

# Olgivanna Lloyd Wright papers11526526

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Description is written in: English.

Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

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### **Summary Information**

**Repository:** Avery Architectural and Fine Arts Library

**Creator:** Wright, Olgivanna Lloyd

Title: Olgivanna Lloyd Wright papers

**ID:** 11526526

**Date [inclusive]:** ca. 1925-1985

Physical

55 linear feet

**Description:** 

**Language of the** English.

Material: Abstract:

Olgivanna Lloyd Wright (Olga Lazović, Olga Lazović Hinzenburg) b. Montenegro, December 27, 1898- March 1, 1985, married Frank Lloyd Wright in 1928. She was a dancer, author, and composer and helped found and operate the Taliesin Fellowship. She was vital to the preservation of Frank Lloyd Wright's legacy through the Taliesin Fellowship, preservation and fundraising campaigns, and publications on her late husband and his work, including her books Our House, The Shining Brow, the Roots of Life, and Frank Lloyd Wright: His Life, His Work, His Words. The collection contains extensive correspondence as well as Olgivanna Lloyd Wright's notes, drafts and typed manuscripts of her books and unpublished writing, autobiographical material, transcriptions of taped audio material including weekly talks to the Taliesin Fellowship as well as public talks, and newspaper clippings of published articles.

# **Scope and Contents**

This collection provides details about the founding of the Taliesin Fellowship and daily life at Taliesin, particularly after the death of Frank Lloyd Wright in 1959. It provides information on the personal relationships of Frank Lloyd Wright in his later years and his and Olgivanna Lloyd Wright's social circle. Moreover, the collection gives insight into this unique architectural organization and community centered on the architectural theory and lifestyle philosophies

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of its founders. It demonstrates the central role Olgivanna Lloyd Wright had as the dominant figure running the Taliesin Fellowship from 1959 to 1984.

### **Administrative Information**

#### **Publication Statement**

Avery Architectural and Fine Arts Library

#### **Restrictions on Access**

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email avery-drawings@library.columbia.edu.

### **Terms Governing Use and Reproduction**

Permission to publish must be obtained in writing from the Director, Avery Architectural & Fine Arts Library, Columbia University, 1172 Amsterdam Ave., MC 0301, New York, NY 10027.

### **Processing Information**

The correspondence was catalogued prior to the collection arriving at Avery Library by Indira Berndtson of the Frank Lloyd Wright Foundation. The non-correspondence papers were re-processed by Rachel Hutcheson (Graduate Internship in Primary Sources) in 2019 under the supervision of Shelley Hayreh, Avery Archivist.

The collection in its current state reflects intervention by those that sought to impose a chronological order on the materials, probably in order to better understand the activities of Olgivanna Lloyd Wright and the fellowship together. Dates are generally uncertain because of the working methods of the creator. She would first audio record her statements, have the audio transcribed and then edit multiple drafts. The content is often repeated across series.

Additionally, a long term autobiography project starting in the late 1960s until 1985 resulted in much duplication of previous texts. There is a considerable amount of drafting and redrafting, collating and copying of various recollections, stories, and talks and lectures. However, in order for the greatest benefit to future researchers, the reorganization seeks to make the activities of Olgivanna Lloyd Wright and the Fellowship distinct from the individual writings of OLLW that are autobiographical, and thereby make the material more searchable by subject and material type.

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Because the collection features many duplications of material in manuscripts, newspapers, and duplications of them spread out in multiple containers, the processing archivist sought to reduce the number of redundancies scattered throughout the collection and to make clear, when possible, when manuscripts were used in multiple publications.

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### **Related Materials**

#### **Related Materials**

Olgivanna Lloyd Wright audio recordings, 1952-1980.

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# **Controlled Access Headings**

- Architects' spouses -- United States
- Authors, Montenegrin -- 20th century
- Women authors -- United States -- 20th century
- Autobiographies (literary works)
- Newspaper Columns
- Drafts (documents)
- Wright, Frank Lloyd, 1867-1959 -- : Family
- Gurdjieff, Georges Ivanovitch, 1872-1949
- Wright, Olgivanna Lloyd
- Taliesin Fellowship
- Taliesin Associated Architects
- Taliesin (Spring Green, Wis.)
- Taliesin West (Scottsdale, Ariz.)

#### General

This collection forms part of the larger The Frank Lloyd Wright Foundation Archives (The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York).

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# **Collection Inventory**

### Series I: Correspondence

Language of the Material: English.

### **Scope and Contents**

The Correspondence contains almost 40,000 letters, with the earliest letter dated from 1904. The bulk of the correspondence dates from the 1930s until Olgivanna Lloyd Wright's death in 1985. The correspondence is physically arranged alphabetically by correspondent. For every letter, the inventory includes a brief note describing the contents of that letter. Olgivanna Lloyd Wright is the writer of about 7,000 + letters in the collection (marked as "Sender" in the inventory); the remainder of the correspondence was sent to her by (marked as "Receiver" in the inventory).

item
Series I:
Correspondence

#### Title/Description

Correspondence [29 boxes]

#### Other Finding Aids

<u>Downloadable Excel Inventory of the Olgivanna Lloyd</u> <u>Wright Correspondence</u> item Series I:

Correspondence

#### Series II: Talks and Lectures

#### **Scope and Contents**

The Series is divided into two sub-series. Subseries 1: Fellowship talks (transcripts) includes transcriptions of recorded audio material delivered by Olgivanna Lloyd Wright to members of the Taliesin Fellowship nearly each week, usually on Sundays organized chronologically from 1952-1984. These talks continued a tradition begun by Frank Lloyd Wright; they similarly cover a range of topics from Frank Lloyd Wright's Organic Architecture (often read from transcriptions of his Fellowship talks) to the daily activities of the Fellows including admonishing their behavior. Many include her reading from poetry and philosophy and her own theories on moral character and the ethics of hard work. Subseries 2: Public lectures (transcriptions) consists of public lectures delivered by Wright from 1958-1982 are organized chronologically. These include dedications of buildings like the Marin County Administrative Building and the Grady Gammage Memorial Auditorium, as well as lectures delivered to civic and arts organizations.

### **Sub-series 1: Fellowship Talks**

**Instances** 

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Citle/Description	Instances	
"Aim", 1952	box 1	folder 1
"Inner and Outer Work", 1952	box 1	folder 2
Scope and Contents		
annotated copy in [OLLW 19:7 Manuscripts: The Struggle Within: "Inner and Outer Work," 1952]		
"Negative Emotions", 1952	box 1	folder 3
"Automatism", 1952	box 1	folder 4-5
"Third Force", 1952	box 1	folder 6
"Memory", 1952	box 1	folder 7
"Weaknesses", 1952	box 1	folder 8
"Influences" (1-9-1953), 1953	box 1	folder 9
"Center Line", 1953	box 1	folder 10
"Change of States", 1953	box 1	folder 11
"Conflicts and Daydreaming, 1953	box 1	folder 12
"Fear and False I", 1953	box 1	folder 13
"Mr. Gurdjieff", 1953	box 1	folder 14
Scope and Contents		
Folder only includes a duplicate transcription from 1999		
"Immortality", 1953	box 1	folder 15
"Adam and Eve", 1953	box 1	folder 16
"On Desire to Work", 1953	box 1	folder 17
"Renunciation, Instinct, Inner Preservation", 1953	box 1	folder 18
"Lack of Judgement", 1953	box 1	folder 19
"Essence and Personality", 1953	box 1	folder 20
"Responsibility in Consciousness", 1953	box 1	folder 21
"Essence and Personality" (2), 1953	box 1	folder 22
"Knowing Oneself", 1953	box 1	folder 23
"The Way of Inner Freedom", 1953	box 1	folder 24
"Inner Silence", 1953	box 2	folder 1
"New Knowledge", 1953	box 2	folder 2
"Give unto Caesar", 1953	box 2	folder 3

"True Laughter", 1953	box 2	folder 4
"Moving Center and Emotional Center", 1953	box 2	folder 5
"Self Involvement", 1953	box 2	folder 6
Folder with "Program", ca. 1950s(?)	box 2	folder 7
Scope and Contents		
written on the interior of the folder is a performance program		
"Questions by Fellowship", 1953	box 2	folder 8
"Opinions", 1953	box 2	folder 9
"Honesty", 1953	box 2	folder 10
"Mind and Intellect", 1953	box 2	folder 11
"Freedom of Mind", 1953	box 2	folder 12
"False Personality", 1953	box 2	folder 13
Scope and Contents		
edited transcription in OLLW 19: 8 Manuscripts: The Struggle Within		
"Conscience and Authority", 1953	box 2	folder 14
Scope and Contents		
edited transcription in OLLW 19: 9 Manuscripts: The Struggle Within		
Projecting Your Personality into Work", 1953	box 2	folder 15
"Causes and Effects", 1953	box 2	folder 16
"Ignorant and Enlightened Man", 1953	box 2	folder 17
"Self Punishment", 1953	box 2	folder 18
"PursuitSpiritual Knowledge", 1953	box 2	folder 19
"Comments", 1953	box 2	folder 20
"Inner Progression", 1953		
	box 2	folder 21
"Questions to Older Members", 1953	box 2	folder 21 folder 22
"Questions to Older Members", 1953  "Lack of Inner Work", 1953		
	box 2	folder 22
"Lack of Inner Work", 1953	box 2 box 2	folder 22 folder 23
"Lack of Inner Work", 1953 "The Validity of an Idea", 1954	box 2 box 2 box 2	folder 22 folder 23 folder 24

partial

"Ethical Sense", 1954	box 2	folder 28
"Inflexibility", 1954	box 2	folder 29
Scope and Contents		
edited copy of transcription included in OLLW 19:10 Manuscripts: The Struggle Within, "Inflexibility" 1954-1955. [note: Foundation Reel OLLW #51]		
"Suffering", 1954	box 2	folder 30
Scope and Contents		
partial		
"Faith, Suspicion, Possession, Punishment of Sins", 1954	box 2	folder 31
"Forgiveness, Objective State", 1954	box 2	folder 32
"Pretense, Love, Common Sense", 1954	box 2	folder 33
"Resignation", 1954	box 2	folder 34
"Misdirected Energies", 1954	box 2	folder 35
"Compromise", 1954	box 2	folder 36
"Man's Psychological Jungle", 1954	box 3	folder 1
Scope and Contents		
edited in 1955		
"Fear", 1954	box 3	folder 2
Scope and Contents		
partial		
"Negative Currents", 1954	box 3	folder 3
"Truth", 1954	box 3	folder 4
"Truth and Unity of Parts", 1954	box 3	folder 5
"Self Complacency", 1954	box 3	folder 6
"Man's Disorganized Inner Structure", 1954	box 3	folder 7
"Result of Action", 1955	box 3	folder 8
"Search for True Motive", 1955	box 3	folder 9
"Youth and Old Age", 1955	box 3	folder 10

partial

"Creative Spirit", 1955	box 3	folder 12
"Gravitation", 1955	box 3	folder 13
"Negative Currents", 1955	box 3	folder 14
"Love and Attraction"	box 3	folder 15
"Taliesin Life", 1955	box 3	folder 16
"Divine Equality", 1955	box 3	folder 17
"Vanity and Self-Expression", 1955	box 3	folder 18
'Day of Judgement", 1956	box 3	folder 19
'Genius and Interdependance", 1956	box 3	folder 20
Psychic Strength and Intellectual Capacity", 1956	box 3	folder 21
"On the Use of Esotericism", 1956	box 3	folder 22
"Distrust, Male and Female Principles", 1956	box 3	folder 23
"Passivity, Serenity", 1956	box 3	folder 24
Scope and Contents		
(to Chicago Group)		
"Talk to Chicago Group" (9-30-1956), 1956	box 3	folder 25
Scope and Contents		
(to Chicago Group)		
"Talk to Chicago Group" (10-21-1956), 1956	box 3	folder 26
Scope and Contents		
(to Chicago Group)		
"State of Depression" (12-18-1956), 1956	box 3	folder 27
"Untitled talk to Fellowship" ca. 1957 (?), ca. 1957 (?)	box 3	folder 28
"Adherence to Teaching" (6-16-1957), 1956	box 3	folder 29
"Movements" (6-28-1957), 1957	box 3	folder 30
"One's Interest in Self-Evolvement" (7-14-1957), 1957	box 3	folder 31
Untitled ("Philokalia") (8-24-1957), 1957	box 3	folder 32
"Elements" (9-22-1957), 1957	box 3	folder 33
"Spirit and Mind" (11-20-1957), 1957	box 3	folder 34

