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James Sherry papers 12444545

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Describing Archives: A Content Standard

Rare Book and Manuscript Library

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Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027
Business Number: (212) 854-5153
Fax Number: (212) 854-1365
rbml@libraries.cul.columbia.edu
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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Sherry, James
Creator:	Segue Foundation
Title:	James Sherry Papers
ID:	12444545
ID:	MS#1806
Date [inclusive]:	circa 1962-2016
Physical Description:	24.5 linear feet 18 record cartons, 2 manuscript boxes, and 1 card file box
Language of the Material:	English .
Abstract:	James Sherry (b. 1946) is the author of 13 books of poetry and theory and a leading proponent of both Language Writing and Environmental Poetics. The papers include address books, appointment books, catalogs, correspondence, editorial files, event fliers, manuscripts, notebooks, professional files, and publications.

Preferred Citation

Identification of specific item; Date (if known); James Sherry Papers ; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

James Sherry was born on December 30, 1946, in Philadelphia. He graduated from Reed College in 1968 with a Woodrow Wilson fellowship to Brandeis University in History of Ideas.

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Biographical / Historical

Sherry is the author of 13 books of poetry and theory and a leading proponent of both Language Writing and Environmental Poetics. His books include *The Oligarch: Rewriting Machiavelli's The Prince for Our Time* (Palgrave MacMillan, 2018), *Entangled Bank* (Chax, 2016), *Oops! Environmental Poetics* (BlazeVox, 2013), *Four For* (Meow, 1995), *Our Nuclear Heritage* (Sun and Moon Press, 1991), *Lazy Sonnets* (Potes and Poets Press, 1986), *In Case* (Sun and Moon Press, 1980), and *Part Songs* (Awede Press, 1978). His work has been translated into nine languages including the Chinese edition of *Selected Language Poems* (Sichuan Literature and Art Publishing House: Chengdu, 1993), translated by Ziqing Zhang and Huang Yunte.

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Biographical / Historical

Sherry founded *Roof Magazine*, a magazine of innovative writing, in 1976. The magazine is known for documenting the New York School, Beat poetry and as a seminal publication of Language Writing. The magazine was published quarterly for ten issues. Sherry started the Segue Foundation, a multi-service arts organization based in lower Manhattan, in 1977. To date, Segue Foundation has produced over 10,000 events in New York City. In 1979, Sherry started *Roof Books*, which has published more than 150 titles of poetry and criticism.

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Biographical / Historical

Sherry began working for IBM and other Wall Street firms in the early 1980s. Sherry worked as a technologist and consultant in publishing and banking from 1981-1999, and did work for Hearst Corporation, Von Holtzbrinck, Bank of America and Morgan Stanley and other firms. In addition, he worked as a systems analyst and business development manager for IBM until 2012. At IBM, Sherry participated in patents in computer to computer communications, secure broker technology and inefficient computing using multicasting. Sherry also became involved with the Occupy Alternative Bank subgroup in 2011.

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Biographical / Historical

Sherry is currently editor and publisher of Roof Books and President of The Segue Foundation, Inc. He resides in New York City with his wife, Deborah Thomas, publisher of Extra!, the newsletter of Fairness And Accuracy in Reporting (FAIR).

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Summary

The James Sherry Papers document Sherry's prose and poetry writing, publishing career, and his work with the Segue Foundation and in the private sector. The papers include address books, appointment books, catalogs, correspondence, editorial files, event fliers, manuscripts, notebooks, professional files, and publications.

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Arrangement

This collection is arranged in six series and several subseries.

Series I: Correspondence, circa 1962-2014 Series II: James Sherry Personal Papers, circa 1968-2014 Subseries II.1: Personal Notebooks, circa 1968-1978 Subseries II.2: Address and Appointment Books, 1981-2001 Subseries II.3: Technology and Consulting Files, 1993-2013 Subseries II.4: Miscellaneous Personal Documents, 1977-2014 Series III: Manuscripts and Editorial Files, 1962-circa 2014 Subseries III.1: James Sherry Manuscripts and Editorial Files, 1962-2013 Subseries III.2: Other Manuscripts and Editorial Files, 1969-circa 2014 Subseries III.3: Grant Applications, 1976-circa 1997 Series IV: Segue Foundation, 1976-2016 Subseries IV.1: Administrative and Financial Records, 1976-2016 Subseries IV.2: Related Foundation Records, 1979-1989 Series V: Publications, 1976-2016 Series VI: Archived Web Site, 2018-

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Administrative Information

Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor

Columbia University, Mail Code 1127

535 W. 114th St.

New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Revision Description

Catherine C. Ricciardi updated collection record. 2019-09-20

Processing Information

Collection-level record describing unprocessed material made public in summer 2018 as part of the Hidden Collections initiative.

Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

This collection has no restrictions.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

2015.2016.M147: Source of acquisition--James Sherry. Method of acquisition--Purchase; Date of acquisition--5/19/2016.

Processing Information

This collection was processed by Veronica Belafi (GSAS) in 2018-2019.

Processing Information

Finding aid written by Veronica Belafi (GSAS) and Catherine C. Ricciardi in September 2019.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Controlled Access Headings

- Poetry -- 21st century
- Language poetry
- Personal papers
- Poets
- Publishers and publishing
- Authors and publishers
- Correspondence
- Sherry, James
- Roof Books
- Segue Foundation
- Andrews, Bruce, 1948-
- Bernstein, Charles, 1950-
- Silliman, Ron, 1946-
- McCaffery, Steve
- Hejinian, Lyn
- Berssenbrugge, Mei-mei, 1947-
- Mac Low, Jackson
- Scalapino, Leslie

Collection Inventory

Series I: Correspondence, circa 1962-2014

Scope and Contents

This series includes letters to and from James Sherry and Roof and Segue Books. Files are arranged roughly by year or date range in folders; some folders contain related drafts and partial manuscripts; some letters are undated. Other correspondence is found throughout the collection with related material. Correspondents of note include Michael Anderson, Bruce Andrews, Rae Armantrout, Charles Bernstein, David Bromige, Nicole Brossard, Lee Ann Brown, Abigail Child, Clark Coolidge, Alan Davies, Dubravka Djuric, Ken Edwards, Larry Eigner, Benjamin Friedlander, Norman Fischer, Peter Ganick, Bob Grenier, Barbara Guest, Carla Harryman, Lyn Hejinian, Erica Hunt, Susan Howe, Peter Inman, Joel Kuszai, Michael Lally, Hank Lazer, Jackson Mac Low, Tom Mandel, Bernadette Mayer, Steve McCaffery, Douglas Messerli, Eileen Myles, Gil Ott, Bob Perelman, Nick Piombino, Joan Retallack, Kit Robinson, Tom Savage, Leslie Scalapino, Lee Sherry, Leslie Marmon Silko, Ron Silliman, Fiona Templeton, Diane Ward, Anne Waldman, Rosmarie Waldrop, Barrett Watten, Hannah Weiner, and Zhang Ziqing.

Title/Description	Instances	
Correspondence, 1962-1963	box 1	folder 1
Scope and Contents		
Contains personal letters from school friends and Daniel Sherry.		
Correspondence, 1976	box 1	folder 2
Scope and Contents		
Contains personal and professional letters from Mei-me Berssenbrugge and Lee Sherry.		
Correspondence, 1977	box 1	folder 3
Scope and Contents		
Contains personal and professional letters from Bruce Andrews, Rae Armantrout, Charles Bernstein, Mei-me Berssenbrugge, Clark Coolidge, Barbara Guest, Carla Harryman, Lyn Hejinian, Steve McCaffery, Douglas Messerli, Bob Perelman, Kit Robinson, Tom Savage, Ron Silliman, Anne Waldman, and Barrett Watten.		
Correspondence, Circa 1970-1978	box 1	folder 4
Scope and Contents		
Personal correspondence from Daniel Sherry; includes a landlord's report of lease.		
Correspondence, 1978	box 1	folder 5-6
<u>Physical Description:</u> 2 folders		
Scope and Contents		
Contains personal and professional letters from Bruce Andrews, Rae Armantrout, Mei-me Berssenbrugge, Larry Eigner, Norman Fischer, Bob Grenier, Lyn Hejinian, Dick Higgins, P. Inman, Michael Lally, Douglas Messerli, Jackson Mac Low, Steve McCaffery,		

Eileen Myles, Kit Robinson, and Ron Silliman; contains printed materials on copyright laws.

Correspondence, 1979	box 1	folder 7
Scope and Contents		
<p>Contains personal and professional letters from Mei-meï Berssenbrugge, Norman Fischer, Lyn Hejinian, Susan Howe, Bob Grenier, Michael Lally, Tom Mandel, Douglas Messerli, Steve McCaffery, Gil Ott, Tom Savage, Leslie Marmon Silko, Ron Silliman, Diane Ward, Barrett Watten; correspondence from President Carter's White House Director, Arnie Miller, November 9.</p>		
Correspondence, 1980	box 1	folder 8
Scope and Contents		
<p>Contains personal and professional letters from Tom Beckett, Mei-meï Berssenbrugge, Abigail Child, Ken Edwards, Lyn Hejinian, Susan Howe, Bernadette Mayer, Steve McCaffery, Douglas Messerli, Gil Ott, Joan Retallack, Leslie Scalapino, Lee Sherry, Ron Silliman, and Barrett Watten.</p>		
Correspondence, 1981	box 1	folder 9-10
<u>Physical Description</u> : 2 folders		
Scope and Contents		
<p>Contains personal and professional letters from Bruce Andrews, Tom Beckett, Charles Bernstein, Mei-meï Berssenbrugge, Abigail Child, Françoise de Laroque, Ken Edwards, Lyn Hejinian, Erica Hunt, Douglas Messerli, Gil Ott, Kit Robinson, Leslie Scalapino, Leslie Marmon Silko, Ron Silliman, and Barrett Watten.</p>		
Correspondence, 1982	box 1	folder 11
Scope and Contents		
<p>Contains personal and professional letters from Michael Davidson, Françoise de Laroque, Lyn Hejinian, Gil Ott, Marshall Reiss, Leslie Marmon Silko, Ron Silliman, and Barry Watten.</p>		
Correspondence, 1983-1984	box 1	folder 12
Scope and Contents		
<p>Contains personal and professional letters from Bruce Andrews, Rae Armantrout, Tom Beckett, Charles Bernstein, Abigail Child, Alan Davies, Françoise de Laroque, Peter Ganick, Lyn Hejinian, Douglas Messerli,</p>		

Kit Robinson, Tom Savage, Lee Sherry, Ron Silliman,
and Barrett Watten.

