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Douglas Darden papers and drawings 12113665

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Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

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Summary Information

Repository:	Avery Architectural and Fine Arts Library
Creator:	Darden, Douglas, 1951-1996
Title:	Douglas Darden papers and drawings
ID:	12113665
Date [inclusive]:	1979-1996
Physical Description:	7 linear feet 7 linear feet
Physical Description:	532 drawings
Language of the Material:	English .
Abstract:	Douglas Darden (1951-1996) was an American architect based out of Denver, Colorado. Darden was best known for his book <i>Condemned Building</i> , a collection of ten allegorical projects. This collection contains much of Darden's work for that book as well as the process work for his second book, <i>Laughing Girls</i> , which he was working on at the time of his death. It also contains a large portion of his early works and his professional papers in the form of documents, drawings, photographs, and slides.

Preferred Citation

Douglas Darden papers and drawings, 1979-1996, Department of Drawings and Archives, Avery Architectural & Fine Arts Library, Columbia University.

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History

Douglas Darden was born in 1951 in Denver, Colorado. He studied ballet, and graduated with a Bachelors of English and Psychology from the University of Colorado at Boulder in 1974. His background in literature and dance are evident in his use of narrative and in the expressiveness of his works.

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History

Darden went on to study Industrial Design at Parsons School of Design, before receiving a Masters of Architecture from the Harvard Graduate School of Design in 1983. While at Harvard under the tutelage of Stanley Tigerman, Darden began work on "A Saloon for Jesse James," which was the first in a series of projects he would later publish in his book *Condemned Building*. Darden began teaching at Harvard, serving as a studio professor. He would continue his teaching career throughout the 1980s starting at the Catholic University of America, then Columbia University, and later at the New Jersey Institute of Technology. During his time in New Jersey, Darden explored his industrial surroundings, which became the subjects of many of his artworks and influenced his architectural projects. He served as a Fellow of the American Academy in Rome from 1988-9, and his time spent in the city influenced works like "Temple Forgetful" and "Confessional."

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History

In 1990 he began teaching at the University of Colorado at Denver; it was at this time he was also diagnosed with leukemia. Darden continued to work through his illness, teaching and designing. He collaborated with Robert Miller as the subject of his documentary "Douglas Darden: Looking After the Underbelly" (released 1992), and was named one of the top 50 contemporary architects by Japan's Institute of Architecture in 1993. Also in 1993, Darden released his most well-known work, *Condemned Building*, a collection of ten of his allegorical architectural projects.

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History

Darden met Allison Jo Rosen, a former professional ballet dancer, in ballet class in 1993 and the two were married in 1995. Darden went into remission in June 1994, but his leukemia returned in September of 1995, and he passed away in April 1996, at the age of 44.

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History

Darden exhibited his works and lectured internationally, across the U.S., Rome, Japan, Austria, and Taiwan. He was a prolific writer, and published many articles on architectural theory in a myriad of publications. He utilized narrative not only in his written work, but also in his architectural projects. Influenced by the likes of Duchamp, Lequeu, and Piranesi, his works were bursting with allegory and allusion, and his meta-fictions revealed his mischievous sense of humor. While Darden often focused on human themes and emotions, human figures were noticeably absent from his drawings. His second book, *Laughing Girls*, departed from this characteristic, and also took on a more lighthearted tone. The project was to have been a graphic architectural novel, combining Darden's interests in narrative and architecture, and was left unfinished at his death.

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Scope and Content

This collection comprises visual and textual research, notes, written and typed drafts, prints, negatives, slides, sketches, drawings, and video and audio material on tape. The first two series are dedicated to Darden's two major publications which make up the majority of the material for the collection, *Condemned Building* and *Laughing Girls*. Projects not included in either work are separated into the third series, *Other Projects*. This series also includes smaller series of drawings by Darden mostly during the 1980s. Darden's professional papers compose their own series, as do the papers of his wife, Allison. Slides are separated out into their own series.

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Arrangement

The collection is made up of six series: I: *Condemned Building*, II: *Laughing Girls*, III: *Other Projects and Artworks*, IV: *Personal and Professional Papers*, V: *Slides*, VI: *Allison Darden Papers*.

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Administrative Information

Publication Statement

Avery Architectural and Fine Arts Library

Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2016-08-18 2019-05-20

Restrictions on Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email avery-drawings@library.columbia.edu.

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Immediate Source of Acquisition

Source of acquisition--Allison Darden Collins. Method of acquisition--Donated;; Date of acquisition--1999; 2016. Accession number--1999.014; 2016.003; 2018.001; 2022.005.

Processing Information

This collection was processed by Sara McGillivray (Graduate Intern) in 2016, under the supervision of (Archivist and Collection Manager) Shelley Hayreh. Additions were processed by Shelley Hayreh in 2018 and 2023.

Restrictions on Use

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Controlled Access Headings

- Architecture -- Designs and plans
- Architecture -- Philosophy
- Architecture -- Psychological aspects
- Architecture and literature
- Architecture and society -- United States -- History -- 20th century
- Conceptual art -- United States
- Symbolism in architecture
- Visionary architecture
- Video recordings (physical artifacts)
- Darden, Douglas, 1951-1996

Collection Inventory

Series I: *Condemned Building*

Scope and Contents

This series contains documents pertaining to the ten projects featured in Darden's book as well as documents pertaining to the book's publication. The projects included in Darden's book are unbuilt works. Although Darden draws them in traditional plan, section, and elevation, these projects were designed as allegorical structures only. Darden posits a set of reversa for each project meant to reveal and explore a dichotomy within architecture. His background in literature is evident in his work, as each project is described with a narrative structure akin to the acts in a play, which describe the use of and circulation through each project. Each project also has a "Dis/continuous Genealogy," a graphic history wherein Darden pulls several images from his research and combines them in a "Composite Ideogram" for the project. Some of the projects are described with a psycho-dramatic text, in some cases accompanied by a letter blurring the lines between fact and fiction. Darden also peppers the pages of his book with quotations from . Drafts for each of these elements are included in this collection.

Darden's process integrated visual and textual research. His process work combines annotated literary and background text with the collection and manipulation of graphic materials. Most subseries contain project material that includes research materials, generative process work, and prints & negatives. The oversize study and finished drawings for these projects are housed in the first Subseries: Drawings.

Subseries 1: Drawings

Scope and Contents

Contains drawings for the ten projects featured in the homonymous publication, with the exception of "Sex Shop" and "Oxygen House." The bulk of the material in this subseries is made up of sketches/studies on trace and finished drawings on paper, mainly executed in graphite and colored pencil. It also includes a set of prints of the drawings from five projects offered for sale in 1991 and a set of transparencies used in the "Dis/continuous Genealogies" featured in *Condemned Building*. Notably, the material for "Saloon for Jesse James" includes drawings on the gatehouse and "Kitty's Four Poster Bed" which are not included in *Condemned Building*, and one of the drawings for *Museum of Impostors* continues Darden's use of collage, featuring the use of lace to depict a lattice structure.

Title/Description	Instances	
Prints, 1991	drawer 207	folder 1
Scope and Contents		
11 items : Douglas Darden: Past the Present : Hostel, Temple Forgetful, Oxygen House, Museum of Impostors, Night School.		
Transparencies, ca. 1980s-1993	drawer 206	folder 4
Scope and Contents		
51 items : Discontinuous Genealogies and Dreamed Client Profile for <i>Condemned Building</i> .		
Museum of Impostors, 1983, undated	drawer 207	folder 2
Scope and Contents		
14 items : sections ; elevation ; site plan ; interior perspectives ; Composite Ideogram sketch ; print of Baltimore Harbor.		
Museum of Impostors & Saloon for Jesse James Finished Drawings, 1983-4, undated	drawer 208	folder 4
Scope and Contents		
14 items : "Museum for Impostors" : monument to Sarah Wilson, with draft; section; interior perspective; Inner Harbor elevation, day; longitudinal section; plan view; "A Saloon for Jesse James" : Kitty's Four Poster Bed; East Elevation; Bar Stools; Gatehouse; Plan view and South elevation for Saloon; Bar assembly for Saloon; Section for Saloon.		
Museum of Impostors Outer Harbor elevation, night, 1984	roll 4	
Scope and Contents		
1 item : graphite & pastel drawing with lace		
Temple Forgetful, 1988 Oct, undated	drawer 207	folder 10

Scope and Contents

5 items : elevations; "This That Shrine" ; "Cross Section" ; "Preliminary Site Plan."

