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John Leonard papers 11497208

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Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Leonard, John, 1939-2008
Title:	John Leonard papers
ID:	11497208
ID:	MS#1754
Date [inclusive]:	1939-2015
Date [bulk]:	1950s-2008
Physical Description:	26.5 linear feet 21 record cartons, 2 document boxes, 3 flat boxes
Language of the Material:	English .
Abstract:	John Leonard (1939 -2008) was an American literary and cultural critic best known for his extensive writing on literature, television, media, politics and American culture and his work as head editor of <i>The New York Times Book Review</i> in the 1970s. The John Leonard papers include drafts of Leonard's reviews, essays, essay collections, and works of fiction and nonfiction. The collection also includes his correspondence with prominent literary and cultural figures, his research and business files, personal memorabilia, photographs, signed artwork, printed matter, posthumous tributes to Leonard, and audio-visual material.

Preferred Citation

Identification of specific item; Date (if known); John Leonard Papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical Note

John Leonard (1939-2008) was a renowned cultural and literary critic, best known for his work as the editor of *The New York Times Book Review*. He attended Harvard University from

1956-58, where he gained his first editorial experience working on the *Harvard Crimson* before dropping out of Harvard to attend University of California, Berkeley. During the 1960s, he worked as a union and community organizer and as one of a handful of leftist journalists at the conservative magazine, *National Review*.

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Biographical Note

Leonard joined *The New York Times* in 1967, working first as an editor for the Book Review, then as a book critic, and in 1971, as the editor in chief of *The New York Times Book Review*, a position he served in until 1975. He continued contributing to the Book Review until his death, going on to also write extensively for *Harper's Monthly*, *The New York Review of Books*, *The Nation*, and *New York Newsday*. Under his leadership, the *NYTBR* became what *Slate* magazine would later describe as "the voice of the antiwar movement." Leonard used the platform of the book review as a wider lens to comment upon the cultural turmoil of the 1970s, publishing an early and controversial review of books on the Vietnam War to comment on war crimes.

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Biographical Note

An "omnivorous" cultural commentator, Leonard wrote on an extensive array of topics, ranging well beyond literary fiction into television, film, politics, and culture. In addition to also reviewing books for *The New York Review of Books*, *The Atlantic Monthly*, *The Village Voice*, *The Los Angeles Time Book Review*, and *The Washington Post Book World*, Leonard was also the television critic for *Life Magazine* and *New York Magazine*, a columnist for *Newsday*, a book reviewer for National Public Radio's *Fresh Air*, and a commentator for *CBS Sunday Morning*. He wrote four novels and six essay collections and co-edited *The Nation* with his wife Sue Leonard from 1995 to 1998. Leonard's essays and reviews mix cultural commentary and literary criticism, intermingling reviews on contemporary fiction with commentary that ranged in scope from U.S. race relations to the Persian Gulf War. In the words of Joan Didion, a friend and colleague from his early years with *National Review*, Leonard "was quite simply our most thrilling observer."

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Biographical Note

One way Leonard's work helped expand and redefine American cultural criticism and the role of the public intellectual was in bringing a critical eye to new objects and genres. As a television as well as literary critic, his reviews brought serious attention to the role of the television program as a genre in American culture. He was the first reviewer to recognize the work of authors such as Toni Morrison, Don DeLillo, Maxine Hong Kingston, and Mary Gordon, the latter of which described him in her retrospective as having done "a great deal to create a new breed of critic," one who took women writers seriously within the largely male-dominated literary field of the 1970s. Kurt Vonnegut, a close friend, described reading Leonard's writing as akin to listening to a lecture by "the smartest man who ever lived." By his own reckoning Leonard had read and reviewed over 13,000 books over the course of his life. In 2007, the National Book Critics Circle honored Leonard with the Ivan Sandrof Lifetime Achievement Award.

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Biographical Note

John Leonard died of lung cancer on November 5, 2008.

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Summary

There are approximately 26 linear feet of records in this collection. The bulk of the collection is composed of Leonard's professional writing, including manuscript drafts, typescripts, and galley proofs of his articles, essay collections, and novels as well as speeches, transcripts of television reviews, notebooks, and notes, including drafts of unpublished essay collections, notes for an unfinished memoir, and unpublished short fiction. The collection also includes books from Leonard's library, Leonard's extensive personal and professional correspondence, contracts, business files with itineraries and schedules for speaking engagements, research files on travel "Selected Reading" and clippings of articles and essays about Leonard.

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Summary

Among the collection's personal papers are assorted materials from his memorial service, files on his mother Ruth and late brother Kenneth Leonard, personal scrapbooks, awards, trophies, business cards, address books, passports, identification cards, and personal memorabilia. Additionally, the collection contains a large assortment of photographs and artwork (signed by Kurt Vonnegut and Edward Koren), as well as multimedia documenting Leonard's reviews and interviews on CDs, DVDs, floppy disks, videocassette tapes, and cassette tapes.

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Arrangement

This collection is arranged in eight series and several subseries.

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Administrative Information

Publication Statement

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Revision Description

File created. XML document instance created by Catherine C. Ricciardi EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2016-06-30 2016-06-30
2019-05-20

Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

This collection has no restrictions.

Accrual

No additions are expected.

Immediate Source of Acquisition

2014.2015.M141: Source of acquisition--John Leonard. Method of acquisition--Gift; Date of acquisition--6/8/2015.

Immediate Source of Acquisition

2015.2016.M004: Source of acquisition--John Leonard. Method of acquisition--Gift; Date of acquisition--7/2/2015.

Processing Information

Papers processed by Sierra Eckert (GSAS) 2015-2016.

Processing Information

Finding aid written by Sierra Eckert (GSAS) June 2016.

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Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Controlled Access Headings

- American essays
- Authors and publishers
- Books -- Reviews
- Criticism
- Critics
- Television criticism
- Television programs -- Reviews
- Address books
- Articles
- Awards
- Book jackets
- Brochures
- Cassette tapes
- Clippings (Information Artifacts)
- Compact discs
- Contracts
- Correspondence
- diplomas
- Floppy disks
- Galley proofs
- Manuscripts (documents)
- Notebooks
- Notes (documents)
- Obituaries
- Photographs
- Pictures (object genre)
- Résumés (personnel records)
- Scrapbooks
- Speeches (documents)
- Storyboards
- Transcripts
- Trophies (objects)
- typescripts
- VHS
- Leonard, John, 1939-2008
- Buckley, William F., Jr., 1925-2008
- Buckley, William F., Jr., 1925-2008
- Doctorow, E. L., 1931-2015
- Faludi, Susan
- Galeano, Eduardo, 1940-2015
- Gordon, Mary, 1949-
- Howard, Maureen, 1930-

- Howe, Irving
- Kingston, Maxine Hong
- Leonard, Sue, 1938-
- Morrison, Toni
- Navasky, Victor S
- Steinem, Gloria
- Vonnegut, Kurt

Collection Inventory

Series I, Correspondence

Scope and Contents

This series consists of Leonard's professional and personal correspondence.

Subseries I.1, General Correspondence, 1964-2008

Arrangement

This subseries is arranged alphabetically.

Scope and Contents

This subseries includes personal and professional correspondence received by Leonard. Items of note include letters from prominent individuals in the literary, film, and publishing fields. Also included in this subseries are Leonard's publishing correspondence and travel correspondence.

