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Susan Orlean papers 11614020

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Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

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Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027
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Fax Number: (212) 854-1365
rbml@libraries.cul.columbia.edu
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Table of Contents

Summary Information	3
History	3
Summary	5
Arrangement	7
Administrative Information	7
Controlled Access Headings	9
Collection Inventory	9
Series I: Writings	9
Subseries I.1: <i>Saturday Night</i>	9
Subseries I.2: <i>The Orchid Thief</i>	11
Subseries I.3: <i>Rin Tin Tin: The Life and Legend</i>	15
Subseries I.4: <i>The New Yorker</i>	20
Subseries I.5: Other Writings	24
Series II: Correspondence	29
Subseries II.1: Personal Correspondence	29
Subseries II.2: Professional Correspondence	30
Series III: Professional Files	31
Subseries III.1: Contacts and Financials	31
Subseries III.2: Speaking and Other Events	32
Subseries III.3: Press and Reviews	33
Subseries III.4: Adaptations	35
Series IV: Personal and Biographical Files	36
Subseries IV.1: Personal Materials	36
Subseries IV.2: School Materials	38
Subseries IV.3: Family Materials	39
Series V: Audiovisual and Digital Materials	39
Subseries V.1: Audiovisual	40
Subseries V.2: Digital	45
Series VI: Archived Web Site	47

Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Orlean, Susan
Title:	Susan Orlean Papers
ID:	11614020
ID:	MS#1777
Date [inclusive]:	1930s-2015, 2019
Physical Description:	30.75 linear feet 21 record cartons, 10.5 document boxes, 3 card files, 2 cassette boxes, and 3 flat boxes
Language of the Material:	English .
Abstract:	This collection documents Orlean's career as a writer and a journalist, and also includes some personal materials and school papers. The collection includes address books, appointment books, audio recordings, clippings, computer files, contracts, correspondence, drafts, interviews, notes, notebooks, photographs, proofs, publications, research materials, school records, and video recordings.

Preferred Citation

Identification of specific item; Date (if known); Susan Orlean Papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

[^ Return to Table of Contents](#)

History

Susan Orlean was born on October 31, 1955 in Cleveland, Ohio, the daughter of Edith (nee Gross) and Arthur Orlean.

[^ Return to Table of Contents](#)

History

Orlean studied literature and history at the University of Michigan at Ann Arbor, graduating in 1976. After graduating from college, Orlean moved to Portland, Oregon. Although she considered attending law school, Orlean began writing for local publications, including *Paper Rose Magazine* and *Williamette Week*. In 1982, Orlean moved to Boston, where she wrote for the *Boston Phoenix* and the *Boston Globe*. A collection of Orlean's *Boston Globe* columns on New England were collected and published as *Red Sox and Bluefish: And Other Things That Make New England New England* in 1987, around the time that she left Boston and moved to New York. Orlean began writing for *The New Yorker* in 1987, and became a staff writer in 1992. She has also contributed articles to many other magazines, including *Rolling Stone*, *Vogue*, *Times Magazine*, *Spy*, *Esquire*, and *Outside*.

[^ Return to Table of Contents](#)

History

Orlean published the first of her books, *Saturday Night*, in 1990. Other books followed, including *The Orchid Thief* (1998) and *Rin Tin Tin: The Life and Legend* (2011). Orlean's magazine articles have been collected in two anthologies: *The Bullfighter Checks Her Makeup: My Encounters with Extraordinary People* (2001) and *My Kind of Place: Travel Stories from a Woman Who's Been Everywhere* (2004).

[^ Return to Table of Contents](#)

History

Two of Orlean's works have been adapted for film: Charlie Kaufman's film *Adaptation* (2002) was based on *The Orchid Thief*, and *Blue Crush* (2002) was based on Orlean's article "Life's Swell" for *Women Outside*.

[^ Return to Table of Contents](#)

History

Orlean was married to Peter Sstrom in 1983; they divorced after sixteen years of marriage. In 2001, she married John Gillepsie, and they had one son together, Austin, born in 2004.

[^ Return to Table of Contents](#)

History

Currently, Orlean continues to write for *The New Yorker* and other magazines, and to work on book projects, including *The Library Book*, due to be published in October 2018.

[^ Return to Table of Contents](#)

Summary

This collection documents Orlean's career as a writer and a journalist. The collection contains address books, appointment books, audio recordings, clippings, computer files, contracts, correspondence, drafts, interviews, notes, notebooks, photographs, proofs, publications, research materials, school records, and video recordings.

[^ Return to Table of Contents](#)

Summary

Documentation of the full process of Orlean's writing is most extensive for her book projects: *Saturday Night* (1990), *The Orchid Thief* (1998), and *Rin Tin Tin* (2011). The records for these projects include Orlean's notebooks, which she brings on research trips, and her research materials. The notes and research for *Saturday Night* are organized by chapter. For *The Orchid Thief* and *Rin Tin Tin*, Orlean also used a system of numbered index cards to plot out her points and to prepare before beginning to write on a computer. These index cards, and related notes also organized by number, are included in the records.

[^ Return to Table of Contents](#)

Summary

Orlean also kept notebooks and research materials for her projects for The New Yorker and other magazines. Records are most extensive for articles written from the late 1980s to the present. The collection also include copies of many of Orlean's newspaper and magazine articles, including clippings scrapbooks of her early work in Portland, Oregon and Boston, Massachusetts that were created by Orlean's mother.

[^ Return to Table of Contents](#)

Summary

The collection includes personal, family, and professional correspondence. Most correspondence was only loosely organized, and remains in its original groupings. The personal correspondence files include correspondence, postcards, and greeting cards. Professional files include correspondence on various proposals, projects, and other professional matters, as well as personal messages. In addition to the professional correspondence, the collection includes other professional files that include agreements, contracts, event information, lecture notes, press passes, royalty statements, clippings, interviews, and reviews.

[^ Return to Table of Contents](#)

Summary

The papers also contain personal materials and school papers, including diaries, diplomas, journals, passports, postcards, and various mementos. Orlean's school records date primarily from middle school, high school and college, and include class notes, student newspapers, notebooks, and writing assignments. In addition, the papers include family correspondence, photographs, and postcards – some of the family correspondence includes Susan Orlean, but other pieces are between other family members, and do not involve her directly.

[^ Return to Table of Contents](#)

Summary

The collection includes both personal and professional photographs. The printed photographs include childhood photographs, family photographs, professional headshots and photographs from events, and photographs which appear to show Orlean on location at professional assignments.

[^ Return to Table of Contents](#)

Summary

The collection also includes audiocassettes and videocassettes, compact disks, DVDs, floppy disks, hard drives, and a personal digital assistant device. These materials document Orlean's writing, as well as her professional appearances. Many of these materials have not been reformatted; please contact the Rare Book & Manuscript Library in advance of your visit to discuss access options.

[^ Return to Table of Contents](#)

Arrangement

The collection is arranged in five series, and several subseries.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Rare Book and Manuscript Library

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535 W. 114th St.
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Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Revision Description

File created. XML document instance created by Catherine C. Ricciardi EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2018-08-22 2018-08-24 2019-05-20

Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

Some records with sensitive personal information, including social security numbers, are restricted at this time.

Restrictions on Access

If you would like to use audiovisual or digital materials in Series V, please contact the library in advance of your visit to discuss access options.

Immediate Source of Acquisition

2015.2016.M071: Source of acquisition--Glenn Horowitz. Method of acquisition--Purchase; Date of acquisition--10/21/2015.

Processing Information

This collection was processed by Catherine C. Ricciardi and Tiana Reid (GSAS 2019) in 2017-2018.

Processing Information

Finding aid written by Catherine C. Ricciardi and Tiana Reid in July 2018.

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Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Nursery growers -- Florida -- Hollywood -- Biography
- History -- Social history
- Clippings (Information Artifacts)
- Correspondence
- Photographs
- Programs (documents)
- Syllabi
- Authors
- Women authors, American
- Women journalists -- United States
- Orlean, Susan
- Rin-Tin-Tin, (Dog)

Collection Inventory

Series I: Writings, 1977-2015

Scope and Contents

This series contains clippings, drafts, notebooks, notes, outlines, research materials, magazines, proofs, publications, and memorabilia related to Orlean's writings.

Subseries I.1: *Saturday Night*, 1975-2011

Scope and Contents

This subseries includes clippings, drafts, notebooks, notes, proofs, publications, and research materials. Most of files are organized around the book's individual chapters. There are also drafts and research notes for the afterword that was written for the 2011 edition.

Scope and Contents

Several related articles and excerpts were published in newspapers and magazines to coincide with the release of the book in 1990; these articles are also filed in this series.