Temple Forgetful "Preliminary Cross Section", 1988 Dec 16 roll 5

Scope and Contents

1 item : drawing on trace

Clinic for Sleep Disorders, 1985 Nov 15 - 1987 May 18 drawer 208 folder 6

Scope and Contents

23 items : includes long section, "Insomniac Clinic" ; "South Elevation" ; "North Elevation" ; "Preliminary Study/South Elevation" ; "Study for Boat."

Clinic for Sleep Disorders Finished Drawings, 1986-7 drawer 208 folder 2

Scope and Contents

7 items : Plan view, North/South section, East elevation, South elevation/section, West/East section, South section/elevation, Drawn boat.

Night School Studies, 1987 June 20 - 27 drawer 206 folder 5

Scope and Contents

5 items : "Northeast Elevation" ; "West Elevation" ; "Southwest Elevation" ; "Theatre Section" ; "Long. Section."

Night School, 1984, 85, 87, undated drawer 207 folder 3

Scope and Contents

43 items : set of 6 drawings showing process work ; set of 12 drawings showing process work ; preliminary designs ; plans, sections, elevations ; "Day Section" ; "Theatre Perspective" ; "Study for Library" ; massing studies.

Night School South elevation/section, 1987 roll 6

Scope and Contents

1 item : graphite drawing

McMillan Water Filtration Plant Site, undated drawer 207 folder 8

Scope and Contents

3 items : McMillan Water Filtration Plan Site Plan ;
Night School site plan ; Displaced Suburb plan.

Melvilla, 1989 - 1990	drawer 207	folder 4
Scope and Contents		
58 items : sketches, plans, sections, elevations; Composite Ideogram sketch ; "Ahab's tails" ; "Ishmael's Uncertainty" ; "Moby Rock & Mask."		
Melvilla Finished Drawings, 1990	drawer 208	folder 1
Scope and Contents		
6 items : Sea Level Plan, Grade Level Plan, West Elevation, South/North Section, South Elevation, Longitudinal Section.		
Hostel, 1989 - 1990	drawer 207	folder 5
Scope and Contents		
27 items : sketches, plans, sections, elevations ; "Preliminary Study, Hostel, west elev. View from first Cataract" ; "Study, View from first Cataraca."		
Hostel & Confessional Finished Drawings, 1989, 1990	drawer 208	folder 3
Scope and Contents		
12 items : "Hostel": site plan, elevations, plan view, South/North Section, perspective ; "Confessional" : longitudinal section, Confessor's Amplifier, side elevation, cross section, plan view, front elevation.		
"A Saloon for Jesse James", 1982 Oct 5	drawer 206	folder 1
Scope and Contents		
1 item : mounted drawing		
Saloon for Jesse James, 1982, undated	drawer 207	folder 6
Scope and Contents		
12 items : plans, sections, elevations; drawings for "Kitty's Four Poster Bed" ; barstool designs.		
Confessional, 1989, undated	drawer 207	folder 7

Scope and Contents

29 items : plan, section, and elevation studies;
 Xerox of San Pancrazio Plan with drawing on top ;
 drawings of "Confessor's Amplifier."

Subseries 2: Museum of Impostors

Scope and Contents

Contains materials for one of Darden's earlier works, which was submitted to the "From Here to Eternity" exhibition. This project set up an allegorical museum dedicated to historical American impostors. Situated in the Baltimore Harbor Water Gap, the project research included in this subseries concentrates on nearby historical sites and figures, such as Fort McHenry, Francis Scott Key, the Lazaretto, Interstate Highway 95, and the Lehigh Cement Factory. Also included is the semi-fictionalized account of Sarah Wilson, along with notes and drafts, and a few drawings.

Title/Description	Instances	
Research Materials, ca. 1980s-93	box 1	folder 1
Scope and Contents		
Site photographs : 31 items ; also includes Xeroxes, pamphlets, postcards,		
Generative Material, ca. 1980s-93	box 1	folder 2
Scope and Contents		
Notes, drafts, paste-ups, correspondence		
Generative Material, ca. 1980s-93	box 1	folder 2
Scope and Contents		
Drawings : 5 items ; Includes sketches : undated, 30 Apr 1983		
Negatives & Prints, ca. 1980s-93	box 1	folder 3
Scope and Contents		
Negatives : 16 items ; contact sheet : 3 items ; slides : 1 item ; Prints : 51 items ; Includes images of models, images for <i>Condemned Building</i> , research material, prints of drawings		

Subseries 3: Temple Forgetful

Scope and Contents

Contains Darden's research and drafts for said project. Temple Forgetful was influenced by his time spent at the American Academy in Rome, as seen by its sitting next to the Basilica of Maxentius, and appropriation of the Romulus and Remus myth. The project consists of two uninhabitable theatres, set as opposites across the legendary boundary line separating Rome between the twins. Darden's research

includes information on the new archaeological discoveries at his site, as well as the topics of memory and forgetting. Also includes postcards with some correspondence.

Title/Description	Instances	
Research Materials, ca. 1980s-93	box 1	folder 4
Scope and Contents		
Xeroxes, newspaper clippings, postcards incl. one with correspondence 24 Oct 1988		
Generative Material, ca. 1980s-93	box 1	folder 5
Scope and Contents		
Drafts and paste-ups		
Negatives & Prints, ca. 1980s-93	box 1	folder 6
Scope and Contents		
Negatives : 14 items ; contact sheet : 8 items ; slides : 1 item ; Prints : 36 items ; Includes images of models, images for <i>Condemned Building</i> , site photo, prints of drawings, one transparency		
Negatives & Prints, 1988 Sep/Oct	box 15	folder 12
Scope and Contents		
Drawings : 5 items		

Subseries 4: Clinic for Sleep Disorders

Scope and Contents

Contains research and generative materials for this project situated just off of Liberty State Park in New Jersey. Darden began this project while teaching at New Jersey Institute of Technology; he took many trips exploring the surrounding industrial areas, which influenced his successive projects. His research for this project delved into sleep studies, dreams and nightmares, Freud, Arthur Rimbaud's "The Drunken Boat," and Ernest Hemingway's "Now I Lay Me." Generative materials feature images of electroencephalograms (recorded electrical activity of the brain), works by Picasso, and Dante's *Inferno*, amongst his notes and drafts. Includes one drawing.

Title/Description	Instances	
Research Materials, ca. 1980s-93	box 1	folder 7
Scope and Contents		
Site Photographs : 3 items ; also includes Xeroxes and newspaper clippings		
Generative Material, ca. 1980s-93	box 1	folder 8

Scope and Contents

Notes, drafts, transparency, image of model

Generative Material, ca. 1980s-93	box 1	folder 8
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Scope and Contents

Drawings : 1 item

Negatives & Prints, ca. 1980s-93	box 1	folder 9
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Scope and Contents

Negatives : 25 items ; contact sheet : 3 items ;
 Prints : 39 items ; Includes images of models, images
 for *Condemned Building*, prints of drawings

Subseries 5: Night School

Scope and Contents

Contains the materials for a project at the McMillan Water Filtration Plant, in Washington D.C. Darden designed a school anchored by an open air theatre which must operate at night. His research materials consist mainly of site research, including photographs and plans of the site and research into ancient trilobites found at the site. The project was influenced by Greek Theatre, which can be seen in his notes and drafts in this subseries. Materials also include correspondence with Army Corps of Engineers and with Stanley Tigerman & John Whiteman, as well as visual gridded studies for this project's "Dis/continuous Genealogy," and two drawings.

Title/Description	Instances	
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Research Materials, ca. 1980s-93	box 2	folder 1
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Scope and Contents

Slides : 2 items ; contact sheets : 3 items ;
 photographs : 17 items (2 mounted on paper
 together, 3 mounted on contact sheets)

Research Materials, ca. 1980s-93	box 2	folder 1
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Scope and Contents

Xeroxes, postcard, plans of site

Research Materials, ca. 1980s-93	box 2	folder 1
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Scope and Contents

Army Corps of Engineer's Washington Aqueduct

Generative Material, ca. 1980s-93	box 2	folder 2
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Scope and Contents

Notes, visual studies, drafts, paste-ups, annotated chapter "The School of Night," correspondence, Xeroxed drawings with color pencil

Generative Material, ca. 1980s-93

box 2

folder 2

Scope and Contents

Drawings: 2 items

Negatives & Prints, ca. 1980s-93

box 2

folder 3

Scope and Contents

Negatives : 53 items ; contact sheet : 1 item ; prints : 56 items ; includes images of models, images for *Condemned Building*, prints of drawings

Subseries 6: Melvilla**Scope and Contents**

Contains Darden's materials for his design of a library built on location of Herman Melville's former home on East 11th St. and Fourth Ave in New York City. Research materials focus on Melville, whale hunting, and the Iroquois, and include building history and maps for the project site. [Darden's copy of is not included in this collection.] The subseries includes notes, visual studies, drafts, paste-ups, articles, and transparencies for "Dis/continuous Genealogies," as well as correspondence regarding the research and publication of Melvilla, from 1989-92.

