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Paul Wingert Photograph Collection 12304998

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Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Wingert, Paul S (Paul Stover), 1900-1974
Title:	Paul Wingert Photograph Collection
ID:	12304998
ID:	MS#1817
Date [inclusive]:	9999
Physical Description:	23 linear feet 18 record cartons, 1 flat box, and 1 oversize item in mapcase
Language of the Material:	English .

Preferred Citation

Identification of specific item; Date (if known); Paul Wingert Papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

Paul S. Wingert was professor of art history at Columbia University from 1936 to 1966. He studied the art of African, Oceanic, and American Indian cultures--then considered "primitive art"—and argued for the value of this artwork within the fields of history and cultural anthropology. Wingert created and taught the first classes on primitive art at Columbia.

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Biographical / Historical

Wingert's early research was in the art of the North American Indians. Later, he worked on the art of the peoples of Oceania; He aided Rene d'Harnoncourt of the Museum of Modern Art and

Dr. Ralph Linton, professor of anthropology at Columbia, in organizing the "Art of the South Seas" exhibition at the museum.

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Biographical / Historical

Paul Wingert was born in Waynesboro, Pennsylvania. He received his bachelor's, master's, and doctoral degrees from Columbia University and began teaching at Columbia in 1932. He then began a postgraduate program in France, intending to study French Renaissance art, but the work was disrupted by the onset of World War II. Always interest in anthropology, Wingert began parallel studies in Columbia's anthropology and art history departments and focused on primitive art. His first work was on the art of North American Indians and he later studied the peoples of Africa and Oceania. In 1946, Wingert worked with Rene d'Harnoncourt of the Museum of Modern Art and Dr. Ralph Linton, professor of anthropology at Columbia, to create the "Art of the South Seas" exhibition at the museum. Wingert also created first courses in primitive art at Columbia. Wingert's publications include "Outline Guide to the Art of the South Pacific" (1946), "History of World Art." (co-author with Edward M, Upjohn and Jane Gaston Mahler, 1949; "Coast Salish Painting" (1949); "The Sculpture of Negro Africa" (1950), "The Art of the South Pacific Islands (1953); and "Primitive Art: Its Traditions and Styles" (1962). Paul Wingert retired in 1966. He died at the age of 74 in December, 1974.

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Biographical / Historical

That year Dr. Wingert also published "Coast Salish Painting." Later books included "The Sculpture of Negro Africa" (1950)"The Art of the South Pacific Islands (1953) and "Primitive Art: Its Traditions and Styles" (1962). He retired in 1966.

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Summary

The collection is comprised mainly of black and white professional photographs of masks, figures, weapons, utensils, musical instruments, and other objects from Africa and Oceania. There is also a smaller amount of Northwest American Indian art. The objects were photographed individually or in small groups against a plain background. The photos are

in their original order, organized by region and then by specific location, ethnic or cultural group, and/or type of artifact. A few photos have individual labels, but most are labeled only with a handwritten number on the backing paper. There is no corresponding guide to the numbering system. Wingert was an avid photographer and the photos were likely taken by him, but are not signed. The collection also contains articles and book drafts by Wingert, copies of published articles and books by Wingert and others, original pen and ink illustrations of objects, additional photographs and negatives that do not seem to be part of the photo file, and small amounts of correspondence and other documents.

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Administrative Information

Publication Statement

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Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2018-09-07 2019-05-20

Restrictions on Access

Material is unprocessed. Reviewed in 2019, can be made available without further intervention.

Processing Information

Collection-level record describing unprocessed material made public in summer 2018 as part of the Hidden Collections initiative.

Restrictions on Access

The following boxes are located off-site: 1-18. You will need to request this material from the Rare Book and Manuscript Library at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

This collection has no restrictions.

