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Juma Sultan papers12305042

This finding aid was produced using ArchivesSpace on January 13, 2025.

English

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Juma, 1942-
Creator:	Aboriginal Music Society (Musical group)
Title:	Juma Sultan papers
ID:	12305042
ID:	MS#1816
Date [inclusive]:	1960s-1990s
Physical Description:	7 linear feet Boxes 1-7 (ms boxes); box 8 (oversize flat box); boxes 9 (ms box); boxes 10-11 (small flat boxes)
Language of the Material:	English .

Preferred Citation

Identification of specific item; Date (if known); Juma Sultan papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

Born in April 1942, Juma first started performing in the Bay Area. In 1966, a period of bi-coastal musician interactions, he came to the East Coast with saxophonist Sonny Simmons. He quickly established himself in the New York underground music scene, with dual bases of operation on the Lower East Side of Manhattan and in Woodstock, New York. He is probably best known for having played percussion in Jimi Hendrix's band Gypsy Sun and Rainbows at Woodstock in August 1969 (the concert where Hendrix performed his famous version of "The Star-Spangled Banner"). But Sultan was equally central in the emerging "loft jazz" scene in lower Manhattan, recording with many musicians, including Noah Howard and Archie Shepp, as well as organizing a percussion-centered group of his own, the Aboriginal Music Society.

With Ali Abuwi and James DuBoise, Sultan founded the collaborative performance and rehearsal space Studio We, located at 193 Eldridge Street. Along with Sam Rivers's Studio

Rivbea on Bond Street and Rashied Ali's Ali's Alley on Greene Street, it was one of the most prominent musician-run venues to emerge in the 1970s.

Sultan was also pivotal in the founding of the New York Musicians Organization (NYMO) in 1972. When producer George Wein brought the Newport Jazz Festival to New York for the first time in 1972, many local musicians felt that he was ignoring New York-based talent. In response, NYMO organized a noted "counter-festival" in the summers of 1972 and 1973; these festivals received grants from the New York State Council on the Arts and the New York City Parks Department, and presented over 500 performances across the five boroughs. From 1974 to 1976, Sultan also helped organized a massive "Bicentennial Jazz Festival" of concerts across the city, supported by the New York Bicentennial Corporation.

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Summary

The Juma Sultan papers includes a large collection of performances from the loft era in New York City, a significant but under-documented period of jazz history. The recordings collection of circa 430 items, spanning the period from 1965-1975 (on open reel and cassette) contains unique, unreleased concert recordings, with the exception of a small amount of the collection included in the box set of Aboriginal Music Society recordings, *Father of Origin* (Eremita records, 2011). The recordings document not only the music of Sultan's own groups, such as the Aboriginal Music Society, but also a wide variety of recordings of other bands at Studio We, at other loft spaces in Lower Manhattan (e.g., Studio Rivbea, Artist House, the Ladies Fort, and Ali's Alley), as well as in Woodstock.

In addition, the collection includes papers and photographs. The papers contain extensive documentation of Sultan's work as an organizer of musicians, relating to New York Musicians Organization (NYMO), the 1972 and 1973 NYMO festivals, the "Bicentennial Jazz Festival", Studio We, and Intermedia. The papers also include a rich set of flyers, pamphlets, African-American publications, and other ephemeral materials from 1970s New York.

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Administrative Information

Publication Statement

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Restrictions on Access

Series I and Series II are open. Series III (audio) is in process and not available at this time.

Restrictions on Access

This collection is located on-site.

Restrictions on Access

Box 25 (CVs) is restricted until 2050.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

2014.2015.M096: Source of acquisition--Juma Sultan. Method of acquisition--Purchase; Date of acquisition--12/20/2016.

Conditions Governing Access

Document cleaning was performed on all material in 2023. Although everything can be used in the reading room, patrons that are sensitive to mold or certain smells may still experience a reaction to materials that have been cleaned.

Processing Information

Processed by Kevin Schlottmann, 2023. The paper materials were extensively rearranged and heavily weeded for duplicates.

Processing Information

Description for series II and III taken from information provided by the donor. For individual digitized audio files, metadata is primarily as provided by the creator, with some additional clarifications, corrections, and standardization added by the CUL metadata team.

