



# ArchivesSpace

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## Howard Cruse Papers12053562

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Describing Archives: A Content Standard

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Cruse, Howard
<b>Title:</b>	Howard Cruse Papers
<b>ID:</b>	12053562
<b>ID:</b>	MS#1799
<b>Date [inclusive]:</b>	1941-2019
<b>Physical Description:</b>	145 linear feet 49 record cartons; 8 manuscript boxes; 54 oversize flat boxes; hard drive (321 GB), hard drive (614 GB)
<b>Language of the Material:</b>	In English, with a small amount of published material in Spanish, French, German, Italian, and Finnish.
<b>Abstract:</b>	Personal and professional papers of comics artist Howard Cruse (1944-2019). Cruse was author of the graphic novel <i>Stuck Rubber Baby</i> (1995), the comic strips <i>Wendel</i> (1983-1989) and <i>Barefootz</i> (1971-1979), and founding editor of the anthology <i>Gay Comix</i> (1980-1991).

### Preferred Citation

Identification of specific item; Date (if known); Howard Cruse Papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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## Biographical Note

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Howard Cruse (1944-2019) was the first openly gay cartoonist of the 1970s and 1980s, and the first to introduce realistic gay themes into his work. He is best known from his 1995 graphic novel *Stuck Rubber Baby*; the comic strip *Wendel*, published in *The Advocate* from 1983 to 1989; and his work as the founding editor of Kitchen Sink Press's *Gay Comix* (1980-1984).

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## Biographical / Historical

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Howard Russell Cruse was born in Birmingham, Alabama, on May 2, 1944 to Clyde and Irma Russell Cruse. He attended Indian Springs School and Birmingham-Southern College, where he studied art and theater. After graduating from Birmingham-Southern in 1968, Cruse studied playwriting at Pennsylvania State University for a semester. He then returned to Alabama, where he worked as an art director and puppeteer at a television station in Birmingham and drew the comic strip *Tops and Button* for the *Birmingham Post-Herald*. Cruse's *Barefootz* was also published in underground comix by Kitchen Sink Press beginning in 1972. *Barefootz* was the first of Cruse's comics to include a gay character, Headrack; the 1976 strip "Gravy on Gay," in which Headrack vents about his experiences with homophobia, was the beginning of Cruse's career as an openly gay comics artist.

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## Biographical / Historical

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Cruse moved to New York City in 1977. He art directed *Starlog* magazine until 1978, when he became a full time freelance cartoonist and illustrator. Denis Kitchen, of Kitchen Sink Press, asked Cruse to edit *Gay Comix* in 1980. Cruse agreed on the condition that *Gay Comix* be evenly divided between gay and lesbian artists. In addition to editing the series' first four issues, Cruse's contributions to *Gay Comix* included "Billy Goes Out" (1980) and "Jerry Mack" (1981). In 1983, he began to draw the comic strip *Wendel*, which was published in *The Advocate* from 1983 until 1989. He was a friend and mentor to the comics artists Alison Bechdel and Jennifer Camper, among others.

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## Biographical / Historical

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Cruse's comic strips and humorous illustrations appeared in *Playboy*, *The Village Voice*, *Artforum International*, *Harpoon*, *Heavy Metal*, *The Advocate*, *Starlog*, and numerous other national magazines. Five books were published compiling Cruse's own comic strips and stories from underground comix and elsewhere during his lifetime: *Wendel* (1986); *Dancin' Nekkid With The Angels* (1987); *Wendel on the Rebound* (1989); *Early Barefootz* (1990); and *Wendel All Together* (2001).

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## Biographical / Historical

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Cruse's graphic novel *Stuck Rubber Baby* was published in 1995 by Paradox Press, a division of DC Comics. *Stuck Rubber Baby* won Eisner and Harvey Awards as well as a United Kingdom Comic Art Award and a British Comics Creators Guild Award. Andreas Knigge's translation, *Am Rande des Himmels*, won a Luchs literary award in Germany, and Jean-Paul Jennequin's French translation won the 2002 Prix de la Critique at the Angouleme International Comics Festival. Cruse's seventh book, *The Swimmer With a Rope In His Teeth*, a collaboration with Jeanne E. Shaffer, was published by Prometheus Books in April 2004. Cruse also self-published a children's book, *Felix's Friends*, in 2008.

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## Biographical / Historical

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Cruse was a committed advocate for LGBTQ+ rights—for which he and his partner, Ed Sedarbaum, shared the 1993 Stonewall Award—as well as issues related to freedom of expression and parody. His 1981-1983 *Comics Scene* column "Loose Cruse" addressed the Walt Disney Productions v. Air Pirates legal battle. He also contributed to the 2000-2004 Little Sisters Book and Art Emporium v. Canada censorship case: a Vancouver, British Columbia Commission of Customs and Revenue official refused to import two comics which Little Sisters bookstore had ordered from the United States, *Meatmen #18* and *Meatmen #24*, on the grounds that the works' contents were obscene. The bookstore filed suit in Canadian court. Cruse provided expert witness testimony in his capacity as a comics artist on the bookstore's behalf.

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## Biographical / Historical

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Don Higdon (1950-1993), an actor, was Howard Cruse's first long term partner. They lived together in Birmingham, Alabama, and Atlanta, Georgia, from 1969 until the end of their relationship in 1973. Higdon died in 1993 in Los Angeles, California. In 1979, Cruse met and began a relationship with the community organizer Ed Sedarbaum in New York City. Cruse

and Sedarbaum lived together in Jackson Heights, Queens, for 25 years. They then moved to Williamstown, Massachusetts, where they were married in 2004.

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## Biographical / Historical

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Howard Cruse died of lymphoma in Pittsfield, Massachusetts, on November 26, 2019.

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## Scope and Contents

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The Howard Cruse papers contain extensive documentation of the life and work of comics artist, illustrator, graphic novelist, and playwright Howard Cruse (1944-2019). The collection's physical and digital components include personal and professional correspondence, original artwork, lectures and teaching materials, photographs, manuscript and published theatrical scripts and essays, and freelance illustration and publishing contracts. Cruse's published books, comics/comix, fanzines, apazines, and other printed ephemera related to the comics industry, American LGBTQ+ communities and politics, and their intersections dating from the 1970s through the 2010s are also included. Finally, there is a small amount of analog audiovisual material, such as audio recordings of Cruse's interviews with comix artists related to the Walt Disney Productions v. Air Pirates court case dating from circa 1980.

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## Administrative Information

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### Publication Statement

Rare Book and Manuscript Library

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URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

### **Conditions Governing Access**

The following boxes are located off-site: 1-28, 30-32, 53, 61, 64. You will need to request this material from the Rare Book and Manuscript Library at least seventy-two (72) hours in advance to use the collection in the Rare Book and Manuscript Library reading room.

### **Conditions Governing Access**

The collection also includes an extensive amount of digital material which has been preserved but has not been processed. This material includes correspondence, digital illustrations, and animation by Howard Cruse. Please contact the RBML at [rbml@columbia.edu](mailto:rbml@columbia.edu) to discuss access options.

### **Conditions Governing Access**

All original copies of audio and moving image media are closed until after reformatting. Please contact the RBML at [rbml@columbia.edu](mailto:rbml@columbia.edu) to discuss access options.

### **Conditions Governing Access**

An additional 20 boxes of files and one oversized item not included in this finding aid are closed to researchers until after cleaning to remove mold. They will be processed and added to the finding aid following cleaning. These materials include the entirety of Series I and Subseries III.4, the vast majority of Series V, and a few other boxes from Series IV, VI and VII.

### **Accruals**

614 gigabytes of interview footage with Howard Cruse and husband Ed Sedarbaum, for an abandoned documentary on long-term gay couples, was added to the collection by Robert Weingarten in 2019.

### **Accruals**

Seven more boxes of pencil roughs and inked (or partially inked) original art, unpublished scripts, correspondence, journals, and other materials were added to the collection by Ed Sedarbaum in 2022.

### **Immediate Source of Acquisition**

Purchased from Howard Cruse, July 15, 2016.

### **Processing Information**

Collection-level record describing unprocessed material made public in summer 2018 as part of the Hidden Collections initiative.

### **Processing Information**

This collection was surveyed by Carolyn Smith in 2018 and processed by Celeste Brewer in 2022. Finding aid written by Celeste Brewer in August-September 2022.

### **Processing Information**

Folder titles assigned by Howard Cruse were retained whenever possible, though sometimes they were slightly altered for the purposes of clarity. Original folders were also retained when they were present and in good condition. Loose materials were placed in folders, and damaged folders were replaced with acid free archival folders. Original artwork and oversized materials such as posters were physically separated and stored according to size.

### **Processing Information**

Howard Cruse appears to have thought of his work as a series of projects, and filed materials related to it accordingly. Sometimes he made a distinction between freelance projects done primarily for financial reasons—the bulk of which were illustration and graphic design—and projects he pursued based on his own interest—the bulk of which were comics and graphic novels—but this was not done consistently. The division of materials into Series II and Series III is based on this distinction, though it sometimes required the archivist to make judgment calls for individual projects that did not fit neatly into either category.

### **Terms Governing Use and Reproduction**

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

### **Conditions Governing Use**

Photographs must be handled with gloves.

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## Related Materials

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### Related Materials

[Kitchen Sink Press Records](#): Denis Kitchen published Cruse's *Barefootz* in various underground titles, and invited him to edit *Gay Comix* in 1980. Kitchen's correspondence with Cruse is located in boxes 2 and 11 of the Kitchen Sink Press Records.

### Related Materials

[Tony Kushner papers](#): Kushner wrote the introduction to Cruse's 1995 graphic novel *Stuck Rubber Baby* and purchased a page of artwork from the graphic novel to assist with financing its completion.

### Separated Materials

Sketches and original artwork were removed from some files in Series II, III, and VII and housed with other materials of the same format. A box of credit card statements and some graded assignments in Box 16, Folder 36 were discarded.

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## Controlled Access Headings

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- Gay men -- Comic books, strips, etc
- Comics (Graphic works)
- Cartoonists
- Clippings (Information Artifacts)
- Photographs
- Zines
- Scripts (documents)
- Illustrations
- Underground comics
- Graphic novels
- Illustrators
- Piracy (Copyright)
- Obscenity (Law)
- Gay rights
- LGBTQ+ press
- Gay comics
- LGBTQ+ graphic novels

- Gay political activists
- LGBTQ+ biological parents
- Cruse, Howard
- Indian Springs School (Indian Springs, Ala.)

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## Collection Inventory

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### Series I: Correspondence, 1958-2019

Conditions Governing Access:

#### Conditions Governing Access

Series I is closed to researchers until after cleaning to remove mold.

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### Series II: Freelance project files, 1967-2010s

#### Arrangement

Series II is arranged alphabetically by the client's name.

#### Scope and Contents

Series II contains materials related to Howard Cruse's freelance illustration and graphic design work for newspapers and magazines, LGBTQ+ community and political advocacy organizations, trade publications, and some small businesses and individuals. The series also contains materials related to comics by Howard Cruse which were commissioned by customers outside of the comics industry, such as Adobe—Cruse's "Mark the Art Guy" marketed the company's Creative Suite software—and Topps, to which Cruse contributed *Bazooka Joe* bubble gum wrapper comics. Finally, a small amount of pitched but never realized work by Howard Cruse is present in this series, such as concept art for children's television shows called *Major Weirdo* (1990) and *Evey on TV* (2003).

Title/Description	Instances	
<i>101 Reasons to Calm Down About College</i> , circa 2005	box 1	folder 1
<b>Scope and Contents</b>		
Book illustration project.		
ABC Greylock, circa 2000s	box 1	folder 2
Adobe Fritz Quadrata, circa 1990s-2000s	box 88	item 39
Adobe: Gym Bob, circa 2000s	box 1	folder 3
Adobe comic strip, 2005-2006	box 1	folder 4

**Scope and Contents**

"Mark the Art Guy Discovers Adobe Creative Suite"  
commissioned comic

Adobe: "Mark the Art Guy" printouts, 2007	box 1	folder 5
"Mark the Art Guy" scripts and printed digital sketches, 2005-2006 <u>Physical Description:</u> 1 folders	box 1	folder 6
"Mark the Art Guy" sketches, 2005-2006 <u>Physical Description:</u> 7 folders	box 37	folder 1-7
"Mark the Art Guy" sketches, 2005-2006 <u>Physical Description:</u> 7 folders	box 50	folder 1-7
<i>The Advocate</i> , 1999-2001	box 1	folder 7
<i>The Advocate</i> , 1987-1988, 2000-2001	box 1	folder 8
<b>Scope and Contents</b>		
1988 March 15 and 2000 August 15 issues include cover stories on Howard Cruse. Others contain illustrations by Howard Cruse.		
<i>The Advocate</i> inked illustrations, circa 2000 <u>Physical Description:</u> 1 folders	box 49	folder 1
<i>The Advocate</i> / Adolescence and Apathy (#905), 2003	box 1	folder 9
<i>The Advocate</i> / Baby Bruce (#878), 2002	box 1	folder 10
<i>The Advocate</i> / Baby Bruce sketches, 2002 <u>Physical Description:</u> 1 folders	box 33	folder 9
<i>The Advocate</i> / Dr. Laura (#828), 2000-2001	box 1	folder 11
<i>The Advocate</i> / Dr. Laura (#828) sketches, 2000-2001 <u>Physical Description:</u> 1 folders	box 33	folder 7
<i>The Advocate</i> / Dyke Dog column (#887), 2003	box 1	folder 12
<i>The Advocate</i> / Editorial Sex (#869-870), 2002	box 1	folder 13
<i>The Advocate</i> / Editorial Sex (#869-870) sketches, 2002 <u>Physical Description:</u> 1 folders	box 33	folder 10
<i>The Advocate</i> / Gays and Cars, 2003	box 1	folder 14
<i>The Advocate</i> / Goldstein's Not A Bear (#913), 2004	box 1	folder 15
<i>The Advocate</i> / Heathers in Leathers (#895-896), 2003	box 1	folder 16
<i>The Advocate</i> / The L-Word Beautician (#911), 2004	box 1	folder 17
<i>The Advocate</i> / Millennium March, 2000		

	box 1	folder 18
<i>The Advocate</i> / Millennium March sketches, 2000 <u>Physical Description</u> : 2 folders	box 33	folder 5-6
<i>The Advocate</i> / The Present Danger (Goldstein) #932, 2005	box 1	folder 19
<i>The Advocate</i> / Vanishing Gays (#938), 2005	box 1	folder 20
<i>The Advocate</i> / Vilanch 2001 Kubrick column (#854-855), 2001	box 1	folder 21
<i>The Advocate</i> / Vilanch puppetry column (#852), 2001	box 1	folder 22
<i>The Advocate</i> / Vilanch puppetry column (#852) sketches, 2001 <u>Physical Description</u> : 1 folders	box 33	folder 8
<i>The Advocate</i> / Wendel and Ethan (#817-818), 2000	box 1	folder 23
Alice in Rubberland, 1990-1993 <b>Biographical / Historical</b> Stamp manufacturer	box 1	folder 24
Alice in Rubberland inked line art for rubber stamps, 1990 <u>Physical Description</u> : 1 folders	box 38	folder 1
All American Kink, 2001	box 1	folder 25
Allen Young book cover: <i>The Man Who Got Lost</i> , 2011	box 1	folder 26
American Camp Association, 2007	box 1	folder 27
<i>American Health</i> magazine, 1983-1986 <b>Scope and Contents</b> Clippings of art by Cruse	box 1	folder 28
<i>American Health</i> magazine full color illustration, 1984 <u>Physical Description</u> : 1 folders	box 38	folder 2
<i>American Photographer</i> magazine, 1980-1984 <b>Scope and Contents</b> Clippings of art by Cruse	box 1	folder 29
<i>American Photographer</i> magazine illustration mechanical, circa 1980-1984 <u>Physical Description</u> : 1 folders	box 37	folder 8
American Showcase, 2000-2001	box 1	folder 30
Animation tips, 2000-2003	box 1	folder 31

Anti-Defamation League Do The Right Thing essay contest, 1999	box 1	folder 32
<b>Scope and Contents</b>		
Anti-Defamation League Sugihara Do The Right Thing essay contest. Graphic design by Howard Cruse		
Anti-Defamation League Mosque invitation, 1999	box 1	folder 33
<b>Scope and Contents</b>		
Graphic design by Howard Cruse		
<i>Artforum</i> , 1990-1991	box 1	folder 34
<i>Arthur</i> magazine, 2004 November	box 1	folder 35
<b>Scope and Contents</b>		
With strip by Howard Cruse		
<i>Bananas</i> magazine, 1983	box 1	folder 36
Beacon Press, 2006	box 1	folder 37
<b>Scope and Contents</b>		
Cover art for <i>Out Law</i> .		
Beacon Press book cover sketches and preparatory material, circa 2006	box 51	folder 1-2
<u>Physical Description</u> : 2 folders		
<b>Scope and Contents</b>		
Cover art for <i>Out Law</i> .		
"Be Afraid" political cartoon, 2005	box 1	folder 38
Berkshire media artists (Nicky and Jason), 2008	box 1	folder 39
Berserker, "Web of Lives" cover art, 2016 January	box 1	folder 40
Berserker, "Web of Lives" cover art sketch, 2016 January	box 40	folder 9
<u>Physical Description</u> : 1 folders		
<i>Birmingham News</i> magazine cover full color art, 1966 April	mapcase 15-L-7	folder 7
<u>Physical Description</u> : 1 folders		
<i>Birmingham News</i> magazine cover art mechanical of the Mamas and the Papas, 1967	box 51	folder 3
<u>Physical Description</u> : 1 folders		
Birmingham-Southern, 2006-2007	box 1	folder 41
<i>Birmingham Weekly</i> , 2006-2007	box 1	folder 42