Title/Description	Instances	
A1964-2008	box 1	folder 1
Scope and Contents (Includes holograph letters from <i>New Yorker</i> editor Richard Arle, Managing editor of <i>Newsweek</i> Kenneth Auchlinloss)		
B1964-2008	box 1	folder 2
Scope and Contents (Includes typescript signed letters from Harold Brodkey, William F. Buckley, Jr and enclosed Xerox of Wilfrid Sheed letter, holograph letter from Carol Burnett.)		
C, 1964 -- 2008, 1964, 2008	box 1	folder 3

Scope and Contents

(Includes typescript letters from James M. Cain, Dick Cavett, John Cheever, Walter Clemens, Alistair Cooke)

D, 1964 -- 2008, 1964, 2008	box 1	folder 4
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Scope and Contents

(Includes typescript signed letters from Nicholas Delbanco and E.L. Doctorow; holograph signed letter Joan Didion)

E-F, 1964-2008	box 1	folder 5
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Scope and Contents

(Includes typescript signed letter from Nora Ephron, Susan Faludi, James T. Farrell, Xeroxed copy of signed letter from Jules Feiffer)

G-H, 1964 -- 2008, 1964, 2008	box 1	folder 6
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Scope and Contents

(Includes typescript signed letters from John Kenneth Galbraith, David Grossman, Elizabeth Harwick, Lillian Hellman; holograph letters from Maureen Howard, Irving Howe)

I-L, 1964 -- 2008, 1964, 2008	box 1	folder 7
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Scope and Contents

(Includes typescript signed letter from John Irving, Alfred Kazin, Jerzy Kosinski, Doris Lessing, Xerox of signed yong-Kingston)

M-N, 1964 -- 2008, 1964, 2008	box 1	folder 8
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Scope and Contents

(Includes typescript signed letters from John MacDonald, Mary McCarthy, Rollo May, Norman Mailer, Mary Tyler Moore, Toni Morrison (including a Xerox copy of form from Texas Dept. of Criminal Justice denying her book *Paradise* entrance to a Texas prison), Bill Moyers, Victor Navasky. For more Toni Morrison letters, see Series VII photographs)

O-R, 1964 -- 2008, 1964, 2008	box 1	folder 9
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Scope and Contents

(Includes holograph signed letter from Joyce Carol Oates, Bernadette Peters, Jonathan Raban, Ishmael Reed; typescript signed letters from Richard Powers)

S, 1964 -- 2008, 1964, 2008	box 1	folder 10
Scope and Contents		
(Includes holograph signed letters from Edward Said, André Schriffrin, Pete Seeger, Wilfrid Sheed, Clancy Sigal, Robert Silvers, Carly Simon, Barbara Solomon, Gloria Steinem; typescript letters from Robert Silvers, Gene Shalit)		
T-U, 1964 -- 2008, 1964, 2008	box 1	folder 11
Scope and Contents		
(Includes holograph signed letter from Studs Terkel, John Updike; typescript signed letters from Lionel Tiger, Diana Trilling, John Updike)		
V1964-2008	box 1	folder 12
Scope and Contents		
(Includes typescript signed letter from Andrew Vachss, and holograph letters from Kurt Vonnegut)		
Kurt Vonnegut correspondence		
Kurt Vonnegut letters, 1978-2005	box 1	folder 12
Kurt Vonnegut, "Fuh-Kar-Wee Indians and the Christian Year 2000" typescript essay inscribed to John and Sue Leonard, 1998 July 31, 1998	box 1	folder 12
Kurt Vonnegut, "Remarks by Kurt Vonnegut to Be Delivered at St. Marks on the Bowery on the Night of September Eleventh, 2002" typescript speech, 2002 September 11, 2002	box 1	folder 12
Kurt Vonnegut, "Preface," typescript essay	box 1	folder 12
Kurt Vonnegut, "Vonnegut's Last Conversation with Kilgore Trout," typescript, 2004 October 1, 2004	box 1	folder 12
W1964-2008	box 1	folder 13
Scope and Contents		
(Includes typescript signed letter from Dan Wakefield, Barbara Walters, Donald Westlake; holograph signed letter from Elie Wiesel)		
Unidentified general correspondence, 1964-2008	box 1	folder 14
Publishing correspondence, 2001-2008		

	box 1	folder 15
Travel correspondence, 1980s-2000s	box 1	folder 16

Subseries I.2, Fan Letters, 1975-2004

Arrangement

This subseries is arranged chronologically by year and alphabetically, keeping Leonard's original arrangement.

Scope and Contents

This subseries contains fan letters written to Leonard during his time as a cultural critic for CBS.

Title/Description	Instances	
Fan letters A to Z, 1975 -- 2004, 1975, 2004	box 1	folder 17
Fan letters A to Z, 1995	box 1	folder 18

Subseries I.3, Family Letters, 1940-1983

Arrangement

This subseries is arranged chronologically.

Scope and Contents

This subseries includes John Leonard's letters to his family: his mother, his brother Ken, and his first wife, Tiana.

Title/Description	Instances	
Family letters, [1959?-1960?], undated, [1959?-1960?], undated	box 1	folder 19
Family letters, 1940 -- 1949, 1940, 1949	box 1	folder 20
Family letters, 1956	box 1	folder 21
Family letters, 1957	box 1	folder 22
Family letters, 1958	box 1	folder 23
Family letters, 1959 <u>Physical Description:</u> (2 folders)	box 2	folder 1 to 2
Family letters, 1960	box 2	folder 3
Family letters, 1961	box 2	folder 4
Family letters, 1962	box 2	folder 5
Family letters, 1963	box 2	folder 6
Family letters, 1964	box 2	folder 7
Family letters, 1965	box 2	folder 8
Family letters, 1966		

	box 2	folder 9
Family letters, 1967	box 2	folder 10
Family letters, 1968	box 2	folder 11
Family letters, 1969	box 2	folder 12
Family letters, 1970	box 2	folder 13
Family letters, 1971	box 2	folder 14
Family letters, 1972	box 2	folder 15
Family letters, 1973	box 2	folder 16
Family letters, 1974	box 2	folder 17
Family letters, 1975	box 2	folder 18
Family letters, 1976	box 2	folder 19
Family letters, 1977	box 2	folder 20
Family letters, 1979-1983	box 2	folder 21

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Series II, Writings

Arrangement

This series is divided into several subseries by genre and chronology, following Leonard's own arrangement.

Scope and Contents

Encompassing all of Leonard's career, this series is divided into several subseries by genre and chronology, following Leonard's own arrangement. The first two subseries constitute the bulk of Leonard's writing: drafts and published clippings of Leonard's reviews and essays, grouped chronologically and then alphabetically by author or subject. Later subseries gather together materials not included this arrangement --- consisting most of Leonard's mid- and late-career writing in the 1980s - 2008, working drafts, and other genres (speeches, fiction, nonfiction essay collections). Leonard arranged his materials by filing a draft of a review or essays along with a published clipping of the material. As part of the writing and editing process, Leonard would take extensive notes (handwritten for television and typed for books) and annotate previously written drafts of articles. Occasionally he would file these working notes along with the published piece under the appropriate subheading in "Reviews and Essays." Most unfinished and other working notes can be found under Subseries II.7 "Writing Notes."

Subseries II.1, Early Writing, 1957-1963

Arrangement

This subseries is arranged chronologically.

Scope and Contents

This subseries covers the earliest of Leonard's published writing. It includes his college writing for the *Harvard Crimson*, his work at University of California, Berkeley for the KPFA radio program, and his early published essays for *National Review* and other publications.

Title/Description	Instances	
Harvard Crimson, 1957 -- 1958, 1957, 1958 <u>Physical Description</u> : (2 folders)	box 3	folder 1 to 2
KPFA book reviews, 1961-1962	box 3	folder 3
Doggerel for "Night Sounds" Radio Program, 1962	box 3	folder 4
Early essays, 1959 -- 1963, 1959, 1963	box 3	folder 5

Subseries II.2, Reviews and Essays, 1958-2008, undated, (1970s-1980s)**Arrangement**

The material in this subseries maintains Leonard's original arrangement in alphabetical subject files.

