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Guide to the Wan-go H.C. Weng film collection 11018656

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English

Describing Archives: A Content Standard

C. V. Starr East Asian Library

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Summary Information

| | |
|----------------------------------|---|
| Repository: | C. V. Starr East Asian Library |
| Creator: | Weng, Wango H. C. |
| Title: | Wan-go H.C. Weng film collection |
| ID: | 11018656 |
| Date [inclusive]: | circa 1938-1991 |
| Date [bulk]: | 1948-1980 |
| Physical Description: | 50 Linear Feet 50 record cartons/clam-shell boxes |
| Language of the Material: | English , Chinese . |

Preferred Citation

Identification of specific item; Date (if known); Wan-go H.C. Weng film collection; Box and Folder; C. V. Starr East Asian Library, Columbia University Library.

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Biographical / Historical

Wan-go H.C. Weng (Wade-Giles: Weng Wan-go, Weng Wango; Pinyin: Weng Wange; Chinese: 翁万戈, 翁萬戈; also known as: Weng, Hsing Ching Wan-go; Weng, Hsing Ching; Weng Xingqing; 翁兴庆, 翁興慶) was born in 1918, Shanghai, China. He is the fifth-generation descendant of Weng Tonghe (翁同龢), who was a Chinese scholar in the Qing dynasty. Weng Wango attended Shanghai Jiaotong University (上海交通大学) and studied engineering. In 1938, he began studying at Purdue University and received his master degree in engineering. He later also attended University of Wisconsin-Madison and studied art. In 1980s, he became the President of the China institute (华美协进社). He is a known art historian, collector, and film maker. In 2020, he died at the age of 102, in Lyme, New Hampshire.

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Scope and Contents

The Wan-go H.C. Weng film collection (翁萬戈影視收藏) consists of motion picture film materials from the collection of Weng Wango (1918-2020), the noted art historian, art collector, and filmmaker. The collection consists of approximately 739 individual film elements, almost all 16mm, dating from circa 1944 to 1980. In addition to the 16mm film, there are three 35mm films and 28 1/4-inch open-reel audiotapes. The materials in the collection primarily relate to films produced by Weng, including series of films on Chinese history, Chinese cities and towns, and Chinese art. The collection also includes materials were collected by Weng but were, presumably, owned by him or his production company. Included in the collection are a wide variety of different types of film elements, including original film, master picture and sound elements, projection prints, work prints, trims, and outs. While some of Weng's films have been made available through various avenues, including the educational film distribution circuit, DVDs, and online, this is almost certainly the most complete collection of Weng's work, containing master and original materials for many of his films.

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Arrangement

Collection is arranged in 7 series.

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Administrative Information

Publication Statement

C. V. Starr East Asian Library

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URL: <https://library.columbia.edu/locations/eastasian.html>

Revision Description

Links to digitized AV added. kws 2020-08-06

Conditions Governing Access

This collection is located off-site. You will need to request this material from the C.V. Starr East Asian Library at least 5 business days in advance to use the collection in the Rare Book and Special Collections reading room.

Conditions Governing Access

Unique time-based media items have been reformatted and are (available online / available onsite) via links in the container list. Commercial materials are not routinely digitized.

Conditions Governing Access

This collection has no restrictions.

Immediate Source of Acquisition

Gift of Wan-go H.C. Weng, 2017.

Processing Information

Preservation report completed by Jonah Volk in 2016. Inventory list created by Wei Zheng, 2016; revised by Jonah Volk, 2017-2019. Two empty reels were deaccessioned and discarded. Finding aid created by Yingwen Huang, from preservation report and revised inventory, in September 2019. Collection is part of the ongoing AMI Year 1 digitization initiative, 2019-2020.

15 videos from the collection have been reformatted into DVD and they are [available via CLIO](#).

Some of the items in the collection has been digitized and made available through the Columbia Digital Library Collection.

Conditions Governing Use

Single photocopies may be made for research purposes. The C.V. Starr East Asian Library maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact starr@library.columbia.edu for more information.

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Related Materials

Related Materials

Wan-go H. C. Weng Collection of Chinese Paintings and Calligraphy at the Museum of Fine Arts, Boston. [Link to acquisition publicity page.](#)

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Controlled Access Headings

- Acetate film
- Documentary films
- Language and culture -- China
- Art -- China
- China -- History -- 20th century
- Video recordings (physical artifacts)
- Open reel audiotapes
- Sound recordings
- Chinese Americans
- Chinese American artists
- Filmmakers
- Beijing (China) -- Description and travel
- Painting -- China -- History
- Calligraphy, Chinese
- Decorative arts -- China -- History
- Book collectors
- Chinese -- Religion
- Buddhism -- China -- History
- China -- Social life and customs
- Architecture -- China
- China -- Description and travel
- Shadow shows
- Bronzes -- China
- Motion pictures -- China
- Motion pictures (visual works)
- Motion pictures -- Production and direction
- Motion pictures -- United States

- Documentary films -- Production and direction
- Educational films
- China Institute in America
- Expo. International Exhibitions Bureau (1970) (Osaka, Japan)
- Burri, René
- International Film Foundation
- Qi, Baishi, 1864-1957
- Indiana University
- China Film Enterprises of America

Physical Characteristics and Technical Requirements

Sound recordings

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Physical Characteristics and Technical Requirements

Motion pictures

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Collection Inventory

Series 1: "Land of China", 1948-1951

Scope and Contents

The films are the earliest of Weng's works included in the collection. Each of the films profiles a different Chinese city or town – specifically the four major cities listed in the film titles, and Changshu, the titular "Town by the Yangtze," Weng's hometown. Each film runs approximately 10 minutes long and features color footage shot silently and English-language narration. Research shows that the films were shot in China during Weng's visit to China in 1948 and released as educational films in the US beginning in 1951. Elements included in the collection are master picture elements for all five titles (single-roll reversal for the first four and A and B rolls for the last), master sound elements for all five titles, two release prints of Yangtze, and additional original footage from Peking, Hangchow, and Nanking. These films are almost certainly the most interesting in the collection from a historical perspective, as they were all shot in China in the interim between the end of World War II and the coming to power of the Communist regime. Filmed in vivid Technicolor, they depict street scenes, artistic and architectural highlights, and people at work, among other subjects. Titles include in this series: *Peking*, *Marco Polo's Wonder* / 马可波罗的奇迹发现北平; *Tientsin, Gateway to North China* / 北中国的门户天津; *A Town by*

the Yangtze / 扬子江边的小城; *Hangchow, China's Garden City* / 园林城市杭州; *Nanking, the Southern Capital* / 南方都会南京.

| Title/Description | Instances | |
|--|-----------|---------------------------------|
| Peking, Marco Polo's Wonder <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> Peking, Marco Polo's Wonder | box 26 | container WW0110 |
| Scope and Contents | | |
| Production Co.: China Film Enterprises of America | | |
| Peking, Marco Polo's Wonder <u>Physical Description:</u> 1 film reels | box 10 | container WW0111A |
| Peking, Marco Polo's Wonder <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> Peking, Marco Polo's Wonder | box 10 | container WW0111B |
| Peking, Marco Polo's Wonder <u>Physical Description:</u> 1 film reels | box 10 | container WW0120 |
| Peking, Marco Polo's Wonder <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> Peking, Marco Polo's Wonder | box 10 | container WW0121 |
| Scope and Contents | | |
| Producer: Wan-go Weng. Production Co.: China Film | | |
| Peking, Marco Polo's Wonder <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> Peking, Marco Polo's Wonder | box 10 | container WW0122 |
| Scope and Contents | | |
| Producer: [Wan-go Weng]. Production Co.: China Film. Content Summary: Peking cuts - 天坛, 北海, 动物, 植物 | | |
| Town By the Yangtze, A <u>Physical Description:</u> 1 film reels | box 10 | container WW0112A |
| Scope and Contents | | |
| Producer: [Wan-go Weng]. | | |
| Town By the Yangtze, A <u>Physical Description:</u> 2 film reels <u>Digital Object:</u> Town By The Yangtze | box 10 | container WW0112B, WW0113 |

Scope and Contents

Producer: [Wan-go Weng].

| | | |
|---|--------|----------------------|
| Town By the Yangtze, A | box 10 | container WW0114A |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Producer: Wango Weng. Production Co.: Pictura

| | | |
|---|--------|----------------------|
| Town By the Yangtze, A | box 10 | container WW0114B |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Producer: Wango Weng. Production Co.: Pictura

| | | |
|--------------------------------------|--------|---------------------|
| Town By the Yangtze, A | box 10 | container WW0115 |
| <u>Physical Description:</u> 1 Reels | | |

| | | |
|---|-------|---------------------|
| Town By the Yangtze, A | box 4 | container WW0034 |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Producer: Wango Weng. Production Co.: China Film Enterprises of America

| | | |
|---|--------|---------------------|
| Town By the Yangtze, A | box 47 | container WW0035 |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Producer: [Wan-go Weng].

| | | |
|---|--------|---------------------|
| Town By the Yangtze, A | box 13 | container WW0192 |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Producer: Wan-go Weng. Production Co.: China Film Enterprises of America. Content Summary: A film about Yu Shan Changshu in Jiangsu Province; P-104; reproduced on DVD

| | | |
|---|--------|---------------------|
| Town By the Yangtze, A, 1991 April 13 | box 32 | container WW0250 |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Pictura Films Distribution Corp.