Boobyhatched, 2005	box 1	folder 43
Boston Gay Men's Chorus, 1990	box 1	folder 44
<b>Scope and Contents</b>		
Poster by Howard Cruse		
Boston Gay Men's Chorus poster sketches, 1990 <u>Physical Description:</u> 1 folders	mapcase 15- L-7	folder 8
<i>Bound and Gagged</i> Millennium project, 2000	box 1	folder 45
<i>Bound and Gagged</i> , 2000 February	box 1	folder 46
Boy Meets Boy, 2004	box 2	folder 1
Boy Scouts and Gays, 2000-2003	box 2	folder 2
<b>Biographical / Historical</b>		
Inclusive scouting project		
Boy Scouts and Gays sketches, 2000-2003 <u>Physical Description:</u> 1 folders	box 39	folder 1
Brother Worm, circa 2000s-2010s	box 2	folder 3
<b>Scope and Contents</b>		
Printed digital art		
Business 2.0, 2002	box 2	folder 4
<i>Business Week</i> , 2000	box 2	folder 5
<i>Business Week</i> sketches, 2000 <u>Physical Description:</u> 1 folders	box 39	folder 2
Cartoon Aid, 1987-1988	box 2	folder 6
[LGBT Community] Center cartoon show, 1989-1991	box 2	folder 7
[LGBT Community] Center direct mail piece, 2003	box 2	folder 8
[LGBT Community] Center t-shirt (Cruse/Bechdel), 1992	box 2	folder 9
[LGBT Community] Center t-shirt (Cruse/Bechdel) sketches, 1992 <u>Physical Description:</u> 1 folders	box 39	folder 3
Children's Fair logo, circa 2010s	box 2	folder 10
Chip Deffaa Invitational Theatre Festival, 2002	box 2	folder 11
Choices pro-choice benefit comic, 1989-1991	box 2	folder 12
Clip art/Harry Volk Studios, circa 1970s	box 2	folder 13
Cogitation Revisited, 1996-2004		

<u>Physical Description</u> : 2 folders	box 2	folder 14-15
Commercial portfolio, circa 1980s <u>Physical Description</u> : 4 folders	box 61	folder 2-5
Commercial portfolio, circa 1980s <u>Physical Description</u> : 1 folders	box 67	folder 1
Commissioned illustration of a doctor playing a patient whose head is a lyre, circa 1990s <u>Physical Description</u> : 1 folders	box 40	folder 1
<b>Scope and Contents</b>		
Sketches and inked artwork		
Commonwealth Club of California, 2007	box 2	folder 16
<i>The Commonwealth</i> , 2008 May	box 2	folder 17
Conrad Shadlen, 1998-2000	box 2	folder 18
Conrad Shadlen sketches and finished illustrations, 1998-2000 <u>Physical Description</u> : 2 folders	box 49	folder 2-3
Conrad Shadlen birthday card, 1999	box 2	folder 19
Conrad Shadlen Christmas card, 1999-2000 <u>Physical Description</u> : 2 folders	box 2	folder 20-21
Conrad Shadlen 2000 Christmas card sketches, 2000 <u>Physical Description</u> : 1 folders	box 34	folder 2
Conrad Shadlen birthday card sketches and proof, 1999 <u>Physical Description</u> : 1 folders	box 34	folder 1
Conrad Shadlen postcard, 1999-2000, 2003 <u>Physical Description</u> : 2 folders	box 2	folder 22-23
Cookbook, 1985	box 2	folder 24
Cosmoz.com, 1999	box 2	folder 25
<i>Cracked</i> magazine, 1985, 2000 <u>Physical Description</u> : 2 folders	box 2	folder 26-27
Crawdaddy, 1977	box 2	folder 28
Cyberbusters logo, 2000	box 2	folder 29
Cyberbusters/Demo disk package, circa 2000	box 2	folder 30
Cyberbusters/Olivier Bernier, circa 2000	box 2	folder 31

Cyberbusters/Olivier Bernier sketches, circa 2000 <u>Physical Description</u> : 1 folders	box 39	folder 4
Cyberbusters/Richard Kavner eyesight CD, 2000	box 2	folder 32
Cyberbusters/SM 101, 1999	box 2	folder 33
Cyberbusters/Stability ball demo, 1999	box 2	folder 34
Cyberbusters/Stability ball demo, 1999 <u>Physical Description</u> : 2 folders	box 39	folder 5-6
Cyberbusters/Time sheets and cards, circa 2000	box 2	folder 35
Cyberbusters/Vasanta, circa 2000	box 2	folder 36
DCA advertising (Camcorder), 1989	box 2	folder 37
<i>Details</i> magazine inked line art, 1990 <u>Physical Description</u> : 1 folders	box 39	folder 7
<b>Scope and Contents</b>		
Satirizes proposed laws against flag burning.		
Dexter Cockburn's "Pippa Crème", 2012	box 2	folder 38
Diane Totilo engagement drawing, 2001-2002	box 2	folder 39
<i>Distribution Journal</i> / Cool soda, 1999	box 2	folder 40
Doric Wilson / <i>A Perfect Relationship</i> logo, 2003	box 2	folder 42
Doric Wilson / <i>And He Made A Her</i> , 2006	box 2	folder 41
Doric Wilson / <i>And He Made A Her</i> sketches, 2006 <u>Physical Description</u> : 1 folders	box 34	folder 3
Dorm, 1986	box 2	folder 43
<i>Drummer</i> magazine, 1986-1988	box 2	folder 44
<i>Drummer</i> magazine art, 1986-1988 <u>Physical Description</u> : 1 folders	box 49	folder 4
Drury Drama Team logos, 2011	box 2	folder 45
Drury Drama Team poster proof, 2007 <u>Physical Description</u> : 1 folders	box 53	folder 1
Eco-sTuff, 1995	box 2	folder 46
Ed Sedarbaum New York State Senate campaign flier mechanicals, 1992	box 2	folder 47
Ed Sedarbaum New York State Senate campaign posters, 1992	box 53	folder 2

Physical Description: 1 folders

Eddie at the Loft, 2002	box 2	folder 48
Eddie's campaign and other designs for Eddie, circa 1990s	box 2	folder 49
Empire State Pride Agenda, 1998	box 2	folder 50
<b>Scope and Contents</b>		
Graphic design project		
Empire State Pride Agenda / 2000 Lobby Day, 2000	box 2	folder 51
Empire State Pride Agenda / Lobby Day forms, 1999	box 2	folder 52
<b>Scope and Contents</b>		
Graphic design project		
Empire State Pride Agenda / Town Meetings, 1998-1999	box 2	folder 53
<b>Scope and Contents</b>		
Graphic design project		
Enigmaps Books logo, 2007	box 2	folder 54
<i>Evey on TV</i> , 1998-2005	box 3	folder 1-4
<u>Physical Description:</u> 4 folders		
<b>Scope and Contents</b>		
Children's television show proposal		
<i>Evey on TV</i> sketches, circa 1998-2005	box 51	folder 4
<u>Physical Description:</u> 1 folders		
<i>Export</i> magazine, 1979-1982	box 3	folder 5
Film <i>Moi</i> / Robert Patrick, 2001	box 3	folder 6
<b>Scope and Contents</b>		
Logo design		
Film <i>Moi</i> / Robert Patrick sketches, 2001	box 34	folder 4
<u>Physical Description:</u> 1 folders		
<i>First Hand</i> magazine, 1984-1985	box 3	folder 7
<i>First Hand</i> magazine illustration, 1985	box 52	folder 1
<u>Physical Description:</u> 1 folders		
"Flash the Court" contest announcement, circa 2000s	box 3	folder 8

**Scope and Contents**

Sponsored by People for the American Way

Fliers by Cruse, 1985-1999	box 3	folder 9
<i>Folio</i> magazine, 2001	box 3	folder 10
<i>Food Logistics</i> , 1999	box 3	folder 11
<b>Scope and Contents</b>		
Art for U.S. Distribution Journal		
<i>Food Logistics</i> illustration sketches, line art, and full color proof, 1999	box 52	folder 2
<u>Physical Description</u> : 1 folders		
<i>Food Service Distributor</i> magazine, 1990	box 3	folder 12
<i>Food Service Distributor</i> magazine full color illustration, 1990	box 39	folder 8
<u>Physical Description</u> : 1 folders		
Freelance illustrations / miscellaneous, 1980s-1990s	box 3	folder 13
Fresh Produce Workshop, 1988	box 3	folder 14
<b>Scope and Contents</b>		
Magazine illustrations		
Full-Deck Collective, 2004	box 3	folder 15
Galleon, 2001	box 3	folder 16
Galleon advertisement	box 3	folder 17
Galleon alternate logo and hand tags, 2006	box 3	folder 18
Galleon catalogs	box 3	folder 19
Galleon Home Accents Today ad, 2002 July	box 3	folder 20
Galleon photographs, circa 2001	box 3	folder 21
Galleon TJX ads, 2002-2006	box 3	folder 22-24
<u>Physical Description</u> : 3 folders		
Gay publishing, 2003	box 3	folder 25
Gay radio, 2003	box 3	folder 26
<i>Get Used to It</i> , 1992-1993	box 3	folder 27
<b>Scope and Contents</b>		
Musical by Tom Wilson Weinberg		
<i>Get Used to It</i> sketches, 1992-1993	box 33	folder 3-4

Physical Description: 2 folders

Gillick's Little Jimmy, circa 2000s	box 3	folder 28
Glenn Shadix project, "Glenn's Ruminations", 2009	box 3	folder 29
Grady's project, circa 2000	box 3	folder 30
Greeting cards, 1976-2001	box 3	folder 31
Greeting card mocks, 1976-2001	box 34	folder 5
<u>Physical Description:</u> 1 folders		
<b>Scope and Contents</b>		
Most are full color		
Greeting card art, 1983-2013	box 3	folder 32
Greeting Card Universe, 2012	box 3	folder 33
Unfinished line art for greeting cards, circa 2010s	box 39	folder 10
<u>Physical Description:</u> 1 folders		
Christmas greeting card design, 2014	box 39	folder 9
<u>Physical Description:</u> 1 folders		
Santa Claus holiday greeting card original art with red spot color overlay, 1984	box 38	folder 3
<u>Physical Description:</u> 1 folders		
Snowmen holiday greeting card illustrations, 2005, 2009-2010	box 40	folder 2
<u>Physical Description:</u> 1 folders		
<b>Scope and Contents</b>		
Inked artwork and printed proofs		
Greg Gates project reference images, circa 1990s	box 87	folder 9
<u>Physical Description:</u> 1 folders		
<b>Scope and Contents</b>		
For an unfinished comic book on the history of pseudoscience in medicine.		
Greg Gates project sketches and inked line art, circa 1990s	box 67	folder 2-4
<u>Physical Description:</u> 3 folders		
<b>Scope and Contents</b>		
For an unfinished comic book on the history of pseudoscience in medicine.		
Greg Gates project sketches and photocopies, circa 1990s	box 52	folder 3-8

Physical Description: 6 folders

Gutierrez business card, circa 1990s	box 3	folder 34
Gutierrez portrait / color-correction stages, circa 1990s	box 3	folder 35
Haber (Stuart) project, 1998, 2002	box 3	folder 36
<b>Scope and Contents</b>		
Graphic design for doctor's curriculum vitae		
Halloween 2008 (Juliana's project), 2008	box 3	folder 37
<i>Harpoon</i> magazine, 1998-1999	box 3	folder 38
<i>Harpoon</i> / Calvin K-nine, 1999	box 3	folder 39
<i>Harpoon</i> / Damage Control, 1999	box 3	folder 40-41
<u>Physical Description</u> : 2 folders		
<b>Scope and Contents</b>		
Also used for teaching in Cruse's School of Visual Arts Comic Book Composition and Design class.		
"Damage Control" sketches, 1999	box 36	folder 1-5
<u>Physical Description</u> : 5 folders		
"Damage Control" sketch, 1999	box 51	folder 5
<u>Physical Description</u> : 1 folders		
"Damage Control" proofs, 1999	box 27	folder 1
<u>Physical Description</u> : 1 folders		
<i>Harpoon</i> / Moth story, 1999	box 3	folder 42
<i>Harpoon</i> / Pills, 1999	box 3	folder 43
<i>Harpoon</i> / Single pagers, 1999	box 3	folder 44
<i>Harpoon</i> / Smith & Hawkit, 1999	box 3	folder 45
<i>Harpoon</i> / War on Art, 1996, 1999	box 3	folder 46
"Why Are There Two Versions of 'Why are We Losing the War on Art?'" poster, circa 2000s	mapcase 15-L-7	folder 2
<u>Physical Description</u> : 1 folders		
<i>Harpoon</i> magazine, Nos. 1-3, 1999 February-August	box 3	folder 47
<i>Heavy Metal</i> magazine, 1979-1985, 1995	box 3	folder 48-49
<u>Physical Description</u> : 2 folders		
HomoRadio, circa 2000s	box 3	folder 50
Hoot Island interview, 1998	box 3	folder 51
Images, circa 1980s-1990s		

	box 3	folder 52
Images sketches and photostats, circa 1980s-1990s	box 36	folder 6-7
<u>Physical Description:</u> 2 folders		
<b>Scope and Contents</b>		
Pen and ink sketches and photostats used as examples of illustrations by Howard Cruse		
Image Factory, 1991-1992	box 4	folder 1
iMovie, 2009-2010	box 4	folder 2
Indian Springs Glee Club CD, 2005	box 4	folder 3
Indian Springs Glee Club CDs (package design), circa 2010	box 4	folder 4
<i>Institutional Distribution</i> magazine, 1989-1999	box 4	folder 5
<i>Institutional Distribution</i> magazine artwork, 1989-1999	box 49	folder 5
<u>Physical Description:</u> 1 folders		
<i>In Sync</i> (Erie Insurance magazine), 2002	box 4	folder 6
<i>In Sync</i> (Erie Insurance magazine) sketches, 2002	box 34	folder 6
<u>Physical Description:</u> 1 folders		
James Alexander portrait, circa 2000	box 4	folder 7
Jekyll and Hyde, circa 2000s	box 4	folder 8
Jimmy Van Bramer City Council campaign, 2001	box 4	folder 10
Job feelers, 2003	box 4	folder 11
Kareers/John Anderson, 1999	box 4	folder 12
<i>Katie's Constellations</i> (Guerdat and Gendelman), 2006	box 4	folder 13
<b>Scope and Contents</b>		
Children's book illustrated by Cruse		
Kenpy (t-shirts), 1999	box 4	folder 14
Kenpy (t-shirts) sketches, 1999	box 51	folder 6-9
<u>Physical Description:</u> 4 folders		
Kreicker fundraising project, 1994-1995	box 4	folder 15
<b>Scope and Contents</b>		
Fundraising for Lesbian and Gay Community Center of Greater Kansas City		
<i>Krupp Mail Order</i> , 1977, 1984-1985	box 4	folder 16
Kuznick project, 2001	box 4	folder 17

<i>Lambda Book Report</i> , 1990	box 4	folder 18
Lambda Legal Defense, 1997	box 4	folder 19
<b>Scope and Contents</b> Graphic design pitch		
Lavender Latkes flier, 2007	box 4	folder 20
Left in the Lurch, circa 2000s-2010s	box 4	folder 21
Leslie-Lohman Gay Art Foundation, 2002-2003	box 4	folder 22
<i>The Letter Q: Queer Writers' Letters to Their Younger Selves</i> , 2011	box 4	folder 23
Liberty's Scene Jeans poster by Howard Cruse (as "Kirk Grunge"), circa 1970 <u>Physical Description</u> : 1 folders	mapcase 15-L-7	folder 1
The Loft, 2002	box 4	folder 24
Loonygames, 1998	box 4	folder 25
Loony Zoo, circa 2000s	box 4	folder 26
Luckie and Forney (South Central Bell), 1987 December-1988 January	box 4	folder 27
<i>Mad About the Boy</i> , circa 2000s <b>Scope and Contents</b> Logo art for a Chip Deffaa play.	box 4	folder 28
<i>Major Weirdo</i> project, 1990 <b>Biographical / Historical</b> Proposed children's television show	box 4	folder 29
<i>Major Weirdo</i> project sketches, 1990 <u>Physical Description</u> : 1 folders <b>Biographical / Historical</b> Proposed children's television show	box 49	folder 6
<i>Major Weirdo</i> project sketches, 1990 <u>Physical Description</u> : 6 folders <b>Biographical / Historical</b> Proposed children's television show	box 38	folder 4-9
Manifest Love, 1994-1997	box 4	folder 30
Manifest Love sketch, 1994-1997	box 34	folder 7