Correspondence, Circa 1981-1985	box 1	folder 13
Scope and Contents		
Contains personal and professional letters from Mei-meï Berssenbrugge, Françoise de Laroque, Peter Ganick, Lyn Hejinian, and Tom Savage.		
Correspondence, 1985	box 1	folder 14
Scope and Contents		
Contains personal and professional letters from Tom Beckett, Alan Davies, Peter Ganick, Bob Grenier, Lyn Hejinian, P. Inman, David Lee, Steve McCaffery, Eileen Myles, Ron Silliman, and Barrett Watten.		
Postcards, 1975-1986	box 1	folder 15
Correspondence, 1986	box 1	folder 16-17
<u>Physical Description:</u> 2 folders		
Scope and Contents		
Contains personal and professional letters from Tom Beckett, Charles Bernstein, Mei-meï Berssenbrugge, Ken Edwards, Jack Foley, Peter Ganick, Bob Grenier, Lyn Hejinian, Hank Lazer, David Lee, Jackson Mac Low, Steve McCaffery, Douglas Messerli, Gil Ott, Ron Silliman, and Barrett Watten.		
Correspondence, 1987	box 2	folder 1-2
<u>Physical Description:</u> 2 folders		
Scope and Contents		
Contains personal and professional letters from Bruce Andrews, Alan Davies, Ken Edwards, Larry Eigner, Norman Fischer, Benjamin Friedlander, Peter Ganick, Carla Harryman, Lyn Hejinian, Jeanne Lance, Hank Lazer, David Lee, Steve McCaffery, Gil Ott, Joan Retallack, Kit Robinson, Lee Sherry, Diane Ward, Tazewell Wilson.		
Correspondence, 1988	box 2	folder 3
Scope and Contents		
Contains personal and professional letters from Bruce Andrews, Abigail Child, Ken Edwards, Norman Fischer, Jeanne Lance, Hank Lazer, Jackson Mac Low,		

Steve McCaffery, Ron Silliman, Lee Sherry, Rosmarie Waldrop, Diane Ward, and Tazewell Wilson.

Correspondence, 1989	box 2	folder 4
Scope and Contents		
Contains personal and professional letters from Charles Bernstein, Ray DiPalma, Jeanne Lance, and Barrett Watten.		
Correspondence, 1990	box 2	folder 5-6
<u>Physical Description:</u> 2 folders		
Scope and Contents		
Contains personal and professional letters from Rae Armantrout, Charles Bernstein, Mei-mei Berssenbrugge, Nicole Brossard, Ray DiPalma, Dubravka Djuric, Larry Eigner, Benjamin Friedlander, Lyn Hejinian, Joel Kuszai, Jeanne Lance, Hank Lazer, Tom Mandel, Kit Robinson, Leslie Scalapino, Rosmarie Waldrop, and Wendy Walker.		
Correspondence, 1991	box 2	folder 7-8
<u>Physical Description:</u> 2 folders		
Scope and Contents		
Contains personal and professional letters from Michael Anderson, Charles Bernstein, David Bromige, Nicole Brossard, Lee Ann Brown, Abigail Child, Ray DiPalma, Dubravka Djuric, Benjamin Friedlander, Peter Ganick, Lyn Hejinian, Joel Kuszai, Hank Lazer, Tom Mandel, Bernadette Mayer, Bob Perelman, Kit Robinson, Rosmarie Waldrop, and Wendy Walker.		
Correspondence, 1992	box 2	folder 9-10
<u>Physical Description:</u> 2 folders		
Scope and Contents		
Contains personal and professional letters from Michael Anderson, Martine Bellen, Charles Bernstein, Dubravka Djuric, Ken Edwards, Bob Grenier, Lyn Hejinian, Joel Kuszai, Hank Lazer, Tom Mandel, Douglas Messerli, Joan Retallack, Spencer Selby, Leslie Scalapino, Wendy Walker, and Diane Ward.		
Correspondence, 1993	box 2	folder 11-12
<u>Physical Description:</u> 2 folders		
Scope and Contents		
Contains personal and professional letters from Tom Beckett, Charles Bernstein, Michael Davidson, Larry Eigner, Norman Fischer, Lyn Hejinian, Joel Kuszai,		

Hank Lazer, Andy Levy, Steve McCaffery, Daniel Sherry, Wendy Walker, Diane Ward, Hannah Weiner, Tazewell Wilson, and Zhang Ziqing.

Correspondence, 1994-1997	box 2	folder 13
Scope and Contents		
Contains personal and professional letters from Manuel Brito, Michael Davidson, Dubravka Djuric, Ken Edwards, Larry Eigner, Joel Kuszai, Hank Lazer, Steve McCaffery, Douglas Messerli, Jena Osman, Kit Robinson, Juliana Spahr, Anne Tardos, Jeff Twitchell, Rosmarie Waldrop, Dianne Ward, and Zhang Ziqing; contains a portrait of James Sherry.		
Correspondence, 1994-2000	box 2	folder 14
Scope and Contents		
Contains personal and professional correspondence and related material from Peter Ganick, Nick Piombino, Fiona Templeton, Zhang Ziqing, and others.		
Correspondence, 2000-2002, 2010	box 2	folder 15
Undated Correspondence, circa 1980s-1990s	box 2	folder 16
Scope and Contents		
Contains personal and professional letters from Abigail Child and Leslie Scalapino.		
Miscellaneous Correspondence and Related Material, 1977, 1981, 1985, 2001-2005, 2012-2014	box 2	folder 17
Scope and Contents		
Contains manuscript corrections for an essay by James Sherry titled "The Poetic Argument," notes, and correspondence relating to the Segue reading series, the French Publisher's Agency, and other publishers and foundations for the arts; a letter from Michael Coffey to Robert Creeley; forms from the U.S. Department of Justice regarding an approved petition for a nonimmigrant worker.		
Miscellaneous Correspondence and Related Material, 1998-2008	box 2	folder 18
Scope and Contents		
Contains personal and professional correspondence from Cliff Fyman, Lyn Hejinian, Bernadette Mayer, Connie Robins, Lee Sherry, Fiona Templeton, and Bob Quatrone.		
Miscellaneous Glossy Postcards, Circa 1980-1985, 2012	box 2	folder 19

Rheingold, Howard -- Correspondence and Related Material, Circa 1971 box 19 folder 7

Scope and Contents

Includes experimental written pornography.

Zhang Ziqing/张子清 -- Correspondence and Related Material, 1992-1994 box 2 folder 20

Scope and Contents

Correspondence with Charles Bernstein, and Zhang Ziqing; contains an interview with Marjorie Perloff.

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Series II: James Sherry Personal Papers, circa 1968-2014

Scope and Contents

This series includes James Sherry's personal and creative notebooks and notebook transcriptions, some of which contain loose papers and correspondence, address and appointment books, and miscellaneous personal documents. This series also contains material pertaining to his consulting work and his long career with IBM, as well as his involvement with the Occupy Alternative Bank subgroup.

Subseries II.1: Personal Notebooks, circa 1968-1978

Title/Description	Instances	
Notebook, circa 1968-1969	box 3	folder 1
Notebook, 1969 October	box 3	folder 2
Notebook, 1970 March-June	box 3	folder 3
Notebook, circa 1970-December 30	box 3	folder 4
Notebook, circa 1970 October 15-circa 1971 August 21 <u>Physical Description:</u> 3 folders	box 3	folder 5-7
Scope and Contents		
Contains James Sherry's handwritten CV up to 1970.		
Notebook, 1971 January 5-December 19	box 3	folder 8
Notebook, 1972 October 13-1973 January 24	box 3	folder 9
Notebook, 1973 January 25-May 22	box 3	folder 10
Notebook, 1973 May 23-August 15	box 3	folder 11
Notebook, 1973 August 15-September 28	box 3	folder 12
Notebook, 1973 September 29-November 20	box 3	folder 13

Notebook, 1973 November 21-1974 March 19	box 3	folder 14
Notebook, 1974 March 19-June 12	box 3	folder 15
Notebook, 1974 June 13-1974 December 14	box 3	folder 16
Notebook, 1974 December 25-1975 April 7	box 3	folder 17
Notebook, 1975 April 8-July 9	box 3	folder 18
Notebook, 1975 July 9-1975 November 13	box 3	folder 19
Notebook, 1975 November 13-1976 January 27	box 3	folder 20
Notebook, 1976 January 27-May 7	box 3	folder 21
Notebook, 1976 May 8-June 16	box 3	folder 22
Notebook Transcriptions, 1976 May 8-July 7 <u>Physical Description</u> : 2 folders	box 3	folder 23-24
Notebook, 1976 June 16-July 7	box 3	folder 25
Notebook, 1976 July 7-August 3	box 3	folder 26
Notebook, 1976 August 4-September 1	box 3	folder 27
Notebook, 1976 September 5-November 30	box 3	folder 28
Notebook, 1976 November 30-1977 April 22	box 3	folder 29
Notebook, 1977 May 20-1978 January 23	box 3	folder 30
Notebook, circa 1970s	box 3	folder 31
Notebook Transcriptions and Related Material, circa 1964, 1971-1974 <u>Physical Description</u> : 2 folders Scope and Contents Contains drafts and handwritten notes, including "Part Songs" and "International Sets."	box 4	folder 1-2
Notebook, circa 1978	box 4	folder 3
Notebook, circa 1969-1970 Scope and Contents Undated creative notebook; chronologically followed by "yellow notebook."	box 20	folder 6
Notebooks, December 20, 1971-June 11, 1972 Scope and Contents Contains creative writing.	box 20	folder 7
Notebooks, 1972 June 12-October 13	box 20	folder 8

Scope and Contents

Contains creative writing.

Subseries II.2: Address and Appointment Books, 1981-2001

Title/Description	Instances	
Address and Appointment Books, 1981-2001	box 21	folder Unknown
Scope and Contents		
One Lee Sherry address book; one James Sherry address book; and 20 appointment books; appointment book from 1983 is missing.		
Address Binder, 1981-1991	box 4	folder 4-6
<u>Physical Description</u> : 3 folders		

Subseries II.3: Technology and Consulting Files, 1993-2013

Title/Description	Instances	
James Sherry Consultants -- The China Project Documents, 1993-1995	box 5	folder 1-3
<u>Physical Description</u> : 3 folders		
Scope and Contents		
Contains correspondence and related material concerning trading opportunities between A&P and PRITA, China; contains correspondence with Zhang Ziqing.		
St. Martin's Press Records, 1996-1997	box 5	folder 4
Scope and Contents		
Contains distribution catalogues, templates, correspondence, memos, printing schedules, and files by Joy Gannon.		
St. Martin's Press and Tor Books Records, 1996-1997	box 5	folder 5
Scope and Contents		
Contains distribution catalogues, forms, correspondence, memos, printing schedules, and database reports.		
Scholastic IT Systems Plan, 1997 January 24	box 5	folder 6
Von Holtzbrinck Publishing Services (VHPS) Records (Folders 1-3, of 4 Folders), circa 1997	box 5	folder 7-9
<u>Physical Description</u> : 3 folders		

Scope and Contents

Contains distribution catalogues, forms, correspondence, memos, printing schedules for collaborating presses such as Macmillan, Tor Books, and St. Martin's Press; folder (4 of 4) is legal size.

