



ArchivesSpace

a community served by †Lyrasis

Philip Grushkin Papers 12028538

This finding aid was produced using ArchivesSpace on January 13, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Table of Contents

| | |
|--|----|
| Summary Information | 3 |
| Biographical Note | 3 |
| Scope and Content | 5 |
| Arrangement | 7 |
| Administrative Information | 7 |
| Controlled Access Headings | 9 |
| Collection Inventory | 9 |
| Series I: Book Design | 9 |
| Subseries I.1: Comprehensives, Mechanicals, and Roughs of Book Jackets | 9 |
| Subseries I.2: Published Book Jackets | 15 |
| Subseries I.3: Published Catalogs | 16 |
| Series II: Project Files | 16 |
| Subseries II.1: Book Project Files | 16 |
| Subseries II.2: Graphic Design Projects | 18 |
| Subseries II.3: Other Projects Files | 19 |
| Series III: Design Experiments, Samples, and Supplies | 20 |
| Series IV: Personal Papers | 21 |
| Subseries IV.1: Correspondence | 21 |
| Subseries IV.2: Self Portrait | 21 |
| Subseries IV.3: Philip Grushkin Logos | 21 |
| Subseries IV.4: Keepsakes, etc. | 22 |
| Series V: George Salter Collection | 22 |
| Subseries V.1: Book Jackets--American Publishers | 22 |
| Subseries V.2: Book Jackets--German Publishers | 36 |
| Subseries V.3: Other Materials | 38 |
| Series VI: Printed Materials | 39 |
| Subseries VI.1: Materials Related to Grushkin | 39 |
| Subseries VI.2: Materials Collected by Grushkin | 40 |

Summary Information

| | |
|----------------------------------|--|
| Repository: | Rare Book and Manuscript Library |
| Creator: | Grushkin, Philip, 1921-1998 |
| Title: | Philip Grushkin Papers |
| ID: | 12028538 |
| ID: | MS#1797 |
| Date [inclusive]: | 1937-2001 |
| Date [bulk]: | 1940s-1960s |
| Physical Description: | 9.16 linear feet 3 record cartons 8 document boxes 5 half-document boxes and 8 flat boxes |
| Language of the Material: | English , German . |
| Abstract: | Philip Grushkin (1921-1998) was a book designer, educator, and art director. He is best known for his book design work for publishers such as Alfred A. Knopf, Random House, Abbeville, and Harry N. Abrams, where he also worked as Art Director and Vice President. The collection includes material related to his design work and a collection of book jackets by George Salter. |

Preferred Citation

Identification of specific item; Date (if known); Philip Grushkin Papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

[^ Return to Table of Contents](#)

Biographical Note

Philip Grushkin was born on June 1, 1921 in Brooklyn, New York, the son of Jewish Russian immigrants who had come to the United States to escape the pogroms in their home country.

[^ Return to Table of Contents](#)

Biographical Note

Grushkin became interested in art and book design as a teenager. He studied calligraphy and book design with George Salter (1897-1967) at Cooper Union, graduating in 1941. Grushkin served as a cartographer in the United States Army from 1943-1945; afterwards he became a freelance book jacket designer in New York.

[^ Return to Table of Contents](#)

Biographical Note

Grushkin focused on book jacket design during the 1940s and 1950s, working for nearly all the major publishers in New York, including Alfred A. Knopf, Random House, Harper and Brothers, Harcourt, Brace, and Company, MacMillan, and Doubleday, as well as smaller publishers, including Farrar Strauss, John Day, and Crown. Grushkin was also active in the Book Jacket Designers Guild during this period, until it disbanded in mid-1950s.

[^ Return to Table of Contents](#)

Biographical Note

During the mid-1950s, Grushkin's interests shifted from book jacket design to book design. He became assistant book designer to Abe Lerner at World Publishing in 1956, and moved to Harry N. Abrams, a pioneering art book publisher, in 1958. At Harry N. Abrams, Grushkin became Art Director in 1959, and Vice President in 1960. Working with Editor Milton Fox, Grushkin oversaw many important art book projects during the 1960s, including *The History of Art* by H.W. Janson (1962). Grushkin left Harry N. Abrams in 1969, and worked as a freelance book designer and publishing consultant for the rest of his career.

[^ Return to Table of Contents](#)

Biographical Note

During the final thirty years of his career, Grushkin worked for several art book publishers and museums, including the New York Graphic Society, Rizzoli, and Abbeville Press. These projects

included *The Art of Rock*, by his son, Paul Grushkin (1987), *Atlas of Human Anatomy* by Dr. Frank Netter (1989), and a joint project between the United States and Russia on Impressionism and Post-Impressionism (1986). He also operated a hobby press called the CapGee Press out of his home, and printed announcements, business cards, holiday cards, invitations, and other personal commissions.

[^ Return to Table of Contents](#)

Biographical Note

In addition to his own design work, Grushkin taught design to students. Grushkin taught calligraphy at Cooper Union from 1946-1968, and also taught book design at New York University from 1948-1970s. He also served as the Director of Book Design for the Radcliffe Course in Publishing Procedures for the Harvard Summer School.

[^ Return to Table of Contents](#)

Biographical Note

Grushkin died of heart failure on September 25, 1998, in New Jersey.

[^ Return to Table of Contents](#)

Scope and Content

Philip Grushkin (1921-1998) was a book designer, educator, and art director. He is best known for his book design work for publishers such as Alfred A. Knopf, Random House, Abbeville, and Harry N. Abrams, where he also worked as Art Director and Vice President. The collection includes material related to his design work and a collection of book jackets by George Salter.

[^ Return to Table of Contents](#)

Scope and Content

The materials related to Grushkin's career in book jacket design are primarily found in Series I: Book Jacket Design. These materials consist of final printed book jackets, as well as related comprehensives, mechanicals, and roughs. Small book jackets and related comprehensives are filed alphabetically by title and these are not listed by item in the contents list. Oversized book jackets, comprehensives, mechanicals, and roughs are listed individually in the contents list due to the variation in their condition and size. There is also a small set of catalogs from Dial Press and the Marboro Book Club. Grushkin's collection of Salter's book jackets can be found in Series V: George Salter Collection.

[^ Return to Table of Contents](#)

Scope and Content

Series II: Project Files contains records related to specific projects that were maintained as individual files. The projects include professional book design, book jacket design, and graphic design projects, as well as personal projects such as announcements, greeting cards, invitations, and presentation pages.

[^ Return to Table of Contents](#)

Scope and Content

The collection also includes Grushkin's collection of book jackets by George Salter. These are filed in Series V: George Salter Collection. This collection consists primarily of Salter's finished book jackets, but also includes a printed piece, a mechanical for Josephine Johnson's *Wildwood*, and an article and an item from Salter that were given to Grushkin.

[^ Return to Table of Contents](#)

Scope and Content

Grushkin also kept files of his lettering experiments, unused book cover backgrounds, and many samples of advertisements, catalogs, and pamphlets from paper and typeface companies,

book jacket and title designs by others, paper samples, and a catalog of book fabrics. These files can be found in Series III: Design Experiments, Samples, and Supplies.

[^ Return to Table of Contents](#)

Scope and Content

There are few personal papers in the collection; what exists is filed under Series IV: Personal Papers. The personal papers include a small folder of correspondence, a self-portrait, personal logos, and a small collection of signed keepsakes and other printed materials.

[^ Return to Table of Contents](#)

Arrangement

This collection is arranged in six series and several subseries.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Revision Description

File created. xml document instance updated by Catherine C. Ricciardi EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2017-02-07 2017-02-07 2019-05-20

Restrictions on Access

The following boxes are located off-site: Boxes 1-4, 6-7, 15-24. You will need to request this material from the Rare Book and Manuscript Library at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

This collection has no restrictions.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

2013-2014-M047: Source of acquisition--Glenn Horowitz, Bookseller. Method of acquisition--Purchase; Date of acquisition--2013.

Processing Information

Papers processed by Catherine C. Ricciardi and Elizabeth McIntosh (GSAS), 2016-2017.

Processing Information

Finding aid written by Catherine C. Ricciardi, February 2017.

Accrual

No additions are expected

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Book design
- Book jackets -- Germany
- Book jackets -- United States
- Book jackets -- United States -- Design -- 20th century
- Calligraphy -- United States -- 20th century
- Graphic arts -- United States
- Printing
- Book jackets
- Comprehensives
- Correspondence
- Exhibition Catalogs
- Greeting cards
- Keepsakes (Books)
- Mechanicals (camera-ready copy)
- Souvenirs
- Grushkin, Philip, 1921-1998
- Salter, George, 1897-1967
- Marboro Book Club -- Periodicals

Collection Inventory

Series I: Book Design, 1930-1994

Scope and Contents

This series contains comprehensives, mechanicals, roughs, and finished book jackets for book jackets designed by Philip Grushkin.

Scope and Contents

This series also contains several catalogs for Dial Press, as well as a jacket for the Fall 1950 catalog, and many issues of the "Bulletin of the Marboro Book Club."

Scope and Contents

For projects where more substantial records were maintained together as a file, see Series II: Project Files.

Subseries I.1: Comprehensives, Mechanicals, and Roughs of Book Jackets, 1940s-1960s

Arrangement

Arranged alphabetically by book title

Scope and Contents

This subseries contains comprehensives (comps) of book jackets designs, as well as mechanicals and roughs, sometimes in multiple drafts.