["Untitled (Talk to Chicago Group)"] ca. 1957 (?), ca. 1957 (?)	box 3	folder 35	
Scope and Contents			
(to Chicago Group)			
["Untitled: Wants in Life"] ca. 1957-58 (?), ca. 1957-1958 (?)	box 3	folder 36	
"Providence- Destiny" (1-21-1958), 1958	box 3	folder 37	
["Untitled"] (7-20-1958), 1958	box 3	folder 38	
["Untitled (Civilization and Nature)"] (8-8-1958), 1958	box 3	folder 39	
["Untitled (Love and Work)"] (10-12-1958), 1958	box 3	folder 40	
Attitude Toward Work and Relationship to Others (10-19-1958), 1958	box 3	folder 41	
"Philosophy" ca. 1950s, ca. 1950s (?)	box 3	folder 42	
"Limitations and Mediocrity" (2-12-1959), 1959	box 3	folder 43	
["Untitled (Margaret Sanger and Family Planning)"] (4-26-1959), 1959	box 3	folder 44	
Untitled (5-10-1959), 1959	box 3	folder 45	
["Untitled (Plans, Box, Reading Mr. Wright)"] (5-24-1959), 1959	box 3	folder 46	
"Natural Impulses" (5-31-1959), 1959	box 3	folder 47	
"Regarding June 8 Memorial Dinner" (6-14-1959), 1959	box 3	folder 48	
"Movements, Inner World" (6-21-1959), 1959	box 3	folder 49	
"Mr. Wright's Talk 8-27-1952" (7-5-1959), 1959  Scope and Contents	box 3	folder 50	
OLLW reads from FLLW talk delivered 8-27-1952			
"Mr. Wright's Talk 8-13-1952" (7-12-1959), 1959	box 3	folder 51	
Scope and Contents			
OLLW reads from FLLW talk delivered 8-13-1952			
"Excerpts from Mr. Wright's talks" (7-26-1959), 1959	box 3	folder 52	
Scope and Contents			
OLLW reads excerpts from FLLW talks 2-17-1952, 8-27-1952, Letter from bruno Zevi			
"Mr. Wright's Talk on Geology as Architecture 12-5-1954 (8-2-1959), 1959	box 3	folder 53	

"Subconscious Absorption" (8-9-1959), 1959	box 3	folder 54	
Scope and Contents			
includes reading of FLLW paper Education of Young Architects			
"Super-Effort" (8-16-1959), 1959	box 3	folder 55	
Untitled (Reading from FLLW manuscript and Taliesin Horses) (8-23-1959), 1959	box 3	folder 56	
"On taking things and people for granted" (8-30-1959), 1959	box 3	folder 57	
Scope and Contents			
OLLW reads from FLLW talk delivered 12-20-1952			
"Success" (9-13-1959), 1959	box 3	folder 58	
Scope and Contents			
OLLW reads from FLLW talk delivered 12-12-1954 "The One Room House" and on topic of "Success"			
"Genuine Life- Imitation of Life" (9-25-1959), 1959	box 3	folder 59	
Scope and Contents			
OLLW reads from FLLW talk delivered 6-28-1953			
"Fellowship Spirit" (10-11-1959), 1959	box 3	folder 60	
Scope and Contents			
includes "Upholding of Fellowship Spirit" and OLLW reads from FLLW Lecture to University of Wisconsin, 10-29-1952			
"Building the Camp" (11-1-1959), 1959	box 3	folder 61	
"Individuals and Fellowship" (11-8-1959), 1959	box 3	folder 62	
"Teaching of Architecture" (11-15-1959), 1959	box 3	folder 63	
"Student and Faculty Problems" (11-22-1959), 1959	box 3	folder 64	
"Depth Dimension in Life" (11-29-1959), 1959	box 3	folder 65	
"Architectural Discussion" (12-6-1959), 1959	box 3	folder 66	
"Movie Stars- The Box Project" (12-13-1959), 1959	box 3	folder 67	
"Film Discussion- Love, Giving and Receiving" (12-20-1959), 1959	box 3	folder 68	
"Discussion of Christmas, Unamuno quotation" (12-27-1959), 1959	box 3	folder 69	
"Haves and Have Note" (1.2.1060), 1060			

<sup>&</sup>quot;Haves and Have Nots" (1-3-1960), 1960

Oldivalina Eloja Wildin p	aper011020020	
	box 3	folder 70
"Mr. Evjue: Performances for Wisc." (1-10-1960), 1960	box 3	folder 71
"Habits and Mannerisms" (1-24-1960), 1960	box 3	folder 72
"Reading from FLLW and Bible" (2-7-1960), 1960	box 3	folder 73
"Reading from FLLW" (2-14-1960), 1960	box 3	folder 74
"Integrity" (2-21-1960), 1960	box 3	folder 75
"Habits and Gestures" (2-24-1960), 1960	box 3	folder 76
"Reading from FLLW" (2-28-1960), 1960	box 3	folder 77
"Reading from Ecclesiastes" (3-6-1960), 1960	box 3	folder 78
"Reading from FLLW" (3-20-1960), 1960	box 3	folder 79
"Importance of Movement of Body Through Space" (3-27-1960), 1960	box 3	folder 80
"Live According to Principle" (4-3-1960), 1960	box 3	folder 81
"Fellowship Spirit" (4-24-1960), 1960	box 3	folder 82
"Regeneration" (6-12-1960), 1960	box 3	folder 83
"Reading from Monk's 'Manual'" (6-19-1960), 1960	box 3	folder 84
"Education" (6-26-1960), 1960	box 3	folder 85
"Retaining Spirit" (7-3-1960), 1960	box 3	folder 86
"Designs" (7-10-1960), 1960	box 3	folder 87
"Reading Article on Saarinen" (7-17-1960, 1960	box 3	folder 88
"Planned Talk for San Francisco" (7-24-1960), 1960	box 3	folder 89
"X" (8-21-1960), 1960	box 3	folder 90
"Need for a Whole Man" (9-4-1960), 1960	box 3	folder 91
"Reading Lord Byron, Sahtayana" (9-11-1960), 1960	box 3	folder 92
"Responsibility" (9-25-1960), 1960	box 3	folder 93
"Encountering Hard Experiences" (10-2-1960), 1960	box 3	folder 94
"Trips to Montenegro, Yugoslavia and Italy" (10-30-1960), 1960	box 3	folder 95
"What's Wrong in Modern Architecture?" (11-6-1960), 1960	box 3	folder 96
"Imitation" (11-13-1960), 1960	box 3	folder 97
"Readings from Aurelius" (11-20-1960), 1960	box 3	folder 98
"Taliesin as a part of world" (12-4-1960), 1960	box 3	folder 99

"Correspondence with ex-prospective-apprentice and Columbia University", 1960	box 3	folder 100
"Five Recommended Books" (12-18-1960), 1960	box 3	folder 101
"Freedom in the Fellowship" 1-15-1961, 1961	box 4	folder 1
"Letters of Casanova and Fritz" (1-22-1961), 1961	box 4	folder 2
"Appreciation, Reading from Ecclesiastes" (1-29-1961), 1961	box 4	folder 3
"Fragmentary vs. Total Impact" (2-5-1961), 1961	box 4	folder 4
'Luce Dinner- Father D'Arcy" (2-12-1961), 1961	box 4	folder 5
Trend in medicine today" (2-19-1961), 1961	box 4	folder 6
St. John: Seeing Truth" (2-26-1961), 1961	box 4	folder 7
Talking with Mrs. Guggenheim" (3-5-1961), 1961	box 4	folder 8
'Adherence" (3-12-1961), 1961	box 4	folder 9
'Use of Words" (3-19-1961), 1961	box 4	folder 10
Senator Benton" (3-26-1961), 1961	box 4	folder 11
Discussion with Mrs. Benton" (4-9-1961), 1961	box 4	folder 12
'Bruno Zevi's Visit" (4-23-1961), 1961	box 4	folder 13
'Setting Architectural History Record Straight" (4-30-1961), 1961	box 4	folder 14
Relating Happenings in New York" (5-21-1961), 1961	box 4	folder 15
Comments-movie; reading FLLW" (6-11-1961), 1961	box 4	folder 16
OLLW with Mr. Gosovic, Dean Powell, W. Green" (6-18-1961), 1961	box 4	folder 17
'Consciousness" (6-25-1961), 1961	box 4	folder 18
'Professor Groves to the Fellowship" (8-13-1961), 1961	box 4	folder 19
'Sparing of Oneself' (8-27-1961), 1961	box 4	folder 20
'Ambition, Vanity, Age, Antagonism" (9-3-1961), 1961	box 4	folder 21
'Rationalism" (9-10-1961), 1961	box 4	folder 22
'OLLW with Professor Groves, Mrs. Lesohier, Dr. Beetham" (9-24-1961), 1961	box 4	folder 23
"Criticism-Meaning of Military Service" (10-8-1961), 1961	box 4	folder 24
"Sovereignty of Individual" (10-22-1961), 1961	box 4	folder 25
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"President Kennedy" (11-19-1961), 1961	box 4	folder 29
"Ideas" (11-26-1961), 1961	box 4	folder 30
"Advice" (12-3-1961), 1961	box 4	folder 31
"Sense of Responsibility" (12-10-1961), 1961	box 4	folder 32
"Life as Prophecy" (12-17-1961), 1961	box 4	folder 33
"Los Angeles Trip" (1-14-1962), 1962	box 4	folder 34
"Understanding Experience" (1-21-1962), 1962	box 4	folder 35
"Providence- Perception" (1-28-1962, 1962	box 4	folder 36
"History" (2-11-1962), 1962	box 4	folder 37
"The Nature of Art" (2-18-1962), 1962	box 4	folder 38
"Pride and Humility" (2-25-1962), 1962	box 4	folder 39
"Kindness and Justice" (3-4-1962), 1962	box 4	folder 40
"New York Trip" (3-18-1962, 1962	box 4	folder 41
"Seeking Counsel" (3-25-1962), 1962	box 4	folder 42
"Washington Experiences (5-6-1962), 1962	box 4	folder 43
"Aristocracy" (5-13-1962), 1962	box 4	folder 44
"Learning of Season" (5-20-1962), 1962	box 4	folder 45
"Technology/ Lack of Responsibility" (6-3-1962), 1962	box 4	folder 46
"Birthday- FLLW" (6-8-1962), 1962	box 4	folder 47
"Birthday Guests" (6-10-1962), 1962	box 4	folder 48
"Reliance on Mind" (6-17-1962), 1962	box 4	folder 49
"Forging of Experiences" (6-24-1962), 1962	box 4	folder 50
"Making Individual Trail" (7-1-1962), 1962	box 4	folder 51
"Discussion of Supreme Court Ruling" (7-8-1962), 1962	box 4	folder 52
"Effect of Current Events" (7-15-1962), 1962	box 4	folder 53
"Mechanical vs Spiritual Progress" (7-22-1962), 1962	box 4	folder 54
"Terms- Contemporary; Modern" (8-12-1962), 1962	box 4	folder 55
"Neglect of Inner World" (8-19-1962), 1962	box 4	folder 56
"Last Sunday in Wisconsin" (9-16-1962), 1962	box 4	folder 57
"Trip to New York" (10-7-1962), 1962	box 4	folder 58
"Marin County/What Constitutes Greatness?" (10-21-1962), 1962	box 4	folder 59

"Creative Source" (10-28-1962), 1962	box 4	folder 60
"Sense of Proportion" (11-18-1962), 1962	box 4	folder 61
"Governments-Change-Sex Question" (11-25-1962), 1962	box 4	folder 62
"Reading article for "Architecture Plus" (12-2-1962), 1962	box 4	folder 63
"Conversation with Henry Luces" (12-30-1962), 1962	box 4	folder 64
"Face Yourselves" (1-6-1963), 1963	box 4	folder 65
"Jealousy" (1-13-1963), 1963	box 4	folder 66
"Dinner at the White House" (1-21-1963), 1963	box 4	folder 67
"Strive for Spiritual Growth" (2-3-1963), 1963	box 4	folder 68
"Evolutionary Spiral" (2-17-1963), 1963	box 4	folder 69
"Self Binding" (2-24-1963), 1963	box 4	folder 70
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"Use of Force in Each Individual" (3-10-1963), 1963	box 4	folder 72
"Capacity for Work" (3-17-1963), 1963	box 4	folder 73
"Mediocrity, Read from Alfred de Muset" (4-21-1963), 1963	box 4	folder 74
"Talk with Charles Benton" (4-28-1963), 1963	box 4	folder 75
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"Reading from Bible" (5-19-1963), 1963	box 4	folder 77
"Faith in What You Do" (6-17-1963), 1963	box 4	folder 78
"Taking for Granted" (6-30-1963), 1963	box 4	folder 79
"Fate Lies Ahead" (7-7-1963), 1963	box 4	folder 80
"Anger and Evil" (7-14-1963), 1963	box 5	folder 1
"Getting Up Early in the Mornings" (7-21-1963), 1963	box 5	folder 2
"Saturday Talk to Fellowship" (8-19-1963), 1963	box 5	folder 3
"Reading- The Meaning of the Creative Act" (8-11-1963), 1963	box 5	folder 4
"Reading Mr. Wright, Berdayaev, Whiskey Generation" (8-25-1963), 1963	box 5	folder 5
"Arizona Arrival" (9-22-1963), 1963	box 5	folder 6
"Reading Laotse, Space Within" (10-6-1963), 1963	box 5	folder 7
"Advice to Young Apprentices" (10-20-1963), 1963	box 5	folder 8
"Self-Involvement, Sensitivity" (11-10-1963), 1963	box 5	folder 9

