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Alice M. Ditson Fund records 11263262

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Describing Archives: A Content Standard

Rare Book and Manuscript Library

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Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027
Business Number: (212) 854-5153
Fax Number: (212) 854-1365
rbml@libraries.cul.columbia.edu
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Alice M. Ditson Fund
Title:	Alice M. Ditson Fund Records
ID:	11263262
ID:	MS#1738
Date [inclusive]:	1940-2009
Physical Description:	42.2 linear feet 35 document boxes and 22 record cartons
Language of the Material:	English .

Preferred Citation

Identification of specific item; Date (if known); Alice M. Ditson Fund records; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

The Ditson Fund was established at Columbia University in 1940, with a bequest of \$400,000 from Alice M. Ditson, the widow of music publisher Oliver Ditson. Mrs. Ditson's will stipulated that income from the bequest be used for non-academic fellowships, public concerts, and publications in support of music. The initial Advisory Committee appointed by Mrs. Ditson directed her intentions toward contemporary music. The Ditson Fund has continued this focus, with emphasis on funding of performances and recordings of music by emerging American composers. In 1945, the Ditson Conductor's Award was established, and is the oldest continuing award honoring conductors for distinguished contributions to American music. The Conductor's Award honors conductors who have a distinguished record of performing and championing contemporary American music. The Ditson Fund has awarded over 2,000 grants since its founding in 1940.

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Biographical / Historical

The Fund maintains two separate grant programs: Organizational Support, and Recording Projects. The Organizational Support program supports performing organizations, institutions, summer festivals and conferences whose artistic excellence encourages and improves public knowledge and appreciation of works by younger and relatively unknown living American composers of classical concert music. The Recording Projects program aims to document and provide wider exposure for the music of younger and relatively unknown living American composers.

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Scope and Content

The Alice M. Ditson Fund was established at Columbia University in 1940 and is still active in its primary function of providing financial support to composers, performances, and recordings of contemporary American music. The fund also gives out the annual Ditson Conductor's Award, established in 1945, which honors conductors who have a distinguished record of championing American music. The collection includes files regarding the selection of this prize across several decades, as well as financial records, meeting minutes, applicant files, and subject files for the general Fund since its creation.

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Scope and Content

The strength of the collection is the documentation of the Fund's activities through general operating and financial records and meeting minutes.

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Scope and Content

The collection also documents the activities of the Ditson Conductor's Award for the years 1948 to 2008, including correspondence, clippings, photos, and financial records related to the selection process.

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Scope and Content

Researchers looking at early administrative records of the Fund should look at additional records held by the Columbia University Archives. In particular, there are administrative records held in files related to Douglas Moore and Jack Beeson in the Office of the President (Central Files) records that would be of interest for 1940-1967. Additional material is filed in the Historical Subject Files.

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Arrangement

This collection is arranged in eight series. Records for 1940-1999 were primarily maintained in one chronological set: these can be found in Series V: Chronological Records. After 1999, files for Meeting Minutes (Series II) and the Ditson Conductor's Award (Series IV) are arranged as separate sets of records. The other series (Series I, III, and VI) contain various general files and subject files, and Series VII contains comprehensive overviews on allocations and the Ditson Fund itself.

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Administrative Information

Publication Statement

Rare Book and Manuscript Library

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URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Revision Description

File created. XML document instance created by Catherine C. Ricciardi XML document updated by Catherine C. Ricciardi EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. Links to digitized audio added. kws 2015-02-25 2015-03-04 2019-02-20 2019-05-20 2020-04-04

Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

Folders with sensitive personal information are restricted.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

2011-2012-M021: Method of acquisition--Gift, Purchase, etc; Date of acquisition--2011.

Processing Information

Records processed by Emily Clark (GSAS) in 2015 (Series I-IV: Boxes 1-34). Additional records (Series V-VII: Boxes 35-57) were processed by Emily Hawk (GSAS) in 2019.

Processing Information

Finding aid written by Emily Clark (GSAS) in 2015, and updated by Emily Hawk (GSAS) in 2019.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

Conditions Governing Access

Unique time-based media items have been reformatted and are available onsite via links in the container list. Commercial materials are not routinely digitized.

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Related Materials

Selected Related Material-- at Columbia

Audio materials originally recorded under the auspices of The Alice M. Ditson Fund of Columbia University were digitized in 2006. They are linked in series VIII below, and are also available onsite in the music library. CLIO records for individual recordings can be found with the search string "Ditson Fund Recordings Archive". The original physical recording media are managed by RBML as the "Ditson Music Deposit", and may only be accessed by PRD. For more information about the recordings, see <https://library.columbia.edu/locations/music/ditson.html>.

Selected Related Material-- at Columbia

[Office of the President \(Central Files\)](#), Columbia University Archives.

Selected Related Material-- at Columbia

[Historical Subject Files](#), Columbia University Archives.

Selected Related Material-- at Columbia

[Jack Beeson Papers](#), Rare Book & Manuscript Library.

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Controlled Access Headings

- Composers -- United States
- Music -- United States -- 20th century
- Beeson, Jack, 1921-2010
- Alice M. Ditson Fund
- Columbia University

Collection Inventory

Series I: General and Financial Records, 1972-1973, 1981-2007

Scope and Contents

This series includes one document from 1972-1973; financial records only from 1981 through 2000; and financial as well as general operating records and related files from 2001 through 2007.

Scope and Contents

See Series V for additional general and financial records from 1940-1999.

Title/Description	Instances
Miscellaneous general records, 1972-1973	box 1
Financial records, 1981	box 1
Financial records, 1982	box 1
Financial records, 1983	box 1
Financial records, 1985	box 1
Financial records, 1986	box 1
General/financial records, 2001	box 1
General/financial records, 2001-2002	box 1
General/financial records, 2003-2004	box 2
General/financial records, 2004	box 2
General/financial records, 2004-2005	box 2
General/financial records, 2005-2006	box 2
<u>Physical Description</u> : 2 folders	
General/financial records, 2006-2007	box 2
General operating records, 2007	box 2

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Series II: Meeting Minutes, 1999-2009

Scope and Contents

There are minutes, notes, and other documents for approximately biannual meetings from 1999 through 2009. At these meetings, the Fund committee would consider candidates who had applied for Ditson funds during the previous six months. The meeting minutes are accompanied by applicant files for each applicant being considered at that particular meeting. Many applicants applied for—and were sometimes granted—funds in multiple award periods.

Scope and Contents

See Series V for meeting minutes from 1940-1999.

Title/Description	Instances
Meeting minutes, June 7, 1999	box 3
Applicant files, June 1999 <u>Physical Description</u> : 7 folders	box 3
American Chamber Opera Company	box 3
Columbia Composers	box 3
Ensemble 21	box 3
Adirondack Festival of American Music	box 3
Albany Records/Margaret Swinchoski	box 3
Albany Records/Marilyn Taylor	box 3
Albany Records/Edward Green	box 3
American Music Center	box 3
Auros Group for New Music	box 3
Bar Harbor Music Festival	box 3
Boston Microtonal Society	box 3
Boston Modern Orchestra Project	box 3
Bowdoin Summer Music Festival	box 3
California EAR Unit	box 3
Centaur Records/Tamar Diesendruck	box 3
Centaur Records/Vito Ricci	box 3
Chamber Music Conference and Composers' Forum of the East, Bennington	box 3
Composers Recordings, Inc. (CRI)	box 3

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CRI/Luening	box 3
CRI/Rich Festinger	box 3
Composers Conference and Chamber Music Center at Wellesley	box 3
Continuum	box 3
Empyrean Ensemble	box 3
June in Buffalo	box 3
League of Composers/ISCM	box 4
Elaine Kaufman Cultural Center	box 4
Miller Theatre/CU School of the Arts	box 4
Modern Works	box 4
New York New Music Ensemble	box 4
New York Virtuoso Singers	box 4
New World Records	box 4
New York Youth Symphony	box 4
Phantom Arts	box 4
Reiner Center	box 4
San Francisco Contemporary Music Players	box 4
Speculum Musicae	box 4
Stony Brook Contemporary Chamber Players	box 4
Summit Records/James Houlik	box 4
Peter Susser	box 4
Three Two Festival of New Music	box 4
Warebrook Contemporary Music Festival	box 4
Dale Warland Singers	box 4
Washington Square Contemporary Music Society	box 4
Meeting minutes, January 14, 2000	box 5
Applicant files, January 2000	
<u>Physical Description</u> : 3 folders	
Chorus America	box 5
Da Capo Chamber Players	box 5
Darcy Reynolds	box 5
d'Note Records/American Baroque	

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	box 5
EARPLAY	box 5
New World Records/Barbara Kolb	box 5
New World Records I	box 5
New World Records II	box 5
New York Treble Singers	box 5
Riverside Symphony	box 5
Patrick Zimmerli	box 5
Center for Contemporary Opera	box 5
Composers Recordings, Inc. (CRI)	box 5
The Foundry Theatre, Inc.	box 5
Parnassus	box 5
Meeting minutes, June 7, 2000	box 5
Applicant files, June 2000	box 6
<u>Physical Description</u> : 8 folders	
Adirondack Festival of American Music	box 6
Albany Records	box 6
American Chamber Opera Company	box 6
American Music Center	box 6
Americus/Janice May er/MacDowell Colony Project	box 6
Auros Group for New Music	box 6
Bar Harbor Music Festival	box 6
Boston Musica Viva	box 6
Chamber Music Conference and Composers' Forum of the East, Bennington	box 6
Bowdoin Summer Music Festival	box 6
California EAR Unit	box 6
Columbia Composers	box 6
Composers Collaborative, Inc.	box 6
Composers Conference and Chamber Music Center at Wellesley	box 6
Composers Recordings, Inc. (CRI)	box 6
Concert Artists Guild	box 6

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Cygnus Ensemble	box 6
Downtown Music Productions	box 6
The Ensemble Sospeso	box 7
Ensemble 21	box 7
Susan Glaser/The Azure Ensemble	box 7
June in Buffalo	box 7
The Kitchen	box 7
League of Composers/ISCM	box 7
Modern Works	box 7
New York New Music Ensemble	box 7
New York Youth Symphony	box 7
New World Records	box 7
New World Records/Rodney Lister	box 7
Parnassus	box 7
Phantom Arts	box 7
Reiner Center	box 7
Riverside Symphony	box 7
San Francisco Contemporary Music Players	box 7
Stony Brook Contemporary Chamber Players	box 7
Warebrook Contemporary Music Festival	box 7
Dale Warland Singers	box 7
Washington Square Contemporary Music Society	box 7
Ted Wiprud/I Too Sing America Concert	box 7
Meeting minutes, January 16, 2001	box 8
Applicant files, January 2001	
<u>Physical Description</u> : 3 folders	
Albany Records/Alla Borzola	box 8
Center for Contemporary Opera	box 8
Composers Recordings, Inc. (CRI)	box 8
Da Capo Chamber Players	box 8
EARPLAY	box 8
Empyrean Ensemble	box 8

Annie Gosfield/TZADIK	box 8
Elaine Kaufman Cultural Center	box 8
Interaction Arts/Storm King Music Festival	box 8
League of Composers/ISCM	box 8
New Millenium Ensemble/CRI	box 8
New York Treble Singers	box 8
Orchestra 2001/CRI	box 8
Meeting minutes, June 6, 2001	box 8
Applicant files, June 2001	box 9
<u>Physical Description</u> : 8 folders	
Adirondack Festival of American Music	box 9
American Music Center	box 9
Albany Records/Judith Zaimont	box 9
Albany Symphony Orchestra	box 9
Auros Group for New Music	box 9
Bar Harbor Music Festival	box 9
Chamber Music Conference and Composers' Forum of the East, Bennington and Colgate	box 9
Columbia Composers	box 9
California EAR Unit	box 9
Centaur Records/Martin David Jones	box 9
Centaur Records/Jeffrey Farrington	box 9
Composers Guild of New Jersey	box 9
Composers Recordings, Inc. (CRI)	box 9
Composers Conference and Chamber Music Center at Wellesley	box 9
Cygnus Ensemble	box 9
Downtown Music Productions	box 9
James Emery/Between the Lines Records	box 9
Empyrean Ensemble	box 10
Ensemble 21	box 10
The Ensemble Sospeso	box 10
Helicon Records/P. Turok	box 10

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Stephen Jaffe/Miller Theatre	box 10
June in Buffalo	box 10
League of Composers/ISCM	box 10
Miller Theatre/Modern Works	box 10
New York New Music Ensemble	box 10
Susan Glaser/NY Foundation for the Arts	box 10
New York Virtuoso Singers	box 10
New York Youth Symphony	box 10
Reiner Center	box 10
Danielle Woerna/Parnassus Records	box 10
San Francisco Contemporary Music Players	box 10
Save the Music, Inc./Albany Records	box 10
Seal Bay Festival	box 10
Sequitur	box 10
Stony Brook Contemporary Chamber Players	box 10
P. Susser/Albany Records	box 10
Vermont Contemporary Music Ensemble	box 10
Young Concert Artists	box 10
Dale Warland Singers	box 10
Washington Square Contemporary Music Society	box 10
Meeting minutes, June 19, 2001 ("Meeting with George Steel"), June 19, 2001	box 11
Meeting minutes, October 3, 2001	box 11
Applicant files, October 2001 <u>Physical Description</u> : 2 folders	
Bowdoin Summer Music Festival	box 11
Center for Contemporary Opera	box 11
Composers Collaborative, Inc.	box 11
Da Capo Chamber Players	box 11
EARPLAY	box 11
Gemini Youth Orchestras	box 11
Miller Theatre (American Music Biennial Project)	box 11
New York Treble Singers	

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	box 11
Sheila Silver/NAXOS	box 11
Meeting minutes, June 7, 2002	box 11
Applicant files, June 2002	
<u>Physical Description</u> : 8 folders	
Adirondack Festival of American Music	box 11
American Academy in Rome	box 11
Auros Group for New Music	box 11
American Music Center	box 12
Bar Harbor Music Festival	box 12
Bowdoin Summer Music Festival	box 12
Boston Microtonal Society	box 12
Reiner Center	box 12
Columbia Composers	box 12
Composers Collaborative	box 12
Chamber Music Conference and Composers' Forum of the East, Bennington and Vassar	box 12
Bridge Records	box 12
Composers Recordings, Inc. (CRI)	box 12
Continuum	box 12
Counter Induction	box 12
Downtown Music Productions	box 12
The Douglas Moore Fund for American Opera	box 12
Empyrean Ensemble	box 12
The Ensemble Sospeso	box 12
Experimental Intermedia/Al Margolis	box 12
June in Buffalo	box 12
Koch International Classics	box 12
League of Composers/ISCM	box 12
League of Composers/Look and Listen	box 12
William LePage	box 12
Living Artist Records/Gregg Smith Singers	box 12
New York Treble Singers	box 12

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Modern Works	box 13
Mutable Music	box 13
New World Records	box 13
New York New Music Ensemble	box 13
New York Virtuoso Singers	box 13
New York Youth Symphony	box 13
Nonesuch Records/Reich Foundation	box 13
Pauline Oliveros Foundation/Al Margolis	box 13
Pogus Productions/Al Margolis	box 13
Riverside Symphony	box 13
San Francisco Contemporary Chamber Players	box 13
Sequitur	box 13
Warebrook Contemporary Music Festival	box 13
Dale Warland Singers	box 13
Washington Square Contemporary Music Society	box 13
Composers Conference and Chamber Music Center at Wellesley	box 13
Meeting minutes, January 2, 2003	box 14
Applicant files, January 2003 <u>Physical Description</u> : 4 folders	
American Composers Alliance	box 14
The Barbad Chamber Orchestra	box 14
Bridge Records/Steven Mackey and Milton Babbitt	box 14
Elizabeth Brown	box 14
Patricia Burgess	box 14
Elizabeth Hoffman/Centaur Records	box 14
Composers Guild of New Jersey	box 14
Cygnus Ensemble	box 14
Da Capo Chamber Players	box 14
EARPLAY	box 14
The Jazz Gallery	box 14
Look and Listen Festival	box 14
Miller Theatre	

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	box 14
New Music at ECU Festival	box 14
New World Records	box 14
Pocket Opera Players	box 14
Roulette	box 15
Wes York	box 15
Meeting minutes, May 27, 2003	box 15
Applicant files, May 2003	
<u>Physical Description</u> : 7 folders	
Bridge Records/Cygnus	box 15
Warebrook Contemporary Music Festival	box 15
League of Composers	box 15
Lawrence Mumford/Centaur Records	box 15
Living Artists Recordings	box 15
4Tay Records/Elodie Lauten	box 15
New World Records	box 15
The Ensemble Sospeso	box 15
Washington Square Contemporary Music Society	box 15
Reiner Center	box 15
Columbia Composers	box 15
Boston Microtonal Society	box 15
Adirondack Festival of American Music	box 15
New York Youth Symphony	box 15
American Music Center	box 16
Stony Brook Contemporary Chamber Players	box 16
Kathleen Supove/Marita Bolles	box 16
Albany Records/Jorge Martin	box 16
Albany Records/Martin Amlin	box 16
Albany Records/Libby Larson	box 16
Albany Records/Edwin London	box 16
Auros Group for New Music	box 16
Sequitur	box 16

Albany Symphony Orchestra	box 16
San Francisco Contemporary Music Players	box 16
Modern Works	box 16
New York Virtuoso Singers	box 16
Bridge Records/Keith and Mendi Obadike	box 16
Composers Recordings, Inc.	box 16
Composers Conference and Chamber Music Center at Wellesley	box 16
New World Records/Boston Modern Orchestra Project	box 16
Bar Harbor Music Festival	box 16
Bowdoin Summer Music Festival/Charles Gamper Festival of Contemporary Music	box 16
Chamber Music Conference and Composers' Forum of the East, Bennington	box 16
Composers Guild of New Jersey	box 17
Cygnus Ensemble	box 17
California EAR Unit	box 17
Counter Induction	box 17
American Brass Chamber Music Association/Summit Records	box 17
Patrick Zimmerli/Arabesque Recordings	box 17
Empyrean Ensemble	box 17
Meeting minutes, December 19, 2003	box 17
Applicant files, December 2003 <u>Physical Description</u> : 6 folders	box 17
American Academy in Rome	box 17
American Music Center	box 17
Ansonia Music Outreach Organization	box 17
American Composers Alliance/Save the Music	box 17
Akemi Naito/Bridge Records	box 17
Center for Contemporary Opera	box 17
Citywinds	box 17
Da Capo Chamber Players	box 17
The Esoterics	box 17

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Continuum	box 18
Bridge Records/D. Liptak and T. Leone	box 18
Albany Records/20th Century Waltzes	box 18
New York Women Composers/Manhattanville College Department of Music	box 18
Roulette Intermedium	box 18
Seal Bay Festival	box 18
New World Records/Mackey and Terry	box 18
New Music at ECU Festival	box 18
Northwestern University New Music Marathon	box 18
Experimental Intermedia Foundation/XI Records	box 18
Dale Warland Singers	box 18
The Women's Philharmonic	box 18
Centaur Records/Charles Berry	box 18
Living Artist Recordings	box 18
Lisa Moore/Cantaloupe Music	box 18
New York Treble Singers	box 18
Riverside Symphony	box 18
EARPLAY	box 18
Meeting minutes, May 25, 2004	box 19
Applicant files, May 2004	
<u>Physical Description:</u> 9 folders	
Gregg Smith Singers: Adirondack Festival of American Music and New York Series	box 19
Columbia Music Scholarship Conference	box 19
Reiner Center	box 19
Albany Symphony Orchestra	box 19
Columbia Composers	box 19
Albany Records/Meira Warshaver	box 19
American Chamber Ensemble/Elysium Recordings	box 19
American Music Center	box 19
Auros Group for New Music	box 19
The Azure Ensemble	box 19

