



# ArchivesSpace

a community served by  Lyrasis

## Sylvia Ardyn Boone Papers11711968

---

This finding aid was produced using ArchivesSpace on January 13, 2025.

English

Describing Archives: A Content Standard

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

## Table of Contents

---

Summary Information .....	4
Biographical / Historical .....	4
Scope and Contents .....	6
Arrangement .....	6
Administrative Information .....	7
Controlled Access Headings .....	8
Collection Inventory .....	10
Series I: Manuscripts and Publications .....	10
The Sande Society Mask "Bundu" (1973) .....	10
West African Travels (1974) .....	11
Sowo Art in Sierra Leone: The Mind and Power of Woman on the Plane of the Aesthetic Disciplines (1979) .....	12
Glory Put on .....	13
Radiance from the Waters: Ideals of Feminine Beauty in Mende Art (1986) .....	13
Other Manuscripts and Writings by Boone .....	16
Collected Manuscripts by others .....	17
Series II: Correspondence .....	18
Series III: Professional Work .....	26
General Professional Records .....	26
Research Materials and Notebooks .....	45
Fellowships, Grants, and Proposed Projects .....	65
Lectures, Seminars, and Conferences .....	66
Roothbert Fund .....	68
United Nations Institute for Training and Research (UNITAR) .....	69
Amistad Project .....	69
Series IV: Personal Papers .....	72
Series V: Sylvia Ardyn Boone Prize .....	78
Series VI: Audio-Visual .....	78
Video and Film .....	78
Audiocassettes .....	79
Series VII: Slides .....	80
Series VIII: Printed Materials .....	82
Periodicals, Pamphlets, and Brochures, and Other Publications .....	82

Books .....	95
Maps and Guides .....	96
Newspapers and Clippings .....	97
Series IX: Photographs and Memorabilia .....	98

---

## Summary Information

---

<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Boone, Sylvia Ardyn
<b>Title:</b>	Sylvia Ardyn Boone Papers
<b>ID:</b>	11711968
<b>ID:</b>	MS#1659
<b>Date [inclusive]:</b>	1925-2011
<b>Date [bulk]:</b>	1961-1993
<b>Physical Description:</b>	40 linear feet 34 record cartons, 5 oversized flat boxes (box 60-64), 4 manuscript boxes, 1 tall manuscript box (box 37)
<b>Language of the Material:</b>	English , French , Mende , Ethiopic .
<b>Abstract:</b>	This collection contains the personal and professional papers of Sylvia Ardyn Boone, a scholar of Art History with a focus on African art, and the first African-American woman to receive tenure at Yale University. The collection includes manuscripts, correspondence, course materials and syllabi, research notes, printed materials, photographs, video and sound recordings, and other papers relating to professional projects. Also included are dissertation manuscripts for recipients of the Sylvia Ardyn Boone Memorial Prize at Yale.

### Preferred Citation

Identification of specific item; Date (if known); Sylvia Ardyn Boone Papers; Box and Folder (if known); Rare Book and Manuscript Library, Columbia University Library.

[^ Return to Table of Contents](#)

---

## Biographical / Historical

---

Sylvia Ardyn Boone (1940-1993) was an African-American art historian specializing in African art, particularly focusing on the Mende people of Sierra Leone, female imagery, standards of beauty, and masks.

Sylvia Ardyn Boone was born on September 30, 1940, in New York City to John Russell Boone and Alice Mabel Boone. Her parents were from North Carolina and she had three siblings: John Daniel Boone, J. Herbert Boone, and Edgar Strauss Boone. Sylvia graduated from the A.B. Davis High School. She later studied social science and English at Brooklyn College and received her bachelors in 1960. After graduating from college, she joined the work camp at Operation Crossroads Africa. She later went on to study at the Columbia School of Social Work and received her M.S.W. in 1962. She worked at several social welfare institutions in New York dedicated to social causes, community needs and services. She also studied, worked, and traveled in Europe, Central America, and West Africa.

After her graduation from Columbia, she began working in Conakry, Guinea, at the Ministries of Education and Information, the Office of the President, and Radio Guinea. In 1963, she became the Research fellow at the Ghana Academy of Sciences for the Ford Foundation-sponsored research project "Survey of Contemporary Ghana." She also studied and taught at the Institute of African Studies, University of Ghana and received a Certificate in African Studies in 1965. It was during this time her interests in anti-imperialism, neocolonialism, African nationalism, and Pan-Africanism grew. She also actively participated in various organizations and conferences in West Africa at the time, such as the Fourth Afro-Asian Peoples' Solidarity Conference, Summit Conference of the Organization of African Unity, Seminar for Youth Leaders of Africa, Council of African Organizations, Ghana Young Pioneers, and the World Federation of Democratic Youth (WFDY).

In 1966, she returned to New York and began working with the Women's Africa Committee at the African-American Institute where she was a lecturer and a consultant with the Community Service Program teaching Congolese women about leadership. At the same time, she was also teaching African American Studies and African literature courses at various colleges such as CUNY Richmond College and Hunter College, Mary Rogers College, NYU, New School for Social Research, University of California Berkeley, Hamilton College, and Timothy Dwight College.

In 1970, she started as a visiting lecturer with the African-American Studies Program at Yale University. She also began studying Art History in 1971 and received her M.A. in 1973, upon the completion of her thesis, *The Sande Society Mask "Bundu"*. She completed her Ph.D. in Art History, and her doctoral dissertation, *Sowo Art in Sierra Leone: The Mind and Power of Woman on the Plane of the Aesthetic Disciplines*, received the Blanshard Prize in 1979. Subsequently, Boone was appointed to the Department of History of Art and was promoted in 1988, becoming the first African-American woman to receive tenure at Yale.

Boone was also an author and activist. She published *West African travels: a guide to people and places* (1974), *Radiance from the Waters: Ideals of Feminine Beauty in Mende Art* (1986), and *Images of women in African art in Artist and influence* (1988), among other works.

Her other professional activities included participating in the United Nations Institute for Training and Research in 1979 and the corresponding UN Seminar on Creative Women in Changing Societies in Oslo, Norway, 1980. She also contributed to the organization of the 150th commemoration anniversary of the 1839 Amistad Affair, which included a series of celebration and educational events held in Connecticut in 1989.

Boone died in Connecticut at the age of 52, on April 27, 1993.

[^ Return to Table of Contents](#)

---

## Scope and Contents

---

The Sylvia Ardyn Boone Papers consist of manuscripts from Boone's graduate studies and from her several book projects, as well as research journals, correspondence, course materials and syllabi, and lecture notes. The collection also contains personal papers, including correspondence, photographs, notebooks, calendars and datebooks, and magazines and newspaper clippings. The collection also contains materials collected by Vera Wells after Boone's death, including dissertation manuscripts from the recipients of Yale's Sylvia Ardyn Boone Prize. Audiovisual materials are also present in the collection, including slides from research trips as well as video and sound recordings of interviews with Maya Angelou, Gwendolyn Brooks, and "Mrs. Du Bois" (Yolande Du Bois).

[^ Return to Table of Contents](#)

---

## Scope and Contents

---

The collection as a whole presents a complex and intimate picture of Sylvia Boone's intellectual life and personality. In particular, it illuminates the challenges she faced and connections she forged as one of the few scholars of color in the academic community. Letters, memoranda, conference and research materials, as well as course materials explicitly speak about these challenges, while the papers from her work in West Africa in the early 1960s and other collected materials imply a search for deeper understanding of African culture and connection within the Pan-African and African-American community. The collection also includes papers related to Boone's work on the commemoration events for the 150th anniversary of the Amistad affair in 1989.

[^ Return to Table of Contents](#)

---

## Arrangement

---

This collection is arranged in 9 series.

[^ Return to Table of Contents](#)

---

## Administrative Information

---

### Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor

Columbia University, Mail Code 1127

535 W. 114th St.

New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

### Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

### Restrictions on Access

Box 34 (student records and privacy matters) is restricted until 2061. Additional folder-level restrictions are marked in the container list.

### Immediate Source of Acquisition

2012.2013.M145: Source of acquisition--Vera Wells. Method of acquisition--Gift; Date of acquisition--5/17/2013.

### Immediate Source of Acquisition

2014.2015.M140: Source of acquisition--Vera Wells. Method of acquisition--Gift; Date of acquisition--6/8/2015.

### Processing Information

Box 1-37: Processed by Rachel Finn, Pratt Institute '13 (MLS) and Emily Hawk, Columbia University (PhD student), under supervision of Carolyn Smith, archivist. Finding aid written by Emily Hawk in June 2019. Whenever possible, folders created and labeled by Sylvia Boone have been maintained with Boone's handwritten title. The titles of these folders are

preceded with "Personal File," "Office File," or "File." Though the contents of these particular folders usually match Boone's title, in some cases the contents do not match. Most of the materials from Box 1-37 are bulk dated from 1970s to 2000s.

Box 38-65: Processed by Yingwen Huang, 2021. Some original folders are retained due to notes written on them. In the case where materials were not in folders before processing, archivist grouped materials and files with same and/or similar contents together, and devised a chronological folder-level arrangement. Some duplicative materials found in the boxes were interfiled in the previously processed boxes. Most of the materials in Box 38-65 are the early materials bulk dated from 1950s to 1970s, as well as materials related to the Amistad Commemoration from 1989 to 1990s. Small amount of printed materials were sent to mold remediation after processing.

### **Terms Governing Use and Reproduction**

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

### **Conditions Governing Access**

All original copies of audio / moving image media are closed until reformatting. Please contact RBML regarding special-formats digital reproduction service.

### **Accruals**

Materials may have been added to the collection since this finding aid was prepared. Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

[^ Return to Table of Contents](#)

---

## **Controlled Access Headings**

---

- Dance -- Africa
- Sande Society
- Arts -- Sierra Leone
- Art, African
- Personal papers
- Art historians
- African American women
- Art -- History
- Women in art
- Videocassettes
- Art, Mende



- Sound recordings
- Video recordings (physical artifacts)
- Ghana -- Description and travel
- Ghana -- Social conditions
- Africa, West -- Description and travel
- Feminine beauty (Aesthetics) in art
- Photographic prints
- Reports
- Newsletters
- Journals
- African Americans
- Manuscripts (documents)
- Drafts (documents)
- African American college teachers
- Conference proceedings
- Pan-Africanism
- Student records
- African American social workers
- Women social workers
- African-American literature and culture
- African literature
- Africa -- Maps
- Travel -- Guidebooks
- Correspondence
- Photographic postcards
- Programs (documents)
- Course materials
- Posters
- Ephemera (general object genre)
- Resume
- symposia (conferences)
- Periodicals
- African American newspapers
- Newspapers
- Contracts
- Clippings (Information Artifacts)
- Brochures
- Pamphlets
- color slides
- Memorabilia
- Doctoral Dissertations
- Volta River (Ghana)
- X, Malcolm, 1925-1965
- Yale University
- Moore, Carlos
- Angelou, Maya
- Brooks, Gwendolyn, 1917-2000

- Du Bois, W. E. B (William Edward Burghardt), 1868-1963
- Organization of African Unity
- Ghana Academy of Sciences
- University of Ghana
- Afro-Asian Peoples' Solidarity Conference
- Tabmen, George W. W.
- Thompson, Robert Farris
- Blassingame, John W., 1940-2000
- African-American Institute. Women's Africa Committee
- Busselle, Rebecca, 1941-
- Carter, John Randolph, 1941-
- Goffen, Rona, 1944-2004
- Metro, Judy
- Windom, Alice, 1936-
- Menil Foundation

---

## Collection Inventory

---

### Series I: Manuscripts and Publications, 1970-1986

#### Scope and Contents

This series comprises chapter drafts, revisions, and related papers for Boone's Master's thesis, doctoral dissertation, and books, dating from 1970 to 1986. Materials also include her writing proposals, publication contracts, book notes, and correspondence with publishers. The writing proposals and notes provide a reflection of her experience and identity as an African-American. The series also contains manuscript drafts by others that were collected as part of her collection.

### The Sande Society Mask "Bundu" (1973), 1972-1973

#### Scope and Contents

Master Thesis

Title/Description	Instances	
Bundu, Master's Thesis, 1973	box 2	folder 20
Bundu, Master's Thesis Photocopy, 1973	box 2	folder 21
The Sande Society--Notes and Newspaper Clippings, 1973	box 3	folder 14
The Sande Society Mask--Master's Thesis--Binder, 1973, 2002	box 4	folder 49
Sande Society--Drafts, undated	box 27	folder 51
Research notes for Eliot Elisofon: Art of the Yoruba and Their Neighbors, circa 1970s	box 44	folder 1
Notes, Bud Mask, circa 1973	box 44	folder 2

Research notebook, circa 1970s	box 44	folder 3
Women and Art in Wolff and Mende Civilizations, circa 1973	box 44	folder 4
<b>Scope and Contents</b>		
Proposal for Master thesis and notes		
M.A. Thesis: Research materials, 1972	box 44	folder 5-6
M.A. Thesis: Manuscript, The Sande Society Mask "Bundu", 1973 September	box 44	folder 7
M.A. Thesis: Manuscript, Chapter drafts, circa 1973	box 44	folder 8-15
<b>West African Travels (1974), 1973-1974</b>		
<b>Title/Description</b>	<b>Instances</b>	
West African Travels 1--Photocopies, 1974	box 4	folder 1
West African Travels 2--Photocopies, 1974	box 4	folder 2
West African Travels – Manuscript on Accra, Ghana, undated	box 4	folder 4
West African Travels – Manuscript Chapter on Ghana, circa 1970	box 4	folder 5
West African Travels – Manuscript on Timbuctoo, undated	box 4	folder 6
West African Travels, notes, undated	box 4	folder 7
West African Travels Binder (1), 1974	box 12	folder 1
West African Travels Binder (2), 1974	box 12	folder 2
Manuscript, Typescript edited drafts, circa 1973-1974	box 38	folder 1-6
Manuscript chapters, handwritten drafts, circa 1973-1974	box 38	folder 7-15
Manuscript chapters, handwritten drafts, circa 1973-1974	box 39	folder 1-7
Manuscript chapters, typed copy, circa 1973-1974	box 39	folder 8-14
Manuscript chapters, circa 1973-1974	box 40	folder 1-2
Manuscript: Art in Nigeria, Phantasies, Myth and Lies; outgoing correspondence, Charles Talbot, circa 1973-1974	box 40	folder 3
Manuscript: Master proof, circa 1973-1974	box 40	folder 4-5
Manuscript, Master proof, Index, circa 1973-1974	box 40	folder 6
Manuscript, Master proof, Photographs, circa 1973-1974	box 40	folder 7
Manuscript, Master proof, Maps, circa 1973-1974	box 40	folder 8
Manuscript, "Dead copy", 1974	box 40	folder 9-12
Manuscript, 1974	box 40	folder 13-14

Manuscript, Photographs and maps on plates, 1974	oversized 60	folder 3
Manuscript, Blue folio prints, 1974	oversized 60	folder 4
Manuscript, Photocopy, 1974	box 41	folder 1
Manuscript, Proof copy, 3 copies, 1974	box 41	folder 2-4
Manuscript, Duplicative, 1973	box 41	folder 5-7
Manuscript, Proof copy with edits, 1974	box 41	folder 8-9
Manuscript, Drafts and Binders (2 binders and 1 folder), circa 1973-1974	box 42	
Manuscript: Master proof with Edits, 1974	box 43	folder 1-2
Manuscript, 1974	box 43	folder 3-4
Manuscript, handwritten drafts, circa 1973-1974	box 43	folder 5
West African Travels: Book promotion, 1974	box 43	folder 6
Correspondence, Random House, 1969-1974	box 43	folder 8
Correspondence, Congratulatory, 1974	box 43	folder 9

## **Sowo Art in Sierra Leone: The Mind and Power of Woman on the Plane of the Aesthetic Disciplines (1979), 1977-1982**

### **Scope and Contents**

Ph.D. Dissertation

<b>Title/Description</b>	<b>Instances</b>	
Dissertation Manuscript--Pages 17-136, undated	box 1	folder 33
Dissertation Manuscript--Prologue Draft with Revisions, undated	box 1	folder 34
Sowo Art in Sierra Leone--Dissertation, 1979	box 2	folder 13
Sowo Art in Sierra Leone--Dissertation (Yale), 1979	box 2	folder 14
Sowo Art in Sierra Leone--Dissertation (Yale), 1979	box 2	folder 15
Sowo Art in Sierra Leone--Dissertation Critiques, 1979	box 2	folder 16
Sowo Art in Sierra Leone--Selected Manuscript, 1979	box 3	folder 13
Sowo Art--Yale University Press Letter of Agreement, 1979	box 3	folder 22
Doctoral Dissertation Prospectus, 1974	box 3	folder 29
Dissertation Papers, circa 1977	box 4	folder 13
Dissertation--Selected Bibliography, circa 1979	box 4	folder 21
Dissertation --Reader originals, circa 1979-1982	box 4	folder 24
Dissertation, Pages 1-139, 1979	box 4	folder 31

Dissertation, Pages 138-285, 1979	box 4	folder 32
Dissertation Excerpt, Chapter 3, 1979	box 4	folder 33

### Glory Put on, 1985

Title/Description	Instances	
Glory Put On--Manuscript, undated	box 2	folder 17
Glory Put On--Manuscript, undated	box 2	folder 18
Glory Put On--Bound Manuscript, undated	box 3	folder 1
Glory Put On--Revisions, Folder 1 of 2, undated	box 3	folder 2
Glory Put On--Revisions, Folder 2 of 2, undated	box 3	folder 3
Glory Put On--Draft, Folder 1 of 2, undated	box 3	folder 4
Glory Put On--Draft, Folder 2 of 2, undated	box 3	folder 5
Glory Put On, 1--Photos, 1985	box 4	folder 17
Glory Put On, 2--Photos, 1985	box 4	folder 18

### Radiance from the Waters: Ideals of Feminine Beauty in Mende Art (1986), 1983-1990

Title/Description	Instances	
Index, undated	box 1	folder 1
Manuscript with Editorial Comments, 1983	box 1	folder 2
Manuscript with Editorial Comments, 1983	box 1	folder 3
Dissertation--Chapter IV (Chapter 3--Original), undated	box 1	folder 4
Chapter III--Kpanguima Working Papers, undated	box 1	folder 5
Bibliography--Photographs, undated	box 1	folder 6
Bibliography, undated	box 1	folder 7
Footnotes, undated	box 1	folder 8
Dissertation and Book Manuscripts--Prologue, undated	box 1	folder 9
Notes from Anne Granger, Editor, undated	box 1	folder 10
Chapter I--Mende History: Culture Edited by J. Metro, undated	box 1	folder 11
Glossary--Photocopies, undated	box 1	folder 12
Glossary--Drafts and Notes, undated	box 1	folder 13
Aspects--Chapter IV--Working Pages, undated	box 1	folder 14
Final Kpanguima--Submitted May 9, undated	box 1	folder 15

Chapter I--Final "Mende History"--Submitted May 9, undated	box 1	folder 17
Chapter II--Final, "The Sande Society"--Submitted May 9, undated	box 1	folder 16
Prologue--Final--Submitted June 18, undated	box 1	folder 18
Chapter III--"Kpanguima" Edited by J. Metro--Draft, undated	box 1	folder 19
Chapter II--"The Sande Society" edited by J. Metro--Draft, undated	box 1	folder 20
Chapter II--"The Sande Society" Working Papers, undated	box 1	folder 21
Chapter V Originals--Handwritten, undated	box 1	folder 22
Chapter V--Scrubbed, undated	box 1	folder 23
Chapter V--Part 2, undated	box 1	folder 24
Chapter V Dissertation, 2nd Draft--Working Papers, undated	box 1	folder 25
Chapter IV Final, Minus Aspects, Submitted May 18, undated	box 1	folder 26
Chapter V, undated	box 1	folder 27
Aspects of Beauty--Working Papers, undated	box 1	folder 28
Chapter V--"Sowo: The Good Made Visible"--Read Edited by J Metro, undated	box 1	folder 29
Chapter I--Working Papers, Mende Culture, undated	box 1	folder 30
Chapter IV--Working Papers, Physical and Metaphysical Aspects of Female Beauty, 1983	box 1	folder 31
Chapter VI--Pages to be Retyped, undated	box 1	folder 32
Manuscript--Mende People, Culture Chapters, undated	box 1	folder 35
Manuscript--Mende Culture--Animals and Objects, 1983	box 1	folder 36
Manuscript--Masks and the Senses, 1983	box 1	folder 37
Manuscript--Female Beauty, undated	box 1	folder 38
Manuscript Draft with Revisions--"The Sande Society", undated	box 1	folder 39
Manuscript--Beauty: The Body, 1983	box 1	folder 40
Manuscript--Chapters 3-4, undated	box 1	folder 41
Manuscript--Prologue Draft, undated	box 1	folder 42
Manuscript with Comments and Revisions, Chapter 1, undated	box 1	folder 43

Manuscript with comments and revisions, Chapter 4, undated	box 2	folder 1
Manuscript – Chapter 3 endnotes, undated	box 2	folder 2
Manuscript with Comments and Revisions--Un-numbered Chapter, undated	box 2	folder 3
Manuscript, undated	box 2	folder 4
Manuscript – Introduction, undated	box 2	folder 5
Manuscript – Pages 146-313, undated	box 2	folder 6
Radiance From the Waters--Proofs, 1986	box 2	folder 7
Radiance From the Waters--Index, 1986	box 2	folder 8
Radiance From the Waters 1--Draft, 1983	box 2	folder 9
Radiance From the Waters 2--Draft, 1983	box 2	folder 10
Radiance from the Waters--Draft, undated	box 2	folder 11
Radiance From the Waters, Bibliography--Draft, undated	box 2	folder 12
Radiance From the Waters, Spiral Bound, 1986	box 2	folder 19
Radiance From the Waters--Reviews, 1986-1987	box 3	folder 19
Radiance--Images and Photos for, undated	box 3	folder 20
Radiance--Publicity File, 1985	box 3	folder 21
Yale U Press--File, 1979-1990	box 3	folder 26
Radiance--Packet, Flyers, Notes, Slides, circa 1986	box 3	folder 27
Book Promotion--File, 1990	box 3	folder 28
Radiance, London, 1986	box 4	folder 8
Radiance--Reviews, 1986	box 4	folder 9
Radiance or Dissertation Index, undated	box 4	folder 10
Radiance--Yale University Press Booklets, 1986	box 4	folder 11
Radiance--Book Reviews, 1986-1987	box 4	folder 36
Radiance From the Waters--Book Review (Essence), 1987	box 4	folder 37
Radiance From the Waters--Reviews, 1986-1987	box 4	folder 38
Radiance from London Review of Books--Review, 1986	box 4	folder 39
Radiance From the Waters in The Weekly Bulletin and Calendar--Article, 1986	box 4	folder 40
Radiance From the Waters--Proofs, 1986	box 4	folder 41
Radiance From the Waters--Royalty Statement, 1990	box 4	folder 42

