

## Juma Sultan papers12305042

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English

Describing Archives: A Content Standard

### Rare Book and Manuscript Library

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Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027  
Business Number: (212) 854-5153  
Fax Number: (212) 854-1365  
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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Juma, 1942-
<b>Creator:</b>	Aboriginal Music Society (Musical group)
<b>Title:</b>	Juma Sultan papers
<b>ID:</b>	12305042
<b>ID:</b>	MS#1816
<b>Date [inclusive]:</b>	1960s-1990s
<b>Physical Description:</b>	7 linear feet Boxes 1-7 (ms boxes); box 8 (oversize flat box); boxes 9 (ms box); boxes 10-11 (small flat boxes); 366 digitized audio files
<b>Language of the Material:</b>	English

### Preferred Citation

Identification of specific item; Date (if known); Juma Sultan papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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## Biographical / Historical

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Born in April 1942, Juma first started performing in the Bay Area. In 1966, a period of bi-coastal musician interactions, he came to the East Coast with saxophonist Sonny Simmons. He quickly established himself in the New York underground music scene, with dual bases of operation on the Lower East Side of Manhattan and in Woodstock, New York. He is probably best known for having played percussion in Jimi Hendrix's band Gypsy Sun and Rainbows at Woodstock in August 1969 (the concert where Hendrix performed his famous version of "The Star-Spangled Banner"). But Sultan was equally central in the emerging "loft jazz" scene in lower Manhattan, recording with many musicians, including Noah Howard and Archie Shepp, as well as organizing a percussion-centered group of his own, the Aboriginal Music Society.

With Ali Abuwi and James DuBoise, Sultan founded the collaborative performance and rehearsal space Studio We, located at 193 Eldridge Street. Along with Sam Rivers's Studio

Rivbea on Bond Street and Rashied Ali's Ali's Alley on Greene Street, it was one of the most prominent musician-run venues to emerge in the 1970s.

Sultan was also pivotal in the founding of the New York Musicians Organization (NYMO) in 1972. When producer George Wein brought the Newport Jazz Festival to New York for the first time in 1972, many local musicians felt that he was ignoring New York-based talent. In response, NYMO organized a noted "counter-festival" in the summers of 1972 and 1973; these festivals received grants from the New York State Council on the Arts and the New York City Parks Department, and presented over 500 performances across the five boroughs. From 1974 to 1976, Sultan also helped organized a massive "Bicentennial Jazz Festival" of concerts across the city, supported by the New York Bicentennial Corporation.

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## Summary

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The Juma Sultan papers includes a large collection of performances from the loft era in New York City, a significant but under-documented period of jazz history. The recordings collection of circa 430 items, spanning the period from 1965-1975 (on open reel and cassette) contains unique, unreleased concert recordings, with the exception of a small amount of the collection included in the box set of Aboriginal Music Society recordings, *Father of Origin* (Eremita records, 2011). The recordings document not only the music of Sultan's own groups, such as the Aboriginal Music Society, but also a wide variety of recordings of other bands at Studio We, at other loft spaces in Lower Manhattan (e.g., Studio Rivbea, Artist House, the Ladies Fort, and Ali's Alley), as well as in Woodstock.

In addition, the collection includes papers and photographs. The papers contain extensive documentation of Sultan's work as an organizer of musicians, relating to New York Musicians Organization (NYMO), the 1972 and 1973 NYMO festivals, the "Bicentennial Jazz Festival", Studio We, and Intermedia. The papers also include a rich set of flyers, pamphlets, African-American publications, and other ephemeral materials from 1970s New York.

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## Administrative Information

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### Publication Statement

Rare Book and Manuscript Library

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535 W. 114th St.  
New York, NY 10027  
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URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

### **Restrictions on Access**

Series I and Series II are open. Series III (audio) can be heard onsite or via Columbia login.

### **Restrictions on Access**

This collection is located on-site.

### **Restrictions on Access**

Box 25 (CVs) is restricted until 2050.

### **Terms Governing Use and Reproduction**

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

### **Immediate Source of Acquisition**

2014.2015.M096: Source of acquisition--Juma Sultan. Method of acquisition--Purchase; Date of acquisition--12/20/2016.

### **Conditions Governing Access**

Document cleaning was performed on all material in 2023. Although everything can be used in the reading room, patrons that are sensitive to mold or certain smells may still experience a reaction to materials that have been cleaned.

### **Processing Information**

Processed by Kevin Schlottmann, 2023. The paper materials were extensively rearranged and heavily weeded for duplicates.

### **Processing Information**

Description for series II and III taken from information provided by the donor. For individual digitized audio files, metadata is primarily as provided by the creator, with some additional clarifications, corrections, and standardization added by the CUL metadata team.

## Processing Information

Contact sheets in boxes 10 and 11 were flattened and rehoused by conservation in 2024.

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## Related Materials

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### Related Materials

Preserved copies of <http://jumasarchive.org> can be found at the Internet Archive: <http://jumasarchive.org>

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## Controlled Access Headings

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- Free jazz
- Jazz -- 1961-1970
- Jazz -- 1971-1980
- Sound recordings
- Musicians
- Open reel audiotapes
- African American musicians
- Music festivals -- New York (State)
- African American periodicals
- Photographs

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## Collection Inventory

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**Series I: Papers**

**Subseries I.1: General**

**Scope and Contents**

This subseries contains papers relating to Sultan's work as a musician and community organizer in New York in the 1970s.

<b>Title/Description</b>	<b>Instances</b>	
All African Peoples Revolutionary Party	box 1	folder 1
Aboriginal Music Society (AMS) Studio, 1970-1978	box 1	folder 2
African American Arts Coalition, 1977	box 1	folder 3
Afrikan Carnival Association	box 1	folder 4
Al Karim School, 1977	box 1	folder 5
Association of Independent Filmmakers, 1974-1975	box 1	folder 6
Bedford Stuyvesant Restoration Corporation - Jazz Program, 1975	box 1	folder 7
The Black American, 1974	box 1	folder 8
Blank forms	box 1	folder 9
BMI application	box 1	folder 10
Bronx Council on the Arts, 1973-1974	box 1	folder 11
Bronx State Hospital, 1973-1974	box 1	folder 12
Brooklyn Arts and Culture Association, 1975	box 1	folder 13
Café We, 1974	box 1	folder 14
Casita Maria, 1978	box 1	folder 15
CETA - Theater for the Forgotten, 1978	box 1	folder 16
Chitra - "Expression of an Attitude"	box 1	folder 17
Chuck Davis Dance Company, 1970-1972	box 1	folder 18
Citizen's Committee to Save Jazz Radio, 1975	box 1	folder 19
City Spirit, 1975	box 1	folder 20
Cleo Quitman Dance Experience, 1975	box 1	folder 21
Collective Black Artists, 1975	box 1	folder 22
Communication Co-op, 1977	box 1	folder 23
Community Crossroads, Jazz auditions, 1979	box 1	folder 24
Community Museum of Brooklyn	box 1	folder 25
Community News Service, 1976	box 1	folder 26
Concerned Citizens for the Arts, 1975	box 1	folder 27
Coney Island book proposal, 1981	box 1	folder 28

Congress on Black Power / M.O.D.E., 1973	box 1	folder 29
Consortium of Jazz Organizations, 1975	box 1	folder 30
Correspondence, 1971-1975	box 1	folder 31
Creative Artists Public Service Program (CAPS), 1972-1975	box 2	folder 1
CUNY, 1973	box 2	folder 2
CVs	box 25	folder 1-2
<u>Conditions Governing Access:</u>		
<b>Conditions Governing Access</b>		
CLOSED until 2050 (PII)		
Daycare Consultation Project, 1972-1973	box 2	folder 3
Ephemera and fragments - handwritten	box 2	folder 4
Ephemera and fragments - printed and typed	box 2	folder 5
Executive Volunteer Corps	box 2	folder 6
Film information, 1974-1975	box 2	folder 7
First National Congress on Blacks in Dance, 1973	box 2	folder 8
Foundations	box 2	folder 9
Friends of MERC / Young Filmmakers, 1974	box 2	folder 10
Greene, Burton, 1966-1970	box 2	folder 11
Harlem Cultural Center, 1975	box 2	folder 12
Henry Street Settlement, 1974-1976	box 2	folder 13
International Theater Society	box 2	folder 14
Interview guidelines	box 2	folder 15
Jazz Composers Orchestra Association	box 2	folder 16
Jazz Forum, 1974	box 2	folder 17
Ju Ju Players, 1973	box 2	folder 18
Kwanza	box 2	folder 19
"The Magic Drum" by Garrett Robinson	box 2	folder 20
Meet the Composer	box 2	folder 21
Melrose (CETA)	box 2	folder 22
Melrose T. C.	box 2	folder 23
McMillian, Dr. Lewis K. -- Service, 1974	box 2	folder 24
Menwem Writer's Workshop	box 2	folder 25

"Nation Time"	box 2	folder 26
National Black Symphonic Society of America, 1973	box 2	folder 27
New Life Theater	box 2	folder 28
New Muse Community Museum of Brooklyn, 1976	box 2	folder 29
"New Music Scene in NYC" - Arthur M. Young film proposal	box 2	folder 30
New York Cultural Center	box 2	folder 31
New York Musicians Organization (NYMO), 1972-1975	box 3	folder 1
New York State Council on the Arts, 1974-1976	box 3	folder 2
NYU Institute of African American Studies, 1973	box 3	folder 3
Press kits	box 3	folder 4
Press releases	box 3	folder 5
"Profiles in Jazz" proposal	box 3	folder 6
Public Access Cable TV, 1971	box 3	folder 7
Second World Balck and African Festival of Arts and Culture	box 3	folder 8
Sivananda Yoga, 1972	box 3	folder 9
Society of Universal Cultural Arts, 1974-1975	box 3	folder 10
Spofford Juvenile Center, 1978	box 3	folder 11
Storefront Museum and protest, 1972	box 3	folder 12
Students, 1972	box 3	folder 13
Studio We, 1973-1977	box 3	folder 14-15
Summer Loft Jazz, 1975	box 3	folder 16
Talent Search Applications	box 3	folder 17
Tree of Life, 1977	box 3	folder 18
"The Undertaker (Dope is Death)" film, 1975	box 3	folder 19
Video project (notes)	box 3	folder 20
VisionQuest films	box 3	folder 21
WBAI, 1973	box 3	folder 22
University of the Streets, 1973	box 4	folder 1
Zekiros enterprises	box 4	folder 2
Zulu classes, 1974	box 4	folder 3

## Subseries I.2: Festivals

**Scope and Contents**

Sultan was heavily involved in organizing the New York Musicians Organization jazz festivals in the early 1970s. This subseries includes extensive documentation of the planning and execution of the festivals, including correspondence, contracts, publicity, schedules, and other documents.

Title/Description	Instances	
NYMO / Newport Jazz New York, 1972-1974	box 4	folder 4
NYMO Festival, 1973	box 4	folder 5-7
NYMO Bicentennial Festival, 1974-1976	box 4	folder 8-9
NYMO Bicentennial Festival, 1974-1976	box 5	folder 1-2
NYMO Bicentennial Festival - Contracts, 1974-1976	box 5	folder 3
Parks Information, 1975	box 5	folder 4
Posters and calendars, 1970s	box 8 (OS)	folder 1

**Subseries I.3: Intramedia****Scope and Contents**

This subseries includes minutes, bylaws, and planning documents for the Black arts organization Intramedia that Sultan and others were developing in the 1970s.

Title/Description	Instances	
Intramedia	box 5	folder 5
Black Theater Ritual	box 5	folder 6
Handwritten proposals	box 5	folder 7
Minutes and by-laws	box 5	folder 8
Multimedia Cultural Complex	box 5	folder 9
Multimedia programs	box 5	folder 10
Philosophy: The Total Black Experience in Film	box 6	folder 1
Radio show budget	box 6	folder 2
Training program	box 6	folder 3

**Subseries I.4: Publications****Scope and Contents**

This subseries contains a variety of flyers, pamphlets, publications that Sultan gathered in the 1970s in the course of his work as a musician and community organizer in New York. It includes a some rare and ephemeral African-American periodicals, a wide range of jazz and Black flyers and pamphlets, and other materials.

Title/Description	Instances	
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"Call for Action (A Guide to Problem Solving for New Yorkers)", 1970	box 6	folder 4
"Change/2", 1966	box 6	folder 5
Clippings, 1970s	box 6	folder 6
Flyers, 1970s	box 6	folder 7-10
Flyers and posters, 1970s	box 8 (OS)	folder 2
"Fortune News", 1973-01	box 6	folder 11
"Jazz Interactions", 1975	box 6	folder 12
"The Musician's Newsletter", 1971-1972	box 6	folder 13
"New York Jazz Gazette"	box 6	folder 14
"News from Nigeria", 1974-1976	box 6	folder 15
Pamphlets, 1970s	box 6	folder 16
Publications - African-American, 1970s	box 7	folder 1
<b>Scope and Contents</b>		
Includes "ATA News," "Black News," "Black Theater Alliance," "Issue," "Black Enterprise," "Expansions," "The Black Pages," "African Youth Movement for Liberation and Unity," "Chamba Notes:		
Publications - African-American, 1970s	box 8 (OS)	folder 3
<b>Scope and Contents</b>		
Includes "Muhammad Speaks," "City Scene," "National Black Monitor," "Images," "Unity and Struggle"		
Publications - General, 1970s	box 7	folder 2
<b>Scope and Contents</b>		
Includes "Focus '76," "Nassau Coalition for Safety and Justice," "American Montessori Society News," "Community Concerts handbook," "Ethiopia: The Hidden Empire," "National Conference of Artists," "Wonder-full," "Headquarters News," "Manhattan Profile"		
Publications - General, 1970s	box 8 (OS)	folder 4
<b>Scope and Contents</b>		
Includes "Equalizers," "Musician's Classified," "Bicentennial Times"		
Publications - Jazz, 1970s	box 7	folder 3

**Scope and Contents**

Includes "Satchmo and Elmcot," "Swinging," "Jazz Hot," "Welcome to Forever Communicator"

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"Studio Museum in Harlem", 1974-1975	box 7	folder 4
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**Series II: Photographs****Scope and Contents**

This series contains photographs (prints and contact sheets), depicting primarily Juma and his musical colleagues in performance. The photographs show signs of both water and fire damage. The numbering system and detailed description comes from the donor. The finding aid reflects what is found in the collection.

**Subseries II.2: Prints**

Title/Description	Instances	
P002	box 9	folder 1
<b>Scope and Contents</b>		
Unknown drummer		
P003	box 9	folder 1
<b>Scope and Contents</b>		
Unknown drummer in band performance at Prospect Park		
P004	box 9	folder 1
<b>Scope and Contents</b>		
CETA Workshop		
P005	box 9	folder 1
<b>Scope and Contents</b>		
CETA Workshop		
P007	box 9	folder 1
<b>Scope and Contents</b>		
James DuBoise, Juma Sultan and Ali Abuwi (L-R) relaxing at Studio We, 4th Floor		
P008	box 9	folder 1

**Scope and Contents**

Unknown conga player.