"Advice to New Apprentices" (12-1-1963), 1963	box 5	folder 10
"Individuality and Personality (12-8-1963), 1963	box 5	folder 11
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"Communion with Nature" (2-9-1964), 1964	box 5	folder 14
"Interior Strength, Man's Inability to Sustain Ideal" (2-16-1964), 1964	box 5	folder 15
"San Francisco Experiences" (3-15-1964), 1964	box 5	folder 16
"Resistance and Acceptance" (3-22-1964), 1964	box 5	folder 17
"Dr. Gorman gives lecture 'Architecture on the Couch" (5-3-1964), 1964	box 5	folder 18
"Going to Europe, Staying Here" (6-21-1964), 1964	box 5	folder 19
"Early Days of the Fellowship" (7-5-1964), 1964	box 5	folder 20
"Reading Thoreau, Mr. Wright" (9-27-1964), 1964	box 5	folder 21
"Great Achivements- New Timeschedule" (10-4-1964), 1964	box 5	folder 22
"Reading Mr. Wright" (10-11-1964), 1964	box 5	folder 23
"Future of Taliesin" (10-18-1964), 1964	box 5	folder 24
"Changes at Taliesin" (10-25-1964), 1964	box 5	folder 25
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["Catalina Island- Trespassers at Taliesin- Kitchen Work"] (3-15-1970), 1970	box 6	folder 19	
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["Architecture Plus Article"] (5-7-1970), 1970	box 6	folder 22	
["Designing Fabrics for Schumacher, Meditation"] (5-17-1970), 1970	box 6	folder 23	
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["Movies- Turning the Other Cheek-Story of Ramakrishna and the Snake"] (8-9-1970), 1970	box 6	folder 25	
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["Cliques"] (8-11-1982), 1982	box 7	folder 80
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["Notes for Students"] (11-8-1982), 1982	box 7	folder 83
["Box Presentation and Rock Music"] (2-6-1983), 1983	box 7	folder 84
["Household Matters- Accidents, Cleanliness"] (2-12-1983), 1983	box 7	folder 85
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["Applause- Philosophical Questions"] (10-23-1983), 1983	box 7	folder 89
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["Talk at Arizona Library"] (1-27-1958), 1958	box 8	folder 2
"Integration of the Arts" Phi Beta Fraternity, Madison, WI (8-14-1959), 1959	box 8	folder 3
"Preface" Rotary Annes, Scottsdale, AZ (1-22-1960), 1960	box 8	folder 4
"Pacific Arts Association Conference" Tempe, AZ	box 8	folder 5

includes portion of transcription of Q and A and conference program

"The Influence of Our Surroundings" San Francisco, CA and Hawaii (7-27-1960), 1960	box 8	folder 6	
Scope and Contents			
manuscripts of two talks given in July 1960, one to the National Home Fashion League on July 27th in San Francisco the other in Hawaii.			
["Talk in Hawaii"] HI (7-1960), 1960	box 8	folder 7	
"Place of Architecture in Modern Life" Milwaukee Press Club (9-13-1960), 1960	box 8	folder 8	
"America Day" Milan Triennale, MIlan, Italy (10-19-1960), 1960	box 8	folder 9	
"Congress of Neurological Surgeon's Wives" Palmer House, Chicago, IL (10-27-1960), 1960	box 8	folder 10	
"Phoenix Art Museum League" Phoenix, AZ (11-17-1960), 1960	box 8	folder 11	
"Address to American Association of University Women" (2-4-1961), 1961	box 8	folder 12	
"Friends of Scottsdale Library" Scottsdale, AZ (1-25-1962), 1962	box 8	folder 13	
"Talk to Arts Club" Phoenix Union High School, AZ (4-5-1962), 1962	box 8	folder 14	
"Young Wives" YWCA Madison, WI (9-12-1962), 1962	box 8	folder 15	
"Dedication of Marin County Administrative Building" San Rafael, CA (10-12-1962), 1962	box 8	folder 16	
"Culture and Civilization" Junior League, Phoenix Art Museum, AZ (11-7-1962), 1962	box 8	folder 17	
"Status of Women" American Association of University Women (1-10-1963), 1963	box 8	folder 18	
"Books and Authors Luncheon" (2-3-1964), 1964	box 8	folder 19	
"Lecture to Delta Kappa Gamma" Arizona State University, Tempe, AZ (3-18-1964), 1964	box 8	folder 20	
"Dedication of Grady Gammage Memorial Auditorium" (Arizona State University, Tempe, AZ (9-16-1964), 1964	box 8	folder 21	
"Talk at Temple Beth Israel" (11-3-1964), 1964	box 8	folder 22	
"Pursuit of Excellence" Friends of Scottsdale Public Library, AZ (4-3-1965), 1965	box 8	folder 23	

"Address to Scottsdale Junior Chamber of Commerce," AZ (11-4-1965), 1965	box 8	folder 24	
"Louisville Dedication" KY (3-16-1966), 1966	box 8	folder 25	
"Dedication of Grady Gammage Memorial Auditorium" (Arizona State University, Tempe, AZ (5-10-1966), 1966	box 8	folder 26	
Scope and Contents			
retyped copy of dedication			
"Dedication of Marin County Administrative Building" San Rafael, CA (7-9-1966), 1966	box 8	folder 27	
Scope and Contents			
retyped copy of dedication			
"Speech to Cleveland Engineering Society" OH (11-17-1966), 1966	box 8	folder 28	
"Working Copies of Speech to Cleveland Engineering Society" OH (11-17-1966), 1966	box 8	folder 29	
"Lecture to Glendale College" (1-8-1968), 1968	box 8	folder 30	
"Lecture to Jewish Community Center" Phoenix, AZ (3-13-1968), 1968	box 8	folder 31	
"Address to Honors Convocation" Arizona State University, AZ (5-12-1969), 1969	box 8	folder 32	
"Lecture on Music to Jewish Community Center" (3-19-1970), 1970	box 8	folder 33	
"The Tragedy of Progress" University of Natal, South Africa (7-3-1970), 1970	box 8	folder 34	
"Talk for Phoenix Symphony Guild" AZ (1-12-1971), 1971	box 8	folder 35	
"Frank Lloyd Wright and the Arizona Biltmore Hotel" AZ (11-16-1973), 1973	box 8	folder 36	
"The Genius of Frank Lloyd Wright" First Christian Church (11-11-1975), 1975	box 8	folder 37	
"American Society of Interior Designers Award" Taliesin, WI (8-31-1976), 1976	box 8	folder 38	
"Seminar for Women Only" Arizona Biltmore, AZ (11-1-1979), 1979	box 8	folder 39	
"Speech to Art Education Conference" Scottsdale, AZ (10-10-1982), 1982	box 8	folder 40	

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### **Series III: Manuscripts**

#### **Scope and Contents**

Manuscripts for publications include multiple working drafts, handwritten and typed notes, as well as printer's proofs. The subseries are overall organized chronologically from 1931-1966 with the known published dates. Within the subseries, each is organized according to their published chapter order when possible. Our House, The Shining Brow, The Roots of Life and Frank Lloyd Wright: His Life, His Work, His Words use material previously published in the "Our House" newspaper column and reedited for these volumes. Miscellaneous Manuscripts are organized chronologically when possible or when dates are known. Many of these essays were never published or remain unidentified.

### **Sub-series 1: The Last Days of Katherine Mansfield**

#### **Scope and Contents**

3 folders: handwritten copy, full typed draft, 1 bound typed version with annotations

Title/Description	Instances	
["Draft: Handwritten"], ca. 1930-1999 (?), ca. 1930-1999 (?)	box 19	folder 1
Scope and Contents		
hand written version with typed transcription		
["Complete Typed Version"], 1931, 1931	box 19	folder 2
Scope and Contents		
3 copies of typed transcription from Bookman Magazine (1931)		
["Bound Copy"] ca. 1931 (?), ca. 1931	box 19	folder 3
Scope and Contents		
bound and typed version of The Last Days of Katherine Mansfield with annotations		

### **Sub-series 2: The Struggle Within**

#### **Scope and Contents**

Published Horizon Press, 1955. Contains duplicate audio transcriptions from Fellowship Talks (see individual file notes); handwritten notes on Movements, drafts and portions of other previously written essays likely used as reference material for Struggle Within. Contains full chapter drafts of manuscript Struggle Within, carbon copies of manuscript.

Title/Description	Instances	
["Notes on Movements(?)]" (ca. 1950s), ca. 1950s	box 19	folder 4

handwritten notes on "Movements"

["Handwritten notes and drafts]" (ca. 1955), ca. 1955  Scope and Contents	box 19	folder 5	
handwritten notes and drafts for The Struggle Within			
["Misc. typed notes, essay excerpts]" (ca. 1955), ca. 1955	box 19	folder 6	
Scope and Contents			
typed excerpts, fragments of essays, recordings [Providence, Immortality, Reflections on Wright, Philosophical Essays] possibly used in The Struggle Within			
["Transcription: Inner and Outer Work"] (ca. 1952-1955), ca. 1952-1955	box 19	folder 7	
Scope and Contents			
annotated transcription of talk from November 1952 [OLLW [1:2] Fellowship Talks, "Inner and Outer Work," 1952]			
["Transcription: False Personality and Synthetic Experience"] (ca. 1953-1955), ca. 1953-1955	box 19	folder 8	
Scope and Contents			
edited transcription of OLLW [2:13] Talks: Fellowship Talks: "False Personality," 1953. [*Foundation Reel OLLW #35, 2603.035]			
["Transcription: Conscience and Authority"] (ca. 1953-1955), ca. 1953-1955	box 19	folder 9	
Scope and Contents			
edited transcription of OLLW [2:14] Talks: Fellowship Talks: "Conscience and Authority" 1953. [Foundation Reel OLLW #36, 2603.036]			
["Transcription: Inflexibility"] (ca. 1954-1955), ca. 1954-1955	box 19	folder 10	
Scope and Contents			
edited transcription of OLLW [2:29] Talks: Fellowship Talks: "Inflexibility" [Foundation Reel OLLW #51, 2603.051]			
["Transcription: Actions in Public"] (ca. 1955), ca. 1955	box 19	folder 11	

edited transcription of OLLW [3:8] Talks: Fellowship Talks: "Result of Action" [Foundation Reel OLLW # 70A, 2603.070]

"[Incomplete Draft: Interrelation of All Parts"] (ca. 1955, ca. 1955	box 19	folder 12	
Scope and Contents			
Drafts of essay not used in The Struggle Within			
["Incomplete Drafts of Multiple Essays"] (ca. 1955), ca. 1955	box 19	folder 13	
Scope and Contents			
Audio transcription "Inner Progression (1953); Drafts and fragments of essays: Meaning of Work, Genius, etc.			
["Misc. fragments, Drafts of Multiple Essays"], ca. 1955-1959	box 19	folder 14	
Scope and Contents			
Audio transcription (4-26-1959); essays "Acquisition of Spiritual Knowledge", "Lying to Oneself,			
"Third Force" (12-9-1952), 1952-1955	box 19	folder 15	
["Man and Eternal Forces"] (1952-1955), ca. 1952-1955	box 19	folder 16	
Scope and Contents			
multiple drafts of essay "Third Force", "Three Forces" "Man and Eternal Forces" with audio transcription of the theme			
["Replenishing Our Energies"] (ca. 1955), ca. 1955	box 19	folder 17	
Scope and Contents			
drafts for chapter 7 "Replenishing our Energies"			
["Natural Laws Versus Inner Laws"] (ca. 1955), ca. 1955	box 19	folder 18	
Scope and Contents			
drafts for chapter 25 "Natural Laws versus Inner Laws"			
["Providence"] (ca. 1955), ca. 1955	box 19	folder 19	

drafts for chapter 26 "Providence" "The Force Called Providence"

["Division and Unity; Relativity"] (ca. 1955), ca. 1955	box 19	folder 20	
Scope and Contents			
drafts for chapter 31 "Division and Unity"			
["Book Jacket Blurb"] (ca. 1955), ca. 1955	box 19	folder 21	
["Draft: Index"] (ca. 1955), ca. 1955	box 19	folder 22	
["Draft: Forward"] (ca. 1955), ca. 1955	box 19	folder 23	
["Draft: Prologue"] (ca. 1955), ca. 1955	box 19	folder 24	
["Draft: Epilogue"] (ca. 1955), ca. 1955	box 19	folder 25	
["Draft: Author Biography"] (ca. 1955), ca. 1955	box 19	folder 26	
"Man and Eternal Forces" (ca. 1955), ca. 1955	box 19	folder 27	
"Genius" (ca. 1955), ca. 1955	box 19	folder 28	
["Index"] (ca. 1955), ca. 1955	box 19	folder 29	
Scope and Contents			
original 'final carbon copies'. Dated from publisher Ben Raeburn's edits			
"Knowledge of Oneself" (4-26-1955), 1955	box 19	folder 30	
Scope and Contents			
The Struggle Within Chapter 1; original 'final carbon copies'. Dated from publisher Ben Raeburn's edits			
"Emotion" (4-26-1955), 1955	box 19	folder 31	
Scope and Contents			
The Struggle Within Chapter 3; original 'final carbon copies'. Dated from publisher Ben Raeburn's edits			
"Mind" (4-27-1955), 1955	box 19	folder 32	
Scope and Contents			
The Struggle Within Chapter 4; original 'final carbon copies'. Dated from publisher Ben Raeburn's edits			
"Youth and Old Age" (3-25-1955), 1955	box 19	folder 33	