Title/Description**Instances**

Correspondence, ca. 1980s-93

box 2

folder 4

Scope and Contents

Includes letters regarding the research and publication of Melvilla, undated, 1989-92

Research Materials, ca. 1980s-93

box 2

folder 5

Scope and Contents

Xeroxes, postcards, newspaper clipping; includes visual and textual research

Generative Material, ca. 1980s-93

box 2

folder 6

Scope and Contents

Notes, visual studies, drafts, paste-ups, articles, Melville Society Extracts

Generative Material, ca. 1980s-93

box 2

folder 6

Scope and Contents

Transparencies : 2 items

Negatives & Prints, ca. 1980s-93

box 2

folder 7

Scope and Contents

Negatives : 117 items ; contact sheets : 18 items ; prints : 53 items ; includes images of models, visual studies of "Dis/continuous Genealogies," prints of drawings

Subseries 7: Hostel

Scope and Contents

Contains research and generative materials pertaining to the Aswan Dam and its displacement of Nubians; Darden pulls from this dichotomy of construction/destruction to design a project that symbolizes this contradiction as a temporary home for Nubian workers. Darden's research focuses on infrastructure and transportation, especially that related to water; materials include postcards and newspaper clippings. The subseries also includes notes, drafts, a transparency of the project's "Dis/continuous Genealogy," as well as three drawings.

Title/Description

Instances

Project Material, ca. 1980s-93

box 3

folder 1

Scope and Contents

Research materials, including Xeroxes, postcards, newspaper clippings, The Story of Abu Simbel

Project Material, ca. 1980s-93

box 3

folder 1

Scope and Contents

Notes, drafts, paste-ups, Xeroxes of drawings and model images

Project Material, ca. 1980s-93

box 3

folder 1

Scope and Contents

Transparency : 1 item ; drawings : 3 items

Negatives & Prints, ca. 1980s-93

box 3

folder 2

Scope and Contents

Negatives : 90 items ; contact sheets : 13 items ; slides : 9 items ; prints : 57 items ; includes images of models, visual studies of "Dis/continuous Genealogies," prints of drawings, site images

Subseries 8: Saloon for Jesse James

Scope and Contents

Contains material for Darden's project originally started in Stanley Tigerman's studio at Harvard GSD in 1983. The project draws on the duality of the anti-hero and ideas of confrontation. It includes research on mining, specifically the Kennecott Copper Mine, on Jesse James, and on Great Salt Lake and Saltair as well as miscellaneous documents such as pamphlets from Amtrak and maps of Utah. Project materials also include several postcards with correspondence, two drawings and a collage.

Title/Description	Instances	
Miscellaneous Documents, ca. 1980s-93	box 3	folder 3
Scope and Contents		
"Mining's Living Legacy," Amtrak Express, Utah map, Salt Lake Area Map, "The Codex Hammer," lithograph of 1899 topographical map of Utah		
Project Material, ca. 1980s-93	box 3	folder 4
Scope and Contents		
Postcards with correspondence, Xeroxes, postcards, newspaper clippings, notes, drafts, paste-ups; photographs : 2 items		
Project Material, ca. 1980s-93	box 3	folder 4
Scope and Contents		
Drawing : 2 items ; collage : 1 item		
Negatives & Prints, ca. 1980s-93	box 3	folder 5
Scope and Contents		
Negatives : 45 items ; contact sheets : 5 items ; prints : 37 items ; prints with collage : 3 items ; includes images of models, prints of drawings		

Subseries 9: Sex Shop**Scope and Contents**

Contains research material, but no drawings or prints for the project. The research material draws from Georgia O'Keeffe, Marquis de Sade, Duchamp, Fourier, Lequeu, and pornography. While there are no drawings, Darden did create a "Dis/continuous Genealogy," materials for which are included in this subseries. [Series VI: Slides includes 9 images of a model for this project not included in the book]

Title/Description	Instances	
Project Material, ca. 1980s-93	box 3	folder 6
Scope and Contents		
Research material , including articles, newspaper clippings, Xeroxes, notes, paste-ups		
Project Material, ca. 1980s-93	box 3	folder 6

Scope and Contents

Transparency : 1 item ; negatives : 6 items ; prints :
5 items

Subseries 10: Confessional**Scope and Contents**

Contains material for a proposed confessional booth at the site of the Chapel of the Holy Sepulchre in the Church San Pancrazio, in Italy. Materials include site research, as well as notes, correspondence, drafts, and 5 drawings. The project draws on Alberti, the ideas of balance and intersection, radio transmission and amplification.

Title/Description	Instances	
Research Materials, ca. 1980s-93	box 4	folder 1
Scope and Contents		
Xeroxes, postcard, poster, pamphlet for Cooplat "Servizi per gli Spazi Espositivi" ; photographs : 4 items		
Generative Material, ca. 1980s-93	box 4	folder 2
Scope and Contents		
Notes, drafts, paste-ups, correspondence, xeroxes of drawings and model images		
Generative Material, ca. 1980s-93	box 4	folder 2
Scope and Contents		
Drawings : 5, undated and 31 May 1988		
Negatives & Prints, ca. 1980s-93	box 4	folder 3
Scope and Contents		
Negatives : 46 items ; contact sheets : 6 items ; prints : 19 items		

Subseries 11: Oxygen House**Scope and Contents**

Contains the material for Darden's project based on the fictitious story of an ex-railroad employee, Burnden Abraham, who after being injured in a train derailment must live in an oxygen tent. The subseries contains research material on train instruments and railroad infrastructure, anatomy of the lungs, hydraulics, and zeppelins. It also contains images for the "Dis/continuous Genealogy," notes, drafts, paste-ups, correspondence, and one drawing.

Title/Description	Instances	
Research Materials, ca. 1980s-93	box 4	folder 4

Scope and Contents

Xeroxes, postcard, newspaper clipping

Generative Material, ca. 1980s-93

box 4

folder 5

Scope and Contents

Notes, drafts, paste-ups, correspondence; drawing : 1 item

Negatives & Prints, ca. 1980s-93

box 4

folder 6

Scope and Contents

Negatives : 85 items ; contact sheets : 9 items ; slides : 16 items ; prints : 60 items

Subseries 12: General Materials

Scope and Contents

Includes materials for the publication of such as notes, work on the frontispieces, a list of Hamlet quotations to be featured in the book, font/text experimentation, drafts (bound and unbound), and correspondence with Princeton Architectural Press.

Title/Description	Instances	
Other Materials, ca. 1983	box 4	folder 8
Scope and Contents		
Composition Book with notes		
Other Materials, ca. 1980s-93	box 4	folder 7
Scope and Contents		
Book Synopsis, font/text experimentation, typed partial drafts, research material for frontispiece, press releases for Princeton Architectural Press		
Other Materials, ca. 1980s-93	box 4	folder 7
Scope and Contents		
Negatives : 17 items ; contact sheet : 1 item ; prints : 6 items ; drawings : 1 items (frontispiece, and unidentified project (found with Melvilla papers), undated)		
Publication Drafts, ca. 1980s-93	box 15	folder 13
Scope and Contents		
Draft test prints		
Publication Drafts, ca. 1980s-93	box 5	

Scope and Contents

Bound drafts : 2 items, undated & 11 May 1990

Publication Drafts, ca. 1980s-93	box 5	folder 1
Scope and Contents		
Unbound draft : 1 item, undated		
Correspondence and Press, 1988-95	box 5	folder 2
Scope and Contents		
David, Ben Ledbetter, Princeton Architectural Press: Kevin Lippert, Ann Urban, Bill Monaghan ; press releases		

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Series II: Laughing Girls

Scope and Contents

This series contains research materials and process work for the project Darden was working on at the time of his death. incorporated architectural drawing, collage, and narrative in the form of an architectural graphic novel centered on three characters: Helen, Cass, and Polly. The series includes correspondence regarding travel and requests for financial assistance, as well as information on and submissions to various grant programs. It also includes a spiral bound portfolio of several artists meant to be included in the project, entitled "The Graphic Novel: an Investigation of the Interdisciplinary Design Process."

