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Mario Lombardo scores 11076418

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Lombardo, Mario
Title:	Mario Lombardo Scores
ID:	11076418
ID:	MS#1736
Date [inclusive]:	1972-2008
Physical Description:	2.5 linear feet 3 document boxes
Language of the Material:	English .

Preferred Citation

Identification of specific item; Date (if known); Mario Lombardo Scores; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

Born in Elizabeth, N.J. in 1931. He was a composer and professor of English. He graduated from Seton Hall University with a Masters Degree in English, where he studied music with Professor Walter Cohrssen. He continued his musical education at Columbia University Graduate School. Upon completion of these studies, he accepted a position as assistant professor of English at Seton Hall, which he held for eight years. He is a composer of more than 200 songs, five musicals, and many works for piano, chorus, concert band, and orchestra. His music has been performed by the orchestras of Chicago, Boston, Detroit, Cincinnati, New Jersey, and numerous other orchestras in the United States and Europe. He was a member of ASCAP, and was named the 1994 Musician of the Year by the N.J. Conference of Musicians. He died on January 13, 2012, at the age of 80.

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Summary

A collection of seventy nine scores.

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Arrangement

This collection is arranged into one series, organized alphabetically by title of score.

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Administrative Information

Publication Statement

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Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2014-12-18 2019-05-20

Restrictions on Access

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Restrictions on Access

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Immediate Source of Acquisition

2014.2015.M079: Source of acquisition--Laura Szpin. Method of acquisition--Gift; Date of acquisition--12/15/2014.

Processing Information

Papers processed, PTL 2014.

Accrual

No accruals exoected

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Controlled Access Headings

- Music
- Scores (documents for music)
- Composers

Collection Inventory

Scores	
Title/Description	Instances

<i>America!--The New Promised Land</i> [A Hymn to Freedom] (For Narrator and Chorus with Piano Accompaniment), 1976	box 1
"An Open Window" from <i>Love Is a 3 Letter Word</i>	box 1
<i>Ballad</i> (for oboe and strings)	box 2
Scope and Contents From "Dance Suite (for oboe and strings)"	
<i>Blue Interlude</i> (for Clarinet and Orchestra), 1999	box 1
<i>Blue Interlude</i> (for Clarinet and Orchestra). Full Score Marius Music Co., 1996	box 2
<i>Blue Interlude</i> (for Clarinet and orchestra). Full Score, 1996. Marius Music Co.	box 1
<i>Blue Interlude/A Midsummer's Night's Waltz/Marlene Polka/Mixed Metaphors/Scintillating Rhythm/Waltzing at the Waldorf</i>	box 1
<i>A Citizen Song</i>	box 3
Scope and Contents Lyrics by Bill Margaretten	
<i>Concerto for Oboe and Orchestra</i> (Full Score), 1991	box 2
<i>Concerto for Oboe and Orchestra</i> , 1991-92	box 1
<i>Concerto for Oboe and Piano</i> , 1991	box 2
"Could Be" from <i>Love Is a 3 Letter Word</i>	box 1
<i>"Display a Little Style" (A Musical Comedy)</i>	box 2
<i>Drakestail</i> (proofs)	box 1
<i>Drakestail</i> (Symphonic Tale for Children). Marius Music, NYC	box 1
<i>Drakestail</i> (Symphonic Tale for Children). Text (photocopy)	box 1
<i>Drakestail</i> (Symphonic Tale for Children). Text (photocopy)	box 2
Scope and Contents Adapted from a French Fariry Tale by Adele Lombardo Illustrated by Anthony DiSavino	
<i>Drakestail</i> . Workbook for children.	box 1
<i>Drakestail</i> (piano reduction narration)	box 2
<i>Early Spring</i> (for string orchestra)	box 2
<i>Elegy</i> (for viola and piano), 1999	