Hangchow, China's Garden City

Physical Description: 1 Reels box 26 container
 WW0116A
Digital Object: [Hangchow, China's Garden City](#)

Scope and Contents

Producer: [Wan-go Weng]. Content Summary: 5 rolls
 in container: wango's 杭州(W.P. CUTS) ; 杭州剑池
 (ORIG. KODA) ; wango's hangchow = 西湖 ; ekta
 master WENG 杭州.

Hangchow, China's Garden City box 26 container
 WW0116B
Physical Description: 1 Reels

Scope and Contents

Producer: [Wan-go Weng].

Hangchow, China's Garden City box 26 container
 WW0116C
Physical Description: 1 Reels

Scope and Contents

Producer: [Wan-go Weng].

Hangchow, China's Garden City box 26 container
 WW0116D
Physical Description: 1 Reels

Scope and Contents

Producer: [Wan-go Weng].

Hangchow, China's Garden City box 26 container
 WW0116E
Physical Description: 1 Reels

Scope and Contents

Producer: [Wan-go Weng].

Hangchow, China's Garden City box 10 container
 WW0117A,
 WW0117B
Physical Description: 2 film reels
Digital Object: [Hangchow, China's Garden City](#)

Scope and Contents

Producer: Production photography & art: Wango
 Weng. Production Co.: Zhongguo dian ying qi ye guo ji
 gong si (中國電影企業國際公司)

Nanking, the Southern Capital box 10 container
 WW0118A
Physical Description: 1 film reels

Scope and Contents

Written: Wango Weng. Producer: Wango Weng.
Production Co.: China Film Enterprises of America

| | | |
|-------------------------------|--------|----------------------|
| Nanking, the Southern Capital | box 10 | container WW0118B |
|-------------------------------|--------|----------------------|

Physical Description: 1 film reels

Digital Object: [Nanking, The Southern Capital](#)

Scope and Contents

Written: Wango Weng. Producer: Wango Weng.
Production Co.: China Film Enterprises of America

| | | |
|-------------------------------|--------|---------------------|
| Nanking, the Southern Capital | box 10 | container WW0119 |
|-------------------------------|--------|---------------------|

Physical Description: 1 film reels

Scope and Contents

Producer: Wan-go Weng. Content Summary: Chinese traditional music recordings without images; reproduced on DVD

| | | |
|-------------------------------|--------|---------------------|
| Nanking, the Southern Capital | box 10 | container WW0123 |
|-------------------------------|--------|---------------------|

Physical Description: 1 film reels

Digital Object: [Nanking, the Southern Capital](#)

Scope and Contents

Producer: [Wan-go Weng].

| | | |
|----------------------------------|--------|---------------------|
| Tientsin, Gateway to North China | box 10 | container WW0124 |
|----------------------------------|--------|---------------------|

Physical Description: 1 film reels

Scope and Contents

Production Co.: Eastman Kodak Company

| | | |
|----------------------------------|-------|----------------------------------|
| Tientsin, Gateway to North China | box 9 | container WW0125A, WW0125B |
|----------------------------------|-------|----------------------------------|

Physical Description: 2 film reels

Digital Object: [Tientsin, Gateway to North China](#)

Scope and Contents

Written: Wango Weng. Producer: Wango Weng.
Production Co.: China Film Enterprises of America

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Series 2: Films sponsored by Li Sumin, 1949-1979

Scope and Contents

In this series, the films on traditional Chinese arts and crafts were sponsored by Sumin Li(李叔明, 1900-1973), a Chinese banker, industrialist, and publisher, in the early 1950s. Each film runs approximately 15-20 minutes long and features color footage shot silently and English-language narration. They were released as educational films for the U.S. market. The films are composed entirely of shots of Chinese art and artifacts from the collections of US museums. The collection includes master picture and sound elements (picture and optical track negatives) for all four films, prints of all four films, and additional original reversal footage from Chinese Sculpture. Titles include in this series: *Chinese Sculpture Through the Ages* / 历代中国雕塑; *Chinese Ceramics Through the Ages* / 历代中国陶瓷; *Chinese Painting Through the Ages* / 历代中国绘画; *Chinese Bronzes of Ancient Times* / 中国古代青铜器; *The Story of Chinese Art* / 中国艺术的历史.

| Title/Description | Instances | |
|--|-----------|----------------------|
| <p>Chinese Painting Through the Ages <u>Physical Description</u>: 1 film reels</p> | box 5 | container WW0077 |
| Scope and Contents | | |
| <p>Producer: [Wan-go Weng]. Production Co.: Pictura Films Distribution Corp.</p> | | |
| <p>Chinese Painting Through the Ages <u>Physical Description</u>: 1 film reels</p> | box 5 | container WW0078 |
| Scope and Contents | | |
| <p>Producer: [Wan-go Weng]. Production Co.: Pictura Films Distribution Corp.</p> | | |
| <p>Chinese Painting Through the Ages, 1952 <u>Physical Description</u>: 1 film reels</p> | box 26 | container WW0140A |
| Scope and Contents | | |
| <p>Director: Sumin Li . Written: Wango Weng. Producer: Wango Weng. Production Co.: China Film Enterprises of America</p> | | |
| <p>Chinese Painting Through the Ages, 1952 <u>Physical Description</u>: 1 film reels</p> | box 26 | container WW0140B |
| Scope and Contents | | |
| <p>Director: Sumin Li . Written: Wango Weng. Producer: Wango Weng. Production Co.: China Film Enterprises of America</p> | | |
| <p>Chinese Painting Through the Ages <u>Physical Description</u>: 1 film reels</p> | box 35 | container WW0338 |
| <p>Chinese Painting Through the Ages, 1949 June 13 <u>Physical Description</u>: 1 film reels</p> | box 18 | container WW0207 |
| <p><u>Digital Object</u>: Chinese Painting Through the Ages</p> | | |

Scope and Contents

Content Summary: 李息齊

| | | |
|---|--------|----------------------|
| Chinese Painting Through the Ages <u>Physical Description</u> : 1 film reels | box 39 | container WW0384A |
| Chinese Painting Through the Ages <u>Physical Description</u> : 1 film reels | box 39 | container WW0384B |
| Chinese Painting Through the Ages <u>Physical Description</u> : 1 film reels | box 44 | container WW0408 |
| Chinese Painting Through the Ages <u>Physical Description</u> : 1 film reels | box 35 | container WW0334 |
| Chinese painting <u>Physical Description</u> : 1 film reels <u>Digital Object</u> : Untitled | box 11 | container WW0147 |
| Scope and Contents | | |
| Producer: Wan-go Weng. Production Co.: Film Demensions, Inc. | | |
| Chinese painting <u>Physical Description</u> : 1 film reels | box 41 | container WW0379 |
| Chinese painting <u>Physical Description</u> : 1 film reels | box 41 | container WW0380 |
| Chinese Ceramics Through the Ages, 1952 <u>Physical Description</u> : 1 film reels | box 6 | container WW0083 |
| Scope and Contents | | |
| Director: Sumin Li . Written: Wango Weng. Producer: Wango Weng. Production Co.: China Film Enterprises of America. Content Summary: Shows the evolution of Chinese ceramics from Neolithic earthenware to pure porcelain. Indicates the accomplishments of the Chinese potter and the need for cultural interdependence to sustain continued growth; reproduced on DVD P103 | | |
| Chinese Ceramics Through the Ages, 1952 or 1979 April 19 <u>Physical Description</u> : 1 film reels <u>Digital Object</u> : Chinese Ceramics Through The Ages | box 22 | container WW0108A |

Scope and Contents

Director: Sumin Li . Written: Wango Weng. Producer:
Wango Weng. Production Co.: Pictura Films

| | | |
|--|--------|----------------------|
| Chinese Ceramics Through the Ages, 1952 or 1979 April 19 | box 22 | container WW0108B |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Director: Sumin Li . Written: Wango Weng. Producer:
Wango Weng. Production Co.: Pictura Films

| | | |
|---|--------|---------------------|
| Chinese Ceramics Through the Ages, 1952 | box 16 | container WW0187 |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Director: Sumin Li . Written: Wango Weng. Producer:
Wango Weng. Production Co.: China Film Enterprises
of America

| | | |
|--|--------|----------------------|
| Chinese Ceramics Through the Ages, 1970 January 27 | box 27 | container WW0398A |
| <u>Physical Description:</u> 1 film reels | | |

| | | |
|--|--------|----------------------|
| Chinese Ceramics Through the Ages, 1970 January 27 | box 27 | container WW0398B |
| <u>Physical Description:</u> 1 film reels | | |

| | | |
|---|-------|---------------------|
| Chinese Sculpture Through the Ages | box 6 | container WW0084 |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Pictura
Films Distribution Corp.

