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Marshall Berman papers 11502773

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English

Describing Archives: A Content Standard

Rare Book and Manuscript Library

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Columbia University, Mail Code 1127
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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Berman, Marshall, 1940-2013
Title:	Marshall Berman papers
ID:	11502773
ID:	MS#1764
Date [inclusive]:	1940-2013
Physical Description:	47.5 linear feet 38 boxes ten CDs (box 11); one audio cassette (box 10)
Language of the Material:	English .

Preferred Citation

Identification of specific item; Date (if known); Marshall Berman Papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

Marshall Berman (1940-2013) was a New York City-based academic whose writings cover a wide range of subjects that includes political theory, literary criticism, and urban studies. Berman grew up in the South Bronx, attending the Bronx High School of Science before studying at Columbia University. As an undergraduate, he was strongly influenced by several prominent faculty members, such as Jacob Taubes (Religion) and Lionel Trilling (English). Upon graduating from Columbia in 1961, Berman pursued a Bachelor of Letters at St. Antony's College, Oxford, under the tutelage of the political philosopher Isaiah Berlin. His 1963 thesis, "Marx on Individuality and Freedom," touched on many of the central themes and questions of his later writings. While living in England, Berman met G.A. "Jerry" Cohen, another of Berlin's North American students. Cohen would later go on to become a leading proponent of "Analytical Marxism," and he and Berman would remain close friends until his death in 2009. From 1963 until 1968, Berman was a doctoral student in the Government department at Harvard University, where he studied under the émigré political theorist Judith Shklar. His dissertation, *The Politics of Authenticity: Radical Individualism and Modern Society*, explored

the problem of modern subjectivity in the writings of Montesquieu and Jean-Jacques Rousseau from a perspective that reflected the influence of the New Left and the youth counterculture. It was published as a book in 1970, receiving critical acclaim but not commercial success.

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Biographical / Historical

From 1969 until his death in 2013, Berman taught political philosophy at the City College of New York, a public institution in Harlem with a largely working class student body. Beginning in the 1970s, Berman also regularly contributed articles and book reviews to a wide array of publications, including *The New York Times Book Review*, *Dissent* (where he later served as an editor), *Partisan Review*, *The Village Voice*, and *The Nation*. One of his most important essays, "Sympathy for the Devil: Faust, the '60s, and the Tragedy of Development," appeared in *American Review* in 1974. That piece of writing anticipated the first section of Berman's 1982 magnum opus, *All That Is Solid Melts Into Air: The Experience of Modernity*, which remains his most widely read and highly regarded book. An unusual combination of personal reflection, literary analysis, and social commentary, *All That Is Solid Melts Into Air: The Experience of Modernity* is an engaging interpretation of the modern condition and a stirring affirmation of the human spirit. The book garnered a favorable critical reception, but it was not until unexpectedly large numbers of readers in the developing world – especially in Brazil, Mexico, Turkey, and Iran – became avid fans several years after publication that *All That Is Solid Melts Into Air: The Experience of Modernity* reached a mass audience. In 1988, Penguin published a new edition, and today the book continues to be a staple in courses on modernism, urban design, architecture, and literary criticism.

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Biographical / Historical

Among the most famous passages in *All That Is Solid Melts Into Air: The Experience of Modernity* are those that concern the transformation of the built environment in New York City under the notorious city planner Robert Moses. In his concluding personal reflections, Berman discussed the destructive effect that construction of the Cross-Bronx Expressway in particular had on the Bronx neighborhood where he spent his childhood. Berman's interest in the relationship between urban planning and lived experience, especially in New York City, shaped much of his later career. During the 1980s, he wrote several important articles about gentrification on Manhattan's Lower East Side for *The Village Voice*. In the 1990s, he served as a consultant on Ric Burns' 8-part film, *New York: A Documentary Film*. His 1999 essay, "Views from the Burning Bridge," for a Bronx Museum exhibition catalogue, again looked at the legacy of Robert Moses. In 2006, he published *On the Town: One Hundred Years of Spectacle in*

Times Square, a book in which he celebrated the popular culture of the city as an expression of "modernism in the streets." The following year, together with writer and photographer Brian Berger, he edited a volume of essays under the title *New York Calling: From Blackout to Bloomberg*.

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Biographical / Historical

Berman traveled widely in Latin America (especially Brazil), the United States, and Western Europe in the last three decades of his life, putting in appearances at dozens of conferences, often as the keynote speaker. Even as he continued to serve as an editor at the left-liberal political journal *Dissent* and teach in the political science department at City College, his work gained its largest audience among scholars of urban design, planning, and architecture. As a result, by the late 1980s many of his articles were published in journals such as *Designer and Builder*, *Harvard Design Magazine*, *Places: A Quarterly Journal of Environmental Design*, and *Architectural Design*. But the range of interests and projects that drew Berman's attention continued to grow: in the 1980s, he contributed rock music criticism to the *Village Voice*, and in the 1990s, he became an unlikely enthusiast of hip-hop. A 1994 lecture at Oxford University, entitled "Justice/Just Us: Rap and Social Justice in America," points to the many-faceted nature of his intellect. Meanwhile, Berman also continued to write about political theory, focusing especially on the same subjects that had been at the center of his earliest published writings: social theory, modern subjectivity, and Marxism. In 1999, Verso published a collection of his essays, entitled *Adventures in Marxism*, which – true to form – combined memoir with literary analysis and erudite philosophical commentary. In 2010, Berman wrote an introduction to the revised Penguin edition of *The Communist Manifesto*. At the time of his death, in 2013, Berman was at work on a book about democracy and urban life in ancient Greece.

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Summary

The collection includes drafts of his work, professional and personal correspondence, emails (both digital and in hard copy), notebooks, dream journals, heavily annotated books, lecture notes, teaching materials, photographs and ephemera. Several RBML collections already contain correspondence with Berman. For scholars, this collection will provide important new insights into the thought and work of a leading late-20th-century New York City intellectual. An important segment of the Marshall Berman papers consists of digital materials connected

with his more recent work as a writer, scholar, and teacher. The files are currently stored on his home computer.

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Administrative Information

Publication Statement

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Revision Description

File created. Student inventory encoded. kws EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2018-09-07 2019-01-03 2019-05-20

Restrictions on Access

Material is underprocessed. There are newspapers throughout the collection. Researchers should be warned do not unfold newspapers. Please contact rbml@columbia.edu for more information.

Processing Information

Collection-level record describing unprocessed material made public in summer 2018 as part of the Hidden Collections initiative. Was assessed as an unprocessed collection in October 2018 and can be made available.

Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

2015.2016.M013: Source of acquisition--Shellie Sclan. Method of acquisition--Gift, etc; Date of acquisition--date.

Processing Information

Review and assessment of the collection was performed in October 2018 by Katia Shraga as part of Hidden Collections. Initially collection was housed in 42 record cartons. Some of them were half-full. Collection was compressed to 38 record cartons.

Processing Information

Student-generated folder list was encoded in 2019.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Controlled Access Headings

- Communism
- Political science
- Correspondence
- Personal papers
- Philosophers
- Berman, Marshall, 1940-2013

Collection Inventory

Marshall Berman Papers

Title/Description	Instances	
Reviews by and of Berman, 1974-2010 Scope and Contents Includes review of Terkel, Working, in NYTimes; 1991 issue of Dissent, with "Looking Back to the Sixties" (review of the documentary, Berkeley in the Sixties); and review of Solid in winter 2010 Architecture Boston	box 1	folder 1
Copies of Dynamo, Bronx Science literary journal, 1956-59 Scope and Contents Three issues; one includes a piece by Todd Gitlin	box 1	folder 2
Artists' housing article in Feb. 1983 Village Voice, notes, drafts, 1982-83	box 1	folder 3
1960s letters, articles, 1967-69 Scope and Contents Includes handwritten script of speech given at CCNY, 10/67; letter to the editor in 10/26/67 Voice; wonderful caricatures; article on Bob Dylan and Judaism in 5/21/69 Flame	box 1	folder 4
Misc. printed materials re: LES, 1972-88 Scope and Contents Articles by Berman and others on the Lower East Side in NYTimes and Voice	box 1	folder 5
Voice piece and letters on the LES, 1982-83 Scope and Contents Materials on artists' squats; photocopies of Berman's 7/12/83 Voice article on the LES; letter from City Planning Commission in response to the article; correspondence and letters to the editor from residents of the neighborhood, much of it critical of his article	box 1	folder 6
Copies of Columbia Spectator supplement, 1959-62 Scope and Contents Includes articles by Berman and a draft of one book review (History of European Socialism); very delicate condition	box 1	folder 7
Articles by Berman, 1957-75	box 1	folder 8

Scope and Contents

Includes Spring 1957 Dynamo (Bronx Science HS lit. journal); essay entitle "The Truth, The Self, and the World" in Spring 1961 CU literary journal King's Crown; article on Rousseau in Winter 1971-2 Partisan Review; article on Robert Moses in March 1975 Ramparts

Articles by Berman, 1976-79

box 1

folder 9

Scope and Contents

May 1976 issue of Political Theory, includes a piece on Rousseau and psychotherapy; April 1978 Bennington Review on the people in Capital (2 copies); obituary for Marcuse in August 11-18, 1979, issue of The Nation

Articles by Berman, 1981-2001

box 1

folder 10

Scope and Contents

1981 Berkshire Review, includes essay on modernity and modernism; "Why Modernism Still Matters," in Jan/Feb '89 Tikkun; review of Public Enemy in 10/22/91 Voice; essay on Rap Music in March/April 1993 Tikkun; Fall/Winter 2001 New Labor Forum essay on Philip Roth and the Left

Articles by Berman, 1974-2002

box 1

folder 11

Scope and Contents

Jan. 1974 American Review, "Sympathy for the Devil: Faust, the '60s, and the Tragedy of Development"; March-April 1984 New Left Review, "Signs in the Street" response to Perry Anderson; Summer 2002 Dissent article on Bob Dylan and minstrelsy

Email Correspondence, 2005-06

box 1

folder 12

Scope and Contents

Correspondents include Michael Walzer, Todd Gitlin, Charles Taylor

Email Correspondence, 2007

box 1

folder 13

Scope and Contents

Correspondents include Jerry Cohen

Email Correspondence, 2008

box 1

folder 14

Scope and Contents

Correspondents include Jerry Cohen, Todd Gitlin,
Morris Dickstein

Email Correspondence, 2009	box 1	folder 15
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Scope and Contents

Correspondents include Jerry Cohen, Corey Robin

Email Correspondence, 2010	box 2	folder 5
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Scope and Contents

Correspondents include Morris Dickstein

Email Correspondence, 2011	box 2	folder 6
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Email Correspondence, 2012	box 2	folder 7
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Scope and Contents

Correspondents include Morris Dickstein, Michael
Walzer, Todd Gitlin

Email Correspondence, 2013	box 2	folder 8
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Scope and Contents

Correspondents include Morris Dickstein

Australia 1997, 1997	box 2	folder 9
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Scope and Contents

Proposed visit summer 1997; includes invitations,
correspondence regarding the possibility of presenting
at conferences, universities

Materials from Delft, NE, Workshop "Context and Modernity", 1990	box 2	folder 10
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Scope and Contents

Includes materials relating to the workshop and
transcripts of papers delivered by Berman and others,
readings and correspondence

Amsterdam 1987, 1987	box 2	folder 11
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Scope and Contents

Maps, clippings, renderings, materials relating to
conference on "The Future of the City"

Various interviews, reviews in foreign-language publications, 1986-2002	box 2	folder 12
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Helsinki Conference, 1989-90		
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Scope and Contents	box 2	folder 13
Includes travel materials, drafts of Berman's address, "Who are the New Moderns?"		
Clippings & Correspondence: James Woodhuysen, 1987-90	box 2	folder 14
Various clippings, 1988-2002	box 2	folder 15
Journals, 1980s-2000	box 2	
Scope and Contents		
Notes on travels, readings, ideas for projects, personal matters		
Uncatalogued Correspondence, 1957-1961	box 3	folder 1
Uncatalogued Correspondence, 1962-63	box 3	folder 2
Uncatalogued Correspondence, 1980-1985	box 3	folder 3
Uncatalogued Correspondence, 1986-87	box 3	folder 4
Uncatalogued Correspondence, 1988	box 3	folder 5
Uncatalogued Correspondence, 1989	box 3	folder 6
Uncatalogued Correspondence, 1990	box 3	folder 7
Uncatalogued Correspondence, 1991-92	box 3	folder 8
Uncatalogued Correspondence, 1993-96	box 3	folder 9
Uncatalogued Correspondence, 1997-98	box 3	folder 10
Uncatalogued Correspondence, 1999	box 3	folder 11
Uncatalogued Correspondence, undated	box 3	folder 12
Correspondence with Daniel Bell, 1962	box 3	folder 13
Scope and Contents		
1 letter		
Correspondence with Isaiah Berlin, 1962	box 3	folder 14
Scope and Contents		
1 letter		
Correspondence with B.L. Berman (mother and father), 1962	box 3	folder 15

Scope and Contents

1 letter, contains copy of letter to L. Trilling,
concerning a short story

Correspondence with G.A. "Jerry" Cohen, 1962-1967	box 3	folder 16
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Scope and Contents

17 letters

Correspondence with Morris Dickstein, 1961-1999	box 3	folder 17
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Scope and Contents

14 letters

Correspondence with Eric Foner, 1963	box 3	folder 18
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Scope and Contents

1 letter

Correspondence with Lawrence Friedman, 1975-2002	box 3	folder 19
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Scope and Contents

Contains clippings and correspondence relating to Erik
Erikson

Correspondence with Todd Gitlin, 1969	box 3	folder 20
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Scope and Contents

1 letter

Correspondence with Paul Goodman, 1961	box 3	folder 21
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Scope and Contents

1 letter

Correspondence with Walter Metzger, 1961	box 3	folder 22
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Scope and Contents

1 letter

Correspondence with Susan Sontag, 1962	box 3	folder 23
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Scope and Contents

1 letter

Correspondence with Lionel Trilling, 1961	box 3	folder 24
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Edited by David Frisby and Mike Featherstone , Simmel on Culture: Selected Writings (Sage Publications; 1997)	box 4	
Brazil Trip, 1987, 1987	box 5	folder 1
Scope and Contents		
Program schedules for AMPART Conference, visa and travel documents		
Brazil Trip, 1987: Clippings, 1987-88	box 5	folder 2
Scope and Contents		
Clippings from Brazilian newspapers, including mentions of Berman		
Brazil Trip, 1987, 1987	box 5	folder 3
Scope and Contents		
Materials relating to the conference, posters, travel items, speaking engagements in Brazil, 1987		
Materials relating to All That Is Solid, 1980s	box 5	folder 4
Scope and Contents		
Correspondence with publisher, book jackets, letters of appreciation and congratulation (includes Norman O. Brown, Immanuel Wallerstein, Martin Jay)		
Graphics: Alternates	box 5	folder 5
Scope and Contents		
For All That Is Solid		
Graphics: pp. 1-8	box 5	folder 6
Scope and Contents		
For All That Is Solid; includes notes on "The Street," photo captions		
Reviews of All That Is Solid, 1982-83	box 5	folder 7
Scope and Contents		
1 of 3		
Reviews of All That Is Solid, 1982-83	box 5	folder 8
Scope and Contents		
2 of 3		
Reviews of All That Is Solid, 1982-83	box 5	folder 9

Scope and Contents

3 of 3

Oxford Journals, 1960-62	box 5	folder 10
Scope and Contents		
Notes on readings while studying at Oriel College, Oxford		
Press, 1980s-2000s	box 5	folder 11
Personal, 1980s-2000s	box 5	folder 12
Scope and Contents		
Photographs, Berman's haggadah, dream journals, children's drawings		
Assorted Correspondence, 1988-2013	box 5	folder 13
University of Oslo: Conference Materials, 1990	box 5	folder 14
Scope and Contents		
Includes a copy of Berman's remarks, correspondence, conference materials		
Notebooks and Notes, 2000s	box 5	folder 15
Various articles and lectures by Berman, 1965-2006	box 5	folder 16
Scope and Contents		
Includes book reviews, project proposals, book manuscript excerpts, conference papers, and published articles		
"Living in the Coops": An NEH Production Proposal, 2002	box 5	
Scope and Contents		
Michal Goldman Filmmakers Collaborative. Includes letter from the filmmaker thanking Berman for his help with the project.		
"Coney Island": A 60-minute Documentary Film by Ric Burns and Buddy Squires, 1989	box 5	
Scope and Contents		
NEH Grant Proposal for a documentary film.		
Periodicals	box 6	
Clippings, materials, photographs relating to the S. Bronx, Late 1980s	box 7	folder 1
Mumford Lecture, "Emerging From the Ruins", 2013	box 7	folder 2

