

# Center for Book Arts (New York N.Y.) records12271215

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Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor Columbia University, Mail Code 1127 535 W. 114th St. New York, NY 10027 Business Number: (212) 854-5153

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### **Summary Information**

**Repository:** Rare Book and Manuscript Library

**Creator:** Center for Book Arts (New York, N.Y.)

**Title:** Center for Book Arts (New York N.Y.) records

**ID:** 12271215

**ID:** MS#1813

**Date [inclusive]:** 1970-2010

**Physical** 92.5 linear feet 73 boxes (71 record storage cartons, 2

**Description:** manuscript boxes (boxes 51 and 73))

Language of the

**Material:** 

English.

#### **Preferred Citation**

Identification of specific item; Date (if known); Center for Book Arts (New York, N.Y.); Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

# **Biographical / Historical**

The Center for Book Arts in New York was founded in 1974 and was the first such organization founded, which is why New York is not an official part of the title. It was founded by book artist and printing historian Richard Minsky. The Center runs book arts educational programs, lectures, artist residences and memberships, and an exhibitions program.

## **Summary**

The archive includes their analog artist files (now these are digital and we are not collecting those), which document the work of most of the important book artists in the United States,

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their educations and exhibition programs, other publicity materials, their contracts with artists and teachers, and relevant corporate records.

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#### **Administrative Information**

#### **Publication Statement**

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URL: http://www.columbia.edu/cu/lweb/indiv/rbml/index.html

#### **Revision Description**

Container list created from acquisition document. YH May 2021

#### **Restrictions on Access**

Material is unprocessed. Please contact rbml@columbia.edu for more information. Boxes 1-5, 10, 16, 20, 23, 27, 28, 31, 33, 35-37, 42, 51, and 53-69 have been reviewed and can be made available without further intervention. All other boxes can likely be made available from a condition standpoint, but should be briefly reviewed by an archivist for personal information before being served in the reading room. kws 04-23-2021, 02-03-2023

#### **Processing Information**

Collection-level record describing unprocessed material made public in summer 2018 as part of the Hidden Collections initiative.

#### Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

#### **Restrictions on Access**

This collection has no restrictions.

#### **Terms Governing Use and Reproduction**

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

#### **Immediate Source of Acquisition**

2016.2017.M082: Source of acquisition--Center for Book Arts (New York, N.Y.). Method of acquisition--Gift; Date of acquisition--12/6/2016.

#### **Accrual**

Accruals are expected

#### Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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# **Controlled Access Headings**

- Artists' books (books)
- Bookbinding
- Books -- Format
- Commercial correspondence
- Contracts
- Exhibition Catalogs
- Occupation
- Minsky, Richard
- Center for Book Arts (New York, N.Y.)

# **Collection Inventory**

Title/Description	Instances
Board of Directors binder, clippings, newsletters, magazines, publications; and Business records, R.Minsky correspondence, Non-CBA promotional materials, info on individual artists, clippings, 1980s-1990s	box 1
Misc Dev, PR, Admin material; and Admin and misc old, 1970s-1990s	box 2
Admin and development; and Misc Admin, 1970s-2000s	box 3
Admin; and Admin misc, 1970s-1980s	box 4
Correspondence and misc files, ~1976-1979	box 5
Correspondence; and Grants (including NYSCA and NEA), $\sim$ 1976-1980	box 6
Admin, education programming files, ~1990-1996	box 7
Development miscellaneous, 1990s	box 8
Development miscellaneous, 1984-1999	box 9
Grants and misc. admin; and Fundraising, Membership, PR, 1970s-1990s	box 10
Auction, fundraising, membership, financial, misc, 1980s-1990s	box 11
Fundraising, misc admin, 1990s	box 12
Fund for Paper Printing and the Book, 1992-1993	box 13
Joint venture files, 1992-1993	box 14
Press/marketing, early 90s; and Education program, Early 1990s-2000s	box 15
Education program; Education planning; and Historical Class Registration Information, 1975-2005	box 16
Historical Class Registration Information; and Class Evaluations, 1989-1999	box 17
Historical Instructor Files, 1990s	box 18
Past Instructors Workshops, 1995-1997	box 19
Past Instructors Workshops, 1982, 1988, 1991-93, 1995, 1997-2000	box 20
Outreach / Cultural Autobiography / Misc. Education; and Outreach / Education Planning / Monthly Renter Info / Monthly Renter Policies, 1982, 1991-1999	box 21
Outreach / Education Planning / Monthly Renter Info / Monthly Renter Policies; Outreach / Cultural Autobiography; and Public Programs / Literary Programs, 1990-2005	box 22

Miscellaneous Artist Member Slides, undated	box 46
Artist Member Slides, undated	box 47
Artist Member slides and information, 2001-2010	box 48
Artist Member slides and information, 2001-2010	box 49
Artist Member slides and information, 2000s	box 50
Book Arts Review issues, 1982-1992; 1998	box 51
Koob Stra, issues 1-18, 1993-2000	box 51
1995 Pubs / Lat. Am. Artist Books Exhibit participating artist files & ephemera, 1995	box 52
Latin American Book Arts Exhibition, related materials and ephemera, 1995	box 53
Exhibitions in 1981 and 1989, Book Arts in the USA conference, 1980, 1981, 1989	box 54
Exhibition planning, 1982-1983	box 55
Exhibition planning, 1985, 1987, 1989, 1991, 1993, 1995	box 56
Exhibition planning, 1984-1987, 1992	box 57
Exhibition planning, 1987-1989, 1991-1992, 1998	box 58
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Exhibition planning, 1996-1998	box 62
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Exhibition planning, 2001-2002	box 66
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Exhibition planning, 2006-2007	box 69
Board and leadership documents, 2006-2007	box 70
Board handbooks, Board minutes, 1988-1991, 1995, 1997-1999	box 71
Board Meetings, Minutes, and Misc, 1980s, 2003	box 72

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