| | | |
|--|-------|---------------------|
| Chinese Sculpture Through the Ages, [1965] | box 6 | container WW0082 |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Director: Sumin Li. Written: Wango Weng.
Producer: Wango Weng. Production Co.: China Film
Enterprises of America. Content Summary: Traces the
development of Chinese sculpture from the Shang
through the T'ang dynasties and shows examples of
fine works from later periods. Stresses the continuity
of tradition in Chinese sculpture and the relationship
of sculpture to religion; P-102; reproduced on DVD

| | | |
|--|--------|----------------------|
| Chinese Sculpture Through the Ages, [1965] | box 26 | container WW0139A |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Director: Sumin Li. Written: Wango Weng. Producer:
Wango Weng. Production Co.: Pictura

| | | |
|--|--------|----------------------|
| Chinese Sculpture Through the Ages, [1965] | box 26 | container WW0139B |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Director: Sumin Li. Written: Wango Weng. Producer:
Wango Weng. Production Co.: Pictura

| | | |
|---|--------|----------------------|
| Chinese Sculpture Through the Ages | box 35 | container WW0336A |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Production Co.: Film Demensions

| | | |
|---|--------|----------------------|
| Chinese Sculpture Through the Ages | box 35 | container WW0336B |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Production Co.: Film Demensions

| | | |
|---|--------|---------------------|
| Chinese Sculpture Through the Ages | box 29 | container WW0240 |
| <u>Physical Description:</u> 1 film reels | | |

Digital Object: [Chinese Sculpture Through the Ages](#)

Scope and Contents

Producer: Wan-go Weng. Production Co.: Film
Demensions

| | | |
|--|--------|--------------------------------|
| Chinese Sculpture Through the Ages | box 44 | container WW0404, WW0409 |
| <u>Physical Description:</u> 2 film reels | | |
| <u>Digital Object:</u> Chinese Painting Through the Ages | | |

| | | |
|---|--------|---------------------|
| Chinese Sculpture Through the Ages | box 27 | container WW0399 |
| <u>Physical Description:</u> 1 film reels | | |

Digital Object: [Chinese Sculpture Through the Ages](#)

| | | |
|---|-------|---------------------|
| Chinese Bronzes of Ancient Times, 1971 | box 5 | container WW0080 |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Director: Sumin Li. Written: Wango Weng.
Producer: Wango Weng. Production Co.: China Film
Enterprises of America. Content Summary: Shows the
development of Chinese bronze ceremonial vessels

made during the Shang, Chou, and Ch'in dynasties;
reproduced on DVD P104

| | | |
|--|--------|--|
| Chinese Bronzes of Ancient Times, 1971 <u>Physical Description</u> : 1 film reels Scope and Contents Director: Sumin Li. Producer: Wan-go Weng. Production Co.: Pictura Films Distribution Corp. | box 26 | container WW0135A |
| Chinese Bronzes of Ancient Times, 1971 <u>Physical Description</u> : 1 film reels Scope and Contents Director: Sumin Li. Producer: Wan-go Weng. Production Co.: Pictura Films Distribution Corp. | box 26 | container WW0135B |
| Chinese Bronzes of Ancient Times <u>Physical Description</u> : 1 film reels <u>Digital Object</u> : Chinese Bronzes of Ancient Times Scope and Contents Production Co.: Eastman Kodak Company | box 11 | container WW0146 |
| Chinese Bronzes of Ancient Times <u>Physical Description</u> : 1 film reels <u>Digital Object</u> : Chinese Bronzes of Ancient Times Scope and Contents Content Summary: ORIG CUTS | box 11 | container WW0149 |
| Chinese Bronzes of Ancient Times <u>Physical Description</u> : 1 film reels <u>Digital Object</u> : Chinese Bronzes of Ancient Times Scope and Contents Producer: [Wan-go Weng]. | box 29 | container WW0235 |
| Chinese Bronzes of Ancient Times, 1972 January 4 <u>Physical Description</u> : 3 Reels <u>Digital Object</u> : Chinese Bronzes of Ancient Times | box 44 | container WW0403A, WW0403B, WW0403C |
| Story of Chinese Art, The <u>Physical Description</u> : 1 film reels | box 5 | container WW0079 |

Scope and Contents

Producer: Wango Weng. Production Co.: Released by Contemporary Films/McGraw-Hill

| | | |
|---|-------|---------------------|
| Story of Chinese Art, The | box 5 | container WW0081 |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Producer: Wango Weng. Production Co.: Released by Contemporary Films/McGraw-Hill

| | | |
|---|-------|---------------------|
| Story of Chinese Art, The, [1971] | box 6 | container WW0085 |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Producer: Wan-go Weng. Production Co.: Pictura Films Distribution Corp.

| | | |
|---|--------|----------------------|
| Story of Chinese Art, The, [1971] or 1981 June 12 | box 22 | container WW0109A |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Producer: Wango Weng. Production Co.: Pictura Films

| | | |
|---|--------|----------------------|
| Story of Chinese Art, The, [1971] or 1981 June 12 | box 22 | container WW0109B |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Producer: Wango Weng. Production Co.: Pictura Films

| | | |
|---|--------|---|
| Story of Chinese Art, The | box 43 | container WW0390, WW0405, WW0407 |
| <u>Physical Description:</u> 3 film reels | | |
| <u>Digital Object:</u> Story of Chinese Art | | |

| | | |
|--|--------|---------------------|
| Chinese art: bronze/ceramics/painting/sculpture, 1970 August | box 12 | container WW0141 |
|--|--------|---------------------|

Physical Description: 1 film reels

Digital Object: [Various](#)

Scope and Contents

Producer: [Wan-go Weng].

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Series 3: "Art of China" and "Crafts of China", 1947-1991

Scope and Contents

The films in this series depict various Chinese art forms through demonstrations by skilled artisans (including Weng himself in the painting episodes), as well as shots of art objects similar to those in the Li Sumin films. The films were filmed in the early 1950s. Each film runs approximately 10 minutes long and features color footage shot silently and English-language narration. The collection contains master picture and sound elements for five of the seven listed films (excepting Folk Dances and Dressmaking), prints for all seven films, and additional sound elements and original footage for many of the films. Titles include in this series: *Chinese Shadow Play* / 皮影; *Chinese Jade Carving* / 玉雕; *Two Chinese Dances* / *Chinese Folk Dances* / 民族舞蹈; *Painting the Chinese Landscape* / 山水画; *Painting the Chinese Figure* / 人物画; *Chinese Dressmaking* / 服装工艺; *Chinese Firecrackers* / 焰火鞭炮.

| Title/Description | Instances | |
|---|-----------|--|
| <p>Chinese Jade Carving <u>Physical Description</u>: 2 film reels <u>Digital Object</u>: Chinese Jade Carving (English)</p> | box 12 | container WW0134A, WW0134B |
| Scope and Contents | | |
| Producer: [Wan-go Weng]. Production Co.: Pictura Films | | |
| <p>Chinese Jade Carving <u>Physical Description</u>: 1 Reels</p> | box 18 | container WW0204 |
| Scope and Contents | | |
| Producer: [Wan-go Weng]. Production Co.: Film Demensions | | |
| <p>Chinese Jade Carving, 1966 April 29 <u>Physical Description</u>: 3 Reels <u>Digital Object</u>: Chinese Jade Carving</p> | box 28 | container WW0212A, WW0212B, WW0212C |
| Scope and Contents | | |
| Producer: [Wan-go Weng]. Production Co.: Film Demensions | | |
| <p>Chinese Jade Carving, [1960-1969] <u>Physical Description</u>: 1 film reels</p> | box 11 | container WW0166 |
| Scope and Contents | | |
| Producer: Wango Weng. Production Co.: Contemporaty Films. Content Summary: Demonstrates basic techniques of jade carving showing samples of the carvings which illustrate the quality of Chinese craftsmanship; reproduced on DVD | | |
| <p>Chinese Jade Carving <u>Physical Description</u>: 1 film reels</p> | box 29 | container WW0227 |
| <p>Chinese Jade Carving</p> | | |

Physical Description: 1 film reels box 32 container
WW0246

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Pictura
Films Distribution Corp.

Chinese Jade Carving box 47 container
Physical Description: 1 film reels WW0248A

Scope and Contents

Producer: [Wan-go Weng].

Chinese Jade Carving box 47 container
Physical Description: 1 film reels WW0248B

Scope and Contents

Producer: [Wan-go Weng].