Scope and Contents

The bulk of this subseries consists of reviews and essays published during Leonard's work with *The New York Times*: as a reviewer for the "Daily Books Column," as editors and contributor to *The New York Times Book Review* from 1971-1975, and as a critic and reviewer from 1976-1981. The material is broken up into three larger subsections: Reviews, Essays, and Television writing (which included both Leonard's writing on television and his cultural and literary reviews for broadcast television on CBS "Sunday Morning"). Reviews are arranged alphabetically by either the author or subject of the work under review. Essays are arranged alphabetically by subject. In addition to his writings for *The New York Times*, these files contain writing for other publications and venues as well, including CBS Sunday Morning, *New York Magazine*, *Life Magazine*, *Ms. Magazine*, and *Vanity Fair*, among others. The files themselves include draft typescripts, often accompanied by clippings of the final piece and (occasionally) working notes for the piece.

Title/Description	Instances	
Reviews		
Arts and Letters A-B, 1969 -- 1981 undated, 1969, 1981 undated	box 3	folder 6
Arts and Letters C-D, 1969 -- 1981 undated, 1969, 1981 undated	box 3	folder 7
Arts and Letters E-F, 1969 -- 2001 undated, 1969, 2001 undated	box 3	folder 8
Arts and Letters G, 1969 -- 1989 undated, 1969, 1989 undated	box 3	folder 9
Arts and Letters H-I, 1969 -- 1989 undated, 1969, 1989 undated	box 3	folder 10
Arts and Letters J-L, 1969 -- 1988 undated, 1969, 1988 undated	box 3	folder 11

Arts and Letters M-N, 1969 -- 1992 undated, 1969, 1992 undated	box 3	folder 12
Arts and Letters O-R, 1969 -- 1991 undated, 1969, 1991 undated	box 3	folder 13
Arts and Letters S-T, 1969 -- 2001 undated, 1969, 2001 undated	box 3	folder 14
Arts and Letters U-Z, 1969 -- 1994 undated, 1969, 1994 undated	box 3	folder 15
Fiction A, 1969 -- 2001 undated, 1969, 2001 undated	box 3	folder 16
Fiction B, 1969 -- 2000 undated, 1969, 2000 undated <u>Physical Description:</u> (2 folders)	box 3	folder 17 to 18
Fiction C, 1969 -- 1992 undated, 1969, 1992 undated <u>Physical Description:</u> (2 folders)	box 3	folder 19 to 20
Fiction D, 1969 -- 2004 undated, 1969, 2004 undated <u>Physical Description:</u> (2 folders)	box 3	folder 21 to 22
Fiction E-F, 1969 -- 2001 undated, 1969, 2001 undated	box 3	folder 23
Fiction G, 1969 -- 1992 undated, 1969, 1992 undated <u>Physical Description:</u> (3 folders)	box 3	folder 24 to 26
Fiction H, 1969 -- 2001 undated, 1969, 2001 undated <u>Physical Description:</u> (2 folders)	box 3	folder 27 to 28
Fiction I-J, 1969 -- 1991 undated, 1969, 1991 undated	box 4	folder 1
Fiction K, 1969 -- 1993 undated, 1969, 1993 undated <u>Physical Description:</u> (2 folders)	box 4	folder 2 to 3
Fiction L, 1969 -- 2005 undated, 1969, 2005 undated <u>Physical Description:</u> (2 folders)	box 4	folder 4 to 5
Fiction M, 1968 -- 1998 undated, 1968, 1998 undated <u>Physical Description:</u> (4 folders)	box 4	folder 6 to 9
Toni Morrison reviews, 1970s -- 1990s undated, 1970s, 1990s undated	box 4	folder 6
Fiction N, 1969 -- 1993 undated, 1969, 1993 undated	box 4	folder 10
Fiction O, 1968 -- 2005 undated, 1968, 2005 undated <u>Physical Description:</u> (2 folders)	box 4	folder 11 to 12
Fiction P, 1969 -- 1993 undated, 1969, 1993 undated <u>Physical Description:</u> (2 folders)	box 4	folder 13 to 14
Fiction R, 1969 -- 2003 undated, 1969, 2003 undated	box 4	folder 15 to 18

Physical Description: (4 folders)

Fiction S, 1969 -- 1995 undated, 1969, 1995 undated <u>Physical Description:</u> (2 folders)	box 4	folder 19 to 20
Fiction T, 1969 -- 2001 undated, 1969, 2001 undated	box 4	folder 21
Fiction U-V, 1969 -- 2000s undated, 1969, 2000s undated	box 4	folder 22
Fiction W, 1969 -- 2000s undated, 1969, 2000s undated <u>Physical Description:</u> (2 folders)	box 4	folder 23 to 24
Fiction X-Z, 1969 -- 2000s undated, 1969, 2000s undated	box 4	folder 25
History and Politics A, 1969 -- 2001 undated, 1969, 2001 undated	box 4	folder 26
History and Politics B, 1969 -- 1990s undated, 1969, 1990s undated	box 4	folder 27
History and Politics C, 1969 -- 2000 undated, 1969, 2000 undated	box 4	folder 28
History and Politics D -- F, 1969 -- 2005 undated, 1969, 2005 undated	box 5	folder 1
History and Politics G, 1969 -- 1995 undated, 1969, 1995 undated	box 5	folder 2
History and Politics H, 1969 -- 1988 undated, 1969, 1988 undated	box 5	folder 3
History and Politics I -- J, 1978 -- 1981, 1978, 1981	box 5	folder 4
History and Politics K, 1968 -- 1981 undated, 1968, 1981 undated	box 5	folder 5
History and Politics L, 1969 -- 2000 undated, 1969, 2000 undated	box 5	folder 6
History and Politics M, 1969 -- 1981 undated, 1969, 1981 undated <u>Physical Description:</u> (2 folders)	box 5	folder 7 to 8
History and Politics N -- O, 1962 -- 1988 undated, 1962, 1988 undated	box 5	folder 9
History and Politics P, 1969 -- 2000 undated, 1969, 2000 undated	box 5	folder 10
History and Politics R, 1970 -- 1990 undated, 1970, 1990 undated	box 5	folder 11
History and Politics S, 1969 -- 1993 undated, 1969, 1993 undated	box 5	folder 12 to 14

Physical Description: (3 folders)

History and Politics T, 1969 -- 1995 undated, 1969, 1995 undated	box 5	folder 15
History and Politics W, 1969 -- 2000 undated, 1969, 2000 undated	box 5	folder 16 to 17
<u>Physical Description:</u> (2 folders)		
History and Politics Y-Z, 1977 -- 1989 undated, 1977, 1989 undated	box 5	folder 18
Nonfiction A, 1970s -- 1995 undated, 1970s, 1995 undated	box 5	folder 19
Nonfiction B, 1970s -- 1997 undated, 1970s, 1997 undated	box 5	folder 20
Nonfiction C, 1969 -- 2000 undated, 1969, 2000 undated	box 5	folder 21
Nonfiction D, 1970s -- 1998 undated, 1970s, 1998 undated	box 5	folder 22
Nonfiction E -- F, 1970s -- 1998 undated, 1970s, 1998 undated	box 5	folder 23
Nonfiction G, 1970s -- 1991 undated, 1970s, 1991 undated	box 5	folder 24
Nonfiction H, 1970s -- 2008 undated, 1970s, 2008 undated	box 5	folder 25
Nonfiction I-J, 1970s -- 2007 undated, 1970s, 2007 undated	box 5	folder 26
Nonfiction K, 1970s -- 1994 undated, 1970s, 1994 undated	box 5	folder 27
Nonfiction L, 1970s -- 1997 undated, 1970s, 1997 undated	box 5	folder 28
Nonfiction M, 1969 -- 2003 undated, 1969, 2003 undated	box 5	folder 29
Nonfiction N, 1970s -- 1993 undated, 1970s, 1993 undated	box 5	folder 30
Nonfiction O, 1970s -- 1989 undated, 1970s, 1989 undated	box 5	folder 31
Nonfiction P, 1970s -- 2004 undated, 1970s, 2004 undated	box 5	folder 32
Nonfiction R, 1970s -- 2001 undated, 1970s, 2001 undated	box 5	folder 33
Nonfiction S, 1970s -- 2003 undated, 1970s, 2003 undated	box 5	folder 34 to 35

