



# ArchivesSpace

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## **Evan J. Tudor furniture and interior design drawings and papers 11264277**

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Description is written in: English.

Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

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## Table of Contents

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|                                      |    |
|--------------------------------------|----|
| Summary Information .....            | 3  |
| Biographical sketch .....            | 3  |
| Scope and Content .....              | 4  |
| Arrangement .....                    | 4  |
| Administrative Information .....     | 5  |
| Controlled Access Headings .....     | 5  |
| Collection Inventory .....           | 6  |
| Series I: Drawings .....             | 6  |
| Series II: Professional papers ..... | 13 |
| Series III: Lantern slides .....     | 15 |

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## Summary Information

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|                                  |   |
|----------------------------------|---|
| <b>Repository:</b>               | Avery Architectural and Fine Arts Library                       |
| <b>Creator:</b>                  | Tudor, Evan J., 1885-   |
| <b>Title:</b>                    | Evan J. Tudor furniture and interior design drawings and papers |
| <b>ID:</b>                       | 11264277  |
| <b>Date [inclusive]:</b>         | 1908-1956   |
| <b>Physical Description:</b>     | 5 print boxes   |
| <b>Physical Description:</b>     | 266 drawings  |
| <b>Physical Description:</b>     | 9 sketchbooks   |
| <b>Physical Description:</b>     | 21 photonegatives   |
| <b>Physical Description:</b>     | 8 boxes lantern slides  |
| <b>Language of the Material:</b> | English .   |

### Preferred Citation

Evan J. Tudor furniture and interior design drawings and papers, 1908-1956, Department of Drawings & Archives, Avery Architectural & Fine Arts Library, Columbia University.

[^ Return to Table of Contents](#)

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## Biographical sketch

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Evan James Tudor was born in Shropshire, England in 1885. He immigrated to the United States in 1915 and worked as a draftsman for White, Allom & Co., a prominent design firm. In 1925, Tudor joined the New York University faculty as a part-time Assistant Professor of Fine

Arts while continuing to design furniture, eventually starting his own practice with an office at 150 Haven Avenue.

[^ Return to Table of Contents](#)

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## Scope and Content

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The collection includes mostly drawings for Tudor's furniture designs and are arranged by drawing number. Notable projects include the design of the Interchemical Corporation offices, in collaboration with Robert Meyer, as well as the Vanadium Corporation of America offices. The collection also includes 9 sketchbooks. Sketchbooks #1-7 and #9 consist of drawings made by Tudor while likely an apprentice. Sketchbook #8 contains drawings made while working for White, Allom & Co. Notable clients include "Dr. A", "R.G.L." The scrapbook contains clippings and photographs presumably from his professional practice as some of the photographs are labeled "E.J. Tudor." Notable projects include the Rolling Rock Club (Pennsylvania), Dixon House (unknown location), Hampton Court (England), Whitemarsh Hall (England), Mellon Institute (Pittsburgh) and Henry C. Frick (New York). Other papers include correspondence related to the design of the Interchemical Corporation offices, collected print material, 21 photo negatives depicting various travel sites and 13 color charts arranged by manufacturer. The collection also contains lantern slides, which were used by Tudor to teach interior design at New York University. The slides show architectural views and details particularly English, French and American designs as well as interior views, details and furniture.

[^ Return to Table of Contents](#)

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## Arrangement

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This collection is made up of three series: Series I: Drawings; Series II: Professional Papers; Series III: Latern Slides

[^ Return to Table of Contents](#)

## Administrative Information

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### Publication Statement

Avery Architectural and Fine Arts Library

### Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2015-02-28 2019-05-20

### Restrictions on Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email [avery-drawings@library.columbia.edu](mailto:avery-drawings@library.columbia.edu).

### Terms Governing Use and Reproduction

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### Immediate Source of Acquisition

Source of acquisition--This collection was a gift from Robert Twombly to Avery Library in 1993 (1993.009) as well a gift of unknown provenance (1000.102).

### Processing Information

This collection was processed by Nicole Lindberg Richard in 2014.