Chinese Shadow Play, 1947 box 11 container
Physical Description: 1 film reels WW0162

Scope and Contents

Producer: Wan-go Weng. Production Co.: China
Film Enterprises of America : Pictura Films. Content
Summary: Briefly summarizes the history of the
shadow play in China, and presents an English
adaptation of the fairy tale, The white lady. Uses
painted parchment figures behind a translucent screen
to produce action. Shows the puppets and other
backstage equipment after the performance; original
version -comp. print; reproduced on DVD

Chinese Shadow Play, 1978 June 5 box 12 container
Physical Description: 2 film reels WW0136A,
Digital Object: [Chinese Shadow Play](#) WW0136B

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Pictura
Films

Chinese Shadow Play, 1978 June 5 box 12 container
Physical Description: 1 film reels WW0136B

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Pictura
Films

Chinese Shadow Play

Physical Description: 1 film reels box 12 container
 WW0137A
Digital Object: [Chinese Shadow Play \(old version\)](#)

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Film
 Dimensions

Chinese Shadow Play box 12 container
 WW0137B
Physical Description: 1 film reels

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Film
 Dimensions

Chinese Shadow Play box 13 container
 WW0182
Physical Description: 1 film reels

Chinese Shadow Play box 13 container
 WW0185
Physical Description: 1 film reels

Scope and Contents

Producer: [Wan-go Weng].

Chinese Shadow Play, 1972 January 24 box 29 container
 WW0238A
Physical Description: 1 film reels

Scope and Contents

Producer: [Wan-go Weng].

Chinese Shadow Play, 1972 January 24 box 29 container
 WW0238B
Physical Description: 1 film reels
Digital Object: [Chinese Shadow Play](#)

Scope and Contents

Producer: [Wan-go Weng].

Chinese Shadow Play box 32 container
 WW0243
Physical Description: 1 film reels

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Pictura
 Films Distribution Corp.

Chinese Shadow Play box 47 container
 WW0049
Physical Description: 1 film reels

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Film Dimensions

| | | |
|--|-------|-------------------|
| Painting the Chinese Landscape, 1976 August 25 | box 9 | container WW0107A |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Producer: Wango Weng. Production Co.: Pictura Films

| | | |
|--|-------|-------------------|
| Painting the Chinese Landscape, 1976 August 25 | box 9 | container WW0107B |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Producer: Wango Weng. Production Co.: Pictura Films

| | | |
|--|-------|-------------------|
| Painting the Chinese Landscape, [1952] or 1947 | box 9 | container WW0126A |
| <u>Physical Description:</u> 1 film reels | | |

Digital Object: [Painting the Chinese Landscape \[English Version\]](#)

Scope and Contents

Producer: Wango Weng. Production Co.: Pictura Films

| | | |
|--|-------|-------------------|
| Painting the Chinese Landscape, [1952] or 1947 | box 9 | container WW0126B |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Producer: Wango Weng. Production Co.: Pictura Films

| | | |
|--|-------|-------------------|
| Painting the Chinese Landscape, 1960 November 18 | box 9 | container WW0130A |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Producer: [Wan-go Weng].

| | | |
|--|-------|-------------------|
| Painting the Chinese Landscape, 1960 November 18 | box 9 | container WW0130B |
| <u>Physical Description:</u> 1 film reels | | |

Digital Object: [Painting the Chinese Landscape \[Chinese Version\]](#)

Scope and Contents

Producer: [Wan-go Weng].

| | | |
|--|-------|-------------------|
| Painting the Chinese Landscape, 1960 November 18 | box 9 | container WW0130C |
| <u>Physical Description:</u> 1 film reels | | |

Digital Object: [Painting the Chinese Landscape](#)

Scope and Contents

Producer: [Wan-go Weng].

| | | |
|--|--------|---------------------|
| Painting the Chinese Landscape, [1952] | box 11 | container WW0163 |
|--|--------|---------------------|

Physical Description: 1 film reels

Scope and Contents

Producer: Wan-go Weng. Production Co.: Pictura Films

| | | |
|--------------------------------|--------|---------------------|
| Painting the Chinese Landscape | box 18 | container WW0209 |
|--------------------------------|--------|---------------------|

Physical Description: 1 film reels

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Film Dimensions

| | | |
|--|--------|---------------------|
| Painting the Chinese Landscape, [1952] or 1947 | box 13 | container WW0168 |
|--|--------|---------------------|

Physical Description: 1 film reels

Scope and Contents

Producer: Wango Weng. Production Co.: Pictura Films Distribution Corp. Content Summary: Shows a Chinese artist at work. Illustrates four important steps in painting Chinese landscapes and includes comments on the relationship of man to nature from the Chinese point of view; P103; reproduced on DVD

| | | |
|-----------------------------|--------|---------------------|
| Painting the Chinese Figure | box 13 | container WW0183 |
|-----------------------------|--------|---------------------|

Physical Description: 1 film reels

Scope and Contents

Producer: [Wan-go Weng].

| | | |
|------------------------------------|-------|----------------------|
| Painting the Chinese Figure, 1960s | box 9 | container WW0127A |
|------------------------------------|-------|----------------------|

Physical Description: 1 film reels

Digital Object: [Painting The Chinese Figure](#)

Scope and Contents

Producer: Wan-go Weng. Production Co.: Contemporary Films

| | | |
|------------------------------------|-------|----------------------|
| Painting the Chinese Figure, 1960s | box 9 | container WW0127B |
|------------------------------------|-------|----------------------|

Physical Description: 1 film reels

Scope and Contents

Producer: Wan-go Weng. Production Co.:
Contemporary Films

| | | |
|--|-------|----------------------------------|
| Painting the Chinese Figure (Chinese Version) | box 9 | container WW0128A, WW0128B |
| <u>Physical Description:</u> 2 film reels | | |
| <u>Digital Object:</u> Painting the Chinese Figure | | |
| <u>Language of the Material:</u> Chinese | | |

Scope and Contents

Producer: Wango Weng. Production Co.: Zhongguo
dian ying qi ye guo ji gong si (中國電影企業國際公司).
Content Summary: Ye Qianyu biao yan; reproduced on
DVD

| | | |
|---|-------|----------------------|
| Chinese Firecrackers | box 9 | container WW0129A |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: China Film
Enterprises of America Inc.,

| | | |
|---|-------|----------------------|
| Chinese Firecrackers | box 9 | container WW0129B |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: China Film
Enterprises of America Inc.,

| | | |
|---|-------|----------------------|
| Chinese Firecrackers | box 9 | container WW0131A |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Director: H.C. Liu. Written: Virginia Weng. Producer:
Wan-go Weng. Production Co.: Pictura Films
Distribution Corp.

| | | |
|---|-------|----------------------|
| Chinese Firecrackers | box 9 | container WW0131B |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Director: H.C. Liu. Written: Virginia Weng. Producer:
Wan-go Weng. Production Co.: Pictura Films
Distribution Corp.

| | | |
|---|--------|---------------------|
| Chinese Firecrackers | box 29 | container WW0214 |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Written: Virginia Weng. Producer: Wan-go Weng.
Production Co.: Pictura Films Distribution Corp.

| | | |
|--------------------------------------|--------|---------------------|
| Chinese Firecrackers, 1975 August 11 | box 29 | container WW0232 |
|--------------------------------------|--------|---------------------|

Physical Description: 1 film reels

Digital Object: [Chinese Firecrackers](#)

Scope and Contents

Producer: [Wan-go Weng].

| | | |
|----------------------|--------|---------------------|
| Chinese Firecrackers | box 32 | container WW0247 |
|----------------------|--------|---------------------|

Physical Description: 1 film reels

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Pictura
Films Distribution Corp.

| | | |
|----------------------|--------|---------------------|
| Chinese Firecrackers | box 32 | container WW0245 |
|----------------------|--------|---------------------|

Physical Description: 1 film reels

Digital Object: [Chinese Firecrackers](#)

Scope and Contents

Producer: [Wan-go Weng].

| | | |
|--|-------|---------------------|
| Two Chinese Dances / Chinese Folk Dances | box 9 | container WW0132 |
|--|-------|---------------------|

Physical Description: 1 film reels

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: China Film
Enterprises of America Inc.,

| | | |
|--|--------|---------------------|
| Two Chinese Dances / Chinese Folk Dances | box 11 | container WW0152 |
|--|--------|---------------------|

Physical Description: 1 film reels

Digital Object: [Two Chinese Dances](#)

Scope and Contents

Producer: [Wan-go Weng].

| | | |
|--|--------|---------------------|
| Two Chinese Dances / Chinese Folk Dances, 1947 | box 11 | container WW0161 |
|--|--------|---------------------|

Physical Description: 1 film reels

Scope and Contents

Producer: Wan-go Weng. Production Co.: China Film
Enterprises of America Inc.

