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The Quiet in the Land Projects Archive12305080

This finding aid was produced using ArchivesSpace on January 13, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Quiet in the Land (Organization)
Title:	The Quiet in the Land Projects Archive
ID:	12305080
ID:	MS#1814
Date [inclusive]:	9999
Physical Description:	37 linear feet 27 record cartons; 2 document boxes; 1 small flat; 1 tube; 1 oversize folder in mapcase
Physical Location:	15: 7e, 05-07
Language of the Material:	English .

Preferred Citation

Identification of specific item; Date (if known); The Quiet in the Land Projects Archive; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

The Quiet in the Land is a nonprofit art and education organization founded and directed by the independent curator France Morin. It organizes projects in the form of long-term collaborations between artists and communities that are deeply rooted in the rhythms of everyday life. These projects demonstrate how an artist's gift to open up new ways of seeing, to forge connections between persons from diverse backgrounds, and to inspire positive change might contribute to the process of reconsidering the potential of contemporary art as a socially grounded practice.

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Summary

The Archives of THE QUIET IN THE LAND includes materials documenting The Quiet in the Land (1996-2013), an art and education project founded and directed by the curator and art historian France Morin. The projects include The Quiet in the Land: Everyday Life, Contemporary Art, and the Shakers; The Quiet in the Land: Everyday Life, Contemporary Art, and Projeto Axé; and The Quiet in the Land: Art, Spirituality, and Everyday Life, Luang Prabang, Laos. This work goes beyond the making of art to human rights and the meeting of cultures project that has great resonance in today's world.

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Administrative Information

Publication Statement

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Restrictions on Access

Material is unprocessed. Please contact rbml@columbia.edu for more information.

Processing Information

Collection-level record describing unprocessed material made public in summer 2018 as part of the Hidden Collections initiative.

Restrictions on Access

This collection is located on-site.

Restrictions on Access

This collection has no restrictions.

Terms Governing Use and Reproduction

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Immediate Source of Acquisition

2014.2015.M094: Source of acquisition--France Morin. Method of acquisition--Gift; Date of acquisition--12/13/2016.

Processing Information

Papers [processed, etc.] [initials here] xx/xx/20xx.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Related Materials

Related Materials

The website <http://www.thequietintheland.org/> is being captured by the CUL web archiving program here: https://wayback.archive-it.org/2766/*/http://www.thequietintheland.org/

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Controlled Access Headings

- Art and society
- Art, Modern -- 20th century

- Exhibition Catalogs
- Curators
- Morin, France
- Quiet in the Land (Organization)