Title/Description	Instances	
Manuscripts, Proofs, and Publications		
Chapter Lists, Notes, circa 1990	box 24	folder 1
Excerpt, circa 1990	box 24	folder 2
Scope and Contents		
Uncorrected manuscript.		
Manuscript Corrections, circa 1990 <u>Physical Description:</u> (2 Folders)	box 24	folder 3-4
Camera-Ready Copy, circa 1990 <u>Physical Description:</u> (4 Folders)	box 24	folder 5-8
Uncorrected Proofs, 1990	box 24	folder 9
Bluelines (Proofs), circa 1990	box 24	folder 10
Uncorrected Proofs (Bound), 1990	box 24	folder 11
Book Cover Proofs, circa 1990	box 24	folder 12
Book Jacket Proofs, circa 1990	box 24	folder 13
Saturday Night (New York: Fawcett Crest), 1990	box 2	folder 5
Scope and Contents		
Paperback.		
Afterword, 2011	box 2	folder 6
Articles		
Scope and Contents		
Articles written by Orlean to coincide with publication of the book.		
"Saturday Night" (New York Times Magazine), 1990 February 11	box 33	folder 1
"Saturday Night Believer" (The Sunday Oregonian), 1990 February 11	box 24	folder 15
"Saturday Night: Babysitting the MX Missile" (Boston Globe Magazine), 1990 February 18	box 33	folder 2
"We're Just a Restaurant Here" (New England Monthly), 1990 March	box 24	folder 16

"Saturday Night in America" (Northwest), 1990 April 29	box 33	folder 3
"Saturday Night in America" (Life), 1990 April	box 33	folder 4
Research Files		
Air Force--Notes and Research, 1986-1988, undated <u>Physical Description:</u> (2 Folders) Scope and Contents For "Missileering"	box 1	folder 9-10
Blue Collar Backstage--Notes and Research, 1986, undated	box 1	folder 13
Chubbies (Quinceañeras)--Notes and Research, 1984-1989, undated <u>Physical Description:</u> (2 Folders) Scope and Contents For "Debuting"	box 1	folder 5-6
Clothing--Notes, Research, and Draft, 1987, undated	box 1	folder 12
Crime--Notes and Research, 1980-1988, undated	box 1	folder 7
Cruising--Notes and Research, 1987-1988, undated <u>Physical Description:</u> (3 Folders)	box 1	folder 15-17
Diner--Notes and Research, 1983-1988, undated <u>Physical Description:</u> (2 Folders)	box 1	folder 3-4
Georgia--Notes and Research, 1985-1986, undated	box 2	folder 1
La La Dance--Notes, Research and Draft, 1988-1989, undated	box 1	folder 2
Los Angeles--Notes, Research, and Draft, 1979-1986, undated	box 1	folder 8
Party Down--Notes and Research, 1987-1988, undated	box 1	folder 1
Vidiots--Notes and Research, 1975-1987, undated	box 1	folder 14
Wellesley Bus--Notes and Research, 1986, undated	box 1	folder 11
Notes, General, 1987-2004, 1987-2004, undated <u>Physical Description:</u> (3 Folders)	box 2	folder 2-4
Followup Research Notes, 2011	box 24	folder 14

Subseries I.2: *The Orchid Thief*, 1955-2004

Scope and Contents

This subseries contains material related to both the article "Orchid Fever," published in *The New Yorker* on January 23, 1995, and the non-fiction book *The Orchid Thief*, published in 1998.

Scope and Contents

The research materials include notebooks, notes, publications, and research materials. Some notes and research materials are filed by topic, others follow the numbering system assigned by Orlean.

Scope and Contents

The records also include drafts and proofs for both the article and the book, as well as book covers, and hardcover copies of the book.

Title/Description	Instances	
Manuscripts, Proofs, and Publications		
Orchid Fever--Draft,, 1994, undated	box 2	folder 7
Scope and Contents		
Entitled "Passion". Includes correspondence.		
Orchid Fever--Proofs,, circa 1995-1996	box 2	folder 8
Scope and Contents		
Includes draft of "Hunters" (1996).		
Orchid Thief--Drafts, 1996-1997, undated	box 2	folder 9-10
<u>Physical Description:</u> (2 Folders)		
Scope and Contents		
Entitled "The Millionaires' Hothouse"		
Orchid Thief--Draft, undated	box 2	folder 11
Scope and Contents		
Entitled "The Millionaires' Hothouse"		
Orchid Thief--First Submitted Draft, undated	box 2	folder 12
Scope and Contents		
Entitled "The Millionaires' Hothouse"		
Orchid Thief--Draft and Notes, 1996, undated	box 2	folder 13
Orchid Thief--Edits and Notes, 1998	box 2	folder 14
Orchid Thief--Draft, undated	box 2	folder 15
Orchid Thief--Page Proofs, 1998	box 2	folder 16-17

<u>Physical Description:</u> (2 Folders)		
Orchid Thief--Design Copy, circa 1998	box 2	folder 18-19
<u>Physical Description:</u> (2 Folders)		
Orchid Thief--Book Covers, 1998, undated	box 2	folder 20
Orchid Thief--Advance Uncorrected Proof, 1998	box 5	folder 20
Orchid Thief (Hardcover), 1998-2000	box 3	folder 1
Scope and Contents		
With signatures, perhaps from attendees from book talks. Includes three small objects.		
Orchid Thief (Hardcover) (New York: Random House), 1998	box 3	folder 2
Excerpt from Orchid Thief, HQ Magazine, 1999 July-August	box 3	folder 3
Index Cards, Notes, and Notebooks		
Index Cards, undated	box 3	folder 4-7
<u>Physical Description:</u> (4 Folders)		
Notes, undated	box 3	folder 8
Scope and Contents		
Various notes. Appears to include an outline for Chapter 1.		
Notes--#1-38, undated	box 3	folder 9
Scope and Contents		
Typed notes.		
Notes--#40-67, undated	box 3	folder 10
Scope and Contents		
Typed notes.		
Notebooks, undated	box 3	folder 11-12
<u>Physical Description:</u> (2 Folders)		
Scope and Contents		
Includes notebooks and notes on LaRoche, Show, Library, Seminoles' Tribal Fair, and others.		
Notebooks--Orchids, undated	box 3	folder 13
Notebooks--Shelton and Forest, undated	box 3	folder 14

Research Files

Benlate, 1993-1998	box 3	folder 15
C.I.T.E.S (Orchid Conservation), 1989-1997	box 4	folder 1
Chief Billie, 1983-1997	box 4	folder 2
Chief Billie Panther Case, 1983-1987	box 4	folder 3
Crazy Collectors (Orchid Lust), 1979-1997	box 4	folder 4
Everglades/Big Cypress/Fakahatchee, 1977-1997	box 4	folder 5
Fakahatchee and Indian Reservations, 1947-1996	box 4	folder 6
Fennell Orchid Company, Robert Fuchs, Mary and Martin Motes, 1991-1998	box 4	folder 7
Florida--General / Statutes, 1994-1997	box 4	folder 8
Florida Panther, 1984-1997	box 4	folder 9
Forest, 1992-1998	box 4	folder 10
Forest--Receipts, 1998	box 4	folder 11
Forest Foragers, circa 1997	box 4	folder 12
Ghost Orchids, 1992-1997	box 4	folder 13
High-Tech Botany and Agriculture, 1978-1997	box 4	folder 14
John LaRoche, 1987-1997	box 4	folder 15
Mason County, Washington, 1978-1997, undated	box 4	folder 16
Lee Moore, 1977-1984	box 4	folder 17
Orchid Bulletin and Handbook of Florida Palms,, 1955-1961	box 4	folder 18
Orchid Business, 1993-1997	box 4	folder 19
Orchid Names, 1997	box 4	folder 20
Orchid Societies, 1993-1997	box 4	folder 21
Orchids--History/General, 1997, undated <u>Physical Description:</u> (2 Folders)	box 4	folder 22-23
Osceola, 1990-1997	box 4	folder 24
Joseph Paxton, 1983-1997, undated	box 5	folder 1
Phone Numbers, undated	box 5	folder 19
Scope and Contents		
Phone numbers of various contacts.		
Plant Hunting and Collecting, 1984-1997, undated	box 5	folder 2
Seminole Tribe Businesses, 1992-1997	box 5	folder 3

Seminole--History and Government, 1981-1997 <u>Physical Description:</u> (2 Folders)	box 5	folder 4-5
Smuggling, 1990-1997 <u>Physical Description:</u> (4 Folders)	box 5	folder 6-9
Smuggling, Henry Azadehdel, 1989-1997	box 5	folder 10
True Tales of the Everglade, undated Scope and Contents Annotated.	box 5	folder 11
Tulip Mania, 1990-1997	box 5	folder 12
Valuejet Crash, 1996-1997	box 5	folder 13
Weird Plants, 1995-1997	box 5	folder 14
Miscellaneous, 1967-1998, undated <u>Physical Description:</u> (4 Folders)	box 5	folder 15-18
Miscellaneous, 1998-2004 Scope and Contents Primarily related to the publication of the book, but file includes research materials, lists of potential reviewers, notes, miscellaneous proof pages with corrections, jacket proofs, a photograph related to a film award for Adaptation, and a handwritten note from Meryl Streep.	box 23	folder 5

Subseries I.3: *Rin Tin Tin: The Life and Legend, 1922-2015*

Scope and Contents

This subseries includes manuscripts, proofs, publications, and research materials.