Von Holtzbrinck Publishing Services (VHPS) Records (Folder 4, of 4 Folders), circa 1997	box 20	folder 10
Scope and Contents		
Contains distribution catalogues and schedules, memos, flowcharts, list of related addresses; only folder (4 of 4) is legal size.		
Engineering Writing Practices Manual, circa 1980s-1990s	box 5	folder 10
Technology Documents, 1999, Circa 2007	box 5	folder 11
Scope and Contents		
Contains essays on mathematical tools and information management by Francois Margot and Mural Erkoc and S. David Wu, and presentation documents by Morgan Stanley & Co.		
Zurich Capital Markets Draft, 2001 January 22	box 5	folder 12
International Market Study, 2001 May	box 5	folder 13
Scope and Contents		
Draft prepared by EFA Capital Markets Automation Inc., R. Shriver Associates.		
NASD Request for Proposal, 2001 November 14	box 5	folder 14
IBM Agreement, 2008 February	box 5	folder 15
IBM Proposal, 2008 September 19	box 5	folder 16-17
<u>Physical Description</u> : 2 folders		
Global STX Pamphlet, circa 2000s	box 5	folder 18
API Systems, Inc. Pamphlet, undated	box 5	folder 19
Notebooks, 1998 January 30-2006 March 16	box 6	folder 1-24
<u>Physical Description</u> : 24 folders		
Scope and Contents		
Technology notebooks regarding work with DW and IBM		
Notebook, 2006 March 17-2007 February 1	box 5	folder 20-22
<u>Physical Description</u> : 3 folders		

Scope and Contents

Technology notebooks regarding work with IBM.

Notebook, 2009 November 23-2010 February 19	box 5	folder 23
Scope and Contents		
Notebook entitled "Paragon Citi."		
Notebook, 2010 February 22-May 9	box 5	folder 24
Scope and Contents		
Notebook entitled "Paragon Citi."		
Notebook, 2010 May 10-July 18	box 5	folder 25
Scope and Contents		
Notebook entitled "Paragon Citi."		
Notebook, 2010 July 19-2011 July 5	box 5	folder 26
Scope and Contents		
Notebook entitled "Paragon Citi."		
Notebook, 2011 July-September	box 5	folder 27
Scope and Contents		
Notebook entitled "BPM"		
Notebook, 2012 February 13-2013 February 19	box 5	folder 28
Scope and Contents		
Notebook may be related to Occupy Bank Working Group.		

Subseries II.4: Miscellaneous Personal Documents, 1977-2014

Title/Description	Instances	
Loft Case Documents (Folders 1-2, of 3), 1977-1986	box 4	folder 7-8
<u>Physical Description</u> : 2 folders		
Scope and Contents		
Concerning James Sherry's dwelling at 300 Bowery; contains lease agreements, legal correspondence, notes and research, and purchase estimates for other New York buildings.		
Loft Case Documents (Folder 3 of 3), 1977-1986	box 20	folder 4

Scope and Contents

Concerning James Sherry's dwelling at 300 Bowery; contains lease agreements, legal correspondence, notes and research, and purchase estimates for other New York buildings.

Occupy Bank Working Group, circa 2012 <u>Physical Description:</u> 7 folders	box 4	folder 9-15
Leslie Scalapino Memorial Documents, 1999, 2011	box 4	folder 16
Sherry, James -- Natal Chart, undated	box 4	folder 17
Sherry, James -- Interview (BOMB), circa 2014	box 4	folder 18
Sherry, James -- Black and White Photograph, 1992	box 4	folder 19

Scope and Contents

James Sherry reading at The Poetry Project.

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Series III: Manuscripts and Editorial Files, 1962-circa 2014**Scope and Contents**

This series includes James Sherry's creative prose and poetry files, including published and unpublished creative manuscripts (among them *Our Nuclear Heritage*, *In Case*, *Lazy Sonnets*); collaborations with other poets and artists such as Bruce Andrews, Charles Bernstein, Hank Lazer, and Nina Wiener; drafts and manuscript submissions to Roof and Segue Books, editorial files, and other creative materials including proofs, artwork, and transcripts of readings or talks by Sherry and others; and personal and collaborative grant applications. Writers and artists of note include Michael Anderson, Bruce Andrews, Brandon Brown, Charles Bernstein, Mei-mei Berssenbrugge, Abigail Child, Alan Davies, Ray DiPalma, Craig Dworkin, Ken Edwards, Larry Eigner, Rob Fitterman, Serge Gavronsky, Michael Gottlieb, Barbara Guest, Lyn Hejinian, Henry Hills, Hank Lazer, Andrew Levy, Jackson Mac Low, Tom Mandel, Steve McCaffery, Laura Moriarty, Jena Osman, Gil Ott, Bob Perelman, Nick Piombino, John Reed, Leslie Scalapino, Ron Silliman, Fiona Templeton, Anne Waldman, and Diane Ward. Many submissions are accompanied by correspondence. Of particular note are manuscripts pertaining to Roof magazine (1976-1979).

Subseries III.1: James Sherry Manuscripts and Editorial Files, 1962-2013

Title/Description	Instances	
Sherry, James -- Against One Model Alone -- Manuscript Corrections, undated	box 4	folder 20
Sherry, James -- Amoretto -- Manuscript, 1976	box 4	folder 21

Scope and Contents

Poems collected and arranged by a friend, possibly Peter Kaplan; contains related correspondence.

Sherry, James -- Another Modest Proposal -- Manuscript Corrections, 1970 November 5	box 4	folder 22
Scope and Contents		
Contains related correspondence with The Realist magazine and editorial notes from Paul Krasner.		
Sherry, James -- Beautiful Poems for my Friends -- Draft, 2007	box 4	folder 23
Sherry, James -- C & ∞ -- Library Research Report, 1962 July 30	box 4	folder 24
Scope and Contents		
High school Library Research Report.		
Sherry, James -- Consciousness Conscience -- Drafts, circa 1970s-1980s	box 4	folder 25
Sherry, James -- CONVERSESES -- Drafts and Manuscripts (3 Folders), circa 1982	box 4	folder 26-28
Scope and Contents		
Contains a notebook.		
Sherry, James -- CONVERSESES -- Manuscript, 1977 December	box 4	folder 29
Sherry, James -- Drafts and Manuscripts (9 Folders), circa 1970s	box 4	folder 30-38
Scope and Contents		
Contains poems, prose, plays, and other material including "Straights," and "Prince Valiant"; folder (10 of 10) is legal size.		
Sherry, James -- Drafts and Manuscripts (10 Folders), circa 1970s	box 20	folder 1
Scope and Contents		
Drafts of poems, prose, plays, and related material including "Straights" and "Prince Valiant"; only folder (10 of 10) is legal size.		
Sherry, James -- Drafts and Manuscripts, circa 1980s-1990s	box 20	folder 2

Scope and Contents

Contains miscellaneous manuscripts including "Menus A Clef" and "Comic Frames," and related material, drafts, and a notepad; contains an essay by Howard Rheingold called "Dildonics Text."

Sherry, James -- Glory --Thesis, 1968 May	box 4	folder 39
Scope and Contents		
Undergraduate Senior Thesis.		
Sherry, James -- In Case -- Manuscript, circa 1970s	box 4	folder 40
Sherry, James -- "Ideology and Consistency" -- Drafts, circa 1999	box 4	folder 41
Sherry, James -- Lazy Sonnets -- Manuscript (3 Folders), circa 1986	box 4	folder 42-44
Sherry, James -- Made in China -- Manuscript Corrections (Folder 1, of 2 Folders), circa 1970s	box 7	folder 1
Sherry, James -- Made in China -- Manuscript Corrections (Folder 2, of 2 Folders), circa 1970s	box 20	folder 3
Sherry, James -- Manuscripts and Related Material, circa 1992-1995, 2013	box 7	folder 2
Scope and Contents		
Contains a notepad, a fine paper printing by Barbara Guest, handwritten notes, and manuscripts for "Les Tres Riches Heures de Bebe Rebozo," "Against One Model Alone," "Humanitarianism and Environment," and "Is There Such a Thing as Writing?"		
Sherry, James -- Manuscripts and Related Material, circa 2013	box 7	folder 3
Scope and Contents		
Manuscripts for "Entangled Bank" and "Les Tres Riches Heures de Bebe Rebozo; or, Not That There's Anything Wrong with That: A Tabloid poem"; contains note from Serge Gavronsky		
Sherry, James -- Notes and Related Material, circa 1980s	box 7	folder 4
Sherry, James -- Oops! -- Manuscripts and Manuscript Correction, circa 1998-1999, 2007	box 7	folder 5-13
<u>Physical Description</u> : 9 folders		
Sherry, James -- Our Nuclear Heritage -- Manuscript Corrections and Related Material, circa 1980-1990s	box 7	folder 14
Sherry, James -- Our Nuclear Heritage -- Manuscript Corrections and Related Material, circa 1985-1986	box 7	folder 15

Scope and Contents

Contains drafts and corrections, notes, an interview with Alan Davies, and correspondence with Awede Press.

Sherry, James -- Our Nuclear Heritage -- Manuscript and Related Material, circa 1991	box 7	folder 16
Sherry, James -- Our Nuclear Heritage -- Notes, circa 1990s	box 7	folder 17
Sherry, James -- Our Nuclear Heritage -- Related Material, circa 1990-1992	box 7	folder 18

Scope and Contents

Contains color prints, related correspondence, press release, reviews, translations of poems by Daniel Rosenbaum by Ray DiPalma, and an essay by Hank Lazer on Sherry's "Our Nuclear Heritage."

Sherry, James -- Popular Fiction -- Manuscripts and Related Materials, circa 1978-81	box 7	folder 19-23
<u>Physical Description:</u> 5 folders		

Scope and Contents

Contains drafts, notes, related correspondence, a Segue 1981 distribution catalogue and two copies of Sherry and Wiener's "Integers" program.

Sherry, James -- Reading Menus -- Manuscript and Related Material, circa 1970s-1980s	box 7	folder 24
Sherry, James -- Rehearsals -- Manuscript, 1975	box 7	folder 25
Sherry, James -- Repressive Measures -- Drafts, circa 1980-1982	box 7	folder 26

Scope and Contents

Contains edits by Charles Bernstein and Bruce Andrews and related correspondence.

Sherry, James -- Returned Submissions -- Manuscripts and Related Correspondence, circa 1970-1978	box 7	folder 27
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Scope and Contents

Returned, self-addressed envelopes containing submissions sent to presses and magazines; contains related correspondence.

Sherry, James -- Scenes from Fallen Arches -- Copies, circa 2009	box 7	folder 28
Sherry, James -- Selected Poems -- Manuscript, circa 1976	box 7	folder 29

Scope and Contents

40 pages of selected poems sent to Peter Kaplan's Pourboire Press.

