



# ArchivesSpace

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## Comic Art collection12444183

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This finding aid was produced using ArchivesSpace on January 24, 2025.

Description is written in: English.

Describing Archives: A Content Standard

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027  
Business Number: (212) 854-5153  
Fax Number: (212) 854-1365  
[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)  
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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## Table of Contents

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Summary Information .....	3
Biographical / Historical .....	3
Scope and Contents .....	3
Administrative Information .....	4
Related Materials .....	6
Controlled Access Headings .....	6
Collection Inventory .....	8
Series I: Fred Fox and Roger Armstrong comic strip art .....	8
Series II: <i>Ghetto Brother</i> .....	10
Series III: Art Young .....	10
Series IV: General Comic Art .....	16
Series V: Printed Matter .....	41
Series VI: Printing Plates and Blocks .....	43

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Green, Karen, 1958-
<b>Title:</b>	Comic Art collection
<b>ID:</b>	12444183
<b>ID:</b>	MS#1828
<b>Date [inclusive]:</b>	circa 1884-2016
<b>Physical Description:</b>	16 linear feet 1 half size manuscript box (letter), 1 tall manuscript box (legal), 1 flat box (15x19), 4 flat boxes (21x25), 5 mapcase folders
<b>Language of the Material:</b>	English .

### Preferred Citation

Identification of specific item; Date (if known); Comic Art Collection; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

[^ Return to Table of Contents](#)

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## Biographical / Historical

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The collecting of materials in the Comic art collection began in 2015 by Curator Karen Green. Items often come from donors, artists, and purchases from various sources such as Heritage, Swann Galleries, Periodyssey, eBay, etc. This is a growing collection.

[^ Return to Table of Contents](#)

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## Scope and Contents

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A teaching collection of original comic art, much of which sheds light on various historical styles or techniques. Accompanied by several comic books. Materials includes daily newspaper

strip art, Sunday newspaper strip art, single-panel cartoons, comic book pages, and related comics material, such as printing plates and ephemera.

[^ Return to Table of Contents](#)

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## Administrative Information

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### Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor

Columbia University, Mail Code 1127

535 W. 114th St.

New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

### Restrictions on Access

This collection is located on-site.

### Restrictions on Access

This collection has no restrictions.

### Accruals

Materials may have been added to the collection since this finding aid was prepared.

Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

### Immediate Source of Acquisition

2015-2016-M009. Purchase, 2015.

2015-2016-M157. Purchase, 2016. Date of acquisition--5/26/2016.

2016-2017-M112. Purchase, 2017. Date of acquisition--1/23/2017.

2017-2018-M001. Gift of Gregory Benton, 2017

2018-2019-M059. Purchase from Swann Galleries, Periodyssey, Heritage Auctions, 2018.

2018-2019-M141. Purchase from Heritage Auctions; Gift of Douglas D. Vogel (V.T. Hamlin Alley Oop), 2019. Accessioned 2019 March.

2019-2020-M028. Purchase from Heritage Auctions, 2019

2019-2020-M073. Gift of Mitchell Berger, 2019.

2019-2020-M074. Purchase from eBay, 2019.

2019-2020-M122. Purchase from Heritage Auctions, 2019

2019-2020-M135. Purchase from Heritage Auctions, 2020.

2019-2020-M136. Gift of Julian Voloj, 2019.

2021-2022-M062. Gift/Purchase, 2021

2021-2022-M084. Gift of Annie Koyama, 2021.

2021-2022-M115. Gift of Scott Kraynak, 2022.

2021-2022-M139. Purchase and Gift of Karen Green, 2022.

2021-2022-M155. Purchase from Heritage Auctions, 2022.

2022-2023-M002. Purchase, 2022

2022-2023-M089. Gift of Karen Green, 2023.

2022-2023-M098. Gift of Rick Meyerowitz, 2023.

2023-2024-M021; 2023-2024-M022. Opper: Gift of Jim Vadeboncoeur Jr., 2023; 2 Fullers donated by Karen Green, 2023.

2023-2024-M103. Gift of Karen Green and Warren Bernard, 2024.

2023-2024-M104. Purchased by Michelle Chesner, 2024.

### **Processing Information**

Collection-level record describing unprocessed material made public in summer 2018 as part of the Hidden Collections initiative.

### **Processing Information**

Inventoried by a student worker under the supervision of Karen L. Green, 2023. Processed and finding aid created by Yingwen Huang, 2024.

## Terms Governing Use and Reproduction

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[^ Return to Table of Contents](#)

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## Related Materials

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### Related Materials

Edwina Dumm papers, Rare Book and Manuscript Library, Columbia University Library.

Jerry Robinson papers, Rare Book and Manuscript Library, Columbia University Library.

R. Robert Pollak Comic Art collection, Rare Book and Manuscript Library, Columbia University Library.

Mort Meskin Art collection, Rare Book and Manuscript Library, Columbia University Library.

[^ Return to Table of Contents](#)

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## Controlled Access Headings

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- Caricatures and cartoons
- Comic books, strips, etc
- Comic books, strips, etc -- Publishing -- United States
- New York (N.Y.) -- Social life and customs -- Comic books, strips, etc
- Superman (Comic strip)
- Pen and ink drawings
- Drawings (visual works)
- Sketches
- Comic books, strips, etc., in art
- Ephemera (general object genre)
- Sheet music
- Printing plates
- Wood blocks (printing blocks)
- Political cartoons -- United States

- Depressions -- 1929 -- United States -- Pictorial works
- Animals in comics
- Comics (Graphic works)
- Comics -- Educational
- Graphic artists
- Green, Karen, 1958-
- Arriola, Gus
- Bell, Gabrielle
- Berndt, 1899-1980
- Branner, Martin Michael, 1888-
- Briggs, Clare A., 1875-1930
- Crumb, R.
- Cruz, Roger
- Rose, Carl, 1903-1971
- Cotter, Joshua W.
- Cory, Fanny Y.
- Colón, Ernie
- Carter, Ad, 1895-1957
- Carlson, Wallace, -1967
- Capp, Al, 1909-1979
- Campbell, E. Simms (Elmer Simms), 1906-1971
- Messick, Dale
- Fradon, Ramona
- Fox , Fontaine, 1884-1964
- Forsythe, Vic, 1885-1962
- Elgin, Jill
- Dunn, Jimmy
- Dunn , Bob, 1908-1989
- TAD, 1877-1929
- Day, Chon, 1907-
- Darcy, Dame, 1971-
- Lethem, Jonathan
- Dalrymple, Farel
- Ryan, Matt
- Graetz, F. (Friedrich), approximately 1840-approximately 1913
- Gray, Harold, 1894-1968
- Helfant, Art, 1898-1971
- Hatlo, Jimmy, 1898-1963
- Hasen, Irwin, 1918-2015
- Harbin, Dustin
- Hamlin, V. T. (Vincent T.), 1900-1993
- Griffin, Syd B., 1854-approximately 1910
- Burchett, Rick
- Jurgens, Dan
- Jenkins, Burris Jr., 1896-1966
- King, Frank, 1883-1969
- Larsen, Howard

- Kurtzman, Harvey
- Little, Tom, 1898-1972
- Link, Stanley, 1894-1967
- Lynch, Jay
- McBride, Clifford, 1901-1951
- Meskin, Mort, 1916-1995
- McManus, George, 1884-1954
- Murphy, Jimmy, 1891-1965
- Orlando, Joe
- Opper, Frederick Burr, 1857-1937
- O'Neill, Harry F., 1891-1958
- Chaykin, Howard V.
- Witherby, Michael
- Rubinstein, Josef
- Pérez, George, 1954-2022
- Saunders, Allen, 1899-1986
- Rodrigues, Charles
- Shults, A. B. (Albert B.), 1868-1913
- Smith, Sidney, 1877-1935
- Swanson, George, 1897-1981
- Anderson, Murphy
- Swan, Curt
- Van Buren, Raeburn, 1891-1987
- Tuthill, Harry J.
- Turner, Leslie, 1899-1988
- Weiss, Morris, 1915-2014
- Webb, Bob, 1915-2000
- Wertz, Julia
- Westover, Russ, 1886-1966
- Young, Art, 1866-1943
- Woggon, Elmer
- Winner, Doc, 1885-1956
- Williams, Gaar, 1880-1935
- Willard, Frank H., 1893-1958

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## Collection Inventory

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### **Series I: Fred Fox and Roger Armstrong comic strip art, 1950-1961, undated**

#### **Scope and Contents**

Fred Fox was an American writer and cartoonist, born as Frederick Louis Fox in New York. He was involved in the creation of Charlie Plumb's 'Ella Cinders' strip for the Metropolitan Newspaper Service since the 1920s. He took over the writing of the strip anonymously in 1940 and assumed complete control between 1945 and 1961, leaving the artwork during the final year of his tenure to Roger Armstrong.



This long run of the long-running comic strip "Ella Cinders" (1925-1961) is by writer Fred Fox and artist Roger Armstrong, and represents the closing years of the strip. The main character, Ella, was modeled on silent film actress Colleen Moore, and retained her 1920s look while other characters reflected the period in which they were drawn. Also included are 31 "tryout" strips for a never-syndicated strip "Perilous Pauline" which indicate potential editorial changes. Both strips manifest frequent use of almost pristine Zip-A-Tone, a material used to add texture to simple line art.