Bar Harbor Music Festival	box 19
Bowdoin International Music Festival/Charles Gamper Festival of Contemporary Music	box 19
Boston Modern Orchestra Project	box 19
Bridge Records/David Rakowski et al.	box 19
California EAR Unit	box 19
Cantori New York	box 19
Centaur Records/Works for Trumpet and Orchestra/Ross Lee Finney	box 19
Composers Guild of New Jersey	box 19
Counter Induction	box 19
Composers Conference and Chamber Music Center at Wellesley	box 20
Chamber Music Conference and Composers' Forum of the East, Bennington	box 20
Cygnus Ensemble, Inc.	box 20
Cypress String Quartet	box 20
Empyrean Ensemble	box 20
Institute and Festival for Contemporary Performance at Mannes	box 20
Experimental Intermedia	box 20
4Tay Records/William Brazinski	box 20
June in Buffalo	box 20
Juxtab Music/Beth Denisch	box 20
The Merling Trio/Centaur Records	box 20
Modern Works	box 20
Morris Rosenzweig/Albany Records	box 20
New York Flute Club	box 20
The New York New Music Ensemble	box 20
New York Virtuoso Singers	box 20
New York Youth Symphony	box 20
Pauline Oliveros Foundation/Deep Listening	box 20
Pogus Productions	box 20
The Providence Singers	box 20

San Francisco Contemporary Music Players	box 20
Sequitur	box 21
Sonos Handbell Ensemble	box 21
Stony Brook Contemporary Chamber Players	box 21
Vermont Contemporary Music Ensemble	box 21
Warebrook Contemporary Music Festival	box 21
Washington Square Contemporary Music Society	box 21
Meeting minutes, December 16, 2004	box 21
Applicant files, December 2004 <u>Physical Description</u> : 5 folders	box 21
Albany Records/Piano Works by Women Composers	box 21
American Composers Alliance/Save the Music	box 21
Bridge Records/Stephen Jaffe, Peter Lieberson, Jorge Liderman	box 21
Centaur Records, Inc.	box 21
Center for Contemporary Opera	box 21
Continuum	box 21
Da Capo Chamber Players	box 21
EARPLAY	box 21
Encompass New Opera Theatre	box 21
Frank Retzel/Albany Records	box 21
Golden Fleece Ltd.: The Composers Chamber Theatre	box 21
Jama Jandrokevic Five Lovers Concert	box 21
June in Buffalo	box 21
Joshua Fineberg/Mode Records	box 22
Justin Dello Joio/Bridge Records	box 22
Look and Listen Festival	box 22
New Music at ECU Festival	box 22
New World Records/Barbara Benary, Jason Kao Hwang	box 22
New World Records/Kui Dong Ives Release	box 22
New York City Opera	box 22
New York Treble Singers	box 22
Northwestern University New Music Marathon	

	box 22
Riverside Symphony	box 22
Speculum Musicae	box 22
Meeting minutes, June 3, 2005	box 22
Applicant files, June 2005	
<u>Physical Description</u> : 10 folders	
Adirondack Festival of American Music	box 22
The Azure Ensemble	box 22
Auros Group for New Music	box 22
Albany Symphony Orchestra	box 22
Albany Records/Brian Gundstrom	box 22
Albany Records/David Diamond Songs	box 22
Albany Records/Allan Jaffe	box 23
American Music Center	box 23
Bar Harbor Music Festival	box 23
Boston Modern Orchestra Project/Albany Records/New World Records	box 23
Bowdoin International Music Festival	box 23
Edmund Campion/Albany Records	box 23
Centaur Records/Bruce Stark	box 23
Centaur Records/Harold Blumenfeld	box 23
Centaur Records/Dan Locklair	box 23
Centaur Records/Ralph Shapey	box 23
Centaur Records/Brian Banks	box 23
Capstone Records/Andrew Simpson	box 23
Chamber Music Conference and Composers' Forum of the East, Bennington	box 23
Christopher Tignor	box 23
Columbia Composers	box 23
Composers Guild of New Jersey	box 23
Counter Induction	box 23
Cygnus Ensemble	box 23
California EAR Unit	box 23

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Concert Artists Guild	box 23
Dinosaur Annex	box 23
Douglas Moore Fund for American Opera	box 23
Empyrean Ensemble	box 24
Ensemble 21	box 24
4Tay Records/Haskell Small	box 24
Anne LeBaron/WET Opera	box 24
League of Composers/ISCM	box 24
Modern Works	box 24
Music at the Anthology	box 24
New York New Music Ensemble	box 24
New York Youth Symphony	box 24
New York Virtuoso Singers	box 24
New World Records/Eve Beglarian and Martin Bresnick	box 24
Pauline Oliveros Foundation/Deep Listening/Scott Smallwood	box 24
Pogus Productions/Nick Didkovsky and Briggan Krauss	box 24
Speculum Musicae	box 24
Stony Brook Contemporary Chamber Players	box 24
Palisades Virtuosi/Albany Records	box 24
Reiner Center	box 24
San Francisco Contemporary Music Ensemble	box 24
Vermont Contemporary Music Ensemble	box 24
Talujon Percussion Quartet	box 24
Warebrook Contemporary Music Festival	box 24
Washington Square Contemporary Music Society	box 24
Wet Ink Music	box 24
Meeting minutes, December 16, 2005	box 25
Applicant files, December 2005 <u>Physical Description:</u> 6 folders	
Da Capo Chamber Players	box 25
Music on the Edge/University of Pittsburgh	box 25
New World Records	

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	box 25
Columbia Music Scholarship Conference	box 25
The Composers Ensemble of Northern New York	box 25
Lontano New Music Ensemble/Peter Child	box 25
Counter Induction	box 25
Institute and Festival for Contemporary Performance at Mannes	box 25
June in Buffalo	box 25
Look and Listen Festival	box 25
Other Minds	box 25
Relache	box 25
San Francisco Chamber Orchestra	box 25
String Orchestra of New York City	box 25
Seal Bay Festival of American Chamber Music	box 25
Boston Microtonal Society	box 25
Center for Contemporary Opera	box 25
EARPLAY	box 25
The New York Treble Singers	box 25
Riverside Symphony	box 25
Downtown Productions	box 26
American Composers Alliance	box 26
International Contemporary Ensemble Naxos	box 26
Leonarda Productions, Inc./Marga Richter	box 26
Meyer-Media, LLC	box 26
Gernot Wolfgang/Albany Records	box 26
League of Composers/ISCM	box 26
Meeting minutes, June 8, 2006	box 26
Applicant files, June 2006	
<u>Physical Description</u> : 10 folders	
Albany Records/Jose Luis Greco Project	box 26
Albany Records/Berg-Debussy Project/East Meets West	box 26
Albany Symphony Orchestra	box 26
Reiner Center	box 26

Columbia Composers	box 26
American Composers Forum New England	box 26
American Composers Orchestra	box 26
Argento New Music Project	box 26
Bar Harbor Music Festival	box 26
Boston Modern Orchestra Project	box 27
Bowdoin International Music Festival/Charles Gamper Festival	box 27
Bridge Records/Wernick, Musto, Lieberon, Quattro Mani	box 27
California EAR Unit	box 27
Cantori New York	box 27
Centaur Records/Davis, Auerbach, Ballora, Waring	box 27
Chamber Music Conference and Composers' Forum of the East, Bennington	box 27
Composers Conference and Chamber Music Center at Wellesley	box 27
Composers Guild of New Jersey	box 27
Concert Artists Guild	box 27
Continuum	box 27
Counter Induction	box 27
Cygnus Ensemble	box 27
Dinosaur Annex Music Ensemble	box 27
Empyrean Ensemble	box 27
Gregory Hutter/Albany Records	box 27
Gregg Smith Singers/Adirondack Festival of American Music and GSS for New York	box 27
Indian Hill Music	box 27
James Fulkerson/The Barton Workshop/New World Records	box 28
Miller Theatre	box 28
Modern Works	box 28
Morris Rosenzweig/Albany Records	box 28
The New York New Music Ensemble	box 28
New York Youth Symphony	box 28

New World Records/Barbara Benary/Digital Conversion Project	box 28
The New York Virtuoso Singers	box 28
Riverside Symphony	box 28
Sequitur	box 28
San Francisco Contemporary Music Players	box 28
Shem Guibbory/Unique Projects, Inc.	box 28
Sonos Chamber Orchestra/Albany Records/Brian Wilbur Grundstrom	box 28
Stony Brook Contemporary Chamber Players	box 28
Vermont Contemporary Music Ensemble	box 28
The Walden School	box 28
Washington Square Contemporary Music Society	box 28
Wet Ink	box 28
Meeting minutes, January 12, 2007	box 28
Applicant files, January 2007 <u>Physical Description</u> : 5 folders	box 29
New York Treble Singers	box 29
Da Capo Chamber Players	box 29
Columbia Music Composition Department Exchange Project	box 29
The Azure Ensemble	box 29
Institute and Festival for Contemporary Performance	box 29
Music at the Anthology	box 29
Music on the Edge/University of Pittsburgh	box 29
New Music at ECU Festival	box 29
The New York Miniaturist Ensemble	box 29
Orchestra, 2001	box 29
Other Minds	box 29
Welltone New Music	box 29
Albany Records/George Edwards	box 29
Centaur Records	box 29
EARPLAY	box 29
Bridge Records	

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	box 29
June in Buffalo	box 29
Counter Induction	box 29
New World Records	box 29
Look and Listen Festival	box 29
Gregory Hutter	box 29
Boston Microtonal Society	box 29
American Music Center	box 29
Albany Records/Leon Kirchner	box 29
American Composers Alliance	box 29
American Composers Orchestra	box 29
Meeting minutes, July 5, 2007	box 30
Applicant files, July 2007	
<u>Physical Description</u> : 8 folders	
Albany Records	box 30
American Music Center	box 30
Bar Harbor Music Festival	box 30
Bowdoin International Music Festival	box 30
Composers Conference and Chamber Music Center at Wellesley	box 30
Boston Modern Orchestra Project	box 30
Bridge Records	box 30
California EAR Unit	box 30
Cantori	box 30
New York Virtuoso Singers	box 30
Capstone Records	box 30
Center for Contemporary Opera	box 30
Centaur Records, Inc.	box 30
Composers Guild of New Jersey	box 30
Cygnus Ensemble	box 30
Columbia Composers	box 30
Concert Artists Guild	box 31
Ditson-Reiner Concerts	box 31

Douglas Moore Fund for American Opera	box 31
EARPLAY	box 31
The Esoterics	box 31
Furious Artisans	box 31
Gregg Smith	box 31
Janice Misurell-Mitchell	box 31
Mode Records/Frances White	box 31
New World Records	box 31
New York Youth Symphony	box 31
Palisades Virtuosi	box 31
San Francisco Contemporary Music Players	box 31
Sequitur	box 31
String Orchestra of New York	box 31
Speculum Musicae	box 31
Stony Brook Contemporary Chamber Players	box 31
Talujon Percussion Quartet	box 31
Vermont Contemporary Music Ensemble	box 31
Walden School	box 31
Washington Square Contemporary Music Society	box 31
Wet Ink Music	box 31
Meeting minutes, December 14, 2007	box 31
Meeting minutes, June 18, 2008	box 32
Meeting minutes, June 9, 2009	box 32
Meeting minutes, December 11, 2009	box 32

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Series III: Subject Files, 1940-2007

Scope and Contents

Subject files include index cards summarizing multi-year applicants; two folders of various writings by board president Jack Beeson; biographies of prospective committee members; documents related to the 2008 Ditson Festival of American Music; copies of historical and founding documents; and a file

on a 2003 court case over property involving Martha Graham (The Martha Graham School and Dance Foundation, Inc. and Ronald A. Protas v. Martha Graham Center of Contemporary Dance, Inc.).

Title/Description	Instances
Applicant summary cards, 2003-2007	box 32
Beeson, Jack (writings), 1970-2005 <u>Physical Description</u> : 2 folders	box 33
Committee member biographies, 2006-2007	box 33
Ditson Festival of American Music, September 19-21, 2008	box 33
Historical documents, 1940-2007	box 33
Martha Graham ownership dispute, 2003 (The Martha Graham School and Dance Foundation, Inc. and Ronald A. Protas v. Martha Graham Center of Contemporary Dance, Inc.), 2003	box 33
Pender, Terry, 2007	box 33

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Series IV: Ditson Conductor's Award, 1989-2008

Scope and Contents

This series includes correspondence, clippings, and notes related to the process of nominating and selecting conductors for the annual Ditson Conductor's Award. Also included are photos from the 2006 award ceremony.

Scope and Contents

See Series V for files relating to the Conductor's award from 1948-1995.

Title/Description	Instances
Ditson Conductor's Award, 1989-2000	box 34
Ditson Conductor's Award, 2001	box 34
Ditson Conductor's Award, 2002	box 34
Ditson Conductor's Award, 2003	box 34
Ditson Conductor's Award, 2004	box 34
Ditson Conductor's Award, 2005	box 34
Ditson Conductor's Award, 2006 <u>Physical Description</u> : 2 folders	box 34
Ditson Conductor's Award, 2007	box 34
Ditson Conductor's Award, 2008	box 34

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Series V: Chronological Records, 1940-1999

Scope and Contents

This series includes minutes, notes, and other documents for approximately biannual meetings of the Ditson Advisory Committee from 1940 through 1999. At these meetings, the Fund committee would consider candidates who had applied for Ditson funds during the previous six months. The series also contains applicant files for both successful and unsuccessful applicants being considered at each meeting, and these files include programs, clippings, correspondence, and financial records. This series is divided into six subseries, which organize the records chronologically by decade.

Scope and Contents

Oversized folders from this series can be found in Box 57.

Subseries V.1: 1940s by Fiscal Year, 1940-1950

Title/Description	Instances	
Publicity -- music critics, etc. 1940-1943, 1940-1943	box 35	folder 1
Ditson 1940-1941, 1940-1941	box 35	folder 2
Ditson 1942 Calendar Year (Folder 1 of 2), 1942	box 35	folder 3
Ditson 1942 Calendar Year (Folder 2 of 2), 1942	box 35	folder 4
Ditson 1943, 1943	box 35	folder 5
Ditson Committee 1943 Calendar Year, 1943	box 35	folder 6
Ditson Jan 1944-June 1944, 1944	box 35	folder 7
Ditson July 1944-Jan. 1945, 1944-1945	box 35	folder 8
Ditson Metropolitan Opera Award 1944, 1944	box 35	folder 9
Post War Fellows 44-46, 1944-1946	box 35	folder 10
Ditson Committee, Jan. 1945- December 1945, 1945	box 35	folder 11
First Annual Festival of Cont. American Music 1945, 1945	box 35	folder 12
Ditson Commissions 1945-1946, 1945-1946	box 35	folder 13
1945-1946 Ditson-Lockwood & Menotti, 1945-1946	box 35	folder 14
Ditson Committee Jan. 1946- July 1946, 1946	box 35	folder 15
Ditson meeting June 3, 1946, 1946	box 35	folder 16
American Festival General 1946, 1946	box 35	folder 17
1946 American Festival Financial, 1946	box 35	folder 18
1946 American Festival Dr. Simmon's Folder, 1946	box 35	folder 19

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American Festival Returned Tickets-Correspondence 1946, 1946	box 35	folder 20
Ditson – Appropriations 1946-1947, 1946-1947	box 35	folder 21
Ditson General File 1946-1947, 1946-1947	box 35	folder 22
Ditson Festival 1946-1947, 1946-1947	box 35	folder 23
1947 Festival Printing, 1947	box 35	folder 24
Reviews The Warrior Jan. 1947, 1947	box 35	folder 25
Ditson General 1947-1948, 1947-1948	box 35	folder 26
Ditson – Appropriations 1947-1948, 1947-1948	box 35	folder 27
Ditson Chamber Concerts 1947-1948, 1947-1948	box 35	folder 28
Festival Expenses 1947-1948, 1947-1948	box 35	folder 29
1948 Festival Program, 1948	box 35	folder 30
1948 Festival – Regrets, 1948	box 35	folder 31
1948 Festival, 1948	box 35	folder 32
1948 Festival Publicity duplicate material, 1948	box 35	folder 33
1948 Festival Ticket Requests, 1948	box 35	folder 34
1948 Festival Press Release Notices, 1948	box 35	folder 35
1948 Festival Faculty Requests, 1948	box 35	folder 36
Ditson Chamber Concerts Publicity, 1948	box 35	folder 37
Ditson General 1948-49, 1948-1949	box 35	folder 38
Ditson Appropriations 1948-1949, 1948-1949	box 35	folder 39
1949 Festival CBS, 1949	box 35	folder 40
Festival 1949, 1949	box 35	folder 41
1949 Festival Management Tickets, 1949	box 35	folder 42
1949 Festival Program Notes, 1949	box 35	folder 43
1949 Festival Expenses, 1949	box 35	folder 44
Ditson General 1949-1950, 1949-1950	box 35	folder 45
Ditson Appropriations 1949-1950, 1949-1950	box 35	folder 46
Festival Plans 1950, 1950	box 35	folder 47
1950 Festival, 1950	box 35	folder 48
1950 Festival Printing, 1950	box 35	folder 49
1950 Festival Program, 1950	box 35	folder 50
1950 Festival Expenses, 1950		

	box 35	folder 51
Festival Publicity 1950, 1950	box 35	folder 52
Festival Tickets, Regrets Etc. 1950, 1950	box 35	folder 53
Festival Time Sheet Ticket Procedure (Folder 1 of 2), 1949-1950	box 35	folder 54
Festival Time Sheet Ticket Procedure (Folder 2 of 2), 1949-1950	box 35	folder 55
"THE BARRIER 1950", 1950	box 35	folder 56
Opera Workship - 1940s, 1943-1944	box 36	folder 1
Opera Programs + Workshop, 1942-1946	box 36	folder 2
Ditson- Post-War Fellowships Corerspondence, 1943-1947	box 36	folder 3
File of Composer Candidates Armed Services, 1943-1946	box 36	folder 4
Scores 1946-1950, 1946-1950	box 36	folder 5
Festival Scores 1947-1951, 1947-1951	box 36	folder 6
Ditson Committee (also Festival Committee), 1943-1952	box 36	folder 7
Commssions 1943-1952, 1943-1952	box 36	folder 8
DITSON COMMISSIONS (Finished), 1947-1950	box 36	folder 9
Misc. 1940s, 1936-1956	box 36	folder 10

Scope and Contents

Loose items, 1950 program and associated clippings

Subseries V.2: 1950s by Fiscal Year, 1950-1960

Title/Description	Instances	
DITSON- General File 1950-1951, 1950-1951	box 36	folder 11
Ditson- Appropriations 1950-1951, 1950-1951	box 36	folder 12
1950 Dec. 9th Symposium in McMillin - Composers Forum Discussion, 1950	box 36	folder 13
1951 Giants in the Earth, 1951	box 36	folder 14
Giants of the Earth Tickets 1951, 1951	box 36	folder 15
1951 festival plans, 1951	box 36	folder 16
Festival Recordings 1951 (folder 1 of 3), 1951	box 36	folder 17
Festival Recordings 1951 (folder 2 of 3), 1951	box 36	folder 18
Festival Recordings 1951 (folder 3 of 3), 1951	box 36	folder 19
Ditson – General File 1951-1952, 1951-1952	box 36	folder 20