Scope and Contents

The research materials include notebooks, notes, and source material, some of which is annotated. The source materials include information on Lee Duncan, Herbert Leonard, Daphne Hereford, and the dog Rin Tin Tin and its history in television and film. Some notes and research materials are filed by topic, others follow the numbering system assigned by Orlean. The research materials include articles, clippings, film treatments, legal documents, and scripts.

Scope and Contents

The records also include manuscripts corrections and corrected proofs, as well as a recording script, and a hardcover copy of the book.

Title/Description	Instances
Manuscripts, Proofs, and Publications	
New Yorker Article--Corrected Proofs, 2011	

	box 5	folder 21
Act Two--Manuscript Corrections, undated	box 5	folder 22
Scope and Contents		
Typescript draft with corrections.		
Manuscript Corrections, undated	box 5	folder 22-23
<u>Physical Description:</u> (2 Folders)		
Scope and Contents		
Typescript draft with corrections.		
Manuscript with Tracked Changes, 2011-2015	box 5	folder 24
Scope and Contents		
Typescript draft, with all markup (track changes and comments from Orlean and Alice Truax) showing on the printed copy.		
Manuscripts--Miscellaneous, undated	box 6	folder 1-2
<u>Physical Description:</u> (2 Folders)		
Scope and Contents		
Typescripts drafts, various parts. Most are uncorrected.		
Corrected Proofs--1st Pass, undated	box 6	folder 3-4
<u>Physical Description:</u> (2 Folders)		
Corrected Proofs--2nd Pass, undated	box 6	folder 5-6
<u>Physical Description:</u> (2 Folders)		
Recording Script, 2011 August 3	box 6	folder 7-10
<u>Physical Description:</u> (4 Folders)		
Book Cover Proof, circa 2011	box 6	folder 11
Rin Tin Tin (New York: Simon & Schuster), 2011	box 6	folder 12
Scope and Contents		
Signed, with messages, by four people.		
Notes and Notebooks		
Notebooks	box 8	folder 17-20
<u>Physical Description:</u> (4 Folders)		
Scope and Contents		
Notebooks on various topics, including Tierney, Heyes, Clyde Marsh, Animal Agents, Lost Dogs, Riverside, Corpus Museum, Carolyn, Kleven,		

Benitez, Sam Manners, Stanley Moger, and Tigers.
Some notebooks are also marked as "typed".

Notes--Index Cards, undated	box 7	
Notes--Handwritten Loose Notes	box 9	folder 1
Notes--Miscellaneous Notes and Drafts	box 9	folder 2
Research Files and Notes (Numbered)		
Notes--Index Cards, #2-747	box 7	
Notes, #1-747	box 6	folder 17-18
<u>Physical Description:</u> (2 Folders)		
Scope and Contents		
Photocopies of notes, and the numbered index cards in Box 7.		
Research Materials (Numbered)	box 8	folder 1-2
<u>Physical Description:</u> (2 Folders)		
Research Files (Numbered)--#X, 4, 5	box 8	folder 3
Research Files (Numbered)--#6-8	box 8	folder 4
Research Files (Numbered)--#9-10, 12, 15A, 16	box 8	folder 5
Research Files (Numbered)--#36, 40B, 40G, 44	box 8	folder 6
Research Files (Numbered)--#48, 57-59	box 8	folder 7
Research Files (Numbered)--#60	box 8	folder 8
Research Files (Numbered)--#61, 63, 65, 68	box 8	folder 9
Research Files (Numbered)--#79, 89, 124	box 8	folder 10
Research Files (Numbered)--#125	box 8	folder 11
Research Files (Numbered)--#132, 134-137, 140, 144	box 8	folder 12
Research Files (Numbered)--#182, 253, 164, 167-269, 334	box 8	folder 13
Research Files (Numbered)--#452, 461, 475, 521-522, 526, 543, 572, 600, 607, 615, 617, 626, 741, 746, 747	box 8	folder 14
Research Files (Numbered)--Empty Files	box 8	folder 15-16
<u>Physical Description:</u> (2 Folders)		
Scope and Contents		
Files are empty, but many folders are labelled with both the number and the corresponding subject.		
Research Files and Notes (Topical and Miscellaneous)		

The Adventures of Rin Tin Tin, 1954-1994	box 9	folder 3
Animal Acting, undated <u>Physical Description:</u> (2 Folders)	box 9	folder 4-5
Animal Stars, 1953-1998	box 34	folder 1
Articles, 1995-2004 Scope and Contents on Rin Tin Tin and descendants, Rin Tin Tin Museum.	box 9	folder 6
Articles, Miscellaneous, 1937-2010	box 9	folder 7
Breed Statistics, 1885-2009 <u>Physical Description:</u> (2 Folders)	box 9	folder 8-9
"Calexico" by Christopher Canaan, undated Scope and Contents Based on a story by Christopher Canaan and Herbert B. Leonard.	box 9	folder 10
Carl Sandburg at the Movies: A Poet in the Silent Era (Metuchen, NJ: Scarecrow Press), 1985	box 9	folder 11
Distribution Proposals, 1998-1999 Scope and Contents For television series	box 9	folder 12-14
Mr. Duncan's Notes, 1933, undated <u>Physical Description:</u> (2 Folders)	box 9	folder 15-16
Daphne Hereford, 1986-1994, undated	box 9	folder 17
Investment Proposal for "Rin Tin Tin" Motion Picture, 1996 <u>Physical Description:</u> (2 Folders)	box 9	folder 18-19
Research and Notes--Herbert B. Leonard, 2007, undated <u>Physical Description:</u> (2 Folders)	box 9	folder 20-21
"Lady Jo" by Herbert B. Leonard, undated	box 9	folder 22
Herbert B. Leonard Emails, 2003-2005	box 9	folder 23
Herbert B. Leonard--Storylines for the Adventures of Rin Tin Tin, undated <u>Physical Description:</u> (2 Folders)	box 9	folder 24-25
Leonard v. Hereford and Rin Tin Tin, 1994-1995 <u>Physical Description:</u> (5 Folders)	box 10	folder 1-5

Scope and Contents

Depositions

Leonard v. Hereford and Rin Tin Tin, 1994 <u>Physical Description:</u> (2 Folders)	box 23	folder 6-7
Scope and Contents		
Deposition of Daphne Hereford.		
Originals, Partial Fishman Papers, 1998-2000	box 10	folder 6
Scope and Contents		
Legal documents related to Leonard v. Tierney and Leonard v. Prior-Fishman.		
Pamphlets and Brochures, undated	box 10	folder 7
Scope and Contents		
Primarily travel brochures for France, including war memorials, etc.		
Photographs, 1954, undated	box 10	folder 8
Scope and Contents		
Primarily related to Rin Tin Tin Hero of the West (film).		
Rin Tin Tin Adventures in the 21st Century Story--Notes, 1997	box 10	folder 9
Rin Tin Tin Collection, Riverside Local History Resource Center, 2000	box 10	folder 10
Scope and Contents		
Collection inventories		
Rin Tin Tin License of Rights, 1975	box 10	folder 11
Scope and Contents		
Herbert B. Leonard Films.		
The Rin Tin Story (New York: Dodd, Mead, and Company) by James W. English, 1949	box 12	folder 1
Screenplay--Revised Draft and Stephen Hanigan's Changes, 1994 June	box 10	folder 12

Scope and Contents

Rin Tin Tin screenplay by Hanigan, original story
by Herbert B. Leonard.

Sony/Harmony Gold Deal, 1997-1999	box 10	folder 13
The Spirit of Rin-Tin-Tin by Allan Shields, 2001	box 10	folder 14
Scope and Contents		
Inscribed by author.		
Television/Film, 1988-2002, undated <u>Physical Description:</u> (2 Folders)	box 10	folder 15-16
Television Projections, 1998-1999	box 10	folder 17
Television Series--Publications related to, 1955-2010, undated	box 10	folder 18
Treatments and Notes, 1967, 1996, undated <u>Physical Description:</u> (2 Folders)	box 10	folder 19-20
Scope and Contents		
Some items by Herbert B. Leonard		
Miscellaneous Research and Notes, 1922-2011, undated <u>Physical Description:</u> (16 Folders)	box 11	folder 1-16
Scope and Contents		
Includes additional materials on Herbert B. Leonard and related legal disputes, Lee Duncan, television and film, etc.		
Miscellaneous Research and Notes, 1926-2008, undated <u>Physical Description:</u> (3 Folders)	box 12	folder 2-4
Scope and Contents		
Includes additional materials on the television series, Lee Duncan, etc.		
Memorabilia, undated	box 22	
Scope and Contents		
Dog bowl, Viewmaster, finger puppet, sticker, plastic Rin Tin Tin figure, and toy from cereal box.		