| | | |
|--|--|--|
| Two Chinese Dances / Chinese Folk Dances | | |
|--|--|--|

| | | |
|--|--------|----------------------------------|
| <p><u>Physical Description</u>: 2 film reels</p> <p><u>Digital Object</u>: Chinese Folk Dances (English)</p> <p>Scope and Contents</p> <p>Producer: [Wan-go Weng].</p> | box 12 | container WW0133A, WW0133B |
| <p>Two Chinese Dances / Chinese Folk Dances, 1986 February 6</p> <p><u>Physical Description</u>: 1 film reels</p> <p>Scope and Contents</p> <p>Producer: Wan-go Weng. Production Co.: Pictura Films Distribution Corp.</p> | box 13 | container WW0189 |
| <p>Two Chinese Dances / Chinese Folk Dances, 1972 May 16</p> <p><u>Physical Description</u>: 1 film reels</p> <p><u>Digital Object</u>: Chinese Folk Dances (Silent)</p> <p>Scope and Contents</p> <p>Producer: Wan-go Weng. Production Co.: Distributed by Pictura</p> | box 11 | container WW0148 |
| <p>Two Chinese Dances / Chinese Folk Dances = 中國民間舞兩種</p> <p><u>Physical Description</u>: 1 film reels</p> <p><u>Language of the Material</u>: Chinese</p> <p>Scope and Contents</p> <p>Producer: Wan-go Weng?. Production Co.: Zhongguo dian ying qi ye guo ji gong si (中國電影企業國際公司) : Pictura Films Distribution Corp. Content Summary: Dai Ailian biao yan (戴愛蓮表演); P-101 ; reproduced on DVD</p> | box 13 | container WW0190 |
| <p>Two Chinese Dances / Chinese Folk Dances, 1991 April 13</p> <p><u>Physical Description</u>: 2 film reels</p> <p><u>Language of the Material</u>: Chinese</p> | box 28 | container WW0237A |
| <p>Two Chinese Dances / Chinese Folk Dances</p> <p><u>Physical Description</u>: 1 film reels</p> <p>Scope and Contents</p> <p>Producer: [Wan-go Weng]. Production Co.: Pictura</p> | box 29 | container WW0215 |
| <p>Two Chinese Dances / Chinese Folk Dances, 1991 April 13</p> <p><u>Physical Description</u>: 1 film reels</p> | box 29 | container WW0237B |

Language of the Material: Chinese

| | | |
|--|--------|---------------------|
| Two Chinese Dances / Chinese Folk Dances <u>Physical Description</u> : 1 film reels | box 35 | container WW0340 |
| Chinese Dressmaking <u>Physical Description</u> : 1 film reels <u>Digital Object</u> : Chinese Dressmaking | box 41 | container WW0194 |

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Series 4: "Chinese History", 1963-1980

Scope and Contents

The series is also known as the "China: The Enduring Heritage" series. This 13-part series on Chinese history and the affiliated film Buddhism in China were produced by Weng under the auspices of the China Institute in America, an organization for which Weng later served as president for several years in the 1980s. The series was filmed between 1972 and 1974, and was release in 1977. They were initially screened at museums, including the Metropolitan Museum of Art, the Smithsonian, and the St. Louis Art Museum, then distributed as educational films by the Indiana University Audio-Visual Center on film and later, VHS. As with many of Weng's films, the footage consists largely of Chinese art and artifacts filmed in museums. The museum footage is supplemented by other documentary footage licensed from a variety of sources, including the BBC Film Library, the 1968 film Two Faces of China, directed by Magnum photographer René Burri, and Requiem for a Faith: Tibetan Buddhism, directed by Elda Hartley. The films run approximately 20 minutes each and feature color footage shot silently with English-language narration. Titles include in this series: *Episode 1: The Beginnings*; *Episode 2: The Making of a Civilization*; *Episode 3: Hundreds of Schools to One*; *Episode 4: The First Empires*; *Episode 5: The Great Cultural Mix*; *Episode 6: The Golden Age*; *Episode 7: The Heavenly Khan*; *Episode 8: The Age of Maturity*; *Episode 9: Under the Mongols*; *Episode 10: The Restoration*; *Episode 11: The Manchu Rule*; *Episode 12: Coming of the West*; *Episode 13: The Enduring Heritage*; *Buddhism in China*.

| Title/Description | Instances | |
|---|-----------|---------------------|
| Chinese History, Episode 1 <u>Physical Description</u> : 1 film reels | box 1 | container WW0001 |
| Scope and Contents | | |
| Producer: Wan-go Weng. Production Co.: Indiana University; Producer, European Colour Prods. | | |
| Chinese History, Episode 2 <u>Physical Description</u> : 1 film reels | box 1 | container WW0002 |
| Scope and Contents | | |
| Producer: Wan-go Weng. Production Co.: Indiana University; Producer, European Colour Prods. | | |
| Chinese History, Episode 3 <u>Physical Description</u> : 1 film reels | box 1 | container WW0003 |

Scope and Contents

Producer: Wan-go Weng. Production Co.: Indiana University; Producer, European Colour Prods.

| | | |
|---|-------|---------------------|
| Chinese History, Episode 4 | box 1 | container WW0004 |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Producer: Wan-go Weng. Production Co.: Indiana University; Producer, European Colour Prods.

| | | |
|---|-------|---------------------|
| Chinese History, Episode 5 | box 1 | container WW0005 |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Producer: Wan-go Weng. Production Co.: Indiana University; Producer, European Colour Prods.

| | | |
|---|-------|---------------------|
| Chinese History, Episode 6 | box 1 | container WW0006 |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Producer: Wan-go Weng. Production Co.: Indiana University; Producer, European Colour Prods.

| | | |
|---|-------|---------------------|
| Chinese History, Episode 7 | box 1 | container WW0007 |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Producer: Wan-go Weng. Production Co.: Indiana University; Producer, European Colour Prods.

| | | |
|--|-------|---------------------|
| Chinese History, Episode 8, 1973 November 25 | box 1 | container WW0008 |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Producer: Wan-go Weng. Production Co.: European Colour Prods.

| | | |
|---|-------|---------------------|
| Chinese History, Episode 9 | box 1 | container WW0009 |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Producer: Wan-go Weng. Production Co.: Indiana University; Producer, European Colour Prods.

| | | |
|---|-------|---------------------|
| Chinese History, Episode 10 | box 2 | container WW0010 |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Producer: Wan-go Weng. Production Co.: Indiana University; Producer, European Colour Prods.

| | | |
|---|-------|---------------------|
| Chinese History, Episode 11 | box 2 | container WW0011 |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Producer: Wan-go Weng. Production Co.: Indiana University; Producer, European Colour Prods.

| | | |
|---|-------|---------------------|
| Chinese History, Episode 12 | box 2 | container WW0012 |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Producer: Wan-go Weng. Production Co.: Indiana University; Producer, European Colour Prods.

| | | |
|---|-------|---------------------|
| Chinese History, Episode 13 | box 2 | container WW0013 |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Producer: Wan-go Weng. Production Co.: Indiana University; Producer, European Colour Prods.

| | | |
|--|-------|---------------------|
| Chinese History, Episode 1, 1976 November 23 | box 2 | container WW0014 |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Producer: Wan-go Weng. Production Co.: European Colour Prods.

| | | |
|--|-------|---------------------|
| Chinese History, Episode 2, 1976 November 23 | box 2 | container WW0015 |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Producer: Wan-go Weng. Production Co.: European Colour Prods.

| | | |
|--|-------|---------------------|
| Chinese History, Episode 3, 1976 November 23 | box 2 | container WW0016 |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Producer: Wan-go Weng. Production Co.: European Colour Prods.

| | | |
|--|-------|---------------------|
| Chinese History, Episode 4, 1976 November 23 | box 2 | container WW0017 |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Producer: Wan-go Weng. Production Co.: European Colour Prods.

| | | |
|--|-------|------------------|
| Chinese History, Episode 5, 1976 November 25 | box 2 | container WW0018 |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Producer: Wan-go Weng. Production Co.: European Colour Prods.

| | | |
|--|-------|------------------|
| Chinese History, Episode 7, 1976 November 29 | box 3 | container WW0019 |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Producer: Wan-go Weng. Production Co.: European Colour Prods.

| | | |
|--|-------|------------------|
| Chinese History, Episode 6, 1976 November 29 | box 3 | container WW0020 |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Producer: Wan-go Weng. Production Co.: European Colour Prods.

| | | |
|---|--------|------------------|
| Chinese History, Episode 6, 1975 June 4 | box 48 | container WW0021 |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Film Dimensions, Inc.

| | | |
|---|--------|------------------|
| Chinese History, Episode 7, 1980 September 16 | box 48 | container WW0022 |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Producer: Indiana University

| | | |
|---|--------|------------------|
| Chinese History, Episode 7, 1975 June 4 | box 48 | container WW0023 |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Film Dimensions, Inc.

| | | |
|---|--------|------------------|
| Chinese History, Episode 8, 1975 | box 48 | container WW0024 |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Producer: Wan-go Weng. Producer: Indiana University

Chinese History, Episode 13
Physical Description: 1 film reels
 box 48 container WW0025

Scope and Contents

Producer: [Wan-go Weng].