Scope and Contents

Smaller items of uniform size are filed together by title in one alphabetical sequence; individual items are not listed in the contents list. Larger items are listed individually due to the variation in the condition and size of these items.

| Title/Description | Instances | |
|---|-----------|--------------|
| Comprehensives of Book Jackets--A-T (By Title), 1940s-1960s <u>Physical Description:</u> (31 Folders) | box 1 | folder 1-31 |
| Comprehensives of Book Jackets--U-Z (By Title), 1940s-1960s <u>Physical Description:</u> (7 Folders) | box 2 | folder 38-44 |
| Oversized Comprehensives, Mechanicals, and Roughs | | |
| The Age of Longing (Arthur Koestler) | box 9 | folder 1 |
| All and Everything (G. Gurdjieff) | box 9 | folder 2 |
| Ambush House (Kurt Steel) | box 4 | folder 4 |
| The American Oxford Atlas (Lewis and Campbell, eds) | box 5 | folder 5 |
| The Anatomy of the Brain and Nerves (Thomas Willis) | box 9 | folder 3 |
| Ani Maamin, A Song (Elie Wiesel) | box 12 | folder 1 |
| Art Has Many Faces (Katherine Kuh) | box 4 | folder 5 |
| The Art of Philip Pearlstein | box 14 | folder 1 |
| Art Through the Ages (Helen Gardner) | box 8 | folder 1 |
| As Far as My Feet Will Carry Me | box 8 | folder 2 |
| Because of the Lockwoods (Dorothy Whipple) | box 9 | folder 4 |
| The Big Wheel (John Brooks) | box 12 | folder 2 |
| The Birth of Israel (Jorge Garcia-Granados) | box 9 | folder 5 |
| The Blind Man (Walter Jens) | box 9 | folder 6 |
| The Blood of Others (Simone de Beauvoir) | box 9 | folder 7 |
| Books in General (V.S. Pritchett) | box 12 | folder 3 |
| The Borzoi Poe | box 9 | folder 8 |

| | | |
|--|--------|--------------|
| The Borzoi Turgenev | box 9 | folder 9 |
| By Sun and Candlelight (Patricia Campbell) | box 9 | folder 10 |
| Champlain (Morris Bishop) | box 9 | folder 11 |
| Coming Soon! Out of My Later Years (Albert Einstein) | box 4 | folder 6 |
| Death in the Wind (Edwin Lanham) | box 9 | folder 12 |
| Don Quixote | box 14 | folder 2 |
| Economics in the Public Service (Edwin G. Nourse) | box 9 | folder 13 |
| The End of the Week (Virginia Chase) | box 9 | folder 14 |
| The Enemy Camp (Jerome Weidman) | box 9 | folder 15 |
| Episode in the Transvaal (Harry Bloom) | box 4 | folder 7 |
| The Eye of the Kite (Fleming MacLeish) | box 9 | folder 16 |
| Fair Havens (B.C. Jefferson) | box 9 | folder 17 |
| The Fateful Years (Andre François-Poncet) | box 4 | folder 7 |
| Form, Space, and Vision--Book Comp | box 2 | folder 53 |
| Four Great Comedies (Shakespeare) | box 9 | folder 18 |
| From Major Jordan's Diaries (Jordan and Stokes) | box 9 | folder 19 |
| From the Terrace (John O'Hara) | box 9 | folder 20-21 |
| <u>Physical Description:</u> (2 Folders) | | |
| General Dynamics | box 4 | folder 9 |
| Scope and Contents | | |
| (Appears to be a company publication) | | |
| General Dynamics | box 10 | folder 1 |
| Scope and Contents | | |
| (Appears to be a company publication) | | |
| The Generous Heart (Kenneth Fearing) | box 15 | folder 2 |
| The Ghostly Tales of Henry James (Leon Edel, ed.) | box 10 | folder 2 |
| Giuseppe Verde (Francis Toyne) | box 10 | folder 3 |
| Give Us Our Years (Margaret Culkin Banning) | box 4 | folder 10 |
| Handel (Harbert Weinstock) | box 10 | folder 4 |
| Happy Times (Brendan Gill and Jerome Zerbe) | box 10 | folder 5 |
| Here is New York (E.B. White) | box 10 | folder 6 |
| The History of Western Culture (Jacques Barzun, ed.) | box 14 | folder 3 |

| | | |
|--|--------|------------|
| Horace Greeley (William Harlan Hale) <u>Physical Description:</u> (2 Folders) | box 12 | folder 4-5 |
| In the Cause of Peace (Trygve Lie) | box 10 | folder 7 |
| Indiana: An Interpretation (John Bartlow Martin) | box 10 | folder 8 |
| Interior Decorating with Plants (Carla Wallach) | box 15 | folder 3 |
| The Invisible Writing (Arthur Koestler) | box 10 | folder 9 |
| Let No Man Write My Epitaph (William Motley) | box 12 | folder 6 |
| Limbo (Bernard Wolfe) | box 10 | folder 10 |
| Lonely Crusade (Chester Himes) | box 10 | folder 11 |
| Lord, What a Family! (Robert Leckie) | box 10 | folder 12 |
| Love Songs of Asia (Powys Mathers) | box 10 | folder 13 |
| Lucy Crown (Irwin Shaw) | box 12 | folder 7 |
| The Making of a Nation | box 4 | folder 11 |
| The Mapping of America (Seymour Schwartz) | box 4 | folder 12 |
| Michelangelo the Florentine (Sidney Alexander) | box 10 | folder 14 |
| The Mote and the Beam (Percy Winner) | box 10 | folder 15 |
| The Muses are Heard (Truman Capote) | box 8 | folder 3 |
| The New Dimensions of Peace (Chester Bowles) | box 4 | folder 13 |
| The New England Story (Henry Beetle Hough) | box 10 | folder 16 |
| A New Model of the Universe (P.D. Ouspensky) | box 8 | folder 4 |
| Odyssey | box 4 | folder 14 |
| Scope and Contents | | |
| (Note indicates that lettering is by George Salter) | | |
| Papyrus and Tablet (Grayson and Redford, eds.) | box 4 | folder 15 |
| Paul Bragg's Health Cookbook (Paul C. Bragg) | box 10 | folder 17 |
| A Pepper-Pod (Shōson (Kenneth Yasuda)) | box 12 | folder 8 |
| Power and Policy (Thomas K. Finletter) | box 10 | folder 18 |
| Powerful Long Ladder (Owen Dodson) | box 12 | folder 9 |
| A Quiet Place to Work (Harry Brown) | box 10 | folder 19 |

Scope and Contents

(Last book cover designed by George Salter,
rendered for reproduction by Grushkin, per the
2001 Grolier Club Retrospective Catalog)

| | | |
|---|--------|-----------|
| The Rock Poster (Paul Gruskin) | box 5 | folder 6 |
| The Sculpture of Verrocchio | box 15 | folder 4 |
| Something to Hide (Philip MacDonald) | box 4 | folder 16 |
| Strange Case of Dr. Jekyll and Mr. Hyde (Robert Lewis Stevenson) | box 8 | folder 5 |
| The Struggles of Albert Woods (William Cooper) | box 12 | folder 10 |
| Summer on the Water (David Westheimer) | box 11 | folder 1 |
| Surprised by Joy (C.S. Lewis) | box 11 | folder 2 |
| The Tactful Texan: A Biography of Governor Will Hobby (James A. Clark with Weldon Hart) | box 11 | folder 3 |
| The Tender Age (Russell Thacher) | box 11 | folder 4 |
| These are the British (Drew Middleton) | box 11 | folder 5 |
| Tigerland and South Sea (Olle Strandberg) | box 11 | folder 6 |
| Till We Have Faces (C.S. Lewis) | box 11 | folder 7 |
| Touchstone for Ethics (T.H. Huxley and Julian Huxley) | box 11 | folder 8 |
| The Train from Pittsburgh (Julien Farren) | box 11 | folder 9 |
| Trial and Error: The Autobiography of Chaim Weizmann | box 11 | folder 10 |
| The Ultraviolet Widow (Frances Crane) | box 11 | folder 11 |
| The Undefeated (I.A.R. Wylie) | box 11 | folder 12 |
| Venus in Sackcloth (Majorie Malvern) | box 15 | folder 5 |
| A View of the Harbor (Elizabeth Taylor) | box 12 | folder 11 |
| The Warlords of Washington (Bruce Catton) | box 11 | folder 13 |
| Wayward Angel (Wayne Chute) | box 11 | folder 14 |
| Webster's New Geographical Dictionary | box 15 | folder 6 |
| Scope and Contents | | |
| (Comp of full jacket, including the spine) | | |
| Webster's New World Dictionary of the American Language, 2nd College Edition | box 15 | folder 7 |