Subseries I.4: *The New Yorker*, 1987-2017

Scope and Contents

This subseries includes clippings, manuscripts, notes, notebooks, proofs, publications, and research materials. There are also a few general files containing professional materials, such as fact checking manuals, and drafts.

Scope and Contents

This subseries primarily consists of notebooks and research materials on topics related to specific articles written for *The New Yorker* by Orlean. There is also a biographical statement, and notebooks related to talks given by Orlean.

Scope and Contents

The subseries also includes clippings of published articles and full issues of *The New Yorker*.

Scope and Contents

Materials related to *The Orchid Thief* and its related *New Yorker* article are filed together in Subseries I.2.

Title/Description	Instances	
General		
Biographical information, 1998	box 13	folder 22
Scope and Contents		
Official biographical statement for Orlean		
Story Ideas, 1999, undated	box 13	folder 25
Scope and Contents		
Clippings		
Talks--Notebooks, undated	box 13	folder 23
Scope and Contents		
One of these was for the Rock Hall of Fame. 3 Items.		
Miscellaneous, 1990, 2010	box 13	folder 24
Scope and Contents		
Materials related to the 2010 New Yorker Festival, and what appears to be corrected proof pages for "Royalty" (1990).		
Miscellaneous, undated	box 23	folder 19
Scope and Contents		
Fact Checking manual and other items.		

Drafts

"Devotion Road," 1993	box 12	folder 5
Scope and Contents		
Manuscript corrections and corrected proofs.		
"Our Local Correspondent: All Mixed Up," circa 1992	box 12	folder 6-7
<u>Physical Description:</u> (2 Folders)		
Scope and Contents		
On Sunshine Market in Queens, New York. Manuscript corrections and notes.		
Publications		
<i>The New Yorker</i> , 1987-2009	box 14	
Scope and Contents		
Full issues of The New Yorker with articles by Orlean.		
Research Files		
Animal Hoarding--Research Materials, 1999-2001	box 12	folder 8
Basquiat ("The Big Picture")--Notebooks, circa 1995	box 12	folder 9
Bhutan--Notebook and Other Materials, undated	box 15	folder 1
Bill Blass ("King of the Road")--Notebooks, circa 1993	box 12	folder 10
Chickens ("The It Bird")--Notebooks and Research Materials, 2008-2009	box 15	folder 2-3
<u>Physical Description:</u> (2 Folders)		
Clowns ("Seriously Silly")--Notebooks, circa 1994	box 12	folder 11
Cuba ("From Havana to Miami: The Homesick Restaurant")--Notebooks and Research Materials, 1995, undated	box 12	folder 12-13
<u>Physical Description:</u> (2 Folders)		
DJ Red Alert ("The Master of Mix")--Notebook, circa 1993	box 12	folder 14
Gospel ("Devotion Road")--Notebooks and Research Material, 1993-1995, undated	box 12	folder 15-16
<u>Physical Description:</u> (2 Folders)		
Hair ("Shortcuts")--Notebook, circa 1995	box 12	folder 17
@horse_ebooks research ("Man and Machine")--Notebooks and Research Materials, 2013-2014, undated	box 12	folder 18-19
Keiko ("Where's Willy?")--Notebooks, circa 2002	box 23	folder 8

Keiko ("Where's Willy?")--Research Materials and Notes, circa 2002 <u>Physical Description:</u> (4 Folders)	box 23	folder 9-12
King/Nana Kwabena Oppong ("A Gentle Reign")--Notebooks and Research Materials, circa 1988	box 12	folder 20
Research--Thomas Kinkade ("Art for Everybody"), 1999-2001 <u>Physical Description:</u> (2 Folders)	box 13	folder 1-2
Midland ("A Place Called Midland")--Notebooks, circa 2000	box 12	folder 21
Notebooks--Millerton News ("Her Town"), circa 1995	box 13	folder 3
Mules / Mules in the Military ("Riding High")--Notebooks and Research Materials, circa 2010 <u>Physical Description:</u> (2 Folders)	box 13	folder 4-5
"Our Local Correspondent"--Notebooks, circa 1992 Scope and Contents Includes notebooks related to Judith Lieber, Sunshine Market, Manhattan Valet, and others.	box 13	folder 6
Prattville ("Beautiful Girls")--Notebooks, circa 1997	box 13	folder 7
Shaggs ("Meet the Shaggs")--Notebooks, circa 1999	box 13	folder 8
Student Body/School 2 ("Madame President")--Notebooks, circa 2000	box 13	folder 9
Superbowl ("Super Duper")--Notebook, circa 1995	box 13	folder 10
Tattoo--Notebooks, undated	box 15	folder 4
Taxidermy ("Lifelike")--Notebook and Research Materials, 2001-2003, undated <u>Physical Description:</u> (2 Folders)	box 13	folder 11-12
Tennessee--Notebook, undated	box 15	folder 5
Tennis ("The Three Sisters")--Notebooks, circa 1994	box 13	folder 13
Tigers ("The Lady and the Tigers")--Research, circa 2002	box 23	folder 13
Tigers/Wild Animals ("The Lady and the Tigers")--Research, 1999-2002, undated	box 34	folder 2
"The Lady and the Tigers"--Research Materials and Notes, circa 2002 <u>Physical Description:</u> (2 Folders)	box 23	folder 14-15
Tiger--Notebook, circa 2002	box 23	folder 16
Untitled Notebook, circa 2002	box 23	folder 17

Scope and Contents

Probably related to "The Lady and the Tigers"

Eagle in the Bathtub (New York: Ballantine Books) by Jule Mannix, 1959	box 23	folder 18
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Scope and Contents

Perhaps related to "The Lady and the Tigers"

Notes from Trenton, miscellaneous, undated	box 13	folder 17
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Scope and Contents

Includes notes on Trenton, Tiger Lady, etc.

Trailer Park ("We Just Up and Left")--Notebooks, circa 1995	box 13	folder 14
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Umbrella ("Thinking in the Rain")--Notebooks and Research, circa 2008	box 13	folder 15-16
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Wal-Art ("Wal-Art")--Notebooks, circa 2013	box 13	folder 18
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Miscellaneous Clippings and Notes, 1987-2004, undated <u>Physical Description:</u> (3 Folders)	box 13	folder 19-21
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Scope and Contents

Includes notes, and clippings of New Yorker articles

Subseries I.5: Other Writings, 1975-2015**Arrangement**

Materials are arranged chronologically.

Scope and Contents

This subseries contains materials that are not related to the specific publications in Subseries I.1-4. The records include book proposals, drafts, notebooks, and research materials, and as well as clippings, publications, and scrapbooks of Orlean's published articles.

Scope and Contents

The subseries also contains a paperback copy of Orlean's Twitter feed (a "Twournal") from June-November, 2010.

Scope and Contents

Articles related to *Saturday Night* and *The Orchid Thiefare* filed in Subseries I.1 and I.2, respectively.

Title/Description**Instances**

Drafts, Proofs, and Proposals

Ultra-Athletics--Book Proposal, 1980s

	box 15	folder 7
"The American Man at Age Ten," Esquire--Manuscript Corrections, circa 1992	box 15	folder 8
The Bullfighter Checks Her Makeup--Book Cover Proof, circa 2001	box 25	folder 1
The Bullfighter Checks Her Makeup--Hardcovers with Corrections, circa 2001 <u>Physical Description:</u> (2 Items)	box 25	folder 2-3
The Bullfighter Checks Her Makeup--Paperback with Corrections, circa 2001	box 25	folder 4
Throw Me A Bone--Manuscript Corrections, 2003	box 15	folder 6
My Kind of Place--Hardcover, with tab markers, circa 2004	box 25	folder 5
Wish You Were Here, 2005 Scope and Contents Draft of script with annotations	box 23	folder 20
Clippings		
Clippings Scrapbook #1, 1978-1982 Scope and Contents Includes clippings from Paper Rose Magazine, Williamette Week, and Rolling Stone.	box 38	
Clippings Scrapbook #2, 1981-1985 Scope and Contents Includes clippings from Williamette Week, Boston Globe Magazine, and Boston Phoenix.	box 39	
Clippings Scrapbook #3, 1984-1993 Scope and Contents Includes clippings from newspapers and magazine articles.	box 40	
Williamette Week--Clippings, 1979-1982 <u>Physical Description:</u> (6 Folders)	box 26	folder 2-7
Clippings Scrapbook (Boston), 1982-1985 Scope and Contents Includes clippings from The Boston Phoenix, Boston Globe Magazine, Voice, New England Monthly, and other publications. Most of these are photocopies, originally placed in plastic sheet	box 26	folder 8

protectors in a ring binder. Many of the pages are now stuck to the plastic, and cannot be removed, although the publication name and date are usually visible.