[^ Return to Table of Contents](#)

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## Controlled Access Headings

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- Design -- United States -- History -- 20th century
- Furniture design -- United States -- Designs and plans
- Furniture design -- England -- Designs and plans
- Interior decoration
- architectural drawings (visual works)
- Architectural reprographic prints

- Clippings (Information Artifacts)
- Correspondence
- Mixed media works
- negatives (photographs)
- Printing paper
- Scrapbooks
- Sketchbooks
- typescripts
- Lantern slides
- Meyer, Robert
- White Allom & Co

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## Collection Inventory

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| Series I: Drawings                       |           |          |
|--|-----------|----------|
| Title/Description                        | Instances |          |
| Double dresser #O1, undated              | box 1     | folder 1 |
| <b>Scope and Contents</b>                |           |          |
| 4 drawings                               |           |          |
| Chest # O2 and #O2A, undated             | box 1     | folder 2 |
| <b>Scope and Contents</b>                |           |          |
| 5 drawings                               |           |          |
| Double bed #O3, undated                  | box 1     | folder 3 |
| <b>Scope and Contents</b>                |           |          |
| 1 drawing                                |           |          |
| Night table #O4, undated                 | box 1     | folder 4 |
| <b>Scope and Contents</b>                |           |          |
| 4 drawings                               |           |          |
| [Table] #C4, undated                     | box 1     | folder 5 |
| <b>Scope and Contents</b>                |           |          |
| 2 drawings                               |           |          |
| Library desk #4D (Robert Myers), undated | box 1     | folder 6 |