Scope and Contents

Includes photographs, promotional materials, transcript of Berman's speech, correspondence, and electronic media

Intro. to Communist Manifesto, Penguin Edition, 2010	box 7	folder 3
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Scope and Contents

Includes drafts, correspondence with publisher

Jane Dickson, 1990s	box 7	folder 4
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Scope and Contents

Materials relating to the artist and her work

Source material, correspondence, draft of "Sailors in the Square", 2000s	box 7	folder 5
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Scope and Contents

For On The Town, 1 of 2

Source material, correspondence, draft of "Sailors in the Square", 2000s	box 7	folder 6
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Scope and Contents

For On The Town, 2 of 2

Israel Trip, 2004	box 7	folder 7
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Scope and Contents

Conference on urban design

Mexico City Trip, 2002	box 7	folder 8
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Scope and Contents

Press clippings and correspondence relating to Berman's address at UNAM

Promotion, 2002	box 7	folder 9
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Scope and Contents

Correspondence relating to Berman's promotion to Distinguished Professor at CCNY

Manuscripts and Syllabi, 2002-2011	box 7	folder 10
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Scope and Contents

Draft of afterword to Solid, 2010; draft of "When Bad Buildings Happen to Good People," 2011; course syllabus for The Trans-National City

Wallace Katz, 2012 box 7 folder 11

Scope and Contents

Drafts of book reviews by Katz; correspondence

Times Square, 2000s box 7 folder 12

Scope and Contents

Manuscripts, miscellaneous ephemera

Mexico, 2012 box 7 folder 13

Scope and Contents

Correspondence regarding workshop at UAM

Poland, 2012 box 7 folder 14

Scope and Contents

Correspondence, clippings, and documents regarding a visit to Poland; includes correspondence with editors of Krytyka Polityczna

Israel: "Does Modernism Have A Future?" Conference, 2012 box 7 folder 15

Scope and Contents

Includes correspondence relating to Berman's trip; transcript of his address

Dissertation and Article Comments, 2013 box 7 folder 16

Scope and Contents

Dissertation chapters by students; article by Mitchell Cohen; correspondence relating to both

Assorted articles by various authors, 1982-2004 box 7 folder 17

Jewish Philosophy Journals, 1990s box 7 folder 18

Conferences Abroad, early 1990s, Early 1990s box 7 folder 19

Scope and Contents

Includes remarks, programs, and visitor information about various cities (Helsinki, Amsterdam)

Commentary, November 1964, 1964 box 7 folder 20

Scope and Contents

Enclosed is a letter (likely from Berman, perhaps never sent) in response to an article by the psychiatrist Leslie Farber

Jerry Cohen obit, etc., 8/2009, 2009	box 8	folder 1
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Scope and Contents

Drafts, correspondence relating to obituary for G.A. Cohen in Open Democracy

"Ruins", 2009	box 8	folder 2
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Scope and Contents

Copy of an essay entitled "Urban Ruins: Life With Urbicide" as well as collected notes/ articles about ruins in the Bronx, postwar London, Haiti, China, NOLA

Reaktion Publishers (1 of 3), 2006	box 8	folder 3
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Scope and Contents

Galleys and correspondence (mostly with co-editor Brian Berger) regarding New York Calling

Reaktion Publishers (2 of 3), 2006	box 8	folder 4
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Scope and Contents

Galleys and correspondence (mostly with co-editor Brian Berger) regarding New York Calling

Reaktion Publishers (3 of 3), 2006	box 8	folder 5
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Scope and Contents

Galleys and correspondence (mostly with co-editor Brian Berger) regarding New York Calling

Clippings: Jews (1 of 3), 1970s-1980s	box 8	folder 6
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Scope and Contents

Clippings pertaining to American Jewry, especially black-Jewish relations; also an interesting piece, from March 1971, that he co-authored with Leonard Kriegel at CCNY, entitled "New Morning for American Jews," about the need to reintegrate Jewish spiritual life and culture with the currents of contemporary experience, and for the purpose of establishing a Jewish Studies department at CCNY; includes correspondence with an ultra-orthodox student; includes a copy of the first

issue of Brooklyn Bridge, a radical and countercultural
NYC Jewish paper

Clippings: Jews (2 of 3), 1969-1984	box 8	folder 7
Scope and Contents		
Includes clippings. 1971 RAT article: "Oppression of America's Jews." Articles from Jewish Liberation Journal, 1970. Clipping by Berman entitled "Abe and Son 'Out on Highway 61'" in 1969 Flame, newspaper of the Radical Zionist Jewish Student Union, CCNY. Clippings on Jews, Israel, Judaism, Zionism, anti-Semitism.		
Clippings: Jews (3 of 3), 1970s	box 8	folder 8
Scope and Contents		
Includes more clippings on Judaism. Complete issue of Brooklyn Bridge, 2nd and 4th issues, and The Other Way (1971), a radical Jewish anti-Zionist magazine, The Flame (1971), Ellen Willis on liberal anti-Semitism, 1972 first issue of Nitzotz, a paper of the Radical Zionist Alliance.		
China (1 of 3), 2005	box 8	folder 9
Scope and Contents		
Clippings, photographs, notes, and copies of conference paper on China and modern culture. Includes conference program.		
China (2 of 3), 2005	box 8	folder 10
Scope and Contents		
News clippings, travel documents, correspondence (including Todd Gitlin) pertaining to China and Chinese conference, photographs. Articles by Benjamin Schwartz on China and Maoism from the early 1970s. Berman's conference paper, "Marx in China's Age of Development." Copies of article by Berman, "Marx in China," from Dissent, Spring 2006.		
China (3 of 3), 2005	box 8	folder 11
Scope and Contents		
Includes entire conference proceedings, news clippings, correspondence relating to the conference, travel documents,		
All That Is Solid Galleys (1 of 2)	box 9	folder 1
All That Is Solid Galleys (2 of 2)	box 9	folder 2
60s Radio Project, 1978		

Scope and Contents	box 9	folder 3
Proposals and materials relating to a radio project about the 1960s, with Paul Gorman/WBAI. Includes scripts, notes, content written by Berman		
60s Radio Project, 1978	box 9	folder 4
Scope and Contents		
Notes by Berman, WBAI materials on the project with list of interviewees		
On The Town Galleys (1 of 2)	box 9	folder 5
On The Town Galleys (2 of 2)	box 9	folder 6
<i>Adventures in Marxism</i> : Reviews, Misc. Materials and Correspondence, 1999-2000	box 9	folder 7
Scope and Contents		
Includes correspondence from Tariq Ali, a letter from a construction worker (Scott Smith) telling him how important the book was for him;		
<i>Adventures in Marxism</i> : Uncorrected Proof and Letter concerning errata, 1999	box 9	folder 8
Reviews and Press: On The Town	box 10	folder 1
Scope and Contents		
Reviews of Berman's book		
Index; Epigraphs; Table of Contents	box 10	folder 2
Scope and Contents		
From On the Town		
"Home Fires Burning": Times Square's Signs	box 10	folder 3
Scope and Contents		
Manuscript of Ch. 1 On the Town		
"Times Girl and Her Daughters"	box 10	folder 4
Scope and Contents		
Manuscript of Ch. 4, On the Town		
"The Street Splits and Twists"	box 10	folder 5

Scope and Contents

Manuscript of Ch. 5, On the Town

"Broadway, Love, and Theft: Al Jolson's Jazz Singer"	box 10	folder 6
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Scope and Contents

Manuscript of Ch. 2, On the Town

"Living Inside the Deal" (last chapter)	box 10	folder 7
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Scope and Contents

Manuscript of Ch. 6, On the Town

Preface: "100 Years of Spectacle"	box 10	folder 8
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Scope and Contents

Manuscript of Preface, On the Town

"A Human Eye: Sailors in the Square"	box 10	folder 9
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Scope and Contents

Manuscript of Ch. 3, On the Town

Articles, Lectures by Berman on Times Square	box 10	folder 10
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Times Square Images	box 10	folder 11
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42nd Street/ Times Square: Piece for Village Voice, 1995	box 10	folder 12
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Scope and Contents

Clippings, correspondence, and drafts of essay

Misc. Materials: Times Square	box 10	folder 13
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Scope and Contents

Clippings, images, song lyrics, mostly about pornography, development, Broadway theater

Columbia Conference on Times Square, 1997	box 10	folder 14
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Scope and Contents

Includes Berman's keynote address

Australia, Summer 1997, 1997	box 10	folder 15
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Scope and Contents

Conference papers and notes, all on Times Square

Women of Times Square, Feb. 2001	box 10	folder 16
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Scope and Contents

Paper delivered before Assn. of American Geographers

Misc. Materials: Times Square and On the Town	box 10	folder 17
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Scope and Contents

Clippings, notes, images, and printed material

On the Town: Scraps, Drafts and Discarded Material	box 10	folder 18
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Tape Recording, "Modernism iof the City," with letter from Julie Rigg, Australian Broadcast Co., 1986	box 10	folder 19
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Scope and Contents

Audio

On The Town Drafts and related material on Times Square	box 10	
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Student Papers, 2000s	box 11	folder 1
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Scope and Contents

Papers and notes by other people, mostly students of Berman

"2000s	box 11	folder 2
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Scope and Contents

"

Barry Murdaco Dissertation, 2000s	box 11	folder 3
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Scope and Contents

Dissertation by a student of Berman's

Published works by students of Berman, 2000s	box 11	folder 4
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Students' papers, 2000s	box 11	folder 5
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Jamie Aroosi: Marx and Kierkegaard, 2000s	box 11	folder 6
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Scope and Contents

Dissertation by a student of Berman's

Arnold Zuboff, 1989	box 11	folder 7
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Scope and Contents

Works by a student, unpublished and published

Adrian Piper, 1985-1990	box 11	folder 8
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Scope and Contents

Works by a student, unpublished and published

Stephen Duncombe Dissertation, 1991	box 11	folder 9
Scope and Contents		
Dissertation by a student of Berman's		
Ipek Tureli: CD's	box 11	
Scope and Contents		
Ten CD's with movies shoot by Ipek Tureli in Turkey and Germany, with accompanying letter from Ipek Tureli		
H. Sinan Hosadam Dissertation, 2012	box 11	
Scope and Contents		
Dissertation by a student of Berman's		
Philip Kay Dissertation, 2011	box 11	
Scope and Contents		
Dissertation, about City College and the Popular Imagination, sent to Berman for review		
NYC Pieces by Berman for Village Voice, 1989	box 12	folder 1
Scope and Contents		
Drafts, notes, published articles by Berman		
Berman: NYTimes Book Reviews, 1970s, 1970-1980	box 12	folder 2
Scope and Contents		
Review of R.D. Laing's Self and Others; Erving Goffman, Relations in Public; Edmund Wilson, To the Finland Station; Raymond Williams, The Country and the City; James Billington, Fire in the Minds of Men; includes handwritten letter from his high school English teacher, "Dr. Gordon," complimenting him on his review of the Goffman!		
Assorted Pieces from the Village Voice, 1980s, mid-1980s	box 12	folder 3
Scope and Contents		
Articles by Berman on Bruce Springsteen, Harvey Pekar, the Lower East Side		
Politics of Authenticity: Reviews, 1970-71	box 12	folder 4

Scope and Contents

Reviews of Berman's book, including a very favorable review by Vivian Gornick in the Voice. Also includes a letter of congratulations, 10/1969, from Trilling, upon reading the manuscript!

Review of Erik Erikson, Life History and the Historical Moment, 1975	box 12	folder 5
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Scope and Contents

New York Times review by Berman, includes reader responses and Berman's reply, as well as correspondence with Lawrence J. Friedman, Erikson biographer, and notes for the article

Letters on Erikson review, 1974	box 12	folder 6
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Scope and Contents

Includes congratulatory notes from Paul Roazen, Todd Gitlin, Irving Louis Horowitz, and others, as well as highly critical responses

Preface to Penguin edition of Solid, 1988	box 12	folder 7
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Scope and Contents

Several drafts, as well as a review (from 1979) or Jerrold Seigel's biography of Marx

"Ruins and Reforms," Dissent, 1987, 1987	box 12	folder 8
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Scope and Contents

Drafts, published printing, notes and clippings for article by Berman about NYC history and policy

"Springsteen: Blowin' Away the Lies," Voice, 1986, 1986	box 12	folder 9
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Scope and Contents

Drafts, published printing, notes and clippings for article by Berman about Bruce Springsteen

"Humanism and Terror": Books on Israel for The Nation, 1988, 1988	box 12	folder 10
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Scope and Contents

Drafts, published printing, notes and clippings for review essay by Berman

"In the Street or in the Cage: Intellectuals Today", 1988	box 12	folder 11
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Scope and Contents

For symposium on intellectuals in Expressen (Stockholm). Drafts, notes, and copy of the article by Berman

"Le Cité, C'est Moi": Review of Ed Koch biography, 1985	box 12	folder 12
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Scope and Contents

Notes, drafts, published printing of article by Berman in The Nation

Times Square piece for the Voice, 1986	box 12	folder 13
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Scope and Contents

Drafts, published printing, notes and clippings for article by Berman about development in TSQ

"Scenes from a Marriage": Bob Dylan article in the Voice, 1986	box 12	folder 14
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Scope and Contents

Drafts, published printing, and notes for article by Berman about Bob Dylan

Design After Modernism, 1988	box 12	folder 15
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Scope and Contents

Correspondence, reviews, and excerpt from Solid: for Design After Modernism, ed. John Thackera

Letters on Urbicide/Ruins article in Voice, 1984-85	box 12	folder 16
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Scope and Contents

Includes correspondence from Herbert Gans, Carl Schorske

"Falling Towers": NEH Creative Writing Fellowship Application, 1985	box 12	folder 17
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Scope and Contents

Includes draft of proposal for study of urbanism, grant application forms, letters of recommendation

"Georg Lukács's Cosmic Chutzpah", 1985	box 12	folder 18
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Scope and Contents

Includes correspondence, notes, drafts, copies of Berman's article in the Voice Literary Supplement

Urbicide, Village Voice, 1984	box 12	folder 19
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Scope and Contents

Includes correspondence, notes, drafts, printed matter, and copy of Berman's article in the Voice

"Shouts In the Street": Talk at Whitney Museum, 1984	box 12	folder 20
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Scope and Contents

Notes and copies of speech

Kafka, 1950s-1980s	box 12	folder 21
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Scope and Contents

Notes, printed materials, and drafts of unpublished(?) piece on Kafka

Perry Anderson vs. Marshall Berman in New Left Review, 1984	box 12	folder 22
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Scope and Contents

Two copies of Anderson's critical review of All That Is Solid in March/April 1984 NLR

Public Realm Conference and Galleys for Dissent, 1985-86	box 12	folder 23
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Scope and Contents

Conference materials and papers, notes, from urban planning conference, Lexington, KY, 1985, and galleys for rrelated article, "Take It to the Streets," Dissent, 1986

"Signs on the Street": Exchange w/ Perry Anderson, about Solid, 1984	box 12	folder 24
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Scope and Contents

Includes Berman's published reply to Anderson's review of All That Is Solid, in New Left Review 1984, along with several unpublished versions, notes and correspondence with NLR editor (Robin Blackburn). Also, correspondence with Anderson regarding the exchange!

Politics of Art and Turf on Lower East Side, 1983	box 12	folder 25
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Scope and Contents

Notes, draft, and printed copy of article in the Village Voice on art and housing on the LES

Peter Gay: Education of The Senses, 1983	box 12	folder 26
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Scope and Contents

Review for Vanity Fair

Harvey Pekar article for Voice Literary Supplement, 1983	box 12	folder 27
Scope and Contents		
Includes correspondence, notes, drafts, printed matter, and copy of Berman's article in the Voice		
"Communism and Captive Minds": Response to Susan Sontag in Soho News, 1982	box 12	folder 28
Scope and Contents		
Includes correspondence, notes, drafts, printed matter, and copy of Berman's response to Sontag's famous controversial equating communism and fascism, for Soho News		
"Feminism, Socialism, Freedom": Controversy with Jean Elshstain, Dissent, 1982	box 12	folder 29
Scope and Contents		
Includes correspondence, notes, drafts, printed matter, and copy of Berman's exchange with socialist-feminist Jean Elshstain in Dissent; correspondents include Katha Pollitt and Irving Howe		
"Beyond the Finland Station", 1980	box 12	folder 30
Scope and Contents		
Review of James Billington, Fire in the Minds of Men in the NY Times Book Review; includes correspondence (incl. Carl Schorske), notes, drafts, printed matter, and copy of Berman's article		
Review of Jerrold Seigel, Marx's Fate, 1978	box 12	folder 31
Scope and Contents		
For The Nation. Includes correspondence, notes, drafts, printed matter, and copy of Berman's review.		
"Over the Edge of Night", 1982	box 12	folder 32
Scope and Contents		
Includes correspondence, notes, drafts, printed matter, and copy of Berman's review of Jerome Deshusses' The Eighth Night of Creation, for The New York Times		
Review of Christopher Lasch, Haven In A Heartless World, 1978	box 12	folder 33

Scope and Contents

For The New York Times. Includes correspondence, notes, drafts, and copy of Berman's review.

