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Peter Schickele papers 11730388

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Schickele, Peter
Creator:	Bach, P. D. Q., 1742-1807
Title:	Peter Schickele Papers
ID:	11730388
ID:	MS#1784
Date [inclusive]:	1874-2013
Date [bulk]:	1955-2013
Physical Description:	56.5 linear feet 16 document boxes; 30 record cartons; 15 flat boxes; 12 tube boxes
Language of the Material:	Primarily in English, with some material in Russian and Japanese.
Abstract:	Peter Schickele (1935-2024) was an American composer, music educator, and satirist. He was best known for his comedy pieces composed by the fictional character P.D.Q. Bach. The collection contains manuscript and engraved scores and parts, sketches, revised and annotated copies of Schickele's work. In addition, the collection contains scripts of dramatic pieces or spoken introductions, correspondence, and memorabilia.

Preferred Citation

Identification of specific item; Date (if known); Peter Schickele Papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

Peter Schickele was born in Ames, Iowa in 1935. In 1945, the family relocated to Washington, D.C., after Schickele's father took a teaching position at George Washington University. In 1946 the family relocated to Fargo, North Dakota, where Peter Schickele attended Fargo Central High School, graduating in 1952, and studied composition with Sigvald Thompson.

Following his high-school graduation, Schickele enrolled in Swarthmore College, where he graduated in 1957. He was the first student in the history of the university, and the only student in his class, with a degree in music. Schickele then enrolled in the M.S. of composition program at the Juilliard School.

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Biographical / Historical

While at Juilliard, Schickele teamed up with conductor Jorge Mester to perform a humorous concert, which introduced the fictitious character of P.D.Q. Bach, the unknown son of composer Johann Sebastian Bach, as well as the fictitious Professor Schickele of the University of Southern North Dakota at Hoople, who discovered P.D.Q. Bach's works and arranged them for performance. The success of the first concert led to an annual event, and in 1965 Schickele moved the concert to New York City Town Hall and opened it to the public. The event became so popular by 1972 that it was moved to Avery Fischer Hall in Lincoln Center. Schickele's P.D.Q. Bach recordings earned him four consecutive wins of the Grammy Award for Best Comedy in 1990-1993.

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Biographical / Historical

Schickele composed music by commission under his own name as well as P.D.Q. Bach for the National Symphony, the Saint Louis Symphony, the Minnesota Opera, The Chamber Music Society of Lincoln Center, The Audubon and Lark String Quartets, the Minnesota Orchestral Association, and other organizations. He also hosted an educational radio program called Schickele Mix, which was broadcast on many public radio stations in the United States. While the show lasted until the late 1990s, rebroadcasts continued until 2007. He died in January 2024.

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Summary

The collection contains manuscript scores, sketches, and printed scores of works by Schickele composed under his name as well as under the fictional P.D.Q. Bach. Works composed under Schickele's name are arranged in Series I: Works Composed under Peter Schickele, 1955-2013.

Pieces by P.D.Q. Bach are presented in Series II: Works Composed under P.D.Q. Bach., 1966-2012. Newspaper clippings, correspondence, photographs, and other materials are found in Series III: Memorabilia, 1874-1999.

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Arrangement

This collection is arranged in 3 series.

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Administrative Information

Publication Statement

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Revision Description

File created. xml document instance created by Catherine C. Ricciardi. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2016-10-12 2016-10-12 2019-05-20

Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

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Immediate Source of Acquisition

2015.2016.M119: Method of acquisition--Gift

Processing Information

Papers processed by Orit Hilewicz (GSAS 2017), 2016.

Processing Information

Finding aid written by Orit Hilewicz (GSAS 2017), 2016.

Accrual

Additional material is expected

Accruals

RBML holds an extensive unprocessed addition to this collection. Contact rbml@columbia.edu for more information.

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Controlled Access Headings

- Composers -- United States
- Composers -- United States -- 21st century
- Music -- United States -- 20th century
- Music -- United States -- 21st century
- Humorous music
- Humorous music -- United States -- 20th century -- Scores
- Audiocassettes
- Brochures
- Clippings (Information Artifacts)

- Concert programs
- Correspondence
- Half stereographs
- Newsletters
- Photographic postcards
- Scores (documents for music)
- Bach, Johann Sebastian, 1685-1750
- Schickele, Peter

Collection Inventory

Series I: Works Composed under Peter Schickele, 1955-2013

Arrangement

The series is arranged chronologically, with different compositions from the same year arranged in alphabetical order.

Scope and Contents

Series I: Works Composed under Peter Schickele consists of material related to compositions created by Peter Schickele under his name. It includes manuscript scores, arrangements, annotated, revised, and rearranged versions, engraved parts, sketches (identified and unidentified), and notes. The series also includes correspondence on revisions with Schickele's collaborators in the production of the musical drama *The Rivals*.

Title/Description	Instances	
Four Sketches for String Quartet, 1955-1993	box 1	folder 1
Scope and Contents		
(manuscript score and parts)		
<i>Snapshot (Four Sketches no. 5)</i> , 2006	box 4	folder 7
Scope and Contents		
(later addition to <i>Four Sketches for String Quartet</i>)		
<i>Four Pieces for Piano</i> , 1957	box 6	folder 1
Scope and Contents		
(copyist score)		
<i>Little Suite for Josie</i> , 1957/1976	box 1	folder 2
Scope and Contents		
(manuscript score)		
<i>Fantasy</i> , 1958	box 6	folder 2

Scope and Contents

(manuscript score, revised)

Fantasy, 1958

box 6

folder 3

Scope and Contents

(copyist score and parts)

Songs for Baritone, Bassoon, and Trombone, 1958

box 1

folder 3

Scope and Contents

(fair copy in Schickele's hand)

Elegy for Lennie, 1960/1989

box 6

folder 4

Scope and Contents

(manuscript score)

Girls, 1960

box 1

folder 4

Scope and Contents

(manuscript score)

String Trio, 1960

box 1

folder 5

Scope and Contents

(engraved score and parts)

The Three Faces of Eve, 1960

box 1

folder 6

Scope and Contents

(engraved parts)

The Three Faces of Eve, 1960

box 21

folder 2

Scope and Contents

(engraved score)

Three Strange Cases: 1. The Irksome Prude, 1960

box 1

folder 7

Scope and Contents

(engraved score and parts)

Kyrie, 1961

box 1

folder 8

Scope and Contents

(manuscript score and parts)

On this Plain of Mist, 1961

box 1

folder 9

Scope and Contents

(manuscript score; copyist parts)

Cool Clean Walter, 1962

box 6

folder 5

Scope and Contents

(manuscript score copy; copyist parts)

The Flow of Memory, 1963

box 6

folder 6

Scope and Contents

(copyist score and parts)

Part-Time Invention, 1964

box 6

folder 7

Scope and Contents

(manuscript score and part copies)

Miscellaneous songs, 1966-1967

box 6

folder 8

Scope and Contents

(rhythm charts; including "Blue Window," "Love has to Change," "Homin' Pigeon," "You're Gonna Need Me," "One-Way Window," "Mama," "You Should See Her," "She's Gone," "Somebody's Changed Her Mind," "There's Gonna be Trouble," "Laugh if you Want to," "Highways of your Time," "Turn and Go," "Hush Little Baby," "Don't Look Back," "If it's Gone, Let it Go")

Miscellaneous songs, undated

box 7

folder 4

Scope and Contents

(engraved lead sheets; "There's Gonna be Trouble," "You Should See Her," "She's Gone," "Somebody's Changed Her Mind")

Various leadsheets, 1969, 1978, 1969, 1978

box 6

folder 9

Scope and Contents

(manuscripts and photocopies; including "Different People," "Fat Cats are Few and Far," "Feel Free," "Flyin' Home to You," "Going on a Moonwalk," "Pretty Lady," "3 Glances Over the Shoulder," "A Likely Story")

Songs, including *Smaze*, 1971

box 1

folder 10

Scope and Contents

(manuscript rhythm charts and lead sheets; "Smaze," "Go Down Garbage," "Her Hair is the Color of Wheat," "Standing Room Only," "My Time of Day," "By the

Dead Sea, "Don't Put X-Marks on my Windows" "Is There Life on Earth?")