**Scope and Contents**

2 drawings

---

[Table] #H5, undated

box 1

folder 7

**Scope and Contents**

2 drawings

---

Chest #O6, undated

box 1

folder 8

**Scope and Contents**

1 drawing

---

Chest #7, undated

box 1

folder 9

**Scope and Contents**

3 drawings

---

Double bed #8, undated

box 1

folder 10

**Scope and Contents**

1 drawing

---

Sofa #R8, 1939

box 1

folder 11

**Scope and Contents**

3 drawings

---

Reception hall floor plan #8, undated

box 1

folder 12

**Scope and Contents**

1 drawing

---

Board room #9 and #9A, undated

box 1

folder 13

**Scope and Contents**

3 drawings

---

Regency type chess table #O9 and #OD9, undated

box 1

folder 14

**Scope and Contents**

4 drawings

---

[Table] #R9, undated

box 1

folder 15

**Scope and Contents**

2 drawings

---

Chair #R10, undated

box 1

folder 16

**Scope and Contents**

2 drawings

---

[Table] #O10, undated

box 1

folder 17

**Scope and Contents**

1 drawing

---

Sheraton type dumbwaiter #O11 and #OD11, undated

box 1

folder 18

**Scope and Contents**

3 drawings

---

Sheraton type pembroke table #O12 and #OD12, undated

box 1

folder 19

**Scope and Contents**

4 drawings

---

Regency end table #O13 , #OD13 , #331, undated

box 1

folder 20

**Scope and Contents**

4 drawings

---

Regency end table #O14 , #OD14, #330, undated

box 1

folder 21

**Scope and Contents**

3 drawings

---

Regency occasional table #O15 , #OD15, #332, undated

box 1

folder 22

**Scope and Contents**

5 drawings

---

[Table] #R18, undated

box 1

folder 23

**Scope and Contents**

2 drawings

---

Chest #O21, undated

box 1

folder 24

**Scope and Contents**

4 drawings

---

Double chest #O22, undated

box 1

folder 25

**Scope and Contents**

3 drawings

---

Night table #O23, undated

box 1

folder 26



**Scope and Contents**

2 drawings

---

Bed #O24, undated

box 1

folder 27

**Scope and Contents**

1 drawing

---

[Table] #R26, undated

box 1

folder 28

**Scope and Contents**

2 drawings

---

Reception room # 15 (Robert Meyer), 1953

box 2

folder 1

**Scope and Contents**

3 drawings

---

Board room #50, 1953

box 2

folder 2

**Scope and Contents**

Additional creator: Robert Meyer, 2 West 46th Street,  
New York

**Scope and Contents**

1 drawing

---

[Table] #E71, undated

box 2

folder 3

**Scope and Contents**

Additional creator: Myers Minott Co., New York

**Scope and Contents**

1 drawing

---

End table #189, 1941-42

box 2

folder 4

**Scope and Contents**

3 drawings

---

[End table] #194, 1941

box 2

folder 5

**Scope and Contents**

1 drawing

---

Regency table #218, 1942

box 2

folder 6

**Scope and Contents**

2 drawings

---

Regency cabinet #227, undated

box 2

folder 7

**Scope and Contents**

1 drawing

---

[Table] #234, 1942

box 2

folder 8

**Scope and Contents**

3 drawings

---

[Table] #235, 1942

box 2

folder 9

**Scope and Contents**

3 drawings

---

[Pool table] #239, 1942

box 2

folder 10

**Scope and Contents**

5 drawings

---

End table #241, 1942

box 2

folder 11

**Scope and Contents**

3 drawings

---

[End table] #242, 1942

box 2

folder 12

**Scope and Contents**

3 drawings

---

Side, dressing or regency table #257, undated

box 2

folder 13

**Scope and Contents**

2 drawings

---

Regency series #301, undated

box 2

folder 14

**Scope and Contents**

19 drawings

---

Drum table #344, undated

box 2

folder 15

**Scope and Contents**

3 drawings

---

Sofa table #345, undated

box 2

folder 16

**Scope and Contents**

3 drawings

---

Drum table #358, undated

box 2

folder 17

**Scope and Contents**

2 drawings

---

Book table #359, undated

box 2

folder 18

**Scope and Contents**

1 drawing

---

Console table #370, undated

box 2

folder 19

**Scope and Contents**

3 drawings

---

Console table #368, undated

box 2

folder 20

**Scope and Contents**

3 drawings

---

[Head boards], undated

box 3

folder 1

**Scope and Contents**

6 drawings

---

[Design for a sphinx], undated

box 3

folder 2

**Scope and Contents**

5 drawings

---

[Table and mirror], undated

box 3

folder 3

**Scope and Contents**

2 drawings

---

[Wall sections with paint instructions], undated

box 3

folder 4

**Scope and Contents**

1 drawing

---

[Table with drawer], undated

box 3

folder 5

**Scope and Contents**

2 drawings

---

[Doorways], undated

box 3

folder 6

**Scope and Contents**

2 drawings

---

[Desk], undated

box 3

folder 7

**Scope and Contents**

1 drawing

---

[Miscellaneous furniture designs], undated

box 3

folder 8

**Scope and Contents**

8 drawings

---

[Interiors], undated

box 3

folder 9

**Scope and Contents**

4 drawings, client R.G.L.

---

Interchemical Corporation offices (67 West 44th Street,  
New York, NY), 1950-56

box 3

folder 10 to  
15

**Scope and Contents**

Additional creators: Robert Meyer, 2 West 46th Street,  
New York; Schuman & Lichtenstein Architects, 369  
Lexington Avenue, New York

**Scope and Contents**

94 drawings

---

Vanadium Corporation of America (420 Lexington Avenue,  
New York, NY), 1953

box 3

folder 16

**Scope and Contents**

Additional creators: Robert Meyer, 2 West 46th Street,  
New York; John Langenbacher Co. Inc., 550 Barry  
Street, New York

**Scope and Contents**

2 drawings

---

Sketchbook #1, 1913

box 4

**Scope and Contents**

202 pages, plus additional pages tipped-in

---

Sketchbook #2, 1914

box 4

**Scope and Contents**

157 pages, plus additional pages tipped-in

---

Sketchbook #3, 1914

box 4

**Scope and Contents**

152 pages, plus additional pages tipped-in

---

Sketchbook #4, 1914

box 4

**Scope and Contents**

180 pages, plus additional pages tipped-in

---

Sketchbook #5, 1914

box 5

**Scope and Contents**

207 pages, plus additional pages tipped-in

---

Sketchbook #6, 1914

box 5

**Scope and Contents**

263 pages, plus additional pages tipped-in

---

Sketchbook #7 titled, "The five orders of Architecture",  
undated

box 5

**Scope and Contents**

220 pages, plus additional pages tipped-in

---

Sketchbook #8, 1932-37

box 4

folder 1

**Scope and Contents**

pp. 1-13, folder titled: 'Sketches. Interesting homes W  
A' [White, Allom & Co.] Clients include "Dr. A." and  
"R. G. L."