"Roger Armstrong and Fred Fox Ella Cinders and Perilous Pauline Daily Comic Strip Original Art Group (United Feature Syndicate, 1950-1961). This massive group lot features 343 Ella Cinders dailies that span a decade. Also included in this lot are 31 Perilous Pauline try-out strips, for an astounding total of 374 strips in all. Each daily has an approximate image area of 19" x 5.5", and they average in Very Good condition. Auction: 7201 Lot: 92010" (from auction description)

Fred Fox (author), Roger Armstrong (illustrator). Gift of Gregory Benton, 2017.

Title/Description	Instances
<i>Ella Cinders</i> (343 strips), 1950-1961	box 7
1950: 11/28, 12/5, 12/15	box 7
1951: 3/1	box 7
1952: 5/5-5/7, 11/4-11/8, 11/14-11/15, 11/25-11/27, 11/29, 12/2-12/5, 12/11, 12/16-12/17, 12/19-12/20, 12/29, 12/31	box 7
1953: 1/1-1/3, 5/25, 5/27-5/28, 5/30, 6/1-6/2, 6/4-6/6, 6/8-6/13, 6/16-6/17, 6/19-6/20, 6/22, 6/25-6/27, 6/30, 7/2-7/4, 7/14-7/18, 7/20, 7/22-7/25, 7/27-7/30, 8/1	box 7
1957: 2/25-2/26, 2/28, 3/1-3/2, 3/4-3/6, 3/8	box 7
1958: 3/3-3/5, 3/7, 4/8-4/9, 4/12, 8/18-8/19, 8/22, 8/25-8/30, 9/1-9/5, 9/1-9/6, 9/8-/9/12, 10/9-10/10, 10/13-10/16, 10/20, 10/22-10/25, 10/27-10/31, 11/1, 11/3-11/8, 11/10-11/15, 11/17-11/22	box 7
1959: 2/16-2/21, 2/25-2/28, 3/2-3/6, 3/9, 3/16-3/21, 3/23-3/28, 3/30-3/31, 4/1-4/4, 5/11-5/14, 6/8-6/13, 6/22-6/27, 6/29-6/30, 7/1-7/4, 7/13-7/14, 7/16-7/17, 9/28-9/30, 10/1-10/3, 10/6-10/10, 10/19-10/24, 10/26-10/31, 11/2-11/7	box 7
1960: 4/6, 4/8-4/9, 4/11-4/16, 4/18-4/23, 4/25-4/30, 5/2, 5/4-5/7, 5/9-5/14, 5/16-5/21, 5/23-5/28	box 7
1961: 2/13-2/18, 2/20-2/24, 3/1-3/4, 3/6, 3/8, 3/11, 3/13, 3/15-3/18, 3/20-3/23, 3/25, 3/27-3/31, 4/1, 4/3-4/7, 4/11-4/13, 4/19-4/21, 4/26-4/29, 5/2-5/6, 5/8-5/13, 5/15-5/20, 5/22-5/24, 5/26-5/27	box 7
<i>Perilous Pauline</i> (31 strips), undated	box 7

**Scope and Contents**

Unpublished tryout

[^ Return to Table of Contents](#)**Series II: *Ghetto Brother*, 2014****Scope and Contents**

Six pages from the graphic novel *Ghetto Brother*, written by Julian Voloj and drawn by Claudi Ahlering. These pages are from a graphic novel about Benny Melendez, who was a major gang leader in the 1970s (and the inspiration for the charismatic leader in the film "The Warriors"), and who later discovered his Jewish heritage. The pages focus primarily on NYC in the 1970s and on religion.

Gift of Julian Voloj and Claudi Ahlering (the creators), 2019.

Title/Description	Instances	
<i>Ghetto Brother: Warrior to Peacemaker</i> , by Julian Voloj (author) and Claudia Ahlering (illustrator), 2014	box 3	folder 10
<u>Physical Description</u> : 6 pages		

**Scope and Contents**

Page 9, 63, 71, 72, 75, 101

[^ Return to Table of Contents](#)**Series III: Art Young, 1890s-1930s****Scope and Contents**

Series consists of original art and cartoons created by Art Young (1866-1943), a cartoonist and illustrator, best known for his Socialist viewpoint. He illustrated political cartoons for magazines such as *The Metropolitan Magazine*, *The Masses*, *New Masses*, *Life*, *Liberator* (1977-1924), *Good Morning* (1919-1921), *New Yorker*, *The Nation*, etc. The political cartoons cover topics such as the Broadway Theatre and Actors Equity, capitalism, the Brooklyn Rapid Transit, political corruption, the economy, family planning, working class dignity, immigration, and more. Also included is a caricature drawing of Boris Bakhmeteff, Brander Matthews, and Arturo Giovannitti.

Title/Description	Instances	
Inferno illustration, uncaptioned, circa 1890s-1930s	box 1	folder 15
<b>Scope and Contents</b>		
Medium: Ink on paper. Type: Original art. Accession 2021-2022-M139		
Russian Ambassador, Boris Bakhmeteff	box 1	folder 16

**Scope and Contents**

Type: Original art. Accession 2018-2019-M070

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Brander Matthews	box 1	folder 16
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**Scope and Contents**

The Masses Magazine. Type: Original art. Accession 2018-2019-M070

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Arturo Giovannitti, 1920	box 1	folder 16
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**Scope and Contents**

Type: Original art. Accession 2018-2019-M070

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Paris Resurgent "Free France"	box 1	folder 17
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**Scope and Contents**

Type: Original art. Accession 2018-2019-M070

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Ermine and Wolf	box 1	folder 17
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**Scope and Contents**

On cartoon, left: Ermine--an expensive animal that is a great favorite with royalty. On cartoon, right: Wolf--an animal that would haunt royalty if royalty had to earn it's own living.

Type: Original art. Accession 2018-2019-M070

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[Convention Dead Lock]	box 1	folder 17
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**Scope and Contents**

Caption: It May Come to This.

Type: Original art. Accession 2018-2019-M070

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Convention Oratory	box 1	folder 17
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**Scope and Contents**

On cartoon: Words, The Glorious Palladium of Our Liberties, The Full Realization of Our Proud Destiny, And the Triumph of Law N' Order. Type: Original art. Accession 2018-2019-M070

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Ideals	box 1	folder 18
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**Scope and Contents**

Type: Original art. Accession 2018-2019-M070

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Sacred Ballot	box 1	folder 18
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**Scope and Contents**

Type: Original art. Accession 2018-2019-M070

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Liberty up to date	box 1	folder 18
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**Scope and Contents**

Type: Original art. Accession 2018-2019-M070

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Trimming the Constitution [NY Constitution], circa 1915	box 1	folder 18
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**Scope and Contents**

The Masses Magazine. Drawing illustrates Barnes and Root fixing the tree with wisdom wax.

Type: Original art. Accession 2018-2019-M070

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Respect the Law, circa 1919-1922	box 1	folder 18
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**Scope and Contents**

Good Morning Magazine.

Type: Original art. Accession 2018-2019-M070

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Concessions in the Far East: Where the oil is, look out for war	box 1	folder 18
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**Scope and Contents**

Type: Original art. Accession 2018-2019-M070

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American Capitol	box 1	folder 18
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**Scope and Contents**

On cartoon: Big American Capital taking a bag of food and clothing from Europe while kicking skinny U.S. Uncle Sam away.

Type: Original art. Accession 2018-2019-M070

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Employer and Employee "Don't Bother Me!"	box 1	folder 18
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**Scope and Contents**

One-fifth of the world doesn't know how the other four-fifths live (and cares little). Type: Original art. Accession 2018-2019-M070

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George M. Cohan to the Fidelitx League, 1919-10	box 1	folder 19
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**Scope and Contents**

Published in The Terror on Broadway, The Liberator, Vol.2, No.10, Page 34. Caption from Liberator: "I'll give a hundred thousand, dollars, and another

hundred thousand and another and I;mother and another-that's the kind of a little guy, I am, and I hope you'll all stay with me!"-George M. Cohan to the Fidelitx League.

On the back: Pencil sketch of Belasco crawling into bed next to man ringing bell.

Type: Original art. Accession 2018-2019-M070

David Belasco, 1919-10

box 1

folder 19

**Scope and Contents**

Published in The Terror on Broadway, The Liberator, Vol.2, No.10, Page 34. Caption from Liberator: "If the Actors' Equity Association wins the strike, I shall retire and never produce another play."-David Belasco. Happy Dreams!

Type: Original art. Accession 2018-2019-M070

Equity Strike, 1919-10

box 1

folder 19

**Scope and Contents**

Published in The Terror on Broadway, The Liberator, Vol.2, No.10, Page 34. Caption from Liberator: "Hey, Bill, pretty good for amateurs!"

On cartoon: people holding "Barrymores" and "Dressler" on strike flags, depicting 1919 Actors' Equity Association strike.

Type: Original art. Accession 2018-2019-M070

That Six Million Donation, circa 1923

box 2

folder 14

**Scope and Contents**

Life Magazine.

On cartoon: Whitney, Harkness, and Rockefeller Jr. tossing money at the NYPL lions.

Caption in pencil: That Six Million Donation. Staking the Lions on the 6 million.

Type: Original art. Accession 2018-2019-M070

Purity of the Stage Pledge

box 2

folder 14

**Scope and Contents**

New Masses Magazine. Inscribed on the back: Young 9 West 17th St NYC.