Songs, including <i>Smaze</i> , 1971	box 8	folder 1
Scope and Contents		
(typeset parts and lead sheets; manuscript copies; "Smaze," "Go Down Garbage," "Sweet Innocence," "Her Hair is the Color of Wheat," "Standing Room Only," "My Time of Day," "Big Back Yard," "By the Dead Sea," "Don't Put X-Marks on my Windows" "Is There Life on Earth?," "Come On Out")		
<i>A Garland of Rags</i> , 1972	box 6	folder 10
Scope and Contents		
(manuscript score)		
<i>A Garland of Rags</i> , 1972	box 1	folder 11
Scope and Contents		
(fair copy)		
<i>Silently, Invisibly</i> , 1972	box 6	folder 11
Scope and Contents		
(manuscript score copy)		
<i>Things to Try on a Summer Day</i> , 1972	box 6	folder 12
Scope and Contents		
(manuscript score copy)		
<i>Last Tango in Bayreuth</i> , 1973	box 1	folder 12
Scope and Contents		
(fair copy)		
<i>Night Music</i> , 1973	box 1	folder 13
Scope and Contents		
(manuscript score)		
<i>Round Up</i> , 1973	box 1	folder 14
Scope and Contents		
(fair copy)		
<i>Skylights</i> , 1973	box 1	folder 15

Scope and Contents

(sketch)

<i>Skylights</i> , 1973	box 20	folder 1
Scope and Contents (manuscript score copy)		
<i>Skylights</i> , 1973	box 20	folder 2
Scope and Contents (transparencies)		
<i>Skylights</i> , undated	box 7	folder 8
Scope and Contents (engraved parts)		
<i>Skylights</i> , undated	box 7	folder 9
Scope and Contents (part transparencies)		
<i>Two-bit Epiphanies</i> , 1973	box 6	folder 13
Scope and Contents (manuscript score)		
<i>Two-bit Epiphanies</i> , 1973	box 1	folder 16
Scope and Contents (fair copy)		
Various Rounds, 1973-1976 1987 2001 undated, 1973-1976, 1987, 2001 undated	box 1	folder 17
Scope and Contents (manuscript scores)		
Miscellaneous organ pieces, 1974 undated	box 8	folder 2
Scope and Contents (photocopies printed and manuscript scores with annotations; by Schickele and other composers; were kept inside Langlais, Jean. <i>Organ Book</i> ; Johnson, David, "Trumpet Tune in B flat Major"; Bull, John, "Variations"; Homilius, Gottfried August, "Durch Adams Fall"; untitled scores)		
<i>All's Well that Ends</i> , 1976	box 6	folder 14

Scope and Contents (manuscript score)		
<i>All's Well that Ends</i> , 1976	box 1	folder 18
Scope and Contents (fair copy)		
<i>All's Well that Ends</i> , 1976	box 6	folder 15
Scope and Contents (script)		
<i>Duo Triptych: Nocturne</i> , 1976	box 1	folder 19
Scope and Contents (manuscript score)		
<i>Duo Triptych: Stepping Out</i> , 1976	box 1	folder 20
Scope and Contents (manuscript score, copyist parts)		
<i>Duo Triptych: River Run</i> , 1976	box 1	folder 21
Scope and Contents (manuscript score, engraved part)		
<i>Weiss und Rot</i> , 1976/1989	box 6	folder 16
Scope and Contents (manuscript score)		
"Mixing It" Signature, 1977	box 1	folder 22
Scope and Contents (manuscript score)		
<i>Incantations</i> , 1978	box 1	folder 23
Scope and Contents (manuscript score, notes, annotated score photocopy)		
<i>Mink Hollow Music</i> , 1978/1980	box 1	folder 24
Scope and Contents (manuscript score)		
Miscellaneous Songs, 1978	box 1	folder 25

Scope and Contents

(engraved scores and lead sheets)

Songs from Shakespeare, 1978

box 6

folder 17

Scope and Contents

(lead sheet; manuscript score and copies)

Johann Sebastian Bach (round), 1980/2001

box 1

folder 26

Scope and Contents

(manuscript score)

Presents for kids, 1980 undated

box 6

folder 18

Scope and Contents

(manuscript scores; "The Day-after-Valentine's-Day-Wish-I-were-There Blues," "Lullaby for Laada")

Table Music, 1980

box 6

folder 19

Scope and Contents

(manuscript scores; "The Brothers Joad," "Johann Sebastian Bach")

Three Songs for a Wedding, 1981/1985

box 6

folder 20

Scope and Contents

(manuscript score)

Piano Concerto No. 3 in A flat Major, 1982

box 1

folder 27

Scope and Contents

(manuscript score, copyist parts)

Miscellaneous songs, 1983

box 6

folder 21

Scope and Contents

(manuscript scores; "Ask me No Questions," "Dear Madeleine")

Morning Music, 1983/1994

box 6

folder 22

Scope and Contents

(manuscript score; revised photocopied score)

Morning Music, 1983/1994

box 8

folder 3

Scope and Contents

(revised photocopied score)

String Quartet No. 1: "American Dreams", 1983

box 2

folder 1

Scope and Contents

(manuscript score)

Summer Serenade, 1983/1989

box 6

folder 23

Scope and Contents

(manuscript score; engraved parts; 1st version score copy)

Ceremony, 1984

box 2

folder 2

Scope and Contents

(manuscript score)

Songs I taught my Mother, 1988

box 2

folder 3

Scope and Contents

(manuscript score)

Here Now, 1989

box 2

folder 4

Scope and Contents

(manuscript score)

Classical Rap, 1990

box 8

folder 4

Scope and Contents

(script)

St. George and the Dragon, 1990

box 2

folder 5

Scope and Contents

(manuscript score)

Delta Jukebox, 1991

box 6

folder 24

Scope and Contents

(manuscript score)

If Love is Real, 1991

box 6

folder 25

Scope and Contents

(manuscript lead sheet)

Timepiece, 1991

box 2

folder 6

Scope and Contents

(manuscript score, performance notes)

<i>Timepiece</i> , 1991	box 8	folder 5
Scope and Contents (script)		
<i>Four Pop Settings</i> , 1992	box 6	folder 26
Scope and Contents (manuscript score)		
<i>Go for Broke</i> , 1992	box 2	folder 7
Scope and Contents (pencil deshon, last 2 pages)		
<i>Go for Broke</i> , 1992	box 8	folder 6
Scope and Contents (lyrics)		
Octet, 1992	box 2	folder 8
Scope and Contents (manuscript score)		
Octet, 1992	box 2	folder 9
Scope and Contents (manuscript parts)		
<i>Serenade for Three</i> , 1992	box 2	folder 10
Scope and Contents (manuscript score, list of corrections)		
<i>Serenade for Three</i> , 1992 undated	box 2	folder 11
Scope and Contents (printed score and part copies with annotations)		
<i>Blue Set No. 1</i> : "possible cello solo for "Tucumcari," 1993/1996	box 2	folder 12
Scope and Contents (manuscript part)		
<i>Blue Set No. 1</i> , 1993/1996	box 8	folder 7

Scope and Contents

(manuscript score copy)

<i>Fanfare for the Well-read Baron</i> , 1993	box 2	folder 13
Scope and Contents (manuscript score)		
Oboe Concerto, 1994	box 16	folder 6
Scope and Contents (manuscript score)		
Thurber's <i>Dogs</i> , 1994	box 21	folder 1
Scope and Contents (manuscript score)		
<i>Fili Mi, Absalon</i> , 1995	box 2	folder 14
Scope and Contents (Schuetz, arranged by Schickele; manuscript score)		
"Little Fugue," B.W.V. 899, 1995	box 2	folder 15
Scope and Contents (J.S. Bach, arranged by Schickele; manuscript score)		
<i>My Heart is like a Singing Bird</i> , 1995/2001	box 6	folder 27
Scope and Contents (manuscript score)		
<i>My Heart is like a Singing Bird</i> , 1995/2001	box 8	folder 8
Scope and Contents (manuscript photocopy)		
<i>Ritual</i> , 1995	box 2	folder 16
Scope and Contents (manuscript score)		
Symphony No. 1, 1995	box 19	folder 3
Scope and Contents (manuscript score and proof with revisions)		
<i>Blue Set No. 2</i> , 1996	box 6	folder 28

Scope and Contents

(manuscript score)

What Ho!, 1996

box 2

folder 17

Scope and Contents

(manuscript score)

Finish Line at the Rat Race, 1997

box 6

folder 29

Scope and Contents

(manuscript score)

Percussion Sonata No. 2: "Woodstock," 1997

box 2

folder 18

Scope and Contents

(manuscript score)