Physical Description: 1 folders

Marriott Hotel, 2004	box 4	folder 31
Mechanicals of advertisements for freelance work by Howard Cruse, 1971, 1976	box 50	folder 8
<u>Physical Description:</u> 1 folders		
<i>Mental Floss</i> , 2003	box 4	folder 32
Mill City Productions, circa 2000s	box 4	folder 33
Mohenz Technology / Wowcomics, circa 2000	box 4	folder 34
MOM (Mail Order Meds, Inc.), 1994	box 4	folder 35
<b>Scope and Contents</b>		
Logo design		
MOM (Mail Order Meds, Inc.) logo sketches, 1994	box 34	folder 8
<u>Physical Description:</u> 1 folders		
Mooning.com, 2000	box 4	folder 36
<i>Mother Earth News</i> , circa 1990s	box 4	folder 37
<i>New York</i> magazine, 1998	box 4	folder 38
New York Press, 2003	box 4	folder 39
<i>Nickelodeon</i> magazine, 1996	box 4	folder 40
<i>Nickelodeon</i> magazine sketches, 1996	box 49	folder 7
<u>Physical Description:</u> 1 folders		
<i>No Bad News</i> , 1984 December	box 4	folder 41
<b>Biographical / Historical</b>		
St. Louis, Missouri gay paper.		
<i>No Bad News</i> cover art sketches, 1984 December	box 34	folder 9
<u>Physical Description:</u> 1 folders		
<b>Biographical / Historical</b>		
St. Louis, Missouri gay paper.		
North Adams Open Studios, 2006-2007	box 4	folder 42
<i>North Adams Transcript</i> , 2005	box 4	folder 43
Nudes, circa 1980s	box 4	folder 44

**Scope and Contents**

## Magazine clippings

Open Studios 2007, 2007	box 4	folder 45
<i>Out in the Mountains</i> , 2004	box 4	folder 46
Outbound Press/special assignments, 2002	box 4	folder 47
Paper products proposal, 2004	box 4	folder 48
<i>Partner</i> and other straight skin magazines, circa 1980s	box 4	folder 49
Photoshop coloring (web demo), circa 1990s	box 4	folder 50
Planned Parenthood, 1985-1986	box 4	folder 51

**Scope and Contents**

## Brochures designed by Howard Cruse

Plate art for AIDS, 2003	box 4	folder 52
<i>Playboy</i> , 1979	box 4	folder 53
<i>Playboy</i> sketches, 1979 <u>Physical Description</u> : 5 folders	box 35	folder 1-5
Sketchbook prepared at <i>Playboy's</i> request, 1980	box 4	folder 54
Portfolio illustration for heterosexual men's magazines, 1977 <u>Physical Description</u> : 1 folders	box 54	folder 2
Posters commissioned by LGBTQ+ community organizations and causes, circa 1980s-1990s <u>Physical Description</u> : 1 folders	box 50	folder 9
Posters commissioned by LGBTQ+ community organizations and causes, circa 1980s-1990s <u>Physical Description</u> : 1 folders	box 67	folder 5
Potential markets, 2004-2005	box 4	folder 55
Pre-Publication critique of Lila Quintero Weaver graphic memoir <i>Eyes</i> , 2009 <u>Physical Description</u> : 2 folders	box 5	folder 1-2

**Scope and Contents**

Subsequently retitled *Darkroom*. For University of Alabama Press.

Publisher's mock of Lila Quintero Weaver, <i>Darkroom: A Memoir in Black and White</i> , circa 2010	box 5	folder 3
Pretty Ugly, 2001	box 5	folder 4

Pretty Ugly sketches, 2001 <u>Physical Description:</u> 1 folders	box 34	folder 10
Promo packets for illustration, circa 2005	box 5	folder 5
Proofs and photostats of commissioned work for political campaigns, 1985 <u>Physical Description:</u> 1 folders	box 61	folder 6
Proofs and photostats of commissioned work for telecom companies, 1976-1982 <u>Physical Description:</u> 1 folders	box 61	folder 7
Public Access TV (NBCTC), circa 2005	box 5	folder 6
Purchaser's Clearinghouse jingle photostat and color proof by M.L. and Howard Cruse, 1976 <u>Physical Description:</u> 1 folders	box 87	folder 5
Purchaser's Clearinghouse jingle, circa 1976 <u>Physical Description:</u> 1 audiocassettes	box 88	item 24
Purchaser's Clearinghouse animation, circa 2000	box 5	folder 7
Queens Pride 25th Anniversary unfinished art, 2017 <u>Physical Description:</u> 1 folders	box 67	folder 6
Queer Queens, 2001-2002	box 5	folder 8
Queerstock stock illustrations, 2002	box 5	folder 9
Railway Café, circa 2010s	box 5	folder 10
Railway Café sketches, circa 2010s <u>Physical Description:</u> 1 folders	box 36	folder 8
Raineyfootz (Mark Rainey/"Sir Real"), 2005	box 5	folder 11
The Rat Shop, 2009	box 5	folder 12
Reference photographs for art, 1990s	box 28	folder 17
Reference images from past jobs (i.e. commissions), circa 2000s	box 5	folder 13
REPTYLS, 1999-2000 <b>Scope and Contents</b> Political campaign involving Ed Sedarbaum	box 5	folder 14
Rudikoff ad, 1990	box 5	folder 15
Ryan Drossman and Partners, 1998	box 5	folder 16
Screen shots, circa 2000s	box 5	folder 17
<i>The Seven Little Foys</i> , 2008		

<b>Biographical / Historical</b> Musical by Chip Deffaa	box 5	folder 18
Show Intell (Kim's company), circa 1990s	box 5	folder 19
Soap Mountain, 2005	box 5	folder 20
Solomita website, 1998	box 5	folder 21
South Central Bell, 1990	box 5	folder 22
Spannbauer project, 1998	box 5	folder 23
<b>Scope and Contents</b> Graphic design for a clinical social worker		
<i>Strategies for Survival</i> , 1987	box 5	folder 24
<b>Scope and Contents</b> Book illustration project.		
<i>Strategies for Survival</i> sketches and photostats, 1987 <u>Physical Description</u> : 2 folders	box 33	folder 1-2
Strub Media Group project, 1992	box 5	folder 25
Strub Media Group project sketches, 1992 <u>Physical Description</u> : 1 folders	box 38	folder 10
<i>Success</i> magazine, 1986	box 5	folder 26
<i>Success</i> magazine full color illustration, 1986 <u>Physical Description</u> : 1 folders	box 37	folder 9
"Suzy Stem Cell" (Ray Barclow), circa 2000s	box 5	folder 27
Tardy Little Angel / Grady Clarkson, circa 2000s	box 5	folder 28
Tell the Truth Pictures, 2003 December 5	box 5	folder 29
Textbook illustrations, 1984-1985	box 5	folder 30
Thacker resume, 1999-2001	box 5	folder 31
<b>Scope and Contents</b> Graphic design for a lighting designer		
<i>Theater Boys</i> , 2013	box 5	folder 32
<b>Biographical / Historical</b> Chip Deffaa play.		
Theatre graphics, circa 1990s	box 5	folder 33

<i>Think</i> magazine, 1980	box 5	folder 34
Tim Thomas tribute drawing, 2015	box 5	folder 35
<b>Scope and Contents</b>		
Commissioned artwork for Indian Springs School		
Toon Zone, 2003	box 5	folder 36
Topps, 2005	box 5	folder 37
Topps / <i>Bazooka Joe</i> , 1981-2005	box 5	folder 38
Topps / <i>Bazooka Joe</i> photostat, circa 1980s-1990s <u>Physical Description</u> : 1 folders	box 53	folder 3
Topps / <i>Bazooka Joe</i> sketches, 1981-2005 <u>Physical Description</u> : 1 folders	box 35	folder 6
<i>Bazooka Joe and His Gang 60th Anniversary Collection</i> , 2013	box 26	folder 10
Topps / Garbage Pail Kids, 1986, 2005	box 5	folder 39
Garbage Pail Kids fan sketches, 2009	box 5	folder 40
Topps / miscellaneous, 1985-1986	box 5	folder 41
<b>Scope and Contents</b>		
Correspondence and photocopies of comics		
TOSOS, 2009-2012	box 5	folder 42
TOSOS 2 / Doric Wilson, 2001-2003	box 5	folder 43
TOSOS 2 / Young Stowaways in Space, circa 2000s	box 5	folder 44
TPLW logo, 2015	box 5	folder 45
<i>True to My Zoo</i> , 1997	box 5	folder 46
<b>Scope and Contents</b>		
Children's book proposal		
Unidentified sketches, circa 1990s-2000s <u>Physical Description</u> : 1 folders	box 36	folder 9
University of Alabama at Birmingham <i>Bodylove</i> project, 2005 December 3	box 5	folder 47
<b>Scope and Contents</b>		
Script for radio drama episode.		
University of Alabama at Birmingham School of Public Health, 2005-2007	box 5	folder 48

University of Alabama at Birmingham School of Public Health, 2006 Fall	box 5	folder 49
<b>Scope and Contents</b>		
Featuring comics by Howard Cruse		
University of Alabama School of Public Health <i>The Handle</i> magazine cover proof, 2006	box 52	folder 9
<u>Physical Description</u> : 1 folders		
"Neighborhood Secrets" comic for University of Alabama at Birmingham School of Public Health, 2006	box 50	folder 10
<u>Physical Description</u> : 1 folders		
<i>Unzipped Monthly</i> , 2001	box 5	folder 50
<i>U.S. Air</i> magazine, 1984 March-May	box 5	folder 51
<b>Scope and Contents</b>		
Illustrations by Howard Cruse		
<i>U.S. Air</i> magazine illustration, 1984	box 51	folder 10
<u>Physical Description</u> : 1 folders		
<i>Video Invaders</i> illustration, 1982	box 55	folder 1
<u>Physical Description</u> : 1 folders		
<i>Village Voice</i> , 1981-1996	box 6	folder 1-2
<u>Physical Description</u> : 2 folders		
<i>Village Voice</i> / "A Zoo of Our Own", 2001	box 6	folder 3
"A Zoo of Our Own" poster print, circa 2001	mapcase 15-L-7	folder 12
<i>Village Voice</i> illustration mechanical, 1982	box 37	folder 10
<u>Physical Description</u> : 1 folders		
<i>Village Voice</i> illustration, 1999	box 54	folder 3
<u>Physical Description</u> : 1 folders		
Villa Resort, Palm Springs, 2005-2006	box 6	folder 4
Visionary Health Concepts / Dosing Matters, 2002-2003	box 6	folder 5
Visionary Health Concepts / Fat in the Blood, 2002	box 6	folder 6
Visionary Health Concepts / Hand in Hand, 2002	box 6	folder 7
Visionary Health Concepts / Lipodystrophy, 2002	box 6	folder 8
Visionary Health Concepts / Look Before You Leap, 2002	box 6	folder 9
Visionary Health Concepts / Mutant Invasion, 2004	box 6	folder 10

Visionary Health Concepts / What's New, 2003	box 6	folder 11
Visionary Health Concepts sketches and inked art, circa 2000s <u>Physical Description:</u> 3 folders	box 49	folder 8-10
Walt Whitman art, 2005	box 6	folder 12
Walt Whitman tea, 2009	box 6	folder 13
<i>The Washington Blade</i> , 1997	box 6	folder 14
Webtrends, 2000	box 6	folder 15
Webtrends sketches, 2000 <u>Physical Description:</u> 4 folders	box 35	folder 7-10
<i>The Week</i> "Best Books" list, 2004 <b>Scope and Contents</b> Selected by Howard Cruse	box 6	folder 16
<i>We've Got Today</i> (John Wall's play), 1990	box 6	folder 17
<i>Wharton</i> magazine, 1979-1980	box 6	folder 18
Who's Hiding in Fido?, circa 2000s	box 6	folder 19
Williamstown Theatre Festival, 2005	box 6	folder 20
Y2K bug sketches, circa 1999 <u>Physical Description:</u> 1 folders	box 36	folder 10
<i>Yellow Dog Tales</i> , 2007	box 6	folder 21
<i>Yellow Dog Tales</i> cover art, 2007 <u>Physical Description:</u> 1 folders <b>Scope and Contents</b> Reference images, printed digital sketch, and inked artwork	box 52	folder 10

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### Series III: Comics, 1956-2018

#### Scope and Contents

Series III is the largest series in the collection. It contains materials related to underground comix and comic strips by Howard Cruse, including correspondence, sketches and original artwork, proofs, and published works. These include the underground comix *Barefootz* and *Gay Comix*, as well as the comic strips *Tops and Button*, *Count Fangor*, *Doctor Duck*, and *Wendel*. The series also documents Cruse's other roles within the comics industry: art directing *Starlog*, writing a column for *Comics Scene*, and editing *Gay Comix #1-#4*. Significant events and controversies within the comics industry documented

in the collection include the 1971-1980 Walt Disney Productions v. Air Pirates court case, which Cruse's 1981-1983 *Comics Scene* column addressed, and the 2000-2004 Little Sisters Book and Art Emporium v. Canada censorship case, for which Cruse provided expert testimony (Subseries III.4).

### Scope and Contents

Records of sales and exhibitions of Cruse's work are located in Subseries III.2 and III.3, respectively. Cruse's appearances at events including San Diego Comic Con International, readings and guest lectures at universities and community organizations, and press coverage of Cruse's work and career are documented in subseries III.5. Subseries III.6 contains files from courses in comic arts and cartooning taught by Howard Cruse at the School of Visual Arts, Massachusetts College of Liberal Arts, and Mildred Elley College. Cruse's teaching drew on his own past work, and some materials throughout Series II, III, and IV show evidence of having been used in classes at a later date.

### Arrangement

Series III is arranged into six subseries. Subseries III.1 is arranged alphabetically by folder title. Subseries III.2 through III.6 are arranged chronologically.

### Subseries III.1: Original art and general files, 1956-2017

Title/Description	Instances	
50 Representative Examples of Stand Alone Art by Howard Cruse drawn between 1977 and 2013, 2013	box 87	folder 18
<b>Scope and Contents</b> Identifies original artwork in collection		
AARGH, 1988-1989	box 7	folder 1-2
<u>Physical Description:</u> 2 folders <b>Scope and Contents</b> Artists Against Rampant Government Homophobia benefit comic by Mad Love publishing		
ACME Novelty Book of Jokes, 1996	box 53	folder 4
<u>Physical Description:</u> 1 folders		
"The Adventures of George Duck" inked original art, 1972	box 68	folder 1
<u>Physical Description:</u> 1 folders		
Alan Moore book, 2002	box 7	folder 3
Alexander Street Press underground comix database for libraries, 2009-2019	box 7	folder 4
<i>All Man</i> and <i>Unzipped</i> , 1987 Summer, 2001 June	box 7	folder 5
<b>Scope and Contents</b> Featuring comics by Howard Cruse.		
Amara, Philip, ed. <i>All-American Hippie Comix</i> (Northampton, MA: Kitchen Sink Press), 1994	box 25	folder 6

<i>The Alternate</i> , 1972	box 87	folder 2
<b>Biographical / Historical</b>		
Birmingham, Alabama alternate paper in which Howard Cruse's cartoons appeared		
<i>Anything Goes!</i> No. 3, 1986 March	box 7	folder 6
<b>Scope and Contents</b>		
Featuring comics by Howard Cruse		
"A Seventies Retrospective" full color mechanical, 1980	box 59	folder 1
<u>Physical Description</u> : 1 folders		
"A Seventies Retrospective" line art mechanicals, 1980	box 69	folder 1
<u>Physical Description</u> : 1 folders		
<i>ATDNSIN</i> issues, 2006	box 7	folder 7
<b>Biographical / Historical</b>		
The Apazine that Dares Now Speak Its Name		
<i>ATDTSIN</i> # 11, 1991 February	box 7	folder 8
<i>ATDTSIN</i> # 11 original cover art, 1991 February	box 55	folder 2
<u>Physical Description</u> : 1 folders		
<i>ATDTSIN</i> contributions, 1989-1991, 2006	box 7	folder 9-10
<u>Physical Description</u> : 2 folders		
<b>Biographical / Historical</b>		
The Apazine that Dares To Speak Its Name		
<i>ATDTSIN</i> contributions inked art, 1989-1991	box 40	folder 3
<u>Physical Description</u> : 1 folders		
"Auntie Moo's Typewriters" scripts, print outs, and publishing contract, 1998-2005	box 87	folder 13
"Auntie Moo's Typewriters" sketches, 1998-2003	box 44	folder 1
<u>Physical Description</u> : 1 folders		
"Bagboy", circa 2000	box 7	folder 11
"Bagboy" sketches, circa 2000	box 42	folder 1
<u>Physical Description</u> : 1 folders		
<i>Barefootz</i> inked comic strips, 1970s	box 71	folder 1-3
<u>Physical Description</u> : 3 folders		
<i>Barefootz</i> inked panel, circa 1970s	box 55	folder 3