Ditson Appropriations – 1951-1952, 1951-1952	box 36	folder 21
1952 Festival Publicity, 1952	box 36	folder 22
1952 Festival Expenses, 1952	box 36	folder 23
1952 Festival Plans, 1952	box 36	folder 24
1952 Festival Tickets, 1952	box 36	folder 25
Opera - Acres of Sky, 1952, 1952	box 36	folder 26
Ditson – General File 1952-1953, 1952-1953	box 36	folder 27
Ditson Appropriations – 1952-1953, 1952-1953	box 36	folder 28
Poor Eddy – Ballet Biography of E.A. Poe, 1952-1953	box 36	folder 29
Ditson General File 1953-1954 (Folder 1 of 2), 1953-1954	box 36	folder 30
Scope and Contents		
Contains Conductor's Award		
Ditson General File 1953-1954 (Folder 2 of 2), 1953-1954	box 36	folder 31
Centennial Concert Hall Series 1954, 1954	box 36	folder 32
Ditson General File 1954-1955, 1954-1955	box 36	folder 33
Ditson Appropriations 1954-1955, 1954-1955	box 36	folder 34
Carnegie Hall Concert October 26, 1954, 1954	box 36	folder 35
Bartok Memorial Concert 1955, 1955	box 36	folder 36
Bartok Memorial Program – 1955, 1955	box 36	folder 37
CRI-AMA Incorporation 1955 (see file 1973), 1955	box 36	folder 38
Scope and Contents		
Folder is empty.		
DITSON GENERAL FILE 1955-1956, 1955-1956	box 36	folder 39
Ditson Appropriations 1955-1956, 1955-1956	box 36	folder 40
DITSON OPERA FESTIVAL May, 1956, 1956	box 36	folder 41
DITSON ALLOCATIONS 1956-1957 (Folder 1 of 2), 1956-1957	box 37	folder 1
DITSON ALLOCATIONS 1956-1957 (Folder 2 of 2), 1956-1957	box 37	folder 2
DITSON Composers Cocktail Party April, 1957, 1957	box 37	folder 3
DITSON GENERAL FILE 1957-1958, 1957-1958	box 37	folder 4
DITSON ALLOCATIONS 1957-1958, 1957-1958	box 37	folder 5
DITSON STATEMENTS – 1957-1958, 1957-1958		

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	box 37	folder 6
Polikoff Composers' Readings 1957-58, 1957-1958	box 37	folder 7
Ditson Fund General File 1958-1959, 1958-1959	box 37	folder 8
Ditson Fund Allocations 1958-1959, 1958-1959	box 37	folder 9
Ditson Fund Financial Statements 1958-1959, 1958-1959	box 37	folder 10
Polikoff Readings 58-59, 1958-1959	box 37	folder 11
1959 Production THE BEWITCHED, 1959	box 37	folder 12
Julliard Workshop Party, 1959	box 37	folder 13
Ditson General Files 1959-60 (Folder 1 of 2), 1959-1960	box 37	folder 14
Ditson General Files 1959-60 (Folder 1 of 2), 1959-1960	box 37	folder 15
Ditson Fund – 1959-60 Financial Statements, 1959-1960	box 37	folder 16
Ditson Allocations – 1959-1960, 1959-1960	box 37	folder 17
Opera Workshop [1948-1953], 1948-1953	box 37	folder 18
YOUNG PEOPLE'S RECORDS [1948-1959], 1948-1959	box 37	folder 19
Festival Scores (Current) – 1949-1952, 1949-1952	box 37	folder 20
"OPERA WORKSHOP" [1949-1957], 1949-1957	box 37	folder 21
OPERA (Columbia Workshop and other) [1949-1958], 1949-1958	box 37	folder 22
American Recording Society 1951-1954 (Folder 1 of 2), 1951-1954	box 37	folder 23
American Recording Society 1951-1954 (Folder 2 of 2), 1951-1954	box 37	folder 24
CRI-AMA Incorporation [1951-1958], 1951-1958	box 37	folder 25
American Recording Society 1955- [1953-1959], 1952-1959	box 37	folder 26
DITSON STATEMENTS (Controller) 1954-1957, 1954-1957	box 37	folder 27
COMPOSERS RECORDINGS, INC. 55-62, 1955-1962	box 37	folder 28
American Symphony Orchestra League, 1957-1959	box 37	folder 29
Subseries V.3: 1960s by Fiscal Year, 1960-1970		
Title/Description	Instances	
Ditson Fund 1960-1961 General File, 1960-1961	box 37	folder 30
Ditson Fund Allocations 1960-1961, 1960-1961	box 37	folder 31
Ditson Fund Financial Statements 1960-1961, 1960-1961	box 37	folder 32

Ditson Fund Electronic Music Concert 1960-1961, 1960-1961	box 37	folder 33
Ditson Fund General File 1961-1962 (Folder 1 of 4), 1961-1962	box 37	folder 34
Ditson Fund General File 1961-1962 (Folder 2 of 4), 1961-1962	box 37	folder 35
Ditson Fund General File 1961-1962 (Folder 3 of 4), 1961-1962	box 37	folder 36
Ditson Fund General File 1961-1962 (Folder 4 of 4), 1961-1962	box 37	folder 37
Ditson Fund Financial Statements 1961-1962, 1961-1962	box 37	folder 38
Ditson Fund American Symphony Orchestra League 1961-1962, 1961-1962	box 37	folder 39
COMMITTEE MEMBERS DITSON [1961-1962], 1961-1962	box 37	folder 40
1961 Ditson Fund Congress of the International Musicological Society, 1961	box 37	folder 41
MacDowell Birthday Celebration December 18, 1961 Ditson Fund, 1961	box 37	folder 42
Ditson Fund Harrison Conductor's Award 1962, 1962	box 37	folder 43
Scope and Contents		
See also: oversize folder in Box 57 for photograph.		
Ditson Fund Harrison Conductor's Award 1962, 1962	box 57	folder 1
Scope and Contents		
Photograph, only.		
Ditson Fund Master dittoes 1962, 1962	box 37	folder 44
TOLEDO – Hall Overton 61-62, 1961-1962	box 37	folder 45
PHOENIX – Karl Korte 61-62, 1961-1962	box 37	folder 46
CHARLESTON – Stanley Wolfe 61-62, 1961-1962	box 37	folder 47
JACKSONVILLE – Calabro 61-62, 1961-1962	box 37	folder 48
ALLOCATIONS – 1962-63, 1962-1963	box 38	folder 1
DENIALS – 1962-63, 1962-1963	box 38	folder 2
GROUP FOR CONTEMPORARY MUSIC 1962-63, 1962-1963	box 38	folder 3
TWO ORCHESTRAL CONCERTS – 1963, 1963	box 38	folder 4
DITSON CONDUCTOR'S AWARD 1963, 1963	box 38	folder 5

CHAMBER MUSIC READINGS 1962-63, 1962-1963	box 38	folder 6
STATEMENTS – 1962-63, 1962-1963	box 38	folder 7
THREE EVENINGS – SPRING 1963, 1963	box 38	folder 8
Three Evenings Mailing lists & Publicity, 1963	box 38	folder 9
DITSON FUND – Evenings of Music 1962-63, 1962-1963	box 38	folder 10
MISCELLANEOUS – 1962-1963, 1962-1963	box 38	folder 11
62-63 AMERICAN SYMPHONY ORCHESTRA LEAGUE, 1962-1963	box 38	folder 12
Ditson Fund Master dittoes 1962-1963, 1962-1963	box 38	folder 13
CHATTANOOGA – Paul Fetler 62-63, 1962-1963	box 38	folder 14
NEW HAVEN – Henry Brant 62-63... 63-64, 1962-1964	box 38	folder 15
TUCSON – Robert Sanders 62-63... 63-64, 1962-1964	box 38	folder 16
SEATTLE – Quincy Porter 62-63... 64-65, 1962-1964	box 38	folder 17
MISCELLANEOUS 1963-64, 1963-1964	box 38	folder 18
1964 Conductor's Award, 1964	box 38	folder 19
Composers Forum (submitting scores for concerts in May) 1963, 1963	box 38	folder 20
ALLOCATIONS 1963-64, 1963-1964	box 38	folder 21
GROUP FOR CONTEMPORARY MUSIC 1963-64, 1963-1964	box 38	folder 22
Scope and Contents		
See STATEMENTS 1963-64 for payroll details.		
<u>Conditions Governing Access:</u>		
Conditions Governing Access		
Restricted until 2039.		
STATEMENTS 1963-64, 1963-1964	box 38	folder 23
DENIALS 1963-64, 1963-1964	box 38	folder 24
SONGS BY AMERICAN COMPOSERS 1963-64, 1963-1964	box 38	folder 25
Ditson Fund Master dittoes 1964, 1964	box 38	folder 26
Southwest Composers' League 1963-64, 1963-1964	box 38	folder 27
63-64 AMERICAN SYMPHONY ORCHESTRA LEAGUE, 1963-1964	box 38	folder 28
FORT WAYNE – Alexei Haieff 63-64, 1963-1964	box 38	folder 29
HONOLULU – William Bergsma 63-64, 1963-1964	box 38	folder 30

MIAMI – Ross Lee Finney 63-64...64-65, 1963-1965	box 38	folder 31
SAN ANTONIO – Vincent Persichetti 63-64... 65-66, 1963-1965	box 38	folder 32
64-65 ALLOCATIONS, 1964-1965	box 38	folder 33
64-65 CHAMBER MUSIC READINGS, 1964-1965	box 38	folder 34
1965 Conductor's Award, 1965	box 38	folder 35
CURRENT MUSICOLOGY 64-65, 1964-1965	box 38	folder 36
64-65 GROUP FOR CONTEMPORARY MUSIC, 1964-1965	box 38	folder 37
Scope and Contents		
See STATEMENTS 64-65 for financial information.		
<u>Conditions Governing Access:</u>		
Conditions Governing Access		
Restricted until 2040.		
STATEMENTS 64-65, 1964-1965	box 38	folder 38
Scope and Contents		
"GCM" in financial records refers to the Group for Contemporary Music.		
64-65 BINGHAM, 1964-1965	box 38	folder 39
64-65 BARNARD CONVOCATION, 1964-1965	box 38	folder 40
64-65 DENIALS, 1964-1965	box 38	folder 41
64-65 AMERICAN SYMPHONY ORCHESTRA LEAGUE, 1964-1965	box 38	folder 42
Ditson Fund Master dittoes 1965, 1965	box 38	folder 43
DENIALS 65-66, 1965-1966	box 38	folder 44
ALLOCATIONS 65-66, 1965-1966	box 38	folder 45
1966 CONDUCTOR'S AWARD 65-66, 1965-1966	box 38	folder 46
CURRENT MUSICOLOGY 65-66, 1965-1966	box 38	folder 47
<u>Conditions Governing Access:</u>		
Conditions Governing Access		
Restricted until 2041.		
STRICKLAND-WARSAW, 1964-1965	box 38	folder 48
STATEMENTS 65-66, 1965-1966	box 38	folder 49
65-66 AMERICAN MUSIC CENTER, 1965-1966	box 38	folder 50

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COLUMBIA COMPOSERS 65-66, 1965-1966	box 38	folder 51
VARESE COMMEMORATION 12/15/65 65-66, 1965-1966	box 39	folder 1
GCM Ditson ---- Supplementary Allocation, 1966	box 39	folder 2
65-66 AMERICAN SYMPHONY ORCHESTRA LEAGUE, 1965-1966	box 39	folder 3
Desto record, 1965	box 39	folder 4
ALLOCTIONS 66-67, 1966-1967	box 39	folder 5
COMPOSER'S CONFERENCE (Bennington) 1966-1967, 1966-1967	box 39	folder 6
COLUMBIA COMPOSERS 1966-1967, 1966-1967	box 39	folder 7
Clerical Salaries 66-67, 1966-1967	box 39	folder 8
AMERICAN SYMPHONY ORCHESTRA LEAGUE 66-67, 1966-1967	box 39	folder 9
CONDUCTORS AWARD 1967, 1967	box 39	folder 10
GROUP FOR CONTEMPORARY MUSIC 66-67, 1966-1967	box 39	folder 11
FINANCIAL 66-67, 1966-1967	box 39	folder 12
DENIALS 66-67 (Folder 1 of 2), 1966-1967	box 39	folder 13
DENIALS 66-67 (Folder 2 of 2), 1966-1967	box 39	folder 14
DITSON – Financial to be sorted + filed, 1966-1967	box 39	folder 15
INTRA-COMMITTEE CORRESPONDENCE, 1966-1967	box 39	folder 16
Union 1966-1967, 1966-1967	box 39	folder 17
Masters and Extra Copies, 1966-1967	box 39	folder 18
ALLOCATIONS 1967-1968, 1967-1968	box 39	folder 19
CARRY NATION, 1968	box 39	folder 20
ASCAP 1967-1968, 1967-1968	box 39	folder 21
COMPOSERS RECORDINGS INC. 1967-68, 1967-1968	box 39	folder 22
CURRENT AGENDA [1968], 1968	box 39	folder 23
Composers' Forum master dittoes, 1968	box 39	folder 24
FINANCIAL STATEMENTS [1967-68], 1967-1968	box 39	folder 25
GREENWICH HOUSE MUSIC SCHOOL 1967-1968, 1967-1968	box 39	folder 26
GROUP FOR CONTEMPORARY MUSIC, 1967-1968	box 39	folder 27
CITY CENTER 1967-1968, 1967-1968	box 39	folder 28

CURRENT MUSICOLOGY, 1967-1968	box 39	folder 29
COLUMBIA COMPOSERS 1967-1968, 1967-1968	box 39	folder 30
<u>Conditions Governing Access:</u> Conditions Governing Access		
Restricted until 2043.		
CONDUCTOR'S AWARD 1967-68, 1967-1968	box 39	folder 31
ASOL 1967-1968, 1967-1968	box 39	folder 32
DENIALS 1967-1968, 1967-1968	box 39	folder 33
MINUTES + Kirk action, 1967-1968	box 39	folder 34
CULTURAL SHOWCASE (GROUP) 1967 October 6, 1967, 1967	box 39	folder 35
Intra-Correspondence 67-68, 1967-1968	box 39	folder 36
"OFF THE TOP" ALLOCATIONS 1967-68, 1967-1968	box 39	folder 37
Scope and Contents		
Folder is empty.		
GENERAL FILE [1967-1968], 1967-1968	box 39	folder 38
MISCELLANEOUS, 1968	box 39	folder 39
AMDF COMMITTEE MEETINGS 1967-68, 1967-1968	box 39	folder 40
Denials – 1969, 1969	box 39	folder 41
Denials July 1968- January 1969, 1968-1969	box 39	folder 42
1968-1969 Columbia Composers (both files), 1968-1969	box 39	folder 43
Scope and Contents		
See 1968-1969 and 1969-1970 Financial Statements.		
<u>Conditions Governing Access:</u> Conditions Governing Access		
Restricted until 2044.		
Conductors Award --- gen'l (Fennell) [1969], 1969	box 39	folder 44
1968-1969 Financial Statements, 1968-1969	box 39	folder 45
Denials April 1968-June 1968, 1968	box 39	folder 46
Mario di Bonaventura Dartmouth, 1968	box 39	folder 47
1968-1969 Ditson Fellowship (to Editor of CM – Zaslaw), 1968-1969	box 39	folder 48
Dr. Frank Fackenthal, 1968	box 39	folder 49

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Allocation FREDERICK FENNELL (see conductors award), 1969	box 39	folder 50
1968-1969 Greenwich House Music School, 1968-1969	box 39	folder 51
1968-1969 Group for Contemporary Music, 1968-1969	box 39	folder 52
1968-1969 Otto Luening's Trip, 1968-1969	box 39	folder 53
1968-69 The League-ISCM see also Performers' Committee for Twentieth Century Music, 1968-1969	box 39	folder 54
1968 -1969 Mayfest (Bennington, Vt. – Ruggles), 1968-1969	box 39	folder 55
Ditson master dittoes 1969, 1969	box 39	folder 56
Miscellaneous, 1968	box 39	folder 57
1968-1969 Music Library, 1968-1969	box 39	folder 58
New Member 1969, 1969	box 39	folder 59
1968-1969 Petty Cash, 1968-1969	box 39	folder 60
1968-1969 Harvey Sollberger Recording, 1968-1969	box 39	folder 61
1969 recording of YU-KO, 1969	box 39	folder 62
1968-69 Performers' Committee for Twentieth Century Music see also League-ISCM, 1968-1969	box 39	folder 63
Strickland-Carter-Porter, 1986-1971	box 39	folder 64
Vlad January 1969 USSA Electronic Music Center Columbia – Princeton, 1969	box 39	folder 65
May 22 Advisory Committee Meeting, 1968-1969	box 39	folder 66
1968-1969 AMDF Committee Meetings Minutes + Presidential Action, 1968-1969	box 39	folder 67
Ditson Advisory Committee Meeting January 1969, 1969	box 40	folder 1
1968-1969 Allocations, 1968-1969	box 40	folder 2
1968-1969 (Rudhyar) American Composers Alliance Composers Facsimilie Edition, 1968-1969	box 40	folder 3
AMERICAN MUSIC CENTER, 1969	box 40	folder 4
1968-1969 American Society of Univ. Composers, 1968-1969	box 40	folder 5
1968-1969 ASCAP, 1968-1969	box 40	folder 6
ASOL -1969, 1969	box 40	folder 7
Chou – Varèse 1969, 1969	box 40	folder 8
CARRY NATION, 1968	box 40	folder 9
Composers' Forum, 1968-1969		

	box 40	folder 10
1968-1969 Composers Recordings, Inc., 1968-1969	box 40	folder 11
Scope and Contents		
Folder is empty.		
1968-1969 Current Musicology, 1968-1969	box 40	folder 12
TENTH ANNIVERSARY OF EMC MAY 1970, 1970	box 40	folder 13
PULITZER PRIZE IN MUSIC 1969-70 (may '69 action), 1969-1970	box 40	folder 14
THIRD PROCEEDINGS (see American Society of University Composers), undated	box 40	folder 15
Scope and Contents		
Folder is empty.		
JOSEPH deRUGERIS, 1969-1971	box 40	folder 16
Brian Trentham Trombone, 1969	box 40	folder 17
ADVISORY COMMITTEE MEMBERSHIP, 1969-1970	box 40	folder 18
ALLOCATIONS (may, '69 action) 1969-70 see minutes, 1969-1970	box 40	folder 19
Scope and Contents		
Folder is empty.		
(see meeting – under 1968-69) ALICE M. DITSON FUND SEMI-ANNUAL MEETING – May 22, undated	box 40	folder 20
AMERICAN MUSIC CENTER, 1969	box 40	folder 21
AMERICAN SOCIETY OF UNIVERSITY COMPOSERS, 1969-1970	box 40	folder 22
ASUC: Summer Seminar, 1970	box 40	folder 23
NY Chapter---- American Society of University Composers, 1969	box 40	folder 24
AMERICAN SYMPHONY ORCHESTRA LEAGUE, 1969	box 40	folder 25
Bennington composers (see CRI under B), 1969	box 40	folder 26
CHAMBER MUSIC READINGS '70, 1970	box 40	folder 27
Scope and Contents		
See "Financial Statements 1969-70."		
BOWDOIN COLLEGE commission, 1969-1971	box 40	folder 28
COLUMBIA COMPOSERS ("local talent"), 1969-1970	box 40	folder 29

Scope and Contents

See "Financial Statements 1969-70."