Radiance From the Waters--Proofs, undated	box 4	folder 43
Radiance From the Waters--Book Cover, undated	box 4	folder 44
Radiance--Publication Announcement, 1998	box 4	folder 45
Radiance From the Waters--Correspondence, 1986	box 4	folder 46
Radiance From the Waters--Photos from, undated	box 4	folder 47
<b>Other Manuscripts and Writings by Boone, 1967-1986</b>		
<b>Title/Description</b>	<b>Instances</b>	
"...Aspects of Mende Feminine Beauty" -1--Manuscripts, undated	box 3	folder 6
"...Aspects of Mende Feminine Beauty" -2--Manuscripts, undated	box 3	folder 7
"...Aspects of Mende Feminine Beauty" -3--Manuscripts, undated	box 3	folder 8
"...Aspects of Mende Feminine Beauty" -4--Manuscripts, undated	box 3	folder 9
Mother is Gold, 1--Draft and Notes, undated	box 3	folder 10
Mother is Gold, 2--Draft and Notes, undated	box 3	folder 11
Name of Woman--Manuscript, undated	box 3	folder 12
Mende Art Manuscript 1, undated	box 3	folder 15
Mende Art Manuscript 2, undated	box 3	folder 16
Selected Bibliography, undated	box 3	folder 17
Illustration List and Guidelines, undated	box 3	folder 18
Four African Artists--Manuscript, undated	box 3	folder 23
Ideas for Books and Projects, undated	box 3	folder 24
Sande society--Manuscript, undated	box 3	folder 25
"Radiance," "West African Travels"--Photocopies from, undated	box 4	folder 3
Manuscript, undated	box 4	folder 12
Research Papers, circa 1970-1975	box 4	folder 14
Research Papers, Mende people, 1, undated	box 4	folder 15
Research Papers, Mende people, 2, undated	box 4	folder 16
Tabaski--Partial Manuscript, undated	box 4	folder 19
Tentative Bibliographies, undated	box 4	folder 20
Table of Contents and Illustrations, undated	box 4	folder 22



Illustration guide, undated	box 4	folder 23
Creative Women in Artistic and Literary Change," by S.A. Boone, 1982	box 4	folder 25
Four African Artists by S.A. Boone, undated	box 4	folder 26
Time Longer Than Rope by Sylvia Ardyn Boone, undated	box 4	folder 27
Boone "Mother is Gold: Image of Women in African Art", undated	box 4	folder 28
Images of Mende Masks (photocopies), undated	box 4	folder 29
Illustrations – Mende masks, undated	box 4	folder 30
Four African Artists, Sylvia Boone, undated	box 4	folder 34
Mother is Gold--Notes: Proposal, 1985	box 4	folder 35
West African Travels and Radiance From the Waters--Book Excerpts, 1974-1986	box 4	folder 48
Drafts--The Harlem Renaissance--Draft of Paper, undated	box 8	folder 16
Queen Mother"/"Mother is Gold," --Prospectus Draft, circa 1974-1976	box 31	folder 17
Manuscript: Chapter II, The Women's Sphere: Art, Power, and the Supernatural (Senufo Society), undated	box 49	folder 19
Book proposals, publication contract, 1969	box 43	folder 10
Correspondence, 1971	box 43	folder 11
Book notes, 1972	box 43	folder 12
West African culture book, 1974	box 43	folder 13
<b>Scope and Contents</b>		
Materials on unpublished title "Highlife: The Contemporary Cultural Scene in Africa"		
Forthcoming books and correspondence, 1974	box 43	folder 14
Publication Contracts and Proposals, 1969-1970	box 47	folder 14
Outline of "Notes of a Black Girl in Search of God", circa 1967-1970	box 47	folder 15
Notes on Race issue in New York, 1967-1968	box 47	folder 16
Notes on Black men, religion, and Black Americans, circa 1967-1969	box 47	folder 17
Notes on Social structure, values, politics, etc., circa 1968-1969	box 47	folder 18

### Collected Manuscripts by others, 1975-2008

<b>Title/Description</b>	<b>Instances</b>	
Brown, Kimberly Juanita, "The Repeating Body" -1, 2006	box 19	folder 2
Brown, Kimberly Juanita, "The Repeating Body" -2, 2006	box 19	folder 3
Peabody, Rebecca Rae. "A Strategic Cut", 2006	box 19	folder 4
Raiford, Leigh Renee. "Imprisoned in a Luminous Glare", 2003	box 19	folder 5
Hamlin, Francoise. "The Book Hasn't Closed"- 1, 2004	box 19	folder 6
Hamlin, Francoise. "The Book Hasn't Closed"- 2, 2004	box 19	folder 7
Hamlin, Francoise. "The Book Hasn't Closed"- 3, 2004	box 19	folder 8
Boittlin, Jennifer. "Soleil Noir"-1, 2005	box 19	folder 9
Boittlin, Jennifer. "Soleil Noir"-2, 2005	box 19	folder 10
Runstedtler, Theresa. "Journeymen", 2008	box 19	folder 11
Martinex-Ruiz, Barbaro. "The Kongo Machinery", 2004	box 19	folder 12
Woodard, Laurie Avant. "Performing Artists of the Harlem Renaissance" 1, 2007	box 19	folder 13
Woodard, Laurie Avant. "Performing Artists of the Harlem Renaissance" 2, 2007	box 19	folder 14
Draft - Barry Hallen, "The Art Historian As Conceptual Analyst", undated	box 31	folder 25
Draft, Ruth Phillips, "The Iconography of the Soweï Mask", undated	box 31	folder 53
Mende Carvers Dissertation, L. Reinhardt, 1975	box 30	folder 4

[^ Return to Table of Contents](#)

## Series II: Correspondence, 1961-1993

### Scope and Contents

This series contains incoming and outgoing professional and personal correspondence throughout Boone's adult life, dating from 1961 to 1993. Some correspondence is labeled by recipients. Correspondence designated "personal" consists of letters related to personal matters, greeting cards, postcards, while "professional" are letters related to Boone's work, such as letters to publishers, Yale faculty members, museum curators.

<b>Title/Description</b>	<b>Instances</b>	
African Literature Association Conference--Correspondence, 1980	box 7	folder 47
Agboyiwitz, Umma, 1992	box 18	folder 74
Akindona, Tosin Victor, 1980	box 10	folder 58

Altman, Sidney (Yale), 1980	box 10	folder 73
American Association of University Professors, 1983	box 27	folder 56
Amoo-Gottfried, Kojo, 1965, 1971-1972	box 51	folder 11
Amoo-Gottfried, Kojo, 1984	box 18	folder 54
Baughman, Sara, 1985	box 27	folder 22
Baughman, Sara--Personal Correspondence, 1986	box 18	folder 82
Baughman, Sara, 1988	box 10	folder 87
Bay, Edna, 1979	box 10	folder 46
Belhag, Ramadan, 1984	box 25	folder 19
Berkshire Conference Guidelines, 1993	box 18	folder 83
Bethelheim, Judith, 1980	box 10	folder 41
Biebuyak, Daniel, 1986	box 9	folder 10
Black Women's Health Project, 1985	box 27	folder 21
Blassingame, John, 1972-1988	box 23	folder 61
Blassingame, John, 1983	box 27	folder 33
Blassingame, John, 1988	box 9	folder 3
Blassingame, John and Dick Barnhart, 1988	box 9	folder 8
Blassingame, John and Robert Farris Thompson--Drafts, undated	box 9	folder 17
Boone Professional Activities, 1986	box 9	folder 14
Boone Professional, Dominique de Menil, 1980	box 10	folder 42
Boone to Various Recipients, 1979	box 10	folder 36
Boone, Mrs. Edgar, 1985	box 27	folder 25
Botchway, Dr. F.A., 1979	box 10	folder 47
Busselle, Rebecca, 1979-1980	box 20	folder 27
Busselle, Rebecca, 1981	box 10	folder 53
Busselle, Rebecca, 1984	box 31	folder 6
Cahn, Walter, 1981 June	box 23	folder 64
Carter, John Randolph, 1989	box 18	folder 62
Center for African Art, 1988	box 10	folder 89
Chain Letter, 1986	box 27	folder 24
Conference Correspondence, 1994	box 18	folder 84

Consortium for International Cooperation in Education, 1985	box 27	folder 49
Council on African Studies, 1982-1983	box 27	folder 62
Crossey, Moore--Memo, 1978	box 24	folder 27
Dayton, Nancy, 1982	box 27	folder 16
Fields, Edda, 1992	box 9	folder 71
Foner, Eric, 1992	box 18	folder 43
Fraser, Earl – Urban League of Greater New Haven, CT, 1980	box 10	folder 70
Goffen, Rona, 1984	box 25	folder 20
Goffen, Rona, 1985	box 27	folder 35
Gordon, Edmund, 1989	box 18	folder 50
Greaves, William, 1992	box 18	folder 33
Greene, Barbara, 1980-1983	box 9	folder 5
Grilli, Stephanie, undated	box 10	folder 61
Hadzi, Martha Leeb, 1980	box 10	folder 44
Helen Searing, Helen--Draft, 1988	box 9	folder 13
Herbert, Bob, 1990	box 7	folder 62
Hodges, Warren O., undated	box 10	folder 7
Holiday and Greeting Cards, 1965-1988	box 29	folder 8
Holiday and Greeting Cards, 1965-1988	box 29	folder 9
Johnson, Sylvia, 1993	box 18	folder 79
Judith, undated	box 25	folder 73
Kevin Berlin, Kevin, 1985	box 27	folder 15
Keys, John, 1986	box 7	folder 23
Keys, John W. (Brother John), 1983-1984	box 9	folder 95
King, A.B., 1992	box 18	folder 75
Kirsch, Lucille, 1980	box 10	folder 67
Kreutzinger, H.A.M. to I.C. Hotobah-During, 1964-1969	box 31	folder 13
Lamar, Howard R., 1983 October	box 24	folder 32
Liberian Studies Association, undated	box 31	folder 56
Lillo-Moro, Eduarda--Correspondence and Poems, undated	box 29	folder 4
Livre d'or de la Femme Creole, 1990	box 23	folder 51

Loomis, Bob, 1969-1974	box 23	folder 62
Loomis, Bob, 1988	box 31	folder 7
Massey, Nikole Wood, 1980	box 10	folder 54
Maw, Joan--University of London, 1986	box 27	folder 26
Memel-Fote, Harris, 1982	box 18	folder 53
Memel-Fote, Harris, 1988	box 10	folder 88
Mende Art Photos and Correspondence, 1981	box 23	folder 55
Metro, Judy (Yale University Press), re: Radiance From the Waters Manuscript, 1980	box 31	folder 36
Metro, Judy, 1982	box 27	folder 20
Metro, Judy, 1985	box 10	folder 8
Metro, Judy, 1986	box 18	folder 48
O'Meally, Robert, 1983-1984	box 23	folder 66
PBS – Hobson--Correspondence, 1987	box 17	folder 52
Peters, William, 1989	box 25	folder 50
Powell, Rick, undated	box 27	folder 28
Prown, Jules, 1985	box 27	folder 34
Rabia Ben Barka, 1981	box 10	folder 59
Recipient Unknown--Draft, undated	box 27	folder 19
Recipient Unknown--Draft, undated	box 27	folder 29
Recipient Unknown--Draft, undated	box 10	folder 43
Richards, Johnetta, 1985	box 7	folder 21
Richards, Johnetta, 1989	box 23	folder 28
Richards, Johnetta, 1990	box 10	folder 57
Robb, Frances, 1989	box 18	folder 49
Roberto, 1977	box 31	folder 57
Seyon, Patrick, 1987-1990	box 17	folder 57
Shestack, Alan, 1984	box 18	folder 34
Social Science Research Council, 1981	box 10	folder 52
Social Science Research Council, 1975 June	box 31	folder 55
Social Science Research Council--Correspondence, 1992	box 7	folder 43
Steiner, Christopher B., 1985	box 18	folder 78
Stringfellow, Gregory, 1980		

	box 10	folder 71
Sullivan, Junellen, 1983	box 27	folder 14
Sullivan, Junellen--Draft, undated	box 27	folder 18
Swan, Simone, 1990	box 20	folder 21
Taylor, Jules--Draft, undated	box 10	folder 45
The College Board, 1992	box 9	folder 67
Thompson, Addison, 1987 January	box 31	folder 42
Thompson, Robert Farris (Timothy Dwight College), 1988	box 9	folder 2
Thompson, Robert Farris, 1989	box 18	folder 58
Thompson, Robert Farris, undated	box 18	folder 46
Thompson, Robert Farris--Draft, undated	box 27	folder 30
Thought Bricks Teaching Centre, 1981	box 10	folder 26
Tony Finlayson, re: Fulbright application, 1980	box 10	folder 72
Ulrich, Susan – Professional Correspondence, 1986	box 18	folder 66
University of Illinois, 1979	box 10	folder 84
University of Sierra Leone, 1976	box 31	folder 16
Wells, Vera, 1982	box 7	folder 72
Wells, Vera, 1984	box 7	folder 22
Wells, Vera, 1991-2001	box 24	folder 31
West Africa Publishing Co. Ltd, 1980	box 10	folder 65
Wilson, Judith, 1983	box 18	folder 59
Windom, Alice, 1984-1990	box 23	folder 31
Windom, Alice, 1964, 1986	box 37	folder 4
<b>Scope and Contents</b>		
Includes photographs of Malcolm X in Africa w/ Boone and Maya Angelou		
Wright, Paul re: Research Bibliography, 1980	box 10	folder 66
Zoe, 1992	box 18	folder 45
Correspondence, 1986-1988	box 12	folder 9
Correspondence, 1979	box 11	folder 19
Correspondence, 1977	box 18	folder 20
Correspondence, 1978	box 18	folder 24
Correspondence, undated		

	box 18	folder 40
Correspondence, undated	box 18	folder 41
Correspondence, 1988	box 18	folder 64
Correspondence, 1989	box 18	folder 52
Correspondence, 1985	box 25	folder 29
Correspondence, 1990	box 25	folder 35
Correspondence, 1968-1979	box 28	folder 22
Correspondence, 1980-1989	box 28	folder 25
Correspondence, 1990-1993	box 28	folder 26
Correspondence, 1992-1993	box 28	folder 24
Correspondence, undated	box 28	folder 28
Correspondence, 1965-1969	box 28	folder 29
Correspondence, 1982-1983	box 28	folder 31
Correspondence, 1988	box 28	folder 33
Correspondence, 1983	box 17	folder 50
Correspondence, undated	box 27	folder 32
Correspondence, 1988	box 9	folder 7
Correspondence, 1980-1989	box 28	folder 23
Correspondence, 1990-1991	box 28	folder 27
Correspondence, 1985-1988	box 29	folder 2
Correspondence – General (Multiple Letters), 1979	box 7	folder 71
Correspondence Drafts, undated	box 10	folder 64
Correspondence Drafts, undated	box 11	folder 18
Correspondence Drafts, 1978	box 18	folder 22
Correspondence Drafts, undated	box 18	folder 57
Correspondence Drafts, undated	box 25	folder 39
Correspondence Drafts, 1979-1980	box 24	folder 50
Correspondence Drafts, undated	box 25	folder 36
Correspondence Drafts, undated	box 27	folder 88
Correspondence Drafts, 1961	box 23	folder 29
Correspondence Drafts, 1977-1978	box 23	folder 30
Correspondence Drafts, 1971	box 27	folder 89

Correspondence from Desk Contents--Draft, undated	box 10	folder 51
Correspondence Drafts, undated	box 9	folder 63
Correspondence, undated	box 9	folder 46
Correspondence--Drafts of Two Letters, undated	box 8	folder 57
Personal Correspondence, 1980	box 27	folder 87
Personal Correspondence, 1981	box 10	folder 55
Personal Correspondence, 1979	box 10	folder 85
Personal Correspondence, 1973-1977	box 28	folder 30
Personal Correspondence	box 29	folder 1
Personal Correspondence, 1965-1968	box 29	folder 5
Personal Correspondence, 1965-1968	box 29	folder 6
Personal Correspondence, 1965-1968	box 29	folder 7
Personal Correspondence, 1965-1969	box 29	folder 10
Personal Correspondence, 1980-1992	box 29	folder 11
Personal Correspondence, 1965-1969	box 29	folder 12
Personal Correspondence, 1965-1978	box 29	folder 13
Personal Correspondence, 1965-1970	box 29	folder 14
Personal Correspondence, 1979-1988	box 29	folder 15
Personal Correspondence, undated	box 29	folder 16
Personal Correspondence, 1965-1969	box 29	folder 17
Personal Correspondence, 1979-1992	box 29	folder 18
Personal Correspondence, 1965-1968	box 31	folder 1
Personal Correspondence, 1965-1968	box 31	folder 2
Personal Correspondence, undated	box 31	folder 3
Personal Correspondence, undated	box 9	folder 6
Personal Correspondence – Multiple letters: Thank you Notes, 1987-1990	box 7	folder 40
Personal Correspondence, 2 drafts, undated	box 7	folder 64
Personal Correspondence--Angel's Notes (Dominique de Menil), undated	box 9	folder 62
Personal Correspondence--Packet, 1972	box 27	folder 90
Personal Correspondence--Packet, 1966-1971	box 29	folder 3
Professional Correspondence, 1971-1987	box 28	folder 15



Professional Correspondence, 1974	box 28	folder 21
Professional Correspondence, 1980	box 28	folder 17
Professional Correspondence, 1979-1980	box 28	folder 32
Professional Correspondence, 1979-1987	box 22	folder 37
Professional Correspondence, 1978-1990	box 28	folder 14
Professional Correspondence, 1990-1991	box 28	folder 16
Professional Correspondence, 1990	box 28	folder 19
Professional Correspondence, 1991	box 28	folder 18
Professional Correspondence, 1991-1992	box 28	folder 20
Professional Correspondence re: U.S. Dept. of Education Funding, 1987	box 9	folder 45
Correspondence and Guinea Files, 1962-1963	box 57	folder 2
<b>Scope and Contents</b>		
Materials include: Personal correspondence		
Incoming Correspondence, 1961	box 51	folder 1
Ghana Correspondence, 1965	box 51	folder 2
Ghana Academy of Sciences, Resignation letter; African Review, 1965-1966	box 51	folder 3
Correspondence, 1961-1966	box 51	folder 4
Correspondence, 1967-1969	box 51	folder 5-6
Correspondence, in French, 1967-1974	box 51	folder 7
Professional Correspondence, 1967-1972	box 51	folder 8
Personal Correspondence, 1970-1975	box 51	folder 9
Personal Correspondence, 1973-1975	box 51	folder 10
Ben Barka, Mohamed M., 1973-1975, 1979	box 51	folder 12
Tabmen, George W. W. (Ministry of Information, Liberia), 1974	box 51	folder 13
<b>Scope and Contents</b>		
Also see photo scrapbook in Photograph series.		
Yale University Art Gallery, re: South Indian Bronze, 1932-1946	box 51	folder 14
U.E.R. Anthropologie Ethnologie Science Des Religions, 1974	box 51	folder 15
Yale Correspondence, 1970-1974	box 51	folder 16

Correspondence, 1970, 1972-1974	box 51	folder 17
De Menil/Menil Foundation, 1972-1975	box 51	folder 18
Professional Correspondence, 1972-1975	box 51	folder 19

[^ Return to Table of Contents](#)

### Series III: Professional Work, 1961-1995

#### Scope and Contents

This series contains papers relating to Sylvia Boone's extensive professional activities in researching, consulting, and teaching, specifically in the field of African and Afro-American Studies and Art History, dating from 1961 to 1993. The early materials from 1961 to 1966 emphasize her work in West Africa as well as her research project in Ghana. Also included are materials from conferences she attended and Pan-African organizations that she was actively involved in. The materials from 1966 to 1970 emphasize her consulting and teaching work at various organizations and colleges.

The bulk of the materials from 1971 onward documents her teaching and active involvement in the department of African-American Studies and department of Art History at Yale, as well as papers relating to other professional projects such as fellowships, lectures, and committees. The materials include syllabi, course proposals, exams, notes and other material relating to several courses taught by Sylvia Boone at Yale University. The series also includes other information about Boone's experience at Yale, such as pursuit of tenure and departmental correspondence. It also includes office files with Boone's original folder titles, marked "Yale Office Files."