Percussion Sonata No. 2: "Woodstock," 1997

box 2

folder 19

Scope and Contents

(corrected printed score)

Quintet No. 2, 1997

box 3

folder 1

Scope and Contents

(manuscript score)

Viola Dreams, 1997

box 3

folder 2

Scope and Contents

(manuscript score)

Concerto for Bassoon and Orchestra, 1998

box 3

folder 3

Scope and Contents

(obsolete string parts used at the premiere)

Concerto for Bassoon and Orchestra, 1998

box 16

folder 7

Scope and Contents

(manuscript score)

Concerto for Chamber Orchestra, 1998

box 3

folder 4

Scope and Contents

(printed parts)

"My Soul doth Magnify the Lord," 1998

box 3

folder 5

Scope and Contents (manuscript score)		
<i>The Rivals</i> , undated Scope and Contents (sketches)	box 5	folder 4
<i>The Rivals</i> , undated Scope and Contents (early manuscript)	box 5	folder 5
<i>The Rivals</i> , 1998 Scope and Contents (open rehearsal program)	box 10	folder 1
<i>The Rivals</i> , 1998 Scope and Contents (correspondence and list of changes)	box 10	folder 2
<i>The Rivals</i> , 1998 Scope and Contents (printed piano arrangements)	box 10	folder 3
<i>The Rivals</i> , 1998 Scope and Contents (printed score with revisions)	box 10	folder 4
<i>The Rivals</i> , 1998 Scope and Contents (manuscript score copy)	box 10	folder 5
<i>The Rivals</i> , 1998 Scope and Contents (manuscript score copy)	box 16	folder 1
<i>The Rivals</i> , 1998 Scope and Contents (manuscript copy with annotations)	box 10	folder 6
<i>The Rivals</i> , 1998	box 16	folder 3

Scope and Contents

(curtain call manuscript score and copy)

<i>The Rivals</i> , 1998	box 10	folder 7
Scope and Contents		
(printed script)		
<i>The Rivals</i> , 1998	box 10	folder 8
Scope and Contents		
(printed parts with revisions)		
<i>The Rivals</i> , 1998	box 10	folder 9
Scope and Contents		
(list of corrections)		
<i>The Rivals</i> , 1998	box 11	folder 2
Scope and Contents		
(correspondence)		
<i>The Rivals</i> , 1998	box 11	folder 3
Scope and Contents		
(script with annotations)		
<i>The Rivals</i> , 1998	box 11	folder 4
Scope and Contents		
(script, revised script, performance notes, and correspondence)		
<i>The Rivals</i> , 1998	box 11	folder 5
Scope and Contents		
(printed parts with revisions)		
<i>The Rivals</i> , 1998	box 11	folder 6
Scope and Contents		
(printed parts with annotations)		
<i>The Rivals</i> , 1998	box 11	folder 7
Scope and Contents		
(printed parts with annotations)		
<i>The Rivals</i> , 1998	box 11	folder 8

Scope and Contents

(printed piano and vocal arrangement)

<i>The Rivals</i> , 1998	box 12	folder 1
Scope and Contents (parts)		
<i>The Rivals</i> , 1998	box 12	folder 2
Scope and Contents (parts (stage))		
<i>The Rivals</i> , 1998	box 12	folder 3
Scope and Contents (correspondence, stage plan)		
<i>The Rivals</i> , 1998	box 7	folder 15
Scope and Contents (correspondence, stage plan)		
String Quartet No. 5: "A Year in the Country,", 1998	box 3	folder 6
Scope and Contents (manuscript score)		
String Quartet No. 5: "A Year in the Country,", 1998	box 8	folder 9
Scope and Contents (original unrevised typeset parts)		
String Quintet No. 1, 1998	box 3	folder 7
Scope and Contents (manuscript score)		
<i>Two Songs on Elizabethan Lyrics</i> , 1998	box 6	folder 30
Scope and Contents (manuscript score)		
<i>Goldberg</i> , 1999	box 6	folder 31
Scope and Contents (manuscript score; second movement)		
<i>Goldberg</i> , 1999	box 8	folder 10

Scope and Contents (composition notes)		
<i>Nights at the Bear</i> , 1999 Scope and Contents (manuscript score)	box 8	folder 11
<i>Ragtempus Fugit</i> , 1999 Scope and Contents (manuscript score)	box 6	folder 32
<i>Rikki, Rikki</i> , 1999 Scope and Contents (manuscript score)	box 6	folder 33
<i>Pastorale</i> , 1999/2013 Scope and Contents (manuscript score original and revised)	box 3	folder 9
<i>Pastorale</i> , 1999/2013 Scope and Contents (sketches)	box 4	folder 1
<i>Pastorale</i> , 1999/2013 Scope and Contents (printed parts with annotations)	box 4	folder 2
<i>Pastorale</i> , 1999/2013 Scope and Contents (old printed score and parts)	box 8	folder 12
<i>Pastorale</i> , 1999/2013 Scope and Contents (old parts with annotations)	box 8	folder 13
<i>Carol Jean (The Road We Walk)</i> , 2000 Scope and Contents (manuscript score)	box 6	folder 34
<i>Las Vegas Intro</i> , 2000	box 4	folder 3

Scope and Contents (manuscript score)		
<i>New Century Suite</i> , 2000	box 8	folder 14
Scope and Contents (composition plan)		
<i>New Century Suite</i> , 2000	box 17	folder 1
Scope and Contents (incomplete manuscript score)		
<i>New Century Suite</i> , 2000	box 17	folder 2
Scope and Contents (sketches)		
<i>New Century Suite</i> , 2000	box 17	folder 3
Scope and Contents (manuscript score)		
<i>New Century Suite</i> , 2000	box 17	folder 4
Scope and Contents (obsolete manuscript score copy)		
<i>New Century Suite</i> , 2000	box 17	folder 5
Scope and Contents (incomplete manuscript copy)		
<i>New Century Suite</i> , 2000	box 17	folder 6
Scope and Contents (manuscript score, 3 incomplete copies)		
<i>Passacaglia in C Minus</i> , 2000	box 4	folder 4
Scope and Contents (manuscript score)		
<i>Passacaglia in C Minus</i> , 2000	box 8	folder 15
Scope and Contents (printed, unproofed parts)		
<i>Top O' the Millenium</i> , 2000	box 6	folder 35

Scope and Contents (manuscript score)		
<i>Chicory-Ah</i> , 2001 Scope and Contents (manuscript score copy)	box 4	folder 5
<i>Symphony No. 2</i> , 2001 Scope and Contents (sketches)	box 8	folder 16
<i>Symphony No. 2</i> , 2001 Scope and Contents (first printed score, 2 copies)	box 18	folder 2
<i>Two Miniatures</i> , 2001 Scope and Contents (manuscript score)	box 6	folder 36
<i>Armadillo Encore</i> , 2003 Scope and Contents (manuscript parts)	box 6	folder 37
<i>Somewhere</i> , 2004 Scope and Contents (manuscript score)	box 8	folder 17
Concerto for Viola and Orchestra, 2005 Scope and Contents (manuscript score and copy; viola part copy)	box 18	folder 1
<i>Zaide Overture</i> Scope and Contents (unrevised manuscript score)	box 19	folder 1
<i>Zaide Overture</i> Scope and Contents (manuscript score with revisions)	box 19	folder 2
<i>Mountain Music II</i> , 2006	box 4	folder 6

Scope and Contents (manuscript score)		
<hr/> <i>Mountain Music II</i> , 2006 Scope and Contents (sketch)	box 8	folder 18
<hr/> <i>After Hearing Bach</i> , 2007 Scope and Contents (manuscript score)	box 4	folder 8
<hr/> <i>Lincoln at Ease</i> , 2007 Scope and Contents (first version score)	box 18	folder 5
<hr/> <i>Three Cellos</i> , 2007 Scope and Contents (manuscript score and copy)	box 4	folder 9
<hr/> Piano Trio, "Alaria," 2010-2011 Scope and Contents (manuscript score, revised)	box 4	folder 10
<hr/> Piano Trio, "Alaria," undated Scope and Contents (sketches)	box 4	folder 11
<hr/> <i>Mass for Men's Voices</i> , undated Scope and Contents (manuscript score)	box 7	folder 10
<hr/> <i>Music for Judy</i> , 2011 Scope and Contents (manuscript score)	box 4	folder 12
<hr/> <i>Six Studies</i> , 2011 Scope and Contents (manuscript score)	box 6	folder 38
<hr/> String Quartet No. 6, "Shadow Mountain," 2012	box 4	folder 13