COLUMBIA COMPOSERS ("professionals"), undated	box 40	folder 30
Scope and Contents		
Folder is empty.		
COMPOSERS FORUM 69-70, 1969-1970	box 40	folder 31
1970 CONDUCTOR'S AWARD, 1970	box 40	folder 32
CRI- underwrite 4 Bennington composers 1969, 1969	box 40	folder 33
CRI—Karel Husa's SYMPHONY 1970 also general CRI heading, 1970	box 40	folder 34
CRI – Quincy Porter Recording 1969-70, 1969-1970	box 40	folder 35
CRI-SERGE KOUSSEVITZKY recording 1969, 1969	box 40	folder 36
CRI—Karl Korte SYMPHONY 1970 also general CRI heading, 1970	box 40	folder 37
CRI-'70 LP recordings purchase, 1970	box 40	folder 38
CURRENT AGENDA 1969-70 -70-71, 1969-1971	box 40	folder 39
CURRENT MUSICOLOGY, 1969-1970	box 40	folder 40
DENIALS --- post-January 1970, 1970	box 40	folder 41
DENIALS 1969-70 (May 1969 action), 1969-1970	box 40	folder 42
SEMI-ANNUAL MEETING OF AMDF January, 1970, 1970	box 40	folder 43
EXTRAS: Minutes, Agendae, Financial Statements 1969-1970, 1969-1970	box 40	folder 44
DEPARTMENTAL EXPENSES 1969 May, 1969	box 40	folder 45
FINANCIAL STATEMENTS 1969-70, 1969-1970	box 40	folder 46
Greenich House Music School, 1969-1970	box 40	folder 47
THE GROUP for Contemporary Music 1969..... May action, 1969	box 40	folder 48
LEAGUE OF COMPOSERS ISCM, 1969	box 40	folder 49
MISCELLANEOUS CORRESPOND., 1970	box 40	folder 50
MUSIC IN OUR TIME, 1969-1970	box 40	folder 51
Music Library Project 1969-May, 1969	box 40	folder 52
PERFORMERS COMMITTEE FOR 20 c. MUSIC, 1969-1970	box 40	folder 53
PRESIDENTIAL ACTION, 1969-1970	box 40	folder 54
Advisory Committee Meeting, May 1970, 1970		

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	box 40	folder 55
['69] -'70 EXTRAS: Minutes, agendae, etc., 1969-1970	box 40	folder 56
Form letters [1970], 1970	box 40	folder 57
Composers' Forum master dittoes 1960-1963, 1960-1963	box 40	folder 58
ADMINISTRATIVE AND PROCEDURAL 1960-1967, 1960-1967	box 40	folder 59
ST/AND RECORDS 1960-63, 1960-1963	box 40	folder 60
ST/AND 1960, 1960	box 40	folder 61
ST/AND 1961, 1961	box 40	folder 62
ST/AND Preparations, 1960-1963	box 40	folder 63
Songs By American Composers, 1962-1973	box 40	folder 64
SONGS BY AMERICAN COMPOSERS Mailing and Information, undated	box 40	folder 65
SONGS BY AMERICAN COMPOSERS Administrative and Financial, 1961-1968	box 40	folder 66
SONGS BY AMERICAN COMPOSERS Requests and Thank-yous (Folder 1 of 2), 1959-1962	box 40	folder 67
SONGS BY AMERICAN COMPOSERS Requests and Thank-yous (Folder 2 of 2), 1959-1962	box 40	folder 68
SONGS BY AMERICAN COMPOSERS Texts, undated	box 40	folder 69
MS of Recorded Matter- Songs by Am. Composers, undated	box 40	folder 70
EXTRA-ALLOCATORY EXPENSES, 1962-1967	box 40	folder 71
COMPOSERS FACSIMILE EDITION, 1963-1969	box 40	folder 72
ADVANCES, 1965-1968	box 40	folder 73
CRI REISSUES, 1964-1967	box 40	folder 74
Ditson – requests for information, 1965-1966	box 40	folder 75
AMERICAN RECORDING SOCIETY GIFT [1964-1969], 1964-1969	box 40	folder 76
MISCELLANEOUS, 1965-1967	box 40	folder 77
1967-1968-1969 Bennington Composers Conference, 1967-1969	box 40	folder 78

Subseries V.4: 1970s by Fiscal Year, 1970-1980

Title/Description	Instances	
ACA....1970-71, 1970-1971	box 40	folder 79
Administrative expenses June 1970, 1970		

	box 40	folder 80
AMA....1970-71, 1970-1971	box 40	folder 81
AMERICAN MUSIC CENTER 1970-71, 1970-1971	box 40	folder 82
ASCAP (1970)-71, 1970-1971	box 40	folder 83
1971 ASUC Region II, 1971	box 40	folder 84
1970-71 BENNINGTON COMPOSERS CONFERENCE, 1970-1971	box 40	folder 85
1971 Carrie Nation (see earlier file), 1971	box 40	folder 86
Chamber Music Readings 1970-71, 1970-1971	box 40	folder 87
<u>Conditions Governing Access:</u> Conditions Governing Access		
Restricted until 2046.		
Financial Statements 1970-71, 1970-1971	box 40	folder 88
COLUMBIA COMPOSERS 1970-71, 1970-1971	box 40	folder 89
Scope and Contents		
See Financial Statements 1970-71 for honoraria.		
<u>Conditions Governing Access:</u> Conditions Governing Access		
Restricted until 2046.		
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COLUMBIA COMPUTER CENTER 1970-71, 1970-1971	box 40	folder 91
1971 Conductors Award, 1971	box 40	folder 92
CURRENT AGENDA 1970-71, 1970-1971	box 40	folder 93
CONTEMPORARY MUSIC NEWSLETTER 1970-71, 1970-1971	box 40	folder 94
CRI "good music radio stations" '70-71, 1970-1971	box 40	folder 95
CRI – GENERAL FILE 1969-1970, 1969-1970	box 40	folder 96
CRI – FORD 1971, 1971	box 40	folder 97
CRI – Martino and Schuller 1970 Dead Project, 1970	box 40	folder 98
CRI CRI-241 to cassette 1970-71, 1970-1971	box 40	folder 99
CRI HUSA 2nd side (Production cost), 1970	box 40	folder 100
CRI RECORDINGS PURCHASE 1970-71 "Gift to stations", 1970-1971	box 41	folder 1

CRI New England Conservatory Quartet 1970-71, 1970-1971	box 41	folder 2
Composers forum-1970-71, 1970-1971	box 41	folder 3
1970-71 CURRENT MUSICOLOGY, 1970-1971	box 41	folder 4
DENIALS 1970-1971 (Post Jan. 1971), 1970-1971	box 41	folder 5
DENIALS after (May, 1970) to Jan 71, 1970-1971	box 41	folder 6
ELECTRONIC MUSIC CENTER -1970-71, 1970-1971	box 41	folder 7
DOUGLAS MOORE MEMORIAL 1970, 1970	box 41	folder 8
Scope and Contents		
See Also: Oversize folder, Box 57. See financial statements 1970-71 for honoraria.		
Douglas Moore Memorial 1970, 1970	box 57	folder 2
DS Moore Estate, 1970-1971	box 41	folder 9
GROUP FOR CONTEMPORARY MUSIC 1970, 1970	box 41	folder 10
INQUIRIES '70-71 '72, 1970-1972	box 41	folder 11
1970-'71 Kansas Lyric Theatre, Taming..., 1970-1971	box 41	folder 12
LEAGUE OF COMPOSERS—ISCM, 1970	box 41	folder 13
LUENING 70th (June, 1970), 1970	box 41	folder 14
1971 Music in Our Time, 1971	box 41	folder 15
DITSON Misc. Correspondance, 1970	box 41	folder 16
Programs and clippings 1970-1971, 1970-1971	box 41	folder 17
PERFORMERS' COMMITTEE, 20th-c 1970-71, 1970-1971	box 41	folder 18
PRESIDENTIAL ACTION (fiscal year 1970-71), 1970-1971	box 41	folder 19
Advisory Committee Meeting Jan. 1971, 1971	box 41	folder 20
Advisory Committee Meeting May 24, 1971, 1971	box 41	folder 21
Chamber Music Readings Spring 1972, 1972	box 41	folder 22
Scope and Contents		
See financial statements 1971-72		
CONDUCTORS AWARD 1972, 1972	box 41	folder 23
Jan. 5, 1972 Advisory Committee MEETING, 1972	box 41	folder 24
May 3, 1972 Advisory Committee MEETING, 1972	box 41	folder 25
Contemporary Music Newsletter – Spring 1972, 1972	box 41	folder 26
DENIALS 1972, Spring, 1972		

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	box 41	folder 27
Desto Records Spring 1972, 1972	box 41	folder 28
Presidential Action, Jan. 5th Meeting (1972), 1972	box 41	folder 29
SETH BINGHAM – Birthday concert April 16, 1972, 1972	box 41	folder 30
<u>Conditions Governing Access:</u>		
Conditions Governing Access		
Restricted until 2047.		
Greenwich House Music School Spring 1972, 1972	box 41	folder 31
1972 (and previous CRI – CATALOGUE, corresp.), 1972	box 41	folder 32
Group – EMC 10 Anniversary Spring 1972, 1972	box 41	folder 33
MUSIC IN OUR TIME Spring 1972, 1972	box 41	folder 34
NONESUCH RECORDS Spring 1972, 1972	box 41	folder 35
Opus 1, Alice Shields Spring 1972, 1972	box 41	folder 36
CRI – 1972 – 72 PRODUCTION COSTS (sub-committee), 1972	box 41	folder 37
CRI – REISSUES, beginning 1969 and continuing, 1969-1974	box 41	folder 38
ASCAP BMI 1971-72, 1971-197	box 41	folder 39
American Music Center, Inc. 1971-1972, 1971-1972	box 41	folder 40
American Society of University Composers, 1971-1972, 1971-1972	box 41	folder 41
Bowdoin College, 1971-1972, 1971-192	box 41	folder 42
Bennington Composers' Conference 1971-1972, 1971-1972	box 41	folder 43
Composers' Forum, 1971-1972, 1971-1972	box 41	folder 44
Current Musicology, 1971-1972, 1971-1972	box 41	folder 45
CRI, 1971-1972, 1971-192	box 41	folder 46
DENIAL, post May, 1971, 1971	box 41	folder 47
EMC Computer Center, 1971-1972, 1971-1972	box 41	folder 48
MISC. DITSON post May, 1971, 1971	box 41	folder 49
Group for Contemporary Music post May, 1971, 1971	box 41	folder 50
Greenwich House Music School 1971-1972, 1971-1972	box 41	folder 51
League – ISCM, 1971-1972, 1971-1972	box 41	folder 52
The Light Fantastic Players 1971-1972, 1971-1972	box 41	folder 53

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Financial Statements 1971-72, 1971-1972	box 41	folder 54
The Performers' Committee for 20 Century Music, 1971-1972, 1971-1972	box 41	folder 55
Speculum Musicae, 1971-1972, 1971-1972	box 41	folder 56
University of Utah 1971 EMC, 1971	box 41	folder 57
Charles Wuorinen, 1971-1972, 1971-1972	box 41	folder 58
Columbia Composers 1971-1972, 1971-1972	box 41	folder 59
ADVISORY COMMITTEE MEETING May 30, 1973, 1973	box 41	folder 60
America House, Munich / Ditson Allocation – May, '73, 1973	box 41	folder 61
Ars Cameralis / Ditson Allocation – May, '73, 1973	box 41	folder 62
Chamber Music Readings at C.U. Ditson Allocation – May, '73, 1973	box 41	folder 63
Columbia Composers / Ditson Allocation – May, '73, 1973	box 41	folder 64
Composers Forum / Ditson Allocation – May, '73, 1973	box 41	folder 65
Contemporary Music Newsletter Ditson Allocation – May, '73, 1973	box 41	folder 66
CRI – Riesman's Phases & Imbries Symphony / Ditson Allocation – May, '73, 1973	box 41	folder 67
CRI – Reissue / Ditson Allocation – May '73, 1973	box 41	folder 68
Current Musicology Ditson Allocation – May, '73, 1973	box 41	folder 69
Da Capo / Ditson Allocation – May, '73, 1973	box 41	folder 70
DENIALS – 1972-'73, 1972-1973	box 41	folder 71
Uptown Concerts / Ditson Allocation – May, 1973, 1973	box 41	folder 72
Desto Records (The Ballad of Baby Doe) Ditson Allocation – May, '73, 1973	box 41	folder 73
EMC-Computer Center / Ditson Allocation – May, '73, 1973	box 41	folder 74
Kansas City Lyric Theatre / Ditson Allocation – May, '73, 1973	box 41	folder 75
Group for Contemporary Music / Ditson Allocation – May, '73, 1973	box 41	folder 76
Matthias Kriesberg / Ditson Allocation – May, '73, 1973	box 41	folder 77
Milton Smith 1973-74, 1973-1974	box 41	folder 78
Miscellaneous – Post May, 1973 Meeting, 1973	box 41	folder 79

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New York Public Library, Donnell Branch / Ditson Allocation – May, '73, 1973	box 41	folder 80
(Radio) Composers Forum Project / Ditson Allocation – May, '73, 1973	box 41	folder 81
Speculum Musicae / Ditson Allocation – May, '73, 1973	box 41	folder 82
(Vermont) Composers' Conference / Ditson Allocation – May, '73, 1973	box 41	folder 83
UNIVERSITY OF NEVADA – Contemporary Music Festival December 1972, 1972	box 41	folder 84
Pulitzer Prize Travel Expenses, 1972-1973	box 41	folder 85
ADVISORY COMMITTEE MEETING December 11 1972, 1972	box 41	folder 86
AMERICAN MUSIC CENTER December 1972, 1972	box 41	folder 87
AMERICAN SOCIETY OF UNIVERSITY COMPOSERS Region II – December, 1972, 1972	box 41	folder 88
CHAMBER MUSIC READINGS December 1972, 1972	box 41	folder 89
COLUMBIA-PRINCETON MUSIC CENTER December 1972, 1972	box 41	folder 90
COMPOSERS RECORDINGS INC. Perle and Luening recordings December 1972, 1972	box 41	folder 91
CONDUCTOR'S AWARD 1973, 1973	box 41	folder 92
DA CAPO CHAMBER PLAYERS – December 1972, 1972	box 41	folder 93
DENIALS – Post December 11 1972, Meeting, 1972	box 41	folder 94
DIESTO RECORDS December 1972, 1972	box 41	folder 95
Ditson – Misc. July 1, '72 – July 1'73, 1972-1973	box 41	folder 96
Ditson Monthly Statements July 1, '72- July 1, '73, 1972-1973	box 41	folder 97
LEAGUE OF COMPOSERS – INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC December 1972, 1972	box 41	folder 98
LIGHT FANTASTIC PLAYERS December 1972, 1972	box 41	folder 99
MUSIC IN OUR TIME – Max Pollikoff December 1972, 1972	box 42	folder 1
Denials – Post May Meeting 1972, 1972	box 42	folder 2
October 23, 1972, Meeting Advisory Committee, 1972	box 42	folder 3
American Society of University Composers / Proceedings IV 1972-73, 1972-1973	box 42	folder 4
American Society of University Composers, McMillin Concert 1972-73, 1972-1973	box 42	folder 5

Ars Camerilis 1972 – 73, 1972-1973	box 42	folder 6
ASCAP BMI 1972-73, 1972-1973	box 42	folder 7
Bennington – Johnson State College Composers Conference 1972-73, 1972-1973	box 42	folder 8
Composers Forum 1972-73, 1972-1973	box 42	folder 9
Composers' Forum Radio Project 1972-73, 1972-1973	box 42	folder 10
Contemporary Music Newsletter 1972-73, 1972-1973	box 42	folder 11
Catalogue 1972-73, 1972-1973	box 42	folder 12
Scope and Contents		
Folder is empty.		
Current Musicology 1972-73, 1972-1973	box 42	folder 13
Da Capo Chamber Players 1972-73, 1972-1973	box 42	folder 14
Paul Dunkel 1972-73, 1972-1973	box 42	folder 15
Group for Contemporary Music 1972-73 Series, 1972-1973	box 42	folder 16
Kennedy Center Music Festival August, 1972, 1972	box 42	folder 17
Performers Committee for 20 Century Music 1972-73, 1972-1973	box 42	folder 18
George Perle 1972-73 CRI – Production Costs, Three Movements for Orchestra, 1972-1973	box 42	folder 19
Presidential Action – May 1972, 1972	box 42	folder 20
CRI General File, 1972-73, 1972-1973	box 42	folder 21
Uptown Concerts, Gregg Smith 1972-73, 1972-1973	box 42	folder 22
ADVISORY COMMITTEE MEETING January 15, 1974, 1974	box 42	folder 23
AMERICAN MUSIC CENTER January '74, 1972	box 42	folder 24
AMERICAN SOCIETY OF UNIVERSITY COMPOSERS – Proceedings VII & VIII January, '74, 1974	box 42	folder 25
ASCAP May '73, 1973	box 42	folder 26
BENNINGTON COLLEGE – Music & Light for Out-of-Doors January '74, 1974	box 42	folder 27
BMI May '73, 1973	box 42	folder 28
BOEHM QUINTETTE January, '74, 1974	box 42	folder 29
CHAMBER MUSIC READINGS AT C.U. January, '74, 1974	box 42	folder 30

COMPOSERS RECORDINGS INC. Moss Auditions January, '74, 1974	box 42	folder 31
CONDUCTOR'S AWARD – 1974, 1974	box 42	folder 32
DENIALS 1973-'74, 1974	box 42	folder 33
THE ENSEMBLE January, '74, 1974	box 42	folder 34
THE LIGHT FANTASTIC PLAYERS January, '74, 1974	box 42	folder 35
MISCELLANEOUS Post January Meeting 1974, 1974	box 42	folder 36
THE PERFORMERS' COMMITTEE FOR 20TH CENTURY MUSIC January 1974, 1974	box 42	folder 37
UNIVERSITY OF NEVADA, LAS VEGAS January '74, 1974	box 42	folder 38
Ditson Monthly Statements July 1, '73 – July 1, '74, 1973-1974	box 42	folder 39
CONTEMPORARY MUSIC NEWSLETTER June 19, 1974, 1974	box 42	folder 40
CURRENT MUSICOLOGY June 19, 1974, 1974	box 42	folder 41
DA CAPO CHAMBER PLAYERS June 19, 1974, & February 26, '75, 1974-1975	box 42	folder 42
COMPOSERS' FORUM PROJECT (RADIO) June 19, 1974, 1974	box 42	folder 43
COMPOSERS RECORDINGS INC. June, 1974, 1974	box 42	folder 44
THE COMPOSERS' ENSEMBLE June 19, 1974, 1974	box 42	folder 45
ASCAP June 19, 1974, 1974	box 42	folder 46
Scope and Contents		
Folder is empty.		
BMI June 19, 1974, 1974	box 42	folder 47
CAPS June 19, 1974, 1974	box 42	folder 48
THE CENTER FOR CHAMBER MUSIC INC June 19, 1974, 1974	box 42	folder 49
ADVISORY COMMITTEE MEETING June 19, 1974, 1974	box 42	folder 50
CHAMBER MUSIC READINGS AT C.U. June 19, 1974, 1974	box 42	folder 51
CHORAL SYNDICATE June 19, 1974, 1974	box 42	folder 52
CLARION QUINTET June 19, 1974, 1974	box 42	folder 53
GLORIA COATES June 19, 1974, 1974	box 42	folder 54
COLUMBIA COMPOSERS June 19, 1974, 1974	box 42	folder 55

COMPOSERS' CONFERENCE June 19, 1974, 1974	box 42	folder 56
EMC – COMPUTER CENTER June 19, 1974, 1974	box 42	folder 57
AMDF Television Project 1973-1974, 1973-1974	box 42	folder 58
THE GROUP FOR CONTEMPORARY MUSIC June 19, 1974, 1974	box 42	folder 59
LEAGUE-ISCM June 19, 1974, 1974	box 42	folder 60
MISCELLANEOUS – Post Meeting June 19, 1974, 1974	box 42	folder 61
NEW STRUCTURES ENSEMBLE June 19, 1974, 1974	box 42	folder 62
THE PERFORMERS COMMITTEE FOR 20TH CENTURY MUSIC – June 19, 1974, 174	box 42	folder 63
HARVEY SOLLBERGER June 19, 1974, 1974	box 42	folder 64
SPECULUM MUSICAE June 19, 1974, 1974	box 42	folder 65
ST. PAUL OPERA ASSOCIATION June 19, 1974, 1974	box 42	folder 66
DENIALS 1974-75 (Folder 1 of 3), 1974-1975	box 42	folder 67
DENIALS 1974-75 (Folder 2 of 3), 1974-1975	box 42	folder 68
DENIALS 1974-75 (Folder 3 of 3), 1974-1974	box 42	folder 69
CHAMBER MUSIC CONFERENCE & COMPOSERS FORUM OF THE EAST 2/75, 1975	box 42	folder 70
MUSIC SUBCOMMITTEE MEETING February 26, 1975, 1975	box 42	folder 71
Ditson Monthly Statements July, 1974-July, 1975, 1974-1975	box 42	folder 72
EMC – COMPUTER CENTER June, 1975, 1975	box 42	folder 73
Harold HAL FREEDMAN June, 1975, 975	box 42	folder 74
GROUP FOR CONTEMPORARY MUSIC – June, 1975, 1975	box 42	folder 75
MISCELLANEOUS – June, 1975, 1975	box 42	folder 76
MUSIC IN OUR TIME June, 1975, 1975	box 42	folder 77
Scope and Contents		
Folder is empty.		
NEW MUSIC CONSORT June, 1975, 1975	box 42	folder 78
NEW STRUCTURES ENSEMBLE June, 1975, 1975	box 42	folder 79
ORION MASTER RECORDINGS – June, 1975, 1975	box 42	folder 80
PERFORMERS COMMITTEE FOR 20th CENTURY MUSIC June, 1975, 1975	box 42	folder 81