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Immediate Source of Acquisition

2016.2017.M097: Source of acquisition--Edward S. Shelton. Method of acquisition--Gift; Date of acquisition--12/20/2016.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Controlled Access Headings

- Art -- Oceania
- Art, Primitive
- Indian sculpture -- Northwest Coast of North America
- Salishan sculpture
- Indian sculpture
- Photographs
- Art historians
- Wingert, Paul S (Paul Stover), 1900-1974

Collection Inventory

Series I: Photographs	
Title/Description	Instances
Africa I (A.20-A.1205)	
Sudan	
Sudan I: Bambara	box 3
Sudan II: Dogon	box 3
Sudan III: Bobo	box 3
Sudan IV: Baga	box 3
[No Box Label, but part of Africa (Africa II?)]	
Hand-Drawn Maps	box 18
IFE	box 18
Benin	box 18
Bini	box 18
Lower Nigeria--Bronze	box 18
Yoruba	box 18
Africa III	
Nigeria	box 13
Ibo	box 13
Kwale Ibo	box 13
Bende Ibo	box 13
Idoma	box 13
Ibibio	box 13
Ogoni	box 13
Ijaw	box 13
Ekoi	box 13
Urhobo	box 13
Chamba , Waja	box 13
Northern Nigeria	box 13
Africa IV	

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Cameroons--Masks	box 17
Stools	box 17
Figures and Posts	box 17
Pipes, Metal Objects, Related Forms	box 17
Drums and Containers	box 17
Gabun --Fang (Pangwe) Figures, etc.	box 17
Masks--Fang, Ogowe River, etc.	box 17
Bakota and Ambeve	box 17
Africa V--Congo II	
Africa--General	box 5
Konde	box 5
Congo General Or?	box 5
Lower Congo Figures--Stone and Wood	box 5
Lower Congo--Mother and Child, Bakongo	box 5
Wooden Bottles, Metal Ivory, Staffs, Misc.	box 5
Middle Congo, Kuyu , Bakwele , etc.	box 5
Bambala	box 5
Africa VI	
Bateke	box 16
Bayaka --Figures, Masks, etc.	box 16
Bapende Figures	box 16
Bapende Masks	box 16
Bushongo --Royal Portraits	box 16
Bushongo Cups, Boxes, Divination Instruments, Drinking Horns	box 16
Bushongo , Dengese --Masks, Figurines, Misc.	box 16
Africa VIII-- Congo III	
Bashilele , Yaelina , Bene Kanidka	box 4
Bene Lulua	box 4
Basonge Masks--"Kifwebe "#	box 4
Baluba --Stools and Headrests	box 4
Baluba , Sange --"Kabila"# Figures	box 4
Baluba --Figures, Wood and Ivory	box 4

Baluba --Masks, Axes, Pulleys, Spear Rests, Etc.--General	box 4
Africa VIII and Congo IV +	
Map, no Title	box 2
Wabembe	box 2
Badjokwe	box 2
Warega	box 2
Northwest Congo	box 2
Bambole	box 2
Bangala	box 2
Azande	box 2
Mangbetu	box 2
Makonde	box 2
Barotze , Mashona	box 2
Ethiopa	box 2
Zulu	box 2
Arch.? and American Indian 2	
Masks, No Title	box 17
Plains Indians 1-2	box 17
Northwest Coast	box 17
Unlabeled	box 17
Tsimshian	box 17
American Indian 3	
Label Illegible (Stone Carvings)	box 7
Columbia [illegible] 1 (Stone Carvings)	box 7
Columbia [illegible] 2 (Stone Carvings)	box 7
[illegible] 2 (Figures, Dress)	box 7
Unlabeled (Carvings, Masks)	box 7
American Indian [Additional notes on label are illegible]	
Upper Columbia	box 8
Middle Columbia	box 8
Low Columbia	box 8
Provenance Uncertain	box 8