Processing Information

Contact sheets in boxes 10 and 11 were flattened and rehoused by conservation in 2024.

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Related Materials

Related Materials

Preserved copies of <http://jumasarchive.org> can be found at the Internet Archive: <http://jumasarchive.org>

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Controlled Access Headings

- Free jazz
- Jazz -- 1961-1970
- Jazz -- 1971-1980
- Sound recordings
- Musicians
- Open reel audiotapes
- African American musicians
- Music festivals -- New York (State)
- African American periodicals
- Photographs

Collection Inventory

Series I: Papers

Subseries I.1: General

Scope and Contents

This subseries contains papers relating to Sultan's work as a musician and community organizer in New York in the 1970s.

Title/Description	Instances	
All African Peoples Revolutionary Party	box 1	folder 1
Aboriginal Music Society (AMS) Studio, 1970-1978	box 1	folder 2
African American Arts Coalition, 1977	box 1	folder 3
Afrikan Carnival Association	box 1	folder 4
Al Karim School, 1977	box 1	folder 5
Association of Independent Filmmakers, 1974-1975	box 1	folder 6
Bedford Stuyvesant Restoration Corporation - Jazz Program, 1975	box 1	folder 7
The Black American, 1974	box 1	folder 8
Blank forms	box 1	folder 9
BMI application	box 1	folder 10
Bronx Council on the Arts, 1973-1974	box 1	folder 11
Bronx State Hospital, 1973-1974	box 1	folder 12
Brooklyn Arts and Culture Association, 1975	box 1	folder 13
Café We, 1974	box 1	folder 14
Casita Maria, 1978	box 1	folder 15
CETA - Theater for the Forgotten, 1978	box 1	folder 16
Chitra - "Expression of an Attitude"	box 1	folder 17
Chuck Davis Dance Company, 1970-1972	box 1	folder 18
Citizen's Committee to Save Jazz Radio, 1975	box 1	folder 19
City Spirit, 1975	box 1	folder 20
Cleo Quitman Dance Experience, 1975	box 1	folder 21
Collective Black Artists, 1975	box 1	folder 22
Communication Co-op, 1977	box 1	folder 23
Community Crossroads, Jazz auditions, 1979	box 1	folder 24
Community Museum of Brooklyn	box 1	folder 25
Community News Service, 1976	box 1	folder 26
Concerned Citizens for the Arts, 1975	box 1	folder 27
Coney Island book proposal, 1981	box 1	folder 28

Congress on Black Power / M.O.D.E., 1973	box 1	folder 29
Consortium of Jazz Organizations, 1975	box 1	folder 30
Correspondence, 1971-1975	box 1	folder 31
Creative Artists Public Service Program (CAPS), 1972-1975	box 2	folder 1
CUNY, 1973	box 2	folder 2
CVs	box 25	folder 1-2
<u>Conditions Governing Access:</u>		
Conditions Governing Access		
CLOSED until 2050 (PII)		
Daycare Consultation Project, 1972-1973	box 2	folder 3
Ephemera and fragments - handwritten	box 2	folder 4
Ephemera and fragments - printed and typed	box 2	folder 5
Executive Volunteer Corps	box 2	folder 6
Film information, 1974-1975	box 2	folder 7
First National Congress on Blacks in Dance, 1973	box 2	folder 8
Foundations	box 2	folder 9
Friends of MERC / Young Filmmakers, 1974	box 2	folder 10
Greene, Burton, 1966-1970	box 2	folder 11
Harlem Cultural Center, 1975	box 2	folder 12
Henry Street Settlement, 1974-1976	box 2	folder 13
International Theater Society	box 2	folder 14
Interview guidelines	box 2	folder 15
Jazz Composers Orchestra Association	box 2	folder 16
Jazz Forum, 1974	box 2	folder 17
Ju Ju Players, 1973	box 2	folder 18
Kwanza	box 2	folder 19
"The Magic Drum" by Garrett Robinson	box 2	folder 20
Meet the Composer	box 2	folder 21
Melrose (CETA)	box 2	folder 22
Melrose T. C.	box 2	folder 23
McMillian, Dr. Lewis K. -- Service, 1974	box 2	folder 24
Menwem Writer's Workshop	box 2	folder 25