UNIVERSITY OF UTAH June, 1975, 1975	box 42	folder 82
COMPOSERS CONFERENCE & CHAMBER MUSIC, INC. Feb. 26/75, 1975	box 43	folder 1
AITKIN, HUGH February 26, 1975, 1975	box 43	folder 2
COMPOSERS' FORUM June 19, 1974 & February 26, 1975, 1975	box 43	folder 3
CONDUCTORS AWARD 1975 (Dorati), 1975	box 43	folder 4
ADVISORY COMMITTEE MEETING June, 1975, 1975	box 43	folder 5
AMERICAN MUSIC CENTER June, 1975, 1975	box 43	folder 6
CHAMBER MUSIC READINGS AT C.U. June, 1975, 1975	box 43	folder 7
GLORIA COATES June, 1975, 1975	box 43	folder 8
COLUMBIA COMPOSERS June, 1975, 1975	box 43	folder 9
COLUMBIA UNIVERSITY PRESS June, 1975, 1975	box 43	folder 10
THE COMPOSERS ENSEMBLE June, 1975, 1975	box 43	folder 11
COMPOSERS FORUM June, 1975, 1975	box 43	folder 12
COMPOSERS FORUM PROJECT (Radio) June, 1975, 1975	box 43	folder 13
CONTEMPORARY MUSIC NEWSLETTER June, 1975, 1975	box 43	folder 14
CRI. – PHASE V – REISSUES June, 1975, 1975	box 43	folder 15
DENIALS 1975 (Folder 1 of 3), 1975	box 43	folder 16
DENIALS 1975 (Folder 2 of 3), 1975	box 43	folder 17
DENIALS 1975 (Folder 3 of 3), 1975	box 43	folder 18
FINANCIAL STATEMENTS '75-'76, 1975-1976	box 43	folder 19
CONDUCTOR'S AWARD 1976, 1976	box 43	folder 20
Scope and Contents		
See Dorati folder for potential letters pertaining to him.		
May, 1976 CRI- American Academy in Rome – recordings – Aitken recording, 1976	box 43	folder 21
May, 1976 Conrad Cummings, 1976	box 43	folder 22
May, 1976 Current Musicology, 1976	box 43	folder 23
May, 1976 Ditson Advisory Committee Meeting, 1976	box 43	folder 24
May, 1976 ASCAP – License for C.U., 1976	box 43	folder 25
May, 1976 BMI – License for C.U., 1976	box 43	folder 26

May, 1976 Chamber Music Conference Bennington, 1976	box 43	folder 27
May, 1976 Columbia Composers, 1976	box 43	folder 28
May, 1976 Composers Conference & Chamber Music Center – Johnson State, 1976	box 43	folder 29
May, 1976 Composer's Ensemble, 1976	box 43	folder 30
May, 1976 Composers for People, Inc., 1976	box 43	folder 31
May, 1976 Composers' Forum, 1976	box 43	folder 32
May, 1976 VOX Records, 1976	box 43	folder 33
Scope and Contents		
See Ditson Advisory Committee Meeting of May, 1976 for allocation to VOX Records.		
Current Musicology February, 1976, 1976	box 43	folder 34
May, 1976 Contemporary Music Newsletter, 1976	box 43	folder 35
May, 1976 Da Capo Chamber Players, 1976	box 43	folder 36
May, 1976 EMC- Computer Center, 1976	box 43	folder 37
General and Continuing Education Plowman – February, 1976, 1976	box 43	folder 38
May, 1976 German-American Contemporary Music Series – Gloria Coates, 1976	box 43	folder 39
May, 1976 Gregg Smith Singers, 1976	box 43	folder 40
May, 1976 International Contemporary Music Exchange, 1976	box 43	folder 41
May, 1976 League of Composers – ISCM, 1976	box 43	folder 42
League of Composers – ISCM February, 1976, 1976	box 43	folder 43
May, 1976 Performers Committee for 20th Century Music, 1976	box 43	folder 44
May, 1976 Speculum Musicae, 1976	box 43	folder 45
May, 1976 Composer's Guild for Performance, 1976	box 43	folder 46
1976-1977 Miscellaneous, 1976-1977	box 43	folder 47
<u>Conditions Governing Access:</u> Conditions Governing Access		
Restricted until 2052.		
1976-1977 Denials, 1976-1977	box 43	folder 48
July, 1976 – June, 1977 Financial Statements, 1976-1977	box 43	folder 49

May, 1976 Allocation Conductor's Award '76-'77, 1976-1977	box 43	folder 50
Scope and Contents		
See Also: oversize folder in Box 57.		
May, 1976 Allocation – Conductor's Award '76-'77, 1976-1977	box 57	folder 3
January 12, 1977 Advisory Committee Meeting, 1977	box 43	folder 51
January, 1977, Allocation American Composers Alliance, 1977	box 43	folder 52
January, 1977 Allocation American Music Center, 1977	box 43	folder 53
January, 1977, Allocation Chamber Music Conference & Composers' Forum of the East, 1977	box 43	folder 54
January, 1977, Allocation Columbia-Princeton Electronic Music Center, 1977	box 43	folder 55
January, 1977, Allocation Composers Recordings, Inc., 1977	box 43	folder 56
Denials – 1977 (folder 1 of 2), 1977	box 43	folder 57
Denials – 1977 (folder 2 of 2), 1977	box 43	folder 58
January, 1977, Allocation Group for Contemporary Music, 1977	box 43	folder 59
January, 1977, Allocation League of Composers – ISCM, 1977	box 43	folder 60
January, 1977, Allocation New Music Consort, 1977	box 43	folder 61
January, 1977, Allocations San Francisco Contemporary Music Players, 1977	box 43	folder 62
January, 1977, Allocation University of Utah, 1977	box 43	folder 63
Ditson – June 29, 1977 Advisory Committee Meeting, 1977	box 43	folder 64
Ditson – June, 1977 American Society of University Composers – Region II, 1977	box 43	folder 65
Ditson – June, 1977 ASCAP, 1977	box 43	folder 66
Ditson – June, 1977 BMI, 1977	box 43	folder 67
Ditson 1977 CBS Foundation (Tourtelloit, 1977	box 43	folder 68
Ditson – June, 1977 Columbia Composers, 1977	box 43	folder 69
Ditson – June, 1977 Composers Conference and Chamber Music Center, Inc., 1977	box 43	folder 70
Ditson June 1977 Composers Forum, 1977	box 43	folder 71

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Ditson – June, 1977 Composers Ensemble, 1977	box 43	folder 72
Ditson – June, 1977 Composers Guild for Performance, 1977	box 43	folder 73
Ditson – June, 1977 Composers Recordings, Inc., 1977	box 43	folder 74
Ditson – June, 1977 Conductor's Award, 1977	box 43	folder 75
Ditson – June, 1977 Contemporary Music Newsletter, 1977	box 43	folder 76
Ditson June 1977 Da Capo Chamber Players, 1977	box 43	folder 77
Ditson - June, 1977 EMC – Computer Center, 1977	box 43	folder 78
Ditson – 1977-78 DENIALS (Folder 1 of 2), 1977-1978	box 43	folder 79
Ditson – 1977-78 DENIALS (Folder 2 of 2), 1977-1978	box 43	folder 80
Ditson – July 1, 1977 – June 31, 1978 – Financial Statements, 1977-1978	box 44	folder 1
Ditson June 1977 German-American Contemporary Music Series, 1977	box 44	folder 2
Ditson – June, 1977 Meet the Composer, Inc. (folder 1 of 2), 1977	box 44	folder 3
Ditson – June, 1977 Meet the Composer, Inc. (folder 2 of 2), 1977	box 44	folder 4
Ditson – June, 1977 Miscellaneous, 1977	box 44	folder 5
Ditson – June, 1977 The Muse of Eloquence, Inc., 1977	box 44	folder 6
Ditson – June, 1977 New Music Consort, 1977	box 44	folder 7
Ditson – June, 1977 New Structures Ensemble, 1977	box 44	folder 8
Ditson – June 1977 Performers Committee for 20th Century Music, 1977	box 44	folder 9
Ditson – June, 1977 Parnassus, 1977	box 44	folder 10
May, 1978 – Ditson Y New Music (rejection), 1978	box 44	folder 11
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January, 1978 Allocation CURRENT MUSICOLOGY, 1978	box 44	folder 17

January, 1978 DENIALS (Folder 1 of 2), 1978	box 44	folder 18
January, 1978 DENIALS (Folder 2 of 2), 1978	box 44	folder 19
January, 1978 GREGG SMITH SINGERS, 1978	box 44	folder 20
January, 1978 GROUP FOR CONTEMPORARY MUSIC, 1978	box 44	folder 21
January, 1978 LEAGUE OF COMPOSERS – ISCM, 1978	box 44	folder 22
January, 1978 GRENADILLA RECORDS, 1978	box 44	folder 23
May, 1978 DITSON – Advisory Committee Meeting May 31, 1978, 1978	box 44	folder 24
May, 1978 DITSON – Alliance for American Song, 1978	box 44	folder 25
May, 1978 DITSON American Composers Concerts, Inc., 1978	box 44	folder 26
May, 1978 DITSON Chamber Music Readings, 1978	box 44	folder 27
May, 1978 DITSON Columbia Composers, 1978	box 44	folder 28
May, 1978 DITSON CRI – Catalog Updating, 1978	box 44	folder 29
May, 1978 DITSON CRI – Instrusions – L. MacGregor, 1978	box 44	folder 30
May, 1978 DITSON CRI Songs of Youth – M. Gideon, 1978	box 44	folder 31
May, 1978 DITSON CRI – Cascando – C. Dodge, 1978	box 44	folder 32
May, 1978 DITSON CRI 6 songs by Darcia Lorca-L. Rosenman, 1978	box 44	folder 33
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May, 1978 DITSON CRI New Music Quarterly Retrieval, 1978	box 44	folder 34
May, 1978 DITSON Composers Conference & Chamber Music Center, 1978	box 44	folder 35
May, 1978 DITSON Computer Art Society, U.S. Branch, 1978	box 44	folder 36
May, 1978 DITSON Conductors Award, 1979, 1978	box 44	folder 37
Scope and Contents		
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May, 1978 DITSON Current Musicology, 1978	box 44	folder 38
May, 1978 DITSON Da Capo Chamber Players, 1978	box 44	folder 39
May, 1978 DITSON Denials, 1978	box 44	folder 40

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May, 1978 DITSON East and West Artists, 1978	box 44	folder 41
May, 1978 Ditson Financial Statements, 1978, 1978	box 44	folder 42
May, 1978 DITSON German-American Contemporary Music Series, 1978	box 44	folder 43
May, 1978 DITSON Grenadilla Records, 1978	box 44	folder 44
May, 1978 DITSON Guild of Composers, 1978	box 44	folder 45
May, 1978 DITSON Inquiries, 1978	box 44	folder 46
May, 1978 DITSON Lighthouse Music School, 1978	box 44	folder 47
May, 1978 DITSON Miscellaneous, 1978	box 44	folder 48
May, 1978 DITSON The Music of Eloquence, Inc., 1978	box 44	folder 49
May, 1978 DITSON NEWBAND, 1978	box 44	folder 50
May, 1978 DITSON New Music Consort, 1978	box 44	folder 51
May, 1978 DITSON Orion Records, 1978	box 44	folder 52
May, 1978 DITSON Parnassus, 1978	box 44	folder 53
May, 1978 DITSON Trope, Inc., 1978	box 44	folder 54
October 18, 1978 DITSON Advisory Committee Meeting, 1978	box 44	folder 55
Cathedral Church of St. John the Divine Ditson – October, 1978, 1978	box 44	folder 56
Composers Forum Ditson – October, 1978, 1978	box 44	folder 57
Composers Guild for Performing & Composers' Conference Ditson – October, 1978, 1978	box 44	folder 58
Electronic Music Center – Computer Center Ditson – October, 1978, 1978	box 44	folder 59
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October, 1978 – Inquiries, 1978	box 44	folder 61
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<u>Conditions Governing Access:</u> Conditions Governing Access		
Restricted until 2053.		
On the Lamb Street Band & Shopping Cart Circus – Wendy Chambers Ditson – October, 1978, 1978	box 44	folder 63
April 1979 Ditson Gloria Coates/ German-American Contemporary Music Series, 1979	box 44	folder 64
April 1979 Ditson Gregg Smith, 2 Gala concerts, 1979	box 44	folder 65

April 1979 Ditson Guild of Composers, 1979	box 44	folder 66
April 1979 Ditson Inquiries, 1979	box 44	folder 67
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April 1979 Ditson Miscellaneous, 1979	box 44	folder 69
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Conditions Governing Access		
Restricted until 2054.		
April 1979 Ditson NEWBAND/MOMA, 1979	box 44	folder 70
April 1979 Ditson Russell Pinkston, 1979	box 44	folder 71
April 1979 Ditson Chamber Music Conference & Composers Forum of the East, 1979	box 44	folder 72
April 1979 Ditson – Chamber Music Readings, 1979	box 44	folder 73
April 1979 Ditson – Columbia Composers, 1979	box 44	folder 74
April 1979 Ditson Composers Conference & Chamber Music Center (Johnson Vt.), 1979	box 44	folder 75
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April 1979 Ditson Conductors Award, 1979	box 44	folder 77
April 1979 Ditson DaCapo Chamber Players, 1979	box 44	folder 78
April 1979 Ditson EMC –Computer Center, 1979	box 44	folder 79
April 1979 Ditson Denials (folder 1 of 3), 1979	box 45	folder 1
April 1979 Ditson Denials (folder 2 of 3), 1979	box 45	folder 2
April 1979 Ditson Denials (folder 3 of 3), 1979	box 45	folder 3
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April 1979 Ditson American Women Composers, Inc., 1979	box 45	folder 6
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Dec 79 DITSON FUND AMERICAN ACADEMY IN ROME, 1979	box 45	folder 8
DEC 79 DITSON FUND AMERICAN COMPOSERS CONCERTS (ORCHESTRA), 1979	box 45	folder 9
Dec 79 DITSON FUND AMERICAN MUSIC CENTER, 1979	box 45	folder 10
Dec 79 DITSON FUND (BENNINGTON) Chamber Music Conference and Composers Forum of the East, 1979	box 45	folder 11

DEC 79 DITSON FUND COLUMBIA UNIVERSITY PRESS, 1979	box 45	folder 12
DEC 79 DITSON FUND CONDUCTORS AWARD 1980, 1979-1980	box 45	folder 13
DEC 79 DITSON FUND Conference Workshop on 20th C. String Quartets by Women Composers, 1979	box 45	folder 14
DEC 79 DITSON FUND CRI, 1979	box 45	folder 15
DEC 79 DITSON FUND CURRENT MUSICOLOGY, 1979	box 45	folder 16
DEC 79 DITSON FUND DENIALS, 1979	box 45	folder 17
DEC 79 DITSON FUND MISC., 1979	box 45	folder 18
<u>Conditions Governing Access:</u> Conditions Governing Access		
Restricted until 2054.		
DEC 79 Ditson INQUIRIES, 1979	box 45	folder 19
DEC 79 DITSON FUND EAST-WEST ARTISTS, 1979	box 45	folder 20
DEC 79 DITSON FUND GRENADILLA, 1979	box 45	folder 21
DEC 79 DITSON FUND NEWBAND, 1979	box 45	folder 22
DEC 79 DITSON FUND NEW MUSIC CONSORT, 1979	box 45	folder 23
DEC 79 DITSON FUND PARNASSUS, 1979	box 45	folder 24
DEC 79 DITSON FUND RESONANCE, 1979	box 45	folder 25
1979-80-81 CRI-AMDF Special Project Material, 1979-1981	box 45	folder 26
WORLD MUSIC BANK Igor Buketoff (begun 1969) [1969-1974], 1969-1974	box 45	folder 27
May, 1976-78 completion Chamber Music Readings, 1976-1978	box 45	folder 28
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Restricted until 2053.		
MISC. [1975-1978], 1975-1978	box 45	folder 29
Horace Grenell Post N.Y. residence [1979], 1979	box 45	folder 30
Copyright + License [1979], 1979	box 45	folder 31

Subseries V.5: 1980s by Fiscal Year, 1980-1990

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June, '80 Third Street Music School Settlement, 1980	box 45	folder 33
June, '80 The Composers Guild for Performance, 1980	box 45	folder 34
June, '80 CRI, 1980	box 45	folder 35
June, '80 The Cultural Council Foundation for the Composers Chamber Group – R. La Breque, 1980	box 45	folder 36
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June, '80 Financial Statements '80-'81, 1980	box 45	folder 38
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Conditions Governing Access		
Restricted until 2055.		
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OL/GROUP, 1980	box 45	folder 41
June, '80 Parnassus, 1980	box 45	folder 42
June, '80 Pittsburgh New Music Ensemble, 1980	box 45	folder 43
June, '80 Nora Post, 1980	box 45	folder 44
June, '80 Rejections, 1980	box 45	folder 45
GROUP for CONTEMP MUSIC/ 8081, 1980-1981	box 45	folder 46
June, '80 Inquiries, 1980	box 45	folder 47
Adv. Comm. Meet. June 13, 80, 1980	box 45	folder 48
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June, '80 Composers Conference & Chamber Music Center, Inc., 1980	box 45	folder 51
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January, 1981 American Composers Concerts, Inc., 1981	box 45	folder 54
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CRI, 1981	box 45	folder 58
January, 1981 Finnadar, 1981	box 45	folder 59
INQUIRIES /Jan '81---, 1981	box 45	folder 60
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REJECT APPS. (Deflected, deferred) File II, 1981	box 46	folder 3
ADV.COMM Meeting/Minutes/EMC Follow-up See also EMC/Computer June 1 [1981-82], 1981-1982	box 46	folder 4
CHAMBER MUSIC CONFERENCE AND COMPOSERS FORUM OF THE EAST (BENNINGTON) June, 1981, 1981	box 46	folder 5
Chamber Music Readings at C.U. Ditson – June, 1981, 1981	box 46	folder 6
Gloria Coates Ditson – June, 1981, 1981	box 46	folder 7
Columbia Composers Ditson – June, 1981, 1981	box 46	folder 8
Composers' Conference & Chamber Music Center, Inc. Ditson 6/81, 1981	box 46	folder 9
Composers Guild for Performance Ditson – June, 1981, 1981	box 46	folder 10
Sidney Cowell Ditson – June, 1981, 1981	box 46	folder 11
CRI: BENEFIT Honoring AMDF of CU, 1982	box 46	folder 12
CRI June 81, 1981	box 46	folder 13
Current Musicology Ditson – June, 1981, 1981	box 46	folder 14
EMC/COMPUTER/ARTS/Major grant June 1981, 1981	box 46	folder 15
Gregg Smith Ditson – June, 1981, 1981	box 46	folder 16
Inquiries Ditson – June, 1981 and on, 1981	box 46	folder 17
Rebecca La Brecque (Opus I) Ditson – June, 1981, 1981	box 46	folder 18
David Leisner Ditson – June, 1981, 1981	box 46	folder 19
Frank Lewin Ditson – June, 1981, 1981	box 46	folder 20