The Struggle Within Chapter 5; original 'final carbon copies'. Dated from publisher Ben Raeburn's edits

"Change of States" (4-27-1955), 1955	box 19	folder 34	
Scope and Contents			
The Struggle Within Chapter 6; original 'final carbon copies'. Dated from publisher Ben Raeburn's edits			
"Replenishing Our Energies" (ca. 1955), 1955	box 19	folder 35	
Scope and Contents			
The Struggle Within Chapter 7; original 'final carbon copies'. Dated from publisher Ben Raeburn's edits			
"Conflicts" (4-26-1955), 1955	box 19	folder 36	
Scope and Contents			
The Struggle Within Chapter 9; original 'final carbon copies'. Dated from publisher Ben Raeburn's edits			
"Search for True Motive" (4-25-1955), 1955	box 19	folder 37	
Scope and Contents			
The Struggle Within Chapter 10; original 'final carbon copies'. Dated from publisher Ben Raeburn's edits			
"Faith" (4-28-1955), 1955	box 19	folder 38	
Scope and Contents			
The Struggle Within Chapter 11; original 'final carbon copies'. Dated from publisher Ben Raeburn's edits			
"Man's Psychological Jungle" (4-28-1955), 1955	box 19	folder 39	
Scope and Contents			
The Struggle Within Chapter 12; original 'final carbon copies'. Dated from publisher Ben Raeburn's edits			
"Attractions and Repulsions" (4-11-1955), 1955	box 19	folder 40	
Scope and Contents			
The Struggle Within Chapter 13; original 'final carbon copies'. Dated from publisher Ben Raeburn's edits			
"Influences" (4-28-1955), 1955	box 19	folder 41	

The Struggle Within Chapter 14; original 'final carbon copies'. Dated from publisher Ben Raeburn's edits

"Memory" (4-26-1955), 1955	box 19	folder 42	
Scope and Contents			
The Struggle Within Chapter 15; original 'final carbon copies'. Dated from publisher Ben Raeburn's edits			
"Results of Action" (4-28-1955), 1955	box 19	folder 43	
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The Struggle Within Chapter 16; original 'final carbon copies'. Dated from publisher Ben Raeburn's edits			
"Fear and the "False Self" (4-28-1955), 1955	box 19	folder 44	
Scope and Contents			
The Struggle Within Chapter 17; original 'final carbon copies'. Dated from publisher Ben Raeburn's edits			
"Ignorant Man and Enlightened Man" (4-28-1955), 1955	box 19	folder 45	
Scope and Contents			
The Struggle Within Chapter 18; original 'final carbon copies'. Dated from publisher Ben Raeburn's edits			
"Opinions" (4-28-1955), 1955	box 19	folder 46	
Scope and Contents			
The Struggle Within Chapter 19; original 'final carbon copies'. Dated from publisher Ben Raeburn's edits			
"Compromise vs. an Ideal" (4-12-1955), 1955	box 19	folder 47	
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The Struggle Within Chapter 21 [Ideal]; original 'final carbon copies'. Dated from publisher Ben Raeburn's edits			
"Creative Spirit" (4-11-1955), 1955	box 19	folder 48	

The Struggle Within Chapter 22; original 'final carbon copies'. Dated from publisher Ben Raeburn's edits

"Inner Knowledge" (4-20-1955), 1955	box 19	folder 49	
Scope and Contents			
The Struggle Within Chapter 23; original 'final carbon copies'. Dated from publisher Ben Raeburn's edits			
"Inflexibility" (4-25-1955), 1955	box 19	folder 50	
Scope and Contents			
The Struggle Within Chapter 24; original 'final carbon copies'. Dated from publisher Ben Raeburn's edits			
"Natural Laws vs. Inner Laws" (4-20-1955), 1955	box 19	folder 51	
Scope and Contents			
The Struggle Within Chapter 25; original 'final carbon copies'. Dated from publisher Ben Raeburn's edits			
"The Force Called Providence" (4-27-1955), 1955	box 19	folder 52	
Scope and Contents			
The Struggle Within Chapter 26; original 'final carbon copies'. Dated from publisher Ben Raeburn's edits			
"Acquisition of Spiritual Knowledge" (4-11-1955), 1955	box 19	folder 53	
Scope and Contents			
The Struggle Within Chapter 29; original 'final carbon copies'. Dated from publisher Ben Raeburn's edits			
"Our Relations with Others" (4-19-1955), 1955	box 19	folder 54	
Scope and Contents			
The Struggle Within Chapter 30; original 'final carbon copies'. Dated from publisher Ben Raeburn's edits			
"Division and Unity" (4-20-1955), 1955	box 19	folder 55	

The Struggle Within Chapter 31; original 'final carbon copies'. Dated from publisher Ben Raeburn's edits

["Epilogue"] (4-22-1955), 1955	box 19	folder 56	
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The Struggle Within Epilogue; original 'final carbon copies'. Dated from publisher Ben Raeburn's edits			
"Working on Oneself" (5-12-1955), 1955	box 19	folder 57	
Scope and Contents			
edited or not used in final publication (?) Dated from publisher Ben Raeburn's edits			
"Self Dissolution" (4-28-1955), 1955	box 19	folder 58	
Scope and Contents			
edited or not used in final publication (?) Dated from publisher Ben Raeburn's edits			
"Life as Punishment" (4-28-1955), 1955	box 19	folder 59	
Scope and Contents			
edited or not used in final publication (?) Dated from publisher Ben Raeburn's edits			
"Immortality" (ca. 1955), ca. 1955	box 19	folder 60	
Scope and Contents			
bound, typed essays in booklet			
"Influences" (ca. 1955), ca. 1955	box 19	folder 61	
Scope and Contents			
bound, typed essays in booklet			
"Third Force" (ca. 1955), ca. 1955	box 19	folder 62	
Scope and Contents			
bound, typed essays in booklet			
"Memory" (ca. 1955), ca. 1955	box 19	folder 63	

bound, typed essays in booklet

"Influences, Memory, Third Force, Immortality" (ca. 1955), ca. 1955	box 19	folder 64	
["First Complete Manuscript"] (4-21-1954), 1954	box 19	folder 65	
Scope and Contents			
includes chapters of the first complete manuscript with later photocopies			
["First Complete Manuscript"] (4-21-1954), 1954	box 19	folder 66	
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["Final Complete Manuscript Second Copy"] (6-1-1955), 1955	box 19	folder 67	
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typed, onionskin copy. With annotations			
["Final Complete Manuscript (I)"] (6-1-1955), 1955	box 20	folder 1	
Scope and Contents			
copy/duplicate?			
["Final Complete Manuscript (II)"] (6-1-1955), 1955	box 20	folder 2	
Scope and Contents			
copy/duplicate?			
["Book Proof"] ca. 1955	box 20	folder 3	
["Book Proof"] ca. 1955	box 20	folder 4	
["Book Proof"] ca. 1955	box 20	folder 5	
["Book Proof"] ca. 1955	box 20	folder 6	
["Duplicate Proof"] (6-27-1955), 1955	box 20	folder 7	

#### **Sub-series 3: Our House**

### **Scope and Contents**

book published in 1959 using re-edited material from newspaper column. Columns were retyped and edited for republication in the book but these edits were not generally dated. The date range therefore reflects the period in which they were written for the newspaper and edited for the book.

Title/Description	Instances	
" Spring and Return" (ca. 1958-1959), ca. 1958-1959	box 20	folder 8