### General Professional Records, 1961-1993

Title/Description	Instances	
West Africa and other mixed personal files, 1961-1963	box 57	folder 1
<b>Scope and Contents</b>		
Materials include: Correspondence, Operation Crossroad Africa, Guinea Stamps, University of London, Conakry, School of Social Work Student Directory.		
Ghana travel materials, 1961, 1966	box 57	folder 3
<b>Scope and Contents</b>		
Materials include: flight tickets, 5 Ghana bank notes (one cedi), a photograph of friend Kofi, and travel guides, etc.		
Materials on Republic of Guinea, 1962, undated	box 45	folder 7
Conakry materials, 1963	box 45	folder 8
Guinea Residents Ministry in Ghana, Bulletin of Information, circa 1965	box 45	folder 9

First Meeting of the Ghana Cooperating Committee of the Encyclopedia Africana, 1964 May 15	box 45	folder 10
Information Bureau Launching, 1964 August	box 45	folder 11
Telephone Directory for Central Government Offices, Accra, Ghana, 1964-1965	box 45	folder 12
Jeanne Martin Cissé, Conférence des Femmes Africaines, 1965	box 45	folder 13
Council of African Organizations, 1965	box 45	folder 14
<b>Scope and Contents</b>		
Materials on the assassination of Malcolm X, protest meeting, press releases, etc.		
Council of African Organizations: Protest Demonstration Poster, on the assassination of Malcolm X, 1965	oversized 61	folder 1
Fourth Afro-Asian Peoples' Solidarity Conference, 1965 May	box 45	folder 15-18
<u>Physical Description</u> : 4 folders		
World Federation of Democratic Youth (WFDY), 1965 April	box 45	folder 19
Seminar for Youth Leaders of Africa, 1965 April	box 45	folder 20
Ghana Young Pioneers, 1965	box 45	folder 21
<b>Scope and Contents</b>		
Materials on Pan-African Youth Movement, Pan-African Youth Congress		
Ninth World Youth Festival, 1965 July-August	box 45	folder 22
Organization of African Unity (OAU), 1965 October	box 45	folder 23
<b>Scope and Contents</b>		
Papers on the Third Summit Conference of the Organization of African Unity held in Accra, Ghana, 1965 October. Materials also include menus and invitations, charter, speeches, press card, photographs, etc.		
Invitations, 1964-1969	box 45	folder 24
Report: "Resettlement" First Phase of Practical Work (1962-1963), by J. N. Arthur, 1963 August 05	box 46	folder 1
<b>Scope and Contents</b>		
Include photographs, charts, and appendix		
Resettlement at the Volta, 1965	box 46	folder 2

Ghana Academy of Sciences		
Survey of Contemporary Ghana: Memoranda, Reports, and Outlines of work in progress, 1964-1965	box 46	folder 3
Survey of Contemporary Ghana: Social Service in Ghana, Health Status of the Ghanaian People, 1964	box 46	folder 4
Survey of Contemporary Ghana: Relationships of the NIHMR/MOH Accra Central Community Health Pilot Project with 5 Major Agencies, circa 1965	box 46	folder 5
Survey of Contemporary Ghana: Inventory of Highly Educated Ghanaians, Survey of Post-Graduates, Graduates, and Potential Graduate Manpowers of Ghana, circa 1964-1965	box 46	folder 6
Conditions of Services for Senior Staff of the Academy, circa 1965	box 46	folder 7
Talks given by Sylvia A. Boone: "Education for Citizenship: Talk on Nutrition", "Talk on Use of Leisure Time", circa 1965	box 46	folder 8
Research Materials		
<b>Scope and Contents</b>		
Also see Series VIII: Printed Materials, for additional research materials		
Ghana Library Board, 1961, 1963 October	box 46	folder 9
<b>Scope and Contents</b>		
The Akan of Ghana, A Selected Bibliography; Books about Ghana.		
Ghana Department of Social Welfare and Community Development, 1955-circa 1965	box 46	folder 10
Articles and writings, in French, by Chinua Achebe, Dipak Nandy, Ama Ata Aidoo	box 46	folder 11
Articles on Pan-Africanism, Democracy and Socialism	box 46	folder 12
Articles on African Nationalism, 1964-1965	box 46	folder 13
Articles: "The Party Press in Ghana", "Socio-cultural Influences on Casework Practice in Urban Ghana", circa 1964-1965	box 46	folder 14
Toward Nkrumaism: The Building of Socialist Ghana, by John K. Tettegah, 1962 March	box 46	folder 15
"New Approaches and Emphases" on Ghana	box 46	folder 16

**Scope and Contents**

Missing first page

Institute of Public Education, Minutes of the 7th meeting, 1963 September 08	box 46	folder 17
Speeches: Osvaldo Dorticos, 2nd Conference of Non-Aligned Countries, 1964 October	box 46	folder 18
Réactions et opérations exemplaires, undated	box 46	folder 19
Journal of the International Institute of African Languages and Cultures, v.1:no.1, 1928 January	box 46	folder 20
Nigerian Institute of Social and Economic Research, Publications and Annual Reports, 1959-1963	box 46	folder 21
Historical Origins of National Movements in Ghana, circa 1964-1965	box 46	folder 22
Students in the Sudanese National Movement, 1963	box 46	folder 23
Boone's Notes on Article: "Political Parties in Basutoland, Swaziland, and Bechuanaland since 1945" by Peter Knauss, circa 1964-1965	box 46	folder 24
Collected Documents related to Ghana, Congo, Gambia, Senegal, Bangui, Togo, etc., 1879, 1952-1965	box 46	folder 25
University of Ghana, 1963-1965	box 46	folder 26
<b>Scope and Contents</b>		
Course materials, syllabi, etc.		
Student papers on Church Services, Tema, and Site visit, 1965	box 46	folder 27
Notes, Contact list, circa 1964-1966	box 46	folder 28
Lecture notes, 1963	box 46	folder 29
Notes on art and industrialists, 1963	box 46	folder 30
Notes on African Nationalist Movements, circa 1963-1965	box 46	folder 31
Notes: Conversation between lovers, 1964 March 03	box 46	folder 32
New York Books and Book store list, 1960s	box 46	folder 33
Autobiography Manuscript, Unidentified author, 1960s	box 46	folder 34
Resume: Norman Laliberte, 1960s	box 46	folder 35
Resume: Julius I. Rosenthal, circa 1970	box 46	folder 36
Second Annual Socialist Scholars Conference, 1966	box 47	folder 1
Articles: "Black Power and White Response", "Black Revolution and the Tet Offensive", by Julian Mayfield, 1967, undated	box 47	folder 2

Home Demonstration, 1966-1967	box 47	folder 3
<b>Women's Africa Committee</b>		
Leadership Program for African Women, 1962	box 47	folder 4
Background materials for teachers placed in Ghana and Nigeria by the African-American Institute, 1962 July	box 47	folder 5
Community Service Program, 1967-1969	box 47	folder 6
Leadership Training Course for African Women, 1967 Summer	box 47	folder 7
"African American typing", Student writings, in French, 1967-1968	box 47	folder 8
Student papers on Sociology, in French, 1968	box 47	folder 9
Grievance Investigations, 1968-1969	box 47	folder 10
Community Organizing, 1968	box 47	folder 11
Community Educational Associates, 1968-1970	box 47	folder 12
Manuscript: The Search for Freedom, by Robert A. Liston, 1970	box 47	folder 13
<b>Scope and Contents</b>		
Manuscript Review for McGraw-Hill Book Company's Multi-ethnic Services. Includes sample reviews and "Recommended Guidelines for Multi-ethnic publishing in McGraw-Hill Book Company.		
Ghana National Planning Commission, Report of the Subcommittee on Education, Manpower, and Employment (1963-1970), 1970	box 47	folder 19
Mary Rogers College, 1968-1969	box 48	folder 1
Afro-American Studies and Literature, Teaching Course Materials, 1968-1970	box 48	folder 2-3
<b>Scope and Contents</b>		
Teaching materials for African American Studies and African Literature courses Boone taught at CUNY Richmond College and Hunter College, Mary Rogers College, NYU, New School for Social Research, UC Berkeley, Hamilton College, Timothy Dwight College, etc.		
Teaching Notebook, 1969-1970	box 48	folder 4
OMEGA Magazine, 1970	box 48	folder 5

**Scope and Contents**

Correspondence and magazine profile

"Black Consciousness: A Hope for the Future" by Frank H. Williams, 1969	box 48	folder 6
Outline for a Conference on Scientific Colonialism, undated	box 48	folder 7
First World Festival of Black Arts, 1966	box 48	folder 8
Conference on the Functional Aspects of Black Art (CONFABA), 1970	box 48	folder 9
National Conference of Artists Convention, 1972	box 48	folder 10
American Forum for International Study, 1972	box 48	folder 11
Third International Congress of Africanists, 1973	box 48	folder 12
<b>Scope and Contents</b>		
Held in Addis Ababa, Ethiopia, December 1973. Boone attended during her trip to Ethiopia.		
Sixth Pan-African Congress, 1974	box 48	folder 13
Second World Black and African Festival of Arts and Culture, 1975	box 48	folder 14
Programme for the Arts Society, Fourah Bay College, 1974	box 48	folder 15
Educational Development Center/Career Opportunities Program: Ethnic Studies, African Art and Culture, 1973	box 48	folder 16-17
<b>Scope and Contents</b>		
Course proposal and Teaching materials		
Educational Development Center/Career Opportunities Program: Correspondence, 1973	box 48	folder 18
Annual Report, Afro-American Studies, 1971-1973	box 50	folder 2
African Literature Course, 1970-1973	box 50	folder 3
Ethiopia trip receipts, 1973-1974	box 50	folder 6
Ph.D. progress, 1974	box 50	folder 7
<b>Scope and Contents</b>		
Orals, colloquium, etc.		
Research Proposals, Resume, circa 1974	box 50	folder 8
Administrative and Employment Documents, 1972-1993	box 17	folder 10
Africa: A Voyage of Discovery, Basil Davidson-- Department Correspondence, 1988	box 7	folder 34

African American Studies and Yale: Revisiting Origins, Imagining Futures--Yale University African American Studies Alumni Reunion--Program	box 12	folder 3
African American Studies/Art History 379a--Course Descriptions, undated	box 25	folder 2
African and Afro-American Studies Courses--Correspondence, 1988	box 10	folder 90
African and Afro-American Studies Program Funding--Correspondence, 1986	box 27	folder 9
African Art, 1989	box 7	folder 3
African Art--Course Materials, undated	box 18	folder 16
African Studies Program at Yale--Proposal Letter and Other Correspondence, 1984-1990	box 7	folder 42
African Studies Program Guide, 1980-1981	box 27	folder 10
Afro-American and African Studies at Yale, 1987	box 6	folder 37
Afro-American Art, 1989	box 7	folder 5
Afro-American Art, 1845-1945--Course Materials--Syllabus, 1985	box 9	folder 43
Afro-American Art, 1845-1945--Syllabus, 1986	box 18	folder 68
Afro-American Art--Syllabus, 1985	box 25	folder 52
Afro-American Studies at Yale--Catalog, circa 1973	box 23	folder 38
Afro-American Studies--Blassingame, John Memos, 1981	box 20	folder 15
Art history and African American Studies, Guidelines for Researching, undated	box 25	folder 10
Art History/African American Studies 374a, undated	box 25	folder 1
Assistant Professorship, Appointment and Tenure, 1979-1988	box 7	folder 65
At-A-Glance Academic Planner, 1989-1990	box 24	folder 14
Boone Book Announcement in Yale Newsletter, 1987	box 9	folder 30
Boone Enrollment Schedule for Courses Taught, undated	box 8	folder 53
Boone Professional Activities, 1990	box 8	folder 54
Calendar--Winterfest (Yale), 1983	box 27	folder 75
Catalog from Prestel Books, 1991	box 7	folder 56
Class Presentation Notes, undated	box 25	folder 67
Commonwealth of Letters-1990, 1989-1990	box 7	folder 6



Correspondence – Incomplete Draft of Reference Letter, undated	box 8	folder 75
Correspondence – Yale re: Personal Profile for Department Annual Report", 1992	box 8	folder 76
Correspondence on treatment of faculty of color, 1984	box 24	folder 19
Council on African Studies (Yale)--Correspondence, undated	box 7	folder 38
Council on African Studies Meetings--Agenda, 1983	box 27	folder 52
Course Announcement, 1983	box 27	folder 12
Course Descriptions, 1989-1993	box 17	folder 13
Course Documents, undated	box 10	folder 99
Course Evaluations, undated	box 25	folder 3
Course Materials, 1983	box 24	folder 13
Course Materials, 1988-1991	box 24	folder 24
Course Materials, undated	box 24	folder 55
Course Materials, 1988-1991	box 24	folder 24
Course Materials, undated	box 24	folder 55
Course Materials, Selected Boone Course Materials, Final Exams, undated	box 8	folder 77
Course Notes, undated	box 9	folder 23
Course Notes, undated	box 18	folder 88
Course Planning Notes, undated	box 25	folder 77
Course Preparation Materials, 1983	box 25	folder 27
Course Proposals and Curriculum Plans, 1983	box 17	folder 31
Course Syllabus--Draft and Notes, 1989	box 25	folder 41
Department Meetings--Correspondence, 1988	box 7	folder 18
Department Search Committee Resumes, 1985	box 9	folder 56
Departmental Correspondence, 1982-1986	box 27	folder 61
Departmental Materials--List of Possible Candidates, 1986	box 10	folder 9
Departmental Papers--Annual Report Profile, 1986-1987	box 9	folder 51
Doctoral Work at Yale, 1974-1975	box 31	folder 19
Employment Search at Smith College--Correspondence, 1988	box 9	folder 26
European art and Art History, 1990	box 7	folder 4

Film and Melodrama: A Symposium", Yale University-- Agenda, 1982	box 27	folder 65
Final Exam, undated	box 27	folder 60
Final Exam--Draft, undated	box 11	folder 25
Final Examination Schedule--Correspondence, 1986	box 9	folder 35
Fulbright and Tenure--Correspondence, 1988	box 7	folder 30
General Materials re: Professional Life and Archives at Yale, 1979-1980	box 10	folder 68
General Personal re: Work and Yale--Notes, undated	box 10	folder 6
General Yale Professional, 1988	box 10	folder 74
Herskovits Prize--Correspondence, 1987	box 7	folder 10
Herskovitz Award nomination for Radiance From the Waters--Correspondence, 1987	box 9	folder 39
History of Art/Afro-American Studies 373a (Yale)--Final Exam, 1978	box 7	folder 57
HYA 373a/AAS273a--Course Materials--Syllabus, 1986	box 9	folder 11
HYA 373a: Afro-American Studies 273a Final Exam, undated	box 7	folder 24
HYA 373a: The Image of Women in African Art--Course Evaluations, undated	box 9	folder 41
HYA 373a: The Image of Women in African Art--Course Materials, Syllabus, Final, 1985	box 9	folder 55
HYA 373a: The Image of Women in African Art--Course Syllabus, 1986	box 10	folder 3
HYA373a/Afro-Am 273a--Course Materials – Syllabus, 1986	box 10	folder 86
International Forum at Yale, 1982	box 27	folder 79
International Forum at Yale, 1982	box 17	folder 32
Interview--Correspondence, 1977	box 7	folder 48
Intro to African Studies--Course Materials, 1983	box 24	folder 20
Invoices, 1975	box 23	folder 52
J. Blassingame's Departure as Department Chair-- Correspondence, 1988	box 9	folder 18
John Hope Franklin--Ida Wells Barnett Lecture (Yale), 1983	box 27	folder 76
Johnetta Richards--Correspondence, 1985	box 7	folder 16

Junior Methods Seminar--Course Materials--Reading List, 1985	box 9	folder 34
Key Words for Position Questionnaires, undated	box 26	folder 32
Letter to Menil Foundation on "Historic" Tenure, 1982 September	box 23	folder 65
Library Exhibition Guide--Filippo Marinetti and Futurism (Yale), 1983	box 27	folder 69
Life and Death of Affirmative Action at Yale"--Article by Blassingame, John, circa 1990	box 22	folder 34
List of Professional Activities, 1988-1989	box 18	folder 51
List of Yale Undergraduate Art History Courses, undated	box 8	folder 56
Masquerades--Course, 1991	box 23	folder 23
Memo on African and Afro-American Photographic Archive, 1987	box 24	folder 48
Memo re: Yale African Art History Initiative, undated	box 9	folder 16
Memo Yale (Timothy Dwight College), 1984	box 25	folder 66
Morse Research Fellowship Award, in Concilium Newsletter--Announcement, 1981	box 8	folder 68
Notes Describing a Course, undated	box 8	folder 59
Notes on Curriculum--General, undated	box 8	folder 15
Office Files--General, 1991	box 7	folder 11
Personal Expenses Yale Bursar, 1988	box 10	folder 20
Professional Activities, Accomplishments--Notes, undated	box 9	folder 73
Professional Correspondence – Yale Professional Accomplishments, 1985	box 7	folder 8
Professional Correspondence, HBC-ETS Workshops, 1989	box 8	folder 67
Professional Papers--Miscellaneous, 1984-1989	box 6	folder 32
Promotion Letters, 1981-1984	box 6	folder 34
Prop 1980--Syllabus, 1980	box 25	folder 13
Publicity--Yale University Art Gallery, 1984	box 23	folder 15
Queen Mother class, circa 1988	box 25	folder 11
Quid Tum: Yale Alumni Newsletter, 1987	box 23	folder 16
Receipt for Accommodations (London), 1984	box 9	folder 50
Receipts for Book Purchases, 1986	box 24	folder 23
Research and Proposed Courses--Notes, undated	box 10	folder 4

Robert Farris Thompson Course and General Course Materials, 1979	box 10	folder 35
Rosalind Jeffries Dissertation--Correspondence, 1992	box 9	folder 70
Search Committees Afro-American Cultural Center and Assistant Dean of Yale College, 1992	box 9	folder 68
SHE- Information for Women at Yale, 1972	box 23	folder 39
Spring Term Departmental Leave for 1993--Correspondence, 1992-1993	box 9	folder 37
Student Dissertation Review Criteria--Correspondence, 1992	box 7	folder 13
Studio Museum in Harlem--Correspondence, 1987	box 7	folder 9
Study Guide for WNYW "Shaka Zulu", 1987	box 9	folder 97
Syllabi from Yale Art History Courses, 1990	box 8	folder 60
Syllabus Draft and Course Description Request, 1983	box 27	folder 11
Symposium on the History of Art (The Frick Collection)--Agenda, 1983	box 27	folder 74
Talks and Papers--Correspondence, 1979	box 7	folder 25
Tenure Process – Correspondence re: Referees with C.V. and Related Materials, 1988	box 9	folder 57
Tenure Process--Dossier Contents, 1974-1988	box 9	folder 40
Tenure Process--Draft of Referees for Tenure Process, undated	box 9	folder 15
Text of J. Blassingame Speech on Affirmative Action at Yale, undated	box 9	folder 19
The Image of Women in African Art--Syllabus, 1986	box 18	folder 77
The New Journal, 1986	box 7	folder 14
Undergraduate Anthropology courses--Departmental Correspondence, 1989	box 7	folder 61
Upcoming Book Projects, UNICEF Committee--Correspondence, 1981-1984	box 9	folder 49
VENTURES - Magazine of Yale Graduate School, 1971	box 23	folder 41
Wole Soyinka--Richard Wright Lecture (Yale), 1983	box 27	folder 68
Women in African Art--Course Materials, 1991	box 25	folder 33
Women's Studies Program--Correspondence, 1982-1983	box 27	folder 55
Women's Week at Yale--Agenda, undated	box 27	folder 48
Yale (probably) Boone Course Materials – Syllabus – Introduction to African Studies, undated	box 8	folder 5

Yale Afro-American Cultural Center--Alumni Magazine Article, 1980	box 27	folder 43
Yale Afro-American Cultural Center--Brochure, 1985	box 27	folder 42
Yale Afro-American Cultural Center--Correspondence, 1983	box 27	folder 44
Yale Afro-American Studies Course Catalog, 1978-1979	box 7	folder 59
Yale Alumni Association--Correspondence, 1983	box 27	folder 83
Yale Alumni Cruise, circa 1987	box 9	folder 94
Yale Alumni Records and Information, 1983	box 27	folder 50
Yale Alumni Trip--Correspondence, 1988	box 25	folder 14
Yale Art Gallery – Grant Proposal, 1988	box 18	folder 67
Yale Art Gallery, Calendar of Events, 1986	box 7	folder 15
Yale Campus Directory Entries-89", 1988-1993	box 17	folder 14
Yale Center for British Art--Museum Exhibitions, Symposium Guide, undated	box 27	folder 73
Yale Correspondence, undated	box 10	folder 69
Yale Correspondence, 1982	box 11	folder 28
Yale Correspondence, 1988	box 9	folder 60
Yale Correspondence – Brenda Stevenson, 1981	box 8	folder 37
Yale Course Offerings--Correspondence, 1988	box 9	folder 28
Yale Course Proposals--Colleagues, undated	box 10	folder 2
Yale Courses by Colleagues--Syllabi, 1985-1989	box 10	folder 1
Yale Daily News Magazine, 1983	box 27	folder 41
Yale Departmental Correspondence, 1984-1991	box 7	folder 1
Yale Faculty Meeting--General, 1982-1983	box 27	folder 58
Yale Free Press, 1982-1983	box 27	folder 39
Yale Inter-Office Correspondence, 1985-1988	box 6	folder 35
Yale Notebook, undated	box 26	folder 4
Yale Political Monthly, 1982	box 27	folder 40
Yale Press--General, 1979-1983	box 20	folder 22
Yale Press--Requirements, 1979-1985	box 20	folder 23
Yale Professional Correspondence, 1982-1983	box 27	folder 63
Yale Professional Walter Cahn--Correspondence, 1980	box 10	folder 50

Yale Professional--Curriculum Vitae and Letters, 1980-1984	box 7	folder 2
Yale Professional--Final Exam Schedule, 1983	box 27	folder 59
Yale Professional--General, 1987	box 10	folder 28
Yale Professional--Romare Bearden Exhibition, 1964, 1979	box 10	folder 34
Yale Registrar, 1987	box 22	folder 24
Yale Research Notebooks, 1989	box 31	folder 62
Yale Senior Awards Ceremony--Program, 1987	box 9	folder 44
Yale Studies Program Directory, 1988 January	box 23	folder 71
Yale University Art Gallery, 1988-1991	box 17	folder 56
Yale University Art Gallery--Museum Exhibitions, 1983	box 27	folder 72
Yale University Library--Correspondence, 1982	box 27	folder 17
Yale University Library--Correspondence, 1988	box 10	folder 81
Yale Weekly Bulletin, 1988	box 9	folder 42
Yale Weekly Bulletin, 1983 November	box 17	folder 46
Yale Weekly Bulletin, 1982	box 27	folder 47
Yale Weekly Bulletin and Calendar, 1991	box 25	folder 55
Yale Weekly Planner, 1988-1989	box 12	folder 7
Yale--College Course Catalogs, 1985-1990	box 24	folder 17
Yale--Photocopies for AFST120a Final Exam, 1983	box 20	folder 29
Yale--Promotion/Tenure, 1987	box 12	folder 8
Yale--University Correspondence, 1980	box 25	folder 74
Yale--West African Masquerades Course--Project Proposals, 1991	box 25	folder 47
Yale Office Files		
100 Black Women, 1992	box 22	folder 27
AFRAM/Wilcox, 1991	box 13	folder 41
African Arts, 1986	box 9	folder 88
African Language Incremental Position, Yale, 1987	box 24	folder 53
African Studies, 1991	box 9	folder 83
Afro-Am, 1984	box 13	folder 2
Afro-Am Cultural Center Lecture, 6 March, 1986	box 13	folder 19
Afro-Am PhD, undated	box 13	folder 38