On Cartoon: I promise to abstain from further corrupting the minds.... signed F. Zeigfeld

Type: Original art. Accession 2018-2019-M070

Corruption box 2 folder 14

**Scope and Contents**

On cartoon: Franchises, Brooklyn Rapid Transit, Metropolitan Street R. R. Franchises, Consolidated Gas Company Franchises, Subway Franchises.

Caption: "For the trail of the Serpent is over them all!"  
-Thomas Moore.

Type: Original art. Accession 2018-2019-M070

[Prosperity is work, work is prosperity] box 2 folder 14

**Scope and Contents**

Caption: Anyway you want to put it--"This prosperity is work", "Sure--and work is prosperity"

Type: Original art. Accession 2018-2019-M070

American Scene box 2 folder 14

**Scope and Contents**

Caption: The small business man imploring the city banker to loan them money.

Type: Original art. Accession 2018-2019-M070

The Price of Debasement box 2 folder 14

**Scope and Contents**

Life Magazine.

Caption: Attitude of a waiter who thinks he'll set a 50 cent tip (also, attitudes if he expects less).

Type: Original art. Accession 2017-2018-M002

U.S.-U.S. box 2 folder 14

**Scope and Contents**

Type: Original art. Accession 2018-2019-M070

Secret Caucus box 2 folder 14

**Scope and Contents**

On cartoon: Big business interests waving to socialistic, single tax, union labor, and progressive at the door.

Type: Original art. Accession 2018-2019-M070

Labor-Capital, The Law of Expansion and Contraction                      box 2                      folder 14

**Scope and Contents**

Type: Original art. Accession 2018-2019-M070

[The Big Bosses Privately Planning another fight, as it will be advertised, another take prize fight]                      box 4                      folder 8

**Scope and Contents**

Type: Original art. Accession 2015-2016-M159

Hearst and Brisbane                      box 4                      folder 8

**Scope and Contents**

Type: Original art. Accession 2015-2016-M159

Good Night! Cartoon Page, 1918-04                      box 4                      folder 8

**Scope and Contents**

Published in The Liberator, Vol.1, No.2, Page 24.

Type: Cartoon Page. Accession 2017-2018-M002

Good Night! Original Art, 1918-04                      box 4                      folder 8

**Scope and Contents**

Published in The Liberator, Vol.1, No.2, Page 24.

Type: Original art. Accession 2015-2016-M159

Judging the Human Conduct                      box 4                      folder 8

**Scope and Contents**

Caption in pencil: One of many cartoons drawn to accompany Arthur Brisbane's Sunday Editorials.

NY Sunday American. Type: Original art. Accession 2015-2016-M159

The Baby: I have a feeling I ought not stop here                      box 4                      folder 8

**Scope and Contents**

Type: Original art. Accession 2017-2018-M002

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Ask the Bosses-They Know	box 4	folder 9
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**Scope and Contents**

Caption: Nominating a Republican President vs. Nominating a Democratic President.

Type: Original art. Accession 2018-2019-M070

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Annual Militant Adventure: Crossing the [Rubican?]	box 4	folder 9
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**Scope and Contents**

Type: Original art. Accession 2018-2019-M070

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Der Groyser Kundes/The Big Stick, Vol.12, No.53, 1920-12-24	box 4	folder 10
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Physical Description: 8 Leaves

**Scope and Contents**

Der Groyser Kundes (Yiddish: רעדן רעסוירג רעד, The Big Stick or The Big Prankster)

Type: Newspaper. Accession 2017-2018-M002

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[Milking the Public]	box 4	folder 10
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**Scope and Contents**

Type: Original art. Accession 2015-2016-M159

[^ Return to Table of Contents](#)

**Series IV: General Comic Art, 1884-2016****Scope and Contents**

Series consists of original art, sketches, pencil and ink drawings, newspaper strips, cartoons, and comic book pages, dating from 1884 to 2016.

**Arrangement**

Arrange alphabetically by last name of the author.

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Title/Description	Instances	
Arriola, Gus: <i>Gordo</i> , 1949-12-08	box 6	folder 3

**Scope and Contents**

Harmful content.



Medium: Ink over blue pencil on Bristol board. Type:  
Daily comic strip. Dimension: 19" x 5". Accession  
2016-2017-M112

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Bell, Gabrielle: "July 2nd 2011", 2011-07-02 box 1 folder 13

**Scope and Contents**

Medium: Ink on graph paper. Type: Original art.  
Accession 2021-2022-M139

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Berndt, Walter: *Smitty*, 1958-02-15 box 6 folder 8

**Scope and Contents**

Syndicate: Chicago Tribune. Medium: Ink over  
graphite on Bristol board. Type: Daily comic strip.  
Dimension: 19.75" x 6". Accession 2018-2019-M059

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Branner, Martin: *Winnie Winkle* [Confectionery Love],  
1927-06-11 box 6 folder 7

**Scope and Contents**

Syndicate: Chicago Tribune. Medium: Done in ink  
and blue pencil over graphite on Bristol board. Type:  
Daily comic strip. Dimension: 20" x 5.75". Accession  
2019-2020-M028

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Branner, Martin: *Winnie Winkle* [Fawthah is working dirt  
cheap], 1932-10-31 box 6 folder 7

**Scope and Contents**

Note to printer in margin, receipt stamp on reverse,  
"1932 Oct 14 A 10 05" Ink on illustration board with  
blue pencil shading.

Medium: Done in ink and blue pencil over graphite on  
Bristol board. Type: Daily comic strip. Dimension: 20"  
x 5.75". Accession 2021-2022-M139

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Briggs, Clare: *The Days of Real Sport*, 1928-09-10 box 4 folder 6

**Scope and Contents**

Syndicate: New York Tribune. Accompanied by  
autographed drawing of Rob Stolzer (7/4/2012)

Medium: Ink over graphite on Bristol board. Type:  
Daily comic strip. Dimension: 14" x 11". Accession  
2019-2020-M135

---

Briggs, Clare: *The Days of Real Sport*, 1927-01-10 box 4 folder 6

**Scope and Contents**

With accompanying a.l.s. by Briggs, 1927

Medium: Ink over graphite on Bristol board. Type:  
Daily comic strip. Dimension: 14" x 11". Accession  
2022-2023-M089

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Campbell, E. Simms: "You should have tied your kite to this flag pole", 1932	box 5	folder 2
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**Scope and Contents**

"That's what I told Poppa out there."

Medium: Produced in ink over graphite on illustration board. Type: Judge magazine illustration. Dimension: 12" x 12". Accession 2016-2017-M112

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Capp, Al: <i>Li'l Abner</i> , 1957-09-16	box 6	folder 1
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**Scope and Contents**

This iteration of the long-running (1934-1977) daily strip, which sports the blue ruling lines used for lettering, features General Bashington T. Bullmoose in Lower Slobbovia, looking for Fabulous Annie. Ink on Bristol board. Excellent condition. (donation of Douglas D. Vogel)

Type: Daily comic strip. Accession 2018-2019-M141

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Carlson, Wallace "Wally": <i>Mostly Malarky</i> [Maizie and Daisy], 1948-01-08	box 2	folder 8
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**Scope and Contents**

Syndicate: Chicago Tribune. Medium: Ink over graphite on Bristol board. Type: Daily comic strip. Dimension: 8.25" x 10". Accession 2018-2019-M059

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Carter, Ad: <i>Just Kids</i> , 1930-03-23	box 6	folder 1
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**Scope and Contents**

In two separate pieces

Medium: Ink over graphite on Bristol board. Type: Daily comic strip. Dimension: 8.5" x 18". Accession 2022-2023-M089

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Colon, Ernie: <i>Hot Stuff #4</i> , 1977	box 2	folder 5
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**Scope and Contents**

Sal Quartuccio

Medium: Ink and Zipatone over graphite on Bristol board. Type: Story page. Dimension: 8.75" x 13".  
Accession 2019-2020-M122

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Cory, Fanny Young: Cows are Floating in the Breeze, 1910s-1920s

box 1

folder 9

**Scope and Contents**

Nicholas Magazine?

Medium: Ink over graphite on Bristol board. Type: Original art. Dimension: 5.5" x 3.5" x 5". Accession 2018-2019-M059

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Cory, Fanny Young: Untitled [Baby in letter Y], 1910s-1920s

box 1

folder 9

**Scope and Contents**

Nicholas Magazine?

Medium: Ink over graphite on Bristol board. Type: Original art. Dimension: 5.5" x 3.5" x 5". Accession 2018-2019-M059

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Cory, Fanny Young: Untitled [Children feeding cow], 1910s-1920s

box 1

folder 9

**Scope and Contents**

Nicholas Magazine?

Medium: Ink over graphite on Bristol board. Type: Original art. Dimension: 5.5" x 3.5" x 5". Accession 2018-2019-M059

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Cotter, Joshua W.: *Nod Away*, Vol. 1, Page 188, 2015

box 3

folder 14

**Scope and Contents**

Gift of Annie Koyama, 2021. Packed in cardboard with drawing to Curator Karen Green.

Medium: ink over blue pencil on illustration board. Type: Page. Dimension: 9" x 12". Accession 2021-2022-M084

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Cotter, Joshua W.: *Nod Away*, Vol. 1, Page 227, 2016

box 3

folder 14

**Scope and Contents**

Published by Adhouse Books, 2008.