"An Evening at Koko's" (ca. 1958-1959), ca. 1958-1959 box 20 folder 9 "Friends, Columns, and Cars" (ca. 1958-1959), ca. box 20 folder 10 "Sta-1959" "The Two Editors" (ca. 1958-1959), ca. 1958-1959 box 20 folder 12 "Nature and Civilization" (ca. 1958-1959), ca. 1958-1959 box 20 folder 12 "The Appearance of a Cousin" (ca. 1958-1959), ca. box 20 folder 13 1958-1959 "A Russian Border Incident" (ca. 1958-1959), ca. box 20 folder 14 1958-1959 "A Russian Border Incident" (ca. 1958-1959), ca. box 20 folder 15 "Tex and Jinx" (ca. 1958-1959), ca. 1958-1959 box 20 folder 16 "A Television Episode" (ca. 1958-1959), ca. 1958-1959 box 20 folder 17 "Our Fellowship" (ca. 1958-1959), ca. 1958-1959 box 20 folder 18 "ZaZa" (ca. 1958-1959), ca. 1958-1959 box 20 folder 19 "Sunday Morning Fellowship Breakfast" (ca. 1958-1959), box 20 folder 20 ca. 1958-1959 "Tovanna" (ca. 1958-1959), ca. 1958-1959), ca. box 20 folder 21 "Winged Horse of Taliesin" (ca. 1958-1959), ca. box 20 folder 22 1958-1959 "Easter" (ca. 1958-1959), ca. 1958-1959), ca. box 20 folder 23 "Music and Dance Festival" (ca. 1958-1959), ca. box 20 folder 23 "Music and Dance Festival" (ca. 1958-1959), ca. box 20 folder 25 1958-1959 "Discussion on Architecture" (ca. 1958-1959), ca. box 20 folder 25 1958-1959 "Discussion on Architecture" (ca. 1958-1959), ca. box 20 folder 27 "Science and God" (ca. 1958-1959), ca. 1958-1959 box 20 folder 27 "Science and God" (ca. 1958-1959), ca. 1958-1959 box 20 folder 28 "Psychoanalysts" (ca. 1958-1959), ca. 1958-1959 box 20 folder 29 "Happiness Pills" (ca. 1958-1959), ca. 1958-1959 box 20 folder 30 "Are You Annoyed If" (ca. 1958-1959), ca. 1958-1959 box 20 folder 31 "Ling Po and Mother" (ca. 1958-1959), ca. 1958-1959 box 20 folder 31 "And Jupiter" (ca. 1958-1959), ca. 1958-1959 box 20 folder 31 "And Jupiter" (ca. 1958-1959), ca. 1958-1959 box 20 folder 31 "And Jupiter" (ca. 1958-1959), ca. 1958-1959 box 20 folder 31 "And Jupiter" (ca. 1958-1959), ca. 1958-1959) box 20 folder 31 "And Jupiter" (ca. 1958-1959), ca. 1958-1959) box 20 folder			
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"The Appearance of a Cousin" (ca. 1958-1959), ca.  "A Russian Border Incident" (ca. 1958-1959), ca.  "A Russian Border Incident" (ca. 1958-1959), ca.  "By French" (ca. 1958-1959), ca. 1958-1959  "A Television Episode" (ca. 1958-1959), ca. 1958-1959  "A Television Episode" (ca. 1958-1959), ca. 1958-1959  "Cur Fellowship" (ca. 1958-1959), ca. 1958-1959  "Cur Fellowship" (ca. 1958-1959), ca. 1958-1959  "Sunday Morning Fellowship Breakfast" (ca. 1958-1959), ca. 1958-1959, ca. 1958-1959), ca. 1958-1959), ca. 1958-1959), ca. 1958-1959)  "Iovanna" (ca. 1958-1959), ca. 1958-1959), ca.  "Winged Horse of Taliesin" (ca. 1958-1959), ca.  "Baster" (ca. 1958-1959), ca. 1958-1959), ca.  "Music and Dance Festival" (ca. 1958-1959), ca.  "Music and Dance Festival" (ca. 1958-1959), ca.  "TIME and THE NEW YORKER" (ca. 1958-1959), ca.  "Discussion on Architecture" (ca. 1958-1959), ca.  "Discussion on Architecture" (ca. 1958-1959), ca.  "Fowler McCormick" (ca. 1958-1959), ca. 1958-1959  "Fowler McCormick" (ca. 1958-1959), ca. 1958-1959  "Science and God" (ca. 1958-1959), ca. 1958-1959  "A possible of the Cormick" (ca. 1958-1959), ca. 1958-1959  "A possible of the Cormick" (ca. 1958-1959), ca. 1958-1959  "A possible of the Cormick" (ca. 1958-1959), ca. 1958-1959  "A possible of the Cormick" (ca. 1958-1959), ca. 1958-1959  "A possible of the Cormick" (ca. 1958-1959), ca. 1958-1959  "A possible of the Cormick" (ca. 1958-1959), ca. 1958-1959  "A possible of the Cormick" (ca. 1958-1959), ca. 1958-1959  "A possible of the Cormick" (ca. 1958-1959), ca. 1958-1959  "A possible of the Cormick" (ca. 1958-1959), ca. 1958-1959  "A possible of the Cormick" (ca. 1958-1959), ca. 1958-1959  "A possible of the Cormick" (ca. 1958-1959), ca. 1958-1959  "A possible of the Cormick" (ca. 1958-1959), ca. 1958-1959  "A possible of the Cormick" (ca. 1958-1959), ca. 1958-1959  "A possible of the Cormick" (ca. 1958-1959), ca. 1958-1959  "A possible of the Cormick" (ca. 1958-1959), ca. 1958-1959  "A possible of the Cormick" (ca. 1958-1959), ca. 1958-1959  "A po	"The Two Editors" (ca. 1958-1959), ca. 1958-1959	box 20	folder 11
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"Our Fellowship" (ca. 1958-1959), ca. 1958-1959 box 20 folder 18  "ZaZa" (ca. 1958-1959), ca. 1958-1959 box 20 folder 19  "Sunday Morning Fellowship Breakfast" (ca. 1958-1959), box 20 folder 20  ca. 1958-1959  "Iovanna" (ca. 1958-1959), ca. 1958-1959) box 20 folder 21  "Winged Horse of Taliesin" (ca. 1958-1959), ca. box 20 folder 22  1958-1959  "Easter" (ca. 1958-1959), ca. 1958-1959) box 20 folder 23  "Music and Dance Festival" (ca. 1958-1959), ca. box 20 folder 24  1958-1959  "TIME and THE NEW YORKER" (ca. 1958-1959), ca. box 20 folder 25  "Solution on Architecture" (ca. 1958-1959), ca. box 20 folder 26  "Solution on Architecture" (ca. 1958-1959), ca. 1958-1959  "Fowler McCormick" (ca. 1958-1959), ca. 1958-1959 box 20 folder 27  "Science and God" (ca. 1958-1959), ca. 1958-1959 box 20 folder 29  "Happiness Pills" (ca. 1958-1959), ca. 1958-1959 box 20 folder 30  "Are You Annoyed If" (ca. 1958-1959), ca. 1958-1959 box 20 folder 31  "Ling Po and Mother" (ca. 1958-1959), ca. 1958-1959 box 20 folder 32  "Aesop" (ca. 1958-1959), ca. 1958-1959 box 20 folder 32  "Aesop" (ca. 1958-1959), ca. 1958-1959 box 20 folder 33  "and Jupiter" (ca. 1958-1959), ca. 1958-1959) box 20 folder 34  "Sarah Lawrence Commencement" (ca. 1958-1959), ca. box 20 folder 35	"Tex and Jinx" (ca. 1958-1959), ca. 1958-1959	box 20	folder 16
"ZaZa" (ca. 1958-1959), ca. 1958-1959 box 20 folder 19 "Sunday Morning Fellowship Breakfast" (ca. 1958-1959), ca. 1958-1959 box 20 folder 20 ca. 1958-1959), ca. 1958-1959, ca. 1958-1959), ca. box 20 folder 21 "Winged Horse of Taliesin" (ca. 1958-1959), ca. box 20 folder 22 1958-1959 "Easter" (ca. 1958-1959), ca. 1958-1959), ca. box 20 folder 23 "Music and Dance Festival" (ca. 1958-1959), ca. box 20 folder 24 1958-1959 "TIME and THE NEW YORKER" (ca. 1958-1959), ca. box 20 folder 25 1958-1959 "Discussion on Architecture" (ca. 1958-1959), ca. box 20 folder 26 1958-1959 "Fowler McCormick" (ca. 1958-1959), ca. 1958-1959 box 20 folder 27 "Science and God" (ca. 1958-1959), ca. 1958-1959 box 20 folder 28 "Psychoanalysts" (ca. 1958-1959), ca. 1958-1959 box 20 folder 29 "Happiness Pills" (ca. 1958-1959), ca. 1958-1959 box 20 folder 30 "Are You Annoyed If" (ca. 1958-1959), ca. 1958-1959 box 20 folder 31 "Ling Po and Mother" (ca. 1958-1959), ca. 1958-1959 box 20 folder 32 "Aesop" (ca. 1958-1959), ca. 1958-1959 box 20 folder 33 "and Jupiter" (ca. 1958-1959), ca. 1958-1959) box 20 folder 34 "Sarah Lawrence Commencement" (ca. 1958-1959), ca. box 20 folder 35	"A Television Episode" (ca. 1958-1959), ca. 1958-1959	box 20	folder 17
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ca. 1958-1959  "Tovanna" (ca. 1958-1959), ca. 1958-1959), ca.  "Winged Horse of Taliesin" (ca. 1958-1959), ca.  "Easter" (ca. 1958-1959), ca. 1958-1959), ca.  "Music and Dance Festival" (ca. 1958-1959), ca.  "Music and The New Yorker" (ca. 1958-1959), ca.  "Solve and The New Yorker" (ca. 1958-1959), ca.  "Discussion on Architecture" (ca. 1958-1959), ca.  "Fowler McCormick" (ca. 1958-1959), ca. 1958-1959  "Science and God" (ca. 1958-1959), ca. 1958-1959  "Psychoanalysts" (ca. 1958-1959), ca. 1958-1959  "Happiness Pills" (ca. 1958-1959), ca. 1958-1959  "Are You Annoyed If" (ca. 1958-1959), ca. 1958-1959  "Acsop" (ca. 1958-1959), ca. 1958-1959  "Acsop" (ca. 1958-1959), ca. 1958-1959  "Acsop" (ca. 1958-1959), ca. 1958-1959  box 20  folder 33  "Adsop" (ca. 1958-1959), ca. 1958-1959  box 20  folder 33  "Acsop" (ca. 1958-1959), ca. 1958-1959  box 20  folder 33  "Acsop" (ca. 1958-1959), ca. 1958-1959  box 20  folder 34  "Sarah Lawrence Commencement" (ca. 1958-1959), ca.  box 20  folder 35	"ZaZa" (ca. 1958-1959), ca. 1958-1959	box 20	folder 19
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"Happiness Pills" (ca. 1958-1959), ca. 1958-1959 box 20 folder 30  "Are You Annoyed If" (ca. 1958-1959), ca. 1958-1959 box 20 folder 31  "Ling Po and Mother" (ca. 1958-1959), ca. 1958-1959 box 20 folder 32  "Aesop" (ca. 1958-1959), ca. 1958-1959 box 20 folder 33  "and Jupiter" (ca. 1958-1959), ca. 1958-1959 box 20 folder 34  "Sarah Lawrence Commencement" (ca. 1958-1959), ca. box 20 folder 35	"Science and God" ( ca. 1958-1959), ca. 1958-1959	box 20	folder 28
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"Ling Po and Mother" (ca. 1958-1959), ca. 1958-1959 box 20 folder 32  "Aesop" (ca. 1958-1959), ca. 1958-1959 box 20 folder 33  "and Jupiter" (ca. 1958-1959), ca. 1958-1959 box 20 folder 34  "Sarah Lawrence Commencement" (ca. 1958-1959), ca. box 20 folder 35	"Happiness Pills" (ca. 1958-1959), ca. 1958-1959	box 20	folder 30
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"and Jupiter" (ca. 1958-1959), ca. 1958-1959 box 20 folder 34  "Sarah Lawrence Commencement" (ca. 1958-1959), ca. box 20 folder 35	"Ling Po and Mother" (ca. 1958-1959), ca. 1958-1959	box 20	folder 32
"Sarah Lawrence Commencement" (ca. 1958-1959), ca. box 20 folder 35	"Aesop" (ca. 1958-1959), ca. 1958-1959	box 20	folder 33
	"and Jupiter" (ca. 1958-1959), ca. 1958-1959	box 20	folder 34
		box 20	folder 35

"About Monuments" (ca. 1958-1959), ca. 1958-1959	box 20	folder 36
"Children in Trouble" (ca. 1958-1959), ca. 1958-1959	box 20	folder 37
"On Education" (ca. 1958-1959), ca. 1958-1959	box 20	folder 38
"Tibby" (ca. 1958-1959), ca. 1958-1959	box 20	folder 39
"Children at Home" (ca. 1958-1959), ca. 1958-1959	box 20	folder 40
"A Talk to the Fellowship" (ca. 1958-1959), ca. 1958-1959	box 20	folder 41
"The Eighth of June" (ca. 1958-1959), ca. 1958-1959	box 20	folder 42
"The Surrey" (ca. 1958-1959), ca. 1958-1959	box 20	folder 43
"The Foreign Press" (ca. 1958-1959), ca. 1958-1959	box 20	folder 44
"Cairo" (ca. 1958-1959), ca. 1958-1959	box 20	folder 45
"Politics and Peace" (ca. 1958-1959), ca. 1958-1959	box 20	folder 46
"Iraq" (ca. 1958-1959), ca. 1958-1959	box 20	folder 47
"Nezam Ameri" (ca. 1958-1959), ca. 1958-1959	box 20	folder 48
"Another Talk to Fellowship" (ca. 1958-1959), ca. 1958-1959	box 20	folder 49
"Pastoral" (ca. 1958-1959), ca. 1958-1959	box 20	folder 50
"Neighbors" (ca. 1958-1959), ca. 1958-1959	box 20	folder 51
"Celebrities" (ca. 1958-1959), ca. 1958-1959	box 20	folder 52
"The Lobsters" (ca. 1958-1959), ca. 1958-1959	box 20	folder 53
"The Man Who Broke His Arm" (ca. 1958-1959), ca. 1958-1959	box 20	folder 54
"Chevy Chase Chastened" (ca. 1958-1959), ca. 1958-1959	box 20	folder 55
"National Cultural Center" (ca. 1958-1959), ca. 1958-1959	box 20	folder 56
"The Fate of a Sculptor" (ca. 1958-1959), ca. 1958-1959	box 20	folder 57
"Forest House" (ca. 1958-1959), ca. 1958-1959	box 20	folder 58
"Mr. Wright's French" (ca. 1958-1959), ca. 1958-1959	box 20	folder 59
"Tomatoes" (ca. 1958-1959), ca. 1958-1959	box 20	folder 60
"Taliesin the Third" (ca. 1958-1959), ca. 1958-1959	box 20	folder 61
"In New York" (ca. 1958-1959), ca. 1958-1959	box 20	folder 62
"Guggenheim Museum (ca. 1958-1959), ca. 1958-1959	box 20	folder 63
"The Poet, the Editor, and the Architect" (ca. 1958-1959), ca. 1958-1959	box 20	folder 64
"A Bird in the House" (ca. 1958-1959), ca. 1958-1959	box 20	folder 65

"First Set Carbon Copies 'Our House'" ca. 1959, ca. 1959	box 21	folder 1	
"Second Set Carbon Copies 'Our House'" ca. 1959, ca. 1959	box 21	folder 2	
Printer's Proof ca. 1959, ca. 1959	box 21	folder 3	

# **Sub-series 4: Shining Brow**

#### **Scope and Contents**

Book by OLLW published in 1960. Like 'Our House," most of the material derives from portions of previously published newspaper columns. However, the book chapters are not discrete and is organized thematically. Therefore, the archive uses the first sentence of sections for headings.

Title/Description	Instances	
["Table of Contents"] (ca. 1959-1960), ca. 1959-1960	box 21	folder 4
["Prologue"] (ca. 1959-1960), ca. 1959-1960	box 21	folder 5
["On November 10th, 1958, before leaving Wisconsin"] (ca. 1959-1960), ca. 1959-1960	box 21	folder 6
["We barely settled in the desert when a giant plane"] (ca. 1959-1960), ca. 1959-1960	box 21	folder 7
["In the closing of the year 1958 Christmas boxes and bags"] (ca. 1959-1960), ca. 1959-1960	box 21	folder 8
["Horses have long been a steady part of our Taliesin life."] (ca. 1959-1960), ca. 1959-1960	box 21	folder 9
["Lillian Harvey was a European actress"] (ca. 1959-1960), ca. 1959-1960	box 21	folder 10
["When we started building the camp"] (ca. 1959-1960), ca. 1959-1960	box 21	folder 11
["Our friend Mrs. Philip K. Wrigley"] (ca. 1959-1960), ca. 1959-1960	box 21	folder 12
["Our last Easter preparation with Mr. Wright in our life"] (ca. 1959-1960), ca. 1959-1960	box 21	folder 13
["Following her visit to Taliesin West on the weekend of April 26, 1959, Margaret Sanger"] (ca. 1959-1960), ca. 1959-1960	box 21	folder 14
["The preparation for the June 8th Memorial Dinner"] (ca. 1959-1960), ca. 1959-1960	box 21	folder 15
["About twenty-five years ago one of our less endowed members"] (ca. 1959-1960), ca. 1959-1960	box 21	folder 16
["In August of 1957 Dean Jackson O. Powell"] (ca. 1959-1960), ca. 1959-1960	box 21	folder 17
["In the buildings represented by the top winners"] (ca. 1959-1960), ca. 1959-1960	box 21	folder 18