Scope and Contents (manuscript score)		
<i>Serenade for String Trio</i> , 2013	box 4	folder 14
Scope and Contents (manuscript score)		
<i>Serenade for String Trio</i> , 2013	box 8	folder 19
Scope and Contents (manuscript score copy)		
String Quintet No. 2, 2013	box 4	folder 15
Scope and Contents (manuscript score)		
<i>Blake's Proverbs</i> , undated	box 4	folder 16
Scope and Contents (manuscript score)		
<i>The Bottom Line</i> , undated	box 4	folder 17
Scope and Contents (manuscript score)		
Various sketches, undated	box 4	folder 18
Scope and Contents (from <i>The Civilian Barber</i> , <i>Chaconne A</i> ; <i>Son Gout</i> , <i>Beautiful Dreamer</i> , <i>Gaudeamus</i>)		
<i>The Emperor's New Clothes</i> , undated	box 4	folder 19
Scope and Contents (manuscript score)		
<i>The Fantastic Garden</i> , undated	box 4	folder 20
Scope and Contents (manuscript solo parts)		
<i>The Fantastic Garden</i> , undated	box 7	folder 1
Scope and Contents (copyist parts)		
<i>A Garland of Rounds</i> , undated	box 7	folder 2

Scope and Contents

(manuscript score)

Hornsmoke, undated

box 4

folder 21

Scope and Contents(sketches; P.D.Q. Bach *Diverse Ayressketch* on verso)

How Sweet, undated

box 4

folder 22

Scope and Contents

(manuscript score, copyist parts)

Keep all your Windows Clean, undated

box 4

folder 23

Scope and Contents

(fair copy)

Knight of the Burning Pestle, undated

box 4

folder 24

Scope and Contents

(sketch)

Loose sketches, undated

box 8

folder 20

Lowest Trees, undated

box 4

folder 25

Scope and Contents

(sketch)

Metropolitan Wind Ensemble, undated

box 20

folder 3

Scope and Contents

(manuscript score)

Miscellaneous pop songs, undated

box 7

folder 3

Scope and Contents

(rhythm charts; "For You but You," "Get Yourself another Doormat," "If It Ain't One Damn Thing," "In My Mind," "Never Thought I'd Meet You," "There's Just One Road to Heaven," "Yes I Heard You")

Monochrome III, undated

box 4

folder 26

Scope and Contents

(sketch)

My Mother Told Me Not to Worry, undated

box 7

folder 5

Scope and Contents (manuscript score)		
<i>Nell Gwyn</i> , undated	box 4	folder 27
Scope and Contents (rhythm chart)		
<i>Nights in Hamburg (Brahms Rag)</i> , undated	box 7	folder 6
Scope and Contents (manuscript score)		
<i>Old Welsh Song</i> , undated	box 7	folder 7
Scope and Contents (manuscript score)		
<i>Queen Anne's Lace</i> , undated	box 4	folder 28
Scope and Contents (manuscript score; manuscript parts; various unrevised parts)		
<i>Queen Anne's Lace</i> , undated	box 8	folder 21
Scope and Contents (list of corrections; various unrevised parts)		
String Quartet No. 2, undated	box 5	folder 1
Scope and Contents (sketches)		
<i>Symphony No. 2</i> , undated	box 18	folder 3
Scope and Contents (sketches)		
<i>Symphony No. 2</i> , undated	box 18	folder 4
Scope and Contents (manuscript score)		
<i>Three Scenes for Five Instruments</i> , undated	box 5	folder 2
Scope and Contents (sketch)		
Unidentified sketches, undated	box 5	folder 3

What Did You Do Today at Jeffrey's House, undated box 16 folder 5

Scope and Contents

(manuscript score)

[^ Return to Table of Contents](#)

Series II: Works Composed under P.D.Q. Bach, 1966-2012**Arrangement**

The series is arranged chronologically, with different compositions from the same year arranged in alphabetical order.

Scope and Contents

Series II: Works Composed under P.D.Q. Bach consists of material related to compositions created by Peter Schickele and presented as the excavated work of the fictional composer P.D.Q. Bach. The series includes manuscript scores, annotated and revised versions, engraved parts, and sketches.

Title/Description	Instances	
<i>Diverse Ayres</i> , 1966	box 15	folder 1
Scope and Contents		
(manuscript fair copy; corrected copy)		
<i>Perückenstück</i> , 1966	box 15	folder 2
Scope and Contents		
(manuscript score)		
<i>Should</i> , 1966	box 15	folder 3
Scope and Contents		
(manuscript score copy)		
<i>Sonata for Violin Four Hands</i> , 1966	box 15	folder 4
Scope and Contents		
(manuscript copy; engraved parts masters)		
<i>Fugue in C minor</i> , 1967	box 15	folder 5
Scope and Contents		
(manuscript score copy)		
<i>Traumarei</i> , 1967	box 15	folder 6

Scope and Contents (manuscript copy)		
<i>Two Madrigals</i> , 1968 Scope and Contents (manuscript score copy)	box 15	folder 7
"Erotica" Variations, 1972 Scope and Contents (original and revised manuscripts)	box 15	folder 8
<i>Please, Kind Sir</i> , 1973 Scope and Contents (cello part mock-up)	box 14	folder 1
<i>Fanfare for the Common Cold</i> , 1974 Scope and Contents (published manuscript copy)	box 13	folder 1
<i>Good King Kong Looked Out</i> , 1976 Scope and Contents (manuscript score and copy)	box 13	folder 2
<i>O Little Town of Hackensack</i> , 1976 Scope and Contents (manuscript score)	box 13	folder 3
"Dutch" Suite, 1977/1979 Scope and Contents (manuscript score; corrected copy)	box 15	folder 9
<i>Liebeslieder Polkas</i> , 1979 Scope and Contents (manuscript score copy)	box 13	folder 4
<i>Liebeslieder Polkas</i> , 1979 Scope and Contents (manuscript score)	box 13	folder 5
<i>Three Teeny Preludes</i> , 1980	box 15	folder 10

Scope and Contents

(manuscript score)

Twelve Quite Heavenly Songs, 1980, undated

box 13

folder 28

Scope and Contents

(manuscript score copy; recording schedule)

Choral Prelude: "Ah,", 1982

box 14

folder 2

Scope and Contents

(manuscript copy)

Shepherd on the Rocks with a Twist, 1982

box 13

folder 6

Scope and Contents

(manuscript score)

Sonata Innamorata, 1982

box 13

folder 7

Scope and Contents

(manuscript score)

A Veritable Paeon of Praise, 1982

box 15

folder 11

Scope and Contents

(manuscript score and copies)

Canzon per Sonar, 1983

box 13

folder 8

Scope and Contents

(manuscript score)

Canzon per Sonar, 1983

box 14

folder 3

Scope and Contents

(engraved parts masters)

Knock, Knock Cantata: "I Dream," 1985/1990

box 13

folder 9

Scope and Contents

(manuscript score)

Four Folksong Upsettings, 1986

box 15

folder 12

Scope and Contents

(manuscript score)

The Magic Bassoon, 1986

box 13

folder 10

Scope and Contents

(manuscript score)

The Magic Bassoon, 1986

box 13

folder 11

Scope and Contents

(pages from original parts and notes)

The Magic Bassoon, 1986

box 14

folder 4

Scope and Contents

(partial script with annotations)

The Preachers of Crometheus, 1986

box 13

folder 12

Scope and Contents

(bound score)

The Preachers of Crometheus, 1986

box 13

folder 13

Scope and Contents

(sketches)

Little Pickle Book, 1987

box 15

folder 13

Scope and Contents

(manuscript score)

Come, Ye Sons of Art and Martha, 1989

box 15

folder 14

Scope and Contents

(manuscript score)

Fanfare for Fred, 1989

box 13

folder 14

Scope and Contents

(manuscript score copy)

Canzonetta "La Hooplina", 1990

box 13

folder 15

Scope and Contents

(manuscript score)

Lip my Reeds, 1991

box 13

folder 16

Scope and Contents

(manuscript score; engraved parts)

The Short-Tempered Clavier, 1993

box 15

folder 15

Scope and Contents

(manuscript score)

Two Hearts, Four Lips, Three Little Words, 1993

box 13

folder 17

Scope and Contents

(manuscript score)