Scope and Contents

(Comp of full jacket, including the spine)

| | | |
|---|--------|-----------|
| The Western World and Japan (G.B. Sansom) | box 11 | folder 15 |
| The Westward Movement | box 4 | folder 17 |
| What's Cooking? (Englewood Jewish Community Center) | box 11 | folder 16 |
| A World History of Photography (Naomi Rosenblum) | box 15 | folder 8 |
| The World in the Evening (Christopher Isherwood) | box 11 | folder 17 |
| The Years of the Pilgrimage (Kenneth S. Davis) | box 11 | folder 18 |
| Titles (Miscellaneous) | box 4 | folder 18 |
| Scope and Contents | | |
| (Lettering) | | |
| Unidentified (E.M. Forster) | box 11 | folder 19 |
| Scope and Contents | | |
| (Incomplete) | | |
| Unidentified (2 Related Items) | box 4 | folder 19 |
| Unidentified (3 Items) | box 4 | folder 20 |
| Unidentified (2 Items) | box 11 | folder 20 |
| Unidentified (1 Item) | box 12 | folder 12 |
| Unidentified (1 Item) | box 2 | folder 49 |
| Scope and Contents | | |
| (Line drawings of open book, star) | | |
| Unidentified (1 Item) | box 2 | folder 50 |
| Other Materials | | |
| Social Problems (F. James Davis)--Annotations on Title Page and Table of Contents, circa, 1969 | box 7 | folder 9 |
| Scope and Contents | | |
| (This is a printed copy of the title page and table of contents pages with annotations in pencil) | | |
| Unidentified Logo Design, undated | box 19 | folder 28 |

Scope and Contents

(This is a printed sheet consisting of a pattern using the small logo; the logo might be for a subsidiary of Random House)

| | | |
|--|--------|----------|
| Unidentified Deutschland Map, in German, undated | box 18 | folder 1 |
|--|--------|----------|

Scope and Contents

(This is a printed copy)

Subseries I.2: Published Book Jackets, 1940s-1960s**Arrangement**

Arranged alphabetically by book title.

Scope and Contents

This subseries contains published book jackets, and two folders of photostats of book jackets.

| Title/Description | Instances | |
|---|-----------|-------------|
| Book Jackets--A-Z (By Title), 1940s-1960s <u>Physical Description:</u> (37 Folders) | box 2 | folder 1-37 |
| Book Jackets--Oversized, 1940s-1960s | box 5 | folder 4 |
| Scope and Contents | | |
| (Includes 50 Secrets of Magic Craftsmanship; American Chairs; Art Through the Ages; Bartholomew's Advanced Atlas of Modern Geography; History of Art; Midstream: Lincoln the President; Miracle in Brittany; The Rock Poster; Signs and Symbols in Christian Arts; The War Against the Jews 1933-1945 and a portion of The American Oxford Atlas) | | |
| Book Jackets--Oversized, 1940s-1960s | box 15 | folder 9 |
| Scope and Contents | | |
| (Includes Bridge-Head: The Drama of Israel; Do Not Disturb; Horace Greeley: Voice of the People; The Houses In Between; Inside the Confederate Government: The Diary of Robert Garlick Hill Kean; Morning Faces: A Book of Children and Parents; The Muses are Heard; Story of a Year: 1848 and When the World Ended; as well as the title strip for Two Thousand Years of Oriental Ceramics) | | |
| Photostats, 1940s-1960s <u>Physical Description:</u> (2 Folders) | box 3 | folder 3-4 |

Scope and Contents

(Photostat copies of book jackets or portions of book jackets. Some with minor annotations)

Subseries I.3: Published Catalogs, 1947-1950s**Scope and Contents**

This subseries contains several catalogs for Dial Press, as well as a jacket for the Fall 1950 catalog, and many issues of the "Bulletin of the Marboro Book Club." A few of these items are annotated.

| Title/Description | Instances | |
|---|-----------|------------|
| Dial Press | | |
| Catalogs, 1947-1951 <u>Physical Description:</u> (2 Folders) | box 24 | folder 1-2 |
| Catalog Jacket and Title Pages, 1950 Fall, 1950 | box 24 | folder 3 |
| Marboro Book Club, 1950s | | |
| "Bulletin of the Marboro Book Club" | | |
| Volume 1, Issues #4-10 | box 24 | folder 4 |
| Volume 2, Issues #11-15, 18-21, 23 | box 24 | folder 5 |
| Volume 3, Issues #24-30 | box 24 | folder 6 |
| Prehistoric Art (Forman-Poulik)--Advertisement | box 24 | folder 7 |

[^ Return to Table of Contents](#)

Series II: Project Files, 1940s-1994, undated**Scope and Contents**

This series contains project files for several projects involving the design of book jackets, books, graphics, logos, and other items such as greeting cards, envelopes, invitations, and presentation pages.

Subseries II.1: Book Project Files, 1940s-1988**Scope and Contents**

This subseries contains project files related to book and book jacket design. These files include comprehensives (comps), correspondence, cost estimates, drafts, illustrations, mechanicals, negatives, notes, project plans, and receipts.

| Title/Description | Instances | |
|---|-----------|----------|
| Detective Book Club (Mercury Publications), 1940s-1950s | | |
| Correspondence with George Salter, 1949-1950 | box 18 | folder 3 |

| | | |
|--|--------|--------------|
| Correspondence and Envelopes, 1949-1961 undated, 1949-1961, undated | box 18 | folder 4 |
| Scope and Contents | | |
| (This folder contains one undated note, and a few empty envelopes) | | |
| Comprehensives for Detective Book Club #31-32, 41-54, 57-91, 93-112,, 1940s-1950s | box 18 | folder 4-10 |
| <u>Physical Description:</u> (7 Folders) | | |
| Jackets for Detective Book Club #1-38, 41, 43-45, 47-72, 1940s-1950s | box 18 | folder 11-12 |
| <u>Physical Description:</u> (2 Folders) | | |
| Jacket for True Crime Detective (Volume 1, Number 2), 1951 Spring, 1951 | box 18 | folder 13 |
| Mechanicals for Detective Book Club #39, 41, 43-44, 47-48, 59-74,, 1940s-1950s | box 19 | folder 6-27 |
| Viña Delmar. <i>The Marcaboth Women</i> , 1951 | box 13 | folder 2 |
| Scope and Contents | | |
| (Book jacket design) | | |
| Charles Abrams. <i>Forbidden Neighbors</i> , circa, 1955 | box 2 | folder 48 |
| Scope and Contents | | |
| (Book jacket design) | | |
| Robert Leckie. <i>Helmet for My Pillow</i> , 1957 | box 13 | folder 1 |
| Scope and Contents | | |
| (Book jacket design.) | | |
| H.W. Janson. <i>History of Art</i> , 1963 | box 3 | folder 5-6 |
| <u>Physical Description:</u> (2 Folders) | | |
| Scope and Contents | | |
| (Includes final book covers, layout notes regarding figure placement within the text, and sample figure) | | |
| English-Spanish Picture Dictionary, 1972 | box 4 | folder 1-3 |
| <u>Physical Description:</u> (3 Folders) | | |
| Scope and Contents | | |
| (Proposed set of "Look and Learn -- Picture Language Dictionary in Color" with Jack Jaget. Files | | |

include correspondence, drawings for illustrations, notes, and proposal drafts.)

| | | |
|---|--------|--------------|
| Brendan Gill and Jerome Zerbe. <i>Happy Times</i> , 1973 <u>Physical Description</u> : (3 Folders) Scope and Contents (Includes correspondence, negatives, comps, etc.) | box 15 | folder 12-14 |
| Lucy Dawidowicz. <i>The War Against the Jews</i> , 1974 | box 15 | folder 1 |
| <i>Impressionism and Post Impressionism</i> , 1986 Scope and Contents (This is a joint publication produced by an American and Russian design team. The file contains text with annotations, and newspaper articles on the project.) | box 7 | folder 4 |
| Frank M. Netter. <i>Atlas of Human Anatomy</i> , 1988 <u>Physical Description</u> : (3 Folders) Scope and Contents (Includes sketches and layouts of facial anatomy plates with draft notes by Grushkin and receipts from the lithography company. Arranged by plate number.) | box 5 | folder 1-3 |
| Random House Bindings Mystery, undated <u>Physical Description</u> : (2 Folders) Scope and Contents (Includes samples of the bindings with artwork, as well as correspondence, etc.) | box 13 | folder 5-6 |

Subseries II.2: Graphic Design Projects, 1946-1968, 1994, undated

Scope and Contents

This subseries contains project files for several graphic design projects. These files contain drafts and final copies of the design, and a few files also include correspondence, cost estimates, negatives, and other records.

| Title/Description | Instances | |
|--|-----------|------------|
| Alfred D. Smith, 1946 <u>Physical Description</u> : (2 Folders) Scope and Contents (Includes correspondence) | box 19 | folder 1-2 |
| Steuben Glass, 1947 undated | box 2 | folder 45 |

| | | |
|---|--------|-----------|
| Grolier Club 75th, 1959 | box 19 | folder 3 |
| Joseph Bancroft & Sons, 1964 | box 3 | folder 1 |
| Frick Collection, 1968 | box 3 | folder 2 |
| Scope and Contents | | |
| (Includes correspondence and negatives) | | |
| Jonathan A. Hill Bookseller, 1994 | box 2 | folder 47 |
| Alfred A. Knopf, undated | box 2 | folder 46 |
| Modern Library Paperback Mark, undated | box 13 | folder 3 |
| Modern Library Mark Revision, undated | box 13 | folder 4 |
| Graphic Design--Mechanicals, 1940s undated | box 14 | folder 6 |
| Scope and Contents | | |
| (This mechanical contains logos for Steuben, Keller Company, and one additional logo) | | |

Subseries II.3: Other Projects Files, 1940s-1950s, undated, undated

Scope and Contents

This subseries contains project files for both professional and personal projects. These projects include a scalograph (created for the War Department in 1945), calligraphy projects, greeting cards, envelopes, invitations, and presentation pages.

