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Gay Humphrey Matthaei and Francis B. Randall collection of photographs, films, and clippings 11538327

This finding aid was produced using ArchivesSpace on January 13, 2025.

English

Describing Archives: A Content Standard

Rare Book and Manuscript Library

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Columbia University, Mail Code 1127
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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Matthaei, Gay Humphrey
Title:	Gay Humphrey Matthaei and Francis B. Randall Collection of Photographs, Films, and Clippings
ID:	11538327
ID:	MS#1773
Date [inclusive]:	1954-2010
Physical Description:	3.15 linear feet 6 boxes
Language of the Material:	English .

Preferred Citation

Identification of specific item; Date (if known); The Gay Humphrey Matthaei Collection of Photographs, Films and Clippings.; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

In August 1954, four graduate students from Columbia's Russian Institute--Gay Humphrey, Ted Curran, Jeri Lidsky, and Francis B. Randall--set off on an eight-week journey across the Soviet Union. They became, effectively, the first student tourist group to visit the USSR, just seventeen months after the death of Stalin and before Khrushchev had consolidated power. Although photography was carefully controlled in the USSR, they were allowed more or less free access to all save military and other secure installations.

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Biographical / Historical

Equipped with camera and film provided by CBS (and according to her obituary, by NBC as well), and Kodachrome provided by Time Magazine (the undeveloped film was, alas, ultimately confiscated from Ms. Lidsky at the border) their observations and footage created a sensation back in the U.S.

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Biographical / Historical

Following their return, the students became celebrities, with Ms. Humphrey appearing with Eric Sevareid on CBS's "The American Week" and articles in the New York Times, Ladies' Home Journal, and other publications. Ms. Humphrey and Mr. Curran went on the lecture circuit, with well-received presentations at many universities throughout the country.

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Biographical / Historical

All four participants went on to distinguished careers. Mr. Randall became a professor of history at Sarah Lawrence, while Mr. Curran embarked on a foreign service career. Ms. Lidsky's married name was Laber, and she became one of the founders of the human rights group Helsinki Watch. Columbia holds Ms. Laber's papers as a series within the Helsinki Watch records. Accounts of their trip appear in Ms. Laber's memoir "The Courage of Strangers" (2002, see pp. 35-45 available in-ebook form: <http://site.ebrary.com/lib/columbia/detail.action?docID=10477865>), and in an oral history interview by Mr. Curran. Mr. Randall published an article in the Amherst Alumni News in 1955 (a copy of which is found in Box 1, Folder 2, and it is referenced in a later note from the News).

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Biographical / Historical

Ms. Humphrey married Konrad Henry Matthaei, in 1956. She went on to write prize-winning books about the Lakota Sioux, and produced and directed a film "Where Time is a River" that was selected for inclusion in the MoMA Archive of Films.

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Biographical / Historical

The Matthaei Family was the subject of an extensive photo shoot by Diane Arbus, subsequently donated to Mount Holyoke, Gay's alma mater.

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Biographical / Historical

Gay Humphrey Matthaei died in 2010. This collection is a gift from her daughter, Marcella Hague Matthaei.

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Summary

Twelve reel of 16mm film and two cans of edited out footage, as well as article, clippings, letters, photographs, ephemera, and a thesis.

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Arrangement

Arranged in four series.

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Administrative Information

Publication Statement

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Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2015-08-19 2019-05-20

Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

This original film is archival only and cannot be used.

Immediate Source of Acquisition

2015.2016.M039: Source of acquisition--Marcella Hague Matthaei. Method of acquisition--Gift; Date of acquisition--8/7/2015.

Conditions Governing Access

The films have been digitized by the Preservation Reformatting Department of the Columbia University Libraries

Processing Information

Papers Processed 8/21/2015 by PTL and Robert Davis

Terms Governing Use and Reproduction

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Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Controlled Access Headings

- Russia -- Description and travel
- Soviet Union -- Description and travel
- Acetate film
- Curran, Robert Theodore, 1931-2019
- Kerensky, Aleksandr Fyodorovich, 1881-1970
- Lidsky, Jeri
- Matthaei, Gay Humphrey
- Randall, Francis B. (Francis Ballard), 1931-
- Harriman Institute
- Mount Holyoke College