Chinese History, Episode 13, 1976 January 30
Physical Description: 1 film reels
 box 3 container WW0026

Scope and Contents

Producer: [Wan-go Weng]. Producer, European Colour Prods.

Chinese History, Episode 8
Physical Description: 1 film reels
 box 3 container WW0030

Scope and Contents

Producer: [Wan-go Weng].

Chinese History, Episode 9
Physical Description: 1 film reels
 box 3 container WW0031

Scope and Contents

Producer: [Wan-go Weng].

Chinese History, Episode 10
Physical Description: 1 film reels
 box 3 container WW0032

Scope and Contents

Producer: [Wan-go Weng].

Chinese History, Episode 11
Physical Description: 1 film reels
 box 4 container WW0033

Scope and Contents

Producer: [Wan-go Weng].

Chinese History, Episode 1, 1980 September 16
Physical Description: 1 film reels
 box 48 container WW0037

Scope and Contents

Producer: [Wan-go Weng]. Producer: Indiana University

Chinese History, Episode 2, 1980 September 16

| | | |
|--|--------|---------------------|
| <p><u>Physical Description</u>: 1 film reels</p> <p>Scope and Contents</p> <p>Producer: [Wan-go Weng]. Producer: Indiana University</p> | box 48 | container WW0038 |
| <p>Chinese History, Episode 4</p> <p><u>Physical Description</u>: 1 film reels</p> <p>Scope and Contents</p> <p>Producer: [Wan-go Weng].</p> | box 48 | container WW0039 |
| <p>Chinese History, Episode 5</p> <p><u>Physical Description</u>: 1 film reels</p> <p>Scope and Contents</p> <p>Producer: [Wan-go Weng].</p> | box 48 | container WW0040 |
| <p>Chinese History, Episode 9</p> <p><u>Physical Description</u>: 1 film reels</p> <p>Scope and Contents</p> <p>Producer: [Wan-go Weng].</p> | box 48 | container WW0041 |
| <p>Chinese History, Episode 9</p> <p><u>Physical Description</u>: 1 film reels</p> <p>Scope and Contents</p> <p>Producer: [Wan-go Weng].</p> | box 48 | container WW0042 |
| <p>Chinese History, Episode 10</p> <p><u>Physical Description</u>: 1 film reels</p> <p>Scope and Contents</p> <p>Producer: [Wan-go Weng].</p> | box 48 | container WW0043 |
| <p>Chinese History, Episode 10</p> <p><u>Physical Description</u>: 1 film reels</p> <p>Scope and Contents</p> <p>Producer: [Wan-go Weng].</p> | box 48 | container WW0044 |
| <p>Chinese History, Episode 11, 1980 September 16</p> <p><u>Physical Description</u>: 1 film reels</p> | box 49 | container WW0045 |

Scope and Contents

Producer: [Wan-go Weng]. Producer: Indiana University

| | | |
|---|--------|---------------------|
| Chinese History, Episode 12, 1980 September 16 <u>Physical Description:</u> 1 film reels | box 49 | container WW0046 |
|---|--------|---------------------|

Scope and Contents

Producer: [Wan-go Weng]. Producer: Indiana University

| | | |
|---|--------|---------------------|
| Chinese History, Episode 13, 1980 September 16 <u>Physical Description:</u> 1 film reels | box 49 | container WW0047 |
|---|--------|---------------------|

Scope and Contents

Producer: [Wan-go Weng]. Producer: Indiana University

| | | |
|---|-------|---------------------|
| Chinese History, Episode 1 <u>Physical Description:</u> 1 film reels <u>Language of the Material:</u> Chinese | box 8 | container WW0052 |
|---|-------|---------------------|

| | | |
|---|-------|---------------------|
| Chinese History, Episode 2 <u>Physical Description:</u> 1 film reels | box 8 | container WW0053 |
|---|-------|---------------------|

| | | |
|---|-------|---------------------|
| Chinese History, Episode 3 <u>Physical Description:</u> 1 film reels | box 8 | container WW0054 |
|---|-------|---------------------|

| | | |
|---|-------|---------------------|
| Chinese History, Episode 4 <u>Physical Description:</u> 1 film reels | box 8 | container WW0055 |
|---|-------|---------------------|

| | | |
|---|-------|---------------------|
| Chinese History, Episode 5 <u>Physical Description:</u> 1 film reels | box 8 | container WW0056 |
|---|-------|---------------------|

| | | |
|---|-------|---------------------|
| Chinese History, Episode 6 <u>Physical Description:</u> 1 film reels | box 8 | container WW0057 |
|---|-------|---------------------|

| | | |
|---|-------|---------------------|
| Chinese History, Episode 7 <u>Physical Description:</u> 1 film reels | box 8 | container WW0058 |
|---|-------|---------------------|

| | | |
|---|-------|---------------------|
| Chinese History, Episode 9 <u>Physical Description:</u> 1 film reels | box 8 | container WW0059 |
|---|-------|---------------------|

| | | |
|--|-------|---------------------|
| Chinese History, Episode 10, 1976 November 17 <u>Physical Description:</u> 1 film reels | box 8 | container WW0060 |
|--|-------|---------------------|

Scope and Contents

Producer: Wan-go Weng.

| | | |
|--|--------|---------------------|
| Chinese History, Episode 11 <u>Physical Description:</u> 1 film reels | box 5 | container WW0061 |
| Chinese History, Episode 12 <u>Physical Description:</u> 1 film reels | box 5 | container WW0062 |
| Chinese History, Episode 13 <u>Physical Description:</u> 1 film reels | box 5 | container WW0063 |
| Chinese History, Episode 11 <u>Physical Description:</u> 1 film reels | box 49 | container WW0066 |

Scope and Contents

Producer: Wan-go Weng. Production Co.: Film Dimensions, Inc.

| | | |
|--|--------|---------------------|
| Chinese History, Episode 12 <u>Physical Description:</u> 1 film reels | box 49 | container WW0067 |
|--|--------|---------------------|

Scope and Contents

Producer: Wan-go Weng. Production Co.: Film Dimensions, Inc.

| | | |
|--|--------|---------------------|
| Chinese History, Episode 4, 1980 September 16 <u>Physical Description:</u> 1 film reels | box 49 | container WW0068 |
|--|--------|---------------------|

Scope and Contents

Producer: [Wan-go Weng]. Producer: Indiana University

| | | |
|--|--------|---------------------|
| Chinese History, Episode 6, 1980 September 16 <u>Physical Description:</u> 1 film reels | box 49 | container WW0069 |
|--|--------|---------------------|

Scope and Contents

Producer: Indiana University

| | | |
|--|--------|---------------------|
| Chinese History, Episode 3, 1980 September 16 <u>Physical Description:</u> 1 film reels | box 49 | container WW0070 |
|--|--------|---------------------|

Scope and Contents

Producer: [Wan-go Weng]. Producer: Indiana University

| | | |
|--|--------|---------------------|
| Chinese History, Episode 5, 1980 September 16 <u>Physical Description:</u> 1 film reels | box 49 | container WW0071 |
|--|--------|---------------------|

Scope and Contents

Producer: [Wan-go Weng]. Producer: Indiana University

| | | |
|--|-------|---------------------|
| Chinese History, Episode 6 <u>Physical Description</u> : 1 film reels | box 5 | container WW0076 |
|--|-------|---------------------|

| | | |
|---|--------|---------------------|
| Chinese History, Episode 8, 1975 July 2 <u>Physical Description</u> : 1 film reels | box 50 | container WW0074 |
|---|--------|---------------------|

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Film Dimensions, Inc.

| | | |
|---|-------|----------------------|
| Chinese History, Episode 2, 1975 September 10 <u>Physical Description</u> : 1 film reels | box 7 | container WW0091A |
|---|-------|----------------------|

Scope and Contents

Producer: Wan-go Weng. Production Co.: Film Dimensions

| | | |
|--|-------|---------------------------------|
| Chinese History, Episode 2, 1975 September 10 <u>Physical Description</u> : 2 film reels <u>Digital Object</u> : Chinese History, Episode 2--China, the Making of a Civilization | box 7 | container WW0091B, WW0092 |
|--|-------|---------------------------------|

Scope and Contents

Producer: Wan-go Weng. Production Co.: Film Dimensions

| | | |
|--|-------|----------------------|
| Chinese History, Episode 3, 1976 February 18 <u>Physical Description</u> : 1 film reels | box 7 | container WW0093A |
|--|-------|----------------------|

Scope and Contents

Producer: Wan-go Weng.