Afro-American Art, 1990	box 9	folder 89
Afro-American Art and Art in America: A Problem in Methodology," MASJ, Ehrlich, G., 1970	box 13	folder 52
American Museum, Nov. 4, 1984	box 13	folder 11
Anne Higonnet, 1990	box 13	folder 27
Art, 1990	box 9	folder 90
Art History Notes, circa 1991	box 13	folder 64
Baldrige, Malcolm, 1980-1981	box 13	folder 59
Bannister, Edward Mitchell, undated	box 13	folder 56
Bibliographies in Afro-Am Art, American Quarterly, David Driskill, 1978	box 13	folder 50
Black Books, 1991	box 17	folder 49
Black Films, 1990	box 9	folder 86
Black Music at the Movies, 1990	box 13	folder 57
Books/Lists/Bibliographies, circa 1978	box 13	folder 13
Boone, Curriculum Vitae, circa 1989, circa 1989	box 13	folder 15
Cassandra Garner, 1986	box 13	folder 44
Center for African Art, 1991	box 13	folder 35
Debby Amory, 1986	box 13	folder 42
Dominique Malaquais, 1986	box 13	folder 10
DuBois/Massiah, 1991	box 13	folder 40
Eduarda, undated	box 13	folder 23
Emily Ballew, 1986	box 13	folder 48
Faculty Status 1991, 1990-1991	box 13	folder 36
Femmes and Research Into African Art, 1990	box 13	folder 73
For Input in H'burg, 1970-1975	box 13	folder 54
Four Problems in the History of Negro Art--ASNLH, Porter, James, circa 1969	box 13	folder 51
Gallery V, 1986-1987	box 13	folder 24
Gender/Feminist Theory, 1986	box 13	folder 5
Ghana/Nigeria in New York, 1991	box 13	folder 4
Gordon, Janet – "February Films", 1986	box 13	folder 55
Hamilton, Ruth, 1989-1990	box 13	folder 58

Harris, 1979-1980	box 13	folder 62
Healy, Christopher, 1980-1981	box 22	folder 44
HYA, 1988	box 13	folder 6
HYA – Colton – Fellowships, 1990	box 13	folder 37
Job Search and Xerox, 1988	box 13	folder 74
John Blassingame, 1989	box 17	folder 4
Johnetta (Richards), 1990	box 9	folder 82
Joyce Davis Stevens, 1987	box 13	folder 45
Judith Wilson, 1987	box 13	folder 47
Kemet, undated	box 9	folder 87
Last Clear Chance--Plan for Small Businesses, 1 of 2, 1980-1990	box 23	folder 10
Last Clear Chance--Plan for Small Businesses, 2 of 2, 1980-1990	box 23	folder 11
Laurel Katz, 1987	box 13	folder 46
Lecture – Teaching Women to Rule By Art, 1986	box 13	folder 12
Lecture at Spelman – 1987- 'Beauty in Africa', 1987	box 13	folder 68
Lecture Materials to be Filed by Topic, 1990	box 9	folder 79
Lecture to HYA 1st Year Grads, circa 1989	box 9	folder 85
Letters of Recommendation, 1986-1987	box 13	folder 8
Lou Ann Thompson, 1990	box 13	folder 26
Masquerade Class, 1989	box 9	folder 80
Mementos, 1988-1991	box 13	folder 18
Mende Art, undated	box 22	folder 10
Michael Cooke Common-Wealth, 1990	box 13	folder 25
Michael D. Harris, 1990	box 22	folder 29
Michael Harris, 1990	box 13	folder 32
Michael Harris, 1991	box 13	folder 33
Michael Harris Vita Qualifying, 1990	box 13	folder 34
Michigan State – PBK, 1989	box 13	folder 22
Millsaps Lecture, circa 1990	box 13	folder 66
Miscellaneous Professional Papers, 1980-1982	box 20	folder 19
Museum of African Art, 1979-1980	box 13	folder 61



My Career, circa 1988-1989	box 31	folder 10
My Vitae, 1986-1987	box 13	folder 16
NEH Proposal, 1979-1980	box 13	folder 60
New Year 1991, 1991	box 17	folder 40
Newark Museum, 1984-1985	box 13	folder 71
Notes, undated	box 11	folder 55
October Lectures at American Museum, undated	box 13	folder 76
PBK (Phi Beta Kappa), 1990	box 13	folder 28
Professional, 1980	box 13	folder 72
Professional Activities-90, 1990 September	box 23	folder 22
Publish or Perish, 1980	box 13	folder 69
Queen Mother '91, 1991-1992	box 13	folder 1
Queen Mother Class Schedule, undated	box 13	folder 75
Queen Mother Syllabus, 1991	box 23	folder 9
Queen Mother--Very Important Materials, 1986-1987	box 23	folder 17
RISD, 1990	box 13	folder 31
Samella Lewis Lecture, 1992	box 9	folder 84
Sara Baughman, 1985	box 13	folder 43
Senior majors, Class of '85, 1984-1985	box 13	folder 3
SKIP, 1984	box 13	folder 7
Summer--Image of Women, 1989	box 9	folder 81
Suzanne Beddoe, 1986-1987	box 13	folder 49
Sylvia's Letters, 1987	box 13	folder 9
Tagged Xeroxes on Absolute Truth, 1985	box 13	folder 21
Tanner (Henry Ossawa)	box 23	folder 18
Taxes, 1990	box 17	folder 6
Teaching Africa, undated	box 13	folder 39
The Black Artist in America--The Art Gallery, Greene, Jr., 1970	box 13	folder 53
Toby--The Nation, 1991	box 13	folder 63
Untitled Notes, undated	box 24	folder 29
Update, 1990	box 13	folder 14
Vassar College, 1989		

	box 31	folder 4
Vera Wells + NBC Memos, 1983-1984	box 23	folder 14
Visual Arts Conference, 1992 August	box 23	folder 12
Vita, 1988	box 13	folder 17
Windom, Alice. Re: National Congress of Black Faculty, 1989	box 13	folder 29
Women and Beauty Notes, undated	box 13	folder 67
Yale Committees, 1980	box 13	folder 70
Yale Registrar, Masquerades in West Africa, 1983	box 22	folder 31
Yearly Report, 1991	box 13	folder 65
Negro Ability Gaining Recognition Through Efforts of Harmon Foundation--Article by Marian P. Saul, 1928	box 8	folder 78
Current (Yale Information), 1990	box 8	folder 79
The Matriarch," Article by Witi Ihimaera, 1986	box 8	folder 80
New Negritude, 1990	box 8	folder 81
African Speakers, 1990	box 8	folder 82
Distinction in the Major, 1989-1991	box 8	folder 83
AAAS May Conference Yale, 1990	box 8	folder 84
Barbara Hudson/Wadsworth, 1990	box 8	folder 85
Carlos Work CBC I, 1990	box 8	folder 86
"Dakar, 1990	box 8	folder 87
African Art in US Collections, 1990	box 8	folder 88
Course Description for Handbook, undated	box 8	folder 89
HYA-376b Afro-Am Art Notes, circa 1992	box 8	folder 90
Letters of Recommendation, 1983-1988	box 8	folder 91
Gillian Wynn, 1990	box 8	folder 92
The Black Aesthetic"--Outline--Leininger, Theresa, 1989	box 8	folder 93
The J.W. Johnson Collection at Yale, Van Vechten, Carl, 1942	box 8	folder 94
Jacob Lawrence--Article by Elizabeth, 1945	box 8	folder 95
Critique by Boone – Unpublished Arnold Rubin Article, undated	box 10	folder 13
Book Review--Draft, undated	box 25	folder 55

Editorial Recommendations (with draft and essay copy), 1989	box 25	folder 5
Job Offers, Dissertation, and Smithsonian Consultancy--Correspondence, 1979-1983	box 9	folder 48
Job Offers--File, 1983	box 6	folder 29
Hampshire College Application Materials, 1988	box 6	folder 30
"Afro-Am" File, with Job Offers, 1983	box 6	folder 31
Membership Directory – African Studies Association, 1990	box 7	folder 37
Membership Materials – American Black Book Writers Association, 1988	box 7	folder 41
Professional Notes and Drafts, undated	box 17	folder 43
Boone Professional –Cornell Art Consulting Group, 1980	box 10	folder 27
C.V.s and Biographical Content, circa 1990	box 6	folder 27
Boone Curriculum Vitae, circa 1985	box 6	folder 28
Boone Curriculum Vitae, 1988-1993	box 20	folder 26
Boone Curriculum Vitae, 1987	box 9	folder 31
Boone Curriculum Vitae, 1981	box 25	folder 4
Boone Curriculum Vitae, 1960-1985	box 25	folder 6
Boone Curriculum Vitae, 1987	box 25	folder 7
Boone Curriculum Vitae, 1985-1989	box 31	folder 18
Boone Biography, undated	box 10	folder 82
Boone Curriculum Vitae, 1960-1990	box 9	folder 54
Boone Curriculum Vitae, undated	box 18	folder 81
Boone Curriculum Vitae, circa 1988	box 25	folder 53
Boone Curriculum Vitae, 1987-1988	box 7	folder 7
Boone Tributes – Istanbul, Turkey, 2002 February	box 10	folder 19
Boone Tributes – New Haven, Connecticut, 2002 February	box 10	folder 21
Boone Obituary - New York Times, 1993	box 26	folder 33
Obituary Photocopy, 1993	box 24	folder 33
Boone Tribute by Masons in New Haven--Photographs Include Prize Winner Cheryl Finley and Lyniese Williams, undated	box 12	folder 5
In Honor of Sylvia Boone, Patrick McNaughton, 1993 May	box 31	folder 14
Memorial Program--Photo of Boone for Memorial Program and Letter from Vera Wells, 1982 May	box 12	folder 4

Professional Activities, 1988-1990	box 50	folder 11
Correspondence, Articles, 1989	box 50	folder 12
Carlos Moore: Castro, the Blacks, and Africa, 1989	box 50	folder 13
<b>Scope and Contents</b>		
Include Carlos Moore's C.V. press release, portrait		
Carlos Moore: Congressional Black Caucus, 1990	box 50	folder 14
Phi Beta Kappa Visiting Scholar, 1989-1990	box 50	folder 15
Phi Beta Kappa Visiting Scholar: Lecture on Radiance Posters, circa 1989-1990	oversized 60	folder 2
American Museum Course, circa 1990	box 50	folder 16
Article on Tantra, 1990	box 50	folder 17
Africa Trip, 1990	box 50	folder 18
W.E.B. Du Bois Foundation, 1993	box 50	folder 19
Professional Correspondence –re: Incoming Graduate students, 1980	box 9	folder 52
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> (Restricted until 2055)		
Art History Senior Essays--Correspondence, 1988	box 9	folder 32
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> (Restricted until 2063)		
Correspondence – re: Boone Activities – student supervision, 1988	box 9	folder 36
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> (Restricted until 2063)		
Student Recommendations, Beddoe, 1988-1989	box 9	folder 12
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> (Restricted until 2064)		
Student Recommendation Letter, Jometric McIntyre, 1988	box 9	folder 27
<u>Conditions Governing Access:</u>		

**Conditions Governing Access**

(Restricted until 2063)

Student Recommendations – Belinda Tate (draft), undated	box 9	folder 69
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> (Restricted until 2067)		
Student work – Bernard de Grunne Paper, Masquerades in West Africa, 1983	box 9	folder 64
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> (Restricted until 2058)		
Student Work – Senior Essay Comments – Emily Ballew, 1985	box 9	folder 75
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> (Restricted until 2060)		

**Research Materials and Notebooks, 1925-1993****Scope and Contents**

Includes spiral-bound notebooks from field work, as well as loose undated pages with notes. Also includes a wide range of articles, notes, museum information, and many other documents on African art.

<b>Title/Description</b>	<b>Instances</b>	
"Fisk Art Center: Stieglitz Collection Makes Its Finest in South"--Article in Ebony, 1950	box 8	folder 30
"Nigerian Splendor, Dartmouth College Museum and Galleries"--Museum Exhibitions Guide, 1980	box 8	folder 66
African Arts Book, 1985	box 22	folder 15
American Black Book Writers Assn, Inc., undated	box 22	folder 26
Malcolm X Lovers Network--Materials, 1991	box 7	folder 68
"Advance on the Art Front"--Article by Alain Locke, 1939	box 8	folder 73
"Alabama"--Poem by Julia Fields, 1975	box 8	folder 20
"Alma Thomas: A One-Woman Art Movement"--Article by Judith Wilson, 1979	box 8	folder 13
"Art Reaches the People"--Article by J. Porter, 1939	box 8	folder 48
"Artist Robert S. Duncanson"--Article by J. Porter, 1954	box 8	folder 21

"Current Revolution and Future Prospects"--Article on Art by Selby Mvusi, 1966	box 8	folder 22
"Faith Ringgold Makes Dolls an Art"--Article, undated	box 8	folder 14
"It's Not Enough to Say Black is Beautiful"--Article by Frank Bowling, 1971	box 8	folder 24
"Iron Art in West Africa: A Study of the Sorko Blacksmiths of Mali" by Patrick Ronle McNaughton, 1972	box 8	folder 96
"Jacob Lawrence"--Book Chapter from Six Black Masters of American Art, 1972	box 8	folder 19
"Looking Back to the Days of Nkrumah and the Government of the CPP"--Article by K. Armah, undated	box 8	folder 6
"Marvin Gray Johnson, Artist"--Article by James Porter, 1935	box 8	folder 72
"N'dyombot and Ndate Yala Have Governed without Reigning"--Article by B. Barry, undated	box 8	folder 58
"Ori: The Significance of the Head in Yoruba Sculpture"--Article by B. Lawal, undated	box 8	folder 45
"Romare Bearden"--Article by C. Douglas, 1975	box 8	folder 29
"The Perception of Beauty in Negro-African Culture"--Article by H. Memel-Fote, undated	box 8	folder 23
"Walter Simon: The Socialization of An American Negro Artist"--Article by Lawrence Reddick, 1954	box 8	folder 25
"What is Black Art?"--Article by Douglas Davis, 1970	box 8	folder 26
"What's in a Face"--Article by S. Brownlee, 1985	box 8	folder 4
"Afro-American Art: 1800-1950"--Article in Ebony, 1950	box 8	folder 32
"Atlanta's Annual Exhibition and Sculpture by Negroes"--Article from Time, 1951	box 8	folder 28
"Fisk University Dedicates Stieglitz Collection"--Article in The Crisis, 1950	box 8	folder 31
"The Black Artist in America"--Book Chapter by Carroll Greene, Jr., undated	box 8	folder 69
...And They Called Us 'Colored'"--Exhibitions – Guide – Oklahoma Arts Institute, 1992	box 10	folder 18
18th-19th Century African-American Artists--Notes, undated	box 8	folder 39
19th Century American Sculptors--Notes, undated	box 8	folder 36
A Successful Life for Everyone" Packet, undated	box 22	folder 22
Abafazi Review of Women of African Descent, 1991	box 22	folder 46
Abbwa Journal: Black Book Guide, 1991		

	box 22	folder 45
Abimbola, Wande--"Yoruba Oral Tradition", 1975	box 25	folder 81
ACASA Newsletter with Call for Papers, 1986	box 25	folder 49
Address Cards, undated	box 31	folder 12
Address Cards, undated	box 12	folder 6
AFRAM News, Services/Malcolm X Lovers Network, 1992	box 10	folder 12
Africa Bibliography, 1958	box 11	folder 31
African Aesthetics, Art, Spirituality--Notes, undated	box 8	folder 7
African Aesthetics--General--Notes, undated	box 9	folder 20
African American Art--Essay, undated	box 27	folder 78
African American Artists--Notes, undated	box 8	folder 49
African -American Institute--Packet on Ghana, 1973	box 23	folder 47
African Art Exhibition Programs, 1988	box 22	folder 7
African Art Exhibits--Photographs of Programs, Announcements, San Diego Museum of Art, 1968-1978	box 8	folder 34
African Art Studies: The State of the Discipline"--Article by Michael D. Harris, 1987	box 24	folder 4
African Art, and "Radiance", 1986-1987	box 23	folder 34
African Astrology Files, undated	box 31	folder 11
African Clothing and Textiles--Notes, undated	box 25	folder 75
African Disapora--Notes, undated	box 25	folder 65
African Hairstyles--Brochure, undated	box 18	folder 35
African Heritage Studies Association Conference, 1970-1973	box 23	folder 37
African Language Review, 1967	box 18	folder 9
African Language Review, 1968	box 18	folder 5
African Masquerading--Bibliography, undated	box 9	folder 53
African Seafood, undated	box 26	folder 1
African Textiles--Articles, 1968-1981	box 8	folder 2
African Woman Magazine, 1977-1978	box 26	folder 10
African Women, African Art exhibition, 1976	box 17	folder 2
African Women/African Art--Catalog, 1976	box 24	folder 3
Africana in London Research Guide, undated	box 10	folder 98
Africana Research Bulletin, 1973		

	box 10	folder 75
African-American Art Music--Notes, undated	box 7	folder 58
African--American Core Values--Notes, undated	box 8	folder 18
African-American Institute, circa 1967	box 26	folder 3
African-American Institute reports, 1974	box 23	folder 36
Africa--Notes, undated	box 18	folder 56
AFRICOBRA Program--Howard University, 1989	box 25	folder 83
AFRIKA Magazine, 1992 April	box 25	folder 86
Afrocentric Travel, 1991	box 17	folder 55
American Museum of Natural History, 1985-1987	box 9	folder 76
American Museum of Natural History Packet, 1983	box 22	folder 11
American Museum of Natural History--Museum Exhibition Schedule, 1984	box 25	folder 37
American Negro Art"--Article by Cedric Dover, circa 1970	box 10	folder 102
American Philosophical Society"--Envelope, 1986	box 18	folder 29
An Aesthetic of Cool: West African Dance"--Article by Robert Farris Thompson, undated	box 31	folder 27
Annual Bibliography on African Women – Press Release, 1987	box 18	folder 28
Art as a Didactic Device in African Initiation Systems"--Article by Daniel Biebuyck, 1968	box 10	folder 95
Art Gallery File, 1985	box 17	folder 54
Art History in Africa"--Article by Vansina (1984)	box 22	folder 14
Art in Small-Scale Societies, 1993	box 18	folder 6
Art Journal, 1988	box 24	folder 1
Art Museum Programs + Flyers, 1980-1991	box 26	folder 23
Art of the Mende – University of Maryland Art Gallery, 2019 May 27	box 22	folder 5
Art Programs and Flyers, 1984-1989	box 17	folder 29
Articles	box 17	folder 27
Articles and Photocopies	box 30	folder 7
Art--Notes, General, undated	box 8	folder 47
Art-related event programs, 1984-1988	box 17	folder 12
Asante Gold-weights: Images and Words" by McLeod, M.D., undated	box 25	folder 31



At Random"--Random House Newsletter, 1974	box 23	folder 70
Baltimore Museum of Art--Correspondence, 1981	box 10	folder 60
Beauty, Aesthetics, Masks--Notes, undated	box 8	folder 50
Beddoe Recommendation Letter, undated	box 18	folder 65
Beddoe, Suzanne -Master's Thesis: "'De Mas' In We", 1990 April	box 24	folder 37
Bell Hooks, "Cornel West", 1990	box 25	folder 82
Bibliographic Packet on Mali, circa 1973	box 23	folder 40
Black American Literature Forum--Articles, circa 1991	box 10	folder 101
Black and Beautiful, Ayo Vaughan-Richards, 1986	box 17	folder 38
Black Art- Ancestral Legacy, Dallas Museum of Art, 1989	box 26	folder 16
Black Artists on Art--List of Holdings at Sanders Educational Media Association (SEMA), undated	box 8	folder 27
Black Ethnic Collectibles Magazine, 1989	box 22	folder 47
Black Film Review, Folder 1 of 2, 1985-1990	box 22	folder 49
Black Film Review, Folder 2 of 2, 1985-1990	box 22	folder 50
Black Images in American Painting..."--Article by Wright, Beryl, 1981 May	box 22	folder 30
Black Orpheus Journals, 1958-1967	box 30	folder 1
Black Orpheus Journals, 1964-1967	box 30	folder 2
Black Orpheus Journals, 1964-1967	box 30	folder 3
Black Resource Guide, 1985	box 17	folder 37
Black Women in Academia--Article, undated	box 25	folder 58
Black Women's Alliance, 1991	box 23	folder 20
Black Women's Development Foundation, 1973	box 23	folder 32
Blackbook 1986 Guide, 1986	box 17	folder 35
Blank Card, undated	box 18	folder 44
Blassingame, John--African Studies Prizes, 1987	box 9	folder 92
Book and Papers, undated	box 27	folder 27
Book Chapter from "The Afro-American Artist: The Search for Identity," by Elsa Honing Fine, 1973	box 8	folder 17
Book Review, undated	box 18	folder 80
Booklet – Senegal, 1984	box 7	folder 46
Books and Journals – African Arts, 1988	box 9	folder 47

Brooklyn Academy of Music Poster of Billie Holiday, undated	box 23	folder 35
Bunting Correspondence, 1991	box 22	folder 38
Bunting File, "Chave, Anna C.", 1990	box 22	folder 41
Bunting File, "Elizabeth Cochary", 1990	box 22	folder 43
Bunting File, "Marilyn Richardson", 1990	box 22	folder 40
Bunting File, "Parris, Nina G.", 1990	box 22	folder 42
C.V. for Harms, Robert, circa 1988	box 17	folder 30
Calendar, "Black Hollywood Yesterday", 1983	box 18	folder 25
Call and Response: Journeys in African Art, 2000	box 24	folder 36
Call for Articles, "Presenting the Past: The Public and History", 1980	box 31	folder 44
Calliope's Sisters, Richard L. Anderson, circa 1990	box 17	folder 15
Cameroun Information, 1972-1973	box 28	folder 1
Carlos Moore Clippings--Arlene Mancuso, 1987	box 12	folder 11
Carlos Moore Clippings--Cuba, 1990	box 12	folder 12
Carlos Moore--Fela Fela--Carlos Moore book, 1982	box 12	folder 13
Carol P. MacCormack--Article, 1977	box 11	folder 16
Catalogue of Sierra Leone, Harry Turay, 1976	box 31	folder 23
Chaka Productions, 1969	box 17	folder 41
Christopher Healy – A Preliminary Study of Bush Negroe Art--Paper, 1977	box 10	folder 38
Clippings, Articles, Photocopies, 1981-1985	box 31	folder 9
Conference Program: ROOTS, Howard University, 1974	box 8	folder 44
Conferences, 1980-1987	box 24	folder 54
Conservatism and Modern Adaptation in Luvale Female Puberty Ritual"--Article by C.M.N. White, undated	box 31	folder 26
Dallas Museum of Art Teacher Packet--African Art, undated	box 24	folder 2
Dance Images, 1984	box 18	folder 17
Daydreamers, signed by Tom Feelings, 1987	box 22	folder 28
Design Masks: A Structural Study of Form and Meaning, 1979	box 18	folder 7
Diop, "Birth of the Negro Myth", undated	box 24	folder 8
Dominique de Menil – S. Chadwick, 1987		

	box 18	folder 26
EF Educational Tours, 1992-1993	box 28	folder 9
Egyptian Spiritualism--Notes, undated	box 8	folder 3
Envelope from "Cutter", 1978-1979	box 22	folder 36
Erotisme Africain, 1970	box 18	folder 8
Essence Magazine, 1977	box 26	folder 11
Evocative Images," Yale University Art Gallery--Exhibition Guide and Preliminary Item List, 1988	box 10	folder 79
Exhibition Guide, Spelman College, 1987	box 18	folder 60
Exotic Lands Trip--Correspondence, 1988	box 18	folder 36
Expedition Magazine with Marginal Notes and Miscellaneous Papers, 1972	box 26	folder 13
Fax, Carlos Moore, 1990	box 31	folder 20
Field Notes, undated	box 18	folder 11
Film Festival, 1991	box 23	folder 21
Film--Notes, undated	box 9	folder 24
Flashcards and Illustrations, circa 1970	box 28	folder 4
Fourah Bay College -1--Research Materials, circa 1977	box 31	folder 47
Fourah Bay College -2--Research Materials, circa 1977	box 31	folder 48
Frank Silvera Writers' Workshop, 1978-1980	box 24	folder 52
Freedom Summer '92"--Correspondence, 1992	box 9	folder 4
French Guide on Senegal with Notes, circa 1960-1970	box 17	folder 22
From Tanner to Gilliam--Museum Exhibition Guide, 1980	box 8	folder 51
Gaither, Edmund Barry "Heritage Reclaimed", 1989	box 25	folder 30
Gallery Flyers and Programs, 1979-1991	box 26	folder 29
Gbakanda Drama Festival, 1976	box 22	folder 48
Gelede Dance Sculpture – Babatuude Lawal -1, 1985	box 17	folder 8
Gelede Dance Sculpture – Babatuude Lawal -2, 1985	box 17	folder 9
General, 1992	box 7	folder 26
George E. Brooks--Article, 1980	box 18	folder 39
German language text on Mende culture (1936)	box 22	folder 6
Ghana and Nigeria Visa and Tourism, 1973	box 23	folder 43
Goddess: Mother of Living Nature--Book by Adele Getty, 1990	box 10	folder 39