Ten folders contain research materials on outbreaks of laughter and mania, on the anatomy of the human body (specifically that of speech capabilities and female reproductive cycles), on Africa (Darden's early site for the project), on Boston (a stop in the story's itinerary) and on Darden's two main sites for the project: Troy New York, and Troy in Greece. These folders include maps, postcards, pamphlets, newspaper clippings, and magazine clippings.

Darden's process for the project included experimenting with text and font, and rendering with various graphic images he had collected from his research and travels. This series includes many of these graphic experiments and sources, notably those from his travel souvenirs.

For this project, Darden worked with audio recordings of girls laughing, and four folders entitled "Laugh Graphics" contain FFT (Fast Fourier Transform) print outs that visually represent frequencies from these recordings, and were used as graphic elements.

Two folders encompass Darden's notes for the project (including notes on two airsick bags), and Darden's outlines of the girls' characters. The folder "Negatives & Prints" notably includes x-rays of the esophagus and repairs to broken bones made with internal fixation. The series also contains drawings, drafts, and storyboarding for the graphic novel.

Title/Description	Instances	
Correspondence, ca. 1991-95	box 6	folder 4

Scope and Contents

Postcards, Consulate of Tanzania, Fernie Baca, Liz Hamp-Lyons, Faculty Grants, Sophia Gollek, Janus Stechel, Bernard Zeligman, Steve Frey, Ellyne Skove, Dana Crawford, Alberto Perez-Gomez, McGill School of Architecture, Chora.

Submissions [1 of 2], ca. 1992-94

box 6

folder 5

Scope and Contents

Application and submissions information for grants and other opportunities

Submissions [2 of 2], ca. 1992-94

box 6

folder 6

Scope and Contents

AIA Colorado: Arthur A. and Florence G. Fisher Traveling Scholarship, 1992 ; Art Papers: AnteMillenium Dollhouse Competition, 1993 ; California College of Arts and Crafts: Scholar in Residence, post 1993 ; Creative Activities Committee of the University of Colorado at Denver: Project proposal, 1993 ; Getty Grant Program, undated ; Graham Foundation for Advanced Studies in the Fine Arts: Grant Request, pre 1994.

The Graphic Novel: an Investigation of the Interdisciplinary Design Process, 1994?

box 6

Scope and Contents

Portfolio of Design Participants

Research materials, Africa, ca. 1990-96

box 7

folder 1

Research materials, Mania, ca. 1990-96

box 7

folder 2

Research materials, Anatomy, ca. 1990-96

box 7

folder 3

Research materials, Speech, ca. 1990-96

box 7

folder 4

Research materials, Women, ca. 1990-96

box 7

folder 5

Research materials, Troy, New York, ca. 1990-96

box 7

folder 6

Scope and Contents

includes postcards, maps, "Americana", water tower studies

Research materials, "Boston Debauchery", ca. 1990-96

box 7

folder 7

Research materials, Greece [1 of 2], ca. 1990-96

box 7

folder 8

Scope and Contents

Greek Mythology, Troy, Euripides The Trojan Women, Monemvasia; includes postcards and pamphlets

Research materials, Greece [2 of 2], ca. 1990-96	box 7	folder 9
<p>Scope and Contents</p> <p>maps and postcards</p>		
Books on Monemvasia, ca. 1990-96	box 7	
<p>Scope and Contents</p> <p>4 books on Monemvasia</p>		
Research materials, World Maps, ca. 1990-96	box 7	folder 10
Rendering Sources, ca. 1990-96	box 8	folder 1
<p>Scope and Contents</p> <p>Text/Font experiments, cars, Symbols, Groups of three, Tarot Cards, "Rendering Tech" ; includes postcards</p>		
The "Ladies in Blue", ca. 1990-96	box 8	
<p>Scope and Contents</p> <p>fresco style painting</p>		
Travel, ca. 1992	box 8	folder 2
<p>Scope and Contents</p> <p>brochures, tickets, airline safety cards, stamps, labels, drachmas [6 bills, total 9500]</p>		
Travel Receipts, 1992 Jul 24 to Aug 16	box 8	folder 3
"Laugh Graphics" [1 of 4], ca. 1992-93	box 8	folder 4
<p>Scope and Contents</p> <p>"Helen's Laugh-Flipbook (Karen),"recording print outs: FFT(Fast Fourier Transform- representation of frequencies) includes negatives : 7 items ; contact sheet : 1 item ; prints : 4 items</p>		
"Laugh Graphics" [2 of 4], ca. 1992-93	box 8	folder 5
<p>Scope and Contents</p> <p>Helen</p>		
"Laugh Graphics" [3 of 4], ca. 1992-93	box 8	folder 6

Scope and Contents

Cass

"Laugh Graphics" [4 of 4], ca. 1992-93	box 8	folder 7
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Scope and Contents

Polly

"Drawing Laughs", ca. 1990-96	box 9	folder 1
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Scope and Contents

Helen, Cass, Polly

"Troy II: Existng Site", 1993 Apr 3	drawer 206	folder 10
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Scope and Contents

1 item : cardboard with Laughing Girls drawing and paper clipped drawing.

Xeroxed Drawings, ca. 1990-96	box 9	folder 2
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Notes, ca. 1990-96	box 9	folder 3
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Scope and Contents

includes notes on bookmark, airsick bags

Girl's Characters, ca. 1990-96	box 9	folder 4
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Scope and Contents

Drafts for Helen, Cass, & Polly

Drafts, ca. 1990-1996	box 9	folder 5
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Scope and Contents

Includes two postcards and one file folder

Negatives & Prints, ca. 1990-96	box 9	folder 6
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Scope and Contents

Negatives : 60 items ; contact sheets : 9 items ; slides : 4 items ; prints : 40 items ; x-rays : 8 items

"Doug Darden-Laughter", ca. 1990-96	box 9	folder 7
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Physical Description: 1 digital audio tapes

Digital Object: "[Doug Darden-Laughter](#)"

Scope and Contents

Digital Audio Tape

Page layouts and photocopy mockups, ca. 1990-96

	box 15	folder 11
Storyboarding, ca. 1990-96	box 15	folder 9
Scope and Contents		
Drawings ; 5 items ; also includes paste-ups and drafts of Laughing Girls		
Reference Material, ca. 1990-96	box 15	folder 10
Scope and Contents		
Print of Greek Houses; transparency of map of Monemvassia; Xeroxes of drawings and maps for Laughing Girls		
Sketches, [Plan of Troy (Past/Present)], ca. 1990-96	box 15	folder 8
Scope and Contents		
2 items		
Sketches, [Plans and sections of Laughing Girls' house], ca. 1990-96	box 15	folder 7
Scope and Contents		
7 items		
Sketches, "Helen's Perception" and front plate layout/sketches, ca. 1990-96	box 15	folder 6
Scope and Contents		
6 items		
Sketches, "Dardanos" Trojan Caricatures , ca. 1990-96	box 15	folder 5
Scope and Contents		
8 items		
Sketches, structure with eye, ca. 1990-96	box 15	folder 4
Scope and Contents		
6 items		
Sketches, "Helen tattoo" and "Polly tattoo" , ca. 1990-1996	box 15	folder 3
Scope and Contents		
7 drawings		
Sketches, "Cass tattoo"	drawer 206	folder 12
Scope and Contents	box 15	folder 1
27 items		

General

(Jonathan Rosen Donation, 2018.001)

[^ Return to Table of Contents](#)**Series III: Other Projects and Artworks****Scope and Contents**

This series is arranged in loose chronological order. The series primarily consists of Darden's artworks in mixed media from the 1980s. These artworks/drawings are executed in charcoal, paint, pastel, graphite, pen, and collage. They feature expressive abstract forms, industrial scenes, and allegorical projects, and range from the size of a postcard to 4ft by 6ft.