| Title/Description | Instances | |
|--|-----------|----------|
| "Scalograph" for the War Department (Corps of Engineers), 1945 | box 5 | folder 9 |
| Scope and Contents | | |
| (Rejected) | | |
| Lettering and Calligraphy in Current Advertising and Publishing (Exhibition Catalog), with Mechanical,, 1945 | box 7 | folder 3 |
| Scope and Contents | | |
| (Includes the published catalog (which includes a printed figure by Grushkin) and a mechanical of the figure. The figure is untitled, but appears to be an early Philip Grushkin (PG) mark.) | | |
| Cooper Union Art School Invitation, 1950s | box 5 | folder 7 |
| Scope and Contents | | |
| (Gruskin designed the calligraphy) | | |
| Originality in Books (Essay), 1950 | box 5 | folder 8 |

Scope and Contents

(Calligraphy for a section in "Bouquet for BR" published by the Typophiles in honor of Bruce Rogers)

| | | |
|---|--------|------------|
| Harry N. Adams Presentation Pages, undated | box 14 | folder 4 |
| Greeting Cards | | |
| Greeting Cards and Invitations, undated <u>Physical Description:</u> (3 Folders) | box 7 | folder 5-7 |
| Scope and Contents | | |
| (These files design experiments, mechanicals, and finished pieces) | | |
| Greeting Cards (Mechanicals), undated | box 15 | folder 15 |
| Grushkin Family Holiday Card, undated | box 14 | folder 5 |
| Scope and Contents | | |
| (Mechanical for holiday card) | | |
| Envelope Design for Jean Grushkin, undated | box 7 | folder 8 |

[^ Return to Table of Contents](#)

Series III: Design Experiments, Samples, and Supplies, 1950s-1980s, undated, undated**Scope and Contents**

This series contains a mix of samples and original design experiments.

Scope and Contents

The samples include advertisements, catalogs, and pamphlets from paper and typeface companies, a book fabric catalog, book jacket and title designs by others, and paper samples. Grushkin tested out calligraphy marks on some of the paper samples.

Scope and Contents

The original design experiments include lettering experiments and unused book jacket backgrounds. The lettering experiments include the alphabet and specific words. The unused cover backgrounds include maps and several geometric patterns.

| Title/Description | Instances | |
|------------------------------|-----------|------------|
| Book Fabric Catalog, undated | box 2 | |
| Lettering Experiments | box 20 | folder 1 |
| Lettering Samples | box 20 | folder 2-5 |

Physical Description: (4 Folders)

| | | |
|---|--------|--------------|
| Lettering and Typeface Samples, 1950s-1980s <u>Physical Description:</u> (7 folders) | box 6 | folder 4-10 |
| Marbled Paper (Gryphon), undated Scope and Contents (Several different marbled papers) | box 5 | folder 10 |
| Paper Samples | box 20 | folder 6 |
| Paper Advertisements and Samples, 1950s-1980s <u>Physical Description:</u> (8 folders) | box 6 | folder 11-18 |
| Paper Advertisements and Samples, 1950s-1980s <u>Physical Description:</u> (2 folders) | box 20 | folder 7-8 |
| Unused Cover Backgrounds <u>Physical Description:</u> (3 folders) | box 6 | folder 1-3 |
| Unused Cover Backgrounds | box 20 | folder 9 |
| Book Jackets Designed by Others, undated | box 20 | folder 10 |

[^ Return to Table of Contents](#)

Series IV: Personal Papers, 1937-1996

Scope and Contents

This series contains a small amount of personal correspondence, a self-portrait, examples of the Philip Grushkin (PG) and Capgee Press logos, and a small set of signed keepsakes and other printed materials.

Subseries IV.1: Correspondence, 1956-1996

Scope and Contents

This subseries contains one folder of miscellaneous personal correspondence.

| Title/Description | Instances | |
|---|-----------|----------|
| Personal Correspondence--Miscellaneous, 1956-1996 | box 7 | folder 2 |

Subseries IV.2: Self Portrait, 1937

| Title/Description | Instances | |
|---------------------|-----------|-----------|
| Self Portrait, 1937 | box 15 | folder 11 |

Subseries IV.3: Philip Grushkin Logos, undated

Scope and Contents

This subseries contains examples of the Philip Grushkin (PG) and CapGee Press logos, as well as a small information card on CapGee Press.

| Title/Description | Instances | |
|--|-----------|-----------|
| Philip Grushkin Marks, undated | box 2 | folder 51 |
| Scope and Contents | | |
| (Two examples of Grushkin's professional "PG" logo) | | |
| Capgee Press, undated | box 2 | folder 52 |
| Scope and Contents | | |
| (Two examples of lettering; informational material about Capgee Press) | | |

Subseries IV.4: Keepsakes, etc., 1950s, undated**Scope and Contents**

This subseries contains a small amount of printed materials with handwritten signatures and inscriptions, as well as materials with printed signatures or logos.

| Title/Description | Instances | |
|--|-----------|--------------|
| Signed Keepsakes and Materials, 1950s undated | box 15 | folder 16-17 |
| <u>Physical Description:</u> (2 Folders) | | |
| Scope and Contents | | |
| (This includes materials with handwritten signatures and inscriptions, as well as materials with printed signatures or logos.) | | |

[^ Return to Table of Contents](#)

Series V: George Salter Collection, 1920s-1960s**Scope and Contents**

This series consists primarily of Salter's published book jackets, but also includes a printed piece, a mechanical for Josephine Johnson's *Wildwood*, and an article and an item from his library that were given to Grushkin.

Scope and Contents

For materials related to the Detective Book Club, which involved both Salter and Grushkin, see Subseries II.1: Book Project Files.

Subseries V.1: Book Jackets--American Publishers

Arrangement

Arranged alphabetically by publisher, and then by author

Scope and Contents

This subseries contains book jackets designed by Salter for American publishers.

| Title/Description | Instances | |
|---|-----------|----------|
| A.A. Wyn | | |
| Jim Phelan. Moon in the River | box 16 | folder 1 |
| Lynette Rowe. The Chapin Sisters | box 16 | folder 1 |
| Alfred A. Knopf | | |
| Joseph Warner Angell, ed. The Thomas Mann Reader | box 16 | folder 2 |
| Katherine Anthony. The Lambs | box 16 | folder 2 |
| Elizabeth Bown. The Death of the Heart (2 Copies) | box 16 | folder 2 |
| Elizabeth Bowen. A World of Love | box 16 | folder 2 |
| Kay Boyle. Generation Without Farewell | box 16 | folder 2 |
| Elizabeth Brown. The Death of the Heart | box 16 | folder 2 |
| Harry Brown. A Quiet Place to Work | box 16 | folder 2 |
| Albert Camus. Notebooks, 1935-1942 | box 16 | folder 2 |
| Elias Canetti. The Tower of Babel | box 16 | folder 2 |
| Anton Chekhov. The Image of Chekhov | box 16 | folder 2 |
| MarchCost. The Dark Star | box 16 | folder 2 |
| George Harmon Coxe. The Barotique Mystery | box 16 | folder 2 |
| Mildred Cram. Kingdom of Innocents | box 16 | folder 2 |
| Isabel Currier. The Young and the Immortal | box 16 | folder 2 |
| Warwick Deeping. No Hero This | box 16 | folder 2 |
| José Luis Martín Descalzo. God's Frontier | box 16 | folder 2 |
| Heimito Von Doderer. The Demons | box 16 | folder 2 |
| José Donoso. Coronation | box 16 | folder 2 |
| Friedrich Duerrenmatt. The Pledge | box 16 | folder 2 |
| Ilya Ehrenburg. The Fall of Paris (2 Copies) | box 16 | folder 2 |
| Stuart David Engstrand. The Invaders (2 Copies) | box 16 | folder 2 |
| Paul Gallico. The Snow Goose | box 16 | folder 2 |
| Elizabeth Garner. Duet in Discord | box 16 | folder 2 |

| | | |
|--|--------|----------|
| Mark J. Gayn. Journey from the East | box 16 | folder 2 |
| Shirley Ann Grau. The Hard Blue Sky | box 16 | folder 2 |
| Shirley Ann Grau. The Keepers of the House | box 16 | folder 2 |
| Albert J. Guerard. Maquisard | box 16 | folder 2 |
| Magnhild Haalke. Allie's Son | box 16 | folder 2 |
| Shirley Hazzard. The Evening of the Holiday | box 16 | folder 2 |
| Ben Hecht. Miracle in the Rain (3 Copies) | box 16 | folder 2 |
| John Hersey. A Single Pebble | box 16 | folder 2 |
| John Hersey. The Wall (2 Copies) | box 16 | folder 2 |
| Pamela Hinkson. Golden Rose | box 16 | folder 2 |
| Robert Norman Hubner. The Fabulous People (3 Copies) | box 16 | folder 2 |
| Johannes V. Jensen. The Long Journey | box 16 | folder 3 |
| Mildred Jordan. Apple in the Attic (2 Copies) | box 16 | folder 3 |
| Franz Kafka. The Trial | box 16 | folder 3 |
| David Karp. All Honorable Men | box 16 | folder 3 |
| Erich Kästner. The Missing Miniature | box 16 | folder 3 |
| Milton Katz. The Things That Are Caesar's | box 16 | folder 3 |
| Alfred A. Knopf. Borzoi Books Spring 1937 (Catalog Cover), 1937 | box 16 | folder 3 |
| Alfred A. Knopf. Borzoi Fiction January -April 1947 (Catalog, Complete), January -April 1947 | box 16 | folder 3 |
| Frida Lawrence: The Memoirs and the Correspondence (E.W. Tedlock, ed.) | box 16 | folder 3 |
| Norah Lofts. Here Was a Man | box 16 | folder 3 |
| Norah Lofts. I Met a Gypsy | box 16 | folder 3 |
| Norah Lofts. Requiem for Idols | box 16 | folder 3 |
| Frederic Loomis. The Bond Between Us: The Third Component (3 Copies) | box 16 | folder 3 |
| Frederic Loomis. Consultation Room (2 Copies) | box 16 | folder 3 |
| Don M. Mankiewicz. See How They Run | box 16 | folder 3 |
| Thomas Mann. Doctor Faustus. | box 16 | folder 3 |
| Thomas Mann. Joseph and His Brothers | box 16 | folder 3 |
| Thomas Mann. A Sketch of My Life | box 16 | folder 3 |