Review of Richard Sennett, Fall of Public Man, 1977	box 12	folder 34
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Scope and Contents

For The Nation. Includes correspondence, notes, drafts, printed matter, and copy of Berman's review.

"Liberal and Totalitarian Therapies in Rousseau", 1976	box 12	folder 35
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Scope and Contents

For Political Theory. Includes drafts, notes, and copy of published article.

"The People in Capital", 1978	box 12	folder 36
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Scope and Contents

For Bennington Review.

"Robert Moses: on Caro, The Power Broker, etc.", 1974	box 12	folder 37
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Scope and Contents

Includes notes, manuscripts, correspondence, and published articles about Robert Moses that appeared in Ramparts

Robert Moses: responses to article in Ramparts, 1975	box 12	folder 38
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Scope and Contents

Includes copy of Berman's article, responses, notes, and correspondence

Studs Terkel, Working, 1974	box 12	folder 39
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Scope and Contents

Reviewed for NY Times. Includes correspondence, notes, drafts, printed matter, and copy of Berman's review.

Raymond Williams, The Country and the City, 1973	box 12	folder 40
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Scope and Contents

Reviewed for NY Times. Includes correspondence, notes, drafts, and copy of Berman's review.

Review of Edmund Wilson, To the Finland Station, 1972	box 12	folder 41
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Scope and Contents

Reviewed in the NY Times. Includes notes, drafts, printed matter, and copy of Berman's review.

Review of Erving Goffman, Relations in Public, 1972	box 12	folder 42
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Scope and Contents

Notes, copies of review, and manuscript about Goffman's work

Review of R.D. Laing, The Divided Self, 1970	box 12	folder 43
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Scope and Contents

For NY Times: notes, drafts, copies of published review

Letters on Laing piece, 1970	box 12	folder 44
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Scope and Contents

Letters concerning his article on R.D. Laing, including some strongly worded criticisms from colleagues of Laing's

Other articles, 1986-87	box 12	folder 45
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Scope and Contents

"Open-Minded Spaces," excerpt from Berman's speech at 1986 AAA Spring Symposium, printed in Old Oregon; Italian translation of a Berman lecture delivered in Bologna, Sept. 1986; and "The Place of the Poor," printed in Utne Reader, May/June 1987 (orig. published in Dissent)

Lower East Side: Union College Lecture, 1983	box 13	folder 1
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Scope and Contents

Includes drafts/transcript of the lecture, copy of related article that appeared in Village Voice

R.D. Laing Article, 1970	box 13	folder 2
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Scope and Contents

Another copy of Berman's review of Divided Self in NY Times (see Box 13), copy of 1972 review of Goffman's Relations in Public; a copy of 1969 Astrological Review; and a manuscript and letter sent by an interested reader

Boston Holocaust Memorial Committee, 1990s	box 13	folder 3
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includes press coverage of his visit to Buenos Aires, postcards, correspondence; also includes a printed copy of "Marx and the Future"

Columbia University Reunion Speech, 1996

box 13

folder 11

Scope and Contents

Written remarks for a panel, reflecting on his time at CU

Mass Transit and Psychoanalysis, 1996

box 13

folder 12

Scope and Contents

Transcript of his remarks from Vienna modernism conference, 1995, as well as screenplay (written 5/14/85) about Freud's Interpretation of Dreams and anti-semitism in Vienna

"End of the Century": Conference at Library of Congress, 1994

box 13

folder 13

Scope and Contents

Printed copies of all presenters' remarks, including Berman's address: "Modernism and Human Rights Near the Millennium"

"Justice/Just Us": Rap and Social Justice in America, 1994

box 13

folder 14

Scope and Contents

Delivered at Oxford Univ. Notes, drafts, and copies of his remarks, along with correspondence from Jerry Cohen enclosing a note delivered to him by a student of his who was in the audience for Berman's talk. Also includes a printed copy of an article for Tikkun, "Close to the Edge: Reflections on Rap," that grew out of this talk.

Postmodernism article for Oxford Companion to World Politics, 1993

box 13

folder 15

Scope and Contents

Includes notes, draft of article, as well as contract with publisher

"Hitting the Streets: The Used Left and the City Now", 1992

box 13

folder 16

Scope and Contents

Lecture delivered at Rice University, expanded into an article for the LA Times; includes conference brochures, correspondence and press relating to the conference, and notes for Berman's lecture

Panel on Robert Moses, Stony Brook Museum, 1995

<p>Scope and Contents</p> <p>Notes and conference brochures</p>	box 13	folder 17
<p>Panel for NY AIA at Rockefeller Univ., 1995</p> <p>Scope and Contents</p> <p>Notes</p>	box 13	folder 18
<p>Irving Howe Memorial Address, 1994</p> <p>Scope and Contents</p> <p>Different versions of a memorial address for Howe, with press coverage of the memorial conference at CUNY Center for the Humanities, April 1994</p>	box 13	folder 19
<p>NYC History TV Project: Steeplechase Films, 1994</p> <p>Scope and Contents</p> <p>Materials relating to Berman's tenure as a consultant for a Ric Burns documentary on NYC history</p>	box 13	folder 20
<p>"Myths of the City", 1994</p> <p>Scope and Contents</p> <p>Notes for an address at a conference in Amsterdam</p>	box 13	folder 21
<p>Association of Collegiate Schools of Planning Conference, Philadelphia, 1993</p> <p>Scope and Contents</p> <p>Notes for Berman's response to a panelist, including a copy of the conference program and the paper</p>	box 13	folder 22
<p>Contretemps w/ Peter Steinfelds on Family, 1996</p> <p>Scope and Contents</p> <p>Copy of a letter Berman sent in reply to Steinfelds's NY Times thinkpiece (included) complaining about a recent cover illustration for The New Yorker (also included)</p>	box 13	folder 23
<p>"Life and Death in the Bronx", 1993</p> <p>Scope and Contents</p> <p>Essay for program accompanying "The Day the Bronx Died," by Michael Henry Brown, performed at the</p>	box 13	folder 24

Long Wharf Theatre, New Haven, CT; includes notes, correspondence, and other materials

"Tribalism and Humanness", 1992-93	box 13	folder 25
Scope and Contents		
Talk at Conference, "Theory, Culture, and Society," Pittsburgh, 1992, and CUNY, 1993; includes notes, drafts, printed copies of various texts; also includes conference materials, correspondence w/ Simon Frith regarding an invitation to a seminar in Scotland (declined)		
"Cry of the City", 1992	box 13	folder 26
Scope and Contents		
Paper given at CUNY, Savannah College of Art and Design; different drafts, notes, related clippings, conference materials		
"Modernism," Santiago, Chile, 1991	box 13	folder 27
Scope and Contents		
"Chilean version" of conference paper entitled "Why Modernism Still Matters" (orig. an article in Tikkun, Jan/Feb 1989)		
Modernism/Postmodernism TV Proposal w/ Todd Gitlin, 1990-91	box 13	folder 28
Scope and Contents		
Proposal for a TV documentary on modernism and postmodernism, co-authored with Gitlin; includes correspondence, clippings, printed copies of relevant articles by both authors		
"Culture of the Lower East Side", 1991	box 13	folder 29
Scope and Contents		
Incomplete essay about Stephen Crane's novel, Maggie: A Girl of the Streets		
Bullet Space, 1990	box 13	folder 30
Scope and Contents		
Materials relating to an artists' squat on Tompkins Square Park, and the TSP Riot; possibly for an article in the Village Voice		
ADPSR Forum, 1991	box 13	folder 31

Scope and Contents

Notes and materials from conference held
by Architects/Designers/Planners for Social
Responsibility/New York

Urban Ground: Landscape Architecture in the City, Harvard Univ., 1991	box 13	folder 32
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Scope and Contents

Conference materials and notes

Memo Regarding Stanley Aronowitz's Proposal for a Graduate Program in the History of Ideas, 1989	box 13	folder 33
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Scope and Contents

Sent to the CUNY Chancellor; includes copy of the proposal

"Who Are the New Moderns?" Talk at Helsinki, 1990	box 13	folder 34
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Modernism/Postmodernism: Paper at APSA, San Francisco, 1990	box 13	folder 35
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Scope and Contents

Copy of remarks

Bob Rosen: Interactive Computer Program on Urbanism, 1989	box 13	folder 36
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Scope and Contents

Correspondence w/ Rosen regarding the postwar history of NYC, includes articles and related printed material

"Modernism in the Streets," Amsterdam, 1987	box 13	folder 37
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Scope and Contents

Notes, copy of remarks, responses to questions

"Modernist Metropolis," Milan Triennale and Boston Review, 1988-89	box 13	folder 38
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Scope and Contents

Transcript of remarks for 1988 Milan Triennale, later adapted for Boston Review article (included here). Includes notes, correspondence, related materials.

Paper on modernism for Tikkun conference, 1988	box 13	folder 39
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Scope and Contents

Paper entitled "why modernism still matters," also includes paper by Andreas Huyssen on Anselm Kieffer

Review of David Caute, Year of the Barricades, 1988	box 13	folder 40
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Scope and Contents

Written for Times, 1988, but abandoned "mid-journey." Notes included

Crisis of Modernity: Spanish Socialist Conference, Madrid, 1985	box 13	folder 41
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Scope and Contents

Includes address delivered at the conference, as well as correspondence, notes, printed materials relating to the conference

"Marching as to War", 1984	box 13	folder 42
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Scope and Contents

Article for Village Voice on Reagan's re-election

"Destruction and Renewal in Modern Life", 1984	box 13	folder 43
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Scope and Contents

Lecture, Univ. of Houston. Includes notes and a copy of his remarks.

Crisis of Capitalism, CUNY Political Science Conference, 1983	box 13	folder 44
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Scope and Contents

Comment on paper by James Mangia

"Urban Crisis in History", Late 1970s	box 13	folder 45
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Scope and Contents

Manuscript, unpublished, undated, with notes.
 "Shortly after fiscal crisis (uses Partisan Review article material on Rousseau; some of it prefigures "Urbicide")

Review of Mike Davis, City of Quartz, 1991	box 13	
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Scope and Contents

Copy of the entire issue of The Nation that includes Berman's piece

"Modernism Today," Bologna, 1986	box 14	folder 1
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Scope and Contents

Drafts of Berman's talk, "Why Modernism Still Matters," press coverage (Italian) of his visit, notes, and bound copy of his remarks

Talk on Art and Politics, SVA, 1983	box 14	folder 2
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Scope and Contents

Notes, clippings, materials related to panel presentation of "The Political Content of Art" at the School for Visual Arts

"Populism and the Self": Paper at Rutgers Conference on Populism, 1979	box 14	folder 3
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Scope and Contents

Notes and conference materials

Culture and Counterculture: Symposium on Radical Perspectives, CUNY, 1982	box 14	folder 4
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Scope and Contents

Notes and conference materials

"Post-modernism Melts Into Air," Symposium on Postmodernism, Richmond, VA, 1982	box 14	folder 5
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Scope and Contents

Notes and conference materials

Marcuse Memorial Panel, APSA Conference, Washington, DC, 1980	box 14	folder 6
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Scope and Contents

Notes, copy of Berman's obituary for Marcuse in The Nation

Male Identity and Anxiety in 18th c. Thought: Montesquieu and Rousseau, 1979	box 14	folder 7
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Scope and Contents

For 18th c. Studies Association, Toronto. Notes for presentation.

"Marx on Work and Identity," for Social Experience, 1976	box 14	folder 8
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Scope and Contents

Drafts and notes for article.

"Jewish Sons and Mothers," YIVO Conference, 1979	box 14	folder 9
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Scope and Contents

Notes, printed materials, and conference materials relating to presentation at YIVO Conference. Also included is a copy of another presenter's paper w/ Berman's comments

Thesis Outlines and Ideas, Late 1960s	box 14	folder 10
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Scope and Contents

Notes for Berman's dissertation, which would later be published as *The Politics of Authenticity*

Giuliani vs. the Brooklyn Museum, 1999	box 14	folder 11
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Scope and Contents

Clippings, copy of piece by Berman in *Art in America*

Giuliani and Public Space, 1999-2001	box 14	folder 12
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Scope and Contents

Clippings relating to Mayor Giuliani and public space

"The Lonely Crowd": Postwar NYC, for Burns Brothers' PBS Documentary, NYC, 1999	box 14	folder 13
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Scope and Contents

Notes, draft, transcript for television program about NYC history and post-war modernism

"Where Will Critical Culture Come From?", 1999	box 14	folder 14
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Scope and Contents

For *Dissent*. Includes copy of the article as well as critical responses from Todd Gitlin, Ellen Willis, Russell Jacoby, Andrew Delbanco, and others.

"Views from the Burning Bridge", 1999	box 14	folder 15
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Scope and Contents

Catalogue Essay, Bronx Museum show on the Bronx: notes, clippings, drafts, printed materials

Don DeLillo, <i>Underworld</i> (for <i>Dissent</i>), 1998	box 14	folder 16
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Scope and Contents

Drafts and proof

150th Anniversary of the Communist Manifesto, for <i>The Nation</i> , 1998	box 14	folder 17
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Scope and Contents

Includes copy of The Nation that includes Berman's article, along with correspondence, drafts, xeroxed copies of the article, and an Arabic translation of the piece

Walter Benjamin for The Nation, 1997	box 14	folder 18
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Scope and Contents

Drafts, published printing, notes and clippings for review essay by Berman

"Views from the Burning Bridge", 1999	box 14	folder 19
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Scope and Contents

Catalogue Essay, Bronx Museum show on the Bronx: notes, clippings, drafts, printed materials

"Picasso Surviving" (for Dissent), 1996	box 14	folder 20
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Scope and Contents

Notes, drafts, published printing of article, and negatives of images

The Bonds of Love: Review of Henry Roth, From Bondage, 1996	box 14	folder 21
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Scope and Contents

For The Nation. Includes drafts, notes, correspondence, and printed copies of the article.

"The Presence of the Subject": on Meyer Schapiro, 1995	box 14	folder 22
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Scope and Contents

For New Politics. Includes drafts, notes, and printed copies of the article.

Review of Alfred Kazin, A Lifetime Burning In Every Moment: Selections From Journals, 1938-1995, 1996	box 14	folder 23
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Scope and Contents

For The Nation. Includes drafts, notes, and printed copies of the article.

"Waiting for the Barbarians": Review of Isaac Babel, Diary, 1920, 1995	box 14	folder 24
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Scope and Contents

Drafts, correspondence, notes, printed material,
and copy of remarks given at "End of the Century"
conference

Irving Howe Memorials: Dissent, 1993; CUNY, 1994,
1993-1994

box 15

folder 2

Scope and Contents

Drafts, printed materials, and copy of published article
about the life and legacy of Irving Howe

Irving Howe Memorial, Dissent, 1993

box 15

folder 3

Scope and Contents

Drafts, printed materials, notes

"Children of the Future," Dissent, 1993

box 15

folder 4

Scope and Contents

Notes, published material, and drafts of article
published in Dissent

"Why Modernism Still Matters," for Modernity and Identity,
1992

box 15

folder 5

Scope and Contents

Longer version, drafts

"Marx for the 90s", 1996

box 15

folder 6

Scope and Contents

Remarks delivered in Peru: draft, correspondence

"Berkeley in the 60s," for Dissent, 1991

box 15

folder 7

Scope and Contents

Drafts, notes, correspondence, printed material
relating to a review of 1960s documentary published
in Dissent

"Media, Modernism, and Democracy", 1993

box 15

folder 8

Scope and Contents

Delivered in Porto Allegre, Brazil. Notes,
correspondence, printed matter, conference materials,
drafts.

Public Enemy, Village Voice, 1991

box 15

folder 9

Scope and Contents

Notes, drafts, related press, printed matter, and copies of published article, "Bass in your face," by Berman.