Medium: ink over blue pencil on illustration board. Type: Page. Dimension: 9" x 12". Accession 2019-2020-M028

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Cros, Earl (Carl Rose): *Our New Age*, 1958-11-09

mapcase 15- B-1 folder 2

**Scope and Contents**

Medium: Ink and Zipatone over graphite on Bristol board. Type: Sunday comic strip. Dimension: 20.75" x 14". Accession 2021-2022-M062

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Crumb, R.: Untitled, 1974

shelf 13v, 42w, 04, 01

**Scope and Contents**

Gift of Mitchell Berger, 2019. Drawn in his sketchbook nby Crumb in Harvey Kurtzman's class at the School of Visual Arts. A 1974 pen-and-ink sketch by R. Crumb, drawn for Mitchell Berger. It includes many elements common to Crumb's early work, including blues lyrics and the contrast of the urban present with a pastoral past.

Medium: Ink over pencil on sketchbook paper. Type: Sketch. Accession 2019-2020-M073

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Cruz, Roger (pencils) and Matt Ryan (inks): "The Choice", in *Silver Surfer* #138, Page 19, 1998

box 3 folder 5

**Scope and Contents**

Published by Marvel Comics, 1998. Signed by Matt Ryan on the back.

Medium: Ink over graphite on Bristol board. Type: Page. Dimension: 10" x 15". Accession 2019-2020-M028

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Dalrymple, Farel and Jonathan Lethem (writer): *Re-imagining of "Omega the Unknown"*, 2007

box 3 folder 3

Physical Description: 4 pages

**Scope and Contents**

"Omega the Unknown" was originally created in the 1970s by writers Steve Gerber and Mary Skrenes and artist Jim Mooney.

Purchase from Heritage Auctions, 2022.

Medium: Ink over graphite on Bristol board. Type: Pages. Dimension: 17.25" x 11". Accession 2021-2022-M155

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Darcy, Dame: "The Ghost Filly" in *Meat Cake* #5, 1995-11; 2006

box 1 folder 10

**Scope and Contents**

Fantagraphics/Vice. Print of black and white from 1995 hand-colored by the artist for VICE website in 2006.

Medium: Originally published in black and white; hand-colored with watercolors over printed line art .  
Type: 4 page color production art. Dimension: 8.5" x 11". Accession 2018-2019-M059

Day, Chon: *Judge* "Haw, haw, count, he thinks you're a fake!", 1931-03-28                      box 4                      folder 4

**Scope and Contents**

Part of Judge (Group of 2)

Medium: Ink over graphite on Bristol board.  
Type: Cartoons. Dimension: 13.5" x 13". Accession 2016-2017-M112

Day, Chon: *Judge* "Hey, Herman -- who do you want should carry on as leader?", 1937-03                      box 4                      folder 4

**Scope and Contents**

Part of Judge (Group of 2)

Medium: Ink over graphite on illustration board. Type: Cartoons. Dimension: 11" x 10". Accession 2016-2017-M112

Dorgan, Thomas "TAD" Aloysius: *Indoor Sports*, 1922-07-24                      box 3                      folder 5

**Scope and Contents**

King Features ownership sticker and print order form on reverse. Gift of Karen Green, 2024.

Caption: ""Giving a little attention to two finale hoppers as they try to get John. A. Sap to shoulder another check for the pack in.""

Medium: Pen and ink, brush, and blue pencil on illustration board. Type: Daily single-panel comic strip. Dimension: 14" x 9". Accession 2023-2024-M103

Dorgan, Thomas "TAD" Aloysius: *Indoor Sports*, 1923                      box 3                      folder 5

**Scope and Contents**

Medium: Ink over graphite on Bristol board, with blue-pencil highlights (an engraving guide, for the addition of shading). Type: Daily single-panel comic strip. Dimension: 12" x 8". Accession 2019-2020-M028

Dorgan, Thomas "TAD" Aloysius: *Indoor Sports*, 1932-10-08

**Scope and Contents**

box 3

folder 5

King Features ownership sticker on reverse. Gift of Karen Green, 2024.

Caption: "Listening to the two dead ones as they kid one another washing up."

Medium: Pen and ink with some brushwork on illustration board. Type: Daily single-panel comic strip. Dimension: 13" x 9.5". Accession 2023-2024-M103

Dunn, Bob: *Portrait of Milt Gross*, circa 1930s

box 2

folder 10

**Scope and Contents**

Yiddishe humorist Milt Gross (1895-1953) changed the language with popular catch-phrases including "banana oil!" (meaning nonsense), and he is revered today as a vital link in the pop-cultural preservation of Jewish folklife. The artist represented here, Bob Dunn, was Gross' protégé and ghost-artist. This caricature finds Dunn delineating Gross in broad-nibbed pen- and brush-strokes, with a typically bemused expression. Ink over graphite on age-toned Bristol board. Dimensions, 10.25" x 12". Tightly cropped at borders, with nicked corners. Otherwise in Very Good condition.

Medium: Ink over graphite on Bristol board. Type: Drawing. Dimension: 10.5" x 12.25". Accession 2021-2022-M062

Eaton, Mal: *Can Ya Imagine!*, 1944

box 4

folder 5

**Scope and Contents**

Medium: Ink over graphite on Illustration board, with painted white highlights. Type: Daily comic strip. Dimension: 19.75" x 5". Accession 2016-2017-M112

Eaton, Mal: *Lambert* [I must move fast before someone else trims Lambert first!], 1940s

box 4

folder 5

**Scope and Contents**

Medium: Ink over graphite on Illustration board, with painted white highlights. Type: Sunday comic strip. Dimension: 18.75" x 12.25". Accession 2016-2017-M112

Eaton, Mal: *Lambert* [---We interrupt this broadcast to bring you a special news bulletin...], 1940s

box 4

folder 5

**Scope and Contents**

Medium: Ink over graphite on Illustration board, with painted white highlights. Type: Sunday comic strip. Dimension: 18.75" x 12.25". Accession 2016-2017-M112

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Elgin, Jill: "Girl Commandos" in <i>Speed Comics</i> #40, 1945-11	box 4	folder 3
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**Scope and Contents**

Harvey Comics

Medium: Ink over graphite on Bristol board. Type: Page 4 original art. Dimension: 12.75" x 18.5". Accession 2018-2019-M059

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Forsythe, Vic: <i>Joe Jinks</i> "Offers! Offers!! Offers!!!", 1928-05-01	box 6	folder 8
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**Scope and Contents**

Medium: Ink on Bristol board. Type: Daily comic strip. Dimension: 21.75" x 5.5". Accession 2016-2017-M112

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Fox, Fontaine: <i>Toonerville Trolley</i> , 1940	box 2	folder 6
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**Scope and Contents**

Inscribed to Charles Shinn, an officer of the Phi Sigma Kappa fraternity (early 1940s), which produced a program for the National Intrafraternity Council that included cartoons by Fox and others. Ink over pencil on paper; glued to a cardboard backing.

Medium: Ink on Bristol board. Type: Daily single-panel comic strip. Dimension: 9.5" x 11.5". Accession 2021-2022-M139

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Fradon, Ramona: Wonder Woman and Batgirl convention sketches, circa 2012	box 3	folder 2
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Physical Description: 2 items

**Scope and Contents**

Medium: Pencil on illustration paper. Type: Original art. Dimension: 6" x 6". Accession 2021-2022-M139

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Fradon, Ramona and Dale Messick: <i>Brenda Starr</i> , 1981-07-10	box 3	folder 2
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**Scope and Contents**

Includes editorial corrections; inscribed to Karen Green.

Medium: Ink over pencil on illustration board.. Type:  
Daily comic strip. Accession 2021-2022-M139

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Freyse, Bill: <i>Our Boarding House</i> , 1943-10-18	box 3	folder 11
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**Scope and Contents**

In separate, smaller folder

Medium: Ink over blue line on Bristol board. Type:  
Daily comic strip. Dimension: 12" x 11". Accession  
2019-2020-M135

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Fuller, Ving: <i>Doc Syke</i> [Well, Miss Wow, is it going to be long or short skirts?], 1947-10-28	box 4	folder 2
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**Scope and Contents**

Gift of Karen Green, 2022.

Medium: Ink over graphite on Bristol board. Type:  
Sunday comic strip. Dimension: 18.5" x 5". Accession  
2021-2022-M139

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Fuller, Ving: <i>Doc Syke</i> [Doctor, My Husband has Insomnia...], 1945-05-06	box 4	folder 2
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**Scope and Contents**

Missing Doc Syke logo on strip. Medium: Ink over graphite on Bristol board. Type: Sunday comic strip. Dimension: 20.25" x 9.5". Accession 2016-2017-M112

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Fuller, Ving: <i>Doc Syke</i> [Hello, Professor, What's Happened?], 1945-11-11	box 4	folder 2
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**Scope and Contents**

McClure Newspaper Syndicate, 1945. Doc Syke makes a house-call in this episode. Created in ink over graphite on Bristol board with an image area of 20.25" x 9.5". The logo is a printed paste-up, and there are blue pencil color call-outs. The figure of the Professor is colored with color pencils in Panel 2. Lightly toned and in Very Good condition.

Medium: Ink over graphite on Bristol board. Type:  
Sunday Comic Strip Original Art. Dimension: 20.25" x 9.5". Accession 2023-2024-M022

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Fuller, Ving: "Air Force Gunnery School", The American Magazine Complete 1-Page Wartime Story Original Art (Leslie's Publication), 1944	box 4	folder 2
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**Scope and Contents**

Brilliant visual irony, here: The WWII draft enlists circus twins who wear a two-man horse costume,



front and rear. So where do these guys wind up? Why, fore-and-aft in a gunnery plane, of course. Fuller, a sophisticated adherent of the Big-Nose/Big-Foot school of cartooning, relates everything in four concise panels. A close look affirms Fuller as an influence upon such next-generation artists as Robert Crumb and the Netherlands' Joost Swarte. Ink and watercolor wash over graphite on Bristol board, with an image area of 12.75" x 16.5". Toned, with handling wear. In Very Good condition.

