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Arthur Mitchell Collection11583096

This finding aid was produced using ArchivesSpace on January 13, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

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Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027
Business Number: (212) 854-5153
Fax Number: (212) 854-1365
rbml@libraries.cul.columbia.edu
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Mitchell, Arthur, 1934-2018
Title:	Arthur Mitchell Collection
ID:	11583096
ID:	MS#1739
Date [inclusive]:	1800s-2021
Date [bulk]:	1934-2019
Physical Description:	107 linear feet 148 boxes (58 record cartons, 68 document boxes, 9 flat boxes, 3 audio boxes, 5 card files, 2 Tube Boxes) and 8 oversized items in drawers
Language of the Material:	English .
Abstract:	Arthur Mitchell (1934-2018) was an American ballet dancer, choreographer, and founder and director of the Dance Theatre of Harlem. This collection contains materials related to his career as a dancer with the New York City Ballet, and his later professional work with the Dance Theatre of Harlem and others. The collection includes administrative records, appointment books, correspondence, invitations, notes, notebooks, photographs, posters, programs, and audio and video recordings.

Preferred Citation

Identification of specific item; Date (if known); Arthur Mitchell Collection; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

Arthur Mitchell (1934-2018) was a dancer, choreographer, and director. He was the first African American to become a principal dancer with a major ballet company, the New York City Ballet, in 1962. He co-founded the Dance Theatre of Harlem with Karel Shook in 1969.

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Summary

Arthur Mitchell (1934-2018) was an American ballet dancer, choreographer, and founder and director of the Dance Theatre of Harlem. This collection contains materials related to his career as a dancer with the New York City Ballet, and his later professional work with the Dance Theatre of Harlem and others. The collection includes administrative records, appointment books, correspondence, invitations, notes, notebooks, photographs, posters, programs, and audio and video recordings.

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Scope and Contents

The records in the collection are primarily arranged into two series: Arthur Mitchell and Dance Theatre of Harlem. In general, while there is some overlap, records in the Dance Theatre of Harlem series relate directly to Mitchell's administrative and artistic work with that organization. The Arthur Mitchell series contains materials that are both personal and professional, such as address books, appointment books, correspondence, telephone messages, notebooks, and photographs. The series also contains materials related to Mitchell's professional career as a dancer with the New York City Ballet, as well as his appearances, awards, and other professional work. The series also contains articles, programs, and other printed materials on dance and other subjects of interest to Mitchell.

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Scope and Contents

The Dance Theatre of Harlem records contain extensive documentation of Mitchell's administrative work with the organization from its early years to the early 2000s. These files contain information on many of the activities of the organization including education programs, fundraising, residencies, outreach, partnerships, performances, public relations, strategic planning, and tours. After the early 2000s, as Mitchell's administrative work became less over time, there are less extensive records. The records of the dance company itself are not included in this collection, as the company still holds its own records. However, there are some administrative records related to the company's activities in the collection, as well as brochures, photographs, programs, and video recordings.

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Scope and Contents

The collection includes both audio and video recordings related to Arthur Mitchell and the Dance Theatre of Harlem, as well as other dance-related recordings. These include events, interviews, music, performances, and samples of work sent to Mitchell by other choreographers.

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Administrative Information

Publication Statement

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Revision Description

Added first batch of AMI AV links. kws Added second batch of AMI AV links. kws Added third batch of AMI AV links. CCR. Added fourth batch of AMI AV links. CCR. Added a small amount of newly processed materials: primarily awards and honorary degree certificates. These materials are in Boxes 127-132. CCR. Added Personal Financial Files to the container list. These materials are in Boxes 133-142. CCR. Added Separated Materials note on books. CCR. Added container list for Suberies: Books. CCR. These materials are in Boxes 143-145. Add container information and descriptions for several oversized items including artwork, posters, and prints. CCR. 2020-09-04 2021-03-15 2021-09-23 2021-11-23 2022-04-05 2022-04-11 2023-07-07 2023-07-10 2023-12-12

Conditions Governing Access

Unique time-based media items have been reformatted and are available onsite via links in the container list. Commercial materials are not routinely digitized. Email rbml@columbia.edu for more information.

Conditions Governing Access

Material currently listed in this finding aid is processed and available for use in the reading room with the exceptions noted above. Awards and three-dimensional objects remain unprocessed and these materials are not available for research use at this time.

Restrictions on Access

The following boxes are located off-site: 108-122, 124, 133-142. You will need to request this material from the Rare Book and Manuscript Library at least five business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Processing Information

This collection was processed by Catherine C. Ricciardi, Gillian Lipton, Rebecca Barabas (Barnard College 2019), Aeneas Sagar Hemphill (School of the Arts, 2017), and Seowon (Angela) Lee (Columbia College, 2023), 2015-2022. Finding aid written by Catherine C. Ricciardi in 2019.

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Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Related Materials

Related Materials

[Frank Bara Collection](#). Columbia University Libraries.

[Nancy Schaffenburg Collection](#). Columbia University Libraries.

[Andrew W. Brier Dance Theater of Harlem on tour in San Francisco photographs](#). Columbia University Libraries.

Separated Materials

Two books were cataloged separately and added to the Rare Book & Manuscript Library's book collection. These are Valerian Svetlov *Modern Ballet*, 1911 (this copy was repaired and restored elsewhere, and lacks an original binding) and M. V. Borisoglebsky *Materials on the History of Russian Ballet*, Leningrad State Choreographic Institute, 1938.

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Controlled Access Headings

- Ballet dancing
- Dancers
- Personal papers
- Photographs
- Sound recordings
- Video recordings (physical artifacts)
- Ballet
- Choreographers
- African American dancers
- Shook, Karel, 1920-1985
- Dance Theatre of Harlem
- New York City Ballet

Collection Inventory

Series: Arthur Mitchell, 1800s-2018

Scope and Contents

This series contains records related to Mitchell's personal and professional activities. Materials directly related to his administrative and artistic work with the Dance Theatre of Harlem are filed with the Dance Theatre of Harlem records, although there is necessarily some overlap.

Scope and Contents

This series includes address books, appointment books, biographical information, clippings, correspondence, invitations, telephone message books, notes, notebooks, photographs, and programs. These primarily document Mitchell's career as a dancer with the New York City Ballet, as well as his later professional activities. Personal material includes correspondence, financial files, photographs, printed materials, and personal documents such as passports.

Scope and Contents

All audio and video recordings are in Series: Recordings.

Subseries: Address Books and Card Files, undated

Scope and Contents

This subseries contains address books, business card files, and rolodexes.

Title/Description	Instances	
Address Book	box 88	folder 1
Address Book	box 88	folder 2-3
<u>Physical Description:</u> 2 folders		
Scope and Contents		
Book is intact, but no longer in binder.		
Address Book--Miscellaneous Pages	box 88	folder 4
Scope and Contents		
Various loose pages.		
Business Card Files	box 88	folder 5-6
<u>Physical Description:</u> 4 items		
Scope and Contents		
Four business card holders.		
VIP Card File	box 89	

Scope and Contents

VIP Card File: USA including DC and CA, South America, Scandanavia.

Rolodex and Unfiled Business Cards box 90

Scope and Contents

This file was one intact rolodex that included some unfiled cards in a plastic bag. The cards have been taken off the rolodex and filed in a box.

Arthur Mitchell & Assistants Rolodex--#, A-G, circa 1990s-2000s box 91

Scope and Contents

The cards filed in Boxes 91-93 were received in a box labelled "Arthur Mitchell & Assistants Rolodex". The cards themselves had been taken out of the rolodex and thrown together into a trash bag. Cards were arranged in a rough alphabetical sort during processing. It is possible that there are two or more individual rolodex files here, as the cards are two different sizes, and there are multiple cards for the same name in many cases.

Arthur Mitchell & Assistants Rolodex--H-Q, circa 1990s-2000s box 92

Scope and Contents

The cards filed in Boxes 91-93 were received in a box labelled "Arthur Mitchell & Assistants Rolodex". The cards themselves had been taken out of the rolodex and thrown together into a trash bag. Cards were arranged in a rough alphabetical sort during processing. It is possible that there are two or more individual rolodex files here, as the cards are two different sizes, and there are multiple cards for the same name in many cases.

Arthur Mitchell & Assistants Rolodex--R-Z, circa 1990s-2000s box 93

Scope and Contents

The cards filed in Boxes 91-93 were received in a box labelled "Arthur Mitchell & Assistants Rolodex". The cards themselves had been taken out of the rolodex and thrown together into a trash bag. Cards were arranged in a rough alphabetical sort during processing. It is possible that there are two or more individual rolodex files here, as the cards are two

different sizes, and there are multiple cards for the same name in many cases.

Subseries: Appearances, 1952, 1962-2014

Scope and Contents

This subseries includes files with information on Mitchell's personal appearances including his participation in arts organizations, classes, committees, films, honorary degrees, lectures, panels, tours, and other events. These files include clippings, contracts, correspondence, invitations, itineraries, name tags, programs, and other records.

Title/Description	Instances	
Appearances, 1952, 1962	box 62	folder 1
Scope and Contents Includes itinerary for the New York City Ballet tour in the Soviet Union.		
Appearances, 1967-1968	box 62	folder 2
Appearances, 1974-1975 <u>Physical Description:</u> 2 folders	box 62	folder 3-4
Appearances, 1977-1979	box 62	folder 5
Appearances, 1980-1983 <u>Physical Description:</u> 5 folders	box 62	folder 6-10
Appearances, 1986-1988	box 62	folder 11
Appearances, 1994-1999 <u>Physical Description:</u> 8 folders	box 63	folder 1-8
Appearances, 2004-2010 <u>Physical Description:</u> 2 folders	box 64	folder 1-2
Appearances, 2012 <u>Physical Description:</u> 3 folders	box 64	folder 3-5
Appearances, 2013-2014	box 64	folder 6

Subseries: Appointment Books and Schedules, 1980-2013

Scope and Contents

This subseries includes appointment books and daily schedules. Some appointment books are bound, others consist of pages that are no longer bound. There are some additional schedules and "calendars" filed with the Administrative Records subseries of the Dance Theatre of Harlem Records.

Title/Description	Instances	
Appointment Book, 1980	box 78	folder 1
Appointment Book, 1986 February-December	box 78	folder 2

Appointment Book and Daily Schedules, 1985 December-1986 December	box 78	folder 3
Intinerary (London), 1986 June-August	box 78	folder 4
Appointment Book, 1987	box 78	folder 5
Daily Schedule, 1987 February-September	box 78	folder 6
Appointment Book, 1992-1994	box 78	folder 7
Appointment Book, 1995-1997	box 78	folder 8
Appointment Book, 1997	box 78	folder 9
Tour Book, 1999	box 78	folder 10
Appointment Book, 1999	box 78	folder 11
Appointment Book, 2000-2001	box 78	folder 12
Appointment Book, 2002-2004	box 78	folder 13
Memoranda Pages, probably from Appointment Books, 1998-2005	box 79	folder 1
Appointment Book, 2006	box 79	folder 2
Appointment Book, 2007	box 79	folder 3
Appointment Book, 2008-2009	box 79	folder 4
Appointment Book, 2010	box 79	folder 5
Appointment Book, 2011	box 79	folder 6
Appointment Book, 2012	box 79	folder 7
Appointment Book, 2013	box 79	folder 8

Subseries: Biographical and Personal Documents

Scope and Contents

This subseries includes biographical information, as well as personal documents such as birth certificates, diplomas, draft cards, licenses, and passports.

Title/Description	Instances	
Biographical Statements, 1960s-2000s	box 70	folder 8
Scope and Contents		
This folder includes biographical statements, career highlights, curriculum vitae, and lists of awards, dance roles, honors, television appearances, and selected choreographic works.		
Arthur Mitchell (Biography), 1975	box 70	folder 9

Scope and Contents

By Tobi Tobias, illustrated by Carole Byard. Juvenile literature. There is another copy of this book held in the Rare Book & Manuscript Library under call number HISTCHIL GV1785.M53 T62 1975

Birth Certificates, 1934, 2005	box 70	folder 10
Diploma--Junior High School #43, 1949	box 70	folder 11
Draft Cards, 1952-1953	box 70	folder 12
Drivers' Licenses, 1978, 1986, 1990	box 70	folder 13
Passports and Visa Application, 1975-2005	box 70	folder 14

Scope and Contents

Three passports, and a copy of a visa application.

Teacher's / Director's License, 1976	box 70	folder 15
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Scope and Contents

Issued by the New York State Education Department.

Subseries: Books, 1959-2007

Title/Description	Instances
Jacques a'Amboise et al. Teaching the Magic of Dance, 1983	box 144
Scope and Contents	
Inscribed by author.	
Arundell, Dennis. The Story of Sadler's Wells: 1683-1777, 1978	box 145
Scope and Contents	
Inscribed by Derek Westlake of Sadler's Wells Theatre, 1979.	
Chevron School Broadcast. Artwork: Careers in the Arts: Dance, 1978	box 145
Scope and Contents	
Includes filmstrip, teacher's guide, and two audiocassettes. Filmstrip includes the Dance Theatre of Harlem, as does the guide.	
Dancer, circa 1980	box 143

Scope and Contents

About Akido Konda. Inscribed by Akido Konda, 1980

Christiane Dertnig and Lorenz Gallmetzer, eds. Bob Curtis: High Priest of Afro Contemporary Dance, 2005 box 145

Scope and Contents

Includes file with trailer, correspondence, and information on a related documentation project, Bob Curtis: Dancing All Colors from Christoph Dostal.

Duberman, Martin. Paul Roberson: A Biography, 1989 box 145

Scope and Contents

With letter from Duberman, 2003

Edwards, Grace F. A Toast Before Dying, 1998 box 145

Scope and Contents

Inscribed by author, 2003.

Edwards, Grace F. No Time to Die: A Mali Anderson Mystery, 1999 box 145

Scope and Contents

Inscribed by author, 2003.

Elam, Patricia. Breathing Room, 2001 box 145

Scope and Contents

Inscribed by author.

Fales-Hill, Susan. Always Wear Joy, 2003 box 145

Scope and Contents

Inscribed by author.

Fisher, Angela. Africa Adorned, 1987, 1992 box 143

Scope and Contents

Book was signed by the company, 1992.

IBM. 1988 Golden Circle, The Breakers, Palm Beach, Florida, 1988 box 143

Scope and Contents

Published album of photo memories.

Kennedy Center for the Performing Arts. 25 Years Gala Celebration, 1996 April 27 box 143

Scope and Contents

Includes ticket.

Mara, Thalia. Ballet Exercise Series, 1955-1959, 1959 box 145

Physical Description: 4 Volumes

Scope and Contents

Signed by author.

Mara, Thalia. The Language of Ballet: A Dictionary, 1966 box 145

Scope and Contents

Signed by author.

Maybarduk, Linda. The Dancer Who Flew: A Memoir of Rudolf Nureyev, 1999 box 144

Scope and Contents

Signed by author.

Moore, Lillian. Images of the Dance: Historical Treasures of the Dance Collection 1581-1861 (New York Public Library), 1986 box 144

Scope and Contents

Appears to have been presented to Mitchell at New York Public Library event; it is signed by what might be guests

Neals, Betty H. Move the Air, 1985 box 145

Scope and Contents

Inscribed, with accompanying letter, by the author. 2003.

Leslie Norton with Frederic Franklin. Frederic Franklin: A Biography of the Ballet Star, 2007 box 145

Scope and Contents

Inscribed by Leslie Norton

Pask, Edward H. Enter the Colonies Dancing: A History of Dance in Australia 1835-1940, 1979 box 145

Scope and Contents

2 copies. 1 copy is inscribed, and the other signed, both by the author.

Reynolds, Nancy. Remembering Lincoln, 2007 box 145

Scope and Contents

About Lincoln Kerstein; includes Mitchell.

Reynolds, Nancy. Repertory in Review: 40 Years of the
New York City Ballet, 1977

box 144

Scope and Contents

Signed by Dance Theatre of Harlem company
members.

Rozanova, O. Elena Lyukom, 1988

box 145

Scope and Contents

In Russian. Signed or inscribed (in Russian).

Shelton, Suzanne. Divine Dancer: A Biography of Ruth St.
Denis, 1981, 1982

box 145

Scope and Contents

Inscribed by the author.

Smith, Ming. A Ming Breakfast: Grits and Scrambled
Moments, undated

box 143

Scope and Contents

Photography by Ming Smith. Inscribed by
photographer.

Snowdon, Antony Armstrong-Jones, Earl of. A
Photographic Autobiography, 1979

box 143

Scope and Contents

Inscribed by Tony, 1979.

Sorine, Daniel S. and Stephanie. Dancer Shoes, 1979

box 144

Scope and Contents

Inscribed by the authors.

Taylor, Brenda. A.C. Hollingsworth Paintings, circa 1996

box 143

Scope and Contents

Inscribed by A.C. Hollingsworth, 1996

Tchurko, Julie. Boris Eifman: Ascendance, 2005

box 144

Scope and Contents

In Russian and English; inscribed.

Vanzant, Iyanla. Acts of Faith: Daily Meditations for People of Color, 1993 box 145

Scope and Contents

Inscribed by Rachel and Iris.

Subseries: Correspondence, 1952-2015, undated**Scope and Contents**

This subseries consists of personal correspondence, greeting cards, and legal correspondence relating to both personal and professional matters.

Title/Description	Instances
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Subseries: VIP Correspondence, 1955, 1977-2015

Title/Description	Instances
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A-D	box 94 folder 1
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E-K	box 94 folder 2
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L-Z	box 94 folder 3
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New York City Ballet--Telegram from Lincoln Kirstein, 1955 August 24	box 94 folder 10
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Scope and Contents

Telegram from Lincoln Kirstein to Arthur Mitchell inviting him to join the New York City Ballet

Subseries: Chronological, 1952-2015, undated

Title/Description	Instances
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Correspondence, 1952-1985 <u>Physical Description:</u> 6 folders	box 94 folder 4-9
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Correspondence, 1986-1989 <u>Physical Description:</u> 3 folders	box 95 folder 1-3
---------------------------------------------------------------------	-------------------

Correspondence, 1990-1994	box 95 folder 4
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Correspondence (Folders 1-2, of 7), 1996-1999 <u>Physical Description:</u> 2 folders	box 95 folder 5-6
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Correspondence (Folders 3-7, of 7), 1996-1999 <u>Physical Description:</u> 5 folders	box 96 folder 1-5
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Correspondence, 2000-2008	box 97 folder 1-3
---------------------------	-------------------

Physical Description: 3 folders

Correspondence, undated	box 97	folder 4
Dance Theatre of Harlem Company Gift to Mitchell, undated	box 97	folder 14

Scope and Contents

Handmade Christmas card from the company to Mitchell noting their gift of a financial contribution to Dance Theatre of Harlem.

Subseries: Legal Correspondence, 1986-2013

Scope and Contents

This subseries contains legal correspondence related to both personal and professional matters.

Title/Description	Instances	
Legal Correspondence, 1986-1990 <u>Physical Description</u> : 3 folders	box 102	folder 1-3
Legal Correspondence, 1995	box 102	folder 4
Legal Correspondence--Hartman & Craven, 1998	box 102	folder 5
Legal Correspondence--Johnston & Sellars, 1998	box 102	folder 6
Legal Correspondence--Hartman & Craven, 1999	box 102	folder 7
Legal Correspondence--Arthur Mitchell Enterprises (AME), 1982-1998	box 102	folder 8
Legal Correspondence--Arthur Mitchell Foundation, 1998-2013	box 102	folder 9
Legal / Financial--Loans to Dance Theatre of Harlem, 1986, 1996-2007	box 102	folder 10

Scope and Contents

Mitchell periodically donated and loaned money to the Dance Theatre of Harlem; this file documents many of those transactions, particularly for 1996-2007.

Subseries: Manuscripts, 1952-1954, 1976-2004

Title/Description	Instances	
Manuscripts, 1952-1954	box 97	folder 5

Scope and Contents

This subseries includes correspondence from government officials and others that were filed and maintained as "manuscripts".

Manuscripts, 1976-2004	box 97	folder 6-13
<u>Physical Description:</u> 8 folders		

Subseries: Invitations, 1976-2009**Scope and Contents**

This subseries contains invitations sent to Mitchell for events and programs of various types. Files include both accepted and rejected invitations.

Title/Description	Instances	
Invitations, 1976-1979	box 85	folder 1
Invitations, 1980	box 85	folder 2
Scope and Contents		
Regrets		
Invitations, 1980-1985	box 85	folder 3-5
<u>Physical Description:</u> 3 folders		
Invitations, 1986-1989	box 85	folder 6
Invitations, 1987-1988	box 86	folder 1
Invitations, 1992-1994	box 86	folder 2-3
<u>Physical Description:</u> 2 folders		
Invitations, 1995	box 86	folder 4-6
<u>Physical Description:</u> 3 folders		
Invitations, 1996	box 64	folder 7-8
<u>Physical Description:</u> 2 folders		
Invitations, 1997-1999	box 87	folder 1-4
<u>Physical Description:</u> 4 folders		
Invitations, 2003-2009	box 87	folder 5
Invitation--Radio City Music Hall Gala, 1982 January 19	box 101	
Scope and Contents		
Oversized invitation to the galal for the 50th anniversary celebration of Radio City Music Hall.		

Subseries: Memorabilia, 1978-2012, undated

Scope and Contents

This subseries includes calendars, name tags, signed programs, stamps, stationary, and items related to an event held at the White House for the Dance Theatre of Harlem (2006).

Title/Description	Instances	
Black Swan Menu, undated	box 128	folder 6
Blue Note Jazz Festival Program, 2012	box 100	folder 13
Scope and Contents		
Inscribed to Mitchell by Kathleen Battle.		
Celebrate the Arts--Menu, 2005 May 31	box 100	folder 14
Scope and Contents		
Signed by Laura Bush, Arthur Mitchell, Laveen Naidu, Kathleen Reynolds, and one other person.		
Harvard Theatre Collection Balanchine Stationary--Slaughter on Tenth Avenue	box 100	folder 15
Scope and Contents		
Contains notecards featuring a color lithograph of Mitchell and Suzanne Farrell in Slaughter on Tenth Avenue (1968) by Al Hirschfeld.		
Alonzo King's Lines Ballet--Poster, 2007	box 132	folder 6
Scope and Contents		
Inscribed to Mitchell by Alonzo King.		
Martin Luther King, Jr. Commemorative Stamps	box 100	folder 16
Scope and Contents		
Six items. These are unmarked copies.		
Mitchell's Name Plate for Desk at Dance Theatre of Harlem	box 129	folder 3
Mitchell's Name Plate for Door at Dance Theatre of Harlem	box 129	folder 4
Name Tags	box 100	folder 17
Pepsi Black History Calendar, 2008	box 100	folder 18
Scope and Contents		
One month features Mitchell. A photographic print of the image is available in Box 42 Folder 19.		
Stamp, 1978	box 100	folder 19

Scope and Contents

Stamp of Arthur Mitchell, issued April 26, 1978.
These are marked copies.

White House Event--Memorabilia, 2006 February	box 100	folder 20
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Scope and Contents

Includes a menu, table card, place card, and automobile check card for a dinner in honor of Arthur Mitchell and the Dance Theatre of Harlem, as well as a hotel key card.

White House Event--National African American History Month Proclamation and Other Materials, 2006	box 130	folder 1
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Scope and Contents

Includes two copies of the proclamation, program, accompanying cards, as well as two thank you notes from Bush after the visit, and a statement on the death of Coretta Scott King.

Subseries: Notes and Notebooks, 1965-2014, undated**Scope and Contents**

This subseries contains notes and notebooks. These consist of loose pages, notebooks, and notepads. Many individual entries are dated, but not all.

Title/Description	Instances	
Notebooks, 1975	box 80	folder 3
Notebooks, circa 1980-1982 <u>Physical Description:</u> 3 folders	box 80	folder 4-6
Notebooks, circa 1990-1993	box 81	folder 1
Notebooks, circa 1994	box 81	folder 2
Notebooks, 1994-1995	box 81	folder 3
Notebooks, 1994-1996	box 81	folder 4
Notebooks, 1995	box 81	folder 5
Notebooks, 1996 <u>Physical Description:</u> 3 folders	box 81	folder 6-8
Notebooks, 1996-1997	box 82	folder 1
Notebooks, 1997-1999 <u>Physical Description:</u> 4 folders	box 82	folder 2-5
Notebooks, circa 1999	box 83	folder 1

Notebooks, 2003-2004	box 83	folder 2
Notebooks, undated <u>Physical Description:</u> 2 folders	box 83	folder 3-4
Notes, circa 1965-1969	box 84	folder 1
Notes, 1970-1979	box 84	folder 2
Notes, 1980-1986 <u>Physical Description:</u> 2 folders	box 84	folder 3-4
Notes, 1986-1989	box 84	folder 5
Notes, 1990-1999	box 84	folder 6
Notes, circa 2000-2014	box 84	folder 7
Notes, undated <u>Physical Description:</u> 4 folders	box 84	folder 8-11

Subseries: Personal Financial Files, 1968-2006, (1982-2006)

Scope and Contents

This subseries consists of a small set of personal files. Boxes 133-141 were originally filed together as a set: these files are primarily bills, cancelled checks, receipts, and statements. These materials were originally filed in oversized envelopes, and remain in that condition. Although the original titles have been retained in the container list, some materials have been removed or filed elsewhere. Utility bills and medical bills were not retained for the collection. Appointment books, legal correspondence, and notebooks were filed with similar records elsewhere in the collection. Box 142 contains miscellaneous personal, financial and legal files.

Title/Description	Instances
Banking, 1982	box 133
Utility / banking / store receipts / notes / investments, 1983 Scope and Contents Utility bills were not kept.	box 133
Banking / Canceled checks / receipts / Laidlaw Adam Peck, 1983	box 133
Receipts / banking notes / canceled checks etc, 1984	box 133
Utility / banking / store receipts / notes / investments, 1984 Scope and Contents Utility bills were not kept.	box 133
Banking / utilities / receipts / investments, etc., 1985	box 133

Scope and Contents

Utility bills were not kept.

Canceled checks / banking / investments / dental bills /
European Tour receipts, 1985 box 133

Scope and Contents

Dental bills were not kept.

Investments / Lawyers, 1986 box 134

Scope and Contents

Legal correspondence is filed in the Correspondence
subseries.

Personal Receipts / Notes, 1986 box 134

Banking / Credit Card / Cancelled Checks, 1986 box 134

Receipts and Notes, 1986 box 134

Receipts and Notes, etc., 1986 box 134

Receipts, Banking, Canceled Checks, Investments, Notes,
etc., 1987 box 134

Scope and Contents

Legal correspondence and notes are filed elsewhere
in the collection.

Utilities / Banking Statements / Credit Card / Rent /
Investments, 1988 box 134

Scope and Contents

Legal correspondence is filed in the Correspondence
subseries. Utility bills were not kept.

Utilities / Banking / Credit Cards / Cancelled Checks /
Etc., 1988 box 135

Scope and Contents

Utility bills were not kept.

Utilities / Phone / Banking / Credit Card / Investment /
Rent / Cancelled Checks - Statements, 1989 box 135

Scope and Contents

Utility bills were not kept.

Merrill Lynch Statements, 1990-1996 box 139

Scope and Contents

3 large envelopes

Bank statements and investments, 1990	box 136
Credit card statements / store receipts, 1990	box 136
Rent statements / Con ed / cable / phone, 1990	box 136
Scope and Contents	
Utility bills were not kept.	
Canceled checks, 1991-1992	box 136
Investments, 1995	box 136
Scope and Contents	
Legal correspondence is filed in the Correspondence subseries.	
Bank statements, 1996	box 136
Credit card statements / American Guild of Musical Arts (AGMA) health fund statements, 1996	box 136
Investment statements - Charles De Rose / Merrill Lynch / MacArthur Foundation, 1996	box 136
Rent receipts and cable receipts, 1996	box 136
Scope and Contents	
Utility bills were not kept.	
Store receipts, 1996	box 136
Utilities / AAA car receipts / Con Ed / Phone Receipts, 1996	box 136
Scope and Contents	
Utility bills were not kept.	
Credit card statements / American Guild of Musical Arts (AGMA) health fund statements, 1997	box 136
Rent receipts / cable receipts / AAA car statements, 1997	box 136
Scope and Contents	
Utility bills were not kept.	
Store receipts / American Guild of Musical Arts (AGMA) statements / laundry / Canyon Ranch, 1997	box 136
Bank and Tax statements - Chase, first federal, marine midland, 1997	box 137

Investment statements - Merrill Lynch, Schwab, MacArthur Foundation, 1997	box 137
AAA car statements / rent receipts / cable receipts, 1998	box 137
Scope and Contents	
Utility bills were not kept.	
Bank and credit card statements / tax receipts / family gift receipts, 1998	box 137
Investment Statements - Merrill Lynch, Schwab, MacArthur Foundation / Hartman & Craven / Ted Striggles court papers, 1998	box 137
Scope and Contents	
Legal correspondence is filed in the Correspondence subseries.	
Store receipts / health receipts / donation receipts, 1998	box 137
Scope and Contents	
Medical receipts were not kept.	
Banking and credit card statements / store receipts, 1999	box 137
Investment statements / lawyer papers, 1999	box 137
Scope and Contents	
Legal correspondence is filed in the Correspondence subseries.	
Mr. Mitchell personal notes, 1999	box 137
Scope and Contents	
This file included appointment books and notes that a were filed elsewhere in the collection.	
Ford Credit Loan, 2004	box 138
NYC Transit, 2004	box 138
Bank One, 2004	box 138
Store Receipts - Pharmacy, laundry, cleaners, groceries, etc., 2005	box 138
Union Memberships, 2005	box 138
National Life, 2005	box 138
First Sun America, 2005	box 138
Ford Car Repair / Travelers Insurance Co	box 138
Lawrence Properties, 2005	

Scope and Contents	box 138
2 envelopes	
Chase 2005 - Credit Card and banking statements, 2005	box 138
HSBC, 2005	box 138
Taxation and Finance info for 2005, 2005	box 138
Social security admin and medicare, 2005	box 138
Travelers - Bollinger / Chubb Insurance, 2003-2006	box 138
Lawrence Properties, 2006	box 139
Scope and Contents	
Routine newsletters were not kept.	
Chase Credit card / banking statements, 2006	box 139
HSBC, 2006	box 139
Ford care credit loan, 2006	box 139
Charles Schwab, 2006	box 139
Arthur Mitchell Personal Info - Birth Certificate, SS Card, Medicare Card, Old Passport	box 139
Scope and Contents	
All personal documents and photographs are filed elsewhere in the collection. This file contains some miscellaneous personal and family material.	
Banking statements / credit card / HSBC loan documents, 2003	box 140
Store receipts, 2004	box 140
Charles Schwab, 2005	box 140
Scope and Contents	
Several files and envelopes.	
Chase, 2005	box 140
Scope and Contents	
3 envelopes	
HSBC, 2005	box 140

Scope and Contents

2 envelopes

Bank statements, 2000	box 141
Investment and Credit Card statements, 2000	box 141
Rent, Cable, and Phone statements, 2000	box 141
Scope and Contents	
Phone and cable bills were not kept.	
Store receipts, 2000	box 141
Banking statements, 2001	box 141
Insurance - travelers / aetna, 2003	box 141
Utilites - phone, cable, rent, 2003	box 141
Scope and Contents	
Phone and cable bills were not kept.	
Store receipts / medical statements / misc, 2003	box 141
Scope and Contents	
Medical statements and receipts were not kept.	
Investment statements - Charles De Rose / Charles Schwab, 2003	box 141
Scope and Contents	
Legal correspondence is filed in the Correspondence subseries.	
Ford Car Information, 2003	box 141
NYC Transit Information, 2003	box 141
Screenplay, 2003	box 141
Scope and Contents	
"Upside Out" by Edward V. Schoelwer.	
HSBC Premier Credit Card - Info for American Account / Balance info, c. 2004-2005	box 141
Miscellaneous Personal and Financial Files, 1968-1999	box 142

Scope and Contents

Various personal and financial files, 1968-1999, but primarily 1990s. These include family, financial, legal, personal, personal expense, and travel files.