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Mahaffey, Betsy 1981, 1981	box 46	folder 21
Miscellaneous Ditson – June, 1981, 1981	box 46	folder 22
Real Art Ways Ditson – June, 1981, 1981	box 46	folder 23
Rejected Applications File I Ditson – June, 1981 and on, 1981	box 46	folder 24
Spectrum Ditson – June, 1981, 1981	box 46	folder 25
Renaissance City Woodwind Quintet Ditson – June, 1981, 1981	box 46	folder 26
Sonic Union (SONUS) Ditson – June, 1981, 1981	box 46	folder 27
Varese-Sarabande Recording Co or Composers for People Ditson – June, 1981, 1981	box 46	folder 28
DITSON June, 1982 Advisory Committee Meeting 6/17, 1982	box 46	folder 29
DITSON June, 1982 American Composers Orchestra, 1982	box 46	folder 30
DITSON June, 1982 American Music/Theatre Group, 1982	box 46	folder 31
DITSON June, 1982 American Society of University Composers, 1982	box 46	folder 32
DITSON June, 1982 Chamber Music Conference & Composers Forum of the East, 1982	box 46	folder 33
DITSON June, 1982 Linda Bouchard/ Daniel Levitan, 1982	box 46	folder 34
DITSON June, 1982 Chamber Music Recordings at C.U., 1982	box 46	folder 35
DITSON June, 1982 Gloria Coates, 1982	box 46	folder 36
DITSON June, 1982 Columbia Composers, 1982	box 46	folder 37
DITSON June, 1982 Columbia University Press, 1982	box 46	folder 38
DITSON June, 1982 Composers Forum, 1982	box 46	folder 39
DITSON June, 1982 Composers Recordings, Inc., 1982	box 46	folder 40
Conductor's Award Ditson – 1981-82, 1981-1982	box 46	folder 41
DITSON June, 1982 Conductor's Award, 1982	box 46	folder 42
DITSON June, 1982 Current Musicology, 1982	box 46	folder 43
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INQUIRIES 82-83, 1982-1983	box 46	folder 47
DITSON June, 1982 Charles Ives Center, 1982	box 46	folder 48
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DITSON June, 1982 League of Composers / ISCM, 1982	box 46	folder 50
DITSON June, 1982 Bennett Lerner, 1982	box 46	folder 51

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DITSON June, 1982 Newband, 1982	box 46	folder 53
DITSON June, 1982 Parnassus, 1982	box 46	folder 54
DITSON June, 1982 REJECT I (Folder 1 of 2), 1982	box 46	folder 55
DITSON June, 1982 REJECT I (Folder 2 of 2), 1982	box 46	folder 56
DITSON June 1982 REJECT II also deflected, deferred, 1982	box 46	folder 57
Rejections III/B Post Meeting [1982], 1982	box 46	folder 58
DITSON June, 1982 School of the Arts, 1982	box 46	folder 59
DITSON June, 1982 Gregg Smith Singers, 1982	box 46	folder 60
DITSON June, 1982 Spectrum, 1982	box 46	folder 61
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Ditson – May, 1983 Guild of Composers, 1983	box 46	folder 63
Ditson – May, 1983 Indiana State University, 1983	box 46	folder 64
Ditson Inquiries 1983-'84, 1983-1984	box 46	folder 65
Ditson – May 1983 Charles Ives Center for American Music, 1983	box 46	folder 66
Ditson – May, 1983 League of Composers/ISCM, 1983	box 46	folder 67
Ditson – May, 1983 Opus One Recordings, 1983	box 46	folder 68
Ditson – May, 1983 Parnassus, 1983	box 46	folder 69
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Ditson – May, 1983 American Composers Orchestra, 1983	box 46	folder 71
Ditson – May, 1983 Brooklyn Philharmonic Symphony Orchestra, 1983	box 46	folder 72

Ditson – May, 1983 Alliance for American Song, 1983	box 47	folder 1
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Ditson – May, 1983 Columbia Composers / Chamber Music Readings, 1983	box 47	folder 3
<u>Conditions Governing Access:</u>		
Conditions Governing Access		
Restricted until 2058.		
Ditson – May, 1983 Columbia University Press, 1983	box 47	folder 4
Ditson – May, 1983 Columbia-Princeton Electronic Music Center, 1983	box 47	folder 5
Ditson – May, 1983 Composers' Conference and Chamber Music Center, Inc., Wellesley, 1983	box 47	folder 6
Ditson – May, 1983 Composers Recordings, Inc., 1983	box 47	folder 7
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CONDUCTOR AWARD / 1983/ HEGY I, 1983	box 47	folder 9
Ditson – May, 1983 Current Musicology, 1983	box 47	folder 10
Ditson – May, 1983 Gregg Smith Singers, 1983	box 47	folder 11
Ditson – May, 1983 School of the Arts, 1983	box 47	folder 12
Ditson – May, 1983 Real Art Ways, Hartford, CT, 1983	box 47	folder 13
Ditson – May, 1983 Lester Trimble, 1983	box 47	folder 14
Ditson – May, 1983 Miscellaneous, 1983	box 47	folder 15
<u>Conditions Governing Access:</u>		
Conditions Governing Access		
Restricted until 2058.		
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Ditson, May, 1983 Reject II, 1983	box 47	folder 17
Mahaffey Betsy [1983], 1983	box 47	folder 18
Ditson Fund, Advisory Committee Meeting May 10, 1984, 1984	box 47	folder 19
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Ditson Fund American Composers Orchestra May 10, 1984, 1984	box 47	folder 22

Ditson Fund, Bowdoin Summer Music Festival May 10, 1984, 1984	box 47	folder 23
Ditson Fund Chamber Music Conference & Composers Forum of the East May 10, 1984, 1984	box 47	folder 24
Ditson Fund Columbia Composers and Chamber Music Readings May 10, 1984, 1984	box 47	folder 25
Ditson Fund REJECTS II (including deferrals, deflections) post May 10, 1984, 1984	box 47	folder 26
Ditson Fund REJECTS II (including deferrals, deflections) post May 10, 1984, 1984	box 47	folder 27
Ditson Fund Composers Recordings, Inc. May 10, 1984, 1984	box 47	folder 28
Ditson Fund Composers Conference & Chamber Music Center May 10, 1984 (Wellesley), 1984	box 47	folder 29
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Ditson – May, 1984 Conductor's Award (Folder 1 of 2), 1984	box 47	folder 31
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Ditson Fund Sidney Cowell May 10, 1984, 1984	box 47	folder 33
Ditson Fund Current Musicology May 10, 1984, 1984	box 47	folder 34
Ditson Fund Financial Statements July 1, 1984, to June 32, 1985, 1984-1985	box 47	folder 35
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Ditson Fund Gageego May 10, 1984, 1984	box 47	folder 36
Ditson Fund Gregg Smith Singers May 10, 1984, 1984	box 47	folder 37
Ditson Fund Guild of Composers May 10, 1984, 1984	box 47	folder 38
Ditson Fund INQUIRIES post May 10, 1984, 1984	box 47	folder 39
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Ditson Fund Leonarda Records May 10, 1984, 1984	box 47	folder 42
Ditson Fund Manticore/ Vox-Turnabout Records May 10, 1984, 1984	box 47	folder 43
Ditson Fund Meet the Composer May 10, 1984, 1984	box 47	folder 44

Ditson Fund Miscellaneous post May 10, 1984, 1984	box 47	folder 45
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Restricted until 2059.		
Ditson Fund Newband/Indian Navigation May 10, 1984, 1984	box 47	folder 46
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Restricted until 2060.		
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Folder is empty.		
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Gregg Smith Singers May, 1985, 1985	box 48	folder 10
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EMC Commissions, Feb. 13, '85, 1985	box 48	folder 21
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Bar Harbor Festival May, 1985, 1985	box 48	folder 28
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BENNINGTON (1985) – chamber Music Conference & Composers' Forum of the East, 1985	box 48	folder 30
Chamber Music Readings May, 1985, 1985	box 48	folder 31
Columbia Composers May, 1985, 1985	box 48	folder 32
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Composers Concordance May, 1985, 1985	box 48	folder 34
Rejects 1985-'86 II (Folder 1 of 3), 1985-1986	box 48	folder 35

Rejects 1985-'86 II (Folder 2 of 3), 1985-1986	box 48	folder 36
Rejects 1985-'86 II (Folder 3 of 3), 1985-1986	box 48	folder 37
Inquiries May, 1985, - '86, 1985-1986	box 48	folder 38
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FINANCIAL MATTERS / Jan 20, '86 Continuing: May 7, 86-, 1986	box 48	folder 42
Financial/Increase 86-87, 1986-1987	box 48	folder 43
REJECTS II [1986], 1986	box 48	folder 44
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North/South Consonance May, 1986, 1986	box 48	folder 46
Opus One Records May, 1986, 1986	box 48	folder 47
Chamber Music Conference & Composers Forum of the East Bennington, Vt. May, 1986, 1986	box 48	folder 48
Chamber Music Readings May, 1986, 1986	box 48	folder 49
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Rebecca La Breque May, 1986, 1986	box 48	folder 62

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Conditions Governing Access

Restricted until 2061.

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Pittsburgh New Music Ensemble May, 1986, 1986	box 48	folder 70
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REJECTS I May, 1986 onward, 1986	box 48	folder 72
Finnadar Records/ George Flynn May, 1986, 1986	box 49	folder 1
Guild of Composers May, 1986, 1986	box 49	folder 2
INQUIRIES [1986], 1986	box 49	folder 3
Charles Ives Center for American Music May, 1986, 1986	box 49	folder 4
Dec. 86 / ADV. COMM. MEETING, 1986	box 49	folder 5
Dec. 86/ ACO, cont'd from May 85, 1986	box 49	folder 6
Dec. 86/ BRIDGE RECORDS/ Starobin, 1986	box 49	folder 7
Dec. 86/ COMPOSERS FORUM, 1986	box 49	folder 8
Dec. 86 / CRI, 1986	box 49	folder 9
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Series VI: Miscellaneous, 1920-2000

Scope and Contents

This majority of this series consists of general files that span multiple decades, including documents relating to the Opera at Columbia program, the American Recording Society, Group for Contemporary Music, National Public Radio, and other foundations. This series also contains several files from Ditson secretary Kristen Sorteberg, which include copies of guidelines for submission to the Ditson Fund as well as general financial information from the 1990s. Finally, the series features a photograph of Mrs. Alice M. Ditson, the namesake of the fund, dating to circa 1920.

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Series VII: Overview, 1940-1989

Scope and Contents

This series contains several booklets that detail every individual funding allocation granted by the Ditson Fund from 1940-1999. This overview is presented in two spiral-bound books labeled "Administration and Allocation," as well as on loose-leaf paper in folders labeled "Ditson Fund Allocations."

Title/Description	Instances	
Allocations and Administration Book I 1940-1989, 1940-1989	box 57	folder 6
Allocations and Administration Book II 1989-1999, 1989-1999	box 57	folder 7
Alice M. Ditson Fund 1942-1948, 1942-1948	box 57	folder 8
Ditson Fund Allocations 1968-1989 [Folder 1 of 2], 1968-1989	box 57	folder 9
Ditson Fund Allocations 1968-1989 [Folder 2 of 2], 1968-1989	box 57	folder 10

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Series VII: Digitized Audio Recordings, 1944-1986

Scope and Contents

This series consists of links to audio materials originally recorded under the auspices of The Alice M. Ditson Fund of Columbia University that were digitized in 2006. The individual records in the Digital Libraries Collection website contain more detailed description.

Scope and Contents

Included in this collection are important works commissioned by the Ditson Fund during its early years, by Samuel Barber, Jack Beeson, Walter Piston, and Wallingford Riegger, among others. From 1945 to 1952, the Fund sponsored the week-long Columbia Festival of Contemporary American Music. Along with significant orchestral concerts, the Festival mounted productions of commissioned operas, including Norman Lockwood's Scarecrow and Virgil Thomson's The Mother of Us All. These and other operas premiered by the Ditson-supported Columbia Opera Workshop are to be found here. In addition to a rich collection of live-performance recordings, the Archive includes many of the master recordings released through the American Recording Society, another of the diverse activities in support of American music sponsored by the Ditson Fund.

Processing Information:

Processing Information

CLIO records for individual recordings can be found with the search string "Ditson Fund Recordings Archive". The original physical recording media are managed by RBML as the "Ditson Music Deposit", and may only be accessed by PRD. For more information about the recordings, see <https://library.columbia.edu/locations/music/ditson.html>. In 2006 the Columbia University Libraries received a generous award from The GRAMMY Foundation® Grants Program for preservation of the Ditson Fund Recordings Archive. The original master recordings include reel-to-reel audiotapes and both 12" and 16" acetate audio discs, all in poor physical condition and badly in need of preservation.

Title/Description	Instances
5 songs / Jack Beeson., 1951 Digital Object: 5 songs / Jack Beeson., 1951	
Scope and Contents Recorded: 1951. Performer: Hazel Gravell, soprano ; Arpad Sandor, piano.	
Aaron Copland rehearsing the Columbia University Orchestra in selections from his Billy the Kid, Dec 3, 1973 Digital Object: Aaron Copland rehearsing the Columbia University Orchestra in selections from his Billy the Kid, Dec 3, 1973	
Scope and Contents Recorded: Dec. 3, 1973. Performer: Columbia University Orchestra ; Aaron Copland, conductor.	
American festival overture / William Schuman., [195-?] Digital Object: American festival overture / William Schuman., [195-?]	
Scope and Contents Recorded: [195-?]. Performer: American Recordings Society Orchestra ; Walter Hendl, conductor.	
Amistad danza moderna / Williard J. Roosevelt., Feb 26, 1966	

Digital Object: [Amistad danza moderna / Williard J. Roosevelt., Feb 26, 1966](#)

Scope and Contents

Recorded: Feb. 26, 1966. Performer: Columbia University Orchestra.

Appalachian spring / Aaron Copland., [195-?]

Digital Object: [Appalachian spring / Aaron Copland., \[195-?\]](#)

Scope and Contents

Recorded: [195-?]. Performer: American Recording Society Orchestra ; Walter Hendl, conductor.

Canzonetta for oboe and string orchestra / Samuel Barber., Dec 7, 1984

Digital Object: [Canzonetta for oboe and string orchestra / Samuel Barber., Dec 7, 1984](#)

Scope and Contents

Recorded live: Dec. 7, 1984. Performer: Columbia University Orchestra ; Howard Shanet, conductor.

The Cask of Amontillado / Julia Perry., Nov 20, 1954

Digital Object: [The Cask of Amontillado / Julia Perry., Nov 20, 1954](#)

Scope and Contents

Recorded live: Nov. 20, 1954 (concert performance). Performer: Richard Edwards, tenor ; Harold Bertelson, baritone ; Columbia University Orchestra ; Howard Shanet, conductor.

Cello sonata / Elliott Carter., [195-?]

Digital Object: [Cello sonata / Elliott Carter., \[195-?\]](#)

Scope and Contents

Recorded: [195-?] Performer: Bernard Greenhouse, violoncello; Anthony Makas, piano.

Chanticleer festival overture / Daniel Gregory Mason., July 20, 1951

Digital Object: [Chanticleer festival overture / Daniel Gregory Mason., July 20, 1951](#)

Scope and Contents

Recorded: July 20, 1951. Performer: American Recording Society Orchestra ; Dean Dixon, conductor.

Columbia University Bicentennial Concert., Jan 28, 1954

[Digital Object: Columbia University Bicentennial Concert., Jan 28, 1954](#)

Scope and Contents

Recorded: Carnegie Hall, Jan. 28, 1954 in front of an audience of invited guests celebrating the bicentennial of Columbia University; recording from WQXR broadcast. Performer: Graffman, Gary, piano (in the MacDowell concerto) ; New York Philharmonic ; Leopold Stokowski, conductor.

Concerto for trombone and orchestra (1968) / Kenneth Ascher., April 26, 1969

[Digital Object: Concerto for trombone and orchestra \(1968\) / Kenneth Ascher., April 26, 1969](#)

Scope and Contents

Recorded live: McMillin Theatre, Columbia University, April 26, 1969. Performer: Brian Trentham, trombone ; Columbia University Orchestra ; Kenneth Ascher, conductor.

Concerto for viola / Quincy Porter., May 16, 1948

[Digital Object: Concerto for viola / Quincy Porter., May 16, 1948](#)

Scope and Contents

Originally recorded in live performance: New York, May 16, 1948; world premiere performance; broadcast (WCBS). Performer: Paul Doktor, viola ; CBS Symphony Orchestra ; Dean Dixon, conductor.

Concerto for viola and orchestra / Quincy Porter., [195-?]

[Digital Object: Concerto for viola and orchestra / Quincy Porter., \[195-?\]](#)

Scope and Contents

Recorded: [195-?] Performer: Paul Angerer, viola ; American Recording Society Orchestra ; Max Schoenherr, conductor.

Concerto for violoncello and orchestra, op. 30, no. 2 / Victor Herbert., [195-?]

[Digital Object: Concerto for violoncello and orchestra, op. 30, no. 2 / Victor Herbert., \[195-?\]](#)

Scope and Contents

Recorded: [195-?] Performer: Bernard Greenhouse, violoncello ; American Recording Society Orchestra ; Max Schonherr, conductor.

Concerto for woodwinds, harp and orchestra / Paul Hindemith., May 15th, 1949

Digital Object: [Concerto for woodwinds, harp and orchestra / Paul Hindemith., May 15th, 1949](#)

Scope and Contents

Recorded: May 15th, 1949. Performer: CBS Symphony Orchestra ; Thor Johnson, conductor.

Concerto in C major, RV 556 / Antonio Vivaldi., May 5, 1955

Digital Object: [Concerto in C major, RV 556 / Antonio Vivaldi., May 5, 1955](#)

Scope and Contents

Recorded: May 5, 1955. Performer: Columbia University Orchestra?

The Duke of Marlborough fanfare In a nutshell suite ; Free music no. 1 ; Spoon river ; Random round ; Lincolnshire posy ; I'm seventeen come Sunday / Percy Grainger., Feb 26, 1966

Digital Object: [The Duke of Marlborough fanfare In a nutshell suite ; Free music no. 1 ; Spoon river ; Random round ; Lincolnshire posy ; I'm seventeen come Sunday / Percy Grainger., Feb 26, 1966](#)

Scope and Contents

Recorded live: Feb. 26, 1966. Performer: Unidentified performers.

El Capitan / John Philip Sousa., Jan 9, 1965

Digital Object: [El Capitan / John Philip Sousa., Jan 9, 1965](#)

Scope and Contents

Recorded live: McMillin Theatre, Columbia University, Jan. 9, 1965. Performer: Vocal soloists and Chorus of the Manhattan School of Music ; Columbia University Orchestra ; Howard Shanet, conductor.

El Capitan / John Philip Sousa., Jan 9, 1965

Digital Object: [El Capitan / John Philip Sousa., Jan 9, 1965](#)

Scope and Contents

Recorded live: McMillin Theatre, Columbia University, Jan. 9, 1965. Performer: Vocal soloists and Chorus of the Manhattan School of Music ; Columbia University Orchestra ; Howard Shanet, conductor.

Fanfare for brass, winds and percussion (1963) ; Symphony no. 1 in A (1959) ; Two concert arias for high voice and orchestra (1953) ; Hymns and dances : from The sweet bye and bye (1958) / Jack Beeson., Feb 27, 1965

[Digital Object: Fanfare for brass, winds and percussion \(1963\) ; Symphony no. 1 in A \(1959\) ; Two concert arias for high voice and orchestra \(1953\) ; Hymns and dances : from The sweet bye and bye \(1958\) / Jack Beeson., Feb 27, 1965](#)

Scope and Contents

Recorded live: McMillin Academic Theatre, Columbia University, Feb. 27, 1965. Performer: Marian Thompson, soprano ; Columbia University Orchestra ; Howard Shanet, conductor.