| | | |
|--|--------|----------|
| Thomas Mann. The Transposed Heads: A Legend of India | box 16 | folder 3 |
| May Davies Martenet. Taw Jameson | box 16 | folder 3 |
| H.L. Mencken. Newspaper Days:, 1899-1906 | box 16 | folder 3 |
| H.L. Mencken. Heathen Days:, 1890-1936 | box 16 | folder 3 |
| Robert Nathan. The Train in the Meadow | box 16 | folder 3 |
| Jack O'Connor. Boom Town | box 16 | folder 4 |
| Edgcomb Pinchon. Until I Find | box 16 | folder 4 |
| Conrad Richter. The Waters of Kronos | box 16 | folder 4 |
| Jules Romains. The Depths and the Heights (2 Copies) | box 16 | folder 4 |
| Forrest Rosaire. East of Midnight | box 16 | folder 4 |
| Max Saltmarsh. The Clouded Moon | box 16 | folder 4 |
| Maurice Samuel. The Devil That Failed | box 16 | folder 4 |
| Scope and Contents | | |
| (The file includes one copy of a finished book jacket by Salter, and a comp of a different cover (perhaps by Grushkin, although it is not marked) with handwritten comments signed "GS") | | |
| Mari Sandoz. Crazy Horse | box 16 | folder 4 |
| Oscar Schisgall. Swastika | box 16 | folder 4 |
| Kurt Schuschnigg. My Austria (2 Copies) | box 16 | folder 4 |
| William L. Shirer. Berlin Diary | box 16 | folder 4 |
| I.J. Singer. The Brothers Ashkenazi (3 Copies) | box 16 | folder 4 |
| I.J. Singer. East of Eden (2 Copies) | box 16 | folder 4 |
| Isaac Bashevis Singer. The Family Moskat (2 Copies) | box 16 | folder 4 |
| Oswald Spengler. The Decline of the West | box 16 | folder 4 |
| Michael Straight. A Very Small Remnant | box 16 | folder 4 |
| L.A.G. Strong. The Seven Arms | box 16 | folder 4 |
| Berta Szeps. My Life and History | box 16 | folder 4 |
| William H. Uzers. The Romance of Tea | box 16 | folder 4 |
| Sigrid Undset. Madame Dorthea | box 16 | folder 4 |
| Sigrid Undset. The Winding Road | box 16 | folder 4 |
| Lawrence Edward Watkin. On Borrowed Time (2 Copies) | box 16 | folder 4 |
| Lawrence Edward Watkin. Geese in the Forum | | |

Philip Grushkin Papers 12028538

| | | |
|--|--------|-----------|
| | box 16 | folder 4 |
| F.C. Weiskopf. The Firing Squad (2 Copies) | box 16 | folder 4 |
| F.C. Weiskopf. Twilight on the Danube | box 16 | folder 4 |
| Alliance | | |
| Gert V. Gontard. In Defense of Love | box 16 | folder 5 |
| Konrad Heiden. The New Inquisition | box 16 | folder 5 |
| Irmgard Litten. Beyond Tears (2 Copies) | box 16 | folder 5 |
| Norbert Muhlen. Schacht, Hitler's Magician | box 16 | folder 5 |
| Frederic Morton. The Schatten Affair | box 16 | folder 5 |
| Jan Valtin. Out of the Night (2 Different Designs) | box 16 | folder 5 |
| H.G. Wells. All Aboard for Ararat | box 16 | folder 5 |
| Appleton | | |
| Erich Maria Remarque. Arch of Triumph (2 Copies) | box 16 | folder 6 |
| Frances G. Wickes. Receive the Gale | box 16 | folder 6 |
| Atheneum | | |
| Giorgio Bassani. The Garden of the Finzi-Continis | box 16 | folder 7 |
| André Schwarz-Bart. The Last of the Just | box 16 | folder 7 |
| Basic Books | | |
| Oscar Lewis. Five Families | box 16 | folder 8 |
| Bobbs-Merrill | | |
| Willi Heinrich. The Cross of Iron | box 16 | folder 9 |
| George Mandel. The Angry Strangers | box 16 | folder 9 |
| Earl Schenck. Come Unto These Yellow Sands | box 16 | folder 9 |
| Book-of-the-Month Club, 1943-1946 | | |
| Eve Curie. Madame Curie: A Biography | box 16 | folder 10 |
| Columbia University Press | | |
| E.N. van Kleffens. Juggernaut Over Holland (2 Copies) | box 16 | folder 11 |
| Friedrich Paulsen: An Autobiography | box 16 | folder 11 |
| Conyers Read. The Constitution Reconsidered | box 16 | folder 11 |
| Ralph Rusk, ed. The Letters of Ralph Waldo Emerson (2 Different Designs) | box 16 | folder 11 |
| William York Tindell. D.H. Lawrence and Susan His Cow | box 16 | folder 11 |
| Convici-Friede | | |

| | | |
|--|--------|-----------|
| John Steinbeck. Of Mice and Men | box 16 | folder 12 |
| Cromwell Publishers | | |
| Cecil Maiden. Jonathan Found | box 16 | folder 13 |
| Morrison Wood. The Devil is a Lonely Man | box 16 | folder 13 |
| David McKay Living Thoughts Library, 1939 | | |
| Romain Rolland Presents the Living Thoughts of Rousseau | box 16 | folder 14 |
| Dial | | |
| Robert Bloch. The Scarf | box 16 | folder 15 |
| Pierre van Paassen. That Day Alone | box 16 | folder 15 |
| Doubleday, Doran and Company | | |
| Maurice Hinds. Sons and Fathers (2 Different Designs) | box 16 | folder 16 |
| Dutton | | |
| David Ormsbee. Chico Goes to the Wars | box 16 | folder 17 |
| Farrar and Rhinehart | | |
| R.C. Hutchinson. Shining Scabbard | box 16 | folder 18 |
| J.B. Rhine. New Frontiers of the Mind | box 16 | folder 18 |
| Frederick Fell | | |
| Noah D. Fabricant and Heinz Werner. A Treasury of Doctor Stories | box 16 | folder 19 |
| Fan Nichols. Possess Me Not | box 16 | folder 19 |
| Frank Owen, ed. Murder for the Millions | box 16 | folder 19 |
| George Braziller | | |
| Jean-René Huguenin. The Other Side of the Summer | box 16 | folder 20 |
| Harcourt, Brace and Company | | |
| Erich Maria Remarque. Heaven Has No Favorites | box 16 | folder 21 |
| Erich Maria Remarque. A Time to Love and a Time to Die\ | box 16 | folder 21 |
| Harpers | | |
| Arthur E. Hertzler. The Horse and Buggy Doctor | box 16 | folder 22 |
| Hermann Hesse. Demian | box 16 | folder 22 |
| Josephine W. Johnson. Wildwood | box 16 | folder 22 |
| Erich Neumann. The Origins and History of Consciousness | box 16 | folder 22 |

| | | |
|---|--------|-----------|
| Frederic Prokosch. The Seven Who Fled | box 16 | folder 22 |
| Frederic Prokosch. The Skies of Europe | box 16 | folder 22 |
| Scope and Contents | | |
| (There is a book jacket, and a separate 8.5x11" copy of the cover illustration) | | |
| Ignazio Silone. Bread and Wine | box 16 | folder 22 |
| Richard G. Stern. Teeth, Dying and Other Matters | box 16 | folder 22 |
| Clarence K. Streit. Union Now | box 16 | folder 22 |
| Hillman-Curl, Inc. | | |
| Pierre van Paassen. Days of Our Years (2 Copies) | box 16 | folder 23 |
| Holt | | |
| Perry Burgess. Who Walk Alone | box 16 | folder 24 |
| Houghton Mifflin | | |
| Bernt Balchen, Corey Ford, and Oliver LaFarge. War Below Zero: The Battle for Greenland | box 16 | folder 25 |
| John Dos Passos. Manhattan Transfer | box 16 | folder 25 |
| Helen Todd. The Roots of the Tree | box 16 | folder 25 |
| L.B. Fischer | | |
| H.L. Brooks. Prisoners of Hope | box 16 | folder 26 |
| Paul Elbogen, ed. Dearest Mother: Letters of Famous Sons to Their Mothers | box 16 | folder 26 |
| William Bradford Huie. Mud on the Stars | box 16 | folder 26 |
| Joseph Newman. Goodbye Japan | box 16 | folder 26 |
| Herta E. Pauli. Alfred Nobel: Dynamite King, Architect of Peace (2 Different Designs) | box 16 | folder 26 |
| R.M. Nunberg. Maxim Litvinoff | box 16 | folder 26 |
| Leopold Schwarzschild. World in Trance: From Versailles to Pearl Harbor | box 16 | folder 26 |
| Allan Tate and John Peale Bishop, ed. American Harvest: Twenty Years of Creative Writing in the United States | box 16 | folder 26 |
| Dan Totheroh. Deep Valley | box 16 | folder 26 |
| Otto Zoff. The Huguenots | box 16 | folder 26 |
| Lippincott | | |
| James Ramsey Ullman. The Sands of Karakorum | box 16 | folder 27 |