P010	box 9	folder 1
<b>Scope and Contents</b>		
Shot of bleachers at (likely) Marcus Garvey Park		
P017, 1973	box 9	folder 1
<b>Scope and Contents</b>		
CETA Workshop at Casita Maria in the Bronx		
P024	box 9	folder 2
<b>Scope and Contents</b>		
Wally Obara, likely from Alice Tully Hall performance with Frank Lowe. Photo likely by Bunny Brissett		
P025	box 9	folder 2
<b>Scope and Contents</b>		
Earl Freeman, on street in front of Studio We. Photo by Bunny Brissett.		
P026, 1973	box 9	folder 2
<b>Scope and Contents</b>		
Jimmy Vass. Photo by Bunny Brissett.		
P027, 1973	box 9	folder 2
<b>Scope and Contents</b>		
Frank Lowe, unknown, Richard Dunbar (L-R). At Alice Tully Hall concert, Photo likely by Bunny Brissett.		
P028, 1973	box 9	folder 2
<b>Scope and Contents</b>		
Richard Dunbar. At Alice Tully Hall concert. Photo likely by Bunny Brissett		
P030	box 9	folder 2

**Scope and Contents**

Charles Greenlee performing at Alice Tully Hall.  
Photo likely by Bunny Brissett

P031, 1973

box 9

folder 2

**Scope and Contents**

Mickey Bass, with bass. Photo likely by Bunny  
Brissett

P032, 1973

box 9

folder 2

**Scope and Contents**

Unknown tenor saxophonist from Frank Lowe's band  
at Alice Tully Hall. Photo likely by Bunny Brissett

P035

box 9

folder 2

**Scope and Contents**

Unknown performance at Alice Tully Hall NYMJF  
series. Photo likely by Bunny Brissett

P039

box 9

folder 3

**Scope and Contents**

Ted Daniel unloading a truck at Brooklyn Borough  
Hall Park. Photo likely by Bunny Brissett

P040, 1973

box 9

folder 3

**Scope and Contents**

Sunny Murray. Photo likely by Bunny Brissett

P041

box 9

folder 3

**Scope and Contents**

Unknown band from 1973 concert at Alice Tully  
Hall. Lon Marsh on vibraphone. Perhaps JuJu?  
Photo likely by Bunny Brissett

P044

box 9

folder 3

**Scope and Contents**

Hassan Dawkins. Photo by Bunny Brissett

P046

box 9

folder 3

**Scope and Contents**

Unknown Tenor saxophonist. Possibly Marvin Blackman? Photo likely by Bunny Brissett

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P048	box 9	folder 3
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**Scope and Contents**

\_\_\_ Babatunde (Obba or Akinwole?) playing congas. Photo likely by Bunny Brissett

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P051	box 9	folder 3
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**Scope and Contents**

Zahir Batin, drums; two unknown tenor saxophonists. Possibly Jimmy Vass and Marvin Blackman. Photo likely by Bunny Brissett

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P052	box 9	folder 3
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**Scope and Contents**

Unknown trumpet player. Photo by Bunny Brissett

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P053	box 9	folder 3
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**Scope and Contents**

Pharoah Sanders at Marcus Garvey Park. Photo by Bunny Brissett

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P056	box 9	folder 3
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**Scope and Contents**

Two unknown saxophonists. Photo likely by Bunny Brissett

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P057	box 9	folder 4
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**Scope and Contents**

Unknown bass clarinetist. Perhaps Arthur Doyle? Photo likely by Bunny Brissett

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P060	box 9	folder 4
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**Scope and Contents**

Unknown band, perhaps Charles Tyler? Photo likely by Bunny Brissett

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P061	box 9	folder 4
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**Scope and Contents**

Photo of unknown person – JS thinks it was a singer.  
Photo likely by Bunny Brissett

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P062	box 9	folder 4
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**Scope and Contents**

Unknown musicians (dimly lit) in corridor at Alice Tully Hall. Photo likely by Bunny Brissett

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P063	box 9	folder 4
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**Scope and Contents**

Unknown female vocalist. Photo likely by Bunny Brissett

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P065	box 9	folder 4
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**Scope and Contents**

Unknown individual. Photo likely by Bunny Brissett

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P066	box 9	folder 4
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**Scope and Contents**

Unknown female. Photo likely by Bunny Brissett

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P067	box 9	folder 4
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**Scope and Contents**

Unknown male. Photo likely by Bunny Brissett

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P068	box 9	folder 4
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**Scope and Contents**

Unknown male. Photo likely by Bunny Brissett

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P071	box 9	folder 4
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**Scope and Contents**

Charles Tyler band or Earl Cross Ninette. Earl Cross, standing; Norman Spiller, trumpet; Eugene Jackson, drums; possibly Sonny Donaldson, piano; rest unknown.

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P073, 1973-07-03	box 9	folder 4
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**Scope and Contents**

Sonny Donaldson, piano; with James DuBoise, trumpet in background.

P075, 1973-07-03

box 9

folder 4

**Scope and Contents**

Danny Mixon Trio at Alice Tully Hall. Bassist and drummer unknown. Photo by Susanne Faulkner Stevens

P076

box 9

folder 4

**Scope and Contents**

Unknown bassist and drummer from Danny Mixon Trio at Alice Tully Hall. Photo by Susanne Faulkner Stevens

P079

box 9

folder 4

**Scope and Contents**

Artistic photo of Ali Abuwi playing bassoon. Photo likely by Bunny Brissett

P080

box 9

folder 4

**Scope and Contents**

Milford Graves in a rehearsal (TV on in background). Unknown bassist and conga player, not clearly visible. Photo by Omar Kharem

P081, 1973-09

box 9

folder 5

**Scope and Contents**

Milford Graves in a rehearsal. Photo by Omar Kharem

P082

box 9

folder 5

**Scope and Contents**

Milford Graves playing congas. Might be a publicity shot

P083

box 9

folder 5

**Scope and Contents**

Lewis K. McMillan Jr. playing drums with Jo Jones looking over his shoulder

P084

box 9

folder 5

**Scope and Contents**

Lewis K. McMillan, Jr. Publicity photo with props from magic act

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P085	box 9	folder 5
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**Scope and Contents**

Performance at Studio We. Hakim Jami, tuba; Mark Whitecage, alto clarinet; James DuBoise, flute; Charles Stevens, trombone. Photo by Jeannette Hamblin. Likely same date as photo P086

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P086	box 9	folder 5
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**Scope and Contents**

Performance at Studio We. L-R – Hakim Jami, bass; Mark Whitecage, alto saxophone; James DuBoise, trumpet; Shelly Rustin, drums. Photo by Jeannette Hamblin. Likely same date as photo P085

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P087	box 9	folder 5
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**Scope and Contents**

Byard Lancaster talking with Burton Green. Shelly Rustin and Steve Tintweiss in background

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P088	box 9	folder 5
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**Scope and Contents**

Jack Cross, trumpet. Taken at Group 212 Intermedia Workshop in Saugerties, NY

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P089	box 9	folder 5
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**Scope and Contents**

Sonny Simmons, alto; Juma Sultan, bass. Pasted to 8.5x11 sheet with P090 on reverse

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P090	box 9	folder 5
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**Scope and Contents**

Barbara Donald, trumpet. Printed in negative (b&w reversed.) Pasted to 8.5x11 sheet with P089 on reverse

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P091	box 9	folder 5
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**Scope and Contents**

James DuBoise, fl; Harold Smith, drums; Hakim Jami, bass; unknown alto and flute. Performance in an art gallery. Back of audience visible in

foreground. Stamped with a Society of Universal Cultural Arts seal in upper left corner

P092	box 9	folder 5
<b>Scope and Contents</b>		
Unknown photo from a building corridor. Workman of somesort visible in distance. Photo likely by Bunny Brissett		
P093	box 9	folder 5
<b>Scope and Contents</b>		
Young girl staring out a window. Photo by Fred Floyd		
P101	box 9	folder 5
<b>Scope and Contents</b>		
We Music House, rehearsal at Studio We. Jimmy Vass, alto; James DuBoise, trumpet; Sonelius Smith, piano; Eugene Jackson, drums.		
P105	box 9	folder 5
<b>Scope and Contents</b>		
Albert Ayler. Close up of head while playing		
P106	box 9	folder 5
<b>Scope and Contents</b>		
Leon Thomas performing at Studio Rivbea		
P108	box 9	folder 6
<b>Scope and Contents</b>		
Lionel Hampton. Signed publicity photo		
P109	box 9	folder 6
<b>Scope and Contents</b>		
JuJu. Posed shot in face paint. Plunky Nkabinde, lower left		
P110	box 9	folder 6
<b>Scope and Contents</b>		
Leon Thomas performing at Studio Rivbea		
P113	box 9	folder 6

**Scope and Contents**

Unknown performance at Studio Rivbea. Unknown percussionist at center of photo

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P115	box 9	folder 6
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**Scope and Contents**

Daniel Carter, soprano saxophone. At Café We. Photo by Jeannette Hamblin

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P116	box 9	folder 6
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**Scope and Contents**

Mario Rivera, soprano

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P121	box 9	folder 6
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**Scope and Contents**

Anothony Braxton behind a set of Tubular bells. At Studio We?

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P123	box 9	folder 6
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**Scope and Contents**

The Empresses, publicity photo

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P124, 1973	box 9	folder 6
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**Scope and Contents**

Earl Cross, trumpet. Photo by Hans Nederbragt

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P127	box 9	folder 6
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**Scope and Contents**

Al Horne, publicity photo, signed "To Studio We"

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P128	box 9	folder 6
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**Scope and Contents**

Ray Mantilla, publicity photo, signed "To Ali, Peace + Love, Ray Mantilla"

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P129	box 9	folder 6
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**Scope and Contents**

Pharoah Sanders performing at Marcus Garvey Park

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P130, 1972	box 9	folder 6
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**Scope and Contents**

Titos Sompa (fouder of Tanawa dancers) in face paint

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P134	box 9	folder 6
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**Scope and Contents**

Central Park Jam at conclusion of 1972 NYMJF. Juice, tenor Chiitra Neogy, dance; Barry Altchul, kneeling

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P135	box 9	folder 7
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**Scope and Contents**

Frank Lowe with unknown band at Alice Tully Hall

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P136	box 9	folder 7
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**Scope and Contents**

Rufus Harley, publicity photo

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P143	box 9	folder 7
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**Scope and Contents**

Publicity shot of unknown group (possibly The Third Eye)

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P144	box 9	folder 7
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**Scope and Contents**

Publicity shot of unknown group (possibly the Third Eye)

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P145	box 9	folder 7
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**Scope and Contents**

Publicity shot of unknown group (possibly the Third Eye)

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P146	box 9	folder 7
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**Scope and Contents**

Posed shot of group called "Prism Plus"

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P147	box 9	folder 7
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**Scope and Contents**

Publicity shot of group called "The Third Eye"

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P148	box 9	folder 7
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**Scope and Contents**

Unknown trumpet player. Mounted on cardboard

P155	box 9	folder 7
<b>Scope and Contents</b>		
Burton Greene hugging Byard Lancaster		
P156	box 9	folder 7
<b>Scope and Contents</b>		
Burton Greene		
P157	box 9	folder 7
<b>Scope and Contents</b>		
Burton Greene		
P158	box 9	folder 7
<b>Scope and Contents</b>		
Burton Greene		

**Subseries II.2: Contact Sheets and Negatives****Scope and Contents**

188 contact sheets and two negatives. Photographers are generally marked on the back of each contact sheet. Description below was provided by the creator.

Title/Description	Instances
CS001	box 10
<b>Scope and Contents</b>	
Photographer: Bunny Brissett. Milford Graves band at Alice Tully. Joe Rigby, saxophone (tanktop). Possibly Hugh Glover other saxophonist (left column), unknown trumpet.	
CS002, 1972-07-10	box 10
CS003	box 10
<b>Scope and Contents</b>	
Photographer: Pat Davis. Schaefer Jazz Festival at Central Park. Second row: Tanawa dancers. Third row: Unknown band and conductor. Fourth Row: Charles Stevens, trombone. Rest unknown.	
CS004, 1973	box 10

CS005	box 10
<b>Scope and Contents</b>	
Joe McPhee Trio. Joe McPhee, saxophones and trumpet; Harold Smith, drums; unknown keyboard.	
CS006	box 10
<b>Scope and Contents</b>	
Noah Howard, alto; Earl Cross, trumpet; Arthur Doyle.	
CS007, 1972-07-07	box 10
<b>Scope and Contents</b>	
Photographer: Omar Kharem. Top five rows: Pharoah Sanders band at Marcus Garvey Park. Rows 6-8 Sam Brown Art Jenkins band at same venue and date.	
CS008	box 10
<b>Scope and Contents</b>	
Arthur Doyle, tenor; Earl Cross, trumpet; Carla Bley or Shiela Jordan?, vocal.	
CS009, 1975-06-18	box 10
CS010, 1975-06-14	box 10
<b>Scope and Contents</b>	
Photographer: Leonard Ladner. Shahid. Abdu Shahid, drums; unknown, tenor, bass clarinet; unknown, stick (bass); unknown, alto.	
CS011	box 10
<b>Scope and Contents</b>	
Sonny Sharrock, guitar; unknown, vcl; unknown, drums; unknown, drums	
CS012	box 10
<b>Scope and Contents</b>	
Photographer: Leonard Ladner. Sam Wooding Rae Harrison orchestra at Cami Hall. 13 June 1975. Sam Wooding, bandleader. Rae Harrison, vcl; Lewis McMillan, announcer (third column, third photo.)	
CS013	box 10

**Scope and Contents**

Photographer: Pat Davis. Columns 1-.3 Leon Thomas, vcl; unknown, saxophone. Column 4 and bottom: Art Blakey Jr, drums; John Blake, violin; Sonelius Smith, piano. Column 5: unknown band.

CS014 box 10

**Scope and Contents**

Left column: Rashied Ali, drums; Charles Brackeen, tenor; James Blood Ulmer, guitar. Earl Cross, trumpet; unknown, bass.

CS015 box 10

CS016 box 10

CS017 box 10

CS018 box 10

**Scope and Contents**

Photographer: Pat Davis. Nkanyezi Ze Afrika rehearsal at Studio We, fifth floor. Juma Sultan playing double drum.

CS019 box 10

CS020 box 10

**Scope and Contents**

Wale Obara, percussion, mbira (top row, right and others). Saint Strickland? Piano. Rest unknown.

CS021 box 10

CS022 box 10

**Scope and Contents**

Alice Tully Hall photos. Columns 1-2 unknown band. Column 3, Tommy Turrentine. Column 4.1-2 Renee McLean, 4.3-6 Ken McIntyre, b cl. Column 5, unknown. Column 6, unknown.

CS023 box 10

**Scope and Contents**

Alice Tully Hall Photos. Columns 1-2. Ken McIntyre. Column 3-4: Hannibal Marvin Peterson, trumpet, rest of band unknown. Column 5, Rene McLean,

soprano. Column 6: Earl Cross, trumpet; rest of band unknown.

CS024, 1972-07-10	box 10
<b>Scope and Contents</b>	
Photographer: Douglas Harris. Chiitra dancing at Central Park at end of 1972 NYMJF.	
CS025	box 10
<b>Scope and Contents</b>	
Column 1: Norman Connors, drums; Column 2: Earl Cross, trumpet. Column 3 Norman Connors band. Column 4: Ted Daniel, trumpet. Column 5: Norman Connors band, rest of band unknown. Column 6: Tommy Turrentine, trumpet.	
CS026	box 10
<b>Scope and Contents</b>	
Kids and music at Group 212 Intermedia Workshop. Band is Jack Cross, trumpet; John Ore, bass; Barbara Donald, drums;	
CS027	box 10
<b>Scope and Contents</b>	
Portraits of Carol P. Smith of group 212.	
CS028	box 10
<b>Scope and Contents</b>	
Photographer: Tucker Ransun. Noah Howard, alto; Sirone, bass; Earl Cross, trumpet; Arthur Doyle, tenor.	
CS029, 1975-06-18	box 10
<b>Scope and Contents</b>	
Photographer: Leonard Ladner. Jimmy Vass group. Rashied Ali, drums; Marvin Blackman and Jimmy Vass, reeds (Vass in tanktop); Charles Eubanks, keyboard; unknown, bass.	
CS030	box 10
CS031	box 10

**Scope and Contents**

Photographer: Pat Davis. Leon Thomas band with Chiitra Nogie, dance and vocals.

CS032, 1975-06-13

box 10

**Scope and Contents**

Photographer: Leonard Ladner. Sam Wooding, Rae Harrison Band at Cami Hall. Column 3, top picture is Sam and Rae with James Jordan (Ornette's manager.)

CS033, 1975-07-04

box 10

CS034

box 10

**Scope and Contents**

Photographer: David Spitzer. Alice Tully Hall. Joe Lee Wilson, vocal; Monty Waters, alto; Hannibal Marvin Peterson, trumpet; Ken McIntyre, bass clarinet.

CS035

box 10

CS036

box 10

CS037

box 10

**Scope and Contents**

Photographer: Pat Davis. Sunny Murray Band at Alice Tully. Wale Obara, percussion. Others unknown.

