museum (New York, New York), 1953	box A02	folder 14
---	---------	-----------

Scope and Contents

Exhibition Catalog and The Usonian House Catalog

Sixty Years of Living Architecture, The Solomon R. Guggenheim Museum (New York, New York), 1953	box A02	folder 15
---	---------	-----------

Scope and Contents

Letter from Arthur C. Holden to James Jonson
Sweeney, re: permit to build house

Sixty Years of Living Architecture, The Solomon R. Guggenheim Museum (New York, New York), 1953	box A03	folder 5
---	---------	----------

Scope and Contents

Catalog, correspondence, trade catalogs, and order receipts

Sixty Years of Living Architecture, The Solomon R. Guggenheim Museum (New York, New York), 1953	box A03	folder 6
---	---------	----------

Scope and Contents

Correspondence, lists, notes (FLLW)

Sixty Years of Living Architecture, The Solomon R. Guggenheim Museum (New York, New York), 1953	box A03	folder 7
---	---------	----------

Scope and Contents

Correspondence, cost lists

Sixty Years of Living Architecture, The Solomon R. Guggenheim Museum (New York, New York), 1953	box A05	folder 15
---	---------	-----------

Scope and Contents

The Usonian House Catalog [3 items]

American Academy of Arts and Letters (New York, New York), 1953	box A01	folder 4
---	---------	----------

Scope and Contents

Correspondence and booklet

Sixty Years of Living Architecture, Philippine Institute of Architects (Manila, Philippines), 1953	box A03	folder 12
--	---------	-----------

Scope and Contents

Correspondence, Annual Convention brochure and ephemera

Sixty Years of Living Architecture (New Delhi, India), 1953	box A03	folder 13
---	---------	-----------

Scope and Contents

Correspondence and Booklet "International Exhibition on Low-Cost Housing"

Sixty Years of Living Architecture, Art Commission of Los Angeles (Los Angeles, California), 1954	box A02	folder 11
---	---------	-----------

Scope and Contents

Brochures

Sixty Years of Living Architecture, Art Commission of Los Angeles (Los Angeles, California), 1954	box A03	folder 8
---	---------	----------

Scope and Contents

Catalogs, correspondence, and list

Sixty Years of Living Architecture, Art Commission of Los Angeles (Los Angeles, California), 1954	box A05	folder 15
---	---------	-----------

Scope and Contents

Catalog

Sixty Years of Living Architecture (U.S.A. Tour), 1951	box A03	folder 1
--	---------	----------

Scope and Contents

Shipping List, Packing report, press releases

Sixty Years of Living Architecture (Los Angeles, California to Wisconsin), 1954	box A02	folder 13
---	---------	-----------

Scope and Contents

Shipping inventory and lists [photocopy only]

Sixty Years of Living Architecture (Los Angeles, California to Wisconsin), 1954	box A05	folder 1
---	---------	----------

Scope and Contents

Shipping List, original folder {with FLLW edits?}
[photocopy only]

Stella Elkins Tyler School of Fine Arts, Temple University (Philadelphia, Pennsylvania), 1954	box A02	folder 10
---	---------	-----------

Scope and Contents

correspondence

Wisconsin Union Gallery, University of Wisconsin (Madison, Wisconsin), 1955	box A02	folder 9
---	---------	----------

Scope and Contents

Art Exhibit Proposal and Memorandum of Terms Form

[Unidentified Exhibition], 1955	box A05	folder 2
---------------------------------	---------	----------

Scope and Contents

Exhibition Caption Text (FLLW edits)

Sixth Australian Architectural Convention (Adelaide, Australia), 1956	box A01	folder 20
---	---------	-----------

Scope and Contents

Letter from John N. Morphett to FLLW

Sixty Years of Living Architecture (Chicago, Illinois), 1956	box A02	folder 16
--	---------	-----------

Scope and Contents

Brochures "Early Chicago Buildings - Later Cantilever Structures Including Mile-High Illinois"

Institute of Contemporary Arts (Washington, D.C.), 1957	box A02	folder 7
---	---------	----------

Scope and Contents

Correspondence with Robert Richman

University of Arkansas (Fayetteville, Arkansas), 1958	box A01	folder 18
---	---------	-----------

Scope and Contents

Correspondence

International Festival of Art, United Nations (New York, New York), 1958	box A02	folder 3
--	---------	----------

Scope and Contents

Catalog

International Festival of Art, United Nations (New York, New York), 1958	box A02	folder 4
--	---------	----------

Scope and Contents

Correspondence

Form Givers at Mid-Century, The American Federation of Arts (New York, New York), 1958	box A02	folder 6
--	---------	----------

Scope and Contents

Letter

Venice Biennale (Venice Italy), 1959	box A01	folder 17
--------------------------------------	---------	-----------

Scope and Contents

Notes and OLLW correspondence

Midland Art Association (Midland, Michigan), 1959	box A02	folder 1
---	---------	----------

Scope and Contents

Lists and brochure

Midland Art Association (Midland, Michigan), 1959	box A02	folder 2
---	---------	----------

Scope and Contents

Exhibition notice in Michigan Society of Architects
Monthly Bulletin.

Museu de Arte Moderna (Rio de Janeiro, Brazil), 1960	box A01	folder 23
--	---------	-----------

Scope and Contents

Brochure

Milan Triennale (Milan, Italy), 1960	box A01	folder 24
--------------------------------------	---------	-----------

Scope and Contents

Notes, correspondence and brochure

Forms Givers at Mid-Century, American Federation of Arts, 1960	box A05	folder 5
---	---------	----------

Scope and Contents

Correspondence

Frank Lloyd Wright Drawings, Museum of Modern Art (New York, New York), 1962	box A01	folder 22
---	---------	-----------

Scope and Contents

Newspaper article

Frank Lloyd Wright Drawings, Museum of Modern Art (New York, New York), 1962	box A05	folder 6 to 13
---	---------	-------------------

Scope and Contents

Correspondence, notes, receipts, lists, and permissions

Committee of Architectural Heritage, 1965	box A01	folder 21
---	---------	-----------

Scope and Contents

Correspondence

[^ Return to Table of Contents](#)