Guide – Africana in London, 1975	box 18	folder 23
Guide Bob Thompson--Museum Exhibitions, 1983	box 27	folder 70
Hatch-Billops Collection, Inc. Books, 1981-1982	box 26	folder 7
Hazel Carby--Article, 1992	box 7	folder 66
Heffers Catalogue for African Studies, 1988	box 8	folder 63
Henry Louis Gates at Cornell University--Clippings, 1988	box 9	folder 29
Henry O. Tanner--Notes, undated	box 8	folder 46
Henry Tanner--Notes and Profile, undated	box 10	folder 15
Herbert, White Manuscripts--African Studies Association, 1980	box 26	folder 26
Houston Chronicle Lifestyle Section, 1987 June	box 24	folder 40
Illiria--Travel File, 1988	box 31	folder 5
Image, undated	box 18	folder 72
Image of Women in Black Film--Notes, undated	box 10	folder 48
Images – African Women, undated	box 11	folder 33
Images of Blacks in Motion Pictures", CUNY, 1991	box 24	folder 42
Images, Transparency, undated	box 18	folder 86
Images--African Art, undated	box 10	folder 77
Index notecards, undated	box 17	folder 28
International African Institute Bulletin, 1991	box 24	folder 43
International Festival of Women Artists, 1980	box 20	folder 18
International Review of African American Art, 1987	box 31	folder 40
International Seminar on Apartheid- Position Paper, 1967	box 23	folder 68
Interview Transcript, Maya Angelou and Gwendolyn Brooks, undated	box 31	folder 15
Introductory Questions on American Ethnology by George Foncart, 1921	box 18	folder 3
J.D. Prown--Article, 1982	box 7	folder 31
J.D. Prown--Article, 1980	box 7	folder 32
Jacob Lawrence, Frederick Douglass and Harriet Tubman series, undated	box 26	folder 18
Janice Hall, Black Children: Their Roots, Culture, and Learning Styles--Paper, 1979	box 10	folder 37
Jeff Donaldson--Interview, 1988	box 8	folder 74

John Powers - Henry Louis Gates Jr., Harvard Man, undated	box 24	folder 6
Journal of the International African Institute, 1978	box 22	folder 16
Judith Wilson and Richard Powell--Article, 1990	box 7	folder 17
Judith Wilson--Essay, undated	box 7	folder 39
Language and Languages Handout, 1983	box 18	folder 30
Lectures on African American Art--Brochure for Dr. David Driskell, 1991	box 7	folder 19
List, undated	box 18	folder 12
List, undated	box 18	folder 14
List – African American Artists and Their Work, undated	box 10	folder 10
List of "Masking" Articles, undated	box 7	folder 33
List of Art History Program Applicants and their interviews, 1988	box 9	folder 33
List, Exhibition Items, undated	box 10	folder 78
Looking at Art" Article, 1988	box 10	folder 100
Magazine Clippings, sent by Barbara Greene, 1978	box 31	folder 29
Masks and Masquerading--Notes, undated	box 25	folder 71
Masquerading: Masks--Notes, undated	box 10	folder 5
Medicinal Parts of West Africa--Book Announcement, 1978	box 8	folder 42
Mende Aesthetics and Culture--Notes, undated	box 25	folder 63
Mende Aesthetics--Notes, undated	box 25	folder 62
Mende Aesthetics--Notes, undated	box 25	folder 78
Mende Beauty Aesthetic--Notes, undated	box 8	folder 12
Mende Folk Tales"--Article by Kilson, circa 1960-1970	box 17	folder 21
Mende Language Notecards, undated	box 23	folder 53
Mende Language--Notes, undated	box 9	folder 21
Mende People--Notes, undated	box 23	folder 56
Mende Reader, "Our Food", 1960	box 23	folder 54
Mende Syllabary, undated	box 25	folder 34
Mende Word List with Papers Inserted	box 22	folder 12
Mende, Sande, and Sierra Leone--Notes, undated	box 25	folder 59
Mende, Sande, Sowo--Notes, undated	box 25	folder 69

Mende--Research Notes, undated	box 28	folder 10
Miscellaneous, circa 1980s	box 22	folder 18
Miscellaneous, 1988-1989	box 31	folder 8
Mother is Gold: Ideas and Ideals in Beauty and African Art"--Exhibition Narrative, undated	box 26	folder 36
Mu Jaleisia Leenga, circa 1966	box 22	folder 4
Museum Catalogs and Letters, 1971-1985	box 24	folder 12
Museum Exhibitions--Event Programs, 1978-1979	box 10	folder 80
Museum of African Art, 1970-1978	box 24	folder 21
Museum of African Art, 1973	box 23	folder 46
Museum of African Art – Correspondence re: Consultancy to Museum, 1980-1981	box 9	folder 1
Museum of African Art Library (Smithsonian)--Bibliographies and Guides to Holdings, 1981	box 7	folder 60
Museum of African Art, Traditional Art of the Nigerian People, 1977	box 25	folder 12
Museum of Fine Arts, Houston, 1987	box 17	folder 3
Museum Programs and Flyers, 1983-1990	box 24	folder 25
Nassau County Museum, 1979	box 22	folder 25
National Fellowship Fun Award Letter, 1977	box 9	folder 22
National Geographic Map, "Discoveries of the Pacific", 1974	box 8	folder 70
National Museum of African Art Commission Information, 1983	box 25	folder 54
National Museum of African Art Guide to Programming, 1993	box 18	folder 76
National Museum of African Art, Smithsonian, 1991	box 25	folder 85
National Museum of African Art--Flyer, 1993	box 31	folder 43
National Museum of African Art--Museum Exhibition Guide, 1983	box 25	folder 45
Native Son: A Celebration of Readings", 1990	box 24	folder 16
Nat'l Council for Black Studies, Voices in Black Studies--Newsletter re: Our Nig, 1982	box 27	folder 71
New Haven Register, 1988 September	box 24	folder 38
New York Amsterdam News – Sports, August 2, 1986 August 2	box 22	folder 21

New Yorker Cartoon, undated	box 11	folder 30
Newspaper Clippings, circa 1980	box 26	folder 27
Newspaper Clippings, circa 1988	box 26	folder 31
Newspaper Clippings and Flyers, circa 1980-1990	box 28	folder 6
Newspapers, 1987-1990	box 6	folder 42
Nigeria--Notes, undated	box 10	folder 40
Nka Nkaiso Obio Nyin Gala Materials, 1991	box 7	folder 36
Nkang'a", Part One and Part Two, undated	box 31	folder 22
Notebook, 1979	box 28	folder 11
Notebooks, undated	box 12	folder 10
Notebooks Mailed from Freetown, Sierra Leone, undated	box 22	folder 17
Notes, undated	box 22	folder 5
Notes, undated	box 22	folder 9
Notes, undated	box 11	folder 14
Notes, undated	box 11	folder 15
Notes, undated	box 11	folder 17
Notes, undated	box 11	folder 20
Notes, undated	box 11	folder 21
Notes, undated	box 11	folder 22
Notes, 1984	box 11	folder 24
Notes, undated	box 11	folder 27
Notes, undated	box 11	folder 29
Notes, undated	box 11	folder 36
Notes, 1977	box 18	folder 13
Notes, undated	box 18	folder 21
Notes, undated	box 18	folder 32
Notes, undated	box 18	folder 55
Notes, undated	box 18	folder 61
Notes, undated	box 18	folder 70
Notes, undated	box 18	folder 71
Notes, undated	box 18	folder 85
Notes, undated	box 18	folder 87

Notes, undated	box 25	folder 28
Notes, undated	box 25	folder 40
Notes, undated	box 25	folder 42
Notes, undated	box 25	folder 68
Notes, undated	box 9	folder 9
Notes, undated	box 10	folder 56
Notes – General, undated	box 8	folder 33
Notes and Clippings, circa 1980s	box 22	folder 23
Notes and Correspondence --General, undated	box 27	folder 3
Notes--General, undated	box 8	folder 38
NYC Opera Calendar, 1986	box 27	folder 67
Old and New in Sierra Leone"--Article by Gorvie (1962)	box 22	folder 13
Oral Tradition as History, 1985	box 18	folder 10
Orthography--Note, undated	box 18	folder 38
Our Nig and Henry Louis Gates, Jr.--Article, 1982	box 27	folder 54
Outline for "The First Twenty-Two Black Congressmen", undated	box 17	folder 16
Packet from Detroit Institute of Arts, undated	box 26	folder 9
Packet from Gloria Lynch Boone, containing slides, 1969	box 23	folder 57
Packet from KNOW, Inc., 1973	box 23	folder 58
Packet from The Author's Guild, Inc., 1973	box 23	folder 59
Packet on "Free Your African Mind" Lecture Series", 1992	box 9	folder 98
Painting--Original on Vellum of Weavers and Potters, undated	box 11	folder 35
Pamphlet on "Paintings on Glass from Senegal", 1986	box 23	folder 25
Papers and Slides, 1990-1992	box 28	folder 3
Papers from University of Sierra Leone, circa 1977	box 24	folder 22
Parade Magazine--Article, 1982	box 7	folder 63
Patricia A. Turner - "Tainted Glory: Truth and Fiction in Contemporary Hollywood", 1990	box 24	folder 7
Perinbam, B. Marie. "Creative Women and Changing Societies", 1980	box 24	folder 46
Peter Principle Calendar w/ personal Financial notes, 1975	box 22	folder 4



Philadelphia Daily News, 1986 November	box 24	folder 41
Philip Morris Guide to Black Organizations, 1984	box 17	folder 36
Photocopied article, Loretta R. Reinhardt, "Mende Secret Societies", 1970	box 31	folder 54
Photocopied articles, circa 1980	box 20	folder 30
Photocopied Bibliography of Sierra Leone (1925)	box 23	folder 24
Photocopied Images, undated	box 8	folder 61
Photocopied Mende-English dictionary, 1969	box 17	folder 17
Photocopied Mende-English dictionary, 1969	box 17	folder 18
Photocopies – Drewal, and The Power of Decision	box 17	folder 26
Photocopies and Articles, 1982-1983	box 17	folder 47
Photocopies from Archive, 1989	box 9	folder 91
Photographs – "Ekow Adawpaa (Ghana)", 1992	box 9	folder 78
Photographs, Yale University Art Gallery, 1955	box 23	folder 49
Photos – Cello Bocum and Mama Ali, undated	box 10	folder 22
Plea for an Economic Analysis of African Art"--Draft, Author Unknown, undated	box 11	folder 34
Please Proof"--Packet, 1988-1992	box 31	folder 41
Politics as Drama: Philosophy and Opinions of Dr. Kwame Nkrumah"--Botchway, Francis A., 1970	box 23	folder 44
Portraiture and the Harlem Renaissance, 1999	box 24	folder 35
Postcard Collection –Scenes from Continental Africa, undated	box 7	folder 73
Postcards, General (blank), undated	box 10	folder 93
Poster, "The Black Woman: A Figure in World History", 1972	box 22	folder 32
Pounds and Inches", 1971	box 20	folder 17
Powell, Richard J. "Cinque, A Portrait" by Nathaniel Jocelyn" w/ Boone notes, 1983	box 24	folder 49
Powell, The Blues Aesthetic, 1982	box 17	folder 1
Press Release (Wadsworth Atheneum) re: Amos Ferguson, 1985	box 27	folder 80
Prince Hall Masons Tribute Exhibit Program, "Rediscovery of Sylvia Ardyn Boone", 2007	box 30	folder 5
Producing Histories and Tracing Memory, 1999	box 24	folder 34
Profile of Roger Ferlo--Article, 1983		

	box 27	folder 77
Program Guide - Parsons in West Africa, 1984	box 25	folder 46
Program Guide for African Sculpture Events, undated	box 10	folder 76
Program Menil Collection Opening, Houston, Texas, 1987	box 8	folder 64
Program, "Beyond the Color Line" tribute to Du Bois, 1993	box 20	folder 28
Programs and Books on Indian art	box 17	folder 24
Programs and flyers, 1976	box 30	folder 8
Programs and flyers, 1980-1989	box 30	folder 9
Programs and flyers, 1990-1992	box 30	folder 10
Programs and flyers related to African-American achievement, 1979-1984	box 24	folder 26
Programs: National Endowment for the Humanities (NEH), 1978-1979	box 28	folder 5
Project Proposal, NEH Summer Stipend, 1986	box 31	folder 32
Projections from the Top in Yoruba Art"--Article by Margaret Thompson Drewal, 1977	box 10	folder 62
Publications - Newsletter (Prayer Tower), 1983	box 27	folder 45
Recent Fourah Bay Bookshop Titles--Book List, 1980	box 8	folder 35
Recommendation - Judith Seidel, 1981	box 10	folder 96
Recommendations - Rosa Guy, 1979	box 10	folder 94
Reflections of 'Negroid Features"--Article, undated	box 10	folder 63
Reflections on African American Art with Marginalia, undated	box 8	folder 41
Related Documentation, Prince Hall Masons Tribute Exhibit, 1996, 2001	box 30	folder 6
Remarks- Employment History, undated	box 25	folder 15
Reprint of Survey Graphic--Journal, 1925	box 7	folder 29
Research guide - Nat'l Gallery of Art, 1981-1983	box 27	folder 64
Research Interests--Notes, undated	box 25	folder 60
Research Interests--Notes, undated	box 25	folder 64
Research Materials, 1977-1983	box 31	folder 45
Research Notes, circa 1978	box 30	folder 13
Research Notes and Drafts, circa 1983-1990	box 17	folder 42
Research Notes and Photographs, 1979	box 31	folder 58

Reverend Ike (NYT)--Article, 1975	box 7	folder 50
Richard A. Spears, "Short Course in Mende", 1967	box 28	folder 13
Richard Powell--Newspaper Clipping, 1983	box 27	folder 81
Ritual and Dissent journal, 1984	box 24	folder 15
Ritual and Myth"--Book from Studio Museum, 1982	box 17	folder 25
Robert Duncanson--Notes and Profile, undated	box 10	folder 16
Robert Farris Thompson--Article, undated	box 11	folder 13
Roland Abiodun - "Verbal and Visual Metaphors: mythical allusions in Yoruba ritualistic art of Ori, 1987	box 24	folder 5
SAGE Journal, 1986	box 17	folder 53
Scarce, Rare, and Out of Print Books on Africa"--Catalog, 1981	box 22	folder 33
Schomburg Center Folder, 1989	box 25	folder 57
Science of Living Institute--Broadsheet, 1985	box 9	folder 65
Sculpture magazine, 1989	box 23	folder 27
Secrecy Conference, 1992 October	box 23	folder 13
Seminar and Conference Papers, 1988-1990	box 20	folder 20
Shannon Shannon brochure, 1987	box 25	folder 21
Short Readings on African American Culture: Art During Enslavement"--Article, undated	box 8	folder 43
Sierra Leone Language Review, 1966	box 18	folder 4
Sierra Leone Language Review, 1962-1965	box 25	folder 25
Sierra Leone Studies Article – H. Michell, 1919	box 18	folder 18
Sierra Leone Studies at Birmingham, England--Symposium, 1985	box 8	folder 71
Sierra Leone Studies: A Journal of Arts and Sciences, 1967-1970	box 25	folder 24
Sierra Leone yearbook, 1978	box 18	folder 2
Sierra Leone--Research Materials, 1975-1977	box 31	folder 46
Sjoerd Hofstra--Articles, undated	box 31	folder 52
Smithsonian Institution (UNESCO), 1978	box 22	folder 35
Smithsonian Institution Contracts, 1980	box 20	folder 31
Smithsonian Institution Libraries Acquisition List, 1987 September-November	box 9	folder 99
Social Science Research Council, circa 1973		

	box 17	folder 5
Society for Visual Anthropology Newsletter, 1988	box 25	folder 84
Some Folktales of Sierra Leone, 1974	box 25	folder 26
Some Terms from Liberian Speech – W.L. d'Azevedo, 1970	box 18	folder 31
Sonia Butler New Haven Register--Articles, 1992	box 9	folder 74
Storefront Museum, Black History Week, circa 1972	box 23	folder 48
Structure of the New York Mambo"--Article, undated	box 25	folder 80
Studio Museum in Harlem--Museum Exhibitions, undated	box 27	folder 66
Studio Museum Search, 1987	box 17	folder 51
Sunday News, Travel Section, 1975 April	box 31	folder 51
Survey Graphic: "Harlem: Mecca of the New Negro", 1925 reprint	box 26	folder 8
Sylvia Ardyn Boone file, Phi Beta Kappa visiting Scholar, circa 1990	box 26	folder 25
The African Studies Review, 1989	box 17	folder 34
The African-American Institute--Museum Exhibition Guide, 1984-1985	box 18	folder 1
The Afro-American Artistic Tradition: Alive and Well in the Quilts of New Haven"--Berkeley, Nancy, Manuscript, 1985	box 23	folder 19
The Ancestral Spirits of the Mendi"--Article by Sjoerd Hofstra, 1960-1970	box 22	folder 8
The Art of Cameroon"--Exhibition Materials, 1984-1986	box 10	folder 30
The Blues Aesthetic: Black Culture and Modernism"--Book, 1989	box 23	folder 26
The City Sun Clipping, 1989 December	box 31	folder 28
The Crisis Magazine, 1986	box 9	folder 25
The Elizabethan Image of Africa" with Photographs, circa 1971	box 24	folder 51
The First Black Student", 1978 November	box 31	folder 21
The Mabel Brady Garvan Galleries: American Arts and the American Experience, 1973	box 23	folder 60
The Mende Language (1908), F.W.H. Migeod, 1960-1970	box 17	folder 19
The Naked Truth, Nude Figures in Yoruba Art"--Moyo Okediji, 1991	box 24	folder 9
The New Art Examiner, 1980 June	box 24	folder 39

The New England Negro: A Remnant"--Article by Jane DeForest Shelton, 1894	box 10	folder 97
The New Journal, 1983	box 27	folder 46
The New Journal, re: Giamatti at Yale, 1986 February	box 31	folder 35
The New Yorker, "Profiles: A Gentle Reign", 1988	box 24	folder 47
The Political Function of the Poro", Kenneth Little, 1965	box 31	folder 24
The Sierra Leone Bulletin of Religion, 1961-1969	box 25	folder 23
The Studio Museum in Harlem, NEH Proposal for African Art Exhibit, 1987	box 9	folder 38
Thompson, Robert Farris - "The Song That Named the Land", 1989	box 25	folder 22
Timothy Dwight College, 1970-1992	box 17	folder 45
Timothy Dwight College Materials--Boone Administrative Papers, 1983	box 27	folder 7
Timothy Dwight College Materials--Chubb Fellowship Programs Announcement, undated	box 27	folder 6
Timothy Dwight College Materials--General Announcements, 1983-1985	box 27	folder 8
Timothy Dwight College Materials--Newsletters, 1982-1983	box 27	folder 5
Timothy Dwight College Materials--R.F. Thompson Correspondence, 1982-1985	box 27	folder 4
To-do List, undated	box 25	folder 32
Toward 'Object' and 'Verb'"--Article by Harris, Michael D., 1991	box 24	folder 45
Traditional Sculpture From Upper Volta"--Museum of African Art + Smithsonian--Exhibition Guide, 1979	box 25	folder 8
Travel Itinerary, undated	box 25	folder 17
Mao, Tse-tung. "Problems of Art and Literature" w/ personal correspondence, 1973	box 23	folder 45
Two Poems from African Commentary, 1990	box 8	folder 62
UNICEF Folder, 1980-1981	box 26	folder 17
University of Maryland Art Gallery--Museum Exhibition Guide, 1974	box 25	folder 48
University of Pennsylvania Book on African Sculpture, 1986	box 18	folder 15
Visual and Research Materials Recommendation to John Blassingame--Correspondence, 1988	box 9	folder 61

Vocabulary of the Mende Language (1884), J.F. Schon, circa 1960-1970	box 17	folder 20
W.E.B. Du Bois Film Project, 1991		
W.E.B. Du Boise and the Nationalist Idea--A Proposal for a 90 Minute Documentary Film," Prepared by Louis Massiah, 1991	box 8	folder 1
W.E.B. DuBois and Booker T. Washington--Notes, undated	box 17	folder 11
W.E.B. DuBois Film Paper--Correspondence, 1992	box 9	folder 66
W.E.B. DuBois--Article, 1926	box 25	folder 44
Wall Street Journal--Article, 1983	box 26	folder 35
Washingtonian, from Douglas Moore", 1992	box 17	folder 39
West African and Slave Craftsmanship--Paper, undated	box 10	folder 11
Wilson, Judith. "Claiming an Identity they Taught me to Despise", circa 1980	box 26	folder 12
Women--Notes, undated	box 11	folder 32
Work and Research--Notes and Correspondence, 1982-1984	box 27	folder 2
Journals and Notebooks, 1962-1981		
Notebooks, 1962	box 52	folder 1
Notebooks, 1963	box 52	folder 2
Notebooks, 1963-1965	box 52	folder 3
Notebooks, circa 1965-1966	box 52	folder 4
Notebook and Address Book, 1967	box 52	folder 5
Notebooks, undated	box 52	folder 6
Notebooks, undated	box 52	folder 7
Notebooks, 1970	box 52	folder 8
Notebooks, circa 1971	box 52	folder 9-10
Notebooks, 1971-1972	box 52	folder 11
Notebooks, 1972	box 52	folder 12-15
Yale notebooks, 1973	box 53	folder 1-7
Yale notebooks, 1974	box 53	folder 8-9
Yale notebooks, 1974-1975	box 53	folder 10
Mende Language Learning Notebook, undated	box 53	folder 12
Research Notebook, 1976	box 5	folder 1