["In order to keep our young people from spending			
weekend evenings"] (ca. 1959-1960), ca. 1959-1960	box 21	folder 19	
["The last sketch Mr. Wright did was an enclosed garden for me"] (ca. 1959-1960), ca. 1959-1960	box 21	folder 20	
["In 1939 Mr. Wright received a telegram from Solomon R. Guggenheim"] (ca. 1959-1960), ca. 1959-1960	box 21	folder 21	
["The dedication of the Beth Sholom Synagogue took place"] (ca. 1959-1960), ca. 1959-1960	box 21	folder 22	
["The Wright-Jones family tree stretch out"] (ca. 1959-1960), ca. 1959-1960	box 21	folder 23	
["Elizabeth Enright Gillham is the daughter of Maginel Barney"] (ca. 1959-1960), ca. 1959-1960	box 21	folder 24	
["A great many new interests have evolved in my life due to Wesley Peters"] (ca. 1959-1960), ca. 1959-1960	box 21	folder 25	
["Kay Davison came to study architecture at Taliesin."] (ca. 1959-1960), ca. 1959-1960	box 21	folder 26	
["Richard E. Carney is the son of a Baptist minister."] (ca. 1959-1960), ca. 1959-1960	box 21	folder 27	
["In this age where the process of depersonalizing all human relationship"] (ca. 1959-1960), ca. 1959-1960	box 21	folder 28	
["After Nikita Kruschchev left the United States"] (ca. 1959-1960), ca. 1959-1960	box 21	folder 29	
["After our friend, the Editor of the Capital Times, Mr. William T. Evjue"] (ca. 1959-1960), ca. 1959-1960	box 21	folder 30	
["John deKoven Hill joined the Fellowship"] (ca. 1959-1960), ca. 1959-1960	box 21	folder 31	
["I also remember one day in our Arizona camp"] (ca. 1959-1960), ca. 1959-1960	box 21	folder 32	
["Elizabeth Gordon, the Editor of "House Beautiful", is a great admirer"] (ca. 1959-1960), ca. 1959-1960	box 21	folder 33	
["On our non-stop New York-Phoenix flight"] (ca. 1959-1960), ca. 1959-1960	box 21	folder 34	
["Edward Durell Stone is an architect"] (ca. 1959-1960), ca. 1959-1960	box 21	folder 35	
Ca. 1707-1700	hov 21	folder 36	
["Discussing various friends and acquaintances"] (ca. 1959-1960), ca. 1959-1960	box 21		
["Discussing various friends and acquaintances"] (ca.	box 21	folder 37	

["Do physical features of the human being correspond"] (ca. 1959-1960), ca. 1959-1960	box 21	folder 39
["Volumes in many languages have been written about Mr. Wright"] (ca. 1959-1960), ca. 1959-1960	box 21	folder 40
["Science keeps finding new uses for old drugs"] (ca. 1959-1960), ca. 1959-1960	box 21	folder 41
["The 'Intelligence Quotient' and aptitude tests"] (ca. 1959-1960), ca. 1959-1960	box 21	folder 42
["Many new social problems have arisen in our society"] (ca. 1959-1960), ca. 1959-1960	box 21	folder 43
["The secret of satisfaction which all of us seek"] (ca. 1959-1960), ca. 1959-1960	box 21	folder 44
["Among the worst sins of which all of us are guilty"] (ca. 1959-1960), ca. 1959-1960	box 21	folder 45
["For whoseover hath, to him shall be given"] (ca. 1959-1960), ca. 1959-1960	box 21	folder 46
["John H. Howe, the chief of the drafting room"] (ca. 1959-1960), ca. 1959-1960	box Unknown	
["My grandson Brandoch breezed"] (ca. 1959-1960), ca. 1959-1960	box Unknown	
["Epilogue"] (ca. 1959-1960), ca. 1959-1960	box 21	folder 49
["Miscellaneous Partial Drafts"] (ca. 1959-1960), ca. 1959-1960	box 21	folder 50
["Miscellaneous Partial Drafts"] (ca. 1959-1960), ca. 1959-1960	box 21	folder 51
["Working material and unidentified drafts"] (ca. 1959-1960), ca. 1959-1960	box 21	folder 52
Scope and Contents		
includes typed and handwritten drafts		
includes typed and handwritten drafts  [" Draft Copies and editorial notes"] (ca. 1959-1960), ca. 1959-1960	box 21	folder 53

# **Sub-series 5: Roots of Life**

# **Scope and Contents**

Book by OLLW published in 1963. Texts derive from previously written articles, talks to the Fellowship, public addresses.

Title/Description	Instances
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["Draft Copies"] (ca. 1963), ca. 1963	box 22	folder 1
Scope and Contents		
duplications (?)		
"Retyped Manuscripts" (ca. 1963), ca. 1963	box 22	folder 2
Scope and Contents		
edited drafts, handwritten drafts, annotations on previously published material		
"Dr. Teller's Visit, Part I" (3-19-1960), 1960	box 22	folder 3
Scope and Contents		
published previously in Our House newspaper column		
"Dr. Teller's Visit, Part II" (3-25-1960), 1960	box 22	folder 4
Scope and Contents		
published previously in Our House newspaper column		
"Dr. Teller's Visit, Part III" (3-28-1960), 1960	box 22	folder 5
Scope and Contents		
published previously in Our House newspaper column		
"Dr. Teller's Visit, Part IV" (4-1-1960), 1960	box 22	folder 6
Scope and Contents		
published previously in Our House newspaper column		
["Part I: On Frank Lloyd Wright Art and Architecture in Life"] (ca. 1963), ca. 1963	box 22	folder 7
["Part II: On the Meaning of Experience"] (ca. 1963), ca. 1963	box 22	folder 8
["Part III: A Series of Addresses"] (ca. 1963), ca. 1963	box 22	folder 9
["Part IV: On Science"] (ca. 1963), ca. 1963	box 22	folder 10
["Part VI: On our Inner Growth"] (ca. 1963), ca. 1963	box 22	folder 11
"California Poppies -Epilogue" (ca. 1963), ca. 1963	box 22	folder 12
["On Education, Science and the State"] (ca. 1963), ca.	box 22	folder 13

# Sub-series 6: Frank Lloyd Wright: His Life, His Work, His Words

Book created with transcribed audio recordings, copies of previously written or recorded material by both Frank Lloyd Wright and Olgivanna Lloyd Wright. Many files are copied from earlier audio recordings or transcriptions. Iovanna Lloyd Wright and Bruce Pfeiffer make annotations and edits throughout

Title/Description	Instances	
["Notes on FLLW and Anecdotes"] (ca. 1966), ca. 1966	box 22	folder 14
Scope and Contents		
handwritten notes, photocopied notes		
["what his most important or prominent characteristics are,"] (1965), 1965	box 22	folder 15
Scope and Contents		
Reel 1 and 4 transcribed 2-26-1965; 6-29-1965		
["Admittance to the Fellowship"] (6-29-1965), 1965	box 22	folder 16
Scope and Contents		
Reel 4 transcribed 6-29-1965		
["In 1932, a book was published which has since come to be"] (1-2-1966), 1966	box 22	folder 17
Scope and Contents		
Chapter draft, handwritten and typed drafts		
["Notes for FLLW Book"] ca. 1966, ca. 1966	box 22	folder 18
Scope and Contents		
handwritten notes, outline topics		
["It has always been a surprise to me that people"] (1962-1965), 1962-1965	box 22	folder 19
Scope and Contents		
Tape #227 recorded 3-25-1962; edited transcript 11-26-1965		
["For some reason hardships turn into blessings"] (ca. 1965), 1962-1965	box 22	folder 20
Scope and Contents		
Tape #244 edited transcript 12-20-1965		
["The Marin County Administration Building"] (1962-1965), 1962-1965	box 22	folder 21

Tape #248 recorded 10-21-1962; edited transcript 12-3-1965

["Every human being should be able to think"] (1963-1966), 1963-1965	box 22	folder 22	
Scope and Contents			
Tape #265 recorded 2-24-1964, edited transcript 1-3-1966			
["Freedom in education is still needed"] (1965), 1965	box 22	folder 23	
Scope and Contents			
Tape #178 editied transcript 10-10-1965; retyped 11-30-1965			
"Material on Music, Books, Painting, etc." (12-16-1965), 1965	box 22	folder 24	
Scope and Contents			
note: "spliced together by Iovanna"			
"Beginnings of Taliesin Fellowship" (1965), 1965	box 22	folder 25	
Scope and Contents			
no tape #, dictated to audio recording December 14, 1965; edited transcription December 17, 1965			
["Mr. Wright had so much nourishment to give"] (1960-1965), 1960-1965	box 22	folder 26	
Scope and Contents			
no tape #, dictated to audio recording December 4, 1960; edited transcription 11-29-1965; retyped 12-1-1965			
["We frequently use words to express" ](1965), 1965	box 22	folder 27	
Scope and Contents			
Tape #188, edited 10-8-1965; retyped 10-10-1965			
["The Internationalist architects"] (1965), 1965	box 22	folder 28	
Scope and Contents			
Tape #200, edited 11-4-1965; retyped 12-12-1965			
["FLLW did not feel the world as hostile."] (1965), 1965	box 22	folder 29	

Tape #206, edited 11-2-1965; re-edit 11-25-1965

["FLLW was simple at heart."] (1963-1965), 1963-1965	box 22	folder 30	
Scope and Contents			
Tape #294, recorded 11-22-1963; edited 11-15-1965; retyped 12-3-1965			
["OLLW with R. Ailes, Cleveland Radio Program"] (1963-1965), 1963-1965	box 22	folder 31	
Scope and Contents			
Tape #286, recorded 7-24-1963; edited 12-4-1965; retyped 12-10-1965			
"Mr. Wright's Talks" (ca. 1966), ca. 1966	box 22	folder 32	
["Mrs. Wright on CBS"] (1964-1965), 1964-1965	box 22	folder 33	
Scope and Contents			
Tape #313, audio recorded 4-15-1964; edited 12-4-1965; retyped 12-10-1965			
["Mrs. Wright to Temple Beth Israel"] (1964-1965), 1964-1965	box 22	folder 34	
Scope and Contents			
Tape #328, audio recorded 11-3-1964; edited 12-30-1965			
["Mrs. Wright to the Fellowship"] (1965), 1965	box 22	folder 35	
Scope and Contents			
Tape #364, audio recorded 11-14-1965; edited 12-17-1965			
["Progress can result in compromises and conformity" (1965), 1965	box 22	folder 36	
Scope and Contents			
Tape #362, audio recorded 11-4-1965; edited 12-9-1965			
["Chapter I: FLLW was born in Richland Center, Wisconsin"] (ca. 1966), ca. 1966	box 22	folder 37	
["Among Mr. Wright's most prominent characteristics"] (1965), 1965	box 22	folder 38	

OLLW first reel of audio relating to Frank Lloyd Wright: His Life, His Work, His Words. transcribed 2-26-1965; edited 4-7-1965

["As in everybody's life, the first years of childhood influences"] (1965), 1965	box 22	folder 39	
Scope and Contents			
OLLW second reel of audio relating to Frank Lloyd Wright: His Life, His Work, His Words. Transcribed 2-27-1965; edited 4-8-1965			
["Mr. Wright gave talks every Sunday morning after breakfast" (1965), 1965	box 22	folder 40	
Scope and Contents			
OLLW third reel of audio relating to Frank Lloyd Wright: His Life, His Work, His Words. Transcribed 4-22-1965; edited 4-27-1965			
["Mr. Wright's architecture is for all time"] (1965), 1965	box 22	folder 41	
Scope and Contents			
OLLW fourth reel of audio relating to Frank Lloyd Wright: His Life, His Work, His Words. Edited 10-10-1965; retyped 11-29-1965 and 12-12-1965.			
["Various Chapter notes, drafts and partial drafts"] (ca. 1966), ca. 1966	box 22	folder 42	
Scope and Contents			
includes handwritten			
["FLLW- Destruction of the Box"] (ca. 1953-1966), ca. 1953-1966	box 22	folder 43	
Scope and Contents			
Tape #78 FLLW original talk 8-23-1953; file includes multiple drafts of transcriptions ca. 1966			
["The City"] (ca. 1966), ca. 1966	box 22	folder 44	
["FLLW-The American Home"] (ca. 1955-1966), ca. 1955-1966	box 22	folder 45	
Scope and Contents			
FLLW interview on WTMJ, Milwaukee original 8-16-1955, no tape #. Transcription ca. 1966 (?)			
"Skyscrapers: Mr. Wright on Chicago Dynamics" (1957-1966), 1957-1966	box 22	folder 46	

FLLW original talk 10-29-1957, retyped 4-22-1966

["Chapter 1"] (ca. 1966), ca. 1966	box 22	folder 47	
Scope and Contents			
chapter drafts, multiple edits, arbitrary order			
["Chapter 2"] (ca. 1966), ca. 1966	box 22	folder 48	
Scope and Contents			
chapter drafts, multiple edits, arbitrary order			
["Chapter 3"] (ca. 1966), ca. 1966	box 22	folder 49	
Scope and Contents			
chapter drafts, multiple edits, arbitrary order			
["Chapter 4"] (ca. 1966), ca. 1966	box 22	folder 50	
Scope and Contents			
chapter drafts, multiple edits, arbitrary order			
["Chapter 5"] (ca. 1966), ca. 1966	box 22	folder 51	
Scope and Contents			
chapter drafts, multiple edits, arbitrary order			
["Chapter 6"] (ca. 1966), ca. 1966	box 22	folder 52	
Scope and Contents			
chapter drafts, multiple edits, arbitrary order			
["Chapter 7"] (ca. 1966), ca. 1966	box 22	folder 53	
Scope and Contents			
chapter drafts, multiple edits, arbitrary order			
["Chapter 8"] (ca. 1966), ca. 1966	box 23	folder 1	
Scope and Contents			
chapter drafts, multiple edits, arbitrary order			
["Chapter 9"] (ca. 1966), ca. 1966	box 23	folder 2	
Scope and Contents			
chapter drafts, multiple edits, arbitrary order			
["Chapter 10"] (ca. 1966), ca. 1966	box 23	folder 3	

chapter drafts, multiple edits, arbitrary order

["Chapter 11"] (ca. 1966), ca. 1966	box 23	folder 4
Scope and Contents		
chapter drafts, multiple edits, arbitrary order		
["Chapter 12"] (ca. 1966), ca. 1966	box 23	folder 5
Scope and Contents		
chapter drafts, multiple edits, arbitrary order		
["Chapter 13"] (ca. 1966), ca. 1966	box 23	folder 6
Scope and Contents		
chapter drafts, multiple edits, arbitrary order		
"Grady Gammage Dedication" (1964-1966), 1964-1966	box 23	folder 7
Scope and Contents		
chapter drafts, multiple edits, arbitrary order		
["What has gone wrong with modern architecture?"], ca. 1966-1973	box 23	folder 8
Scope and Contents		
chapter draft, copy of signed frontispiece, hand written notes		
["Frank Lloyd Wright autobiographical material, unused"] (ca. 1958-1966), ca. 1958-1966	box 23	folder 9
Scope and Contents		
OLLW writings about FLLW, unused in manuscript		