Sherry, James -- Sharkey -- Manuscript, 1979 <u>Physical Description:</u> 2 folders	box 7	folder 30-31
Sherry, James -- Sorry -- Manuscript Corrections and Related Material, 1994-1995, circa 2013	box 7	folder 32
Sherry, James -- Taking a Stand -- Manuscript Corrections, circa 1970s-1980s Scope and Contents Essay on Ron Silliman.	box 7	folder 33
Sherry, James -- Tales and Related Lines -- Manuscripts, circa 1970s-1980s	box 7	folder 34
Sherry, James -- Untitled Creative Prose -- Manuscript Corrections, circa 1970s-1980s	box 7	folder 35
Sherry, James -- Urban Bunny -- Manuscripts and Related Material, 1992	box 7	folder 36
Sherry, James and Bruce Andrews -- Untitled Collaboration -- Notes, circa 1970s-1980s Scope and Contents Contains notes, word lists, and diagrams.	box 7	folder 37
Sherry, James, and Bruce Andrews -- Miscellaneous Editorial Notes, undated	box 8	folder 1
Sherry, James, Bruce Andrews, Charles Bernstein -- "Technology / Art" -- Proposal and Related Material, 1984 Scope and Contents Technology proposal to the National Academy of Engineering; contains notes, drafts, and related correspondences.	box 8	folder 2
Sherry, James, Madeline Gins, and Stephen-Paul Martin -- MISTAKE -- Program and Related Material, circa 1991 Scope and Contents Includes Martin's "Man of Steel."	box 8	folder 3
Sherry, James and Hank Lazer -- Understanding Innovative Poetry -- Manuscript Corrections, circa 1990s	box 7	folder 38
Sherry, James and Ralph Stavins -- Manuscript and Related Material, circa 1993	box 7	folder 39

Scope and Contents

Collaboration on Vincent Foster for the Institute for Policy Studies.

Sherry, James and Nina Wiener -- Integers -- Files, circa 1980	box 20	folder 4
Sherry, James and John Yau -- Legal Tenders -- Manuscript Corrections and Notes, circa 1970s	box 7	folder 40
Sherry et al. -- Wildlife News -- Notes and Drafts, undated	box 8	folder 4

Scope and Contents

A collaborative performance/talk; names listed in running order include Christy, Betty, Marcel, and Peter.

Miscellaneous Materials, circa 2010	box 8	folder 5
Scope and Contents		
On poetry and biodiversity; contains correspondence with Heidi Bean regarding an essay Sherry wrote about ecology and Fiona Templeton.		

Miscellaneous Poems and Related Material, 1970-circa 1976	box 8	folder 6-20
<u>Physical Description</u> : 15 folders		

Scope and Contents

Poetry and creative works by James Sherry including multiple drafts of "Lazy Sonnets," "Photosynthesis" which appeared in ROOF I; workshop notes, material for a concert/reading "Amin's Dream" at Naropa 1976; correspondence with Tom Savage; and misc poetry by Beverly Day and Ann Katz.

Subseries III.2: Other Manuscripts and Editorial Files, 1969-circa 2014

Title/Description	Instances	
A Poet's Workbench -- Manuscript, 1989	box 9	folder 1
Scope and Contents		
A set of procedures written in Turbo-PASCAL by Softwerewolf & Co.		
Anderson, Michael -- Salt of Insomnia -- Manuscript and Related Correspondence, 1984	box 9	folder 2
Anderson, Michael -- The Walks -- Manuscripts and Related Correspondence, circa 1980-1984, 1985	box 9	folder 3

Andrews, Bruce -- "New York Writing - November 1977 -- List, 1977 November	box 9	folder 4
Scope and Contents		
List of poet names.		
Andrews, Bruce -- Before -- Manuscript, circa 1970s	box 9	folder 5
Andrews, Bruce -- LEGEND -- Partial Manuscript, circa 1980	box 9	folder 6
Andrews, Bruce -- Manuscripts, circa 1979	box 9	folder 7
Scope and Contents		
Contains correspondence and list of submissions to ROOF, including "How," from "TRANSBLUCENCY," "Great Misery," "The Problem of Titles," from "MOEBIUS," "PLECTRUM," and "The Love of Laughter."		
Andrews, Bruce -- Manuscripts and Related Material, circa 1986-1991	box 9	folder 8
Scope and Contents		
Contains "Voodoo for Anti-Communist Tourists," a rare book by Andrews and Bob Cobbing; manuscripts titled "Social Topography," "Poetry Project," "Which is Which," "Redaction"; copies of "Be Careful Now" and a talk on "Total Equals What;" interview by Benjamin Friedlander and Andrew Ross; and related correspondence.		
Andrews, Bruce -- Paradise and Method -- Transcript and Related Material, 1991	box 9	folder 9
Scope and Contents		
Contains flyers and a talk transcript for the Poetry Project, 7 April 1991.		
Andrews, Bruce -- Swaps Ego -- Manuscript, circa 1970s	box 9	folder 10
Auster, Paul -- HAPPINESS -- Manuscript, 1979	box 9	folder 11
Ausubel, Jesse H. -- "Energy and Environment" -- Manuscript and Related Material, circa 1990-1991	box 9	folder 12
Bennett, John M. -- Chapbooks and Related Material, 1978	box 9	folder 13
Benson, Steve -- Realism -- Manuscript Corrections, 1981 May 13	box 9	folder 14
Bernstein, Charles -- Idleness as the Political Value of Poetry -- Notes, 1980 March-April	box 9	folder 15

Bernstein, Charles -- Manuscripts, circa 1977-1980	box 9	folder 16
Scope and Contents		
Contains manuscripts for "Reading Cavell Reading Wittgenstein," "The Dollar Value of Poetry," "The Occurrence of Tune," "Meaning the Meaning" (with Susan B. Laufer), "Hearing 'Here': Robert Creeley's Poetics of Duration," "Team Bias," "Semblance," "Writing (as) (&) Thinking," "LODE," and "Substance Abuse."		
Bernstein, Charles -- Provisional Institutions -- Talk, 1994	box 9	folder 17
Berssenbrugge, Mei-mei -- Manuscripts and Related Material, circa 1978	box 9	folder 18
Scope and Contents		
Contains related correspondence, manuscript for "Random Possession," and a copy of Gerald Burn's essay "Homage Fromage."		
Ceravolo, Joseph -- Habitations -- Manuscript, circa 1990s	box 9	folder 19
Child, Abigail -- A Disputed Case -- Booklet, 1987 September	box 9	folder 20
Child, Abigail -- WEDGE -- Manuscript and Related Material, 1992	box 9	folder 21
Chinese Language Poetry Documents, 1993-1997	box 9	folder 22
Scope and Contents		
Contains manuscript corrections and related material for a proposed anthology of Chinese Language Poetry; correspondence from Yunte Huang, Liu Yongkang, and Zhang Ziqing; a perfect bound copy of Chinese Language Poetry, published in 1993, ed. Zhang Ziqing, trans. Liu Feng; and three essays on the Para-Poetic by Clark Lunberry.		
Corcoran, Kelvin -- The Pure Body Entirely Present -- Manuscript, circa 1980s-1990s	box 9	folder 23
Czernin, Franz Josef -- The Art of the Sonnet, Part 2 -- Manuscript, circa 1990s	box 9	folder 24
Davies, Alan -- Active 24 Hours -- Manuscript, 1982	box 9	folder 25
Scope and Contents		
Includes two blurbs from Ron Silliman.		
Davies, Alan -- Manuscripts and Related Material (Folder 1 of 2), circa 1977-1978, 1984	box 9	folder 26

Scope and Contents

Manuscripts including "Square semblances," "The Fervent Lives of Joseph Cornell," "Strong in Reason," "Vitals," "ABUTTAL"; folder (2 of 2) is legal-size.

Davies, Alan -- Manuscripts and Related Material (Folder 2 of 2), circa 1977-1978, 1984	box 19	folder 2
Scope and Contents		
Folder (1 of 2) is letter size. This file contains manuscript for "Split Thighs."		
Davies, Alan -- Strong in Reason -- Draft, 1980 October 19	box 9	folder 27
Dickenson, George-Therese -- Manuscripts, circa 1981-1982	box 9	folder 28
Scope and Contents		
Contains "Louise Labe, Sonnets" and untitled manuscripts and related correspondence.		
DiPalma, Ray -- Manuscripts, circa 1977-1979	box 9	folder 29
Scope and Contents		
Contains mss for "Fourteen Poems," "My Life is a Monad," "Genesis," and "DEC."		
DiPalma, Ray -- Motion of the Cypher -- Manuscript, 1994	box 9	folder 30
DiPalma, Ray and Charles Bernstein -- Through the Motions -- Manuscript, undated	box 9	folder 31
Doris, Stacy -- Kildare -- Manuscript, circa 1990s	box 9	folder 32
Doris, Stacy -- Killdare -- Manuscript, 1994	box 9	folder 33
Dreyer, Lynne -- Step Work -- Drafts and Corrections, circa 1983	box 9	folder 34
Scope and Contents		
Drafts with edits by James Sherry.		
Edwards, Ken -- Manuscripts and Related Material, circa 1977-1978	box 9	folder 35
Scope and Contents		
includes manuscripts, a copy of "Mugshots," "A Selective List of New British Poets," and related correspondence.		
Eigner, Larry -- Manuscripts, 1969, 1974-1976	box 9	folder 36

Scope and Contents

Four individual poems with inscriptions in Eigner's hand.

Fischer, Norman -- Untitled Manuscript, 1990	box 9	folder 37
Scope and Contents		
Poems are individually dated Sunday, 11 February to Sunday, 30 December.		
Fitterman, Robert -- "Twice" and "Line/age" -- Manuscripts, 1992-1993	box 9	folder 38
Floppy Disks, circa 1980s-1990s	box 9	folder 39
Scope and Contents		
Three floppy disks containing unknown material, foldered with Roof material		
Franklin, George -- Untitled Manuscript, circa 1970s-1980s	box 9	folder 40
Friedlander, Benjamin -- Adventures in the Vernacular -- Manuscript, circa 1994	box 9	folder 41
Friedman, Ed -- Conversation with Laura -- Manuscript, circa 1970s	box 9	folder 42
Scope and Contents		
Selection from "The Telephone Book" and submitted to ROOF; contains related correspondence.		
Fuller, William -- The Central Reader -- Manuscript, 1989	box 9	folder 43
Gavronsky, Serge -- Memorial in Berlin -- Manuscript, circa 1990s	box 10	folder 1
Gavronsky, Serge -- Night Passages -- Manuscript, circa 1980s-1990s	box 10	folder 2
Gavronsky, Serge - [Silence of Memory] -- Manuscript, circa 2014	box 10	folder 3
Gevirtz, Susan -- Linen minus -- Manuscript, 1990	box 10	folder 4
Gins, Arakawa and Madeline -- Constructed Plan -- Manuscript Corrections, circa 1990	box 10	folder 5
Gottlieb, Michael -- Dear All -- Partial Copy, circa 2013	box 10	folder 6
Gottlieb, Michael -- from "Phlugiston" and "local color" -- Manuscripts, undated	box 10	folder 7
Gottlieb, Michael -- From The Great Pavement -- Manuscript, 1990 November 24	box 10	folder 8