Collection Inventory

Series I: Films

Scope and Contents

Twelve reels of 16mm, black & white safety film and 2 cans of feel fragments

Title/Description	Instances	
Film thickness on the reel is 7 CM, spooled on a 31 cm. reel	box 2	reel 1
2.5 cm. on a reel 18 cm.	box 2	reel 2
5.5 cm on an 18 cm reel	box 2	reel 3
2.25 cm on 18 cm reel	box 2	reel 4
2.75 cm on 18 cm reel	box 2	reel 5
5 cm on 18 cm reel	box 3	reel 6
3.5 cm. on 18 cm	box 3	reel 7
3.5 cm on 18 cm	box 3	reel 8
2 cm. on 18 cm reel	box 3	reel 9
1.5 cm on an 18 cm reel	box 3	reel 10
4.5 cm on 18 cm (marked "Denmark"? April)	box 4	reel 11
1.75 cm on a 31 cm reel.	box 4	reel 12
Two 31 cm-wide film cans of edited out footage, some of which are labelled (e.g., "Moscow")	box 4	reel cans 13 & 14

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Series II: Scrapbook

Scope and Contents

The contents of one scrap book (scrap book itself not retained)

Title/Description	Instances	
Two xerox copies of the article "They let us talk to the Russians," a conversation between Gay Humphrey, Ted Curran, and Ladies' Home Journal editors Laura Lou Brookman and Peter Briggs. In:LHJ, June 1955 pp. 5-51, 147, 149-154., June 1955	box 1	folder 1
Francis B. Randall "Four Holes in the Iron Curtain," Amherst Alumni News, January 1955 pp. 2-5., January 1955	box 1	folder 2
Clipping from the Colgate Maroon, dated January 12, 1955 and a TNS from Colgate professor Albert Parry dated January 15, 1955 concerning a lecture by Gay Humphrey and Ted Curran on campus., January 12, 1955, 1955	box 1	folder 3
TLS dated March 23, 1955 from Irving Mickey, Dir. of Publicity, Union College, accompanied by a News Release to	box 1	folder 4

theSchenectady Union Star, thanking Gay Humphrey for her presentation on March22, 1955., March23, 1955

Newspaper clipping, with photo of Gay Humphrey and Ted Curran, John G. Rogers, "Ivan is Friendly but Opinionated,"New York Herald Tribune, September 14, 1954 p. 25., September 14, 1954	box 1	folder 5
Newspaper clipping (2 copies of original) Harrison Salisbury, "4 Columbia Students Tour Soviet,"NYT, August 25, 1954.	box 1	folder 6
Reproduction of article: "Humphrey and Curran Lecture on '6,000 Miles Through Russia," <i>Vassar Miscellany News</i> , vol. XXXIX, no. 15, February16, 1955.	box 1	folder 7
Reproduction of article: Jan Johnson, "Students Tell Of USSR Tour," <i>Daily Illini</i> , February21, 1956.	box 1	folder 8
"Visit to U.S. Might Correct Russ View, Say Pair After Soviet Trip,"Los Angeles Times, September 15, 1954 p. 7., September 15, 1954	box 1	folder 9
Finding aid of "Robert Theodore Curran papers 1". Georgetown Univ. Manuscripts.	box 1	folder 10
Excerpt from Jeri Laber's <i>The Courage of Strangers</i> (New York: Public Affairs, 2002). Pp. 35-45. Concerns the events leading up to, during, and after the trip.	box 1	folder 11
Obituary of Gay Humphrey Matthaei NYT, January 31, 2010.	box 1	folder 12
Engagement announcement, Gay Humphrey and Konrad Henry Matthaei, NYT, September 19, 1956.	box 1	folder 13

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Series III: Photographs, Postcards, and Thesis

Title/Description	Instances	
Seventy-one photographic prints (most were apparently taken by Jeri Lidsky). Prints of five of the seven images used in the <i>LHJ</i> article are in this group.	box 1	folder 14
Eight photographic prints, six of which depict the group of four students at Idlewild Airport before departure. One is a publicity photo of Gay Humphrey and Ted Curran at one of their post-travel interviews. Finally, a graduation photo of Gay Humphrey, Ted Curran, and other (presumably Russian Institute grads). Background of the latter appears to be St. Paul's Chapel, Columbia University	box 1	folder 15
Paper packet of eighteen (out of the original 20) souvenir photos of the Moscow Kremlin.	box 1	folder 18