Egypt Journal, 1967	box 5	folder 3
Spiral Notebook, undated	box 5	folder 4
Field Notes and Diary--Sierra Leone, 1977	box 5	folder 5
Personal Notebooks, undated	box 5	folder 6
Libya--Notes, undated	box 5	folder 11
Notebook (Miscellaneous), 1974	box 5	folder 13
Notebook (Miscellaneous), 1975-1976	box 5	folder 14
Notebook (African American Cinema and Miscellaneous), undated	box 5	folder 15
Notebook (Miscellaneous), undated	box 5	folder 16
Journal, undated	box 5	folder 18
Journal with Notes on Arabian Nights, undated	box 5	folder 19
Journal--Freetown, Sierra Leone, undated	box 5	folder 20
Journal--Boone in Ethiopia, 1973-1975	box 5	folder 21
Journal--Freetown, Sierra Leone, 1976	box 5	folder 22
Journal--Freetown, Sierra Leone, 1976	box 5	folder 23
Sierra Leone Students' notebooks -1-6, 1977	box 6	folder 1-6
<u>Conditions Governing Access:</u>		
<b>Conditions Governing Access</b>		
(Restricted until 2052)		
Sierra Leone--Books, circa 1966-1970	box 6	folder 7
Sierra Leone Symposium, 1981	box 6	folder 8
Sierra Leone--Photocopied Articles, 1960-1970	box 6	folder 9
Sierra Leone's Past, J.S.T. Thompson--Photocopy, 1960-1970	box 6	folder 10
Research Notebook, Volume 1, 1976	box 32	folder 1
Research Notebook, Volume 2, 1976	box 32	folder 2
Research Notebook, Volume 3, 1976	box 32	folder 3
Research Notebook, Volume 4, 1976	box 32	folder 4
Research Notebook, Volume 5, 1976	box 32	folder 5
Research Notebook, Volume 6, 1976	box 32	folder 6
Research Notebook, Volume 7, 1976	box 32	folder 7
Research Notebook, Volume 8, 1976	box 32	folder 8

Research Notebook, Volume 9, 1976	box 32	folder 9
Research Notebook, Volume 10, 1976	box 32	folder 10
Research Notebook, Volume 11, 1977	box 32	folder 11
Research Notebook, Volume 12, 1977	box 32	folder 12
Research Notebook, Volume 13, 1977	box 33	folder 1
Research Notebook, Volume 14, 1977	box 33	folder 2
Research Notebook, Volume 15, 1977	box 33	folder 3
Research Notebook, Volume 16, 1977	box 33	folder 4
Research Notebook, Volume 17, 1978	box 33	folder 5
Research Notebook, Volume 18, 1978	box 33	folder 6
Research Notebook, "F.K.", 1976	box 33	folder 7
Research Notecards, undated	box 33	folder 8
Research Notecards, undated	box 33	folder 9
Research Notecards, undated	box 33	folder 10
Research Notecards, undated	box 33	folder 11
Research Index Cards, undated	box 31	folder 63
Research Index Cards, undated	box 30	folder 14
Research Index Cards, undated	box 30	folder 15
Research Index Cards, undated	box 30	folder 16
Research Index Cards, undated	box 30	folder 17
Research Materials – Article –Robert Stepto, 1986	box 18	folder 69
Research Notebook, 1967-1975	box 22	folder 1
Research Notebook, undated	box 26	folder 15
Research Notes, 1971	box 17	folder 23
Research Notes, undated	box 26	folder 20
Research Notes, undated	box 30	folder 11
Research Notes, undated	box 30	folder 12
Posters: Art Traditions of Sierra Leone, Nassau County, Black History Museum, 1979	box 37	folder 5
Photographs of Artworks and People, 1924-[1925?]	box 37	folder 6
Artworks from "An Outline Guide to the Art of the South Pacific", Paul S. Wingert, circa 1946	box 37	folder 7



Photographs of Figures from the American Museum of Natural History, undated	box 37	folder 8
Sculpture of Negro Africa, Paul S. Wingert, 1950-1951	box 37	folder 9
Life Magazine, 1946 November 04	box 37	folder 10
Plates of African Sculptures, undated	box 37	folder 11-12

## Fellowships, Grants, and Proposed Projects, 1969-1990

### Scope and Contents

Includes application materials and correspondence relating to fellowships won by Sylvia Boone, such as Fulbright, National Endowment for the Humanities, and Morse, as well as grant and project proposals and information.

Title/Description	Instances	
"Africa: Contemporary Travel and Culture"--Proposal, circa 1969	box 28	folder 2
"Black Socialization"--Proposal Draft, 1981	box 20	folder 16
Center for Field Research Application Guidelines, 1978	box 31	folder 39
Chubb Fellowship Application, undated	box 17	folder 7
Curriculum and Fellowship Proposals, 1980-1984	box 6	folder 41
Fellowship Applications--Correspondence, 1973-1979	box 31	folder 50
Fellowship Applications--Correspondence, 1973-1979	box 31	folder 49
Filing 23 Sept-3 Feb, 1990	box 6	folder 40
Four Languages of Beauty, NEH Application, 1986	box 6	folder 19
Fulbright – Guides for Travel to Senegal, 1985	box 6	folder 15
Fulbright Application, French Language, 1986	box 6	folder 14
Fulbright Application-1, 1986	box 6	folder 12
Fulbright Application-2, 1986	box 6	folder 13
Fulbright Award Letter--Grants and Awards, 1987	box 6	folder 16
Fulbright Notes and Revisions, 1987	box 6	folder 17
Fulbright--Personal File – Research in Africa, 1986	box 6	folder 11
Grant Application for African American Exchange Program, 1979	box 8	folder 8
Grant Proposal – "Four Languages of Beauty," Yale, 1985	box 18	folder 42
Grant Proposal--American Association of University Women, undated, undated	box 6	folder 26
Grants and Awards – NEH Grant for African American Studies, 1978	box 9	folder 77

Grants and Fellowships - NEH Summer Stipend Application, 1980	box 31	folder 31
Guides on Traveling Abroad, circa 1980	box 6	folder 39
Journey Across Three Continents, 1985	box 6	folder 38
Morse Fellowship Application, circa 1980	box 31	folder 37
Morse Fellowship Application, undated	box 6	folder 22
Mother is Gold--Proposal, 1976-1990	box 6	folder 23
NEH Application Guidelines, circa 1978	box 31	folder 30
NEH Summer Stipend, 1985-1986	box 31	folder 33
NEH Summer Stipend Application, undated	box 6	folder 25
Proposal with Notes, undated	box 25	folder 79
Proposed Itinerary for Illiria, 1988	box 23	folder 33
Queen Mother--Project File, 1990	box 6	folder 24
Teaching Women to Rule by Art"--Research Proposal, circa 1974	box 6	folder 20
The Moore Fund, 1975-1985	box 7	folder 28
The Studio Museum in Harlem Biennial Report, 1984-1986	box 8	folder 9
The Studio Museum in Harlem --NEH Application Sample, 1986	box 8	folder 11
The Studio Museum in Harlem--Correspondence, Notes, Documents, re: Exhibition Plans, 1987	box 8	folder 10
The Studio Museum in Harlem--Harlem Renaissance: Art of Black America Exhibition--Press Materials, 1987	box 8	folder 55
Write-Up Fellowship--Proposal for, 1977 July	box 6	folder 21
Yale Center Application--Four Languages of Beauty, 1985	box 6	folder 18
Fellowship and Grants, 1971-1975	box 50	folder 4-5
Social Science Research Council, 1974	box 65	folder 1

## Lectures, Seminars, and Conferences, 1974-1992

### Scope and Contents

Includes materials related to Boone's lectures and invited talks on behalf of Phi Beta Kappa and as an independent scholar at colleges, universities, and museums throughout the United States, Europe, and Africa. It also includes conference and seminar information.

Title/Description	Instances	
"African Artist"--Lecture Notes, undated	box 18	folder 73

"Daughters of the Sun: Portrayals of Black Women in Art"--Presentations and Lectures, 1991	box 10	folder 29
"Masterpieces of Cameroon Art," Announcement of Boone Lecture at American Museum of Natural History, 1985	box 8	folder 65
"Radiance from the Waters: Meaning in an African Mask"--Lecture Announcement, 1985-1986	box 8	folder 40
African Heritage Studies Association--Conferences – Registration (blank), 1988	box 7	folder 35
Architecture Lectures, Yale--Correspondence, 1991	box 7	folder 20
Conference and Meetings – Sierra Leone Studies Symposium, 1979	box 10	folder 31
Conference Materials – African Institute for the Study of Human values, 1981-1982	box 7	folder 52
Conference Materials – First World Symposium on the Thought of Muammar Al-Quthafi, 1983	box 7	folder 55
Conference Materials – Women and Work in Africa, 1979	box 7	folder 49
Conference Materials: UNICEF International Art Committee, 1982	box 7	folder 51
Conferences and Meetings – Contemporary African-American Cinema (Yale)", 1992	box 9	folder 72
Conferences and Meetings – University Seminar on Primitive and Pre-Columbian Art, 1979	box 10	folder 32
Conferences and Meetings – Women in Africa and African Diaspora Announcement", 1992	box 10	folder 17
Conferences and Meetings –Women and Work in Africa, 1979	box 10	folder 33
Correspondence – Vera Wells, 1979-1990	box 7	folder 27
Desk Contents – Conference Materials", 1992	box 10	folder 49
Final Report from UNESCO Meeting of Experts on "The Cultures of the Caribbean" -1, 1979	box 7	folder 69
Final Report from UNESCO Meeting of Experts on "The Cultures of the Caribbean" -2, 1979	box 7	folder 70
Informative – Phi Beta Kappa Visits, 1988	box 7	folder 54
Interview with S.A. Boone – San Diego Tribune, undated	box 7	folder 53
Invitation (Black Admissions and Financial Aid Officers Reception)--Correspondence, 1983	box 27	folder 38
Invitation w/ Boone's notes--Correspondence, 1983	box 27	folder 23
Lecture (Creighton Gilbert)--Flyer, undated	box 27	folder 53
Lecture and Conference Flyers, 1984-1985		

	box 23	folder 67
Lecture at American Museum of Natural History-- Promotional Materials, 1983	box 25	folder 43
Lecture at Museum of Natural History, 1983-1985	box 17	folder 44
Lecture Flyer, 1986	box 18	folder 37
Lecture Planning and Prep--Notes, undated	box 10	folder 83
Lecture Series Announcements--Concilium on International and Area Studies (Yale), 1982-1983	box 27	folder 82
Lectures--AKAN Lecture, 1984	box 20	folder 24
Lectures--AKAN Research File, undated	box 20	folder 25
Lectures--File, 1983	box 6	folder 36
Lecture Series Descriptions, undated	box 9	folder 58
Mt. Holyoke College Lecture--Correspondence, 1980	box 10	folder 92
Presentation Announcement at Kalamazoo College, 1983	box 25	folder 16
Presentation at American Museum of Natural History, 1983	box 18	folder 19
Presentation Event – Black Music at the Movies (Yale)-- Notes, undated	box 10	folder 24
Presentation Notes, undated	box 25	folder 61
Speech re: R.F. Thompson--Notes, undated	box 27	folder 31
Summer Workshop Description, undated	box 18	folder 27
Symposium Guide – "Roots, Herbal Medicines, Spiritual Symposium", 1974	box 7	folder 45
Third World News Reel Film and Lecture Series Guide, 1985	box 7	folder 44
University Seminar--Meeting Minutes, 1981	box 25	folder 18
Visits--Guest Lectures (Millsaps, Skidmore, Randolph- Macon), 1990	box 26	folder 19
Whitney Humanities Center--Flyer, undated	box 27	folder 84
Lectures in Paris--Notes, undated	box 26	folder 6

## **Roothbert Fund, 1980-1995**

### **Scope and Contents**

Includes applications to the Roothbert Fund for which Sylvia Boone served as a reviewer. Also includes Boone's notes on each individual applicant's interview.

### **Title/Description**

### **Instances**

Application, 1980	box 15	folder 45
Interviews, 1990	box 15	folder 46
Roothbert Letter, 1990	box 15	folder 47
Notes, undated	box 15	folder 48
General, 1985-1995	box 15	folder 49
Correspondence--Draft, undated	box 15	folder 50
Carl Solberg--Correspondence, 1981	box 15	folder 51
General, 1991	box 15	folder 52
1991-92 Scholarship Application Draft, 1990	box 15	folder 53
Application Notes, 1984	box 31	folder 38

## United Nations Institute for Training and Research (UNITAR), 1980

### Scope and Contents

Includes materials related to Boone's participation in the United Nations Institute for Training and Research in 1979 and corresponding UN Seminar on Creative Women in Changing Societies in Oslo, Norway in 1980.

Title/Description	Instances	
General, 1980	box 20	folder 1
General, 1980	box 20	folder 2
General, 1979-1980	box 20	folder 3
United Nations Contact Information, 1980	box 20	folder 4
United Nations Conference Journals, 1980	box 20	folder 5
United Nations Conference Journals, 1980	box 20	folder 6
UNITAR Conference Flyers, 1980	box 20	folder 7
UNITAR Press Section, 1972	box 20	folder 8
Materials from UN Seminar on Creative Women in Changing Societies – Oslo, Norway, 1980	box 20	folder 9
John Renninger--Correspondence re: UNITAR, 1980	box 20	folder 10
Materials from World Conference of the United Nations Decade for Women, 1980	box 20	folder 11
General, 1980	box 20	folder 12
File, "David Nicol" (UNITAR), 1980	box 20	folder 13
Proposal for Colloquium on Women, UNITAR 1980, 1980	box 20	folder 14

## Amistad Project, 1986-1992

**Scope and Contents**

Includes materials related to Boone's work on a 1989 project commemorating the 150th anniversary of the mutiny on the Amistad. Subseries contains papers and proposals reviewed by Boone regarding statues, films, books, and museum exhibitions related to the Amistad.

<b>Title/Description</b>	<b>Instances</b>	
Amistad Article in American Visions Magazine", 1992	box 8	folder 52
Dr. Ronald Bailey, re: "The Amistad Incident: A Dramatic Film Portrayal", 1987-1988	box 31	folder 34
Call for Artists for Memorial, 1989	box 15	folder 1
Yale Amistad Symposium--Brochure, 1989	box 15	folder 2
Committee Certificate (Original) and Letterhead, 1992	box 15	folder 3
Amistad Celebration--Program, 1989	box 15	folder 4
Amistad-Related Publications, 1986	box 15	folder 5
Amistad Celebration--Planning, undated	box 15	folder 6
Amistad Celebration--Panel I Africa, undated	box 15	folder 7
Amistad Memorial--Panel II Trial, undated	box 15	folder 8
Amistad Memorial--Panel III Freedom, undated	box 15	folder 9
Amistad Celebration--Plaque Committee Meeting Minutes, 1991-1992	box 15	folder 10
Connecticut Afro-American Historical Society, NYT, 1988-1989	box 15	folder 11
Amistad Symposium Planning Notes, undated	box 15	folder 12
New Haven Register, September 17, 1989 September 17	box 15	folder 13
Amistad Movie, Ron Bailey, circa 1989	box 15	folder 14
Masons and Amistad, 1992-2000	box 15	folder 15
Amistad Memorial and Inscription Draft, undated	box 15	folder 16
Inscription/Dups, undated	box 15	folder 17
Programs and Budget Papers, 1989	box 15	folder 18
Golden Legacy Magazine on Amistad Mutiny, 1970	box 15	folder 19
New Haven Colony Historical Society, Amistad Press, 1989	box 15	folder 20
Amistad Article, "The New Haven Advocate", 1989	box 15	folder 21
Amistad memorial--Inscription, undated	box 15	folder 22
Amistad Memorial--Call for Slides, 1989	box 15	folder 23
Amistad Celebration--Statue Photos, undated	box 15	folder 24

Amistad Symposium Letterhead, 1989	box 15	folder 25
Amistad Celebration--Brochure and Notes, 1989-1990	box 15	folder 26
Amistad Affiliates, 1990	box 15	folder 27
Amistad Exhibition Program, 1990	box 15	folder 28
Amistad--General, New Haven, circa 1989	box 15	folder 29
Amistad Conference, 1989	box 15	folder 30
Spiral-bound Script, undated	box 15	folder 31
Spiral-bound Script, undated	box 15	folder 32
General, 1990	box 15	folder 33
Amistad Papers, 1989	box 15	folder 34
General, circa 1990	box 15	folder 35
Amistad Publication and Report, 1990	box 15	folder 36
Amistad Statue Jury, 1990	box 15	folder 37
General, undated	box 15	folder 38
Photocopies and Illustrations, circa 1989	box 15	folder 39
Monument Jury, 1972-1990	box 15	folder 40
Amistad Script, 1988	box 15	folder 41
Amistad Clipping, 1992	box 15	folder 42
Statue Proposals, 1990	box 15	folder 43
Newspapers featuring Amistad, 1992	box 15	folder 44
Activities and writings, 1989	box 50	folder 20
Amistad Celebration, 1989	box 50	folder 21
Amistad Film, 1989	box 50	folder 22
Connecticut Humanities Council, Grant Application, 1989	box 50	folder 23
Event materials, Amistad Committee, 1989	box 50	folder 24
Source file, 1989	box 50	folder 25
Amistad Conference, 1989	box 50	folder 26
Amistad Foundation: Silhouettes, Shadows, and Substance (Exhibition), 1990 <u>Physical Description</u> : 9 slides	box 50	folder 27
Amistad Committee, Amistad Memorial, 1990	box 50	folder 28
Plaque committee on Sculpture and Dedication, 1991-1992	box 50	folder 29

[^ Return to Table of Contents](#)

## Series IV: Personal Papers, 1960-1992

### Scope and Contents

This series includes personal files of Sylvia A. Boone, dating from 1960 to 1992. Materials include diploma, class materials, personal notebooks, calendars, financial and academic records, and various newspaper and magazine clippings reflecting her personal interests.

Title/Description	Instances	
Diploma, Brooklyn College , 1960	box 26	folder 2
Diploma, Columbia School of Social Work, 1962	box 37	folder 2
Diploma, Yale University, 1975	box 37	folder 3
Business Card Proof, 1987	box 27	folder 1
Calendar, 1979-1980	box 37	folder 1
Calendar, 1980	box 18	folder 63
Calendar and Papers, 1980	box 26	folder 14
Clippings on Self-care, undated	box 26	folder 30
Directories and Addresses of Colleagues, circa 1985-1992	box 17	folder 48
Financial and Lease Agreements, 1966-1969	box 23	folder 42
Financial and Receipts, 1979-1988	box 24	folder 44
Graduation Photograph, undated	box 26	folder 24
Lists – Addresses (General), undated	box 10	folder 91
Address Book, circa 1970	box 31	folder 59
Calendars and Postcards, undated	box 27	folder 91
Wall Calendar, 1983	box 21	folder 8
Pocket U.S. Constitution, undated	box 31	folder 60
Photography, 1978	box 31	folder 61
Articles and Programs, 2000	box 27	folder 13
Chart, circa 1994	box 27	folder 95
Personal clippings, Miscellaneous, circa 1980	box 27	folder 92
Personal Notepads, undated	box 5	folder 2
Calendar, 1979	box 5	folder 7
Personal Notepads, undated	box 5	folder 8



Calendars, 1982-1989	box 5	folder 9
Agenda, 1980	box 5	folder 10
Agenda, 1981	box 5	folder 12
Calendar/Agenda, 1978	box 5	folder 17
Personal Journal Late 1970s, 1975-1979	box 5	folder 24
Recipes--Correspondence, 1986	box 27	folder 37
Various Personal--Notes, undated	box 9	folder 59
Apartment Lease, 1978	box 7	folder 67
Personal File, circa 1966-1968	box 6	folder 33
Finances and Taxes, 1986-1990	box 6	folder 43
Tom Feelings--Personal Files, undated	box 7	folder 12
African Studies, 1983	box 11	folder 67
Health and Beauty, 1976-1979	box 13	folder 78
Money, 1978	box 13	folder 79
Success/Heroines, 1977-1979	box 13	folder 77
African Art and Images, 1967-1978	box 11	folder 39
African Studies Association, 1970-1979	box 11	folder 59
Afro American Studies Master, 1980	box 11	folder 37
Autobiographical Statement, undated	box 11	folder 51
Boone Papers: Proposals, 1977	box 11	folder 68
Conferences, 1991	box 11	folder 60
Conferences and Meetings, 1978-1979	box 11	folder 57
Correspondence, 1977-1991	box 11	folder 42
Correspondence Yale from London, 1977-1978	box 11	folder 52
Correspondence, Memel-Fote, 1984	box 11	folder 43
Correspondence, Santo Domingo Friends, 1978	box 11	folder 41
Course Notes, Black Culture/Contemporary Culture, undated	box 11	folder 47
Course Notes, Masquerades, 1991	box 11	folder 46
Course Notes/Intro to African Studies, 1978-1983	box 11	folder 45
Departmental Correspondence, 1978-1992	box 11	folder 44
General, 1979-1992	box 11	folder 63
Haiti and the Caribbean, 1978		

	box 11	folder 62
History of Art (Italian Renaissance- Kury), 1978	box 11	folder 48
Intro to African Studies, Course Materials and Course Evaluations, 1982-1983	box 11	folder 49
Lectures, undated	box 11	folder 64
Libya, 1973-1976	box 11	folder 54
Newspaper clippings, 1987	box 11	folder 65
Notes (angels), undated	box 11	folder 69
Papers (S.A. Boone), 1978	box 11	folder 50
Professional Contacts, correspondences, 1978	box 11	folder 40
Research and Notes – African American Arts, 1979	box 11	folder 70
Research/Intelli (sic) Issues, 1978	box 11	folder 66
Resources for African Studies, 1976-1978	box 11	folder 53
Syllabi and correspondence related to classes at Yale, 1978 <u>Physical Description:</u> 1 audiocassettes <u>Physical Description:</u> 1 35mm color slides	box 11	folder 38
UNESCO, 1977-1979	box 11	folder 58
African and Afro-American Film, 1979-1989	box 11	folder 61
Afro American Heritage Museum, 1987-1988	box 11	folder 56
Correspondence –Traci, 1980	box 13	folder 84
Fashion, 1974-1979	box 13	
Professional Associations, 1978-1979	box 13	folder 82
Restaurants/Recipes, 1975-1989	box 13	folder 80
Senior Colloquium, 1991	box 13	folder 83
Spa Brochures, 1988-1989	box 13	folder 20
Travel, 1979	box 13	folder 81
3 Feb – to do now, 1990	box 11	folder 4
Afall + Dakar, 1986	box 11	folder 1
Columbia University Seminars, 1986	box 11	folder 7
RFT, 1987	box 11	folder 3
Joanna Featherstone, 1987	box 11	folder 2
Akan Materials, undated	box 11	folder 5
Books and Trips, circa 1984	box 11	folder 12