Subseries: Photographs, 1940s-2015

Title/Description

Instances

Subseries: Appearances, 1949-2015

Scope and Contents

This subseries includes photographs of Arthur Mitchell in theater, modern dance, and film productions as well as other appearances and events.

Title/Description

Instances

Appearances, 1949-1952
Physical Description: 1 items

box 39 folder 1

Scope and Contents

File includes one photograph, apparently of a class mate.

Appearances, 1952-1954
Physical Description: 7 items

box 39 folder 2-3

Scope and Contents

Arthur Mitchell in House of Flowers; Donald McKayle and Company.

Appearances, 1961-1963
Physical Description: 4 folders

box 39 folder 4-7

Scope and Contents

Arthur Mitchell in guest appearances with Stuttgart Ballet, National Ballet of Canada, Munich Opera, and at the Spoleto Festival in Italy. These include photographs related to The Rehearsal Room, Othello, Orestes, and Four Saints, as well as photographs of Mitchell outside of the performances.

Appearances, 1966
Physical Description: 18 items

box 39 folder 8-10

Scope and Contents

Arthur Mitchell, Candice Bergen and the cast of
The Day The Fish Came Out.

Appearances, 1966	box 20	folder 15
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Scope and Contents

Two snapshots of Mitchell backstage with young dancers, including Lynn Glauber, who danced in the New York City Ballet performance of A Midsummer Night's Dream in Saratoga Springs, NY. A clipping about the young dancers and the performance is included in the file.

Appearances, 1967	box 39	folder 11-12
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Physical Description: 13 items

Scope and Contents

Mitchell at Castro Alves Theater in Salvador, Bahia, Brazil.

Appearances, 1980s	box 39	folder 13
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Scope and Contents

Several unidentified snapshots. There is also a professional photograph of Mitchell with Nancy Reagan at an unidentified event, as well as a photograph of Mitchell at the Golden Plate Awards (1989). These two photographs were originally framed, and the photographs are glued to backing materials.

Arthur Mitchell at DTH event: "20 Years at DTH", 1988	box 123	folder 2
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Scope and Contents

(With timeline 1968-1988)

Appearances, 1991-1994	box 39	folder 14
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Physical Description: 2 items

Scope and Contents

Includes promotional photograph of Mitchell and Peter Jennings (ABC) for a television report on the Dance Theater of Harlem.

Appearances, 1995-1996	box 40	folder 41
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Scope and Contents

Photographs from the 50th Anniversary of the New York City Ballet and a Youth for Understanding Foundation gala.

Appearances, 1996

box 40

folder 42

Physical Description: 2 items

Scope and Contents

Photographs related to Mitchell's receipt of an honorary degree at Brown University. Includes a group photograph with that year's recipients.

Appearances, 2002-2014

box 39

folder 15-17

Physical Description: 15 items

Scope and Contents

Includes several photographs from a National Museum of Dance event, probably for the exhibit on the Dance Theater of Harlem (2014). Also includes photograph of Mitchell with Michael Bloomberg during the Harlem Week Reception (2002). This photograph was originally in a frame.

Appearances, 2015

box 39

folder 18

Physical Description: 2 items

Scope and Contents

Calendar pages with 8 photographs, probably from a panel event held at Barnard College in October 2015. Photographs include Mitchell, Lynn Garafola, and possibly Carmen de Lavallade and Allegra Kent. Photographs by Ken Kim, Barnard College.

Appearances--Mitchell at Jones-Haywood Dance School, undated

box 40

folder 43

Scope and Contents

Snapshots of Mitchell teaching in a boy's dance class at the school.

Appearances--Times Talk: Balanchine at 100, 2004 January 10

box 40

folder 44

Scope and Contents

New York Times. Arthur Mitchell, Anna Kisselgoff, Merrill Ashley, Peter Martins, and Jacques d'Amboise. Photograph was originally framed.

Appearances--Jacob's Pillow From the Horse's Mouth: box 107 folder 5
 The Men Dancers , 2012 July

Physical Description: 2 compact disks

Subseries: New York City Ballet Repertory, circa 1949-1968

Scope and Contents

This subseries primarily consists of photographs of the New York City Ballet company repertory. These photographs include both Mitchell and dancers who were his contemporaries at the company; Mitchell did not appear in all productions. The subseries also includes some posed photographs and several snapshots of the company while on tour. Photographs are primarily 8x10" black and white photographs.

Title/Description	Instances	
Afternoon of a Faun <u>Physical Description:</u> 7 items <u>Physical Description:</u> Photographs by Lord Anthony Snowden are photocopies (4 items)	box 39	folder 19
<p>Scope and Contents</p> Various casts: Mikhail Barishnikov and Allegra Kent; Kay Mazzo and Arthur Mitchell		
Agon, circa 1957		
Scope and Contents		
There is currently no Photograph #4.		
Photographs #3, #22-23 <u>Physical Description:</u> 3 items	box 39	folder 20
<p>Scope and Contents</p> Mitchell and Diana Adams.		
Photographs #6, 17-20 <u>Physical Description:</u> 5 items	box 39	folder 21
<p>Scope and Contents</p> Mitchell and Allegra Kent.		
Photographs #7, 21 <u>Physical Description:</u> 2 items	box 39	folder 22

Scope and Contents

Mitchell and Allegra Kent.

Photographs #24-26	box 39	folder 23
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Physical Description: 3 items

Photograph #27	box 39	folder 24
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Physical Description: 1 itemsPhysical Description: Item is glued to a mat board.

Photographs #28, 30-33	box 39	folder 25
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Physical Description: 5 items

Photographs #34-37, 40, 40A, #41	box 39	folder 26
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Physical Description: 7 items**Scope and Contents**

#41 is a signed copy of the "Jumping Man" photographs, inscribed to Mike Harris

Photographs #1, 2, 5, 8	box 44	folder 13
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Physical Description: 3 items**Scope and Contents**

Mitchell and Diana Adams.

Photographs #9-13	box 44	folder 14
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Physical Description: 3 items**Scope and Contents**

Mitchell and Diana Adams.

Photographs #14-16, 29	box 44	folder 15
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Physical Description: 3 items**Scope and Contents**

Mitchell and Diana Adams.

Photographs, oversized, 1957	box 146	
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Physical Description: 2 items**Scope and Contents**

Diana Adams and Arthur Mitchell. Two Photographs by Martha Swope, New York. Signed and dated by the photographer.

Additional Photographs	box 46	folder 1-2
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Physical Description: 2 folders

Conditions Governing Access:

Conditions Governing Access

Materials in this box were moldy and have been cleaned. Although they can be used in the reading room, patrons that are sensitive to mold may still experience a reaction to these materials.

Scope and Contents

These photographs were moldy and have been cleaned. Many are damaged.

Arcade, 1963 <u>Physical Description:</u> 2 items Scope and Contents Mitchell and Suzanne Farrell	box 40	folder 33
Bourrée Fantasque <u>Physical Description:</u> 1 items	box 39	folder 27
Bugaku		
Bugaku, circa 1963 <u>Physical Description:</u> 3 items Scope and Contents Edward Villella and Allegra Kent	box 39	folder 28
Bugaku, undated <u>Physical Description:</u> 6 items Scope and Contents Arthur Mitchell and Mimi Paul	box 39	folder 29
The Cage, circa 1951 <u>Physical Description:</u> 3 items Scope and Contents Nora Kaya and Nicholas Magallanes	box 39	folder 30
Clarinade, circa 1964 <u>Physical Description:</u> 8 items Scope and Contents Arthur Mitchell and Gloria Govrin	box 39	folder 31-32
Creation of the World, circa 1960 <u>Physical Description:</u> 2 items	box 39	folder 33

Scope and Contents

Arthur Mitchell

Episodes, circa 1959, undated	box 40	folder 1
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Physical Description: 3 items

Scope and Contents

Violette Verdy, Anthony Blum, Allegra Kent and Nicholas Magallanes.

The Figure in the Carpet, circa 1960	box 40	folder 2-3
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Physical Description: 7 items

Scope and Contents

Arthur Mitchell and Mary Hinkson

Firebird, circa 1949	box 40	folder 4
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Physical Description: 1 items

Scope and Contents

Maria Tallchief

The Four Temperaments, undated	box 40	folder 5
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Physical Description: 4 items

Scope and Contents

Arthur Mitchell

Gounod Symphony	box 40	folder 6
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Physical Description: 1 items

Scope and Contents

Mimi Paul and André Prokovsky.

Illuminations	box 40	folder 7
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Physical Description: 2 items

Scope and Contents

Melissa Hayden, Frederick Ashton. Including company rehearsal photograph.

Jeux, circa 1966	box 40	folder 8
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Physical Description: 1 items

Scope and Contents

Melissa Hayden, Allegra Kent, and Edward Villella.

Jeux d'Enfants

<u>Physical Description</u> : 1 items	box 40	folder 8
Scope and Contents		
Tanaquil LeClercq		
Medea, 1958 or later	box 40	folder 9
<u>Physical Description</u> : 1 items		
Scope and Contents		
Arthur Mitchell, Melissa Hayden, and Violette Verdy		
Metamorphoses, circa 1952	box 40	folder 10
<u>Physical Description</u> : 1 items		
Scope and Contents		
Tanaquil Le Clercq		
A Midsummer Night's Dream, circa 1962	box 40	folder 11
<u>Physical Description</u> : 2 items		
Scope and Contents		
Arthur Mitchell as Puck.		
A Midsummer Night's Dream, circa 1962	box 44	folder 16
<u>Physical Description</u> : 1 items		
Scope and Contents		
Arthur Mitchell as Puck. Oversized photograph is glued to a cardboard backing.		
Modern Jazz: Variants, circa 1961	box 40	folder 12
<u>Physical Description</u> : 1 items		
Scope and Contents		
Arthur Mitchell and Melissa Hayden.		
Native Dancers, circa 1959	box 40	folder 13
<u>Physical Description</u> : 2 items		
Scope and Contents		
Patricia Wilde, Jacques d'Amboise		
Night Shadow, circa 1960	box 40	folder 14
<u>Physical Description</u> : 1 items		

Scope and Contents

Allegra Kent

Orpheus, undated	box 44	folder 17
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Physical Description: 1 items

Scope and Contents

Arthur Mitchell and Edward Villella.

Orpheus, undated	box 46	folder 3
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Physical Description: 1 item

Conditions Governing Access:

Conditions Governing Access

Materials in this box were moldy and have been cleaned. Although they can be used in the reading room, patrons that are sensitive to mold may still experience a reaction to these materials.

Scope and Contents

This photograph is damaged.

Panamerica, circa 1960	box 40	folder 15
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Physical Description: 1 items

Scope and Contents

Arthur Mitchell and Maria Tallchief.

Pas de Deux	box 40	folder 16
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Physical Description: 4 items

Scope and Contents

Violette Verdy and Helgi Tomasson and Patricia McBride

The Pied Piper, undated	box 40	folder 17-18
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Physical Description: 9 items

Scope and Contents

Arthur Mitchell, Gertrude Tyven, Bobby Barnett, and Allegra Kent.

Prodigal Son	box 40	folder 19
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Physical Description: 1 items

Scope and Contents

Edward Villella

Requiem Canticles, 1968	box 40	folder 20
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Physical Description: 1 items

Scope and Contents

Arthur Mitchell, and company. This was a single performance, In Memoriam: Martin Luther King (1929-1968).

Scotch Symphony	box 40	folder 21
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Physical Description: 2 items

Scope and Contents

Maria Tallchief, Allegra Kent

The Seven Deadly Sins (Sloth, Pride, Anger, Gluttony, Lust, Avarice, Envy), Probably 1958	box 40	folder 22
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Physical Description: 2 items

Scope and Contents

Allegra Kent

Slaughter on Tenth Avenue, circa 1968	box 40	folder 23-24
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Physical Description: 6 items

Scope and Contents

Arthur Mitchell and Suzanne Farrell

Souvenirs, circa 1955	box 40	folder 25
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Physical Description: 1 items

Scope and Contents

Arthur Mithcell

Square Dance	box 40	folder 26
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Physical Description: 3 items

Scope and Contents

Kay Mazzo, Bart Cook

Stars and Stripes, circa 1958	box 40	folder 27
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Physical Description: 1 items

Scope and Contents

Jacques d'Amboise

Swan Lake	box 40	folder 28
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Physical Description: 1 items**Scope and Contents**

Violette Verdy and Conrad Ludlow

Symphony in C, undated	box 40	folder 29
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Physical Description: 1 items**Scope and Contents**

Arthur Mitchell and Gloria Govrin

The Unicorn, the Gorgon, and the Manticore or, The Three Sundays of a Poet, circa 1957	box 40	folder 30
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Physical Description: 3 items**Scope and Contents**

Arthur Mitchell

The Unicorn, the Gorgon, and the Manticore--Album Cover, circa 1957	box 131	folder 6
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Scope and Contents

Album cover photograph includes Mitchell.

Western Symphony, Probably 1962	box 40	folder 31-32
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Physical Description: 5 items**Scope and Contents**

Arthur Mitchell and Gloria Govrin

Miscellaneous Posed Photographs of Single Dancers	box 40	folder 34-35
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Physical Description: 2 folders**Scope and Contents**

Posed photographs of various dancers. These do not include Mitchell.

Miscellaneous Photographs	box 40	folder 36
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Physical Description: 4 items**Scope and Contents**

Photographs from unidentified productions.

New York City Ballet on Tour, 1961-1967	box 40	folder 37-39
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Physical Description: 13 items

Scope and Contents

Primarily snaphots of company members, including Mitchell. Includes a color portrait photograph of the company (1964).

School of American Ballet

box 40

folder 40

Physical Description: 1 item

Scope and Contents

Women's class

Subseries: Photo Shoots and Other Photographs, 1950s-2005

Scope and Contents

This subseries primarily consists of black and white photographs of Arthur Mitchell in various photo shoots, head shots, and portraits.

Title/Description

Instances

Dancing--Photographs #1-44

box 41

folder 1-9

Physical Description: 44 items

Scope and Contents

These files contain posed photographs of Mitchell dancing. Includes some contact sheets.

Dancing--Photographs #45-46, 49-50

box 44

folder 18

Physical Description: 4 items

Scope and Contents

These files contain posed photographs of Mitchell dancing. Photographs are oversized.

Dancing--Photographs #47-48

box 45

folder 3

Physical Description: 2 items

Scope and Contents

These files contain posed photographs of Mitchell dancing. Photographs are oversized. Photographs are damaged, and some work was done to stablize them for use in the 2018 exhibit at Columbia University.

Dancing--Photographs #51-53

box 44

folder 19

Physical Description: 3 items

Scope and Contents

These files contain posed photographs of Mitchell dancing. Photographs are oversized.

Dancing--Jack Mitchell Photograph, 1963 <u>Physical Description:</u> 1 items	box 45	folder 2
Scope and Contents		
Photographs is matted, signed, numbered, and inscribed by the photographer (1984).		
Dancing--Negatives <u>Physical Description:</u> 3 items	box 41	folder 10
Stills--Photographs #1-17, 23 <u>Physical Description:</u> 18 items	box 44	folder 20-23
Scope and Contents		
Various still photographs and portraits.		
Stills--Photographs #18-22, 24-42 <u>Physical Description:</u> 25 items	box 41	folder 11-15
Scope and Contents		
Various still photographs and portraits.		
Stills--Contact Sheets and Negatives Scope and Contents	box 41	folder 16
These are from a single photo shoot. These do not seem to match any corresponding prints in the collection.		
Stills--Negatives Scope and Contents	box 41	folder 17-18
A few of these are damaged.		
Carl Van Vechten Photo Shoot, 1955-1956 <u>Physical Description:</u> 22 items	box 41	folder 19-23
Scope and Contents		
Item#1 is a postcard to Mitchell from Van Vechten.		
Headshots and Portraits--Photographs #1-2, 4-49, 51-56, 68-94	box 42	folder 1-17
Headshots and Potraits--Photographs #3, 50, 57-67	box 44	folder 24-28

Headshots and Portraits <u>Physical Description:</u> 2 folders Scope and Contents Additional items. One item in folder 19 is signed, but the signature is damaged.	box 42	folder 18-19
Headshots and Portraits (Small), 1950s-1990s Scope and Contents The photographs in this file are wallet-size or smaller photographs. Includes several early items.	box 42	folder 20
Headshots and Portraits--Negatives <u>Physical Description:</u> 2 folders	box 42	folder 21-22
Joseph Screen Test (Luchino Visconti), 1960s <u>Physical Description:</u> 17 items Scope and Contents These photographs appears to be related to the project to film the book of Genesis planned by Dino De Laurentiis, which eventually become The Bible...In the Beginning (1966).	box 45	folder 4-7
Barneys New York Advertisement Scope and Contents Advertisement for men's suits.	box 42	folder 23
CHAZ Illustrated and Related Photographs, 1975 <u>Physical Description:</u> 4 folders Scope and Contents CHAZ Illustrated appears to be a magazine issued as part of an advertising campaign for the launch of CHAZ cologne and aftershave by Revlon in 1975. These folders include the magazine, as well as 11x14" photographs of many of the images of Mitchell, Mike Reid, and Robert Young that were used in the magazine.	box 56	folder 18-21
"From Alaska With Love" Postcards, 1998 Scope and Contents Postcards featuring posed photographs of Mitchell in Alaska. These were postmarked, and some of the ink has transferred onto the images.	box 42	folder 24
Passport Photographs, circa 2005	box 42	folder 29

Photo Shoot for Arthur McGee Website, circa 2000s box 107 folder 5

Physical Description: 1 compact disks

Subseries: Personal Photographs, 1940s-2004

Scope and Contents

This subseries primarily consists of snapshots, family photographs, and other personal photographs.

Title/Description	Instances	
Mitchell in Junior High School, 1940s <u>Physical Description:</u> 2 items Scope and Contents Includes photograph of Mitchell with other students, and a photograph of the school building.	box 42	folder 25
Snapshots, 1950s-1990s <u>Physical Description:</u> 3 folders Scope and Contents Various snapshots. These photographs include Mitchell.	box 42	folder 26-28
Personal Photographs, 1950s-1970s <u>Physical Description:</u> 6 folders Scope and Contents Primarily portrait photographs and snapshots of friends and others. These photographs do not include Mitchell. Some of the photographs include written messages to Mitchell.	box 43	folder 1-6
Personal Photographs, 1980s-1990s <u>Physical Description:</u> 3 items Scope and Contents 3 items, one includes Mitchell. These are unidentified, and may include family members.	box 43	folder 7
Family Photographs, 1940s-1970s <u>Physical Description:</u> 2 folders Scope and Contents Includes photographs of Mitchell's mother and other family members.	box 43	folder 8-9
Family Photographs, circa 1996-2004	box 43	folder 10-12

Physical Description: 3 folders

Photograph Album, 2007

box 97

Scope and Contents

"Merry Christmas 2007" Photograph Album. Album contains 4x6" snapshot photographs. Photographs appear to be from a single unidentified event; individual photographs are not identified.

Mitchell with Alexandra Daniolva and Robert Joffrey

box 38

folder 27

Scope and Contents

Photographed is framed. This photo is a copy, the original is in the Alexandra Danilova Collection in the Music Division at the Library of Congress.

Mitchell with Friends, 1960-1969

box 45

folder 9

Scope and Contents

Oversized photograph of Mitchell and two others (unidentified).

Sarah Lynn Kimball: Ethiopia Photograph, undated

box 44

folder 38

Scope and Contents

Art print. Photograph is in a mat.

Unidentified Photograph, undated

box 44

folder 37

Scope and Contents

Oversized portrait photograph of an unidentified man. This person is probably related to Mitchell's professional work, but the photograph is not identified.

[Black Swan?]

box 42

folder 30

Scope and Contents

Signed photograph (signer is not identified) of what might be an artwork of a dancer.

Subseries: Posters, Programs and Fliers, 1951-2018

Scope and Contents

This subseries includes programs, brochures, fliers, and other printed materials directly related to Arthur Mitchell.

Scope and Contents

Early materials (1951-1968) document Mitchell's performances and his career in dance. Later materials include items for events in which Mitchell was directly involved as a presenter, speaker, or in some

other capacity, or where he is featured in the program in some way, for example, programs that include historical notes. This subseries also include materials for awards and honors presented to Mitchell, and for exhibits, panels and other events where Mitchell is the main focus.

Scope and Contents

Materials related specifically to the Dance Theatre of Harlem are filed with the Dance Theatre of Harlem records.

Title/Description	Instances	
Posters--Quarto Festival dei Due Mondi (Spoleto), 1961 <u>Physical Description:</u> 13 x 27"	box 146	folder 1
<p>Scope and Contents</p> <p>Two posters. 1) Fogli d'Album 2) Richard Strauss' opera Salomé directed by Luchino Visconti. These were foldered, and are somewhat fragile.</p>		
Posters--New York Philharmonic. A Festival of Stravinsky: His Heritage and His Legacy, 1966 <u>Physical Description:</u> 28.5 x 38.5"	mapcase 15-J-10	
<p>Scope and Contents</p> <p>Mitchell appeared with Suzanne Farrell in Balanchine's Ragtime II. This poster is in 3 sections; each is 28.5 x 38.5". The piece as a whole was originally hung from the top by wooden dowels; these dowels were removed for preservation reasons.</p>		
Posters--New Robin Hood Dell West, 1976 <u>Physical Description:</u> 24 x 36"	mapcase 14-N-6	
<p>Scope and Contents</p> <p>Signed poster, related to the performance at 41st International Eucharistic Congress, Robin Hood Dell West, Philadelphia, August 5-6, 1976. This was glued into cardboard table display board and signed by several persons. This is a generic poster for the venue, and not a poster for the performance itself.</p>		
Posters--A Celebration of George Balanchine: The Television Work, 1984 <u>Physical Description:</u> 20 x 28"	box 146	folder 3
<p>Scope and Contents</p> <p>Exhibition poster for the Museum of Broadcasting. Drawing of Balanchine by Hirschfeld.</p>		
Posters--Library of Congress Celebrates African-American History Month, 2015 <u>Physical Description:</u> 11 x 15.5"	box 131	folder 14

Scope and Contents

Poster is for a panel for the National Visionary Leadership Project that included Mitchell on February 22, 2008.

Posters--Arthur Mitchell Project Symposium, Columbia University Libraries, 2015 <u>Physical Description:</u> 14 x 18"	box 131	folder 11
Programs, 1951	box 47	folder 1
Programs--Music in Motion, 1951 March 3	box 47	folder 2
Programs, 1952	box 47	folder 3
Programs--High School of the Performing Arts--Quartet, 1952 May 18	box 47	folder 4
Programs--Four Saints in Three Acts, 1952 June	box 44	folder 29
Programs, 1953	box 47	folder 5
Programs--Donald McKayle and Dance Company, 1953	box 47	folder 6
Programs, 1954	box 47	folder 7
Programs--Ballet Theatre Workshop, 1954 April 27	box 47	folder 8
Programs, 1955	box 47	folder 9
Programs, 1955	box 44	folder 30
Scope and Contents		
Jacob's Pillow Dance Festival		
Programs--Festival Internazionale de Balleto, 1955 July 8-August 8	box 47	folder 10
Programs--New York City Center of Music and Drama, 1955 November 8-11	box 47	folder 11
Programs, 1956-1959	box 47	folder 12
Programs--City Center, 1960	box 47	folder 13
Programs--Spoleto, 1960	box 47	folder 14
Programs, 1961	box 47	folder 15
Programs, 1962	box 47	folder 16
Programs--Midsummer Night's Dream, 1962	box 44	folder 31
Programs, 1963-1967	box 47	folder 17
Programs, 1968 <u>Physical Description:</u> Photocopies.	box 47	folder 18
Programs, 1970-1979		

	box 47	folder 19
Programs, 1978	box 44	folder 32
Scope and Contents		
Kennedy Center Honors		
Programs--Cultural Exchange, China, 1980	box 47	folder 20
Programs, 1981	box 47	folder 21-22
<u>Physical Description</u> : 2 folders		
Programs, 1983	box 48	folder 1
Programs, 1984	box 48	folder 2
Programs, 1985-1988	box 48	folder 3-7
<u>Physical Description</u> : 5 folders		
Programs--Karel Shook Memorial, 1985	box 48	folder 14
Programs--Paul Robeson Memorial, 1988	box 48	folder 8
Scope and Contents		
This program includes inscriptions from several people.		
Programs--Kennedy Center Honors, 1993	box 48	folder 9
Programs, 1994	box 48	folder 10
Programs, 1994	box 44	folder 33
Scope and Contents		
Concours International de Danse de Paris		
Programs--National Medal of the Arts, 1995	box 48	folder 11
Programs, 1996-1999	box 48	folder 12
Programs, 1999	box 44	folder 34
Scope and Contents		
Williamette University Commencement		
Programs, 2000-2002	box 48	folder 13
Programs, 2003-2009	box 49	folder 1-8
<u>Physical Description</u> : 8 folders		
Programs, 2012-2018	box 49	folder 9-17
<u>Physical Description</u> : 9 folders		
Programs--Memorial, 2018	box 49	folder 18
Brochures and Fliers, 1952-1954		

	box 49	folder 19
Brochures and Fliers, 1987-1988	box 49	folder 20
Brochures and Fliers, 1999-2009	box 49	folder 21
Brochures and Fliers, 2012	box 49	folder 22
Brochures and Fliers, 2014	box 49	folder 23
Brochures and Fliers, 2015	box 49	folder 24
Brochures and Fliers, 2017-2018	box 49	folder 25

Subseries: Press and Clippings, 1954-2018

Scope and Contents

This subseries contains clippings and magazines with articles related to Mitchell.

Scope and Contents

Materials related specifically to the Dance Theatre of Harlem are filed with the Dance Theatre of Harlem records, although there is some overlap.

Title/Description	Instances	
Scrapbook I and II, 1951-1965 <u>Physical Description:</u> 8 folders	box 77	folder 1-8
<h3>Scope and Contents</h3> <p>These two scrapbooks consists primarily of clippings. Most items relate directly to Mitchell, but there are also some items related to others. There are a few signed photographs. Some items, particularly programs, were loaned out for exhibit in 1999 and not returned to the scrapbooks; it is possible that they were returned but refiled elsewhere.</p>		
Clippings, 1954-2017 <u>Physical Description:</u> 13 folders	box 56	folder 1-13
<h3>Scope and Contents</h3> <p>Includes one file of clippings in Russian related to the New York City Ballet's tour in 1962. Other clippings are in English.</p>		
Clippings--Obituaries, 2018	box 56	folder 14
Press (Magazines), 1962-2005 <u>Physical Description:</u> 8 folders	box 52	folder 5-12

Scope and Contents

These are full magazines that contain articles featuring or mentioning Mitchell and/or the Dance Theater of Harlem.

Press (Magazines), 2007-2012, 2018	box 58	folder 1-3
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Physical Description: 3 folders

Scope and Contents

These are full magazines that contain articles featuring or mentioning Mitchell and/or the Dance Theater of Harlem.

Press--Jet Magazine, circa 1955	box 56	folder 15
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Scope and Contents

Issue includes article on Mitchell in Western Symphony. The file also includes a copy of a photograph of Mitchell and Tanaquil Le Clercq by Moreta Sleet, Jr. The Sleet photo is not from this article, but dates from the same time period.

Press--Ebony Magazine, 1968 October	box 56	folder 16
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Scope and Contents

Issue includes article on Mitchell.

Press--CHAZ Illustrated and Related Photographs, 1975	box 56	folder 18-21
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Physical Description: 4 folders

Scope and Contents

CHAZ Illustrated appears to be a magazine issued as part of an advertising campaign for the launch of CHAZ cologne and aftershave by Revlon in 1975. These folders include the magazine, as well as 11x14" photographs of many of the images of Mitchell, Mike Reid, and Robert Young that were used in the magazine.

Subseries: Subject Files, 1800s-2015**Scope and Contents**

This subseries includes various subject files. These include files directly related to Mitchell's work, as well as collectibles and printed materials.

Scope and Contents

Files on Mitchell's professional work include files related to awards, choreography work, curriculum, interviews, and scholarly articles. In addition, there are scripts, scores and other materials related to Mitchell's work in *Four Saints in Three Acts* (1952) and *House of Flowers* (1954). There are also

records related to Mitchell's work on the Comptroller's Cultural Advisory Council (New York City) and the School of American Ballet Board.