	box 2
<i>Elegy</i> (for viola and strings), 1999	box 2
<i>Elegy and Theme from Oboe Rhapsody</i>	box 1
<i>Escapade</i> (for orchestra)	box 1
<i>Escapade</i> (for oboe and piano), 2007	box 2
<i>Escapade</i> (for trumpet, French horn and piano))	box 2
<i>For Love or Money</i> (A One Act Musical). Book and Lyrica by John Lallis, Music by Mario Lombardo	box 1
<i>Gavotte</i> (for oboe and strings), 1998	box 2
<i>Here in New Jersey</i> (Piano-Vocal Score), 2007	box 1
<i>It's Worth Your Wile!</i> (A Musical)	box 1
Scope and Contents	
Based on <i>The Miser</i> by Moliere. Book and Lyrics by Bill Margaretten.	
<i>It's Worth Your Wile!</i> (A Musical)	box 1
Scope and Contents	
Based on <i>The Miser</i> by Moliere. Book and Lyrics by Bill Margaretten.	
<i>It's Worth Your Wile!</i> (A Musical) , 1972, 1978	box 1
Scope and Contents	
Based on <i>The Miser</i> by Moliere. Book and Lyrics by Bill Margaretten.	
<i>Jubilation Overture</i> (for orchestra). Full score., 2008	box 2
<i>The Last Leaf</i> (a one act musical), 1992	box 2
Scope and Contents	
Based on a short story by O'Henry	
<i>Late Autumn</i> (for orchestra) Full Score, 1990	box 1
<i>Late Autumn</i> (for violin, strings, and harp), 2005	box 2
"Lombardo's Career is Looking <i>Starbright</i> ". Clipping	box 1
<i>Marlene Polka</i> (for Clarinet and Piano)	box 1
<i>A Midsummer Night's Waltz</i> (for oboe and piano)	box 1
<i>A Midsummer Night's Waltz</i> (for violin and piano), 1992	box 2
<i>A Midsummer Night's Waltz</i> (for orchestra). Full score, 2006	box 3

<i>Mixed Metaphors</i> (for flute and piano)	box 1
<i>Modern Studies for the Piano, Book I</i> , 1999	box 1
<i>Modern Studies for the Piano, Book II</i> , 1999	box 1
<i>Modern Studies for the Piano, Book III</i> , 1999	box 1
<i>Music in Our Lives</i> (for solo voice and orchestra), 2000	box 2
Scope and Contents	
Lyrics by John Lallis	
<i>Near Nostalgia</i> (for violin and piano), 2001	box 2
<i>Nothing Money Can't Buy</i> (a one act musical)	box 2
Scope and Contents	
Based on a short story by O'Henry	
Book and Lyrics by John Lallis	
<i>On the Move</i> (march for orchestra) Condensed Score, c., 1989	box 1
<i>On the Move</i> (piano solo)	box 2
<i>Over the Rainbow</i> (arranged for orchestra by Mario Lombardo), 1991	box 3
<i>Rhapsody for Oboe and Orchestra</i> , 1992	box 1
<i>Rock'n Rhapsody</i> , 1969	box 2
Scope and Contents	
"Written for the New Jersey Symphony Orchestra as suggested by Henry Lewis (Director)"	
<i>Romance</i> (for trumpet, French horn and piano) (Based on a theme from Oboe Concerto)	box 1
<i>Scherzo</i> (for oboe and strings), 2008	box 2
Scope and Contents	
From "Dance Suite (for oboe and strings)"	
<i>Scherzo</i> (for woodwinds and strings), 2008	box 2
<i>Scintillating Rhythm</i> (for violin and piano)	box 1
<i>Scintillating Rhythm</i> (for strings, woodwind, percussion, and optional piano), 2000	box 2
<i>Serenade for Violin and Orchestra</i> (Full Score), 1991	box 2
<i>Spectrum</i> (for orchestra)	box 3

<i>Stand Up For Freedom</i> (piano-vocal score), 1991	box 1
<i>Starbright</i> (a musical), 2006	box 2
Scope and Contents	
Book by Andrew Greeley and John Lallis	
<i>Symphonic Ode</i>	box 2
<i>The Last Leaf</i> (One Act Musical), 1991	box 1
Scope and Contents	
Book and Lyrica by John Lallis.	
Theme from <i>Blue Interlude</i>	box 1
Theme from <i>Oboe Concerto</i> (for violin, piano, and strings)	box 1
<i>Until You Gave Your Love to Me</i> (for tenor and orchestra)	box 1
<i>Variations in a Mod Mood</i>	box 1
<i>Variations in a Mod Mood</i> , 1970	box 2
<i>Winter Frolic</i> (for violin and piano)	box 1
<i>Winter Frolic</i> (for orchestra)	box 2
<i>Winter Frolic</i> (for orchestra), 1972	box 3

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