"Nation Time"	box 2	folder 26
National Black Symphonic Society of America, 1973	box 2	folder 27
New Life Theater	box 2	folder 28
New Muse Community Museum of Brooklyn, 1976	box 2	folder 29
"New Music Scene in NYC" - Arthur M. Young film proposal	box 2	folder 30
New York Cultural Center	box 2	folder 31
New York Musicians Organization (NYMO), 1972-1975	box 3	folder 1
New York State Council on the Arts, 1974-1976	box 3	folder 2
NYU Institute of African American Studies, 1973	box 3	folder 3
Press kits	box 3	folder 4
Press releases	box 3	folder 5
"Profiles in Jazz" proposal	box 3	folder 6
Public Access Cable TV, 1971	box 3	folder 7
Second World Balck and African Festival of Arts and Culture	box 3	folder 8
Sivananda Yoga, 1972	box 3	folder 9
Society of Universal Cultural Arts, 1974-1975	box 3	folder 10
Spofford Juvenile Center, 1978	box 3	folder 11
Storefront Museum and protest, 1972	box 3	folder 12
Students, 1972	box 3	folder 13
Studio We, 1973-1977	box 3	folder 14-15
Summer Loft Jazz, 1975	box 3	folder 16
Talent Search Applications	box 3	folder 17
Tree of Life, 1977	box 3	folder 18
"The Undertaker (Dope is Death)" film, 1975	box 3	folder 19
Video project (notes)	box 3	folder 20
VisionQuest films	box 3	folder 21
WBAI, 1973	box 3	folder 22
University of the Streets, 1973	box 4	folder 1
Zekiros enterprises	box 4	folder 2
Zulu classes, 1974	box 4	folder 3

Subseries I.2: Festivals

Scope and Contents

Sultan was heavily involved in organizing the New York Musicians Organization jazz festivals in the early 1970s. This subseries includes extensive documentation of the planning and execution of the festivals, including correspondence, contracts, publicity, schedules, and other documents.

Title/Description	Instances	
NYMO / Newport Jazz New York, 1972-1974	box 4	folder 4
NYMO Festival, 1973	box 4	folder 5-7
NYMO Bicentennial Festival, 1974-1976	box 4	folder 8-9
NYMO Bicentennial Festival, 1974-1976	box 5	folder 1-2
NYMO Bicentennial Festival - Contracts, 1974-1976	box 5	folder 3
Parks Information, 1975	box 5	folder 4
Posters and calendars, 1970s	box 8 (OS)	folder 1

Subseries I.3: Intramedia**Scope and Contents**

This subseries includes minutes, bylaws, and planning documents for the Black arts organization Intramedia that Sultan and others were developing in the 1970s.

Title/Description	Instances	
Intramedia	box 5	folder 5
Black Theater Ritual	box 5	folder 6
Handwritten proposals	box 5	folder 7
Minutes and by-laws	box 5	folder 8
Multimedia Cultural Complex	box 5	folder 9
Multimedia programs	box 5	folder 10
Philosophy: The Total Black Experience in Film	box 6	folder 1
Radio show budget	box 6	folder 2
Training program	box 6	folder 3

Subseries I.4: Publications**Scope and Contents**

This subseries contains a variety of flyers, pamphlets, publications that Sultan gathered in the 1970s in the course of his work as a musician and community organizer in New York. It includes a some rare and ephemeral African-American periodicals, a wide range of jazz and Black flyers and pamphlets, and other materials.