Boston Phoenix Clippings (State of the Art columns), 1984-1985	box 15	folder 24
Clippings--Miscellaneous, 1982-1996, undated	box 26	folder 9
Scope and Contents		
Various articles by Orlean		
Individual Articles		
Book Review--The Clockwork Testament or Enderby's End by Anthony Burgess, 1975	box 26	folder 1
Mugging/Bonoff/Nirvana (Paper Rose Magazine), 1978	box 15	folder 21
"Radio, Radio" and "Pregnancy Counseling" (Paper Rose Magazine), 1978	box 15	folder 22
"A Day at the Races" (The Oregon Horse), 1982	box 15	folder 23
"Putting on the Pru" (New England Monthly), 1985	box 15	folder 25
"The Social Ramble" (New England Monthly), 1986	box 15	folder 25
Red Sox and Bluefish (Boston: Faber and Faber), 1987	box 15	folder 26
"Tanorexia" (Mademoiselle), 1987	box 16	folder 1
Rolling Stone--Articles, 1986-1987	box 33	folder 5-9
Scope and Contents		
Articles on Jane Wallace, Saturday Night Live, the Bangles, Bon Jovi, and Andie MacDowell.		
"Fit to be Tied" (Vogue), 1989	box 16	folder 2
"Legs" (Vogue), 1989	box 16	folder 3
"Casey at the Mike" (New York Times Magazine), 1990 May 6	box 33	folder 10
Scope and Contents		
on Casey Kasem		
"But You Can Always Reach Us Through the Mail" (Spy), 1990 June	box 16	folder 20
Scope and Contents		
See page 14.		
"Grander Hotels" (House & Garden), 1990	box 16	folder 4

"Breaking Away" (Vogue), 1992	box 16	folder 5
"Playing Hostess" (Vogue), 1992	box 16	folder 6
"Style Star: Oribe gives the most sought-after cut in town" (Vogue), 1992	box 16	folder 7
"Walk on the Wild Side" (Vogue), 1992	box 16	folder 8
"The American Man at Age Ten" (Esquire) (USA and Hong Kong), 1992-1993	box 16	folder 9
"Like Water and Chocolate Pancakes" (Conde Nast Traveler), 1994	box 16	folder 10
"La Matadora Revisa Su Maquillaje" (Outside), 1996	box 16	folder 11
The Skinny, Patricia Marx and Susan Sstrom (Woman's Own), 1996	box 16	folder 12
"Fertile Land" (The Sunday Telegraph Magazine), 1999 October 24	box 33	folder 11
Scope and Contents		
Bhutan		
"Beautiful" (Allure), 2001	box 16	folder 13
"The Seductive Side of Martha" (Harper's Bazaar), 2006	box 16	folder 14
"Willy or Won't He?" (The Weekend Australian Magazine), 2003 February 8-9	box 33	folder 12
Scope and Contents		
Keiko / Free Willy		
"Show Dog" (Urban Dog Magazine), 2003	box 33	folder 13
"The Orgami Bug" (Seven - The Sunday Telegraph), 2007 April 8	box 33	folder 14
Scope and Contents		
on Robert J. Lang		
"The Big Wet Highway of the Willamette" (Sunset), 2008	box 16	folder 16
"The Joy of Polishing Silver" (Country Living), 2009	box 16	folder 17
"The Softest of Landings" (Afar), 2010	box 16	folder 18
"Where Donkeys Deliver" (Great Destinations), 2010	box 16	folder 19
Spanish and German Magazine Writing, 2007-2009	box 16	folder 15
Twournal, 2010 June-November	box 16	folder 21

Scope and Contents

Orlean's Twitter feed, printed as a paperback book.

Research Materials and Notebooks		
Boys ("The American Man at Age Ten," Esquire)-- Notebook, circa 1992	box 15	folder 8a
Casuals, 1991	box 15	folder 9
Gospel--Research Materials and Notes, circa 2000-2002	box 16	folder 22-24
Home--Research and Notes, 1991, undated	box 15	folder 10
Joanne Michaels--Research Materials, 1977-2001, undated	box 15	folder 11
Pandas (Smithsonian)--Notebooks, undated	box 15	folder 12
Scope and Contents		
Related to Smithsonian story		
Kevin Richardson ("What Makes the Lion Whisperer Roar?, Smithsonian)--Research Materials, Notebook, and Notes, circa 2015 <u>Physical Description:</u> (2 Folders)	box 16	folder 26-27
Scrabble--Research Materials, 2000	box 15	folder 13
Spiritual--Research Materials, undated	box 16	folder 25
Scope and Contents		
Primarily advertisements for fortune tellers and similar persons.		
Surf ("Life's Swell," Women's Outside)--Notes, circa 1998	box 15	folder 14
Washington State--Research, 1997-1998, undated <u>Physical Description:</u> (2 Folders)	box 34	folder 3-4
Notes and Research--Miscellaneous, 1989-2002, undated <u>Physical Description:</u> (2 Folders)	box 15	folder 15-16
Notebooks--Miscellaneous, undated <u>Physical Description:</u> (2 Folders)	box 15	folder 17-18
Magazines--Miscellaneous, 1985-2006 <u>Physical Description:</u> (2 Folders)	box 15	folder 19-20

Scope and Contents

These do not appear to contain articles by Orlean.

[^ Return to Table of Contents](#)

Series II: Correspondence, 1950s-2013**Scope and Contents**

This series contains both personal and professional correspondence files. A few files are related to specific activities: *The New Yorker*, *The Orchid Thief*, and *Saturday Night*, but most files are a mix of correspondence, emails, greeting cards, and postcards.

Scope and Contents

In general, most correspondence was only loosely organized, and the professional correspondence can be a mix of professional correspondence and personal messages from professional contacts.

Subseries II.1: Personal Correspondence, 1950s-2006**Scope and Contents**

The personal correspondence files include postcards, greeting cards, and correspondence. Some of the correspondence files, particularly the early postcards, contain items written to/from other family members that do not Susan Orlean herself. Additional family correspondence and materials are filed in Series IV.

Title/Description	Instances	
Postcards, 1952-1995 <u>Physical Description:</u> (2 Folders)	box 17	folder 1-2
Scope and Contents		
Bulk are from the 1950s. Many are family postcards, written by and/or addressed to Orlean's parents or siblings.		
Postcards, 1953-1959, undated	box 26	folder 10
Scope and Contents		
Many are family postcards, written by and/or addressed to Orlean's parents or siblings.		
Postcards, 1974-1988, undated	box 26	folder 11
Personal Correspondence, 1966-2006 <u>Physical Description:</u> (9 Folders)	box 17	folder 3-11

Scope and Contents

This includes letters to and from family members, and others. Includes a birthday card that is a puzzle.

Personal Correspondence, 1981-2003	box 17	folder 23
Cards and Letters, 1999-2004, undated	box 26	folder 12
Correspondence, miscellaneous, 1998-2001	box 26	folder 13

Subseries II.2: Professional Correspondence, 1983-2013**Scope and Contents**

The professional correspondence includes emails, quotes from reviews, correspondence regarding various proposals and projects, fan mail, reactions to particular pieces, and files related to *The New Yorker*, *The Orchid Thief*, and *Saturday Night*.

Title/Description	Instances	
Professional Correspondence, 1983-2010 undated <u>Physical Description:</u> (2 Folders)	box 17	folder 12-13
Professional Correspondence, 1999-2000 <u>Physical Description:</u> (2 Folders)	box 17	folder 20-21
Professional Correspondence, 2011, undated	box 17	folder 22
Professional Correspondence, 1991-2007 <u>Physical Description:</u> (4 Folders)	box 23	folder 1-4
Fan Mail, 2001-2013	box 17	folder 14
Interesting Letters, 1996-1999 [Bulk: 1998-1999]	box 17	folder 15
Scope and Contents		
Many items are related to <i>The Orchid Thief</i> and writing done for <i>The New Yorker</i> .		
The New Yorker, 1987-2002, undated	box 17	folder 16
The Orchid Thief, 1995-2000 <u>Physical Description:</u> (2 Folders)	box 17	folder 17-18
Scope and Contents		
Includes quotes from reviews.		
Saturday Night, 1989-1990, undated	box 17	folder 19

Scope and Contents

Includes quotes from reviews, interview schedule.

[^ Return to Table of Contents](#)

Series III: Professional Files, 1985-2010

Scope and Contents

This series includes agreements, clippings, contracts, correspondence, financial documents, itineraries for book tours and other events, lecture notes, posters and other publicity materials, proposals, and royalty statements.