CS038

box 10

**Scope and Contents**

Session at Studio We. Charles Stevens, trombone; Shelly Rustin, drums; Mark Whitecage, alto; James DuBoise, trumpet; John Dana, bass; Mike Moss? Flute?

CS039

box 10

**Scope and Contents**

Revolutionary Ensemble: Leroy Jenkins, violin; Sirone, bass; Jerome Cooper, drums.

CS040

box 10

**Scope and Contents**

Photographer: David Spitzer. Photogs from Alice Tully. Might include Roy Brooks in bottom of

column 4. Hilton Ruiz from behind on bottom right.  
Frank Lowe band in right column.

CS041	box 10
CS042	box 10
CS043	box 10
<b>Scope and Contents</b>	
Photographer: Bunny Brissett. From Alice First two columns, dancer from Brooklyn; Column 3, Milford Graves; and two others near top. Column 4: Marvin Blackman, tenor. Bottom of right column, Onzy Matthews.	
CS044	box 10
<b>Scope and Contents</b>	
First 4 columns, Frank Lowe band. Fifth column, second picture is Charles McGhee.	
CS045	box 10
CS046	box 10
CS047	box 10
CS048	box 10
CS049	box 10
CS050	box 10
CS051	box 10
CS052	box 10
CS053	box 10
CS054	box 10
CS055	box 10
CS056	box 10
CS057	box 10
CS058	box 10
CS059	box 10
CS060	box 10
CS061	box 10
CS062	box 10
CS063	box 10

CS064	box 10
CS065	box 10
CS066	box 10
CS067	box 10
CS068	box 10
CS069	box 10
CS070	box 10
CS071	box 10
CS072	box 10
CS073	box 10
CS074	box 10
CS075	box 10
CS076	box 10
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CS078	box 10
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CS175	box 11
CS176	box 11
CS177	box 11
CS178	box 11
CS179	box 11
CS180	box 11
CS181	box 11
CS182	box 11
CS183	box 11
CS184	box 11
CS185	box 11
CS186	box 11
CS187	box 11
CS188	box 11
Negative (35 mm)	box 11

**Scope and Contents**

Alice Tully Hall

Negative (8x10)

box 11

**Scope and Contents**

Negative of photo 148

[^ Return to Table of Contents](#)**Series III: Audio Recordings****Scope and Contents**

This series contains audio material, primarily recorded by Juma Sultan. It includes approximately 350 audio reels (107 ten-inch; 193 seven-inch; 50 five-inch) and 56 audiocassettes.

Digital surrogates are organized alphabetically by title and linked below. This list include basic description for each item. Richer description, derived from information provided by the donor and enhanced by CUL staff, is available in the [DLC](#). In particular, the DLC includes individual performer names when known.

If you would like to see the original carrier, please email [rbml@columbia.edu](mailto:rbml@columbia.edu).

**Title/Description****Instances**

African drum recording, T0408, undated (approximately 1960)

[Digital Object: African drum recording, T0408, undated \(approximately 1960\)](#)

**Scope and Contents**

Donor notes: Side 1 is rehearsal of an all percussion group. No info on box other than word "Afro" and "Drums." A lot of talk on side 1 after performance. Discussion of the details for a gig occurring in the near future. More music follows after. Juma describes as "Afro-American" style, rather than pure African. Side 2 begins with Robin Woodstock speaking to a young child (maybe 2yo?). This is followed by someone practicing a shenai or musette at 3.75ips (didn't have correct equipment to dub this. Third is the beginning of the percussion rehearsal from side 1.

African music recording, T0014, undated (between 1965, undated 1979)

[Digital Object: African music recording, T0014, undated \(between 1965 and 1979\)](#)

### **Scope and Contents**

Appears to be segments of African drumming recordings; some excerpts with instruments and singing. Probably copied off preexisting recordings

---

African music recording, T0105, 24-Jul-71

Digital Object: [African music recording, T0105, 24-Jul-71](#)

### **Scope and Contents**

African vocal ensemble with percussion; rehearsal tape

---

African music recording, T0211, 30-Jun-72

Digital Object: [African music recording, T0211, 30-Jun-72](#)

### **Scope and Contents**

Donor notes: Scotch 206. No Info written, announcements difficult to hear. Juma identifies Nkanyezi Ze Afrika by ear

---

African music recording, T0289, undated (between 1965, undated 1979)

Digital Object: [African music recording, T0289, undated \(between 1965 and 1979\)](#)

### **Scope and Contents**

Chiefly percussion includes some flute passages and some group singing; recorded at an outdoor festival or concert

---

African music recording, T0308, undated (1973?)

Digital Object: [African music recording, T0308, undated \(1973?\)](#)

### **Scope and Contents**

Performance Location: Studio We. Announcement at 23:30 refers to the performers as Mokoomba? South African Experience.

---

African music recording, T0409, undated (between 1965, undated 1979)

Digital Object: [African music recording, T0409, undated \(between 1965 and 1979\)](#)

### **Scope and Contents**

Compilation of African music recordings; probably taped off commercial recordings

---

Afro Cuban music recording, T0425, undated (between 1965, undated 1979)

Digital Object: [Afro Cuban music recording, T0425, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Guaguancó#s Music; recorded from a commercial release

---

Aponte band, T0117C, 12-May-71

Digital Object: [Aponte band, T0117C, 12-May-71](#)

**Scope and Contents**

Donor notes: First item is a fragment of a performance or rehearsal. Percussion, rhythm sect. Sounds like this was taped over. Second item is rehearsal of a tune. Juma thinks it is Earl Cross' band. Third item is a rehearsal (same as first band?). Sextet. Juma confirms by ear that it is Joey Aponte. Latin band, playing vamp tune. (no new track for third item). Talk between takes, but difficult to hear. This is much longer, taking majority of tape. Several tunes are rehearsed. Rehearsal likely at Studio We.

---

Balo and drum music recording, T0286, undated (between 1965, undated 1979)

Digital Object: [Balo and drum music recording, T0286, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

1. Titos Somba (balafon); 2. (balafon); (drum)

---

CETA Music Workshop recording, T0368, 28-Feb-78

Digital Object: [CETA Music Workshop recording, T0368, 28-Feb-78](#)

**Scope and Contents**

Youth percussion practice recorded during a CETA Music Workshop

---

CETA Music Workshop recording, T0370, 6-Mar-78

Digital Object: [CETA Music Workshop recording, T0370, 6-Mar-78](#)

**Scope and Contents**

Juma Sultan leading a hand drum class with a group of youth at the Spofford Juvenile Detention Center

---

CETA Music Workshop recording, T0371, 7-Mar-78

Digital Object: [CETA Music Workshop recording, T0371, 7-Mar-78](#)

**Scope and Contents**

Donor notes: Casita Maria, CETA Music Workshop.

---

CETA Music Workshop recording, T0372, 8-Mar-78

Digital Object: [CETA Music Workshop recording, T0372, 8-Mar-78](#)

**Scope and Contents**

A class in rhythm and drum taught by Juma Sultan to a group of youth at Spofford Juvenile Detention Center

---

CETA Music Workshop recording, T0373, 2-Apr-78

Digital Object: [CETA Music Workshop recording, T0373, 2-Apr-78](#)

**Scope and Contents**

Rehearsal tape; youth percussion ensemble with electric guitar

---

CETA Music Workshop recording, T0374, 6-Apr-78

Digital Object: [CETA Music Workshop recording, T0374, 6-Apr-78](#)

**Scope and Contents**

Rehearsal tape; youth percussion group with flute, electric bass; side 2 also includes jazz trio (flute, drums, bass)

---

CETA Music Workshop recording, T0375, 13-Apr-78

Digital Object: [CETA Music Workshop recording, T0375, 13-Apr-78](#)

**Scope and Contents**

Donor notes: Baychester Group Home, CETA Music Workshop.

---

CETA Music Workshop recording, T0376, 2-May-78

Digital Object: [CETA Music Workshop recording, T0376, 2-May-78](#)

**Scope and Contents**

Rehearsal tape; youth percussion group with electric guitar and melody instruments; live jazz combo concert; piano improvisation practice

---

CETA Music Workshop recording, T0377, 22-May-78

Digital Object: [CETA Music Workshop recording, T0377, 22-May-78](#)

## Scope and Contents

Youth percussion ensemble workshop

---

CETA Music Workshop recording, T0378, 1-Jun-78

Digital Object: [CETA Music Workshop recording, T0378, 1-Jun-78](#)

## Scope and Contents

Performance Location: Casita Maria, Bronx N.Y.

---

CETA Music workshop reording, T0379, 15-Jun-78

Digital Object: [CETA Music workshop reording, T0379, 15-Jun-78](#)

## Scope and Contents

Donor notes: Baychester Group Home, CETA Music Workshop.

---

Casita Maria After School Workshop recording, T0367, 1977

Digital Object: [Casita Maria After School Workshop recording, T0367, 1977](#)

## Scope and Contents

Performances recorded during at a Casita Maria after school workshop and a CETA Music Workshop

---

Concert announcement, T0079, 1975

Digital Object: [Concert announcement, T0079, 1975](#)

## Scope and Contents

Donor notes: No info. NOT ORIGINAL BOX. Stella Morrison-Radio spots for a gig at BAM

---

Concert of Congolese dance, T0123, June 19, 1974?

Digital Object: [Concert of Congolese dance, T0123, June 19, 1974?](#)

## Scope and Contents

Percussion ensemble with unison vocals accompanying a concert of Congolese dance performed by Tanawa

---

Drum music recording, T0060, 25-Jan-72

Digital Object: [Drum music recording, T0060, 25-Jan-72](#)

## Scope and Contents

Donor notes: Two Dates on back. "Voice track. 1. Take VI" on back.

Episode of Secret's Out, jazz radio program, KPRA, Berkeley, CA T0397, 1970

[Digital Object: Episode of Secret's Out, jazz radio program, KPRA, Berkeley, CA T0397, 1970](#)

**Scope and Contents**

Episode of Secrets Out, a KPRA jazz radio show hosted by Bari Scott; includes commercial recording and a tape of Archie Shepp recorded at the WBAI Free Music Store in 1970

---

Fragment of rehearsal, T0117B, 12-May-71

[Digital Object: Fragment of rehearsal, T0117B, 12-May-71](#)

**Scope and Contents**

Rehearsal of a passage for saxophone and trumpet

---

Harlem soundscape, T0251, 16-Jan-72

[Digital Object: Harlem soundscape, T0251, 16-Jan-72](#)

**Scope and Contents**

Donor notes: "Resurrection" Wild SND #27. Street. Walking from 137th and 7th ave to 125. Ends in Donlds." (Tape of walking down street?!). Recorded in Harlem. Juma remembers this as being street sounds for the film they were making. Sounds to accompany parts of the film. You can hear Karma Stanley's voice at one point.

---

Indian music recording, T0410, undated (between 1965, undated 1979)

[Digital Object: Indian music recording, T0410, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Indian instrumental music

---

Interview with Jimi Hendrix, T0280, 1970

[Digital Object: Interview with Jimi Hendrix, T0280, 1970](#)

**Scope and Contents**

Jimi Hendrix (interviewee)

---

Jazz music featuring drum, percussion and flute, T0327, undated (between 1965, undated 1979)

[Digital Object: Jazz music featuring drum, percussion and flute, T0327, undated \(between 1965 and 1979\)](#)

### **Scope and Contents**

Fragment of a flute and percussion improvisation session. Duration: 23 sec.

---

Jazz recording session, T0019, undated (between 1969, undated 1975)

Digital Object: [Jazz recording session, T0019, undated \(between 1969 and 1975\)](#)

### **Scope and Contents**

Partial contents: Bolero; arranged

---

Jazz recording session, T0028, undated (between 1970, undated 1979)

Digital Object: [Jazz recording session, T0028, undated \(between 1970 and 1979\)](#)

### **Scope and Contents**

Recording session of an unidentified Jazz combo (Saxophone, piano, bass?, drums), likely the Juice Quartet; includes multiple takes of two compositions

---

Jazz recording session, T0039, undated (between 1965, undated 1979)

Digital Object: [Jazz recording session, T0039, undated \(between 1965 and 1979\)](#)

### **Scope and Contents**

Composition KJK announced at beginning; includes several takes

---

Jazz recording session, T0047, undated (between 1965, undated 1979)

Digital Object: [Jazz recording session, T0047, undated \(between 1965 and 1979\)](#)

### **Scope and Contents**

Recording session of two tunes by a jazz quartet; multiple takes announced

---

Jazz recording session, T0049, undated (197-?)

Digital Object: [Jazz recording session, T0049, undated \(197-?\)](#)

### **Scope and Contents**

Recording session for piano and percussion; multiple takes announced

---

Jazz recording session, T0055, undated (between 1970, undated 1980)

Digital Object: [Jazz recording session, T0055, undated \(between 1970 and 1980\)](#)

**Scope and Contents**

Juice Quartet recording session; multiple takes announced

---

Jazz recording session, T0186, 2-Mar-68

Digital Object: [Jazz recording session, T0186, 2-Mar-68](#)

**Scope and Contents**

Performance Location: True Creation From Vibration (rehearsal gallery located on East 3rd St in Manhattan, near Slugs)

---

Jazz recording session, T0226, undated (between 1965, undated 1979)

Digital Object: [Jazz recording session, T0226, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Donor notes: Scotch Silver. No Info.

---

Jazz recording session, T0238, 5-Jun-70

Digital Object: [Jazz recording session, T0238, 5-Jun-70](#)

**Scope and Contents**

Donor notes: "Sundance Juma part one" on front.

---

Jazz recording session, T0402, undated (between 1965, undated 1979)

Digital Object: [Jazz recording session, T0402, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

1. Damon Choice (vibes); 2. June Tyson (vocals); 3. Abdul Mahjeed (Yah-Yah) (tenor saxophone); 4. Butch Morris (cornet); 5. Frank Lowe (tenor saxophone); 6. Billy Bang (violin); 7. Winston Daly (piano); 8. Wilbur Morris (bass); 9. Dennis Charles (drums)

---

Jazz recording with female singer, T0151C, undated (between 1965, undated 1979)

Digital Object: [Jazz recording with female singer, T0151C, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Rehearsal recording

---

Jazz recording, T0001, 12-Aug-71

Digital Object: [Jazz recording, T0001, 12-Aug-71](#)

**Scope and Contents**

1. Charles Hunter (electric piano); 2. Myra Hunter (vocal); 3. Obara Wali (percussion); 4. Talib Kibwe (oboe, flute); 5. Hakim (drums)

---

Jazz recording, T0002, 1971

Digital Object: [Jazz recording, T0002, 1971](#)

**Scope and Contents**

1. Archie Shepp00; 2. Charles E. McGhee (trumpet); 3. Dave Burrell (piano); 4. Jimmy Garrison (bass); 5. Beaver Harris (traps)

---

Jazz recording, T0003, 1973

Digital Object: [Jazz recording, T0003, 1973](#)

**Scope and Contents**

Recorded live

---

Jazz recording, T0004, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0004, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Jazz improvisation session; chiefly for tenor saxophone, double bass and drums; includes some material for flute and drums at the head of the file; recorded live

---

Jazz recording, T0005, 1971

Digital Object: [Jazz recording, T0005, 1971](#)

**Scope and Contents**

Recorded live

---

Jazz recording, T0006, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0006, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Recorded live

---

Jazz recording, T0007, undated (between 1980 to 1989)

Digital Object: [Jazz recording, T0007, undated \(between 1980 to 1989\)](#)

### Scope and Contents

1. Hannibal Marvin Peterson (trumpet); 2. (tenor saxophone); 3. (piano); 4. (bass); 5. (drums)

---

Jazz recording, T0008, 11-Feb-78

Digital Object: [Jazz recording, T0008, 11-Feb-78](#)

### Scope and Contents

Recorded live

---

Jazz recording, T0009, 11-Feb-78

Digital Object: [Jazz recording, T0009, 11-Feb-78](#)

### Scope and Contents

Recorded live at Ali's Alley; jazz combo (1st half); solo piano (2nd half)

---

Jazz recording, T0010, undated (between 1970, undated 1990)

Digital Object: [Jazz recording, T0010, undated \(between 1970 and 1990\)](#)

### Scope and Contents

1. Charles Brackeen (soprano, bass clarinet, tenor);  
2. Ahmed Abdullah (trumpet); 3. Mustafa (guitar); 4. William Parker (bass); 5. (drums)

---

Jazz recording, T0012, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0012, undated \(between 1965 and 1979\)](#)

### Scope and Contents

Vocal duet with electric piano, bass and percussion

---

Jazz recording, T0013, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0013, undated \(between 1965 and 1979\)](#)

### Scope and Contents

Aboriginal Music Society (flutes, soprano saxophone, bass, percussion)

---

Jazz recording, T0018, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0018, undated \(between 1965 and 1979\)](#)

### Scope and Contents

Jazz combo (trumpet or soprano saxophone, piano, double bass, drums); unidentified performers

---

Jazz recording, T0020, undated (between 1969, undated 1975)

Digital Object: [Jazz recording, T0020, undated \(between 1969 and 1975\)](#)

### Scope and Contents

Donor notes: "V" on back.