Physical Description: 1 folders

<i>Barefootz</i> mechanicals, 1970s	box 72	folder 1-9
<u>Physical Description</u> : 9 folders		
<b>Scope and Contents</b>		
Includes "Gravy on Gay," 1976.		
<i>Barefootz</i> photostats, circa 1970s-1980s	box 53	folder 5
<u>Physical Description</u> : 1 folders		
<i>Barefootz</i> photostats, circa 1970s-1980s	box 87	folder 1
<i>Barefootz</i> inked panel, 1971	mapcase 15- L-7	folder 3
<u>Physical Description</u> : 1 folders		
<i>Barefootz</i> , 1971-1979	box 7	folder 12
<i>Barefootz</i> : backgrounds and logos, 1971-circa 1978	box 7	folder 13
<i>Barefootz</i> photostats, 1983, undated	box 7	folder 14
<i>Early Barefootz</i> replica master, 1971-circa 1990	box 7	folder 15
Cruse, Howard. <i>Early Barefootz</i> (Seattle, WA: Fantagraphics Books), 1990	box 25	folder 4
<i>Early Barefootz</i> full color cover art, 1990	mapcase 15- L-7	folder 3
<u>Physical Description</u> : 1 folders		
<i>Early Barefootz</i> title lettering, circa 1990	box 60	folder 1
<u>Physical Description</u> : 1 folders		
<i>Barefootz Funnies</i> #3, 1978-1979	box 7	folder 16
<i>Barefootz Funnies</i> and <i>Barefootz: The Comix Book Stories</i> , 1975-1979, 1986	box 7	folder 17
<b>Scope and Contents</b>		
Published comics		
<i>Barefootz Online</i> , 2001-2003	box 7	folder 18
<i>Barefootz</i> : Renegade Press, 1985-1986	box 7	folder 19
<i>Barefootz Variations</i> , 1975-1978	box 7	folder 20
<b>Scope and Contents</b>		
Includes excerpts of correspondence with R. Crumb		
<i>Barefootz Variations</i> title lettering photostat with redrawing, circa 1975-1978	box 71	folder 4
<u>Physical Description</u> : 1 folders		
<i>Barefootz Variations</i> : photocopies, 1974-1975, undated	box 7	folder 21

**Scope and Contents**

Includes letters from R. Crumb

<i>Barefootz Variations</i> : scans (prospectus), circa 1970s	box 7	folder 22
<i>Barefootz Variations</i> : printouts of digital archives, circa 2010s	box 7	folder 23
<i>Paperman</i> , 1973	box 87	folder 3
<b>Biographical / Historical</b>		
Birmingham, AL alternate paper in which Barefootz appeared		
"The Basic Overview" inked panel, 2017 <u>Physical Description</u> : 1 folders	box 67	folder 7
<b>Scope and Contents</b>		
An abbreviated memoir in comic form.		
Bat-Maloy (What's Left of Bob Kane) - Shane O'Shaughnessy, 2005	box 7	folder 24
"BeamBack" sketches, circa 2010s <u>Physical Description</u> : 1 folders	box 44	folder 2
Bechdel project, 1988-1989, 1997	box 7	folder 25
Beelzebub and Tony inked art, undated <u>Physical Description</u> : 1 folders	box 60	folder 2
<i>The Best of Comix Book</i> , 2013	box 26	folder 11
"Big Marvy", 1977 <u>Physical Description</u> : 1 folders	box 56	folder 1
"Big Marvy" mechanicals, 1980 <u>Physical Description</u> : 1 folders	box 68	folder 2
"Billy Goes Out" Spanish translation, 2005-2006	box 7	folder 26
"Bill Stump's Stone" photostat, undated <u>Physical Description</u> : 1 folders	box 61	folder 8
Black and white illustrations, circa 1980s-1990s <u>Physical Description</u> : 1 folders	box 40	folder 4
Black and white illustration photostats, 1970-1990 <u>Physical Description</u> : 1 folders	box 27	folder 2
Black and white illustration photostats with some redrawing, 1990	box 40	folder 5

<u>Physical Description</u> : 1 folders		
Black and white single panel cartoon of a computer making a deal with the devil, circa 1980s	box 44	folder 3
<u>Physical Description</u> : 1 folders		
<i>Boy Trouble</i> , 2008	box 7	folder 27
Kirby, Robert and David Kelly, eds. <i>The Book of Boy Trouble</i> Volume 2 (Green Candy Press), 2008	box 25	folder 15
Bondage themed illustration photostats and photocopies, 1985-1995	box 87	folder 6
[Jennifer] Camper project, 1992-2000	box 8	folder 1
"Can't Help Lovin' that Sam of Mine" work in progress, 2006	box 69	folder 2
<u>Physical Description</u> : 1 folders		
<b>Scope and Contents</b>		
Lettered; first panel drawn and inked		
Cartooning book proposal, 1996-1997, 2003	box 8	folder 2-6
<u>Physical Description</u> : 5 folders		
Cartooning life, 2010	box 8	folder 7
<b>Scope and Contents</b>		
Unfinished autobiographical comic script		
"Cartoonist's Confessional" featuring Howard Cruse photostat, 1985	box 61	folder 9
<u>Physical Description</u> : 1 folders		
Cartoonists' Confidential/Craig Yoe, circa 1990s	box 8	folder 8
Cartoonists' Guild/Graphic Artists' Guild, 1983-1990	box 8	folder 9
<i>Cerberus</i> /Dave Sim controversy, 1992	box 8	folder 10
Cliff art, 1995	box 8	folder 11
<i>Comic Art Now</i> submissions, 2006	box 8	folder 12
Comic Book Legal Defense Fund, 2000, 2002, 2011-2013	box 8	folder 13
Wiater, Stanley and Stephen R. Bissette. <i>Comic Book Rebels</i> (New York: Donald I. Fine, Inc.), 1993	box 25	folder 5
Comic strip scripts and ideas, undated	box 8	folder 14
Comic strip scripts and ideas, undated	box 56	folder 2
<u>Physical Description</u> : 1 folders		
Comics and illustration proofs, 1995, 2002-2003	box 87	folder 14

Physical Description: 1 folders

<i>Comics Journal</i> /Fantagraphics, 1986-1997	box 8	folder 15
Comics photostats, 1978-1991	box 27	folder 3
<u>Physical Description</u> : 1 folders		
<b>Scope and Contents</b>		
Includes collaboration with Alison Bechdel		
Comics! full color proof, circa 1980s	box 27	folder 4
<u>Physical Description</u> : 1 folders		
"Coming Out with the Bunksteads", 2013	box 8	folder 16
<b>Scope and Contents</b>		
For anthology		
<i>Comix World</i> , 1974-1980	box 8	folder 17
<b>Scope and Contents</b>		
Underground comix zine/newsletter by Clay Geerdes		
Copyright records, 1967-1977, 1996-1997	box 8	folder 18
<i>Count Fangor</i> , 1979-1980	box 8	folder 19
<i>Count Fangor</i> sketches, circa 1980s	box 41	folder 1
<u>Physical Description</u> : 1 folders		
<i>Count Fangor</i> hand colored mechanicals, circa 1980s	box 69	folder 3
<u>Physical Description</u> : 1 folders		
<i>Count Fangor</i> proofs, circa 1980s	box 61	folder 10
<u>Physical Description</u> : 1 folders		
Cruse on Charles Schulz, circa 1990s-2000s	box 88	item 40
<b>Scope and Contents</b>		
Input in QuarkXpress		
<i>Dancin' Nekkid with the Angels</i> , 1986-1995	box 8	folder 20
<b>Scope and Contents</b>		
Publishing materials: contract, correspondence with publishers, royalties statements, etc.		
<i>Dancin' Nekkid with the Angels</i> , 1987	box 26	folder 1
<i>Dancin' Nekkid with the Angels</i> cover proof, 1987	box 87	folder 8
<i>Dancin' Nekkid with the Angels</i> cover subtitle lettering mechanical, 1986	box 41	folder 2

Physical Description: 1 folders

<i>Dancin' Nekkid with the Angels</i> photostats, circa 1987	box 56	folder 3
<u>Physical Description</u> : 1 folders		
Diana, Mike, 1994-1995	box 8	folder 21
<b>Scope and Contents</b>		
Comic Book Legal Defense Fund material		
"Digging the Underground: A Special Report on Underground Comix", 1980	box 8	folder 22
<b>Scope and Contents</b>		
for the Cartoonists Guild, by Howard Cruse		
Disk archive printouts, 2008	box 8	folder 23
<i>Doctor Duck</i> inked original art, circa 1980s	box 68	folder 3
<u>Physical Description</u> : 1 folders		
<i>Doctor Duck</i> hand colored art, circa 1980s	box 69	folder 4
<u>Physical Description</u> : 1 folders		
<i>Doctor Duck</i> proofs, circa 1980s	box 27	folder 5
<u>Physical Description</u> : 1 folders		
Doodles salvaged from Howard's wastebasket by Denis Kitchen, 1977 July	box 45	folder 1
<u>Physical Description</u> : 1 folders		
Early inked art and mechanicals, before 1977	box 41	folder 3-4
<u>Physical Description</u> : 2 folders		
<i>Eclipse</i> magazine, 1981 May	box 8	folder 24
Edmonton Small Press Association, 1999, 2001	box 8	folder 25
Eisner Tribute Art, 2005	box 8	folder 26
"Elevator Hilarity" printed sketches and scripts, circa 2010s	box 87	folder 16
<b>Scope and Contents</b>		
No original art		
"Elevator Hilarity" sketches, circa 2010s	box 44	folder 4
<u>Physical Description</u> : 1 folders		
"Elevator Hilarity" inked panels, circa 2010s	box 67	folder 8
<u>Physical Description</u> : 1 folders		
Famous Artists mail order cartooning course material, 1956	box 31	folder 1-3

<u>Physical Description</u> : 3 folders		
"Flag Fuzz", 1990	box 8	folder 27
<i>Friction</i> magazine, 1991	box 8	folder 28
<b>Scope and Contents</b>		
Wendel reprint		
Fritz and Cruse collaboration proof, 1974	box 53	folder 6
<u>Physical Description</u> : 1 folders		
<i>From Headrack to Claude</i> , 2012	box 8	folder 29
Full color illustrations, circa 1980s-1990s	box 42	folder 2-5
<u>Physical Description</u> : 4 folders		
<b>Scope and Contents</b>		
Various themes, mostly comix-related		
"Fuchsia" single panel comic, 2006	box 42	folder 6
<u>Physical Description</u> : 1 folders		
<i>Been There, Done That</i> anthology, 2013	box 8	folder 30
<b>Biographical / Historical</b>		
Published "Funny Dork"		
"Funny Dork" preparatory material, 2015	box 87	folder 19
<b>Scope and Contents</b>		
Scripts, computer printouts, reference images; no original art		
"Funny Dork" preparatory material, 2015	box 45	folder 2-6
<u>Physical Description</u> : 5 folders		
"Funny Dork" preparatory material, 2015	box 58	folder 1-5
<u>Physical Description</u> : 5 folders		
"Tying the Knot" sketches and full color proof, circa 2000s-2010s	box 42	folder 7-8
<u>Physical Description</u> : 2 folders		
<i>Fusion</i> Graphic Culture: "Tying the Knot", 2015 July	box 8	folder 31
Gag cartoons, 1976-1982	box 8	folder 32
<i>Gay Comix</i> and <i>Gay Heartthrobs</i> , 1980-1986, 1998	box 9	folder 1

**Scope and Contents**

Nos. 1-7, 10, and 25

Gay Comix correspondence, 1983-1999 <u>Physical Description:</u> 2 folders	box 9	folder 2-3
Gay Comix promotional material (articles and reviews), 1980-1985	box 9	folder 4
"Gay Dorks in Fezzes" multipanel comic line art, 1990 <u>Physical Description:</u> 1 folders	box 56	folder 4
King Plentywaist inked strips, probably for <i>Granny</i> , circa 1970 <u>Physical Description:</u> 3 folders	box 68	folder 4-6
"The King's Plot" inked strips, probably for <i>Granny</i> , circa 1970 <u>Physical Description:</u> 2 folders	mapcase 15-L-7	folder 4-5
Muddlebrow mechanicals for <i>Granny</i> , 1969 <u>Physical Description:</u> 2 folders	box 86	folder 1-2
<i>Happy Boys and Girls</i> (Italy) publishing agreement, 2005-2006	box 9	folder 5
Elfodiluce, Valeriano, ed. <i>Happy Boys &amp; Girls</i> (Rome: Coniglio Editore), 2006	box 25	folder 13
"Having the Lesbian In-Laws to Dinner" sketch, undated <u>Physical Description:</u> 1 folders	box 43	folder 1
Howard Cruse head shots, 1970s-1980s	box 28	folder 9
"How'm I Doin?" line art mechanicals, 1980 <u>Physical Description:</u> 1 folders	box 69	folder 5
"How'm I Doin?" hand colored mechanicals, 1980 <u>Physical Description:</u> 1 folders	box 59	folder 2
Hippy comix, 1995-1999	box 9	folder 6
"Hung Out to Dry" illustration, 2011 <u>Physical Description:</u> 1 folders	box 40	folder 6
Bell, Blake, ed. <i>I Have to Live With This Guy!</i> (Raleigh, NC: TwoMorrows Publishing), circa 2002	box 25	folder 8

**Scope and Contents**

Book about partners of comics artists, including Ed Sedarbaum (Howard Cruse).

Illustration of several kinds of families sitting on a couch, 1985	box 60	folder 3
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Physical Description: 1 folders

**Scope and Contents**

Sketches, inked artwork, and photostat

Inked line art illustrations, 2010s <u>Physical Description</u> : 1 folders <b>Scope and Contents</b> Includes 2013 revision of a circa 1970s illustration in Box 51. 2013 revision published in <i>The Mammoth Book of Skulls</i> .	box 60	folder 4
Inked line art illustrations and single panel mechanicals, 1970s-2010s <u>Physical Description</u> : 2 folders	box 41	folder 5-6
"It's in the Mail" scripts, photocopies, and correspondence with Lee Marrs, 1992-1994	box 87	folder 12
"It's in the Mail" sketches, 1993-1994 <u>Physical Description</u> : 6 folders	box 58	folder 6-11
"It's in the Mail" inked original art, 1993 <u>Physical Description</u> : 1 folders	box 68	folder 7
"It's Orwell and Good" photostat, circa 1980s <u>Physical Description</u> : 1 folders	box 61	folder 11
"Jerry Mack", 1981	box 9	folder 7
"Jerry Mack" French translation lettering, 2016 <u>Physical Description</u> : 1 folders	box 59	folder 3
<i>The Best Comics of the Decade: 1980-1990</i> , 1990 <b>Scope and Contents</b> Includes "Jerry Mack" by Howard Cruse	box 26	folder 2
Camper, Jennifer, ed. <i>Juicy Mother</i> nos. 1 and 2, 2005, 2007	box 25	folder 11
<i>Juicy Mother Jam</i> , 2007	box 9	folder 8
Kitchen Sink pipeline, 1986-1998 <u>Physical Description</u> : 2 folders	box 9	folder 9-10
Konig project, 1998	box 9	folder 11

**Scope and Contents**

Kitchen Sink Press *Konrad and Paul* book cover design

"The Last Hiccup", circa 1960s <u>Physical Description:</u> 1 folders	box 54	folder 1
Interviews with comix artists, circa 1980s <u>Physical Description:</u> 9 audiocassettes	box 88	item 14-22
<b>Biographical / Historical</b>		
Many of the artists interviewed were Air Pirates Collective members or otherwise involved with Walt Disney Productions v. Air Pirates.		
<b>Scope and Contents</b>		
Tape 1 is missing. Tape 2: Sam Viviano and Harvey Kurtzman (with humidifier noise in background). Tape 3: Gary Hallgren. Tape 4: Gary Hallgren, Jerry Robinson, Mike Lane, Paul Szep. Tape 5: Dan O'Neill. Tape 6: Dan O'Neill, Henry Beard, WBAI interview with Howard Cruse. Tape 7: Timothy Jensen of Volunteer Lawyers for the Arts. Tape 8: Ted Richards. Tape 9: Ted Richards, Dan O'Neill addendum. Tape 10: Ted Richards, Keke.		
"Let's Make Books More Like Web Sites" inked original line art with color proof, 1999 <u>Physical Description:</u> 1 folders	box 70	folder 1
"Li'l Mo" unfinished comic, circa 2000s-2010s <u>Physical Description:</u> 1 folders	box 69	folder 6
Line art for single panels, circa 1970s-1980s <u>Physical Description:</u> 1 folders	box 70	folder 2
"Loose Cruse", 1981-1983 <u>Physical Description:</u> 4 folders	box 9	folder 12-15
<b>Biographical / Historical</b>		
<i>Comics Scene</i> column by Howard Cruse		
"Loose Cruse" illustrations, 1981-1982 <u>Physical Description:</u> 1 folders	box 43	folder 2
<b>Scope and Contents</b>		
One full color, one with red spot color overlay.		
"Love Among the Pheromones", 2015	box 9	folder 16

**Scope and Contents**

Adapted for alphabet anthology for "The Stage Direction"