"A View From the Bridge", 1992	box 15	folder 10
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Scope and Contents

Review of exhibit on Blacks and Jews at the Jewish Museum, printed in Culture Front magazine. Includes, notes, drafts, copy of exhibition program, correspondence, and published printing of Berman's article

"The New Moderns", 1990	box 15	folder 11
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Scope and Contents

Notes, correspondence, copies of others' remarks, and copy of Berman's remarks for symposium on modernism in Architectural Design

"The Last Modern Century", 1991	box 15	folder 12
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Scope and Contents

Piece for symposium, New Perspectives Quarterly. Includes notes, drafts, printed material, correspondence.

"Can These Ruins Live?", 1989	box 15	folder 13
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Scope and Contents

Correspondence, notes, drafts of article on Tim Rollins & K.O.S. and the South Bronx, for Parkett.

"L.A. Raw": Review of Mike Davis, City of Quartz, 1991	box 15	folder 14
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Scope and Contents

For The Nation. Drafts, notes, printed copies of published review.

"Why Modernism Still Matters," in Tikkun, 1989	box 15	folder 15
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Scope and Contents

Includes drafts, notes, printed copy of published article, as well as responses from Jeffrey Isaac and others, and Berman's reply to Isaac.

Lower East Side, 1989	box 15	folder 16
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Scope and Contents

Notes for a paper, "Modernism in NY: Lower East Side," CUNY Conference

"Taking to the Streets", 1989	box 15	folder 17
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Scope and Contents

Printed copy of Berman's article about urbanism, for Boston Review

"Why Modernism Still Matters," for Modernity and Identity, 1989	box 15	folder 18
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Scope and Contents

Final version of "Modernism" essay, and 1st draft, for edited volume.

"Missing Foundation: The Volume of Desperation", 1989	box 15	folder 19
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Scope and Contents

Drafts, correspondence, notes, printed material, and copy of published article on Tompkins Square Riots in Village Voice

"Eternal City": Review Essay in Voice Literary Supplement, 1989	box 15	folder 20
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Scope and Contents

Drafts and notes for article reviewing books on urbanism.

Comments on Eli Sagan, "Democracy and Paranoid Positions", 1988	box 15	folder 21
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Scope and Contents

Copy of conference paper by Sagan, Berman's written remarks, and correspondence.

"The Broad and Open Way": All That is Solid Melts Into Air Penguin Cover and Preface, 1988	box 15	folder 22
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Scope and Contents

Draft, printed copies of cover and new preface for Penguin edition of All That is Solid

Graphics: All That Is Solid, 1988	box 15	folder 23
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Scope and Contents

Printed images for ASMA

Zeev, the 2000s, 2011	box 15	folder 24
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Scope and Contents

Speech in honor of Zeev Dagan, CCNY President.

Review of Tzvetan Todorov, <i>Fear of Barbarians</i> , for <i>Common Review</i> , 2010	box 15	folder 25
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Scope and Contents

Notes, correspondence, and drafts of Berman's review.

Samuel Zipp, <i>New York Projects</i> , 2010	box 15	folder 26
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Scope and Contents

Notes for discussion of Zipp's book at CUNY

"Falling," <i>Essay on Urban Ruins for Restless Cities</i> , ed. Matt Beaumont, 2010	box 15	folder 27
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Scope and Contents

Drafts of published essay

"Waiting", 2009	box 15	folder 28
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Scope and Contents

Drafts of conference paper delivered at NYU Center for Comp. Lit. Includes notes, conference materials

Thomas Wrede's <i>Picture Worlds</i> , 2009	box 15	folder 29
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Scope and Contents

Drafts, notes, and related materials for an essay about Thomas Wrede's photographs of NYC billboards, along with correspondence with Wrede

Comedy After 9/11, 2008	box 15	folder 30
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Scope and Contents

Notes, printed materials, and draft of remarks for a discussion at the CUNY Center for Worker Education

"The Modern Keeps Rolling Along", 2008	box 15	folder 31
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Scope and Contents

Review of Peter Gay, *Modernism*, for *Columbia Magazine*: drafts, notes, correspondence

Orhan Pamuk essay, for <i>Dissent</i> , 2009	box 15	folder 32
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Scope and Contents

Drafts, correspondence.

Istanbul Conference at Berkeley, 2008	box 15	folder 33
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Scope and Contents

Additional copies of Pamuk essay, "Don't Be Afraid, These People are Modern," and correspondence, conference materials and travel documents relating to conference at UC-Berkeley, "Orienting Istanbul: Cultural Capital of Europe?"

"1968" Symposium in Dissent, 2008	box 15	folder 34
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Scope and Contents

Printed copies of Berman's contribution to Dissent symposium on 1968, as well as notes, printed materials, and publishers' contract

In Memoriam: Betty Berman, 1994	box 15	folder 35
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Scope and Contents

Printed notices for Berman's mother's memorial service

"Public Space: Urbanity, Streets, Costs", 1986	box 15	
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Scope and Contents

Copy of Fall 1986 issue of Dissent featuring Berman's article, "Take It To The Streets"

Comedy: NYC after 9/11, London, 2008	box 16	folder 1
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Scope and Contents

Drafts, correspondence, printed materials and conference materials relating to Berman's presentation at the London Literary Festival

Trip to Berlin, 2007	box 16	folder 2
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Scope and Contents

Drafts, correspondence, printed materials relating to two talks on urban space in Berlin

"Boundaries of Contemporary Thought" Conference, Porto Alegre, Brazil, 2007	box 16	folder 3
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Scope and Contents

Correspondence, travel documents, conference materials, drafts, printed materials, and copies of a lecture given by Berman, "The City Rises: Cities and

Modernism" (actually televised in NYC and broadcast at the conference)

"NYC Calling", 2007	box 16	folder 4
Scope and Contents		
For Dissent. Includes copy of the article as well as drafts, related materials, correspondence, and notes.		
Holy City, Profane City, 2006	box 16	folder 5
Scope and Contents		
Notes, images, printed materials and draft of an essay [unpublished?]		
Times Square Old and New, 2005	box 16	folder 6
Scope and Contents		
Copy of essay for Designer and Builder, later modified for Dissent, along with notes and correspondence		
Isaac Bashevis Singer, 2005	box 16	folder 7
Scope and Contents		
Notes, printed materials, correspondence, and copies of Berman's review of Singer's collected stories, for Moderna Språk (Sweden).		
Bad Vibes: Team parents, little league, 2005	box 16	folder 8
Scope and Contents		
Email correspondence; personal		
American City in the 1950s: Harvard Design Review, 2005	box 16	folder 9
Scope and Contents		
Drafts, correspondence, and printed copy of published review.		
Polish Interview, 2004	box 16	folder 10
Scope and Contents		
Transcript of interview with Agata Bielik-Robson and Cezary Michalski		
Japanese Interview, 2005	box 16	folder 11

Scope and Contents

Transcript of interview for Japanese magazine Gendai-shiso

"Did It Start with Troy": Ancient Legacies and Modern Implications in History of Genocide, 2004	box 16	folder 12
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Scope and Contents

Talk for Patai Program on Holocaust, CUNY Center for Worker Education. Includes conference poster and relevant printed material

Irving Howe and the New Left, 2004	box 16	folder 13
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Scope and Contents

Draft, correspondence relating to Berman's contribution to edited volume, Irving Howe and the Critics

"No Souvenirs": Trip to Israel, for Dissent, 2004	box 16	folder 14
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Scope and Contents

Notes, draft, and copy of Berman's piece about traveling to Israel. Includes extensive correspondence with Michael Walzer and with Jerry Cohen, relating to the boycott of Israeli academic institutions.

Arthur Miller, for Dissent, 2005	box 16	folder 15
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Scope and Contents

Drafts and printed copy of Berman's short piece on Miller

"Seeing Through the Ruins": Essay on NYC for The Nation Book, 2003	box 16	folder 16
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Scope and Contents

Notes, drafts.

Intro to Dissent Anthology: "Fifty Years of Dissent", 2004	box 16	folder 17
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Scope and Contents

Drafts, copy of Berman's contribution to the anthology. Includes copy of others' essays.

"Love and Theft: From Jack Robbin to Bob Dylan", 2002	box 16	folder 18
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Scope and Contents

Copy of piece for Dissent, includes correspondence, drafts, notes, and printed material

Iraq Symposium, Dissent, 2003	box 16	folder 19
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Scope and Contents

Copies of Berman's contribution, with edits.

Modernism, FIU-Miami, 2002	box 16	folder 20
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Scope and Contents

Correspondence, printed materials, copy of remarks on modernism delivered at Florida International University

Modernity, Tikkun Conference, 2002	box 16	folder 21
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Scope and Contents

Copies of remarks, with correspondence with Tikkun editors.

Essay for After the World Trade Center, edited volume, 2002	box 16	folder 22
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Scope and Contents

Includes correspondence, copy of Berman's article, "When Bad Buildings Happen to Good People," in Designer and Builder (later included in this volume). Sharon Zukin is among the correspondents.

WTC: September 2001, Lingua Franca, 2001	box 16	folder 23
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Scope and Contents

Notes, drafts, correspondence, printed materials, for essay "When Bad Buildings..." for Lingua Franca

Life After the World Trade Center: Conference at Columbia Architecture, 2002	box 16	folder 24
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Scope and Contents

Correspondence, notes, conference materials, printed materials, and printed copy of "When Bad Buildings..." (read at the event)

Narratives of NYC, 1975-present, for "Gotham" Conference, CUNY, 2001	box 16	folder 25
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Scope and Contents

Notes, conference program, draft of remarks

Times Square: "One Hundred Years of Spectacle", 2001	box 16	folder 26
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Scope and Contents

For conference at Yale Univ. Includes printed materials, copies of essay.

Piece on Philip Roth for New Labor Forum, 2007	box 16	folder 27
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Scope and Contents

Notes, drafts, copy of essay.

City and Everyday Life: Conference on "The Pragmatist Imagination" at Columbia Architecture, 2000	box 16	folder 28
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Scope and Contents

Drafts, correspondence, conference materials, notes, and copy of remarks

Review of Walter Benjamin's Arcades Project, for Metropolis, 1999	box 16	folder 29
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Scope and Contents

Drafts, notes, correspondence, and published copy of review essay.

"The Labor Movement: Is Anybody Home?", 2001	box 16	folder 30
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Scope and Contents

Short piece in *Dissent*.

From Piranesi to the Subway: "Architecture and Mystery" Conference, CUNY, 2001	box 16	folder 31
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Scope and Contents

Notes, correspondence, and drafts of Berman's remarks, and edits for *Harvard Design Review*.

"Trees Growing in Brooklyn," for <i>Dissent</i> , 2000	box 16	folder 32
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Scope and Contents

Notes, drafts, correspondence, for an essay in *Dissent*.

Poli Sci 275: Contemporary political theory, Spring 2010, 2010	box 17	folder 1
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Scope and Contents

Teaching materials, student papers, grades

Poli Sci 275: Contemporary political theory, Spring 2007, 2007	box 17	folder 2
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Scope and Contents

Teaching materials, student papers, grades

Poli Sci 275: Contemporary political theory, Spring 2008, 2008	box 17	folder 3
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Scope and Contents

Teaching materials, student papers, grades

Poli Sci 275: Contemporary political theory, Spring 2011, 2011	box 17	folder 4
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Scope and Contents

Teaching materials, student papers, grades

City and Self: CCNY School of Architecture, Spring 2003, 2003	box 17	folder 5
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Scope and Contents

Teaching materials, student papers, grades

City and Self: CCNY School of Architecture, Spring 2005, 2005	box 17	folder 6
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Scope and Contents

Teaching materials, student papers, grades

City and Self: CCNY School of Architecture, Spring 2011, 2011	box 17	folder 7
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Scope and Contents

Teaching materials, student papers, grades

City and Self: CCNY School of Architecture, Spring 2010, 2010	box 17	folder 8
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Scope and Contents

Teaching materials, student papers, grades

City and Self: CCNY School of Architecture, Spring 2009, 2009	box 17	folder 9
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Scope and Contents

Teaching materials, student papers, grades

City and Self: CCNY School of Architecture, Spring 2008, 2008	box 17	folder 10
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Scope and Contents

Teaching materials, student papers, grades. Includes photographs of Berman w/ students.

"Dancing in the Dark," Review of Stuart Klawans <i>Left in the Dark</i> , for Dissent, 2002	box 17	folder 11
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Scope and Contents

Notes, draft.

Robert Christgau Festschrift Essay: "The Jazz Singer: Love and Theft", 2002	box 17	folder 12
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Scope and Contents

Correspondence, drafts, including a testy exchange with Jeff Salamon

New Preface, Politics of Authenticity, 2009	box 17	folder 13
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Scope and Contents

Drafts, notes, correspondence with Verso editor

"Mass Merger: Whitman and Baudelaire, The Modern Street and Democratic Culture", 2009	box 17	folder 14
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Scope and ContentsCorrespondence and printed copies of Berman's contribution to an edited volume on Walt Whitman: John Seery, ed., *A Political Companion to Walt Whitman*

Afterword: All That Is Solid, 2010-11	box 17	folder 15
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Scope and Contents

Drafts and notes. Includes materials relating to various speaking engagements.

Modernity Critique Humanism Conference: Cal. State - LA, 2010-11	box 17	folder 16
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Scope and Contents

Correspondence, conference materials

Lecture at University of East London, 2010	box 17	folder 17
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Scope and Contents

Correspondence, notes, printed materials, and copy of remarks, "Urbicide: Living Through Ruins"

London Literary Festival, 2010

box 17

folder 18

Scope and Contents

Correspondence, materials relating to a speaking engagement in London

Trip to England, 2007

box 17

folder 19

Scope and Contents

Correspondence pertaining to trip to the UK

Marx at Oxford, 2007

box 17

folder 20

Scope and Contents

Notes, draft, materials relating to Berman's remarks at Oxford, on Romantic anti-capitalism

Articles: 1960s and 1970s, 1960s-1970s

box 17

folder 21

Scope and Contents

Printed copies of articles by various authors on subjects such as Marxism, existentialism, media, foreign policy, urban politics, popular music, intellectuals

Résumé and Collected Articles, 1980s-1993

box 17

folder 22

Scope and Contents

Berman's résumé, along with copies of essays written by Berman, mostly relating to modernism and the city. Includes copy of "My City Was Gone: City Life After Urbicide," delivered at Center for Humanistic Studies, UMN-Minneapolis, 1983; "Images of the Modernist Metropolis," delivered in Milan, Italy, 1988; printed reply to an Argentine professor contributing an interview to La Nacion newspaper, 1990; "Modernism/Postmodernism: Obscure Objects of Desire," delivered at APSA, San Francisco, 1990; "Context and Modernity," delivered at Technical University, Delft, NL, 1990; "In the Street or In the Cage: Intellectuals Today"; "Falling Towers: Urbicide and Human Values"; and others.

Notes on the City and Modern Sensibility, 1988

box 17

folder 23

Scope and Contents

Keynote Address for ICA conference, London (delivered by video); includes correspondence and drafts

"Urbicide and Human Values: Abortive NEH Proposal", 1987	box 17	folder 24
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Scope and Contents

Writing samples, résumés, correspondence, and materials for submission to NEH

My City Was Gone: City Life After Urbicide, delivered at Center for Humanistic Studies, UMN-Minneapolis, 1983	box 17	folder 25
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Scope and Contents

Notes, drafts, printed copy of remarks, and correspondence

Living For The City: Notes Gathered, 2000s	box 17	folder 26
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Scope and Contents

Assorted notes, written fragments relating to modernism and the city

Jewish Political Theories Course, Spring 1975-76, 1970s	box 17	folder 27
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Scope and Contents

Course materials, including copies of early essays by Berman: "Why the Brooklyn Bridge?" (1970); "The Gates of the Dream," later printed in Mosaic, Fall 1966; "Jean-Jacques Rousseau on Moses and the Jews"

My City Was Gone: City Life After Urbicide, delivered at MIT School of Architecture, 1990	box 17	folder 28
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Scope and Contents

Copy of remarks

CV and assorted items, 2000s	box 17	folder 29
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Scope and Contents

Copy of Berman's CV, CUNY employment contract, and various documents: syllabi; CUNY faculty profile; review of Kenneth Jackson, *Robert Moses and the Modern City*, printed in *Architects' Newspaper*, July 2007; correspondence relating to the Greek polis and urbanism, 2010; printed copy of "When Bad Buildings Happen to Good People," for *After the World Trade Center* edited volume, 2002; and "The City Rises," for *Dissent*, Summer 2003.