Gottlieb, Michael -- Gorgeous Plunge -- Manuscript, 1999	box 10	folder 9
Gottlieb, Michael -- Gorgeous Plunge -- Manuscript Corrections, circa 1999	box 10	folder 10
Gray, James -- Index of Facadomy -- Camera-Ready Copy, 1990	box 10	folder 11
Guest, Barbara -- Durer in the Window -- Correspondence and Related Materials, circa 1999-2001 <u>Physical Description</u> : 2 folders	box 10	folder 12-13
Guest, Barbara -- Durer in the Window -- Manuscripts and Editorial Notes, circa 1999-2003 <u>Physical Description</u> : 3 folders	box 10	folder 14-16
Guest, Barbara -- Durer in the Window -- Corrected and Uncorrected Page Proofs, circa 2002 <u>Physical Description</u> : 2 folders	box 10	folder 17-18
Guest, Hadley -- A Kinder, Gentler Time -- Manuscript, 1996 August 13	box 10	folder 19
Gutelius, Josepha -- Manuscripts, circa 1970s Scope and Contents Contains four prose pieces including "There is no Wing Like Meaning," "The Coma," "Memento Mori," and untitled.	box 10	folder 20
Hejinian, Lyn -- Manuscripts, 1977-1979 Scope and Contents Contains manuscripts for "SENDING," "A Mask of Hours," and "FORL."	box 10	folder 21
Hejinian, Lyn -- My Life -- Manuscript Corrections, 1979 January 6 Scope and Contents Manuscript and related correspondence for "One Side, Around," later published as "My Life"	box 10	folder 22
Herbert, John -- Manuscripts, 1970, 1978 Scope and Contents Contains manuscripts for "Belshazzar's Feast" and "The Collected Poems of Sir Winston Churchill" and related correspondence.	box 10	folder 23
Hills, Henry -- "Radio Adios" and "Plagiarism" -- Scripts, circa 1982	box 10	folder 24

Howe, Fanny -- These Are the Lyrics -- Manuscript, circa 1980s-1990s	box 10	folder 25
Inman, P. -- Criss Cross -- Manuscript, circa 1993-1995	box 10	folder 26
Inman, P. -- Criss Cross -- Page Proofs, 1994 June-August	box 10	folder 27
Inman, P. -- Drafts and Correspondence, circa 1993-1994	box 10	folder 28
Kuszai, Joel -- Manuscripts, circa 1989-1990	box 10	folder 29
Scope and Contents		
Manuscripts including "Dante's Golf Course" and "Brooklyn Yards."		
Lauterbach, Ann -- Saint Lucia -- Manuscript, 1979	box 10	folder 30
Lazer, Hank -- Manuscripts and Related Material, 1990	box 10	folder 31-32
<u>Physical Description</u> : 2 folders		
Scope and Contents		
Contains manuscripts and related correspondence for "Compositions," "Placements," "From Outlaw to Classic," "This, That, or Some Other Place," "Negation," "EXPL/NEG," "Experimentation and Politics," "Atomic Epistemology and Constituent Knowledge," "Displayspace," and the collaboration "Early Days of the Lang Dynasty" with Che Qianzhi and Zhen Zhen.		
Levitt, Annabel -- Manuscripts, 1978	box 10	folder 33
Levy, Andrew -- After -- Manuscript, circa 1980s-1990s	box 10	folder 34
Levy, Andrew -- And Their Space Be Gone -- Manuscript, 1988	box 10	folder 35
Levy, Andrew -- from Indiana -- Manuscripts, circa 1980s-1990s	box 10	folder 36
Levy, Andrew -- The Replication of Care -- Manuscript, 1991	box 10	folder 37
Levy, Andrew -- Untitled Manuscript, 1985-1986	box 10	folder 38
Lib, Franklin -- Untitled Manuscript and Style Sheet, circa 1978	box 10	folder 39
Lorenzo, Rafael -- Manuscripts, circa 1970s-1980s	box 10	folder 40
Scope and Contents		
Contains manuscripts including "Words // For // Music," "The Walking Stick," "Position of the Mouth," "Primary Levels," and "A is A."		
Mac Low, Jackson -- Representative Works -- Manuscript and Related Material, 1983-1996	box 11	folder 1

Scope and Contents

Contains notes and related correspondence from Jackson Mac Low and Jerome Rothenberg, who wrote the introduction to "Representative Works."

Mac Low, Jackson -- Special Material Printings, 1974, 1975	box 11	folder 2
Scope and Contents		
"A Vocabulary for Vera Regina Lachmann" and "GURU-GURU GATHA"		
Mandel, Tom -- Letters of the Law -- Manuscript, 1990	box 11	folder 3
Mandel, Tom -- Realism -- Manuscript, 1986	box 11	folder 4
McCaffery, Steve -- from The New Work -- Manuscript, undated	box 11	folder 5
McCaffery, Steve -- North of Intention -- Partial Manuscript Corrections and Related Material, circa 1980s	box 11	folder 6
Miscellaneous Art, circa 1980s-1990	box 11	folder 7
Scope and Contents		
Contains cover art for Jerry Estrin's "Rome, A Mobile Home," "New from Roof Books" flyer circa 1988 and photographs including portraits of Melanie Nielson, Charles Bernstein, Nicole Brossard and Jackson Mac Low.		
Miscellaneous Manuscripts, circa 1977-1979	box 11	folder 8
Scope and Contents		
Contains manuscripts and related correspondence by Tracy Skillin, Susin Shapiro, and Lee Sherry's resume.		
Miscellaneous Manuscripts, circa 1981-1985	box 11	folder 9
Scope and Contents		
Contains undated and anonymous manuscripts.		
Miscellaneous Manuscripts, circa 1985	box 11	folder 10
Scope and Contents		
Contains manuscripts and related correspondence from William Fuller and Steven Fraccaro and an anonymous, untitled screenplay.		
Miscellaneous Manuscripts, 1980-1987	box 11	folder 11

Scope and Contents

Contains manuscripts and related correspondence for Craig Watson's "Approaching the Present" and "Making a Response"; Dennis Barone's "Sonnets"; John Wilkinson's "Proud Flesh"; Michael Hoffman's "Unadulterated"; Jane DeLynn's "Via Negative"; Roberta Allen's "Gray Morning," "I'm an Old Man Now," and "Slaughterhouse;"

Miscellaneous Manuscripts, undated	box 11	folder 12
Miscellaneous Manuscripts and Lists, circa 1982	box 11	folder 13

Scope and Contents

Untitled review of Jackson Mac Low's "From Pearl Harbor Day to FDR's Birthday"; review of Michael Gottlieb's "Ninety-Six Tears"; and two lists titled "Islands of the World" / "Waterfalls of the World"

Miscellaneous Manuscripts and Related Correspondence, 1977, 1982, 1983, 1992, 1996, 1997	box 11	folder 14
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Scope and Contents

Contains manuscript submissions and related correspondence; contains letters from Charles Bernstein, Gerald Burns, Douglas Messerli, and Gil Ott.

Miscellaneous Manuscripts and Related Material, circa 1990s	box 11	folder 15
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Scope and Contents

Contains hand-written notes and a thin notebook

Miscellaneous Manuscripts and Related Material, 1978-1980	box 19	folder 5
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Scope and Contents

Contains mss sent to Sherry by Paul Buck, Glenda George, Paul Green, Eric Mottram, Ulli McCarthy, and Roger Munier; contains related correspondence.

Miscellaneous Manuscripts and Related Material, circa 1984	box 11	folder 16
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Scope and Contents

Contains ms corrections of Charles Bernstein's "Blood On the Cutting Room Floor"; correspondence from Ron Silliman and Tina Darragh, and a copy of a talk

she gave called "Don't Face Off the Fractals"; ms on "New Writing on Letter Press" by anonymous.

Miscellaneous Material, Undated	box 11	folder 17
Scope and Contents		
Contains drafts of a poem titled "Subjective Philosophies" and editorial notes from Bruce Andrews to James Sherry about dolphin communication.		
Mohammad, K. Silem -- Dutch Sound -- Manuscript, circa 2007	box 11	folder 18
Moriarty, Laura -- RONDEAU -- Correspondence and Editorial Notes, 1987-1988	box 11	folder 19
Moriarty, Laura -- RONDEAU -- Manuscript, 1987 July 21	box 11	folder 20
Moriarty, Laura -- RONDEAUX -- Manuscripts, circa 1988-1990	box 11	folder 21-22
<u>Physical Description</u> : 2 folders		
Nadler, Alan -- Manuscripts, 1979, 1980	box 11	folder 23
Scope and Contents		
Includes "Cracks 31-415."		
Nielson, Melanie -- Sequel and Glacial Erratic -- Manuscripts, 1991	box 11	folder 24
Nunez, Lisa -- Manuscripts, 1977	box 11	folder 25
Ott, Gil -- For the Salamander -- Manuscript, 1982	box 11	folder 26
Ott, Gil -- Staple Bound Manuscripts (Folder 1, of 2 Folders), circa 1978-1980	box 11	folder 27
Ott, Gil -- Staple Bound Manuscripts (Folder 2, of 2 Folders), circa 1978-1980	box 19	folder 6
Pearson, Ted -- Planetary Gear -- Manuscript, 1990-1991	box 11	folder 28
Peppe, Michael -- Manuscripts, 1977-1979	box 11	folder 29
Perelman, Bob -- The Future of Memory -- Cover Art and Related Material, circa 1998	box 11	folder 30
Piombino, Nick -- Manuscripts, 1978 March 14	box 11	folder 31
Scope and Contents		
Groupings of poetry including "Call Collect," "so that the quality...", "Before," and "Synergy"; contains related correspondence.		
Raworth, Tom -- Untitled Manuscript, circa 1988-1990s	box 11	folder 32

Reed, John -- Snowball's Chance -- Manuscript, circa 2002	box 11	folder 33
Reed, John -- Snowball's Chance -- Uncorrected Proof, 2002	box 11	folder 34
Reed, John -- Snowball's Chance -- Agreements and Related Material, circa 2002	box 11	folder 35
Scope and Contents		
Signed Trade Author Agreements, press releases, and drafts of a letter to the Estate of George Orwell.		
Reed, John -- Snowball's Chance -- Articles (Newspaper), 2002	box 11	folder 36
Reed, John -- Snowball's Chance -- Articles (Web) and Related Material, circa 2002	box 11	folder 37
Scope and Contents		
Contains distribution lists, memos, related correspondence, and copies of articles and reviews.		
Rofihe, Rick -- Her Majesty The Queen versus Rick Rofihe -- Manuscript, circa 1990s	box 11	folder 38
ROOF II -- Manuscript Corrections, 1977	box 12	folder 1-2
<u>Physical Description</u> : 2 folders		
Scope and Contents		
Contains original drafts of the poems that appeared in ROOF II.		
ROOF II Leftovers -- Miscellaneous Manuscripts, 1977	box 12	folder 3
ROOF III Leftovers -- Misc. Manuscripts, 1977	box 12	folder 4
ROOF II -- Camera-Ready Copy, 1977	box 19	folder 8
ROOF Order Form, 1977-1978	box 12	folder 5
ROOF V -- Manuscripts (2 Folders), 1978	box 12	folder 6-7
<u>Physical Description</u> : 2 folders		
ROOF VI -- Manuscript and Related Material (Folders 1-2, of 3 Folders), 1978	box 12	folder 8-9
<u>Physical Description</u> : 2 folders		
Scope and Contents		
Contains drafts and editorial notes, one complete manuscript, and photocopies of cover art; folder (3 of 3) is legal size.		
ROOF VI -- Manuscript and Related Material (Folder 3, of 3 Folders), 1978	box 19	folder 9

Scope and Contents

Includes corrected Proofs.

