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Chip Lord papers on Ant Farm 12305919

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English

Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

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Summary Information

Repository:	Avery Architectural and Fine Arts Library
Creator:	Lord, Chip
Creator:	Michels, Doug
Creator:	Schreier, Curtis
Creator:	Ant Farm (Design group)
Title:	Chip Lord papers on Ant Farm
ID:	12305919
Date [inclusive]:	1965-2014
Physical Description:	11 linear feet
Language of the Material:	English .
Abstract:	Chip Lord (1944–) is an architect, media artist, and Professor Emeritus of Film & Digital Media at the University of California, Santa Cruz. Lord is best known for his work with the art and architecture group Ant Farm, which he co-founded with Doug Michels (1943–2003) in 1968. This collection, gathered by Lord, includes correspondence and material produced between 1968 and 1978, when the group disbanded following a fire at their Pier 40 studio in San Francisco, CA. In addition, the collection includes correspondence and material produced in the following decades that document Ant Farm-related products, anniversary celebrations, exhibitions, lectures, and publications, as well as material documenting litigation (including several cases of copyright infringement over use of Cadillac Ranch), licensing, and royalties.

Preferred Citation

Chip Lord papers on Ant Farm, 1965-2014, Avery Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University.

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Biographical sketch

Ant Farm was founded by two architects, Doug Michels (1943-2003) and Chip Lord (1944-). The group was based in San Francisco and Houston and was active from 1968 to 1978. Inspired by the counterculture of the Bay Area, the group presented objects, events, and performances, often with an architectural component, recorded on video for dissemination. In keeping with the times, their work was intended as a criticism of American capitalism, mass media, and culture. The group disbanded after a fire destroyed their studio and most of their archive, in 1978.

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Scope and Content

The collection documents projects by Ant Farm, the radical architecture group founded in 1968 by Chip Lord and Doug Michels. The collection includes a small selection of drawings, sketches, correspondence, photographs, and ephemera related to work produced between 1968 and 1978, in particular Cadillac Ranch (1974) and, to a lesser extent, Media Burn (1975). Correspondence with various publications and institutions in the 1970s, with art patron Stanley Marsh 3, and with Ant Farm member Doug Michels are of note. In addition, the collection includes more than 1,300 slides that document the group and its work, from early inflatables to the Pier 40 fire that destroyed the group's studio in 1978. Also included are legal and financial records that document licensed and unlicensed use of Ant Farm work—most of which concern Cadillac Ranch and Media Burn—beginning in the 1970s up through the 2000s.

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Scope and Content

The collection provides an interesting account of the legacy—including products, anniversary celebrations, exhibitions, lectures, and publications, as well as a short-lived restoration—of the group's work in the decades after disbanding. Some materials, gathered under Series V, document projects by Doug Michels, shared with Chip Lord. Scholars interested in individual Ant Farm projects are invited to consult the group's main archival holdings at the Berkeley Art Museum and Pacific Film Archive (Berkeley, CA) and the FRAC Centre (Orléans, France).

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Administrative Information

Publication Statement

Avery Architectural and Fine Arts Library

Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2017-03-20 2019-05-20

Restrictions on Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email avery-drawings@library.columbia.edu.

Immediate Source of Acquisition

Source of acquisition--Charles L. Lord, Jr. and Curtis Schreier. Method of acquisition--Purchased;; Date of acquisition--2016. Accession number--2016.016.

Processing Information

This collection was processed by Elliott Sturtevant (Graduate Intern), under the supervision of Shelley Hayreh, Avery Archivist, in 2017.

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Related Materials

Related Material

Archives and museums with related holdings on Ant Farm include:

Related Material

[University of California, Berkeley Art Museum and Pacific Film Archive \(BAMPFA\)](#)

Related Material

[Fonds Régional d'Art Contemporain de la Région Centre \(FRAC Centre\)](#)

Related Material

[The Museum of Modern Art \(MoMA\)](#)

Related Material

[San Francisco Museum of Modern Art \(SFMOMA\)](#)

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Controlled Access Headings

- Conceptual art -- United States
- Design -- United States -- History -- 20th century
- Architects -- United States
- Architecture -- United States -- History -- 20th century
- Avant-garde (Aesthetics) -- United States -- History -- 20th century
- Counterculture -- United States -- History -- 20th century
- Video recordings (physical artifacts)

Collection Inventory

Series I: Project Records

Scope and Contents

Series I: Project Records contains drawings, collages, correspondence, photographs and other material related to Ant Farm projects undertaken between 1968 and 1978. In addition, this series includes material documenting successive editions of 42MARO, the Ant Farm Timeline, a self-published survey of the group's work that eventually framed the 2004 retrospective organized by the Berkeley Art Museum and Pacific Film Archive [editions of the timeline have since been published in Felicity D. Scott, *Living Archive 7: Ant Farm* (Barcelona; New York, NY: Actar, 2008) and Constance Lewallen, ed. *Ant Farm, 1968-1978* (Berkeley, CA: University of California Press; Berkeley Art Museum and Pacific Film Archive, 2004)].

Subseries 1: Projects

Scope and Contents

Subseries I: Projects contains all the project records, arranged in chronological order, with the exception of Cadillac Ranch, which is the subject Series II. Media Burn, the 1975 media event at the Cow Palace in San Francisco, CA, in which two "artist dummies" drove the Phantom Dream Car through a wall of flaming television sets, is represented in slightly greater detail with a few drawings, photographs, and select ephemera from the event. In most instances, material pertaining to individual projects is limited.

Title/Description	Instances	
Electronic Oasis, 1969?	box 01	folder 01
Scope and Contents		
Prints of digital image files : 3 items		
Enviroman, 1969	box 01	folder 02
Scope and Contents		
8" x 10" photograph : 1 item		
Inflatables and Inflatocookbook, 1969-73; 2000, 2003, 2005	box 01	folder 03
Scope and Contents		
Sketches; correspondence; Xeroxes; clippings; Inflatocookbook (1971) : 1 item; Inflatocookbook (1973) : 1 item; loose sheets from Inflatocookbook (1971) : 3 items; large photographs : 3 items; small photographs of Ant Farm's "big pillow" at free Rolling Stones concert at Altamont Speedway, CA (December 1969) : 11 items; prints of photographs		

by Lawrence Fong of Roman Coppola's inflatable for
Toyota Prius TV ad (2003) : 2 items

Expo '70, 1970?	box 01	folder 04
Scope and Contents		
Bound booklets, proposal by Ant Farm for Expo '70 : 2 items; additional loose sheets		
Newman Media Studio/Residence, 1970-75?	box 01	folder 05
Scope and Contents		
Xerox of Sharon Lee Ryder, "From the folks who gave you 20-20 vision: After cadillac fins, video tape, time capsules and ferro-cement houses, Ant Farm's last two projects use ordinary materials for other than ordinary design," Progressive Architecture 56 (September 1975): 64-67; small photograph : 1 item		
Newman Media Studio/Residence, 1970, 1971	drawer 116	folder 01
Scope and Contents		
18" x 24" drawing, 1971 Sep 20 : 1 item; 18" x 24" "Kansas Rocket" drawing : 1 item		
Truckstop Network, 1970-71, undated	box 01	folder 06
Scope and Contents		
Xeroxes; sketches; clippings; large photographs : 2 items; medium photograph, captioned "Dome kit in the warehouse, Sausalito, 1970" : 1 item; Truckstop Network placemat [folded] : 1 item		
Truckstop Network, 1970?	oversize 03	
Scope and Contents		
"Top Value Television" and "Coastside Enviro- Education Forum" posters : 2 items; Truckstop Network placemats : 4 items		
House of the Century, 1971-75, 1997, undated	box 01	folder 07
Scope and Contents		
Xeroxes; clippings; large photograph : 1 item; small photographs, 1971-72 [previously kept in small photo album]: 13 items; slides : 6 items; print : 1 item; print captioned "1973 'Model'" : 1 item		
House of the Century, 1972	drawer 116	folder 02