Scope and Contents

Mitchell also collected, received, and maintained files of articles, brochures, photographs, and printed materials related to dance and other subjects of interest.

Scope and Contents

Mitchell also had in his possession some correspondence, manuscripts, notebooks, and photographs that were created by Karel Shook. These materials are filed with the subject files in this subseries.

Title/Description	Instances	
Artworks		
Al Hirschfeld. Suzanne Farrell and Arthur Mitchell in Balanchine's <i>Slaughter on Tenth Avenue</i> , 1968	box 146	
Scope and Contents		
Ink on paper. Hirschfeld's drawing was published in the New York Times, April 28, 1968.		
Hilary Knight. <i>Eloise</i> , 1999	box 131	
<u>Physical Description:</u> 10 x 14"		
Scope and Contents		
Ink and colored ink on paper. Signed, dated, and inscribed by the author: "For LIBER from Arthur Mitchell / Oh, my Lord! Arthur, (my very good friend) says we are absolutely related!"		
Terry Rosenberg--Untitled Drawing, 1992	box 146	folder 2
<u>Physical Description:</u> 19 x 26.25"		
<u>Conditions Governing Access:</u>		
Conditions Governing Access		
Please handle in mylar: medium is not fixed and can smudge		
Scope and Contents		
Includes cover letter from Rosenberg. Drawing made during Dance Theatre of Harlem rehearsals, 1992.		
Persian Print	box 132	folder 9
<u>Physical Description:</u> 17 x 22.75"		

Scope and Contents

Described as "Persian Print" on received folder.
Appears to be paint on fabric.

Prints--Margaret Taylor Burroughs, "'Harriet Tubman" box 132 folder 7
Physical Description: 17.5 x 23"

Scope and Contents

Signed by the artist, May 19, 2002.

Prints--Margaret Taylor Burroughs, "Sleeping Boy" box 132 folder 8
Physical Description: 17.5 x 23"

Scope and Contents

Signed by the artist, May 31, 2002.

Prints--Margaret Taylor Burroughs, "Mother Africa" box 146

Scope and Contents

Lithograph on paper. Signed and dated by the artist.

Prints--Michael D. Harris, *Aspirations + Inspiration*, 1985 box 146

Scope and Contents

With images of Arthur Mitchell and John Coltrane.
Limited edition print, 7/30.

Awards, 1975-2014

Scope and Contents

These are files related to honors and awards for both Arthur Mitchell and the Dance Theatre of Harlem.

Certificates, 1972-2002 box 127 folder 1

Certificates, 1973-2002 box 130 folder 2

Columbus College (Chicago, IL), 1975 box 103 folder 1

Encore Award, 1979 box 103 folder 2

New York State Council on the Arts--Certificate, 1985
June 11 box 132 folder 13
Physical Description: 14 5/8 x 18"

Scope and Contents

Appointment of Mitchell as a member of the State Council on the Arts. By Mario Cuomo.

Paul Robeson Award, 1985	box 103	folder 3
Awards, 1987	box 103	folder 4
Golden Plate Award, 1989	box 103	folder 5
County of Los Angeles--Commendation, 1993	box 132	folder 4

Scope and Contents

Item has what appears to be water damage.

Kennedy Center Honors, 1993 <u>Physical Description:</u> 2 folders	box 103	folder 6-7
American Academy of Arts and Letters, 1993-1994	box 103	folder 8
City of Cambridge, MA--Proclamation, 1994	box 127	folder 2
State of Indiana--Sagamore of the Wabash Award, 1994	box 131	folder 3
Guggenheim Museum Children's Program--Art Start for Children Award, 1995	box 131	folder 4
National Medal of Arts, 1995	box 103	folder 9
Awards, 1996-1999	box 103	folder 10
MacArthur Fellow, 1999	box 127	folder 3
United States Senate--A Celebration of Black History Month Recognition, 2003	box 130	folder 3
City of Los Angeles--Commendation, 2004	box 131	folder 5
Alphonse Fletcher Sr. Fellowship Awards, 2005	box 132	folder 5

Scope and Contents

Reproduction of a New York Times page announcement of the awards.

Anti-Bias Committee of the New York Supreme Court, 2007	box 127	folder 4
Awards, 2012-2014	box 103	folder 11
Choreography, 1975-1978, 1984	box 103	folder 12

Scope and Contents

File pertains to Mitchell's work as a choreographer during this period.

Collectibles, 1913-1969		
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Ballets Russe Program, 1913	box 100	folder 21
Ibsen's "A Doll's House" Program Cover, undated	box 100	folder 22
Scope and Contents		
Program cover, only. In Russian.		
Royal Ballet Program, 1969	box 100	folder 23
Scope and Contents		
Inscribed to Peter.		
Comptroller's Cultural Advisory Council (New York City), 1995-1998	box 107	folder 2-4
<u>Physical Description</u> : 3 folders		
Curriculum, 2003-2005		
Dance Theatre of Harlem Seminar, 2003	box 103	folder 13
Pedagogy Class, 2005	box 103	folder 14
Dance Companies--Photographs, 1899-1988		
Scope and Contents		
These files contains photographs pertaining to a wide range of dance companies and schools. Mitchell did not perform with these companies and does not appear in these photographs.		
American Ballet Theatre, circa 1965-1975	box 38	folder 9
<u>Physical Description</u> : 3 items		
Scope and Contents		
Cynthia Gregory		
Ballet Russe, circa 1899-1929	box 38	folder 10-11
<u>Physical Description</u> : 2 folders		
Scope and Contents		
Nijinsky; Dudinskaya; Vera Zorina; Irnia Baronova; Anna Pavlova; Ulanova; Tatiana Riabouchinska; Tamara Karsavina		
Bolshoi Ballet, 1988	box 38	folder 12
<u>Physical Description</u> : 1 items		
Bolshoi Ballet Academy?	box 38	folder 13-14
<u>Physical Description</u> : 2 folders		
Dutch National Ballet, circa 1961-1965	box 38	folder 15-16

Scope and Contents

Billy Wilson, Sonja Van Beers, Serge Lifar, and
Karel Shook

Dutch National Ballet, circa 1959-1965	box 38	folder 17
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Scope and Contents

Billy Wilson, Sonja Van Beers, Peter Appel,
Sylvester Campbel, Lucy Pott, Serge Lifar, and
Karel Shook

Joyce Trisler Company, circa 1976	box 38	folder 18
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Scope and Contents

Includes photographs of Klarna Pinska.

Kirov (Mariinsky) Ballet, circa 1970-1988	box 38	folder 19-21
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Physical Description: 3 folders

Vaganova Academy of Russian Ballet?	box 38	folder 22-23
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Various Portraits	box 38	folder 24
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Scope and Contents

Includes Rudolph Nureyev, Ruth Ann Koesun, and
Carla Fracci

Various Portraits--Russian Ballet, 1800s-1900s	box 56	folder 22-23
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Physical Description: 2 folders

Scope and Contents

Includes various postcard sized photographs, as
well as a large photograph of what might be a
boy's class (1864) at the Imperial Ballet. Dancers in
these photographs are identified.

Film Proposal, 1989	box 104	folder 1
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Four Saints in Three Acts--Score, 1952	box 60	folder 9-10
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Physical Description: 2 folders

Scope and Contents

Photocopy of score; includes cues and handwritten
directions.

Harlem School of the Arts--Board, 1980	box 103	folder 15
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Honorary Degrees

North Carolina School of the Arts, 1981	box 127	folder 5
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Long Island University, 1982	box 127	folder 6
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Scope and Contents

File includes statement with a presentation folder.

Long Island University, 1982	box 130	folder 4
Scope and Contents		
Degree certificate.		
Fordham University, 1983	box 130	folder 5
Scope and Contents		
File includes booklet with photographs and program. It does not include the degree certificate.		
Williams College, 1985	box 127	folder 7
New School for Social Research, 1986	box 130	folder 6
Princeton University, 1986	box 131	folder 10
State University of New York, 1987	box 127	folder 8
Juilliard School, 1990	box 130	folder 7
Brown University, 1996	box 128	folder 1
Hamilton College, 1998	box 131	folder 1-2
<u>Physical Description</u> : 2 folders		
The University of the Arts, 1999	box 128	folder 2
Williamette University, 1999	box 128	folder 3
Yale University, 2001	box 128	folder 4
Scope and Contents		
File includes the program and other information, but the not the degree certificate.		
Yale University, 2001	box 130	folder 8
Scope and Contents		
Degree certificate.		
Dartmouth College, 2002	box 128	folder 5
Scope and Contents		
File includes the program and other information, but the not the degree certificate.		
Dartmouth College, 2002	box 101	

Scope and Contents

Degree certificate and letter, in green cylinder.

Tufts University, 2003	box 130	folder 9
Southern Methodist University, 2009	box 130	folder 10
House of Flowers, 1954		
Original Cast Recording, 1954	box 60	folder 8
Souvenir Book, 1954	box 56	folder 17

Scope and Contents

This is a souvenir book for "House of Flowers". Although Mitchell danced in this production, he is not credited in this program. This copy contains signatures and inscriptions from several cast members.

Various Scripts / Songs, circa 1954	box 103	folder 16
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Scope and Contents

File contains both originals and scanned copies of these items.

Interviews, 1984-2014		
Correspondence and Requests, 1984-2014	box 104	folder 2
Interview with Martin Dubman--Transcript, 2003	box 104	folder 3
Interview with Michael Harris (Yale)--Transcript, 1987	box 104	folder 4
Interview with Yaël Lewin--Transcript, 2008	box 104	folder 5
Interview with Rachel Marcy--Transcript, 2013	box 104	folder 6
Learning from Performers Series--Conversation with Students (Harvard and Radcliffe), 1983	box 104	folder 7

Scope and Contents

Copy of Mitchell's remarks.

National Visionary Leadership Project--Poster, 2008	box 131	folder 7
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Press and Clippings, 1975-2015		
Articles of Interest, 1975-1994	box 60	folder 3-6
<u>Physical Description</u> : 4 folders		

Scope and Contents

These files includes articles on various subjects of interest to Mitchell. These are arranged

chronologically. Some articles include notes from the original senders.

Articles of Interest, 1995-2012 <u>Physical Description</u> : 6 folders Scope and Contents These files includes articles on various subjects of interest to Mitchell. These are arranged chronologically. Some articles include notes from the original senders.	box 61	folder 1-6
Articles of Interest--Fashion Clippings	box 60	folder 1
Articles of Interest--Health	box 60	folder 2
Press, 1959, 1975-2015 <u>Physical Description</u> : 7 folders Scope and Contents These files contain magazines with articles of interest on dance.	box 59	folder 1-7
Printed Materials, 1970-2015, undated Scope and Contents These files contain booklets, brochures, directories, exhibit catalogs, fliers, programs, and other printed materials. These relate to subjects, people, and other interests of Mitchell. It is likely that Mitchell attended some of the events, but they are not directly related to him or to the Dance Theatre of Harlem.		
Dance Horizons Spotlight Series, 1970s Scope and Contents This file contains short booklets on several dancers including Jacques d'Amboise, Suzanne Farrell, Peter Martins, Patricia McBride, Helgi Tomasson, and Violette Verdy.	box 52	folder 4
Printed Materials, 1970s	box 53	folder 1
Printed Materials, 1980-1985 <u>Physical Description</u> : 4 folders	box 53	folder 2-5
Printed Materials, 1986-1989 <u>Physical Description</u> : 3 folders	box 54	folder 1-3
Printed Materials, 1990-1994	box 54	folder 4
Printed Materials, 1995-2005	box 55	folder 1-7

Physical Description: 7 folders

Printed Materials, 2006-2015 <u>Physical Description</u> : 2 folders	box 54	folder 5-6
Printed Materials, undated	box 54	folder 7
Scholarly Articles, 1957-2013 <u>Physical Description</u> : 3 folders	box 104	folder 8-10
School of American Ballet--Board, 1987	box 104	folder 11
School of American Ballet--Board, 1994	box 104	folder 12
School of American Ballet--Board, 1995-1999 <u>Physical Description</u> : 5 folders	box 105	folder 1-5
School of American Ballet--Board, 2006-2007	box 105	folder 6
School of American Ballet--Board, 2009-2013 <u>Physical Description</u> : 6 folders	box 106	folder 1-6
School of American Ballet--Board, 2013	box 107	folder 1
Karel Shook Materials, 1975-1985		
Personal Correspondence, 1981-1984	box 98	folder 1
Telegrams, 1981	box 98	folder 2
Dance Scope (Volume 14 Number 1), 1979 Scope and Contents Includes article on Ballet Teachers on Technique that includes an interview with Shook.	box 98	folder 3
Journal, 1984 Scope and Contents Notebook.	box 98	folder 4
Notebooks and Notes, 1984-1985, undated <u>Physical Description</u> : 4 folders	box 98	folder 5-8
Pas d'action: A Story of the Ballet, undated	box 98	folder 9
Photographs, 1980s, undated <u>Physical Description</u> : 2 folders Scope and Contents Most photographs are snapshots. The snapshots appear to be related to the Dance Theater	box 98	folder 10-11

of Harlem, but Shook is not in most of the photographs.

Cicely Tyson--Award Certificate, 1972

box 60

folder 7

Scope and Contents

From the National Society of Film Critics.

Subseries: Telephone Messages, circa 1997-2009

Scope and Contents

This subseries consists of handwritten and typed messages, as well as message books.

Title/Description	Instances	
Telephone Messages, 1997	box 79	folder 9
Scope and Contents		
These are typed or handwritten messages; these items are not bound.		
Telephone Message Book, 2001 April-July	box 79	folder 10
Telephone Message Book, 2001 July-October	box 79	folder 11
Telephone Messages, 2003-2008, undated	box 80	folder 1
Scope and Contents		
Various typed call sheets and messages; these items are not bound.		
Home Telephone Message Book, 2005-2009, undated	box 80	folder 2

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Series: Dance Theatre of Harlem Records, 1967-2021

Scope and Contents

This series contains records related to Mitchell's administration of the Dance Theatre of Harlem, as well as other related materials such as brochures, clippings, fliers, memorabilia, photographs, and programs.

Scope and Contents

All audio and video recordings are in Series: Recordings.

Subseries: Administrative Records, 1967-2012

Scope and Contents

This subseries contains files related to the administration of the Dance Theatre of Harlem. These files include board records, correspondence, financial records, meeting minutes and notes, memoranda, questionnaires, proposals, and schedules.

Scope and Contents

These files contain information on many of the activities of the Dance Theatre including education programs, fundraising, residencies, outreach, partnerships, performances, public relations, strategic planning, and tours.

Arrangement

Files are arranged chronologically.

Title/Description	Instances	
Harlem School of the Arts--Proposals, 1968 <u>Physical Description</u> : 2 folders	box 1	folder 1-2
Scope and Contents Drafts, and final proposal to the Ford Foundation.		
Harlem School of the Arts--General and Financial, 1967-1969	box 1	folder 3
Building Plans, 1971	box 1	folder 4
Scope and Contents 5 architectural drawings of the proposed student facility and the theater. These drawings do not duplicate the materials in Box 1 Folders 4 and 8.	mapcase 15-J-10	
Financial, 1971		box 1
Performance Workshop, 1971	box 1	folder 6
Financial, 1972	box 1	folder 7
Building Plans, 1973	box 1	folder 8
Scope and Contents Includes historical information, as well as several appendicies.	box 1	folder 9
General Administrative, 1975	box 1	folder 10
Correspondence, 1975	box 1	folder 11
Financial, 1975	box 1	folder 12
Public Relations / Press, 1975	box 1	folder 13

School, 1975	box 1	folder 14
Scope and Contents		
Contains a Dance Theatre of Harlem newsletter.		
Scholarship Apprentice Program, 1975-1976	box 1	folder 15
General Administrative, 1976	box 1	folder 16
Board, 1976	box 1	folder 17
Building, 1976	box 1	folder 18
Company, 1976	box 1	folder 19
Dance Notation Bureau, 1976	box 1	folder 20
Education / School, 1976	box 1	folder 21
Financial, 1976	box 1	folder 22
Music Department, 1976	box 1	folder 23
Weekly Reports, 1976		
Company, 1976	box 1	folder 24
Fashion, 1976	box 1	folder 25
Music Department-Library, 1976	box 1	folder 26
Public Relations, 1976	box 1	folder 27
Registrar, 1976	box 1	folder 28
Karel Shook, 1976	box 1	folder 29
Technical Department (TEC), 1976	box 1	folder 30
Wardrobe, 1976	box 1	folder 31
Company, 1977	box 1	folder 32
Financial, 1977	box 1	folder 33
Meeting Minutes, 1977 January-June	box 1	folder 34
Scope and Contents		
These are handwritten minutes and notes.		
School, 1977	box 1	folder 35
Tour, 1976-1977	box 1	folder 36
Weekly Reports--Music Department, 1977	box 1	folder 37
Wollman Performance, 1977	box 1	folder 38
General Administrative, 1978	box 1	folder 39
Affiliate Organizations, 1978	box 1	folder 40

Building Plans, 1978	box 1	folder 41
Company, 1978	box 1	folder 42
Correspondence, 1978	box 1	folder 43
Education / School, 1978	box 1	folder 44
Financial, 1978	box 1	folder 45
Fundraising, 1978	box 1	folder 46
Grants, 1978	box 1	folder 47
Meeting Minutes, 1978	box 1	folder 48
Scope and Contents		
These are handwritten minutes and notes.		
Music Department, 1978	box 2	folder 1-2
<u>Physical Description:</u> 2 folders		
Staff, 1978	box 1	folder 49
Weekly Reports, 1978		
General, 1978	box 1	folder 50
Company, 1978	box 1	folder 51
Publication Relations, 1978	box 1	folder 52
Registrar, 1978	box 1	folder 53
Karel Shook, 1978	box 1	folder 54
General Administrative, 1979		
Building, 1979	box 2	folder 4
Company, 1979	box 2	folder 5
Correspondence, 1979	box 2	folder 6
Correspondence--Orchid Letters, 1979	box 2	folder 7
Education, 1979	box 2	folder 8
Financial--Memos, 1979	box 2	folder 9
Fundraising, 1979	box 2	folder 10
Library, 1979	box 2	folder 11
Meeting Minutes, 1979	box 2	folder 12
Scope and Contents		
These are handwritten minutes and notes.		
Memos, 1979-1980	box 2	folder 13

Music Department, 1979	box 2	folder 14
Office of Charities, 1979	box 2	folder 15
Outreach, 1979	box 2	folder 16
Performance, 1979	box 2	folder 17
Public Relations / Press, 1979 <u>Physical Description</u> : 2 folders	box 2	folder 18-19
School / Scholarship, 1979 <u>Physical Description</u> : 2 folders	box 2	folder 20-21
Staff, 1979	box 2	folder 22
VIP List, 1979	box 2	folder 23
Weekly Reports, 1979		
General, 1979	box 2	folder 24
Company, 1979	box 3	folder 1
Fashion, 1979	box 3	folder 2
Public Relations, 1979-1980	box 3	folder 3
Registrar, 1979	box 3	folder 4
Karel Shook, 1979	box 3	folder 5
Technical Staff, 1979-1980	box 3	folder 6
Zelda Winn, 1979-1980	box 3	folder 7
General Administrative, 1980	box 3	folder 8
Accounting, 1980	box 3	folder 9
Board, 1980	box 3	folder 10
Building, 1980	box 3	folder 11
Correspondence, 1980 <u>Physical Description</u> : 3 folders	box 3	folder 12-14
Education Programming, 1980	box 3	folder 15
Finance Committee, 1980	box 3	folder 16
Financial Memos, 1980	box 3	folder 17
Financials, 1980	box 3	folder 18
Fundraising, 1980	box 3	folder 19
Japan, 1980	box 3	folder 20
Music Department, 1980	box 3	folder 21
Outreach, 1980		

	box 3	folder 22
Programming, 1980	box 3	folder 23
Staff, 1980	box 3	folder 24
Staff Meetings, 1980	box 3	folder 25
Scope and Contents		
These are handwritten minutes and notes.		
Staff Meeting Notes, 1980s	box 3	folder 26
Scope and Contents		
These are handwritten meeting notes; undated.		
Student Letters, 1980-1981	box 3	folder 27
Scope and Contents		
Includes handmade cards by children.		
Tech Crew, 1980	box 3	folder 28
Television Appearances, 1980	box 3	folder 29
Weekly Reports, 1980	box 3	folder 30
General Administrative, 1981	box 3	folder 31
Contracts, 1981	box 3	folder 32
Correspondence, 1981	box 3	folder 33
Correspondence--Re: Assistance to Outside Groups from Dance Theatre of Harlem, 1977-1981	box 20	folder 12
Education, 1981	box 3	folder 34
Financial, 1981	box 3	folder 35
Fundraising, 1981	box 3	folder 36
Grants, 1981	box 3	folder 37
Public Relations, 1981	box 3	folder 38
School, 1981	box 3	folder 39
Staff, 1981	box 3	folder 40
Staff Meeting Notes, 1981	box 4	folder 1-2
<u>Physical Description</u> : 2 folders		
State University of New York (SUNY) Purchase, 1981	box 3	folder 41
Touring, 1981	box 3	folder 42
General Administrative, 1982	box 4	folder 3

Board, 1982	box 4	folder 4
Financial, 1982	box 4	folder 5
Fundraising, 1982	box 4	folder 6
Grants, 1982	box 4	folder 7
Press, 1982	box 4	folder 8
Programming, 1982	box 4	folder 9
School, 1982	box 4	folder 10
Staff Meeting Notes, 1982	box 4	folder 11
Tour, 1982	box 4	folder 12
General Administrative, 1983	box 4	folder 13
Arts and Business Council, 1983	box 4	folder 14
Building, 1983	box 4	folder 15
Carnegie Hall, 1983	box 4	folder 16
Contracts, 1983	box 4	folder 17
Donations, 1983	box 4	folder 18
Filming, 1983	box 4	folder 19
Financial, 1983	box 4	folder 20-21
<u>Physical Description</u> : 2 folders		
Fundraising, 1983	box 4	folder 22
Grants, 1983	box 4	folder 23
Development and Grants, 1988	box 123	folder 1
Immigration, 1983	box 4	folder 24
Minority Telecommunications Symposium, 1983	box 4	folder 25
Newsletter, 1983	box 4	folder 26
Staff, 1983	box 4	folder 27
Staff Meeting Minutes and Notes, 1983	box 4	folder 28
Tour, 1983		
General, 1983	box 4	folder 29
Michigan State University, 1983	box 4	folder 30
Washington D.C., 1983	box 4	folder 31
General Administrative, 1984	box 4	folder 32
Contracts, 1984	box 4	folder 33

Filming, 1984	box 5	folder 1
Financial, 1984	box 5	folder 2
Grants, 1984	box 5	folder 3
India, 1984	box 5	folder 4
Newsletter, 1984	box 5	folder 5
Olympic Arts Festival (Los Angeles, CA), 1984	box 5	folder 6
Staff Meeting Minutes and Notes, 1984	box 5	folder 7
Tour--Detroit, 1984	box 5	folder 8
General Administrative, 1985	box 5	folder 9
Board, 1985	box 5	folder 10
Company, 1985	box 5	folder 11
Correspondence, 1985	box 5	folder 12
Education, 1985	box 5	folder 13
Film / Television, 1985	box 5	folder 14
Financial, 1985	box 5	folder 15
Fundraising, 1985	box 5	folder 16
Grants, 1985	box 5	folder 17
Open House with Jessye Norman, 1985	box 5	folder 18
Repertoire (List), circa 1985	box 20	folder 13

Scope and Contents

Comprehensive list of the repertoire for the Dance Theatre of Harlem, 1969-1984. Includes the production's name, year of premiere, and who was responsible for the choreography and the music.

Staff Meeting Notes, 1985	box 5	folder 19
Tour--General, 1985	box 5	folder 20
General Administrative, 1986	box 5	folder 21
Accounting, 1986	box 5	folder 22
Board, 1986	box 5	folder 23
Contracts, 1986	box 5	folder 24
Financial, 1986	box 5	folder 25
Fundraising and Development, 1986	box 5	folder 26
Grants, 1986	box 5	folder 27

Harlem Homecoming Season, 1986	box 5	folder 28
Immigration, 1986	box 5	folder 29
Public Relations, 1986	box 5	folder 30
Tour, 1986		
General, 1986	box 5	folder 32
Europe, 1986-1987	box 5	folder 33-34
<u>Physical Description: 2 folders</u>		
Arles, France, 1986-1987	box 6	folder 1
Florence, Italy, 1986	box 6	folder 2
Lausanne, Switzerland, 1986	box 6	folder 3
Naples, Italy, 1986	box 6	folder 4
Verona, Italy, 1986	box 6	folder 5
Anchorage, AK, 1986	box 6	folder 6
Atlanta, GA, 1986	box 6	folder 7
Jacksonville, FL, 1986	box 6	folder 8
Las Vegas, NV, 1986	box 6	folder 9
Miami Beach, FL, 1986	box 6	folder 10
Midwest, 1986	box 6	folder 11
Omaha, NE, 1986	box 6	folder 12
Tallahassee, FL, 1986	box 6	folder 13
Washington, DC, 1986	box 6	folder 14-15
<u>Physical Description: 2 folders</u>		
Workshops, 1986	box 5	folder 31
General Administrative, 1987	box 6	folder 16
Accounting, 1987	box 6	folder 17
Board, 1987	box 6	folder 18
Dancing for Life Benefit, 1987	box 6	folder 19
Donations, 1987	box 6	folder 20
Scope and Contents		
Donations log.		
Education, 1987	box 6	folder 21
Far East Tour, 1987	box 6	folder 22

Film / Television, 1987	box 6	folder 23
Financial, 1987	box 7	folder 1-2
<u>Physical Description</u> : 2 folders		
Fundraising, 1987	box 7	folder 3-5
<u>Physical Description</u> : 3 folders		
Grants, 1987	box 7	folder 6
Performance, 1987	box 7	folder 7
Public Relations / Press, 1987	box 7	folder 8
Residencies, 1987		
Colorado, 1987	box 7	folder 9
New York, 1987	box 7	folder 10
Washington, DC, 1987	box 7	folder 11
Tour, 1987	box 7	folder 12-18
<u>Physical Description</u> : 7 folders		
Tour--Princeton, NJ, 1987	box 7	folder 19
General Administrative, 1988	box 7	folder 20
Accounting, 1988	box 8	folder 1
Appearances, 1988	box 8	folder 2
Billy the Kid, 1988	box 8	folder 3
Board, 1988	box 8	folder 4
Correspondence, 1988	box 8	folder 5
Donations, 1988-1989	box 8	folder 6-9
<u>Physical Description</u> : 4 folders		
Scope and Contents		
Donations log.		
Education, 1988	box 8	folder 10
Education--Student Letters, 1988	box 8	folder 11
Financial Memos, 1988	box 8	folder 12
Fundraising / Development, 1988	box 8	folder 13-17
<u>Physical Description</u> : 5 folders		
New York International Festival of the Arts, 1988	box 9	folder 1-3
<u>Physical Description</u> : 3 folders		
Public Relations, 1988	box 9	folder 4

Tour, 1988		
General, 1988	box 9	folder 5
California, 1988	box 9	folder 6
Paris, 1988	box 9	folder 7
Pittsburgh, PA, 1988	box 9	folder 8
Soviet Union (USSR), 1988	box 9	folder 9-12
<u>Physical Description</u> : 4 folders		
General Administrative, 1989	box 10	folder 1
20th Anniversary, 1989	box 10	folder 2
Awards List 1951-1989, 1989 October 19	box 10	folder 3
Board, 1989	box 10	folder 4
Building, 1989	box 10	folder 5
Calendar / Agenda, 1989	box 10	folder 6
Community Engagement, 1989	box 10	folder 7
Company Choreographer's Workshops, 1989	box 10	folder 8
Education / School, 1989	box 10	folder 9
Financial--Memos, 1989	box 9	folder 18
Fundraising, 1989	box 9	folder 19
Public Relations, 1989	box 10	folder 10
Staff, 1989	box 10	folder 11
Tour, 1989		
General, 1989	box 9	folder 13
Atlanta, GA, 1989	box 9	folder 14
Chicago, IL (Civic Center for the Performing Arts), 1989	box 9	folder 15
Detroit, MI, 1989	box 9	folder 16
New York, NY (City Center), 1989	box 9	folder 17
General Administrative, 1990	box 10	folder 12-13
<u>Physical Description</u> : 2 folders		
Accounting / Financial, 1990	box 21	folder 1-2
<u>Physical Description</u> : 2 folders		
Board, 1990	box 10	folder 14
Board--Bylaws, 1990-1993	box 23	folder 21
Budgets, 1990		

<u>Physical Description</u> : 2 folders	box 21	folder 3-4
Calendar, 1990	box 10	folder 15
Company, 1990	box 10	folder 16
Film / Television, 1990	box 10	folder 17
Fundraising / Grants, 1990	box 21	folder 5
Performance, 1990	box 10	folder 18
Public Relations, 1990	box 10	folder 19
Royal Ballet, 1990s	box 10	folder 20
School, 1990	box 10	folder 21
Staff, 1990	box 10	folder 22
Tour, 1990	box 10	folder 23
General Administrative, 1991	box 10	folder 24-25
<u>Physical Description</u> : 2 folders		
Board, 1991	box 10	folder 26-28
<u>Physical Description</u> : 3 folders		
Budgets, 1991	box 21	folder 6-7
<u>Physical Description</u> : 2 folders		
Calendar, 1991	box 10	folder 29
Company, 1991	box 10	folder 30
Development, 1991	box 10	folder 31
Education and Outreach, 1991	box 10	folder 32
Executive Committee, 1991	box 10	folder 33
Film / Television, 1991	box 10	folder 34
Financial, 1991	box 21	folder 8-9
<u>Physical Description</u> : 2 folders		
Fundraising / Grants, 1991	box 21	folder 10
Performance, 1991	box 10	folder 35
Public Relations, 1991	box 10	folder 36
School, 1991	box 10	folder 37
Staff, 1991	box 10	folder 38
Tour, 1991	box 10	folder 39
General Administrative, 1992	box 10	folder 40