The series also includes materials for identified projects that were not featured in *Condemned Building* or *Laughing Girls*. The folder, "Misanthropy Hall," contains notes and research materials, as well as a print of the drawing, "H.M.M. House for a Mad Misanthrope," currently held at the Bass Museum in Miami. [Note: this project was originally to be featured in but was ultimately left out.] The folder "I-Club" contains research materials and process work concerning Japanese culture, armor, samurai, opium, military technology, mechanical machines, and the Rape of Nanking. The process work includes the manipulation of line drawings using transparencies, the same process Darden used to create his "Dis/continuous Genealogies" for the projects in *Condemned Buildings*. The series also includes sketches and studies on trace for "Displaced Suburb," a project that used the same site as "Night School," the McMillan Water Filtration Plant in Washington D.C. One folder includes two drawings on trace (one of each aforementioned project) which overlay the third drawing of a site plan.

Title/Description	Instances
Assorted Projects, 1979, 1985, undated	drawer 208 folder 5
Scope and Contents	
30 items : sketches, drawings, "Four Thresholds of Lent," "The John ca. Maulsby Farm Columbus County, N.ca." copy, surveyed 1973 Dec 28, 2 "Fort Residence"? project drawings.	
Harvard Project, Theater, ca. 1981	roll A84.01b
Scope and Contents	
9 item : drawings	
Harvard Project, Miscellaneous, ca. 1981	roll A84.01a
Scope and Contents	
11 item : drawings; includes 2 drawings for L'Hotel Guimard Addition; 2 drawings Lewis Wharf Office/ Residential Building; and 7 drawings for unidentified project(s)	
"Section looking East", 1982 Feb 16	drawer 206 folder 6

Scope and Contents

1 item : mounted drawing

Project with Bridge, 1982

drawer 206

folder 12

Scope and Contents

2 items : mounted drawings

"An Egypt for Baltimore" & "Place to say 'No'", 1983 Apr

box 14

folder 1

Scope and Contents

2 items : drawings

"Family House", 1983

box 14

folder 2

Scope and Contents

1 item : drawing with images pasted on back

"Gold-diggers", 1983/4

box 14

folder 3

Scope and Contents

5 items : collages

"House on Two Hills", 1983

box 14

folder 4

Scope and Contents

1 item : drawing

"One if by Land, Two if by Sea", 1983

box 14

folder 5

Scope and Contents

1 item : drawing

"Progress", 1983

box 14

folder 6

Scope and Contents

1 item : collage

"Spinning Wheel", 1983

box 14

folder 7

Scope and Contents

1 item : collage

"Station for a Childhood Eclipsing", 1983

box 14

folder 8

Scope and Contents

1 item : drawing

"Subjects Made Sensitive to the Wind", 1983

box 14

folder 9

Scope and Contents

1 item : drawing

"A Trysting Place", 1983

box 14

folder 10

Scope and Contents

1 item : drawing

"Windmill", 1983

box 14

folder 11

Scope and Contents

1 item : collage

Displaced Suburb Preliminary, 1984, undated

drawer 206

folder 8

Scope and Contents

20 items : plan and section sketches

Displaced Suburb Studies, 1984, undated

drawer 207

folder 9

Scope and Contents

40 items : sketches, plans, sections, elevation ; "Suburb for the Lost and Found."

"The Illusion of Choice", 1984

box 14

folder 12

Scope and Contents

1 item : collage

Pillar of Progress, 1984, undated

box 14

folder 13

Scope and Contents

5 items : 2 undated, "Pillar of Progress: The Journeyman," "Pillar of Progress," "Gold-Tipped Pillar of Progress"

"Q2' Escapes His Nightmare", 1984

box 14

folder 14

Scope and Contents

1 item : collage

"Washed Houses", 1984

box 15

folder 16

General

[Acquisition 2022.005]

Scope and Contents

1 item : pencil and pastel on paper

"Symptoms of Refuge", 1984

Scope and Contents	box 14	folder 20
1 item : drawing		
Untitled, [abstract structure with bridge], 1984	box 15	folder 18
General		
[Acquisition 2022.005]		
Scope and Contents		
1 item : colored pencil and pastel drawings		
Untitled, [abstract structure with staircase], 1984	box 15	folder 18
General		
[Acquisition 2022.005]		
Scope and Contents		
1 item : colored pencil and pastel drawings		
Untitled, [abstract landscape], 1985	box 15	folder 17
General		
[Acquisition 2022.005]		
Scope and Contents		
1 item : colored pencil and pastel drawings		
Untitled, [abstract nature or landscape], 1985	box 15	folder 17
General		
[Acquisition 2022.005]		
Scope and Contents		
1 item : colored pencil and pastel drawings		
"The Lost Bridge", 1985	box 14	folder 15
Scope and Contents		
1 item : collage		
"Mill for Grinding Time", 1985	box 14	folder 16
Scope and Contents		
1 item : collage		
"Sacre Coeur", 1985	box 14	folder 17

Scope and Contents

1 item : collage

"Triptich", 1985

box 14

folder 18

Scope and Contents

1 item : collage

Night School Perspectives, 1985

box 14

folder 19

Scope and Contents

3 items : drawings

Subdivisions, 1985

box 14

folder 21

Scope and Contents

11 items : "Subdivisions, Opus" 2 through 12; drawings

Vacancies, 1985

box 14

folder 22

Scope and Contents

7 items : "Vacancies" I, VI, VIII, IX, XI, XII, XIII;
drawings

"Felix Culpa: Weehawken, N. J.", 1985

box 14

folder 23

Scope and Contents

1 item : drawing

"The Hollow Door", 1985

box 14

folder 24

Scope and Contents

1 item : drawing

"Pilings", 1985

box 14

folder 25

Scope and Contents

1 item : drawing

Untitled, 1985

box 14

folder 26

Scope and Contents

2 items : pastels

Unfixed Pastels, 1985, undated

drawer 206

folder 2

General

[Acquisition 2022.005]

Scope and Contents

1 item

Untitled, 1986 roll 2

Scope and Contents

1 item : mixed media

"VII", 1986 roll 1

Scope and Contents

1 item : charcoal drawing

"The Construction of Demolition, Preliminary Design", 1987 drawer 206 folder 7
Jan 15

Scope and Contents

1 item : mounted drawing for an installation at the Nature Morte Gallery, in collaboration with Bob Curtis.

"IX", 1989 roll 3

Scope and Contents

1 item : mixed media

[Caracalla, Rome], 1989 box 15 folder 16

General

[Acquisition 2022.005]

Scope and Contents

1 item : pencil and wash on mounted paper

Allison's New House/First Home, 1994 Mar 21, 23 box 15 folder 15

Scope and Contents

Drawing and xeroxes of drawings of Allison Darden's house in Denver, CO.

Untitled Collages, undated box 14 folder 27

Scope and Contents

untitled collages : 3 items; also includes misca. collage pieces

"Eliade Institute- Campus Entry", undated box 14

Scope and Contents

5 items : mounted drawings

Misanthropy Hall, undated box 6 folder 1

Scope and Contents

Notes, research materials, prints : 1 item

"I-Club", undated box 6 folder 2

Scope and Contents

Research material and process work: visual and textual references, Xeroxes, magazine articles, newspaper clipping, manipulation of line drawings using transparencies

Unidentified Projects, undated box 6 folder 3

Scope and Contents

Includes paste up for "Station of the Eclipsing Child?" negatives : 6 items ; drawings : 13 items

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Series IV: Personal and Professional Papers

Scope and Contents

This series contains Darden's professional papers, including information on Darden, his correspondence, teachings, exhibitions, publications, and reference material.

Darden's correspondence is arranged chronologically; most regard submissions for publications and the organization of exhibitions and lectures. It also contains many postcards, both to and from Darden, many of which he drew on or added pieces in collage.

In the early 1990's Robert Miller worked in conjunction with Darden on a documentary about Darden, entitled "Douglas Darden: Looking After the Underbelly." This series includes promotional material and two copies of the documentary, as well as correspondence between Miller and Darden concerning the documentary, and Darden's progress on . Also included is "Dardenalia," consisting of articles on or by Darden that Miller had saved or that Darden had sent to Miller, a photograph of Darden, and a collage Darden made for Miller.

Darden's exhibitions encompass eleven folders arranged chronologically from 1984 to 1995, which include correspondence, promotional material, prints of artwork displayed and views of shows.

One folder contains publications about Darden and is arranged chronologically from 1985 to 1998. Seven folders contain publications by Darden from 1986 to 1991, including correspondence and drafts associated with each work. These folders also include drafts of works that were never published widely or were unpublished. In addition, they include two of Darden's lectures, three cassettes with audio of Darden's lectures, and a self-printed book of Darden's haiku, called "Bright Moments: Spring, Summer, Autumn, Winter." Darden's reference material also includes several books of Haiku to which Darden submitted poems.