CURRENT, 1984	box 11	folder 9
HYA, 1984	box 11	folder 10
Lectures, 1986-1987	box 11	folder 8
Botchway Papers, 1978-1979	box 11	folder 6
Phi Beta Kappa, 1988-1989	box 11	folder 11
Afro-Am--African-American Studies, 1980	box 23	folder 4
Arts of Libya", 1981	box 23	folder 8
Children's Books", 1968-1975	box 23	folder 1
LIBYA", 1976-1979	box 23	folder 6
New Libya", 1980-1981	box 23	folder 7
RFT," History of Afro-Am. Art, 1979-1980	box 23	folder 3
Simone Swan", 1990	box 23	folder 2
SSRC Phila Conference", 1980	box 23	folder 5
Current", 1983-1984	box 17	folder 33
Mende, undated	box 24	folder 28
Bunting Fellowship, 1984	box 22	folder 39
Correspondence - Personal Letters, 1988	box 27	folder 85
Correspondence - Personal Letters, 1979-1992	box 27	folder 86
Personal Correspondence, circa 1984	box 23	folder 63
Personal Notes, undated	box 25	folder 38
Personal Notebook, undated	box 28	folder 12
Personal Notebooks, undated	box 22	folder 20
Personal Notebooks, undated	box 26	folder 37
Personal Notepads, undated	box 28	folder 8
Personal Notes, undated	box 9	folder 93
Personal Notes, undated	box 11	folder 23
Personal Notes, undated	box 11	folder 26
Personal Notes, undated	box 23	folder 50
Personal Notes, undated	box 24	folder 18
Personal Notes, undated	box 25	folder 51
Personal Notes, undated	box 25	folder 72
Personal Notes, undated	box 25	folder 76

Personal Notes, undated	box 25	folder 9
Personal Notes, undated	box 26	folder 5
Personal Notes, undated	box 26	folder 21
Personal Notes, undated	box 26	folder 22
Personal Notes, undated	box 26	folder 28
Personal Notes, undated	box 26	folder 34
Personal Notes, undated	box 28	folder 7
Mende Beauty--Notes, undated	box 24	folder 11
Research Interests--Notes, undated	box 25	folder 70
Personnel Information - correspondence, 1983	box 27	folder 57
"Personal" file with photo of Boone, 1983	box 9	folder 96
Personal Notebook, circa 1985-1990	box 22	folder 19
Operation Crossroad Africa, Rooster, 1960	box 45	folder 1
Remarks from Memorial Services for Berta Fantl, New York School of Social Work, 1962 November 04	box 45	folder 2
Columbia University, Course materials for casework 123, 1961 November	box 45	folder 3
Columbia University, Course materials for casework 124, 1962 June	box 45	folder 4
Resume, 1962-1964	box 45	folder 5
Guinea Stamps, 1963	box 45	folder 6
Statement of Mission, Resume, circa 1969	box 47	folder 20
Contacts, Notes, undated	box 47	folder 21
Personal time pattern (Astrology Report), 1970	box 47	folder 22
Recipes and Articles on Health and Food	box 47	folder 23
Tax, 1974	box 47	folder 24
Rev. Ike, 1975	box 53	folder 11
Yale: Class materials and research, 1970-1979		
Graduate Admissions, 1971	box 48	folder 19
<b>Scope and Contents</b>		
Materials include: graduate admission applications, course catalogs, housing information, student loan applications, student directory, memoranda, etc.		
Yale University Library, Resources for History of Art, 1971	box 48	folder 20

Yale University Library, Recommendations in Library Acquisitions in African Art and Afro-American Art, 1970s	box 48	folder 21
Proposal for International Black Film Festival "Soul on Celluloid", circa 1972	box 48	folder 22
Commencement, Dissertation Evaluation and Award, 1979	box 48	folder 23
Class Notes, lists, etc., 1970-1972	box 49	folder 1
Research Material, Primitive and Pre-Columbian Art, Notes on Art, 1970-1972	box 49	folder 2
Research Material, Political Anthropology, Primitive Art, 1970-1972	box 49	folder 3
History of Art 78b: Thompson Notes and papers, 1972-1973	box 49	folder 4
Course materials, circa 1972-1973	box 49	folder 5
History of Art 200, Methods: Course materials, 1972	box 49	folder 6
History of Art 200, Methods: Class paper "Study on Surya: A South Indian Bronze", 1972	box 49	folder 7
History of Art 200, Methods: Study on Indian Art, 1972	box 49	folder 8
Teaching Materials for Afro-American Studies: Black Women and White Women in American Society; Notes on African Women; Correspondence, 1972	box 49	folder 9
Research Proposal, Bibliography, Fellowship list, 1970s	box 49	folder 10
Class Notes, 1972	box 49	folder 11
Class Notes, 1970-1973	box 49	folder 12
Course materials, 1970-1973	box 49	folder 13
Ethnographic Atlas, Cultural Comparison, 1970-1973	box 49	folder 14
Notes, Correspondence Drafts, 1974	box 49	folder 15
History of Art 202: Course materials, 1972-1973	box 49	folder 16
Art history, Notes, circa 1970-1973	box 49	folder 17
Course materials: "Women, The Roles They Played in Traditional African Society and How These are Reflected Art Historically", 1970-1973	box 49	folder 18
Research materials, Bibliography, circa 1970-1973	box 49	folder 20
Research materials: Study of the Mukanda Society of Central Africa, circa 1970-1973	box 49	folder 21
Research materials: Art of the Congo, notes, etc., 1974	box 49	folder 22
Research materials: Les sociétés secrètes chez les bayaka (1930), photocopy, 1974	box 49	folder 23

Research materials: The Great Prophecy, by Abullahi Ayuk Kima, 1974	box 49	folder 24
Yale Publication: Off the Wall, vol.1:no.1, 1974	box 50	folder 1

[^ Return to Table of Contents](#)

## Series V: Sylvia Ardyn Boone Prize, 1998-2011

### Scope and Contents

This series comprises manuscripts of dissertations that have been awarded the Sylvia Ardyn Boone Prize at Yale, as well as correspondence to Vera Wells regarding this award, dating from 1998 to 2011.

Title/Description	Instances	
Boone Prize Dissertations, 2011	box 15	folder 54
Winners--Call and Response Exhibition, 2000-2001	box 15	folder 55
Winners, 2004	box 15	folder 56
Correspondence – Boone Prize (Vera Wells), 1998	box 15	folder 57
Correspondence, Sylvia Ardyn Boone Prize, 2007	box 19	folder 1

[^ Return to Table of Contents](#)

## Series VI: Audio-Visual, 1974-1993

### Scope and Contents

This series contains VHS tapes, film and audio reels, and audiocassettes of events and interviews. Some items may be commercial.

#### Conditions Governing Access:

#### Conditions Governing Access

All original copies of audio / moving image media are closed until reformatting. Please contact RBML regarding special-formats digital reproduction service.

### Video and Film

Title/Description	Instances	
CBS; Author of African Ark; Art Fakes; Arsenio Hall: Maya Angelou--VHS, 1991	box 14	folder 1
WGBH: Say Brother, Carlos Moore--VHS, undated	box 14	folder 2
From These Roots--VHS, undated	box 14	folder 3
Sylvia Ardyn Boone memorial, Yale, Battell--VHS	box 14	folder 4
CBS Reports--VHS	box 14	folder 5

First World Festival of Negro Arts--VHS, undated	box 14	folder 6
Angelou #1-3, Clarke #1-4--Reel, undated	box 14	folder 7
Clarke #5, Dubois #1-3--Reel, undated	box 14	folder 8
Unlabeled--VHS, undated	box 12	folder 14
Our Voices: Cuba--BET/BEV/Original--VHS, undated	box 12	folder 15
BET/BEV--VHS, undated	box 12	folder 16
Carlos Moore--CBS News Nightwatch--VHS	box 12	folder 17
Amistad Seminar and Jury--VHS	box 12	folder 18
Black Woman--Minga Fannin, Queen M, Sylvia Boone--VHS, undated	box 12	folder 19

### Audiocassettes

Title/Description	Instances	
Memorial Program for Dr. Sylvia Boone Tapes #1-2--Audio Cassettes, 1993	box 14	folder 9
Memorial Program for Dr. Sylvia Boone Tapes #3-4--Audio Cassettes, 1993	box 14	folder 10
An Evening with John Bradshaw--Audio Cassette, 1991	box 14	folder 11
The African Presence in World Culture--Audio Cassette, undated	box 14	folder 12
SA in NH, undated	box 35	folder 1
Maya Angelou, 1-2, undated	box 35	folder 2
Maya Angelou, 3-4, undated	box 35	folder 3
Gwen Brooks, 1-2, undated	box 35	folder 4
Gwen Brooks, 3, undated	box 35	folder 5
Clarke, 1-2, undated	box 35	folder 6
Clarke, 3-4, undated	box 35	folder 7
Clarke, 5 + , undated	box 35	folder 8
Mrs. Dubois, 1, undated	box 35	folder 9
Mrs. Dubois, 3-4, undated	box 35	folder 10
Black Women--Maya Angelou I, undated	box 35	folder 11
Black Women--Angelou 3, Brooks 3, undated	box 35	folder 12
Black Women--Brooks, I, undated	box 35	folder 13
Black Women--Clarke I, undated	box 35	folder 14
Black Women--Clarke II, undated		

	box 35	folder 15
Black Women--Dubois I, undated	box 35	folder 16
Black Women--Dubois II, undated	box 35	folder 17
Welcome Home Min Louis Farrakhan, undated	box 21	folder 1
From Cinque to Jesse Jackson, undated	box 21	folder 2
Cheikh Anta Diop, by Dr. James Spady, undated	box 21	folder 3
The Wisdom of Malcolm X, Part 3, undated	box 21	folder 4
Carlos Moore on "Night Talk", 1990 February 10	box 21	folder 5
West African Travels: Book promotion, 1974 <u>Physical Description</u> : 1 audiocassettes	box 43	folder 7
Unidentified, undated <u>Physical Description</u> : 1 open reel audiotapes	box 59	folder 11

[^ Return to Table of Contents](#)

## Series VII: Slides, 1959-1991

### Scope and Contents

This series contains a large number of slides, mainly professionally shot images of African art in museums. It also contains many images of African women with a focus on hairstyles and clothing, and some images of African architecture.

Title/Description	Instances	
Maps, 1988	box 16	folder 1
AFAM, Faculty, Staff, Students, 1975-1976	box 16	folder 2
"Essential", circa 1989	box 16	folder 3
"Boring", circa 1978	box 16	folder 4
West African Architecture--Cote D'Ivoire, Nigeria, Ghana, Haute Volta, 1976	box 16	folder 5
Artists--Charles Alston; William E. Artis; Edward Bannister; Richmond Barthe; Romare Bearden; George W. Carver; George Catlin; Elizabeth Catlett; Claude Clark; William Cooper; Eldzier Cortor; Allan Crite; Mary Reed Daniel; Charles Dawson; B. Delaney; Robert Duncanson; Aaron Douglas; Thomas Eakins; William Edmondson; Rex Gorleigh; David Hammons; Elisha Hammond; Edwin Harleston; Isaiah Hathaway; Palmer Hayden; Richard Hobbs; Roscoe Holder; Julien Hudson; Wilmer Jennings; Joshua Johnston; Malvin G. Johnson; Sargent Johnson; William H. Johnson; Absalom Jones; Lois Jones, undated	box 16	folder 6



Artists--Lois Jones; Jacob Lawrence; Hughie Lee-Smith; Phillip Mason; Richard Mayhew; Richard Nugent; Gordon Parks; Robert Pious; Horace Pippin; PH Polk; James Porter; Betsy Reyneau; Winold Reiss; Earle Richardson; Al Schurlock; William Scott; William Simpson; Albert Smith; Lincoln Springfield; Vincent Smith; Henry O. Tanner, undated	box 16	folder 7
Artists--Alma Thomas; Dox Trash; James Van Der Zee; Laura Waring; James Wells; Charles White; Ellis Wilson; Walter Williams; Hale Woodruff; Unknown, Quilts, undated	box 16	folder 8
Eliot Elisofon Archives of the National Museum of African Art--Requested Slides of Central Africa, Women, 1959-1971	box 16	folder 9
Descriptions of Eliot Elisofon Slides, 1959-1971	box 16	folder 10
African Sets 1 + 2--Sculpture from the UCLA Museum of Cultural History, 1980	box 16	folder 11
African Art, Oceanic Art, Artifacts--UCLA, undated	box 16	folder 12
African Masks--UCLA, undated	box 16	folder 13
Ashanti People, undated	box 16	folder 14
Amistad, 1988	box 16	folder 15
Bolgatanga, Ghana, undated	box 16	folder 16
African Art--Figures, Stools, Jewelry, and Other Objects from the National Museum of African Art?	box 16	folder 17
Central African Art--Sculpture, Textiles from Multiple Collections, circa 1988	box 16	folder 18
West Africa--Sculpture, Textiles, Furniture, Jewelry, Metal, Ceramics, Ceremony, Dance, Calligraphy, circa 1988	box 16	folder 19
Clothing, Ceremony, Architecture, Villages--National Museum of African Art, Eliot Elisofon Archives, undated	box 16	folder 20
Clothing, Ceremony, Architecture, Villages--National Museum of African Art, Eliot Elisofon Archives, undated	box 16	folder 21
Unlabeled Event--Face Cast, undated	box 16	folder 22
Drums--H. Ross, 1979	box 16	folder 23
Masks and Figures from Dallas Museum of Art, undated	box 16	folder 24
Photos of Boone, undated	box 16	folder 25
Sculpture, Masks--Unlabeled, undated	box 16	folder 26
Neku and Mende, 1966-1991	box 16	folder 27
National Museum of Natural History Slide Set 10--Gemstones, 1980	box 16	folder 28
Women--Hair, Clothing, Textiles, circa 1980s	box 16	folder 29

Women--Hair, Clothing, Textiles, 1988	box 16	folder 30
Women--Hair, Clothing, Textiles, 1989	box 16	folder 31
Libya Trip--Photos, undated	box 36	folder 1
Unknown Event, undated	box 36	folder 2
Art and Architecture, 1986-1990	box 36	folder 3
Architecture, 1988	box 36	folder 4
Art--Clothing and Hairstyles, 1990	box 36	folder 5
Ancient Art, Hairstyles, Architecture, 1988	box 36	folder 6
Clothing and Hairstyles, 1990	box 36	folder 7
Ancient Art, 1988	box 36	folder 8
Clothing and Hairstyles, 1990	box 36	folder 9
Art and Architecture, 1989	box 36	folder 10
Art, 1988	box 36	folder 11
Hairstyles, Art, Architecture, 1988	box 21	folder 6
Hairstyles, 1989	box 21	folder 7
Artwork slides #1-273, undated	box 50	folder 9-10

[^ Return to Table of Contents](#)

## Series VIII: Printed Materials, 1951-1975

### Scope and Contents

This series comprises printed materials such as periodicals, pamphlets, books, brochures, maps, guides, newspaper clippings, and other publications collected by Boone, dating from 1951 to 1975, including maps and guides related to her travels to West Africa. Most of the print materials and publications are related to neo-colonialism, law, politics, governments, social welfare, literature, art and culture in West African countries and the materials were mainly used for Boone's research projects.

### Periodicals, Pamphlets, and Brochures, and Other Publications, 1951-1975

Title/Description	Instances	
Ghana Parliamentary Debate, 1962-1964	box 54	folder 1
Ghana Parliamentary Debate, 1965	box 54	folder 2
Ghana Parliamentary Debate, 1966	box 54	folder 3
Africa and the World, 1964 December-1966 January, 1970 November	box 54	folder 4
Africa Report, 1960-1962	box 54	folder 5

Africa Report, 1963	box 54	folder 6
Africa Report, 1967-1968	box 54	folder 7
African Review, v.1:no.1, 1965	box 54	folder 8
African Review, v.1:no.2, 1965	box 54	folder 9
<b>Scope and Contents</b>		
Page 21 contains article (book reviews) by Sylvia A. Boone		
African Review, v.1:no.3-4, 1965	box 54	folder 10
African Review, v.2:no.1, 1966	box 54	folder 11
Black Orpheus, no.10, 12-14, 1963-1964	box 54	folder 12
Présence Africaine: Guinée indépendante! (N° XXIX), 1960/1	box 55	folder 1
Pan-Africanist Review, v.1:no.1-2, 4, 1964	box 55	folder 2
Ghana Gazette, 1963, 1965	box 55	folder 3
Ghana Radio Review, 1964	box 55	folder 4
West Africa, 1965, 1972, 1975	box 55	folder 5
United Africa, 1965 November	box 55	folder 6
The New African, 1966 January	box 55	folder 6
Operation Crossroad Africa, Publications, 1961-1969	box 55	folder 7
Advance, 1963-1964	box 55	folder 8
<b>Scope and Contents</b>		
Published by the Department of Social Welfare and Community Development, Ghana		
University of Ghana, Institute of African Studies, 1962-1965	box 55	folder 9
<b>Scope and Contents</b>		
Include: Invitation to the Congregation of the University, regulations and course lists, prospectus		
Ghana Academy of Sciences, 1963-1965	box 55	folder 10
<b>Scope and Contents</b>		
Include annual report, proceedings, bulletin		
Ghana: Accra Business Guide, 1964 July	box 55	folder 11
Ghana: Phone Directory, circa 1965	box 55	folder 12

Ghana: Seven-Year Development Plan 1963/64 to 1969/70, 1964	box 55	folder 13
<b>Scope and Contents</b>		
Include: A Guide to the implementation of the Seven-year Development Plan, Aspects of Ghana's Seven-year Development Plan		
Ghana: Handbook, Guides, Reports, 1959-1965	box 55	folder 14
Annual Report of the Department of Social Welfare and Community Development, 1959-1961	box 55	folder 14
Ghana: an official handbook, 1961	box 55	folder 14
1965 Budget Statement, 1965	box 55	folder 14
Health Services in Ghana: A Ten-Year Programme 1961-70, 1961	box 55	folder 14
Health and Nutrition Problems of the Less Developed Areas, 1963	box 55	folder 14
Report of the Commission of Enquiry into Trade Malpractices in Ghana, 1965	box 55	folder 14
Ghana Government Publication: Staff List, 1960-1961, 1960	box 55	folder 15
Ghana Art and Crafts, by Kofi Antubam, 1961-1962	box 55	folder 16
<u>Physical Description</u> : 3 copies		
<b>Scope and Contents</b>		
written for Ghana National Trading Corporation		
Ghana : music, dance and drama : a review of the performing arts of Ghana, 1962	box 55	folder 16
<b>Scope and Contents</b>		
Author: J H Kwabena Nketia; University of Ghana. Institute of African Studies.		
Publisher: Legon : Institute of African Studies, University of Ghana, [2010], 1965.		
Ghana 1957, undated	box 55	folder 17
<u>Physical Description</u> : 2 copies		
This is Ghana Television, 1963	box 55	folder 18
<u>Physical Description</u> : 2 copies		

**Scope and Contents**

Published by the State Publishing Corporation,  
Tema, Ghana

Publications on Ghana	box 55	folder 19-20
Transactions of the Historical Society of Ghana, v.4:part.1, 1959	box 55	folder 19
The Worker: Official Organ of Ghana Trades Union Congress, 1965 May	box 55	folder 19
Ghana, 1965	box 55	folder 19
Abankaba (comic book), 1970	box 55	folder 19

**Scope and Contents**

Author: Ghanatta (Firm). Publisher: Accra, Ghana :  
Ghanatta, [1970].