Conditions Governing Access:

Conditions Governing Access

Many contracts and financial documents include personal information that requires restriction until Orlean's death. These files are noted as restricted in the container list.

Subseries III.1: Contacts and Financials, 1985-2007

Scope and Contents

This subseries contains agreements, contracts, royalty statements, and other financial records.

Conditions Governing Access:

Conditions Governing Access

Many contracts and financial documents include personal information that requires restriction until Orlean's death. These files are noted as restricted in the container list.

Title/Description	Instances	
Contracts and Agreements, 1992-2005	box 31	folder 1
Scope and Contents		
Book contracts for manuscripts, some unpublished, with Alfred Knopf, Random House, Dell, as well as honorarium letters, etc.		
<u>Conditions Governing Access:</u>		
Conditions Governing Access		
Restricted until the death of Susan Orlean.		
Expenses, 1999-2002, undated	box 27	folder 1
Royalty Statements, Checks and Remittance Advice, 1990-2007	box 31	folder 2-3
<u>Physical Description:</u> (2 Folders)		
<u>Conditions Governing Access:</u>		

Conditions Governing Access

Restricted until the death of Susan Orlean.

Saturday Night--Contracts and Financials, 1985-1988	box 31	folder 6
<u>Conditions Governing Access:</u> Conditions Governing Access		
Restricted until the death of Susan Orlean.		
Speaker Contracts, 2005-2007	box 27	folder 2
Subseries III.2: Speaking and Other Events, 1991-2011		
Scope and Contents		
This subseries includes files related to events for specific publications, including <i>Saturday Night</i> , <i>My Kind of Place</i> , and <i>The Orchid Thief</i> . The subseries also includes records on Orlean's master classes and her involvement with the Bush Family's literacy events, as well as general files and lecture notes.		
Title/Description	Instances	
Event Poster, 2005 April 19	box 40	
Scope and Contents		
For lecture at Rackham Auditorium for the 2005 Graduate and Undergraduate Hopwood Awards.		
Events, 1991-2011	box 27	folder 8-10
Scope and Contents		
Includes brochures, announcements, clippings, programs, etc.		
Lecture Notes--Story Forever Conference, circa 2004	box 27	folder 11
Lecture Notes, 2006-2007, undated	box 7	
Scope and Contents		
On index cards.		
Lecture Notes, undated	box 27	folder 12
Press Passes, 1994-2008, undated	box 27	folder 7
The Bullfighter Checks Her Makeup--Photograph, circa 2001	box 27	folder 3
Bush Family Literacy Events and Related Correspondence, 2000-2010	box 27	folder 4

Scope and Contents

Includes invitations, clippings, programs. Also includes correspondence from Jeb Bush and Barbara Bush.

Harvard Summer School Writing Program Poster, circa 2004	box 22	
Scope and Contents		
Rolled.		
Master Class in Creative Non-Fiction, circa 2010	box 27	folder 5
Scope and Contents		
Probably for New York University.		
My Kind of Place: Travel Stories from a Woman Who's Been Everywhere--Events, 2004	box 34	folder 7
The Orchid Thief--Events, circa 1999	box 27	folder 6
Scope and Contents		
Clippings, announcements, etc.		
Saturday Night--Notes on Book Tour, 1990	box 24	folder 18
Saturday Night--Publicity Tour, 1991	box 24	folder 19
Saturday Night--Book Store Display Card, circa 1991	box 40	

Subseries III.3: Press and Reviews, 1987-2011**Scope and Contents**

This subseries includes clippings, interviews, profiles, and reviews, as well as publicity items such as catalogs, posters, and shopping bags.

Title/Description	Instances	
Clippings, 1988-2005	box 29	folder 1
Scope and Contents		
Various articles on Orlean.		
Clippings--Miscellaneous Press Clippings, 1987-2008 <u>Physical Description:</u> (4 Folders)	box 36	folder 4-7
Clippings--Miscellaneous Press Clippings, 2004-2010	box 29	folder 37
Interviews, 1999-2010 <u>Physical Description:</u> (3 Folders)	box 28	folder 2-4

Scope and Contents

Includes Atlanta Journal Institution, Forbes, Yale Literary Magazine, Barnard Bulletin, Vogue en Español, Columbia: A Journal of Art and Literature; Lumina: Sarah Lawrence College, and Edible Hudson Valley.

Interviews, 2001-2009	box 36	folder 8
The Bullfighter Checks Her Makeup--Reviews, 2001	box 34	folder 5
Lazy Little Loafers--Reviews, 2008	box 27	folder 13
Lazy Little Loafers--Reviews, 2008-2009	box 34	folder 6
My Kind of Place: Travel Stories from a Woman Who's Been Everywhere--Interviews, 2004	box 28	folder 1
My Kind of Place: Travel Stories from a Woman Who's Been Everywhere--Reviews, 2004	box 35	folder 7-8
Orchid Thief--Bestseller and Other Books Lists, 1998-2003	box 28	folder 5
Orchid Thief--Poster, circa 1998	box 22	
Scope and Contents		
Rolled.		
Orchid Thief--Vintage Paperback Poster, circa 2000	box 22	
Scope and Contents		
Rolled.		
Orchid Thief--Publicity, 1998-2000 <u>Physical Description:</u> (2 Folders)	box 28	folder 6-7
Orchid Thief--Publicity--Ballantine Books Shopping Bag, circa 2000	box 33	folder 15
Orchid Thief--Reviews, circa 1999 <u>Physical Description:</u> (5 Folders)	box 28	folder 8-12
Orchid Thief--Reviews, circa 1999 <u>Physical Description:</u> (3 Folders)	box 36	folder 1-3
Red Sox and Bluefish--Reviews, 1987	box 27	folder 14
Rin Tin Tin--Press and Press Releases, 2004	box 6	folder 13
Scope and Contents		
on Orlean's book contract for Rin Tin Tin		
Rin Tin Tin--Miscellaneous Professional, 2011, undated	box 6	folder 16

Scope and Contents

Includes Simon & Schuster catalog, book cover proof, publicity, and a book review.

Saturday Night--Alfred A. Knopf--Promotional Materials, 1990	box 24	folder 20
Saturday Night--Alfred A. Knopf--Promotional Photograph and Test Shots, circa 1990	box 24	folder 21
Saturday Night--Publisher's Description, 1990	box 24	folder 22
Saturday Night--Publicity for Release of Paperback Edition, 1991	box 24	folder 23

Scope and Contents

Includes material from Ballatine, and a few new reviews and published items noting the availability of the paperback edition.

Saturday Night--Reviews, 1990 <u>Physical Description:</u> (4 Folders)	box 24	folder 24-27
Saturday Night--Reviews, 1990 <u>Physical Description:</u> (2 Folders)	box 33	folder 16-17
Saturday Night--Serialization/Excerpt Ideas, circa 1990	box 24	folder 28
The Skinny--Press, 1999, undated	box 27	folder 15

Scope and Contents

Includes one photograph.

Throw Me a Bone--Press, 2003-2004, undated	box 27	folder 15
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Scope and Contents

Includes one photograph.

Subseries III.4: Adaptations, 1991-2008**Scope and Contents**

This subseries contains business files, press, proposals, and reviews related to adaptations and proposed adaptations of Orlean's work.

Title/Description	Instances	
Adaptation--Business, 2001-2006 <u>Conditions Governing Access:</u> Conditions Governing Access Restricted until the death of Susan Orlean.	box 31	folder 4
Adaptation--Press, 2002-2006		

<u>Physical Description:</u> (3 Folders)	box 35	folder 1-3
Adaptation--Press and Publicity, circa 2002	box 28	folder 13-16
<u>Physical Description:</u> (4 Folders)		
Scope and Contents		
Includes photographs.		
Adaptation--Reviews and Interviews, 2002-2003	box 35	folder 4-5
<u>Physical Description:</u> (2 Folders)		
Little Wing, 2006-2008	box 31	folder 5
Scope and Contents		
Film project proposals, script, contracts, etc. based upon Orlean's article "Little Wing".		
<u>Conditions Governing Access:</u>		
Conditions Governing Access		
Restricted until the death of Susan Orlean.		
Saturday Night, 1997-1998	box 28	folder 18
Scope and Contents		
Stage production.		
Saturday Night--Television, 1991-1993, undated	box 31	folder 7
<u>Conditions Governing Access:</u>		
Conditions Governing Access		
Restricted until the death of Susan Orlean.		

[^ Return to Table of Contents](#)

Series IV: Personal and Biographical Files, 1930s-2009, undated

Scope and Contents

This subseries includes address books, appointment books, business cards, calendars, diaries, family correspondence and materials, journals, passports, photographs, school papers, and various mementos and souvenirs.

Scope and Contents

Family correspondence can also be found in Series II; most of the correspondence in Series IV is from the 1940s and does not directly involve Susan Orlean.