Title/Description	Instances	
Background Material, ca. 1985-96	box 10	folder 1
Scope and Contents		
Includes Personal History, CVs, & Obituaries		
Portraits of Darden, 1976, 1984, ca. 1985	box 18	folder 2 to 3
General		
[Acquisition 2022.005]		
Scope and Contents		
Photographs : 3 items		
Self-portraits (underwater series), ca. 1985	box 18	folder 1
General		
[Acquisition 2022.005]		
Scope and Contents		
3 items : color photo prints (2), Polaroid (1)		
Correspondence, arranged chronologically, 1984-95	box 10	folder 2
Other Finding Aids		
For a more detailed listing, please see downloadable PDF		
Scope and Contents		
Newspaper clippings; submissions; arranging lectures, publications, exhibitions; photographs : 4 items ; slides : 3 items. RE: "Temple Forgetful," "Melvilla," "Oxygen House," "Clinic for Sleep Disorders," "Museum of Impostors," <i>Condemned Building</i> ; Jina Lipkin, Rizzoli International Publications, Herbert Muschamp; Dennis Dollens, Ronald Christ, Sites; Alberto Perez-Gomez; Melissa Feldman, Stroll ; Olivia Georgia, Maryland Art Place; Sverre Svendsen, Oslo Arkitektforening; Michael Hardiman; Carter H. Manny, Graham Foundation; Kengo Kuma; Harvard Architecture Review 12; Stanley Hallet, Richard Loose, The Catholic University of America; Jane Blackstone, University of Colorado at Boulder; Mark Robbins,		

Ohio State University, Standards; American Academy in Rome, Whitney Snow; Carl Fredrik Svenstedt , Perspecta: The Yale Architectural Journal; Lillian Stephenson, BACS Newsletter; Jean La Marche, University at Buffalo; Alan Plattus; Christopher A. Carvell, James Stuart Polshek, AIA Colorado; Yale Journal of Architecture and Feminism; Hope Kurtz, Nomad; Ruth Eaton, Centre Georges Pompidou; Piper A. McKee, University of North Carolina at Charlotte; Michele Bazan Giordano, Anna Palange, l'Arca Edizioni; Verr B. Soltes, SCI-Arc; Elizabeth Cherry, Galerie Philomene Magers; Lisa Findley; Barbara Kelly, Japan America Society of Colorado; Thom Mayne; David Lever, Starbucks; Mohammed Saleh Uddin, Composite Drawing; UWM; Bann Williams, Bass Museum of Art; Thomas Sofranko, Louisiana State University; Susan Sanders, University of Arkansas; Andreas W. Blinkert, Architektur Forum Zurich, Architektur-Galerie Luzern; Bill Carpenter, Southern College of Technology.

Yellow Notebook (Egypt trip diary), 1989

box 18

folder 6

General

[Acquisition 2022.005]

Scope and Contents

Diary kept by Darden during a 1989 trip to Cario and Aswan; includes sketches, daily entries, and ephemera. Portrait of Darden in pencil by egyptian art student on verso of notebook cover.

Sketchbook, 1980-1983

box 18

folder 7

General

[Acquisition 2022.005]

Scope and Contents

Ink, color pencil, and pencils sketches throughout notebook of various building exteriors and plans; many sketches of buildings at Harvard University; also sketches of New York skyline; possibly notes from a lecture/s.

General

[Acquisition 2022.005]

Douglas Darden: Looking After the Underbelly, 1992

box 17

Physical Description: 1 videocassettes (VHS)

Digital Object: [Douglas Darden: Looking After the Underbelly](#)

Scope and Contents

Rob Miller filmed interview with Douglas Darden, who discusses his philosophical views on architecture.

Documentary, 1992	box 10	folder 3
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Scope and Contents

"Douglas Darden: Looking After the Underbelly," Rob Miller ; DVD : 1 item ; promotional material

Douglas Darden Memorial Service, 1996	box 4	folder 9
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Physical Description: 2 videotapes 8mm

Digital Object: [Douglas Darden Memorial Service](#)

Scope and Contents

2 8mm Video Cassette

Robert Miller [1 of 2], 1991-96	box 10	folder 4
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Scope and Contents

Correspondence: includes postcards, Eric J. Morris (1991 Dec 21) re: "Follies" student project, information on Looking at the Underbelly video, process on Laughing Girls; photographs : 13 items ; floppy disc : 1 item

Robert Miller [2 of 2], 1991-96	box 10	folder 5
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Scope and Contents

Articles, Lectures, Dardenalia: Architecture and Urbanism "Douglas Darden: Between Corpus and Corpse" Jul 1988 ; Architecture and Urbanism "Douglas Darden: Building Against the Grain" Feb 1991 ; Appearances "Spaces Left Behind" 14 Nov 1988 ; Avant Garde 3 "Nearly Impossible Theatres" undated ; Melville Society Extracts "Melvilla : An Architect's Reading of Moby-Dick," drafts and final in Nov 1992 ; OZ KSU Journal of Architecture Vol. 14 "Confidences of a Spec-Writer," drafts and final 1992 ; Jenkins, Jacqueline M. "Museum Piece," Journal of Architectural Education, Nov 1991 ; "Building Machines," Pamphlet Architecture, No. 12, 1987 ; Lecture: University of North Carolina, Charlotte "Building against the Grain," 1 Nov 1991 ; collage : 1 item ; print 1 item

Faculty Papers, 1986-96	box 10	folder 6
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Scope and Contents

Syllabi, course documents ; arranged chronologically: Sep 1984-Jul 1987: Columbia University & Barnard College ; Jan 1987-May 1988: New Jersey Institute

of Technology ; Jan 1990-Mar 1996: University of Colorado at Denver

Exhibitions, "2x4", 1986-7	box 11	folder 1
<p>Scope and Contents</p> <p>"2x4: An Exhibition of Eight Architectural Projects," planned exhibition; correspondence 1986 May 28 to Jul 10, Neil Denari, Ben Ledbetter, Valerie Smith, Karen Bausman, and Leslie Gill</p>		
Exhibitions, 1984 to 1985, 1984 Feb to 85 Jun	box 11	folder 2
<p>Scope and Contents</p> <p>Promotional Material : Feb 1984: "Emergency" (Group), MAP Gallery, Baltimore ; June 1984: "The Chicago Studios" (Group), Rhona Hoffman Gallery, Chicago ; Mar 1985: "Rough Drafts" (Group), The Architectural League at the Urban Center, correspondence: 1985 Mar 7 to Jun 17, Emilio Ambasz, Betsey Feeley, Frances Halsband.</p>		
Exhibitions, "Scaffolds", ca. 1986	box 11	folder 3
<p>Scope and Contents</p> <p>Mar 1986: "Scaffolds," Union Theological Seminary, New York ; promotional material ; negatives : 24 items ; contact sheets : 9 items; prints : 26 items ; bound book of prints : 1 item ; includes notes and information</p>		
Exhibitions, "From Here to Eternity", 1986 May to Jul	box 11	folder 4
<p>Scope and Contents</p> <p>May/June 1986: "From Here to Eternity" (Group), Artists Space, New York ; promotional material ; Michael Sorkin article in The Village Voice, 1986 Jul 8.</p>		
Exhibitions, 1986 to 1991, 1986 Jul to 91 Apr	box 11	folder 5
<p>Scope and Contents</p> <p>Promotional Material: Jul 1986: "Bridges" (Group), Cambridge Arts Center, Boston ; Oct/Nov 1986: "American Excursions," New York Institute of Technology, Old Westbury ; Nov/Dec 1986: "Building of Architectural Vision" (Group), Princeton University School of Architecture, article "Building a Vision," The New York Times, 1986 Dec 22 ; Jun/Jul 1988: "Spaces Left Behind," John Nichols Gallery, New York ; Mar 1989: "Work by Recent Alumni 1980-1988" (Group), Harvard University Graduate School of Design ; Apr/May 1989: "Night School" (Group), Steelcase Design Gallery, New York ; May/June 1989: "Exhibition</p>		

MCMLXXXIX" (Group), American Academy in Rome, Rome ; Jun 1990: "Spazio contra Spazio" (Two-Person), Emmanuel Gallery, Denver, correspondence: 1989 Nov 13, Carol Keller ; Jan/Apr 1991: "Architects + Artifacts" (Group), Society for Art in Crafts, Pittsburgh