ROOF VII -- Camera-Ready Copy, 1978	box 12	folder 10
ROOF VIII -- Manuscript Corrections, 1978	box 12	folder 11
Rosenfield, Kim -- Excelsior Reflector -- Manuscript, circa 2001	box 12	folder 12
Saidenberg, Jocelyn -- Dead Letters -- Manuscript Corrections, circa 2010s	box 12	folder 13
Scalapino, Leslie -- Crowd and not Evening or Light -- Manuscript, circa 1992	box 12	folder 14
Scalapino, Leslie -- Orion -- Manuscript, 1990	box 12	folder 15
Seaton, Peter -- The Son Master -- Manuscript, 1982	box 12	folder 16
Sherry, Lee -- Manuscripts and Related Material, circa 1980-1981	box 20	folder 5

Scope and Contents

Drafts including collaboration with Ted Berrigan; contains related correspondence.

Shlain, Bruce -- Manuscripts, circa 1976	box 12	folder 17
Shulman, Jason -- Manuscripts, 1978 March 3	box 12	folder 18
Silliman, Ron -- Toner -- Manuscript, circa 1992	box 12	folder 19
Silliman, Ron -- What -- Manuscript, circa 1988	box 12	folder 20
Silliman, Ron -- Xing -- Manuscript, circa 1996	box 12	folder 21
Skutelsky, Bob -- "Why I didn't write no poems in Afghanistan" -- Manuscript, undated	box 12	folder 22
Sloan, Margy -- THE Argument Needs and I Shall Recieve -- Manuscript, 1990	box 12	folder 23
Smith, Robert Elliott -- Manuscripts, 1976	box 12	folder 24
Taggart, John -- Deep Jewels and Songs of Degrees -- Manuscripts, circa 1990s <u>Physical Description:</u> 2 folders	box 12	folder 25-26
Templeton, Fiona -- The MEDEAD -- Manuscript and Related Materials, 2000 August-November <u>Physical Description:</u> 2 folders	box 12	folder 27-28
Van Spankeren, Kathryn -- Nomads of the Interior -- Manuscript, Before 1977	box 12	folder 29
Waldman, Anne -- Manuscripts, circa 1970s	box 12	folder 30

Ward, Diane -- Facsimile -- Partial Copies, 1977-1979	box 12	folder 31
Scope and Contents		
Photocopies of "On Duke Ellington's Birthday", TROP-I-DOM, "The Light American", and "Theory of Emotion."		
Ward, Diane -- Review (Seaton) -- Manuscript, circa 1978	box 12	folder 32
Watten, Barrett -- Review (Bernstein) -- Manuscript, circa 1980	box 12	folder 33
Wellman, John -- The Paradox of Chrysippus -- Manuscript, 1981 September	box 12	folder 34
Wellman, John -- Tell Me -- Manuscript, undated	box 12	folder 35
White, Tom -- Is As-It-Is Enough? -- Manuscript, undated	box 12	folder 36
XUL Magazine -- Copies, circa 1995 <u>Physical Description</u> : 7 folders	box 13	folder 1-7
XUL Reader -- Blueslines, 1997 February	box 13	folder 8
XUL Reader -- Corrected Page Proofs, 1995 July 27	box 13	folder 9
XUL Reader -- Corrected Page Proofs, 1997 January 14	box 13	folder 10
XUL Reader -- Editorial Notes and Page Proofs, circa 1997	box 13	folder 11
XUL Reader -- Manuscript Corrections, 1996 October-November	box 13	folder 12
XUL Reader -- Manuscript Corrections, circa 1995-1997	box 13	folder 13
Scope and Contents		
Includes one 3.5" floppy disk.		
XUL Reader -- Page Proofs, 1997 January	box 13	folder 14
XUL Reader -- Partial Draft, circa 1995-1997	box 13	folder 15
Yau, John -- Manuscripts, circa 1970s	box 13	folder 16
Ziqing, Zhang -- "Does Poetry Make Anything Happen?" -- Manuscript and Editorial Notes, circa 2009	box 13	folder 17
Subseries III.3: Grant Applications, 1976-circa 1997		
Title/Description	Instances	
Sherry, James -- CAPS Grant Application, 1976 <u>Physical Description</u> : 2 folders	box 13	folder 18-19
Sherry, James -- CAPS Grant Application, 1977	box 13	folder 20
Sherry, James -- CAPS Grant Application, 1979	box 13	folder 21-22

Physical Description: 2 folders

Sherry, James -- Grant Application, 1980	box 13	folder 23
Sherry, James, Charles Bernstein, and Susan Howe -- NEH Grant Application, 1981	box 13	folder 24
Sherry, James -- Partial CAPS Grant Application, 1982	box 13	folder 25
Sherry, James -- NEA Grant Application and Related Material, 1986	box 13	folder 26
Sherry, James -- Guggenheim Grant Application, 1989	box 13	folder 27
NEA Documents, 1988-1989, 1994	box 13	folder 28
Scope and Contents		
Contains application form and related material for Literature Organization NEA grant by James Sherry and Henry Hills, including a Literature Field Overview Study commissioned by the NEA in 1994.		
NYSCA Grant -- Draft, circa 1997	box 13	folder 29
Scope and Contents		
New York State Council on the Arts Grant draft material		

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Series IV: Segue Foundation, 1976-2016

Scope and Contents

This series includes distribution catalogues, reading series flyers, promotion lists, donation lists, financial records, permissions documents, miscellaneous reviews, and related correspondence pertaining to Roof and Segue Books. This series also includes materials from related foundations including Poets House, St. Mark's Church, and the PEN American Center.

Subseries IV.1: Administrative and Financial Records, 1976-2016

Title/Description	Instances	
Brossard, Nicole -- Files, circa 1991	box 13	folder 30
Scope and Contents		
Brossard's French CV, correspondence, event flyer, copy of interview with Barbara Godard.		
Correspondence -- Donation List and Mail Returns, circa 1999	box 13	folder 31

Scope and Contents

Contains a handwritten list of Segue membership donations and returned-to-sender Segue flyers.

Correspondence -- Requests, 1997-1999	box 13	folder 32
Distribution Catalogues, 1980-1991	box 13	folder 33
Scope and Contents		
For Segue and L = A = N = G = U = A = G = E distribution catalogues; incomplete runs.		
Electronic Publishing -- Notes, circa 1991	box 13	folder 34
Institute for Policy Studies -- Course Material, 1981	box 13	folder 35
Scope and Contents		
Contains correspondence with William Burroughs and Allen Ginsberg, who participated in a Segue-sponsored course at the Institute for Policy Studies with Bruce Andrews, Nicholas Piombino, Douglas Messerli, Charles Bernstein, Howard Fox, Abigail Child, Bernard Welt; contains notes, schedules, brochures, supplement no. 1 of LANGUAGE magazine and copies of published essays.		
Interview with Nicole Brossard -- Copy, 1983	box 13	folder 36
Lazer, Hank -- Files, 1992	box 13	folder 37
Scope and Contents		
Reviews, newspaper clippings, and related materials.		
Miscellaneous Book Orders, circa 1998-2000	box 13	folder 38
Miscellaneous Reviews -- Copies, 1988-1995	box 13	folder 39
Naropa -- Syllabi and Related Material, 1976	box 13	folder 40
Scope and Contents		
Syllabus from a Ginsberg workshop at Naropa summer of 1976; bibliography of works by Robert Duncan and Michael McClure; and lists of books on reserve and required readings for a course by Chogyam Trungpa.		
New From Roof Books -- Draft, 1980	box 13	folder 41
Perelman, Bob -- Reviews, circa 1986	box 13	folder 42
Permissions Documents, 2007	box 13	folder 43

Scope and Contents

Contains correspondence and permissions for Craig Dworkin's "Stuplimity" and Alan Gilbert's "Adding up to Plural."

Photographs, circa 1978	box 13	folder 44
Scope and Contents		
Dick Higgins' "the snowflakes of giordano bruno"; "This is Important" #5 chapbook with poems by Charles Bernstein and Bob Perelman; postcards containing poems by Bob Holman and illustrations by Paul Zinkievich; staple-bound illustrations by Howard Rheingold titled "Pictures from Howardy"; fine paper printings by Susan Howe, Tom Mandel, Gary Apotheker for Tuumba Press.		
Reviews and Related Material, circa 1987-1995, 2013	box 13	folder 45
Scope and Contents		
Reviews of Roof Books and assorted ephemera.		
Roof/Segue Promotion Lists, circa 1980s	box 13	folder 46
Segue -- Financial Records and Distribution Catalogues, 1993-1994	box 13	folder 47
Scope and Contents		
Contains copies of Segue budgets, 1993 distribution catalogue, and "suggestions for the Literature Field Overview Study/Draft 3."		
Segue -- Miscellaneous Related Material, 1978-1990	box 13	folder 48
Scope and Contents		
Contains flyers for the Poetry Project, the Segue Performing Arts Space, and the Ear Inn; book review drafts of Ted Greenwald's "You Bet!" by James Sherry; manuscript of "Method of Self," an essay on Charles Bernstein by James Sherry; poems entitled "The Little Testament" by Douglas Messerli; program for a conference on The Politics of Poetic Form; notes by Peter Seaton for "Piranesi Pointed Up"; contains related correspondence with Tom Beckett, Lyn Hejinian, and Douglas Messerli.		
Segue Catalogue -- Manuscript Corrections and Related Materials, circa 1987	box 13	folder 49
Segue Distribution Catalogues and Reading Flyers, 1980-2016	box 20	folder 9

Scope and Contents

Contains Segue distribution catalogues, Segue Reading Series flyers, Small Press Distribution catalogues, event flyers, and photocopies of miscellaneous book reviews.

Segue Document of Debt, 1992 July 10	box 13	folder 50
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Scope and Contents

Document outlining debt owed by Sun & Moon Press for their distribution of Roof Books.

Segue Foundation Board Documents, 1977, 1991-1993	box 13	folder 51
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Segue Foundation Records, 1990-1992, 1995, 1999	box 13	folder 52
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Scope and Contents

Contains Marketing documents, correspondence, job applications, and Roof order forms.

Segue Foundation Records, 1980-2013	box 13	folder 53
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Scope and Contents

Contains contracts and related material between Roof Books and Cole Swensen for a translation of Christophe Tarkos' works; copies of the Segue Foundation Bi-Laws, inventory book lists, correspondence with the Gifford Foundation, the Australia Council for the Arts, and miscellaneous book reviews.

Segue Performance Space Manager Job Responsibilities -- Fax, 1997 October 2	box 13	folder 54
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Segue Performing Arts Area Documents, 1988-1993	box 13	folder 55
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Scope and Contents

Contains contracts, a rental agreement template, rehearsal schedules, Segue bi-laws, and related correspondence.