---

Jazz recording, T0021, 15-Mar-74

Digital Object: [Jazz recording, T0021, 15-Mar-74](#)

### Scope and Contents

For flute, congas and other percussion; includes some singing by the instrumentalists

---

Jazz recording, T0022, undated (circa 1979?)

Digital Object: [Jazz recording, T0022, undated \(circa 1979?\)](#)

### Scope and Contents

1) Jazz combo (soprano saxophone or trumpet, bass, drums; performers unidentified); 2) Pop vocal "Deja Vu" (unidentified female singer with flute keyboard, bass & drums)

---

Jazz recording, T0023, 11-Feb-78

Digital Object: [Jazz recording, T0023, 11-Feb-78](#)

### Scope and Contents

Female vocalist with jazz trio (piano, bass drums) (tracks 1-3) Jazz quartet (Saxophone, piano, bass, drums (track 4)

---

Jazz recording, T0024, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0024, undated \(between 1965 and 1979\)](#)

### Scope and Contents

1. (flute); 2. (percussion); 3. (piano); 4.(bass)

---

Jazz recording, T0025, 23-Jul-71

Digital Object: [Jazz recording, T0025, 23-Jul-71](#)

**Scope and Contents**

Percussion ensemble

---

Jazz recording, T0029, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0029, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

1) For oboe or flute and percussion; 2) Flute, piano, bass, drums; 3) Piano, bass, drums

---

Jazz recording, T0030, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0030, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Donor notes: "I" on back

---

Jazz recording, T0031, undated (between 1973, undated 1975)

Digital Object: [Jazz recording, T0031, undated \(between 1973 and 1975\)](#)

**Scope and Contents**

Performers taken from the published recording, Whispers from the Archive. Porter Records, 2012

---

Jazz recording, T0032A, undated (approximately 1974)

Digital Object: [Jazz recording, T0032A, undated \(approximately 1974\)](#)

**Scope and Contents**

Jazz combo (Piano, bass, drums, percussion) (1st work); Jazz quartet (Flute, piano, bass, drums) (2nd work)

---

Jazz recording, T0032B, undated (approximately 1974)

Digital Object: [Jazz recording, T0032B, undated \(approximately 1974\)](#)

**Scope and Contents**

Trumpet, flute, bass & percussion (trap set, congas)

---

Jazz recording, T0033, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0033, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Oboe and percussion (several players); includes some improvised vocalizations by the performers; performers unidentified; probably members of the Aboriginal Music Society

---

Jazz recording, T0034, 14-May-72

Digital Object: [Jazz recording, T0034, 14-May-72](#)

**Scope and Contents**

Recorded live

---

Jazz recording, T0035, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0035, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Donor notes: "Tape II" on back. Juma identifies as Charles Tyler group. Very complex composition with many shifts. Lmost sounds like Sam Rivers' writing style.

---

Jazz recording, T0036, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0036, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Recorded at an unidentified concert performance; vocal text chiefly the word, Africa; Beaver Harris mentioned during acknowledgments and applause at the end

---

Jazz recording, T0037, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0037, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Donor notes: "III" on back.

---

Jazz recording, T0040, undated (between 1970, undated 1979)

Digital Object: [Jazz recording, T0040, undated \(between 1970 and 1979\)](#)

**Scope and Contents**

Two female vocalists singing "Spread your love", Shake your Money maker" (included on "Whispers from the

Archive" recording), and "Do your thing" with flute, bass and percussion (opening segment of file)--Jazz combo recorded in live performance; musician's names announced at the end of audio file; precise spellings unclear (2nd segment of of file)

---

Jazz recording, T0042, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0042, undated \(between 1965 and 1979\)](#)

#### Scope and Contents

Donor notes: Spine hard to read. Might say "Saint" under AMS?

---

Jazz recording, T0043, undated (197-?)

Digital Object: [Jazz recording, T0043, undated \(197-?\)](#)

#### Scope and Contents

Live radio broadcast?; musicians announced as being in the studio at the start of the file

---

Jazz recording, T0044, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0044, undated \(between 1965 and 1979\)](#)

#### Scope and Contents

The vocal parts are improvisatory riffs on various pieces including 'A love supreme and She makes me feel like glory

---

Jazz recording, T0045, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0045, undated \(between 1965 and 1979\)](#)

#### Scope and Contents

The Brotherhood of Sound, a jazz ensemble from Bedford-Stuyvesant, Brooklyn, recorded live in an unidentified concert; band members introduced at the end of the file

---

Jazz recording, T0046, 14-May-72

Digital Object: [Jazz recording, T0046, 14-May-72](#)

#### Scope and Contents

Donor notes: Orange # hard to read. Could also be 81 or 18. "V" on back.

---

Jazz recording, T0050, 12-Oct-71

Digital Object: [Jazz recording, T0050, 12-Oct-71](#)

**Scope and Contents**

Jazz quartet

---

Jazz recording, T0052, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0052, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Jazz improvisation; first segment contains a male vocal solo improvising lyrics centered on the word "freedom"; remainder is chiefly an extended piano solo, in part with flute

---

Jazz recording, T0053, 22-Mar-71

Digital Object: [Jazz recording, T0053, 22-Mar-71](#)

**Scope and Contents**

Blues/funk song for male vocal, drums, percussion, electric guitar and bass; released on Whispers from the archive recording (Porter Records PRLP-027); performer information derived from published recording

---

Jazz recording, T0054, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0054, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Jazz improvisation for male vocal with flutes and percussion; the later part of the session for piano, soprano saxophone and percussion.

---

Jazz recording, T0056, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0056, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Jazz combo; possibly a rehearsal recording

---

Jazz recording, T0057, 19-May-72

Digital Object: [Jazz recording, T0057, 19-May-72](#)

**Scope and Contents**

First set of a live performance; performers announced at the end of the recording; start of file contains

extraneous taped-over material; jazz recordings begins  
at 2:29

---

Jazz recording, T0061, undated (between 1965, undated  
1979)

Digital Object: [Jazz recording, T0061, undated \(between  
1965 and 1979\)](#)

**Scope and Contents**

Donor notes: "Pepsi Charles Radio Program" in insert."  
"I" on back. "II" on tape.

---

Jazz recording, T0064, undated (between 1965, undated  
1979)

Digital Object: [Jazz recording, T0064, undated \(between  
1965 and 1979\)](#)

**Scope and Contents**

Donor notes: "Raga / Miya Ki Malhar / Mohan  
Samant / 112063" on tape. Song titles?

---

Jazz recording, T0069, 1971

Digital Object: [Jazz recording, T0069, 1971](#)

**Scope and Contents**

Donor notes: 13/71 on box. Date? "IV" on back. Shepp  
2 on spine.

---

Jazz recording, T0072, undated (between 1965, undated  
1979)

Digital Object: [Jazz recording, T0072, undated \(between  
1965 and 1979\)](#)

**Scope and Contents**

Recorded live

---

Jazz recording, T0078, undated (between 1965, undated  
1979)

Digital Object: [Jazz recording, T0078, undated \(between  
1965 and 1979\)](#)

---

Jazz recording, T0080, undated (197-?)

Digital Object: [Jazz recording, T0080, undated \(197-?\)](#)

---

Jazz recording, T0081, undated (between 1965, undated  
1979)

Digital Object: [Jazz recording, T0081, undated \(between  
1965 and 1979\)](#)

---

Jazz recording, T0082, undated (1979?)

Digital Object: [Jazz recording, T0082, undated \(1979?\)](#)

**Scope and Contents**

Aboriginal Music Society (0:00-0:53; 10:20-35:04);  
the rest of the file is extraneous material that was not  
taped over

---

Jazz recording, T0083, undated (between 1965, undated  
1979)

Digital Object: [Jazz recording, T0083, undated \(between  
1965 and 1979\)](#)

**Scope and Contents**

Rehearsal tape

---

Jazz recording, T0087, 22-Jul-71

Digital Object: [Jazz recording, T0087, 22-Jul-71](#)

**Scope and Contents**

Donor notes: Recording session

---

Jazz recording, T0088, undated (approximately 1972-1973)

Digital Object: [Jazz recording, T0088, undated  
\(approximately 1972-1973\)](#)

**Scope and Contents**

Donor notes: Scotch 206. "I" on back. Rehearsal tape.

---

Jazz recording, T0090, 1-Oct-69

Digital Object: [Jazz recording, T0090, 1-Oct-69](#)

**Scope and Contents**

Donor notes: "Eddie / 10-69" on back.

---

Jazz recording, T0091, 3-Jul-71

Digital Object: [Jazz recording, T0091, 3-Jul-71](#)

**Scope and Contents**

Donor notes: "???"OUTL / AFRICAN" on spine

---

Jazz recording, T0092, 20-May-72

Digital Object: [Jazz recording, T0092, 20-May-72](#)

**Scope and Contents**

Donor notes: "III" on back.

---

Jazz recording, T0095, undated (between 1978, undated  
1979)

Digital Object: [Jazz recording, T0095, undated \(between 1978 and 1979\)](#)

**Scope and Contents**

Jazz rehearsal tape (18:36-25:00); the remainder of the file consist of music taped off of WBLS & WRVR radio broadcasts in the late 1970s

---

Jazz recording, T0096, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0096, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Rehearsal sessions? 1) Two soul songs (female vocalists with soul instrumental combo) (0:00-13:33); 2) Improvisation session (flute, bass, percussion) (13:34-33:34)

---

Jazz recording, T0098, 14-May-72

Digital Object: [Jazz recording, T0098, 14-May-72](#)

**Scope and Contents**

Donor notes: "Carter / 3" on back.

---

Jazz recording, T0099A, 29-Jan-74

Digital Object: [Jazz recording, T0099A, 29-Jan-74](#)

**Scope and Contents**

Donor notes: Very confusing annotation. Three bands listed on box and insert. Needs confirmation by ear. "AMS / Saint / 1" on spine.

---

Jazz recording, T0099B, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0099B, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Jazz trio

---

Jazz recording, T0100, 12-Mar-71

Digital Object: [Jazz recording, T0100, 12-Mar-71](#)

**Scope and Contents**

Donor notes: "AMS / Ora" on spine. 2 other song titles listed and crossed out. Orange # hard to read. Or 39? Or 36?

Jazz recording, T0101, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0101, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

The start of tape is a set for solo wind instrument and percussion group (0:00-15:06); the remainder is for jazz quintet (piano, clarinet?, soprano saxophone, bass, drums) 15:07-30:26

---

Jazz recording, T0103, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0103, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Donor notes: Writing on spine faded and illegible. "I" on tape.

---

Jazz recording, T0104, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0104, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Percussion ensemble improvisation session; includes some musician reaction and banter at the end of file (starting 30:13)

---

Jazz recording, T0107, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0107, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Unidentified female jazz vocalist with jazz quartet (0:00-21:02); Jazz quintet (21:06-33:35)

---

Jazz recording, T0108, 14-May-72

Digital Object: [Jazz recording, T0108, 14-May-72](#)

**Scope and Contents**

Jazz ensemble

---

Jazz recording, T0110, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0110, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

1. Aboriginal Music Society (group); 2. Bembe Shaki (vocals, flute); 3. Ali Abuwi (percussion); 4. Juma Sultan (percussion); 5. Johnny Fonseca (percussion)

---

Jazz recording, T0112, 6-Mar-81

Digital Object: [Jazz recording, T0112, 6-Mar-81](#)

**Scope and Contents**

1. Kalaparusha Maurice McIntyre (tenor); 2. J. R. Mitchell (percussion)

---

Jazz recording, T0115, 28-Nov-76

Digital Object: [Jazz recording, T0115, 28-Nov-76](#)

**Scope and Contents**

Donor notes: Solos on Work Song. Tenor. Trumpet section trading. Alto. Levels shift during Work Song. Band announced around 21:00. Thanks Juma, James Duboise and Ali at end.

---

Jazz recording, T0116, undated (1975?)

Digital Object: [Jazz recording, T0116, undated \(1975?\)](#)

**Scope and Contents**

1 (00:00-4:59): Jazz quintet; 2. (5:12-16:55): Multiple takes of an announcement for Studio We Bicentennial Park concert series, July 1975 with recording of Red, Black, Green as background music

---

Jazz recording, T0118, 1972

Digital Object: [Jazz recording, T0118, 1972](#)

**Scope and Contents**

Jazz vocals and big band music recorded live at the 1972 New York Musicians Jazz Festival.

---

Jazz recording, T0119, 6-Sep-70

Digital Object: [Jazz recording, T0119, 6-Sep-70](#)

**Scope and Contents**

1. Aboriginal Music Society (INC); 2. Charles McGhee (Juma almost certain); 3. Earl Cross? (trumpet); 4. Hakim Jami?; Rod Hicks?; Peter Warren?; Stafford James?; (multiple players) (bass); 5. Barry Altschul? (drums); 6. Charles Tyler? (tenor); 7. Duane Eubanks? (flugelhorn)

---

Jazz recording, T0120, 1-Dec-67

Digital Object: [Jazz recording, T0120, 1-Dec-67](#)

### Scope and Contents

Donor notes: Info about Mike Smith trio written and crossed out. Tape recorded on both sides. Side 1 = Juma and Simmons duo. Precursor to "Song of Siarah" on Manhattan Egos. Named after girl in Chicago. Sonny had hots for her. Simmons chanting in tongues, syllabics. Traces of Arabic words. Drums are handmade by Juma. He made drums out of barrels. Nairb = Brian Ross or Brian Rosenstein. Juma remembers him coming to New York and trying to blow other people out. Not respectful. 26:36 in part 2, Juma goes into one of his tunes "The Dance." 30:40 goes into "Fan Dance" has a sort of Calypso feel. Juma made the bamboo flute that Sonny plays in part 2.

---

Jazz recording, T0120, 1-Dec-67

Digital Object: [Jazz recording, T0120, 1-Dec-67](#)

### Scope and Contents

Donor notes: Info about Mike Smith trio written and crossed out. Tape recorded on both sides. Side 1 = Juma and Simmons duo. Precursor to "Song of Siarah" on Manhattan Egos. Named after girl in Chicago. Sonny had hots for her. Simmons chanting in tongues, syllabics. Traces of Arabic words. Drums are handmade by Juma. He made drums out of barrels. Nairb = Brian Ross or Brian Rosenstein. Juma remembers him coming to New York and trying to blow other people out. Not respectful. 26:36 in part 2, Juma goes into one of his tunes "The Dance." 30:40 goes into "Fan Dance" has a sort of Calypso feel. Juma made the bamboo flute that Sonny plays in part 2.

---

Jazz recording, T0121, 6-Jul-73

Digital Object: [Jazz recording, T0121, 6-Jul-73](#)

### Scope and Contents

Donor notes: Milford Graves recognized by ear. Connection with Alice Tully concert assumed since the Alice Tully Concerts were recorded on the same tape stock (Scotch 206) and stored in similar black boxes. Only thing pointing away from Tully Hall is that Advertisements for Tully suggest Graves was going to play with a Quintet, but recording only has three musicians audible.