"The Building of Architectural Vision," City Gallery, New York, 1986 Nov 24 to 87 Jan 3 box 15

Scope and Contents

Promotional Poster

Exhibitions, Japan: 1991, 1991 box 11 folder 6

Scope and Contents

Promotional Material ; prints : 17 items ; Jun 1991: "Past the Present," Koizumi Gallery, Tokyo ; Jul 1991: "Past the Present," Hexa Gallery, Osaka ; Oct 1991: "The Nakamura Collection" (Group), Japan Institute of Architects, Tokyo

Exhibitions, 1992 to 1993, 1992 Mar to 93 Apr box 11 folder 7

Scope and Contents

Mar 1992: "*Condemned Building*" (Two-Person), Gwenda Jay Gallery, Chicago ; remarks from Stanley Tigerman; Feb/Apr 1993: "Douglas Darden: Symmetries of Conscience," National Institute for Architectural Education, New York ; press release, promotional material

Exhibitions, Japan: 1993, 1992 Jan 18 to 94 Jul 18 box 11 folder 8

Scope and Contents

Promotional Material; correspondence: 1992 Jan 18 to 1994 Jul 18, Osamu Nakasuji & Sachiko Onishi, Hexa ; May 1993: "Allegories," Okayama Prefectural Museum of Art, Okayama ; May 1993: "Allegories," Tojuso Cultural Center, Osaka ; May 1993: "The Osaka Prints," Aoki Gallery, Tokyo

"Douglas Darden: Allegories," Japan, 1993 box 15

Scope and Contents

Promotional Poster

Exhibitions, 1994, 1994 Jun to Oct box 11 folder 9

Scope and Contents

Sep 1994: "Architectural Narratives," University of Wisconsin, Milwaukee, promotional material ; Oct 1994: "Douglas Darden: Looking After the

Underbelly" (Video), Kyoto Future Space Art Museum, Kyoto. Correspondence: 1994 Jun 22 to 1994 Oct 19, Sabie Cultural Institute & Kengo Kuma

Exhibitions, Taiwan, 1995

box 11

folder 10

Scope and Contents

Promotional Material, newspaper clippings, scrapbook, correspondence: (Mandarin) to Zhihua Huang?, [this letter written in Mandarin (probably dictated to an interpreter), requests compensation for several artworks damaged and/or missing after their exhibition in Taiwan. The letter is written in a formal, businesslike style, but also suggests that Darden was good friends with the addressee. Although Darden is writing to request compensation, he also mentions that two works were gifts and that he hopes the addressee will enjoy them; Darden also notes that they will speak later on other subjects.] Mar/Apr 1995: "Architectural Allegories," Taipei Fine Arts Museum, Taipei, Taiwan ; Apr/May 1995: "Architectural Allegories," Galerie Luminous, Taichung City; Jun 1995: "Architectural Allegories," New Phase Art Space, Tainan; Jul 1995: "Architectural Allegories," Taichung County Cultural Center, Taichung; small notebook

Exhibitions, "Fearful Symmetries", 1995 Oct/Nov

box 11

folder 11

Scope and Contents

"Fearful Symmetries," Boston Architectural Center, Boston ; prints 7 items

Exhibition Posters, 1986-1995

drawer 206

folder 3

Scope and Contents

"American Excursions: Doug Darden" Center for Architecture, New York, 1986 Oct 20; "Douglas Darden: Spaces Left Behind: Architecture and the Body Politic" John Nichols Gallery, 1988 Jun 16-Jul 23; "Douglas Darden: Past the Present" IZM Gallery, Tokyo & Tojuso Center, Osaka, 1991 Jun 3 – 27; "The Prints of Douglas Darden" Osamu Nakasuji Printmakers, Osaka, Japan 1993; "Douglas Darden" Taiwan, 1995; "Douglas Darden: Allegories" Okayama, Japan, 1993 May 15-21.

Publications About Darden, 1985-86

box 11

folder 12

Scope and Contents

"MSAC Work-in-Progress Grant Program." Arts Maryland, Vol. II No. 1, 1985 Feb ; re: 1983-84 Works-in-Progress Grant for "Museum of Impostors," Maryland State Council on the Arts ; "Young bloods at the Architectural League." Progressive

Architecture. 1985 Apr ; "ASR Auction: A Solid Return." Progressive Architecture. 1985 Aug ; Monaco, Angelo. "Douglas Darden and the Expression of Spirit." The Columbia Art Review. 1986 Spring ; Laurence, Victoria A. "Monograph: Douglas Darden." 1988 Spring ; Pomper, Miles. "Architect's 'purgatory' will never be built." The Jersey Journal. 1988 Jun 9 ; Pomper, Miles. "Architect's 'purgatory' will never be built." Gold Coast. 1988 Jun 30-Jul 7 ; Smith, J. "The Architecture of Literature, A study and Comparison of Guiseppe Terragni's Danteum and Douglas Darden's Melvilla." History of Architectural Theory, 1991 Mar 24. [2 copies] ; Fishel, Adrian Z. "Final Topic Essay [Douglas Darden's Melvilla]" Instructor Peter Wong. 1991 Nov 20 ; "Monumentality and the City," Design Lecture Series, Denver Art Museum, 1992 Spring ; Speigel, Bill. "Architect to give first Bryant lecture," The Collegian? 1992 Sep 23 ; Speigel, Bill. "Architect relates art to discipline," The Collegian? 1992 Sep 25 ; "Douglas Darden: Past the Present," Japan Institute of Architects, JIA News, Vol. 029, 1993 ; Tynan, Bernadette. "UCD Prof Voted One of Top 50 Architects in the World," ca. 1993 ; Ledbetter, Ben. "*Condemned Building*" Book Review, Harvard Graduate School of Design News, 1993 Fall ; "Jurors' Comments," Boston Society of Architects design Committee's Unbuilt Architecture Awards 1995 ; "Unfolding" Lecture Series, Southern College of Technology, 1995-1996 ; La Marche, Jean. "The Life and Work of Douglas Darden: A Brief Encomium." Utopian Studies. Vol. 9, No. 1 (1998), pp. 162-172.

Publications By Darden, 1986 to 1987, 1986-87

box 12

folder 1

Scope and Contents

"The Danteum by Thomas Schumacher" Book Review, Sites 15, 1986 Sep; correspondence from "N." ; "The Architecture of Frank Gehry" Book Review, Sites 19, 1987 June ; "Architecture in the Age of Spatial Dissolution," OZ 9, 1987 Jun; drafts, abstracts ; "3 Letters to an Architect Dissolving," Places: M.I.T. Journal of Architecture, 1987 Jul; correspondence: 1986 Aug 23 to Nov 24, responses from various publications, including Places ; "Descent into Mannahatta," Stroll Magazine, 1987 Nov.

Publications By Darden, 1988, 1988

box 12

folder 2

Scope and Contents

"Spaces Left Behind," Appearances: Journal of Art & Artists, No. 14., 1988 Mar; correspondence: 1987 Feb 2 to Oct 25, assorted addressees, includes inquiries into showing work in addressee's galleries, and respective denials, notes and list of work ; "Notes on a Repressed Agenda," Abacus, 1988 Spring; drafts;

correspondence: 1986 Jul 20 to 1987 Nov 14, Joan Bassine, Jason Popkin, Maria Wiltheau, Abacus Forum, New York Institute of Technology Center for Architecture ; "Tropes and Tracts," University of Tennessee Journal of Architecture, May 1988; drafts; correspondence: 1987 Mar 15 to 1988 Jun 6, Richard Drinkwater & Son Sang Kong.

Publications By Darden, 1989 to 1991, 1989-91 box 12 folder 3

Scope and Contents

"Architecture of Exhaustion," Pratt Journal of Architecture, Vol. 2, 1989 Mar; correspondence: 1986 Nov 22 to 1988 Mar 9, Steve Perrella, undated "David" ; "Melvilla," Sites 24, 1991 Nov.