| | | |
|---|-------|---------------------------------|
| Chinese History, Episode 3, 1976 February 18 <u>Physical Description</u> : 2 film reels <u>Digital Object</u> : Chinese History, Episode 3--China, Hundred Schools to One | box 7 | container WW0093B, WW0094 |
|---|-------|---------------------------------|

Scope and Contents

Producer: Wan-go Weng.

| | | |
|---|-------|----------------------|
| Chinese History, Episode 4, 1975 October 15 <u>Physical Description</u> : 1 film reels | box 7 | container WW0095A |
|---|-------|----------------------|

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Film Dimensions

Chinese History, Episode 4, 1975 October 15 box 7 container
WW0095B,
WW0096
Physical Description: 2 film reels
Digital Object: [Chinese History, Episode 4--China, the First Empires](#)

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Film Dimensions

Chinese History, Episode 9, 1975 November 6 box 21 container
WW0097A
Physical Description: 1 film reels

Scope and Contents

Written: Wan-go Weng. Producer: Wan-go Weng.
Production Co.: Film Dimensions

Chinese History, Episode 9, 1975 November 6 box 21 container
WW0097B,
WW0098
Physical Description: 2 film reels
Digital Object: [Chinese History, Episode 9--China, under the Mongols](#)

Scope and Contents

Written: Wan-go Weng. Producer: Wan-go Weng.
Production Co.: Film Dimensions

Chinese History, Episode 10, 1975 October 31 box 21 container
WW0099A
Physical Description: 1 film reels

Scope and Contents

Producer: Wan-go Weng. Production Co.: Film Dimensions

Chinese History, Episode 10, 1975 October 31 box 21 container
WW0099B,
WW0100
Physical Description: 2 film reels
Digital Object: [Chinese History, Episode 10--China, the Restoration](#)

Scope and Contents

Producer: Wan-go Weng. Production Co.: Film Dimensions

Chinese History, Episode 11, 1976 February 18 box 21 container
WW0101A
Physical Description: 1 film reels

Scope and Contents

Producer: Wan-go Weng. Production Co.: Film Dimensions

| | | |
|---|--------|---------------------------------|
| Chinese History, Episode 11, 1976 February 18 | box 21 | container WW0101B, WW0102 |
|---|--------|---------------------------------|

Physical Description: 2 film reels

Digital Object: [Chinese History, Episode 11--China, the Manchu Rule](#)

Scope and Contents

Producer: Wan-go Weng. Production Co.: Film Dimensions

| | | |
|---|--------|----------------------|
| Chinese History, Episode 12, 1975 December 17 | box 22 | container WW0103A |
|---|--------|----------------------|

Physical Description: 1 film reels

Scope and Contents

Producer: Wan-go Weng. Production Co.: Film Dimensions

| | | |
|---|--------|---------------------------------|
| Chinese History, Episode 12, 1975 December 17 | box 22 | container WW0103B, WW0104 |
|---|--------|---------------------------------|

Physical Description: 2 film reels

Digital Object: [Chinese History, Episode 12--China, the coming of the West](#)

Scope and Contents

Producer: Wan-go Weng. Production Co.: Film Dimensions

| | | |
|---|--------|----------------------|
| Chinese History, Episode 13, 1975 December 16 | box 22 | container WW0105A |
|---|--------|----------------------|

Physical Description: 1 film reels

Scope and Contents

Producer: Wan-go Weng. Production Co.: Film Dimensions

| | | |
|---|--------|---------------------------------|
| Chinese History, Episode 13, 1975 December 16 | box 22 | container WW0105B, WW0106 |
|---|--------|---------------------------------|

Physical Description: 2 film reels

Digital Object: [Chinese History, Episode 13--China, the Enduring Heritage](#)

Scope and Contents

Producer: Wan-go Weng. Production Co.: Film Dimensions

| | | |
|-----------------|--------|----------------------|
| Chinese History | box 14 | container WW0154A |
|-----------------|--------|----------------------|

Physical Description: 6 Reels

| | | |
|---|--------|----------------------|
| Chinese History <u>Physical Description</u> : 6 Reels | box 14 | container WW0154B |
| Chinese History <u>Physical Description</u> : 1 film reels | box 14 | container WW0155A |
| Scope and Contents | | |
| Producer: Wan-go Weng. Production Co.: Film Dimensions | | |
| Chinese History <u>Physical Description</u> : 1 film reels | box 14 | container WW0155B |
| Scope and Contents | | |
| Producer: Wan-go Weng. Production Co.: Film Dimensions | | |
| Chinese History <u>Physical Description</u> : 1 film reels | box 14 | container WW0156A |
| Scope and Contents | | |
| Producer: Wan-go Weng. Production Co.: Film Dimensions | | |
| Chinese History <u>Physical Description</u> : 1 film reels | box 14 | container WW0156B |
| Scope and Contents | | |
| Producer: Wan-go Weng. Production Co.: Film Dimensions | | |
| Chinese History <u>Physical Description</u> : 1 film reels | box 12 | container WW0144 |
| Chinese History <u>Physical Description</u> : 1 film reels | box 11 | container WW0150 |
| Scope and Contents | | |
| Producer: Wan-go Weng. | | |
| Chinese History, 1974 June 14 <u>Physical Description</u> : 21 Reels | box 15 | container WW0175A |
| Chinese History, 1974 June 14 <u>Physical Description</u> : 21 Reels | box 15 | container WW0175B |
| Chinese History, 1972 September 24 | box 16 | container WW0178A |

Physical Description: 9 Reels

Scope and Contents

Producer: Wan-go Weng.

Chinese History, 1972 September 24

box 16

container
WW0178B

Physical Description: 1 Reels

Scope and Contents

Producer: Wan-go Weng.

Chinese History

box 18

container
WW0210

Physical Description: 1 film reels

Scope and Contents

Producer: [Wan-go Weng].

Chinese History, Episode 12

box 47

container
WW0337

Physical Description: 1 film reels

Chinese History

box 38

container
WW0349A

Physical Description: 1 film reels

Chinese History

box 38

container
WW0349B

Physical Description: 1 film reels

Chinese History

box 36

container
WW0352A

Physical Description: 9 Reels

Scope and Contents

Content Summary: Individual titles of rolls: R259
"White moving clouds" ; WK PT. "Maine Sea" ;
Ali Shan/"Cloud rising I" ; Taiwan 水流石 ; "Sun"
color, WK PRINT 28E-4 ; "埔里/仙人桥" ; w.p.
"Lotus" ; WORKPRINT "Mt. Desert Island" ; WK PR.
"Diamond/Dry ice" ; wk print "日(全光)" ; "火 = Fire,
Policeman" ; WK PT. "Incense smoke" ; "Fireplace,
fire" ; WK PT. "Full setting sun" ; "海" ; "Clouds"
5/9.6-10

Chinese History

box 38

container
WW0352B

Physical Description: 7 Reels

Chinese History

box 36

container
WW0353A

Physical Description: 8 Reels

Scope and Contents

Content Summary: Individual titles of rolls: "日月
潭" (not so good, shot3) ; "Montavk sun rise" (WK
PR.) ; "阿里山- 雲依峯/霧陰晦" ; "阿里山(日出)" ;
WK PRINT "Moutavk sunrise/Fire (small) ; Candles/

New moon" ; "Splash on rock" ; reel 1 - head
 "Nature" (Sunrise smoke/Maine Sea) taken out ; reel
 5 -head "Nature" - Sun with lightling ; RSD SETTING
 SUN (mildly purple) ; NARA MORNING MIST (7) 及
 塔 ; 竹林 (台湾) ; 人止関 PAN UP- ; 粼粼水日月潭 ; 日
 月潭远景 ; 人止関 PAN-1 Pine to cloud ; Mountain in
 lasting mist

| | | |
|---|--------|----------------------|
| Chinese History <u>Physical Description:</u> 8 Reels | box 38 | container WW0353B |
| Chinese History, 1975 June 18 <u>Physical Description:</u> 5 Reels | box 40 | container WW0354A |
| Scope and Contents | | |
| <p>Content Summary: Container: individual titles of rolls: Grinberg floods ; ORIG for BG for 甲乙丙丁 film (1), "Film #2" R.A. SF. 142, 6/18/75 ; ORIG - 11: Ch'ing T'ai-Tsung ; 13: Artifacts of Neolithic + Shan (Film Dimensions) ; ORIG for Optkal / Chariot film (1)(6/13/75) ; Film 8: HI-CON ORIG Five dyn with dates ; Ekta master for OPT./BBC cart, GRINBERG flood ; Hi-CON ORIG MO-TI "FILM 408" (Film Dimemsions) ; Hands Hi-CON ; 9: Loom for silk weaving ; 10: Mulberry leaves (9/26/75) ; ORIG CUT for 1: Clouds; 2: Kneeling figure ; Film Dimensions B Roll #5F-123 ; ORIG - UNUSED MOTI - HANDS COLOR ; film Dimensions "Film #408" R-A 5G 147 (7/23/75) ; ORIG - 1: Title BKGD - Ali evening clouds; MASTER - 4: Kneeling figure -BBC</p> | | |
| Chinese History, 1975 June 18 <u>Physical Description:</u> 5 Reels | box 40 | container WW0354B |
| Chinese History, 1975 June 18 <u>Physical Description:</u> 4 Reels | box 40 | container WW0354C |
| Chinese History <u>Physical Description:</u> 1 film reels | box 40 | container WW0358A |
| Chinese History <u>Physical Description:</u> 1 film reels | box 36 | container WW0358B |
| Chinese History, Episode 13 <u>Physical Description:</u> 1 film reels | box 40 | container WW0361A |
| Chinese History, Episode 13 <u>Physical Description:</u> 1 film reels | box 40 | container WW0361B |
| Chinese History, Episode 13 <u>Physical Description:</u> 3 film reels | box 41 | container WW0361C |
| Chinese History | | |