Physical Description: (2 folders)

Nonfiction T -- V, 1970 -- 1992 undated, 1970, 1992 undated	box 5	folder 36
Nonfiction W, 1969 -- 2000s undated, 1969, 2000s undated	box 5	folder 37
Nonfiction Z, 1980	box 5	folder 38
Unclassified B-H, 1960s-2000s undated, 1960s-2000s, undated	box 5	folder 39
Unclassified K, 1969 -- 2008 undated, 1969, 2008 undated	box 5	folder 40
Unclassified L, 2001 -- 2008 undated, 2001, 2008 undated	box 5	folder 41
Unclassified M, 1990s-2000s undated, 1990s-2000s, undated	box 6	folder 1 to 2

Physical Description: (2 folders)

Unclassified P -- R, 2000s undated	box 6	folder 3
Unclassified S -- Y, 1990s -- 2000s undated, 1990s, 2000s undated	box 6	folder 4

Essays

Literature -- miscellaneous, published, 1959 -- 1980, 1959, 1980	box 6	folder 5
Literature -- miscellaneous, typed drafts, 1960s -- 1990s undated, 1960s, 1990s undated	box 6	folder 6
Literature --The New York Times "Critic's Notebook" 1976-1980 undated, 1976-1980, undated	box 6	folder 7 to 8

Physical Description: (2 folders)

Literature --The New York Times "Last Word," etc, 1971 -- 1980 undated, 1971, 1980 undated	box 6	folder 9
Literature -- <i>The New York Times</i> "Literary View," 1977 undated	box 6	folder 10
Miscellaneous, 1958 -- 2003 undated, 1958, 2003 undated	box 6	folder 11 to 15

Physical Description: (5 folders)

The New York Times -- "Private Lives," tear sheets, 1976 -- 1980, 1976, 1980	box 6	folder 16 to 18
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Physical Description: (3 folders)

<i>The New York Times</i> -- "Private Lives," retrospective interview,, 2009	box 6	folder 16
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The New York Times -- "Private Lives," typed drafts, 1976 -- 1980 undated, 1976, 1980 undated

John Leonard papers 11497208

<u>Physical Description</u> : (8 folders)	box 6	folder 19 to 26
Politics, 1975 -- 2001 undated, 1975, 2001 undated <u>Physical Description</u> : (2 folders)	box 7	folder 1 to 2
Sports, 1970s -- 1980s undated, 1970s, 1980s undated <u>Physical Description</u> : (2 folders)	box 7	folder 3 to 4
"In Person" / "Culture Shock" NY Newsday, typed drafts, 1986-1993 undated, 1986-1993, undated <u>Physical Description</u> : (4 folders)	box 7	folder 5 to 8
"In Person" / "Culture Shock" NY Newsday, tear sheets, 1986-1993 undated, 1986-1993, undated <u>Physical Description</u> : (8 folders)	box 7	folder 9 to 16
"In Person" tear sheets, 1986 April 3 -- 1986 December 18, 1986, 1986	box 7	folder 9
"In Person" tear sheets, 1987 January 8 -- 1987 December 17, 1987, 1987	box 7	folder 10
"In Person" tear sheets, 1988 February 11 -- 1988 December 29, 1988, 1988	box 7	folder 11
"In Person" tear sheets, 1989 January 5 -- 1989 December 28, 1989, 1989	box 7	folder 12
"In Person" tear sheets, 1990 January 4 -- 1990 January 11, 1990, 1990	box 7	folder 13
"Culture Shock" tear sheets, 1990 January 18 -- 1990 December 27, 1990, 1990	box 7	folder 13
"Culture Shock" tear sheets, 1991 January 3 -- 1991 December 26, 1991, 1991	box 7	folder 14
"Culture Shock" tear sheets, 1992 January 16 -- 1992 December 31, 1992, 1992	box 7	folder 15
"Culture Shock" tear sheets, 1993 January 7 -- 1993 February 25, 1993, 1993	box 7	folder 16
Television (and Media): Essays, 1968 -- 1990s undated, 1968, 1990s undated <u>Physical Description</u> : (5 folders)	box 7	folder 17 to 21
Television: Reviews --The New York Times, other periodicals, 1975 -- 1977 undated, 1975, 1977 undated <u>Physical Description</u> : (2 folders)	box 7	folder 22 to 23
Television: CBS Sunday Morning, 1988 -- 2005, 1988, 2005	box 7	folder 24 to 27

Physical Description: (4 folders)

Television: CBS Sunday Morning, 1988 -- 2005, 1988, 2005	box 8	folder 1 to 19
<u>Physical Description:</u> (19 folders)		
Television: Reviews --Life Magazine, correspondence 1975 -- 2003, 1975, 2003	box 8	folder 20
Television: Reviews --Life Magazine, 1971 -- 2008 undated, 1971, 2008 undated	box 8	folder 21 to 23
<u>Physical Description:</u> (3 folders)		
Television: Reviews --New York Magazine, typed drafts, 1984 -- 2008 undated, 1984, 2008 undated	box 8	folder 24 to 29
<u>Physical Description:</u> (7 folders)		
Television: Reviews --New York Magazine, typed drafts, 1984 -- 2008 undated, 1984, 2008 undated	box 9	folder 1
Television: Reviews --New York Magazine, published tear sheets, 1984 -- 1987, 1984, 1987	box 9	folder 2
Television: Reviews --New York Magazine, published tear sheets, 1988 -- 1989, 1988, 1989	box 9	folder 3
Television: Reviews --New York Magazine, published tear sheets, 1990 -- 1991, 1990, 1991	box 9	folder 4
Television: Reviews --New York Magazine, published tear sheets, 1992 -- 1993, 1992, 1993	box 9	folder 5
Television: Reviews --New York Magazine, published tear sheets, 1994 -- 2001, 1994, 2001	box 9	folder 6
Television Writing: miscellaneous, 1975 -- 1994 undated, 1975, 1994 undated	box 9	folder 7
Television Writing: CBS Prime Time list, 1948-1964 undated, 1948-1964, undated	box 9	folder 8

Subseries II.3, Later Reviews and Essays, 1980s-2008, undated**Arrangement**

This subseries is arranged chronologically, following the same subject divisions that Leonard used in arranging his earlier writing.

Scope and Contents

The materials in this subseries are essays and articles that Leonard did not arrange in Series II.2. While a few pieces date slightly earlier, the bulk of these materials were written later in his career, during the 1980s -- 2008. Notable among the reviews are his the articles and reviews of Toni Morrison, Norman Mailer, John Updike, Thomas Pynchon, Don DeLillo, Eduardo Galeano, Kurt Vonnegut, John Barth, Gabriel Garcia Marquez, Michael Chabon, Doris Lessing, Robert Stone, E.L. Doctorow, Dave Eggers,

Carlos Fuentes, Toni Cade Bambara, Salman Rushdie, Norman Rush, Richard Powers, and Studs Terkel, among others.