Accounting / Financial, 1992	box 21	folder 11
Board, 1992	box 10	folder 41
Budgets, 1992	box 21	folder 12
Building, 1992	box 11	folder 1
Building--Inventory, 1992	box 11	folder 2-3
Calendar, 1992	box 10	folder 42
Tour, 1992	box 11	folder 4
General Administrative, 1993 <u>Physical Description</u> : 2 folders	box 11	folder 5-6
Accounting / Budgets, 1993 <u>Physical Description</u> : 3 folders	box 21	folder 13-15
Awards, 1993 Scope and Contents Emergence Award	box 11	folder 7
Board, 1993	box 11	folder 8
Calendar, 1993	box 11	folder 9
Education, 1993	box 11	folder 10
Educaton--Dancing Through Barriers, 1993 <u>Physical Description</u> : 2 folders	box 11	folder 11-12
Filming, 1993	box 11	folder 13
Fundraising, 1993 <u>Physical Description</u> : 2 folders	box 21	folder 16-17
Kennedy Center (Washington, DC), 1993	box 11	folder 14
Kennedy Center (Washington, DC)--Outreach, 1993	box 11	folder 15
Long Term Planning, 1993 <u>Physical Description</u> : 2 folders Scope and Contents Includes 5 year plan.	box 21	folder 18-19
Tour, 1993	box 11	folder 16
General Administrative, 1994 <u>Physical Description</u> : 2 folders	box 11	folder 17-18
20 Year Operating Analysis, 1994	box 21	folder 20
Accounting, 1994		

<u>Physical Description</u> : 2 folders	box 22	folder 1-2
Awards, 1994	box 11	folder 19
Scope and Contents		
Includes full list of awards, 1951-1994.		
Board, 1994	box 11	folder 20-24
<u>Physical Description</u> : 5 folders		
Brooklyn Academy of Music (BAM), 1994	box 11	folder 25
Budgets, 1994	box 22	folder 3
Community Partnerships, 1994	box 11	folder 26
Company, 1994	box 11	folder 27
Company and Affililate Artists, 1994	box 11	folder 28
Concours International de Danse de Paris, 1994	box 11	folder 29-30
<u>Physical Description</u> : 2 folders		
Detroit Music Hall--Community Outreach, 1994	box 11	folder 31-32
<u>Physical Description</u> : 2 folders		
Education and Outreach, 1994	box 12	folder 1-2
<u>Physical Description</u> : 2 folders		
Financial, 1994	box 22	folder 4-7
<u>Physical Description</u> : 4 folders		
Fundraising, 1994	box 22	folder 8
Golden Plate Awards, 1994	box 12	folder 33
Kennedy Center (Washington, DC), 1994	box 12	folder 3-6
<u>Physical Description</u> : 4 folders		
Scope and Contents		
Includes information on outreach, programs, residency, etc.		
Public Relations, 1994	box 12	folder 7
Residencies, 1994	box 12	folder 8
Staff, 1994	box 12	folder 9
Television Appearances, 1994	box 12	folder 10
Tour, 1994	box 12	folder 11
General Administrative, 1995	box 12	folder 12-13

<u>Physical Description</u> : 2 folders		
Accounting, 1995	box 22	folder 9-10
<u>Physical Description</u> : 2 folders		
Alumni Association, 1995	box 12	folder 14
Board, 1995		
Bylaws, 1995	box 24	folder 1
Correspondence, 1995	box 24	folder 2-3
<u>Physical Description</u> : 2 folders		
Memos, 1995	box 24	folder 5-8
<u>Physical Description</u> : 4 folders		
Member A, 1995-1998	box 24	folder 9-12
<u>Physical Description</u> : 4 folders		
Member B, 1995-1998	box 24	folder 13
Member C-E, 1995-1998	box 24	folder 14
Member J-R, 1995-1998	box 24	folder 15
Member S, 1995-1998	box 24	folder 16-17
<u>Physical Description</u> : 2 folders		
Brooklyn Academy of Music (BAM), 1995	box 12	folder 15
Budgets, 1995	box 22	folder 11
Building, 1995	box 12	folder 16
Columbia University, 1995-1997	box 12	folder 17
Company and Affililate Artists, 1995	box 12	folder 18
Company Calendar, 1995	box 22	folder 12
Detroit--General Motors / Residency, 1995-1996	box 12	folder 19
Detroit Music Hall--Education and Outreach, 1995	box 12	folder 20
Disney, 1995	box 12	folder 21-24
<u>Physical Description</u> : 4 folders		
Education, 1995	box 12	folder 25-27
<u>Physical Description</u> : 3 folders		
Executive Director Search, 1995	box 12	folder 28
Filming, 1995	box 12	folder 29
Financial, 1995	box 22	folder 13-14

Physical Description: 2 folders

Fundraising, 1995	box 22	folder 15-16
<u>Physical Description</u> : 2 folders		
Grants, 1995	box 22	folder 17
Kennedy Center (Washington, DC), 1995	box 13	folder 1-7
<u>Physical Description</u> : 7 folders		
Scope and Contents		
Includes information on outreach, programs, public relations, residency, etc.		
Kennedy Center Honors, 1995	box 13	folder 8
Press Releases, 1995	box 12	folder 30
Public Relations, 1995	box 12	folder 31
School, 1995	box 12	folder 32
Staff, 1995	box 13	folder 9-10
<u>Physical Description</u> : 2 folders		
Television Appearances, 1995	box 13	folder 11
Tour, 1995	box 13	folder 12-13
<u>Physical Description</u> : 2 folders		
General Administrative, 1996	box 13	folder 14-16
<u>Physical Description</u> : 3 folders		
Accounting, 1996	box 23	folder 1
Alumni Association, 1996	box 13	folder 17
Association of Performing Arts Performers, 1996	box 13	folder 18
Board, 1996	box 13	folder 19-22
<u>Physical Description</u> : 4 folders		
Budgets, 1996	box 23	folder 2-3
<u>Physical Description</u> : 2 folders		
Budgets, 1996-1997	box 23	folder 4
Building, 1996	box 13	folder 23
Children's Storefront, 1996	box 13	folder 24
City University of New York (CUNY), 1996	box 13	folder 25
Community Partnerships, 1996	box 13	folder 26
Company and Affiliates Artists, 1996	box 13	folder 27

Cultural Institutions Group (CIG) (New York City), 1996-1997	box 14	folder 1
Dancing Through Barriers, 1996	box 14	folder 2
Education, 1996 <u>Physical Description:</u> 4 folders	box 14	folder 3-6
Empowerment Zones, 1996 <u>Physical Description:</u> 2 folders	box 14	folder 7-8
Film, 1996	box 14	folder 9
Financial, 1996 <u>Physical Description:</u> 2 folders	box 22	folder 18-19
Ford Foundation, 1996	box 23	folder 5
Fundraising, 1996	box 23	folder 6
Grants, 1996 <u>Physical Description:</u> 2 folders	box 23	folder 7-8
Gruner + Jahr (G + J) Publishing, 1996	box 14	folder 10
Independent Sector Awards, 1996 <u>Physical Description:</u> 2 folders	box 14	folder 11-12
Kennedy Center Residency (Washington, DC), 1996 <u>Physical Description:</u> 2 folders	box 14	folder 13-14
Properties, 1996	box 23	folder 9
Public Relations and Press, 1996	box 14	folder 15
Residencies, 1996	box 14	folder 16
Staff, 1996	box 14	folder 17
Television Appearances, 1996	box 14	folder 18
Tour, 1996	box 14	folder 19
Tour Expenses, 1996	box 23	folder 10
General Administrative, 1997-1998 <u>Physical Description:</u> 2 folders	box 14	folder 20-21
General Administrative, 1997-1998 Scope and Contents Includes memoranda, calendar, etc.	box 20	folder 14
Artists' Summit, 1997	box 14	folder 22
Artsource, 1997	box 20	folder 18

Board, 1997	box 14	folder 23
Budgets, 1997 <u>Physical Description:</u> 2 folders	box 23	folder 11-12
Building, 1997	box 15	folder 9
Capital Expansion, 1997 <u>Physical Description:</u> 2 folders	box 15	folder 10-11
Education, 1997	box 14	folder 24
Film, 1997	box 14	folder 25
Financial, 1997-1998 <u>Physical Description:</u> 2 folders	box 15	folder 12-13
Ford Foundation, 1997 <u>Physical Description:</u> 2 folders	box 15	folder 1-2
Fundraising, 1997	box 15	folder 14
Grants, 1997	box 15	folder 15
Moving into Dance, 1997	box 15	folder 3
Public Relations, 1997	box 14	folder 26
Residencies, 1997	box 15	folder 4
School Curriculum, 1997	box 15	folder 5
Television Appearances, 1997	box 15	folder 6
Tour, 1997 <u>Physical Description:</u> 2 folders	box 15	folder 7-8
General Administrative and Budgets, 1998	box 23	folder 13
General Administrative, 1998 <u>Physical Description:</u> 5 folders	box 16	folder 1-5
Accounting, 1998 <u>Physical Description:</u> 2 folders	box 15	folder 16-17
Americans for the Arts, 1998 Scope and Contents Includes two photographs.	box 16	folder 6
Balanchine Trust, 1998	box 16	folder 7
Board, 1998	box 16	folder 8
Board--Correspondence, 1998	box 24	folder 4
Building, 1998	box 16	folder 9

Calendars, 1998	box 16	folder 10
City University of New York (CUNY), 1998	box 16	folder 11
Columbia Artists Management, Inc., 1998	box 16	folder 12
Community Partnerships, 1998	box 16	folder 13
Company and Affilitate Artists, 1998	box 16	folder 14
Computer Disks, 1998 <u>Physical Description:</u> 3 folders	box 16	folder 30-31a
Scope and Contents		
20 3.25" floppy disks. Various correspondence and administrative files. One of the disks includes a print-out of the files on the disk.		
Correspondence, 1998	box 16	folder 15
Cotton Club, 1998	box 16	folder 16
Dance USA Survey, 1998	box 16	folder 17
Dancing Through Barriers, 1998	box 16	folder 18
Education, 1998 <u>Physical Description:</u> 2 folders	box 16	folder 19-20
Education--Student Letters, 1998	box 16	folder 21
Filming, 1998	box 16	folder 22
Financial, 1998	box 15	folder 18
Fundraising, 1998	box 15	folder 19
Grants, 1998		
General, 1998	box 15	folder 20
AT&T, 1998	box 15	folder 21
Chase, 1998	box 15	folder 22
Hong Kong Ballet, 1998	box 16	folder 23
Pacific Rim Tour, 1996-1998	box 16	folder 24
Programming, 1998	box 16	folder 25
San Francisco, 1998	box 16	folder 26
Staff, 1998	box 16	folder 27
Television Appearances, 1998	box 16	folder 28
Tour, 1998	box 16	folder 29
General Administrative, 1999	box 16	folder 32-34

Physical Description: 3 folders

30th Annivesary, 1999	box 16	folder 35
Accounting, 1999	box 23	folder 14
Affiliate Artists, 1999	box 17	folder 1
Alumni Organization, 1999	box 17	folder 2

Scope and Contents

Primarily related to 30th Anniversary events.

Board, 1999	box 17	folder 3-5
<u>Physical Description</u> : 3 folders		
Budgets, 1999	box 17	folder 6-7
<u>Physical Description</u> : 2 folders		
Building, 1999	box 17	folder 8
Community Partnerships, 1999	box 17	folder 9
Company, 1999	box 17	folder 10
Dance Theatre of Harlem Academy, 1999	box 23	folder 15
Development, 1999	box 23	folder 16
Donations, 1999	box 17	folder 11
Education, 1999	box 17	folder 12-13
<u>Physical Description</u> : 2 folders		
Financial, 1999	box 17	folder 14-19
<u>Physical Description</u> : 6 folders		
Financial Plan, 1999	box 17	folder 20
Fundraising, 1999	box 17	folder 21-22
<u>Physical Description</u> : 2 folders		
Grants, 1999	box 17	folder 23
Harkness Center Dance Board, 1999	box 17	folder 24
Harlem Strategic Cultural Council, 1999	box 17	folder 25
Hewitt Collection / North Carolina Dance Theater Collaboration, 1999	box 17	folder 26
Kennedy Center Residency--Survey Responses, 1999	box 17	folder 27
Library and Archives, 1999	box 17	folder 28
Meeting Minutes, 1999	box 18	folder 1
Musicians' Union, 1999	box 18	folder 2

Open Houses, 1999	box 18	folder 3
Performances, 1999	box 18	folder 4-5
Project Proposals, 1999	box 18	folder 6
Public Relations / Press, 1999 <u>Physical Description:</u> 3 folders	box 18	folder 7-9
Residency, 1999	box 18	folder 10
Staff, 1999 <u>Physical Description:</u> 3 folders	box 18	folder 11-13
Television Appearances, 1999	box 18	folder 14
Tour, 1999 <u>Physical Description:</u> 4 folders	box 18	folder 15-18
General Administrative, 2000	box 23	folder 17
Board, 2000	box 18	folder 19
Company, 2000	box 18	folder 20
Correspondence, 2000	box 18	folder 21
Dancers, 2000	box 18	folder 22
Dancing Through Barriers, 2000	box 18	folder 23
Development, 2000	box 18	folder 24
Education, 2000	box 18	folder 25
Financial, 2000	box 18	folder 26
Olympics, 2000-2001	box 18	folder 27
Scope and Contents		
Relates to New York City's bid for the 2012 Olympics.		
Performances, 2000	box 18	folder 28
Staff, 2000	box 18	folder 29
General Administrative, 2001-2002	box 18	folder 30
Board Prospectus, 2001	box 18	folder 31
Company, 2001	box 18	folder 32
Financial, 2001	box 18	folder 33
Press, 2001	box 18	folder 34
General Administrative, 2002	box 18	folder 35
Arthur Mitchell Academy Charter School, 2002	box 19	folder 1-4

Physical Description: 4 folders

Board, 2002	box 18	folder 36
Education--Student Letters, 2002	box 19	folder 5
Financial, 2002	box 18	folder 37
Performances, 2002	box 19	folder 6
School, 2002	box 19	folder 7
General Administrative, 2003	box 19	folder 8
Board, 2003	box 19	folder 9
Correspondence, 2003	box 19	folder 10
Development, 2003	box 19	folder 11
Financial, 2003	box 23	folder 18-19

Physical Description: 2 folders

Performances / Television / Film, 2003	box 19	folder 12-13
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Physical Description: 2 folders

General Administrative, 2004	box 19	folder 14
479 West 152nd Street, 2004	box 19	folder 15
Building, 2004	box 19	folder 16
Correspondence, 2004	box 19	folder 17
Press, 2004	box 19	folder 18
Public Relations, 2004	box 19	folder 19
Staff, 2004	box 19	folder 20
Tour, 2004	box 19	folder 21
General Administrative, 2005	box 19	folder 22
Board, 2005	box 19	folder 23
Calendar for Arthur Mitchell, 2005	box 19	folder 24
Education, 2005	box 19	folder 25
Public Relations, 2005	box 19	folder 26
White House Visit--Correspondence, 2005-2006	box 72	folder 21

Scope and Contents

This includes both incoming and outgoing correspondence.

General Administrative, 2006-2007	box 19	folder 27
Board, 2006-2007	box 19	folder 28-29

Education, 2006-2007	box 19	folder 30
Financial, 2006-2007	box 19	folder 31
Performance, 2006-2007	box 19	folder 32
Publication Relations and Press, 2006-2007	box 19	folder 33
Television Appearances (List), circa 2006	box 20	folder 17
Scope and Contents		
List of select television appearances by the Dance Theatre of Harlem, 1973-2006.		
Tour, 2006-2007	box 19	folder 34
General Administrative, 2008-2009	box 19	folder 35
40 Years of Firsts Exhibit, 2009	box 19	folder 36
Financial, 2008-2009	box 20	folder 1
Panel Discussions, 2008-2009	box 20	folder 16
Performance, 2009	box 20	folder 2
Public Relations and Press, 2008-2009	box 20	folder 3
Alumni, 2010	box 20	folder 4
Financial, 2010	box 20	folder 5
General Administrative, 2012	box 20	folder 6
Affiliate Artists, 2012	box 20	folder 7
Affiliate Organizations, 2012	box 20	folder 8
Board, 2012	box 20	folder 9
Education, 2012	box 20	folder 10
Outreach and Events, 2012	box 20	folder 11
General Administrative, undated	box 23	folder 20
Education and Outreach--Administrative Files , undated	box 20	
<u>Physical Description</u> : 1 compact disks		

Subseries: Affiliated Organizations, 1981-2003

Scope and Contents

This subseries contains files related to artists, companies, consultants, firms, government entities, labor unions, organizations, people, sponsors, and others who had a relationship with the Dance Theatre of Harlem. These files include contracts, correspondence, financial records, notes, proposals, and reports.

Scope and Contents

The files include information on administrative issues, appearances, development, fundraising, labor negotiations, program planning, and strategic planning.

Arrangement

Files are arranged alphabetically.

Title/Description	Instances	
American Guild of Musical Artists (AGMA), 1990-1996 <u>Physical Description</u> : 5 folders	box 32	folder 44-48
American Guild of Musical Artists (AGMA), 1997-1998 <u>Physical Description</u> : 3 folders	box 33	folder 1-3
Scope and Contents		
These files include information on the 1997 labor strike.		
Brown University, 1994-1997	box 25	folder 1
Elder G. Hawkins Foundation Inc., 1998	box 25	folder 2
Foundation for Ethnic Understanding, 1998	box 25	folder 3
Gospel Group, undated	box 25	folder 4
Grant Application, 1998	box 25	folder 5
Robert Guenette Productions, Inc., 1998	box 25	folder 6
Hamilton College, 1998	box 25	folder 7
Hamilton Heights Business Improvement District (BID), 1997	box 25	folder 8
Hardy Holzman Pfeiffer Association, 1997-1998	box 25	folder 9
Harid Conservatory, 1996-1997	box 25	folder 10
Harkness Center for Dance Injuries, 1997-1998	box 25	folder 11
Harlem, 1996-1997	box 25	folder 12
Harlem Academy of Leadership, 1996	box 25	folder 13
Harlem Cultural Council, 1998-1999	box 25	folder 14
Harlem Hospital, 1998	box 25	folder 15
Harlem Initiative, 1988-1990, 1996	box 25	folder 16
Harlem Jazz Foundation, 1998	box 25	folder 17
Harlem Jazz Music Festival, 1998	box 25	folder 18
Harlem Outreach, 1995-1996	box 25	folder 19

Harlem Restoration Project, Inc., 1998	box 25	folder 20
Harlem Week, 1994	box 25	folder 21
Harris, Josephine L., 1991-1998	box 25	folder 22
Harvard University, 1997-1998	box 25	folder 23
United American Healthcare, 1994-1995	box 25	folder 24
Hospital Audiences Inc., 1998	box 25	folder 25
Hostetter, Paul K., 1998	box 25	folder 26
Hugo Boss, 1996-1997	box 25	folder 27
IMA Group, 1998	box 25	folder 28
IMG Artists, 1990s	box 25	folder 29
Independent Sector Award, 1995-1996	box 25	folder 30-31
<u>Physical Description</u> : 2 folders		
Scope and Contents		
See Also: Leadership Award		
Insurance, 1996	box 25	folder 32
Inter-American Development Bank, 1995-1997	box 25	folder 33
Inter Church Center, 1996	box 25	folder 34
International Ballet Companies, 1991	box 25	folder 35
International Business Machines (IBM), 1987-1998	box 25	folder 36-37
<u>Physical Description</u> : 2 folders		
International Business Machines (IBM)--Speaking Engagements, 1987-1992	box 25	folder 38-39
<u>Physical Description</u> : 2 folders		
InterSchool Orchestras of New York (ISO), 1998	box 25	folder 40
Israel, 1998	box 25	folder 41-42
<u>Physical Description</u> : 2 folders		
Gould, Morton, 1996	box 26	folder 1
Graves, Lorraine, 1998	box 26	folder 2
Hook, Louise P., 1998	box 26	folder 3
Jenkins, Leroy and Felicia North, 1996	box 26	folder 4
Jepson School at the University of Richmond, 1997	box 26	folder 5
Johnson, Libet, 1997	box 26	folder 6
Johnson, Louis, 1996	box 26	folder 7

Johnson Endowment, 1995	box 26	folder 8
Kappel, Mark, 1997-1998	box 26	folder 9
Katherine Dunham Tribute, 1996	box 26	folder 10
Kellogg Foundation, 1998	box 26	folder 11
Kennedy Center, 1997-1999 <u>Physical Description</u> : 6 folders	box 26	folder 12-17
Kennedy Center--Wolfensohn Tribute, 1996	box 26	folder 18
Kerner, Mary, 1995	box 26	folder 19
Knowles Property, 1998 <u>Physical Description</u> : 2 folders	box 26	folder 20-21
Kreisberg Group, 1997	box 26	folder 22
Leadership Award, 1996 <u>Physical Description</u> : 3 folders Scope and Contents See Also: Independent Sector Award	box 26	folder 23-25
Maurice Grosser Estate, 1991-1992	box 26	folder 26
McKinsey and Company, 1997	box 26	folder 27
José Limón Dance Foundation, 1996-1997	box 27	folder 1
Lane, Artis, 1989-1993	box 27	folder 2
Learning Through Art (Guggenheim), 1995	box 27	folder 3
Letters of Support, 1996	box 27	folder 4
Leuzzi, Linda, 1996	box 27	folder 5
Lewitsky, Bella, 1997	box 27	folder 6
Lifestyle Ventures, 1998	box 27	folder 7
Light Flash Pictures, 1996-1998	box 27	folder 8
Living Landmarks, 1995-1997	box 27	folder 9
Long Island University, 1998	box 27	folder 10
Lookout Productions, 1998	box 27	folder 11
Louisville Ballet, 1997-1998	box 27	folder 12
MacArthur Foundation, 1995-1996 <u>Physical Description</u> : 2 folders	box 27	folder 13-14
Manhattan Center Studios, 1997	box 27	folder 15

Manhattan Neighborhood Network, 1997-1998	box 27	folder 16
University of Maryland, 1998	box 27	folder 17
Massarsky, Cynthia, 1990s	box 27	folder 18
MBL Contracting, 1998	box 27	folder 19
McCaw, Craig, 1998	box 27	folder 20
McClees, Greg, 1997	box 27	folder 21
McCrary, Tex, 1995	box 27	folder 22
Meet the Composers, 1994-1996	box 27	folder 23
Merrill Hartley, Dina, 1995	box 27	folder 24
Merrill Lynch, 1997-1998	box 27	folder 25
Metropolitan Museum of Art--Bill Luers, 1997	box 27	folder 26
Miami City Ballet, 1999	box 27	folder 27
Miami Hispanic Ballet, 1998	box 27	folder 28
Michels, Stanley, 1998	box 27	folder 29
Scope and Contents		
New York City Council Member.		
Microfiche, 1996	box 27	folder 30
Midwest Arts Booking Conference, 1998	box 27	folder 31
Miley, Mary Clarke, 1995	box 27	folder 32
Millenium Committee of New York, LLC, 1998	box 27	folder 33
Millenium Proposal, 1996	box 27	folder 34
MIS, 1998	box 27	folder 35
Mitchell & Titus, 1995-1998	box 27	folder 36
Modell's, 1998	box 27	folder 37
Moses, Yolanda, 1998	box 27	folder 38
Scope and Contents		
City College		
Mosier, Diane, undated	box 27	folder 39
Scope and Contents		
Lively Arts Foundation		
Museum of Modern Art (MOMA), 1996-1998	box 27	folder 40
Mussa, Mansa K., undated		

	box 27	folder 41
Nasser, Joe, undated	box 27	folder 42
National Arts Stabilization, 1997-1998	box 27	folder 43
National Foundation for Jewish Culture, 1997-1998	box 27	folder 44
National Medal of the Arts, 1995-1996	box 27	folder 45
Neary, Patricia, 1998	box 27	folder 46
New England Foundation for the Arts, 1998	box 27	folder 47
New Victory Theatre, 1997	box 27	folder 48
New York Dance Companies, 1998	box 27	folder 49
New York Heritage Tourism, 1998	box 27	folder 50
New York Historical Society, 1998	box 27	folder 51
New York International Festival of the Arts, 1998	box 27	folder 52
New York Landmarks Conservancy, 1997-1998	box 27	folder 53
New York Philanthropic Advisory Service, 1998	box 27	folder 54
New York Society of Association Executives, 1996-1997	box 27	folder 55
New York University and Dance Theatre of Harlem Collaborations, 1996-1998	box 27	folder 56
New York City Arts Coalition, 1997-1998	box 27	folder 57
New York City Ballet, 1997-1998	box 27	folder 58
New York City Centennial, 1998	box 27	folder 59
New York City Department of Cultural Affairs, 1989-1997	box 27	folder 60
New York City Mayor's Office, 1997	box 27	folder 61
Scope and Contents		
Clippings.		
New York City Transit (MTA), 1997-1998	box 27	folder 62
New York State Museum, 1997	box 27	folder 63
New York State Theater, 1993-1997	box 27	folder 64-66
<u>Physical Description:</u> 3 folders		
Norwest Mortgage, 1998	box 27	folder 67
Nash, Joseph, 1996	box 28	folder 1
National Arts Stabilization, 1993-1998	box 28	folder 2-6

Physical Description: 5 folders

National Association for the Advancement of Colored People (NAACP), 1998	box 28	folder 7
National Association of Schools of Dance, 1995-1997 <u>Physical Description</u> : 2 folders	box 28	folder 8-9
National Black Arts Festival, 1996-1997	box 28	folder 10
National Dance Institute, 1998	box 28	folder 11
National Dance Project, 1997	box 28	folder 12
National Dance Residency Program, 1996	box 28	folder 13
National Endowment for the Arts (NEA), 1995-1998 <u>Physical Description</u> : 4 folders	box 28	folder 14-17
National Executive Service Corps, 1994-1998 <u>Physical Description</u> : 3 folders Scope and Contents Includes final report.	box 28	folder 18-20
National Guild of Community Schools of the Arts, 1998	box 28	folder 21
New York City Department of Youth and Community Development, 1997-1998	box 28	folder 22
New York State Council on the Arts (NYSCA), 1997-1998 <u>Physical Description</u> : 2 folders	box 28	folder 23-24
North Carolina School of the Arts, 1994-1996	box 28	folder 25
Johnson, Oliver, 1997 Scope and Contents Artist.	box 28	folder 26
Olympics, 1996	box 28	folder 27
OmniCare Health Plan, 1994-1995	box 28	folder 28
Pace Entertainment, 1996	box 29	folder 1
Pacific Northwest Ballet, 1998	box 29	folder 2
Pacific Union, 1998	box 29	folder 3
Parker & Ferebee, 1998	box 29	folder 4
People for the American Way, 1997	box 29	folder 5
Pepsico, 1996	box 29	folder 6
Pforzheimer Foundation, 1998	box 29	folder 7

Philip Morris Sponsorship, 1994-1998 <u>Physical Description</u> : 2 folders	box 29	folder 8-9
Photographers, 1997	box 29	folder 10
Pierre, Sherra, 1998 <u>Physical Description</u> : 2 folders	box 29	folder 11-12
Pitch		
Artists / Choreographers, 1981-1999	box 33	folder 4
Artists / Materials, 1983-2003	box 33	folder 5
Scripts Received, 1983-2003, undated <u>Physical Description</u> : 4 folders	box 34	folder 6-9
Kathryn Posin Dance Company, 1998	box 29	folder 13
Power for Jobs, 1997	box 29	folder 14
Presenters, 1997-1998	box 29	folder 15
President's Commission on White House Fellowships, 1993	box 29	folder 16
President's Committee on the Arts and the Humanities, 1998	box 29	folder 17
Princess Grace Awards, 1994	box 29	folder 18
Princeton University, 1998	box 29	folder 19
Professionals for NonProfits, 1997-1998	box 29	folder 20
Project Plus, Inc., 1998	box 29	folder 21
Prudential Securities, 1998	box 29	folder 22
Public Relations Firms, undated	box 29	folder 23
Publishing Houses, 1998	box 29	folder 24
Rosenberg & Estis, 1998	box 29	folder 25
Rubenstein Public Affairs, Inc., 1998	box 29	folder 26
Santa Fe Festival, 1997	box 29	folder 27
Senate, State of New York, 1998	box 29	folder 28
Senegal, 1995 <u>Physical Description</u> : 2 folders	box 29	folder 29-30
Sesame Street, 1994-1995	box 29	folder 31
Shang, Mr., 1995-1996	box 29	folder 32
Shooter Promotions, 1997-1998	box 29	folder 33
Shorenstein, 1998		

	box 29	folder 34
Smuin Ballets/SF, 1995-1998	box 29	folder 35
Solutions, 1997	box 29	folder 36
Soros Foundation, 1995-1997	box 29	folder 37
St. Christopher's-Jennie Clarkson Child Care Services, Inc. (SCJC), 1997	box 29	folder 38
St. Luke's Parsonage, 1998	box 29	folder 39
St. Petersburg: A Cultural Celebration, 1997	box 29	folder 40
Stevens Group: Financial Management Consultants, 1997-1998	box 29	folder 41
Studio Museum of Harlem, 1998	box 29	folder 42
Syracuse University, 1997	box 29	folder 43
Teach for America, 1998	box 29	folder 44
TEC, 1994-1996	box 29	folder 45
Texaco, 1997-1998	box 29	folder 46
Tiffany and Company, 1996-1997	box 29	folder 47
Time Warner, 1996-1997	box 29	folder 48
Turnley, Paul, 1995	box 29	folder 49
Scope and Contents		
Management Consultant. Includes draft of his report.		
United States Information Agency (USIA), 1997	box 29	folder 50
United States Information Services (USIS), 1997	box 29	folder 51
Genovese Vanderhoof & Associates, 1998	box 29	folder 52
Vassar College, 1996	box 29	folder 53
Visiting Committee, 1995	box 29	folder 54
Vogue / Irving Penn Shoot, 1998	box 29	folder 55
Lila Wallace-Reader's Digest Arts Stabilization Initiative, 1990-1994	box 29	folder 56-57
<u>Physical Description</u> : 2 folders		
Wallen, Errollyn, 1998	box 29	folder 58
Welters, Anthony, 1997	box 29	folder 59
Westchester Philharmonic, 1997	box 29	folder 60
Who's Who, 1996-1997	box 29	folder 61
Terrie Williams Agency, 1996		

	box 29	folder 62
Winfrey, Oprah, 1995	box 29	folder 63
Wolfensohn Video Project, 1995-1996	box 29	folder 64
World Financial Center, 1997	box 29	folder 65
World Theatre Enterprises, 1992	box 29	folder 66
MorganScott Ballet, 1998	box 30	folder 1
Paisley Park Enterprises (Prince), 1994	box 30	folder 2
Scope and Contents		
Includes signed card from Prince.		
Women's City Club of New York, 1996-1997	box 30	folder 3
Yale University, 1998	box 30	folder 4
Yari Kredi Bank (Turkey), 1994-1995	box 30	folder 5
92nd Street Y, 1997	box 30	folder 6
Young & Rubicam, Inc., 1996	box 30	folder 7
Zurich Re, 1998	box 30	folder 8

Subseries: Chronological Correspondence, 1972-1988, 1993, 1995-2000

Scope and Contents

This subseries contains the chronological correspondence files for Arthur Mitchell in his administrative capacity at Dance Theatre of Harlem. This set is incomplete: some years are missing, and other years only contain only outgoing correspondence. The files include both internal and external correspondence, faxes, and memoranda. There is additional correspondence elsewhere in the administrative records in this series.