Scope and Contents

24" x 36" diazo print, sent by Doug Michels to Curtis Schreier with "Mr Fureal" rubber stamp impression : 1 item; sketches by Doug Michels : 2 items

Time Capsule 1972-84, 1972, 2000, undated box 01 folder 08

Scope and Contents

Xeroxes; medium photographs of Time Capsule opening (2000) : 19 items; Ant Farm Time Capsule 1972-1984 patch : 2 items

TVTV, 1972? box 01 folder 09

Scope and Contents

Large photographs : 2 items; small photographs : 2 items

1973 College Tour, 1973 drawer 116 folder 15

Scope and Contents

Poster : 1 item

2020 Vision, 1973-74, undated box 01 folder 10

Scope and Contents

11" x 47" drawing by Curtis Schreier and Doug Michels [folded] : 1 item; posters : 3 items; Xeroxes; leaflets; large photographs : 3 items; medium photographs : 17 items; small photograph : 1 item; Polaroid : 1 item; negatives

2020 Vision, 1973 drawer 116 folder 03

Scope and Contents

Poster : 1 item

2020 Vision, 1973 oversize 03

Scope and Contents

"CalendarLOG" : 3 items; Xerox

A Ferrocement Construction Guide, 1973 box 01 folder 11

Scope and Contents

Xeroxes of "a ferrocement construction guide"

Antioch Art Building, 1973 box 01 folder 12

Scope and Contents

Xeroxes and clippings for "Antioch Visual Arts Building Feedback Survey"; photograph : 1 item

Aerosol Arsenal, 1974-75	box 01	folder 13
Scope and Contents		
Xeroxes; clippings; note		
Dolphin Embassy, 1974	drawer 116	folder 04
Scope and Contents		
Drawing : 1 item; prints : 2 items		
Poole Residence, 1974-75?	box 01	folder 15
Scope and Contents		
Xerox and clippings of Sharon Lee Ryder, "From the folks who gave you 20-20 vision: After cadillac fins, video tape, time capsules and ferro-cement houses, Ant Farm's last two projects use ordinary materials for other than ordinary design," Progressive Architecture 56 (September 1975): 64-67; small photograph : 1 item		
Poole Residence, 1974	drawer 116	folder 05
Scope and Contents		
18" x 24" drawing : 1 item; 24" x 36" drawing, 3 May 1974 : 1 item; 18" x 24" drawing, 3 Aug 1974 : 1 item; 24" x 36" drawing, 6 Dec 1974 : 1 item		
Doggie Cola, 1975	box 01	folder 16
Scope and Contents		
Xeroxes; clippings; notes		
Freedomland, 1975	box 01	folder 17
Scope and Contents		
Xeroxes; Xeroxes of drawings [1 hand colored item]		
Iris Films Inc., 1975	drawer 116	folder 06
Scope and Contents		
24" x 36" drawings for "Old Mill Valley Library" and "Photo Lab" : 2 items		
Media Burn, 1974-75, undated	box 04	folder 01

Scope and Contents

Collage : 1 item; correspondence; Xeroxes; Media Burn postcards, 1st printing, photo by John F. Turner (1975) : 10 items; Media Burn postcards : 3 items; "Media Burn: July 4 1975, Cow Palace, San Francisco" souvenir booklet : 1 item; "Media Burn: July 4, 1975" stickers : 5 items

Media Burn photographs [1 of 2], 1975, undated box 04 folder 02

Scope and Contents

8 x 10" photograph by Diane Andrews Hall (1975) : 2 items; 5 x 7" photograph by Diane Andrews Hall : 1 item; 4 x 6" photographs by Diane Andrews Hall : 20 items; contact sheet by Diane Andrews Hall : 1 item; 8 x 0" photograph by Kim Ecclesine (1975) : 1 item; 8 x 10" photograph by Gary Fong : 1 item; 8 x 10" photograph by Norton Pearl Photography : 1 item; 8 x 10" photographs by Edmund Shea (1975) : 4 items; 5 x 8" photographs by Edmund Shea (1975) : 1 items; contact sheets by Edmund Shea (1975) : 10 items; 8 x 10" photograph by Robt. Ward Associates (1975) : 1 item; 8 x 10" photographs : 19 items; 5 x 7" photographs : 4 items; small photographs : 4 items

Media Burn photographs [2 of 2], 1975, undated box 04 folder 03

Scope and Contents

Contact sheets : 5 items; negative by John F. Turner : 1 item; photostats : 6 items; transparencies : 6 items; Xeroxes

Media Burn general correspondence, 1985-99 box 04 folder 04

Scope and Contents

Correspondence; Xeroxes; faxes; invoices; postcards : 2 items

Media Burn clippings, 1975-2003, undated box 04 folder 05

Scope and Contents

Clippings; Xeroxes; leaflet : 1 item; postcard : 1 item

Media Burn, 1975, undated drawer 116 folder 07

Scope and Contents

24" x 26" site plan : 1 item; Phantom Dream Car drawing : 1 item; mock-up sketch : 1 item; 20" x 24" concept collage : 1 item; metal proof printing plates

for Media Burn souvenir booklet : 2 items; Media
Burn 40th anniversary print : 1 item

The Eternal Frame, 1975	box 01	folder 18
Scope and Contents		
Xeroxes; clippings; "Doug Hall as the Artist-President, The Eternal Frame, by T. R. Uthco & Ant Farm" photograph by Diane Hall : 1 item; medium photograph pasted onto loose sheet: 1 item; "Assassination Scene, President John Fitzgerald Kennedy" postcard : 1 item; "President Kennedy's Assassination and Memorial Site, Dallas, Texas" postcard : 1 item; firstdraft: The Newsletter of the Getty Research Institute no. 6 (Fall 2007) : 1 item		
The Eternal Frame, 1975	drawer 116	folder 08
Scope and Contents		
Poster : 2 items		
TV Radiation Survey for City magazine, 1975	box 01	folder 19
Scope and Contents		
Xeroxes; survey forms : 2 items		
Citizens' Time Capsule 1975-2000, 1975-76	box 01	folder 20
Scope and Contents		
Correspondence; Xeroxes; clippings; notes with inventories of items in time capsules; small photographs : 4 items; Polaroid pasted onto clippings : 1 item		
Automerica, 1976, undated	box 01	folder 21
Scope and Contents		
Xerox; negatives : 2 items; Ant Farm (written by Chip Lord, designed by Chip Lord and Curtis Schreier), Automerica: A trip down U.S. highways from World War II to the future (New York: E. P. Dutton & Co., Inc., 1976) : 1 item		
Automerica, undated	drawer 116	folder 09
Scope and Contents		
Drawing : 1 item; clippings		
Convention City, 1976?	box 01	folder 22

Scope and Contents

Xeroxes; medium photograph : 1 item; small photographs : 2 items; Polaroids : 3 items; contact sheet : 1 item; slides : 9 items