"Lubejob", 2005	box 9	folder 17
"Lubejob" sketches, 2005 <u>Physical Description:</u> 1 folders	box 43	folder 3
"Lubejob" unfinished line art, circa 2005 <u>Physical Description:</u> 1 folders	box 59	folder 4
"The Magic Throw Rug", circa 2000s	box 9	folder 18
"Man About Town in "The Stage Direction" unfinished multi-panel comic, 2012 <u>Physical Description:</u> 3 folders	box 70	folder 3-5
"Man About Town: The Stage Direction", 2012-2013	box 9	folder 19
Masters of strips for reproduction, circa 1980s-1990s	box 9	folder 20
<i>Mary Bean</i> inked comic strips, circa 1960s <u>Physical Description:</u> 3 folders	box 71	folder 5-7
<b>Scope and Contents</b>		
Also includes one strip in pencil		
"Mister Bug Has His Say", circa 2000	box 9	folder 21
Ms. Tree and Billy Bob, 1992	box 9	folder 22
Museums/cartooning, circa 2000	box 9	folder 23
<b>Scope and Contents</b>		
Contains Cartoon Art Museum membership brochure		
"My Hypnotist" commission for <i>Young Bottoms in Love</i> , 2005	box 9	folder 24
"My Hypnotist" inked panels, 2005 <u>Physical Description:</u> 2 folders	box 69	folder 7-8
"My Hypnotist" sketches, circa 2005 <u>Physical Description:</u> 2 folders	box 56	folder 5-6
"My Hypnotist" sketches, circa 2005 <u>Physical Description:</u> 1 folders	box 43	folder 4
"My Life as a Pundit" inked panels, 1999 <u>Physical Description:</u> 1 folders	box 86	folder 7
Negatives for cartoons, 1960s-1980s	box 9	folder 25

Groth, Gary and Robert Fiore, eds. <i>The New Comics</i> (New York: Berkley Books), 1988	box 25	folder 3
New Nekkid Comix, circa 1990s	box 9	folder 26
Next Visions (web comix), circa 2000	box 9	folder 27
Nifty Kink, circa 2000s	box 10	folder 1
Nifty Kitsch, 1998-1999 <u>Physical Description</u> : 2 folders	box 10	folder 2-3
"The Nightmares of Little L*1*" mechanicals, 1978 <u>Physical Description</u> : 1 folders	box 70	folder 6
<i>North County Perp</i> Nos. 1-2, 2007 August, 2008 December <b>Biographical / Historical</b> Satirical magazine by Howard Cruse	box 10	folder 4
<i>North County Perp</i> , 2007-2010 <u>Physical Description</u> : 4 folders <b>Biographical / Historical</b> Satirical magazine by Howard Cruse	box 10	folder 5-8
<i>No Straight Lines</i> anthology, 2011	box 10	folder 9
"On Continuity in Dreams" inked original art, 2013 <u>Physical Description</u> : 1 folders	box 70	folder 7
One-off comix and art photostats and proofs, circa 1980s-1990s <u>Physical Description</u> : 1 folders	box 70	folder 8
Boom Town: publishing <i>The Other Sides of Howard Cruse</i> , 2011-2012	box 10	folder 10
<i>The Other Sides of Howard Cruse</i> , 2012	box 26	folder 9
Out in Comics (San Diego Con booklet), circa 2000s	box 10	folder 11
Papyri Books, 2008-2009	box 10	folder 12
"The Paramecium Dance", circa 2000s <b>Scope and Contents</b> Comic script	box 10	folder 13
"The Passer-By" mechanical, circa 1970s <u>Physical Description</u> : 1 folders	box 68	folder 8
Photocopies of graphics, 1986-1989	box 10	folder 14

**Scope and Contents**

Mostly Wendel characters

Photocopied sketches, circa 1990s-2000s	box 87	folder 11
Photographs with other cartoonists, 1976-1995	box 28	folder 6
<b>Scope and Contents</b>		
Includes a series of photographs taken by Clay Geerdes on May 1, 1976 in Berkeley, California.		
Photostats of comics and art, circa 1970s-1980s	box 10	folder 15
Photostats of stray art, 1980s-1990s	box 10	folder 16
"Pit Stops on the Road to Dementia" unfinished comic, circa 2010s	box 60	folder 5
<u>Physical Description:</u> 1 folders		
"Playboy: In the Maw of the Great White Rabbit", circa 2000s	box 10	folder 17
<b>Scope and Contents</b>		
Comic by Howard Cruse about his experience pitching cartoons to the magazine.		
Political cartoon: Democratic Party abandoning LGBTQ+ constituents, circa 2000s	box 55	folder 6
<u>Physical Description:</u> 1 folders		
<b>Scope and Contents</b>		
Sketches, unfinished inked artwork, and printed proof		
Political cartoons: unfinished, 2012-2017	box 54	folder 4
<u>Physical Description:</u> 1 folders		
Political cartoons: unfinished line art, 2017	box 44	folder 5
<u>Physical Description:</u> 1 folders		
"Poor Willoughby" inked comic strips, circa 1960s	box 59	folder 5-6
<u>Physical Description:</u> 2 folders		
Portfolio, circa 1990	box 10	folder 18
<b>Scope and Contents</b>		
Reproductions of adult themed artwork and comics.		
Pre-Wendel gay-themed gag cartoons: inked line art, circa 1970s-1980s	box 43	folder 5
<u>Physical Description:</u> 1 folders		

**Biographical / Historical**Published in *The Advocate*

Print of crowd scene with person throwing brick, circa 1990s <u>Physical Description:</u> 1 folders	box 56	folder 7
Print of dotwork tall man, undated <u>Physical Description:</u> 1 folders	box 61	folder 12
"Private Entries", 1982-1983 <u>Physical Description:</u> 2 folders	box 10	folder 19-20
<b>Scope and Contents</b>		
Comics about everyday life with Ed Sedarbaum		
Professional photographs, 1970s-2004	box 28	folder 4
<i>Puck</i> , circa 2000s	box 10	folder 21
Queer Cartoonists pin-up cards, 2014	box 10	folder 22
Q-Syndicate, circa 2000	box 10	folder 23
Kirby, Rob, ed. <i>Qu33r: New Comics from 33 Creators</i> (Northwest Press), 2014	box 25	folder 19
"Raising Nancies", circa 1990s-2000s	box 88	item 36
"Safe Sex" first generation copies with screen, 1983 <u>Physical Description:</u> 1 folders	box 27	folder 6
"Santa's Final Days" full color mechanical, circa 1980s <u>Physical Description:</u> 1 folders	box 59	folder 7
"Santa's Final Days" mechanical with acetate overlays, circa 1980s <u>Physical Description:</u> 1 folders	mapcase 15-L-7	folder 6
"Santa's Final Days" photostats, circa 1980s <u>Physical Description:</u> 1 folders	box 61	folder 13
Self-publishing info, 1997, 2009	box 10	folder 24
<i>Shades Valley Sun</i> mechanicals, 1964-1965 <u>Physical Description:</u> 2 folders	box 59	folder 8-9
<b>Scope and Contents</b>		
Early political cartoons by Howard Cruse		
<i>Shades Valley Sun</i> photostats mounted on board, 1964-1965	box 59	folder 10

Physical Description: 1 folders

**Scope and Contents**

Early political cartoons by Howard Cruse

<i>Shades Valley Sun</i> cartoons, 1964-1965	box 10	folder 25
<b>Scope and Contents</b>		
Early political cartoons by Howard Cruse		
<i>Shearwell</i> inked original art, 1976	box 68	folder 9-10
<u>Physical Description</u> : 2 folders		
Silverfish project, circa 1998	box 10	folder 26
Single panels in full color, circa 1970s-1980s	box 55	folder 4
<u>Physical Description</u> : 1 folders		
"SkankySex", 2005	box 10	folder 27
Sketches and doodles on tracing paper, circa 2010s	box 44	folder 6-7
<u>Physical Description</u> : 2 folders		
Sketches and unfinished work, circa 1990s-2000s	box 60	folder 6
<u>Physical Description</u> : 1 folders		
Sketches for fans, circa 1980s-1990s	box 42	folder 9
<u>Physical Description</u> : 1 folders		
<b>Scope and Contents</b>		
<i>Wendel</i> and <i>Barefootz</i> characters		
Sketches from cartoonist friends, circa 1980s-1990s	box 41	folder 7
<u>Physical Description</u> : 1 folders		
"Slang and Profanity", 1958, 2015	box 10	folder 28
"Slang and Profanity" preparatory material, 2015	box 43	folder 6-7
<u>Physical Description</u> : 2 folders		
Slummerstock, 2002	box 10	folder 29
<b>Scope and Contents</b>		
Mostly correspondence with Lee Nordling		
"Sometimes I Get So Mad..." and "The Gay in the Street" mechanicals, circa 1980s	box 71	folder 8
<u>Physical Description</u> : 1 folders		
Spanish translations, 2005-2006	box 10	folder 30
Spitfire Services, 1997	box 10	folder 31

**Biographical / Historical**

Comics creators' agency

<i>Splat!</i> , 1986-1987	box 10	folder 32
<i>Squirly and Earl</i> , 2006	box 10	folder 33
<b>Scope and Contents</b>		
Retitled Tops & Button		
Stalagmite comic, 2014 <u>Physical Description:</u> 1 folders	box 42	folder 10
<i>Starlog Communications Handbook</i> illustration, 1979 <u>Physical Description:</u> 1 folders	box 40	folder 7
<i>Starlog</i> and sister magazines, 1981-1984	box 10	folder 34
<i>Starlog</i> and sister magazines, 1981-1984 <u>Physical Description:</u> 1 folders	box 56	folder 8
Gray ink panel of man throwing a typewriter, for <i>Starlog</i> magazine, circa 1980s <u>Physical Description:</u> 1 folders	box 55	folder 5
<i>Star Reach</i> , 1976-2000	box 10	folder 35
"Stop Playing, Grandpa" proofs, 1982, 2013 <u>Physical Description:</u> 1 folders	box 61	folder 14
<i>Superman Gallery</i> sketch, 1993 <u>Physical Description:</u> 1 folders	box 43	folder 8
<b>Biographical / Historical</b>		
Not used		
Syndication, 1986, 1989-1990	box 10	folder 36
Syndication / Lee Nordling, 2002-2003	box 10	folder 37
"Tales of the Quicksand Kid" inked panels, circa 2000s <u>Physical Description:</u> 1 folders	box 67	folder 9
"Things to Do When You're Pissed!" scripts and printed sketches, circa 2010s	box 87	folder 17
"Things to Do When You're Pissed!" unfinished multi-panel comic, circa 2010s <u>Physical Description:</u> 1 folders	box 60	folder 7
Three-D comix, 1982	box 10	folder 38

**Scope and Contents**

In *Starlog*, with 3-D glasses.

The Toasters! album art proof by Bob Fingerman, 1985 <u>Physical Description</u> : 1 folders	mapcase 15-L-7	folder 6
<i>Tops and Button</i> , 1966-1972 <b>Scope and Contents</b> Correspondence and sample pages from syndication inquiries.	box 10	folder 39
<i>Tops and Button</i> mechanicals, 1970-1971 <u>Physical Description</u> : 2 folders	box 43	folder 9-10
<i>Tops and Button</i> for Circles, 2001	box 10	folder 40
Translations, 1981-2016 <b>Scope and Contents</b> Translations of comics by Howard Cruse	box 11	folder 1
<i>Trev</i> , 1982 <b>Scope and Contents</b> Comic strip proposal sent to the <i>Village Voice</i>	box 11	folder 2
"True Gay Male Adventures" photostats, 1987 <u>Physical Description</u> : 1 folders	box 53	folder 7
UK Comics, 2001	box 11	folder 3
Underground Comix Hall of Fame induction ceremony poster, 1993 <u>Physical Description</u> : 1 folders <b>Biographical / Historical</b> Howard Cruse was among the inductees.	box 71	folder 9
Unfinished comics scripts and sketches, circa 2000s-2010s	box 87	folder 15
Unfinished line art for multi-panel comics, circa 2010s <u>Physical Description</u> : 1 folders	box 44	folder 8
Unfinished line art for single panel cartoons, circa 2010s <u>Physical Description</u> : 1 folders	box 44	folder 9
Unfinished line art illustrations, circa 2010s <u>Physical Description</u> : 1 folders	box 44	folder 10
Unfinished, partially inked comics, circa 2000s-2010s	box 60	folder 8

Physical Description: 1 folders

Unfinished, partially inked illustrations, circa 2000s-2010s	box 54	folder 5
<u>Physical Description</u> : 1 folders		
Unidentified photostat, 1974	box 87	folder 4
Untitled art negative screen and photostats, circa 1980	box 61	folder 15
<u>Physical Description</u> : 1 folders		
<b>Scope and Contents</b>		
Psychedelia, featuring characters from <i>Tops and Button</i> , <i>Barefootz</i> , and <i>Shearwell</i> .		
Untitled art photostats with some redrawing, 1989-1990	box 61	folder 1
<u>Physical Description</u> : 1 folders		
<b>Scope and Contents</b>		
Abstract psychedelic creature		
Untitled color artwork of a nude male figure, 1990	box 69	folder 9
<u>Physical Description</u> : 1 folders		
Vertigo, 1998	box 11	folder 4
Web Comics Nation, 2005	box 11	folder 5
<i>Wendel</i> (general), 1983-1989	box 11	folder 6
<i>Wendel</i> sketches, 1983-1989	box 41	folder 8
<u>Physical Description</u> : 1 folders		
<i>Wendel</i> sketches, 1983-1989	box 54	folder 6
<u>Physical Description</u> : 1 folders		
<i>Wendel</i> inked original art, 1985	mapcase 15-	
<u>Physical Description</u> : 1 folders		
<b>Scope and Contents</b>		
2 complete panels		
<i>Wendel</i> inked original art, 1989	box 70	folder 9
<u>Physical Description</u> : 1 folders		
<b>Scope and Contents</b>		
One incomplete panel, another complete strip		
<i>Wendel</i> : March on Washington for Gay and Lesbian Rights photograph by Eileen Hyland, 1987	box 56	folder 9
<u>Physical Description</u> : 1 folders		

**Biographical / Historical**

Used in October 11, 1987 *Wendel* strip.

<i>Wendel</i> photostats, 1986-1992	box 87	folder 7
<i>Wendel</i> photostats, circa 1980s <u>Physical Description</u> : 1 folders	box 70	folder 10
<i>Wendel</i> out-of-print material, 1984-1988	box 11	folder 7
<i>Wendel</i> correspondence, 1986-1991	box 11	folder 8
<i>Wendel</i> clippings from Series 1 (tabloid), 1987-1989	box 11	folder 9
Wendel and Ollie, circa 1990s-2000s	box 88	item 37-38

**Scope and Contents**

Disc 1: 3.4" inch, 200 dpi. Disc 2: 2.5" high, 266 dpi.

<i>Wendel</i> comic strip proposal, 1998-1999	box 11	folder 10
<i>Wendel All Together</i> / LPC Group, 1982-2004	box 11	folder 11
<i>Wendel All Together</i> reviews and interviews, 1986-1989, 2001-2002	box 11	folder 12
<i>Wendel All Together</i> business and correspondence (post-publication), 2000-2008	box 11	folder 13
Cruse, Howard. <i>Wendel All Together</i> (Milford, CT: Olmstead Press), 2001	box 25	folder 7
<i>Wendel All Together</i> promotion, 2001	box 11	folder 14
<i>Wendel All Together</i> promotion (clippings), 2001-2002	box 11	folder 15
<i>Wendel All Together</i> Book Expo 2002, 2002	box 11	folder 16
Cruse, Howard. <i>The Complete Wendel</i> (New York: Universe Publishing), 2011	box 25	folder 17
<i>The Complete Wendel</i> : Rizzoli/Universe preface and promotional materials, 2010-2011, 2014	box 11	folder 17
<i>Wendel</i> in French, 1998-1999	box 11	folder 18
<i>Wendel</i> in French: Vertige Graphique, 2001, 2003	box 11	folder 19
Cruse, Howard. <i>Wendel</i> (Barcelona: Ediciones La Cúpula), 2004	box 25	folder 10
<i>Wendel</i> in Spanish: Ediciones la Cúpula publishing contract and correspondence, 2003	box 11	folder 20
Cruse, Howard. <i>Wendel: Sus Primeras Aventuras</i> (Barcelona: Ediciones La Cúpula), 2005	box 25	folder 12
<i>Wendel</i> the book ( <i>The Complete and Collected Wendel</i> ), 1985-1986	box 11	folder 21

Cruse, Howard. <i>Wendel</i> (New York: The Gay Presses of New York), 1986	box 25	folder 1
<b>Scope and Contents</b>		
Inscribed, with sketch of Wendel, to Ed Sedarbaum		
<i>Wendel on the Rebound</i> , 1988-1993	box 11	folder 22
Cruse, Howard. <i>Wendel on the Rebound</i> (New York: St. Martin's Press), 1988	box 25	folder 2
Sheedy, Charlotte: publishing <i>Wendel on the Rebound</i> , 1996	box 11	folder 23
<i>Wendel on the Rebound</i> cover proofs, 1989 <u>Physical Description</u> : 1 folders	box 56	folder 10
<i>Wendel the Comic Book</i> , 1989-1990	box 11	folder 24
<i>Wendel</i> on TV, 2002-2004	box 11	folder 25
<i>Wendel</i> the musical, circa 2012 <u>Physical Description</u> : 2 folders	box 11	folder 26-27
"What Are We to Make of This Fellow Named Phelps?" inked comic strip, 2010 <u>Physical Description</u> : 1 folders	box 60	folder 9
"Wilbur and Oscar" mechanicals, 1972 <u>Physical Description</u> : 1 folders	box 71	folder 10
"The Woeful World of Winnie and Walt" photostats, 1988 <u>Physical Description</u> : 1 folders	box 61	folder 16
Woofnwarp Productions, 1975-1978 <u>Physical Description</u> : 2 folders	box 11	folder 28-29