# Sub-series 7: Miscellaneous, -1983

#### **Scope and Contents**

Autobiographical material derived from earlier manuscripts, published materials, and audio recordings. Files include photocopied material, copied and edited material/ rewritten material. Files often include cut-out fragments from previously recorded, transcribed or drafted essays

Title/Description	Instances	
"Poem" (8-13-1956), 1956	box 23	folder 10
"Picasso, Mozart" (ca. 1957), 1957	box 23	folder 11
"Alden Dow- 'Hands'" (1958), 1958	box 23	folder 12

<sup>&</sup>quot;Rockefeller Fund Education" (6-29-1958), 1958

	box 23	folder 13
"Temple wherein to Worship" (2-19-1959), 1959	box 23	folder 14
"Toward Peace" (12-8-1964), 1964	box 23	folder 15
"Toward Peace (edited)" (6-1-1970), 1970	box 23	folder 16
"Christmas Party Script" (1964), 1964	box 23	folder 17
["Percussion"] (ca. 1959-1984), ca. 1959-1984	box 23	folder 18
Scope and Contents		
folder with performance list for undated performance		
["Mr. Wright speaks to Architectural Association School"] (1939-1984), 1939-1984	box 23	folder 19
Scope and Contents		
retyped article by FLLW published in Architectural Journal, May 1939		
"Animal vs. Human" (3-31-1969), 1969	box 23	folder 20
"Unforgettable Moment" (12-7-1969), 1969	box 23	folder 21
"Svetlana Allelyuyeva" (1970-1972), 1972	box 23	folder 22
"Honoring God Through Architecture (draft)" (4-20-1972), 1972	box 23	folder 23
"Honoring God Through Architecture (final)" (1972), 1972	box 23	folder 24
"Democracy- Manuscript" (1-23-1974), 1974	box 23	folder 25
"Mr. Wright's Story: Compartment on Train" (2-21-1974), 1974	box 23	folder 26
"Visit with Mrs. Alexander Solzhenitzyn" (7-4-1974), 1974	box 23	folder 27
"Introduction to the First Portfolio" (1977), 1977	box 23	folder 28
Scope and Contents		
Introduction to 'Frank Lloyd Wright: Selected Drawings' First Portfolio		
"Introduction to the Second Portfolio" (1977-1979), 1977-1979	box 23	folder 29
Scope and Contents		
Introduction to 'Frank Lloyd Wright: Selected Drawings' Second Portfolio		
"Introduction to the Second Portfolio (final)" (1977-1979), 1977-1979	box 23	folder 30

Introduction to 'Frank Lloyd Wright: Selected
Drawings' Second Portfolio

"Introduction to the Third Portfolio" (4-28-1982), 1982	box 23	folder 31
Scope and Contents		
Introduction to 'Frank Lloyd Wright: Selected Drawings' Third Portfolio		
"Dr. Joe Skits" (7-22-1975), 1975	box 23	folder 32
"Medical Skit" (7-22-1975), 1975	box 23	folder 33
"Twombly Manuscript" (8-30-1976), 1976	box 23	folder 34
Scope and Contents		
retyped pages from OLLW 1940 notebook, copy undated		
"Alumni Letter" (8-15-1979), 1979	box 23	folder 35
Scope and Contents		
photocopies		
"Architecture and Principle (draft)" (3-2-1981), 1981	box 23	folder 36
"Architecture and Principle (retyped)" (3-2-1981), 1981	box 23	folder 37
"Cigarette- Vera, Xenia, etc." (ca. 1959-1984), ca. 1959-1984	box 23	folder 38
"Davy's Stories of Mr. Wright's Sayings" (ca. 1959-1984), ca. 1959-1984	box 23	folder 39
"Reference- typed but not used" (ca. 1959-1984), ca. 1959-1984	box 23	folder 40
Scope and Contents		
copies and drafts of different essays, handwritten notes		
"Urizen" (ca. 1959-1984), ca. 1959-1984	box 23	folder 41
Scope and Contents		
copy of a play script		
"Frank Lloyd Wright and the Taliesin Fellowship" (ca. 1959-1984), ca. 1959-1984	box 23	folder 42
["OLLW notes"] (ca. 1970s (?)), ca. 1970s	box 23	folder 43

handwritten and typed notes concern Fellowship day to day, list of Fellow members (9-3-1973); 1976 biography statement about OLLW; memo about OLLW illness 1977

"OLLW Personal Notes" (ca. 1959-1984), ca. 1959-1984  Scope and Contents	box 23	folder 44
handwritten and typed notes concerning manuscripts, Fellowship day to day. Memos to Fellows, recipes and cooking instructuions, schedules and work lists.		
"OLLW Personal Notes" (ca. 1959-1984), ca. 1959-1984	box 23	folder 45
Scope and Contents		
handwritten and typed notes concerning manuscripts, Fellowship day to day. Dinner seating charts, memos from OLLW to Fellowship, lists of fellows (5-1-1967; 2-10-1969; ), notes on Fellowship meetings about student complaints/ dissatisfaction and abuse. Notes for talks		
["OLLW Personal Notes"] (ca. 1959-1984), ca. 1959-1984	box 23	folder 46
Scope and Contents		
handwritten and typed notes concerning manuscripts, personal (announcement of Iovanna child, Eve; thank you notes, dinner party seating arrangements. Handwritten version of letter to President John F. Kennedy (3-39-1961)		
"Midsummer Magic" (1981), 1981	box 23	folder 47
"Skits for Dr. Joe's Birthday" (1983), 1983	box 23	folder 48
"Halloween Skits" (10-31-1983), 1983	box 23	folder 49
["Folder with notes on exterior"] (ca. 1959-1984), ca. 1959-1984	box 23	folder 50
Scope and Contents		
handwritten notes and to do lists		
["That very day early late in the afternoon these two"] (ca. 1925-1985 (?), ca. 1925-1985 (?)	box 23	folder 51

handwritten partial copy of Montenegran and Turkish conflict (not OLLW's handwriting)

["What represents the history of the past to us"] (ca. 1959-1984), ca. 1959-1984	box 23	folder 52
"FLLW Decentralization, Freedom, Philosophy the Architectural Problem" (ca. 1928-1985), ca. 1928-1985	box 23	folder 53
Scope and Contents		
retyped transcription of FLLW audio #69 (undated)		
"FLLW Unity" (ca. 1928-1985), ca. 1928-1985	box 23	folder 54
Scope and Contents		
retyped transcription of FLLW audio #42 (undated)		
["Never can one express an original idea in its purity."] (ca. 1959-1984), ca. 1959-1984	box 23	folder 55
"OLLW on Architecture" (ca. 1959-1984), ca. 1959-1984	box 23	folder 56
["Like all his work, the Mile-High building is a perfect"] (ca. 1963), ca. 1963	box 23	folder 57
["Unidentified "Our House" columns"] (ca. 1958-1962), ca. 1958-1962	box 23	folder 58
["Unidentified Manuscripts"] (ca. 1959-1984), ca. 1959-1984	box 23	folder 59

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#### **Series IV: Interviews**

### **Scope and Contents**

Transcriptions and edited interviews conducted with Olgivanna Lloyd Wright are organized chronologically from 1960-1984. These interviews appeared in many formats including, print, radio, and television.

Title/Description	Instances		
"Mrs. Wright's Interview on Mike Wallace Show" (5-26-1960), 1960	box 14	folder 1	
"The World in Books" New York (5-3-1961), 1961	box 14	folder 2	
Scope and Contents			
Tape #195			
"Mrs. Wright and Jon Donald" New York (5-5-1961), 1961	box 14	folder 3	

Tape #196, handwritten edits

"Mrs. Wright and Jon Donald" New York (5-5-1961), 1961	box 14	folder 4
Scope and Contents		
Tape #196		
"Interview with Arlene Francis" New York (5-9-1961), 1961	box 14	folder 5
Scope and Contents		
Tape #200		
"Mrs. Wright for CBS Twentieth Century" (10-3-1961), 1961	box 14	folder 6
Scope and Contents		
Tape #206, handwritten edits November 2, 1965		
"Interview of Mrs. Wright by Duncan Macdonald" (10-1962), 1962	box 14	folder 7
Scope and Contents		
Tape # 251		
"Interview of Mrs. Wright by Duncan Macdonald" (10-1962), 1962	box 14	folder 8
Scope and Contents		
Tape # 251		
"Hartlwell Interview" (4-1963), 1963	box 14	folder 9
Scope and Contents		
photocopy		
"Roger Ailes, Cleveland Radio Program" (7-24-1963), 1963	box 14	folder 10
Scope and Contents		
Tape #286, handwritten edits		
"Interview by Wisconsin Writers" (9-1963), 1963	box 14	folder 11
Scope and Contents		
Tape #271		
"Interview by Wisconsin Writers" (9-1963), 1963	box 14	folder 12

Tape #271, photocopy duplicate

"Eden Gray Program" New York (11-21-1963), 1963	box 14	folder 13	
Scope and Contents			
Tape #293, photocopy duplicates			
"Patricia Marx Interview" New York (11-22-1963), 1963	box 14	folder 14	
Scope and Contents			
Tape #294, handwritten edits 11-15-1965			
"Patricia Marx Interview" New York (11-22-1963), 1963	box 14	folder 15	
Scope and Contents			
Tape #294, typed with edits 11-15-1965, photocopied duplicate			
"Interview with Duncan Macdonald" New York (11-29-1963), 1963	box 14	folder 16	
Scope and Contents			
Tape #295, photocopied duplicates			
"Mrs. Wright Interview CBS with Ed Joyce" (12-3-1963), 1963	box 14	folder 17	
Scope and Contents			
Tape #296			
"Mrs. Wright Answering Questions by CBS Producers, Jack Douglas (4-15-1964), 1964	box 14	folder 18	
Scope and Contents			
Tape #313			
"Mrs. Wright to Swiss T.V. Interviewers" (6-29-1965), 1965	box 14	folder 19	
"Mrs. Wright Imperial Hotel Interviews and Talks" Japan (10-1967), 1967	box 14	folder 20	
"Interviews Trip to Japan" (10-1967), 1967	box 14	folder 21	
Scope and Contents			
photocopied duplicate with handwritten notes			
"Interview with 4 news reporters at Imperial Hotel, Tokyo, Japan (10-25-1967), 1967	box 14	folder 22	

edited copy, photocopied duplicate

"Meeting with the Governor of Tokyo" Tokyo, Japan (10-28-1967), 1967	box 14	folder 23
"Interview for CBS with Bill Close" (11-4-1967), 1967	box 14	folder 24
"Interview with Mike Stanley, CBS Radio" (11-13-1967), 1967	box 14	folder 25
"Interview with Montreal Radio, C.B.C. (12-10-1968), 1968	box 14	folder 26
"Interview with Michael Canterbury," Taliesin West, Scottsdale, AZ (3-2-1969), 1969	box 14	folder 27
"Interview with Michael Canterbury," Taliesin West, Scottsdale, AZ (3-2-1969), 1969	box 14	folder 28
Scope and Contents		
photocopied duplicate		
"Interview with Michael Leahy," Taliesin West, Scottsdale, AZ (3-7-1969), 1969	box 14	folder 29
"Interview with Michael Leahy," Taliesin West, Scottsdale, AZ (3-7-1969), 1969	box 14	folder 30
"BBC Interview," Taliesin West, Scottsdale, AZ (3-19-1969), 1969	box 14	folder 31
"Interview on Kool TV with Bill Close," (5-12-1969), 1969	box 14	folder 32
"Interview with Mildred Dockerty, South African Broadcasting System" (7-2-1970), 1970	box 14	folder 33
"Interview with Miss Cotter, Dubuque and Milwaukee ABC" (8-25-1970), 1970	box 14	folder 34
"Interview with Ken Hobbs" (6-8-1971), 1971	box 14	folder 35
"Mrs. Wright to Phoenix Magazine" (8-6-1971), 1971	box 14	folder 36
"Interview with Sherry Goodman and DeWitt Beal for National Educational Televison" (8-11-1971), 1971	box 14	folder 37
"Interview with Mr. Hall, "What Makes Mr. Wright Great?" Taliesin, (9-7-1971), 1971	box 14	folder 38
Scope and Contents		
multiple copies; edited 9-29-1971, re-editied 1-6-1972		
"Interview with Mr. Hall, "What Makes Mr. Wright Great?" Taliesin, (9-7-1971), 1971	box 14	folder 39