Australia 1976, 1976-77, 1997, undated	box 01	folder 23
Scope and Contents		
Xeroxes; clippings; diagram		
Ant Farm Trip '76, 1976	drawer 116	folder 16
Scope and Contents		
Poster for Ant Farm trip to Australia in 1976 : 1 item		
"Dunatai Corporation", 1977?	box 01	folder 24
Scope and Contents		
Sketches; correspondence, including items addressed to "Bill Bradan" for "professional design services on the production of 'He Wants Her Back'"; Xeroxes, including drawing of "Native American Heritage Pavilion 1968" by Chip Lord; clippings; Polaroids : 4 items		
Architecture Slide Show, 1979?	box 01	folder 25
Scope and Contents		
11" x 45" blueprint [folded] : 1 item		
Architecture Slide Show mock-up, undated	drawer 116	folder 10
Scope and Contents		
24" x 36" drawing by Curis Schreier : 1 item		
Save the Planets, 1986-87	box 01	folder 25
Scope and Contents		
Sketches; correspondence; Xeroxes; clippings; notes; "The Cadillac Ranch" postcards : 2 items		
42MAR0, 1974	box 01	folder 26
Scope and Contents		
Xeroxes & clippings, mock-up of book proposal		
42MAR0, History of Ant Farm 1968-78, 1975-76	box 01	folder 27

Scope and Contents

Bound copy of 42MAR0, mock-up of book proposal with pasted photographs and postcards

42MAR0, 1999 Aug 9	box 01	folder 28
Scope and Contents		
Bound Xerox copy of 42MAR0		
42MAR0, 2000 Sep 23; 2005 May 25	box 01	folder 29
Scope and Contents		
Xeroxes of 42MAR0 with additional pages from the portfolios of 2020 VISION and Media Burn		
42MAR0 Miscellaneous, undated	box 01	folder 30
Scope and Contents		
Sketches; Xeroxes; clippings; photographs : 2 items		
Ant Farm 1968-78, Unique Timeline Object for Berkeley Art Museum/Pacific Film Archive, 2002-03	box 01	folder 31
Scope and Contents		
Xeroxes; collages [material previously housed in folder labelled "process 2002-2003 in preparation for the exhibition Ant Farm 1968-78"]		
Marsh Offices, undated	drawer 116	folder 11
Scope and Contents		
21" x 30" drawing : 1 item		
Outlaw Area Energy Credit, undated	box 01	folder 32
Scope and Contents		
11" x 17" print [folded] : 1 item; clipping; negatives : 4 items		

Subseries 2: Other Work

Scope and Contents

Subseries II: Other Work includes collages for and Xeroxes of Ant Farm handouts, mail art, a collaborative "sketchbook" that was left on the dining table in the Ant Farm warehouse, four "letterpress items printed by Curtis Schreier," copies of Ant Farm postcards, and other miscellaneous material.

Title/Description	Instances	
Ant Farm handouts, ca. 1968-73	box 01	folder 33

Scope and Contents

Correspondence; Xeroxes; collages, includes material related to Enviroman, Electronic Oasis, Inflatables, 20:20 Vision, and others [21 items in individual plastic sleeves previously housed in folder titled "Original Ant Farm Handouts"]

Scrapbook, 1970-71

oversize 03

Scope and Contents

"This was an open collaborative sketchbook kept on the dining table in the Ant Farm warehouse (247 Gate 5 Road, Sausalito, CA). Contributions by Chip Lord, Hudson Marquez, Doug Michels, and less frequently Curtis Schreier and others," scrapbook : 1 item

Miscellaneous collages and drawing, 1972, 1988, undated

drawer 116

folder 12

Scope and Contents

National Geographic Evolution diagram updated by Doug Michels (1972) : 2 items; Trabant Shrine (Hiroshima, Japan) drawing by Doug Michels sent to Chip Lord (1990) : 1 item; sketch : 1 item

"Flyer/Mail Art", undated

box 01

folder 34

Scope and Contents

Xeroxes; sketches, includes undated material related to Media Burn

"Letterpress items printed by Curtis Schreier", undated

box 01

folder 35

Scope and Contents

4 items

Miscellaneous work, undated

box 01

folder 36

Scope and Contents

Collages, includes material related to Playboy proposal, Time Slice, and other projects [material consolidated from folders titled "Ant Farm Good Stuff," "Ant Farm Original Art," and others]; Xeroxes; clippings; large photograph : 1 item; small photograph : 1 item

Postcards, undated

box 01

folder 37

Scope and Contents

"52 Pontiac," photo by Chip Lord : 7 items; "T.V. Head at Chuckberger's Restaurant, San Leandro," photo by Jules Backus, 1980, styled by Chip Lord : 1

item; "The Eternal Frame by Ant Farm & T.R. Uthco,"
 photo by Diane Hall : 1 item; "Thunderrocket" : 4
 items; Media Burn postcards : 2 items

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Series II: Cadillac Ranch

Scope and Contents

Series II: Cadillac Ranch contains ephemera, correspondence, clippings, and photographs that document the life of Ant Farm's perhaps best known work, created in 1974 on art patron Stanley Marsh 3's property, near Route 66 in Amarillo, Texas. The series is divided into six subseries.

Subseries 1: Correspondence

Scope and Contents

Subseries 1: Correspondence includes over two decades of correspondence with Cadillac Ranch sponsor Stanley Marsh 3.

Title/Description	Instances	
Letters to Stanley Marsh 3, 1972-75, 1983	box 01	folder 38
Scope and Contents		
Correspondence; Xeroxes; clippings; Polaroid : 1 item; postcards : 2 items		
Letters from Stanley Marsh 3, 1973-95, 1996, 2003	oversize 02	
Scope and Contents		
Correspondence; envelopes		
General Correspondence, 1979-93	box 02	folder 01
Scope and Contents		
Correspondence, includes sketches by Doug Michels for Cadillac Ranch National Monument plaque; Xeroxes		

Subseries 2: Legal and Financial Records

Scope and Contents

Subseries 2: Legal and Financial Records documents the licensed and unlicensed use of Cadillac Ranch and related royalties, and includes correspondence with various law firms as well as the Curtis Management Group.

Title/Description	Instances	
Licensing [1 of 2], 1980-97	box 02	folder 02

Scope and Contents

Correspondence; Xeroxes; clippings; medium photographs : 6 items

Licensing [2 of 2], 2003, 2009-10 box 02 folder 03

Scope and Contents

Correspondence

Legal [1 of 2], 1977, 1982-89 box 02 folder 04

Scope and Contents

Correspondence; Xeroxes; clippings; medium photographs : 2 items

Legal [2 of 2], 1991-93, 1995 box 02 folder 05

Scope and Contents

Correspondence; Xeroxes; clippings; medium photograph : 1 item

Law Offices of Michael Couzens, 1992-94 box 02 folder 06

Scope and Contents

Correspondence; Xeroxes

Curtis Management Group [1 of 2], 1993-94 box 02 folder 07

Scope and Contents

Correspondence; Xeroxes; leaflets; business card : 1 item

Curtis Management Group [2 of 2], 1995-2002 box 02 folder 08

Scope and Contents

Correspondence; Xeroxes; postcard : 1 item

Subseries 3: Legacy

Scope and Contents

Subseries 3: Legacy documents tenth and twentieth anniversary celebrations held in 1984 and 1994, the creation of the Cadillac Ranch logo, the development of the Cadillac Ranch movie, the Hampton Inn hotel chain-sponsored "restoration" in 2002, and the matte black repainting of Cadillac Ranch to mark the passing of Doug Michels in 2003.