Here's to the OK Mozart Festival, 1994

box 13

folder 18

Scope and Contents

(manuscript score)

Sonata da Circo, 1995

box 15

folder 16

Scope and Contents

(manuscript score)

Three Chorale-Based Piecelets, 1995

box 15

folder 17

Scope and Contents

(manuscript score)

Long Live the King, 2001

box 14

folder 5

Scope and Contents

(original version manuscript score)

Long Live the King, 2001

box 15

folder 18

Scope and Contents

(final version manuscript score)

Sarah Neighed, 2003

box 13

folder 19

Scope and Contents

(manuscript score)

Eine Kleine Kiddiemusick, 2004

box 19

folder 4

Scope and Contents

(original manuscript score and corrected manuscript score)

Gott Sei Dank, 2004

box 13

folder 20

Scope and Contents

(manuscript score; printed score with corrections;
engraved score)

<i>Allegretto Gabinetto</i> , 2005	box 13	folder 21
Scope and Contents (manuscript score)		
<i>Joy to the World, Especially Out-of-Work Musicians</i> , 2006	box 14	folder 6
Scope and Contents (manuscript score)		
<i>The Mary Variations</i> , 2012	box 13	folder 22
Scope and Contents (manuscript score)		
<i>Air for G Strings</i> , undated	box 13	folder 23
Scope and Contents (manuscript score)		
<i>Air for G Strings</i> , undated	box 14	folder 7
Scope and Contents (engraved score and parts)		
<i>The Goldbrick Variations</i> , undated	box 15	folder 19
Scope and Contents (manuscript score)		
<i>Little Notebook for Piggy Bach</i> , undated	box 15	folder 20
Scope and Contents (incomplete manuscript score)		
<i>March of the Cute Little Wood Sprites</i> , undated	box 15	folder 21
Scope and Contents (engraved parts masters)		
<i>Royal Firewater</i> , undated	box 13	folder 24
Scope and Contents (manuscript score; deleted trio)		
Sonata "Abassoonata", undated	box 15	folder 22

Scope and Contents

(manuscript score)

Sonata Piccola, undated

box 13

folder 25

Scope and Contents

(manuscript score; first version)

Swing Sweet, Low Chariot, undated

box 13

folder 26

Scope and Contents

(manuscript score)

Swing Sweet, Low Chariot, undated

box 15

folder 23

Scope and Contents

(manuscript piano arrangement)

Throw the Yule Log On, Uncle John, undated

box 13

folder 27

Scope and Contents

(manuscript score and copy)

The "Trite" Quintet, undated

box 15

folder 24

Scope and Contents

(engraved parts masters)

[^ Return to Table of Contents](#)**Series III: Memorabilia, 1874-1999****Scope and Contents**

Series III: Memorabilia contains items not related to specific compositions by Schickele. It includes personal correspondence, photographs and printed images (such as book covers, images printed on loose calendar pages, and blank postcards), concert programs, pamphlets, newsletters and brochures, newspaper clippings and copies, tape cassettes (containing music sent to Schickele by other composers and recordings of works by W.A. Mozart and possibly C.P.E. Bach), and scores sent to Schickele by other composers. The series includes two sets of stereograph images dated 1874 and 1903.

Title/Description**Instances**

Stereograph cards, 1874, 1903, 1874, 1903

box 9

folder 1

Memorabilia, 1941-1966, undated, 1941-1966, undated

box 7

folder 11

Scope and Contents

(including printed PR photos of films and The Beatles, undated newspaper clippings including an article)

in Russian from *Pravda* on Joan Baez, and a concert program of violinist Phillip Aaron)

Langlais, Jean. <i>Organ Book</i> , 1957	box 7	folder 12
Memorabilia, 1958 undated	box 5	folder 6
Scope and Contents		
(humoristic "wanted" sign featuring Schickele; a page from a musical score "Op. 19 (1958)" containing part of a Japanese poem)		
Memorabilia, 1959-1980 undated, 1959-1980, undated	box 9	folder 2
Scope and Contents		
(including correspondence, brochures, photos, concert programs, book covers and other printed images, newspaper clippings, and stamps)		
Record album flyer, 1970	box 7	folder 13
Scope and Contents		
(advertisement supplement to <i>Rolling Stone</i>)		
Newspapers, 1974	box 9	folder 3
Scope and Contents		
(including <i>The Hays Daily News</i> , <i>Allegro</i> , <i>Asahi Evening News</i> , and <i>The Niho Kogyo Shimibun</i>)		
Letters and memorabilia, 1975, undated	box 8	folder 22
Scope and Contents		
(including add flyers, concert announcement, P.D.Q. Bach concert program addendum note, vitae of music faculty candidates and and headshots of actors, and an undated, unsigned letter)		
Campbell, Mark. Songs., 1977, undated	box 7	folder 14
Scope and Contents		
(lead sheet copies; "With You or Without You," "Separate Ways," "See You Around"; including a dated handwritten note; appended tape cassette filed separately--see folder "tape cassettes")		
Tape cassettes, 1977, undated	box 9	folder 4
Scope and Contents		
(including music by Campbell, Mark)		
Pamphlets and newsletters, 1987, undated	box 9	folder 5

Scope and Contents

(including a newsletter from Saint Anne's School and a flyer titled "Musical Terms You Should Know")

Planyavsky, Peter, composition and letter, 1990	box 9	folder 6
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<i>The Rivals</i> , 1998	box 11	folder 1
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Scope and Contents

(press release and reviews)

Review of <i>The Rivals</i> in Christian Science Monitor, 1999 February, 1999	box 3	folder 8
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<i>The Rivals</i> , 1999, undated	box 16	folder 2
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Scope and Contents

(newspaper clippings)

Photos and memorabilia, undated	box 9	folder 7
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Series IV: Additions to the Collection**Sub Series IV.1, 2023 Addition**

Title/Description	Instances
Composition sketchbooks:	
Sketchbook number 1, Summer 1962	box 22
Sketchbook number 2, June 1963 - March 1964	box 22
Sketchbook number 3, August 1966 - September 1967	box 22
Sketchbook number 4, October 1966 - September 1968	box 22
Sketchbook number 5, March 1968	box 22
Sketchbook number 6, August 1969 - December 1970	box 22
Sketchbook number 7, November 1969	box 22
Sketchbook number 8, 1971-1972?	box 22
Sketchbook number 9, October 1972 - July 1973	box 22
Sketchbook number 10, July 1973 - February 1975	box 22
Sketchbook number 11, March 1975 - September 1976	box 22
Sketchbook number 12, September 1976 - July 1978	box 22
Sketchbook number 13, August 1978 - September 1979	box 22

Sketchbook number 14, October 1979 - June 1980	box 22
Sketchbook number 15, June 1980 - May 1981	box 22
Sketchbook number 16, May 1981 - October 1982	box 22
Sketchbook number 17, October 1982 - October 1983	box 22
Sketchbook number 18, October 1983 - October 1984	box 22
Sketchbook number 19, October 1984 - September 1985	box 22
Sketchbook number 20, October 1985 - June 1986	box 22
Sketchbook number 21, June 1986 - December 1986	box 22
Sketchbook number 22, January 1987 - June 1988	box 22
Sketchbook number 23, June 1988 - March 1990	box 22
Sketchbook number 24, March 1990 - June 1991	box 22
Sketchbook number 25, May 1991 - April 1992	box 22
Sketchbook number 26, April 1992 - October 1992	box 22
Sketchbook number 27, October 1992 - June 1993	box 22
Sketchbook number 28, June 1993 - December 1993	box 22
Sketchbook number 29, January 1994 - August 1994	box 22
Sketchbook number 30, August 1994 - December 1994	box 22
Sketchbook number 31, January 1995 - August 1995	box 22
Sketchbook number 32, August 1995 - March 1996	box 22
Sketchbook number 33, March 1996 - August 1996	box 22
Sketchbook number 34, August 1996 - March 1997	box 22
Sketchbook number 35, March 1997 - August 1997	box 22
Sketchbook number 36, August 1997 - June 1998	box 22
Sketchbook number 37, June 1998 - February 1999	box 22
Sketchbook number 38, February 1999 - December 1999	box 22
Sketchbook number 39, December 1999 - March 2001	box 22
Sketchbook number 40, March 2001 - March 2003	box 22
Sketchbook number 41, April 2002 - April 2003	box 23
Sketchbook number 42, April 2003 - August 2004	box 23
Sketchbook number 43, August 2004 - July 2006	box 23
Sketchbook number 44, July 2006 - August 2006	box 23
Sketchbook number 45, Aug 06 - Jan 12	box 23