Scope and Contents

The filing system changed somewhat over time as this is noted in the container list, and some files in the mid-1980s have become disorganized although they were probably originally filed in chronological order. For early years (1972-1975), the files consist of copies of outgoing correspondence, only. For 1976-1980, there is a set of chronological files for outgoing correspondence, and a general file that includes both incoming and outgoing correspondence. For 1984-1988, incoming and outgoing correspondence was filed together. For 1995-2000, there is mix of incoming and outgoing files.

Title/Description	Instances	
Chronological Correspondence, 1972 November-1976 <u>Physical Description</u> : 26 folders	box 65	folder 1-26
Scope and Contents		
These files contain copies of outgoing correspondence, only.		
General Correspondence, 1976	box 66	folder 1-2

Physical Description: 2 folders

Scope and Contents

These files include both incoming and outgoing correspondence.

Correspondence Received from Students Re: Arts Exposure at the Apollo Theatre, 1976	box 66	folder 3
Chronological Correspondence, 1977 <u>Physical Description</u> : 3 folders Scope and Contents These files contain copies of outgoing correspondence, only.	box 66	folder 4-6
General Correspondence, 1977 <u>Physical Description</u> : 3 folders Scope and Contents These files include both incoming and outgoing correspondence.	box 66	folder 7-9
Chronological Correspondence, 1978 March 24 - December Scope and Contents This file contains copies of outgoing correspondence, only.	box 66	folder 10
General Correspondence, 1978 <u>Physical Description</u> : 4 folders Scope and Contents These files include both incoming and outgoing correspondence.	box 66	folder 11-14
Chronological Correspondence, 1979 <u>Physical Description</u> : 6 folders Scope and Contents These files contain copies of outgoing correspondence, only.	box 66	folder 15-21
General Correspondence, 1979 <u>Physical Description</u> : 4 folders	box 67	folder 1-4

Scope and Contents

These files include both incoming and outgoing correspondence.

Chronological Correspondence, 1980 January-November <u>Physical Description:</u> 4 folders	box 67	folder 5-8
Scope and Contents These files contain copies of outgoing correspondence, only.		
General Correspondence, 1980 Scope and Contents This file includes both incoming and outgoing correspondence.	box 67	folder 9
Correspondence Received from Students, 1981 <u>Physical Description:</u> 2 folders	box 67	folder 10-11
General Correspondence--Drafts of Outgoing Letters, 1981-1982	box 67	folder 12
Correspondence Received from Students, 1983	box 67	folder 13
Chronological Correspondence, 1984 <u>Physical Description:</u> 3 folders Scope and Contents These files include both incoming and outgoing correspondence.	box 67	folder 14-16
Correspondence Received from Students, 1984 <u>Physical Description:</u> 2 folders	box 67	folder 17-18
Chronological Correspondence, 1985 January-August <u>Physical Description:</u> 4 folders Scope and Contents These files include both incoming and outgoing correspondence.	box 67	folder 19-22
Chronological Correspondence, 1985 September-December Scope and Contents This file includes both incoming and outgoing correspondence.	box 68	folder 1
Correspondence Received from Students, 1985	box 68	folder 2

Correspondence Received from Students--Birthday Cards for Arthur Mitchell, 1985	box 68	folder 3
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Chronological Correspondence, 1986 <u>Physical Description</u> : 10 folders	box 68	folder 4-13
Scope and Contents		
These files include both incoming and outgoing correspondence.		

Chronological Correspondence, 1987 January-March <u>Physical Description</u> : 5 folders	box 68	folder 14-18
Scope and Contents		
These files include both incoming and outgoing correspondence.		

Chronological Correspondence, 1987 March-December <u>Physical Description</u> : 11 folders	box 69	folder 1-11
Scope and Contents		
These files include both incoming and outgoing correspondence.		

Chronological Correspondence, 1988 <u>Physical Description</u> : 6 folders	box 69	folder 12-17
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Chronological Correspondence, 1988 <u>Physical Description</u> : 6 folders	box 70	folder 1-6
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Correspondence Received from Students, 1993	box 70	folder 7
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Chronological Correspondence, 1995 June-December <u>Physical Description</u> : 2 folders	box 71	folder 1-2
Scope and Contents		
These files consist primarily of outgoing faxes.		

Chronological Correspondence, 1996 <u>Physical Description</u> : 8 folders	box 71	folder 3-10
Scope and Contents		
These files include both incoming and outgoing correspondence.		

Chronological Correspondence, 1997 <u>Physical Description</u> : 13 folders	box 71	folder 11-23
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Scope and Contents

These files include both incoming and outgoing correspondence.

Chronological Correspondence, 1998	box 71	folder 24-38
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Physical Description: 15 folders

Scope and Contents

These files include both incoming and outgoing correspondence.

Chronological Correspondence, 1999	box 72	folder 1-19
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Physical Description: 19 folders

Scope and Contents

These files include both incoming and outgoing correspondence.

Chronological Correspondence, 2000 January-February	box 72	folder 20
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Scope and Contents

This includes both incoming and outgoing correspondence.

Subseries: Development and Marketing, 1994-1998**Scope and Contents**

This subseries includes files on development, donors, fundraising, grants, marketing, programming, and publicity. These files include clippings, correspondence, financial records, memoranda, notes, and reports.

Arrangement

File are arranged alphabetically.

Title/Description	Instances	
ABC, Inc. Foundation, 1997	box 30	folder 9
Achelis and Bodman Foundations, 1998	box 30	folder 10
American Home Products Corporation, 1998	box 30	folder 11
AT&T Foundation, 1995	box 30	folder 12
Auction, 1996	box 30	folder 13
Bessie Varley (Estate), 1998	box 30	folder 14
Bodman Foundation, 1998	box 30	folder 15
Charles Evans Hughes Memorial Foundation, 1998	box 30	folder 16
Consultants (Development), 1997	box 30	folder 17

Louis Calder Foundation, 1998	box 30	folder 18
Charles H. Revson Foundation, 1998	box 30	folder 19
Contracts (Development), 1997	box 30	folder 20
Coca Cola Foundation, 1996	box 30	folder 21
Conover, Catherine M., 1995	box 30	folder 22
Contributions from Individuals, 1997	box 30	folder 23
Chemical and Chase Banks, 1995-1998	box 30	folder 24
Charles E. Culpeper Foundation, 1996	box 30	folder 25
Department of Cultural Affairs (New York City), 1995	box 30	folder 26
Development, 1994-1998		
General, 1996-1998 <u>Physical Description</u> : 2 folders	box 31	folder 5-6
Interviews, 1998	box 31	folder 7
Memos, 1995-1998 <u>Physical Description</u> : 5 folders	box 31	folder 8-12
Mailing Lists, 1995	box 31	folder 13
Letters--General, 1994-1995	box 31	folder 14
Letters--Update Letters, 1995	box 31	folder 15
Publicity, 1997	box 31	folder 16
Reports, 1995-1998	box 31	folder 17
Donor List, 1995-1997	box 30	folder 27
Dow Jones Foundation, 1998	box 30	folder 28
DuBose and Dorothy Heyward Memorial Fund, 1995-1997	box 30	folder 29
Dun & Bradstreet, 1995	box 30	folder 30
Edler G. Hawkins Foundation, 1998	box 30	folder 31
Ella Smith (Estate), 1998	box 30	folder 32
Ford Foundation, 1998	box 30	folder 33
Scope and Contents		
Includes a copy of the report by Thomas B. Harris.		
Fan Fox and Leslie R. Samuels Foundation, 1997	box 30	folder 34
Ford Motor Company Fund, 1995	box 30	folder 35
Fundraising Reports, 1995-1998	box 30	folder 36-37

Physical Description: 2 folders

Funding Research, 1996-1997	box 30	folder 38
Friars National Association Foundation, 1997	box 30	folder 39
G&F Armour Foundation, 1997	box 30	folder 40
Gala (New York, NY), 1996	box 31	folder 1-3
<u>Physical Description</u> : 3 folders		
Gala (Washington, DC), 1996	box 31	folder 4
Ann and Gordon Getty Foundation, 1997	box 30	folder 41
Bernard F. and Alva B. Gimbel Foundation, 1996-1998	box 30	folder 42
Halverson, John (Estate), 1997	box 30	folder 43
Harkness Foundation, 1997	box 30	folder 44
Hinkins, Henry, 1997	box 30	folder 45
Grant Hill Foundation, 1997	box 30	folder 46
Irene Diamond Fund, 1996-1998	box 30	folder 47
Jacki Duchowny, 1998	box 30	folder 48
Jane Steele Murray, 1997	box 30	folder 49
L and L Foundation, 1998	box 30	folder 50
Joe and Emily Lowe Foundation, 1997	box 30	folder 51
Joelson Foundation, 1995	box 30	folder 52
Kennedy Center, 1997	box 30	folder 53
Letters--Development Update Letters, 1996	box 30	folder 54
Letters--Development Letters and Contributions, 1995-1997	box 30	folder 55
L.J. Scaggs and Mary C. Scaggs Foundation, 1996	box 30	folder 56
David Mallision Company, 1997-1998	box 30	folder 57-58
<u>Physical Description</u> : 2 folders		
MacArthur Foundation, 1995-1998	box 30	folder 59-60
<u>Physical Description</u> : 2 folders		
Marketing, 1994-1998	box 31	folder Unknown
General, 1997-1998	box 31	folder 18-20
<u>Physical Description</u> : 3 folders		
Company, 1998	box 31	folder 21
Memos, 1994-1995, 1998	box 32	folder 1-2

Physical Description: 2 folders

Mary Flagler Cary Charitable Trust, 1998	box 30	folder 61
Scope and Contents		
Proposal drafts.		
John L. McHugh Foundation, 1998	box 32	folder 3
MCI Foundation, 1998	box 32	folder 4
Mellon Private Asset Management, 1998	box 32	folder 5
Meyer Handelman Company, 1997	box 32	folder 6
Million Dollar Round Table, 1994	box 32	folder 7
Phillip Morris, 1998	box 32	folder 8
Henry and Lucy Moses Fund, 1998	box 32	folder 9
Mutual of America, 1998	box 32	folder 10
Naming Event, 1998	box 32	folder 11
National Endowment for the Arts (NEA), 1997	box 32	folder 12
New York Community Trust, 1995	box 32	folder 13
New York Times Company Foundation, 1995-1997	box 32	folder 14
Rudolf Nureyev Foundation, 1998	box 32	folder 15
O'Connor, Murphy, Ryan & Seitz, 1996	box 32	folder 16
Open House Series, 1996-1997	box 32	folder 17-18
<u>Physical Description: 2 folders</u>		
Paul L. Newman - Newman's Own, 1997	box 32	folder 19
Performing Arts Center of Greater Miami, 1998	box 32	folder 20
Carl & Lily Pforzheimer Foundation, 1997	box 32	folder 21
Hulitar, Mary Gerstenberg (widow of Philip Hulitar), 1995	box 32	folder 22
Pinkerton Foundation, 1998	box 32	folder 23
Power Corporation of Canada, 1997	box 32	folder 24
President's Report, 1997	box 32	folder 25
Scope and Contents		
Includes the President's Report and several other reports related to the Dance Theatre of Harlem.		
Helena Rubenstein Foundation, 1997	box 32	folder 26
Salomon Foundation, 1995	box 32	folder 27

San Francisco Foundation, 1998	box 32	folder 28
Save As: Dance, 1998	box 32	folder 29
Shubert Foundation, 1998	box 32	folder 30
Sloan, Janet (Estate), 1996-1998	box 32	folder 31
Special Funders, 1995	box 32	folder 32
Jules and Doris Stein Foundation, 1997	box 32	folder 33
Street Fair, 1996	box 32	folder 34
Sylvia R. Lindsey Dance Scholarship, 1998	box 32	folder 35
Tamara Geva (Estate), 1998	box 32	folder 36
Travelers Foundation, 1998	box 32	folder 37
VIP, 1995-1997	box 32	folder 38
Westinghouse / CBS Foundation, 1998	box 32	folder 39
Norman and Rosita Winston Foundation, 1998	box 32	folder 40
Wolfensohn Family Foundation, 1996	box 32	folder 41
Xerox Corporation, 1995-1998	box 32	folder 42
Zeisler Group, 1994-1996	box 32	folder 43

Subseries: Memorabilia, 1980-1999, undated

Scope and Contents

This subseries contains various items, including business cards, buttons, calendars, postcards, stationary, stickers, and tickets.

Title/Description	Instances	
25th Anniversary Calendar, 1994	box 73	folder 16
Richard Barcliff Scroll, 1984	box 100	folder 1
Scope and Contents		
This is a photocopy, with a note from the artist.		
Business Cards, undated	box 100	folder 2
Scope and Contents		
Various business cards. Most of these are for Arthur Mitchell; a few are for Mitchell and Karel Shook, Directors.		
Buttons, 1980, 1993, undated	box 100	folder 3
Emergence Award, circa 1980	box 129	folder 1-2

Scope and Contents

This includes a blank award plaque (pewter) and a brochure about the award itself.

Harlem Homecoming Image, 1972?	box 100	folder 4
Scope and Contents		
Transparency.		
Sara Hudson "Forces of Rhythm" Plate, circa 1975	box 100	folder 5
Scope and Contents		
Small engraving plate, inscribed "Forces of Rhythm By Sarah Hudson Inspired by Dallas Performance Dance Theatre of Harlem 1975"		
Postcards, 1980s	box 100	folder 6
Scope and Contents		
Includes a postcard of Virginia Johnson and Lowell Smith in "A Streecar Named Desire," and several postcards of Virginia Johnson in "Pas de Dix." The "Pas de Dix" postcards(6 copies) include a handwritten thank you message from Mitchell.		
South Africa Tour, 1992		
Buttons	box 100	folder 7
Stationary	box 100	folder 8
Stickers	box 100	folder 9
Stationary (Various)	box 100	folder 10
Stickers	box 100	folder 11
Tickets, 1986-1994	box 100	folder 12
Scope and Contents		
Includes special event tickets, and one ticket stub from a performance with a note on it by Mitchell.		

Subseries: Photographs, circa 1925-2009 [Bulk: 1968-1999]**Scope and Contents**

This subseries contains both snapshots and professional photographs. These photographs include images from the company's repertory, tours, special events, appearances, and awards. There are also additional photographs related to the institution, buildings, company, and school, as well as photographs of prominent persons in the organization.

Title/Description**Instances**

Subseries: Dance Theatre of Harlem Repertory, 1970s-1990s, undated**Scope and Contents**

This subseries includes photographs organized alphabetically of the Dance Theatre of Harlem company repertory. The majority of photographs are 8x10" black and white photographs.

Title/Description	Instances	
Adagiato <u>Physical Description:</u> 2 items	box 35	folder 1
Scope and Contents		
Stephanie Dabney and Mel Thomlinson and Joe Cipolla		
Agon <u>Physical Description:</u> 6 items	box 35	folder 2
Allegro Brillante, 1979, undated <u>Physical Description:</u> 4 items	box 35	folder 3
Ancient Voices of Children <u>Physical Description:</u> 1 items	box 35	folder 4
Belle <u>Physical Description:</u> 1 items	box 35	folder 5
Scope and Contents		
Mell Thomlinson and Virginia Johnson		
The Beloved <u>Physical Description:</u> 2 items	box 35	folder 6
Les Biches <u>Physical Description:</u> 1 items	box 35	folder 7
Biosphera <u>Physical Description:</u> 1 items	box 35	folder 8
Caravansarai <u>Physical Description:</u> 3 items	box 35	folder 9
Scope and Contents		
Paul Russel, Virginia Johnson, and William Scott		
Carmen <u>Physical Description:</u> 4 items	box 35	folder 10
Combat	box 35	folder 11

<u>Physical Description</u> : 4 items		
Concerto Barroco	box 44	folder 1
<u>Physical Description</u> : 1 items		
Le Corsaire	box 35	folder 12
<u>Physical Description</u> : 6 items		
Design For Strings	box 35	folder 13
<u>Physical Description</u> : 1 items		
Scope and Contents		
Abarca, Johnson, Paul Russell		
Dialogues	box 35	folder 14
<u>Physical Description</u> : 2 items		
Dougl	box 35	folder 15-16
<u>Physical Description</u> : 7 items		
Scope and Contents		
Includes color photographs.		
Every Now and Then	box 35	folder 17
<u>Physical Description</u> : 2 items		
Fete Noir	box 35	folder 18
<u>Physical Description</u> : 3 items		
Firebird, 1991	box 35	folder 19-20
<u>Physical Description</u> : 6 items		
Scope and Contents		
Where are 2 and 5. Only 6 items here.		
Forces of Rhythm	box 35	folder 21
<u>Physical Description</u> : 2 items		
Scope and Contents		
Where are 1 and 4. Only 2 items here.		
Four Temperaments	box 35	folder 22
<u>Physical Description</u> : 2 items		
Scope and Contents		
Where is 3. Only 2 items here. #1 is marked as a duplicate copy however.		
Giselle, 1987 November 27	box 35	folder 23

Physical Description: 4 items

Scope and Contents

4 items here.

The Greatest, 1978 <u>Physical Description</u> : 1 items	box 35	folder 24
Haiku <u>Physical Description</u> : 1 items Scope and Contents 2 copies	box 35	folder 25
Holberg Suite Scope and Contents Virginia Johnson and company. File is empty.	box 35	folder 26
Laurencia <u>Physical Description</u> : 1 items	box 35	folder 27
Manifestations <u>Physical Description</u> : 3 items	box 35	folder 28
Mirage, 1979, 1982, undated <u>Physical Description</u> : 5 items	box 35	folder 29
Phoenix Rising <u>Physical Description</u> : 1 items	box 35	folder 30
Pas de Dix <u>Physical Description</u> : 2 items	box 35	folder 31
Rhythmetron <u>Physical Description</u> : 3 items	box 35	folder 32
Romeo and Juliet <u>Physical Description</u> : 4 items	box 35	folder 33
Serenade, 1982, undated <u>Physical Description</u> : 5 items	box 35	folder 34
Scheherazade <u>Physical Description</u> : 1 items	box 35	folder 35
Shapes of Evening <u>Physical Description</u> : 1 items	box 35	folder 36
Square Dance	box 35	folder 37

Physical Description: 1 items

Stars and Stripes	box 35	folder 38
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Physical Description: 1 items

Street Car Named Desire	box 35	folder 39
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Scope and Contents

Virginia Johnson and Lowell Smith. File is empty.

St. Louis Woman	box 35	folder 40
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Physical Description: 9 items

Physical Description: 4x6" color photographs

Tones	box 35	folder 41
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Physical Description: 2 items

Troy Games, 1989	box 35	folder 42
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Physical Description: 1 items

Voluntaries	box 35	folder 43
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Physical Description: 2 items

Miscellaneous Repertory, 1985, undated	box 35	folder 44-45
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Physical Description: 11 items

Dance Theatre of Harlem Repertory Contact Sheets	box 35	folder 46
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Subseries: Dance Theatre of Harlem Company on Tour, 1984-1992, undated

Scope and Contents

This subseries includes snapshots of the Dance Theatre of Harlem company on tour.

Title/Description	Instances	
Asia	box 36	folder 1
Bermuda	box 36	folder 2-3
<u>Physical Description</u> : 64 items		
Russia, 1988	box 36	folder 4-6
<u>Physical Description</u> : 17 items		
South Africa, 1992	box 36	folder 7
Spain, 1984	box 36	folder 8
<u>Physical Description</u> : 4 items		

Subseries: Dance Theatre of Harlem Special Events and Appearances, 1974-1998

Scope and Contents

This subseries includes photographs of Dance Theatre of Harlem company community outreach events, television appearances, institutional celebrations, and educational programming.

Title/Description	Instances	
Dance Theatre of Harlem Appearances and Community Events, 1974-1978 <u>Physical Description:</u> 13 items	box 36	folder 9-11
Dance Theatre of Harlem Appearances and Community Events, 1984 <u>Physical Description:</u> 19 items	box 36	folder 12
Scope and Contents		
Snapshots, Dance Theatre of Harlem Gala		
Dance Theatre of Harlem Appearances and Community Events--Graf Photo Shoot, 1990 <u>Physical Description:</u> 11 items	box 44	folder 2-3
Dance Theatre of Harlem Appearances and Community Events, 1991-1993 <u>Physical Description:</u> 4 folders	box 36	folder 13-16
Scope and Contents		
Includes photographs of Street Fair events. Includes black and white photographs, as well as color snapshots and one large negative.		
Dance Theatre of Harlem Appearances and Community Events, 1993-1994 <u>Physical Description:</u> 5 folders	box 36	folder 17-21
Scope and Contents		
Includes photographs for the 25th Anniversary of the Dance Theatre of Harlem. Includes photographs and slides of a visit to Sesame Street. Includes black & white snapshots, slides, and contact sheets.		
Dance Theatre of Harlem Appearances and Community Events, 1995-1996 <u>Physical Description:</u> 2 folders	box 36	folder 22-23
Scope and Contents		
Primarily contact sheets. Includes a few black and white photographs.		
Dance Theatre of Harlem Appearances and Community Events, 1998	box 36	folder 24-26

Physical Description: 3 folders

Scope and Contents

Primarily from the naming event.

Funeral of Alvin Ailey, 1989	box 45	folder 8
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Scope and Contents

Oversized photograph; includes Arthur Mitchell.

Arthur Mitchell's Birthday Party, 1999 March 24	box 99	
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Scope and Contents

Photograph album of the event created for Mitchell by photographer Irving Spivey.

Subseries: Dance Theatre of Harlem Institution, Company, and School, 1969-1990s

Scope and Contents

Photographs in this subseries include a behind the scenes look at Dance Theatre of Harlem company, institution, and school.

Title/Description	Instances	
Administration, undated <u>Physical Description</u> : 4 items	box 36	folder 27
Building Matters, 1970, 1987, 1993 <u>Physical Description</u> : 4 folders	box 37	folder 1-4
Company		
Ballerina in a Grand Jete, undated <u>Physical Description</u> : 13.25 x 17.25"	box 45	folder 12
Scope and Contents		
Photograph is in a mat.		
Class, 1969 <u>Physical Description</u> : 8 items	box 36	folder 28-29
Photo Shoots, 1970s-1990s <u>Physical Description</u> : 6 folders	box 44	folder 4-9
Scope and Contents		
Primarily portrait photographs of individual dancers. Includes some group photographs of the company.		
Rehearsals, circa 1969-1975	box 37	folder 5-8

Physical Description: 4 folders

Rehearsals, 1987	box 36	folder 30
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Physical Description: 1 item

Scope and Contents

Mitchell in rehearsal. Lowell Smith in foreground.

Rehearsals, circa 1990	box 36	folder 31
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Scope and Contents

Contact sheets.

Snapshots	box 37	folder 9-11
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Miscellaneous	box 37	folder 12
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Costume Department, 1978, undated	box 37	folder 13
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Physical Description: 6 items

School

General, circa 1969-1978	box 37	folder 14
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General, circa 1969-1978	box 44	folder 10
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General, 1990s	box 37	folder 15
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Class Photographs, undated	box 37	folder 16-18
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Physical Description: 3 folders

Subseries: Dance Theatre of Harlem Honors and Awards, 1977-2009

Title/Description

Instances

Honors and Awards, circa 1977-1989	box 37	folder 19-21
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Physical Description: 3 folders

Honors and Awards, 1990-1994	box 37	folder 22
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Mayor's Art and Culture Awards (New York), 1993	box 37	folder 23
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Kennedy Center Honors, 1994	box 37	folder 24-26
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Physical Description: 3 folders

Scope and Contents

See also: Honors and Awards 1995 in this box. It is difficult to distinguish between the unidentified photographs of White House events in 1994 and 1995.

Honors and Awards, 1995	box 37	folder 27-28
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Physical Description: 2 folders

Scope and Contents

See also: Kennedy Center Honors in this box. It is difficult to distinguish between the unidentified photographs of White House events in 1994 and 1995.

Honors and Awards, 1999	box 38	folder 1
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Scope and Contents

Includes photographs from Mitchell's receipt of an honorary degree from The University of the Arts.

Municipal Art Society of New York, circa 1990s	box 38	folder 26
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Physical Description: 1 item

Scope and Contents

Mitchell receives award from The Municipal Art Society of New York, presented by Jacqueline Kennedy Onassis. This photograph was originally framed, and is glued to a cardboard backing.

Honors and Awards, 2000-2009	box 38	folder 2-3
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Physical Description: 2 folders

Subseries: Dance Theatre of Harlem VIP Photographs, circa 1925-1993 [Bulk Dates: 1968-1993]

Scope and Contents

This subseries contains photographs of important people related to Arthur Mitchell or the Dance Theatre of Harlem. Most photographs date from after the founding of the Dance Theatre of Harlem, but a few photographs, particularly those of Shook, appear to be from an earlier period.

Title/Description**Instances**

General, circa 1950s-1990s	box 38	folder 4-6
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Physical Description: 3 folders

Scope and Contents

Includes photographs of Mary Alice, Anne Barzel, Walter Gaines, William Dunbar Griffith, Rudolph Guiliani, Eartha Kitt, Tania Leon, Nelson Mandela, Gian Carlo Menotti, Melba Moore, Brock Peters, Michael Peters, Marie Rambert, Walter Reines, Igor Stravinsky, and Glory Van Scott.

George Balanchine, circa 1968-1980	box 38	folder 7
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Scope and Contents

Primarily photographs of a collaboration between Dance Theatre of Harlem and the New York City Ballet; these photographs include both Balanchine

and Mitchell. The file also contains photographs of Freddie Franklin and Lincoln Kirstein.

Walter Gaines, 1987 <u>Physical Description</u> : 1 item Scope and Contents Photograph was originally framed.	box 44	folder 11
Geoffrey Holder, 1984 <u>Physical Description</u> : 1 item	box 44	folder 12
Karel Shook, circa 1925-1985 Scope and Contents Includes photographs of Shook with Arthur Mitchell and Sonia Gaskell. Also includes a childhood photograph.	box 38	folder 8
Zelda Wynn Valdes, circa 1974-1978	box 38	folder 25

Subseries: Posters, Programs, Brochures, and Fliers, 1969-2019

Scope and Contents

This subseries contains programs, promotional brochures and fliers, invitations, and a few event posters related to both the company and the school. The collection does not contain a complete set of these items.

Title/Description	Instances
Company, 1969-2014	
Posters--City Center January 25 - February 7, 1983 / "Equus", 1983 <u>Physical Description</u> : 24 x 34.5" Scope and Contents This poster was labeled as Equus on the tube received by the Rare Book & Manuscript library; Equus was performed at City Center the prior year, so it is possible that this is the photograph used in the poster. 2 copies.	box Tube Box B
Posters--Giselle: Dance Theatre of Harlem, 1984 <u>Physical Description</u> : 25 x 29" Scope and Contents Poster designed by Hilary Knight. Signed by the dancers.	mapcase 15- J-10
Posters--New York Celebrates the Arts, 1985	box Tube Box B

Physical Description: 24 x 36"

Scope and Contents

Includes item associated with the Dance Theater of Harlem; key to the items used in the photo included on the back of the poster.

Posters--Robert Rauschenberg's "Dancing for Life", 1987
Physical Description: 22 x 39" mapcase 15-J-10

Scope and Contents

For "Dancing for Life," a gala fundraising performance for AIDS, at the New York State Theater, Lincoln Center, October 5, 1987. Designed by Robert Rauschenberg and published by Universal Limited Art Editions, Inc. Two copies. One copy is signed only by the artist. The second copy is also signed by Charmaine Hunter, Christina Johnson, Dudley Williams, Cheryl Mintz, Alvin Ailey, Jerome Robbins, Eliot Feld, Ashley Wheater, Lar Lubovitch, and others.

Posters--1992-1993 Children's Concert at Carnegie Hall with Rachael Worby and the Dance Theater of Harlem, 1993
Physical Description: 36.5 x 78" box Tube Box A

Posters--Dance Theatre of Harlem 25th Anniversary, Lincoln Center, 1994 March
Physical Description: 13 x 45" mapcase 15-J-10

Posters--Dance Theatre of Harlem, Brooklyn Academy of Music, 1995 March
Physical Description: 30 x 46" mapcase 15-J-10

Scope and Contents

Poster featuring Shawn Lander, Lisa Attles, and Charmaine Hunter

Posters--Dance Theatre of Harlem 30th Anniversary, City Center, 1999
Physical Description: 14 x 22 box 132 folder 10

Posters--Dance Theatre of Harlem at City Center, 2000 box 132 folder 1

Posters--*Daily News*, 2000
Physical Description: 2 folders box 132 folder 2-3

Scope and Contents

The *Daily News* ran a sweepstakes for the 30th anniversary of the Dance Theatre of Harlem. The

two items include a cover and a poster related to the sweepstakes.