Title/Description

Instances

"The Making of Cadillac Ranch by Ant Farm", post-1983?	box 02	folder 09
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Scope and Contents

Xeroxes; notes; collages

Tenth Anniversary, 1983-84	box 02	folder 10
Scope and Contents		
Correspondence; Xeroxes; clippings		
Tenth Anniversary, 1984	drawer 116	folder 13
Scope and Contents		
Poster : 1 item		
"Cadillac Ranch' The Movie" script, 1990	box 02	folder 11
Scope and Contents		
Correspondence; Xeroxes; script		
"Cadillac Ranch 1974/1994" film, 1993-1997	box 02	folder 12
Scope and Contents		
Correspondence; notes; Xeroxes; clippings; leaflets; postcards : 3 items		
Twentieth Anniversary, 1994-95	box 02	folder 13
Scope and Contents		
Correspondence; Xeroxes; clippings; photographs : 40 items; postcard : 1 item; stickers		
Logo, 1994-95	box 02	folder 14
Scope and Contents		
Sketches; correspondence; Xeroxes; large photographs : 1 item		
Movie, correspondence, 1995, 1998	box 02	folder 15
Scope and Contents		
Correspondence; Xeroxes		
Moved, 1995, 1997, 2000	box 02	folder 16
Scope and Contents		
Clippings; Xeroxes; medium photographs : 30 items; small photograph (June 1995) : 1 item		
Products, 1996-97; 2000	box 02	folder 17

Scope and Contents

Correspondence; Xeroxes; "The Texas Postcard Company" catalog : 1 item

Hampton Inn "Restoration", 2002

box 02

folder 18

Scope and Contents

Correspondence; Xeroxes; clippings; medium photographs : 21 items [one photograph affixed to original folder]; On the Road with Hampton vol. 2 no. 3 (2002) : 2 items; postcards : 2 items [one postcard affixed to original folder]

Hampton Inn "Restoration", 2002

oversize 03

Scope and Contents

Drawing : 1 item; Xeroxes

Painted matte black, photographs by Philip Periman, 2003

box 02

folder 19

Scope and Contents

Correspondence; Xeroxes; large photographs by Philip Periman : 18 items; medium photographs by Philip Periman : 3 items

Subseries 4: Printed Material

Scope and Contents

Subseries 4: Printed Material includes a substantial collection (arranged by decade) of newspaper and magazine clippings related to Cadillac Ranch, a bound copy of Xeroxed press clippings and Cadillac Ranch-related correspondence produced by the group for the work's twentieth anniversary, and various advertisements, postcards, posters, and publications featuring images of Cadillac Ranch.

Title/Description	Instances	
Press clipping book, draft, pre-1987	box 02	folder 20
Scope and Contents		
Xeroxes; medium photograph : 1 item		
Press clipping book, Twentieth Anniversary, 1994	box 02	folder 21
Scope and Contents		
Xeroxes, bound		
Miscellaneous correspondence, etc. included in Twentieth Anniversary book, 1974-94	box 02	folder 22

Scope and Contents

Correspondence; Xeroxes; clippings; postcards

Miscellaneous correspondence, etc. not included in Twentieth Anniversary book, 1974-92	box 02	folder 23
Scope and Contents		
Correspondence; Xeroxes; clippings		
Press clippings, 1974-79	box 02	folder 24
Scope and Contents		
Clippings & Xeroxes, arranged in chronological order		
Press clippings, 1980-89	box 02	folder 25
Scope and Contents		
Clippings & Xeroxes, arranged in chronological order		
Press clippings, 1990-97	box 02	folder 26
Scope and Contents		
Clippings & Xeroxes, arranged in chronological order		
Press clippings, 2000-13	box 02	folder 27
Scope and Contents		
Clippings & Xeroxes, arranged in chronological order		
Press clippings, undated	box 02	folder 28
Scope and Contents		
Clippings; Xeroxes		
Advertisements featuring Cadillac Ranch, 1984-2009	box 02	folder 29
Scope and Contents		
Clippings; Xeroxes; posters		
Chrysler advertisements, undated	box 01	folder 39
Scope and Contents		
Large posters : 2 items		
Compaq advertisement, undated	drawer 116	folder 13
Scope and Contents		
Poster : 1 item		
Postcards, calendars, undated	box 02	folder 30

Scope and Contents

"the ultimate roadside attraction," calendar by Roth and Ramberg Photography : 2 items; Postcard booklet, photographs by Wyatt McSpadden : 4 items; Cadillac Ranch postcard, photograph by Buddy Moffet : 6 items; "MAD CAD" postcard, featuring 1960 Cadillac Sedan de Ville created by California artist Larry Fuente, photograph by Louie Psihoyos : 1 item; "The Cadillac Ranch" postcard, published by Marsh Media, Amarillo, TX : 5 items; "The Cadillac Ranch," photograph by Chip Lord, 1978 : 1 item; "The Cadillac Ranch," photograph by Wyatt McSpadden, 1979 : 7 items; "The Cadillac Ranch," photograph by Ant Farm : 5 items

Magazines, tour guides, exhibition catalogues, 1985, 1994, 2002, 2015 box 04 folder 06

Scope and Contents

The Big Car Show: Contemporary Visions of the Automobile (1985) : 3 items; Texas Monthly (July 1994) : 1 item; Interior Design no. 10 (August 1994) : 1 item; On the Road with Hampton vol. 2 no. 3 (2002) : 4 items; Route 66 Magazine vol. 9 no. 2 (Spring 2002); Amarillo Visitor Guide (2015);

Posters, 1994, 2006 drawer 116 folder 13

Scope and Contents

"20th Anniversary Limited Edition, Cadillac Ranch" print, photo by Jefferies : 1 item; poster, Wyatt McSpadden at Cityplace, Dallas, Texas, 4 October 2006 : 1 item

Subseries 5: Photographs

Scope and Contents

Subseries 5: Photographs includes prints and negatives of photographs by Chip Lord, Peter de Lory, Wyatt McSpadden, and others.

Title/Description	Instances	
"Photographed for Stanley Marsh 3", pre-1974?	box 01	folder 40
Scope and Contents		
8.5 x 12.5 photographs pasted on card : 3 items		

Photographs [1 of 2], 1975-2004 box 02 folder 31

Scope and Contents

Medium photographs pasted on paper (1974?) : 3 items; 8 x 10" photograph by Wyatt McSpadden

(1975) : 1 item; medium photographs by Judy Ahern Salsich (1977) : 2 items, correspondence dated 4 August 2009; 4.5 x 6.5" photograph by Craig Stecyk (1978) : 1 item; 5 x 7" photographs by Chip Lord (1981) : 7 items, 8 x 10" photographs by Chip Lord (1981) : 6 items, negative, receipt; 2 x 2.75" proof by Skypix Aerial Photography Inc. (12 April 1983) : 1 item; 3.5 x 5" photographs by "C. Jackson" (February 1990) : 13 items; Contact sheets by Peter de Lory (January 1993) : 3 items; 4 x 6" photograph of German poster featuring Cadillac Ranch : 1 item; 4 x 6" photographs (12 August 1998) : 3 items; Polaroids with captions (1999) : 3 items; 4 x 6" photograph, Cadillac Ranch Thirtieth Anniversary party (21 June 2004): 1 item; Cadillac Ranch Thirtieth Anniversary, 2 CDs and 18 contact sheets by Wendy Marsh (21 June 2004); Xeroxes

Photographs [2 of 2], undated

box 02

folder 32

Scope and Contents

3.5 x 4.5" holographic prints : 2 items; Polaroids : 3 items; 8 x 10" photograph : 1 item; 3.5 x 3.5" photographs : 3 items (1 cropped); 8 x 10" photographs, one labelled "1984 Hard Rock Cafe battle" : 2 item; 8 x 10" photograph : 1 item; 8 x 10" photographs by Wyatt McSpadden : 2 item; 3 x 4.5" color negative : 1 item; 3 1/8 x 4 5/8" photographs : 3 items; 4 x 6 " photograph of Cadillac Ranch-like ad for Absolut Vodka : 1 item Xeroxes

Photographs, 1987, undated

drawer 116

folder 13

Scope and Contents

"Ant Farm, The New Generation" : 1 item; 8 x 10" photograph by Taylor Wampler (1987) : 1 item; 10 x 14" photograph with postcard affixed on top : 1 item

Subseries 6: Artifacts

Scope and Contents

Subseries 6: Artifacts contains Cadillac Ranch-related ephemera.