Fanfare from El sabio Dr. Mambro / Jack Delano. Duo tragico : for piano and orchestra / Hector Campos Parsi. Danzas puertorriquenas / Juan Morel Campos. Amistad : danza moderna / J. Willard Roosevelt. Ofrenda musical : for viola, horn and string orchestra / Jack Delano. From the Sinfonia Puerto Rico / Juan Morel Campos., Feb 26, 1966

[Digital Object: Fanfare from El sabio Dr. Mambro / Jack Delano. Duo tragico : for piano and orchestra / Hector Campos Parsi. Danzas puertorriquenas / Juan Morel Campos. Amistad : danza moderna / J. Willard Roosevelt. Ofrenda musical : for viola, horn and string orchestra / Jack Delano. From the Sinfonia Puerto Rico / Juan Morel Campos., Feb 26, 1966](#)

Scope and Contents

Recorded live: McMillin Theatre, Columbia University, Feb. 26, 1966. Performer: Elias Lopez-Soba, piano ; Walter Trampler, viola ; Ralph Froelich, horn ; Columbia University Orchestra ; Howard Shanet, conductor.

Festival song / Leo Kraft. Pastorale / John Castellini. Trio for violin, cello and piano. Slow movement / [Unidentified]. Chorus from Iphigenia in Aulis : op.61 ; O iuvenes : academic cantata, op. 60 / Karol Rathaus. Christ is risen / Normand Lockwood. Serenade no. 6 / Vincent Persichetti. Thirteen ways of looking at a blackbird / Peggy Glanville Hicks. Concert piece for bassoon and strings / Burrill Philips. Design for October / Irving Fine. Slow, slow, fresh fount / Mirian Gideon. Lark / Aaron Copland. Encore for clarinet and strings / Lionel Semiaten. Overture

in G / Leo Kraft. Introduction and dialogue : for cello and piano ; Suite for piano / Sol Berkowitz. [Choral work] / John Castellini., 1951

Digital Object: [Festival song / Leo Kraft. Pastorale / John Castellini. Trio for violin, cello and piano. Slow movement / \[Unidentified\]. Chorus from Iphigenia in Aulis : op.61 ; O iuvenes : academic cantata, op. 60 / Karol Rathaus. Christ is risen / Normand Lockwood. Serenade no. 6 / Vincent Persichetti. Thirteen ways of looking at a blackbird / Peggy Glanville Hicks. Concert piece for bassoon and strings / Burrill Philips. Design for October / Irving Fine. Slow, slow, fresh fount / Mirian Gideon. Lark / Aaron Copland. Encore for clarinet and strings / Lionel Semiaten. Overture in G / Leo Kraft. Introduction and dialogue : for cello and piano ; Suite for piano / Sol Berkowitz. \[Choral work\] / John Castellini., 1951](#)

Scope and Contents

Performer: Performers identified in program announcements.

Five pieces for string orchestra in the first position for advanced players, op. 44, no. 4 / Paul Hindemith., Dec 3, 1949

Digital Object: [Five pieces for string orchestra in the first position for advanced players, op. 44, no. 4 / Paul Hindemith., Dec 3, 1949](#)

Scope and Contents

Recorded live: Dec. 3, 1949. Performer: Columbia University Orchestra.

Ford's Theatre / Ernst Bacon., [195-?]

Digital Object: [Ford's Theatre / Ernst Bacon., \[195-?\]](#)

Scope and Contents

Recorded: [195-?] Performer: American Recording Society Orchestra ; Max Schonherr, conductor.

Frankie and Johnny / Jerome Moross., [195-?]

Digital Object: [Frankie and Johnny / Jerome Moross., \[195-?\]](#)

Scope and Contents

Recorded: [195-?] Performer: American Recording Society Orchestra ; Walter Hendl, conductor.

Free music no. 1 / Percy Grainger. Hommage a Haydn : 3rd movement / Bulent Arel. Music for orchestra / Charles Wuorinen. Finale from El Capitan / John Philip Sousa., Feb 22, 1973

[Digital Object: Free music no. 1 / Percy Grainger. Hommage a Haydn : 3rd movement / Bulent Arel. Music for orchestra / Charles Wuorinen. Finale from El Capitan / John Philip Sousa., Feb 22, 1973](#)

Scope and Contents

Recorded: Feb. 22, 1973 as part of WNYC's American Music Festival broadcast. Performer: Columbia University Orchestra.

From the Northland impressions of Lake Superior country : suite for full orchestra / Leo Sowerby., March 28, 1952

[Digital Object: From the Northland impressions of Lake Superior country : suite for full orchestra / Leo Sowerby., March 28, 1952](#)

Scope and Contents

Originally recorded: March 28, 1952. Performer: American Recording Society Orchestra ; Dean Dixon, conductor.

Giants in the earth / Douglas Moore., 1951

[Digital Object: Giants in the earth / Douglas Moore., 1951](#)

Scope and Contents

Recorded live: Brander Matthews Hall, Columbia University at one of the performances mounted by the Columbia Opera Workshop, March 28-April 7, 1951. Performer: Columbia Opera Workshop; the 2 accompanying programs list 2 different possible casts of soloists.

Giants in the earth / Douglas Moore., March 28-April 7, 1951

[Digital Object: Giants in the earth / Douglas Moore., March 28-April 7, 1951](#)

Scope and Contents

Recorded live: Brander Matthews Hall, Columbia University at one of the performances mounted by the Columbia Opera Workshop, March 28-April 7, 1951. Performer: Columbia Opera Workshop; the 2 accompanying programs list 2 different possible casts of soloists.

Giants in the earth. Act 1, selections / Douglas Moore., Nov 12, 1952

[Digital Object: Giants in the earth. Act 1, selections / Douglas Moore., Nov 12, 1952](#)

Scope and Contents

Recorded live Nov. 12, 1952. Performer: Columbia University Orchestra?

Giants in the earth. Act 2 / Douglas Moore. Unidentified orchestral compositions., Nov 17, 1952

Digital Object: [Giants in the earth. Act 2 / Douglas Moore. Unidentified orchestral compositions., Nov 17, 1952](#)

Scope and Contents

Recorded live: Nov. 17, 1952. Performer: Columbia University Orchestra?

Giants in the earth. Acts 2-3 / Douglas Moore., March 28-April 7, 1951

Digital Object: [Giants in the earth. Acts 2-3 / Douglas Moore., March 28-April 7, 1951](#)

Scope and Contents

Recorded live: Brander Matthews Hall, Columbia University at one of the performances mounted by the Columbia Opera Workshop, March 28-April 7, 1951. Performer: Columbia Opera Workshop; the 2 accompanying programs list 2 different possible casts of soloists.

Gilgamesh / Nicolai Berezowsky., May 17, 1947

Digital Object: [Gilgamesh / Nicolai Berezowsky., May 17, 1947](#)

Scope and Contents

Recorded in live performance: May 17, 1947, McMillin Theatre, Columbia University. First performance of the work; performed as part of the 3rd Annual Festival of Contemporary American Music presented by the Alice M. Ditson Fund of Columbia University. Performer: Andrew McKinley, Gilgamesh ; Mariquita Moll, Ishtar ; Francis Leonards, Siduri ; Chester Watson, Forefather ; Adolph Anderson, narrator ; Juilliard School Chorus and Orchestra.

Gilgamesh / Nicolai Berezowsky., May 17, 1947

Digital Object: [Gilgamesh / Nicolai Berezowsky., May 17, 1947](#)

Scope and Contents

Recorded live: May 17, 1947, McMillin Theatre, Columbia University. First performance of the work; performed as part of the 3rd Annual Festival of Contemporary American Music presented by the Alice M. Ditson Fund of Columbia University. Performer:

Andrew McKinley, Gilgamesh ; Mariquita Moll, Ishtar ;
Francis Leonards, Siduri ; Chester Watson, Forefather ;
Adolph Anderson, narrator ; Juilliard School Chorus
and Orchestra.

Hello out there / Jack Beeson., May, 1954

Digital Object: [Hello out there / Jack Beeson., May, 1954](#)

Scope and Contents

Recorded in live performance: May, 1954. Performer:
Leyna Gabriele, soprano ; Marvin Worden, tenor ;
Ralph Farnsworth, baritone.

Hommage a Haydn / Bulent Arel., Feb 27, 1960

Digital Object: [Hommage a Haydn / Bulent Arel., Feb 27, 1960](#)

Scope and Contents

Recorded: Feb. 27, 1960. Performer: Columbia
University Orchestra ; Howard Shanet, conductor.

Hora novissima / Horatio Parker., Feb 25, 1953

Digital Object: [Hora novissima / Horatio Parker., Feb 25, 1953](#)

Scope and Contents

Recorded: Feb. 25, 1953. Performer: Gertrude Hopf,
soprano ; Erika Wien, alto ; Edward Kent, tenor ;
Walter Berry, bass ; American Recording Society
Orchestra and Chorus ; William Strickland, conductor.

Hound of heaven / Miriam Gideon., [197-?]

Digital Object: [Hound of heaven / Miriam Gideon., \[197-?\]](#)

Scope and Contents

Performer: Unidentified performers.

I've got a ram, Goliath Symphony no. 2, [3rd movement] /
Douglas Moore., [194-?]

Digital Object: [I've got a ram, Goliath Symphony no. 2, \[3rd movement\] / Douglas Moore., \[194-?\]](#)

Scope and Contents

Recorded: [194-?] Performer: Unidentified performers.

Indian suite / Edward MacDowell., [195-?]

Digital Object: [Indian suite / Edward MacDowell., \[195-?\]](#)

Scope and Contents

Recorded: [195-?] Performer: American Recording Society Orchestra; Dean Dixon, conductor.

Kentucky concerto for orchestra (1951) / Otto Luening.,
April 26, 1969

Digital Object: [Kentucky concerto for orchestra \(1951\) / Otto Luening., April 26, 1969](#)

Scope and Contents

Recorded live: McMillin Theatre, Columbia University,
April 26, 1969. Performer: Columbia University
Orchestra ; Thomas Crane, conductor.

Leaves from the Tale of Pinocchio / Bernard Rogers.,
[195-?]

Digital Object: [Leaves from the Tale of Pinocchio / Bernard Rogers., \[195-?\]](#)

Scope and Contents

Recorded: [195-?]. Performer: American Recording Society Orchestra ; Max Schoenherr, conductor.

Manitou mysteries / Anthony Phillip Heinrich., Dec 6, 1958

Digital Object: [Manitou mysteries / Anthony Phillip Heinrich., Dec 6, 1958](#)

Scope and Contents

Recorded live: Dec. 6, 1958. Performer: Columbia University Orchestra.

Manitou mysteries. Finale / Anthony Phillip Heinrich., Dec 2, 1975

Digital Object: [Manitou mysteries. Finale / Anthony Phillip Heinrich., Dec 2, 1975](#)

Scope and Contents

Recorded live: Dec. 2, 1975. Performer: Columbia University Orchestra.

Mother of us all / Virgil Thomson., May 12, 1947

Digital Object: [Mother of us all / Virgil Thomson., May 12, 1947](#)

Scope and Contents

Recorded live: Brander Matthews Hall, Columbia University, May 12, 1947. Performer: Dorothy Dow ; Belva Kibler ; Teresa Stich ; Robert Grooters ; Bertram Rowe ; William Horne ; Carlton Sunday ; Ruth Krug ; Carolyn Blakelee ; Jacques La Rochelle ; James M.

Chartrand ; Robert Sprecher ; Alfred Kunz ; Alice Howland ; Michale Therry ; Shirley Sudock ; Jean Handzlik ; Nancy Reid ; Dianna Herman ; Everett Anderson ; Edward J. Larson ; Isaiah Clarke ; James Hunt Vernon Van Dutton ; Dale Burr ; Winston Ross ; Lillie Peace ; George c. Hunter ; WM. Elliott Savage ; Instrumental ensemble: Columbia University Chamber Orchestra ; Otto Luening, conductor.

Movement / Kenneth Ascher. Concertone K166b / Mozart., April 23, 1966

[Digital Object: Movement / Kenneth Ascher. Concertone K166b / Mozart., April 23, 1966](#)

Scope and Contents

Recorded live: April 23, 1966. Performer: Columbia University Orchestra.

Music for orchestra, op. 50 / Wallingford Riegger. Movement for orchestra / Conrad Cummings. Once removed / David Macbride. Concerto for horn and orchestra / Paul Hindemith., Nov 26, 1974

[Digital Object: Music for orchestra, op. 50 / Wallingford Riegger. Movement for orchestra / Conrad Cummings. Once removed / David Macbride. Concerto for horn and orchestra / Paul Hindemith., Nov 26, 1974](#)

Scope and Contents

Recorded live: Nov. 26, 1974. Performer: Unidentified performers.

Music for strings, percussion, and celesta / Bela Bartok., February 18, 1947

[Digital Object: Music for strings, percussion, and celesta / Bela Bartok., February 18, 1947](#)

Scope and Contents

Recorded in live performance: February 18, 1947. Performer: Boston Symphony Orchestra ; Leonard Bernstein, conductor.

Music for the theatre suite in five parts for small orchestra / Aaron Copland., [195-?]

[Digital Object: Music for the theatre suite in five parts for small orchestra / Aaron Copland., \[195-?\]](#)

Scope and Contents

Recorded: [195-?] Performer: American Recording Society Orchestra ; Walter Hendl, conductor.

Mystic trumpeter orchestral fantasy after the poem by Walt Whitman, op. 19 / Frederick Shepherd Converse., Dec 11, 1952

Digital Object: [Mystic trumpeter orchestral fantasy after the poem by Walt Whitman, op. 19 / Frederick Shepherd Converse., Dec 11, 1952](#)

Scope and Contents

Recorded: Dec. 11, 1952. Performer: American Recording Society Orchestra ; Max Schoenherr, conductor.

Overture to The school for scandal op. 5 (1932) ; Music for a scene from Shelley / Samuel Barber., [195-?]

Digital Object: [Overture to The school for scandal op. 5 \(1932\) ; Music for a scene from Shelley / Samuel Barber., \[195-?\]](#)

Scope and Contents

Recorded: [195-?] Performer: American Recording Society Orchestra ; Walter Hendl, conductor.

Partita for flute, and violin (or two violins) and string orchestra op. 12 / Paul Creston., [195-?]

Digital Object: [Partita for flute, and violin \(or two violins\) and string orchestra op. 12 / Paul Creston., \[195-?\]](#)

Scope and Contents

Recorded: [195-?]. Performer: American Recording Society Symphony Orchestra ; Walter Hendl, conductor.

Partita for flute, and violin (or two violins) and string orchestra op. 12 / Paul Creston., April 20, 1986

Digital Object: [Partita for flute, and violin \(or two violins\) and string orchestra op. 12 / Paul Creston., April 20, 1986](#)

Scope and Contents

Recorded live: The Faculty Room, Low Memorial Library, Columbia University, April 20, 1986.
Performer: Eugenia Zukerman, flute ; Mark Peskanov, violin ; The String Revival ; Howard Shanet, conductor.

Perilous chapel extract / Lou Harrison. Four songs / Antonio Lora. Oedipus' cradle song / Jacob Avshalomov. Call ; Reaching out ; Stars / Dane Rudhyar. Concerto for violin and orchestra / Samuel Barber., Feb 5, 1951

Digital Object: [Perilous chapel extract / Lou Harrison. Four songs / Antonio Lora. Oedipus' cradle song / Jacob Avshalomov. Call ; Reaching out ; Stars / Dane Rudhyar.](#)

[Concerto for violin and orchestra / Samuel Barber., Feb 5, 1951](#)

Scope and Contents

Works on DIT.080.01a recorded at an American Composer's alliance concert and broadcast as part of WNYC's 12th Annual American Music Festival, Feb. 5, 1951. Performer: Mordechai Sheinkman, piano, Samuel Baron, flute, Seymour Barab, violoncello, George Gabor, African drum (1st work) ; Edna Elsa Lora, mezzo-soprano, Antonio Lora, piano (2nd work) ; David Krupp, baritone, Jacob Avshalomov, piano (3rd work) ; Dane Rudhyar, piano (4th work) ; unidentified performers (5th work)

Piano concerto / Alexei Haieff., [195-?]

Digital Object: [Piano concerto / Alexei Haieff., \[195-?\]](#)

Scope and Contents

Recorded: [195-?] Performer: Leo Smit, piano; American Recording Society Orchestra; Walter Hendl, conductor.

Piano sonata / Elliott Carter., [195-?]

Digital Object: [Piano sonata / Elliott Carter., \[195-?\]](#)

Scope and Contents

Recorded: [195-?] Performer: Beveridge Webster, piano.

Pieces of eight / Bernard Wagenaar., May 13, 1944

Digital Object: [Pieces of eight / Bernard Wagenaar., May 13, 1944](#)

Scope and Contents

Recorded live: [Columbia University] May 13, 1944.
Performer: Unidentified performers.

Pieces of eight / Bernard Wagenaar., May 13, 1944

Digital Object: [Pieces of eight / Bernard Wagenaar., May 13, 1944](#)

Scope and Contents

Recorded live: [Columbia University] May 13, 1944.
Performer: Unidentified performers.

Prairie / Leo Sowerby., [195-?]

Digital Object: [Prairie / Leo Sowerby., \[195-?\]](#)

Scope and Contents

Recorded: [195-?]. Performer: American Recording Society Orchestra ; Dean Dixon, conductor.

Prelude to a hymn tune by William Billings Two symphonic interludes / Otto Luening., [1953]

Digital Object: [Prelude to a hymn tune by William Billings Two symphonic interludes / Otto Luening., \[1953\]](#)

Scope and Contents

Performer: American Recording Society Orchestra ; Dean Dixon, conductor.

Program of musical parodies, Sept 1950

Digital Object: [Program of musical parodies, Sept 1950](#)

Scope and Contents

Recorded: Sept. 1950, Composers' Conference, Middlebury, Vermont. Performer: Unidentified performers.

Pushmataha, a venerable chief of a Western tribe of indians fantasia instrumentale (1831) / Anthony Phillip Heinrich. Noche de los tropicos = Night of the tropics / Louis Moreau Gottschalk. Santa Claus : Christmas symphony (1853) / William Henry Fry., Dec 9, 1961

Digital Object: [Pushmataha, a venerable chief of a Western tribe of indians fantasia instrumentale \(1831\) / Anthony Phillip Heinrich. Noche de los tropicos = Night of the tropics / Louis Moreau Gottschalk. Santa Claus : Christmas symphony \(1853\) / William Henry Fry., Dec 9, 1961](#)

Scope and Contents

Recorded live: McMillin Academic Theatre, Columbia University, Dec. 9, 1961. Performer: Columbia University Orchestra ; Howard Shanet, conductor.

Quintet for oboe and strings / Robert McBride. String quartet no. 2 / Frederick Jacobi. Six from Ohio / Alvin Etlar. String quartet no. 1 / Wallingford Riegger., May 13, 1945

Digital Object: [Quintet for oboe and strings / Robert McBride. String quartet no. 2 / Frederick Jacobi. Six from Ohio / Alvin Etlar. String quartet no. 1 / Wallingford Riegger., May 13, 1945](#)

Scope and Contents

Recorded live: McMillin Theatre, Columbia University, May 13, 1945. Performer: Alvin Etler, oboe ; Walden String Quartet.

Rhapsodie negre : for orchestra and piano / by John Powell., [195-?]

[Digital Object: Rhapsodie negre : for orchestra and piano / by John Powell., \[195-?\]](#)

Scope and Contents

Recorded: [195-?] Performer: American Recording Society Orchestra ; Dean Dixon, conductor.