Subseries IV.1: Personal Materials, 1940s-2000

Title/Description	Instances	
Address Book, circa 2000	box 29	folder 2
Appointment Book, 1974	box 29	folder 3
Business Cards, undated	box 28	folder 19
<p>Scope and Contents</p> <p>Primarily from Florida.</p>		
Calendar, 1973	box 29	folder 4
Diary, 1969	box 30	folder 1
Journals, 1974-1977 <u>Physical Description:</u> (3 Folders)	box 29	folder 5-7
Diaries and Journals--Miscellaneous Pages, 1995-1997, undated	box 29	folder 8
Divorce Materials, 2000-2001, undated <u>Conditions Governing Access:</u> Conditions Governing Access Restricted until 2055	box 32	folder 2
New York City Marathon Race Bib, 1992	box 29	folder 30
Orlean-Gillepsie Wedding Announcement, 2001	box 29	folder 9
Passports, 1975, 1984	box 29	folder 10
Photographs--Susan Orlean and Orlean Family--Childhood Photographs, 1960s-1970s <u>Physical Description:</u> (2 Folders)	box 30	folder 3-4
Photographs, 1960s-1980s <u>Physical Description:</u> (4 Folders) Scope and Contents Photographs are a mix of personal and professions; some are 4x6" photographs that may be related to some of her travel stories or pieces for the New Yorker.	box 30	folder 5-8
Photographs--Headshots, circa 1990 Scope and Contents Possibly related to the publication of Saturday Night.	box 30	folder 4
Various Mementos and Souvenirs, 1940-1967, undated <u>Physical Description:</u> (6 Folders)	box 29	folder 31-36

Scope and Contents

Includes World's Fair stamps, Chinese firecracker labels, Cleveland Indians pins, etc.

Glasses and Sunglasses, undated <u>Physical Description:</u> (3 Items)	box 22	
Subseries IV.2: School Materials, 1960s-1976, 2008		
Title/Description	Instances	
Camp Stuff, 1967-1971, undated	box 29	folder 11
Byron Junior High School--Spectrum, 1970 Scope and Contents Literary Journal	box 29	folder 12
The Shakerite--Various Issues, 1972-1973 Scope and Contents Shaker Heights High School newspaper	box 29	folder 13
Shaker Heights High School Diploma, 1973	box 29	folder 14
Shaker Heights High School Alumni Hall of Fame--Award Certificate and Ceremony Program, 2008	box 29	folder 15
University of Michigan--Notebooks, 1970s <u>Physical Description:</u> (2 Folders)	box 29	folder 16-17
University of Michigan--Transcripts, 1973-1976 <u>Conditions Governing Access:</u> Conditions Governing Access Restricted until the death of Susan Orlean.	box 31	folder 8
University of Michigan Diploma, 1976	box 29	folder 18
LSAT Results, 1976	box 29	folder 19
School Assignments and Papers, Poetry, and Miscellaneous Writings, 1960s-1970s <u>Physical Description:</u> (10 Folders)	box 29	folder 20-29
School Binder, 1972, undated <u>Physical Description:</u> (4 Folders)	box 37	folder 1-4
The Synopsis--Project by Student Group, 1969 Scope and Contents Includes grades for students other than Orlean.	box 32	folder 3

Conditions Governing Access:**Conditions Governing Access**

Restricted until 2055

Subseries IV.3: Family Materials, 1944-2009, undated

Title/Description	Instances	
Family Correspondence and Materials, 1944-1951, 1969 <u>Physical Description:</u> (2 Folders)	box 30	folder 9-10
Austin Gillepsie--Miscellaneous, 2009, undated	box 30	folder 11
Arthur Orlean--Photograph, circa 1933	box 30	folder 2
New Yorker "Talk of the Town"--Birthday Wishes for Arthur Orlean, undated	box 30	folder 12
Arthur Orlean--Obituary and Eulogy, 2007	box 30	folder 13
David Orlean--Miscellaneous, 1994-1997	box 30	folder 14
Orlean Family Business/Financials, 1986-2000 <u>Conditions Governing Access:</u> Conditions Governing Access Restricted until 2055	box 32	folder 6
Peter Sistrom--Clipping, Cartoon, undated	box 30	folder 15
Postcards of Sátoraljaúhely, Hungary, undated	box 30	folder 16
Mrs. Lewis M. Gross--Railway Tickets, 1954	box 30	folder 17

[^ Return to Table of Contents](#)**Series V: Audiovisual and Digital Materials, 1987-2010, undated**Conditions Governing Access:**Conditions Governing Access**

If you would like to use analog or digital materials in Series V, please contact the library in advance of your visit to discuss access options.

Scope and Contents

This subseries includes all audiocassettes and videocassettes, compact disks, DVDs, floppy disks, hard drives, and a personal digital assistant device.

Scope and Contents

The materials include answering machine tapes, personal items, recordings of Orlean's appearances, research materials, as well as computer files and backups of files related to Orlean's writing and other professional work.

Subseries V.1: Audiovisual, undated, 1987-2010

Title/Description	Instances	
Susie on CBS / Nightwatch, 1990-04-26 <u>Physical Description:</u> VHS	box 19	item 1
Good Morning America, 1990-09-06 <u>Physical Description:</u> VHS	box 19	item 2
Susan Orlean - Journal, 1987-06-24 <u>Physical Description:</u> VHS	box 19	item 3
CNN - Sonya live, 1990-07-06 <u>Physical Description:</u> VHS	box 19	item 4
NTL: GEO / GRA / p/t / 1C <u>Physical Description:</u> VHS	box 19	item 5
Orchids <u>Physical Description:</u> VHS	box 19	item 6
Austin Age 2, circa 2006 <u>Physical Description:</u> Mini-DV	box 19	item 7
General		
PRES088340		
Honeymoon in China #2, 2001 <u>Physical Description:</u> Mini-DV	box 19	item 8
Jay's Tape of Our Wedding, 2001 <u>Physical Description:</u> Mini-DV	box 19	item 9
Katriel <u>Physical Description:</u> Mini-DV	box 19	item 10
Keiko <u>Physical Description:</u> Mini-DV	box 19	item 11
Susie's Birthday, 2005 <u>Physical Description:</u> Mini-DV	box 19	item 12

General

PRES088366

Unidentified <u>Physical Description:</u> VHS-C	box 19	item 13
97 Book Response, circa 1997 <u>Physical Description:</u> Microcassette	box 19	item 14
General		
PRES088374		
Messages, 1993-07 <u>Physical Description:</u> Microcassette	box 19	item 15
General		
PRES088358		
Unidentified <u>Physical Description:</u> Microcassette	box 19	item 16
Unidentified <u>Physical Description:</u> Microcassette	box 19	item 17
Unidentified <u>Physical Description:</u> Microcassette	box 19	item 18
Unidentified <u>Physical Description:</u> Microcassette	box 19	item 19
Unidentified <u>Physical Description:</u> Microcassette	box 19	item 20
On Point - New Yorker Festival, 2003-11-28 <u>Physical Description:</u> CD	box 19	item 21
Writers on the Record with Victoria Lautman, 2004-10-17 <u>Physical Description:</u> CD	box 19	item 22
The Connection, 2004-12-14 <u>Physical Description:</u> CD	box 19	item 23
Susan Orlean - Fenway Park - Sweet Caroline, 2005-08-03 <u>Physical Description:</u> CD	box 19	item 24
Fresh Air, 2003-06-26 <u>Physical Description:</u> CD	box 19	item 25
Studio 360 - Live Aspen, 2009-07-18	box 19	item 26

<u>Physical Description:</u> CD		
Wits: Chickens and Other Dilemmas, 2010-05-20	box 19	item 27
<u>Physical Description:</u> CD		
Midmorning NPR, 2010-05-20	box 19	item 28
<u>Physical Description:</u> CD		
A Hen in the Yard, 2010-03-03	box 19	item 29
<u>Physical Description:</u> CD		
To Yaddo	box 19	item 30
<u>Physical Description:</u> DVD		
Won Ton Ton	box 19	item 31
<u>Physical Description:</u> CD		
Sounding Material	box 19	item 32
<u>Physical Description:</u> CD		
Rin Tin Tin Series Radio Show (1950s)	box 19	
<u>Physical Description:</u> CD		
Scope and Contents		
Commerical - skip		
Rin Tin Tin Songs	box 19	
<u>Physical Description:</u> CD		
Scope and Contents		
Commerical - skip		
New York Pieces	box 19	
<u>Physical Description:</u> CD		
Scope and Contents		
Commerical - skip		
NPR Driveway Moments Baseball: Radio Stories That Won't Let You Go	box 19	
<u>Physical Description:</u> CD		
Scope and Contents		
Commerical - skip		
The Orchid Thief (Audiobook, abridged)	box 19	
<u>Physical Description:</u> CD		