Title/Description

Instances

Ephemera, undated

box 04

folder 17

Scope and Contents

Cadillac Ranch baseball cap : 1 item; Cadillac Ranch mug : 1 item; Cadillac Ranch shot glass : 1 item; "Cadillac Ranch: In Steak We Trust" matchbooks : 2 items; "Route 66: Main Street of America" vanity license plate : 1 item; Cadillac Ranch swizzle stick : 1 item; child's drawing of Cadillac Ranch : 1 item;

"Cadillac-station" coaster : 1 item; business cars : 2 items [items also found in adjacent box]

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Series III: Ant Farm papers

Scope and Contents

Series III: Ant Farm papers contains correspondence and publications related to the group's work and subsequent activities after the group disbanded in 1978.

Subseries 1: Correspondence

Scope and Contents

Subseries 1: Correspondence > includes requests and inquiries sent to the group from a variety of individuals, publications, universities, and cultural institutions, and a collection of correspondence from Ant Farm member Doug Michels.

Title/Description	Instances	
Doug Michels [1 of 4], 1969-89	box 03	folder 01
Scope and Contents		
Correspondence, includes sketches by Doug Michels; Xeroxes; clippings		
Doug Michels [2 of 4], 1990-2009	box 03	folder 02
Scope and Contents		
Correspondence, includes sketches by Doug Michels; Xeroxes; clippings		
Doug Michels [3 of 4], undated	box 03	folder 03
Scope and Contents		
Correspondence, includes sketches by Doug Michels; Xeroxes; clippings; medium photograph : 1 item; postcards : 3 items		
Doug Michels [4 of 4], 1996-99	box 03	folder 04
Scope and Contents		
Emails; faxes		
Sent to Ant Farm [1 of 2], 1970-72	box 03	folder 05
Scope and Contents		
Correspondence, includes letters from Experiments in Art and Technology, The Rockeller Foundation, The Museum of Modern Art, Architectural Design,		

and others [items in plastic sleeves, previously kept in white three-ring binder]; clippings; business card : 1 item

Sent to Ant Farm [2 of 2], 1970-72	box 03	folder 06
Scope and Contents		
Correspondence, includes letters from various universities, publishers, such as Design Quarterly, Archigram, Experiments in Art and Technology, l'Architecture d'aujourd'hui, Environmental Communications, Lawrence Halprin & Associates, and others [items in plastic sleeves, previously kept in white three-ring binder]		
"New York", 1973-94	box 03	folder 07
Scope and Contents		
Correspondence, includes letters from Playboy, Esquire, New Times, Vincent Scully, and others; Xeroxes; clippings; business card : 1 item		
Requests & Inquiries, 1974, 1978-95	box 03	folder 08
Scope and Contents		
Correspondence, includes letters from The Museum of Modern Art, and others; Xeroxes		
Returned mail, 1984, 2003	box 03	folder 09
Scope and Contents		
Correspondence; Xeroxes; clippings; postcards : 2 items		

Subseries 2: Legal and Financial records

Scope and Contents

Subseries 2: Legal and Financial Records includes correspondence with various law firms regarding licensing and royalties, and correspondence with distributors, including Art Metropole, Electronic Arts Intermix, and the Video Data Bank.

Title/Description	Instances	
Bank Statements [1 of 2], 1982-84	box 03	folder 10
Scope and Contents		
Bank statements for THE PUBLIC EYE INC ANT FARM PROJECT, 141 10th Street, San Francisco, CA, 94103; invoices		
Bank Statements [2 of 2], 1994-2002	box 03	folder 11

Scope and Contents

Bank statements for THE PUBLIC EYE INC ANT FARM PROJECT, 141 10th Street, San Francisco, CA, 94103-2604, and THE PUBLIC EYE INC ANT FARM PROJECT, 2082 Cesar Chavez, San Francisco, CA, 94131-1919; invoices

Checks, undated	box 03	folder 12
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Scope and Contents

Checks no. 119-121 for Ant Farm Video, 994 Union Street, San Francisco, CA, 94133 : 3 items; checks no. 143-145 for Ant Farm, Inc. Book Account, 247 Gate 5 Road, Sausalito, CA, 94965 : 3 items

Royalties, 1981-2012	box 03	folder 13
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Scope and Contents

Correspondence, including MoMA, and Ripley's Believe It Or Not

Miscellaneous legal correspondence, 1988-2000	box 03	folder 14
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Scope and Contents

Correspondence, includes correspondence with Law Offices of Lewis, Moore & Patrick; Law Offices of Birch, Stewart, Kolasch and Birch; Boasberg & Norton Attorneys at Law; Battle & Battle; and Law Offices of Matthew S. Watson

Art Metropole, 1975-2008	box 03	folder 15
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Scope and Contents

Correspondence; Xeroxes; Art Metropole Catalogue no. 16 (1993); drawing, "A '59 Buick becomes a video playback environment" : 1 item

Electronic Arts Intermix, 1982-2004	box 03	folder 16
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Scope and Contents

Correspondence; leaflets

Circulating Video Library, The Museum of Modern Art, 1983, 1985	box 03	folder 17
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Scope and Contents

Catalog : 1 item; leaflet : 1 item

The Video Data Bank, 1990-2001	box 03	folder 18
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Scope and Contents

Correspondence

Subseries 3: Legacy**Scope and Contents**

Subseries 3: Legacy documents a proposed Ant Farm retrospective in the late 80s, a proposed Ant Farm CD, the possible inclusion of The Eternal Frame in a Voyager Press videodisc/videocassette project, a restoration project with the Pacific Film Archive, and acquisitions by the Centre Georges Pompidou, the Berkeley Art Museum, and the Tate.