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Arch. East and Southeast	box 8
Southwest	box 8
Southwest I	box 8
Southwest II	box 8
Tribal--East, Northeast	box 8
East, Northeast	box 8
Great Lakes	box 8
South and Middle American Indians and Northwest Coast	
Northwest Coast	box 2
Outlines	box 2
General	box 2
General	box 2
Dr. Wingert ""Museum of Primitive Art, Middle America 2	box 2
Mangareva	box 2
Maori I	
Archaeological--Moa Hunter	box 4
General	box 4
Large Carved Memorials	box 4
Carved Figures--Small Net Floats, Etc.	box 4
Moko --Carved and Preserved Heads	box 4
Canoe Paddles	box 4
Canoe Bailers	box 4
Maori II	
Unlabeled	box 7
Lintels	box 7
Pataka Carvings	box 7
Exterior Carvings	box 7
Gable Masks	box 7
Interior Carvings 3D	box 7
Interior Carvings-- Pou Pou and Other Relics	box 7
Unlabeled	box 7
Maori III	

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Bone Chests	box 1
Feather Boxes	box 1
Containers	box 1
Maori IV	
Unlabeled--Figures, Carvings	box 8
God Sticks and Weaving Sticks	box 8
Ko Steps	box 8
Hei-Tiki and Other Pendants	box 8
Combs	box 8
Feeding Funnels	box 8
Flutes	box 8
Maori V	box 9
Unlabeled (Masks, Figures)	
Adzes	box 9
Clubs	box 9
Spears	box 9
Hooks	box 9
Knives	box 9
Stone Pounders	box 9
Stone Sculpture, Sinkers, etc.	box 9
Melanesia III	
Solomons	
Northwest New Guinea, Sentani , Etc.	box 15
Northwest New Guinea, Geelvink Bay, Wakio Island	box 15
Humboldt Bay, Numfoor Island	box 15
Note: Box 16 is a tall, non-standard size , but folders are letter size	
Melanesia IV	
Solomons --Paddles, Clubs, Adzes, Shields, etc	box 6
Fiji	box 6
Bowls	box 6
Ceramics, Figures, Clubs, etc.	box 6
Santa Cruz	box 6

St. Mathias and Hermits Written on Box, but not folders	box 6
New Guinea I "" Northwest New Guinea	
Humbolt Bay, Numfoor Island	box 14
Sepik	box 14
Sepik Masks	box 14
Sepik and Maprik Fiber Masks	box 14
New Guinea II	
Sepik	
Carved Figures	box 13
Hooks	box 13
Wooden Roof and Gable Ornaments (Not Masks)	box 13
Ceramic Objects	box 13
New Guinea III	
Assorted Objects: Dance Ornaments, Lime Stoppers, Bowls, Etc. (written on box, not found)	box 1
Sepik, Neck Rests	box 1
Sepik, Shields and Boards	box 1
Sepik, Featherwork and Bark Cloth	box 1
Sepik, Stone-Archaeology	box 1
MAPRIK	box 1
New Guinea IV	
Tami-Huon	
Masks	box 6
Figures and Architectural Ornaments	box 6
Bowls, Sago Scoops, and Drums	box 6
Neck Rests	box 6
Siassi and Umboi	box 6
Massim	
Figures	box 6
Lime Spatulas	box 6
Canoe Prows, Canoes, Paddles	box 6
Shields, Clubs, Carved Sticks	box 6
Adzes	

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	box 6
Assorted Objects	box 6
Kai- Diba	box 6
[Box label is faded and illegible; likely New Guinea]	
Sepik	
Assorted Objects, Dance Ornaments, Lime Stoppers, Bowls, Etc.	box 3
Stools	box 3
Drums	box 3
West Guinea	
Mendi	box 3
Poro , Dan Guere (Liberia)	box 3
Ivory Coast	
Baoule , G uro	box 3
Senufo	box 3
Gold Coast	
Ashanti , Dahomey , Krinjabo	box 3
Polynesia I	
Samoa	box 5
Tonsa	box 5
Cook Islands	box 5
Cook-- Rarotonga	box 5
Easter Island	
Figures	box 9
Paddles, Ornaments, Etc.	box 9
Tapa Figures--Origin Unclear (the outside of the box includes the note "Old Hawaii Prints"#, so these figures may be from Hawaii rather than Easter Island)	box 9
Micronesia and Australia	
St. Mathias and Tench Island	box 14
Hermits (Kaniet)	box 14
Ponape	box 14
Palau	box 14
Nukuoro	