### Subseries III.2: Art sales, circa 1983-2017

Title/Description	Instances	
Original art for sale inked advertisement, circa 1983 <u>Physical Description</u> : 1 folders	box 55	folder 7
<b>Biographical / Historical</b>		
Published in <i>Comics Buyers Guide</i>		
<i>Comics Buyer's Guide</i> advertisement, 1987-1989	box 12	folder 1
Original art for sale, 1989-1997 <u>Physical Description</u> : 4 folders	box 12	folder 2-5

**Scope and Contents**

## Art sales advertisement and responses

Basement Gallery show, London, 1990 <u>Physical Description</u> : 2 folders	box 12	folder 6-7
Original art for sale advertisement mechanicals and photostats, 1990, 1992 <u>Physical Description</u> : 1 folders	box 40	folder 8
Auction donations, 1994-2007	box 12	folder 8
Original art for sale: Criminal Records project, 1995-1996	box 12	folder 9
Original art for sale: Marcus Lusk's Cartoon Gallery, 1996-1997	box 12	folder 10
Original art for sale: Mark Cohen project, 1996-1997	box 12	folder 11
Ebay, circa 2000	box 12	folder 12
Next Planet Over auction, 2000	box 12	folder 13
Advertisements ( <i>Out in the Mountains</i> ), 2004	box 12	folder 14
Cafepress, 2004-2005, 2011	box 12	folder 15
Autumn Art Festival, 2005	box 12	folder 16
Facebook fan page, 2006, 2013	box 12	folder 17
Cruse art newsletter, 2007-2009	box 12	folder 18
Art catalogs, 2007, 2010, 2013 <u>Physical Description</u> : 2 folders	box 12	folder 19-20
Soap Factory art sale, 2008	box 12	folder 21
Cruse originals, Facebook, 2013	box 12	folder 22
Artflakes.com art prints, 2013	box 12	folder 23

**Subseries III.3: Exhibits and galleries, 1982-2019**

<b>Title/Description</b>	<b>Instances</b>	
Exhibits and Galleries / miscellaneous, 1982-1995	box 12	folder 24
Gallery submissions, 1990	box 12	folder 25
Exhibits and Galleries / Exit Art Comic Power (and European Comics, Another Image), 1993-1997	box 12	folder 26
Angoulême Award Drawing, 2002	box 12	folder 27
MOCCA (Museum of Comic and Cartoon Art), 2002-2003	box 12	folder 28
MOCCA duck art, 2003	box 12	folder 29

Contemporary Arts Center Berkshire Biennial, 2005	box 12	folder 30
Cartoon Art Museum "No Straight Lines" exhibit, 2006	box 12	folder 31
Exhibit / Gallery 51 2006 North Adams Illustrators, 2006	box 12	folder 32
Exhibit / Wattis Institute, California College of the Arts, 2007	box 12	folder 33
Eclipse Mill "What's So Funny" show, 2008 September	box 12	folder 34
Bowling Green State University exhibit, 2008 October	box 12	folder 35
Exhibit / University of Wisconsin (Denis Kitchen and James Danky), 2009	box 12	folder 36
Exhibit / Out in the Berkshires (Lichtenstein Gallery), 2010	box 12	folder 37
Exhibit / Eclipse Mill Gallery "Illustrious" show, 2010 September	box 12	folder 38
Exhibit / "When Comics Went Underground," Gallery 51, 2010 November	box 12	folder 39
Exhibit / Museum of Sex "Comics Stripped", 2010 December-2011 August	box 12	folder 40
Exhibit / Brickbottom Gallery, 2010-2011	box 12	folder 41
Exhibits and galleries posters	box 61	folder 17

#### **Subseries III.4: Little Sisters censorship case, circa 2000s**

Conditions Governing Access:

**Conditions Governing Access**

This subseries is contaminated with mold and is closed to researchers until cleaning is complete.

#### **Subseries III.5: Personal appearances and press, 1961-2018**

<b>Title/Description</b>	<b>Instances</b>	
Promotion: early stuff, 1961-1985 <u>Physical Description:</u> 2 folders <b>Scope and Contents</b> Clippings about Howard Cruse	box 13	folder 1-2
Promotion: interviews, 1977-2001 <u>Physical Description:</u> 3 folders	box 13	folder 3-5
Promotion: slideshow, circa 1980s	box 13	folder 6
Reviews and articles about Cruse, 1982-1995 <u>Physical Description:</u> 4 folders	box 13	folder 7-10
<i>Funny Business</i> , 1984-1985		

<b>Biographical / Historical</b>	box 13	folder 11
Nashville public television show with Jack Cassady.		
San Diego Comic Con International, 1984 July, 1989 July, 2010 July	box 13	folder 12-13
<u>Physical Description</u> : 2 folders		
1985 Comics Journal interview, 1985-1986	box 13	folder 14
<i>Comics Journal</i> No. 111, 1986 September	box 13	folder 15
<b>Scope and Contents</b>		
Cover story on Howard Cruse		
<i>In Touch for Men</i> No. 114, 1986 May	box 13	folder 16
<b>Scope and Contents</b>		
Cover story on Howard Cruse		
Masters of frequently used articles and reviews, 1986-1994	box 13	folder 17
CBS <i>Nightwatch</i> , 1989	box 13	folder 18
<b>Biographical / Historical</b>		
Cruse was a guest on <i>Nightwatch</i> speaking about the <i>Doonesbury</i> AIDS comics controversy.		
Promo cards, 1989-1990	box 13	folder 19
Comics convention photographs and clippings, circa 1990s	box 13	folder 20
Out/Write brochure and presentation, 1992-1996	box 13	folder 21
<b>Biographical / Historical</b>		
Cruse presented at Out/Write 1996		
<i>Comic Book Rebels</i> interview, circa 1993	box 14	folder 1
Underground Comix Hall of Fame, 1993	box 14	folder 2
Conversation IV: Alison Bechdel, Howard Cruse, 1995 March 3-5	box 88	item 23
<u>Physical Description</u> : 1 audiocassettes		
<b>Biographical / Historical</b>		
At OutWrite '95, the 5th National Gay and Lesbian Writers' Conference		
Comic conventions, 1995, 1999-2003	box 14	folder 3-4

Physical Description: 2 folders

Berkshire County Safe Schools Network, 1996	box 14	folder 5-6
<u>Physical Description</u> : 2 folders		
Nassau Community College speech, 1997 April	box 14	folder 7
Oberlin College trip, 1997	box 14	folder 8
Public speaking, 1997-2001	box 14	folder 9
Public speaking promotional packets, 1997-2005	box 14	folder 10
Speakers Bureau information, 1998	box 14	folder 11
University of Massachusetts Amherst slideshow, 1998-1999	box 14	folder 12
Philadelphia Non Sport Update Trading Card Con, 1999-2000	box 14	folder 13
MOCCA panel, circa 2000s	box 14	folder 14
Readings, circa 2000s	box 14	folder 15
Slideshows / Powerpoint and Keynote, circa 2000s	box 14	folder 16
Table cards, circa 2000s	box 14	folder 17
Table cards and promotional prints, circa 2000s	box 14	folder 18
University lecture posters, 2000s-2010s	box 61	folder 18
<u>Physical Description</u> : 1 folders		
Edmonton Small Press Association, 2000	box 14	folder 19
Dixon Place, 2001 July 25	box 14	folder 20
Greater Palm Springs Pride, 2001 November	box 14	folder 21
Promotion: <i>Birmingham Post-Herald</i> Clarke Stallworth article on Howard Cruse, 2002 May 31	box 14	folder 22
Birmingham Gay Pride, 2002 June	box 14	folder 23
Promotion: <i>Alabama Forum</i> , 2002 June	box 14	folder 24
<b>Scope and Contents</b>		
With photographs of Howard as grand marshal of Birmingham Pride parade		
<i>In The Life</i> , 2002 November	box 14	folder 25
Mt. Vernon Public Library, 2002 November	box 14	folder 26
Off Center panel, 2002 November	box 14	folder 27

**Biographical / Historical**

At the Lesbian, Gay, Bisexual, and Transgender  
Community Center, New York.

Comicon.com, 2003	box 14	folder 28
Slideshow/new, 2003	box 14	folder 29
Alternative Press Expo, 2003 February	box 14	folder 30
Bordeaux, 2003 March	box 14	folder 31
Outright Speakers and Talent Bureau, 2003 September	box 14	folder 32
Inkberry, 2004 February	box 14	folder 33
Ringling School of Art and Design Comics Summit, 2004 March	box 14	folder 34
North Adams Transcript clippings, 2004 April	box 14	folder 35
<b>Scope and Contents</b>		
Cover story on Howard Cruse		
Northampton Pride, 2004 June	box 14	folder 36
University of Florida, 2004 October	box 14	folder 37
<i>Images Cinema Focus</i> , 2004 November	box 14	folder 38
<b>Scope and Contents</b>		
Article on Howard Cruse		
Museum of Comic and Cartoon Art MOCCAfest, 2004-2005	box 14	folder 39-40
<u>Physical Description</u> : 2 folders		
Promotional kit for Howard Cruse, circa 2005	box 14	folder 41
Brown University, 2005	box 14	folder 42
School for International Training Brattleboro, 2005	box 14	folder 43
Center for Cartoon Studies, 2005-2006, 2011 February 17	box 15	folder 1-3
<u>Physical Description</u> : 3 folders		
College speaking, 2007	box 15	folder 4
Norman Rockwell Museum, 2007-2008, 2012	box 15	folder 5-6
<u>Physical Description</u> : 2 folders		
Promotion, 2007-2014	box 15	folder 7
Penn State, 2008 April	box 15	folder 8
Spain 2008 / Vinetas Desde o Atlántico Comic Con, 2008 August	box 15	folder 9

Southern Connecticut State University "Subcultures, Semiotics, Sexualities and Superheroes: Textual/Pictorial Methodologies in Graphic Narrative Media" panel, 2009 April 18 <u>Physical Description</u> : 2 folders	box 15	folder 10-11
<i>Berkshire Living</i> , 2009 May <u>Physical Description</u> : 2 folders <b>Scope and Contents</b> Cover story on Howard Cruse	box 15	folder 12-13
Public appearances / Ocean County College, 2009 October 8	box 15	folder 14
Handouts for <i>Wendel</i> readings, circa 2010s	box 15	folder 15
Public appearances / readings / scripts, circa 2010s	box 15	folder 16
University of Massachusetts Amherst	box 15	folder 17
New York City (BAAD, Jim Hanley's, Bluestockings), 2010 June 16-18	box 15	folder 18
New York Comic Con, 2010 August	box 15	folder 19
Fairleigh Dickinson University, 2011 March	box 15	folder 20
Paint and Pixel Festival, 2011 April, 2012 October	box 15	folder 21
Indian Springs School, 2012 April	box 15	folder 22
Emerson College, 2012 April 2	box 15	folder 23
University of Connecticut speaking engagement, 2013 May 1 <u>Physical Description</u> : 2 folders	box 15	folder 24-25
Museum of Comic and Cartoon Art Festival 2014, 2013-2015	box 15	folder 26
<i>Comic Book Creator</i> Cruse issue (No. 12), 2014-2016 <u>Physical Description</u> : 2 folders	box 15	folder 27-28
<i>Comic Book Creator</i> Cruse issue cover art sketches and printed work in progress, 2014-2016 <u>Physical Description</u> : 1 folders	box 69	folder 10
Clippings, 2014, 2016 <u>Physical Description</u> : 2 folders	box 15	folder 29-30
Becket Arts Center, 2014 July	box 15	folder 31
Helsinki Comics Festival, 2014 September	box 15	folder 32
Public appearances / Columbia University, 2015 April, 2016 October, 2019 April	box 15	folder 33-35

Physical Description: 3 folders

Public appearances / Queers and Comics Conference, CUNY, 2015 May	box 15	folder 36
International Comic Arts Forum, University of South Carolina, 2016 April	box 15	folder 37-38
<u>Physical Description</u> : 2 folders		
Public appearances / Massachusetts College of Liberal Arts, 2017	box 16	folder 1
Public appearances / Rainbow Seniors, 2017 February	box 16	folder 2
Public appearances / Queers and Comics Conference, California College of the Arts, San Francisco, 2017 April	box 16	folder 3
Public appearances / Center for Cartoon Studies, 2017 September 14	box 16	folder 4
Public appearances / Cartoon Crossroads, 2017 September 28-October 1	box 16	folder 5
Public appearances / DINK (Denver Independent Comic and Art Expo), 2018 April 14-15	box 16	folder 6

### Subseries III.6: Teaching, circa 1990s-2008

Title/Description	Instances	
Teaching / "Young, Gay, and Pissed" sketches, undated <u>Physical Description</u> : 1 folders	box 60	folder 10
Teaching / "Author from Hell" ("Book Tour") sketches, circa 1990s	box 16	folder 7
Teaching / Building a <i>Wendel</i> strip, circa 1990s	box 16	folder 8
Material for instructional demonstrations on the drawing process, circa 1990s-2000s <u>Physical Description</u> : 10 folders	box 57	folder 1-10
<b>Scope and Contents</b>		
Mostly sketches from <i>Stuck Rubber Baby</i> .		
Material for instructional demonstrations on the drawing process, circa 1990s-2000s <u>Physical Description</u> : 1 folders	box 74	folder 1
<b>Scope and Contents</b>		
Mostly sketches from <i>Stuck Rubber Baby</i> .		
School of Visual Arts, 1996-2002	box 16	folder 9

**Scope and Contents**

## Administrative material

SVA / Greg Gates demo, 1996 <u>Physical Description</u> : 2 folders	box 16	folder 10-11
Notes on <i>Stuck Rubber Baby</i> for SVA Exploring Options in Comic Book Storytelling and Characterization course, 1997	box 16	folder 12
SVA / Mavis Green characterization demo, 1997	box 16	folder 13
SVA: Drafts of <i>Stuck Rubber Baby</i> script, circa 1997	box 16	folder 14
SVA / "Building An Illustration" demo (trophy), circa 2000	box 16	folder 15
SVA / Comics decode, circa 2000	box 16	folder 16
SVA / Composition: Adapting a <i>Barefootz</i> panel, circa 2000	box 16	folder 17
Art 207, circa 2000 <u>Physical Description</u> : 2 folders	box 16	folder 18-19

**Scope and Contents**

## Action photos and line clusters

Art creation demos, circa 2000	box 16	folder 20
SVA Art 345 / Storytelling with Words and Images, circa 2000s	box 16	folder 21
SVA / "Big Marvy" patch demo, circa 2000s	box 16	folder 22
MCLA and SVA / Comics used in class, circa 2000s	box 16	folder 23
MCLA / Assorted demo sheets, circa 2000s	box 16	folder 24
MCLA / Cartooning / Sketch to finish, circa 2000s	box 16	folder 25
MCLA / Classroom exercises, circa 2000s	box 16	folder 26
MCLA / "Mark the Art Guy" strip - preparation demo, circa 2000s	box 16	folder 27
MCLA / Panel composition demo, circa 2000s	box 16	folder 28
MCLA / Spotting black areas, circa 2000s	box 16	folder 29
MCLA / Demos / Preparing to draw cover art, 2006	box 16	folder 30
MCLA / Slapdash for Gallery 51, 2006 Fall	box 16	folder 31
MCLA Art 207 / <i>Slapdash and Horsefeathers</i> student zine, 2006 Fall, 2007 Fall	box 16	folder 32-33

Physical Description: 2 folders

MCLA / End Times Toonz for Gallery 51, 2007 Fall-2008 Spring	box 16	folder 34
MCLA Art 311 / <i>Whizziwigg Comix</i> student zine, 2008 Spring	box 16	folder 35
Mildred Elley College / QuarkXpress, 2006	box 16	folder 36
Berkshire Arts and Technology Charter Public School, 2005	box 16	folder 37
Vermont Arts Exchange, 2006	box 16	folder 38
Mentoring, 2007-2008	box 16	folder 39

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## Series IV: Graphic novels and children's books, circa 1940s-2010, (1990-2008)

### Scope and Contents

Series IV contains materials related to drafting, publishing, and promoting graphic novels and children's books by Howard Cruse. Much of the series is devoted to Cruse's 1995 graphic novel *Stuck Rubber Baby*. It includes extensive material used for background research and visual reference, sketches, some finished original artwork for the book, reviews and publicity, and editions of the book published in several languages. Cruse pre-sold much of the finished original artwork in order to finance its completion, which took five years; there are records of these sales and other fundraising efforts for the book, though much of the finished artwork is not present in the collection. Records of Cruse's next two books, a digitally illustrated fable called *The Swimmer With a Rope in His Teeth* (2004), and a self-published children's book called *Felix's Friends* (2008) are also present in this series.