Segue Publisher Lists, 1987-1988	box 13	folder 56
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Subseries IV.2: Related Foundation Records, 1979-1989

Title/Description	Instances	
Bernstein, Charles -- Book Contract, 1984	box 14	folder 1

Scope and Contents

Unsigned contract with Sun & Moon Press for Charles Bernstein's Content's Dream.

IGOR Foundation Records and Related Material, 1980-1987	box 14	folder 2
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Scope and Contents

Contains notes, budgets, and related correspondence; James Sherry joined the Board of Directors in 1987.

INCISIONS/ARTS -- Correspondence, 1999	box 14	folder 3
PEN American Center Materials, 1988-1989	box 14	folder 4
Poets House Documents, 1994	box 14	folder 5

Scope and Contents

Contains flyers, correspondence, and materials related to Poets House, and an invitation for James Sherry to participate on a panel on Poetry and Technology.

Rainbow Art Foundation Records, 1979-1981	box 14	folder 6
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Scope and Contents

Memos, correspondence, media clippings, planning documents for the 1981 Harbor Festival.

St. Mark's Church -- Bluelines and Booklet, 1979	box 14	folder 7
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Scope and Contents

Edited by James Sherry.

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Series V: Publications, 1976-2016**Scope and Contents**

This series includes final publication materials such as monographs and anthologies published by Roof Books, Segue Books, and other presses; special issue journals, chapbooks, and fine paper printings; and a complete run of Roof magazine, no. 1-10.

Title/Description	Instances	
American Book Review -- Newspaper, 2012 November/December	box 14	folder 8

Scope and Contents

Copy of the American Book Review with a review of
Vanessa Place's "One."

Alexander, Charles -- arc of light, dark matter, 1992 box 15

Scope and Contents

Published by Segue Books.

Andrews, Bruce -- EX WHY ZEE, 1995 box 15

Scope and Contents

Published by Roof Books.

Andrews, Bruce -- Getting Ready to Have Been Frightened,
1988 box 15

Scope and Contents

Published by Roof Books.

Andrews, Bruce -- R + B, 1981 box 15

Scope and Contents

Signed limited edition (300 copies); published by
Segue Books.

Andrews, Bruce -- Wobbling, 1981 box 15

Scope and Contents

Published by Roof Books.

Andrews, Bernstein, DiPalma, McCaffery, Silliman --
LEGEND, 1980 box 15

Scope and Contents

Published by L = A = N = G = U = A = G = E/ Segue
Foundation.

Andrews, Cole, Freeman, Grim, Morrison, Rosenfield -- Co,
2006 box 15

Scope and Contents

Bruce Andrews, Barbara Cole, Jesse Freeman, Jessica
Grim, Yedda Morrison, Kim Rosenfield; published by
Roof Books.

Artists Information Directory -- Staple Bound Publication,
1980 box 14 folder 9

Scope and Contents

Published by Roof Books.

Brown, Brandon -- Top 40, 2014 box 15

Scope and Contents

Published by Roof Books.

Butler, Blake and Vanessa Place -- One, 2012 box 15

Scope and Contents

Assembled by Christopher Higgs. Published by Roof Books.

Cadiot, Olivier -- Future, Former, Fugitive, 2003 box 15

Scope and Contents

Published by Roof Books.

Champion, Miles -- Three Bell Zero, 2000 box 15

Scope and Contents

Published by Roof Books.

Chapbooks and Related Material, circa 1977-1982 box 14 folder 10

Scope and Contents

Dick Higgin's "the snowflakes of giordano bruno"; "This is Important" #5 chapbook with poems by Charles Bernstein and Bob Perelman; postcards containing poems by Bob Holman and illustrations by Paul Zinkievich; staple-bound illustrations by Howard Rheingold titled "Pictures from Howardy"; fine paper printings by Susan Howe, Tom Mandel, Gary Apotheker for Tuumba Press.

Child, Abigail -- From Solids, 1983 box 15

Scope and Contents

Limited edition (300 copies); published by the Segue Foundation.

Child, Abigail -- Scatter Matrix, 1996 box 15

Scope and Contents

Published by Roof Books.

Crommelynck, Fernand -- Mad for Love, 2009 box 15

Scope and Contents

Trans. Ben Sonnenberg; published by Segue/ Grand Street Books.

CURTAINS -- Magazine, 1978 box 14 folder 11

Scope and Contents

No. 18-21, edited by Paul Buck.

Davies, Alan -- Active 24 Hours, 1982 box 15

Scope and Contents

Published by Roof Books.

Davies, Alan -- Rave, 1994 box 15

Scope and Contents

Published by Roof Books.

Davies, Alan -- Signage, 1987 box 15

Scope and Contents

Published by Roof Books.

Day, Jean -- A Young Recruit, 1988 box 15

Scope and Contents

Published by Roof Books.

de la Torre, Mónica -- Public Domain, 2008 box 15

Scope and Contents

Published by Roof Books.

Dickenson, George-Thérèse -- Transducing, 1985 box 15

Scope and Contents

Published by Roof Books.

DiPalma, Ray -- Motion of the Cypher, 1995 box 15

Scope and Contents

Published by Roof Books.

DiPalma, Ray -- RAIK, 1989 box 15

Scope and Contents

Published by Roof Books.

dodgems [1] -- Magazine, 1977 box 14 folder 12

Scope and Contents

Ed. Eileen Myles, James Sherry poem on p. 32

dodgems [2] -- Magazine, 1979

box 14

folder 13

Scope and Contents

Ed. Eileen Myles, James Sherry poem on p. 42-47

Doris, Stacey -- Cheerleader's Guide to the World: Council Book, 2006

box 15

Scope and Contents

Published by Roof Books.

Doris, Stacey -- Kildare, 1994

box 15

Scope and Contents

Published by Roof Books.

Dreyer, Lynne -- The White Museum, 1986

box 15

Scope and Contents

Published by Roof Books.

Dworkin, Craig -- The Consequences of Innovation: 21st Century Poetics, 2008

box 15

Scope and Contents

Edited by Craig Dworkin; published by Roof Books.

Dworkin, Craig -- Motes, 2011

box 15

Scope and Contents

Published by Roof Books.

Dworkin, Craig -- Strand, 2005

box 15

Scope and Contents

Published by Roof Books.

Edwards, Ken -- Good Science, 1992

box 16

Scope and Contents

Published by Roof Books.

Eigner, Larry -- areas lights heights, 1989

box 16

Scope and Contents

Published by Roof Books.

Eisenhower, Cathy -- would with and, 2009 box 16

Scope and Contents

Published by Roof Books.

Estrin, Jerry -- Rome, A Mobile Home, 1993 box 16

Scope and Contents

Published by Roof Books.

Fischer, Norman -- Poem -- Fine Paper Print, 2014 box 19 folder 3

Fitterman, Robert -- Rob the Plagiarist, 2009 box 16

Scope and Contents

Published by Roof Books.

Fodaski, Elizabeth -- Document, 2010 box 16

Scope and Contents

Published by Roof Books.

Gardner, Drew -- Petroleum Hat, 2005 box 16

Scope and Contents

Published by Roof Books.

Giffin, Lawrence -- Plato's Closet, 2016 box 16

Scope and Contents

Published by Roof Books.

Gins, Madeline and and Arakawa -- Making Dying Illegal, 2006 box 16

Scope and Contents

Second printing; published by Roof Books.

Gizzi, Michael -- Continental Harmony, 1991 box 16

Scope and Contents

Published by Roof Books.

Gladman, Renee -- A Picture-Feeling, 2005 box 16

Scope and Contents

Published by Roof Books.

Goldberg, Ariel -- The Photographer, 2015 box 16

Scope and Contents

Published by Roof Books.

Goldman, Judith -- Vocoder, 2001 box 16

Scope and Contents

Published by Roof Books.

Gordon, Nada -- Folly, 2007 box 16

Scope and Contents

Published by Roof Books.

Gordon, Nada -- Scented Rushed, 2010 box 16

Scope and Contents

Published by Roof Books.

Gordon, Nada -- Vile Lilt, 2013 box 16

Scope and Contents

Published by Roof Books.

Gottlieb, Michael -- Dear All, 2013 box 16

Scope and Contents

Published by Roof Books.

Gottlieb, Michael -- Gorgeous Plunge, 1999 box 16

Scope and Contents

Published by Roof Books.

Gottlieb, Michael -- Lost and Found, 2003 box 16

Scope and Contents

Published by Roof Books.

Gottlieb, Michael -- Ninety-Six Tears, 1981 box 16

Scope and Contents

Published by Roof Books.

Greenwald, Ted -- Jumping the Line, 1999 box 16

Scope and Contents

Published by Roof Books.

Greenwald, Ted and and Kit Robinson -- A Mammal of Style, 2013 box 16

Scope and Contents

Published by Roof Books.

Grenier, Robert -- A Day at the Beach, 2008 box 16

Scope and Contents

Published by Roof Books.

Grossman, Ernesto Livon -- The XUL Reader: An Anthology of Argentine Poetry 1980-1996, 1997 box 16

Scope and Contents

Edited by Ernesto Livon Grossman; published by Roof Books.

Guest, Barbara -- Dürer in the Window, 2003 box 16

Scope and Contents

Published by Roof Books.

Hills, Henry -- Making Money, 1986 box 16

Scope and Contents

Published by the Segue Foundation.

Huang, Yunte -- SHI: A Radical Reading of Chinese Poetry, 1997 box 16

Scope and Contents

Published by Roof Books.

Hunt, Erica -- Local History, 2003 box 16

Scope and Contents

Published by Roof Books.

Inman, P. -- Criss Cross, 1994 box 16

Scope and Contents

Published by Roof Books.

Inman, P. -- Red Shift, 1988 box 16

Scope and Contents

Published by Roof Books.

 Jones, Hettie -- Aliens at the Border, 1997 box 16
Scope and Contents

Edited by Hettie Jones; published by Segue Books.

 Kaufman, Erica -- Instant Classic, 2013 box 16
Scope and Contents

Published by Roof Books.

 Kuszai, Joel Stevens -- Accidency, 2011 box 16
Scope and Contents

Published by Roof Books.

 Kuszai, Joel Stevens -- poetics@, 1999 box 16
Scope and Contents

Edited by Joel Stevens Kuszai; published by Roof Books.

 Landers, Susan -- Franklinstein, 2016 box 16
Scope and Contents

Published by Roof Books.

 Lane -- Electricity -- Staple Bound Publication, 1976 box 14 folder 14

 Lazer, Hank -- Doublespace: Poems 1971-1989, 1992 box 16
Scope and Contents

Published by Segue Books.

 Levy, Andrew -- Paper Hear Last Lyrics, 2000 box 16
Scope and Contents

Published by Roof Books.

 Mac Low, Jackson -- Representative Works: 1938-1985, 1986 box 17
Scope and Contents

Published by Roof Books.

 Mac Low, Jackson -- Twenties, 1991 box 17

Scope and Contents

Published by Roof Books.