Title/Description	Instances
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"Call for Action (A Guide to Problem Solving for New Yorkers)", 1970	box 6	folder 4
"Change/2", 1966	box 6	folder 5
Clippings, 1970s	box 6	folder 6
Flyers, 1970s	box 6	folder 7-10
Flyers and posters, 1970s	box 8 (OS)	folder 2
"Fortune News", 1973-01	box 6	folder 11
"Jazz Interactions", 1975	box 6	folder 12
"The Musician's Newsletter", 1971-1972	box 6	folder 13
"New York Jazz Gazette"	box 6	folder 14
"News from Nigeria", 1974-1976	box 6	folder 15
Pamphlets, 1970s	box 6	folder 16
Publications - African-American, 1970s	box 7	folder 1
Scope and Contents		
Includes "ATA News," "Black News," "Black Theater Alliance," "Issue," "Black Enterprise," "Expansions," "The Black Pages," "African Youth Movement for Liberation and Unity," "Chamba Notes:		
Publications - African-American, 1970s	box 8 (OS)	folder 3
Scope and Contents		
Includes "Muhammad Speaks," "City Scene," "National Black Monitor," "Images," "Unity and Struggle"		
Publications - General, 1970s	box 7	folder 2
Scope and Contents		
Includes "Focus '76," "Nassau Coalition for Safety and Justice," "American Montessori Society News," "Community Concerts handbook," "Ethiopia: The Hidden Empire," "National Conference of Artists," "Wonder-full," "Headquarters News," "Manhattan Profile"		
Publications - General, 1970s	box 8 (OS)	folder 4
Scope and Contents		
Includes "Equalizers," "Musician's Classified," "Bicentennial Times"		
Publications - Jazz, 1970s	box 7	folder 3

Scope and Contents

Includes "Satchmo and Elmcot," "Swinging," "Jazz Hot," "Welcome to Forever Communicator"

"Studio Museum in Harlem", 1974-1975	box 7	folder 4
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Series II: Photographs**Scope and Contents**

This series contains photographs (prints and contact sheets), depicting primarily Juma and his musical colleagues in performance. The photographs show signs of both water and fire damage. The numbering system and detailed description comes from the donor. The finding aid reflects what is found in the collection.

Subseries II.2: Prints

Title/Description	Instances	
P002	box 9	folder 1
Scope and Contents		
Unknown drummer		
P003	box 9	folder 1
Scope and Contents		
Unknown drummer in band performance at Prospect Park		
P004	box 9	folder 1
Scope and Contents		
CETA Workshop		
P005	box 9	folder 1
Scope and Contents		
CETA Workshop		
P007	box 9	folder 1
Scope and Contents		
James DuBoise, Juma Sultan and Ali Abuwi (L-R) relaxing at Studio We, 4th Floor		
P008	box 9	folder 1

Scope and Contents

Unknown conga player.

P010	box 9	folder 1
Scope and Contents		
Shot of bleachers at (likely) Marcus Garvey Park		
P017, 1973	box 9	folder 1
Scope and Contents		
CETA Workshop at Casita Maria in the Bronx		
P024	box 9	folder 2
Scope and Contents		
Wally Obara, likely from Alice Tully Hall performance with Frank Lowe. Photo likely by Bunny Brissett		
P025	box 9	folder 2
Scope and Contents		
Earl Freeman, on street in front of Studio We. Photo by Bunny Brissett.		
P026, 1973	box 9	folder 2
Scope and Contents		
Jimmy Vass. Photo by Bunny Brissett.		
P027, 1973	box 9	folder 2
Scope and Contents		
Frank Lowe, unknown, Richard Dunbar (L-R). At Alice Tully Hall concert, Photo likely by Bunny Brissett.		
P028, 1973	box 9	folder 2
Scope and Contents		
Richard Dunbar. At Alice Tully Hall concert. Photo likely by Bunny Brissett		
P030	box 9	folder 2

Scope and Contents

Charles Greenlee performing at Alice Tully Hall.
Photo likely by Bunny Brissett

P031, 1973

box 9

folder 2

Scope and Contents

Mickey Bass, with bass. Photo likely by Bunny
Brissett

P032, 1973

box 9

folder 2

Scope and Contents

Unknown tenor saxophonist from Frank Lowe's band
at Alice Tully Hall. Photo likely by Bunny Brissett

P035

box 9

folder 2

Scope and Contents

Unknown performance at Alice Tully Hall NYMJF
series. Photo likely by Bunny Brissett

P039

box 9

folder 3

Scope and Contents

Ted Daniel unloading a truck at Brooklyn Borough
Hall Park. Photo likely by Bunny Brissett