Marxism: Poli Sci 376, Fall 2011, 2011

Scope and Contents	box 18	folder 1
Teaching materials, student papers, grades		
Marxism: Poli Sci 376, Fall 2008, 2008	box 18	folder 2
Scope and Contents		
Teaching materials, student papers, grades		
Marxism: Poli Sci 376, Fall 2006, 2006	box 18	folder 3
Scope and Contents		
Teaching materials, student papers, grades		
Marxism: Poli Sci 376, Fall 2008, 2008	box 18	folder 4
Scope and Contents		
Teaching materials, student papers, grades. Includes correspondence with students.		
Marxism: Poli Sci 376, Fall 2010, 2010	box 18	folder 5
Scope and Contents		
Teaching materials, student papers, grades		
Marxism: Extra Readings, 2000s	box 18	folder 6
Scope and Contents		
Copies of course readings, includes Berman's annotations and notes		
Political Theory: Poli Sci 124, Fall 2007, 2007	box 18	folder 7
Scope and Contents		
Teaching materials, student papers, grades		
Critiques of Capital: Poli Sci 820.02, CUNY, Fall 2010, 2010	box 18	folder 8
Scope and Contents		
Teaching materials, student papers, grades for graduate student course. Includes photographs of Berman with several students.		
Modernism, 1914-1999: MLS 708, Spring 1999, 1999	box 18	folder 9
Scope and Contents		
Teaching materials, student papers, grades		
Irrationalism in Politics: Poli Sci 5383, Fall 2011, 2011	box 18	folder 10

Scope and Contents

Teaching materials, student papers, grades

Irrationalism in Politics: Poli Sci 80302, Spring 2009, 2009	box 18	folder 11
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Scope and Contents

Teaching materials, student papers, grades

Irrationalism in Politics: Poli Sci 864, Fall 2007, 2007	box 18	folder 12
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Scope and Contents

Student papers, teaching materials

Papers: Harvard, 1963-64, 1963-64	box 18	folder 13
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Scope and Contents

Papers for graduate coursework at Harvard, for Berman's Government PhD. Includes: "The Politics of Passion: Montesquieu and Rousseau," for Judith Shklar (includes her corrections and notes); "Revolution, Regression, Reconciliation: A Political Theme in Freud," for Barrington Moore (includes his corrections and notes); "Wholism: The Ideal of the Whole Man for German Humanistic Thought and its Relation to Political Life: A Beginning," for Prof. Rodman (includes notes and corrections)

Papers: Columbia, 1960, 1960	box 18	folder 14
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Scope and Contents

"Subjectivity, Objectivity, and the Terror of History: The Dilemma of Karl Kautsky," for Prof. Fritz Stern, includes comments; "Madness and Selfhood in Bleak House," for Prof. Marcus, includes comments and an earlier draft ("Madness, Selfhood, and Freedom in Bleak House"); "Alienation, Humanity, and Man: The Early Writings of Karl Marx," for Prof. Fritz Stern, includes comments; "Labor and the Community in the Early Writings of Marx," for Prof. Rudolf Binion; "Some Notes Toward An Understanding of Coleridge's Religion," for Prof. Marcus, includes comments; "Carlyle's Philosophy of Clothes and the Dialectic of Liberation," for Prof. Marcus, includes comments; "Socialism and History: Preface to Some Reflections," for Profs. Jacques Barzun and Lionel Trilling, includes comments, and a previous draft; "Nietzsche"; "Roles, History, Authenticity: Reflections on Some Themes in Hegel, Marx, and Genet," for Prof. Jacob Taubes, includes comments

Papers: Columbia, 1961, 1961	box 18	folder 15
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Scope and Contents

"Unity and Duality in Coleridge's Speculative Thought," for Lionel Trilling, includes a typed letter and comments from Trilling; "The Resurgence of Pagan Myth and Symbol in the Book of Hosea," (ghost-written for Rita Slapion!), for Prof. Jacob Taubes; "Roles, History, Authenticity: Reflections on Some Themes in Hegel, Marx, and Genet," for Prof. Jacob Taubes, includes comments; "The Truth, the Self, and the World: Some Characteristic Problems of Romanticism," for Profs. Jacques Barzun and Lionel Trilling, includes comments; "Rational Procedure and the Transvaluation of Knowledge: Two Investigations," for Prof. Ernst Nagel; also includes several drafts of a statement of purpose for an application for graduate study at Harvard, and a copy of the Columbia Spectator with a piece by Morris Dickstein

Papers: Columbia, 1958-59, 1958-59

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Scope and Contents

"Wordsworth and the Revolution: A Dialectical View of His Development," for Prof. Marcus, includes comments; "Intellect and the Fall of the House," for Prof. Walter Metzger, includes comments; "Moral and Spiritual Values and Religious Self-Consciousness," for Prof. Walter Metzger, includes comments; "Raskolnikov and Kirillov: Suspension of the Ethical," for Prof. Jacob Taubes, includes comments; "On the Possibility of Tragedy Today," for Mr. Fellows, includes comments; "The Transvaluation of Values, 1919: Two Investigations," for Prof. Walter Metzger, includes comments

"Brave New Building" Senior Show, Bronx High School of Science, 1957

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Scope and Contents

Notes and transcript for a play Berman wrote in high school

Purim Play, Young Israel of Claremont Parkway, 1952

box 18

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Scope and Contents

Notes and transcript for a Purim play Berman wrote in Hebrew School

Religion 93, Prof. Jacob Taubes, 1961

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folder 19

Scope and Contents

Lecture Notes for Prof. Jacob Taubes, Religion 93
(apparently co-taught by Susan Sontag), at Columbia
University

Religion 107-108, Prof. Jacob Taubes, 1961	box 18	folder 20
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Scope and Contents

Lecture notes from Columbia College coursework

Humanities A2: Prof. Jacob Taubes, 1958	box 18	folder 21
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Scope and Contents

Includes lecture notes, course handouts, some
typed thoughts on Shakespeare, and a term paper:
"Raskolnikov and Kirillov: The Suspension of the
Ethical"

Tutorial on "Religion and Politics," Oxford University, 1964-65	box 18	folder 22
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Scope and Contents

Notes and syllabus

Tutorial on "Civilization and the Critique of Civilization in the Bible," Oxford University, 1965	box 18	folder 23
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Scope and Contents

Notes

Papers: Oxford, 1961, 1961	box 18	folder 24
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Scope and Contents

"Perspectivity and Truth: A Problem in Wittgenstein's
Tractatus," for Prof. Quinton, includes comments

Undated papers, undated	box 18	folder 25
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Scope and Contents

Copies of a handout, "Goethe: The Self and Its
Proper Relation to the World," for Berman's course,
Political Sci. 78; and a handwritten list of Berman's
publications through 1970.

Govt. 213, Harvard, 1963-64	box 19	folder 1
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Scope and Contents

Notes for Govt. 213A, "Social Theory" with Prof.
Barrington Moore; includes term paper, "Freedom,

Happiness and Nihilistic Art: A Study in Dostoevsky,
with comments

Max Weber: Oxford, 1965	box 19	folder 2
Scope and Contents		
Notes for a tutorial, "Topics in Weber," with Ellen Siegel		
"Theories of Totalitarianism", Late 1960s	box 19	folder 3
Scope and Contents		
Notes on readings, lectures: for coursework		
Totalitarianism in the USSR, 1966	box 19	folder 4
Scope and Contents		
Notes, clippings, course syllabus, for "Govt. 215: Problems of Totalitarian Dictatorship," Harvard		
Naziism, Mid-1960s	box 19	folder 5
Scope and Contents		
Notes, clippings: for coursework		
Govt. 104: "Problems in Political Theory," Prof. Michael Walzer, 1966-67	box 19	folder 6
Scope and Contents		
Course syllabus, notes, exam questions, paper topics, and handouts, Harvard University. Includes Berman's correspondence with Walzer, with whom he worked as a Teaching Assistant. Of especial interest: a note, to Walzer, critical of his interpretation of Rousseau. Also includes a student paper: "A Defense For A Conscientious Objector to the War in Vietnam," by Dodge Wells		
Naziism: Paper ghost-written for "Ellen", 1966	box 19	folder 7
Scope and Contents		
Includes notes, copy of paper.		
Coursework: Harvard, 1963-1965, 1963-65	box 19	folder 8
Scope and Contents		
Notes, course syllabi, exam questions for several courses		
American Political Thought, undated	box 19	folder 9

Scope and Contents

Notes, probably from Harvard, mid-60s

Reading Lists and Bibliographies, Mid-1960s

box 19

folder 10

Scope and Contents

Includes copies of SDS publication, the Radical Education Project; course syllabi and reading lists, Harvard, mid-1960s

Trip to Italy, June 2000, 2000

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folder 11

Scope and Contents

Travel documents, press clippings covering Berman's visit (in Italian), clippings, conference materials and printed matter

Australia, 1999-2000

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folder 12

Scope and Contents

Interview with Berman in The Age (Melbourne); travel documents; press covering Berman's appearances while in Australia; email correspondence regarding appearance at the Melbourne Writers' Conference

Brazil: Porto Allegre and Rio, 2001

box 19

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Scope and Contents

Travel documents, correspondence, copy of Berman's CV

Mexico, 2002

box 19

folder 14

Scope and Contents

Travel documents, correspondence (includes discussion of the Zapatista uprising in Chiapas)

Rio: "Intellectuals and Modernity", 2009

box 19

folder 15

Scope and Contents

Conference program, correspondence, drafts, copy of remarks

Uruguay, 2008

box 19

folder 16

Scope and Contents

Correspondence, conference poster, "Cities and Modernism" paper

Contemporary Political Theory: Poli Sci 275, CCNY, 2002

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folder 17

Scope and Contents

Grades, student papers, copies of readings, syllabus

CUNY Honors College, 2002	box 19	folder 18
Scope and Contents		
Correspondence and materials relating to Berman's course at the CUNY Honors College, "The Trans-National City"		
CUNY Honors College, 2001	box 19	folder 19
Scope and Contents		
Correspondence and materials relating to Berman's course at the CUNY Honors College, "Immigration/New York"		
City and Self: School of Architecture, 2002	box 19	folder 20
Scope and Contents		
Materials relating to Berman's course at the CUNY School of Architecture, Spring 2002		
Contemporary Political Thought, 2001	box 19	folder 21
Scope and Contents		
CCNY, Spring 2001; grades, student papers, correspondence, and printed matters relating to Berman's course		
The Irrational in Politics: CUNY, Spring 2001, 2001	box 19	folder 22
Scope and Contents		
Printed materials, student papers, syllabi, relating to Berman's course		
City and Self: Urban Design 6330 (Architecture), Spring 2001, 2001	box 19	folder 23
Scope and Contents		
Syllabi, printed materials relating to Berman's course		
Political Science 124: Introduction to Pol. Thought, 2000	box 19	folder 24
Scope and Contents		
Printed materials, student papers, syllabi, relating to Berman's course		
Visions of the City: Center for Worker Education, 2000	box 19	folder 25

Scope and Contents

Grades, printed materials relating to Berman's course

"Individual and the City," CLAS 411, 2000	box 19	folder 26
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Grades, printed materials relating to Berman's course;
co-taught with Robert Twombly

"Modernity," CLAS 411, 1998	box 19	folder 27
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Grades, printed materials relating to Berman's course;
co-taught with Joshua Wilner

Poli. Sci. 124: Center for Worker Education, 1998	box 19	folder 28
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Scope and Contents

Grades, printed materials relating to Berman's course

Marxism, CUNY, 2000	box 19	folder 29
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Scope and Contents

Student papers, teaching materials

Marxism, Poli Sci 376, CCNY, 2000	box 19	folder 30
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Scope and Contents

Student papers, teaching materials

Public Transit, 1980s	box 20	folder 1
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Scope and Contents

Clippings relating to the NYC subway

Harlem, 1980s	box 20	folder 2
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Scope and Contents

Clippings relating to Harlem and urban development

Tompkins Square Riots, 1989	box 20	folder 3
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Scope and Contents

Clippings

Architecture, 1970s-1980s	box 20	folder 4
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Scope and Contents

Clippings

NYC Neighborhoods, 1970s-1980s

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Clippings

Brooklyn, 1970s-1980s

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folder 6

Scope and Contents

Clippings

West Side, Early 1980s

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folder 7

Scope and Contents

Clippings

Chelsea, 1983

box 20

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Scope and Contents

Clippings

NYC Development & Gentrification: J-51, etc., Early 1980s

box 20

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Scope and Contents

Clippings and research reports

Closing of the Westway, 1985

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Scope and Contents

Clippings

Murray Kempton, Sydney Schamberg, Russell Baker, et. al.,
1980s

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Clippings

Rental Housing, Late 1970s-1980s

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Clippings

NYC Demography and Statistics, Early 1980s

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Clippings

New York in general, Early 1980s

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Clippings

Politics in New York City and State, Late 1970s-1980s	box 20	folder 15
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Clippings

NYC Labor Market, Early 1980s	box 20	folder 16
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Clippings and research reports

Wall Street/ Crash of 1987, 1980s	box 20	folder 17
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Clippings

Labor Statistics and Unemployment, 1989	box 20	folder 18
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Clippings

New York Miscellany, 1989	box 20	folder 19
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Scope and Contents

Clippings

Controversy Over Park Use and Public Space, Late 1980s	box 20	folder 20
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Scope and Contents

Clippings and materials relating to public parks in NYC

Politics: Andy Logan, et al., 1980s	box 20	folder 21
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Scope and Contents

Clippings

NYC Housing Policy, 1988-89	box 20	folder 22
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Scope and Contents

Clippings and research reports

Homeless, 1980s	box 20	folder 23
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Scope and Contents

Clippings

Architecture, 1980s	box 20	folder 24
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Clippings

Public Housing, 1986

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Scope and Contents

NY Times Clippings

Experimental and public housing, Late 1970s-1980s

box 20

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Scope and Contents

Printed articles and research reports

Conflicts over Development, 1980s

box 20

folder 27

Scope and Contents

Clippings

Times Square and 42nd Street, 1989

box 20

folder 28

Scope and Contents

Clippings

South Bronx, Late 1980s

box 20

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Scope and Contents

Clippings

NYC and Culture, Late 1980s

box 20

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Scope and Contents

Clippings

Poverty, Late 1980s

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Clippings

Chinatown, 1989

box 20

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Scope and Contents

Clippings

Central Park Rape Case, 1989

box 20

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Scope and Contents

Clippings

Lower East Side, 1988-89

box 20

folder 34

Scope and Contents

Clippings and notes on community board meeting, policy proposals by Jon McCabe. Includes copy of Loisaaida publication

Poli Sci 317x: "The First World City: Politics and Culture in New York", 1998	box 20	folder 35
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Scope and Contents

Proposal for interdisciplinary course at CCNY, syllabi, printed copies of readings, course materials, copy of Berman's article, "The Lonely Crowd: New York After the War," for Ric Burns, ed. New York: An Illustrated History (Knopf, 2003)

Teaching Materials on the City, 1970s	box 20	folder 36
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Scope and Contents

Printed selections from Montesquieu, Dickens, Baudelaire, Pushkin, Whitman, Aragon

City as Landlord, 1980s	box 20	folder 37
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Scope and Contents

Clippings

Landmarks, 1980s	box 20	folder 38
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Clippings

Jews in New York City, Early 1980s	box 20	folder 39
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Clippings

NYC Schools and Education, Early 1980s	box 20	folder 40
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Clippings

CUNY and Higher Education, Early 1980s	box 20	folder 41
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Scope and Contents

Clippings

NYC Seminar: NYU Institute of Humanities, 1982	box 20	folder 42
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Scope and Contents

Transcript of remarks, seminar materials, notes

NYC Economic and Fiscal Problems, Early 1980s box 20 folder 43
Scope and Contents

Clippings

Business' Plans for New York, Early 1980s box 20 folder 44
Scope and Contents

Clippings

Urban Underground: Critique of 1969 City Planning
Commission's Master Plan, 1970 box 20 folder 45
Scope and Contents

Policy report

NYC Business and Industry, Early 1980s box 21 folder 1
Scope and Contents

Clippings

"Setting Municipal Priorities", Early 1980s box 21 folder 2
Scope and Contents

Clippings

New York City: Fiscal Crisis, Late 1970s-1980s box 21 folder 3
Scope and ContentsClippings, notes, printed materials relating to the fiscal
crisis

Cities, Urban Space, 1970s-1980s box 21 folder 4
Scope and Contents

Clippings

Syllabi for other people's courses on the city, 1970s-1980s box 21 folder 5

Federal Govt. and Cities, Early 1980s box 21 folder 8
Scope and Contents

Clippings

Urban Politics: Poli Sci 210, 2001 box 21 folder 9

Scope and Contents

Grades, notes, student papers, printed materials relating to Berman's course

The Enlightenment: Poli Sci 274, 2001	box 21	folder 10
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Scope and Contents