Sketchbook number 46, January 2010 - Summer 2012	box 23
Sketchbook number 47, Summer 2011 - September 2012	box 23
Sketchbook number 48, September 2012 - July 2013	box 23
Unnumbered sketchbook	box 23
Unnumbered sketchbook	box 23
Unnumbered sketchbook	box 23
Unnumbered sketchbook	box 23
Unnumbered sketchbook	box 23
Quintet for horns	box 23
Several more unnumbered sketchbooks	box 23
Partial listing of sketchbook contents	box 23
Chronological composition notebooks (2)	box 23
Eine Kleine Saxmusick	box 24
Missa "If I Fell"	box 24
New Goldbe (add'l mvts? some already written)	box 24
At The Lake (fl, vlc, accordion, harp parts)	box 24
Bird Song (retrograde inversion canon)	box 24
Charlotte Letter	box 24
Dawn Songs	box 24
Eighty Years Ago (implied title)	box 24
Eine Kleine (retrograde inversion canon)	box 24
For Beth's 86th	box 24
Heilige Dank (retrograde inversion canon)	box 24
If It's Gone L (song lead sheet)	box 24
If You Will Try It	box 24
Lay of the Ja (retrograde inversion canon)	box 24
Little Mushroom	box 24
Love Has To (song lead sheet)	box 24
Mantra	box 24
Oh Calcutta (Oh Calcutta finale)	box 24
Que Sarah, Sarah	box 24
Snapshot (mvt 5 of "Sketchbook")	box 24

Tangowaltz	box 24
Thanksgiving Hymn	box 24
Time for You (song lead sheet)	box 24
Untitled set PS pencil	box 24
You Should	box 24
Shady Dawn	box 24
Peaslee Porridge Cold	box 24
Hillhouse Dawn	box 24
Waltz	box 24
Aubade	box 24
Untitled piano piece	box 24
Day After Valentine's Day Wish-I-Were-There Blues	box 24
The Road We Walk	box 24
Lullaby for Laada	box 24
Peeling Sixty-Two	box 24
Bellshadows	box 24
Boston Won (suite for narrator, fl, pno)	box 24
Brass Quintet	box 24
Celebration for Carillon	box 24
Ceremony	box 24
Die Heiligen um ihre Gestalt	box 24
Duo Triptych	box 24
Four Choruses from Pogo	box 24
Girls	box 24
Had I the Heavens	box 24
My Heart Is Like a Singing Bird	box 24
My Soul Doth Magnify the Lord	box 24
Oh David and Gail	box 24
Pastorale	box 24
Piano Concerto No. 3 in Ab major	box 24
Sequiturs	box 24
Seven Miniatures	box 24

Small Serenade	box 24
Such Should	box 24
Suite for 2 pianos four hands	box 24
Tale of the Boston Wonder	box 24
Tangowaltz	box 24
Terra Cotta	box 24
Three Cellos	box 24
Three Songs	box 24
Timepiece	box 24
Untitled mv (for vln, vla, vlc, pno)	box 24
Chaconne a son gout	box 24
Fish	box 24
Garbage	box 24
Hard Rock ID	box 24
Lament for (script/dialog between King and Nell)	box 24
Little Suite for Josie	box 24
Oh Calcutta: What Will You Do When It's Over	box 24
Pathetic Symphony	box 24
Percussion Sonata No. 3 Maverick	box 24
Starting Lines	box 24
Three Songs for Chorus and Piano	box 24
Three Songs on Robert Herrick	box 24
Three Songs on Seventeenth-Century Lyrics	box 24
Timepiece	box 24
Twelve Quit (orch version)	box 24
Unidentified ob, EH, str 4tet	box 24
Unidentified (cb and pno, pages half-burned)	box 24
Unidentified schema	box 24
Unidentified script	box 24
Unidentified script and music	box 24
Unidentified solo line written in several keys	box 24
Untitled multi-mvt piece, with lyrics for mvt 4	box 24

A Triumph of Incompetence perf notebook	box 25
A Triumph of Incompetence perf notebook (Michele Eaton's performance book)	box 25
What's Your Sign perf notebook	box 25
Bach Portrait (Prof.) (PS conductor score)	box 25
Beatleset (PS piano perf part)	box 25
Bestiary (includes intro notes used for Calliope performances)	box 25
Bestiary (PS perf score; used for Calliope performances)	box 25
Concerto for Bassoon vs Orchestra (PDQ; PS conductor score)	box 25
Concerto for Two Pianos vs Orchestra (PDQ; PS - piano II)	box 25
Elegies (cl & pno; PS; piano perf part)	box 25
Go For Broke (SSATB a capp; PS perf score)	box 25
Good King Kong Looked Out (PDQ; copy of pub'd music)	box 25
Gott sei Dank, dass Heute Fre (PDQ; piano perf part)	box 25
Hansel & Gretel & Ted & Alice (PDQ; piano perf part)	box 25
Haydn Andante (Hyden; str 4tet; bound engraved score)	box 25
I Like To Go To (4-pt round)	box 25
Liebeslieder Polkas (PDQ; spiral-bound copy of PS ms used for his performances)	box 25
Little Nightmare Music (PDQ; special edition for "40 Years of Musical Mayhem")	box 25
Little Suite (for concert band PS PS conductor score)	box 25
Mystery case (has a spoken intro, xword puzzles, tums and a hairbrush)	box 25
New Goldberg (vlc & pno PS piano perf part)	box 25
O Little Town of Hackensack (PDQ xerox of engraved score)	box 25
Oedipus Tex (PDQ xerox of short version kbd part)	box 25
Oedipus Tex (PDQ PS perf part)	box 25
On the Banks of the Roundout (sopranino part of mvt 3 from Six Quartets)	box 25
Pavilion Piece concert band (PS PS conductor score)	box 25
Quintet No. 2 for piano and s (PS PS piano perf part)	box 25
Stoned Guest (PDQ score and mat'ls used for recording)	

	box 25
Swing Sweet, Low Chariot (Prof xerox of PS perf part)	box 25
Three Songs for a Wedding (PS accordion-bd copy of PS ms, 1st song only, used in PS & Dusing song program)	box 25
Throw the Yule Log on, Uncle (PDQ PS copy of pub'd music)	box 25
Tribe of Ahasueconcert band (PS PS conductor score)	box 25
Twelve Quite Heavenly Songs (PDQ xerox of engraved version for 3 singers)	box 25
Twelve Quite Heavenly Songs (PDQ pub'd score marked for only some mvts to be performed)	box 25
Baptism poems	box 26
Knock Knock mock-up	box 26
PDQ Concerto for Simply Grand Piano, work score & solo pno part	box 26
PDQ tour show tech requirement sheets	box 26
Piano quintet (superseded by published edition)	box 26
Twelve Quite Heavenly Songs Director's Cut, work papers	box 26
Miscellaneous notes and financials	box 26
A stack of miscellany too numerous to list individually	box 26
Folk Song Set	box 26
If Love Is Real	box 26
Piano Trio Alaria	box 26
String Quartet No 6	box 26
String Quintet	box 26
String Quintets (No 1 & 2 work papers)	box 26
Three Songs for a Wedding	box 26
Viola Quintet	box 26
Abduction of Figaro (orch score, pv, libretto)	box 27
Schickele (non-PDQ) programs, 1999-2000	box 27
Unsorted box marked "original pencil PS"	box 28
Topical / Occasional music:	box 29
Armadillo Encore '03	box 29
Bert Skakoon	box 29
Chicory-Ah	box 29

Christmas Vocalise	box 29
DCB	box 29
Fanfare for Walther	box 29
Farfisa	box 29
Five Pleasing and Melodious Pieces (5 composers)	box 29
Fogul the Mogul	box 29
For Art and Martha Kaemmer's 25th...(lyric sheet only)	box 29
For Mary and Leo	box 29
For Stewart Warkow's 60th	box 29
Happy Birthday David Shifrin	box 29
Happy Birthday in the Pines	box 29
Here's a Bar	box 29
Here's to the OK Mozart Festival	box 29
Here's What Matters	box 29
Hey Alan and Mamie	box 29
It's About Time	box 29
Jon Kimura Parker	box 29
The Lazy Mississippi Macaroon	box 29
Mixing It Signature	box 29
No-No Nonette (8-bar pencil excerpt)	box 29
Oh Danny B	box 29
Oh Eriko	box 29
Over the Ocean and Onto the Plains	box 29
Requiem for Nancy	box 29
Robert Sherman Ramen Sherbert	box 29
A Sermon, A Narrative and a Prayer	box 29
Somewhere	box 29
Ten Short Years Ago	box 29
Ten Years Ago	box 29
Thank you Very Much	box 29
These are a Few of Judy Grunberg's Favorite Things	box 29
Twas the Year that Nothing Went Wrong	box 29