---

Jazz recording, T0122, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0122, undated \(between 1965 and 1979\)](#)

## Scope and Contents

Jazz quartet

---

Jazz recording, T0124, 1975

Digital Object: [Jazz recording, T0124, 1975](#)

## Scope and Contents

Donor notes: "We Music House. Cafe We 75. AMS." Recorded on both sides. Sides reversed on CD copy (side 2 comes first.) Juma more sure of Art Bennett on flute than others. And Wilbur Ware. Also can hear James Duboise humming in background. Juma speculates perhaps multiple trumpetplayers. Only one playing head, though. Musicians announced at 18 min. At 19 min, members of AMS join WMH for last tune and another version of theme. then, you can hear changeover between the groups. AMS set begins around 26 minutes. Side 2 begins on CD track 4 (tracks 2 and 3 are errors.) Between tracks 7 and 8, you can hear musicians talking, teaching the tune to the bass player. Ends in mid tune on track 9, side 1.

---

Jazz recording, T0125, 28-Feb-75

Digital Object: [Jazz recording, T0125, 28-Feb-75](#)

## Scope and Contents

Jazz performed by the Aboriginal Music Society (00:00-15:42); the remainder of the file is a taped over recording session of popular Italian songs with orchestra.

---

Jazz recording, T0128, 13-Jun-75

Digital Object: [Jazz recording, T0128, 13-Jun-75](#)

## Scope and Contents

Donor notes: Brief Announcements at beginning by Louis McMillan are cut off. Wooding announces some of the soloists during the recording. Enthusiastic audience can be heard throughout. Other announcements between songs are cut out. Full info on performance found in document F0054.11.

---

Jazz recording, T0129, 30-Aug-74

Digital Object: [Jazz recording, T0129, 30-Aug-74](#)

## Scope and Contents

Donor notes: Scotch 206. Black box. No info on box. Announcer near the end of side 1 introduces the next band as "The Bogeymen" Near end of side 2, band leader announces that it is late and they will be

cutting the program short. (Is this Hannibal?) There is one more piece after this.

---

Jazz recording, T0133, 17-Feb-68

Digital Object: [Jazz recording, T0133, 17-Feb-68](#)

**Scope and Contents**

Performance Location: 328 E. 3rd Street Apt. 2A  
(Juma's Apartment)

---

Jazz recording, T0134, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0134, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Donor notes: Charles Gordone reading - writer of "No Place to Be Somebody." Won the pulitzer Prize. "Gordone" (Gordon?) written on front and back. "Free Soprano" written and crossed out.

---

Jazz recording, T0136, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0136, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Live recording of group drumming improvisations

---

Jazz recording, T0137, 21-Aug-76

Digital Object: [Jazz recording, T0137, 21-Aug-76](#)

**Scope and Contents**

Donor notes: 5 inch tape in 7 inch box. "Tape II / Bass Part / Bollorro" on back. Audio is a bassist playing along with Ravel's Bolero. Just a short practice session, about 1.5 minutes only. Juma says this Bolero was released recently by Juice.

---

Jazz recording, T0138A, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0138A, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Donor notes: Should be confirmed by James DuBois. Juma remembers this as being early studio We. Henrietta Harris a "Jeanne Lee type. Other info written and crossed out. Incl. "Pronunciation Test" on spine. After music, there is a series of interviews with kids about their experiences at school. Juma was involved

in the program here - Upward Bound Program. Done through the CETA program. Juma used to run music workshops through the Theater for the Forgotten.

---

Jazz recording, T0139, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0139, undated \(between 1965 and 1979\)](#)

#### Scope and Contents

Donor notes: "Laten Band" on back. Latin group playing a version of A Night in Tunisia. Recording session - no audience, no talk. Piano out of tune. Time a bit rough also, but I believe it is the band.

---

Jazz recording, T0140, undated (197-)

Digital Object: [Jazz recording, T0140, undated \(197-\)](#)

#### Scope and Contents

Donor notes: Different items recorded in mono on left and right channels of side 1. Juma says this is not an overdub, but different things recorded to save tape space. (You can hear the left channel music on right, but not vice versa. Perhaps that was part of the "experiment?") Digital version maintains them in stereo, although it doesn't line up. "Experiment Y-13" on back. Hard to read info on front. "Oboe / English Horn" etc. "Little Milton Drums Tenorâ€¦ Kirk ???" on spine. Side 2 (heads out) has audible at 3 3/4 what appears to be a radio show. Very low on tape - probably recorded over. Begins with a percussion and spoken word event. Poem about black man riding the subway. Second poem "Niggers are scared of revolution." Could be Ju-Ju? Then goes into a commercial version of "Tracks of My Tears." Not sure who is singing. A few R&B tunes follow.

---

Jazz recording, T0141, undated (1972?)

Digital Object: [Jazz recording, T0141, undated \(1972?\)](#)

#### Scope and Contents

Donor notes: "Ndea II" on back. "MD McLean Mgr / â€¦ ?? Tractor Co / ???" on front. Sanders sings in Xhosa a about 17 min. Chants "Jabu" "Nacuti (sounds like "Not Guilty"), other things. Juma remembers this was the time he had his first South African Wife. Likely same performance as 155 (this seems like the earlier section).

---

Jazz recording, T0142, 8-Mar-68

Digital Object: [Jazz recording, T0142, 8-Mar-68](#)

**Scope and Contents**

Donor notes: "True Creation from Vibrations" on front. Juma remembers this recorded on an old Wallensach recorder. Sounds great. Recording is very crisp, done as a recording. You can hear Sonny giving take numbers.

---

Jazz recording, T0143, 24-Jan-68

Digital Object: [Jazz recording, T0143, 24-Jan-68](#)

**Scope and Contents**

Donor notes: Info on inside. Though it sounds like there might be additional horns. Mellophone, clarinet. Begins with a rehearsal of a tune - "Resolution, by Simmons, according to Sultan. Very Dolphy-esque. "Date unknown" written on front. Perhaps questionable.

---

Jazz recording, T0144, 25-Aug-76

Digital Object: [Jazz recording, T0144, 25-Aug-76](#)

**Scope and Contents**

Donor notes: "Studio We Park Concert / Bronx" on back. or 7/29/74?

---

Jazz recording, T0146, 30-Jun-72

Digital Object: [Jazz recording, T0146, 30-Jun-72](#)

**Scope and Contents**

Donor notes: Tape does not match info on box. Sam Rivers big band, acc to Juma's ear. Possibly the 6/30/72 concert at the Harlem Music Center. Very large, live room. First part of performance is a percussion ensemble with poetry. Band comes in at about 18 min.

---

Jazz recording, T0147, 4-Jul-72

Digital Object: [Jazz recording, T0147, 4-Jul-72](#)

**Scope and Contents**

Donor notes: Downloaded to CD already on 10/3/06

---

Jazz recording, T0149, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0149, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Rehearsal tape?

Jazz recording, T0150, undated (circa 1960s)

Digital Object: [Jazz recording, T0150, undated \(circa 1960s\)](#)

**Scope and Contents**

Donor notes: Scotch silver. "AMS Tinker Street" on post it on tape. AMS gig at Tinker Street on front. After end of performance about 9 minutes into side 2, you can hear the performance end, and the audience milling about the room. Another performance begins soon after, with a string ensemble.

---

Jazz recording, T0151A, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0151A, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Donor notes: TONS written and crossed out. Gloria Parker. Clifford Jordan, Miles Davis. Inside has full discographical info on a Wayne Shorter and Sonny Rollins records. Could be anything. Requires ear to find out.

---

Jazz recording, T0153, 5-Jul-72

Digital Object: [Jazz recording, T0153, 5-Jul-72](#)

**Scope and Contents**

Live jazz ensemble recording

---

Jazz recording, T0154, 18-May-73

Digital Object: [Jazz recording, T0154, 18-May-73](#)

**Scope and Contents**

Donor notes: "Press Conference / NYMF 73" on back. Juma remembers this as a press conference for the NYMJF 1973, held at the Rainbow Grill in New York. Might be incorrect info, though. I don't hear an audience in the background.

---

Jazz recording, T0155, undated (1972?)

Digital Object: [Jazz recording, T0155, undated \(1972?\)](#)

**Scope and Contents**

Donor notes: Pharoah Sanders band - Juma thinks at Marcus Garvey. Kids can be heard speaking into the microphone at a few points. Connected to tape 141? Does sound like the same piano. This may be the other half of the concert. Info on David Barry recording written and crossed out. Info on box (band w/ Juma) differs from info on insert. Insert reads:

"Pharoe Sanders / great stuff / who's the kybdist?"  
Same Perf as 141? This is later section. 243? 9/23/09  
mh is not as sure these are all the same concert. Same  
tunes played, but seems like different performances.

---

Jazz recording, T0157, undated (approximately 1970)

Digital Object: [Jazz recording, T0157, undated \(approximately 1970\)](#)

**Scope and Contents**

Sampler of Aboriginal Music Society material. Short excerpts with fade outs in between.

---

Jazz recording, T0159, 1-Nov-70

Digital Object: [Jazz recording, T0159, 1-Nov-70](#)

**Scope and Contents**

Donor notes: Rehearsal/session w/ Juma and Ali.

---

Jazz recording, T0160, undated (between 1966, undated 1969)

Digital Object: [Jazz recording, T0160, undated \(between 1966 and 1969\)](#)

**Scope and Contents**

Rehearsal tape with line up of players who often referred to themselves as The Depth Probers

---

Jazz recording, T0161, 1-Apr-68

Digital Object: [Jazz recording, T0161, 1-Apr-68](#)

**Scope and Contents**

Donor notes: Begins with talking after another tape session. Sonny Simmons, Brian Ross, Juma, Sonny's son Zaric. [Info on back about commercial records by Hugh Masekela, Ahmad Jamal, Art Blakey, Ramsey Lewis, Baja Marimba Band, Otis Redding, Percy Sledge, and the theme from Sparticus." Mix tape? Recorded over? Or still here?]

---

Jazz recording, T0164, 1970s?

Digital Object: [Jazz recording, T0164, 1970s?](#)

**Scope and Contents**

Donor notes: "Drums (Simple Madness)" on back. LIKELY FIRST TAPE CONNECTED TO T0136. Other info on "Gordone / In A Muthah" written and crossed out.

---

Jazz recording, T0165, 1973

Digital Object: [Jazz recording, T0165, 1973](#)

### Scope and Contents

Donor notes: "Studio River / Sound Roll #22" on back.  
Other info covered with tape. Inside has info about a  
Freddie Hubbard record is crossed out.

---

Jazz recording, T0167, undated (197-?)

Digital Object: [Jazz recording, T0167, undated \(197-?\)](#)

### Scope and Contents

Jazz quintet recorded live; the file begins with an  
extended double bass solo

---

Jazz recording, T0168, undated (between 1965, undated  
1969)

Digital Object: [Jazz recording, T0168, undated \(between  
1965 and 1969\)](#)

### Scope and Contents

Donor notes: Similar sounding set, and perhaps same  
tunes, as from tape T0160.

---

Jazz recording, T0169, undated (between 1965, undated  
1979)

Digital Object: [Jazz recording, T0169, undated \(between  
1965 and 1979\)](#)

### Scope and Contents

Donor notes: Well documented on inside, by song.  
Juma confirms that box info likely correct, though MH  
somewhat skeptical (tape only one side, for example.  
Seems to be multiple groups. First = soprano,  
trumpet, bass, bass, drums, modal piece. Second track  
more hard boppish, tenor, trumpet, guitar, piano, bass,  
drums. Some damage on second track (after leader.  
Phase problems in drums and ugly splice slowing  
down tape. Track 2 cuts out in mid-piano solo. Track  
3 may be same band as track 2. Recorded on one side  
only.

---

Jazz recording, T0171, 1972

Digital Object: [Jazz recording, T0171, 1972](#)

### Scope and Contents

Donor notes: NOT Shepp's band, according to Juma.  
Kasa Allah band w/ vocalist. I want to confirm this  
with him later, tough, playing the percussion near the  
end of the tape and the horn players.

---

Jazz recording, T0172, 1973

Digital Object: [Jazz recording, T0172, 1973](#)

**Scope and Contents**

Donor notes: Dave Burrell JCOA. Written on box.

---

Jazz recording, T0173, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0173, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Donor notes: Likely multiple things on tape. Several have a guitar in addition to the personnel listed on box. Juma identifies as James Blood Ulmer.

---

Jazz recording, T0174, 6-Mar-68

Digital Object: [Jazz recording, T0174, 6-Mar-68](#)

**Scope and Contents**

Donor notes: Two bands listed on tape. First = Redman, Cross, Kee Sultan. Second = Suliman, Trumpet Lady, Smith Sultan. 3/6/68 refers to latter

---

Jazz recording, T0175, 1-Jan-72

Digital Object: [Jazz recording, T0175, 1-Jan-72](#)

**Scope and Contents**

Sampler tape. Contains excerpts by the groups Aboriginal Music Society, Nkanyezi Zi Afrika, Charles Tyler Big Band and We Music House--M.C. Heller. Loft Jazz, 2017.

---

Jazz recording, T0176, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0176, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Donor notes: Puente and Santamaria written in a different hand. Likely taped over. Material here identified by ear by Juma as a collection of material composed and led by Art Bennett on saxophone.

---

Jazz recording, T0177, 31-Oct-69

Digital Object: [Jazz recording, T0177, 31-Oct-69](#)

**Scope and Contents**

Donor notes: Early studio We concert. Side 1 recorded in quarter track mono - different material on left and right channels. Left channel seems to begin during

the setup for the concert. Various instruments sound-checking with some audience chatter audible (though not very intelligible). Performance seems to begin at about 16min with a group consisting of flute, trumpet, piano, bass, drums. Side 2 is also quarter track mono w/ both tracks featuring James DuBoise singing and playing piano. Seems to be sight-reading from a fake book - spelling out chords, etc. Later, there is another rehearsal with 2 flutes and a drummer. This seems to be material that was recorded over by DuBoise.

---

Jazz recording, T0178, 4-Jul-72

Digital Object: [Jazz recording, T0178, 4-Jul-72](#)

**Scope and Contents**

Donor notes: Info about a Coltrane recording on back, likely taped over.

---

Jazz recording, T0179, 24-Feb-68

Digital Object: [Jazz recording, T0179, 24-Feb-68](#)

**Scope and Contents**

Donor notes: Recorded in quarter track mono on side 1, stereo on side 2. Info about an earlier rec from 1/30/68 w/ Sultan, Key, Nairb and Juma crossed out. Possible that both dates are still present, since the 2/24 info seems to refer to side 2, and a slightly different group with Nairb and Bob Keys may be present on side 1. Connected to T0183?

---

Jazz recording, T0180A, Apr-70

Digital Object: [Jazz recording, T0180A, Apr-70](#)

**Scope and Contents**

Donor notes: Side 1, p1 (live performance). Shepp II (indicating that beginning of perf. is on another tape?). Info about another rec w/ Ali, Omarshana and Juma from 4-70 crossed out. This is likely the material on side 2, which be

---

Jazz recording, T0180B, Apr-70

Digital Object: [Jazz recording, T0180B, Apr-70](#)

**Scope and Contents**

Donor notes: Side 1, p2 (rehearsal)

---

Jazz recording, T0180C, Apr-70

Digital Object: [Jazz recording, T0180C, Apr-70](#)

### Scope and Contents

1. Juma Sultan (flute, ahoudt); 2. (flute); 3. (percussion); 4. (vocal); 5. (zitar)
- 

Jazz recording, T0181, 5-Jul-72

Digital Object: [Jazz recording, T0181, 5-Jul-72](#)

### Scope and Contents

Donor notes: Graves and Cross in separate groups. Cross first. Band announced afer set. Heller 2005 shows this concert happening on 7/4, but box has 7/5. "II" on back."

---

Jazz recording, T0182, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0182, undated \(between 1965 and 1979\)](#)

### Scope and Contents

Donor notes: "Straderphric Demo" on back. Alternate spellings written too. "Stratapheric / â€|terphric." Juma Sultan confirms title of piece as "Stratospheric." Other info written on spine mostly illegible. Side 2 is avery intense duo of only alto and drums. At end of side 2, splits into 2 separate mono tracks - left and right. May be an experiment with overdubbing, as the R track is audible on the L but not vice versa. Or this might be equipment error either during playback or recording.