Scope and Contents

Commerical - skip

New Kings	box 19	
<u>Physical Description:</u> CD		
Scope and Contents		
Commerical - skip		
Susan Orlean on WWWE, 1990-04-30	box 20	item 1
<u>Physical Description:</u> 1 audiocassette		
Susan Orlean / Jim Bohomen // Interview Fred Griffiths, 1990-05-19	box 20	item 2
<u>Physical Description:</u> 1 audiocassette		
Susan Orlean - Rissman, WBUR, 1987-06-25	box 20	item 3
<u>Physical Description:</u> 1 audiocassette		
Susan Orlean on Take-Out, MPR, 1990-06-26	box 20	item 4
<u>Physical Description:</u> 1 audiocassette		
Conversations on the Coast from the Hotel Rex: The Orchid Thief, 2000-01-23	box 20	item 5
<u>Physical Description:</u> 1 audiocassette		
Susan Orlean - Todd Mundt Show, Michican Radio	box 20	item 6
<u>Physical Description:</u> 1 audiocassette		
Bill G, Radio Free Oregon, 2001-04-09	box 20	item 7
<u>Physical Description:</u> 1 audiocassette		
National Writers Workshop	box 20	item 8
<u>Physical Description:</u> 1 audiocassette		
The Connection: Orchids, WBUR, 2002-06-27	box 20	item 9
<u>Physical Description:</u> 1 audiocassette		
Friends: Susan Orlean, 2002-04-22	box 20	item 10
<u>Physical Description:</u> 1 audiocassette		
WNYC	box 20	item 11
<u>Physical Description:</u> 1 audiocassette		
Orlean, The Orchid Thief. Diane Rehm, WAMU, 1999-02-01	box 20	item 12
<u>Physical Description:</u> 1 audiocassette		
Michael Feldman's Whad'Ya Know?, 1999-04-17	box 20	item 13

<u>Physical Description</u> : 1 audiocassette		
Modern Times, WNYC, 1990-07-07	box 20	item 14-15
<u>Physical Description</u> : 2 audiocassettes		
Susan Orlean	box 20	item 16
<u>Physical Description</u> : 1 audiocassette		
Hilltop / Pritzker	box 20	item 17-18
<u>Physical Description</u> : 2 audiocassettes		
Susan Orlean	box 20	item 19
<u>Physical Description</u> : 1 audiocassette		
The Vivid Detail: Susan Orlean, National Writer's Workshop, 1996-04-13	box 20	item 20
<u>Physical Description</u> : 1 audiocassette		
Friday, The End, 1990-11-23	box 20	item 21
<u>Physical Description</u> : 1 audiocassette		
Accommodating, 1992-03	box 21	item 1-2
<u>Physical Description</u> : 2 Audiocassettes		
Trial Proceedings: Judge Bronson, Defendant Robert Fuchs, M091-7177, 1991-08-27	box 21	item 3-8
<u>Physical Description</u> : 6 Audiocassettes		
Messages, 1990-04	box 21	item 9
<u>Physical Description</u> : 1 audiocassette		
Museum of Modern Art - A Conversation with JSG Boggs, 1999-10- 27	box 21	item 10
<u>Physical Description</u> : 1 audiocassette		
Parents - FIA, 1999-12	box 21	item 11
<u>Physical Description</u> : 1 audiocassette		
"Jane" Tarot Card Readings	box 21	item 12
<u>Physical Description</u> : 1 audiocassette		
K108 FM, SACTO, 1990-07-15	box 21	item 13
<u>Physical Description</u> : 1 audiocassette		
All Things Considered, 1990-05-26	box 21	item 14
<u>Physical Description</u> : 1 audiocassette		
Susan Orlean [illegible] JSC, 1987-09	box 21	item 15
<u>Physical Description</u> : 1 audiocassette		
Mix 102.9, Dallas Texas, 1991-09-22	box 21	item 16

<u>Physical Description</u> : 1 audiocassette		
Zydeco cont. TV beginning <u>Physical Description</u> : 1 audiocassette	box 21	item 17
Unlabeled <u>Physical Description</u> : 1 audiocassette	box 21	item 18
Unlabeled <u>Physical Description</u> : 1 audiocassette	box 21	item 19
Unlabeled <u>Physical Description</u> : 1 audiocassette	box 21	item 20
Unlabeled <u>Physical Description</u> : 1 audiocassette	box 21	item 21

Subseries V.2: Digital, 1995-2010, undated

Title/Description	Instances
Barkley Court Reporters: Confidential Deposition of Herbert B. Leonard (Leonard v. Hereford), 1995 September 20 <u>Physical Description</u> : 3.5" Floppy Disk	box 18
Book backup, undated <u>Physical Description</u> : 5.25" Floppy Disk	box 18
Book bus 2, undated <u>Physical Description</u> : 5.25" Floppy Disk	box 18
c/a Orlean - Book Pics ©Art Grice Photos, 2007 July <u>Physical Description</u> : CD-R	box 18
elkhart; crime2; renan; missile; vesta; tvtv; bus; blobs; Sunday (#2), undated <u>Physical Description</u> : 5.25" Floppy Disk	box 18
elkhart; tv; crime; bus; la kids; renan; blobs; missile; Sunday (full), undated <u>Physical Description</u> : 5.25" Floppy Disk	box 18
July 3 "To Yaddo", undated <u>Physical Description</u> : DVD-R	box 18
Khoa San Rd., undated <u>Physical Description</u> : 3.5" Floppy Disk	box 18
la kids; diet; lounge; intro2; sitter; steak; mission; la la (#1), undated	box 18

<u>Physical Description:</u> 5.25" Floppy Disk	
lakids; diet; lounge; intro; sitter; steak; mission; la la (#1), undated	box 18
<u>Physical Description:</u> 5.25" Floppy Disk	
Millions.wpd (Final December 1), undated	box 18
<u>Physical Description:</u> 3.5" Floppy Disk	
New York Pieces, undated	box 18
<u>Physical Description:</u> 5.25" Floppy Disk	
NPR Driveway Moments Baseball: Radio Stories That Won't Let You Go, 2008	box 18
<u>Physical Description:</u> Compact Discs	
Old Talks, undated	box 18
<u>Physical Description:</u> 5.25" Floppy Disk	
Orchid Thief (RH Trade #171460), 1998 November 20	box 18
<u>Physical Description:</u> ZIP disk	
Orchids: 1. Orchids.doc (Word for Windows 6.0) 2. Orchids (Word 2.0), undated	box 18
<u>Physical Description:</u> 3.5" Floppy Disk	
Scope and Contents	
2 versions, in case of translation problems	
Orlean - Files - TV.bk; Crime.bk; KING2.KNG; Gown.bk, undated	box 18
<u>Physical Description:</u> 5.25" Floppy Disk	
Orlean - KING2.KNG Freelance Copies, undated	box 18
<u>Physical Description:</u> 5.25" Floppy Disk	
Orlean VAIO Backup, undated	box 18
<u>Physical Description:</u> 4 DVD-R	
Scope and Contents	
Contains desktop files including PFC files / AOL	
sitter; steak; mission; diet; lounge, undated	box 18
<u>Physical Description:</u> 5.25" Floppy Disk	
tvty; crime2; bus.2; gown.2; renan; blovs; missile; Sunday; elk.bk (#2), undated	box 18
<u>Physical Description:</u> 5.25" Floppy Disk	
Unidentified Floppy Disks, undated	box 18

Physical Description: 7 5.25" Floppy Disks

Video Diskette, undated	box 18
<u>Physical Description</u> : 3.5" Floppy Disk	
Scope and Contents	
Probably related to The Orchid Thief	
Whole Book, 1997 August 11	box 19
<u>Physical Description</u> : 3.5" Floppy Disk	
Buffalo External Drive, undated	box 18
<u>Physical Description</u> : External Hard Drive	
Scope and Contents	
Buffalo DriveStation 250 GB Desktop External Hard Drive HD-HB250U2; includes power cable.	
My Passport Portable Hard Drive, undated	box 18
<u>Physical Description</u> : External Hard Drive	
Scope and Contents	
Western Digital (WD). Includes USB cable.	
Orlean Backup G, undated	box 18
<u>Physical Description</u> : External Hard Drive	
Scope and Contents	
PowerSpec. Does not include cables.	
Sony CLIÉ, circa 2000-2005	box 18
<u>Physical Description</u> : Personal Digital Assistant	
Scope and Contents	
Includes CD-ROM of Palm desktop software, but no cables.	

[^ Return to Table of Contents](#)

Series VI: Archived Web Site, 2019-present

Title/Description	Instances
Susan Orlean Web Site, 2019-present	

Scope and Contents

Archived web site captures of the official web site of Susan Orlean, at <http://www.susanorlean.com/>. Captured semi-annually, 2019-present.

Scope and Contents

[Link to Archived Web Site](#)

[^ Return to Table of Contents](#)