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Sketchbook #9, undated

box 6

folder 1 to 9

**Scope and Contents**

pp. 1-169, plus 8 loose drawings from front of  
sketchbook

[^ Return to Table of Contents](#)

**Series II: Professional papers**

**Title/Description**

**Instances**

Scrapbook, ca. 1936

box 7

folder 1 to 5

**Scope and Contents**

pp. 1-98, plus loose sheets

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|   |       |          |
|---|-------|----------|
| Correspondence relating to the Interchemical Corporation offices, 1950-53 | box 7 | folder 6 |
|---|-------|----------|

**Scope and Contents**

Additional creator: Robert Meyer, 2 West 46th Street, New York

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|   |       |          |
|---|-------|----------|
| A Trip Through the New Building of Mellon Institute, 1937 | box 7 | folder 7 |
|---|-------|----------|

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|                        |       |          |
|------------------------|-------|----------|
| Miscellaneous, 1908-38 | box 4 | folder 2 |
|------------------------|-------|----------|

**Scope and Contents**

2 covers of the Artist magazine ; 15 loose leaves from the Ladies Home Journal

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|                          |       |          |
|--------------------------|-------|----------|
| Photo negatives, undated | box 7 | folder 8 |
|--------------------------|-------|----------|

**Scope and Contents**

21 negatives depicting various travel sites, 1 b/w print possibly of Tudor

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|   |       |          |
|---|-------|----------|
| Color charts, North American Society of Arts, Inc., 1925-31 | box 8 | folder 1 |
|---|-------|----------|

**Scope and Contents**

5 items

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|   |       |          |
|---|-------|----------|
| Color charts, Milton Bradley Co., undated | box 8 | folder 2 |
|---|-------|----------|

**Scope and Contents**

2 items

---

|   |       |          |
|---|-------|----------|
| Color charts, Milton Bradley Co., undated | box 8 | folder 3 |
|---|-------|----------|

**Scope and Contents**

3 items

---

|  |       |          |
|--|-------|----------|
| Color charts, The Modern Color Chart by Elizabeth Hoppin Lewis, 1931 | box 8 | folder 4 |
|--|-------|----------|

**Scope and Contents**

1 item

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|   |       |          |
|---|-------|----------|
| Color charts, The American Colorist by Faber Birren, 1939 | box 8 | folder 5 |
|---|-------|----------|

**Scope and Contents**

1 item

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|   |  |  |
|---|--|--|
| Color charts, Hiler Color Charts, undated |  |  |
|---|--|--|

|  |       |           |
|--|-------|-----------|
| <b>Scope and Contents</b><br>1 item  | box 8 | folder 6  |
| Color charts, John Anthony Conner, undated<br><b>Scope and Contents</b><br>1 item                              | box 8 | folder 7  |
| Color charts, Taylor System of Color Harmony, undated<br><b>Scope and Contents</b><br>2 items                  | box 8 | folder 8  |
| Color charts, Devoe & Reynolds Co., Inc., 1922<br><b>Scope and Contents</b><br>1 item                          | box 8 | folder 9  |
| Color charts, Winsor & Newton, undated<br><b>Scope and Contents</b><br>1 item                                  | box 8 | folder 10 |
| Color charts, Key to Color Harmony by Professor Karl M. Leuschner, 1930<br><b>Scope and Contents</b><br>1 item | box 8 | folder 11 |
| Color charts, The American Crayon Company, undated<br><b>Scope and Contents</b><br>1 item                      | box 8 | folder 12 |
| Color charts, Kem-Tone, undated<br><b>Scope and Contents</b><br>1 item   | box 8 | folder 13 |

[^ Return to Table of Contents](#)

### Series III: Lantern slides

| Title/Description  | Instances |
|--|-----------|
| Architectural: English, Greek, Italian, Spanish, undated | box 9     |

**Scope and Contents**

72 slides

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Architectural: Chinese, Italian, Miscellaneous, undated box 10

**Scope and Contents**

43 slides

---

Architectural: American, Furniture: beds - woodwork, undated box 11

**Scope and Contents**

45 slides, includes one slide box

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Furniture: beds - seating (chairs), undated box 12

**Scope and Contents**

105 slides

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Furniture: seating (chairs) - tables, undated box 13

**Scope and Contents**

105 slides

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Furniture: tables - woodwork, Tableware, undated box 14

**Scope and Contents**

112 slides

---

Interior: American - Pompeian, Interior details: ceiling - flooring, undated box 15

**Scope and Contents**

97 slides

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Interior details: fireplace - woodwork, undated box 16

**Scope and Contents**

105 slides

[^ Return to Table of Contents](#)