Four postcards in English addressed to Gay Humphrey in NYC, dated ca. March-April of 1955 from "Peter" (2) and "George" (1) from Moscow, Leningrad and Kiev., 1955	box 1	folder 17
Columbia University M.I.A. diploma awarded to Gay Humphrey, June 1, 1954.	box 1	folder 18
Two portrait photos of Gay Humphrey.	box 1	folder 19

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Series IV: Diary, Clippings and Printed Documents

Title/Description	Instances	
Kislova, Lidiya. "What Is Hindering Soviet-American Cultural Exchange," <i>News: A Soviet Review of World Events</i> , No.1, January 1955 pp. 23-24. Article quotes Humphrey and Curran., January 1955	box 1	folder 20
American Friends Service Committee Bulletin. September - October 1955., September -October 1955	box 1	folder 20
Report of the Central Committee of the Communist Party of the Soviet Union to the Twentieth Party Congress, 70 p. From <i>New Times</i> , No. 8, February 16, 1956 and, February 16, 1956	box 1	folder 20
<i>Directives of the Twentieth Congress of the C.P.S.U. for the Sixth Five-Year Plan of Economic Development of the U.S.S.R. (1956-1960)</i> , 38 p. From <i>New Times</i> , No. 9, February 23, 1956	box 1	folder 20
"A Reporter at Large: Winter in Moscow," <i>The New Yorker</i> , June 9, 1956 pp. 30-35. Clippings of Saul Steinburg full-page cartoons from the <i>New Yorker</i> ., June 9, 1956	box 1	folder 20
" A Reporter at Large: Samarkand, U.S.S.R.," <i>The New Yorker</i> , May 23, 1956 pp. 44-48. Clippings of Saul Steinburg full-page cartoons from the <i>New Yorker</i> ., May 23, 1956	box 1	folder 20
Kislova, Lidiya. "What Is Hindering Soviet-American Cultural Exchange," <i>News: A Soviet Review of World Events</i> , No.1, January 1955 pp. 23-24. Article quotes Humphrey and Curran., January 1955	box 1	folder 20
American Friends Service Committee Bulletin. September - October 1955., September -October 1955	box 1	folder 20
Report of the Central Committee of the Communist Party of the Soviet Union to the Twentieth Party Congress, 70 p. From <i>New Times</i> , No. 8, February 16, 1956 and, February 16, 1956	box 1	folder 20
<i>Directives of the Twentieth Congress of the C.P.S.U. for the Sixth Five-Year Plan of Economic Development of the</i>	box 1	folder 20

U.S.S.R. (1956-1960), 38 p. From *New Times*, No. 9, February 23, 1956

"A Reporter at Large: Winter in Moscow," <i>The New Yorker</i> , June 9, 1956 pp. 30-35. Clippings of Saul Steinburg full-page cartoons from the <i>New Yorker</i> ., June 9, 1956	box 1	folder 20
"A Reporter at Large: Samarkand, U.S.S.R.," <i>The New Yorker</i> , May 23, 1956 pp. 44-48. Clippings of Saul Steinburg full-page cartoons from the <i>New Yorker</i> ., May 23, 1956	box 1	folder 20
Documented in Joel Smith <i>Saul Steinberg: Illuminations</i> (New Haven: Yale, 2006), p. 50	box 1	folder 20
Documents & Printed Souvenirs:		
Embassy of the USSR, July 31, 1954 authorizing visa., July 31, 1954	box 1	folder 21
Embassy of the USSR, /010/21, 1954 referring to Gay Humphrey's letter of /010/19., October 21, 1954	box 1	folder 21
Department of State Memorandum, dated August 6, 1954 validating Gay Humphrey's passport for travel to the USSR., August 6, 1954	box 1	folder 21
American Embassy in Moscow, in Russian, dated August 11, 1954 recognizing Gay Humphrey as an American citizen with her passport number., August 11, 1954	box 1	folder 21
Questionnaire for foreigners entering the USSR, in Russian.	box 1	folder 21
Agreement between CBS television and the four student travelers regarding provision of a camera and 4,000 feet of 16mm film, and the rights pertaining to. Dated August 6, 1954.	box 1	folder 21
Itinerary "Student Trip to Russia."	box 1	folder 21
Bank transfer in Russian and English, for travelers checks, dated August 16, 1954.	box 1	folder 21
A) Envelope from the Hotel Natsional in Moscow containing handwritten technical instructions for shooting film, and B) a note to Gay Humphrey from a "MacDowell". Quite possibly Charles Taylor McDowell (November 23, 1921 -- July 8, 2007) Professor Emeritus and former director of the Center for Post-Soviet and Eastern European Studies at Univ. of Texas/Arlington. He graduated from Columbia with an MA in 1953., 1921	box 1	folder 21
Letter from Peter Briggs of LHJ to Gay Humphrey, dated November 12, 1954 re her manuscript., November 12, 1954	box 1	folder 21
A) Empty Intourist Coupon book, B) Train ticket receipts.	box 1	folder 21
Declaration of currency dated August 9, 1954.	box 1	folder 21