Title/Description	Instances	
Reviews		
Miscellaneous, 1970s undated	box 9	folder 9
Miscellaneous, 1975 -- 1981 undated, 1975, 1981 undated	box 9	folder 10
Miscellaneous, 1969 -- 1995 undated, 1969, 1995 undated	box 9	folder 11
Reviews and essays: Miscellaneous, 1960s -- 1990s undated, 1960s, 1990s undated	box 9	folder 12
Reviews: Harper's -- "New Books," 2003 Jan -- 2008 December (4 folders), 2003, 2008	box 9	folder 13 to 16
Later reviews, 1980s -- 2008 undated, 1980s, 2008 undated	box 9	folder 17 to 26
<u>Physical Description:</u> (10 folders)		
Later reviews, 1980s -- 2008 undated, 1980s, 2008 undated	box 10	folder 1 to 6
<u>Physical Description:</u> (6 folders)		
Working notes on Don DeLillo reviews, undated	box 9	folder 25 to 26
<u>Physical Description:</u> (2 folders)		
Working notes on Don DeLillo reviews, undated	box 10	folder 1
Later essays, 1958-2008 undated, 1958-2008, undated	box 10	folder 7 to 12
<u>Physical Description:</u> (5 folders)		
Scope and Contents		
(Includes essays published in Ms. Magazine, The National Review, as well as an op-ed essay delivered on Channel 13 during the NY Times strike)		
"Reading and Breathing," undated	box 10	folder 7
"Phillip K. Dick," undated	box 10	folder 7
"Maureen Howard," undated	box 10	folder 7
"Surveillance," undated	box 10	folder 7
"News Views, Reviews," undated	box 10	folder 7
"Multiculti," undated	box 10	folder 7
"Toni in the Cathedral," undated	box 10	folder 7
"Whatever Happened to Culture?," undated	box 10	folder 7

"Hi, This Is Marcel Proust, Reporting from the Hamptons," undated	box 10	folder 8
"Ernesto de la Fe and the Trial of Fidel Castro," undated	box 10	folder 8
"The Demise of Greenwich Village," 1958 December, 1958	box 10	folder 8
"The Ivory Tower" 1959 September 12, 1959	box 10	folder 8
"Fiction," undated	box 10	folder 8
"This Year in American Fiction," undated	box 10	folder 8
"The State of American Short Fiction," undated	box 10	folder 8
"Apologia Pro Mailer," 1976 February 25, 1976	box 10	folder 8
"Fatwa," undated	box 10	folder 9
"What Do I Look for in Fiction?" undated	box 10	folder 9
"Introduction," undated	box 10	folder 9
"Sports," undated	box 10	folder 9
"Situation Comedies," undated	box 10	folder 10
"Romantic Love," undated	box 10	folder 10
"Sports," undated	box 10	folder 10
"The Importance of Truth or False," undated	box 10	folder 10
"Gunter Grass," undated	box 10	folder 10
"Manheim and Translation," undated	box 10	folder 10
"What Do Intellectuals Watch on Television?" undated	box 10	folder 10
"Writers and Sports," undated	box 10	folder 11
"An Existential Week," undated	box 10	folder 11
"Leapfrog," undated	box 10	folder 11
[Bill Clinton's Inauguration], undated	box 10	folder 11
"Oswald, JFK, and the Media," 1994 November 4, 1994	box 10	folder 12
"The Role of Magazines in Developing New Writers," undated	box 10	folder 12
"The Role of Critics in Contemporary Fiction," undated	box 10	folder 12
"Follow the Bouncing Ball," undated	box 10	folder 12
"Fellow-Traveling with Buckley in Darkest Russia" -- U.S.S.R. Trip,, 1976	box 10	folder 13

Subseries II.4, Speeches, Conference Talks, Introductions, 1973-2007, undated

Arrangement

Arranged alphabetically by type of document.

Scope and Contents

This subseries gathers together Leonard's notes and drafts for speeches, talks, and introductions (for oral presentation and print formats). For speeches and memorials by others, see Series V. Posthumous Papers, 2008 – 2015.

Title/Description	Instances	
Ivan Sandorf Lifetime Achievement Award -- John Leonard speech, [2007], undated	box 21	folder 31
Speeches, 1988 -- 2007 undated, 1988, 2007 undated	box 10	folder 14
"Reading for My Life -- A Speech," undated	box 10	folder 14
"Reading for My Life" speech at Brearly, 1998	box 10	folder 14
"Kurt Vonnegut's 80th Birthday," 1980 undated	box 10	folder 14
"E.L. Doctorow," undated	box 10	folder 14
"Losing a War," undated	box 10	folder 14
"The Saving Remnant," undated	box 10	folder 14
Speeches, 1973	box 10	folder 15
"Science is Not the Enemy" -- New York Academy of Science, 1973 February8, 1973	box 10	folder 15
Conference and Symposium Talks		
Conference on Japan -- U.S. Cultural Relations: Past, Present, Future, 1992 October, 1992	box 10	folder 16
Conference Panel 5: Reporting a High Tech War -- "Combat as Spectacle," undated	box 10	folder 17
Indo-American Symposium on TV and Film Appreciation, 1991 September, 1991	box 10	folder 18
TV Guide -- "The New Face of Television Violence" Symposium, 1992 June 2, 1992	box 10	folder 19
Eduard Galeano with John Leonard, conversation, 2006 May 31, 2006	box 10	folder 20
Introductions and selected author essays, 1970 -- 1997 undated, 1970, 1997 undated	box 10	folder 21
Introduction --In These United States, galley proof and typescript draft, 2003 August 5, undated, 2003, undated	box 10	folder 22
Introduction -- Joan Didion, We Tell Ourselves Stories in Order to Live, galley proof, 2006 March15, 2006	box 10	folder 23

Introduction --Wilfrid Sheed, The Morning After,
correspondence, galley proof, and typescript draft, 1971
June, 1971

box 10

folder 24

Subseries II.5, Essay Collections and Nonfiction Books, 1997-2012

Arrangement

Arranged alphabetically by work title.

Scope and Contents

This subseries consists of the typescript drafts, computer print outs, working drafts, and notes for Leonard's collections of essays. In the course of the drafting process, Leonard would often re-arrange the order in which his essays appeared in the collection, change the subheadings, subtitles and working titles, and expand previously published pieces. Many of the drafts are undated – the numbering of the drafts does not necessarily reflect the order they were written in. Partial drafts are collated under their respective subheading or subtitle. Also included in this subseries is the posthumously published essay collection, *Reading for My Life*, edited by Sue Leonard.