Grades, notes, student papers, printed materials relating to Berman's course

Poli Sci 702: Modern Political Theory, 1998	box 21	folder 11
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Scope and Contents

Grades, correspondence, student papers, syllabi, and printed materials

"Modernity," CLAS 411, 1997-98	box 21	folder 12
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Scope and Contents

Grades, notes, printed materials relating to Berman's course, co-taught with Joshua Wilner

The Irrational in Politics: CUNY, Fall 1997, 1997	box 21	folder 13
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Scope and Contents

Grades, notes, and printed materials relating to Berman's course

Mass Media and Politics: Poli Sci 217, Spring 1997, 1997	box 21	folder 14
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Scope and Contents

Grades, course materials, printed materials, notes

Mass Media and Politics: Poli Sci 217, Fall 1993, 1993	box 21	folder 15
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Scope and Contents

Grades, course materials, printed materials, notes

Modernity and Postmodernism: Poli Sci 806.01, CUNY, Fall 1996, 1996	box 21	folder 16
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Scope and Contents

Grades, course materials, printed materials, notes

The Enlightenment: Poli Sci 274, Center for Worker Education, Spring 1997, 1997	box 21	folder 17
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Grades, course materials, printed materials, notes

Marxism, Poli Sci 276, Fall 1996-97, 1996-97	box 21	folder 18
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Scope and Contents

Grades, course materials, printed materials, notes

World Civilization: Spring 1996, 1996	box 21	folder 19
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Scope and Contents

Course materials, notes

Utopian Thought: Center for Worker Education, Spring 1995, 1995	box 21	folder 20
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Scope and Contents

Course materials, notes

Marxism, Poli Sci 276, Fall 1996, 1996	box 21	folder 21
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Scope and Contents

Student grades, course materials and readings

Intro to Political Theory, Poli Sci 124, Fall 1996, 1996	box 21	folder 22
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Scope and Contents

Student grades, course materials and readings

World Civilization: Spring 1996, 1996	box 21	folder 23
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Scope and Contents

Student papers, teaching materials, grades

Poli Sci 275: Contemporary political theory, Spring 1996, 1996	box 21	folder 24
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Scope and Contents

Student papers, teaching materials, grades

Poli Sci 229: Women in Politics, Fall 1995, 1995	box 21	folder 25
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Scope and Contents

Grades, course materials, printed materials, notes

Poli Sci 124: Fall 1995, 1995	box 21	folder 26
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Scope and Contents

Course materials, notes

Political Science 210, "New York and Metropolitan Government": Spring 1995, 1995	box 21	folder 27
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Scope and Contents

Student papers, teaching materials, grades

Modernism/Postmodernism, Poli Sci. 806.1, CUNY, Spring 1995, 1995	box 21	folder 28
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Student papers, teaching materials, course readings

Mass Media and Politics: Poli Sci 217, Spring 1994, 1994	box 21	folder 29
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Student papers, teaching materials, course readings

Intro. to Pol. Thought: Poli Sci. 124, Fall 1994, 1994	box 21	folder 31
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Course materials, readings

Europe, 1789-1914, Liberal Studies (CUNY), Fall 1994, 1994	box 21	folder 32
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Scope and Contents

Course materials, readings, grades

Rousseau: Poli. Sci. 806.02, Spring 1994, 1994	box 21	folder 33
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Scope and Contents

Course materials, readings, grades

Marxism, Poli Sci 276, Fall 1994, 1994	box 21	folder 34
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Scope and Contents

Grades, student papers, clippings, readings

Poli Sci. 275, Marx to the Present, Spring 1994, 1994	box 21	folder 35
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Student papers, teaching materials, course readings

Poli Sci 274: The Enlightenment, Fall 1993, 1993	box 21	folder 36
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Scope and Contents

Grades, course materials, readings

Introduction to the City, Center for Worker Education, Spring 1993, 1993	box 22	folder 1
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Scope and Contents

Course materials, readings, notes

20th Century Values, Liberal Studies (CUNY), Fall 1993, 1993	box 22	folder 2
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Scope and Contents

Course materials, readings, notes

The Irrational in Politics: CUNY, Fall 1992, 1992	box 22	folder 3
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Scope and Contents

Student paper, course readings, grades

Poli Sci. 276, Marxism: Spring 1993, 1993	box 22	folder 4
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Scope and Contents

Course materials, readings, notes

World Civilization 102 : Spring 1993, 1993	box 22	folder 5
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Scope and Contents

Course materials, readings, notes

World Civilization 102 : Fall 1992, 1992	box 22	folder 6
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Scope and Contents

Course materials, readings, student papers, grades

Poli Sci. 275: Contemporary Political Thought, Fall 1992, 1992	box 22	folder 7
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Course materials, readings, grades

Berlin and New York: Harvard School of Design, Spring 1992, 1992	box 22	folder 8
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Course materials, readings, grades

Poli Sci. 275, Fall 1992, 1992	box 22	folder 10
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Course materials, notes

World Civ., Fall 1992, 1992

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folder 11

Scope and Contents

Course materials, notes

Political Thought, Center for Worker Education, Spring 1992, 1992

box 22

folder 12

Scope and Contents

Course materials, readings, notes

20th Century Political Thought, Spring 1991, 1991

box 22

folder 13

Scope and Contents

Graduate seminar course materials and xeroxed readings

Readings on Fascism from 20th Century Political Thought, Fall 1991, 1991

box 22

folder 14

Scope and Contents

Graduate seminar course materials and xeroxed readings

The City: New School Graduate Sociology Course, Spring 1991, 1991

box 22

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Scope and Contents

Student papers, course materials and readings

Core Social Science, Center for Worker Education, Spring 1991, 1991

box 22

folder 17

Scope and Contents

Grades, course materials, printed materials, notes

Social Problems, Center for Worker Education, Fall 1991, 1991

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Scope and Contents

Grades, course materials

Political Science 124: Introduction to Political Thought, CCNY, Spring 1991, 1991

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Scope and Contents

Grades, course materials

Poli Sci. 275, Spring 1991, 1991

box 22

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Scope and Contents

Grades, course materials

Poli Sci. 274, The Enlightenment, Fall 1991, 1991

box 22

folder 21

Scope and Contents

Grades, course materials, student paper, printed readings

Poli Sci. 274, The Enlightenment, Fall 1990, 1990

box 22

folder 22

Scope and Contents

Grades, course materials, printed readings

The City: Center For Worker Education 311, Fall 1990, 1990

box 22

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Scope and Contents

Grades, course materials, printed readings

The Irrational In Politics: Dostoevsky, Nietzsche, Freud (Poli Sci. 806.1, Fall 1990), 1990

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Scope and Contents

Grades, course materials, printed readings

Poli Sci. 806.1: Modernism and Post-Modernism, Spring 1990, 1990

box 22

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Scope and Contents

Grades, course materials, printed readings

Poli Sci. 275: Contemporary Political Thought, Spring 1990, 1990

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Scope and Contents

Student papers, course materials and readings

Poli Sci. 124, Center for Worker Education, 1990

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Scope and Contents

Grades, course materials, printed readings

Democratic Theory: Fall, 1985, 1985

box 22

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Scope and Contents

Readings, course materials for a graduate seminar

Poli Sci. 279.2: Marxism and Socialism, 1984	box 22	folder 29
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Scope and Contents

Readings, course materials

Poli Sci. 217: Mass Media and Politics, Spring 1984, 1984	box 22	folder 30
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Scope and Contents

Readings, course materials

Capitalis and Anti-Capitalism, Spring 1983, 1983	box 22	folder 31
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Scope and Contents

Notes and course materials for a graduate seminar

Radical Ideas and Movements, Graduate Center, Fall 1983, 1983	box 22	folder 32
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Readings, course materials

The Culture of New York City: The New School, Spring 1988, 1988	box 22	folder 34
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Scope and Contents

Readings, course materials

The City: An Introduction; Center for Worker Education, Spring 1987, 1987	box 22	folder 35
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Readings, course materials, grades

Theories of the City, CUNY, Spring 1977, 1977	box 22	folder 36
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Readings, course materials

Poli Sci. 124, Center for Worker Education, 1987	box 22	folder 37
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Grades, student paper, course materials

Poli Sci. 274, Fall 1987, 1987	box 22	folder 38
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Grades, student paper, course materials

Poli Sci. 276, Marxism, 1987

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Scope and Contents

Grades, readings, course materials

Poli Sci. 806.1: Irrational in Politics, 1987

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Course materials, student papers, notes

Dostoevsky, Nietzsche, Freud: Fall 1986, 1986

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Course materials, student papers, notes, readings

Poli Sci. 274, Fall 1986, 1986

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Scope and Contents

Course materials, readings

Visions of the City: Center for Worker Education, Spring 1986, 1986

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Scope and Contents

Course materials, readings

Poli Sci. 279: Marxism, Spring 1985, 1985

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Scope and Contents

Course materials, readings

Poli Sci. 275: Spring 1986, 1986

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Scope and Contents

Course materials, readings

Radicalism, 1848-1917: Graduate Center, 1984, 1984

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Scope and Contents

Course materials

Poli Sci. 806.1: Politics and Culture, Rousseau to Marx, 1988

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Scope and Contents

Course materials, readings

Poli Sci. 275: Spring 1988, 1988

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Scope and Contents

Course materials, readings

CUNY Miscellany, 1982

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Scope and Contents

Memorial service materials and press

Labor College, Social Science Core, Fall 1982, 1982

box 23

folder 2

Scope and Contents

Syllabi and course materials

Reading Lists and Exams, 1969-1986

box 23

folder 3

Scope and Contents

Reading lists, syllabi, exams, student papers

Center for Worker Education Social Science 102, Spring
1983, 1983

box 23

folder 4

Scope and ContentsCourse materials, readings, and a report on the
demographics of the students at the CUNY CWE

Miscellany, undated

box 23

folder 5

Scope and Contents

Copies of various readings

Material on Community, undated

box 23

folder 6

Scope and Contents

Copies of various readings

Material on the Family, undated

box 23

folder 7

Scope and Contents

Copies of various readings

Center for Worker Education, Social Science: Outtakes,
undated

box 23

folder 8

Scope and Contents

Copies of various readings

Material on Work, 1982-1983

box 23

folder 9

Scope and ContentsCopies of various readings and correspondence
pertaining to core course at the CWE

Cities in 2000 Census, 2001

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Scope and Contents

Clippings

Womin in the 1990s, 1990s

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Scope and Contents

Clippings

Children, 1990-2001

box 23

folder 12

Scope and Contents

Clippings

Culture Heroes: Allen Ginsburg, Woody Allen, Marx Bros.,
et al., 1997-2001

box 23

folder 13

Scope and Contents

Clippings

Charles Schulz: Obituaries, Feb. 2000, 2000

box 23

folder 14

Scope and Contents

Clippings

Families: 1990s, 1992-2001

box 23

folder 15

Scope and Contents

Clippings

Mass Media, Early 1990s

box 23

folder 16

Scope and Contents

Clippings

Globalization, 2001

box 23

folder 17

Scope and Contents

Clippings

2003 Supreme Court: Gay Rights, Affirmative Action,
Family Leave, etc., 2003

box 23

folder 18

Scope and Contents

Clippings

Health, 2000s, 2000s

box 23

folder 19

Scope and Contents

Clippings

Health, 1990s, 1988-2001

box 23

folder 20

Scope and Contents

Clippings

Culture in the 1990s: Miscellany, 1990s

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folder 21

Scope and Contents

Clippings

NYC in the 1990s, Late 1980s, 1990s

box 23

folder 22

Scope and Contents

Clippings

Work, ca. 2000, Late 1990s, early 2000s

box 23

folder 23

Scope and Contents

Clippings

NYC Demography, 1990s, Early 1990s

box 23

folder 24

Scope and Contents

Clippings

Labor and Employment, mid-1990s, Mid-1990s

box 23

folder 25

Scope and Contents

Clippings

Labor Movement, 1996-2000

box 23

folder 26

Scope and Contents

Clippings

Graffiti, 1984-1993

box 23

folder 27

Scope and Contents

Clippings

Graffiti, 1990s, Early 1990s

box 23

folder 28

Scope and Contents

Clippings

AIDS at 20 Years: Series in Newsday, 2001

box 23

folder 29

Scope and Contents

Clippings

Homelessness, 1991

box 23

folder 30

Scope and Contents

Clippings

Struggle for Decent Housing in NYC, 1989

box 23

folder 31

Scope and Contents

Clippings: 6-part series in Newsday

"Citizens of the Street", 1992

box 23

folder 32

Scope and Contents

Printed materials, notes for talk on homelessness at Cooper Union

Attacks on Welfare, 1996

box 23

folder 33

Scope and Contents

Clippings

Suburbia, 1990s

box 23

folder 34

Scope and Contents

Clippings

Hip-Hop, 1990s

box 23

folder 35

Scope and Contents

Clippings

CCNY/CUNY, 1990s

box 23

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Scope and Contents

Clippings

New Yorker covers and illustrations, 1990s

box 23

folder 37

Scope and Contents

Clippings

Rap in the 1990s, 1990s

box 23

folder 38

Scope and Contents

Clippings

Justice Brennan, 1997

box 23

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Scope and Contents

Clippings

Labor and the Left, 1990s

box 23

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Clippings

Blacks in the '90s, 1990s

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folder 1

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Clippings

10 Years of Koch, 1978-88, 1988

box 24

folder 2

Scope and Contents

Clippings

New York after 9/11, 2001

box 24

folder 3

Scope and Contents

Clippings

Urbanism in the 1990s, 1990s

box 24

folder 4

Scope and Contents

Clippings

Cities, ca. 2000, 2000

box 24

folder 5

Scope and Contents

Clippings

South Bronx, 1990s

box 24

folder 6

Scope and Contents

Clippings

Lower East Side, 1990s

box 24

folder 7

Scope and Contents

Clippings

Jeffries Scandal, 1990s

box 24

folder 8

Scope and Contents

Clippings relating to Dr. Leonard Jeffries, Professor of black studies at CCNY, who was fired after making anti-Semitic remarks. Documents cover the legal battle that ensued. Includes a three-page letter from Berman to Newsday columnist Murray Kempton, attesting to Jeffries' anti-Semitism, and a copy of the article in which Kempton quotes from Berman's letter.

CCNY/CUNY, 1990s

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Scope and Contents

Clippings about CCNY, the CUNY system, and the Jeffries case. Includes a copy of Berman's proposal for a conference, "Race and Racism, Yours, Mine, and Ours: Proposal for Event to be Held at CCNY, Spring, 1991." Conference was indeed held, with Jeffries participating.

CCNY Materials, 1990s, 2000s

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folder 10

Scope and Contents

Includes materials relating to conferences held at CCNY, Berman's work on the Advisory Committee of the Frances S. Patai Fund on the Nazi Holocaust, a proposal for an interdisciplinary program in the history of ideas. Also includes Berman's CV, a student essay with Berman's comments, a CCNY political science student handbook, and an index of citations of Berman's work.

Trouble, 2005

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Scope and Contents

Sexual harassment allegation: correspondence (including Morris Dickstein) and notes. Includes decorated folder

Public Art, 1980s

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folder 12

Scope and Contents

Clippings

Psychology, 1992-2000

box 24

folder 13

Scope and Contents

Clippings

New York Waterfront, 1990s

box 24

folder 14

Scope and Contents

Clippings, invitation from the Municipal Art Society to participate in a panel on urban planning and the NYC waterfront

Architecture in the 1990s, 1990s

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folder 15

Scope and Contents

Clippings

USA Demography and Economy, 1990s

box 24

folder 16

Scope and Contents

Clippings

Casitas, Early 1990s

box 24

folder 17

Scope and Contents

Clippings

Real Estate, Early 1990s

box 24

folder 18

Scope and Contents

Clippings

Kempton, et al., 1990s

box 24

folder 19

Scope and Contents

Clippings: various NYC columnists

Wall Street Bust, Late 1980s, 1990s

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Scope and Contents

Clippings

Xenophobia Around the World, 1990s

box 24

folder 21

Scope and Contents

Clippings

1st Amendment, Early 1990s

box 24

folder 22

Scope and Contents

Clippings

AIDS, 1990s

box 24

folder 23

Scope and Contents

Clippings

Athens, undated

box 24

folder 24

Scope and Contents

Printed articles on Athenian democracy

Urbanism, undated

box 24

folder 25

Scope and Contents

Assorted clippings, printed materials, syllabi

Paris and the French Revolution Bicentennial, 1989

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Scope and Contents

Clippings

Cities in the 1990s, 1990s

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Scope and Contents

Clippings

Trickster material, ca. 1974, 1974

box 24

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Scope and Contents

Notes, unpublished material

Loewith, 1960s

box 24

folder 29

Scope and Contents

Notes on Karl Löwith, from Hegel to Nietzsche

Cambridge Be-In, 1967

box 24

folder 30

Scope and Contents

Materials relating to Berman's involvement in planning a "Be-In" in Cambridge, MA. Includes notes, press coverage, a letter to the editors of the *Crimson* co-written by Berman, and correspondence with government officials regarding the event.