A) Program from, and B) ticket stubs for, the Glinka opera "Ivan Susanin," Bolshoi Theater, 1954.	box 1	folder 21
Program from Tchaikovskii's ballet "Lebedinoe ozero" ("Swan Lake,") Muzykalnyi teatr im. Stanislavskogo.	box 1	folder 21
A) Pouch in Russian, with US Customs stamp, B) advertisement for, C) receipt from "IUvelitorg".	box 1	folder 21
SAS travel document folder containing: A) Intourist stickers depicting Hotel "Natsional"; B) Aeroflot tickets between Vnukovo and Tashkent, Samarkand to Tashkent, Tashkent to Tblisi, and Tblisi to Moscow..	box 1	folder 21
Menu with prices of available items for restaurant "Astoria".	box 1	folder 21
Photostat of March 15, 1955 check from Curtis Publishing Co. to Robert Curran in the amount of \$2,000., March 15, 1955	box 1	folder 21
Flyer, in French, for a week in Leningrad & Moscow on the M/S Batory, leaving Le Havre August 25, 1955 and returning September 7, 1955., August 25, 1955	box 1	folder 21
Flyer from the National Concert and Artists Corporation, describing lectures available from Gay Humphrey and Ted Curran: "Uncensored movies of the USSR: 6,000 Miles Through Russia 1954. First hand report from Russian-speaking graduate students."	box 1	folder 21
Mimeographed script for Erik Sevareid's "The American Week" broadcast of September 19, 1954 interview and film clips with Gay Humphrey., September 19, 1954	box 1	folder 21
Business card of Charles Klensch, Moscow Staff Correspondent, International News Service, introducing "Glady [sic] Humphrey."	box 1	folder 21
Orchestra seat ticket for Town Hall (NYC?), Lecture Division, dated November 19, 1955.	box 1	folder 21
Three ruble notes: 1; 3; 10 ruble denominations. NB: the three ruble note appears in a photograph in New York Herald Tribune, September 14, 1954 p. 25., September 14, 1954	box 1	folder 21
Gay Humphrey's Mt. Holyoke Honors Thesis on Alexander Kerensky. Bound typescript	box 1	folder 21
Diary:		
Diary (photocopy) of Francis Randall during the trip to the USSR in 1954	box 1	folder 22
Printed:		
<i>Constitution of the People's Republic of China</i> . New Times, No. 40, October 2, 1954	box 1	folder 23

<i>A report on the Chinese People's Volunteers in Korea</i> by General Peng Teh-Huai (Supplement to "People's China", October 1, 1953)	box 1	folder 23
Clippings:		
Miscellaneous newspapers clippings on topics in Soviet studies	mapcase 15-K-5	
Clippings of a series of articles in the <i>London Observer</i> by Peter Juviler and George Sherman, who traveled to the USSR in 1955	mapcase 15-K-5	

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Series V: Films from the collection of Francis B. Randall

Scope and Contents

Nine reels of 18mm, black & white safety film and 1 take up reel

Scope and Contents

See Series VI for use.

Conditions Governing Use:

Conditions Governing Use

Not to be used. In cold storage.