Title/Description	Instances	
<i>The Last Innocent White Man in America, and Other Essays</i>		
"Introduction" typed drafts, undated	box 10	folder 25
"America, The Intermittently Beautiful" typed drafts -- incomplete,, undated	box 10	folder 26
"Book World: At War and Peace on the Home Front" typed drafts -- incomplete,, undated <u>Physical Description:</u> (4 folders)	box 10	folder 27 to 30
"Culture Shock: Rewriting New York" typed drafts -- incomplete,, undated <u>Physical Description:</u> (3 folders)	box 10	folder 31 to 33
"In Search of the Other: The Imperial City" typed drafts -- incomplete,, undated	box 10	folder 34
"Other Voices, Other Rooms" typed drafts -- incomplete, undated	box 11	folder 1
"Politics -- Censorship: The Angel and the Axe" typed drafts -- incomplete,, undated	box 11	folder 2
Draft material -- incomplete, undated <u>Physical Description:</u> (2 folders)	box 11	folder 3 to 4
Draft -- full #1, typescript, undated <u>Physical Description:</u> (3 folders)	box 11	folder 5 to 7
Draft -- full #2, typescript, undated	box 11	folder 6 to 11

Physical Description: (4 folders)

Lonesome Rangers: Homeless Minds, Promised Lands, Fugitive Cultures

Scope and Contents

(Some files labeled under the working title, *Love and Death in the Falklands*)

"Elsewhere" typed drafts -- incomplete, undated <u>Physical Description:</u> (8 folders)	box 11	folder 12 to 19
<i>Love and Death in the Falklands</i> , typed drafts -- incomplete, undated <u>Physical Description:</u> (10 folders)	box 11	folder 20 to 29
"Parentheses" typed draft -- incomplete, 1990 May, 1990	box 12	folder 1
"Parentheses" draft #1, undated <u>Physical Description:</u> (2 folders)	box 12	folder 2 to 3
"Parentheses" draft #2, undated	box 12	folder 4
<i>Lonesome Rangers</i> , typed draft--full,, undated <u>Physical Description:</u> (3 folders)	box 12	folder 5 to 7

Reading for My Life, ed. Sue Leonard

Scope and Contents

(This collection edited posthumously by Sue Leonard. Some files labeled under the working titles *Writing for His Life* and *The Smartest Man in the World*)

Correspondence, 2011 April, 2011	box 12	folder 8
Outlines and editorial material, undated	box 12	folder 9
Introductions, undated	box 12	folder 10
John Leonard list of selected essays, undated	box 12	folder 11
Typed drafts and tear sheets, with annotations, 1958 -- 2011 undated, 1958, 2011 undated <u>Physical Description:</u> (6 folders)	box 12	folder 12 to 17
"The Smartest Man in the World" -- full draft, undated <u>Physical Description:</u> (4 folders)	box 12	folder 18 to 21
Publisher material, 2012	box 12	folder 22
Reviews, 2012	box 12	folder 23
Sue Leonard, <i>Reading for My Life</i> -- talk notes, 2012 March, 2012	box 12	folder 24

Swimming with the Snarks: Good Books, Bad People, Chicken Littles, and Kamikazes

Scope and Contents

(unpublished)

Outlines and draft material, undated	box 12	folder 25
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Correspondence and draft material, 2008 November 13, undated, 2008, undated	box 12	folder 26
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"Introduction: The Fabulous Fifties," undated	box 12	folder 27
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"Introduction: The Sorry Seventies," undated	box 12	folder 27
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Book Set: *Embarrassing Lives* and *Serious Fiction for Short Attention Spans*

Scope and Contents

(unpublished book set, Viking Press potential publisher)

Correspondence, 2008 November 13, 2008	box 12	folder 26
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Scope and Contents

(Posthumous)

<i>Embarrassing Lives: A Biographical Mini-Bar</i> , draft, undated	box 12	folder 28
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<i>Serious Fiction for Short Attention Spans</i> , drafts, undated	box 12	folder 29 to 30
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Physical Description: (2 folders)

Smoke and Mirrors: Violence, Television and Other American Cultures

Draft outline, undated	box 12	folder 31
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[Untitled Memoir]

Scope and Contents

(unpublished)

Outlines and draft material, undated	box 12	folder 25
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Correspondence, 2008 November 13, 2008	box 12	folder 26
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Scope and Contents

(Posthumous)

Untitled draft material #1, undated	box 13	folder 1 to 4
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Physical Description: (4 folders)

Untitled draft material #2, undated <u>Physical Description:</u> (7 folders)	box 13	folder 5 to 11
Untitled draft material #3, undated	box 13	folder 12
Unidentified draft material -- "Broken China," undated	box 13	folder 13
Unidentified draft material -- CBS Sunday Morning typescript, 1991 -- 1995, 1991, 1995 <u>Physical Description:</u> (5 folders)	box 13	folder 14 to 18
<i>When the Kissing Had to Stop</i>		
Draft typescript -- full, undated <u>Physical Description:</u> (3 folders)	box 13	folder 19 to 21
Draft typescript--fragment, undated	box 13	folder 22
Revised typescript draft, undated <u>Physical Description:</u> (4 folders)	box 13	folder 23 to 26
Galley proofs, undated <u>Physical Description:</u> (2 folders)	box 13	folder 27 to 28
Galley proofs, undated <u>Physical Description:</u> (2 folders)	box 14	folder 1 to 2
Revised galley proofs, undated <u>Physical Description:</u> (4 folders)	box 14	folder 3 to 6
Corrected galley proofs, undated <u>Physical Description:</u> (4 folders)	box 14	folder 7 to 10

Subseries II.6, Fiction, 1965-2014, undated, (1965-1979)**Arrangement**

Organized alphabetically by work title.

Scope and Contents

This subseries brings together materials relating to Leonard's creative writing and work as a novelist. This material includes the working notes, drafts, galley proofs, and publishing correspondence pertaining to his work as a fiction writer.

Title/Description	Instances	
<i>Black Conceit</i>		
Draft material, undated	box 14	folder 11
Draft typescript, undated	box 14	folder 12 to 14

Physical Description: (3 folders)*Crybaby of the Western World*

Correspondence and publishing contracts, 1967 2010 November 11, 2014 February 25, 1967, 2010, November 11, 2014	box 14	folder 15
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Scope and Contents

(In a file which includes publishing contracts for three novels and Leonard's list of material sent to the Boston University archive in 1967 later added to this collection)

Typescript -- first draft, undated <u>Physical Description:</u> (4 folders)	box 14	folder 16 to 19
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Draft typescript, bound	box 14	
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The Naked Martini

Correspondence and publishing contracts, 1967 2010 November 11, 2014 February 25, 1967, 2010, November 11, 2014	box 14	folder 15
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Scope and Contents

(In a file which includes Leonard's list of material sent to the Boston University archive in 1967 later added to this collection)

Uncorrected galley proofs, signed, 1964	box 14	folder 20
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"Part I: The Maze"--draft fragment, undated	box 14	folder 21
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"Platonic Paradise," short fiction, undated	box 14	folder 22
---	--------	-----------

"Professor Loren's Miracle," short fiction, undated	box 14	folder 23
---	--------	-----------

"SAM"--draft materials, undated <u>Physical Description:</u> (4 folders)	box 14	folder 24 to 27
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Scope and Contents

(Possibly notes for the novel that later became *Black Conceit*, this set of draft materials includes a fragment of dedication to John Leonard's brother, Kenneth)

"Stump Lanyard's American Nightmare," short fiction, undated	box 15	folder 1
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"A Summer's Heresy," short fiction, undated	box 15	folder 2
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Untitled fiction, undated	box 15	folder 3
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Wyke Regis

Scope and Contents

(Some folders labeled with the working title: *To Walk by the Lake at Geneva*)

Correspondence and publishing contracts, 1967 2010 November 11, 2014 February 25, 1967, 2010, November 11, 2014	box 14	folder 15
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Scope and Contents

(In a file which includes publishing contracts for three novels and Leonard's list of material sent to the Boston University archive in 1967 later added to this collection)

<i>To Walk by the Lake at Geneva</i> (retitled <i>Wyke Regis</i>), uncorrected galley proof, signed, undated	box 15	folder 4
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Typescript draft, undated <u>Physical Description:</u> (3 folders)	box 15	folder 5 to 7
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Co-authored Work

Richard Powers with John Leonard, untitled, undated	box 15	folder 8
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Scope and Contents

(Script by Richard Powers, performed by Leonard and Powers, introduction by Leonard)

Sue Leonard with John Leonard, "John and Sue Write a Mystery Together and Begin Their Romance," typescript draft, 1974 April, 1975, 1974, April, 1975	box 15	folder 9
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Subseries II.7, Writing Notes, 1947-2008, undated**Arrangement**

Arranged alphabetically.