The Ghanian Woman	box 55	folder 19
Ghana Cultural Review, v.1:no.1, 1965	box 55	folder 19
National Research Council of Ghana, undated	box 55	folder 19
Ghana Reconstructs, v.5:no.4, 1965	box 55	folder 19
Ghana main owns and cities, 1965	box 55	folder 20
The Role of the Party, 1965	box 55	folder 20
The Northern Factor in Ashanti History, by Ivor Wilks, 1961	box 55	folder 20

**Scope and Contents**

University of Ghana, Institute of African Studies

Ghana Notes and Queries, no.4, 1962 January-June	box 55	folder 20
Fourth Republic Anniversary Celebrations, Armed Forces Parade at the Black Star Square, 1964 July 01	box 55	folder 20
Opening of Most Press in Ghana, undated	box 55	folder 20
Ghana Today, v.8:no.25, 1965 February 10	box 55	folder 20
A Portrait of Osagyefo Dr. Kwame Nkrumah, by Tawia Adamafio, 1961	box 55	folder 20
The Volta River Project, 1961	box 55	folder 20
The Volta River Project, 1965	box 55	folder 20
Historic Elmina, undated	box 55	folder 20
Historic Christiansborg, undated	box 55	folder 20
Regalia for an Ashanti Durbar, 1961		

	box 55	folder 20
Publications on African Law, 1962	box 56	folder 1
Report of the Zanzibar Constitutional Conference, 1962	box 56	folder 1
The Influence of Equity in West African Law, by W.C. Ekow Daniels, 1962	box 56	folder 1
Journal of African Law, v.6:no.3, 1962 Autumn	box 56	folder 1
The African Eagle, v.1:no.1-2, 1960	box 56	folder 1
Bibliography on Africa, undated	box 56	folder 2
<b>Scope and Contents</b>		
prepared by Edward Warner Brice, Education Advisor, Bureau of African Affairs, Department of State		
Publications on the RDA, 1965, undated	box 56	folder 3
La Rassemblement démocratique africain dans la lutte anti-impérialiste, undated	box 56	folder 3
Le R. D. A. est toujours anticolonialiste : lettres ouvertes à Félix Houphouet-Boigny, undated	box 56	folder 3
4eme Semaine de la Jeunesse de l'USRDA, 1965	box 56	folder 3
<b>Scope and Contents</b>		
Also include an article with notes on neo-colonialisme		
African Territorial Documents, in French, 1955-1963	box 56	folder 4
La République de Guinée, AN2, undated	box 56	folder 5
Republic of Guinea: First Year of Freedom, circa 1962	box 56	folder 6
Publications on Guinea	box 56	folder 7
Institut National de Recherches et de Documentation, Recherches africaines : Etudes guinéennes : (nouvelle série), 1961-1962	box 56	folder 7
La Guinée, undated	box 56	folder 7
African Independence and Unity, by Sékou Touré, 1959	box 56	folder 7
Du colonialisme mercantile au néo-colonialisme; les causes profondes du sous-développement, by Georges Montagu, 1962	box 56	folder 7

**Scope and Contents**

Publisher: Conakry, Institut national de recherches  
et de documentation

NTU, v.1:no.2, 1964 Autumn/Winter	box 56	folder 7
Programme de la visite d'etat en République de Guinée de son excellence Félix Houphouët-Boigny, 1962	box 56	folder 7
Escale d'amitié du Président Félix Houphouët-Boigny, 1962 April 10	box 56	folder 7
La Guinée a Travers L'art et la Culture, undated	box 56	folder 7
Nigerian Journal of Economics and Social Studies, 1960-1962	box 56	folder 8
Publications on Nigeria	box 56	folder 9
Nigeria's National Archives, undated	box 56	folder 9
Nigeria, Background to Independence, 1960	box 56	folder 9
Art in Nigeria, 1960	box 56	folder 9
How to be a Nigerian, by Peter Enahoro, 1971	box 56	folder 9
Nigeria magazine, no.71, 73-74, 1961-1962	box 56	folder 9
Visiting Western Nigeria	box 56	folder 9
Publications on Kwame Nkrumah	box 56	folder 10
Forward to Socialism, Speech delivered by Osagyefo the Preseident at the Accra Sports Stadium, 1963 January 08	box 56	folder 10
Fifth Anniversary of Ghana Academy of Sciences, Speech delivered by Osagyefo Dr. Kwame Nkrumah, 1964 November 28	box 56	folder 10
The Downfall of Kwame Nkrumah, by K.A. Bediako, circa 1967	box 56	folder 10
Kwame Nkrumah and the African Revolution, no.3, 1964	box 56	folder 10
Flower of learning; some reflections on African learning, ancient and modern, 1962	box 56	folder 10
The Nkrumaist, 1964 December	box 56	folder 10
Why "the Spark" by Kwame Nukrumah, 1964	box 56	folder 10
Approaches to African Literature, 1959 November	box 56	folder 11

**Scope and Contents**

Ibadan University Press

A Prologue to the Study of the African Arts, no.7, 1964 October	box 56	folder 11
Africa - what lies ahead, by Dunduzu K Chisiza, 1962	box 56	folder 11
<b>Scope and Contents</b>		
Publisher: New York : African-American Institute		
"The American Negro writer and his roots : selected papers from the first Conference of Negro Writers, March, 1959". By American Society of African Culture, 1963	box 56	folder 11
Mind the living conditions of the masses and attend to the methods of work. By Mao Zedong, 1953	box 56	folder 11
<b>Scope and Contents</b>		
Publisher: Peking : Foreign Languages Press		
Television speech delivered on November 1, 1962. By Fidel Castro; United Nations, 1963	box 56	folder 11
<b>Scope and Contents</b>		
Secretary-General. Publisher: Peking, Foreign Languages Press.		
Zambia's economic revolution : address by His Excellency the President dr. K.D. Kaunda at Mulungushi, 19th April, 1968, 1968	box 56	folder 11
<b>Scope and Contents</b>		
Author: K D Kaunda Publisher: Lusaka : Govt. Printer.		
Social customs and manners in the United States: a guide for foreign students, 1960	box 56	folder 12
Orientation of foreign students: sign posts for the cultural maze, 1956 June	box 56	folder 12
Practical suggestions for the learning of an African language in the field, by Ida C. Ward, 1960	box 56	folder 12
<b>Scope and Contents</b>		
Publisher: London : Published for the International African Institute by the Oxford University Press, 1965.		
Publications on Addis Ababa, 1962-1963	box 56	folder 13
Africa Hall, Addis Ababa, 1963 May	box 56	folder 13



---

Report of the workshop on urbanization in Africa, 1962	box 56	folder 13
--	--------	-----------

**Scope and Contents**

Author: United Nations. Economic Commission for Africa.; United Nations. Department of Economic and Social Affairs.; International Labour Organisation.; Unesco.; World Health Organization. Publisher: [New York] : United Nations, [1962] Series: United Nations., Document ;, ST/SAO/ser. T/4.; United Nations., Document ;, E/CN. 14/170.; United Nations., Document ;, ST/TAO/ser. C/57.

---

Publications on Social Welfare, 1951-1963	box 56	folder 14
---	--------	-----------

---

Welfare and Mass Education in the Gold Coast, 1946-1951, 1953	box 56	folder 14
---	--------	-----------

**Scope and Contents**

Author: Gold Coast. Department of Social Welfare and Community Development. Publisher: Accra, 1953.

---

Social work in West Africa; report of the Seminar on Social Work in West Africa, 1963	box 56	folder 14
---	--------	-----------

**Scope and Contents**

Author: St Clair Drake; Ghana. Department of Social Welfare and Community Development. Publisher: [Accra, Ghana] : [Dept. of Social Welfare and Community Development], [1963]

---

Plan for mass literacy and mass education, 1951 or 1952	box 56	folder 14
---	--------	-----------

**Scope and Contents**

Author: Kojo Botsio; Gold Coast. Department of Social Welfare and Community Development. Publisher: [Accra] : The Department

---

Literacy campaign, 1952	box 56	folder 14
-------------------------	--------	-----------

Physical Description: 2 copies

**Scope and Contents**

Author: Gold Coast. Department of Social Welfare and Community Development. Publisher: [Accra]

---

Publications on West African Art, 1954, 1971	box 56	folder 15
--	--------	-----------

---

West African art : handbook 5, by William R Bascom; Robert E Ritzenthaler; Paul Gebauer, 1954	box 56	folder 15
---	--------	-----------

**Scope and Contents**

Publisher: Milwaukee, WI : Milwaukee Public  
Museum

Introducing West African cloth. By Kate Peck Kent; Denver Museum of Natural History, 1971	box 56	folder 15
Other Pamphlets and Brochures	box 56	folder 16
The African journalist. By W M Sulemana-Sibidow; Kwame Nkrumah Ideological Institute, 1965	box 56	folder 16
<b>Scope and Contents</b>		
Publisher: Winneba : Kwame Nkrumah Ideological Institute. Edition: 1st ed.		
La philosophie de la revolution. By Gamal Abdel Nasser, 1970s	box 56	folder 16
<b>Scope and Contents</b>		
Publisher: Le Caire : Dar Al-Maaref		
Free: A Roosevelt University Magazine, v.1:no.2, undated	box 56	folder 16
African summit in Monrovia. By Nigeria. Federal Ministry of Information, 1960s	box 56	folder 16
<b>Scope and Contents</b>		
Publisher: [Lagos? Nigeria] : Published on behalf of the Federal Government of Nigeria by the Federal Ministry of Information., [196-?]		
Our emirates. By Rex Niven, Sir, 1960	box 56	folder 16
<b>Scope and Contents</b>		
Publisher: [Lagos, Nigeria] : Federal Ministry of Information.		
The Ivory Coast Republic, undated	box 56	folder 16
Yoruba towns. By Akin Ladipo Mabogunje, 1962	box 56	folder 16
<b>Scope and Contents</b>		
Publisher: Ibadan : Ibadan University Press		
Malaysia in Afro-Asia, undated	box 56	folder 16
Other Journals and Magazines, 1962-1966	box 56	folder 17
Revolution Africa, Latin America, Asia. V.1:no.11, 1964 March	box 56	folder 17

Journal of African American History, v.47:no.2, 1962 April	box 56	folder 17
African Student, v.2-3, 1964-1965	box 56	folder 17
West African Review, 1962 September	box 56	folder 17
Notes Africaines, no.110, 1966 April	box 56	folder 17
Continent 2000, undated	box 56	folder 17
The United Nations and Africa : a collection of basic information on economic and social activities of the United Nations and related agencies in Africa, 1962	box 56	folder 18
<b>Scope and Contents</b>		
Author: United Nations. Office of Public Information. Publisher: New York		
Materials on the Organization of African Unity, 1962-1965	box 57	folder 13
OAAU Blacklash, v.1:no.4, 8, 1964 September, November	box 57	folder 14
<b>Scope and Contents</b>		
Author: Organization of Afro-American Unity. Publisher: New York, N.Y. : OAAU.		
African Art at the OAU, 1965 <u>Physical Description</u> : 3 copies	box 57	folder 15
Le Mali : revue mensuelle politique, économique, sociale et culturelle, no.1, 3, 1965	box 57	folder 16
<b>Scope and Contents</b>		
Publisher: [Bamako, Mali] : Ministère de l'information et du tourisme		
Encyclopedia Africana, Information Report, 1963-1965	box 57	folder 17
<b>Scope and Contents</b>		
Materials include information reports in English and French, poster/pamphlet from the W.E.B. Du Bois Foundation, In Memoriam to Du Bois		
Comic: Harlem Youth Report #5, 1964 June	box 57	folder 18
Liberator, 1965, 1967	box 57	folder 19
Committee of Correspondence Inc.: Community Action Series, 1966	box 57	folder 20
University of Sierra Leone, Fourah Bay College, 1973	box 58	folder 5

**Scope and Contents**

Plan of Fourah Bay College, prospectus 1972-1974

Africa: an international business, economic, and political monthly, 1972-1973	box 58	folder 6
At Random, 1974 May <u>Physical Description</u> : 5 copies	box 58	folder 7
<b>Scope and Contents</b>		
Features Maya Angelou		
Black history bulletin, v.34:no.8, 1971 December	box 58	folder 8
African Progress magazine, v.1:no.4, 1971 September	box 58	folder 8
Assorted Magazines, 1968-1975	box 58	folder 9-10
<b>Scope and Contents</b>		
Titles include: Ramparts, Washington Monthly, Bloomingdales, Entente Africaine, Encore American and Worldwide News, New Yorker, New York, Clipper, Yale Alumni magazine, Jet		
Essence, 1970-1971	box 58	folder 11
Assorted booklets, brochures, pamphlets	box 58	folder 12-13
How to trace your ancestors, by John Tanner, 1971	box 58	folder 12
Nigeria Demain: second plan national de developpement 1970-1974, 1971	box 58	folder 12
The Incredible I Ching, by Louis T. Culling, 1969	box 58	folder 12
Museum Masterpieces, 1975	box 58	folder 12
<b>Scope and Contents</b>		
with calendar notes		
"Black Americans stay out of South Africa", undated	box 58	folder 12
Sex is never an emergency, 1971	box 58	folder 12
Chapter 13: The Sign of the Divine King, by Robert F. Thompson, 1972	box 58	folder 12
Research in African Literature, v.2:no.2, 1971	box 58	folder 12
Black Woman's Role in the Revolution, 1969	box 58	folder 13

**Scope and Contents**

Author: Mothers of African Unity. Publisher:  
Newark, N.J. : Jihad Productions.

Aikido, undated	box 58	folder 13
Shango de Ima: a Yoru Mystery Play, undated	box 58	folder 13
Apdusa, v.2:no.1, 1966 January	box 58	folder 13
<b>Scope and Contents</b>		
Author: African Peoples Democratic Union of South Africa (Lusaka); Unity Movement of South Africa (London). Publisher: [London] : [Unity Movement of South Africa]		
Carnegie Corporation of New York Quarterly, v.11:no.2, 1963 April	box 58	folder 13
Books and Things, Specializing in Islamic Literature, undated	box 58	folder 13
Primitive Art Bibliographies, no.6, 1968	box 58	folder 13
The Black Scholar, 1969 November	box 58	folder 13
Association for the Study of African American Life and History, 55th Annual Meeting, 1970	box 58	folder 13
Symposium on Black Women, 1972	box 58	folder 13
<b>Scope and Contents</b>		
Sponsored by the Black Women's Community Development Foundation		
A gala premiere of the most unusual movie of the year starring Diana Sands in Maya Angelou's Georgia, Georgia, 1972	box 58	folder 13
Cultural Events in Africa, no.87, 1972	box 58	folder 13
Postcard, pamphlets, and articles, 1971-1972	box 58	folder 14
Pamphlets and clippings on food, 1975	box 58	folder 15
Materials on travel, 1965, 1970s	box 58	folder 16
<b>Scope and Contents</b>		
Include materials on International Zoological Expeditions, Mali: Bamako, Pan Am travel brochures: Priceless Europe (1965), Discover West Africa 1973-1974, etc.		
Notes, articles, manuscript pages, 1973	box 58	folder 17
Jamaica Journal, 1973-1974	box 58	folder 18

Ethiopia, Planner, 1974	box 65	folder 2
Guide to the Rock Paintings of Tanzania, by Hamo Sassoon, 1965	box 65	folder 2
<b>Scope and Contents</b>		
Published: Dar es Salaam : National Culture and Antiquities Division, Ministry of Community Development and National Culture		
Profile of Haile Sellassie I University, 1973	box 65	folder 2
Journal of Ethiopian Studies, v.11:no.1-2, 1973	box 65	folder 2
African Presence in the Americas, 1991 April	box 65	folder 3
<u>Physical Description</u> : 2 copies		
<b>Scope and Contents</b>		
The Grand Opening of the New Schomburg Center Complex		
Jacob Lawrence, American Painter, 1991	box 65	folder 3
<b>Scope and Contents</b>		
Exhibition Pamphlet		
Bundu, Bush-Devils in the Land of the Mende, circa 1991	box 65	folder 3
Black Women in America, Posters, circa 1991	box 65	folder 3
<u>Physical Description</u> : 2 posters		
The Amistad Celebrate, 1992 September	box 65	folder 4
<u>Physical Description</u> : 2 copies		
Yale publication catalogue, 1990	box 65	folder 4
Articles on Black Americans	box 65	folder 5
"The Negro American: his self-image and integration", by AF Poussaint, 1966	box 65	folder 5
<b>Scope and Contents</b>		
Publication: Journal of the National Medical Association, 1966 Nov; 58(6): 419-23		
"When Will the Real Black Man Stand Up?" by Louise Moore, undated	box 65	folder 5
" Black Men vs. Black Women?" by Louise Moore, undated	box 65	folder 5
The Black Madonna, Black Americans' Art and Culture, 1968 June	box 65	folder 5

**Scope and Contents**

Preston Wester, Instructor

"Beyond the Sistine Chapel", undated	box 65	folder 5
AMSAC newsletter, 1966	box 65	folder 6
Afrique Noire, 1973	box 65	folder 6
Seminar in East Africa, 1973	box 65	folder 6
"History of Congo", undated	box 65	folder 6
Music and ceremony of central and east Africa : [catalogue], 1970s	box 65	folder 6

**Scope and Contents**

Author: University of California, Los Angeles.  
Museum and Laboratories of Ethnic Arts and  
Technology. Publisher: [Place of publication not  
identified] : [publisher not identified], [197-?]

Carroll Reed, shopping catalogue, 1975	box 65	folder 6
Black World, 1972 August	box 65	folder 6
Inside the Black World, v.1:no.1, 1971 April	box 65	folder 6
Rights and Reviews, 1966/67 Winter	box 65	folder 6
Congo Magazine, 1968 February	box 65	folder 6
Afro-American Studies at Yale, circa 1973	box 65	folder 7
Africana and Anthropology, 1972-1973	box 65	folder 7
"Alioune Diop and the African Renaissance" by Davidson Nicol, undated	box 65	folder 7
Ethnic Arts Series, no.4, 1985	box 65	folder 7
African Studies Association, Annual Meeting Abstract, 1972	box 65	folder 7

**Books, 1937, 1961-1967**

<b>Title/Description</b>	<b>Instances</b>	
African songs of love, war, grief and abuse, by Leon Damas, 1961	box 57	folder 11
<b>Scope and Contents</b>		
Designed & illustrated by Georgina Betts. Author: Leon DAMAS Publisher: Ibadan : Mbari Publication, 1961.		
"The Negro genius : a new appraisal of the achievement of the American Negro in literature and the fine arts", 1937	box 57	folder 12

**Scope and Contents**

Author: Benjamin Griffith Brawley. Publisher: New York : Dodd Mead & Company. Apollo edition.

Introduction to African Literature, by Ulli Beier, 1967	box 57	folder 12
Le malade imaginaire : comédie-ballet, 1965	box 57	folder 12
<b>Scope and Contents</b>		
Publisher: Paris : Librairie Larousse		
Springs of African wisdom, by Erwin J Haeberle, 1970	box 57	folder 12
<b>Scope and Contents</b>		
Publisher: New York Herder and Herder [1970?]		
The novels of Chinua Achebe, by G D Killam, 1975	box 57	folder 12
<b>Scope and Contents</b>		
Publisher: London [etc.] : Heinemann.		
Include 1 cardboard photogrpahic postcard of Poets and Heroes, Father Divine		
Afrique occidentale française, Togo. By Gilbert Houlet, 1958	box 57	folder 12
<b>Scope and Contents</b>		
Publisher: Paris : Hachette, 1958.		

**Maps and Guides, 1946-1973**

Title/Description	Instances	
Architectural print: Ghana State House improvement, 1965 August 28	box 57	folder 4
<b>Scope and Contents</b>		
By the Ghana National Construction Corporation (GNCC), S. F. Kwaku (chief engineer)		
Guides: New York, Denmark, 1959, 1961	box 57	folder 5
Map of "Holy Lands"; Map and Atlas of "Bible Lands", 1946, 1963	box 57	folder 6
Maps of Japan, Morocco (Fes and Marrakesh), 1965, 1967	box 57	folder 7
World maps, 1965	box 57	folder 8
Africa, 1955-circa 1965	box 57	folder 9



**Scope and Contents**

Include regional maps of Africa

Ghana, 1961-1962	box 57	folder 10
Ethiopia trip, 1973	box 58	folder 1-3
Roma, 1973	box 58	folder 4

**Newspapers and Clippings, 1948-1975**

Title/Description	Instances	
Clippings on Malcolm X, 1965	oversized 61	folder 2
A.E.F. Nouvelle: organe du rassemblement democratique africain pour L'A.E.F., 1948 September	oversized 61	folder 3
Assorted clippings, 1961-1965	oversized 61	folder 4
The Freedom Fighter, 1963	oversized 61	folder 5

**Scope and Contents**

Published by "Organ of Freedom Fighters Movement in Africa". [Accra : Bureau of African Affairs].

Muhammad Speaks, 1963-1964	oversized 61	folder 6
Daily Graphic, 1965-1966	oversized 61	folder 7
Evening News, 1964-1966	oversized 61	folder 8
Sunday Mirror; Ghana Daily Gazette, 1966	oversized 61	folder 9
Sunday Punch; Weekly Spectator, 1966	oversized 61	folder 10
Assorted newspaper, 1965, 1968	oversized 61	folder 11

**Scope and Contents**

Nkrumah Youth, v.1:no.1, 3 copies, 1965. Cameroun Peoples Union (UPC), Evidence on the Struggle of the Kamerun People, 1965. L'etoile: quotidien du matin, 1968. La Tribune Africaine, 1968.

Ghanaian Times, 1964-1966	oversized 62	folder 1-2
Paris Match, 1963, 1965	oversized 62	folder 3
Jeune Afrique, 1965-1968	oversized 62	folder 4
West Indian gazette and Afro-Asian-Caribbean news, 1961-1965	oversized 63	folder 1
Newspapers, 1972	oversized 63	folder 2
Clippings, 1975	oversized 63	folder 3
Newspapers and Clippings, 1972, 1975	oversized 63	folder 4

Ethiopia Tourist News, 1973-1974	oversized 63	folder 5
Magazines, 1963-1971	oversized 63	folder 6
Horoya, 1962 <u>Physical Description</u> : 2 photographs	oversized 64	folder 1
<b>Scope and Contents</b>		
Publisher: Agence guinéenne de presse. Conakry : GU. Photographs related to conference in the newspaper.		
Assorted newspapers, in French, 1964-1971	oversized 64	folder 2
<b>Scope and Contents</b>		
L'Etincelle; organe de la revolution africaine, 1964-1965. Les Actualities Africaines, 1966. Le courrier d'Afrique, 1968. Le Soleil, 1971.		
The spark : A socialist weekly of the African revolution, 1964-1966 <u>Physical Description</u> : 3 folders	oversized 64	folder 3-5

[^ Return to Table of Contents](#)

## Series IX: Photographs and Memorabilia, 1961-1974

### Scope and Contents

This series comprises photographs and memorabilia that Boone collected, dating from 1961 to 1974. The photographs depict Sylvia A. Boone's travels to West Africa, including the buildings, streets, people, aesthetics, and culture in Ghana, Senegal, and other West African countries. Additional photographs include her family and friends, and photographic postcards she collected. Also included in the series is a hairpin she used. Additional photographs may be found in Series III: Professional Work, Series IV: Personal Papers, and Series VII: Slides.

Title/Description	Instances	
Photographs: Travels, circa 1960s-1970s	box 59	folder 1
Photographs: Senegal, 1968 March-April	box 59	folder 2
Photographs: Accra, Ghana, circa 1963-1966	box 59	folder 3
Assorted Photographs, 1961-1974, undated	box 59	folder 4
<b>Scope and Contents</b>		
Include photographs of family and friends, travels, buildings, conferences, women committee, portraits, photographic postcards, etc.		
Photographs: Mask from Mende, Sierra Leone, undated	box 59	folder 5

Photographs: Art Objects, undated	box 59	folder 6
Color Slides: Dallas Museum of Art, African Collection, undated <u>Physical Description</u> : 9 slides	box 59	folder 7
Photo scrapbook: Brief Note on the Two Secret Brush Schools in Liberia, by George W. W. Tahmen, 1974	box 59	folder 8
Photo scrapbook: Photographs from Liberia, by George W. W. Tahmen, 1974	box 59	folder 9
Photo scrapbook: The Traditional Hairdos of Liberia, by George W. W. Tahmen, 1974	box 59	folder 10
Artifact: Hairpin	box 59	folder 12
Artwork: Painting by Pontiflet, Accra, Ghana, 1973	oversized 60	folder 1

[^ Return to Table of Contents](#)