Reviews of *Politics of Authenticity*, Early 1970s

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Scope and Contents

Audio Cassette

Modernism and Postmodernism: Poli Sci. 803.02, CUNY, Spring 2004, 2004	box 25	folder 1
Scope and Contents		
Readings, course materials, student papers		
Poli Sci. 803.02: Marxism, Spring 2003, 2003	box 25	folder 2
Scope and Contents		
Readings, course materials		
Poli Sci. 275: Fall 2004, 2004	box 25	folder 3
Scope and Contents		
Readings, course materials, syllabus, student papers		
CUNY Fall 2005 Materials, 2005	box 25	folder 4
Scope and Contents		
Student papers, printed materials, other course materials		
The Enlightenment: Spring 2005, CUNY, 2005	box 25	folder 5
Scope and Contents		
Course materials, student papers, notes, readings		
Poli Sci. 275: 20th Century, Spring 2006, 2006	box 25	folder 6
Scope and Contents		
Course materials, student papers, notes, readings		
Arch. 62004, City and Self, Spring 2006, 2006	box 25	folder 7
Scope and Contents		
Course materials, student papers, notes; includes photographs of Berman in the classroom		
Assorted student papers, CUNY and Harvard, 1990-95	box 25	folder 8
Assorted student papers, 1990s	box 25	folder 9
David M. Smith Dissertation, 1996	box 25	
Scope and Contents		
Dissertation with Berman's comments		
Alan Hershkowitz Dissertation, 1986	box 25	

Scope and Contents

Dissertation with Berman's comments

Luc Nadal Dissertation, 2000	box 25	
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Dissertation with Berman's comments

Notes on 2/20/82 Dissertation, 1982	box 26	folder 1
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Course Syllabi, 1970s, 1980	box 26	folder 2
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Scope and Contents

Syllabus for a course on Women's Studies at CCNY; draft and correspondence relating to a course on the American City

Urbicide/Ruins, 1985-1994	box 26	folder 3
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Scope and Contents

Clippings, copy of Berman's talk "Falling Towers: City Life After Urbicide," delivered at MIT in 1990

Clippings: Turkey, Orhan Pamuk, Islam, 2007-2008	box 26	folder 4
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Scope and Contents

Clippings, student paper

Course Readings, undated	box 26	folder 5
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Scope and Contents

Printed copies of reading selections. No course title or number listed. Includes annotations

Various Publications: Cities and Urban Space, 1981-2004	box 26	folder 6
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Scope and Contents

Includes conference papers, journals, printed images, and photocopies of articles

Clippings of Berman's book reviews and interviews, 1989-2000, 1989-2000	box 26	folder 7
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Scope and Contents

Interview with Berman in The Age, 8/26/2000, and copy of Berman's review essay, "Eternal City: Two Thousand Years of Street Smarts," in the Voice Literary Supplement, November 1989

Ric Burns NYC Documentary Script, 1990s	box 26	folder 8
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Scope and Contents

Script for Ric Burns television documentary on the history of New York City. Includes a packet with the transcripts of two full interviews conducted with Berman in early 1996

Course Syllabus, 1980 box 26

Scope and Contents

"Immigrants and Elites: The Social History of New York City," taught by Prof. Jim Watts

"The American City," WNET/Channel Thirteen, 1981 box 26

Scope and Contents

Project overview of WNET/Channel Thirteen program on the history of the American city; includes correspondence between network staff and Berman

American Review 19, January 1974, 1974 box 26

Scope and Contents

Includes Berman's essay, "Sympathy for the Devil: Faust, the '60s and the Tragedy of Development"

Designer and Builder, Jan./Feb. 2002, 2002 box 26

Scope and Contents

Includes Berman's essay, "When Bad Buildings Happen to Good People, or Missing in Action: Death and Life in New York"

Lingua Franca, November 2001, 2001 box 26

Scope and Contents

Includes Berman's essay, "Missing in Action: Death and Life in New York"

Places: A Quarterly Journal of Environmental Design, Vol. 7, No. 4, 1988 box 26

Scope and Contents

Includes Berman's essay, "Architecture as a Universal Language"

The New York Times Magazine, May, 15, 2005: The Architecture Issue, 2005 box 26

Scope and Contents

Includes an article that heavily cites Berman's *All That is Solid*, pp. 23-24

Harvard Design Magazine, Winter/Spring 1998, 1998

box 26

Scope and Contents

Includes Berman's essay, "The Marriage of Heaven and Hell; On the Synthesis of Times Square"

Annotated Books, 1958-2002

box 27

Scope and Contents

Includes: Arthur O. Lovejoy, *The Great Chain of Being*; Spinoza's *Ethics*; *The Marx-Engels Reader*; a signed copy of Perry Anderson, *In the Tracks of Historical Materialism*; Jean-Jacques Rousseau, *A Lasting Peace*; Marx's *Early Writings*; Marx and Engels, *The Communist Manifesto* (Penguin Ed., 2002); Marx and Engels, *The Holy Family* (inscribed, London 1962); a French volume of Rousseau (inscribed, Paris 1969); Descartes *Selections*; Rousseau's *Complete Works*, Vol. III (French; inscribed 1966); Rousseau, *The Social Contract and the Discourse on the Origin and Foundation of Inequality*; Erich Fromm, *Marx's Concept of Man*; Marx and Engels, *The German Ideology* (1966); Marx, *Capital Vol. 1* (inscribed 1-1960); Jerrold Seigel, *Marx's Fate*; Ernst Cassirer, *The Philosophy of the Enlightenment*; *Writings of the Young Marx on Philosophy and Society* (inscribed 1968); Marx and Engels, *The German Ideology* (inscribed, London, Nov. 1962); Norman Cohn, *The Pursuit of the Millennium* (inscribed, Oxford, June 1963); Lucien Goldmann, *Le Dieu Caché* (in French; inscribed, Oxford, October 1962); Mira Morgenstern, *Rousseau and the Politics of Ambiguity*; Montesquieu, *The Spirit of the Laws* (inscribed 1958)

Annotated Books, 1958-1980

box 28

Scope and Contents

Rousseau's *Political Writings*, ed. Frederick Watkins; Ronald Grimsley, *Jean-Jacques Rousseau: A Study in Self-Awareness* (inscribed, Nov. 1966); Leo Strauss, *The Political Philosophy of Hobbes: Its Basis and Genesis* (inscribed, Toronto, March 1964); Thomas Hobbes, *Leviathan* (inscribed 1967, and includes pages of handwritten notes); Hobbes, *The Citizen* (inscribed 1958); Rousseau, *Letter to d'Alembert on the Theatre*; Peter Gay, *The Enlightenment: An Interpretation*; Vol. II: *The Science of Freedom* (inscribed 1969); Peter Gay, *The Enlightenment*, Vol. I: *The Rise of Modern Paganism* (inscribed 1966); *The Portable Machiavelli*; Hobbes, *Leviathan*; Isaiah

Berlin, Karl Marx: His Life and Environment; Paul Goodman, Growing Up Absurd (inscribed, New York, April 1964, and includes clipping of Susan Sontag, "On Paul Goodman," in 9/21/72 New York Review of Books); Ernst Cassirer, Rousseau, Kant, and Goethe (inscribed, Oxford, May 1963); G.A. Cohen, Karl Marx's Theory of History: A Defence (includes a personal note from the author, 1980, and a clipping of an review of Cohen's book in May 1987 Saturday Night); Herodotus, The Persian Wars; Alfred Cobban, In Search of Humanity: The Role of the Enlightenment in Modern History (inscribed, New York, Sept. 1964); Locke's Second Treatise of Government; John Locke on Education, ed. Peter Gay; John Locke, Treatise of Civil Government and A Letter Concerning Toleration (inscribed Harvard, Feb. 1964); G.P. Gooch, English Democratic Ideas in the 17th Century; C.B. MacPherson, The Political Theory of Possessive Individualism (inscribed 1964); Michael Walzer, The Revolution of the Saints: A Study in the Origins of Radical Politics; Hobbes' Leviathan, ed. Michael Oakeshott (inscribed, 1959); Sir Thomas More, Utopia (3 versions); Political Theory, Vol. 4, No. 1, Feb. 1976 (includes printed copies of other scholarly articles about Marxism and Communism, 1964-1979)

Edmund Wilson, Sade, 1965

box 29

folder 1

Scope and Contents

Clipping of an Edmund Wilson essay on the Marquis de Sade in the Sept. 18, 1965 New Yorker

Articles on Rousseau, Early Modern Political Thought, undated

box 29

folder 2

Scope and Contents

Copies of scholarly articles, printed copies of selections from various texts

Jean Starobinski, "Jean-Jacques Rousseau: Transparence et L'Obstacle", undated

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folder 3

Scope and Contents

Printed copy of Starobinski's writings on Rousseau, in French

Jean Starobinski, section of "L'oeil Vivant", 1961

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folder 4

Scope and Contents

Printed copy of Starobinski's writings on Rousseau, in French

Annotated Books, 1959-1966

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box 29

Hegel, *The Phenomenology of Mind* (inscribed 1959); *The Young Hegelians: An Anthology*; *The Philosophy of Hegel* (inscribed, Oriel College, Oxford); *The Marquis de Sade, Three Complete Novels: Justine, Philosophy in the Bedroom, Eugénie de Franval and other writings* (inscribed 1966); Hegel, *Early Theological Writings*; Hegel's *Philosophy of Right* (inscribed 1960); Fichte, *The Vocation of Man* (inscribed 1959, includes pages of handwritten notes); Friedrich von Schiller, *Naive and Sentimental Poetry, and On the Sublime*; Herbert Marcuse, *Reason and Revolution: Hegel and the Rise of Social Theory*; Diderot, *Oeuvres Politiques* (in French; inscribed 1966); Diderot, *Oeuvres Philosophiques* (in French, inscribed 1966); Denis Diderot, *Jacques the Fatalist and his Master*; *The Defense of Gracchus Babeuf*; *Nonsense upon Stilts: Bentham, Burke, and Marx on the Rights of Man*, ed. Jeremy Waldron; David Hume, *An Inquiry Concerning Human Understanding* (inscribed 1960); David Hume, *Dialogues Concerning Natural Religion* (inscribed with Berman's Bronx address); *The Political Thought of the German Romantics* (inscribed, Oxford, May 1962); Herbert Marcuse, *One-Dimensional Man* (inscribed, Feb. 1964); Max Horkheimer, *Eclipse of Reason* (inscribed, Harvard, June 1964); Kant, *Selections*; Immanuel Kant, *Critique of Practical Reason* (inscribed, Oxford, June 1962); Immanuel Kant, *Prolegomena to any Future Metaphysics*; Kant, *The Metaphysical Principles of Virtue* (inscribed, Harvard, April 1964)

Annotated Books

box 30

Scope and Contents

Hegel, *The Philosophy of History*; George Rudé, *The Crowd in the French Revolution*; Edmund Burke, *An Appeal from the New to the Old Whigs* (inscribed New York, January 1964); Montesquieu, *Lettres Persanes* (in French); Hegel, *Reason in History*; Franz Nauen, *Revolution, Idealism and Human Freedom*; Peter Gay, *Voltaire's Politics* (inscribed 1959); Frantz Fanon, *The Wretched of the Earth* (includes a copy of Albert Memmi's review essay of books about Fanon in the 3/4/1971 NY Times Book Review); René Fuegoep-Miller, *The Mind and Face of Bolshevism*; Isaiah Berlin, *Vico and Herder: Two Studies in the History of Ideas* (includes notes on Berlin's lectures on Herder, at Oxford; and includes an essay by Berlin on Herder in the July 1965 issue of *Encounter*); Karl Löwith, *From Hegel to Nietzsche* (inscribed 1965); Franco Venturi, *Roots of Revolution*; Rousseau, *The Reveries of the Solitary Walker*; Plato's *Republic*; Ernst Cassirer, *The*

Question of Jean-Jacques Rousseau (inscribed New York, March 1964); C. Wright Mills, Power, Politics, and People; Burke, Reflections on the Revolution in France and Thomas Paine, The Rights of Man; Rousseau, Les Rêveries du promeneur solitaire (in French; inscribed, Montreal, Dec. 1965); Rousseau, Oeuvres Complètes vol. 1 (in French, inscribed 1966); Rousseau, Oeuvres Complètes, vol. 2 (in French, inscribed 1966); Rousseau, Oeuvres Complètes, vol. 4 (in French, inscribed Paris 1969)

Assorted articles on Hegel, late 1970s, 1974-1980

box 30

Scope and Contents

Printed copies of articles and conference papers by Peter Stillman and Young Kun Kim

Annotated Books, 1950s-1971

box 31

Scope and Contents

Erving Goffman, Relations in Public (inscribed 1971); Hebrew prayer book (includes children's scribbles on the inner cover); Howard Becker, Outsiders: Studies in the Sociology of Deviance; Erving Goffman, Encounters: Two Studies in the Sociology of Interaction; Adam Smith, The Wealth of Nations; Rousseau's Confessions (inscribed 1958); Rousseau, Émile; R.D. Laing, The Politics of Experience; R.D. Laing, Self and Others (inscribed 1969); Laing, The Divided Self (includes handwritten notes); Erik Erikson, Childhood and Society; Erik Erikson, Young Man Luther (inscribed 1965); Erik Erikson, Identity: Youth and Crisis (inscribed 1992, includes a clipping); Philip Rieff, The Triumph of the Therapeutic; R.D. Laing, The Politics of Experience & The Bird of Paradise; R.D. Laing and A. Esterson, Sanity, Madness, and the Family; Bruno Bettelheim, Symbolic Wounds; Identity and Anxiety: Survival of the Person in Mass Society, ed. Stein et al.; Erving Goffman, Asylums (inscribed Harvard, Feb. 1964); Erving Goffman, Interaction Ritual (inscribed 1967); Irving Howe, Politics and the Novel (inscribed 1960); The Writings of Anna Freud (inscribed 1968); Erich Fromm, The Fear of Freedom; Wilhelm Reich, Selected Writings (inscribed "return to Marshall Berman c/o Columbia Spectator Supplement"); Wilhelm Reich, The Mass Psychology of Fascism; Erving Goffman, The Presentation of the Self in Everyday Life (inscribed 1960, includes clipping of Berman's review of Goffman's Relations in Public in the 2/27/1972 NY Times Book Review); various Hebrew School texts and workbooks

Selective Service, 1958-1961

box 32

folder 1

Scope and Contents

Correspondence regarding Berman's registration with the Selective Service

Public Space: Talk, Article, 1985	box 32	folder 2
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Scope and Contents

Includes notes, several drafts, edits of a talk, scraps, for "Take It to the Streets," a lecture that became an article in Dissent. Also includes comments from Michael Walzer. Also includes a lecture, "The Fall and Rise of Public Space: A Post-Capitalist Prospect," by Michael Rustin.

Book Project and Grant Proposals, 1970s-1980s	box 32	folder 3
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Scope and Contents

Notebooks for project on NYC, with notes and clippings; 1979 Summer Seminar Proposal: Modernity and Anti-Modernity

Partisan Review, Fall 1964, 1964	box 32	
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Scope and Contents

Includes Berman's review of Herbert Marcuse, One-Dimensional Man

El Uruguay: De La integración en el Territorio a 40 Años de la Ley Nacional de Vivienda, 2008	box 32	
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Scope and Contents

Includes material on Berman: an interview and reproductions of articles in Spanish

The Suburbanization of New York: Is the World's Greatest City Becoming Just Another Town?, 2007	box 32	
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Scope and Contents

Inlcudes Berman's essay, "Guys, Dolls, and Deals: Old and New Times Square"

Turkish translation of Politics of Authenticity, 2009	box 32	
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Polish translation of All That Is Solid Melts Into Air, 2002	box 32	
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Spanish translation of All That Is Solid Melts Into Air, 2011	box 32	
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Bound copy of Berman's dissertation, The Politics of Authenticity, 1968	box 32	
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Scope and Contents

Harvard University, Dept. of Government

"Marx on Individuality and Freedom", 1963 box 32

Scope and Contents

Bound copy of Berman's B. Lit. Thesis, St. Antony's College, Oxford

Ties, undated box 32

Scope and Contents

Draft of an unfinished novel

All That Is Solid: Advance uncorrected proofs, 1981 box 32

All That Is Solid manuscript, 1977 box 32

Scope and Contents

Manuscript of Berman's book, including notes and correspondence with editors.