| | | |
|--|--------|-----------|
| Little, Brown and Company | | |
| Martha Albrand. Endure No Longer | box 16 | folder 28 |
| A.J. Cronin. The Spanish Gardener | box 16 | folder 28 |
| Christopher Clark. The Unleashed Will | box 16 | folder 28 |
| A. Hamilton Gibbs. Obedience to the Moon | box 16 | folder 28 |
| Rose Macaulay. The World My Wilderness (2 Copies) | box 16 | folder 28 |
| Helen MacInnes. While Still We Live | box 16 | folder 28 |
| John P. Marquand. B.F.'s Daughter | box 16 | folder 28 |
| John P. Marquand. So Little Time (2 Copies) | box 16 | folder 28 |
| John P. Marquand. Thirty Years | box 16 | folder 28 |
| Charles Mergendahl. His Days are as Grass | box 16 | folder 28 |
| Eliot Naylor. The Offshore Light | box 16 | folder 28 |
| E. Phillips Oppenheim. The Oppenheim Secret Service Omnibus, Number One | box 16 | folder 28 |
| George Sklar. The Two Worlds of Johnny Truro | box 16 | folder 28 |
| Longmans, Green and Company, 1936 | | |
| Julian R. Meade. Adam's Profession and Its Conquest by Eve | box 16 | folder 29 |
| MacMillan (New York) | | |
| Francis Askham. A Foolish Wind | box 16 | folder 30 |
| Alfred Neumann. Six of Them (2 Copies) | box 16 | folder 30 |
| McBride | | |
| Frank Buck. All in a Lifetime | box 16 | folder 31 |
| Mercury Press--An American Mercury | | |
| Dorothy Cameron Disney. Strawstack | box 17 | folder 1 |
| Frederick Nebel. Fifty Roads to Town | box 17 | folder 1 |
| Franz Werfel. Class Reunion | box 17 | folder 1 |
| Dornford Yates. The Devil in Satin | box 17 | folder 1 |
| The American Mercury, Volume LXVIII, Number 302, 1949 February, 1949 | box 17 | folder 1 |
| Bestsellers: Authorized Book Condensations, Number 2, 1946 February, 1946 | box 17 | folder 1 |
| Bestsellers: Authorized Book Condensations of Current Bestselling Books, undated (2 Copies), undated | box 17 | folder 1 |

| Mercury Press--Bestseller Library | | |
|--|--------|----------|
| Erle Stanley Gardner. The Case of the Curious Bride | box 17 | folder 2 |
| Frances Noyes Hart. The Bellamy Trial | box 17 | folder 2 |
| Jack Kirkland. Tobacco Road | box 17 | folder 2 |
| Scope and Contents | | |
| (The famous play by Jack Kirkland from the novel by Erskine Caldwell) | | |
| Percival Wilde. Inquest | box 17 | folder 2 |
| Mercury Press--Bestseller Mystery | | |
| Margery Allingham. Black Plumes | box 17 | folder 3 |
| Margery Allingham. Police at the Funeral | box 17 | folder 3 |
| Margaret Armstrong. The Man with No Face | box 17 | folder 3 |
| H.C. Branson. The Pricking Thumb | box 17 | folder 3 |
| John Dickson Carr. Death Wish | box 17 | folder 3 |
| Agatha Christie. The Boomerang Clue | box 17 | folder 3 |
| Agatha Christie. The Man in the Brown Suit | box 17 | folder 3 |
| Agatha Christie. Murder in 3 Acts (2 Copies) | box 17 | folder 3 |
| Agatha Christie. Partners in Crime | box 17 | folder 3 |
| Agatha Christie. Sad Cypress | box 17 | folder 3 |
| Elizabeth Daly. Deadly Nightshade | box 17 | folder 3 |
| Carter Dickson. Death in Five Boxes | box 17 | folder 3 |
| Carter Dickson. The Department of Queer Complaints (2 Copies) | box 17 | folder 3 |
| Bruno Fischer. Quoth the Raven | box 17 | folder 3 |
| Erle Stanley Gardner. The Case of the Sleepwalker's Niece | box 17 | folder 3 |
| Erle Stanley Gardner. The D.A. Holds a Candle | box 17 | folder 3 |
| Erle Stanley Gardner. Murder Up My Sleeve | box 17 | folder 3 |
| Erle Stanley Gardner. This is Murder | box 17 | folder 3 |
| Dashiell Hammett. \$106,000 Blood Money | box 17 | folder 3 |
| Dashiell Hammett. The Adventures of Sam Spade | box 17 | folder 3 |
| Dashiell Hammett. The Continental Op | box 17 | folder 3 |
| Dashiell Hammett. Hammett Homicides | box 17 | folder 3 |

| | | |
|---|--------|----------|
| Clifford Knight. The Affair of the Crimson Gull | box 17 | folder 3 |
| Ngaio Marsh. Death in Ecstasy | box 17 | folder 3 |
| Ngaio Marsh. Vintage Murder (2 Copies) | box 17 | folder 3 |
| Van Wyck Mason. The Budapest Parade Murders | box 17 | folder 3 |
| Van Wyck Mason. The Cairo Garter Murders | box 17 | folder 3 |
| Ellery Queen. The Egyptian Cross Mystery (2 Copies) | box 17 | folder 3 |
| Ellery Queen. The Tragedy of Y (2 Copies) | box 17 | folder 3 |
| Dorothy L. Sayers. Hangman's Holiday | box 17 | folder 3 |
| Dorothy L. Sayers. In the Teeth of the Evidence | box 17 | folder 3 |
| Mabel Seeley. The Whispering Cup | box 17 | folder 3 |
| Georges Simenon. A Face for a Clue (2 Copies) | box 17 | folder 3 |
| Georges Simenon. The Patience of Maigret | box 17 | folder 3 |
| Rex Stout. Where There is a Will | box 17 | folder 3 |
| James Warren. She Fell Among Actors | box 17 | folder 3 |
| Mercury Press--Ellery Queen's Mystery Magazine (EQMM) | | |
| EQMM, Volume One, 1941 Fall (2 Copies), 1941 | box 17 | folder 4 |
| EQMM, Volume Three, 1942 Spring, 1942 | box 17 | folder 4 |
| EQMM, 1942 May, 1942 | box 17 | folder 4 |
| EQMM, 1942 July, 1942 | box 17 | folder 4 |
| EQMM, 1942 November, 1942 | box 17 | folder 4 |
| EQMM, 1942 Winter, 1942 | box 17 | folder 4 |
| EQMM, 1943 March, 1943 | box 17 | folder 4 |
| EQMM, 1943 July, 1943 | box 17 | folder 4 |
| EQMM, 1943 September, 1943 | box 17 | folder 4 |
| EQMM, 1944 January, 1944 | box 17 | folder 4 |
| EQMM, Volume 5, Number 17, 1944 July, 1944 | box 17 | folder 4 |
| EQMM, Volume 5, Number 18, 1944 September, 1944 | box 17 | folder 4 |
| EQMM, Volume 5, Number 19, 1944 November, 1944 | box 17 | folder 4 |
| EQMM, 1945 March, 1945 | box 17 | folder 4 |
| EQMM, 1945 September, 1945 | box 17 | folder 4 |
| EQMM, 1946 February, 1946 | box 17 | folder 4 |
| EQMM, 1946 April, 1946 | box 17 | folder 4 |

| | | |
|---|--------|----------|
| EQMM, 1946 July, 1946 | box 17 | folder 4 |
| EQMM, 1947 January, 1947 | box 17 | folder 4 |
| Mercury Press--Mercury Library | | |
| S.M. Lambert. A Yankee Doctor in Paradise | box 17 | folder 5 |
| William McFee. Watch Below | box 17 | folder 5 |
| Mercury Press--Mercury Mystery | | |
| Margery Allingham. Mystery Mile (2 Copies) | box 17 | folder 6 |
| Charlotte Armstrong. The Case of the Weird Sisters | box 17 | folder 6 |
| Agatha Christie. 13 at Dinner | box 17 | folder 6 |
| Agatha Christie. Cards on the Table | box 17 | folder 6 |
| Agatha Christie. The Incredible Theft (2 Copies) | box 17 | folder 6 |
| Agatha Christie. The Moving Finger | box 17 | folder 6 |
| Agatha Christie. The Murder at the Vicarage | box 17 | folder 6 |
| Agatha Christie. Murder in Mesopotamia | box 17 | folder 6 |
| Agatha Christie. The Secret of Chimneys | box 17 | folder 6 |
| Manning Coles. A Toast to Tomorrow | box 17 | folder 6 |
| Carter Dickson. The Unicorn Murders | box 17 | folder 6 |
| Dorothy Cameron Disney. Death in the Backseat | box 17 | folder 6 |
| William DuBois. The Case of the Haunted Brides | box 17 | folder 6 |
| Mignon G. Eberhart. Hasty Wedding | box 17 | folder 6 |
| Mignon G. Eberhart. The White Cockatoo | box 17 | folder 6 |
| Mary Fitt. Clues to Christabel | box 17 | folder 6 |
| Erle Stanley Gardner. The Case of the Dangerous Dowager | box 17 | folder 6 |
| Erle Stanley Gardner. The Clew of the Forgotten Murder | box 17 | folder 6 |
| Erle Stanley Gardner. The D.A. Draws a Circle | box 17 | folder 6 |
| Anthony Gilbert. 30 Days to Live | box 17 | folder 6 |
| Anthony Gilbert. Mystery in the Woodshed | box 17 | folder 6 |
| C.W. Grafton. The Rat Began to Gnaw the Rope | box 17 | folder 6 |
| Richard Hull. Keep it Quiet | box 17 | folder 6 |
| William Irish. I Wouldn't Be in Your Shoes | box 17 | folder 6 |
| Selwyn Jepson. Keep Murder Quiet | box 17 | folder 6 |
| Constance and Gwenyth Little. The Black Rustle | | |