---

Jazz recording, T0183, 26-Feb-68

Digital Object: [Jazz recording, T0183, 26-Feb-68](#)

### Scope and Contents

Donor notes: Side 1 starts with a alto bass duo before the band enters at about 15min. No drums on side 1. Side 2 has a nice tune in 6/8. Then goes into the dance at about 9 min.

---

Jazz recording, T0184, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0184, undated \(between 1965 and 1979\)](#)

### Scope and Contents

1. Paul Smith; 2. Sonny Simmons (Suliman); 3. Juma
- 

Jazz recording, T0185, undated (1977?)

Digital Object: [Jazz recording, T0185, undated \(1977?\)](#)

**Scope and Contents**

Donor notes: "Promo 4" on back. First five minutes seem to be a test/mix tape, excerpts from different commercial recordings. Second half is a big band with a vocalist. Recording badly damaged, but seems to have been recorded that way. Perhaps a test tape from a rehearsal?

---

Jazz recording, T0187, 9-Feb-71

Digital Object: [Jazz recording, T0187, 9-Feb-71](#)

**Scope and Contents**

Performance Location: Espresso, Woodstock, NY

---

Jazz recording, T0188, undated (1979?)

Digital Object: [Jazz recording, T0188, undated \(1979?\)](#)

**Scope and Contents**

Donor notes: Don Moore. Commercially produced tape, w/ printed cover and photo of Moore. Song titles written on box and in insert by hand.

---

Jazz recording, T0189, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0189, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Donor notes: "Juma Jamm" on spine. "2 takes / Jam / Jump" on tape.

---

Jazz recording, T0190, 18-Jul-67

Digital Object: [Jazz recording, T0190, 18-Jul-67](#)

**Scope and Contents**

Donor notes: Traylor written in different hand. Taped over for AMS?

---

Jazz recording, T0191, 5-Jul-72

Digital Object: [Jazz recording, T0191, 5-Jul-72](#)

**Scope and Contents**

Donor notes: Two separate sets, from 1972 NYMJF. Frank Foster Big Band, according to spine. "I" on back.

---

Jazz recording, T0192, 8-Jul-72

Digital Object: [Jazz recording, T0192, 8-Jul-72](#)

**Scope and Contents**

Two sets from the New York Musicians' Jazz Festival (NYMJF), 1972

---

Jazz recording, T0193, 5-Jun-70

Digital Object: [Jazz recording, T0193, 5-Jun-70](#)

**Scope and Contents**

Donor notes: "Sundance Part 2" on box.

---

Jazz recording, T0194, 1974?

Digital Object: [Jazz recording, T0194, 1974?](#)

**Scope and Contents**

Donor notes: Venue unclear. Box says Rivbea, but schedule in Heller 2005 has this concert slated for Studio We. Rivbea likely correct. "Sound Roll #23" on back.

---

Jazz recording, T0197, 1-Jul-73

Digital Object: [Jazz recording, T0197, 1-Jul-73](#)

**Scope and Contents**

Donor notes: "#2" on box. Juma remembers the audience being sparse at the concert. Perhaps 150-200 people. Recalls Randy Weston being in the audience.

---

Jazz recording, T0201, 20-Dec-70

Digital Object: [Jazz recording, T0201, 20-Dec-70](#)

**Scope and Contents**

Donor notes: Two separate groups. Well documented on back.

---

Jazz recording, T0202, 1970

Digital Object: [Jazz recording, T0202, 1970](#)

**Scope and Contents**

Donor notes: "Bushman and Ali." On front. "On the Farm" on front. "Tape #1" on front.

---

Jazz recording, T0203, 1972

Digital Object: [Jazz recording, T0203, 1972](#)

**Scope and Contents**

Donor notes: Scotch 20-10. "Good" on front only thing written. Some smudged red ink on tape.

---

Jazz recording, T0207A, 30-Aug-76

Digital Object: [Jazz recording, T0207A, 30-Aug-76](#)

**Scope and Contents**

Donor notes: Side 1 is a conclusion of a Milford Graves performance. Possibly from Alice Tully Hall in 1973, but would have to double check with other tapes. Side 2 contains miscellaneous excerpts from a quintet performance by "Ray McKinley and the Fourth Way". Scotch Silver.

---

Jazz recording, T0207B, undated (1973?)

Digital Object: [Jazz recording, T0207B, undated \(1973?\)](#)

**Scope and Contents**

File 01\_02 is the conclusion of a Milford Graves performance, possibly from Alice Tully Hall in 1973

---

Jazz recording, T0210, undated (197-?)

Digital Object: [Jazz recording, T0210, undated \(197-?\)](#)

**Scope and Contents**

Donor notes: Live gig of We Music House. Unknown venue. Announcer indicates a more formal performance. Could be Alice Tully, though the room resonance sounds smaller.

---

Jazz recording, T0212, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0212, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Donor notes: Scotch 206. We Music House.

---

Jazz recording, T0214, T0213, T0126, 4-Jul-73

Digital Object: [Jazz recording, T0214, T0213, T0126, 4-Jul-73](#)

**Scope and Contents**

Donor notes: A performance that is continued from T0214 on T0213 and then T0126. Second and third reels are marked Eddie Gale. One tune only, seems to be mostly complete performance (brief gaps in tape changeovers). Mt. Morris Park skeptical, as applause at end of part III sounds like an indoor venue.

---

Jazz recording, T0215, 21-Aug-76

Digital Object: [Jazz recording, T0215, 21-Aug-76](#)

**Scope and Contents**

Donor notes: "Tape I" on back.

---

Jazz recording, T0218, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0218, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Donor notes: Scotch Silver. No info. Reel Breaking. Rehearsal.

---

Jazz recording, T0219, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0219, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Rehearsal tape

---

Jazz recording, T0224, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0224, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

File 02\_02\_02 is a recording of an unidentified blues band with vocal

---

Jazz recording, T0225A, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0225A, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Donor notes: Scotch 111. " Mixed Songs." Rehearsal

---

Jazz recording, T0225B, undated (approximately 1968)

Digital Object: [Jazz recording, T0225B, undated \(approximately 1968\)](#)

**Scope and Contents**

Miscellaneous pop, jazz and soul music probably taped off the radio

---

Jazz recording, T0227, 1971

Digital Object: [Jazz recording, T0227, 1971](#)

**Scope and Contents**

Donor notes: AMS Rehearsal

---

Jazz recording, T0228, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0228, undated \(between 1965 and 1979\)](#)

---

Jazz recording, T0229, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0229, undated \(between 1965 and 1979\)](#)

---

Jazz recording, T0230, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0230, undated \(between 1965 and 1979\)](#)

---

**Scope and Contents**

Donor notes: "Speed 15 / Unknown Artist" on front. Info about a Barry Altshul Trio date on back crossed out.

---

Jazz recording, T0231, 7-Jul-68

Digital Object: [Jazz recording, T0231, 7-Jul-68](#)

---

**Scope and Contents**

Donor notes: Orange 19 Crossed out. Info about a "True Creations" date crossed out. This info written and initialed JS 11/13/07

---

Jazz recording, T0232, 1973

Digital Object: [Jazz recording, T0232, 1973](#)

---

**Scope and Contents**

Donor notes: Orange 14 Crossed out. Info about Charlie Parker records crossed out. This info also seems to be written in 2007, like on T0231.

---

Jazz recording, T0233, 1967

Digital Object: [Jazz recording, T0233, 1967](#)

---

**Scope and Contents**

1. Ali Abuwi (listed Ali Akbar) (drums, flute); 2. Earl Cross (trumpet, piano); 3. Leslie Waldron (piano); 4. Juma Sultan (conga and flute)

---

Jazz recording, T0234, 1965

Digital Object: [Jazz recording, T0234, 1965](#)

---

**Scope and Contents**

Donor notes: "Copy LP / Sound Track" on front.

---

Jazz recording, T0235, 2-Jun-72

Digital Object: [Jazz recording, T0235, 2-Jun-72](#)

**Scope and Contents**

Music for a film?: on T0235-01-03-02: "sound roll #1, camera roll #1, scene 1, take 1"

---

Jazz recording, T0235A, T0235B & T0235C, 2-Jun-72

Digital Object: [Jazz recording, T0235A, T0235B & T0235C, 2-Jun-72](#)

**Scope and Contents**

T0235A, Donor notes: "Sound Roll #1. Camera Roll #1" on back. Multiple items on tape. Side 1 (heads out, 3.75ips) is an unknown folk singer and guitarist in the Bob Dylan mold. Seems to be recorded from a record. Side 2 begins with a quartet of trumpet, trombone, bass and drums. Significant damage to the material early on - levels jump around wildly. Steadys by about 10 minutes in. Between songs, voice can be heard saying "Scene [or C?] 1, take 2." The second item on side 2 is Byard Lancaster's group. Recording is badly overdriven on original. Last item on side 2 is Bob Dylan from a recording.

---

Jazz recording, T0236, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0236, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Donor notes: "First Quarter of tape is irrelevant" on front. Much more info on back, but seems to be superseded by info on front, written 3/6/08.

---

Jazz recording, T0237, 1-Jun-69

Digital Object: [Jazz recording, T0237, 1-Jun-69](#)

**Scope and Contents**

Donor notes: Much more info on back, but seems to be superseded by info on front, written in 00s?

---

Jazz recording, T0239, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0239, undated \(between 1965 and 1979\)](#)

### **Scope and Contents**

Recorded in live performance

---

Jazz recording, T0240, 21-Feb-72

Digital Object: [Jazz recording, T0240, 21-Feb-72](#)

### **Scope and Contents**

Rehearsal tape recorded at Studio We

---

Jazz recording, T0242, 23-Jul-71

Digital Object: [Jazz recording, T0242, 23-Jul-71](#)

### **Scope and Contents**

Donor notes: Info on back of box is incorrect.  
Hakim Jami-led date w/ personnel shown, as per  
announcement at approx. 26 min.

---

Jazz recording, T0243, 7-Jul-72

Digital Object: [Jazz recording, T0243, 7-Jul-72](#)

### **Scope and Contents**

Donor notes: Other info has been peeled off of the box  
irretrievably, but ear confirms that it is a Sanders set.  
May follow immediately after T0155.

---

Jazz recording, T0244, undated (between 1965, undated  
1979)

Digital Object: [Jazz recording, T0244, undated \(between  
1965 and 1979\)](#)

### **Scope and Contents**

Donor notes: "Boston" on spine." "AMS Sampler II" on  
front.

---

Jazz recording, T0245, 4-Jul-72

Digital Object: [Jazz recording, T0245, 4-Jul-72](#)

### **Scope and Contents**

Donor notes: Howard band at Slugs, Dinwiddie Wilson  
Duo at Tinker Street, third group unknown, but Juma  
IDs as Charles Stevens on trombone.

---

Jazz recording, T0246, 1967

Digital Object: [Jazz recording, T0246, 1967](#)

### **Scope and Contents**

Donor notes: Other info about a set w/ Juma, Nairb,  
Bob Kee, Suliman and Earl Cross crossed out on back.

Jazz recording, T0252, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0252, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Donor notes: "Test" on front and back. Juma thinks it sounds like Pharoah's rhythm section, but not him on clarinet. Perhaps Art Bennett on Clarinet? Sounds like one of Idris' tunes. Might be AMS? Johnny Fonseca on Conga?

---

Jazz recording, T0256, 4-Jul-72

Digital Object: [Jazz recording, T0256, 4-Jul-72](#)

**Scope and Contents**

Donor notes: 2nd set.

---

Jazz recording, T0257, 2-Jul-72

Digital Object: [Jazz recording, T0257, 2-Jul-72](#)

**Scope and Contents**

Donor notes: This one precedes 259 in sequence (same tune).

---

Jazz recording, T0258, 2-Jul-72

Digital Object: [Jazz recording, T0258, 2-Jul-72](#)

**Scope and Contents**

Performance Location: Slugs, 243 East 3rd St., New York, N.Y.

---

Jazz recording, T0259, 2-Jul-72

Digital Object: [Jazz recording, T0259, 2-Jul-72](#)

**Scope and Contents**

Donor notes: This one follows 257 in sequence.

---

Jazz recording, T0260, 20-Feb-71

Digital Object: [Jazz recording, T0260, 20-Feb-71](#)

**Scope and Contents**

Donor notes: Scotch 111. "AMS Rehearsal." Begins with a live performance, likely at Tinker Street. At end of tape, there is a rehearsal in glas

---

Jazz recording, T0263, 6-Jul-72

Digital Object: [Jazz recording, T0263, 6-Jul-72](#)

### Scope and Contents

Donor notes: Non-sync. Sound roll #10, Camera #" on back. Set by Joe Rigby, and Chris Capers band from Studio We during NYMJF.

---

Jazz recording, T0264, undated (approximately 1969)

Digital Object: [Jazz recording, T0264, undated \(approximately 1969\)](#)

### Scope and Contents

Donor notes: Other info crossed out and/or difficult to read. Zaqric was Sony's son - about 3 or 4 years old at this time according to Juma. Guesses piano player was Leslie Waldron.

---

Jazz recording, T0268, 9-Jul-72

Digital Object: [Jazz recording, T0268, 9-Jul-72](#)

### Scope and Contents

Donor notes: Straight-ahead swing group. "Sound Roll #20" on back.

---

Jazz recording, T0269, 4-Jul-72

Digital Object: [Jazz recording, T0269, 4-Jul-72](#)

### Scope and Contents

Donor notes: Noah Howard. Sounds recorded over Nkanyeze singers. Very nice tape. Second item on tape is straight-ahead vocal group. All singing in unison, with only piano accomp. Group was led by Kenny Washington's father. (Or Robin Clark, as per doc 44.4)

---

Jazz recording, T0270, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0270, undated \(between 1965 and 1979\)](#)

### Scope and Contents

R&B style pop songs; Brandon L Harris with singers; possibly a demo tape or a session to try out song ideas

---

Jazz recording, T0271, 25-Jan-72

Digital Object: [Jazz recording, T0271, 25-Jan-72](#)

### Scope and Contents

Donor notes: Info on box incorrect. Material is AMS on side one, recitations on side 2, but not Citra. First an actor Charles Gordone on side 2.

---

Jazz recording, T0272, undated (198-?)

Digital Object: [Jazz recording, T0272, undated \(198-?\)](#)

**Scope and Contents**

Motown style instrumental track with possible vocal track missing.

---

Jazz recording, T0273, 2-Jul-72

Digital Object: [Jazz recording, T0273, 2-Jul-72](#)

**Scope and Contents**

Donor notes: Very strong set.

---

Jazz recording, T0275, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0275, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Jazz performance interspersed with a soul band with male vocal

---

Jazz recording, T0276, 16-May-70

Digital Object: [Jazz recording, T0276, 16-May-70](#)

**Scope and Contents**

Donor notes: Unknown personnel, but Juma guesses maybe Juice by ear and note on box. Recorded outside? can hear children playing. Box says recorded at 6am. Juma guesses outside on porch of Firehouse. Voice in Swahili at end sounds like Juice to Juma.

---

Jazz recording, T0277, 18-May-70

Digital Object: [Jazz recording, T0277, 18-May-70](#)

**Scope and Contents**

Donor notes: Box very difficult to read. "Loftâ€¦ Jazzâ€¦ Vanguard" among the few legible words. Insert has more. Personnel may be correct, although no tenor is audible. Perhaps in another part of the performance?

---

Jazz recording, T0279, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0279, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Possibly a rehearsal tape for an upcoming performance

---

Jazz recording, T0282, undated (between 1967, undated 1969)

Digital Object: [Jazz recording, T0282, undated \(between 1967 and 1969\)](#)

**Scope and Contents**

Donor notes: No box. 5 in reel. "Juma alto sax. Ali conga. Sunny Murray Trap."

---

Jazz recording, T0284, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0284, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Donor notes: No box. 5 in reel

---

Jazz recording, T0287, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0287, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Donor notes: No box. 5 in reel. Begins with a long bass solo. Juma thinks Ron Sideborn? Group comes in later with funk groove that carries through remainder of performance.