Type: Page. Accession 2023-2024-M022

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Graetz, Friedrich: "A change in the programme," original cartoon art for July 9, 1884 issue of <i>Puck</i> , 1884-06-23	box 3	folder 12
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**Scope and Contents**

Printer's tag attached. Missing its caption: Panel 1: "Hey, Jimmy, when I push this stick, you collar one and run." Panel 2: He did. Depicting [Little boy bread mishap] in *Puck*.

Medium: Ink on Bristol board. Type: Original art. Dimension: 7 1/2". Accession 2018-2019-M059

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Gray, Harold: <i>Little Orphan Annie</i> , 1967-02-11	box 6	folder 4
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**Scope and Contents**

Syndicate: New Syndicate Co., Inc.

Medium: Ink over graphite on Bristol board. Type: Daily comic strip (Saturday). Dimension: 21" x 6". Accession 2019-2020-M122

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Gray, Harold: <i>Little Orphan Annie</i> , 1967-02-13	box 6	folder 4
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**Scope and Contents**

Medium: Ink over graphite on Bristol board. Type: Daily comic strip (Monday). Dimension: 21" x 6". Accession 2019-2020-M122

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Gray, Harold: <i>Little Orphan Annie</i> , 1967-02-14	box 6	folder 4
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**Scope and Contents**

Medium: Ink over graphite on Bristol board. Type: Daily comic strip (Tuesday). Dimension: 21" x 6". Accession 2019-2020-M122

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Gray, Harold: <i>Little Orphan Annie</i> , 1967-02-16	box 6	folder 4
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**Scope and Contents**

Medium: Ink over graphite on Bristol board. Type: Daily comic strip (Thursday). Dimension: 21" x 6". Accession 2019-2020-M122

Greene, Vernon V.: *Mac the Medic* "The Early Heel Gets the Cream!", 1940s      box 6      folder 8

**Scope and Contents**

Medium: Ink over graphite on Bristol board, with knife-scratching highlights. Type: Weekly comic strip. Dimension: 19.75" x 5.5". Accession 2016-2017-M112

Griffin, S.B. (Syd B.): "History askew," original cartoon art for February 19, 1890 issue of *Puck*, 1890-02      box 3      folder 12

**Scope and Contents**

Missing its caption: Mrs Buckley (coming into the nursery): What is all that noise I hear downstairs? Berkeley Buckley: We've been chuckin' Dan'l in th' den of lions, an' he's stuck in th' mouth of th' cave.

Medium: Ink on Bristol board. Type: Panel cartoon. Dimension: 12.5" x 11.25". Accession 2018-2019-M059

Gropper, William: *Pious Man*      mapcase 15-B-1      folder 7

**Scope and Contents**

1st Edition. Matted and Nicely Framed. 24 1/8 by 18 5/8 inches. Watercolor on Paper.

"William Victor 'Bill' Gropper (December 3, 1897 – January 3, 1977), was a U. S. Cartoonist, painter, lithographer, and muralist. A committed radical, Gropper is best known for the political work which he contributed to such left wing publications as *The Revolutionary Age*, *The Liberator*, *The New Masses*, *The Worker*, and *The Morning Freiheit*... Following World War II, Gropper traveled to Poland to attend the World Congress of Intellectuals for Peace of 1948 in Wroclaw... Due to his involvement with radical politics in the 1920s and 1930s, Gropper was called before the House Un-American Activities Committee in 1953... Gropper's alienation was accentuated when on March 24, 1911 he lost a favorite aunt in the Triangle Shirtwaist Factory fire... Afterwards, he decided to pay tribute to the Jews who died in the Holocaust by painting one picture on the theme of Jewish life each year." (Wikipedia, 2017)

Gropper is one of the most prominent leftist Jewish painters of the 20th century. The Met Museum collection includes 94 Gropper works listed online, and the MoMA museum collection includes over 50 of

Gropper's works. Signed at Bottom. Stamped William Gropper / Croton-On-Hudson NY and titled (on the verso). Provenance: Sotheby's, "Important Judaica 04 December 2014, " Item 134A. Very Good Condition. (PAINT-1-10).-From Auction description

Medium: Watercolor on paper. Type: Original art.  
Accession 2023-2024-M104

Hamlin, V.T.: *Alley Oop*, 1935-04-07

mapcase 15- folder 1  
B-1

#### Scope and Contents

In order to create the plates for four-color printing, hot lead was poured into pressed-paper molds (known as a matrix or a flong), cooling so quickly that there was no time for the matrix to burn. It is extremely rare for one of these one-use-only molds to survive. This matrix, dated April 7 and marked "BLUE," was used for the Sunday "Alley Oop" strip published for April 7 1935 (see p. 37, *Alley Oop*, *The complete Sundays*, volume 1, 1934-1936; PN6728.A45 H365 2014g, FOLIO) (donated by Douglas D. Vogel)

Type: Color separation matrix (blue). Accession  
2018-2019-M141

Harbin, Dustin: *Untitled diary comic*, circa 2013

box 1 folder 12

#### Scope and Contents

Medium: Ink over pencil on illustration board. Type:  
Original art. Accession 2021-2022-M139

Harvey Artist: *Little Lotta in Foodland #20*, 1969

box 5 folder 6

#### Scope and Contents

Indicia page. (Cover by Warren Kremer. Stories and art by Warren Kremer and Steve Muffatti)

Medium: One-pager produced twice-up scale in ink over graphite on Bristol board. Type: 1 page story.  
Dimension: 12" x 18". Accession 2019-2020-M122

Hasen, Irwin: *Dondi*, 1968-09-04

box 6 folder 5

#### Scope and Contents

Medium: Ink over graphite on Bristol board. Type:  
Daily comic strip. Dimension: 19.75" x 6". Accession  
2016-2017-M112

Hatlo, Jimmy or Bob Dunn: *They'll Do It Every Time* [Blank balloons, no captions], Undated

box 3 folder 11

**Scope and Contents**

Features Little Iodine, along with Mr. and Mrs. Tremblechin.

Medium: Ink over graphite on Bristol board. Type: Daily comic strip. Dimension: 15" x 12". Accession 2015-2016-M157

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Hatlo, Jimmy: <i>They'll Do It Every Time</i> [One more headache for the house painter...], 1943-06-07	box 3	folder 11
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**Scope and Contents**

Medium: Ink over graphite on Bristol board. Type: Daily comic strip. Dimension: 14.5" x 11.5". Accession 2019-2020-M135

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Helfant, Art: "Biff Mannon, Movie Hero", in <i>Speed Comics</i> #42, Page 4, 1946-03	box 5	folder 6
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**Scope and Contents**

Biff Bannon original art. Missing paste-up for final two panels.

Medium: Twice-up scale in ink over graphite on Bristol board. Type: Page. Dimension: 12.5" x 18". Accession 2019-2020-M028

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Holcomb, Robert: The Harding Presidential Campaign, 1920s	box 3	folder 8
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**Scope and Contents**

Type: Editorial cartoon. Dimension: 15" x 12". Accession 2015-2016-M157

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Holcomb, Robert: Scene at a Recruiting Office During the War with Spain 1898, 1920s	box 3	folder 8
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**Scope and Contents**

Type: Editorial cartoon. Dimension: 15" x 12". Accession 2015-2016-M157

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Jenkins, Burris Jr.: 3-Day Police Carnival at Garden, circa 1930s	mapcase 15-B-1	folder 3
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**Scope and Contents**

"When a feller has a friend!" NEW YORK JOURNAL-AMERICAN.

Medium: Graphite on Coquille board, with painted white logotype ... Blue pencil editorial and engraving

instructions. Type: Editorial cartoon . Dimension:  
19.5" x 17.5". Accession 2016-2017-M112

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Jones, L.D.: "Don't you want to go [to heaven], my dear" "Not unless...", circa 1930s	box 2	folder 1
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**Scope and Contents**

Medium: Ink over graphite on bond paper with  
painted red highlights. Type: Illustration. Dimension:  
10" x 15". Accession 2016-2017-M112

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Jurgens, Dan (pencil) and Rick Burchett (ink): <i>Justice</i> <i>League America</i> #64, Page 20-21, 1992	box 3	folder 7
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Physical Description: 2 pages

**Scope and Contents**

Maxima finds herself at the mercy of angry mobs, as  
the planet Almerac begins to veer towards certain  
destruction in page 20 and 21 from "The Revenge of  
Starbreaker." (from auction description)

Medium: Ink over graphite on Bristol board. Type:  
Pages, Original art. Dimension: Both 10" x 15".  
Accession 2015-2016-M157

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King, Frank: <i>Gasoline Alley</i> , 1945-08-25	box 6	folder 2
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**Scope and Contents**

Syndicate: Chicago Tribune. Fresh meat is in short  
supply as World War II ends, in this daily featuring  
Skeezix, Nina, and baby Chipper. The line along the  
lower portion of the last two panels indicated a crop  
line for newspapers wanting to cram a few more strips  
onto their comics page, and is typical of many strips  
from this period. Missing the masthead logo in panel  
one, with mild soiling. (from auction description)

Medium: Ink over graphite on board. Type: Daily  
comic strip. Dimension: 19.75" x 6". Accession  
2015-2016-M157

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Kling, Ken: <i>Joe and Asbestos</i> , 1930s-1940s, April 16	box 6	folder 5
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**Scope and Contents**

Harmful content, museum of unnatural history.