WNYC	box 29
You've Heard	box 29
American History Lesson all materials	box 29
Amazing Grace (PS arr, copy of ms)	box 30
Amazing Grace (score masters)	box 30
Autumn Trio (pencil score)	box 30
Baptism (Vanguard scores)	box 30
Beatleset (pencil sketch of bsn pt mvt 6)	box 30
Birthday Present for Joan Tower? (For pno)	box 30
Blakes Proverbs (work score)	box 30
Blue Set No 2 (3 c. of work scores)	box 30
Bobbin Jack (sketches)	box 30
Carnival of the Animals (poems)	box 30
Ceremonial March (score masters)	box 30
Chorale Prelude Froh	box 30
Eagle Rock (score masters)	box 30
Emperor's New Clothes (Script Corrections, score, Copyist's Corrections)	box 30
Fanfare for the Common Cold	box 30
Fantasy for Organ (score masters)	box 30
Flow My Tears (with PS Orchestration Notes)	box 30
Gross Concerto No 2	box 30
Guide My Soul (score masters)	box 30
Hal's Aria (from the "Magic Bassoon")	box 30
Hansel and Gretel and Ted and Alice	box 30
Here's to Diane (String Quartet)	box 30
Hoarse Trojan (p/v score masters)	box 30
Hollers, Hymns and Dirges (score masters)	box 30
Hymn Set (sketches)	box 30
I am a Moon Rider... (pencil score for "phony piano")	box 30
Jekyll & Hyde show	box 30
Jekyll & Hyde show (add'l mat'l)	box 30
Kate and Karla (wedding gift song)	

	box 30
Little Suite for Susan score (copy of PS ms)	box 30
Morning Noon and Night (mvt 3 pencil excerpts of some parts)	box 30
Oh Calcutta (folder of scores with PS notations)	box 30
One More Dawn (4 pt round)	box 30
Quodlibet (old ending)	box 30
Three Songs for a Wedding (voice & gtr score masters)	box 30
Three Strange Cases	box 30
Thurber's Dogs	box 30
Unidentified orch score (winds, strings, piano - 2 mvts)	box 30
Variations on a Medieval Theme ("corr for publication")	box 30
Variations on a Theme Somebody Threw Away... (onion skins)	box 30
Whereas (Round for 3 Voices)	box 30
Business folders:	box 31
Tour schedules	box 31
Musicians	box 31
Librettos	box 31
A Likely Story	box 31
Flyers	box 31
Corrections (Music)	box 31
Various business, 1992-1993	box 31
Radio scripts	box 36
Abduction of Figaro narration	box 36
PDQ scripts WTWP	box 36
PDQ Bach scripts TV, etc	box 36
PDQ Bach texts	box 36
PDQ timings	box 36
Tour itineraries	box 36
Tour lists	box 36
PDQ Bach video cassettes	box 36
Business Correspondence, 1985-1990	box 69
Business Correspondence, A-J, 1991-1997	box 70

Business Correspondence, K-Z, 1991-1997	box 71
Disney materials (Pomp & Circumstance arr. for Fantasia 2000)	box 32
PDQ Bach concert heralds	box 33
PDQ printed programs, 1989-1995	box 34
PS "Items" lists - business between PS and office assistant	box 35
Tour schedules	box 37
Folders re recordings	box 37
PDQ Programs, 1989-1990	box 37
Misc commission and contract folders	box 37
Idea lists	box 37
Expired membership cards	box 37
Various handwritten materials	box 37
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PS: Music for Mary/What Did You Do at Jeffrey's House?, pencil score master	box 38
PS: Go for Broke, pencil score master	box 38
PS: Mountain Music I, score master	box 38
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PS: Requiem I, parts	box 38
PS: Summer Serenade, parts	box 38
PS: Summer Music, full score (corr.), 18 copies, one black-bound	box 39
PS: Summer Music, score, (uncorr.), 9 copies, not black-bound	box 38
PS: Dream Dances, full score (corr.)	box 38
PS: What Did You Do Today at Jeffrey's House?, 7 copies of score	box 38
PS: What Did You Do Today at Jeffrey's House?, 1 copy of score	box 39
PDQ: Canzonetta "La Hooplina", score	box 39
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PDQ: Echo Sonata, full score (corr.)	box 39
PDQ: The Musical Sacrifice, score	box 39
PS: Three Canons, full score (corr.), corr. to Pub. and a few earlier versions PS: Mountain Music I, full score (corr.)	box 39
PS: Summer Serenade, full score (corr.)	box 38
PS: Songs from Shakespeare, score	box 38
PS: A Walk at Briones, parts	box 38
PS: Summer Serenade, score (uncorr.), 3 copies	box 38
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PS: Concerto for Piano and Chorus, full score (corr.) , 4 copies	box 38
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"Knight" extra parts with added notes and changes for a past performance	box 40
"Knight" script	box 40
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II "Out On the Dance Floor"	box 43
Score in C I "Piper At The Gates of Dawn"	box 43
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Abduction of Figaro - sc, parts, libretto, other misc mat'ls	box 44
Abduction of Figaro - sc, parts, libretto, other misc mat'ls	box 45
Easy-Going Waltz Tempo (PS String Sextet Movement of a larger piece)	box 46
After Bach (PS ob, vln, vla, vlc Is this the same as "After Hearing Bach"?)	box 46
All the Things You Are (pencil sc & pts)	box 46
Amazing Grace (PS arr)	box 46
Amazing Grace (PS arr. pno.)	box 46
American in Texas & River (PS 4 undesignated parts)	box 46
Answers to Questions We Are Often Asked (PS)	box 46
Aspendicitis (PS pencil sc & pts plus some work materials)	box 46
Autumn Trio (PS)	box 46
Bachanale (PS pencil parts)	box 46
Bagatelle (Pno.)	box 46
Baptism (PS)	box 46
Beatle Set (PS Sop and orch)	box 46
Better Dead Than Red (PS MS and parts masters on onion skin)	box 46

Birthday Ode to Big Daddy Bach (PS pv photocopy but has a couple of onion skin original pages added)	box 46
Blue Chain (PS pencil parts)	box 46
Boston Wonder (PS flute and pno.)	box 46
Cantata Singalonga Melior Cave Canem (PDQ)	box 46
Canzona for Organ (PS PS-engraved onion skin)	box 46
Ceremonial March (PS)	box 46
Christmas Carols - by Edmund Edwards (PS arr pencil scores, several titles)	box 46
Civilian Barber Variations - Tonight Show (PDQ pencil parts)	box 46
Concerto for Cello and Orchestra (PS)	box 46
Concerto for Flute and Orch (PS Flute and 2- piano reduction)	box 46
Concerto for Piano vs Orchestra (PDQ obsolete; superseded by revised version)	box 46
Concerto for Simply Grand Piano and Orchestra (PDQ)	box 46
Concerto for Violin (PS Full pencil score plus engraved parts)	box 46
Cool Clear Walter (PS copy of pencil ms; orig pencil parts)	box 46
Description of Spring & This Song Wants Drink (PS bar voice & bsn & tbn mvts 3 & 4 of a larger unidentified work)	box 46
Divertimento (* winds, brass, perc, timp, harp, cb *composer Lawrence Widdoes, but it's in PS hand)	box 46
Dream Dances (PS orig pencil on onion skin, plus parts masters engraved on onion skin)	box 46
Duo Caprice (PS pencil sc plus engraved parts masters - onion skins)	box 46
Duo Concertante (vn,vla, orch)	box 46
Dutch Suite in G major (PDQ PS ms onion skin, plus printed copy)	box 46
Eagle Rock (PS)	box 46
Fantasy for Organ (PS)	box 46
Five Pop Settings (PS 2 bassoons, pno., strings)	box 46
Guide My Soul (PS)	box 46
History of Susanna (PS Mezzo and The Open Window Pencil score and pencil parts)	box 46