---

Jazz recording, T0288, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0288, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Donor notes: No box. 5 in reel

---

Jazz recording, T0290, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0290, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Miscellaneous compilation of instrumental music, spanning Indian (sitar), rock music, folk music and jazz genres

---

Jazz recording, T0292, 15-Aug-79

Digital Object: [Jazz recording, T0292, 15-Aug-79](#)

**Scope and Contents**

Donor notes: "Mona May" on spine. Tape on spool only.

---

Jazz recording, T0298, undated (197-?)

Digital Object: [Jazz recording, T0298, undated \(197-?\)](#)

**Scope and Contents**

multi-track recording session; tracks 01 = 02 which are silent until 25:30, contain some a vocal from a 70s style soul tune; trackks 4-8 contain a jazz performance for combo of piano, woodwinds, drums

---

Jazz recording, T0299, 16-May-76

Digital Object: [Jazz recording, T0299, 16-May-76](#)

**Scope and Contents**

Donor notes: "Loft Jazz" on spine. Info sheet accompanying has track info for recording.

---

Jazz recording, T0300, 9-Apr-82

Digital Object: [Jazz recording, T0300, 9-Apr-82](#)

**Scope and Contents**

Donor notes: No box. 10 inch reel.

---

Jazz recording, T0301, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0301, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Donor notes: No box. 10 inch reel. Badly deteriorated.

---

Jazz recording, T0302, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0302, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Live sound recording?; musicians and titles announced by McIntyre at the end of the file

---

Jazz recording, T0303, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0303, undated \(between 1965 and 1979\)](#)

### Scope and Contents

Donor notes: No box. 10 inch reel. Badly deteriorated.

---

Jazz recording, T0305, undated (between 1969, undated 1979)

Digital Object: [Jazz recording, T0305, undated \(between 1969 and 1979\)](#)

### Scope and Contents

Beginning date based on year in which Bitches Brew was released; closing date from archival collection summary note date range

---

Jazz recording, T0306, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0306, undated \(between 1965 and 1979\)](#)

### Scope and Contents

The opening of the file records 2 males playfully urging one another to do imitations; the remainder of the file contains solo trumpet practicing riffs on standards

---

Jazz recording, T0307, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0307, undated \(between 1965 and 1979\)](#)

### Scope and Contents

Brief (47 sec.) playback session containing drums and keyboard vamp; brief verbal exchange at end of file.

---

Jazz recording, T0309, undated (between 1968, undated 1970)

Digital Object: [Jazz recording, T0309, undated \(between 1968 and 1970\)](#)

### Scope and Contents

Overflowing from reel. Should be transferred to a 10 inch reel.

---

Jazz recording, T0310, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0310, undated \(between 1965 and 1979\)](#)

### Scope and Contents

Ali Wild Drums + Horns

Jazz recording, T0311, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0311, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

1. Kalaparusha Maurice McIntyre (tenor saxophone);
  2. (flute); 3. (bass); 4. (drums, traps); 5. (violin)
- 

Jazz recording, T0316, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0316, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Rehearsal tape of an unidentified ensemble with soul flavor; brief solo clarinet rehearsal starting at 8:59

---

Jazz recording, T0318, undated (1968?)

Digital Object: [Jazz recording, T0318, undated \(1968?\)](#)

**Scope and Contents**

Rehearsal tape?

---

Jazz recording, T0319, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0319, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Live performance of an unidentified band; includes some drumming with African singing at the end of the file

---

Jazz recording, T0320, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0320, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

1/2 blank. Flute horns + drums. Rehearsal.

---

Jazz recording, T0322, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0322, undated \(between 1965 and 1979\)](#)

Jazz recording, T0323, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0323, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Calypso song sung by Ulvin Belfast (starting at 6:23); remainder of file is a miscellaneous collection of commercial recordings extracts and a lengthy solo guitar practice session

---

Jazz recording, T0324, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0324, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Congas "Zilaphone."

---

Jazz recording, T0325, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0325, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

First track appears on "Whisper From the Archives" (Porter).

---

Jazz recording, T0326, undated (1968?)

Digital Object: [Jazz recording, T0326, undated \(1968?\)](#)

**Scope and Contents**

Performance.

---

Jazz recording, T0328, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0328, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Rehearsal.

---

Jazz recording, T0329, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0329, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

The file opens with a salsa tune performed by Joey Aponte and his orchestra; the remained of the file

contains miscellaneous unidentified jazz ensembles  
playing in various styles

---

Jazz recording, T0332, undated (between 1977, undated  
1979)

Digital Object: [Jazz recording, T0332, undated \(between  
1977 and 1979\)](#)

---

Jazz recording, T0333, undated (between 1965, undated  
1979)

Digital Object: [Jazz recording, T0333, undated \(between  
1965 and 1979\)](#)

**Scope and Contents**

Performance Location: We Music House. Live  
recordings; musicians named at the end of file;  
difficult to discern

---

Jazz recording, T0334, undated (between 1965, undated  
1979)

Digital Object: [Jazz recording, T0334, undated \(between  
1965 and 1979\)](#)

---

Jazz recording, T0335, undated (approximately 1969)

Digital Object: [Jazz recording, T0335, undated  
\(approximately 1969\)](#)

---

Jazz recording, T0336, undated (between 1965, undated  
1979)

Digital Object: [Jazz recording, T0336, undated \(between  
1965 and 1979\)](#)

---

Jazz recording, T0337, undated (between 1965, undated  
1979)

Digital Object: [Jazz recording, T0337, undated \(between  
1965 and 1979\)](#)

**Scope and Contents**

Performance Location: Studio We

---

Jazz recording, T0338, undated (between 1968, undated  
1979)

Digital Object: [Jazz recording, T0338, undated \(between  
1968 and 1979\)](#)

**Scope and Contents**

Miscellaneous collection of jazz, soul, blues, etc; taped  
off the radio

---

Jazz recording, T0339, undated (between 1965, undated  
1979)

Digital Object: [Jazz recording, T0339, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Donor notes: No Box. Flute Congas Bass.

---

Jazz recording, T0340, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0340, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Donor notes: No box. "Horns drums + bass. Mostly overrecorded."

---

Jazz recording, T0342, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0342, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Donor notes: No box. Originally stored inside a film cannister with T0343

---

Jazz recording, T0343, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0343, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Donor notes: No box. Originally stored inside a film cannister with T0343

---

Jazz recording, T0344, 21-Aug-69

Digital Object: [Jazz recording, T0344, 21-Aug-69](#)

**Scope and Contents**

Donor notes: Tape box identifies Jimi and AMS. Side 1 has no audio for first several minutes before the AMS session starts. Juma on alto here. Second item on side 1 is Jimi Hendrix with the Last Poets - an unreleased studio recording. Part 4 is cuts from Electric Ladyland. Seems like it might be dubs from the session reel, though. I think there is an alternate take of Freedom, here! This continues onto side 2, which begins with more guitar overdubs for the solo on "Freedom." After that is more experimentation with th following song, which begins with lyric "Drifting." They experiement with playing the tape backwards and having Jimi solo over it. Incredibly long and fascinating time working on Drifting - retrying overdubs over and

over. Sometimes playing tape backwards. Commercial recordStudio rec (Electric Ladyland)

---

Jazz recording, T0345, undated (between 1969, undated 1979)

Digital Object: [Jazz recording, T0345, undated \(between 1969 and 1979\)](#)

**Scope and Contents**

Donor notes: 5/2/75 crossed out on back.

---

Jazz recording, T0347, 1975

Digital Object: [Jazz recording, T0347, 1975](#)

**Scope and Contents**

Excerpts from a live jazz performance (0:02-16:35); includes segments of commercial music taped off the radio (WBLS); file is largely silent after 16:36

---

Jazz recording, T0348, 1-Apr-75

Digital Object: [Jazz recording, T0348, 1-Apr-75](#)

**Scope and Contents**

Rehearsal tape

---

Jazz recording, T0349, 22-Sep-75

Digital Object: [Jazz recording, T0349, 22-Sep-75](#)

**Scope and Contents**

Rehearsal tape

---

Jazz recording, T0350, 29-Sep-75

Digital Object: [Jazz recording, T0350, 29-Sep-75](#)

**Scope and Contents**

Donor notes: "AMS Rehearsal."

---

Jazz recording, T0351, 16-Nov-75

Digital Object: [Jazz recording, T0351, 16-Nov-75](#)

**Scope and Contents**

Donor notes: "Together" written on insert and label.

---

Jazz recording, T0352, 22-Feb-76

Digital Object: [Jazz recording, T0352, 22-Feb-76](#)

**Scope and Contents**

Donor notes: Different locations on insert and label.  
Might be misfiled, or have multiple items on tape.

---

Jazz recording, T0353, 5-Mar-77

Digital Object: [Jazz recording, T0353, 5-Mar-77](#)

**Scope and Contents**

Rehearsal tape

---

Jazz recording, T0354, 5-May-77

Digital Object: [Jazz recording, T0354, 5-May-77](#)

**Scope and Contents**

Donor notes: "AMS Rehearsal - Normandy Gospel."  
Two different dates written - 3/5/77 and 5/5/77 on  
insert and label respectively. BUT number 38 matches  
on both. Probably 5/5, since 3/5 is accounted for on  
another tape.

---

Jazz recording, T0355, undated (between 1965, undated  
1979)

Digital Object: [Jazz recording, T0355, undated \(between  
1965 and 1979\)](#)

**Scope and Contents**

Rehearsal tape

---

Jazz recording, T0356, 25-Mar-77

Digital Object: [Jazz recording, T0356, 25-Mar-77](#)

**Scope and Contents**

1. Aboriginal Music Society (band), 2. Juma Sultan  
(percussion), 3. Hasan Hakim (wood pipe)

---

Jazz recording, T0357, 9-Apr-77

Digital Object: [Jazz recording, T0357, 9-Apr-77](#)

**Scope and Contents**

Donor notes: "AMS Workshop"

---

Jazz recording, T0359, 23-Apr-77

Digital Object: [Jazz recording, T0359, 23-Apr-77](#)

**Scope and Contents**

See Heller page 38 for possible performers: 1. Jimmy  
Vass? (saxophones); 2. James DuBoise? (trumpet); 3.

Sonelius Smith? (piano); 4. Eugene Jackson? (drums) ;  
5. (bass)

---

Jazz recording, T0360, 5-Jun-77

Digital Object: [Jazz recording, T0360, 5-Jun-77](#)

**Scope and Contents**

Donor notes: Insert and label agree that it is an AMS concert at Marcus Garvey park, but differ in date by 2 years. Check against festival schedules.

---

Jazz recording, T0362, 30-Nov-77

Digital Object: [Jazz recording, T0362, 30-Nov-77](#)

**Scope and Contents**

Donor notes: "AMS Rehearsal."

---

Jazz recording, T0363, 1978

Digital Object: [Jazz recording, T0363, 1978](#)

**Scope and Contents**

Donor notes: "AMS Rehearsal."

---

Jazz recording, T0364, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0364, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Percussion group rehearsal; includes hand drum instruction of a young boy who plays with the group

---

Jazz recording, T0365, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0365, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Donor notes: Two things listed: "Ali's Alley II" and "Eastern Parkway on Labor Day."

---

Jazz recording, T0366, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0366, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Percussion ensemble rehearsal tape

---

Jazz recording, T0385, 1977

Digital Object: [Jazz recording, T0385, 1977](#)

**Scope and Contents**

Performance Location: Studio We Park Concert

---

Jazz recording, T0389, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0389, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Jazz trio rehearsal tape (side 1); drumming class? (side 2)

---

Jazz recording, T0392, undated (197-?)

Digital Object: [Jazz recording, T0392, undated \(197-?\)](#)

**Scope and Contents**

Probable start date based on year Hetty Fox founded Presearch; probable end date from Archival Collection Summary not date range

---

Jazz recording, T0393, undated (between 1976, undated 1979)

Digital Object: [Jazz recording, T0393, undated \(between 1976 and 1979\)](#)

**Scope and Contents**

Start date based on year the song This Masquerade was released; end date based on Archival Collection summary note date range

---

Jazz recording, T0395, 2-Jun-78

Digital Object: [Jazz recording, T0395, 2-Jun-78](#)

**Scope and Contents**

Donor notes: Sun Ra at "The East" Street Carnival in Brooklyn, 1978.

---

Jazz recording, T0401, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0401, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Recorded live; the names of the pieces are announced on the tape but are too indistinct to decipher

---

Jazz recording, T0403A, 1966

Digital Object: [Jazz recording, T0403A, 1966](#)

**Scope and Contents**

1. Sonny Simmons (saxophone), 2. Barbara Donald (trumpet), 3. Paul Smith (drums), 4. Juma Sultan (bass)
- 

Jazz recording, T0403B, 1969

Digital Object: [Jazz recording, T0403B, 1969](#)

**Scope and Contents**

Aboriginal Music Society

---

Jazz recording, T0404, undated (approximately 1973)

Digital Object: [Jazz recording, T0404, undated \(approximately 1973\)](#)

**Scope and Contents**

Donor notes: Rehearsal led by Sonelius Smith. No box. Possibly leading up to the Alice Tully Hall performance in 1973.

---

Jazz recording, T0407, undated (between 1980, undated 1999?)

Digital Object: [Jazz recording, T0407, undated \(between 1980 and 1999?\)](#)

**Scope and Contents**

Start date based on announcer remarks; end date based on archival collection date range

---

Jazz recording, T0411, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0411, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Jazz quintet (commercial recording?); Jazz ensemble and Free jazz combo

---

Jazz recording, T0412, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0412, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Jazz quintet

---

Jazz recording, T0414, 1972

Digital Object: [Jazz recording, T0414, 1972](#)

**Scope and Contents**

Donor notes: "I" written on box. Juma identifies percussionist as Lem, who specialized in playing more sparsely than others. Faint note on tape reads "Vince and Shocky." Side 2 has no percussion. Only flute and saxophone.

---

Jazz recording, T0415, undated (1973?)

Digital Object: [Jazz recording, T0415, undated \(1973?\)](#)

**Scope and Contents**

Donor notes: "II" written on box. Also reads: "New York, 1973, Bembe Shaki, Aboriginal, Maliki Malasha."

---

Jazz recording, T0416, 18-Dec-74

Digital Object: [Jazz recording, T0416, 18-Dec-74](#)

**Scope and Contents**

Donor notes: "#I" written on box.

---

Jazz recording, T0417, undated (between 1973, undated 1975)

Digital Object: [Jazz recording, T0417, undated \(between 1973 and 1975\)](#)

**Scope and Contents**

Recorded live

---

Jazz recording, T0418, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0418, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Flute and drum improvisation; the opening segment on side 1 records young children playing instrument; a slightly older boy announces their names at 13:33

---

Jazz recording, T0419, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0419, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Improvisation session

---

Jazz recording, T0420, undated (196-?)

Digital Object: [Jazz recording, T0420, undated \(196-?\)](#)

**Scope and Contents**

Donor notes: "Sonny" written faintly on box.

---

Jazz recording, T0421, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0421, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Donor notes: Recording session

---

Jazz recording, T0423, Oct-73

Digital Object: [Jazz recording, T0423, Oct-73](#)

**Scope and Contents**

Donor notes: Box says "Pharoah recorded from Susie's Tape, Keystone Oct 73." Begins with a solo percussionist and voice identifying Bembe Shaki. John Francis, announced, was a popular rock drummer from Berkeley scene. Pharoah section begins about 34 minutes in. Set is partially taped over by talk by Robin Woodstock. Some sort of childhood development workshop. Only first side copied.

---

Jazz recording, T0426, 19-Mar-70

Digital Object: [Jazz recording, T0426, 19-Mar-70](#)

**Scope and Contents**

Donor notes: Insert gives details on a percussion workshop by Smiley March.

---

Jazz recording, T0427, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0427, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Recording of a playback session with discussion at the end of side 2

---

Jazz recording, T0428, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0428, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Donor notes: "John Wesley Harding" on back. Perhaps taped over. Also pencil note saying "Philip + Juma."

---

Jazz recording, T0429, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0429, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

1. Juma Sultan, 2. Sonny Simmons (English Horn)

---

Jazz recording, T0430, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0430, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Rehearsal tape; includes some talking

---

Jazz recording, T0431, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0431, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

For flute, guitar and percussion; only flute is assigned a performer.