P040, 1973

box 9

folder 3

Scope and Contents

Sunny Murray. Photo likely by Bunny Brissett

P041

box 9

folder 3

Scope and Contents

Unknown band from 1973 concert at Alice Tully
Hall. Lon Marsh on vibraphone. Perhaps JuJu?
Photo likely by Bunny Brissett

P044

box 9

folder 3

Scope and Contents

Hassan Dawkins. Photo by Bunny Brissett

P046

box 9

folder 3

Scope and Contents

Unknown Tenor saxophonist. Possibly Marvin Blackman? Photo likely by Bunny Brissett

P048

box 9

folder 3

Scope and Contents

___ Babatunde (Obba or Akinwole?) playing congas. Photo likely by Bunny Brissett

P051

box 9

folder 3

Scope and Contents

Zahir Batin, drums; two unknown tenor saxophonists. Possibly Jimmy Vass and Marvin Blackman. Photo likely by Bunny Brissett

P052

box 9

folder 3

Scope and Contents

Unknown trumpet player. Photo by Bunny Brissett

P053

box 9

folder 3

Scope and Contents

Pharoah Sanders at Marcus Garvey Park. Photo by Bunny Brissett

P056

box 9

folder 3

Scope and Contents

Two unknown saxophonists. Photo likely by Bunny Brissett

P057

box 9

folder 4

Scope and Contents

Unknown bass clarinetist. Perhaps Arthur Doyle? Photo likely by Bunny Brissett

P060

box 9

folder 4

Scope and Contents

Unknown band, perhaps Charles Tyler? Photo likely by Bunny Brissett

P061

box 9

folder 4

Scope and Contents

Photo of unknown person – JS thinks it was a singer.
Photo likely by Bunny Brissett

P062 box 9 folder 4

Scope and Contents

Unknown musicians (dimly lit) in corridor at Alice
Tully Hall. Photo likely by Bunny Brissett

P063 box 9 folder 4

Scope and Contents

Unknown female vocalist. Photo likely by Bunny
Brissett

P065 box 9 folder 4

Scope and Contents

Unknown individual. Photo likely by Bunny Brissett

P066 box 9 folder 4

Scope and Contents

Unknown female. Photo likely by Bunny Brissett

P067 box 9 folder 4

Scope and Contents

Unknown male. Photo likely by Bunny Brissett

P068 box 9 folder 4

Scope and Contents

Unknown male. Photo likely by Bunny Brissett

P071 box 9 folder 4

Scope and Contents

Charles Tyler band or Earl Cross Ninette. Earl
Cross, standing; Norman Spiller, trumpet; Eugene
Jackson, drums; possibly Sonny Donaldson, piano;
rest unknown.

P073, 1973-07-03 box 9 folder 4

Scope and Contents

Sonny Donaldson, piano; with James DuBoise, trumpet in background.

P075, 1973-07-03

box 9

folder 4

Scope and Contents

Danny Mixon Trio at Alice Tully Hall. Bassist and drummer unknown. Photo by Susanne Faulkner Stevens

P076

box 9

folder 4

Scope and Contents

Unknown bassist and drummer from Danny Mixon Trio at Alice Tully Hall. Photo by Susanne Faulkner Stevens

P079

box 9

folder 4

Scope and Contents

Artistic photo of Ali Abuwi playing bassoon. Photo likely by Bunny Brissett

P080

box 9

folder 4

Scope and Contents

Milford Graves in a rehearsal (TV on in background). Unknown bassist and conga player, not clearly visible. Photo by Omar Kharem

P081, 1973-09

box 9

folder 5

Scope and Contents

Milford Graves in a rehearsal. Photo by Omar Kharem

P082

box 9

folder 5

Scope and Contents

Milford Graves playing congas. Might be a publicity shot

P083

box 9

folder 5

Scope and Contents

Lewis K. McMillan Jr. playing drums with Jo Jones looking over his shoulder

P084

box 9

folder 5

Scope and Contents

Lewis K. McMillan, Jr. Publicity photo with props from magic act

P085	box 9	folder 5
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Scope and Contents

Performance at Studio We. Hakim Jami, tuba; Mark Whitecage, alto clarinet; James DuBoise, flute; Charles Stevens, trombone. Photo by Jeannette Hamblin. Likely same date as photo P086