Master

"What Makes it Great List of Recipients" ca. 1971-1972, ca. 1971-1972	box 14	folder 40	
"Interview with Belgrade reporter for Politzei" (10-23-1971), 1971	box 14	folder 41	
"Interview with Alison Wrigley" (9-25-1974), 1974	box 14	folder 42	
"Alison Wrigley Article" 1974, 1974	box 14	folder 43	
"Interview with Carol Cotter, WHA TV" Taliesin, WI (8-15-1974), 1974	box 14	folder 44	
"'American Wisdom,' CBS Radio Network" (3-22-1975), 1975	box 14	folder 45	
"Interview with Chicago Tribune" Taliesin, WI (9-4-1975), 1975	box 14	folder 46	
"Interview with Cal Fentress" (2-16-1976), 1976	box 14	folder 47	
"Interview with George Bond, Washington Star" Taliesin West, Scottsdale, AZ (3-10-1976), 1976	box 14	folder 48	
"Perpetuating an Architect's Broad Vision" Washington Star, Washington D.C. (4-22-1976), 1976	box 14	folder 49	
Scope and Contents			
published version of interview with George Bond of Washington Star 3-10-1976			
"Interview with Carol Cotter, WHA TV" (2-17-1978), 1978	box 14	folder 50	
"Mrs. Wright and Iovanna Interview with Michael Dixon, Phoenix Gazette" (4-16-1977), 1977	box 14	folder 51	
"Interview with Paul Salsini" (6-13-1978), 1978	box 14	folder 52	
["Interview with Steve Young, CBS"] Taliesin West, Scottsdale, AZ (3-27-1979), 1979	box 14	folder 53	
"CBS News Broadcast" (4-8-1979), 1979	box 14	folder 54	
"Interview with Mr. Milan Radovich, Miss Crista Zivanovic" (8-29-1979), 1979	box 14	folder 55	
"Interview with James Auer" (9-2-1979), 1979	box 14	folder 56	
"Interview with Joseph La Plante, The Arizona Republic" Taliesin West, AZ (11-6-1979), 1979	box 14	folder 57	
"Interview with Jonathan Lipman- Johnson Wax Buildings," Taliesin West, AZ (1-19-1980), 1980	box 14	folder 58	

["Interview with J. Ditmer for Denver Post"] (3-31-1980), 1980	box 14	folder 60	
"PBS Interview" (8-29-1980), 1980	box 14	folder 61	
["Interview with Ron Seeley of Wisconsin State Journal"] Taliesin, WI (7-17-1981), 1981	box 14	folder 62	
["Interview with Jim Rhem for Isthmus and Capital Times"] Taliesin, WI (8-29-1981), 1981	box 14	folder 63	
["Interview with Judy Hallet, Salt Lake City NBC, KUTV"] (11-13-1981), 1981	box 14	folder 64	
["Edited Interview with Judy Hallet, Salt Lake City NBC, KUTV"] (11-13-1981), 1981	box 14	folder 65	
["Interview with Lynn Rigberg of Scottsdale Progress"] Taliesin West, Scottsdale, AZ (3-3-1982), 1982	box 14	folder 66	
["Interview with William Marlin of The Architectural Forum" Taliesin, WI (8-5-1982), 1982	box 14	folder 67	
Scope and Contents			
date either 8-5-1972 or 8-5-1982			
["Interview with Boban Drazovic for Belgrade TV"] (8-6-1982), 1982	box 14	folder 68	
"Mrs. Wright to People Magazine" Taliesin West, Scottsdale, AZ (10-5-1982), 1982	box 14	folder 69	
"Voice of America Interview with Mrs. Wright" Taliesin West, Scottsdale, AZ (10-8-1982), 1982	box 14	folder 70	
["Interview with Debra Pyburn, Channel 10 News" (2-2-1983), 1983	box 14	folder 71	
"Broadcast Interview, Channel 10 News" (2-15-1983), 1983	box 14	folder 72	
"All Things Considered" NPR Broadcast (9-15-1983), 1983	box 14	folder 73	
"Greek Orthodox Interview" (9-18-1983), 1983	box 14	folder 74	
"Brian Roberts Interviews Mrs. Wright', CBS Breakaway" (11-12-1983), 1983	box 14	folder 75	
["Interview with Carol Olten of San Diego Union"] (3-22-1984), 1984	box 14	folder 76	
["Interview with Mrs. Lansbury of the Sun City News"] (5-31-1984), 1984	box 14	folder 77	
"Mrs. Wright talks with Minerva, Schoolchildren of Naperville teleinterview" (5-24-1984), 1984	box 14	folder 78	

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# Series V: Newspaper Column - Clippings

#### **Scope and Contents**

The column (initially called "My House" then retitled "Our House") was published in both the Capital Times (Wisconsin) and the Arizona Republic from March 26, 1958- October 15, 1962. Series includes the published articles in the newspaper.

Title/Description	Instances	
"Travelogue: Mrs. Wright Takes Look at Editor in Motion" (3-26-1958) The Capital Times, Madison, WI, 1958	box 9	folder 1
"Peculiar Man" (4-3-1958) The Capital Times, Madison, WI, 1958	box 9	folder 2
"Tomatoes" (4-4-1958) The Capital Times, Madison, WI, 1958	box 9	folder 3
"ZaZa" (4-7-1958) The Capital Times, Madison, WI, 1958	box 9	folder 4
"Casanova" (4-10-1958) The Capital Times, Madison, WI, 1958	box 9	folder 5
"Easter" (4-14-1958) The Capital Times, Madison, WI, 1958	box 9	folder 6
"San Francisco TV" (4-16-1958) The Capital Times, Madison, WI, 1958	box 9	folder 7
"Festival Preparation" (4-18-1958) The Capital Times, Madison, WI, 1958	box 9	folder 8
"Eisenhower vs. Stevenson" (4-21-1958) The Capital Times, Madison, WI, 1958	box 9	folder 9
"Music and Dance Performance" (4-23-1958) The Capital Times, Madison, WI, 1958	box 9	folder 10
"Foreign Car vs. American Car" (4-24-1958) The Capital Times, Madison, WI, 1958	box 9	folder 11
"Fowler McCormick" (4-25-1958) The Capital Times, Madison, WI, 1958	box 9	folder 12
"Tex and Jinx" (4-28-1958) The Capital Times, Madison, WI, 1958	box 9	folder 13
"Newspaper Editors" (4-30-1958) The Capital Times, Madison, WI, 1958	box 9	folder 14
"Grasshoppers" (5-3-1958) The Capital Times, Madison, WI, 1958	box 9	folder 15
"Bernard Berenson" (5-5-1958) The Capital Times, Madison, WI, 1958	box 9	folder 16
"Baghdad- Relman Morin" (5-7-1958) The Capital Times, Madison, WI, 1958	box 9	folder 17
"French vs. English" (5-9-1958) The Capital Times, Madison, WI, 1958	box 9	folder 18

"Juvenile Problem" (5-12-1958) The Capital Times, Madison, WI, 1958	box 9	folder 19
"Guggenheim" (5-13-1958) The Capital Times, Madison, WI, 1958	box 9	folder 20
"Return to Taliesin" (5-16-1958) The Capital Times, Madison, WI, 1958	box 9	folder 21
"Children" (5-20-1958) The Capital Times, Madison, WI, 1958	box 9	folder 22
"Farm Subsidy" (5-23-1958) The Capital Times, Madison, WI, 1958	box 9	folder 23
"Common and Uncommon Man" (5-26-1958) The Capital Times, Madison, WI, 1958	box 9	folder 24
"Dog Culprits" (5-28-1958) The Capital Times, Madison, WI, 1958	box 9	folder 25
"Psychoanalysts" (6-2-1958) The Capital Times, Madison, WI, 1958	box 9	folder 26
"Sarah Lawrence" (6-4-1958) The Capital Times, Madison, WI, 1958	box 9	folder 27
"Education" (6-6-1958) The Capital Times, Madison, WI, 1958	box 9	folder 28
"Russian Trip" (6-9-1958) The Capital Times, Madison, WI, 1958	box 9	folder 29
"Birthday" (6-11-1958) The Capital Times, Madison, WI, 1958	box 9	folder 30
"Brandoch" (6-13-1958) The Capital Times, Madison, WI, 1958	box 9	folder 31
"Mr. Benton vs. Memorial" (6-16-1958) The Capital Times, Madison, WI, 1958	box 9	folder 32
"Foundation of Natural House" (6-18-1958) The Capital Times, Madison, WI, 1958	box 9	folder 33
"Ray Rubicam" (6-20-1958) The Capital Times, Madison, WI, 1958	box 9	folder 34
"Taliesin Apprentices" (6-24-1958) The Capital Times, Madison, WI, 1958	box 9	folder 35
"Spring Green Wakes Up" (6-27-1958) The Capital Times, Madison, WI, 1958	box 9	folder 36
"Iovanna- Harper Harrison" (6-30-1958) The Capital Times, Madison, WI, 1958	box 9	folder 37
"Leonard Rose" (7-4-1958) The Capital Times, Madison, WI, 1958	box 9	folder 38

"Baghdad, Cairo, Paris, London" (7-7-1958) The Capital Times, Madison, WI, 1958	box 9	folder 39	
"Education" (7-11-1958) The Capital Times, Madison, WI, 1958	box 9	folder 40	
"Nature and Civilization" (7-14-1958) The Capital Times, Madison, WI, 1958	box 9	folder 41	
"Experiences in Baghdad" (7-18-1958) The Capital Times, Madison, WI, 1958	box 9	folder 42	
"Lobster" (7-21-1958) The Capital Times, Madison, WI, 1958	box 9	folder 43	
"Nature" (7-25-1958) The Capital Times, Madison, WI, 1958	box 9	folder 44	
"Gertrude Stein" (7-28-1958) The Capital Times, Madison, WI, 1958	box 9	folder 45	
"Mr. Wright at Sunday Breakfast" (8-1-1958) The Capital Times, Madison, WI, 1958	box 9	folder 46	
"Ling Po" (8-5-1958) The Capital Times, Madison, WI, 1958	box 9	folder 47	
"Surrey" (8-8-1958) The Capital Times, Madison, WI, 1958	box 9	folder 48	
"Stonorov" (8-11-1958) The Capital Times, MAdison, WI, 1958	box 9	folder 49	
"Tibby" (8-15-1958) The Capital Times, Madison, WI, 1958	box 9	folder 50	
"Happiness Pills" (8-18-1958) The Capital Times, Madison, WI, 1958	box 9	folder 51	
"Jones and Gill" (8-20-1958) The Capital Times, Madison, WI, 1958	box 9	folder 52	
"Nezam" (8-25-1958) The Capital Times, Madison, WI, 1958	box 9	folder 53	
"Birds" (8-29-1958) The Capital Times, Madison, WI, 1958	box 9	folder 54	
"Forest House" (9-1-1958) The Capital Times, Madison, WI, 1958	box 9	folder 55	
"Pythagoras" (9-3-1958) The Capital Times, Madison, WI, 1958	box 9	folder 56	
"Children's Party" (9-8-1958) The Capital Times, Madison, WI, 1958	box 9	folder 57	
"Edgar Kaufmann" (9-12-1958) The Capital Times, Madison, WI, 1958	box 9	folder 58	
"Amateur Sculptress" (9-15-1958) The Capital Times, Madison, WI, 1958	box 9	folder 59	
"Taliesin Valley" (9-19-1958) The Capital Times, Madison, WI, 1958	box 9	folder 60	

"Robie House" (9-22-1958) The Capital Times, Madison, WI, 1958	box 9	folder 61
"Lord Byron Movies" (9-26-1958) The Capital Times, Madison, WI, 1958	box 9	folder 62
"South Africa" (9-29-1958) The Capital Times, Madison WI, 1958	box 9	folder 63
"Autumn" (10-3-1958) The Capital Times, Madison, WI, 1958	box 9	folder 64
"Ludd Spivey" (10-6-1958) The Capital Times, Madison, WI, 1958	box 9	folder 65
"Washington, D.C." (10-10-1958) The Capital Times, Madison, WI, 1958	box 9	folder 66
"Institute of Contemporary Art" (10-13-1958) The Capital Times, Madison, WI, 1958	box 9	folder 67
"Carl Sandburg" (10-17-1958) The Capital Times, Madison, WI, 1958	box 9	folder 68
"Gerald Loeb- Saarinen" (10-20-1958) The Capital Times, Madison, WI, 1958	box 9	folder 69
"Guggenheim, Concrete and Plaster Test" (10-24-1958) The Capital Times, Madison, WI, 1958	box 9	folder 70
"Paris Taxi" (10-27-1958) The Capital Times, Madison, WI, 1958	box 9	folder 71
"Wild Ride in Chicago" (10-31-1958) The Capital Times, Madison, WI, 1958	box 9	folder 72
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