Letter from Lionel Trilling, 1969 box 33 folder 1

Scope and Contents

Congratulation and praise for Berman's book, Politics of Authenticity

Assorted Correspondence, 1967-1979 box 33 folder 2

Scope and Contents

Correspondents include Susan Sontag, Sheldon Wolin, Morris Dickstein, Lionel Trilling, Jean Starobinski, and Christopher Lasch. Correspondence includes an exchange regarding Berman's participation on a panel in honor of Herbert Marcuse at the University of Maryland, 1979. The letter from Trilling is the same as is found in folder 4.

Assorted Correspondence, 1968-80 box 33 folder 3

Scope and Contents

Correspondents include Isaac Deutscher, Todd Gitlin, Daniel Bell, Jerry Cohen, Michael Rosen, Adam Hochschild, Irving Howe, and Isaiah Berlin.

Assorted Correspondence, 1964-1979 box 33 folder 4

Scope and Contents

Correspondents include Isaiah Berlin, Bertell Ollman, Meyer Schapiro, William Phillips, Jerry Cohen, Fritz

Stern, Lionel Trilling, Daniel Bell, Steven Marcus, and
Irving Howe.

Letters: Harvard, 1963, 1963	box 33	folder 5
Letters: Harvard, 1964, 1964	box 33	folder 6
Scope and Contents		
Correspondents include William Phillips, James Joll, Daniel Bell, and Jerry Cohen		
Letters: Harvard, 1965, 1965	box 33	folder 7
Scope and Contents		
Correspondents include Bertell Ollman, Gerald Izenberg		
Letters: Harvard, 1966, 1966	box 33	folder 8
Scope and Contents		
Correspondents include Bertell Ollman, Gerald Izenberg		
Letters: Harvard, 1967	box 33	folder 9
Morris Dickstein Correspondence at Harvard, 1963-1966	box 33	folder 10
Correspondence: 1967-70, 1967-70	box 33	folder 11
Scope and Contents		
Correspondents include Bertell Ollman		
Correspondence: 1971, 1971	box 33	folder 12
Scope and Contents		
Correspondents include C.B. Macpherson, Benjamin Barber,		
Correspondence: 1972, 1972	box 33	folder 13
Correspondence: 1973, 1973	box 33	folder 14
Scope and Contents		
Correspondents include Michael Wallace, Peter Steinfeld		
Correspondence: 1974, 1974	box 33	folder 15
Correspondence: 1975, 1975	box 33	folder 16
Correspondence: 1976, 1976	box 33	folder 17

Scope and Contents

Correspondents include J.G.A. Pocock

Correspondence: 1977, 1977	box 33	folder 18
Correspondence: 1978, 1978	box 33	folder 19
Correspondence: 1979, 1979	box 33	folder 20

Scope and Contents

Correspondents include Michael Curtis

Correspondence: 1980, 1980	box 33	folder 21
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Scope and ContentsCorrespondents include Sheldon Wolin, Alice Kessler,
Thomas Bender

Undated Correspondence, undated	box 33	folder 22
Personal Correspondence and private notes, 1956-1964	box 33	

Scope and ContentsLetters to girlfriends, family, and friends, including
private notes and poems

Assorted Correspondence, 1972-2000	box 33	
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Scope and ContentsIncludes Irving Howe, Morris Dickstein, and G.A.
Cohen

Articles on Postmodernism	box 34	folder 1
Collected essays about and by Isaiah Berlin	box 34	folder 2
Articles on Weimar and Nazi Germany	box 34	folder 3
Printed Matter: Socialism and the American Left	box 34	folder 4
Political Theory: various papers, articles	box 34	folder 5
Assorted articles on the French Revolution	box 34	folder 6
Essays on Nicos Poulantzas	box 34	folder 7
Articles on Post-Communist Europe	box 34	folder 8
Articles on Post-Communist Europe	box 34	folder 9
Articles on Post-Communist Europe	box 34	folder 10
Articles on the Russian Revolution	box 34	folder 11
Printed Matter: the Russian Revolution	box 34	folder 12

Marxism and Socialism

	box 34	folder 13
Berman and Agnes Heller conversation transcript	box 34	folder 14
Collected essays, articles, and manuscripts on Marx, the internet, the Vietnam War, and 19th century Russian culture	box 34	
Foreign Press Coverage of Berman, 1990s-2000s	box 35	folder 1
Scope and Contents		
Includes Swedish, Brazilian, Argentinian, Italian newspapers and journals		
Social Justice and Fin-de-siècle Urbanism: Oxford, March 1994, 1994	box 35	folder 2
Scope and Contents		
Correspondence with Andy Merrifield regarding a conference		
Dostoevsky, Nietzsche, Freud: The Irrational in Politics, undated	box 35	folder 3
Scope and Contents		
Course syllabus, copies of readings		
Modernism/Postmodernism Talks, 1990, 1990	box 35	folder 4
Scope and Contents		
Conference remarks at American Political Science Assn., Socialist Scholars' Conference, and Architectural Design conference		
"Why Modernism Still Matters", 1989	box 35	folder 5
Scope and Contents		
Different versions, with edits		
Lecture by G.A. Cohen, 1991	box 35	folder 6
Scope and Contents		
Lecture entitled "Incentives and Community," with Berman's comments		
"A Little Child Shall Lead Them: The Jewish Family Romance from Samuel to Call It Sleep", 1994	box 35	folder 7
Scope and Contents		
Includes other assorted essays and materials. [folder returned to donor, 9/30/2022. kws]		
Justice/Just Us: Oxford, 1994, 1994	box 35	folder 8

Scope and Contents

Copy of Berman's address with additional, related materials

Letters of condolence following the death of Berman's son, 1981	box 35	folder 9
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Scope and Contents

Correspondents include Judith Shklar, Isaiah Berlin, Lillian Hellman, Eric Foner, G.A. Cohen, and Adam Hochschild

Materials for City Course	box 35	folder 10
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Scope and Contents

Printed copies of readings by various authors

Email Correspondence, 2000s	box 35	folder 11
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Scope and Contents

Correspondents include Morris Dickstein, G.A. Cohen, Paul Buhle, Todd Gitlin, Mike Wallace, and Michael Walzer

Article on Lower East Side for Mosaic magazine, 1966	box 35	folder 12
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Scope and Contents

Review of an exhibition at the Jewish Museum

"In Dreams Begin Responsibilities": On American Judaism, 1977	box 35	folder 13
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Scope and Contents

Essay by Berman in Interchange magazine

Correspondence with Ketaki Kushari Dyson, 1967-1979	box 35	folder 14
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Personal correspondence, 1966-74	box 35	folder 15
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Personal correspondence, 1963-64	box 35	folder 16
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Personal correspondence, undated	box 35	folder 17
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Personal correspondence, 1961-62	box 35	folder 18
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Personal correspondence, 1958-60	box 35	folder 19
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Personal correspondence, 1957	box 35	folder 20
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Email correspondence, 2008-2013	box 35	folder 21
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Scope and Contents

Correspondents include Sharon Zukin, G.A. Cohen

Email correspondence, 2004-2013	box 35	folder 22
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Scope and Contents

Primarily Wallace Katz

Letters, 2000-2007	box 35	folder 23
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Scope and Contents

Correspondents include Perry Anderson

Letters, 1999-2012	box 35	folder 24
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Scope and Contents

Correspondents include Morris Dickstein

Letters, 1998-2012	box 35	folder 25
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Scope and Contents

Correspondents include Bertell Ollman

Letters, 1998-2006	box 35	folder 26
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Letters, 1988-2001	box 35	folder 27
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Scope and Contents

Correspondents include Paul Berman

Books	box 36	
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Scope and Contents

Schiller, Aesthetical and Philosophical Essays; Lukács, The Meaning of Contemporary Realism; Feuerbach, The Essence of Christianity; The Philosophy of J.S. Mill; Montesquieu, Selected Political Writings; Lukács, History and Class Consciousness; Eric Weil, Hegel et L'état; Rousseau, The Social Contract and Discourses (2 different editions); Nietzsche, Beyond Good and Evil; Machiavelli, The Prince and the Discourses; Tocqueville, Democracy in America; Kierkegaard, Either/Or; Autobiography of J.S. Mill; Tocqueville, The Old Regime and the French Revolution; Sorel, Reflections on Violence; Marcuse, Eros and Civilization; Locke, Two Treatises on Government; Portable Nietzsche

Books	box 36	
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Scope and Contents

Isaiah Berlin, Historical Inevitability; Isaiah Berlin, Two Concepts of Liberty; Peter Laslett and W.G. Runciman, Philosophy, Politics, and Society; Robert Paul Wolff, ed., Political Man and Social Man; The Works of Charles Dickens; Kafka, The Castle; J.D. Mabbott, The State and the Citizen; Ernst Cassirer, An Essay on Man; Guy Debord, The Society of the Spectacle; Carl J. Friedrich, The Philosophy of Law in Historical Perspective

Collected Articles by Berman, 1961-1997	box 37	folder 1
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Scope and Contents

Book reviews, articles, essays. [Issue of Mosaic Fall 1966, which contains "Life on the Lower East Side...", returned to donor. 9/30/2022. kws]

Jacob Taubes' Bible Course, Columbia, 1959	box 37	folder 2
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Scope and Contents

Notes, papers

"Living for the City" Book Proposal, 1970s, 1970s	box 37	folder 3
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1967 CCNY Course, Poli. Sci. 73, 1967	box 37	folder 4
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Scope and Contents

Texts and printed materials for a course on classical political thought

Articles by Berman, 2003-2007	box 37	folder 5
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Scope and Contents

[Time Out NY, 2/2/2006 and Harvard Design Magazine, Spring/Summer 2005 returned to donor, 9/30/2022. kws]

Harvard Govt. Course on the Constitution, 1964-65	box 37	folder 6
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Scope and Contents

Notes, handouts

Reviews of Berman's work, 1980s-2000s	box 37	folder 7
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NEH Application for seminar on NYC, 1985	box 37	folder 8
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"Metamorphoses of Times Square", 1997	box 37	folder 9
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Scope and Contents

Revised paper given in Sydney, AU

Photocopies of covers to All That Is Solid in various languages, 1980s-2000s	box 37	folder 10
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Scope and Contents

For French, Italian, Spanish, Portuguese, Swedish, and English editions

Collected correspondence and papers, 1976-2013	box 37	folder 11
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Scope and Contents

Includes letter from a Pittsburgh construction worker on All That Is Solid

German Idealism: Kant, Fichte, and Hegel, 1965	box 37	folder 12
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Scope and Contents

Lecture and reading notes, Harvard

Wholism: Goethe to Marx, 1960s	box 37	folder 13
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Scope and Contents

Reading and lecture notes, Harvard

Rousseau Notes, 1960s	box 37	folder 14
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Scope and Contents

Reading notes, possibly related to Politics of Authenticity project

French Liberals: Tocqueville, Guizot, 1960s	box 37	folder 15
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Scope and Contents

Reading notes, possibly related to Politics of Authenticity project

Bentham, Mill, and Green, 1964	box 37	folder 16
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Scope and Contents

Reading and lecture notes, Harvard

19th and 20th Century Intellectual History, 1960s	box 37	folder 17
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Scope and Contents

Miscellaneous notes

Diderot, 1960s	box 37	folder 18
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Scope and Contents

Notes

Diderot: articles, 1960s	box 37	folder 19
Rousseau and Mao: an essay by Hideo Otake, 1972	box 37	folder 20
Scope and Contents		
Graduate student paper sent to Berman in response to Politics of Authenticity, with introductory note		
Romanticism, 1960s	box 37	folder 21
Scope and Contents		
Draft and notes		
Michael Walzer on Burke and French Revolution, 1960s	box 37	folder 22
Scope and Contents		
Reading notes		
Notes on Books and Articles for Thesis, 1960s	box 37	folder 23
Enlightenment, 1964	box 37	folder 24
Scope and Contents		
Course notes for a seminar taught by Judith Shklar, Harvard		
Montesquieu, 1960s	box 37	folder 25
Scope and Contents		
Notes		
Hegel and Marx, 1960s	box 37	folder 26
Scope and Contents		
Notes. Includes an undergraduate paper by Berman.		
Marx, 1960-1963	box 37	folder 27
Scope and Contents		
Three essays on Marx: 1961, Columbia, for Prof. Jacob Taubes; 1963, Harvard for Barrington Moore; 1960, Columbia for Rudolf Binion. Includes markings, edits, and comments from professors.		
Marx, 1960s	box 37	folder 28

Scope and Contents

Published articles on Marx, including one by G.A. Cohen

Romanticism: articles, 1960s	box 37	folder 29
Marx, 1960	box 37	folder 30
Scope and Contents		
Written work for Prof. Fritz Stern's history course, Columbia		
Rousseau Notes, 1960s	box 37	folder 31
Notes for Conclusion: Politics of Authenticity, 1960s	box 37	folder 32
Politics of Authenticity: Comments and Notes for Revision, 1960s	box 37	folder 33
Scope and Contents		
Includes comments and criticisms of draft from Michael Walzer, Maurice Goldsmith		
Romanticism essays, 1960-1964	box 37	folder 34
Scope and Contents		
Three of Berman's student essays on Romanticism, including one on "Wholism" in German Romantic Thought, for Prof. Rodman, Harvard, 1964; on Lessing, for Prof. Peter Gay, Columbia, 1960; and on Coleridge, for Profs. Jacques Barzun and Lionel Trilling, Columbia, 1961. Also include a draft: "The Truth, the Self, and the World: Some Problems of Romanticism," written 1960 and expanded 1962.		
17th Century Radicals: Hobbes and Locke, 1964	box 37	folder 35
Scope and Contents		
Course and reading notes, Harvard		
Rousseau and the 18th Century: Articles, 1960s	box 37	folder 36
Reformation, 1960s	box 37	folder 37
Scope and Contents		
Reading and lecture notes		
Marx: Reading Notes, 1960s	box 37	folder 38
Machiavelli, Bodin, the Renaissance, 1960s	box 37	folder 39

Scope and Contents

Reading notes

Curitiba, Brazil, 1995	box 38	folder 1
Scope and Contents		
A book of photographs of the city of Curitiba, with a letter and a clipping about Berman from a Brazilian newspaper. Also includes photographs of Berman in Curitiba		
Curitiba, Brazil, 1995	box 38	folder 2
Scope and Contents		
Materials relating to Berman's visit to Curitiba: clippings, printed materials, handwritten draft of a lecture entitled "The 24-Hour Street", correspondence, journal		
Brazil, 1986-87	box 38	folder 3
Scope and Contents		
Articles about and by Berman in Brazil (Portuguese)		
Articles about Berman, Brazil, Early 1990s	box 38	folder 4
Brazil trip, 1993	box 38	folder 5
Scope and Contents		
Correspondence, travel documents, and printed matter pertaining to Berman's trip to Brazil		
"Hitting the Streets", 1992	box 38	folder 6
Scope and Contents		
Article in the L.A. Times		
Miscellaneous Correspondence, printed matter, and photographs of Berman, 1990s	box 38	folder 7
Scope and Contents		
Includes correspondence with Bernard Yack, Michael Taussig. Includes photographs of Berman in New York City		
Articles in The Nation, 1996-1999	box 38	folder 8

Scope and Contents

Includes two articles by Berman (on Walter Benjamin and Alfred Kazin) and one review of *Adventures in Marxism*, by Andy Merrifield

Books

box 38

Scope and Contents

Euripides III, *Four Tragedies*; Walter Benjamin, *Illuminations*; Hans Gerth and C. Wright Mills, eds., *From Max Weber*; Frank Manuel and Fritzie P. Manuel, *Utopian Thought in the Western World*; Plato, *The Last Days of Socrates*; Fyodor Dostoyevsky, *The Possessed*; Dostoevsky, *Notes From Underground and The Grand Inquisitor*; Goethe's *Faust*; *The Portable Nietzsche*; James Joyce, *Ulysses* (2 editions); Friedrich Engels, *The Condition of the Working Class in England*; Curitiba (book of photographs, in Portuguese)

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