P086	box 9	folder 5
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Scope and Contents

Performance at Studio We. L-R – Hakim Jami, bass; Mark Whitecage, alto saxophone; James DuBoise, trumpet; Shelly Rustin, drums. Photo by Jeannette Hamblin. Likely same date as photo P085

P087	box 9	folder 5
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Scope and Contents

Byard Lancaster talking with Burton Green. Shelly Rustin and Steve Tintweiss in background

P088	box 9	folder 5
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Scope and Contents

Jack Cross, trumpet. Taken at Group 212 Intermedia Workshop in Saugerties, NY

P089	box 9	folder 5
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Scope and Contents

Sonny Simmons, alto; Juma Sultan, bass. Pasted to 8.5x11 sheet with P090 on reverse

P090	box 9	folder 5
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Scope and Contents

Barbara Donald, trumpet. Printed in negative (b&w reversed.) Pasted to 8.5x11 sheet with P089 on reverse

P091	box 9	folder 5
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Scope and Contents

James DuBoise, fl; Harold Smith, drums; Hakim Jami, bass; unknown alto and flute. Performance in an art gallery. Back of audience visible in

foreground. Stamped with a Society of Universal Cultural Arts seal in upper left corner

P092	box 9	folder 5
Scope and Contents		
Unknown photo from a building corridor. Workman of somesort visible in distance. Photo likely by Bunny Brissett		
P093	box 9	folder 5
Scope and Contents		
Young girl staring out a window. Photo by Fred Floyd		
P101	box 9	folder 5
Scope and Contents		
We Music House, rehearsal at Studio We. Jimmy Vass, alto; James DuBoise, trumpet; Sonelius Smith, piano; Eugene Jackson, drums.		
P105	box 9	folder 5
Scope and Contents		
Albert Ayler. Close up of head while playing		
P106	box 9	folder 5
Scope and Contents		
Leon Thomas performing at Studio Rivbea		
P108	box 9	folder 6
Scope and Contents		
Lionel Hampton. Signed publicity photo		
P109	box 9	folder 6
Scope and Contents		
JuJu. Posed shot in face paint. Plunky Nkabinde, lower left		
P110	box 9	folder 6
Scope and Contents		
Leon Thomas performing at Studio Rivbea		
P113	box 9	folder 6

Scope and Contents

Unknown performance at Studio Rivbea. Unknown percussionist at center of photo

P115	box 9	folder 6
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Scope and Contents

Daniel Carter, soprano saxophone. At Café We. Photo by Jeannette Hamblin

P116	box 9	folder 6
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Scope and Contents

Mario Rivera, soprano

P121	box 9	folder 6
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Scope and Contents

Anothony Braxton behind a set of Tubular bells. At Studio We?

P123	box 9	folder 6
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Scope and Contents

The Empresses, publicity photo

P124, 1973	box 9	folder 6
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Scope and Contents

Earl Cross, trumpet. Photo by Hans Nederbragt

P127	box 9	folder 6
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Scope and Contents

Al Horne, publicity photo, signed "To Studio We"

P128	box 9	folder 6
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Scope and Contents

Ray Mantilla, publicity photo, signed "To Ali, Peace + Love, Ray Mantilla"

P129	box 9	folder 6
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Scope and Contents

Pharoah Sanders performing at Marcus Garvey Park

P130, 1972	box 9	folder 6
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Scope and Contents

Titos Sompá (fouder of Tanawa dancers) in face paint

P134	box 9	folder 6
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Scope and Contents

Central Park Jam at conclusion of 1972 NYMJF. Juice, tenor Chiitra Neogy, dance; Barry Altchul, kneeling

P135	box 9	folder 7
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Scope and Contents

Frank Lowe with unknown band at Alice Tully Hall

P136	box 9	folder 7
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Scope and Contents

Rufus Harley, publicity photo

P143	box 9	folder 7
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Scope and Contents

Publicity shot of unknown group (possibly The Third Eye)

P144	box 9	folder 7
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Scope and Contents

Publicity shot of unknown group (possibly the Third Eye)

P145	box 9	folder 7
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Scope and Contents