Title/Description	Instances	
<i>Stuck Rubber Baby</i> : proposal, 1990	box 17	folder 1
<b>Scope and Contents</b>		
Distribution of art to sponsors after book printing; some sales		
<i>Stuck Rubber Baby</i> : general, 1991-1997	box 17	folder 2
Segregation/homophobia project, 1992-1996	box 17	folder 3
<i>Stuck Rubber Baby</i> : notes, documents, relevant letters, 1990-2000	box 17	folder 4
Reference photographs for <i>Stuck Rubber Baby</i> , circa 1990s <u>Physical Description</u> : 2 folders	box 20	folder 1-2
<i>Stuck Rubber Baby</i> reference material, circa 1940s-1990s <u>Physical Description</u> : 3 folders	box 17	folder 5-7
Published books of cars, the Kennedys, the Civil Rights movement, and photos of midcentury US, circa 1960s-1980s	box 32	

<i>Stuck Rubber Baby</i> reference material: <i>Ebony</i> magazine, 1962 February	box 30	folder 1
<i>Stuck Rubber Baby</i> reference material: <i>LOOK</i> magazine, 1962 April 10	box 30	folder 2
<i>Stuck Rubber Baby</i> reference material: <i>LIFE</i> magazine, 1962 May 25-1964 December 18, 1969 December 26	box 30	folder 3-7
<i>Stuck Rubber Baby</i> background material for Joel Garrick, circa 1990	box 17	folder 8
<i>Stuck Rubber Baby</i> pieced together scripts for notes, circa 1990s <u>Physical Description:</u> 3 folders	box 74	folder 2-4
<i>Stuck Rubber Baby</i> raw first draft, circa 1990s <u>Physical Description:</u> 3 folders	box 17	folder 9-11
<i>Stuck Rubber Baby</i> first working draft, 1991 <u>Physical Description:</u> 2 folders	box 17	folder 12-13
<i>Stuck Rubber Baby</i> second draft and introductory notes, circa 1990s <u>Physical Description:</u> 2 folders	box 17	folder 14-15
<i>Stuck Rubber Baby</i> sketches and visual notes, circa 1990s	box 17	folder 16
<i>Stuck Rubber Baby</i> sketches, chapters 1-4, circa 1990s <u>Physical Description:</u> 8 folders	box 75	folder 1-8
<i>Stuck Rubber Baby</i> sketches, chapters 5-7, circa 1990s <u>Physical Description:</u> 9 folders	box 76	folder 1-9
<i>Stuck Rubber Baby</i> sketches, chapters 8-9, circa 1990s <u>Physical Description:</u> 13 folders	box 77	folder 1-13
<i>Stuck Rubber Baby</i> sketches, chapters 10-11, circa 1990s <u>Physical Description:</u> 9 folders	box 78	folder 1-9
<i>Stuck Rubber Baby</i> sketches, chapters 12-13, circa 1990s <u>Physical Description:</u> 13 folders	box 79	folder 1-13
<i>Stuck Rubber Baby</i> sketches, chapter 14, circa 1990s <u>Physical Description:</u> 10 folders	box 80	folder 1-10
<i>Stuck Rubber Baby</i> sketches, chapters 15-16, circa 1990s <u>Physical Description:</u> 9 folders	box 81	folder 1-9
<i>Stuck Rubber Baby</i> sketches, chapters 17-18, circa 1990s <u>Physical Description:</u> 12 folders	box 82	folder 1-12
<i>Stuck Rubber Baby</i> sketches, chapters 19-20, circa 1990s	box 83	folder 1-13

Physical Description: 13 folders

<i>Stuck Rubber Baby</i> sketches, chapters 21-22, circa 1990s	box 84	folder 1-12
<u>Physical Description:</u> 12 folders		
<i>Stuck Rubber Baby</i> sketches, chapters 23-24, circa 1990s	box 85	folder 1-10
<u>Physical Description:</u> 10 folders		
<i>Stuck Rubber Baby</i> photocopied sketches, circa 1990s	box 17	folder 17
<u>Physical Description:</u> 1 folder		
<i>Stuck Rubber Baby</i> oversized photocopies of sketches, circa 1990s	box 62	folder 1-10
<u>Physical Description:</u> 10 folders		
<i>Stuck Rubber Baby</i> acetate tracings, circa 1990s	box 64	folder 1-4
<u>Physical Description:</u> 4 folders		
<i>Stuck Rubber Baby</i> "screw-ups", circa 1990s	box 63	folder 1-3
<u>Physical Description:</u> 3 folders		
<i>Stuck Rubber Baby</i> inked original art, circa 1990s	box 73	folder 1-6
<u>Physical Description:</u> 6 folders		
<i>Stuck Rubber Baby</i> sketches for cover, circa 1990s	box 73	folder 7-8
<u>Physical Description:</u> 2 folders		
<i>Stuck Rubber Baby</i> cover poster on foamcore, circa 1990s	box 63	folder 4
<u>Physical Description:</u> 1 folder		
<i>Stuck Rubber Baby</i> proofs, circa 1990s	box 74	folder 5-8
<u>Physical Description:</u> 4 folders		
<i>Stuck Rubber Baby</i> page 45 negative screen, 1992	box 73	folder 9
<u>Physical Description:</u> 1 folders		
<i>Stuck Rubber Baby</i> text and cover, 1995	box 18	folder 1
<i>Stuck Rubber Baby</i> corrections, circa 1990s	box 18	folder 2
<i>Stuck Rubber Baby</i> mock, circa 1995	box 18	folder 3
<i>Stuck Rubber Baby</i> notes about the experience, 1990-1995	box 18	folder 4
<i>Stuck Rubber Baby</i> : "Long and Winding Stuck Rubber Road", 1990-2000	box 18	folder 5
Creating page 64 of <i>Stuck Rubber Baby</i> : examples of visual reference, circa 1990s-2000s	box 18	folder 6
<u>Custodial History:</u>		

**Custodial History**

Likely used for teaching.

<i>Stuck Rubber Baby</i> : scans of pencils in progress, undated	box 18	folder 7
<u>Custodial History</u> : <b>Custodial History</b>		
Likely used for teaching.		
<i>Stuck Rubber Baby</i> : Guggenheim efforts, 1990-1994	box 18	folder 8
The Howie Fund, 1992	box 18	folder 9
<i>Stuck Rubber Baby</i> : fundraising, 1992	box 18	folder 10
<i>Stuck Rubber Baby</i> : fundraising addressees sent, 1992	box 18	folder 11
<i>Stuck Rubber Baby</i> : Xeric Foundation, 1992	box 18	folder 12
<i>Stuck Rubber Baby</i> original art distribution, 1995-1996	box 18	folder 13
<i>Stuck Rubber Baby</i> promotion and licensing, 1992-1996	box 18	folder 14-15
<u>Physical Description</u> : 2 folders		
<i>Stuck Rubber Baby</i> promotional posters, 1995	box 74	folder 9
<u>Physical Description</u> : 1 folders		
<i>Stuck Rubber Baby</i> : <i>Comics Journal</i> interview, 1994-1995	box 18	folder 16
Press kits, circa 1995	box 18	folder 17
<i>Stuck Rubber Baby</i> promotion: <i>Juice</i> , 1995	box 18	folder 18
<i>Stuck Rubber Baby</i> promotion: <i>The Advocate</i> , 1995 September 5	box 18	folder 19
<i>Stuck Rubber Baby</i> promotion: <i>Booklist</i> , 1995 September	box 18	folder 20
<i>Stuck Rubber Baby</i> promotion: <i>OUT</i> magazine, 1995 September	box 18	folder 21
<i>Stuck Rubber Baby</i> promotion: <i>St. Louis Post-Dispatch</i> , 1995 September 10	box 18	folder 22
<i>Stuck Rubber Baby</i> : <i>Vibe</i> magazine review, 1995 September	box 18	folder 23
<i>Stuck Rubber Baby</i> promotion: <i>College Music Journal</i> , 1995 October	box 18	folder 24
<i>Stuck Rubber Baby</i> promotion: <i>Spin</i> magazine, 1995 October	box 18	folder 25
<i>Stuck Rubber Baby</i> promotion: <i>Artforum</i> , 1995 November	box 18	folder 26
<i>Stuck Rubber Baby</i> promotion: <i>Birmingham News</i> , 1995 November 24	box 18	folder 27

<i>Stuck Rubber Baby</i> promotion: <i>Chicago Tribune</i> , 1995 December 3	box 18	folder 28
<i>Stuck Rubber Baby</i> : interviews, articles, and stray mentions, 1995-1996 <u>Physical Description</u> : 2 folders	box 18	folder 29-30
<i>Stuck Rubber Baby</i> : masters of reviews and articles, 1995-1996	box 18	folder 31
Oversized clippings of articles and reviews, 1987-1995 <u>Physical Description</u> : 1 folders	box 53	folder 8
<i>Stuck Rubber Baby</i> reviews: gay newspapers, 1995-1997	box 18	folder 32
<i>Stuck Rubber Baby</i> reviews: mainstream newspapers, 1995-1996, 2011	box 18	folder 33
<i>Stuck Rubber Baby</i> reviews: clippings, 1995-1999	box 18	folder 34
<i>Stuck Rubber Baby</i> : awards and distinctions, 1995-1996	box 19	folder 1
<i>Stuck Rubber Baby</i> book signings, 1994-1996	box 19	folder 2
<i>Stuck Rubber Baby</i> book tour: St. Louis trip, 1994-1995	box 19	folder 3
<i>Stuck Rubber Baby</i> book tour: Minneapolis-St. Paul, 1996	box 19	folder 4
<i>Stuck Rubber Baby</i> book tour: Dallas, 1996	box 19	folder 5
<i>Stuck Rubber Baby</i> book tour: San Diego trip, 1996	box 19	folder 6
<i>Stuck Rubber Baby</i> book tour: Toronto trip, 1995-1996	box 19	folder 7
<i>Stuck Rubber Baby</i> : Pines Hotel appearance, 1996	box 19	folder 8
Slideshow, 1995-1996	box 19	folder 9
<b>Biographical / Historical</b>		
Given at the Lesbian and Gay Community Services Center in New York, the Lesbian and Gay Community Center of Greater Kansas City, and the Gay Activists Alliance of Morris County (New Jersey).		
Agents, 1996	box 19	folder 10
<i>Stuck Rubber Baby</i> : Academic potentials, 1998-1999	box 19	folder 11
<i>Stuck Rubber Baby</i> promotion: <i>Comics Journal</i> 100 best comics of the century, 1999	box 19	folder 12
Readings scripts, circa 2000s	box 19	folder 13
Cruse, Howard. <i>Stuck Rubber Baby</i> (New York: Paradox Press), 1995	box 26	folder 3
<i>Stuck Rubber Baby</i> : Dolmen Spanish edition, circa 1995	box 19	folder 14
<i>Stuck Rubber Baby</i> : HarperCollins edition, 1996	box 19	folder 15

<i>Am Rande des Himmels</i> , 1996	box 26	folder 4
<i>Stuck Rubber Baby</i> : German edition, 1996	box 19	folder 16
<i>Stuck Rubber Baby</i> promotion: reviews from Germany ( <i>Am Rande des Himmels</i> ), 1996	box 19	folder 17
<i>Stuck Rubber Baby</i> : French edition, 1999, 2002	box 19	folder 18
<i>Stuck Rubber Baby</i> : Italian edition, 2000 January 3	box 19	folder 19
<i>Figlio di un Preservativo Bucato</i> , 2001	box 26	folder 5
<i>Stuck Rubber Baby</i> : Spanish edition, 2002	box 19	folder 20
<i>Stuck Rubber Baby</i> : <i>Una Novela Gráfica</i> , 2006	box 26	folder 6
<i>Stuck Rubber Baby</i> : New cover art for re-issue, 2009-2010	box 19	folder 21
<i>Stuck Rubber Baby</i> 15th anniversary edition cover sketches, circa 2010 <u>Physical Description</u> : 2 folders	box 63	folder 5-6
<i>Stuck Rubber Baby</i> Vertigo paperback edition, 2010	box 26	folder 7
<i>Stuck Rubber Baby</i> German translation of Vertigo edition, 2011	box 26	folder 8
<i>Stuck Rubber Baby</i> : Cross Cult German edition, 2011-2014	box 19	folder 22
E-book information, 2010 June 28	box 19	folder 23
<i>Stuck Rubber Baby</i> "Books on Tape", circa 1990s	box 19	folder 24
Handouts for <i>Stuck Rubber Baby</i> readings, circa 2000s	box 19	folder 25
Rainbow Seniors <i>Stuck Rubber Baby</i> presentation, 2019 May 11	box 19	folder 26
InsightOut Book Club: <i>Stuck Rubber Baby</i> , 2003	box 19	folder 27
<i>Stuck Rubber Baby</i> : promotional packet for film, 2010	box 19	folder 28
<i>Stuck Rubber Baby</i> on TV, 2011-2016	box 19	folder 29
Essays on <i>Stuck Rubber Baby</i> by Brad Verter's students, 2012 September	box 19	folder 30
<i>Swimmer with a Rope</i> text and correspondence, 2000-2001	box 19	folder 31
<i>Swimmer with a Rope</i> Prometheus Books paperwork, 2002-2004	box 19	folder 32
<i>Swimmer with a Rope</i> Prometheus Books copyedit, circa 2003	box 19	folder 33
<i>Swimmer with a Rope</i> black and white version, circa 2003	box 19	folder 34
<i>Swimmer with a Rope</i> photocopies, 2003	box 19	folder 35
<i>Swimmer with a Rope</i> Prometheus Books galley, 2004 January	box 19	folder 36

Shaffer, Jeanne E. Adapted and illustrated by Howard Cruse. <i>The Swimmer with a Rope in His Teeth</i> (Amherst, NY: Prometheus Books), 2004	box 25	folder 9
<i>Swimmer with a Rope</i> Prometheus Books fliers and trade catalog, 2004	box 19	folder 37
Powerpoint script: <i>The Swimmer with a Rope in His Teeth</i> , circa 2000s	box 19	folder 38
<i>Swimmer with a Rope</i> Flash project, 2008	box 19	folder 39
<i>Felix's Friends</i> , 1978-2005	box 19	folder 40
<i>Felix's Friends</i> artwork, 1986 <u>Physical Description</u> : 8 folders	box 46	folder 1-8
<i>Felix's Friends</i> : Quark printouts, 2003	box 19	folder 41
<i>Felix's Friends</i> : BookSurge, 2006	box 19	folder 42
Cruse, Howard. <i>Felix's Friends</i> (North Adams, MA: Nifty Kitsch Press), 2008	box 25	folder 16

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## Series V: Gay rights movement and other political activism, circa 1960s-2010s

### Scope and Contents

Series V contains clippings, printed ephemera, and other materials related to LGBTQ+ communities, political activism, and history in the United States dating from the late 1960s through the 2000s.

### Conditions Governing Access:

#### Conditions Governing Access

The bulk of Series V is contaminated with mold and is closed to researchers until after cleaning. Material currently listed in the finding aid is unaffected and available for use.

Title/Description	Instances	
Gay history, 1983-1993	box 28	folder 12
<b>Scope and Contents</b>		
Photographs from Pride marches and celebrations.		
Homophobia clippings, 1990s-2000s	box 21	folder 1
<b>Scope and Contents</b>		
Newspaper clippings about homophobia in society		
Stonewall Award material, 1993	box 21	folder 2
Stonewall 25, 1994	box 21	folder 3
Stonewall Action Identity League, 1999		

	box 21	folder 4
Political clippings, 2003	box 21	folder 5
<b>Scope and Contents</b>		
2003 <i>Village Voice</i> article on George W. Bush.		
Vito Russo portrait, 2012	box 21	folder 6
Vito Russo portrait original art, 2012	box 47	folder 1
<u>Physical Description</u> : 1 folders		
Activist causes worth supporting, 2015	box 21	folder 7
<b>Scope and Contents</b>		
Contains material from the LGBTQ Fund at the Community Foundation of Greater Birmingham		

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## Series VI: Writing, circa 1950s-2016

### Scope and Contents

Series VI contains written works without graphic components by Howard Cruse, primarily essays and theatrical scripts, dating from the 1960s through the 2010s. Though they are about characters from comic books, Cruse's 1990 essay "Andy, We Hardly Knew You," about the death from AIDS of a character in the *Doonesbury* comic strip, is located in this series. A 1989 essay about the implied romantic relationship between Batman and Robin, "Batboys in the Band," is also in Series VI. Some of Cruse's original plays were produced: *The Sixth Story* at Birmingham-Southern College in 1968, *Three Clowns on a Journey* on Birmingham, Alabama's WBIQ-TV television station in 1970, and *About Scott* in 1990. Materials related to those productions are located in this series. Cruse also adapted his plays *The King's Plot* and *Stage Kiss* (both circa 1960s) into comics. While the theatrical scripts for these works are located in Series VI, the comics are located in Series III.