Rounds for string orchestra, 1944 / David Diamond., March 3, 1949

[Digital Object: Rounds for string orchestra, 1944 / David Diamond., March 3, 1949](#)

Scope and Contents

Recorded: March 3, 1949. Performer: American Recording Society Orchestra ; Walter Hendl, conductor.

Saturday night a barn dance for orchestra / Robert L. Sanders. Come seven : rhapsody for orchestra / Burnet Tuthill., [195-?]

[Digital Object: Saturday night a barn dance for orchestra / Robert L. Sanders. Come seven : rhapsody for orchestra / Burnet Tuthill., \[195-?\]](#)

Scope and Contents

Recorded: [195-?]. Performer: American Recording Society Orchestra ; Max Schoenherr, conductor.

Scarecrow / Normand Lockwood., May 9-12, 1945

[Digital Object: Scarecrow / Normand Lockwood., May 9-12, 1945](#)

Scope and Contents

Recorded live: Brander Matthews Hall, Columbia University during one of the performances given May 9-12, 1945. Performer: Presented by the Columbia Theater Associates of Columbia University in co-operation with the Columbia University Department of Music. Vocal soloists listed in accompanying program ; members of the Columbia University Orchestra ; Otto Luening, musical director.

Selections from McGuffey's Readers / Burrill Phillips., [195-?]

Digital Object: [Selections from McGuffey's Readers / Burrill Phillips., \[195-?\]](#)

Scope and Contents

Recorded: [195-?] Performer: American Recording Society Orchestra ; Max Schoenherr, conductor.

Serenade for 3 horns and string orchestra / Otto Luening.
Concerto in D minor for oboe, violin and string orchestra / J.S. Bach., Feb 23, 1970

Digital Object: [Serenade for 3 horns and string orchestra / Otto Luening. Concerto in D minor for oboe, violin and string orchestra / J.S. Bach., Feb 23, 1970](#)

Scope and Contents

Rehearsal recording: Feb. 23, 1970. Performer: Columbia University Orchestra ; Donald Barra, conductor.

Serenade for orchestra / Norman Dello Joio., [195-?]

Digital Object: [Serenade for orchestra / Norman Dello Joio., \[195-?\]](#)

Scope and Contents

Recorded: [195-?] Performer: American Recording Society Orchestra ; Hans Swarowsky, conductor.

Short symphony / Howard Swanson., [195-?]

Digital Object: [Short symphony / Howard Swanson., \[195-?\]](#)

Scope and Contents

Recorded: [195-?]. Performer: American Recording Society Orchestra ; Dean Dixon, conductor.

Skyscrapers / John Alden Carpenter., [195-?]

Digital Object: [Skyscrapers / John Alden Carpenter., \[195-?\]](#)

Scope and Contents

Recorded: [195-?] Performer: American Recording Society Orchestra ; Meinhard von Zallinger, conductor.

Sonata no. 4 for violin and piano "Children's day at the camp meeting" / Charles Ives., [195-?]

Digital Object: [Sonata no. 4 for violin and piano "Children's day at the camp meeting" / Charles Ives., \[195-?\]](#)

Scope and Contents

Recorded: [195-?] Performer: Unidentified performers.

Sonnets of John Donne. Batter my heart ; Death be not proud Trio for violin, cello, and piano / Douglas Moore., [195-?]

Digital Object: [Sonnets of John Donne. Batter my heart ; Death be not proud Trio for violin, cello, and piano / Douglas Moore., \[195-?\]](#)

Scope and Contents

Recorded live: [195-?] Performer: Unidentified performers.

Speech given to the National Institute of Arts and Letters / Arnold Schoenberg., May 22, 1947

Digital Object: [Speech given to the National Institute of Arts and Letters / Arnold Schoenberg., May 22, 1947](#)

Scope and Contents

Recorded: May 22, 1947.

String quartet (1978) / Seymour Barab., Oct 5, 1979

Digital Object: [String quartet \(1978\) / Seymour Barab., Oct 5, 1979](#)

Scope and Contents

Recorded live: New York, Oct. 5, 1979. Performer: Composers String Quartet.

String quartet no. 1 / Robert Palmer. Water music / Robert Russell Bennett. String quartet no. 2 / William Bergsma., May 12, 1945

Digital Object: [String quartet no. 1 / Robert Palmer. Water music / Robert Russell Bennett. String quartet no. 2 / William Bergsma., May 12, 1945](#)

Scope and Contents

Recorded live: McMillin Theatre, Columbia University, May 12, 1945. Performer: Walden String Quartet.

String quartet no. 2 / William Bergsma., [195-?]

Digital Object: [String quartet no. 2 / William Bergsma., \[195-?\]](#)

Scope and Contents

Recorded: [195-?] Performer: Walden String Quartet.

String quartet no. 2 (1959), Jan 30, 1975

Digital Object: [String quartet no. 2 \(1959\), Jan 30, 1975](#)

Scope and Contents

Recorded live: Low Memorial Library, Columbia University, Jan. 30, 1975. Performer: Composers String Quartet.

String quartet no. 2 (1959), Jan 28, 1975

Digital Object: [String quartet no. 2 \(1959\), Jan 28, 1975](#)

Scope and Contents

Recorded: Jan. 28, 1975. Performer: Composers String Quartet.

String quartet op. 59, no. 2. Presto / Beethoven. String quartet (1967) / George Edwards., Nov 30, 1979

Digital Object: [String quartet op. 59, no. 2. Presto / Beethoven. String quartet \(1967\) / George Edwards., Nov 30, 1979](#)

Scope and Contents

Recorded live: McMillin Theatre, Columbia University, Nov. 30, 1979. Performer: Composers String Quartet.

Suite from "The river" for small orchestra / Virgil Thomson., [195-?]

Digital Object: [Suite from "The river" for small orchestra / Virgil Thomson., \[195-?\]](#)

Scope and Contents

Recorded: [195-?]. Performer: American Recording Society Orchestra ; Walter Hendl, conductor.

Sunday sings symphony / Ray Green., [195-?]

Digital Object: [Sunday sings symphony / Ray Green., \[195-?\]](#)

Scope and Contents

Recorded: [195-?] Performer: American Recording Society Orchestra ; Max Schoenherr.

Symphony in A / Douglas Moore., March 20, 1952

Digital Object: [Symphony in A / Douglas Moore., March 20, 1952](#)

Scope and Contents

Recorded: March 20, 1952. Performer: American Recording Society Orchestra ; Dean Dixon, conductor.

Symphony in C major / Leopold Hoffman. Soliloquy of a Bhiksumi / Chou Wen-Chung. Adagio for strings / Samuel Barber., April 1, 1981

Digital Object: [Symphony in C major / Leopold Hoffman. Soliloquy of a Bhiksumi / Chou Wen-Chung. Adagio for strings / Samuel Barber., April 1, 1981](#)

Scope and Contents

Recorded live: McMillin Theatre, Columbia University, April 1, 1981. Performer: Columbia University Orchestra ; Dale Monson, conductor.

Symphony in F# minor, op. 26. 1st movement, Dec 6, 1958

Digital Object: [Symphony in F# minor, op. 26. 1st movement, Dec 6, 1958](#)

Scope and Contents

Recorded live: Dec. 6, 1958. Performer: Columbia University Orchestra.

Symphony no. 2 / Walter Piston., April 8, 1944

Digital Object: [Symphony no. 2 / Walter Piston., April 8, 1944](#)

Scope and Contents

Recorded live: April 8, 1944; first broadcast performance (WJZ Boston). Performer: Boston Symphony Orchestra ; G. Wallace Woodworth, conductor.

Symphony no. 1 / Robert Ward., [195-?]

Digital Object: [Symphony no. 1 / Robert Ward., \[195-?\]](#)

Scope and Contents

Recorded: [195-?]. Performer: American Recording Society Orchestra ; Dean Dixon, conductor.

Symphony no. 1 / Henry Brant., [195-?]

Digital Object: [Symphony no. 1 / Henry Brant., \[195-?\]](#)

Scope and Contents

Recorded: [195-?] Performer: American Recording Society Orchestra ; Hans Swarowsky, conductor.

Symphony no. 2 / Robert Ward., May 16, 1948

Digital Object: [Symphony no. 2 / Robert Ward., May 16, 1948](#)

Scope and Contents

Recorded live: Carnegie Hall, New York City, May 16, 1948; radio broadcast on WCBS. Performer: CBS Symphony Orchestra ; Dean Dixon, conductor.

Symphony no. 2 / Randall Thompson., [195-?]

Digital Object: [Symphony no. 2 / Randall Thompson., \[195-?\]](#)

Scope and Contents

Recorded: [195-?] Performer: American Recording Society Orchestra ; Dean Dixon, conductor

Symphony no. 2 / Douglas Moore., [194-?]

Digital Object: [Symphony no. 2 / Douglas Moore., \[194-?\]](#)

Scope and Contents

Recorded live: [194-?] Performer: Unidentified performers.

Symphony no. 2 / Walter Piston., [195-?]

Digital Object: [Symphony no. 2 / Walter Piston., \[195-?\]](#)

Scope and Contents

Recorded: [195-?] Performer: American Recording Society Orchestra ; Dean Dixon, conductor.

Symphony no. 2. Movements 1-3 / Randall Thompson., March 20, 1952

Digital Object: [Symphony no. 2. Movements 1-3 / Randall Thompson., March 20, 1952](#)

Scope and Contents

Recorded: March 20, 1952. Performer: American Recording Society Orchestra ; Dean Dixon, conductor.

Symphony no. 3 / Wallingford Riegger., May 16, 1948

Digital Object: [Symphony no. 3 / Wallingford Riegger., May 16, 1948](#)

Scope and Contents

Recorded live: New York, May 16, 1948; world premiere performance; broadcast (WCBS). Performer: CBS Symphony Orchestra ; Dean Dixon, conductor.

Symphony no. 3 / Aaron Copland., Nov 16, 1946

Digital Object: [Symphony no. 3 / Aaron Copland., Nov 16, 1946](#)

Scope and Contents

Recorded live: Nov. 16, 1946. Performer: Boston Symphony Orchestra ; S. Koussevitsky, conductor.

Symphony no. 3 in A minor / Randall Thompson., May 15, 1949

Digital Object: [Symphony no. 3 in A minor / Randall Thompson., May 15, 1949](#)

Scope and Contents

Recorded live: May 15, 1949, McMillin Theatre, Columbia University. World premiere performance presented as the final concert of Columbia University's 5th Annual Festival of Contemporary American Music. Performer: CBS Symphony Orchestra ; Thor Johnson, conductor.

Symphony no. 3 in one movement / Roy Harris., [195-?]

Digital Object: [Symphony no. 3 in one movement / Roy Harris., \[195-?\]](#)

Scope and Contents

Recorded: [195-?]. Performer: American Recording Society Orchestra ; Walter Hendl, conductor.

Symphony no. 4 / Bernard Rogers., May 15, 1949

Digital Object: [Symphony no. 4 / Bernard Rogers., May 15, 1949](#)

Scope and Contents

Recorded live: McMillin Theatre, Columbia University, May 15, 1949; final concert in the University's 5th Annual Festival of Contemporary American Music. Performer: CBS Symphony Orchestra ; Thor Johnson, conductor.

Symphony no. 4 / Bernhard Wagenaar., July 10, 1951

Digital Object: [Symphony no. 4 / Bernhard Wagenaar., July 10, 1951](#)

Scope and Contents

Recorded: July 10, 1951. Performer: American Recording Society Orchestra ; Herbert Haeffner, conductor.

Symphony no. 4 / Howard Hanson., July 20, 1951

Digital Object: [Symphony no. 4 / Howard Hanson., July 20, 1951](#)

Scope and Contents

Recorded: July 20, 1951. Performer: American
Recording Society Orchestra ; Dean Dixon, conductor.

Tam O'Shanter symphonic ballade for orchestra / by George
Whitfield Chadwick., [195-?]

[Digital Object: Tam O'Shanter symphonic ballade for
orchestra / by George Whitfield Chadwick., \[195-?\]](#)

Scope and Contents

Recorded: [195-?] Performer: American Recording
Society Orchestra ; Max Schoenherr, conductor.

Three pieces for string quartet / Igor Stravinsky. Scherzo,
for 2 violins, viola, and 'cello / Charles Ives. String quartet
in four parts / John Cage., Oct 26, 1976

[Digital Object: Three pieces for string quartet / Igor
Stravinsky. Scherzo, for 2 violins, viola, and 'cello /
Charles Ives. String quartet in four parts / John Cage., Oct
26, 1976](#)

Scope and Contents

Recorded live: Oct. 26, 1976. Performer: Composers
String Quartet.

Three places in New England / Charles Ives., [195-?]

[Digital Object: Three places in New England / Charles
Ives., \[195-?\]](#)

Scope and Contents

Recorded: [195-?] Performer: American Recording
Society Orchestra ; Walter Hendl, conductor.

Three sonnets of John Donne Mary's prayer : from the Devil
and Daniel Webster ; Quintet for clarinet and strings /
Douglas Moore., [195-?]

[Digital Object: Three sonnets of John Donne Mary's
prayer : from the Devil and Daniel Webster ; Quintet for
clarinet and strings / Douglas Moore., \[195-?\]](#)

Scope and Contents

Recorded live: [195-?] Performer: Unidentified
performers.

Tom Paine overture for orchestra / Burrill Phillips.
Variations, fuguing and rondo / Ross Lee Finney. Symphony
no. 2 / Halsey Stevens. New England chronicle / Richard
Donovan., May 17, 1947

[Digital Object: Tom Paine overture for orchestra /
Burrill Phillips. Variations, fuguing and rondo / Ross Lee](#)

[Finney. Symphony no. 2 / Halsey Stevens. New England chronicle / Richard Donovan., May 17, 1947](#)

Scope and Contents

Recorded: May 17, 1947, McMillin Theatre, Columbia University as part of the University's 3rd Annual Festival of Contemporary American Music. Performer: NBC Symphony Orchestra ; Alfred Wallenstein, conductor.

Trio for violin, cello and clarinet / Ingolf Dahl. Sonata for flute and viola / Adolph Weiss. Sonata for flute and piano / Joseph Goodman. Let true love among us be ; On the beach at night / William Bergsma. Dawn / Leon Kirchner. Madrigal en casserole / Henry Brant. Tu m'uccidi o crudele / Gesualdo. Sweet honey sucking bees / John Wilbye., Feb 15, 1949

[Digital Object: Trio for violin, cello and clarinet / Ingolf Dahl. Sonata for flute and viola / Adolph Weiss. Sonata for flute and piano / Joseph Goodman. Let true love among us be ; On the beach at night / William Bergsma. Dawn / Leon Kirchner. Madrigal en casserole / Henry Brant. Tu m'uccidi o crudele / Gesualdo. Sweet honey sucking bees / John Wilbye., Feb 15, 1949](#)

Scope and Contents

Recorded live: McMillin Theatre, Columbia University, Feb. 15, 1949. Performer: Broadus Erle violin, Claus Adam, violoncello, David Oppenheim, clarinet (1st work) ; Howard Brown, flute, Abram Loft, viola (2nd work) ; Howard Brown, flute, Joseph Goodman, piano (3rd work) ; Columbia University Singers, Jacob Avshalomov, conductor (works 4-9) ; Leon Kirchner, piano acc. (6th work)

Trio for violin, cello, and piano / Douglas Moore., [195-?]

[Digital Object: Trio for violin, cello, and piano / Douglas Moore., \[195-?\]](#)

Scope and Contents

Recorded: [195-?] Performer: Unidentified performers.

Triptych for high voice and quartet of strings / Arthur Shepherd., [195-?]

[Digital Object: Triptych for high voice and quartet of strings / Arthur Shepherd., \[195-?\]](#)

Scope and Contents

Recorded: [195-?] Performer: Marie Simmelink Kraft, soprano ; Walden String Quartet.

Trois poemes juifs / Ernest Bloch., [195-?]

Digital Object: [Trois poemes juifs / Ernest Bloch., \[195-?\]](#)

Scope and Contents

Recorded: [195-?] Performer: American Recording Society Orchestra ; Walter Hendl, conductor.

Ut queant laxis (1962) ; Missa Salvatoris ; Sonata of prayer and praise ; Concerto for organ and orchestra / Seth Bingham., May 2, 1982

Digital Object: [Ut queant laxis \(1962\) ; Missa Salvatoris ; Sonata of prayer and praise ; Concerto for organ and orchestra / Seth Bingham., May 2, 1982](#)

Scope and Contents

Recorded live: St. Paul's Chapel, Columbia University, May 2, 1982. Performer: Leonard Raver, organ (works 1-3) ; Ralph Kneeream, organ (4th work) ; Barnard-Columbia Chorus (2nd work) ; Columbia University Orchestra (4th work) ; Peter Schubert, choral director (2nd work) ; Howard Shanet, conductor (4th work).

Variationen, opus 27 / Anton Webern., [195-?]

Digital Object: [Variationen, opus 27 / Anton Webern., \[195-?\]](#)

Scope and Contents

Recorded: [195-?] Performer: Unidentified performer.

Words for music, perhaps three poems of Yeats. Girl's song / Arthur Berger. Concerto for violoncello and orchestra / Virgil Thomson. Nocturne no. 1 ; Temple dance / Johan Franco. Etudes for piano / Jean Miller. Gotterdammerung. Scenes 2-3 / Richard Wagner., 1951

Digital Object: [Words for music, perhaps three poems of Yeats. Girl's song / Arthur Berger. Concerto for violoncello and orchestra / Virgil Thomson. Nocturne no. 1 ; Temple dance / Johan Franco. Etudes for piano / Jean Miller. Gotterdammerung. Scenes 2-3 / Richard Wagner., 1951](#)

Scope and Contents

Recorded live: Times Hall, New York, N.Y., 1951 (DIT.078.01a). Performer: Unidentified vocalist, Samuel Baron, flute, David Weber, clarinet, Avram Tordovsky, violoncello (Berger) ; Luigi Silva, violoncello, Milton Kaye, piano (Thomsom) ; William Masselos, piano (Franco; J. Miller) ; unidentified performers in Gotterdammerung.

The consecration of the house : op. 124 (1822) / Beethoven. Wellington's defeat (1978) / Maurice Wright., Dec 1, 1978

[Digital Object: The consecration of the house : op. 124 \(1822\) / Beethoven. Wellington's defeat \(1978\) / Maurice Wright., Dec 1, 1978](#)

Scope and Contents

Recorded live: McMillin Theatre, Columbia University, Dec. 1, 1978. Performer: Columbia University Orchestra ; Howard Shanet, conductor.

The happy hypocrite / Herbert Elwell., [195-?]

[Digital Object: The happy hypocrite / Herbert Elwell., \[195-?\]](#)

Scope and Contents

Recorded: [195-?] Performer: American Recording Society Orchestra ; Walter Hendl, conductor.

The warrior / Bernard Rogers., Jan 11, 1947

[Digital Object: The warrior / Bernard Rogers., Jan 11, 1947](#)

Scope and Contents

Recorded live: Metropolitan Opera House, New York City, Jan. 11, 1947; recording taken from a Texaco-Metropolitan opera radio broadcast. Performer: Regina Resnik (Delilah) ; Mack Harrell (Samson) ; Kenneth Schon (Officer) ; Irene Jordan (Boy) ; Anthony Marlowe, Felix Knight, John Baker, Osie Hawkins (Philistine lords) ; John Garris, Thomas Hayward, William Hargrave (captains) ; Metropolitan Opera Chorus and Orchestra ; Max Rudolf, conductor.

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Series IX: Archived Web Site, 2018-present

Title/Description	Instances
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Alice M. Ditson Fund Web Site, 2018-present

Scope and Contents

Archived web site captures of the official web site of the Alice M. Ditson Fund, at <https://ditsonfund.org/>. Captured semi-annually, 2018-present.

Scope and Contents

[Link to Archived Website](#)

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