Publicity shot of unknown group (possibly the Third Eye)

P146	box 9	folder 7
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Scope and Contents

Posed shot of group called "Prism Plus"

P147	box 9	folder 7
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Scope and Contents

Publicity shot of group called "The Third Eye"

P148	box 9	folder 7
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Scope and Contents

Unknown trumpet player. Mounted on cardboard

P155	box 9	folder 7
Scope and Contents		
Burton Greene hugging Byard Lancaster		
P156	box 9	folder 7
Scope and Contents		
Burton Greene		
P157	box 9	folder 7
Scope and Contents		
Burton Greene		
P158	box 9	folder 7
Scope and Contents		
Burton Greene		

Subseries II.2: Contact Sheets and Negatives**Scope and Contents**

188 contact sheets and two negatives. Photographers are generally marked on the back of each contact sheet. Description below was provided by the creator.

Title/Description	Instances
CS001	box 10
Scope and Contents	
Photographer: Bunny Brissett. Milford Graves band at Alice Tully. Joe Rigby, saxophone (tanktop). Possibly Hugh Glover other saxophonist (left column), unknown trumpet.	
CS002, 1972-07-10	box 10
CS003	box 10
Scope and Contents	
Photographer: Pat Davis. Schaefer Jazz Festival at Central Park. Second row: Tanawa dancers. Third row: Unknown band and conductor. Fourth Row: Charles Stevens, trombone. Rest unknown.	
CS004, 1973	box 10

CS005	box 10
Scope and Contents	
Joe McPhee Trio. Joe McPhee, saxophones and trumpet; Harold Smith, drums; unknown keyboard.	
<hr/>	
CS006	box 10
Scope and Contents	
Noah Howard, alto; Earl Cross, trumpet; Arthur Doyle.	
<hr/>	
CS007, 1972-07-07	box 10
Scope and Contents	
Photographer: Omar Kharem. Top five rows: Pharoah Sanders band at Marcus Garvey Park. Rows 6-8 Sam Brown Art Jenkins band at same venue and date.	
<hr/>	
CS008	box 10
Scope and Contents	
Arthur Doyle, tenor; Earl Cross, trumpet; Carla Bley or Shiela Jordan?, vocal.	
<hr/>	
CS009, 1975-06-18	box 10
<hr/>	
CS010, 1975-06-14	box 10
Scope and Contents	
Photographer: Leonard Ladner. Shahid. Abdu Shahid, drums; unknown, tenor, bass clarinet; unknown, stick (bass); unknown, alto.	
<hr/>	
CS011	box 10
Scope and Contents	
Sonny Sharrock, guitar; unknown, vcl; unknown, drums; unknown, drums	
<hr/>	
CS012	box 10
Scope and Contents	
Photographer: Leonard Ladner. Sam Wooding Rae Harrison orchestra at Cami Hall. 13 June 1975. Sam Wooding, bandleader. Rae Harrison, vcl; Lewis McMillan, announcer (third column, third photo.)	
<hr/>	
CS013	box 10

Scope and Contents

Photographer: Pat Davis. Columns 1-.3 Leon Thomas, vcl; unknown, saxophone. Column 4 and bottom: Art Blakey Jr, drums; John Blake, violin; Sonelius Smith, piano. Column 5: unknown band.

CS014 box 10

Scope and Contents

Left column: Rashied Ali, drums; Charles Brackeen, tenor; James Blood Ulmer, guitar. Earl Cross, trumpet; unknown, bass.

CS015 box 10

CS016 box 10

CS017 box 10

CS018 box 10

Scope and Contents

Photographer: Pat Davis. Nkanyezi Ze Afrika rehearsal at Studio We, fifth floor. Juma Sultan playing double drum.

CS019 box 10

CS020 box 10

Scope and Contents

Wale Obara, percussion, mbira (top row, right and others). Saint Strickland? Piano. Rest unknown.

CS021 box 10

CS022 box 10

Scope and Contents

Alice Tully Hall photos. Columns 1-2 unknown band. Column 3, Tommy Turrentine. Column 4.1-2 Renee McLean, 4.3-6 Ken McIntyre, b cl. Column 5, unknown. Column 6, unknown.