Philip Grushkin Papers 12028538

| | | |
|--|--------|----------|
| | box 17 | folder 6 |
| Constance and Gwenyth Little. The Black Paw | box 17 | folder 6 |
| Frances and Richard Lockridge. Murder Out of Turn | box 17 | folder 6 |
| Frances and Richard Lockridge. The Norths Meet Murder | box 17 | folder 6 |
| Ngaio Marsh and Henry Jellett. The Nursing Home Murder | box 17 | folder 6 |
| Will Oursler. Folio on Florence White | box 17 | folder 6 |
| Will Oursler. The Trial of Vincent Doon | box 17 | folder 6 |
| Virginia Perdue. He Fell Down Dead (2 Copies) | box 17 | folder 6 |
| Virginia Perdue. The Singing Clock | box 17 | folder 6 |
| Ellery Queen. Four of Hearts | box 17 | folder 6 |
| Kelley Roos. There Was a Crooked Man | box 17 | folder 6 |
| Nancy Rutledge. Beware the Hooted Owl | box 17 | folder 6 |
| Mabel Seeley. The Crying Sisters | box 17 | folder 6 |
| Mabel Seeley. The Listening House | box 17 | folder 6 |
| Curt Siodmak. Donovan's Brain | box 17 | folder 6 |
| H.R. Steeves. Good Night, Sheriff | box 17 | folder 6 |
| Rex Stout. Black Orchids | box 17 | folder 6 |
| Rex Stout. The League of Frightened Men (2 Copies) | box 17 | folder 6 |
| John Stephen Strange. Look Your Last | box 17 | folder 6 |
| J.H. Wallis. Once Off Guard | box 17 | folder 6 |
| Garnett Weston. The Undertaker Dies | box 17 | folder 6 |
| Percival Wilde. Tinsley's Bones | box 17 | folder 6 |
| Mercury Press--Miscellaneous Mercury Mystery | | |
| Agatha Christie. N or M? | box 17 | folder 7 |
| Agatha Christie. Death in the Air | box 17 | folder 7 |
| Carter Dickson. The White Priority Murders | box 17 | folder 7 |
| Ngaio Marsh. A Man Lay Dead | box 17 | folder 7 |
| Stuart Palmer. The Riddles of Hildegard Withers | box 17 | folder 7 |
| Richard Sale. Lazarus #7 | box 17 | folder 7 |
| Georges Simenon. Maigret Returns | box 17 | folder 7 |
| Georges Simenon. Maigret Sits It Out | box 17 | folder 7 |

| | | |
|--|--------|-----------|
| Rex Stout. Cordially Invited to Meet Death | box 17 | folder 7 |
| Percival Wilde. Design for Murder | box 17 | folder 7 |
| Cornell Woolrich. Black Alibi | box 17 | folder 7 |
| Methuen | | |
| B.H. Haggin. A Book of the Symphony | box 16 | folder 32 |
| Oxford University Press | | |
| Norman Douglas. Old Calabria | box 16 | folder 33 |
| Nikolai Gubsky. Angry in the Dust | box 16 | folder 33 |
| Jack Jones. Unfinished Journey | box 16 | folder 33 |
| Philip Noel-Baker. The Private Manufacture of Armaments | box 16 | folder 33 |
| PM Journal | | |
| PM Journal, Number 21 | box 16 | folder 34 |
| Prentice-Hall | | |
| Hamilton Cochran. These are the Virgin Islands | box 16 | folder 35 |
| Random House | | |
| Leighton Barret. Though Young | box 16 | folder 36 |
| Giovanni Boccaccio. The Decameron of Giovanni Boccaccio | box 16 | folder 36 |
| Rudolf Brunngraber. Radium | box 16 | folder 36 |
| John van Druten. The Voice of the Turtle | box 16 | folder 36 |
| Morley Callaghan. The Shall Inherit the Earth | box 16 | folder 36 |
| Isak Dinesen. Winter's Tales | box 16 | folder 36 |
| Scope and Contents | | |
| (There are two copies of book jacket, and a separate 8.5x11" copy of the cover illustration) | | |
| Warren Eyster. The Goblins of Eros | box 16 | folder 36 |
| William Faulkner. Absalom, Absalom! | box 16 | folder 36 |
| William Faulkner. The Hamlet | box 16 | folder 36 |
| Gene Fowler. Illusion in Java | box 16 | folder 36 |
| Ray Josephs. Argentine Diary | box 16 | folder 36 |
| Margaret Millar. The Iron Gates (2 Copies) | box 16 | folder 36 |
| Jo Pagano. Golden Wedding | box 16 | folder 36 |

| | | |
|---|--------|-----------|
| Elliot Paul. The Life and Death of Spanish Town | box 16 | folder 36 |
| Ayn Rand. Atlas Shrugged | box 16 | folder 36 |
| Carl Randau and Leane Zugsmith. The Visitor | box 16 | folder 36 |
| Catharine Whitcomb. In the Fine Summer Weather | box 16 | folder 36 |
| Herbert A. Wise and Phyllis Fraser, eds. Great Tales of Terror and the Supernatural (2 Different Designs) | box 16 | folder 36 |
| Roy Publishers | | |
| Zofia Kossak. Blessed are the Meek: A Novel About St. Francis of Assisi | box 16 | folder 37 |
| Chalres Odic. "Stepchildren" of France | box 16 | folder 37 |
| Scribner and Company | | |
| Mark AldaNovember The Fifth Seal | box 16 | folder 38 |
| Simon and Schuster | | |
| Adrian Bell. The Balcony | box 16 | folder 39 |
| Thomas Craven. Men of Art (2 Copies) | box 16 | folder 39 |
| P.E. Cleator. Rockets Through Science | box 16 | folder 39 |
| Ernest Dimnet. My New World | box 16 | folder 39 |
| Ernest Dimnet. My Old World | box 16 | folder 39 |
| Will Durant. The Story of Civilization: Our Oriental Heritage | box 16 | folder 39 |
| Hans Fallada. An Old Heart Goes A-Journeying | box 16 | folder 39 |
| Josephine Johnson. Winter Orchard and Other Stories | box 16 | folder 39 |
| Donald Culross Peattie. Green Laurels: The Lives and Achievements of the Great Naturalists | box 16 | folder 39 |
| John Cooper Powys. The Art of Happiness | box 16 | folder 39 |
| Smith and Haas | | |
| McAlister Coleman and Stephen Raushenbush. Red Neck | box 16 | folder 40 |
| Time, Inc. | | |
| A.B. Guthrie, Jr. The Big Sky | box 16 | folder 41 |
| Vanguard Press | | |
| Michael A. Shadd. A Doctor for the People | box 16 | folder 42 |
| Martin Andersen Nexö. Under the Open Sky | box 16 | folder 42 |
| Viking | | |
| Peter S. Beagle. A Fine and Private Place | box 16 | folder 43 |

| | | |
|---|--------|-----------|
| Hermann Broch. The Unknown Quantity | box 16 | folder 43 |
| Scott Buchanan. The Portable Plato | box 16 | folder 43 |
| Irwin Edman. Philosopher's Holiday | box 16 | folder 43 |
| Sam Franko. Chords and Discords | box 16 | folder 43 |
| Rumer Godden. An Episode of Sparrows | box 16 | folder 43 |
| Graham Greene. Brighton Rock | box 16 | folder 43 |
| Carl LuckMay er. The Moons Ride Over | box 16 | folder 43 |
| Aaron Zweig. Education Before Verdun | box 16 | folder 43 |
| Stefan Zweig. Beware of Pity (2 Copies) | box 16 | folder 43 |
| World Publishing Company | | |
| Sacheverell Sitwell. The Bridge of the Brocade Sash | box 16 | folder 44 |
| Louis Zara. Dark Rider | box 16 | folder 44 |

Subseries V.2: Book Jackets--German Publishers

Arrangement

Arranged alphabetically by publisher, and then by author. There is one miscellaneous file at the end.