Title/Description	Instances	
"Creeping Doom", circa 1950s	box 21	folder 8
<b>Scope and Contents</b>		
Childhood short story by Howard Cruse		
Camp Shining Trails, Ely, Minnesota, 1961-1962	box 21	folder 9
<b>Scope and Contents</b>		
Correspondence between Howard Cruse and his parents and a journal from summer camp		
"Tenderfoot in the Wilderness", 1962	box 21	folder 10

**Scope and Contents**

Transcription of Howard Cruse's summer camp journal

<i>The King's Plot, a Christmas television play</i> by Howard Cruse, circa 1960s	box 21	folder 11
<i>The Little Prince: A musical fantasy in three acts</i> by Howard Cruse, circa 1960s	box 21	folder 12
<i>Stage Kiss</i> , circa 1960s	box 21	folder 13

**Scope and Contents**

Short play script by Howard Cruse

<i>The Truth Syrup, a one act play</i> by Howard Cruse, circa 1960s	box 21	folder 14
<i>Boy and Shovel, an original musical play</i> by Howard Cruse and Jay Birdsong, 1964	box 21	folder 15
<i>Boy and Shovel</i> demo tape, circa 1964 <u>Physical Description:</u> 2 open reel audiotapes (1/4")	box 88	item 6

**Scope and Contents**

Reel 1, Side 1: "I Dug a Hole" - "Bring Your Friends."  
Reel 1, Side 2: "The Piper Has Come" - "Through."  
Reel 2, Side 1: ""The Toy Song" - Finale." All sung by Howard Cruse and Jay Birdsong.

<i>Son of the Pill</i> , 1966	box 21	folder 16
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**Scope and Contents**

Creative writing project for a college assignment

<i>A Pageant for Dermuche, a Christmas play in one act</i> by Howard Cruse, 1966	box 21	folder 17
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**Scope and Contents**

Based on the short story "Dermuche" by Marcel Aym e.

<i>The Sixth Story, a Gothic play in two acts</i> by Howard Cruse, 1967 <u>Physical Description:</u> 3 folders	box 21	folder 18-20
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**Scope and Contents**

Multiple drafts, including heavily annotated Director's copy.

Music from <i>The Sixth Story</i> , 1968 April 26-28 <u>Physical Description:</u> 1 open reel audiotapes (1/4")	box 88	item 7
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**Scope and Contents**

Themes by Bill Roberts; Performed by John Propst.  
 Performed at Birmingham-Southern College 1968  
 April 26-28.

<i>Three Clowns on a Journey, a short play</i> by Howard Cruse, circa 1968	box 21	folder 21
Poster for <i>Three Clowns on a Journey, a short play</i> by Howard Cruse, circa 1970 <u>Physical Description:</u> 1 folders	box 27	folder 7
<b>Biographical / Historical</b>		
Aired on WBIQ Channel 10, Birmingham Area ETV, and starred Don Higdon.		
<i>Three Clowns on a Journey</i> complete soundtrack from ETV Production, 1970 July 21 <u>Physical Description:</u> 2 open reel audiotapes (1/4")	box 88	item 4-5
<b>Biographical / Historical</b>		
Aired on WBIQ-TV, Birmingham		
<b>Scope and Contents</b>		
Also contains "Dragula Nag"		
<i>Birdies: A scenario for a short film</i> by Howard Cruse, circa 1970s	box 21	folder 22
<i>CinderAgnes</i> , circa 1970s	box 21	folder 23
<b>Scope and Contents</b>		
Illustrated story by Howard Cruse		
<i>Viewing the Body</i> , circa 1970s	box 21	folder 24
<b>Scope and Contents</b>		
Short story by Howard Cruse		
<i>Visitation in B#, a one act play</i> by Howard Cruse, 1968-1972	box 21	folder 25
<b>Biographical / Historical</b>		
Later titled <i>Potplay</i>		
<i>Potplay, a one act play</i> by Howard Cruse, 1972	box 21	folder 26
<i>Potplay</i> staged reading, 1972, 1985	box 21	folder 27
Lyrics and verse, 1977-2004	box 21	folder 28
Cruse/Sedarbaum screenplay idea, 1988, 1990		

	box 22	folder 1
<i>About Scott</i> , 1989-1990	box 22	folder 2-5
<u>Physical Description</u> : 4 folders		
<b>Scope and Contents</b>		
Performance piece by Howard Cruse about AIDS epidemic, performed in Birmingham, Alabama in 1990.		
"Batboys in the Band", 1989, 2013, 2016	box 22	folder 6
<i>Out/Look</i> , 1990	box 22	folder 7
<b>Scope and Contents</b>		
Essay on Doonesbury AIDS comic by Howard Cruse		
"Andy, We Hardly Knew You", 1991	box 22	folder 8
<b>Scope and Contents</b>		
Essay by Howard Cruse published in <i>Out/Look</i>		
Writing by Howie, 1996-1998	box 22	folder 9
"The Real Thespians of Main Street Stage", circa 2000s	box 22	folder 10
<b>Scope and Contents</b>		
Play fragment by Howard Cruse		
Writing fragments: "Cheeky's Blog", circa 2000s	box 22	folder 11
Writing fragments: "Cranky's First Orgasm", circa 2000s	box 22	folder 12
Writing fragments: "Man in the Book Room", circa 2000s	box 22	folder 13
Writing fragments: "My TV Detour", circa 2000s	box 22	folder 14
Authors Guild, 2003	box 22	folder 15
Beeber, Steven Lee, ed. <i>Awake! A Reader for the Sleepless</i> (Berkeley, CA: Soft Skull Press), 2008	box 25	folder 14
Writing fragments: "Under the Well Slab", 2009	box 22	folder 16
Journal, 2010 December 26-2016 June 19	box 22	folder 17
<b>Scope and Contents</b>		
Howard Cruse's personal journal.		
The Letter Q : Queer Writers' Notes to Their Younger Selves uncorrected proof, 2012	box 25	folder 18
"Fifth Beatle" essay, 2013	box 22	folder 18

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## Series VII: Personal and early life, 1941-2019

### Scope and Contents

Series VII contains material from Howard Cruse's family, personal life, and education. Written work, school publications, and very early comic books produced by Cruse as a student at Indian Springs School are in this series. Cruse was an active member of the Indian Springs School alumni association throughout his life; as a result, the series also contains a significant amount of alumni newsletters and fundraising materials on the school's history dating from the 1970s through the 2010s. Material from Cruse's undergraduate years (1964-1968) at Birmingham-Southern College is also located in Series VII. These include posters he designed for the college's theatrical productions, mechanicals and clippings of the comic he published in the student newspaper, *The Cruse Nest*, and materials from the satirical newsletter he edited with Julie Brumlik, *Granny Takes a Trip*. Material from Cruse's years as an employee of the Birmingham, Alabama television station WBMG, as well as a group of drawings and other artworks created under the influence of LSD, is in this series. Finally, the series contains a pair of puppets made by Howard Cruse and his partner Don Higdon in 1971 or 1972.

### Scope and Contents

Series VII contains the most photographs in the collection. They include a Cruse family photograph album from the 1940s, as well as photographs of Howard Cruse with his friends, family members, and romantic partners dating from the 1960s through the 1990s. Some of these photographs were taken at Pride parades and gay rights demonstrations in New York City in the 1980s and 1990s and at the 1987 March on Washington for Gay and Lesbian Rights.

Title/Description	Instances	
Cruse family photograph album, 1941-1954 <u>Physical Description:</u> 6 folders	box 48	folder 1-6
Childhood photographs, 1944-circa 1960 <b>Scope and Contents</b> Some scanned and labeled with file names on verso.	box 28	folder 1
Family photographs, circa 1950s-2000s	box 28	folder 2
Indian Springs School publications: <i>ISS MSS</i> , 1955-1961 <b>Scope and Contents</b> Student literary magazine	box 23	folder 1
Indian Springs School publications, 1955-1962 <u>Physical Description:</u> 2 folders	box 23	folder 2-3
Indian Springs School, 1958-1961	box 23	folder 4
<i>ISSINFO</i> , student newspaper at Indian Springs School, 1958-1962	box 27	folder 8
Indian Springs School memorabilia, 1959-1961	box 23	folder 5

Indian Springs Glee Club LP covers designed by Howard Cruse, circa 1960s <u>Physical Description:</u> 1 folders	box 53	folder 9
Indian Springs School publications: <i>Reuben Album</i> , circa 1960 <b>Scope and Contents</b> Cartoons about a dog by Howard Cruse	box 23	folder 6
Awards, 1958, 1985-2003	box 23	folder 7
Photographs of young Howie, circa 1960-1995	box 28	folder 3
Birmingham-Southern College Theatre posters, circa 1960s-1970s <u>Physical Description:</u> 2 folders <b>Scope and Contents</b> Most by Howard Cruse.	box 86	folder 3-4
Birmingham, Alabama theatrical posters by Howard Cruse, circa 1960s-1970s <u>Physical Description:</u> 1 folders	box 65	folder 1
Foey magazine, 1961	box 23	folder 8
Sick magazine, 1965	box 23	folder 9
Birmingham Southern <i>Hilltop News</i> "The Cruse Nest" comics clippings, 1966-1967 <u>Physical Description:</u> 1 folders	box 41	folder 9
Birmingham Southern <i>Hilltop News</i> "The Cruse Nest" mechanicals, 1966-1967 <u>Physical Description:</u> 1 folders	box 41	folder 10
<i>Granny</i> masthead original art, circa 1969 <u>Physical Description:</u> 1 folders	box 54	folder 7
Watercolor of a young girl, 1969 <u>Physical Description:</u> 1 folders	box 65	folder 2
Watercolor of a young boy, 1969 <u>Physical Description:</u> 1 folders	box 65	folder 3
Full color artwork on board, circa 1970 <u>Physical Description:</u> 1 folders	box 47	folder 2
Early, unidentified inked art, circa 1970-1977 <u>Physical Description:</u> 3 folders	box 65	folder 8-10

**Scope and Contents**

Some psychedelia, some illustrations.

Psychedelic line art for <i>Dracula</i> poster, 1970 <u>Physical Description</u> : 1 folders	box 86	folder 5
Kirk Grunge, 1970, undated <b>Scope and Contents</b> Photostats of psychedelic art signed with Cruse's "Kirk" pseudonym.	box 23	folder 10
Art "drawn while tripping or inspired by acid", 1970, undated <u>Physical Description</u> : 3 folders	box 65	folder 4-6
Art "drawn while tripping or inspired by acid", 1970-1971, undated <u>Physical Description</u> : 6 folders <b>Scope and Contents</b> Full color, ink, pencil, and crayon line art.	box 47	folder 3-8
Photostats of art "drawn while tripping or inspired by acid", 1970-1971, undated <u>Physical Description</u> : 1 folders	box 27	folder 9
<i>Sergeant Jack</i> television show material, circa 1970-1973 <u>Physical Description</u> : 1 open reel videotapes (2") <b>Biographical / Historical</b> WBMG-TV show to which Howard Cruse was a contributor	box 88	item 1
Animation and miscellany film, circa 1970-1973 <u>Physical Description</u> : 1 film reels (16mm) <b>Biographical / Historical</b> From WBMG-TV	box 88	item 2
Psychedelic line art, circa 1970-1974 <u>Physical Description</u> : 1 folders <b>Scope and Contents</b> One piece with collage photograph of Howard Cruse	mapcase 15-L-7	folder 11
"Cable Fable" animation for South Central Bell, by Howard Cruse at Luckie and Forney, circa 1970s	box 88	item 3

Physical Description: 1 film reels (Super 8)

Handmade puppets: "Howard Cruse" by Don Higdon and "Georgous O'Toole" by Howard Cruse, 1970, 1972	box 29	
Art by Don Higdon, 1970-1973 <u>Physical Description:</u> 2 folders	box 65	folder 7-8
Photographs with Don Higdon, 1971-1973, 1981	box 28	folder 5
Three full color psychedelic paintings on panels, 1972 <u>Physical Description:</u> 1 folders	box 65	folder 9
<i>Cruse News</i> family newsletter masthead, 1973 <u>Physical Description:</u> 1 folders	box 54	folder 8
Full color psychedelic art, 1973 <u>Physical Description:</u> 1 folders	box 86	folder 6
Indian Springs School alumni publications, 1972-2001 <u>Physical Description:</u> 4 folders	box 23	folder 11-14
Mike Lantrip, 1976 <u>Physical Description:</u> 2 audiocassettes	box 88	folder 25-26
<b>Scope and Contents</b>		
Tape 1: "65 Miles to Nashville," "Alabama Tag in Tucson," "It's Not Like the Picture," and "Jimmy Joe" (lyrics by Howard Cruse). Tape 2: "Old," "Tonight Alone," "Life Passes By," "She's Gone," and "Jimmy Joe."		
Photographs of Howard Cruse by Walter Bachner, 1978	box 28	folder 6
<b>Scope and Contents</b>		
With negative		
Photographic Portraits taken by Wolff (Walter) Bachner in Return for Original Art, 1978	box 27	folder 10-11
<b>Scope and Contents</b>		
10 items on board		
Photographs with Eddie Sedarbaum, 1979-2010s	box 28	folder 7
Photographs and slides of Howard Cruse and Ed Sedarbaum by David Hutchison, circa 1980s	box 28	folder 10
Photographs with friends, 1980s-2000s	box 28	folder 11
Family Christmas card illustration, 1986 <u>Physical Description:</u> 1 folders	box 54	folder 9
Photographs of Howard Cruse by Tim Luddy, 1989		

	box 28	folder 13
Photographs of Howard Cruse by Gene Bagnato, circa 1990s	box 28	folder 14
Howie and Eddie's back to school party poster and George print, circa 1990s <u>Physical Description:</u> 1 folders	box 87	folder 10
Photographs of Howard Cruse and Ed Sedarbaum by Lilyan Aloma, circa 1990s	box 28	folder 15
Stephen Rolfe Powell "Peacock Cheeks Johnson" poster, circa 1990s <u>Physical Description:</u> 1 folders	mapcase 15-L-7	folder 10
Kaypro translations, circa 1990s-2000s	box 88	item 41
Unlabeled discs, circa 1990s-2000s	box 88	item 34-35
Nude photographs by Geoff Manasse, 1990	box 28	folder 16
Indian Springs School Development and Alumni publications and correspondence, 1993-1995, 2006 <u>Physical Description:</u> 2 folders	box 23	folder 15-16
Block print by John R. Benson of art by Howard Cruse, 1993 <u>Physical Description:</u> 1 folders	box 47	folder 9

**Scope and Contents**

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Photographs of Pam, Kim (and Emily and Ethan), Raymond and Montanaro clan, 1994-2001	box 28	folder 18
Photographs of Howard Cruse by Robert Giard, 1995	box 28	folder 19
<i>Birmingham Freaks: The Heritage of the Beat Generation</i> , 1995 <b>Scope and Contents</b> MA thesis by Julie Caldwell	box 23	folder 17
Indian Springs School boarding controversy, 1999-2001	box 23	folder 18
Relief print, probably by John Benson, circa 2000s <u>Physical Description:</u> 1 folders	box 61	folder 19
"Lulu considers a break in her diet" sketch, circa 2000s <u>Physical Description:</u> 1 folders	box 47	folder 10

**Biographical / Historical**

Lulu was Howard Cruse and Ed Sedarbaum's dog.

**Scope and Contents**

Does not appear to be by Howard Cruse.

Potluck / Second Sundays, 2004	box 23	folder 19
Who's Who In America, 2004	box 23	folder 20
Main Street Stage, 2004-2012	box 24	folder 1
Birmingham trip, 2008 November	box 24	folder 2
<b>Scope and Contents</b>		
For Birmingham-Southern College class reunion		
Samuel French Playwriting Competition, 2009-2010	box 24	folder 3
<b>Scope and Contents</b>		
Competition announcements only		
Grants: Taconic Foundation Boschen Fund, circa 2010	box 24	folder 4
Many Howies, 2010	box 24	folder 5
Howard Cruse Central, 2011	box 24	folder 6
<b>Scope and Contents</b>		
Website hosting information		
Notes about My Life, 2013	box 24	folder 7
<b>Scope and Contents</b>		
Timeline of events in Howard Cruse's life (personal and professional)		
Drawings from cartoonist friends for Howard Cruse's 70th birthday, 2014	box 45	folder 7-10
<u>Physical Description:</u> 4 folders		
70th birthday poster from Keren and Richard Oberfield, 2014	box 65	folder 10
<u>Physical Description:</u> 1 folders		
Brothers, Allan's 2015 birthday drawing, 2015	box 24	folder 8
Indian Springs School, 2017, 2019	box 24	folder 9
"Nyet!" Soviet propaganda poster reproduction, undated	box 53	folder 10
<u>Physical Description:</u> 1 folders		
Unidentified film reel, undated	box 88	item 8

Physical Description: 1 film reels (16mm)

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## Series VIII: Archived website, circa 2000s-2010s

### Scope and Contents

Series VIII consists of an archived version of Howard Cruse's website, howardcruse.com. Cruse frequently scanned paper-based works of his and uploaded them to his website with additional commentary. He also shared written work, including personal essays and the script of his play *Three Clowns on a Journey*, and sold books and art prints from this site.

Title/Description	Instances
howardcruse.com website capture, 2022 February 15	
<u>Digital Object</u> : <a href="#">howardcruse.com website capture: 2022 February 15</a>	

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