 McCaffery, Steve -- North of Intention: Critical Writings 1973-1986, 1986 box 17
Scope and Contents

Published by Roof / Nightwood.

 McCaffery, Steve -- Parsival, 2015 box 17
Scope and Contents

Published by Roof Books.

 McMorris, Mark -- The Café at Light, 2004 box 17
Scope and Contents

Published by Roof Books.

 Messerli, Douglas -- Some Distance, 1982 box 17
Scope and Contents

Published by Segue Books.

 Miscellaneous Printed Material, 1976-2000 box 14 folder 15
Scope and Contents

Contains chapbooks, pamphlets, and special issues including Mary Lane's "Electricity," Jay Jauckens Grant's "CODEX To Explain the Amazing Maya Numerical System," Bob Grenier's "Attention," Field of Vision No. 12, a Tanam Press catalogue, and a February 2000 New York Poetry Calendar.

 Mohammad, K. Silem -- The Front, 2009 box 17
Scope and Contents

Published by Roof Books.

 Moriarty, Laura -- RONDEAUX, 1990 box 17
Scope and Contents

Published by Roof Books.

 Myles -- "What Makes Bob Perelman Run?" -- Article (Newspaper), 1993 November box 14 folder 16

 Nasdor, Marc -- Sonnetailia, 2007 box 17

Scope and Contents

Published by Roof Books.

Nelson, Melanie -- Civil Noir, 1991 box 17

Scope and Contents

Published by Roof Books.

Notes from the Editors -- Booklets, 1976-1978 box 14 folder 17

Scope and Contents

Great Books of the Western World by the Franklin Library including an E.E. Cummings, Baudelaire, James, Eliot and others.

Object Permanence Magazine, 1994-1995 box 14 folder 18

Scope and Contents

Issue 1-3; contains related correspondence from Robin Purves.

Osman, Jena -- An Essay in Asterisks, 2004 box 17

Scope and Contents

Published by Roof Books.

Pearson, Ted -- Planetary Gear, 1991 box 17

Scope and Contents

Published by Roof Books.

Perelman, Bob -- Face Value, 1988 box 17

Scope and Contents

Published by Roof Books.

Perelman, Bob -- The Future of Memory, 1998 box 17

Scope and Contents

Published by Roof Books.

Perelman, Bob -- IFLIFE, 2006 box 17

Scope and Contents

Published by Roof Books.

Perelman, Bob -- Virtual Reality, 1994 box 17

Scope and Contents

by Roof Books.

Perlman, John -- 15 Poems, circa 1978 box 14 folder 19

Scope and Contents

Staple bound poems; contains handwritten poetry by James Sherry on back pages.

Phillips, Patrick R. -- we pli , 2015 box 17

Scope and Contents

Published by Roof Books.

Piombino, Nick -- The Boundary of Blur, 1993 box 17

Scope and Contents

Published by Roof Books.

Poetry Journal Special Issues, 1998 box 14 folder 20

Scope and Contents

Contains the premier issue of the journal Kenning and a staple bound copy of Anne-Marie Albiach's "A Geometry," trans. Keith and Rosemary Waldrop.

Pommy Vega, Janine -- Candles Burn in Memory Town: Poems from both sides of the wall, 1988 box 17

Scope and Contents

Edited by Janine Pommy Vega; published by Segue Books.

Pommy Vega, Janine -- No Boundaries: An Anthology of Poetry from Woodburne Correctional Facility, 1996 box 17

Scope and Contents

Edited by Janine Pommy Vega; published by Segue Books.

Pommy Vega, Janine -- Voices Under the Harvest Moon: An Anthology of Writing from Eastern Correctional Facility, 1999 box 17

Scope and Contents

Edited by Janine Pommy Vega; published by Segue Books.

Price, Larry -- The Quadragene, 2008 box 17

Scope and Contents

Published by Roof Books.

Printed Material, 1992, 1996

box 14

folder 21

Scope and Contents

Copies of Long News: In the Short Century Issue 3 and Michael Gottlieb's "The River Road" published by Potes & Poets Press; contains related correspondence.

Raworth, Tom -- Clean & Well Lit: Selected Poems 1987-1995, 1996

box 17

Scope and Contents

Signed; published by Roof Books.

Reed, John -- Snowball's Chance, 2002

box 17

Scope and Contents

Published by Roof Books.

Reilly, Evelyn -- Apocalypso, 2012

box 17

Scope and Contents

Published by Roof Books.

Reilly, Evelyn -- Styrofoam, 2009

box 17

Scope and Contents

Published by Roof Books.

Retallack, Joan -- Procedural Elegies / Western Civ Cont'd /, 2010

box 17

Scope and Contents

Published by Roof Books.

Robins, Corinne -- Marble Goddesses with Technicolor Skins, 2000

box 17

Scope and Contents

Published by Segue Books.

Robinson, Kit -- Balance Sheet, 1993

box 17

Scope and Contents

Published by Roof Books.

Robinson, Kit -- Democracy Boulevard, 1998

box 17

Scope and Contents

Published by Roof Books.

Robinson, Kit -- Ice Cubes, 1987 box 17

Scope and Contents

Published by Roof Books.

ROOF Magazines (3 Folders), 1976-1979 box 14 folder 22-24

Scope and Contents

Complete set, no. 1-10

Rosenfield, Kim -- Good Morning--Midnight--, 2001 box 17

Scope and Contents

Published by Roof Books.

Saidenberg, Jocelyn -- Dead Letter, 2014 box 17

Scope and Contents

Published by Roof Books.

Salah, Trish -- Lyric Sexology Vol. 1, 2014 box 17

Scope and Contents

Published by Roof Books.

Scalapino, Leslie -- Objects in the Terrifying Tense Longing
from Taking Place, 1993 box 17

Scope and Contents

Published by Roof Books.

Seaton, Peter -- The Son Master, 1982 box 17

Scope and Contents

Published by Roof Books.

Shaw, Lytle -- The Lobe, 2002 box 18

Scope and Contents

Published by Roof Books.

Shaw, Lytle -- Nineteen Lines: A Drawing Center Writing
Anthology, 2007 box 18

Scope and Contents

Edited by Lytle Shaw; published by The Drawing Center/ Roof Books.

Sherry, James -- CONVERSESES, 1982 box 18

Scope and Contents

Limited edition (400 copies); published by Awede Press.

Sherry, James -- Our Nuclear Heritage, 1991 box 18

Scope and Contents

Published by Sun & Moon Press.

Sherry, James -- PART SONGS, 1978 box 18

Scope and Contents

Limited edition (350 copies); published by Roof Books.

Sherry, James -- Popular Fiction, 1985 box 18

Scope and Contents

Published by Roof Books.

Silliman, Ron -- The Age of Huts, 1986 box 18

Scope and Contents

Published by Roof Books.

Silliman, Ron -- The New Sentence, 2003 box 18

Scope and Contents

Published by Roof Books.

Silliman, Ron -- N/O, 1994 box 18

Scope and Contents

Published by Roof Books.

Smith, Rod -- Music of Honesty, 2003 box 18

Scope and Contents

Published by Roof Books.

Smith, Rod -- Protective Immediacy, 1999 box 18

Scope and Contents

Published by Roof Books.

Stefans, Brian Kim -- Free Space Comix, 1998 box 18

Scope and Contents

Published by Roof Books.

Stefans, Brian Kim -- Kluge: A Meditation and other works, 2007 box 18

Scope and Contents

Published by Roof Books.

Stevens -- "Rearranging the Branches on a New Tree of Life" -- Article (Newspaper), 1999 August 31 box 14 folder 25

Scope and Contents

New York Times article; related material for Sherry's "Sorry," later titled "Oops!"

Sullivan, Gary -- PPL in a Depot, 2007 box 18

Scope and Contents

Published by Roof Books.

Taproot Reviews #4 (Spring) -- Periodical, 1994 box 14 folder 26

Tardos, Anne -- Both Poems, 2011 box 18

Scope and Contents

Published by Roof Books.

Tarkos, Christophe -- Ma Langue Est Poétique--Selected Works, 2000 box 18

Scope and Contents

Published by Roof Books.

Templeton, Fiona -- Cells of Release, 1997 box 18

Scope and Contents

Published by Roof Books.

Templeton, Fiona -- The Medead: An Epic of Medea, 2014 box 18

Scope and Contents

Published by Roof Books.

Templeton, Fiona -- You - The City, 1990 box 18

Scope and Contents

Published by Roof Books.

The Prize Budget for Boys -- The Spectacular Vernacular
Revue, 2004 box 17

Scope and Contents

Published by Roof Books.

Torres, Edwin -- The All-Union Day of The Shock Worker,
2004 box 18

Scope and Contents

Published by Roof Books.

Torres, Edwin -- Yes Thing No Thing, 2010 box 18

Scope and Contents

Published by Roof Books.

Tysh, Chris -- Cleavage, 2004 box 18

Scope and Contents

Published by Roof Books.

Vallejo, César -- Against Professional Secrets, 2011 box 18

Scope and Contents

Trans. Joseph Mulligan; published by Roof Books.

Ward, Diane -- Human Ceiling, 1995 box 18

Scope and Contents

Published by Roof Books.

Ward, Diane -- Never Without One, 1984 box 18

Scope and Contents

Published by Roof Books.

Ward, Diane -- Relation, 1989 box 18

Scope and Contents

Published by Roof Books.

Ward, Diane -- Theory of Emotion, 1979 box 18

Scope and Contents

Limited edition (350 copies); Published by Segue/ O
Press.

Watson, Craig -- Free Will, 2000 box 18

Scope and Contents

Published by Roof Books.

Watten, Barrett -- Progress, 1985 box 18

Scope and Contents

Published by Roof Books.

Weiner, Hannah -- LITTLE BOOKS/INDIANS, 1980 box 18

Scope and Contents

Published by Roof Books.

Weiner, Hannah -- Page, 2002 box 18

Scope and Contents

Published by Roof Books.

Weiner, Hannah -- We Speak Silent, 1996 box 18

Scope and Contents

Published by Roof Books.

Wellman, Mac -- Miniature, 2002 box 18

Scope and Contents

Published by Roof Books.

Wellman, Mac -- Split the Stick: A Miniaturist-Divan, 2012 box 18

Scope and Contents

Published by Roof Books.

Wellman, Mac -- Strange Elegies, 2005 box 18

Scope and Contents

Published by Roof Books.

Widemouth Tape -- #8625 Accumulation, circa 1980s box 14 folder 27

Scope and Contents

Includes audio tape

Wolsak, Lissa -- Pen Chants or nth or 12 spirit-like impermanences, 2000 box 18

Scope and Contents

Published by Roof Books.

XUL No. 6 -- Magazine, 1984 box 18

Yasusada, Araki -- Doubled Flowering: From the Notebooks of Araki Yasusada, 1997 box 18

Scope and Contents

Published by Roof Books.

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Series VI: Archived Web Site, 2018

Scope and Contents

Archived web site captures of the official web site of Segue Foundation, at <http://www.seguefoundation.com/>. Captured semi-annually, 2018-present.

Scope and Contents

[Link to archived website](#)

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