Title/Description	Instances	
Moscow <u>Conditions Governing Use:</u> Conditions Governing Use Not to be used	box 5	reel 1
Moscow II <u>Conditions Governing Use:</u> Conditions Governing Use Not to be used	box 5	reel 2
Trinity Camp <u>Conditions Governing Use:</u> Conditions Governing Use Not to be used	box 5	reel 3
Fair & Asia <u>Conditions Governing Use:</u>	box 5	reel 4

Conditions Governing Use

Not to be used

Asia	box 5	reel 5
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Conditions Governing Use:
Conditions Governing Use

Not to be used

CAUC	box 5	reel 6
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Conditions Governing Use:
Conditions Governing Use

Not to be used

CAUC	box 5	reel 7
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Conditions Governing Use:
Conditions Governing Use

Not to be used

Lenin	box 5	reel 8
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Conditions Governing Use:
Conditions Governing Use

Not to be used

Lenin	box 5	reel 9
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Conditions Governing Use:
Conditions Governing Use

Not to be used

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Series VI: Films from the collection of Francis B. Randall on CDs

Scope and Contents

Nine reels of 18mm film transferred to nine viewing CDs

Title/Description

Instances

Moscow airport, Tues., 10 Aug. 1954	box 6	cd 1
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Scope and Contents

Shows the airport entrance. On the street walk officers and bureaucrats. But attention is focused on a woman in headscarf sweeping the streets with a traditional "metla" broom.

Scope and Contents

Diary Page 10: Arrival at airport, description of people

Dining room in National Hotel, Moscow, Tues., 10 Aug.	box 6	cd 1
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Scope and Contents

"Travelers, including Gay, reading popular Russian newspapers ""Pravda"" and ""Izvestiia"" in hotel dining room; views of some other patrons."

Scope and Contents

DiaryPages 11-12: Describes dining room ("Lots of cut glass")

Outside Kremlin, Tues., 10 Aug.	box 6	cd 1
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Scope and Contents

"Panning view of Red Square, the Kremlin, Manezh. From behind State History Museum, St. Basil's in the distance; pans to the Manege."

Scope and Contents

Diary Pagees 12-13: Walk around Kremlin; description of buildings, including ""1879 atrocity""--Historical Mus."

Red Square, Tues., 10 Aug.	box 6	cd 1
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Scope and Contents

"On Red Square. View of St. Basil's, the Mausoleum; group of soldiers marching by; many citizens."

Scope and Contents

Diary Page 12

Kremlin, Tues., 10 Aug.	box 6	cd 1
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Scope and Contents

More footage of Kremlin, Red Sq.; St. Basil's, Dormition, Anunciation, and Archangel Cathedrals; Moscow River; city skyline; Moscow Univ.

Scope and Contents

Diary Page 12

Moscow streets, Wed., 11 Aug.	box 6	cd 1
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Scope and Contents

Street scenes: citizens, "babushki," officers going about daily life on Moscow streets.

Scope and Contents

Diary Pages 13-16

GUM, Thur., 12 Aug.	box 6	cd 1
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Scope and Contents

Diary Page 19

Outskirts of Moscow?	box 6	cd 2
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Scope and Contents

Images of daily life in more "suburban" "Podmoskov'e"? Wooden buildings, wattle fences, dirt roads.

Scope and Contents

Diary Pages 27-28: F.B. Randall describes the "slums on edge of town gradually merge into country villages.

"Moscow? Kitaigorod?"	box 6	cd 2
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Scope and Contents

Queues outside of food shops; boys swimming in river; various children

Scope and Contents

Diary Pages 16: Randal describes Kitaigorod"

"Outskirts of Moscow?"	box 6	cd 2
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Scope and Contents

Children. Juxtaposition of village children to those in the city.

Moscow, Sun., 15 Aug.	box 6	cd 3
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Scope and Contents

Chatting with Orthodox Priest; sign reads "Moskovskaia dukhovnaya akademiia." More life on city's outskirts.

Scope and Contents

Diary Pages 27-28: F.B. Randall describes the "slums on edge of town gradually merge into country villages.

Pioneer camp about 30 miles outside Moscow, Sunday 15 August box 6 cd 3

Scope and Contents

Gates of the "Pionerskii lager"; inside the grounds and facilities. A day at camp for the Pioneer boys and girls. Studying, playing; mealtime.