Scope and Contents

As part of his reviewing process, Leonard compiled extensive writing notes. This subseries consists of Leonard's preparatory material for his reviews: handwritten notebooks for television reviews, and typed print –outs with selected quotes and notes from literary and nonfictional works. Some completed drafts are also present, as Leonard's revision and note-taking practice included writing annotations on previously written drafts of articles.

Title/Description**Instances**

Notes: assigned reviews, undated	box 15	folder 10
Notes for pieces, 1947 -- 2008 undated, 1947, 2008 undated <u>Physical Description:</u> (15 folders)	box 15	folder 11 to 25

Scope and Contents

(Includes typescripts with reading notes, as well as drafts with annotations)

Notes: "The Sullivan Years," undated	box 15	folder 26
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Scope and Contents

(This set of notes consisted of a series of still images from the Ed Sullivan Show, material that was later published in book format as *A Really Big Show*, with accompanying text by Leonard, edited by Claudia Falkenbug and Andrew Solt. See Series VIII. for accompanying VHS tape of the Ed Sullivan Show)

"The Very Best of the Ed Sullivan Show" -- accompanying VHS cassette tape,, undated	box 25	
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Notebooks, undated (31 notebooks), undated	box 16	
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Subseries II.8, Writing by Others, 1962-2007**Scope and Contents**

Published essays and reviews, drafts, and completed work by others comprise this subseries. Broken into two parts, the first part of the subseries is arranged alphabetically by subject files labeled by Leonard – including praise and criticism of his work, selected reading, and research material – while the second part of the material is arranged alphabetically by author.

Title/Description	Instances	
Subject Files -- arranged by Leonard		
Praise for J.D.L., 1964 -- 2007, 1964, 2007 <u>Physical Description:</u> (7 folders)	box 17	folder 1 to 7
Scope and Contents		
(Includes reviews and criticism on John Leonard's work)		
Praise for J.D.L., 1964 -- 1966, 1964, 1966	box 17	folder 1
Praise for J.D.L., 1968 -- 1969, 1968, 1969	box 17	folder 2
Praise for J.D.L., 1970-1971	box 17	folder 3
Praise for J.D.L., 1973 -- 1974, 1973, 1974	box 17	folder 4
Praise for J.D.L., 1975 -- 1979, 1975, 1979	box 17	folder 5
Praise for J.D.L., 1979 -- 1997, 1979, 1997	box 17	folder 6
Praise for J.D.L., 1999 -- 2007, 1999, 2007	box 17	folder 7
Research, 1962 -- 2002, 1962, 2002	box 17	folder 8 to 9

Physical Description: (2 folders)

Selected Reading: Men & Ideas, Books & the Arts, Books & Writers, 1966 -- 1969, 1966, 1969	box 17	folder 10 to 13
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Physical Description: (4 folders)

Writing by Others--arranged alphabetically

The Association of American Publishers -- "America through American Eyes," exhibition 1981 May, 1981 June, 1981, May, 1981	box 17	folder 14
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William F. Buckley, The Culture of Liberty, typescript draft, 1985 -- 1993 undated, 1985, 1993 undated	box 17	folder 15 to 19
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Physical Description: (5 folders)

Isabella Gardner, "That Was Then," typescript, undated	box 17	folder 20
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Irving Howe, "Philip Radov: A Memoir" tear sheet, signed, 1979	box 17	folder 21
--	--------	-----------

Charles Kaiser, interview with Christopher Lehmann Haupt, 1997 April 11, 1997	box 17	folder 22
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Robert S. Morrison, "Agnew, Alcohol, Automobile, and Assessment," 1970 June, 1970 July, 1970, June, 1970	box 17	folder 23
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U.S. vs Addison-Wesley Publishing Co., 1976	box 17	folder 24
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Scope and Contents

(Court case involving Knopf, publisher of Leonard's *Private Lives in the Imperial City*)

Kurt Vonnegut, essays and interviews--signed, 2003 April, undated, 2003, undated	box 17	folder 25
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Vietnam Summer Organizer's Manual, undated	box 17	folder 26
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Series III, The Nation, with Sue Leonard, 1995-1999**Arrangement**

Arranged alphabetically.

Scope and Contents

This small series brings together material from John Leonard and Sue Leonard's editorial work *The Nation Magazine*. Included here are business files from 1995-1998 and from John Leonard's work editing *These United States* for Nation Books.

Title/Description**Instances**

The Nation: John and Sue Leonard business files, 1995 -- 1998, 1995, 1998	box 17	folder 27
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The Nation: Alaska Cruise, 1999 August 29 -- September 5, 1999	box 17	folder 28
Editorial material for <i>These United States</i> edited collection and <i>Smoke and Mirrors</i> release party list, undated	box 17	folder 29

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Series IV, Memorabilia, Personal Papers, 1939-2011, (1939-2008)

Scope and Contents

Included in this series are early writings, awards, files and documents of a more personal nature.

Subseries IV.1, Awards and Diplomas, 1950s-2007

Scope and Contents

This short subseries consists of awards and prizes, mostly from Leonard's early years, ranging from high school accolades, trophies, and diplomas to his National Book Critics Circle Ivan Sandorf Lifetime Achievement Award.

Title/Description	Instances
The National Book Critics Circle Ivan Sandorf Lifetime Achievement Award, 2007 March8, 2007	box 18
High school awards -- framed, 1950s (2 awards), 1950s	box 18
High school diploma and certificates, 1956	box 18
High school trophies, 1950s	box 19

Subseries IV.2, Memorabilia, 1939-2003

Scope and Contents

This subseries includes personal and professional artifacts, including address books, address rolodex, calendar, business cards, passport and passport photos, identification cards, and a historical newspaper from 1939, the year Leonard was born.

Title/Description	Instances
The Los Angeles Times, full issue, 1939 February25, 1939	box 18
Address book and Rolodex, undated	box 19
Business cards -- The Nation, Harper's Magazine, undated	box 19
Calendar, 2006	box 19
Passport and passport photos, 1993 2003, 1993, 2003	box 19
Press passes, undated	box 19
High school class of 1956 ID card, 1956	box 19

Subseries IV.3, Scrapbooks, 1945-1985**Scope and Contents**

This subseries consists of two scrapbooks, containing early photographs, files and documents from elementary school and college, as well as newspaper clippings pertaining to Leonard's professional career.

Title/Description	Instances
Scrapbook, 1945 -- 1985, 1945, 1985	box 19
Scrapbook, clippings, 1971 -- 1979, 1971, 1979	box 20

Subseries IV.4, Personal Papers and Personal Files, 1939-2011**Scope and Contents**

Gathered in this subseries are printed materials relevant to Leonard's personal life, including bulletins and brochures from graduations and reunions. A subsection of this series consist of personal files, which include files and documents of a personal nature on John, his brother Ken, his mother Ruth Woods Leonard Smith, and friends. Leonard's own files contain material related to his time in rehab. Also included are two files added after his death with material relating to the memorial services of two family friends.