---

Jazz recording, T0432, 15-Oct-72

Digital Object: [Jazz recording, T0432, 15-Oct-72](#)

**Scope and Contents**

For flute and percussion

---

Jazz recording, T0433A, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0433A, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Donor notes: Mailed to Juma by Jerry Moore, April 2011. No info on tape, all IDs done by ear. 1/4 track stereo, rec on both sides. Side 1 heads out. Juma remembers this happening at his home at 335 3rd. A kitchenette, across the street from Richie Havens' studio where Juma built drums. Predecessor to Ode to Gypsy Sun, built on Mohammedan scale. Side 2 is duo of Pharoah and Juma at the same apartment on 3rd street. Brian Ross plays piccolo. Juma remembers

this happening before Coltrane died, while Pharoah was still playing with Coltrane. Prime example of Ross trying to blow down the better known Sanders. Juma remembers this as a common occurrence, which led to players thinking Ross was disrespectful. Juma switches to bass around minute 8. Second tune on side 2 seems to be a composition, worked on by Pharoah.

---

Jazz recording, T0433B, undated (between 1965, undated 1979)

Digital Object: [Jazz recording, T0433B, undated \(between 1965 and 1979\)](#)

#### Scope and Contents

Donor notes: Tenor drum duo

---

Jazz recording, T1002, undated (197-?)

Digital Object: [Jazz recording, T1002, undated \(197-?\)](#)

#### Scope and Contents

Donor notes: Juice Quartet. Jazz Waltz.

---

Juma Sultan Radio interview, T0051, undated (1974?)

Digital Object: [Juma Sultan Radio interview, T0051, undated \(1974?\)](#)

#### Scope and Contents

Excerpt of a radio interview with Juma Sultan and another unidentified guest conducted by Pepsi Charles on her WBAI program, Nuances; includes listeners' calls; Discussion centers on organizational initiatives by Black musicians in response to exploitive structure of the music industry including activities centered at Studio We, the work of New York Musicians Organization (NYMO) and other groups; includes an unidentified recording by Pharoah Sanders

---

Juma Sultan Radio interview, T0062, 15-Feb-72

Digital Object: [Juma Sultan Radio interview, T0062, 15-Feb-72](#)

#### Scope and Contents

Excerpt of a radio interview with Juma Sultan conducted by Pepsi Charles on her WBAI program, Nuances; discussion, in part with listeners, centers on a previously aired Juma composition (unheard on this file); the lack of audience exposure and education in newer jazz styles; difficulties in the recording industry, especially in distribution; includes an unidentified recording by saxophonist, Frank Foster and the song, Music is what we like to play, by the group War

Juma interviewed by Lynn Sharpe, T0380A, 1972

Digital Object: [Juma interviewed by Lynn Sharpe, T0380A, 1972](#)

### Scope and Contents

Donor notes: Multiple things listed on label. One is Lynn Sharpe speaking to Juma on the topics of NYMO and Studio We. This was done for public relations work that she volunteered for at the time. Second is a group performing at Studio We, Hippie, Freddie and Juma.

---

Lewis K. McMillan interview with Juma Sultan, T0209, undated (approximately 1975)

Digital Object: [Lewis K. McMillan interview with Juma Sultan, T0209, undated \(approximately 1975\)](#)

### Scope and Contents

Donor notes: Lewis K. McMillan interview with Juma Sultan. Happens week after Sam Wooding concert. Bonneville tape stock.

---

Man recording message to unknown person, possibly his wife, T0225C, undated (between 1970, undated 1990)

Digital Object: [Man recording message to unknown person, possibly his wife, T0225C, undated \(between 1970 and 1990\)](#)

### Scope and Contents

0

---

McCoy Tyner Interview, T0398, 20-Feb-83

Digital Object: [McCoy Tyner Interview, T0398, 20-Feb-83](#)

### Scope and Contents

McCoy Tyner interviewed for an upcoming radio broadcast

---

Nature sounds recording, T0163, undated (between 1965, undated 1969)

Digital Object: [Nature sounds recording, T0163, undated \(between 1965 and 1969\)](#)

### Scope and Contents

Donor notes: "Natures Sounds" on front. Juma remembers the date. He would recorded sounds - in this case frogs and dogs, and then play along with them - either live oflater in the studio. Remembers the piano as being the inside of a piano that was located near a lake. Also remembers one of the percussion

sections (track 9, 15min) as a set of tuned tin cans that he had near the lake.

---

New York City soundscape, T0278, 1973

Digital Object: [New York City soundscape, T0278, 1973](#)

**Scope and Contents**

Donor notes: Street Sounds (Very good). Also for the documentary on New York Musicians. There is a piano audible at about 14min, who Juma thinks is Amina Claudine Myers, who rented a room from Juma in the building.

---

North American Indian music recording, T0253, undated (between 1965, undated 1979)

Digital Object: [North American Indian music recording, T0253, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Donor notes: "Red Tail Singers / Sdox/Oneida - vol. 1" Lakota Souix Native American Singers. Later in 80s or early 90s. Group led by brothers named Daryl and Izzy. Juma was involved in movement to free Leonard Pelthier.

---

Percussion music recording, T0285, [199-?]

Digital Object: [Percussion music recording, T0285, \[199-?\]](#)

**Scope and Contents**

Donor notes: No box. 5 in reel. Juma remembers this being being in Casadero. Rehearsing with another percussionist for a performance in Sebastian Pool, California.

---

Piano music recording, T0016, undated (between 1965, undated 1979)

Digital Object: [Piano music recording, T0016, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Fragments of Chopin piano music; a test recording with discussion on technical issues starting at 7:46

---

Poetry reading by K. Curtin Lyle, T0388, 1977

Digital Object: [Poetry reading by K. Curtin Lyle, T0388, 1977](#)

**Scope and Contents**

Donor notes: "Why /= [does not equal] Left, St. Louis."

---

Poetry recitation recording, T0084, undated (between 1965, undated 1979)

Digital Object: [Poetry recitation recording, T0084, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Poetry with musical accompaniment (6:44-11:04); it isn't clear if music is intended as an accompaniment

---

Pop and soul concert recording, T0223, undated (1976?)

Digital Object: [Pop and soul concert recording, T0223, undated \(1976?\)](#)

**Scope and Contents**

Pop and soul music performed by a female vocalist with the Sounds of the City Band; probably recorded at a park concert (file 01\_01); percussion ensemble (file 01\_02)

---

Pop instrumental recording session, T0200, undated (between 1965, undated 1979)

Digital Object: [Pop instrumental recording session, T0200, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Pop instrumental recording session; takes announce on tape

---

Pop music recording session, T0293, undated (197-?)

Digital Object: [Pop music recording session, T0293, undated \(197-?\)](#)

**Scope and Contents**

8-track multitrack recording session of 70s style popular music

---

Pop music recording session, T0294, undated (197-?)

Digital Object: [Pop music recording session, T0294, undated \(197-?\)](#)

**Scope and Contents**

8-track multitrack recording session of 70s style popular music

---

Pop music rehearsal recording, T0380B, 1972

Digital Object: [Pop music rehearsal recording, T0380B, 1972](#)

**Scope and Contents**

Rehearsal recording; includes a fair amount of clowning around with laughter during "Oh happy day"

---

Popular music recording, T0038, undated (1979?)

Digital Object: [Popular music recording, T0038, undated \(1979?\)](#)

**Scope and Contents**

Recorded excerpts of pop and soul music; principally, an unidentified performance of Deja Vu and the Staple Singers Let's do it again

---

Popular music recording, T0085, undated (between 1965, undated 1979)

Digital Object: [Popular music recording, T0085, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

Funk band; R&B style vocal

---

Popular music rehearsal recording, T0399, undated (1983?)

Digital Object: [Popular music rehearsal recording, T0399, undated \(1983?\)](#)

**Scope and Contents**

Rehearsal/coaching session

---

Popular music studio recording, T0109, undated (between 1965, undated 1979)

Digital Object: [Popular music studio recording, T0109, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

R&B style pop song solo (2 takes); funk band song

---

R & B recording session, T0130, undated (198-?)

Digital Object: [R & B recording session, T0130, undated \(198-?\)](#)

**Scope and Contents**

Rhythm and blues recording session led by Don Moore; includes multiple tracks

---

R & B/Soul Music recording, T0132, undated (198-?)

[Digital Object: R & B/Soul Music recording, T0132, undated \(198-?\)](#)

**Scope and Contents**

Recorded in live performance

---

R&B & Jazz recording, T0281, 1976?

[Digital Object: R&B & Jazz recording, T0281, 1976?](#)

**Scope and Contents**

Juice Quartet

---

Radio announcement, T0262, undated (between 1965, undated 1979)

[Digital Object: Radio announcement, T0262, undated \(between 1965 and 1979\)](#)

**Scope and Contents**

A radio ad for a Halloween event called "Spooks and Cocktails" held at the New Muse Community Museum, Bedford Ave., Brooklyn.

---

Radio announcement, T0313, undated (between 1969, undated 1976)

[Digital Object: Radio announcement, T0313, undated \(between 1969 and 1976\)](#)

**Scope and Contents**

Advertisement for an Aboriginal Music Society performance at WBAI's Free Music Store.

---

Raw materials and spoken text for Studio We radio promotions, T0204-T0205, 1975

[Digital Object: Raw materials and spoken text for Studio We radio promotions, T0204-T0205, 1975](#)

**Scope and Contents**

Musical excerpts and spoken text for a radio advertisement of a concert produced by Studio We's Bicentennial concert series, "Pianists in Focus"; the concert is scheduled for 31 October 1975, Brooklyn Academy of Music

---

Recording of planning sessions for NYMO festival, T0387, 13-Jun-73

[Digital Object: Recording of planning sessions for NYMO festival, T0387, 13-Jun-73](#)

## Scope and Contents

Donor notes: "NYMO Conference - Sterling Cable."

---

Recording of sounds, T0261 & T0274, undated (between 1965, undated 1979)

Digital Object: [Recording of sounds, T0261 & T0274, undated \(between 1965 and 1979\)](#)

## Scope and Contents

T0261: Recording of creaking door followed by the sound of howling dogs (:16); raw material for radio spot advertising Spooks and Cocktail Halloween party recorded on file T0262; T0274: Sounds used in radio announcement advertising Spooks and Cocktails Halloween party (See T0262)

---

Rock music recording session, T0400, undated (between 1965, undated 1979)

Digital Object: [Rock music recording session, T0400, undated \(between 1965 and 1979\)](#)

## Scope and Contents

Rock group rehearsal/recording session

---

Salsa music concert recording, T0331, undated (between 1965, undated 1979)

Digital Object: [Salsa music concert recording, T0331, undated \(between 1965 and 1979\)](#)

## Scope and Contents

Recorded at an unidentified concert

---

Sam Wooding and Rae Harrison interview, T0382, undated (between 1974, undated 1976)

Digital Object: [Sam Wooding and Rae Harrison interview, T0382, undated \(between 1974 and 1976\)](#)

## Scope and Contents

Donor notes: Different info on insert and label. Insert says WKCR, while label says WRVR. Could be during the period that WKCR was housed in WRVR studios.

---

Sam Wooding and Rae Harrison radio interview, T0114, 9-Jun-75

Digital Object: [Sam Wooding and Rae Harrison radio interview, T0114, 9-Jun-75](#)

### Scope and Contents

Sam Wooding and Rae Harrison, radio interview with Lewis K. McMillan; conducted for syndicated radio program "Swing with Lewis K. McMillan" June 9, 1975

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Sermons by Rev. Lawhead, T0156, undated (circa 1968-1969)

Digital Object: [Sermons by Rev. Lawhead, T0156, undated \(circa 1968-1969\)](#)

### Scope and Contents

Donor notes: "Side I ENDS on Christmas Prayer" on front.

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Songs with flute and guitar, T0413, undated (between 1965, undated 1979)

Digital Object: [Songs with flute and guitar, T0413, undated \(between 1965 and 1979\)](#)

### Scope and Contents

Music for flute and guitar, some with male vocal; songs songs for male vocal and guitar

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South African percussion recording, T0369, 2-Mar-78

Digital Object: [South African percussion recording, T0369, 2-Mar-78](#)

### Scope and Contents

Donor notes: Casita Maria, CETA Music Workshop.

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Spoken word recording session, T0026, undated (between 1965, undated 1979)

Digital Object: [Spoken word recording session, T0026, undated \(between 1965 and 1979\)](#)

### Scope and Contents

Spoken word recording session, including multiple takes; includes an essay on jazz and race (unidentified male author); and work by two unidentified poets (1 female, 1 male)

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Spoken word recording, T0312, undated (1970?)

Digital Object: [Spoken word recording, T0312, undated \(1970?\)](#)

### Scope and Contents

Spoken word recording of stories and poems by Charles Gordone that were performed by him and

others at Carnegie Hall in May of 1970 under the title:  
Gordone is a Mutha

---

Spirituals recording session, T0296, undated (197-?)

[Digital Object: Spirituals recording session, T0296, undated \(197-?\)](#)

#### **Scope and Contents**

multitrack recording session of spirituals and soul  
styled christian song (on tracks 07-08)

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Studio We radio promotions, T0220, undated (1975)

[Digital Object: Studio We radio promotions, T0220, undated \(1975\)](#)

#### **Scope and Contents**

Musical excerpts and spoken text for a radio  
advertisement of a concert produced by Studio We's  
Bicentennial concert series, "Pianists in Focus"; the  
concert is scheduled for 31 October 1975, Brooklyn  
Academy of Music

---

Sun Ra Lectures at Soundscape, T0396, 1979

[Digital Object: Sun Ra Lectures at Soundscape, T0396, 1979](#)

#### **Scope and Contents**

Donor notes: "Sun Ra Lectures at Soundscape." Topics  
touched on include God and Satan, Selfishness and  
Interdependence of earth, musicians being overly-  
concerned with earthly affairs except those who  
came through Sun Ra (names several, incl Sonny  
Rollins, Wilber Ware, etc), Music not as universal,  
but OMNIversal, impossibility of being free as long as  
one is conquered by death, God as god of good and  
evil, being as beyond life and death; life never existed,  
no contradiction between bible and communism, on  
those fighting for freedom finding death, on attempts  
to make the word Pharoah into a bad word when it  
meant little more than sovereign, on not needing to  
teach freedom, but discipline, Eve (woman) causing  
the problem by seeking freedom rather than discipline,  
distinction between word of god and "wered" of god,  
execute as meaning put into action or to kill... Quotes:  
"I don't remember ever having been there, but I'm sure  
I'm a citizen of Saturn. I have been to Jupiter, though."

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Unidentified Latin band, T0151D, undated (between 1965,  
undated 1979)

[Digital Object: Unidentified Latin band, T0151D, undated \(between 1965 and 1979\)](#)

## Scope and Contents

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Unidentified jazz performance, heavy hiss, T0255, undated (between 1965, undated 1979)

Digital Object: [Unidentified jazz performance, heavy hiss, T0255, undated \(between 1965 and 1979\)](#)

## Scope and Contents

Donor notes: Much info on box, but tape is blank on both sides.

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Vocal group rehearsal recording, T0106, undated (between 1972, undated 1979)

Digital Object: [Vocal group rehearsal recording, T0106, undated \(between 1972 and 1979\)](#)

## Scope and Contents

Rehearsal tape including female and male popular solos, a youth gospel choir singing gospel and African selections, male recitation of the poem, I am the River Niger

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Vocal music concert recording, T0199, undated (between 1965, undated 1979)

Digital Object: [Vocal music concert recording, T0199, undated \(between 1965 and 1979\)](#)

## Scope and Contents

Connie Bradley? (male vocalist); Chitra? (female vocalist); (piano); (violin)

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World music commercial recordings?, T0394, undated (between 1965, undated 1979)

Digital Object: [World music commercial recordings?, T0394, undated \(between 1965 and 1979\)](#)

## Scope and Contents

Appears to be commercial recordings of various world music recordings, chiefly African.

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Youth percussion class recording, T0391, 11-Jul-77

Digital Object: [Youth percussion class recording, T0391, 11-Jul-77](#)

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