Medium: Produced in ink with blue pencil highlights  
over graphite on Bristol board. Type: Daily comic  
strip. Dimension: 21" x 5.25". Accession 2016-2017-  
M112

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Knott, Jean: <i>Penny Ante</i> , 1919-06-19	box 3	folder 13
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**Scope and Contents**

Inscribed to Murphy from Jean Knott.

Medium: Ink over graphite on Bristol board. Type: Daily comic strip. Dimension: 11.5" x 13". Accession 2016-2017-M112

Kraynak, Scott: *Animal Crackers*, 2013

mapcase 15- folder 4  
B-1

Physical Description: 2 items

**Scope and Contents**

Scott Kraynak is an artist who also works as a ranger with the U.S. Forest Service. As the Brothers Kraynak (with his brother Jeff), he created the book *Animal crackers* (Published by Aspen Printing, 2013): exotic wildlife which explores the ramifications of nature doing to humanity what humanity does to nature. The book's art rides the line between illustration and editorial cartoon. The two pieces in our collection address the plight of wolves in North America and is related to environmental issues.

Medium: Ink and color on Bristol board. Type: Original art. Dimension: large piece (60cm x 45cm); small piece (34cm x 28cm). Accession 2021-2022-M115

Kurtzman, Harvey: *Burglar Alarms*, Little Annie Fanny, Chapter 56 (Roughs), 1971

box 2 folder 7

**Scope and Contents**

Accompanied by note to Hugh Hefner by Kurtzman, dated January 12, 1971, on Playboy Magazine letterhead.

Medium: Graphite, ink, and gouache on ruled illustration board. Type: 3 folios. Accession 2018-2019-M059

Larsen, Howard: *Jack Armstrong #2*, Page 4, 1947

box 5 folder 2

**Scope and Contents**

Medium: Ink over graphite on Bristol board. Type: Page. Dimension: 13" x 19.25". Accession 2016-2017-M112

Lee, Norman: Marvel Comics, *Spider-Man*: inking tryout, 2001

box 3 folder 6

**Scope and Contents**

Norman Lee submitted these inking samples to show how he would ink over John Romita, Jr.'s pencils. These were lightboxed onto vellum, which Lee then

inked. These pencils were from 1996's Spider-Man #70 and feature Ben Urich and Peter Parker, with a nice big "ghost" image of Spider-Man in his classic costume. Signed and dated in the lower margin. (from auction description)

Medium: Lightboxed onto vellum, which Lee then inked. Type: Drawing, Original art. Dimension: 10" x 14.5". Accession 2015-2016-M157

Link, Stanley: *The Dailys*, 1948-08-05

box 6

folder 7

**Scope and Contents**

Syndicate: Chicago Tribune. Thursday. Medium: Ink over graphite on Bristol board. Type: Daily comic strip. Dimension: 20" x 6". Accession 2019-2020-M122

Link, Stanley: *The Dailys*, 1949-03-11

box 6

folder 7

**Scope and Contents**

Syndicate: Chicago Tribune. Friday. Medium: Ink over graphite on Bristol board. Type: Daily comic strip. Dimension: 20" x 6". Accession 2019-2020-M122

Little, Tom: *Sunflower Street*, 1939-01-02

box 5

folder 6

**Scope and Contents**

"Pap Henty Has a Nice Way of Giving Orders" "Pap Henty, Miny and Eeny". Little's down-home humor (with Tom Sims, a part-time Popeye gagman, as co-writer) carried *Sunflower Street* for 15 years, ending in 1950. Little's simultaneous work as a Nashville-based political cartoonist won for him a Pulitzer Medal during the 1940s. Ink over graphite on Bristol board. Image area, 11" x 12". Light toning. Excellent condition. (HERITAGE Description)

Medium: Ink over graphite on Bristol board. Type: Daily comic strip. Dimension: 11" x 12". Accession 2018-2019-M141

Lynch, Jay and Nard and Pat Sketch: *Kootchie Koodle* Gallery of Art and Comic Sketching, 1979

box 1

folder 6

**Scope and Contents**

Medium: Drawn in marker over graphite on manilla paper. Type: Drawing. Dimension: 6" x 7.25". Accession 2016-2017-M112

Mack, Edward Frank (Ed Mack): *Willie Push*, circa 1914 or 1918

box 3

folder 13

**Scope and Contents**

Syndicate: Hearst Newspapers. Different dates given on Heritage and noted on the comic itself. Back side: Mr. R. L. Woods, Amour and Co. Union Stock Yards, Chicago, Ills-"; "From Ed Mack"; Adv. Dept.

If Mack's signed work resembles Bud Fisher's Mutt and Jeff, that's because Mack spent more time ghosting the Fisher strip -- both as a substitute, while Fisher was estranged from one syndicate, and as a formal assistant after Fisher had reclaimed the trademark and moved it to Hearst. Mack excelled on his own, additionally, especially with Willie Push, an upbeat portrayal of a hard-working salesman. As pun-titles go, Willie Push is right up there with Franklin Collier's signature character, Otto Grow. Ink over graphite on Bristol board, with light watercolor tinting. Image area, 13.5" x 5". Backed corners and moderate toning. Very Good condition. (HERITAGE Description) \*Client mailing address on reverse

Medium: Ink over graphite on Bristol board, with light watercolor tinting. Type: Daily comic strip. Dimension: 13.5" x 5". Accession 2018-2019-M141

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Martin, Edgar: <i>Boots and Her Buddies</i> "And Cora Had Hopes!", 1940-10-05	box 6	folder 2
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**Scope and Contents**

Medium: Ink over graphite on Bristol board. Type: Daily comic strip. Dimension: 20" x 4.5". Accession 2021-2022-M062

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McBride, Clifford: <i>Napoleon</i> [This doggone gasoline rationing's got me whipped...], circa 1940s	box 5	folder 3
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**Scope and Contents**

Medium: Ink over graphite on Bristol board. Type: Daily comic strip. Dimension: 17" x 5". Accession 2018-2019-M059

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McBride, Clifford: <i>Napoleon</i> [Now What's Willie up to?...], 1942-11-22	box 5	folder 3
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**Scope and Contents**

Medium: Ink over graphite with blue pencil notations on Bristol board. Type: Sunday comic strip. Dimension: 19" x 13" including logo. Accession 2016-2017-M112

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McManus, George: <i>Bringing Up Father</i> , 1930-02-01	box 6	folder 3
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**Scope and Contents**

Medium: Ink over blue pencil on Bristol board . Type:  
Daily comic strip. Dimension: 4.25" x 17". Accession  
2018-2019-M059

Meskin, Sheldon and Mort Meskin: *The Little Woman*, 1950-1952 box 2 folder 2

Physical Description: 53 pages

**Scope and Contents**

True Story Magazine. 53 snippets (1 repeat).

Medium: Proofs. Type: Editorial comic strip.  
Dimension: 8" x 10". Accession 2016-2017-M112

Murphy, Jimmy: *Toots and Caspar* strip record "Fundraisng", 1934 box 1 folder 14

**Scope and Contents**

Hand-drawn and lettered.

Medium: Ink on paper. Type: Page. Accession  
2022-2023-M089

O'Neill, Harry F.: *Broncho Bill*, 1946-11-05 box 6 folder 5

**Scope and Contents**

Medium: Ink over graphite on Bristol board. Type:  
Daily comic strip. Dimension: 18.75" x 5". Accession  
2015-2016-M157

Opper, Frederick Burr: *Alice in Plunderland* Editorial Cartoon Illustration, circa 1920s box 3 folder 1

**Scope and Contents**

This piece frames the other nations of the world as looking for a hand-out. Created in ink over graphite on Bristol board with an image area of 12.5" x 12.5". Toned with stains, the piece is glass front framed to 18.25" x 18.25". In Good condition. (removed from frame. Incorrect date—OSU has 4 of the "Alice in Plunderland" series, 3 of which are dated 1921)

One of Frederick Burr Opper's "Alice in Plunderland" series of editorial cartoons, undated but circa 1920s  
The Opper cartoon contains an offensive racial caricature.

Gift of Jim Vadeboncoeur Jr., 2023

Type: Original art. Accession 2023-2024-M021,  
2023-2024-M022

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Orlando, Joe: "Kim" in <i>Classics Illustrated</i> #143, Page 17-18, 1958-03	box 4	folder 1
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Physical Description: 2 pages

**Scope and Contents**

Kim by Rudyard Kipling. Original art by Joe Orlando for page 17 of "Kim," *Classics Illustrated* #143 (Gilberton Comics), March 1958.