Title/Description	Instances	
Curriculum vitae, undated	box 03	folder 19
Scope and Contents		
Xeroxes		
Ant Farm retrospective, 1985-88	box 03	folder 20
Scope and Contents		
Correspondence, with Otis College of Art and Design, Oakland Museum, Virginia Commonwealth University, Contemporary Arts Museum, Houston, TX; Xeroxes; sketches		
Voyager Press, 1986-87	box 03	folder 21
Scope and Contents		
Correspondence, regarding inclusion of "The Eternal Frame" in Voyager Press videodisc/cassette project "Persistence of Vision: An Anthology of Artists' Work"; leaflets		
Ant Farm '88 Birthday Celebration, 1988	box 03	folder 22
Scope and Contents		
Medium photographs : 36 items; negatives; invitations : 4 items		
Ant Farm CD, 1994-95	box 03	folder 23
Scope and Contents		
Correspondence; Xeroxes; clippings		
Pacific Film Archive restoration, ca. 1998-02	box 03	folder 24

Scope and Contents

Correspondence, includes letter from the National Gallery of Canada; Xeroxes, includes material from folder previously labelled "AF Video"; notes

Centre Georges Pompidou (Paris, France) acquisition, ca. 2000-01 box 03 folder 25

Scope and Contents

Correspondence, regarding material in 2001 exhibition, "Pop Architecture"; Xeroxes; leaflet; business card; notes

Ant Farm Video slides, ca. 2003 box 03 folder 26

Scope and Contents

Xeroxes, captioned prints of slides in "Pratt Institute, Art and Architecture Department Library Slide Collection, Brooklyn, NY 11205" : 37 items

Berkeley Art Museum (Berkeley, CA) acquisition, ca. 2004-07 box 03 folder 27

Scope and Contents

Correspondence, regarding material in 2004 exhibition, "Ant Farm: 1968-1978"; Xeroxes; clippings

FRAC (Orléans, France) acquisition, 2006-07 box 03 folder 28

Scope and Contents

Correspondence; Xeroxes; leaflets; DVD containing high resolution images of Ant Farm works in the collection of the FRAC Centre : 1 item

FRAC (Orléans, France) acquisition, 2006-07 box 04

Scope and Contents

DVD containing digital image files of drawings acquired by the FRAC

Tate (London, UK) acquisition, ca. 2010-12 box 03 folder 29

Scope and Contents

Correspondence, regarding acquisition of The Eternal Frame; Xeroxes; notes

Subseries 4: Printed Material

Scope and Contents

Subseries 4: Printed Material includes copies of publications with contributions by Ant Farm members, copies and Xeroxes of articles or publications on Ant Farm's work, and newspaper and magazine clippings.

Title/Description	Instances	
Designed by Ant Farm, 1970-71	oversize 01	
Scope and Contents		
Radical Software no. 4 (Summer 1971), cover designed by Ant Farm; as well as copies of Radical Software no. 1 (Summer 1970); Radical Software no. 2 (Spring 1970); Radical Software no. 3 (Spring 1971)		
Contributions by Ant Farm, 1975-81	oversize 01	
Scope and Contents		
Ant Farm, "Bulletin! 13 Out of 40 S.F. TV Sets Leak Radiation," City of San Francisco, vol. 9 no. 5 (August 3, 1975): 25, 26-27; "obituary," WET (July/August 1979): 19 : 2 items; Ant Farm, "Ant Farm-Chip Lord/Curtis Schreier," Video im Abenland (Decmeber 1979): 26-27; Chip Lord, VIDEO vol. 1 no. 1 (1980): 9, page 8/9 is missing; Chip Lord, "Abscam: Video In Crime & Justice," VIDEO, vol. 2 no. 1 (Fall 1981): 20, and Curtis Schreier, "Telly Vision," VIDEO vol. 2 no. 1 (Fall 1981): 45		
Others on Ant Farm, 1980-2010	oversize 01	
Scope and Contents		
Ellin Stein, "Ant Farm: From the Folks who Brought You the Cadillac Ranch," Boulevards (September 1980): 23-25; Tom Diehl, "Ant Farm in Houston, 1969-1973," and Mary Le Johnson, "House of the Century," Cite: The Architecture and Design Review of Houston 31 (Winter-Spring 1994): 32-36, 37, includes letter addressed to Ant Farm from Thomas R. Diehl; Jessica Kedward-Sanchez, "Screen Test", firstdraft 6 (Fall 2007): 22-28; Friedrich von Borries, Klimakapseln: Überlebensbedingungen in der Katastrophe (Berlin: Suhrkamp, 2010); "Ant Farm/T.R. Uthco," VIDEO/TV: HUMOR/COMEDY (n.d.): 15		
Others on Ant Farm, 1982-2005, undated	box 04	folder 07
Scope and Contents		
Xeroxes of William Chaitkin, "Alternatives," in Architecture Today, ed. by Charles Jencks (New York : H. N. Abrams, 1982); Robert and Linda Mitchell, "Tail Fins Forever (Or, Anyone Who Names		

His Zebra 'Spot' Can't Be All Bad)," in Folk Art in Texas, ed. by Francis Edward Abernethy (Dallas : Southern Methodist University Press, 1985), 26-29; Art Simon, "Assassination Video," in Dangerous Knowledge: The JFK Assassination in Art and Film (Philadelphia, PA: Temple University Press: 1996); Johannes Birringer, "Burn Media Burn: (Texas) Video Art," ArtLies no. 25 (Winter 1999/2000): 9-15; Caroline Maniaque, "En quête de légèreté / In Search of Lightness," in Air-air: Celebrating Inflatables, ed. by Marie-Eve Mestre and Stéphane Magnin (Monaco: Grimaldi Forum, 2000), 119-149; draft of Patricia Mellencamp, "Ant Farm Redux: Pyrotechnics and Emergence," (October 2004); Ernest Larsen, "Junky and Important: The Collective Model in the Rearview Mirror," American Quarterly 57.1 (2005): 223-236; and others

Theses on Ant Farm [1 of 2], 1991 May	box 04	folder 08
Scope and Contents		
Xerox of Mark Joseph Petr, "Ant Farm, the Art World and the Counter Culture of the 1960s" (Master's Thesis, The University of Texas at Austin, May, 1991)		
Theses on Ant Farm [2 of 2], 2014 Aug	box 04	folder 09
Scope and Contents		
Xerox of Patrick Maguire, "Terminal Structures: Ant Farm's Cadillac Ranch, 1974" (Master's Thesis, The University of Utah, August, 2014)		
Newspaper and magazine clippings, 1973-1985, 1991, 2002, undated	box 04	folder 10
Scope and Contents		
Clippings, includes articles on Stanley Marsh 3, Milton Levine, Ant Farm, and others		
Newspaper and magazine clippings, 2000s	oversize 01	
Scope and Contents		
Clippings		

Subseries 5: Photographs

Scope and Contents

Subseries 5: Photographs includes a collection of candid photographs of Ant Farm members, friends, and acquaintances taken between 1968 and 1978.

Title/Description	Instances
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Large photographs, 1968, 1970, undated	box 03	folder 30
Scope and Contents		
8 x 10" photograph, captioned "Doug Michels" : 1 item; 8 x 10" photograph of Kennedy Space Center by NASA (1968) : 1 item; 8 x 10" photograph of of "Frankstein Must Be Destroyed!" by Warner Bros, Inc. (1970) : 1 item		
Small photographs, 1970-78	box 03	folder 31
Scope and Contents		
Small photographs : 60 items; postcard : 1 item		
"PDFs, Ant Farm", undated	box 03	folder 32
Scope and Contents		
Bound prints of digital image files and transcripts of select press releases and articles		

Subseries 6: Artifacts

Scope and Contents

Subseries 6: Artifacts contains a copy of Milton Martin Levine's Ant: Facts and Fantasies.

Title/Description	Instances	
Uncle Milton's Ant Farm, 1970, 1974	box 03	folder 33
Scope and Contents		
Milton Martin Levine, Ant: Facts and Fantasies (1970) : 1 item; clipping		

Subseries 7: Events, lectures, and exhibitions

Scope and Contents

Subseries 7: Lectures and Exhibitions documents lectures given by Ant Farm members and exhibitions of Ant Farm's work through posters, catalogs, leaflets, and other printed matter.