CS023 box 10

Scope and Contents

Alice Tully Hall Photos. Columns 1-2. Ken McIntyre. Column 3-4: Hannibal Marvin Peterson, trumpet, rest of band unknown. Column 5, Rene McLean,

soprano. Column 6: Earl Cross, trumpet; rest of band unknown.

CS024, 1972-07-10 box 10

Scope and Contents

Photographer: Douglas Harris. Chiitra dancing at Central Park at end of 1972 NYMJF.

CS025 box 10

Scope and Contents

Column 1: Norman Connors, drums; Column 2: Earl Cross, trumpet. Column 3 Norman Connors band. Column 4: Ted Daniel, trumpet. Column 5: Norman Connors band, rest of band unknown. Column 6: Tommy Turrentine, trumpet.

CS026 box 10

Scope and Contents

Kids and music at Group 212 Intermedia Workshop. Band is Jack Cross, trumpet; John Ore, bass; Barbara Donald, drums;

CS027 box 10

Scope and Contents

Portraits of Carol P. Smith of group 212.

CS028 box 10

Scope and Contents

Photographer: Tucker Ransun. Noah Howard, alto; Sirone, bass; Earl Cross, trumpet; Arthur Doyle, tenor.

CS029, 1975-06-18 box 10

Scope and Contents

Photographer: Leonard Ladner. Jimmy Vass group. Rashied Ali, drums; Marvin Blackman and Jimmy Vass, reeds (Vass in tanktop); Charles Eubanks, keyboard; unknown, bass.

CS030 box 10

CS031 box 10

Scope and Contents

Photographer: Pat Davis. Leon Thomas band with Chiitra Nogie, dance and vocals.

CS032, 1975-06-13

box 10

Scope and Contents

Photographer: Leonard Ladner. Sam Wooding, Rae Harrison Band at Cami Hall. Column 3, top picture is Sam and Rae with James Jordan (Ornette's manager.)

CS033, 1975-07-04

box 10

CS034

box 10

Scope and Contents

Photographer: David Spitzer. Alice Tully Hall. Joe Lee Wilson, vocal; Monty Waters, alto; Hannibal Marvin Peterson, trumpet; Ken McIntyre, bass clarinet.

CS035

box 10

CS036

box 10

CS037

box 10

Scope and Contents

Photographer: Pat Davis. Sunny Murray Band at Alice Tully. Wale Obara, percussion. Others unknown.

CS038

box 10

Scope and Contents

Session at Studio We. Charles Stevens, trombone; Shelly Rustin, drums; Mark Whitecage, alto; James DuBoise, trumpet; John Dana, bass; Mike Moss? Flute?

CS039

box 10

Scope and Contents

Revolutionary Ensemble: Leroy Jenkins, violin; Sirone, bass; Jerome Cooper, drums.

CS040

box 10

Scope and Contents

Photographer: David Spitzer. Photogs from Alice Tully. Might include Roy Brooks in bottom of

column 4. Hilton Ruiz from behind on bottom right.
Frank Lowe band in right column.

CS041	box 10
CS042	box 10
CS043	box 10
Scope and Contents	
<p>Photographer: Bunny Brissett. From Alice First two columns, dancer from Brooklyn; Column 3, Milford Graves; and two others near top. Column 4: Marvin Blackman, tenor. Bottom of right column, Onzy Matthews.</p>	
CS044	box 10
Scope and Contents	
<p>First 4 columns, Frank Lowe band. Fifth column, second picture is Charles McGhee.</p>	
CS045	box 10
CS046	box 10
CS047	box 10
CS048	box 10
CS049	box 10
CS050	box 10
CS051	box 10
CS052	box 10
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CS188	box 11
Negative (35 mm)	box 11

Scope and Contents

Alice Tully Hall

Negative (8x10)

box 11

Scope and Contents

Negative of photo 148

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Series III: Audio Recordings

Scope and Contents

In digitization. Boxes 11-24 (record storage cartons) containing 350 audio reels (107 ten-inch; 193 seven-inch; 50 five-inch) and 56 audiocassettes. Once digitized, materials will be available onsite in RBML and to Columbia affiliates via login.

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