Medium: Ink on art board, with editorial markings in blue pencil.. Type: Pages. Accession 2019-2020-M074

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Parker, Gladys: <i>Mopsy</i> [Bank], 1960s-03-24	box 2	folder 9
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**Scope and Contents**

*Mopsy* is Parker's imaginary autobiography, dispensed in daily installments over a stretch of three decades. (Elder cartoonist Rube Goldberg had said that Parker's hair "Looked like a mop.") She often devoted her feature to "Say what?" one-liners, calculated to inspire befuddlement as well as humor. This piece is a prime example. Undated as to year, the cartoon dates stylistically to Parker's late-in-life period, when she stayed youthful through her signature character. Beautifully drawn, with intense contrast between slender pen-line work and densely blackened areas. Ink over graphite on Bristol board. Image area, 8.5" x 9.5". Light toning, marginal scribbles and a ragged right edge, and small adhesive stain (lower left). Very Good condition. (HERITAGE Description)

Medium: Ink over graphite on Bristol board. Type: Daily single-panel comic strip. Dimension: 8.5" x 9.5". Accession 2018-2019-M141

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Parker, Gladys: <i>Mopsy</i> [Cooking School], 1963-11-04	box 2	folder 9
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**Scope and Contents**

Bell-McClure Syndicate. Medium: Ink over graphite on Bristol board. Type: Daily single-panel comic strip. Dimension: 8.25" x 9.75". Accession 2019-2020-M135

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Pérez, George, Josef Rubinstein (inker), and Mike Witherby (editor), Howard Chaykin (script): <i>Isaac Asimov's I-BOTS</i> #1, Page 14, "Out of the Blue", 1995	box 3	folder 6
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**Scope and Contents**

Tekno Comix. Signed by Rubinstein at the lower left.

Medium: Ink over graphite on Bristol. Type: Page.  
Dimension: 11" x 15.5". Accession 2015-2016-M157

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Powers, Grant: *Dog Show*, 1938 box 6 folder 3

**Scope and Contents**

Inscribed to Frances Gorham by author

Medium: Ink over graphite on Bristol board. Type:  
Daily comic strip. Accession 2016-2017-M112

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Rodrigues, Charles: *The Brothers Aesop in their Revolution Russian*, 1979 box 3 folder 4

**Scope and Contents**

This four-page story by Charles Rodrigues, drawn in ink with gouache on illustration paper, ran in the National Lampoon in 1979. It features Rodrigues' recurring characters, conjoined twins the Aesop brothers, during the Russian revolution. Gift of Rick Meyerowitz, 2023.

Medium: Ink with gouache on illustration paper. Type: Pages. Accession 2022-2023-M098

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Ernest, Ken and Allen Saunders: *Mary Worth*, 1977-07-09 box 6 folder 5

**Scope and Contents**

Medium: Ink over graphite on Bristol board.  
Type: Daily . Dimension: 18.5" x 5.75". Accession 2016-2017-M112

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Sheffield, Truda: *Eva's Pride*, 1935 box 2 folder 3

**Scope and Contents**

5 pieces: three pieces of original children's story illustration art; one page of proofs for the three pieces; original script of story for illustration. circa 1930s. (Not strictly comics, but it came with an auction lot.)

Medium: Small print featuring the title page and the 2 Panel strips. Type: Original art. Dimension: 5.75" x 4.25 to 8.75" x 11". Accession 2018-2019-M059

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Sheffield, Truda: *Eva's Pride* in Our Girls Brightest, 1935 box 2 folder 3

**Scope and Contents**

Medium: Ink on Bristol board cut out. Type: Original art. Dimension: 5.75" x 4.25 to 8.75" x 11". Accession 2018-2019-M059

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Sheffield, Truda: [Man crying over Eva's cut hair], 1935 box 2 folder 3

**Scope and Contents**

Medium: Panel strip produced in ink on Bristol board.  
 Type: Original art. Dimension: 5.75" x 4.25 to 8.75" x 11". Accession 2018-2019-M059

Sheffield, Truda: [Man grabbing Eva's hair], 1935 box 2 folder 3

**Scope and Contents**

Medium: Panel strip produced in ink on Bristol board.  
 Type: Original art. Dimension: 5.75" x 4.25 to 8.75" x 11". Accession 2018-2019-M059

Sheffield, Truda: Untitled, 1935 box 2 folder 3

**Scope and Contents**

Medium: Handwritten script of the story on ruled paper. Type: Short story. Accession 2018-2019-M059

Shults, A.B.: [Yokles vs. Bourgeoisie] in *Puck*, "Mount Desert item," original cartoon art for July 6, 1887 issue of *Puck*, 1887-05-16 box 3 folder 12

**Scope and Contents**

Printer's tag attached. Missing its caption: Mrs. Duchesney Kilsaine, of Baltimore, arrived at Bar Harbor with her ménage last week; but, finding that the season had hardly begun, will return to St Augustine, Florida, for a brief stay.

Medium: Ink on Bristol board. Type: Original art. Dimension: 3 1/2". Accession 2018-2019-M059

Smith, Sidney: *The Gumps*, 1928-02-17 box 6 folder 7

**Scope and Contents**

Syndicate: Chicago Tribune. Medium: Ink over graphite on Bristol board. Type: Daily comic strip. Dimension: 20" x 5.75". Accession 2019-2020-M135

Swan, Curt (pencils) and Murphy Anderson (inks): "The Sun of Superman", in *Superman*, Vol.34, No.255, Page 4, 1972 box 3 folder 5

**Scope and Contents**

DC Comics. Comics Magazine Code Authority stamp dated March 21, 1972.

Medium: Ink over graphite on Bristol board. Type: Page. Dimension: 10" x 15". Accession 2019-2020-M028

Swanson, George "Swan": High Pressure Pete and Officer 6 7/8, 1937-11-29 mapcase 15-B-1 folder 3

**Scope and Contents**

Medium: Ink over graphite on Bristol board. Type:  
Daily comic strip. Dimension: 25" x 5.5". Accession  
2016-2017-M112

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Taylor, Richard: "I really had it finished at Brooklyn Bridge, -- but I don't get off 'till Flatbush Avenue.", 1940-04-27	box 3	folder 12
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**Scope and Contents**

Medium: Pen, ink, and wash on board. Type: Cartoon  
for the New Yorker. Dimension: 10.75" x 9.25".  
Accession 2018-2019-M059

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Tolf, Albert: <i>Things of the Past</i> , 1958	box 5	folder 2
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**Scope and Contents**

Medium: Ink over graphite on Bristol board. Type:  
Daily comic strip. Dimension: 12.25" x 14.5".  
Accession 2016-2017-M112

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Turner, Leslie: <i>Captain Easy</i> , 1958-08-13	box 3	folder 13
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**Scope and Contents**

Medium: Drawn in ink on Craftint Duoboard. Type:  
Daily comic strip. Dimension: 16" x 4.75". Accession  
2015-2016-M157

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Tuthill, Harry J.: <i>The Bungle Family</i> "George is Particular", 1926-02-07	mapcase 15- B-1	folder 5
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**Scope and Contents**

Medium: Ink and watercolor on Bristol board. Type:  
Sunday comic strip. Dimension: 21.5" x 28". Accession  
2016-2017-M112

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Tuthill, Harry J.: <i>The Bungle Family</i> "The Imitation is Genuine", 1928-09-23	mapcase 15- B-1	folder 5
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**Scope and Contents**

Medium: Ink and watercolor on Bristol board. Type:  
Sunday strip with watercolors added post-publication.  
Dimension: 21.5" x 28". Accession 2019-2020-M028

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Tuthill, Harry J.: <i>The Bungle Family</i> "Big Day for All", 1938-09-11	box 5	folder 4
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**Scope and Contents**

Two separate pieces. Includes a Short Stories topper.  
The strip has been cut between panel tiers three and  
four. (from auction description)

Medium: Ink on Bristol. Type: Sunday comic strip.  
Dimension: 21.5" x 28". Accession 2015-2016-M157

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Unidentified: <i>Out in the Bldg</i> , circa 1910s	box 5	folder 5
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**Scope and Contents**

Medium: Ink and watercolor on paper. Type: Sunday comic strip (in color). Dimension: 21" x 16.5".  
Accession 2015-2016-M157

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Unidentified: <i>Play Ball</i> , 1915-04-12	mapcase 15- B-1	folder 6
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**Scope and Contents**

Volume 1, number 24 of posters created by the Curtis Cartoon Service, aka Current Event Cartoon Service, for display in shop windows. Gift of Warren Bernard, 2024.

Medium: Pen and ink, brush and red and yellow color on illustration board. Type: Daily comic strip.  
Dimension: 22.5" x 33". Accession 2023-2024-M103

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Van Buren, Raeburn: <i>Abbie an' Slats</i> , 1948-01-14	box 6	folder 7
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**Scope and Contents**

Medium: Ink over graphite on Bristol board. Type: Daily comic strip. Dimension: 18.75" x 5". Accession 2018-2019-M059

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Webb, Robert: <i>Seven Seas Comics #6</i> , Page 6, 1947	box 5	folder 2
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**Scope and Contents**

Medium: Ink over graphite on Bristol board. Type: Page. Dimension: 13" x 18.25". Accession 2016-2017-M112

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Weiss, Morris: <i>Mickey Finn Autism Story</i> (40 comic strips), 1970	box 6	folder 9
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**Scope and Contents**

This group of 40 sequential dailies from 1970 chronicles the story of a lost boy who has Autism. Morris Weiss had assumed the strip at this point as creator Lank Leonard had retired and subsequently passed away. Weiss and his wife Blanche found the Miami Society of Autistic Children in the 1970s, so this was a cause near and dear to his heart. This great story was an early attempt to get information on the subject out to the public. The story arc has started just before the first in this group, 4-20-70, and ran until at least the last in the group, 7-9-70. Produced in ink

over graphite on Bristol board with an image area of 16.25" x 4.75" each. (from auction description)

Medium: Ink over graphite on Bristol board. Type: Daily comic strip. Dimension: 16.25" x 4.75". Accession 2015-2016-M157