Posters--Dance Theatre of Harlem Apollo Theater Season, 2002 <u>Physical Description:</u> 14.5 x 22" Scope and Contents Signed by Arthur Mitchell.	box 132	folder 11
Posters--"The Gathering", 2007 <u>Physical Description:</u> 24 x 26" Scope and Contents 2 copies.	box Tube Box B	
Posters--PepsiCo Black Employees Association Presents Dance Theatre of Harlem, 2007 February 4 <u>Physical Description:</u> 24 x 26" Scope and Contents In honor of Black History Month	mapcase 14- N-6	
Posters--Dance Theatre of Harlem Open House Series, 2008-2009 <u>Physical Description:</u> 12 x 18"	box 131	folder 12
Posters--Dance Theatre of Harlem Ensemble, circa 2008-2009 <u>Physical Description:</u> 13 x 19" Scope and Contents This poster uses the same photograph as the Open House Series poster, above.	box 132	folder 12
Posters--Dance Theatre of Harlem: 40 Years of Firsts. New York Public Library for the Performing Arts, 2009 <u>Physical Description:</u> 12 x 17.5" Scope and Contents Exhibition poster. 2 copies.	box 131	folder 13
Event Posters, 1988, 2009 Scope and Contents Includes small event posters for the Russian tour of the Dance Theatre of Harlem (1988) and the	box 45	folder 11

New York Public Library exhibit, "Dance Theatre of Harlem: 40 Years of Firsts" (2009).

Programs--Spoleto, 1971	box 73	folder 2
Programs, 1978	box 50	folder 1
Program--Brooklyn Center for the Performing Arts at Brooklyn College, 1978	box 45	folder 10
Programs--Marian Anderson with the Dance Theatre of Harlem Choral Ensemble, 1978	box 44	folder 35
Programs--Salute to George Balanchine, 1979	box 44	folder 36
Programs, 1981-1983 <u>Physical Description</u> : 3 folders	box 50	folder 2-4
Programs--Nippon Cultural Center, 1981 Scope and Contents 2 copies; one is signed.	box 73	folder 3
Programs, 1982	box 73	folder 4
Programs--Firebird, 1982 Scope and Contents This program is signed by Alexandra Danilova	box 50	folder 5
Programs, 1983 Scope and Contents This program is inscribed to the DTH by Michael Jackson on the page for Graduation Ball.	box 73	folder 15
Programs, 1986-1987 <u>Physical Description</u> : 4 folders	box 50	folder 6-9
Programs, 1989-1994 <u>Physical Description</u> : 3 folders	box 50	folder 10-12
Programs, 1996-1999 <u>Physical Description</u> : 3 folders	box 50	folder 13-15
Programs, 2001-2012 <u>Physical Description</u> : 2 folders	box 50	folder 16-17
Programs, 2014-2018 <u>Physical Description</u> : 2 folders	box 50	folder 18-19
Programs--50th Anniverary, 2019	box 50	folder 20
Programs (Photocopies), 1969-1994	box 51	folder 1

Scope and Contents

This file contains photocopies of covers from various Dance Theatre of Harlem programs. This collection does not include original copies of these programs.

Brochures and Fliers, circa 1978-2014, 2018 <u>Physical Description:</u> 10 folders	box 51	folder 2-11
Brochures and Fliers, 1970s	box 73	folder 5
Brochures and Fliers, 1980s	box 73	folder 6
Brochures and Fliers, 1980s	box 123	folder 4-6
DTH School Catalog, 1989-1991	box 123	folder 3
Brochures and Fliers, 1990s	box 73	folder 7
Invitations, 1971-2012 <u>Physical Description:</u> 2 folders	box 51	folder 12-13
School, 1989-2010		
Programs, 2006-2010 <u>Physical Description:</u> 2 folders	box 52	folder 1-2
Brochures and Fliers, 1989, 1999-2009	box 52	folder 3
Spring Performance Poster, 2006 Scope and Contents 2 copies.	box 131	folder 8
Ugly Duckling Poster, 2008 Scope and Contents Spring performance poster.	box 131	folder 9

Subseries: Press and Clippings, 1968-2014, 2021**Scope and Contents**

This subseries contains clippings related to the Dance Theatre of Harlem (1969-2014, 2021) and specifically to the School (1990-1999). It also contains two magazines with articles related to the Dance Theatre of Harlem.

Title/Description	Instances	
Clippings, 1968-2014, 2021 <u>Physical Description:</u> 15 folders	box 57	folder 1-15
Clippings (School), 1990-1999	box 57	folder 16
Press--Seventeen Magazine, 1972 January	box 73	folder 1

Press--Life Magazine, 1988	box 73	folder 8
Press-- <i>Smithsonian</i> , July 1988	box 123	folder 3

Subseries: Production Research, circa 1975-2009

Scope and Contents

This subseries primarily consists of files containing contracts, correspondence, notes, proposals, scores, scripts, and research material on production questions and rights, as well as subject matter. Most files are related to ballets and other dance-related performances. The subseries also contains correspondence and scripts related to a proposal for a film on the history of the Dance Theatre of Harlem.

Title/Description	Instances	
Ballet Proposals and Research, 1981-1986	box 74	folder 1
La Boite a Joujoux (The Toy Box), 1988	box 74	folder 2
Child of the Universe, 2009	box 74	folder 3
The Confession Stone (Owen Dodson), 1971	box 74	folder 4
Cotton Club, 1983 <u>Physical Description</u> : 2 folders	box 74	folder 5-6
Scope and Contents		
Pertains to Mitchell's work as a choreographer on the Francis Ford Coppola film.		
Creole Giselle, 1987 <u>Physical Description</u> : 3 folders	box 74	folder 7-9
Dance Theatre of Harlem (Film), 1992-1995 <u>Physical Description</u> : 4 folders	box 75	folder 1-4
Scope and Contents		
Scripts and related correspondence for a proposed film based on the history of the Dance Theatre of Harlem.		
Eldorado: A Ballet Suite, 1990 Scope and Contents	box 73	folder 9
Outline by Milton Rosenstock, based on poem by Edgar Allan Poe.		
Ellington Tribute, 2009	box 75	folder 5
From Harlem with Love, 1999	box 75	folder 6
Giselle, 1970	box 73	folder 10

Scope and Contents

Copy of the record album liner notes for the recording of Bonyngue conducting L'orchestre National de L'opera de Monte Carlo.

Harlem Fine / Harlem Suite, 1991-1996 <u>Physical Description</u> : 2 folders	box 75	folder 7-8
Scope and Contents		
The files both relate to proposals by Mario L. Baeza.		
Holberg Suite, 2008	box 75	folder 9
John Henry--Research, 1989	box 75	folder 10
Mamba's Daughters--Research, undated	box 75	folder 11
Manifestations--Research, circa 1975	box 76	folder 1
Mystic Chords of Memory (Abraham Lincoln Tribute), 2009	box 76	folder 2
Nijinska Ballets, 1987-1989	box 76	folder 3
Nutcracker (Carl Michel), 1986	box 76	folder 4
Phoenix Rising, undated	box 76	folder 5
Quadroon Balls, 2006, undated	box 76	folder 6
Ritual--Score and Additional Material (Tania León), 1986-1987	box 45	folder 1
Scope and Contents		
Includes an inscribed copy of the score, as well as piece of correspondence, and two fliers for performances of León's work.		
Salome, undated	box 76	folder 7
Scope and Contents		
Notes		
The Sand Dancer, 1997	box 76	folder 8
St. Louis Woman, circa 2002-2003 <u>Physical Description</u> : 4 folders	box 76	folder 9-12
Streetcar Named Desire (North), 1997, undated <u>Physical Description</u> : 2 folders	box 73	folder 11-12
Scope and Contents		
Files contain correspondence requesting copy of the full score of the Ballet on the Themes from the film		

Streetcar Named Desire, as well as two photocopies of the score. One of the scores includes the cues. The second copy was in a binder marked "David Lamarche" - it has been removed from the binder and placed in a folder.

Tap Dance Concerto (Gould)--Full Score, 1996	box 73	folder 13
John Taras--Firebird and Other Ballets, 2009	box 76	folder 13

Scope and Contents

File is related to rights.

Willie the Weeper (Moross), undated	box 73	folder 14
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Scope and Contents

Photocopy of score.

Subseries: Puzzle, 1991

Title/Description	Instances
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Dance Theatre of Harlem Puzzle, 1991

Scope and Contents

From the Exhibition Checklist for "Arthur Mitchell: Harlem's Ballet Trailblazer": In 1991 Frank Bara, actor, artist, masseur, and puzzle-maker, unveiled an extraordinary work of folk art commemorating the Dance Theatre of Harlem's first twenty years. Commissioned by Arthur Mitchell, Bara's multilayered puzzle was eight feet long, had 4,000 pieces, and opened like a polyptych with five panels that told the history of the company and its many communities. At the center, in the form of a Fabergé egg, is the company's home on West 152nd Street, and below this, in chronological order, a list of the works (and their production credits), beginning with Ode to Otis and ending with The Cape, presented between 1969 and 1989. There is a row of major benefactors, and in the surrounding green and red space the angels who guided, inspired, and championed the company—Harry Belafonte, Cicely Tyson, Jessye Norman (with a musical note), George Balanchine, Dionne Warwick, Mary Schmidt Campbell, Tania León (with a baton), Madame Karinska, Lincoln Kirstein, Michel Fokine, Jacques d'Amboise, and many others. "Karel Shook" circles the crown at the apex of the egg, and at the very top in a halo of mint green is "AM" for Arthur Mitchell.

Scope and Contents

There is a Demo of Dance Theatre of Harlem Puzzle, in which Bara gives more details on the puzzles [here](#).

The original was loaned to Columbia University for digitization; Dance Theatre of Harlem retains the original 8mm film.

Conditions Governing Access:
Conditions Governing Access

The puzzle is currently (2019) on display in the Rare Book and Manuscript Library near the Donor's Room and can be viewed during the Library's normal operating hours.

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Series: Recordings, 1953-2018

Scope and Contents

This series contains audio and video recordings related to Arthur Mitchell, the Dance Theatre of Harlem, as well as other dance-related recordings. This series includes recordings on audiocassettes, microcassettes, film, videotapes, and CDs and DVDs.

Subseries: Audio Recordings, 1970-2006, undated

Scope and Contents

This subseries contains audio records related to Arthur Mitchell and the Dance Theatre of Harlem. These recordings include interviews, music related to repertory, recordings of meetings, and several unidentified recordings. In addition, there are two items inscribed to Mitchell by Alyson Williams.

Title/Description	Instances	
Dance Theatre of Harlem Repertory, 1970-1998, undated		
<p>"Fun and Games" Stress by Piero Piccione (2), circa 1971</p> <p><u>Physical Description:</u> 1 audiocassettes</p> <p>Scope and Contents</p> <p>This might be Tape 2. There is no Tape 1. This audiocassette is damaged and could not be digitized.</p>	box 121	item 1
Primous Fountain		
<p>"Ricia" by Primous Fountain / "Just Keep on Singing" by Marian Anderson</p> <p><u>Physical Description:</u> 1 audiocassettes</p> <p><u>Digital Object:</u> "Just Keep on Singing" by Marian Anderson</p>	box 121	item 2
<p>"Summation," "Manifestation," "Ricia," and "Untitled"</p> <p><u>Physical Description:</u> 1 audiocassettes</p>	box 121	item 3

[Digital Object: "Summation," "Manifestation," "Ricia," and "Untitled"](#)

"Manifestation" and "Untitled" box 121 item 4

Physical Description: 1 audiocassettes

Digital Object: ["Manifestation" and "Untitled"](#)

"Rhythmetron" Dance Theatre of Harlem, 1987 October 20 box 121 item 16

Physical Description: 1 audiocassettes

Digital Object: ["Rhythmetron" Dance Theatre of Harlem](#)

Scope and Contents

[By Marlos Nobre]

Spiritual Suite, 2nd Movement, undated box 121 item 29

Physical Description: 1 audiocassettes

Digital Object: [Spiritual Suite, 2nd Movement](#)

Scope and Contents

Possibly from Spiritual Suite by Coleridge-Taylor Perkinson (1970).

Mario L. Baeza "Harlem Suite", 1996 box 122 item 1A

Physical Description: 1 audiocassettes

Digital Object: [Mario L. Baeza "Harlem Suite"](#)

Scope and Contents

See Also: Production Research subseries for proposals related to the work.

DTH - "Harlem Fine", circa 1996 box 122 item 4A

Physical Description: 1 audiocassettes

Digital Object: [DTH - "Harlem Fine"](#)

Scope and Contents

See Also: "Harlem Fine" and Production Research subseries for proposals related to this work, also by Mario L. Baeza. Cassette label indicates that this is the "old version: no good"

Notes "Uris", 1976 February 29 box 122 item 8A

Physical Description: 1 audiocassettes

Digital Object: [Notes "Uris"](#)

St. Louis Woman, 1998 box 117 item 16

Physical Description: 1 compact disks

Scope and Contents

Original Cast Recording. Commercial CD.

Morton Gould American Salute, 1991	box 117	item 19
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Physical Description: 1 compact disks

Scope and Contents

American Ballads (1976) Spirituals for Strings (1959) American Symphonette No. 2 (1938); with business card. Post it note states "Fall River Legend". Commercial CD.

Memorial Service for Dr. Paul Howard Zea, 1986	box 121	item 18
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Physical Description: 1 audiocassettes

Digital Object: [Memorial Service for Dr. Paul Howard Zea](#)

Arthur Mitchell Interviewed by Toba Singer, 2006 October 9	box 121	item 19
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Physical Description: 1 audiocassettes

Digital Object: [Arthur Mitchell Interviewed by Toba Singer](#)

Arthur Mitchell Interviewed by Toba Singer, 2006 October 20	box 121	item 20
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Physical Description: 1 audiocassettes

Digital Object: [Arthur Mitchell Interviewed by Toba Singer](#)

The Best of Alyson Williams, 2006	box 117	item 35
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Physical Description: 1 compact disks

Scope and Contents

Commercial CD. Inscribed to Mitchell by Alyson Williams.

Alyson Williams "It's About Time", 2006	box 117	item 36
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Physical Description: 1 compact disks

Scope and Contents

Commercial CD. Inscribed to Mitchell by Alyson Williams.

JDP / Marian Anderson "Session Tape", undated	box 121	item 37
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Physical Description: 1 digital audio tapes

Scope and Contents

Includes 2: Liebesbotschaft; 3-Wohin; 4-Der Tod und das Madche; 5-Ave Maria; 6-Deep River; 7-Roll

Jerden' Roll; 8-Crucificion; 9-Sometime I feel ; 10-Let
us Break Bread ; 11-Hear de Lams

Staff Meeting Dictation Tapes, October 5-9 <u>Physical Description:</u> 3 microcassettes <u>Physical Description:</u> 3 microcassettes in one case. Scope and Contents The first item was found to be blank during digitization. The third item contains only a very short clip; there is less than 10 seconds of audio.	box 121	item 44
Board Meeting, undated <u>Physical Description:</u> 1 microcassettes	box 121	item 46
BCDE Conference Call 4/14/00 and DCA 10/7, 2000, undated <u>Physical Description:</u> 4 microcassettes <u>Physical Description:</u> 4 microcassettes in one case; 2 items have labels and 2 are unlabelled Scope and Contents The 4th item was found to be blank during digitization.	box 122	item 14A
Unlabelled Audiocassettes, undated <u>Physical Description:</u> 7 audiocassettes Scope and Contents Items 1-2, 4- 5, and 7 (55-56, 58-59, 61) are blank, and were not digitized.	box 121	item 55-61
[Psychic Reading] <u>Digital Object:</u> [Psychic Reading] Scope and Contents Item 3 (57) is a recording of a psychic reading. The speed/pitch increases throughout the tape; unintelligible by the end.	box 121	item 57
[Psychic Reading] <u>Digital Object:</u> [Psychic Reading] Scope and Contents Item 6 (60) is a recordings of a psychic reading.	box 121	item 60
Unlabelled Audiocassettes, undated <u>Physical Description:</u> 3 audiocassettes	box 122	item 62-64

Scope and Contents

Item 1 (62) was blank, and was not digitized.

[Psychic Reading]	box 122	item 63
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Digital Object: [\[Psychic Reading\]](#)

Scope and Contents

Item 2 (63) is a psychic reading. First few minutes of Side 2 includes comments on dancers / rehearsal / performance, possibly for Holberg Suite. Various other self-recorded details and notes. Then it goes back to the psychic reading.

[Conversation about planning dances]	box 122	item 64
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Digital Object: [\[Conversation about planning dances\]](#)

Scope and Contents

Item 3 (64) is a recording of Mitchell's conversation with a man, talking about dances he's planning.

Unlabelled Microcassettes	box 122	item 10A-11A
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Physical Description: 2 audiocassettes

[Songs and Piano Music]	box 122	item 10A
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Digital Object: [\[Songs and Piano Music\]](#)

Scope and Contents

Item 1 (10A) is a recording of informal performance of "People Change" and "I'm All Smiles", followed by piano music.

[Psychic Reading / Planning Discussion]	box 122	item 11A
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Digital Object: [\[Psychic Reading / Planning Discussion\]](#)

Scope and Contents

Item 2 (11A) the first ten minutes is a psychic reading, following by a planning discussion of class schedules and teaching loads for the Dance Theatre of Harlem School.

[Dictations]	box 122	item 15A, 17A-18A
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Physical Description: 3 microcassettes

Scope and Contents

Items 1 and 2 (15A and 17A) were found to be blank during digitization.

Scope and Contents

Item 3 seems to have been dictated by Mitchell. They are a mix of notes to himself or others, as well as some sections that sound like dance rehearsals. The audio quality is quite poor and there are speed problems in the recording, so Mitchell's voice often sounds slow/low pitched.

[Mitchell Speaking, Mostly on Business Subjects]	box 122	item 10B
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Physical Description: 1 audiocassettes

Digital Object: [\[Mitchell Speaking, Mostly on Business Subjects\]](#)

[Meetings and Dictations], undated	box 108
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Physical Description: 8 microcassettes

Physical Description: items may have mold or other damage.

Scope and Contents

The first four items seem to have been dictated by Mitchell. They are a mix of notes to himself or others, as well as some sections that sound like dance rehearsals. The audio quality is quite poor and there are speed problems in the recording, so Mitchell's voice often sounds slow/low pitched.

Scope and Contents

Items 5 and 6 were found to be blank during digitization.

Scope and Contents

Items 7 and 8 sound more like meetings or conversations with Mitchell and others.

Subseries: Video Recordings, 1953-2018

Scope and Contents

This subseries contains video recordings related to Arthur Mitchell, the Dance Theatre of Harlem, as well as other dance-related recordings. This subseries includes recordings on film, videotapes, and CDs and DVDs.

Scope and Contents

Recordings related to Arthur Mitchell include personal 8mm films, award ceremonies and other events, career highlights, documentaries, feature films, interviews, and performances. Many of the 8mm films are damaged, although some footage has been recovered and digitized from these films.

Scope and Contents

Recordings related to the Dance Theatre of Harlem include performances and other events, as well as recordings related to individual dancers such as Rasta Thomas and Lowell Smith.

Scope and Contents

Mitchell also received and kept video recordings of dance performances and samples of work sent to him by other choreographers.

Title/Description	Instances	
Subseries: 8mm and 16mm Films, 1950s-1973		
Title/Description	Instances	
Brazil 1968, 1968 <u>Physical Description:</u> 1 Reels <u>Physical Description:</u> 8mm <u>Digital Object:</u> Brazil 1968, 1968	box 119	item OHRO055018 and OHRO055026
General		
Original 8mm films might be in items #1-3 on the large reel.		
Young Arthur Mitchell with female on The Spanish Steps in Italy, 1960 <u>Physical Description:</u> 1 Reels <u>Physical Description:</u> 8mm <u>Digital Object:</u> Young Arthur Mitchell with female on The Spanish Steps in Italy, 1960	box 119	item OHRO055050 (4)
Scope and Contents		
Tape 4.		
Monk in the streets of Italy, 1960 <u>Physical Description:</u> 1 Reels <u>Physical Description:</u> 8mm <u>Digital Object:</u> Monk in the streets of Italy, 1960	box 119	item OHRO055042 (5)
Scope and Contents		
Tape 5.		
Luchino-Spoleto, circa 1958-1961 <u>Physical Description:</u> 1 Reels <u>Physical Description:</u> 8mm <u>Digital Object:</u> Luchino-Spoleto, circa 1958-1961	box 108	item OHRO050105 (6)
Filipino street market and vendors, 1960s		

Physical Description: 1 Reels box 119 item
Physical Description: 8mm OHRO055069
 (7)
Digital Object: [Filipino street market and vendors, 1960s](#)

Scope and Contents

Tape 7.

Untitled, circa 1961 <u>Physical Description</u> : 1 Reels <u>Physical Description</u> : 8mm <u>Digital Object</u> : [London]	box 108	item 8
Manila-Indiana, circa 1958 <u>Physical Description</u> : 1 Reels <u>Physical Description</u> : 8mm <u>Digital Object</u> : Manila-Indiana, circa 1958	box 108	item OHRO050148 (9)
Mexico-Holland-etc, circa 1962 <u>Physical Description</u> : 1 Reels <u>Physical Description</u> : 8mm <u>Digital Object</u> : Mexico-Holland-etc, circa 1962 Scope and Contents Full label: Beginning Mexico; Holland; Karel [Shook?] Amsterdam; Billy; Sonia	box 108	item OHRO050156 (10)
London I, circa 1961 <u>Physical Description</u> : 1 Reels <u>Physical Description</u> : 8mm <u>Digital Object</u> : London I, circa 1961	box 108	item OHRO050113 (11)
Untitled, circa 1960 <u>Physical Description</u> : 1 Reels <u>Physical Description</u> : 8mm <u>Digital Object</u> : [Italy?]	box 108	item 13
Untitled, circa 1960 <u>Physical Description</u> : 1 Reels <u>Physical Description</u> : 8mm <u>Digital Object</u> : [Rome, Italy]	box 108	item 14
Untitled, circa 1961 <u>Physical Description</u> : 1 Reels	box 108	item 15

Physical Description: 8mm

Digital Object: [\[London\]](#)

New York City Ballet, circa 1957-1959	box 108	item OHRO050130 (16)
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Physical Description: 1 Reels
Physical Description: 8mm
Digital Object: [New York City Ballet, circa 1957-1959](#)

Scope and Contents

Full label: NYCB; Purdue; Indiana; Melissa Camp

Untitled, circa 1960s	box 108	item 17
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Physical Description: 1 Reels
Physical Description: 8mm
Digital Object: [\[Performance\]](#)

Untitled, circa 1960s	box 108	item 18
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Physical Description: 1 Reels
Physical Description: 8mm
Digital Object: [\[Performance\]](#)

Untitled, circa 1960s	box 108	item 19
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Physical Description: 1 Reels
Physical Description: 8mm
Digital Object: [\[Performance\]](#)

Untitled, circa 1960s	box 108	item 20
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Physical Description: 1 Reels
Physical Description: 8mm
Digital Object: [\[Performance\]](#)

Untitled, circa 1960s	box 108	item 21
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Physical Description: 1 Reels
Physical Description: 8mm
Digital Object: [\[Performance\]](#)

Untitled, circa 1960s	box 108	item 22
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Physical Description: 1 Reels
Physical Description: 8mm
Digital Object: [\[Performance\]](#)

Untitled, circa 1960s	box 108	item 23
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Physical Description: 1 Reels
Physical Description: 8mm

<p><u>Digital Object:</u> [Performance?]</p>		
<p>Untitled, circa 1960s</p> <p><u>Physical Description:</u> 1 Reels</p> <p><u>Physical Description:</u> 8mm</p> <p><u>Digital Object:</u> [Performance]</p>	box 108	item 24
<p>Untitled, circa 1960s</p> <p><u>Physical Description:</u> 1 Reels</p> <p><u>Physical Description:</u> 8mm</p> <p><u>Digital Object:</u> [Performance?]</p>	box 108	item 25
<p>Untitled, circa 1960s</p> <p><u>Physical Description:</u> 1 Reels</p> <p><u>Physical Description:</u> 8mm</p> <p><u>Digital Object:</u> [Damaged]</p>	box 108	item 26
<p>Untitled, circa 1960s</p> <p><u>Physical Description:</u> 1 Reels</p> <p><u>Physical Description:</u> 8mm</p> <p><u>Digital Object:</u> [Performance]</p>	box 108	item 27
<p>Untitled, circa 1960s</p> <p><u>Physical Description:</u> 1 Reels</p> <p><u>Physical Description:</u> 8mm</p> <p><u>Digital Object:</u> [Performance]</p>	box 108	item 28
<p>Untitled, circa 1960s</p> <p><u>Physical Description:</u> 1 Reels</p> <p><u>Physical Description:</u> 8mm</p> <p><u>Digital Object:</u> [Performance]</p>	box 108	item 29
<p>Untitled, circa 1963</p> <p><u>Physical Description:</u> 1 Reels</p> <p><u>Physical Description:</u> 8mm</p> <p><u>Digital Object:</u> [Tbilisi, Georgia (Soviet Union)]</p>	box 108	item 30
<p>Untitled, 1960s</p> <p><u>Physical Description:</u> 1 Reels</p> <p><u>Physical Description:</u> 8mm</p> <p><u>Digital Object:</u> [Zurich, Switzerland]</p>	box 108	item 31
<p>Untitled, circa 1963</p> <p><u>Physical Description:</u> 1 Reels</p> <p><u>Physical Description:</u> 8mm</p>	box 108	item 32

Digital Object: [\[Mitchell at Swimming Pool in Countryside\]](#)

Untitled, circa 1965 <u>Physical Description:</u> 1 Reels <u>Physical Description:</u> 8mm <u>Digital Object:</u> [Dubrovnik, Croatia]	box 108	item 33
Untitled, circa 1960s <u>Physical Description:</u> 1 Reels <u>Physical Description:</u> 8mm <u>Digital Object:</u> [The Day the Fish Came Out]	box 108	item 34
Untitled, circa 1960s <u>Physical Description:</u> 1 Reels <u>Physical Description:</u> 8mm <u>Digital Object:</u> [Brazil]	box 108	item 35
Untitled, circa 1960s <u>Physical Description:</u> 1 Reels <u>Physical Description:</u> 8mm <u>Digital Object:</u> [Moscow, Russia (Soviet Union)]	box 108	item 36
Untitled, circa 1960s <u>Physical Description:</u> 1 Reels <u>Physical Description:</u> 8mm <u>Digital Object:</u> [Tbilisi, Georgia (Soviet Union)]	box 108	item 37
Spoletto-Me Dancing, circa 1961 <u>Physical Description:</u> 1 Reels <u>Physical Description:</u> 8mm <u>Digital Object:</u> [Spoletto-Me Dancing, circa 1961]	box 108	item OHRO050091 (38)
Untitled, 1960s <u>Physical Description:</u> 1 Reels <u>Physical Description:</u> 8mm <u>Digital Object:</u> [Spoleto, Italy and Hamburg, Germany]	box 108	item 39
Untitled, circa 1963 <u>Physical Description:</u> 1 Reels <u>Physical Description:</u> 8mm <u>Digital Object:</u> [Paris, France]	box 108	item 40
Untitled, circa 1962 <u>Physical Description:</u> 1 Reels	box 108	item 41

Physical Description: 8mm

Digital Object: [\[Hamburg and Berlin, Germany, and Zurich, Switzerland\]](#)

Untitled, before 1964	box 108	item 42
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Physical Description: 1 Reels

Physical Description: 8mm

Digital Object: [\[Dance Class\]](#)

Ancient Roman temples and an amphitheatre in Italy, 1965	box 108	item OHRO050164 (43)
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Physical Description: 1 Reels

Physical Description: 8mm

Digital Object: [Ancient Roman temples and an amphitheatre in Italy, 1965](#)

Untitled, circa 1957-1959	box 108	item 44
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Physical Description: 1 Reels

Physical Description: 8mm; item is moldy

General

Box and outside cannister have been cleaned by Polygon; but cannister itself was not opened

Karel Shook, before 1964	box 108	item OHRO050121 (45)
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Physical Description: 1 Reels

Physical Description: 8mm

Digital Object: [Karel Shook, before 1964](#)

Alexander Column, Triumphal Arch, and General Staff Building in St.Petersburg, Russia, circa 1962	box 119	item OHRO073652 (46)
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Physical Description: 1 Reels

Physical Description: 8mm

Digital Object: [Alexander Column, Triumphal Arch, and General Staff Building in St.Petersburg, Russia, circa 1962](#)

Saint Basil's Cathedral in Red Square, Russia, circa 1962	box 119	item OHRO073601 (47)
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Physical Description: 1 Reels

Physical Description: 8mm

Digital Object: [Saint Basil's Cathedral in Red Square, Russia, circa 1962](#)

Saint Basil's Cathedral, State Historical Museum, St. Isaac's Cathedral in Moscow, Russia, circa 1962	box 119	item OHRO073750 (48)
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Physical Description: 1 Reels

Physical Description: 8mm

Digital Object: [Saint Basil's Cathedral, State Historical Museum, St. Isaac's Cathedral in Moscow, Russia, circa 1962](#)

The Winter Palace in St.Petersburg, Russia, circa 1962 <u>Physical Description:</u> 1 Reels <u>Physical Description:</u> 8mm <u>Digital Object:</u> The Winter Palace in St.Petersburg, Russia, circa 1962	box 119	item OHRO073644 (49)
Bell tower in Tuscany, Italy, 1961 <u>Physical Description:</u> 1 Reels <u>Physical Description:</u> 8mm <u>Digital Object:</u> Bell tower in Tuscany, Italy, 1961	box 119	item OHRO073610 and OHRO073679 (50 and 51)
Dancers practicing on Teatro Romano stage in Spoleto, Italy, 1965 <u>Physical Description:</u> 1 Reels <u>Physical Description:</u> 8mm <u>Digital Object:</u> Dancers practicing on Teatro Romano stage in Spoleto, Italy, 1965	box 119	item OHRO073687 (52)
Christ the Redmer statue in Rio de Janiero, Brazil, 1960s <u>Physical Description:</u> 1 Reels <u>Physical Description:</u> 8mm <u>Digital Object:</u> Christ the Redmer statue in Rio de Janiero, Brazil, 1960s	box 119	item OHRO073717 (53)
Young Arthur Mitchell on film set, 1960s <u>Physical Description:</u> 1 Reels <u>Physical Description:</u> 8mm <u>Digital Object:</u> Young Arthur Mitchell on film set, 1960s	box 119	item OHRO073733 (54)
Young Arthur Mitchell on beach with friends in Italy, 1960s <u>Physical Description:</u> 1 Reels <u>Physical Description:</u> 8mm <u>Digital Object:</u> Young Arthur Mitchell on beach with friends in Italy, 1960s	box 119	item OHRO073768 (55)
Unknown ballet production, 1960s <u>Physical Description:</u> 1 Reels <u>Physical Description:</u> 8mm <u>Digital Object:</u> Unknown ballet production, 1960s	box 119	item OHRO073628 (56)
Unknown dance performance, 1960s		

<u>Physical Description:</u> 1 Reels <u>Physical Description:</u> 8mm <u>Digital Object:</u> Unknown dance performance, 1960s	box 119	item OHRO073636 (57)
Temple of Hera (Basilica) in Salerno, Italy, 1960s <u>Physical Description:</u> 1 Reels <u>Physical Description:</u> 8mm <u>Digital Object:</u> Temple of Hera (Basilica) in Salerno, Italy, 1960s	box 119	item OHRO073741 (58)
Lincoln Center and the New York City Ballet, 1960s <u>Physical Description:</u> 1 Reels <u>Physical Description:</u> 8mm <u>Digital Object:</u> Lincoln Center and the New York City Ballet, 1960s	box 119	item OHRO073709 (59)
Group of men watching a cockfight, 1960s <u>Physical Description:</u> 1 Reels <u>Physical Description:</u> 8mm <u>Digital Object:</u> Group of men watching a cockfight, 1960s	box 119	item OHRO073784 (60)
Pferdeschwemme "Horse Well" in Salzburg, Austria, 1960s <u>Physical Description:</u> 1 Reels <u>Physical Description:</u> 8mm <u>Digital Object:</u> Pferdeschwemme "Horse Well" in Salzburg, Austria, 1960s	box 119	item OHRO073660 (61)
Vacationing on a boat, 1960s <u>Physical Description:</u> 1 Reels <u>Physical Description:</u> 8mm <u>Digital Object:</u> Vacationing on a boat, 1960s	box 119	item OHRO073695 (62)
Young Arthur Mitchell dancing at an outdoor temple ruin in Italy, 1960s <u>Physical Description:</u> 1 Reels <u>Physical Description:</u> 8mm <u>Digital Object:</u> Young Arthur Mitchell dancing at an outdoor temple ruin in Italy, 1960s	box 119	item OHRO073776 (63)
Untitled, 1960s <u>Physical Description:</u> 1 Reels <u>Physical Description:</u> 8mm	box 119	item OHRO073725 (64)

General

Original box was marked as "damaged"

Scope and Contents

This film was either blank, or too badly damaged to retrieve any content from the film. Digitization was attempted, but there is no digital content available from this film.