Title/Description	Instances	
Videoworkshop, Studio Galerie (Stuttgart, Germany), 1979	drawer 116	folder 14
Scope and Contents		
Poster : 1 item		
The Amarillo Art Center (Amarillo, TX), 1981	drawer 116	folder 13

Scope and Contents

Poster : 1 item

The Glassell School of Art, The Museum of Fine Arts (Houston, TX), 1986	box 03	folder 34
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Scope and Contents

Catalogue : 1 item, "Collaborators: Artists Working Together in Houston 1969-1986"

International Center of Photography (New York, NY), 1988	box 03	folder 35
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Scope and Contents

Leaflet : 1 item, "Ant Farm, 1971-77"

Institut d'art contemporain (Villeurbanne, France), 2001	box 03	folder 36
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Scope and Contents

Correspondence; leaflet

University of California, Berkeley (Berkeley, CA), 2003	box 03	folder 37
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Scope and Contents

Leaflet

Aurora Picture Show (Houston, TX), 2004	box 03	folder 38
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Scope and Contents

Correspondence; leaflets : 2 items: invitations : 2 items

Berkeley Art Museum / Pacific Film Archive (Berkeley, CA), 2004	box 03	folder 39
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Scope and Contents

Xeroxes; clippings; leaflets : 2 items; University of California Press catalogue (Spring 2004) : 1 item

Berkeley Art Museum / Pacific Film Archive (Berkeley, CA), 2004	oversize 01	
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Scope and Contents

Xeroxes; clippings; poster; leaflet

Institute of Contemporary Art, University of Pennsylvania (Philadelphia, PA), 2004	box 03	folder 40
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Scope and Contents

Press package; leaflets; invitation : 1 item

University of California, Santa Cruz (Santa Cruz, CA), 2004 box 03 folder 41

Scope and Contents

Postcards : 2 items

Santa Monica Museum of Art (Santa Monica, CA), 2004 oversize 01

Scope and Contents

Xeroxes; clippings; postcard : 1 item

Blaffer Gallery, The Art Museum of the University of Houston (Houston, TX), 2005 box 03 folder 42

Scope and Contents

Leaflet : 1 item

Cambridge Arts Council (Cambridge, MA), 2005 box 03 folder 43

Scope and Contents

Correspondence; Xeroxes; leaflets : 2 items

Yale School of Architecture (New Haven, CT), 2005 oversize 01

Scope and Contents

Xeroxes; leaflet; Constructs, Yale Architecture (Fall 2005)

ZKM, Zentrum für Kunst und Medien (Karlsruhe, Germany), 2005 box 03 folder 44

Scope and Contents

Xerox; clipping

ZKM, Zentrum für Kunst und Medien (Karlsruhe, Germany), 2005 drawer 116 folder 14

Scope and Contents

Poster : 1 item

Belger Arts Center (Kansas City, MO), 2006-07 box 03 folder 45

Scope and Contents

Correspondence; clipping; postcards : 3 items; leaflets : 3 items

Belger Arts Center (Kansas City, MO), 2006-07 oversize 01

Scope and Contents

Xerox of newspaper clipping

Contemporary Arts Center (Cincinnati, OH), 2006	oversize 01	
Scope and Contents		
Clippings		
l'Ecole d'Art de Blois (Blois, France), 2007	box 03	folder 46
Scope and Contents		
Xeroxes; postcards : 3 items		
The Lighthouse (Glasgow, UK), 2006	oversize 01	
Scope and Contents		
Xeroxes; poster		
FRAC Centre (Orleans, France), 2007	box 03	folder 47
Scope and Contents		
"Ant Farm Redux" postcards : 2 items		
Arthur Ross Architecture Gallery, Buell Hall, Columbia University (New York, NY), 2008	oversize 01	
Scope and Contents		
"Ant Farm: Radical Hardware" poster : 1 item; leaflet : 1 item		
California College of Arts (San Francisco, CA), 2008	box 03	folder 48
Scope and Contents		
Correspondence; notes; postcard : 1 item; photograph pasted on loose sheet captioned "Deputy Dingus of Avant Garde Security Services on duty at Pier 40, San Francisco" : 1 item		
Musem Moderner Kunst Stiftung Ludwig Wien (Vienna, Austria), 2008-09	box 03	folder 49
Scope and Contents		
Press package, "Mind Expanders: Performative Bodies – Utopian Architectures around 1968"; leaflets		
Centre Georges Pompidou (Paris, France), undated	box 03	folder 50

Scope and Contents

Xeroxes; see also [Centre Georges Pompidou, acquisition]

Chicago Editing Center/School of the Art Institute (Chicago, IL), undated

box 03

folder 51

Scope and Contents

Postcard : 1 item

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Series IV: Slides and Videos

Scope and Contents

Series IV: Slides and Videos includes over 1,300 slides and 11 DVDs, including complete sets of Ant Farm's three "slidesets" distributed by Environmental Communications.

Subseries 1: Slides

Scope and Contents

Subseries 1: Slides contains all the slides, as well as two issues of Environmental Communications.

Title/Description	Instances	
Environmental Communications, "House of the Century", 1973	box 05	folder 01
Scope and Contents		
Slides : 26 items [two slides numbered #26]		
Environmental Communications, "Ant Farm Works", 1974	box 05	folder 02
Scope and Contents		
Slides : 68 items [includes duplicate of slide #32]		
Environmental Communications, "The Roadside Environment", 1974	box 05	folder 03
Scope and Contents		
Slides : 44 items		
Environmental Communications (1974/1975; 1979), 1974-75; 1979	box 05	folder 04
Scope and Contents		
Catalogues : 2 items		

Miscellaneous slides

Scope and Contents

box 05

folder 05

Slides, includes slides of Cadillac Ranch, Media Burn, Citizen's Time Capsule, inflatables, Time Slice, House of Century, Living Room of the Future, Convention City, Antioch Art Building, Bluestar, The Eternal Frame, and others, slides by Chip Lord, Philip Makanna, Jules Backus, Shellee Graham, D. LuAnn Brandt, and others [previously housed in unmarked blue binder] : 176 items

Portfolio #1 [1 of 3], ca. 1971-90

box 05

folder 06

Scope and Contents

Slides : 163 items ("Newman Media Room [orig.] remodeling 1971-72" : 9 items; "Poole remodel [orig.] 1974" : 8 items; " HDXB Idea Lounge [orig.]" : 10 items; "Media Van [orig.]" : 22 items; "TVTV in Miami 1972" : 1 item; "Truckstop" : 2 items; "Ant Farm mics. models" : 23 items; "141 10th St. Ideas in Motion studio 1980-90 post-1978 fire" : 8 items; "Pier 40 Ant Farm studio 1973-78 before fire" : 22 items; "Pier 40 studio after the fire" : 23 items; "Convention City 1972" : 35 items)

Portfolio #1 [2 of 3], ca. 1970-77

box 05

folder 07

Scope and Contents

Slides : 187 items ("Expedition Delphin 1977, Baja, CA" : 17 items; "Weingberg loft Chicago 1977, Lord & Schreier" : 10 items; "Roadside America" : 13 items; "Inflato & parachutes originals" : 50 items; "Inflatable dupes & E.C. series" : 11 items; "Domes" : 22 items; "House of the Century originals" : 53 items; "Dupes of Richard Jost slides," slides of House of the Century : 11 items)

Portfolio #1 [3 of 3], ca. 1969-77

box 05

folder 08

Scope and Contents

Slides : 93 items ("Antioch Art Building, 'Best'" : 20 items; "Antioch Art Building, 'Not the best'" : 50 items; "Misc. dupes," includes slides of Media Burn, Dolphin Embassy, Cadillac Ranch, inflatables, and others : 23 items)