	box 14
Carolinas--West Poluwat	box 14
Mortlock	box 14
Marshalls	box 14
Yap	box 14
Guilberts	box 14
Ellice Islands	box 14
Australia	box 14
Unidentified Photos on Matboard , undated	box 19
[Box label faded and illegible]	box 1
Unlabeled Photos	box 15
Australs	box 15
Unlabeled Photos	box 15
Hawaii	
Bowls I-II	box 16
Drum Support Figures	box 16
Figures I-VI	box 16
Other Supporting Figures	box 16
Stone	box 16
Featherwork	box 16
Unlabeled (2 folders, figures, featherwork)	box 16
Unidentified Mask Photos on Matboard (14 Images)	box 19

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Series II: Writings and Research

Title/Description	Instances
Books and Articles on Art	box 10
Articles by Wingert and Others	box 10
Unlabeled Photographs	box 10
General	box 10

Manuscript Drafts and Articles by Wingert

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"Salish Indian Sculpture of the Northwest Coast" #-- Manuscript, 1946	box 11
"The Traditional Arts of Primitive Peoples" #	box 11
Manuscript, 1962	box 11
Manuscript, undated	
Partial Manuscript with Contacts and Sample Papers, undated	box 11
Draft with Edits, undated	box 11
Book Catalog	box 11
"American Indian Sculpture: A Study of the Northwest Coast--Printed Manuscript	box 11
"Tsimshian Art" #--Manuscript, undated	
"William Lescaze : Modern American Architect" #-- Manuscript, undated	box 11
"The Sculpture of William Zorach" #--Manuscript, 1938	box 11
"African Masks: Structure, Expression, Style," # undated	box 11
"Further Style Analysis in African Figure Sculpture" #-- Manuscript, undated	box 11
"Style Analysis in African Sculpture" #--Manuscript, undated	box 11
"Style Determinants in African Sculpture" #--Manuscript, undated	box 11
Original Pen Drawings of Artwork and Copies of Photographs on Paper, undated	box 11
"Man: African Images--An African Art Exhibition at Montclair State College, The Student Center, October/ November, 1972" #--Exhibit Guide, 1972	box 11
Unsorted Photographs and Negatives in Envelopes, FD Kamper , undated	box 11
Articles About Art, 1946	box 12
Primitive Art--Manuscript, undated	box 12
"The Art of Primitive Masks" #--Italy--Drafts, 1960 August	box 12
"Congo Art" #--Draft, undated	box 12
"William Lescaze : Modern Architecture for Modern Life" #-- Draft	box 12
University Prints: Africa--Photos of Art with Captions, undated	box 12

Plates to Accompany "Salish Indian Sculpture of the Northwest Coast" # I-V--Photographs and Captions for Plates, undated	box 12
Gallery Proof for "The Sculpture of Negro Africa," # undated	box 12
Manuscript of a Book, Part II, undated	box 12
"Introduction to the Art of Primitive Peoples" #-- Handwritten and Typewritten Notes and Draft, 1960 October 31	box 12
Manuscript of Book, First Draft, Part I--Draft with Notes and Corrections, undated	box 12
Significance of Motivation and Function for Understanding African Art" #--Draft I, undated	box 12
The Sculpture of Negro Africa-- Stolper , Catalog, undated	box 12
Notes, undated	box 12
The Tsimshian Indians and Their Arts by Viola Garfield and Paul S. Wingert, 1966	box 12
Bildwerke , vom Kunstler Ausgewahlt by Georg Kolbe with Inscription, undated	box 12
Human Forms in the Art of Melanesia by Paul S. Wingert, 1952	box 12
Life Magazine, 1946 November 4	box 19
"Sculptures of Negro Africa" #--Proof with Annotations, undated	box 19
Plates--Photos and Drawings with Captions for Book, undated	box 19
Outline Guide to the Art of the South Pacific--Drawings and Proof Plates; Africa Outline Guide, undated	box 19

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Series III. Tracings

Physical Description: 1 folder

mapcase 15-K-5

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