Demo of Dance Theatre of Harlem puzzle, 1991

Digital Object: [Demo of Dance Theatre of Harlem puzzle, 1991](#)

General

Original was loaned to Columbia University for digitization; Dance Theatre of Harlem retains the original 8mm film.

Rhythmetron, 1973

box 120

Physical Description: 1 Reels

Physical Description: 16mm

Scope and Contents

Commercial film of 1973 McGraw-Hill television special. Digital copy available via the Internet Archive: <https://archive.org/details/rhythmetronthedancetheatreofharlemwitharthurmittell/rhythmetronthedancetheatreofharlemwitharthurmittellreel1.mov>

Subseries: U-Matic, 1966-1983

Title/Description	Instances	
Agon, 1966 <u>Physical Description:</u> 1 videocassettes (U-matic) <u>Digital Object:</u> Agon, 1966	box 109	item OHRO050059 (83)
<p>Scope and Contents</p> <p>This item may include the whole episode of USA Dance: "New York City Ballet" (1966) that included Mitchell and his performance in Agon but also featured three other Balanchine ballets. This master was dubbed by Jacoby/Storm Productions in 1988.</p>		
A Midsummer's Night's Dream, 1967 <u>Physical Description:</u> 2 videocassettes (U-matic) <u>Digital Object:</u> A Midsummer's Night's Dream, 1967	box 109	item OHRO050075 and OHRO050083 (84 and 86)

Scope and Contents

Columbia Pictures.

Kennedy Center Honors, 1994 March 10 <u>Physical Description:</u> 1 videocassettes (U-matic) <u>Digital Object:</u> Kennedy Center Honors, 1994 March 10	box 109	item OHRO050067 (87)
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Scope and Contents

Outside tape label: "25th Annivesary Preliminaries. 16th Annual Kennedy Center Honors - Arthur Mitchell Honored March 1994. Voice over with Lowell Smith." Label on the tape itself only notes Kennedy Center Honors.

Interview With Mitchell, 1990 October 19 <u>Physical Description:</u> 1 videocassettes (U-matic) <u>Digital Object:</u> Interview With Mitchell, 1990 October 19	box 109	item OHRO050040 (88)
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Scope and Contents

Personal Diary, Black Entertainment Television. Interview with Arthur Mitchell. Aired October 19, 1990.

Dance Theatre of Harlem's Harlem Homecoming Dance Performance, 1982 March 11 <u>Physical Description:</u> 1 videocassettes (U-matic) <u>Digital Object:</u> Dance Theatre of Harlem's Harlem Homecoming Dance Performance, 1982 March 11	box 109	item OHRO050032 (89)
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Scope and Contents

Content does not match original tape label.

Knoxville: Summer of 1915 (Minnesota Dance Theatre), 1978 February 5 <u>Physical Description:</u> 1 videocassettes (U-matic) <u>Digital Object:</u> Knoxville: Summer of 1915 (Minnesota Dance Theatre)	box 109	item 108
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Scope and Contents

Music by Samuel Barber; Choregraphy by Loyce Houlton.

Magic Flute (Kaet - Arizona State University), undated <u>Physical Description:</u> 3 videocassettes (U-matic)	box 109	item 109A, 109B, 110
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Digital Object: [Magic Flute \(Kaet - Arizona State University\)](#)

Legend and Carmen (National Ballet, Harare, Zimbabwe), 1983	box 109	item 111
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Physical Description: 1 videocassettes (U-matic)

Digital Object: [Legend and Carmen \(National Ballet, Harare, Zimbabwe\)](#)

Scope and Contents

Choregraphed by M. Morawski. Danced by Deirdre Eyden and Antony Dowson from the Royal Ballet Company

Subseries: Beta (Betamax) Videocassettes, 1958-1980s

Title/Description	Instances	
Untitled	box 110	item 103
<u>Physical Description:</u> 1 videocassettes (Betamax)		
Scope and Contents		
This videocassette was found to be blank during digitization.		
Untitled	box 110	item 104
<u>Physical Description:</u> 1 videocassettes (Betamax)		
Scope and Contents		
Video is scrambled and does not appear related to Mitchell or the Dance Theatre of Harlem. Audio is from an episode of Designing Women and is unrelated to the video content.		
Untitled	box 110	item 105
<u>Physical Description:</u> 1 videocassettes (Betamax)		
Scope and Contents		
This videocassette was found to be blank during digitization.		
Falcon #6 / Bigger Than Life / Bigger Than Better	box 110	item 106
<u>Physical Description:</u> 1 videocassettes (Betamax)		
<u>Related Materials:</u>		
Related Materials		
This videocassette was found to be blank during digitization.		
[Infomercials]	box 110	item 107

Physical Description: 1 videocassettes (Betamax)

Digital Object: [\[Infomercials\]](#)

Scope and Contents

Content is unrelated to the Mitchell or the Dance Theatre of Harlem.

[Movement Demonstration]

box 110

item 112

Physical Description: 1 videocassettes (Betamax)

Digital Object: [\[Movement Demonstration\]](#)

Scope and Contents

Recording consists of Mitchell performing various exercises and movements. Audio track consists of instrumental music; there is no live audio.

Playhouse 90 , 1958

box 124

Physical Description: Color Betacam Tape

Digital Object: [Playhouse 90](#)

Scope and Contents

CBS Special: The Nutcracker, New York City Ballet , Broadcast on December 25, 1958. With Arthur Mitchell dancing the role of Coffee. Diana Adams as Sugar Plum Fairy. George Balanchine as Drosselmeyer

Scope and Contents

Gift of Lynn Garafola and Eric Foner, 2020

Subseries: VHS Videocassettes related to Arthur Mitchell and Dance Theatre of Harlem, 1964-2018

Title/Description	Instances	
RM Arts Presents Dance Theatre of Harlem, 1989 <u>Physical Description</u> : 1 videocassettes (VHS) <u>Digital Object</u> : RM Arts Presents Dance Theatre of Harlem	box 111	item 1
Arthur Mitchell in Conversation With Brad Rosenstein and Sheryl Flatow S.F.P.A.L.M., 2004 January 21 <u>Physical Description</u> : 1 videocassettes (VHS) <u>Digital Object</u> : Arthur Mitchell in Conversation With Brad Rosenstein and Sheryl Flatow S.F.P.A.L.M.	box 111	item 2
[Arthur Mitchell Speech at an Awards Ceremony], circa 1995 <u>Physical Description</u> : 1 videocassettes (VHS)	box 111	item 3

Digital Object: [Arthur Mitchell Speech at an Awards Ceremony](#)

Scope and Contents

Title on label is "WABC-TV: Arthur Mitchell Interview" but this does not match the content.

Arthur Mitchell Interview, undated <u>Physical Description:</u> 1 videocassettes (VHS) <u>Digital Object:</u> Arthur Mitchell Interview	box 111	item 4
Dance Theatre of Harlem: St. Louis Woman: A Blues Ballet, 2003 <u>Physical Description:</u> 1 videocassettes (VHS) <u>Digital Object:</u> Dance Theatre of Harlem: St. Louis Woman: A Blues Ballet	box 111	item 10
Scope and Contents Performed at Lincoln Center.		
Dance Theatre of Harlem: St. Louis Woman: A Blues Ballet, 2003 June 21 <u>Physical Description:</u> 1 videocassettes (VHS) <u>Digital Object:</u> Dance Theatre of Harlem: St. Louis Woman: A Blues Ballet	box 111	item 11
Dance Theatre of Harlem: The South Bank Show, 2004 <u>Physical Description:</u> 1 videocassettes (VHS) Scope and Contents There are also two DVD copies in the collection. This item was found to be a duplicate of Box 111 Item 14 during digitization. Content was not digitized.	box 111	item 12
Dance Theatre of Harlem: The South Bank Show, 2004 <u>Physical Description:</u> 1 videocassettes (VHS) Scope and Contents This item was found to be a duplicate of Box 111 Item 14 during digitization. Content was not digitized.	box 111	item 13
Dance Theatre of Harlem: The South Bank Show, 2004 <u>Physical Description:</u> 1 videocassettes (VHS)	box 111	item 14

Digital Object: [Dance Theatre of Harlem: The South Bank Show](#)

Dance Theatre of Harlem: South Africa Tour Television Coverage (USA), 1992 September 19-25	box 111	item 17
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Physical Description: 1 videocassettes (VHS)

Digital Object: [Dance Theatre of Harlem: South Africa Tour Television Coverage \(USA\), 1992 September 19-25](#)

General

No barcode on original videocassette box

Dance Theatre of Harlem: Nutcracker; Pas de Deux (Foxwoods), undated	box 111	item 19
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Physical Description: 1 videocassettes (VHS)

Digital Object: [Dance Theatre of Harlem: Nutcracker; Pas de Deux \(Foxwoods\)](#)

Dance Theatre of Harlem: Sasanka, 1997 August 6	box 111	item 20
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Physical Description: 1 videocassettes (VHS)

Physical Description: Temp. Viewing Tape

Digital Object: [Dance Theatre of Harlem: Sasanka](#)

Dance Theatre of Harlem: Repertoire Excerpts, undated	box 111	item 22
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Physical Description: 1 videocassettes (VHS)

Digital Object: [Dance Theatre of Harlem: Repertoire Excerpts](#)

Dance Theatre of Harlem: Unidentified Performance Video, undated	box 111	item 23
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Physical Description: 1 videocassettes (VHS)

Digital Object: [Dance Theatre of Harlem: Unidentified Performance Video](#)

General

Portion of label with performance name is cut off.

Dance Theatre of Harlem: Repertoire Excerpts, undated	box 111	item 24
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Physical Description: 1 videocassettes (VHS)

Scope and Contents

This item was found to be a duplicate of Box 111 Item 26 during digitization. Content was not digitized.

Dance Theatre of Harlem: Repertoire Excerpts, undated	box 111	item 25
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Physical Description: 1 videocassettes (VHS)

Scope and Contents

This item was found to be a duplicate of Box 111 Item 26 during digitization. Content was not digitized.

Dance Theatre of Harlem: Repertoire Excerpts, undated	box 111	item 26
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Physical Description: 1 videocassettes (VHS)

Digital Object: [Dance Theatre of Harlem: Repertoire Excerpts](#)

Dance Theatre of Harlem: Bach Passacaglia, 1994 March 17	box 111	item 27
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Physical Description: 1 videocassettes (VHS)

Digital Object: [Dance Theatre of Harlem: Bach Passacaglia](#)

Dance Theatre of Harlem: Giselle Act II, undated	box 111	item 33
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Physical Description: 1 videocassettes (VHS)

Digital Object: [Dance Theatre of Harlem: Giselle Act II](#)

Scope and Contents

Dance Theatre of Harlem Gala Performance, New York State Theater.

Dance Theatre of Harlem: "Twist" Rehearsal, undated	box 111	item 34
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Physical Description: 1 videocassettes (VHS)

Scope and Contents

This videocassette was found to be blank during digitization.

Dance Theatre of Harlem: "Return" Rehearsal, undated	box 111	item 35
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Physical Description: 1 videocassettes (VHS)

Digital Object: [Dance Theatre of Harlem: "Return" Rehearsal](#)

Dartmouth College: Commencement, 2002	box 111	item 85
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Physical Description: 1 videocassettes (VHS)

Digital Object: [Dartmouth College: Commencement](#)

Scope and Contents

Mitchell received an honorary degree in 2002.

A Walk Through Harlem with David Harman and Historian Barry Lewis (WNET 13), 1999	box 111	
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Physical Description: 1 videocassettes (VHS)

Scope and Contents

Commercial VHS. Never opened. Arthur Mitchell is included in production.

Dance Theatre of Harlem: Rhythmetron, 1981	box 112	item 21
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Physical Description: 1 videocassettes (VHS)

Digital Object: [Dance Theatre of Harlem: Rhythmetron](#)

Scope and Contents

Ballet: Rhythmetron; Choregraphy: Arthur Mitchel.
Japan 1981.

Dance Theatre of Harlem Repertoire: Spiritual Suite, Doin' It, Agon, Bugaku, 1974-1976	box 112	item 30
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Physical Description: 1 videocassettes (VHS)

Digital Object: [Dance Theatre of Harlem Repertoire: Spiritual Suite, Doin' It, Agon, Bugaku, 1974-1976](#)

General

No barcode on original videocassette box

Scope and Contents

Includes "Spirtural Suite," Philadelphia July 1976;
Walk in the Light "Doin' It"; Agon - Sadler Wells
August 2, 1974; Bugaku - Chicago May 1975

Dance Theatre of Harlem: Bach Passacaglia Rondo Capriccioso, undated	box 112	item 37
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Physical Description: 1 videocassettes (VHS)

Digital Object: [Dance Theatre of Harlem: Bach Passacaglia, Rondo Capriccioso](#)

Dance Theatre of Harlem: Open House with Jessye Norman, undated	box 112	item 39
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Physical Description: 1 videocassettes (VHS)

Digital Object: [Dance Theatre of Harlem: Open House with Jessye Norman](#)

Scope and Contents

Note on box that this is now available in digital format from Alexander Street.

Special Dub: Harlem Week Senior Citizen's Day (August 11, 1993) and Dance Theatre of Harlem Gala 22 (1992), 1992-1993	box 112	item 40
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Physical Description: 1 videocassettes (VHS)

[Digital Object: Special Dub: Harlem Week Senior Citizen's Day \(August 11, 1993\) and Dance Theatre of Harlem Gala 22 \(1992\)](#)

Scope and Contents

CH 2 News

Dance Theatre of Harlem: Four Temperaments (Zellerbach Hall), 2000 February 11 <u>Physical Description:</u> 1 videocassettes (VHS) <u>Digital Object:</u> Dance Theatre of Harlem: Four Temperaments (Zellerbach Hall)	box 112	item 41
Magnificat Moving into Dance, undated <u>Physical Description:</u> 1 videocassettes (VHS) <u>Digital Object:</u> Magnificat / Moving into Dance	box 112	item 43
General		
Note on box says "Needs to be transferred- another format"		
Arthur Mitchell on Hawaii PBS One-On-One, circa 2018 <u>Physical Description:</u> 1 videocassettes (VHS) <u>Digital Object:</u> Arthur Mitchell on Hawaii PBS One-On-One, circa 2018	box 112	item 66
The Kennedy Center "Arthur Mitchell Interview" (Spofford Films), undated <u>Physical Description:</u> 1 videocassettes (VHS) <u>Digital Object:</u> The Kennedy Center "Arthur Mitchell Interview" (Spofford Films)	box 112	item 67
National Visionary Leadership Project: The Arthur Mitchell Interview, 2004 July 18 and August 24 <u>Physical Description:</u> 3 videocassettes (VHS) <u>Digital Object:</u> National Visionary Leadership Project: The Arthur Mitchell Interview	box 112	item 70A-C
Scope and Contents		
During digization, it was discovered that Tape 1 (70A) is a combination of Tapes 2 (70B) and 3 (70C).		
Rasta Thomas, dancer, circa 1994-2005 <u>Physical Description:</u> 1 videocassettes (VHS) <u>Digital Object:</u> Rasta Thomas, dancer, circa 1994-2005	box 112	item 71
Dance in America: Dancing for Mr. B-- Agnes de Mille Segment, Theatre Street segment, 1990 March 30	box 112	item 73

Physical Description: 1 videocassettes (VHS)

Digital Object: [Dance in America: Dancing for Mr. B-- Agnes de Mille Segment, Theatre Street segment](#)

Scope and Contents

Note indicating that "Dancing with Mr. B" is available commercially. Remainder is 1) interview with de Mille re: Rodeo 2) Kirov School

Arthur Mitchell coaching the Pas de Deux from Agon (George Ballanchine Foundation), 2006 box 112 item 78

Physical Description: 1 videocassettes (VHS)

Digital Object: [Arthur Mitchell coaching the Pas de Deux from Agon \(George Ballanchine Foundation\)](#)

General

For private use only. Copyright held by George Ballanchine Foundation.

Elysium, 1964 box 112 item 85

Physical Description: 1 videocassettes (VHS)

Digital Object: [Elysium, 1964](#)

Scope and Contents

Mitchell and Violette Verdy. Segment aired-Ruckblonde.

National Visionary Leadership Project: Promotional Tape, circa 2004 box 112 item 89

Physical Description: 1 videocassettes (VHS)

Digital Object: [National Visionary Leadership Project: Promotional Tape](#)

General

Note indicates this promo is available online on the project's website.

The Day the Fish Came Out (Master), 1967 box 112 item 91

Physical Description: 1 videocassettes (VHS)

General

Collection includes a commercial DVD of this title.

Scope and Contents

Commercial release. Arthur Mitchell plays Frank.

National Visionary Leadership Project: Highlights of 2003 Summit and Awards Gala, circa 2003 box 112 item 92

Physical Description: 1 videocassettes (VHS)

Digital Object: [National Visionary Leadership Project: Highlights of 2003 Summit and Awards Gala](#)

MetroArts/Thirteen: Promo, 1998 September 23 box 112 item 93

Physical Description: 1 videocassettes (VHS)

Digital Object: [MetroArts/Thirteen: Promo](#)

The Hewitt's, 1998 June 16 box 110

Physical Description: 1 videocassettes (VHS)

Digital Object: [The Hewitt's](#)

Scope and Contents

New York. Longer version. Label has a Nations Bank logo on it.

Arts on One, 1992 box 113 item 38

Physical Description: 1 videocassettes (VHS)

Digital Object: [Arts on One](#)

Scope and Contents

South African television show. Episode is related to the visit to South Africa by the Dance Theatre of Harlem.

[Three Ballets], undated box 115 item 75

Physical Description: 1 videocassettes (VHS)

Digital Object: [\[Three Ballets\]](#)

Scope and Contents

Three ballets. 1) Holberg Suite 2) At 20:21, The Greatest (Pas de Deux). One of the dancers appears to be Lowell Smith. 3) At 35:40, this ballet has not been unidentified. One of the dancers appears to be Virginia Johnson.

Subseries: VHS Videocassettes--Other, 1953-2007, undated

Title/Description

Instances

Smuin Ballets/SF: Frankie and Johnny, 1996 March 21 box 113 item 1

Physical Description: 1 videocassettes (VHS)

Digital Object: [Smuin Ballets/SF: Frankie and Johnny](#)

Smuin Ballets/SF: Cyrano and Starshadows, 1997 Spring box 113 item 2

Physical Description: 1 videocassettes (VHS)

Digital Object: [Smuin Ballets/SF: Cyrano and Starshadows](#)

Smuin Ballets/SF: Young Person's Guide to the Orchestra and Shinju, 2000 May 10 and 17 box 113 item 3

Physical Description: 1 videocassettes (VHS)

Digital Object: [Smuin Ballets/SF: Young Person's Guide to the Orchestra and Shinju](#)

Smuin Ballets/SF: The Christmas Ballet, 1998 box 113 item 4

Physical Description: 1 videocassettes (VHS)

Digital Object: [Smuin Ballets/SF: The Christmas Ballet](#)

Smuin Ballets/SF: The Christmas Ballet, 1999 box 113 item 5

Physical Description: 1 videocassettes (VHS)

Digital Object: [Smuin Ballets/SF: The Christmas Ballet](#)

Smuin Ballets/SF: Sapphire Rain, 2000 November 3 box 113 item 6

Physical Description: 1 videocassettes (VHS)

Digital Object: [Smuin Ballets/SF: Sapphire Rain](#)

Smuin Ballets/SF: Les Noces (World Premiere), 1999 November 3 box 113 item 7

Physical Description: 1 videocassettes (VHS)

Digital Object: [Smuin Ballets/SF: Les Noces \(World Premiere\)](#)

Smuin Trio: Coolidge Film, 1993 box 113 item 8

Physical Description: 1 videocassettes (VHS)

Digital Object: [Smuin Trio: Coolidge Film](#)

Smuin Ballets/SF: Dances with Songs, undated box 113 item 9

Physical Description: 1 videocassettes (VHS)

Digital Object: [Smuin Ballets/SF: Dances with Songs](#)

Michael Smuin: Dances with Songs, 1994 box 113 item 10

Physical Description: 1 videocassettes (VHS)

Digital Object: [Michael Smuin: Songs with Dances](#)

Choreography Choo-San Goh, circa 1996 box 113 item 11

Physical Description: 1 videocassettes (VHS)

Digital Object: [Choreography Choo-San Goh](#)

Scope and Contents

Unknown Territory (Pittsburgh Ballet), In he Glow of the Night (Washington Ballet); with letter from Janek Schergen (Artistic Director of the Choo-

San Goh & H. Robert Magee Foundation; another sticker says 14

Ballet Nacional de Caracas, circa 1995	box 113	item 12
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Ballet Nacional de Caracas		
Scope and Contents		
Fever/Video Sampler/"Lento, A Tempo e Appassionato"		
James Jones: "Stravinsky Violin Concerto" "Tippet Suite" (UC Irvine Faculty Dance Concerts), undated	box 113	item 13
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> James Jones: "Stravinsky Violin Concerto" "Tippet Suite" (UC Irvine Faculty Dance Concerts)		
Manoeuvre by Patrick Lewis, 2003	box 113	item 14
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Manoeuvre by Patrick Lewis		
Scope and Contents		
English National Ballet, Sadlers Wells.		
Synergies (excerpts), Shapes of Erwig (all), Tiancapes (excerpts), Crystal Slippers (excerpts), 1992	box 113	item 15
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Synergies (excerpts), Shapes of Erwig (all), Tiancapes (excerpts), Crystal Slippers (excerpts)		
Scope and Contents		
Erica Brummage & Raymond Sargent. Label on tape itself is Carvajal Rep; Synergies (ex), Shapes of Erwig (all), Tiancapes (ex), Crystal Slippers (ex). Also labelled "Faust" elsewhere, but this does not match the content of the tape.		
"Rossini Sonatas," "Bend to the Bitter End," "Arieta", 1986	box 113	item 16
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> "Rossini Sonatas," "Bend to the Bitter End," "Arieta"		
Scope and Contents		
Jeff Satinoff, choreographer.		
Romeo and Juliet, undated	box 113	item 17

Physical Description: 1 videocassettes (VHS)

Digital Object: [Romeo and Juliet](#)

Scope and Contents

Bruce Wells, Pittsburgh Ballet Theatre

Stepping Stones, 1995 box 113 item 18

Physical Description: 1 videocassettes (VHS)

Digital Object: [Stepping Stones : a ballet](#)

Scope and Contents

Milwaukee Ballet. Music: Joan Tower,
Choreography: Kathryn Posin.

SFB 50th Gala, circa 1993 box 113 item 19

Physical Description: 1 videocassettes (VHS)

Digital Object: [SFB 50th Gala](#)

Scope and Contents

With letter from Michael Smuin.

San Francisco Ballet, 1982 April 24 box 113 item 20

Physical Description: 1 videocassettes (VHS)

Digital Object: [San Francisco Ballet](#)

Scope and Contents

Circus Polka, Badinage; Shinju; Steps for Two;
Variations de Ballet

[Prince]: Glam Slam Ulysses, 1993 August 31 box 113 item 21

Physical Description: 1 videocassettes (VHS)

Scope and Contents

8/31/93 Performance. Director: Kenneth Robins
Producer: David Haugland. This item has not been
digitized.

[Prince]: Glam Slam Ulysses, 1993 October 6 box 113 item 22

Physical Description: 1 videocassettes (VHS)

Scope and Contents

WWOR Channel 9 Arsenio Hall Show. This item
has not been digitized.

Sym. In D. Royal Ballet- Swan Lake, undated box 113 item 23

Physical Description: 1 videocassettes (VHS)

Digital Object: [Sym. In D. Royal Ballet- Swan Lake](#)

Sam Gilliam; Of Fireflies and Ferris Wheels, undated box 113 item 24

Physical Description: 1 videocassettes (VHS)

Digital Object: [Sam Gilliam; Of Fireflies and Ferris Wheels](#)

Dance In America: Clytemnestra, circa 1990 box 113 item 25

Physical Description: 1 videocassettes (VHS)

Digital Object: [Dance In America: Clytemnestra](#)

Central Pennsylvania Youth Ballet "The Sleeping Beauty" (Hershey Theatre), 1992 May 10 box 113 item 26

Physical Description: 1 videocassettes (VHS)

Digital Object: [Central Pennsylvania Youth Ballet "The Sleeping Beauty" \(Hershey Theatre\)](#)

Bluebeards Castle, 1990 box 113 item 27

Physical Description: 1 videocassettes (VHS)

Digital Object: [Bluebeards Castle](#)

Dennis Wayne--Yearning, undated box 113 item 28

Physical Description: 1 videocassettes (VHS)

Digital Object: [Dennis Wayne--Yearning](#)

Ballets by Christian Holder, 1991, 1993 box 113 item 29

Physical Description: 1 videocassettes (VHS)

Digital Object: [Ballets by Christian Holder](#)

Scope and Contents

Swing Suite (Ellington/Holder (1993) with Dayton Ballet); Les Liasons Dangereuses (excerpt) (Mozart/Holder (1991) with Kevin McKenzie, Marianna Tcherkassday, Yan Chen, Julie Miles, Françoise Thoureny, Martine Van Hamel); Stepping out (Bernstem/Holder (1991)(poor audio-video quality) with Christian Holder); Aubade (Bach/Holder (1993) work in progress with Kathleen Moore, Yan Chen, Sally Rousse, James Sewell, Griff Brain)

Ballet Inc. and DC Productions: Carl Jonassaint, 1993 November 20 box 113 item 30

Physical Description: 1 videocassettes (VHS)

Digital Object: [Ballet Inc. and DC Productions: Carl Jonassaint](#)

Scope and Contents

Full Moon Over Central Park; Inner Voice;
Serenade for Dead Men

Michael Corder, Dancer, circa 1994	box 113	item 31
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Michael Corder, Dancer		

Visions, 1995 June 4	box 113	item 32
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Visions		

Scope and Contents

Choreography: Eddie Shellman. La Guardia High School.