Scope and Contents

Diary Pages 27 & 28

Pioneer camp, Sunday 15 August box 6 cd 3

Scope and Contents

"Pioneer display: children marching, flag-bearing, dancing on outdoor stage. 10:47- Pioneer girls doing "the Robot!"

Scope and Contents

Diary Pages 27 & 28

Moscow, All Russian Exhibition Center (VDNKh) box 6 cd 4

Scope and Contents

Collection of images and scenes from the Exhibition Center: people touring the grounds, tending the gardens; images of the livestock and other animals.

Tashkent? Samarkand?, Tues., 17 Aug. box 6 cd 4

Scope and Contents

Footage transitions abruptly from Exhibition Center to a rural marketplace. Inhabitants clearly of Asian Russia in ethnic appearance and dress. Imagery aligns with much of the description of Tashkent and Samarkand, Uzbekistan.

Scope and Contents

Diary Pages 31-52: Again, much of the imagery lines up with descriptions here of Tashkent - Samarkand - Tashkent. Pp. 39-40 describe film being confiscated by police, though this may have been only still photography film

Tashkent?, Sat., 21 Aug. box 6 cd 4

Scope and Contents

Camels

Scope and Contents

Diary Page 49: Travelers went "to the animal bazaar to take pictures of the ten camels that were browsing."

Tashkent?, Between Tues. 17 Aug., and Sat. 21 Aug., 1954 box 6 cd 4

Scope and Contents

Brief scene of travelers enjoying some food and merry-making at table.

Scope and Contents

Diary Pages ?

Tashkent?, Between Tues., 17 Aug., and Sat., 21 Aug. box 6 cd 4

Scope and Contents

People tending livestock. Children eating under a pavilion.

Scope and Contents

Diary Pages ?

Tashkent / Samarkand, Wed., 18 Aug. box 6 cd 5

Scope and Contents

Arrival in Tashkent; footage of inhabitants. Descriptions of the town and its inhabitants--their dress and activities; adobe houses, etc. are rendered wonderfully in the diary entries. Footage opens in the "larger, modern, Russian part... with broad boulevards," (33) and moves toward older city. Palaces in the grassy foothills. At some point may transition to Samarkand, but not clear until next scene.

Scope and Contents

Diary Pages 31-40. (P. 33: "irrigated trees" of downtown (07:33 - 08:07); P. 35 "One old man struggled painfully with two huge logs") (02:13-02:23 on film)

Samarkand; Registan, Thur., 19 Aug. box 6 cd 5

Scope and Contents

At the Registan. Footage of people walking by with Tilya Kori Madrasah as backdrop.

Scope and Contents

Diary Pages 40-41

Samarkand/ Tashkent, Thur., 19 Aug. - Sat. 21 Aug.	box 6	cd 5
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Scope and Contents

Views of the adobe houses from above.

Samarkand/ Tashkent, Thur., 19 Aug., - Sat. 21 Aug.	box 6	cd 5
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Scope and Contents

More footage of inhabitants; marketplace

Tbilisi, Georgia, Mon., 23 Aug.	box 6	cd 6
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Scope and Contents

Various images of Tbilisi village architecture and inhabitants.

Scope and Contents

Diary Pages Pp. 53-73: Describes trip to Tblisi; P. 59: Images from opening footage first described here, including architecture, clothing, etc.

Tbilisi, Thur., 26 Aug.	box 6	cd 6
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Scope and Contents

Some of our travelers enjoying a day "swimming in an artificial lake near the airport."

Scope and Contents

Diary Pages 67

Tbilisi; Caucasus, Fri., 27 Aug.	box 6	cd 6
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Scope and Contents

Trip "up to and through the high Caucasus." Footage of the country, often from the little "Pobedas [that] zipped along... the celebrated Georgian Military Road" (69). View of Svetitskhoveli Cathedral (described in detail earlier, (59). Mountain villages (71).

Scope and Contents

Diary Pages Pp. 69-73; P. 60-61: Earlier, detailed description of Svetitskhoveli Cathedral (in diary as "Basilica of the Life Giving Tree" (03:56 on film).