Title/Description	Instances	
Personal Papers		
Brochure and photograph -- 28th Annual Literary Award Dinner Honoring E.L. Doctorow, 1996 February6, 1996	box 21	folder 1
Brochures -- Columbia University and Barnard College Commencement, 1988 May 18, 1988	box 21	folder 2
Bulletin: Harvard College Class of 1960 1963 1970, 1960, 1963, 1970	box 21	folder 3
Bulletin: Woodrow Wilson High School Class of '56 -- 35th and 40th reunions, 1991 1996, 1991, 1996	box 21	folder 4
John Leonard		
Personal File: John Leonard, 1955 -- 2009, 1955, 2009	box 21	folder 5
Scope and Contents		
(Includes some posthumous material)		
Resumes and CVs	box 21	folder 5
John Leonard mementos, 1939-1994	box 21	folder 6
Rehab: Hazelden, 1982	box 21	folder 7
Rehab: Arms Acres, 1986 <u>Physical Description:</u> (3 folders)	box 21	folder 8 to 10
Travel writing, undated	box 21	folder 11

Trip to Spain and Portugal, 1988	box 21	folder 12
Kenneth Leonard		
Personal File: Ken Leonard, 1949 -- 2004, 1949, 2004 <u>Physical Description:</u> (2 folders)	box 21	folder 13 to 14
Personal File: Ken Leonard, 1949 -- 2004, 1949, 2004	box 21	folder 15
Personal File: Ken Leonard -- writings, 1957 -- 1963, 1957, 1963 <u>Physical Description:</u> (2 folders)	box 21	folder 16 to 17
Ruth Woods (Leonard) Smith		
Scope and Contents		
(Includes some posthumous material)		
Personal File: Ruth Woods (Leonard) Smith, 2011	box 21	folder 18
Ruth Woods (Leonard) Smith, Memoir, 1998	box 21	folder 19
Memorial materials: Patricia Taylor Buckley, 2007	box 21	folder 20
Memorial materials: Eden Ross Lipton, 2011	box 21	folder 20

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Series V, Posthumous Papers, 2007-2009

Scope and Contents

Gathered in this series are posthumous materials collected by Sue Leonard after John Leonard's death. Arranged alphabetically by subject, this material consists of material from John Leonard's memorial service, condolence letters, memorial articles and obituaries. Along with material created posthumously, this series also includes documents gathered together after Leonard's death, including his Ivan Sandorf Lifetime Achievement speech and Sue Leonard's notes for *Reading for My Life*.

Title/Description	Instances	
Articles commemorating John Leonard, 2008 November, 2008	box 21	folder 21
John Leonard memorial -- condolence letters, 2008 November -- 2009 March(3 folders), 2008, 2009	box 21	folder 22 to 24
John Leonard memorial service, 2009 March2, 2009 <u>Physical Description:</u> (3 folders)	box 21	folder 25 to 27
Memorials and obituaries, 2008 November March(3 folders), 2008	box 21	folder 28
Selected magazine full issues,2008 November -- 2012 January, 2012	box 21	folder 29
Memorial service CDs, 2009 March, 2009	box 25	

Scope and Contents

(See series VIII for CDs of memorial service)

Posthumously collected material		
Ivan Sandorf Lifetime Achievement Award -- Mary Gordon introduction for Leonard, 2007 March, 2007	box 21	folder 30
Ivan Sandorf Lifetime Achievement Award -- John Leonard speech, [2007], undated	box 21	folder 31
John Leonard Wikipedia entry, 2010	box 21	folder 32
Sue Leonard, National Book Critics Circle Awards Ceremony speech, 2014 March13, 2014	box 21	folder 33
Sue Leonard, notes for John Leonard "Collected Works", 2009	box 21	folder 33

[^ Return to Table of Contents](#)**Series VI, Books and Printed Matter from Leonard's Library, 1964-2012****Scope and Contents**

This series consists of books written by Leonard, books that Leonard served as a contributor for, and books authored by others. Included in the series are books inscribed to Leonard and books with Leonard's annotations. Also included in this series are selected full issue magazines that include Leonard's published essays.

Title/Description	Instances	
Select magazine full issues with JL essays, 1975-2008 <u>Physical Description:</u> (3 folders)	box 22	folder 1 to 3
Books by John Leonard	box 22	
Books with introductions by John Leonard	box 22	
Books by Others	box 23	

Scope and Contents

(Includes uncorrected proof of *Timequake*, Kurt Vonnegut and published copy of *Oh What a Paradise It Seems*, by John Cheever, both inscribed to John Leonard)

[^ Return to Table of Contents](#)**Series VII, Photographs and Artwork, 1969-2008**

Arrangement

Arranged by media format and alphabetically.

Scope and Contents

This series brings together the photographic images, visual artwork, and other graphic arts collected by Leonard. Among the photographs are photographs of Leonard with Toni Morrison and Kurt Vonnegut. The artwork notably includes a signed poster with a Kurt Vonnegut quotation and a series of handmade cards made by the staff of the New York Times Book Review during the 1970s.

Title/Description	Instances	
Photographs		
Photographs, 1969 -- 2006, 1969, 2006	box 24	folder 1
Photograph, black and white Andre Sukharov, 1979	box 24	folder 2
Photographs and Toni Morrison letter, May a Angelou photograph -- Toni Morrison Arts Club 1993 -- 1999, 1993, 1999	box 24	folder 3
Scope and Contents		
(Includes three photographs from the Nobel Ceremony in Stockholm, 1993)		
Photograph of JL with E.L. Doctorow, 1996 February6, 1996	box 21	folder 1
Photographs, Ken Leonard, undated	box 21	folder 15
Photographs, John Leonard, circa, October 2008	box 21	folder 15
Artwork		
Artwork-framed (2 pictures)	box 18	
Artwork-unframed, undated	box 24	
Birthday card for Leonard in the style of <i>The New York Times Book Review</i> storyboard,, undated	box 24	
Flier, celebrating Leonard's new position, undated	box 24	
The New York Times Book Review farewell poster, 1975 September 11, 1975	box 24	
Pen and ink memorial drawing for Kurt Vonnegut, Morley Safer, inscribed to JL,, 2007	box 24	
Portrait of Leonard, 1979 May 11, 1979	box 24	
Poster, with Kurt Vonnegut quotation, signed by Vonnegut	box 24	
Poster with final column of "Private Lives," 1980 June 11, 1980	box 24	

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Series VIII, Audio/Visual Material, 1962-2009

Arrangement

The items in this collection are arranged by media format and then chronologically.

Scope and Contents

This series consists of compact discs, audio cassette tapes, rewritable discs, floppy discs, and VHS tapes. CDs include Leonard's early career work for KPFA radio, and posthumous recordings of his memorial service. VHS tapes comprise the vast majority of this series; these include taped sessions of the CBS segments, Leonard's television appearances, as well as material Leonard intended to review. The floppy discs hold back up drafts of Leonard's writing from the 1990s.

Title/Description	Instances
CDs of KPFA radio programs, 1962 -- 1963 2007, 1962, 1963, 2007	box 25
CD of "Billy Pilgrim," inscribed by Kurt Vonnegut to JL and SL, 2002 November, 2002	box 25
CDs, Eduardo Galeano with John Leonard, 2006 May 31, 2006	box 25
CD, "In His Own Words," undated	box 25
CDs of John Leonard Memorial Service, 2009 March(10 CDs), 2009	box 25
Cassette tape -- "Toni Morrison Nobel Prize and Sunday Morning," undated	box 25
Floppy discs	box 25
Rewriteable tape -- "John Leonard's Library" and "Tribute from Hail and Farewell"	box 25
VHS tapes (24 tapes)	box 25
VHS tapes (24 tapes)	box 25
VHS tapes, (31 tapes)	box 26

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