Santa Fe Festival Ballet, Program #2, 1998	box 113	item 33
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Santa Fe Festival Ballet, Program #2		

Scope and Contents

Note from Santa Fe Ballet; tape includes "Pulcinella Suite" (Music by Igor Stravinsky, Coreography Alex Ossadnik) "Clair de Lune" (ClaudeDebussy, Peter Anastos) "Premier Quatuor" (Debussy, Ossadnik), "Vive la France" (Jaques Ibert, Anastos)

Four World Songs, undated	box 113	item 34
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Four World Songs		

Scope and Contents

Sarasota Ballet; Chant; Joffrey Workshop; Kathryn Posin

Zorro Gala Night, undated	box 113	item 35
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Zorro Gala Night		

Thomas F. DeFrantz Choreography Excerpts, 2002	box 113	item 36
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Thomas F. DeFrantz Choreography Excerpts		

Scope and Contents

Body and Soul from Monk's Mood: A Performance
Meditation on the Life and Music of the Thelonious Monk; "Water" and Fire" from Encounters:

a duet created and performed with Ananya Chatterjea; "Prologue" and "Bitter" from Cane Suite Choreographed for the MIT student dance ensemble Dance Theater Workshop

Egypt Animal, circa 1993	box 113	item 37
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Egypt Animal		
Scope and Contents		
Includes letter of introduction from Walter Nicks to Mitchell for Victoria "Vikki" Baltimore Dale (Assistant Professor, Department of Dance Arts at University of Nevada Las Vegas)		
Wapenfeit; La Partenza...; Mevlana; Het Gemoed, undated	box 113	item 39
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Wapenfeit; La Partenza ...; Mevlana; Het Gemoed		
Scope and Contents		
Tape property of R. Sprong.		
"Scherzo" "Q.A.V." "Stravinsky Piano Pieces" "Brahms/ Haydn" BEATLES, undated	box 113	item 40
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> "Scherzo" "Q.A.V." "Stravinsky Piano Pieces" "Brahms/ Haydn" BEATLES		
Spartacus, undated	box 114	item 41
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Spartacus		
Scope and Contents		
The USSR Committee for Foreign Tourism: The Moscow Bolshoi Theatre Ballet; A. Kachaturian.		
Keith Derrick Randolph, Choreographer, 1999-2002	box 114	item 42
<u>Physical Description:</u> 1 videocassettes (VHS)		
<u>Digital Object:</u> Keith-Derrick Randolph, Choreographer		
Scope and Contents		
Lament/Lamentations (6 Nov 1999); Mana (excerpts)(12 May 2001); New Cycle (excerpts)(25 March 1999); Before Now, After (2 June 2002)		
Choreography by Wayne Soulant, circa 1987	box 114	item 43

Physical Description: 1 videocassettes (VHS)

Digital Object: [Choreography by Wayne Soulant](#)

Scope and Contents

Copy #1: 4 Seasons in Bellville, Victorian Interlude, Couples, Cole; includes note from Wayne Soulant

Francisco Gella Choreography, undated box 114 item 44

Physical Description: 1 videocassettes (VHS)

Digital Object: [Francisco Gella Choreography](#)

Scope and Contents

Featuring excerpts from Pennsylvania Ballet "Ballet Remixed," PHILADANCO "In A Different Space," Ballet Pacifica "Sirins of Song: Odes to Love and Pain," California Ballet "Suite Vivaldi"

Joyce Trisler Choreography, undated box 114 item 45

Physical Description: 1 videocassettes (VHS)

Digital Object: [Joyce Trisler Choreography](#)

Scope and Contents

Joyce Trisler Danscompany: "Dance for Six" (choreography: Joyce Trisler; music: Antonio Vivaldi); "Four Temperaments" (choreography: Joyce Trisler; music Paul Hindemith)

Choreography by Robert Sund, circa 1992 box 114 item 46

Physical Description: 1 videocassettes (VHS)

Digital Object: [Choreography by Robert Sund](#)

Scope and Contents

Women Song, PBS; "Ravelesque," SFB Workshop

Coming to England, undated box 114 item 47

Physical Description: 1 videocassettes (VHS)

Digital Object: [Coming to England](#)

Scope and Contents

Floella Benjamin Productions Ltd

Still I Rise: Vocalist Ethel Beatty Barnes, circa 2004 box 114 item 48

Physical Description: 1 videocassettes (VHS)

Digital Object: [Still I Rise: Vocalist Ethel Beatty Barnes](#)

Digital Object: [\[Yankee Surfista\]](#)

Scope and Contents

Labels have fallen off tape. This appears to be "Yankee Surfista" (Lightflash Pictures). Producer: Jaen Torv. 3:55. Includes clips from Brazil, mainly of people dancing and train surfing.

Catanch Ballet Theater, undated box 114 item 58

Physical Description: 1 videocassettes (VHS)

Digital Object: [Catanch Ballet Theater](#)

Scope and Contents

Catanch Ballet Theater: Daniel Catanch, Artistic Director. Excerpts From: Mambo, Bless Me Ultima, Of Dust and Bone.

Omhmar Nisqua Griffin, Choreographer, undated box 114 item 59

Physical Description: 1 videocassettes (VHS)

Digital Object: [Omhmar Nisqua Griffin, Choreographer](#)

YPGO, undated box 115 item 60

Physical Description: 1 videocassettes (VHS)

Digital Object: [YPGO](#)

Scope and Contents

Dream Lilio and Easton. Wide Shot.

The Bell Witch Promo, circa 2004 box 115 item 61

Physical Description: 1 videocassettes (VHS)

Digital Object: [The Bell Witch Promo](#)

Scope and Contents

Promo; Choreographed by Ann Marie De Angelo. See also note and clippings with DVD.

Ann Marie De Angelo Synthesis of of Work Blending Styles, circa 2004 box 115 item 61

Physical Description: 1 DVDs

Digital Object: [Ann Marie De Angelo Synthesis of of Work Blending Styles](#)

Scope and Contents

Choreographed by Ann Marie De Angelo, with note and clippings.

Jacques Cesbron, undated box 115 item 62

Physical Description: 1 videocassettes (VHS)

Digital Object: [Jacques Cesbron](#)

Scope and Contents

Rest of label has fallen off the tape.

Christopher Rudd, undated box 115 item 63

Physical Description: 1 videocassettes (VHS)

Digital Object: [Christopher Rudd](#)

Scope and Contents

Dancer

Christopher d'Amboise Choreography; Major Works 1990-1999, 1990-1999 box 115 item 64

Physical Description: 1 videocassettes (VHS)

Digital Object: [Christopher d'Amboise Choreography; Major Works 1990-1999](#)

Scope and Contents

Includes letter

Sarah Slipper Choreographic Excerpts, 2001-2002 box 115 item 65

Physical Description: 1 videocassettes (VHS)

Digital Object: [Sarah Slipper Choreographic Excerpts 2001-2002](#)

Civilized Evil, 1986 December 12 box 115 item 66

Physical Description: 1 videocassettes (VHS)

Digital Object: [Civilized Evil](#)

Scope and Contents

Includes program for concert with note from choreographer Alfred Gallman; concert of Gallman's Newark Dance Theatre at Walbrook High School.

Routes of Rhythm (PBS), undated box 115 item 67

Physical Description: 1 videocassettes (VHS)

Digital Object: [Routes of Rhythm \(PBS\)](#)

Scope and Contents

Homer Bryant- Artistic Director

Bryant Ballet--Promo, 1993 July box 115 item 68

Physical Description: 1 videocassettes (VHS)

Digital Object: [Bryant Ballet--Promo](#)

Bryant Ballet Promotional Video, 1995

<u>Physical Description</u> : 1 videocassettes (VHS)	box 115	item 69
<u>Digital Object</u> : Bryant Ballet Promotional Video		
Dennis Wayne Dancer-Choreographer-Stage and Camera Director, undated	box 115	item 70
<u>Physical Description</u> : 1 videocassettes (VHS)		
<u>Digital Object</u> : Dennis Wayne Dancer-Choreographer-Stage and Camera Director		
The Lowdown, undated	box 115	item 72
<u>Physical Description</u> : 1 videocassettes (VHS)		
<u>Digital Object</u> : The Lowdown		
[Various Clips], undated	box 115	item 74
<u>Physical Description</u> : 1 videocassettes (VHS)		
<u>Digital Object</u> : [Various Clips]		
Scope and Contents		
Includes three brief clips: a ballet performance, an instructional clip on perpatory positions of the arms I III II, and a Madonna video.		
A Decade of Dance: Dana Tai Soon Burgess & Company, 2002 October 5	box 115	item 76
<u>Physical Description</u> : 1 videocassettes (VHS)		
Scope and Contents		
Lincoln Center. Commerical recording.		
[No Label], undated	box 115	item 78
<u>Physical Description</u> : 1 videocassettes (VHS)		
Scope and Contents		
This videocassette was found to be blank during digitization.		
Blackside Corporate Reel, undated	box 115	item 79
<u>Physical Description</u> : 1 videocassettes (VHS)		
<u>Digital Object</u> : Blackside Corporate Reel		
"On 46th Street" and "Images of Aging", 2007 July	box 116	item 80
<u>Physical Description</u> : 1 videocassettes (VHS)		
<u>Digital Object</u> : "On 46th Street" and "Images of Aging"		
Dance in the Movies, undated	box 116	item 81
<u>Physical Description</u> : 1 videocassettes (VHS)		

Digital Object: [Dance in the Movies](#)

Scope and Contents

Part One: Dance Around the World; Part Two: Dance Teams. Sent as a birthday gift to Mitchell, includes footage from 1929-1957.

The Red Shoes: Special Edition, circa 2001 <u>Physical Description:</u> 1 videocassettes (VHS)	box 116	item 83
Scope and Contents		
Commercial VHS videocassette		
Journey for Peace, 2002 June 27 <u>Physical Description:</u> 1 videocassettes (VHS) <u>Digital Object:</u> Journey for Peace	box 116	item 84
Antis Lane, undated <u>Physical Description:</u> 1 videocassettes (VHS) <u>Digital Object:</u> Antis Lane	box 116	item 90
Miraculous Mandarin, undated <u>Physical Description:</u> 1 videocassettes (VHS) <u>Digital Object:</u> Miraculous Mandarin	box 116	item 91
Children Underground, circa 2001 <u>Physical Description:</u> 1 videocassettes (VHS)	box 116	item 92
Scope and Contents		
Includes letter from producer-director Edet Belzberg regarding making a documentary about Mitchell. Commercial VHS videocassette.		
Aida's Brothers and Sisters, undated <u>Physical Description:</u> 1 videocassettes (VHS) <u>Digital Object:</u> Aida's brothers & sisters : black voices in opera	box 116	item 93
New York Times Critics Choice Leontyne Price Interview, 2003 February 16 <u>Physical Description:</u> 1 videocassettes (VHS) <u>Digital Object:</u> New York Times Critics Choice Leontyne Price Interview	box 116	item 95
Joseph Campbell and The Power of Myth with Bill Moyers, Program 5; Love and the Goddess, 1988 <u>Physical Description:</u> 1 videocassettes (VHS)	box 116	item 96

Scope and Contents

Commercial VHS videocassette.

Spirituals in Concert, circa 1991	box 116	item 97
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Physical Description: 1 videocassettes (VHS)

Digital Object: [Spirituals in Concert](#)

Scope and Contents

Kathleen Battle and Jessye Norman; conducted by
James Levine

Amazing Grace with Bill Moyers, 1990	box 116	item 98
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Physical Description: 1 videocassettes (VHS)

Digital Object: [Amazing Grace with Bill Moyers](#)

The New Media Bible: Genesis, circa 1977-1979	box 116	item 99
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Physical Description: 1 videocassettes (VHS)

Scope and Contents

Commercial VHS videocassette.

The New Media Bible: Luke, circa 1977-1979	box 116	item 100
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Physical Description: 1 videocassettes (VHS)

Scope and Contents

Commercial VHS videocassette.

Housing & Services, Inc.: 1000 Homes, 1993	box 116	item 101
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Physical Description: 1 videocassettes (VHS)

Digital Object: [Housing & Services, Inc.: 1000 Homes](#)

red hot + blue: a Benefit for AIDS Research and Relief, 1990	box 116	item 102
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Physical Description: 1 videocassettes (VHS)

Scope and Contents

Commercial VHS videocassette.

Portrait of Giselle, undated	box 116	item 119
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Physical Description: 1 videocassettes (VHS)

Digital Object: [A Portrait of Giselle](#)

Scope and Contents

Cut out from TV Guide indicates this is a discussion from 8 ballerinas about the demands of dancing Giselle.

The Harlem Nutcracker, 1999	box 116	item 120
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Physical Description: 1 videocassettes (VHS)

Digital Object: [The Harlem Nutcracker](#)

Scope and Contents

Donald Byrd/The Group

La Bayadere: A Ballet in Three Acts, 1977	box 116	item 121
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Physical Description: 1 videocassettes (VHS)

Scope and Contents

Live from the Kirov Theatre. Commercial VHS videocassette.

Stars of the Russian Ballet, 1953	box 116	item 122
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Physical Description: 2 videocassettes (VHS)

Scope and Contents

One item is a commercial VHS videocassette.

Don Quixote (Nureyev), undated	box 116	item 123
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Physical Description: 1 videocassettes (VHS)

Digital Object: [Don Quixote \(Nureyev\)](#)

Teaching in and through The Arts, 1995	box 116	item 124
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Physical Description: 1 videocassettes (VHS)

Scope and Contents

Commercial VHS videocassette.

Art Education is more than art education: teachers talk about the vital role of art education in learning, 1994	box 116	item 125
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Physical Description: 1 videocassettes (VHS)

Scope and Contents

Commercial VHS videocassette.

Taller Coreografico: "Imágenes del Quito Sol" "El Pajaro de Fuego", undated	box 116	item 126
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Physical Description: 1 videocassettes (VHS)

Digital Object: [Taller Coreografico: "Imágenes del Quito Sol" "El Pajaro de Fuego"](#)

Scope and Contents

Choreography - Pauline Koner, Music- Leon Kirchner. Based on the life of Helen Keller.

Eartha Kitt on 60 Minutes, undated box 116

Physical Description: 1 videocassettes (VHS)

Digital Object: [Eartha Kitt on 60 Minutes](#)

The Shining Dark, undated box 116

Physical Description: 1 videocassettes (VHS)

Digital Object: [The Shining Dark](#)

Rona, undated box 116

Physical Description: 1 videocassettes (VHS)

Digital Object: [Rona](#)

Scope and Contents

The Floating Outfit Project. Choreography: Boyzie Cekwana.

Subseries: CDs and DVDs, 1956-2018

Title/Description	Instances	
Arthur Mitchell: Career Highlights, undated <u>Physical Description:</u> 1 DVDs <u>Digital Object:</u> Arthur Mitchell: Career Highlights	box 117	item 1
General		
8 copies, 1 marked master. Dance Theatre of Harlem: Arthur Mitchell, Co-Founder and Artistic Director.		
Scope and Contents		
Dance Theatre of Harlem: Arthur Mitchell, Co-Founder and Artistic Director. See Also: item #15 in this box.		
Arthur Mitchell: Career Highlights, circa 2009-2018 <u>Physical Description:</u> 1 DVDs	box 117	item 15
Scope and Contents		
This item was confirmed to be a duplicate of Box 117 Item 1 during digitization.		
Designer Run Through: Spring Hope Show - Holberg Suite Only, 2009 March 5 <u>Physical Description:</u> 1 DVDs	box 117	item 2

Digital Object: [Designer Run Through: Spring Hope Show - Holberg Suite Only](#)

Kennedy Center Tonight--Dance Theatre of Harlem: box 117 item 3
Firebird, circa 2007

Physical Description: 1 DVDs

Digital Object: [Kennedy Center Tonight--Dance Theatre of Harlem: Firebird](#)

Scope and Contents

Note indicates this is the Master, with introduction by Arthur Mitchell and Laveen Naidu; 35th anniversary.

Kennedy Center Tonight--Dance Theatre of Harlem: box 117 item 46
Firebird, circa 2007

Physical Description: 1 DVDs

Digital Object: [Kennedy Center Tonight--Dance Theatre of Harlem: Firebird](#)

Scope and Contents

Notes on item states "B.B." and "some spots of hesitation w/ picture and sound throughout; no intro by AM"

New York City Ballet: Don Quixote Premiere, 1965 box 117 item 4

Physical Description: 1 DVDs

Digital Object: [New York City Ballet: Don Quixote Premiere](#)

Scope and Contents

With Ballanchine as Don Quixote and Mitchell in the cast.

The Greatest Choreography: Arthur Mitchell, undated box 117 item 5

Physical Description: 1 DVDs

Digital Object: [Greatest Choreography: Arthur Mitchell](#)

Balm in Gilead, undated box 117 item 7

Physical Description: 1 DVDs

Digital Object: [Balm in Gilead](#)

Scope and Contents

White House and Street Festival.

Dance Theatre of Harlem: "Serenade" "A Song for Dead Warriors" "Apollo" "Prodigal Son" "St. Louis Woman: A Blues Ballet" "Dougla", undated box 117 item 8

Physical Description: 1 DVDs

Digital Object: [Dance Theatre of Harlem: "Serenade"](#)
["A Song for Dead Warriors"](#) ["Apollo"](#) ["Prodigal Son"](#) ["St. Louis Woman: A Blues Ballet"](#) ["Douglas"](#)

Scope and Contents

This is an official recording of DTH. These are excerpts from these works.

Dance Theatre of Harlem In Performance at the White House, 2006 February	box 117	item 9
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Physical Description: 1 DVDs

Physical Description: item looks damaged: some bronzing

Digital Object: [Dance Theatre of Harlem In Performance at the White House](#)

Scope and Contents

"The Greatest"

Dance Theatre of Harlem In Performance at the White House (PBS), 2006	box 117	item 45
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Physical Description: 1 DVDs

Scope and Contents

Airdate: June 28, 2006 on PBS. This item was found to be a duplicate of Box 117 Item 9 during digitization.

Dance Theatre of Harlem: The South Bank Show, 2004	box 117	item 21
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Physical Description: 1 DVDs

Digital Object: [Dance Theatre of Harlem: The South Bank Show](#)

General

Kept multiple copies as there have been video quality problems with similar items

Scope and Contents

There are also VHS copies of this item.

Dance Theatre of Harlem: The South Bank Show, 2004	box 117	item 46
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Physical Description: 1 DVDs

General

Kept multiple copies as there have been video quality problems with similar items

Scope and Contents

There are also VHS copies of this item.

ABC DTH DVD, undated <u>Physical Description:</u> 1 DVDs <u>Digital Object:</u> ABC DTH DVD	box 117	item 31
Brock Peters Celebration, undated <u>Physical Description:</u> 1 DVDs <u>Digital Object:</u> Brock Peters Celebration	box 117	item 48
Times Talks Balanchine @ 100, 2004 <u>Physical Description:</u> 1 DVDs <u>Digital Object:</u> Times Talks Balanchine @ 100	box 117	item 50
Scope and Contents		
Arthur Mitchell, Jacques d'Amboise, Anna Kisselgoff, Merrill Ashley, Peter Martins. New York Times. 2 copies.		
Arthur Mitchell Interview for "In Balanchine's Classroom" with Connie Hochman, 2006 August 25 <u>Physical Description:</u> 4 DVDs <u>Digital Object:</u> Arthur Mitchell Interview for "In Balanchine's Classroom" with Connie Hochman	box 117	item 51-54
Scope and Contents		
Includes Part I: Far Shot; Part I: Close Up; Part II: Far Shot; Part III: Close Up. This discs were found to be corrupted and could not be read during digitization. Content was not digitized.		
"In Balanchine's Classroom"--Sampler, 2009 <u>Physical Description:</u> 1 DVDs	box 117	item 55
Scope and Contents		
"Sampler 13:40" "Strictly for private viewing only" This is a commercial DVD.		
Civil Rights Oral History Documentation Project: Arthur Mitchell, 2008 August 12 <u>Physical Description:</u> 3 DVDs <u>Digital Object:</u> Civil Rights Oral History Documentation Project: Arthur Mitchell	box 117	item 56-57, 72

Scope and Contents

By New York City Commission on Human Rights.
Includes Raw Footage Camera 1; Raw Footage
Camera 2; Part I: Lavalier Mic Raw Footage.

Arthur Mitchell's "About the Artist" Videos from the Kennedy Center Website, undated	box 117	item 69
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Physical Description: 1 DVDs

Digital Object: [Arthur Mitchell's "About the Artist" Videos from the Kennedy Center Website](#)

Donald McKayle: Early Work 1959-1960, 1999	box 117	item 74
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Physical Description: 1 DVDs

Digital Object: [Donald McKayle: Early Work 1959-1960](#)

Scope and Contents

From Creative Arts Television Archive. Mitchell was in the cast of one of these works.

The Nutcracker, 1958	box 117	item 75
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Physical Description: 1 DVDs

Digital Object: [Nutcracker](#)

Scope and Contents

From CBS. Mitchell was in the cast.

Agon, 1960s	box 117	item 77
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Physical Description: 1 compact disks

Scope and Contents

Arthur Mitchell with Allegra Kent. German Broadcast.

From the Horse's Mouth--The Men Dancers at Jacob's Pillow, 2012 July 12	box 117	item 80
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Physical Description: 1 DVDs

Digital Object: [From the Horse's Mouth--The Men Dancers at Jacob's Pillow](#)

From the Horse's Mouth--The Men Dancers at Jacob's Pillow, 2012 July 14	box 117	item 81
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Physical Description: 1 DVDs

Holberg Greatest, undated	box 117	item 99
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Physical Description: 1 DVDs

Digital Object: [Holberg Greatest](#)

New York Choreographic Institute--Spring Session, 2011 box 117 item 113
March 11

Physical Description: 1 DVDs

Digital Object: [New York Choreographic Institute--
Spring Session](#)

Scope and Contents

Composer- Gity Razaz Choreographer- Robert
Binet; Composer- Michael Ippolito, Choreographer-
Joseph Morrissey; Composer- Michael Gilbertson,
Choreographer- David Morse; Dancers: Students of
the School of American Ballet; Musicians: Students
of The Julliard School

Colours of Ritual, 2007 February 22 box 117 item 115

Physical Description: 1 DVDs

Digital Object: [Colours of Ritual](#)

Scope and Contents

Performances at Hunter College. Artistic Director/
Composer: Mossa Bildner.

Andrew Parker Choreography, circa 2008 box 117 item 116

Physical Description: 1 DVDs

Digital Object: [Andrew Parker Choreography](#)

9/11/03 A Day in the Life of New York, 2005 box 117

Physical Description: 1 DVDs

Scope and Contents

Commercial DVD. Arthur Mitchell is included in
production.

An Informal Performance on the Art of Dance, 2017 box 117
October 2

Physical Description: 1 DVDs

Digital Object: [Informal Performance on the Art of
Dance](#)

Scope and Contents

This was an event at Columbia University's
Miller Theatre involving Mitchell and others.
The program, An Informal Performance on the
Art of Dance, includes introductory remarks
by University Officials, Cicely Tyson as well as
performance excerpts of signature works by George
Balanchine (Four Temperaments and Agon),
Arthur Mitchell (Balm in Gilead, The Greatest,

and Rhythmetron), and Alvin Ailey (The River). Guest artists include India Bradley, Marquis Floyd, Marquise Hitchcock-Jones, Erica Lall, Alicia Graf Mack, Brooklyn Mack, Michael Jackson Jr., Paunika Jones, Maria Kowroski, Ashley Mayeaux, Akua Noni Parker, Jamal Story, Rasta Thomas, Samuel Wilson, and Eric Underwood.

Dance Theatre of Harlem Alumni: "The Gathering" "Reflections", 2007 July 22-24 box 117

Physical Description: 1 DVDs

Digital Object: [Dance Theatre of Harlem Alumni: "The Gathering" "Reflections"](#)

General

4 copies.

Great Performances : Dance Theatre of Harlem, circa 1977 box 118 item 28

Physical Description: 1 DVDs

Scope and Contents

From WNET/Thirteen. DVD video with iTunes file. DVD is in a commercial case, but DVD itself does not have a commercial label.

Mystic Cords of Memory: Abraham Lincoln and the Performing Arts - Bicentennial Day: Readings by and about Lincoln, 2009 February 12 box 118 item 58

Physical Description: 1 DVDs

Digital Object: [Mystic Cords of Memory: Abraham Lincoln and the Performing Arts - Bicentennial Day: Readings by and about Lincoln](#)

Scope and Contents

Public program (panel discussion) at the New York Public Library for the Performing Arts. Includes letter from the library.

Inspired by a Dream: The Dance Theatre of Harlem Story, 2009 February 12 box 118 item 59

Physical Description: 1 DVDs

Digital Object: [Inspired by a Dream: The Dance Theatre of Harlem Story](#)

Scope and Contents

Public program (panel discussion) at the New York Public Library for the Performing Arts. Includes letter from the library.

The Stories I Could Tell: Arthur Mitchell at 75, 2009 March 12	box 118	item 60
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Physical Description: 1 DVDs

Digital Object: [Stories I Could Tell: Arthur Mitchell at 75](#)

Scope and Contents

Public program (panel discussion) at the New York Public Library for the Performing Arts. Includes letter from the library.

Dance Theatre of Harlem: Classically American and Black, 2009 March 12	box 118	item 61
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Physical Description: 1 DVDs

Digital Object: [Dance Theatre of Harlem: Classically American and Black](#)

Scope and Contents

Public program (panel discussion) at the New York Public Library for the Performing Arts. Includes letter from the library.

Dance Theatre of Harlem: African American Choreographers, 2009 May 7	box 118	item 62
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Physical Description: 1 DVDs

Digital Object: [Dance Theatre of Harlem: African American Choreographers](#)

Scope and Contents

Public program (panel discussion) at the New York Public Library for the Performing Arts. Includes letter from the library.

Balanchine New York City Ballet in Montreal, Vol. 2, 1956-1960	box 118	item 76
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Physical Description: 1 DVDs

Scope and Contents

Commercial DVD. Concerto Barocco (1956) Pas de Dix (1957) Agon (1960) The Nutcracker Grand Pas de Dix (1957).

Josephine Baker - Black Diva in White Man's World (a film by Annette von Wangenheim), 2006	box 118	item 82
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Physical Description: 1 DVDs

Scope and Contents

Commercial DVD.

Lowell Smith Memorial, 2008 June 4

box 118

item 114

Physical Description: 1 DVDs

General

Disk may need cleaning.

Scope and Contents

Commercial DVD. Smith was a dancer for the Dance Theatre of Harlem. There is a post-it note indicating that this is on the Dance Theatre of Harlem's website, but it could not be found in 2019.

Kennedy Center Honors: 2012, 2012

box 118

item 117

Physical Description: 1 DVDs

Scope and Contents

Commercial DVD.

Live From Lincoln Center--Curtain Up: The School of American Ballet Workshop Performances, 2014 December 12

box 118

item 118

Physical Description: 1 DVDs

Scope and Contents

Commercial DVD.

The Day the Fish Came Out, 1967

box 118

Physical Description: 1 DVDs

Scope and Contents

Commercial DVD. Arthur Mitchell plays Frank.

Tanaquil Le Clercq: Afternoon of a Faun, 2013

box 118

Physical Description: 1 DVDs

Scope and Contents

Commercial DVD. Arthur Mitchell was included in this documentary.

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Series: Materials about Arthur Mitchell and DTH, 1990s-2019

Title/Description	Instances	
Mary Hinkson:		
Mary Hinkson: A Brief Biography (1925-2014) by Victoria Philips <u>Physical Description</u> : 2 pages	box 125	folder 1
Photographs (photocopies) of Mary Hinkson <u>Physical Description</u> : 8 pages	box 125	folder 1
Transcript of Oral History of Mary Hinkson. Interviewed by Victoria Philips [Geduld], 2005 <u>Physical Description</u> : 88 pages	box 125	folder 1
Ballet Americana or the New York Negro Ballet:		
Letter from Lynn Garafola to Jenny B. Lee, 11 February 2017 <u>Physical Description</u> : 1 page	box 125	folder 2
Three exhibition entries: Ballet Americana/Israeli Mine Theatre/And Every Spirit a Bird: A Fantasy About Isadora Duncan <u>Physical Description</u> : 5 pages	box 125	folder 2
"The New York Negro Ballet in Great Britain" by Dawn Lille Horwitz <u>Physical Description</u> : 25 pages	box 125	folder 2
Ballet Americana Program (photocopy), 22 June 1958	box 125	folder 2
"Dance at the White Barn". Research files (photocopies) of Lynn Garafola <u>Physical Description</u> : 20 pages	box 125	folder 2
"Classic Black: an Exhibition" NYPL, 1996	box 125	folder 2
"Dancers & Dance" by Jonnie Greene <i>Dance Magazine</i> , 1997	box 125	folder 2
Geoffrey Holder and Carmen de Lavallade:		
Exhibition entries and photocopies of research materials	box 125	folder 3
Wallach Gallery Arthur Mitchell exhibit:		
"Requiem Canticles" -- Arthur Mitchell and New York City Ballet, 1969 Scope and Contents Banner sized reproduction of photograph (folded).	box 126	
"Forces of Rhythm" -- Dance Theatre of Harlem, Marbeth	box 126	

Scope and Contents

Banner sized reproduction of photograph (folded).

Panel organized in tandem with exhibition, February 24, 2018

Scope and Contents

This panel, organized in tandem with Arthur Mitchell: Harlem's Ballet Trailblazer, featured three former members of the Dance Theatre of Harlem – Marcia Sells, Theara Ward, and Robert Garland – in conversation with the exhibition curator, Lynn Garafola.

Conditions Governing Access:**Conditions Governing Access**

Digital video file is available upon request.

Columbia University Arthur Mitchell Collection and Exhibition File, 2015-2018

box 125

folder 4

Scope and Contents

Includes Press Releases, Emails, Memos, Articles, Planning and Design documents

Corps de Ballet International Conference, 2020

box 125

folder 5

"Dance Theatre of Harlem: The First Ten Years" by Karel Shook

box 125

folder 6

"A Proposal for Dance Theatre of Harlem, Inc." by Charles E. DeRose and Karel Shook

box 125

folder 7

Arthur Mitchell's Typed Proposal for Establishment of the Dance Theatre of Harlem (printed scan)

box 125

folder 8

Scope and Contents

Draft #1 4/25/1968.

"Scheherazade"

box 125

folder 9

"A Manual of Classical Ballet Technique" by Karel Shook

box 125

folder 10

Columbia University Commencement Program, 2016

box 125

folder 11

The Committal Service for Louis Johnson, 14 June 2021

box 125

folder 12

Pamphlet: A Legacy Everlasting: Arthur Mitchell March 27, 1934 - September 19, 2018

box 125

folder 13

Pamphlet: The Arthur Mitchell Project Symposium, 2015

box 125

folder 14

Clippings re. Arthur Mitchell, 2015 & 2021

box 125

folder 15

Spreadsheet print-out

box 125

folder 16

<i>Columbia University Record</i> , Summer 2015	box 125	folder 17
Dance Theatre of Harlem Publicity	box 125	folder 18
New York Times article on Arthur Bell, 1998	box 125	folder 19
Records of the Dance Theatre of Harlem, 1969-2011	box 125	folder 20

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