Scope and Contents

This subseries contains book jackets designed by Salter for German publishers.

| Title/Description | Instances | |
|--|-----------|----------|
| Erich Reiss Verlag (Berlin) | | |
| Louis Bromfield. Olivia Pentland | box 17 | folder 8 |
| Louis Bromfield. Vierundzwanzig Stunden | box 17 | folder 8 |
| Jacques Chardonne. Eva oder das unterbrochene Tagebuch | box 17 | folder 8 |
| Egon Erwin Kisch. Asien gründlich verändert | box 17 | folder 8 |
| Egon Erwin Kisch. Beehrt sich darzubieten: Paradies Amerika. | box 17 | folder 8 |
| Egon Erwin Kisch. Prager Pitaval | box 17 | folder 8 |
| Egon Erwin Kisch. Schreib das auf, Kisch! | box 17 | folder 8 |
| Egon Erwin Kisch. China geheim | box 17 | folder 8 |
| Otto Roeld. Malenski auf der Tour | box 17 | folder 8 |
| Gustav Kiepenheuer Verlag | | |
| Essad Bey. Mohammed | box 17 | folder 9 |

| | | |
|--|--------|-----------|
| Josef Breitbach. Die Wandlung der Susanne Dasseldorf | box 17 | folder 9 |
| Jean Cocteau. Enfants Terribles | box 17 | folder 9 |
| Claude Farrere. Der Letzte Gott | box 17 | folder 9 |
| Marieluise Fleißer. Mehltreisende Frieda Geier | box 17 | folder 9 |
| A.M. Frey. Die Pflaster Kasten | box 17 | folder 9 |
| Julien Green. Treibgut | box 17 | folder 9 |
| Franz Kafka. Beim Bau der Chinesischen Mauer | box 17 | folder 9 |
| Heinrich Mann. Geist und Tat-Franzosen, 1780-1930 | box 17 | folder 9 |
| Karl Marx. Das Kapital | box 17 | folder 9 |
| Hans Reimann. Quartett zu dritt | box 17 | folder 9 |
| Joseph Roth. Hiob: Roman eines einfachen Mannes | box 17 | folder 9 |
| Hans Stock. Das Erbe Des Kapitäns | box 17 | folder 9 |
| Frank Theiss. Frauen Raub | box 17 | folder 9 |
| Ludwig Tügel. Die Treue | box 17 | folder 9 |
| François Villon. Balladen | box 17 | folder 9 |
| Karl Vorländer. Geschichte der Philosophie | box 17 | folder 9 |
| S. Fischer Verlag (Berlin) | | |
| John Dos Passos. Auf Den Trümmern | box 17 | folder 10 |
| Heinrich Hauser. Die Letzten Segel-Schiffe | box 17 | folder 10 |
| Heinrich Hauser. Noch nicht | box 17 | folder 10 |
| Arthur Holitscher. Wiederseh'n Mit Amerika | box 17 | folder 10 |
| Alexander Lernet-Holenia. Die Standarte | box 17 | folder 10 |
| Liam O'Flaherty. Die Bestie Erwacht | box 17 | folder 10 |
| Irene Nemirowsky. David Golder | box 17 | folder 10 |
| Antoine de Saint-Exupéry. Nachtflug | box 17 | folder 10 |
| Leo Trotzki. Geschichte Der Russischen Revolution | box 17 | folder 10 |
| Jakob Wassermann. Der fall Maurizius | box 17 | folder 10 |
| Universitas | | |
| Jack Bilbo. Chicago-Shanghai | box 17 | folder 11 |
| Jack Bilbo. Ein Mensch wird Verbrecher | box 17 | folder 11 |
| Oskar Maria Graf. Einer gegen alle | box 17 | folder 11 |
| Peter Mendelssohn. Gchmerzliches urfadien | box 17 | folder 11 |

| | | |
|--|--------|-----------|
| Karin Michaelis. Justine | box 17 | folder 11 |
| Verlag Philipp Reclam June (Leipzig) (Philipp Reclam June) | | |
| Deutscher. Alamanack für das jahr, 1932 | box 17 | folder 12 |
| Heinrich Hauser. Brackwasser | box 17 | folder 12 |
| A. Artur Kuhnert. Die Manner von St. Kilda | box 17 | folder 12 |
| Other | | |
| Kurt Kluge. Der Glockengießer von Christoph Mahr | box 17 | folder 13 |
| [Bajanov?] Stalin der Rote Diktator (Paul Aretz GMBH) (Berlin) | box 17 | folder 13 |
| BDG Blatter | box 17 | folder 13 |
| Julius Stinde. Die Familie Buchholz (G. Grote Verlag) (Berlin) | box 17 | folder 13 |
| Wilhelm Raabe. Die Chronik der Sperlingsgasse (G. Grote Verlag) (Berlin) | box 17 | folder 13 |
| Ernst Sander. Die Lehrjahre des Herzens (Gerbrüder Enoch Verlag) (Hamburg) | box 17 | folder 13 |
| Edna Ferber. Cimarron (Gerbrüder Enoch Verlag) (Hamburg) | box 17 | folder 13 |
| José Maria Ferreira de Castro. die Kautschukzapfer | box 17 | folder 13 |
| J.P. McEvoy. Revue Girl (E.P. Tal and Co. Verlag) | box 17 | folder 13 |
| Robert Graves. Strich drunter! (Trasmare Verlag) | box 17 | folder 13 |
| Weihnachts Katalog Klinkhardt et Viermann Verlag, 1930 | box 17 | folder 13 |

Subseries V.3: Other Materials, 1936-1960s

Scope and Contents

This subseries includes a printed piece, a mechanical for Josephine Johnson's *Wildwood*, and an article and an item from Salter's library that were given to Grushkin.

| Title/Description | Instances | |
|---|-----------|-----------|
| Mechanicals--Wildwood (Josephine Johnson) | box 15 | folder 10 |
| Welcome Message for Fritz Kredel (Print), 1938 (2 Copies), 1938 | box 19 | folder 4 |
| Items from Library (2 Items) | box 19 | folder 5 |

Scope and Contents

(Includes Dr. E. Hölscher, "Neue Farbfotos Im Trinidruck" (1936) (marked with Salter's library stamp) and "Latin Script Since the

Renaissance" (author unknown, circa 1964 with Salter's envelope))

[^ Return to Table of Contents](#)

Series VI: Printed Materials, 1940s-2001

Scope and Contents

This series contains exhibition catalogs, publications, keepsakes, and other printed materials.

Scope and Contents

A few items will be cataloged separately from the collection. Ephemera from the Grolier Club has been added to the Library's collection of Grolier Club Ephemera, and all holdings of the periodical *U & Ic* are cataloged as part of the Library's Graphic Arts collections

Subseries VI.1: Materials Related to Grushkin, 1940s-2001

Scope and Contents

This subseries contains exhibition catalogs and publications which directly relate to Grushkin and his work.

| Title/Description | Instances |
|--|---------------------|
| Book Jacket Designers Club Constitution, undated | box 22 |
| American Institute of Graphic Arts (AIGA)--Fourth Annual Magazine Show,, 1953 | box 21 |
| Book Jacket Designer's Guild. Sixth Annual Exhibition, 1953 | box 21 |
| Cooper Union Art School (CUAS) | |
| Cooper Union Art School (CUAS) Publication #2-9, circa, 1959-1963 | box 22 |
| Cooper Union Art School (CUAS) Card for 98th Annual Showing,, undated | box 22 |
| Scope and Contents | |
| (Includes CUAS logo designed by Grushkin) | |
| Cooper Union Staff Register, 1965-1966 | box 22 |
| Society of Scribes and Friends: An Exhibition of Calligraphy and Illumination, 1975 December -1976 January, 1975 | box 21 |
| Philip Grushkin: A Retrospective (Exhibition Catalog), 2001 | box 7 folder 1 |

Scope and Contents

(Grolier Club Exhibition Catalog)

Subseries VI.2: Materials Collected by Grushkin, 1950-1999, undated, undated**Scope and Contents**

This subseries includes exhibition catalogs, publications, keepsakes, and other printed materials that were collected by Grushkin, but that do not relate directly to his own work.

| Title/Description | Instances |
|--|----------------------|
| American Institute of Graphic Arts (AIGA) | |
| Printing for Commerce Exhibition, 1950 1951 1963, 1950, 1951, 1963 | box 21 |
| Printing for Commerce Exhibition, 1964 | box 23 |
| Invitation for Exhibit of Joseph Low's Work, 1956 | box 21 |
| Children's Books 1955-1957 1958, 1955-1957, 1958 | box 21 |
| Packaging, 1960 | box 21 |
| Paperbacks; USA. An Exhibition of Covers, 1961 (2 Copies), 1961 | box 21 |
| Twenty-second Annual Selection of Outstanding Textbooks, 1961 (2 Copies), 1961 | box 21 |
| Exhibition Catalogs, 1961 1962, 1961, 1962 | box 21 |
| AIGA Journal, 1965-1966 undated, 1965-1966, undated | box 21 |
| Art Direction's 4th Creativity-on-Paper Show, undated | box 21 |
| Type Directors Club of New York. The Fourth Annual Awards for Typographic Design Excellence,, 1958 | box 21 |
| Keepsakes and Printed Materials, undated | box 14 folder 7 |
| Keepsakes and Printed Materials, 1926-1999 undated, 1926-1999, undated | box 23 |

[^ Return to Table of Contents](#)