Hoarse Trojan (PDQ Solo singers and orch mostly photocopies, some pencil parts)	box 46
Hoarse Trojan (PDQ pencil sc and pencil pv)	box 46
Hollers, Hymns and Dirges (PS)	box 46
I am a Moon Rider Bound for Another Paradise (PS Orga, elec. Pno, pno Elec. Pno. Is dubbed "phony pno")	box 46
I Would in that Sweet Bosom Be (PS Voice and pno.)	box 46
Incidental Music for Iphigenia in Aulis (PS fl and vla)	box 46
Intermezzo for Cello and Piano	box 46
It Ain't Necessarily So (PS arr unidentified)	box 46
Jukebox No. 1 (PS pencil sc plus engraved parts masters - onion skins)	box 46
Kat and Carla Wedding Song (PS)	box 46
Many Happy Returns (PS Chorus and pno. Birthday song for unidentified recipient)	box 46
Mary Queen of Scots	box 46
Minor Concern (PS sax trio - alto ten bass parts)	box 46
Moonwalk (PS pencil parts)	box 46
Nellermojjo (PS engraved score, pencil parts for jazz band)	box 46
Night and Day (PS alto ten bass drums parts)	box 46
Oedipus Tex "Howdy There" (PDQ pno part in PS hand)	box 46
One For the Money (PS Orch Orig Pencil MS plus Photocopy Correction Pages)	box 46
Only Piece Ever Written for Violin and Tuba (PDQ Parallel Orgasm)	box 46
PS jazz ensemble (pencil parts Part-Time Invention)	box 46
PS pencil sc & pts	box 46
Pastorale (PS Pno 4 hands)	box 46
Peaslee Does It	box 46
PS jazz ensemble (pencil parts)	box 46
Potboiler (PS pno.?)	box 46
Prairie Skies (PS Orch 1st Movement Only in Pencil)	box 46
Prelude (PS pno.?)	box 46
Quintet for Horn and Strings Requiem (PS String Quintet?)	box 46

Rituals (PS ob, vla, African instruments)	box 46
Roamin' Carnivore Overture (PS? PDQ? fl, ob, bsn)	box 46
Sequiturs (PS)	box 46
Seven Miniatures (PS)	box 46
Solo (vln. Part)	box 46
Shake Allegro (PDQ piano mvt from a larger work)	box 46
Something for Everyone (PS winds, tbn, str, voices, gtr, pno, bass, drums)	box 46
Sonata para Klavier (PS piano after D.)	box 46
Scarlatti Sonatina for Piano (PS)	box 46
South (PS 2 pno & vln pencil parts)	box 46
Summertime (PS arr jazz ens, pencil sc & pts)	box 46
Take Me Back to Funk Nebraska (PS jazz ens)	box 46
This Song Wants Drink (PS male voice, bassoon, trombone)	box 46
Three Canonic Pieces (PS piano also incl Ov Civ Barber, Election March from Civ Barber)	box 46
Three Songs for a Wedding (PS Medium voice and pno.)	box 46
Tutti Flutti 8 flutes?	box 46
Undecided (PS pencil sc & pts)	box 46
Untitled (PS bsn & tuba has 4 titles mvts)	box 46
Untitled (PS pencil sc & pts incomplete?)	box 46
Untitled (Piece PS vn, vla, cello, pno pencil sc & pts)	box 46
Untitled piece for string quartet (PS pencil score and parts)	box 46
Walled Stein? (PDQ pno, pencil sc)	box 46
We'll Be Together (PS pencil parts)	box 46
Where the Wild Things Are (PS score masters)	box 46
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You Were Gone & Is That 12 Bars? (PS)	box 46
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Allegretto Gabinetto (pno & bass clef instr, copy of PS ms PDQ)	box 48
Abduction of Figaro (excerpts PDQ)	box 48
Birthday Ode to "Big Daddy" (Bach soloists, cho, orch PDQ spiral-bd copy of PS ms)	box 48
Breakfast Antiphonies (orch PDQ spiral-bd copy of PS ms)	box 48
Breakfast Antiphonies (deleted pages PDQ)	box 48
Canine Cantata "Wachet Arf" (PDQ staple-bd copy of PS ms)	box 48
Concerto for Horn and Hardart (poorly-bound faded print score PDQ)	box 48
Concerto for Two Pianos vs Orchestra (score marked "partially corrected" PDQ)	box 48
Dismissed by Conductor (6 violins PDQ bachelor conductor gag)	box 48
Diverse Aires on Sundrie (Notions copy of PS ms score with some pencil markings PDQ)	box 48
Eine Kleine Kiddiemusic (spiral-bd scores with some PS markings PDQ)	box 48
Fanfare for the Common Cold (xerox of PS ms PDQ)	box 48
Four Curmudgeonly Canons (PDQ)	box 48
Four Folk Song (Upsettings mezzo, devious instr, pno PDQ staple-bd copy of PS ms)	box 48
Fugue of the Volga (Boatmen copy of PS ms score with some pencil markings PDQ)	box 48
Gott sei Dank, dass Heute Freitag ist (sop & instr ensemble PDQ marked "corrected")	box 48
Gross Concerto (flutes, tpts, str PDQ)	box 48

Hansel & Gretel & Ted & Alice (spiral-bound scores with some PS markings PDQ)	box 48
Here's to the OK Mozart Festival (staple-bound copy of PS ms PDQ)	box 48
Howdy Symphony (staple-bound copy of PS ms PDQ)	box 48
Iphigenia in Brooklyn (staple-bound copy of PS ms PDQ)	box 48
Little Nightmare Music (PDQ)	box 48
Moonwalk (pencil parts in PS hand PS movie underscore?)	box 48
Oedipus Tex (soloists & orch PDQ "Lurye reduction - corr")	box 48
Where the Wild Thing Are (PS recording materials)	box 48
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Concerto for Clarinet and Orchestra (score)	box 49
Concerto for Oboe and Orchestra (score with corrections)	box 49
Duo Sonata for basset cl & pno (pencil score & xerox copy)	box 49
Folk Song Set (old - has been revised)	box 49
Jekyll & Hyde tour production file (large accordion file/ envelope)	box 49
Percussion Sonata No. 3 (pencil score)	box 49
Spring Ahead (PS pencil score)	box 49
Swing Sweet Low Chariot (formerly "PS corr")	box 49
Twelve Quite Heavenly Songs (John Ferrante's score)	box 49
Variations on an Unusually Simple-Minded T (old version with some work papers)	box 49
Year in the Catskills -- ww 5tet (pencil score & work papers)	box 49
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Kyrie for mixed cho & brass quartet	box 50
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Reflections for Flute and Oboe	box 50
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"Laserblast II" by Jonathan Cutler	box 72
"God Save Nell" by William M. Green and Dennis Turner	box 72
"Bliss: An Opera in Three Acts" Libretto by Michael Levin	box 72
"National Lampoon: Ahead of its Time" , March 1991	box 72
"The Captain and Tennille" Shaw #6, 29 September 1976	box 72
"And So To Bed . . ." Book by Bill Green	box 72
"That Merry Gang" Book by William M. Green	box 72
"Nell" Book by William M. Green and Dennis Turner	box 72
"God Save Nell" Book by William M. Green and Dennis Turner	box 72
"The Protestant Whore" Book by William M. Green and Dennis Turner	box 72
"The London Gentleman" Adapted by Brooks Jones	box 72
"A London Lord's Love or Not What He Intended" Adapted by Brooks Jones	box 72
"L'Histoire du Soldat and The London Merchant" Adapted by Brooks Jones	box 72
"Oh! Calcutta!" Devised by Kenneth Tynan, 17 June 1969	box 72
"Moon Walk" by Betty Jean Liften	box 72
"The Concierge" by Mark Rosenthal and Larry Konner, 6 January 1992	box 73
"The Defectors" Book, Lyrics, and Music by Douglas Worth, 1982	box 73
Scope and Contents	
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"The Deal" by Claudia Orpin, Robert Dupree, and Stephen Schmidt, 1971	box 73
"The Bishop of Mishigasi" by Thomas Buckwalter Sneed, 1977	box 73

"The Star Strangled Banner" by Clare Woock	box 73
"The Carrion Eaters" by Robert Weingarten, 1966	box 73
"Too Late For Living" A Daniel Aubry Film Production, 3 February 1959	box 73
"The Naturalists" by Kay Eldredge	box 73
"Paradise Lost" Adapted from John Milton by Kenneth Cavander	box 73
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