Tbilisi; Caucasus, Fri., 27 Aug.	box 6	cd 6
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Scope and Contents

Gypsy encampment, with "quilted canopies."

Scope and Contents

Diary Pages 72-73

Tbilisi	box 6	cd 7
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Scope and Contents

Diary Pages

Tbilisi	box 6	cd 7
---------	-------	------

Scope and Contents

Diary Pages

Tbilisi and surrounding villages; Tsinandali, Mon., 23 Aug. - Tues., 24 Aug.	box 6	cd 7
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Scope and Contents

Difficult to place accurately the following footage. Much, perhaps, from an "evening walk around the quaint old streets" (64). Some from trip the following day to Tsinandali. Fine footage of village life, architecture, inhabitants.

Scope and Contents

Diary Pages P. 64: "The Georgians seem to live outdoors a lot, on their balconies, in their yards, in the streets... Lots of the old men look a lot like Stalin."; P. 65-67: Trip to Tsinandali; P. 65: "Flocks of sheep and long-horned goats being driven along the road" (09:51-10:34).

Leningrad, Sun., 5 Sep.	box 6	cd 8
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Scope and Contents

Street scenes around travelers' Astoria Hotel, near the Moika and the monument to Nikolai I on St. Isaac's Square.

Scope and Contents

Diary Pages Pp. 84-100: Leningrad; P. 86: Description of St. Isaac's Sq.; P. 95: "Walked along the canal near the hotel..."

Leningrad- Gulf of Finland, Sun., 5 Sep.	box 6	cd 8
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Scope and Contents

Leningraders on the beach at Gulf of Finland.

Scope and Contents

Diary Page 96

Leningrad, Sun., 5 Sep.	box 6	cd 8
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Scope and Contents

Difficult to pinpoint location. Leningraders; children.
Very sad, very Russian scene of a probably drunk man
sleeping on the grass (05:02-05:14).

Scope and Contents

Diary Pages ?

Leningrad, Sun., 5 Sep.	box 6	cd 8
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Scope and Contents

Smol'nyi complex

Scope and Contents

Diary Pages 96-97: Description of Smol'nyi

Leningrad, Sun., 5 Sep.	box 6	cd 8
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Scope and Contents

Hermitage as seen from Vasil'evskii Island

Leningrad- Gulf of Finland, Sun., 5 Sep.	box 6	cd 8
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Scope and Contents

Footage of a movie being filmed on Gulf of Finland

Scope and Contents

Diary Pages 96: "On the beach they were making a
movie. Peasants in carts and 18th C. gentlemen...
We took movies of the movie makers and attracted a
crowd."

Leningrad, Sun., 5 Sep. (?)	box 6	cd 8
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Scope and Contents

Housing complex? Dirt communal courtyard; garden
plots; laundry on the line; wooden shacks.

Leningrad, Sun., 5 Sep. (?)	box 6	cd 8
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Scope and Contents

Diary Pages 84-100: Leningrad

Leningrad; Smol'nyi, Fri. 3 Sep. - Sun. 5 Sep.

box 6

cd 9

Scope and Contents

Smol'nii Cathedral, with bust of Stalin in the foreground.

Scope and Contents

Diary Pages 84-100: Leningrad

Leningrad, Fri. 3 Sep. - Sun. 5 Sep.

box 6

cd 9

Scope and Contents

Street scenes. St. Isaac's Sq.; banks of the Moika; women collecting bricks.

Scope and Contents

Diary Pages 84-100: Leningrad

Vyborg - Helsinki, Mon. 6 Sep.

box 6

cd 9

Scope and Contents

Train station. Train ride passes through "industry and Neva and slums of Leningrad into the swamps north of town" to the "pine forests and little hay fields--pleasant woods to Vyborg."

Scope and Contents

Diary Pages 98-99

Copenhagen, Denmark, Tue. 7 Sep. - Thur. 9 Sep.

box 6

cd 9

Scope and Contents

Street scene, downtown Copenhagen.

Scope and Contents

Diary Pages 100-111: Copenhagen

Copenhagen, Kronborg Castle, Thu. 9 Sep., 1954

box 6

cd 9

Scope and Contents

Kronborg Castle

Scope and Contents

Diary Pages 108-109: Description of Castle.

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