Wertz, Julia: <i>Inappropriate reactions</i> , 2009	box 2	folder 4
<b>Scope and Contents</b>		
Medium: Ink on paper. Type: Original art. Dimension: Letter size. Accession 2021-222-M139		
Wertz, Julia: Two panel recreations, circa 2013	box 2	folder 4
<u>Physical Description</u> : 2 items		
<b>Scope and Contents</b>		
Medium: Ink on illustration board. Type: Original art. Dimension: 9" square; 7.75" x 5.75". Accession 2021-222-M139		
Westover, Russ: <i>The Van Swaggers</i> , 1928-04-15	box 6	folder 6
<b>Scope and Contents</b>		
Medium: Ink over graphite. Type: Sunday comic strip. Dimension: 18.25" x 6". Accession 2021-2022-M062		
Westover, Russ: <i>Tillie the Toiler</i> , 1927-11-01	box 6	folder 6
<b>Scope and Contents</b>		
Medium: Ink over graphite on Bristol board. Type: Sunday comic strip. Accession 2021-2022-M139		
Westover, Russ: <i>Tillie the Toiler</i> , 04-17, no year	box 6	folder 6
<b>Scope and Contents</b>		
Bottom half. Medium: Ink over graphite mounted on Masonite board, broken and missing left edge. Type: Sunday comic strip. Accession 2015-2016-M157		
Willard, Frank: <i>Moon Mullins</i> "In Plain Words", 1936-04-30	box 6	folder 2
<b>Scope and Contents</b>		
Travel agency.		
Medium: Ink over graphite on Bristol board. Type: Daily comic strip. Dimension: 19.75" x 6". Accession 2016-2017-M112		
Willard, Frank: <i>Moon Mullins</i> "Shady Business", 1946-08-26	box 6	folder 2

**Scope and Contents**

Hot day.

Medium: Ink over graphite on Bristol board. Type:  
Daily comic strip. Dimension: 19.75" x 6". Accession  
2016-2017-M112

Willard, Frank: *Moon Mullins* "Small Change", 1945-03-13      box 6      folder 2

**Scope and Contents**

Medium: Ink on Bristol. Type: Daily comic strip.  
Dimension: 20" x 6". Accession 2015-2016-M157

Williams, Gaar: *Wotta Life! Wotta Life!* [No place for a stray  
hungry dog there!...], 1929-04-09      box 5      folder 1

**Scope and Contents**

Syndicate: Chicago Tribune

Medium: Ink over graphite on Bristol board. Type:  
Daily single-panel comic strip. Dimension: 10" x 15".  
Accession 2018-2019-M059

Williams, Gaar: *Wotta Life! Wotta Life!* [If you must know,  
there's a wild flower out here...], 1929-04-11      box 5      folder 1

**Scope and Contents**

Syndicate: Chicago Tribune

Medium: Ink over graphite on Bristol board. Type:  
Daily single-panel comic strip. Dimension: 13" x 13".  
Accession 2019-2020-M028

Williams, Gaar: *A Strain on the Family Tie*, 1929-09-08      box 5      folder 1

**Scope and Contents**

Medium: Ink over graphite on Bristol board. Type:  
Daily single-panel comic strip. Dimension: 13" square.  
Accession 2019-2020-M028

Williams, Gaar: *When Words Fail Yuh* [You go tell her you  
go me in your power...], 1932-02-04      box 5      folder 1

**Scope and Contents**

Syndicate: Chicago Tribune. This may be the weirdest  
cartoon ever to issue from that great satirist, Gaar  
Williams. A phoney kidnapping scam goes awry when  
the wife of the purported victim proves unwilling to  
play along. Scarcely a surprise to learn that Williams'  
cartoons inspired Jimmy Hatlo's similarly attuned  
They'll Do It Every Time. Ink over graphite on Bristol  
board. Image area, 13.5" square. Moderate toning.



Very Good condition. From the Ray Edw Collection.  
(HERITAGE Description)

Medium: Ink over graphite on Bristol board. Type:  
Daily comic strip (Tuesday). Dimension: 13.5" square.  
Accession 2018-2019-M141

Williams, Gaar: <i>Among the Folks in History</i> [We used to lock up th' store...], 1932-04-03	box 5	folder 1
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**Scope and Contents**

Syndicate: Chicago Tribune. Medium: Ink over graphite on Bristol board. Type: Sunday gag panel. Dimension: 13" x 13". Accession 2019-2020-M122

Winner, Doc: <i>Buddy</i> "And That Meant Fight", 1920s-02-09	box 6	folder 1
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**Scope and Contents**

Renamed by Winner's syndicate, United Feature, to facilitate reprinting. "TUBBY" crossed out and "BUDDY" written in.

Medium: Ink over graphite on Bristol board. Type: Daily comic strip. Dimension: 19" x 5". Accession 2016-2017-M112

Winner, Doc: <i>Tubby</i> "When There's a Will", 1920s	box 6	folder 1
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**Scope and Contents**

Too sick for chores.

Medium: Ink over graphite on Bristol board. Type: Daily comic strip. Dimension: 19" x 5". Accession 2016-2017-M112

Woggon, Elmer and Allen Saunders: <i>Big Chief Wahoo</i> , circa 1930s-1940s	box 1	folder 7
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**Scope and Contents**

Letter inscribed to Ray from Woggon.

Medium: Ink on Bristol. Type: Promotional card w/ hand written letter on reverse. Dimension: 8" x 5" unfolded. Accession 2016-2017-M112

[^ Return to Table of Contents](#)

**Series V: Printed Matter, 1908-1969**

**Scope and Contents**

Series includes printed comic books, ephemera, musical programs, sheet musics, tabloid comic, and books, dating from 1908 to 1969.

Title/Description	Instances	
Captain Marvel Fan Club Memorabilia Group, 1945 <u>Physical Description:</u> 8 items	box 1	folder 1
<b>Scope and Contents</b>		
Type: A small collection of advertisements, order forms, and promotional newsletters (2) from the Captain Marvel Fan Club. Includes two club letters (1943 and 1945), two #10 mailing envelopes (both addressed), two 8.5" x 11" advertising sheets, and two small advertising sheets, one with coupon cut. The Captain Marvel Fan Club reached 400,000 members at its peak in the 1940s. Fawcett's Captain Marvel Club. Group of 8.. Accession 2015-2016-M009		
Two copies of Shazam: Captain Marvel Fan Club Letter (with envelopes), 1945 August, undated	box 1	folder 1
Two advertising mailings/order form, undated	box 1	folder 1
One subscription offer form, undated	box 1	folder 1
One advertisement for Captain Marvel Club Emblem (order cut out), undated	box 1	folder 1
<i>All Great Comics</i> #14 (#12), 1947 October	box 1	folder 2
<b>Scope and Contents</b>		
Fox Features syndicate -- Brenda Starr and Texas Slim reprint stories.		
Type: Comic book. Accession 2015-2016-M157		
Walt Kelly: <i>Animal Comics</i> #3, 1943 June-July	box 1	folder 3
<b>Scope and Contents</b>		
Published by Dell. Type: Comic book. Accession 2015-2016-M157		
Carl Burgos: <i>Spellbound</i> #25, 1955 December	box 1	folder 4
<b>Scope and Contents</b>		
Joe Orlando and Bob Brown art. From the Jim Vadeboncoeur, Jr. Collection. Published by Atlas.		
Type: Comic book. Accession 2015-2016-M157		
Joe Simon and Jack Kirby: <i>Star Spangled Comics</i> #33, 1944 June	box 1	folder 5

**Scope and Contents**

DC Comics. Type: Comic book. Accession 2015-2016-M157

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Winsor McCay: *Little Nemo*, 1908 box 2      folder 11

**Scope and Contents**

Music by Victor Herbert, book by Harry B. Smith. Klaw & Erlanger's Production. The Cohan & Harris Publishing Co.

Medium: Stone litho illustration. Type: Sheet music. Dimension: 10.5" x 13.75". Accession 2015-2016-M157

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George McManus: *Bringing Up Father in Wall Street*, 1921 box 2      folder 12

**Scope and Contents**

Type: Musical program. Accession 2016-2017-M112

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George McManus: *Bringing Up Father #21*, 1932 box 2      folder 13

**Scope and Contents**

Published by Cupples & Leon. Type: Book. Accession 2015-2016-M157

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Spain Rodriguez: *The Collected Trashman #1* (Vol. 1, No. 1), 1969 box 3      folder 9

**Scope and Contents**

East Village Other tabloid comic. Type: Tabloid comic. Accession 2015-2016-M157

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William Donahey: *The Teenie Weenies*, 1969-08-24 box 1      folder 11

**Scope and Contents**

Syndicate: Chicago Tribune. Medium: Ink and watercolor on Bristol board. Type: Sunday comic strip, Hand-colored Sunday comic production guide. Dimension: 9.5" x 6". Accession 2018-2019-M059

[^ Return to Table of Contents](#)

**Series VI: Printing Plates and Blocks, 1920s, 1992****Scope and Contents**

Series consists of printing plates and blocks related to comics.

**Title/Description****Instances**


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George Milton "Baker": <i>Little Julius Sneezer</i> , 1920s	box 1	folder 8
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Physical Description: 1 item

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Gene Carr : <i>Just Humans</i> , 1920s	box 2	item ARTIFACT BOX
MAD magazine ad in NYTimes for Bill Gaines' obituary, 1992	box 4	folder 7

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[^ Return to Table of Contents](#)