Publications By Darden, 1993 to 1994, 1993-94 box 12 folder 4

Scope and Contents

"Melvilla; An Architect's Reading of Moby-Dick," A + U (Japan), 1993 May; correspondence: 1991 Jul 10 to 1993 Mar 1, Toshio Nakamura, Architecture and Urbanism ; "Oxygen House: A Near Triptych on the Act of Breathing," The Southern Quarterly, 1994 Winter; correspondence: 1993 May 17 to 1994 Jun 4, Stephen Young, SoQ ; "Coffee," National Public Radio: All Things Considered; drafts, research material, "Coffee Matters," Starbucks Newsletter, Vol. 2, Issue 1, 1994 Jan/Feb; correspondence: 1994 Jun 13 to Jul 26, Joe Juhasz, University of Colorado at Boulder; 1994 Jul 7, "Greg" ; 1994 Jul 15: "Bobski" Robert Curtis, includes Curtis' "3 Treatments for: The Letter Left to Me (or Roy, etca.)"

Publications By Darden, Lectures, 1989, 1991 box 12 folder 5

Scope and Contents

"Remus Re-Membered" lecture, Notre Dame University, Rome, Italy, 1989 Mar 14 ; "Building against the Grain" lecture, University of North Carolina, Charlotte, 1991 Nov 1; drafts

"Lecture D, Lowell, Ma & Pullman, American Industrial Landscape" Catholic University, 1984 Feb 2 box 12

Scope and Contents

Cassette

"Remus Re-Membered," Notre Dame, Roma, 1989 Mar 14 box 12

Scope and Contents

Cassette

"Re-Membering Remus," American Academy, Rome, 1989
May 19

box 12

Scope and Contents

Cassette

Publications By Darden, Drafts, undated, 1985-86

box 12

folder 6

Scope and Contents

"The Extended Vernacular of the Body: Notes on a Third Paradigm for Spatial Representation," draft, undated ; "Misgivings From a Suburb: 7 Appendices for an Unwritten Novel," draft, undated ; "One-Hundred Nights of Building" abstract: 1986 Sep 1, book synopsis, precis, correspondence: 1986 Sep 19, Gibbs M. Smith, Peregrine Smith Books ; "Past the Present: Two Works by Douglas Darden," Daidalos & Lotus International, undated ; "Vacancies/American Excursions" drafts: 1985 Sep 30 to 1986 Feb 1.

Publications By Darden, Poetry, 1982, 1993

box 12

folder 7

Scope and Contents

"Bright Moments: Spring, Summer, Autumn, Winter," book of haiku, unpublished, 1982, 1993; includes drafts.

Reference Material, ca. 1980s-96

box 13

Scope and Contents

Bonsai: A Quarterly of Haiku, 1977 Apr 19 [contains poem by Darden] ; College Poetry Review. (Los Angeles: National Poetry Press, Spring 1975). ; Dragonfly: A Quarterly of Haiku, 1976 Oct, Vol. 5, No. 4 [contains poem by Darden] ; Dragonfly: A Quarterly of Haiku, 1977 Apr, Vol. 5, No. 2 [contains poem by Darden] ; Dragonfly: A Quarterly of Haiku, 1977 Jul, Vol. 5, No. 3 [contains poem by Darden] ; Stone Country: Men's Poetry Issue, 1977 Feb [contains poem by Darden] ; Molinaro, Ursule . Needlepoint. (New York: Red Dust Inca., 1987). ; Molinaro, Ursule [text] & John Evans [collage/drawings]. Remnants of an Unknown Woman. (New York: Red Dust Inca., 1987). ; Shaw, Bernard. Major Barbara. (London : Penguin, 1941 [1972 printing]). [With annotations by Darden]

Reference Material [1 of 3], ca. 1980s-96

box 13

folder 1

Scope and Contents

Notes ; Xeroxes ; "The Role of Pilates Technique in the Rehabilitation of the Injured Dancer" ; Paterra, Vincent. "A Letter to Myself" ; Eisenman, Peter. "The Futility of Objects: Decomposition and the Processes of Difference." 1982 Dec 27 ; Eisenman, Peter. "Architecture and the Problem of Rhetorical Figures," Parsons School of Design, New York. 1987 Apr 2.

Reference Material [2 of 3], ca. 1980s-96	box 13	folder 2
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Scope and Contents

Xeroxes of Darden's works

Reference Material [3 of 3], ca. 1980s-96	box 13	folder 3
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Scope and Contents

Prints of Darden's works; prints : 97 items ; slides : 2 items

Reference Articles, 1984 Feb, 1987 Mar 8	box 15	folder 14
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Scope and Contents

Kozloff, Max. "Contention Between Two Critics About a Disagreeable Beauty" ArtForum International, 1984 Feb, pp. 45-53; The Mail Townsend Thoresen Herald of Free Enterprise Ferry Disaster, 1987 Mar 8; Sunday Today Townsend Thoresen Herald of Free Enterprise Ferry Disaster, 1987 Mar 8.

Miscellaneous, undated	box 13	folder 4
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Scope and Contents

Includes postcards, address labels, item with image of Condemned Building frontispiece

Ephemera, Diplomas and Certificates, 1974, 1983, 1995	box 15	folder 19
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General

[Acquisition 2022.005]

Scope and Contents

7 items

Untitled, by Fred Soffa, undated	drawer 206	folder 9
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Scope and Contents

1 item : graphite drawing

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Series V: Slides

Other Finding Aids

For a more detailed listing of the slides in this series, please see [downloadable PDF](#)

Scope and Contents

Comprised of three subseries:

Subseries 1: Reference Material contains slides Darden collected as reference for projects or for use in lectures. It includes historical images and images from his explorations, depicting architecture, art, infrastructure, transportation, and technology. This series also includes images of projects by his students, arranged chronologically where dated.

Subseries 2: Condemned Building consists of images of Darden's drawings and models for these projects. Some projects also include research images. The folder for Sex Shop contains images of a model not featured in the publication.

Subseries 1: Reference Material

Title/Description	Instances	
1968 to 1988, 1968 Jan to 88 Nov	box 16	folder 1
Scope and Contents		
166 items		
Undated, Undated	box 16	folder 2
Scope and Contents		
207 items		
Numbered Reference Series, ca. 1984?	box 16	folder 3
Scope and Contents		
276 items		
Student Work, ca.1982-96	box 16	folder 4
Scope and Contents		
469 items; contains images of projects created by students		

Subseries 2: Condemned Building

Title/Description	Instances	
Museum of Impostors, ca. 1980s-93 Scope and Contents 89 items; includes research images	box 17	folder 1
Temple Forgetful, ca. 1980s-93 Scope and Contents 68 items	box 17	folder 2
Clinic for Sleep Disorders, ca. 1980s-93 Scope and Contents 31 items	box 17	folder 3
Night School, ca. 1980s-93 Scope and Contents 35 items	box 17	folder 4
Melvilla, ca. 1980s-93 Scope and Contents 69 items; includes images of research and of painting studies	box 17	folder 5
Hostel, ca. 1980s-93 Scope and Contents 133 items; includes images of research and of Dis/ continuous Genealogy	box 17	folder 6
Saloon for Jesse James, ca. 1980s-93 Scope and Contents 24 items	box 17	folder 7
Sex Shop, ca. 1980s-93 Scope and Contents 9 items; only contains model images	box 17	folder 8
Confessional, ca. 1980s-93 Scope and Contents 49 items; includes images of research and of Dis/ continuous Genealogy	box 17	folder 9
Oxygen House, ca. 1980s-93	box 17	folder 10

Scope and Contents

113 items; includes images of research and of Dis/
continuous Genealogy

Subseries 3: Other Projects and Artworks

Title/Description	Instances	
Laughing Girls, ca. 1990-96	box 17	folder 11
Scope and Contents		
55 items		
Drawings & Paintings, ca. 1982-7	box 17	folder 12
Scope and Contents		
132 items		
"Scaffolds" Exhibition, ca. 1986	box 17	folder 13
Scope and Contents		
18 items		
Unidentified Exhibition, Undated	box 17	folder 14
Scope and Contents		
17 items		
Japan Lecture, 1995 Feb 13	box 17	folder 15
Scope and Contents		
31 items		
Unidentified, 1995 Mar	box 17	folder 16
Scope and Contents		
10 items		

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Series VI: Allison Rosen Darden Papers**Scope and Contents**

This series contains Allison Rosen Darden's papers and is arranged chronologically from 1996 to 2000. Topics include Douglas Darden's death, the possibility of reprinting his book and the acquisition of his works. The series also contains an article on Allison's early career as a ballet dancer, and a letter to Douglas Darden's parents Joe and Nancy Darden.

Title/Description**Instances**

Article on Allison ; notes ; correspondence re: obituary,
condolences, reprint of *Condemned Building*, acquisition of
works, 1996-2000

box 13

folder 5

Scope and Contents

Arranged chronologically

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