Portfolio #2 [1 of 4], 1975, 1986

box 06

folder 01

Scope and Contents

Slides : 201 items ("Media Burn," set #1, includes slides by John F. Turner, and others : 20 items; "Media Burn," set #2, includes slides by Bill Harlan, and others : 20 items; "Media Burn," set #3, includes

slides by Diane A. Hall, Bill Harlan, and others : 20 items; "Media Burn," set #4 : 8 items; "Media Burn," set #5, includes slides by Philip Makanna, John F. Turner, and others : 18 items; "Save the Planets 1986, Lord, Marquez, Michels" : 23 items; "Artpark Citizen's Time Capsule 1975-2000," set #1 : 75 items; "Artpark Citizen's Time Capsule 1975-2000," set #2 : 17 items)

Portfolio #2 [2 of 4], 1974, 1975	box 06	folder 02
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Scope and Contents

Slides : 139 items ("The Eternal Frame" : 36 items; "Cadillac Ranch 10th Anniversary" : 44 items; "Cadillac Ranch acquisition" : 14 items; "Cadillac Ranch installation, June 16-20, 1974" : 17 items; "Cadillac Ranch video production, June 1974" : 12 items; "Cadillac Ranch opening party, June 21, 1974" : 16 items)

Portfolio #2 [3 of 4], ca. 1969-85	box 06	folder 03
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Scope and Contents

Slides : 169 items ("Cadillac Ranch evolution" : 111 items; "Cadillac Ranch, Bud Lee" : 11 items; "Early Ant Farm Art: Environman Events, Electronic Oasis" : 43 items; "100 TVs & Beyond Things Past" : 4 items)

Portfolio #2 [4 of 4], ca. 1969-80	box 06	folder 04
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Scope and Contents

Slides : 156 items ("People: Ant Farm in Costume & with Cars" : 56 items; "Time Capsules" : 10 items; "7 Car Pile-cup, Artists Soapbox Derby, SFMOMA, 1975" : 8 items; "1969 Enviroimages" : 19 items; "Aerosol Arsenal, 1975" : 8 items; "TV Radiation Survey, 1975" : 9 items; "20:20 Vision exhibition" : 46 items)

Subseries 2: Videos

Scope and Contents

Subseries 2:Videos includes the DVDs, as well as two reels of original 16mm film.

[RESTRICTION: Please note, all time-based media in the collection is currently closed pending preservation work.]

Title/Description	Instances
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Ant Farm Inflatables 1969/70, 1969-1970	oversize 04
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Physical Description: 1 film reels

Digital Object: [Ant Farm Inflatables 1969/70](#)

Scope and Contents

16 mm film reel.

Ant Farm Inflatables 1969/70, 1969-1970 oversize 04

Scope and Contents

4 DVD copies of 16mm film: "Filmed by Kelly Gloger. 22:30 min. High quality film to dvcam video transfer at Monaco Lab, San Francisco, Sept. 2006. Archival, unedited film content with a head title added by Chip Lord, 2006"

Freedomland, 1973 oversize 04

Physical Description: 1 DVDs

Digital Object: [Freedomland](#)

Scope and Contents

DVD, "1973 project, promotional video sent to developer in Houston, TX," 9:00 min : 1 item

Ant Farm Video, 2003 oversize 04

Physical Description: 1 DVDs

Digital Object: [Ant Farm Video](#)

Scope and Contents

DVDs, "Classics of video art from the 1970's by the notorious Art and Architecture group: Cadillac Ranch 1974/1994, Media Burn, Ant Farm's Dirty Dishes, Inflatables Illustrated, World's Longest Bridge, Time Capsule 1972-1984, OFF-AIR Australia" : 2 copies

Truckstop Network, 2008 oversize 04

Physical Description: 1 DVDs

Digital Object: [Truckstop Network](#)

Scope and Contents

DVD, "Ant Farm Truckstop Network & Truckstop Tour Video: Sausalito Slide Show, Scottsdale Hilton, Ant Farm Documentation, Apollo 17, Media Van at Tulane, World's Longest Bridge, and Johnny Romeo at Yale" : 1 item

Ant Farm, Citizen's Time Capsule, 1975-2000, 2010 oversize 04

Physical Description: 1 DVDs

Digital Object: [Ant Farm, Citizen's Time Capsule, 1975-2000](#)

Scope and Contents

DVD, "Burial video: 13:50 min; Shot: Sept. 7, 1975;
 Edited: 2010 by Chip Lord" : 1 item

Space, Land and Time, Underground Adventures with Ant Farm: A documentary about the 1970s architecture collective, 2010 oversize 04

Physical Description: 1 DVDs

Digital Object: [Space, Land and Time, Underground Adventures with Ant Farm: A documentary about the 1970s architecture collective](#)

Scope and Contents

DVD, "A film by Laura Harrison & Elizabeth Federici, www.antfarmthemovie.com" : 1 item

Phantom Dream Car, undated oversize 04

Physical Description: 1 film reels

Digital Object: [Phantom Dream Car](#)

Scope and Contents

16mm film, "Film by Jane Aaron" : 1 item

Doug Michel, 1943-2003, undated oversize 04

Physical Description: 1 DVDs

Digital Object: [Doug Michel, 1943-2003](#)

Scope and Contents

DVD, "Doug Michels video clips, 6:30," includes footage from Truckstop Tour (1971), 100 Television Sets (1972), Time Capsule 1972-84 (1972, 2000), The Eternal Frame (1975), Cadillac Ranch, 10th Anniversary (1984) : 1 item

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Series V: Doug Michels papers

Scope and Contents

Series V: Doug Michels papers contains material produced by or published on Ant Farm co-founder Doug Michels. This includes the script for Brainwave, a feature film based on the Dolphin Embassy concept, and material on Michels' Bluestar project, a space station occupied by humans and dolphins, as well as various documents relating to trips taken to Australia and Japan. This series also contains obituaries published in newspapers and magazines collected by Chip Lord following Michels' sudden, tragic death on June 12, 2003.

Title/Description

Instances

pre-Ant Farm, 1965-70	box 04	folder 11
Scope and Contents		
Xeroxes; clippings; small photograph : 1 item		
"Various promotional material", ca. 1967-03	box 04	folder 12
Scope and Contents		
Xeroxes, includes reproductions of correspondence, magazine and newspaper articles, press releases, photographs, and sketches		
Brainwave, 1977	box 04	folder 13
Scope and Contents		
Brainwave, a film by Alexandra Morphett and Doug Michels, screenplay by Tony Morphett (Brainwave Productions Ltd., 1977)		
Bluestar, ca. 1986-95	box 04	folder 14
Scope and Contents		
Correspondence, includes letter addressed to Chip Lord; Xeroxes; clippings; slide : 1 item; The Futurist (January/February 1987) : 1 item; business cards : 2 items		
Miscellaneous, 1980s-00s	box 04	folder 15
Scope and Contents		
Xeroxes; clippings		
Obituaries, 2003	box 04	folder 16
Scope and Contents		
Clippings; postcard : 1 item; Peter Eichenlaub, "Doug Michels (1943-2003)," Texas Architect (September/October 2003): 20,58; Chip Lord, "Remembering Doug Michels," arcCA 03.3 (2003): 56; Michael Sorkin, "Of dolphins, comedy, and architecture: Remembering Doug Michels and Ant Farm," Architectural Record 9 (2003): 83-84		
Obituaries, 2003	oversize 01	

Scope and Contents

Nina Rappaport, et al. "Tributes to Doug Michels,"
Constructs, Yale Architecture (Fall 2003): 27

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