| | | |
|---|--------|---------------------|
| <u>Physical Description</u> : 1 film reels | box 45 | container WW0362 |
| Chinese History, 1974 February 19 <u>Physical Description</u> : 1 film reels | box 41 | container WW0367 |
| Scope and Contents | | |
| Producer: Wango Weng. | | |
| Chinese history, 1974 February 19 <u>Physical Description</u> : 1 film reels | box 41 | container WW0369 |
| Scope and Contents | | |
| Producer: Wango Weng. | | |
| China : the enduring heritage. Film 1, The beginnings <u>Physical Description</u> : 1 film reels | box 42 | container WW0325 |
| China : the enduring heritage. Film 2, the making of a civilization <u>Physical Description</u> : 1 film reels | box 42 | container WW0326 |
| China : the enduring heritage. Film 3, Hundred schools to one <u>Physical Description</u> : 1 film reels | box 42 | container WW0324 |
| China : the enduring heritage. Film 4, The first empires <u>Physical Description</u> : 1 film reels | box 42 | container WW0327 |
| China : the enduring heritage. Film 5, The great cultural mix <u>Physical Description</u> : 1 film reels | box 42 | container WW0328 |
| China : the enduring heritage. Film 6, The golden age <u>Physical Description</u> : 1 film reels | box 42 | container WW0377 |
| Scope and Contents | | |
| Content Summary: China Institute in America (125 East 65th Street, New York, New York 10021) | | |
| China : the enduring heritage. Film 7, The heavenly Khan <u>Physical Description</u> : 1 film reels | box 42 | container WW0376 |
| Scope and Contents | | |
| Content Summary: China Institute in America (125 East 65th Street, New York, New York 10021) | | |
| China : the enduring heritage. Film 8, The age of maturity <u>Physical Description</u> : 1 film reels | box 42 | container WW0375 |

Scope and Contents

Content Summary: China Institute in America (125 East 65th Street, New York, New York 10021)

| | | |
|--|--------|-----------|
| China : the enduring heritage. Film 9, Under the Mongols | box 42 | container |
| <u>Physical Description:</u> 1 film reels | | WW0374 |

Scope and Contents

Content Summary: China Institute in America (125 East 65th Street, New York, New York 10021)

| | | |
|---|--------|-----------|
| China : the enduring heritage. Film 10, The restoration | box 43 | container |
| <u>Physical Description:</u> 1 film reels | | WW0373 |

Scope and Contents

Content Summary: China Institute in America (125 East 65th Street, New York, New York 10021)

| | | |
|---|--------|-----------|
| China : the enduring heritage. Film 11, The Manchu rule | box 43 | container |
| <u>Physical Description:</u> 1 film reels | | WW0372 |

Scope and Contents

Content Summary: China Institute in America (125 East 65th Street, New York, New York 10021)

| | | |
|--|--------|-----------|
| China : the enduring heritage. Film 12, Coming of the West | box 43 | container |
| <u>Physical Description:</u> 1 film reels | | WW0371 |

Scope and Contents

Content Summary: China Institute in America (125 East 65th Street, New York, New York 10021)

| | | |
|---|--------|-----------|
| China : the enduring heritage. Film 13, The enduring heritage | box 43 | container |
| <u>Physical Description:</u> 1 film reels | | WW0370 |

Scope and Contents

Content Summary: China Institute in America (125 East 65th Street, New York, New York 10021)

| | | |
|---|--------|-----------|
| Chinese History, Episode 7 | box 39 | container |
| <u>Physical Description:</u> 1 film reels | | WW0385 |
| <u>Digital Object:</u> Chinese History, Episode 7--China, the Heavenly Khan | | |

| | | |
|---|--------|-----------|
| Chinese History, Episode 1 | box 39 | container |
| <u>Physical Description:</u> 1 film reels | | WW0386 |

Digital Object: [Chinese History, Episode 1--China, the Beginnings](#)

| | | |
|---|--------|----------------------|
| Chinese History, Episode 10 <u>Physical Description:</u> 1 film reels | box 39 | container WW0387 |
| Chinese History, Episode 3 <u>Physical Description:</u> 1 film reels | box 39 | container WW0388 |
| Chinese History, Episode 5 <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> Chinese History, Episode 5--China, the Great Cultural Mix | box 39 | container WW0389 |
| Chinese History, Episode 8 <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> Chinese History, Episode 8--China, the age of maturity | box 43 | container WW0391 |
| Chinese History, Episode 11 <u>Physical Description:</u> 1 film reels | box 43 | container WW0392 |
| Chinese History, Episode 12 <u>Physical Description:</u> 1 film reels | box 43 | container WW0393 |
| Chinese History, Episode 4 <u>Physical Description:</u> 1 film reels | box 43 | container WW0394 |
| Chinese History, Episode 9 <u>Physical Description:</u> 1 film reels | box 27 | container WW0395 |
| Chinese History, Episode 2 <u>Physical Description:</u> 1 film reels | box 27 | container WW0396 |
| Chinese History, Episode 6 <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> Chinese History, Episode 6--China, the golden age | box 27 | container WW0397 |
| Chinese History, Episode 10 <u>Physical Description:</u> 1 film reels | box 27 | container WW0400B |
| Chinese History, Episode 2 <u>Physical Description:</u> 1 film reels | box 27 | container WW0400C |
| Chinese History, Episode 9; Chinese History, Episode 13 <u>Physical Description:</u> 5 Reels | box 45 | container WW0400D |
| Chinese History | box 23 | container WW0402A |

Physical Description: 8 Reels

| | | |
|---|--------|----------------------|
| Chinese History, Episode 1 <u>Physical Description</u> : 1 film reels | box 46 | container WW0400A |
| Chinese History, Episode 7 <u>Physical Description</u> : 1 Reels | box 46 | container WW0402B |
| Chinese History, Episode 8 <u>Physical Description</u> : 1 Reels | box 46 | container WW0402C |
| Chinese History <u>Physical Description</u> : 8 Reels | box 46 | container WW0402D |
| Chinese History, Episode 13 <u>Physical Description</u> : 1 film reels | box 44 | container WW0406 |
| Buddhism in China <u>Physical Description</u> : 1 film reels | box 49 | container WW0064A |
| Scope and Contents | | |
| Written: Wan-go Weng. Producer: Wan-go Weng. Production Co.: Film Demensions, Inc. | | |
| Buddhism in China <u>Physical Description</u> : 1 film reels | box 49 | container WW0064B |
| Scope and Contents | | |
| Written: Wan-go Weng. Producer: Wan-go Weng. Production Co.: Film Demensions, Inc. | | |
| Buddhism in China, 1972 March 7 <u>Physical Description</u> : 1 film reels | box 3 | container WW0028 |
| Scope and Contents | | |
| Written: Wan-go Weng. Producer: Wan-go Weng. Production Co.: Film Demensions, Inc. | | |
| Buddhism in China <u>Physical Description</u> : 1 film reels | box 3 | container WW0029 |
| Scope and Contents | | |
| Written: Wan-go Weng. Producer: Wan-go Weng. Production Co.: Film Demensions, Inc. | | |
| Buddhism in China, 1972 February 29 <u>Physical Description</u> : 1 film reels | box 4 | container WW0036A |

Scope and Contents

Written: Wan-go Weng. Producer: Wan-go Weng.
Production Co.: Film Demensions, Inc.

| | | |
|---|-------|----------------------|
| Buddhism in China, 1972 February 29 | box 4 | container WW0036B |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Written: Wan-go Weng. Producer: Wan-go Weng.
Production Co.: Film Demensions, Inc.

| | | |
|---|--------|---------------------|
| Buddhism in China, 1972 November 4 | box 50 | container WW0073 |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Written: Wan-go Weng. Producer: Wan-go Weng.
Production Co.: Film Demensions, Inc.

| | | |
|--------------------------------------|--------|---------------------|
| Buddhism in China, 1963 | box 11 | container WW0164 |
| <u>Physical Description:</u> 3 Reels | | |

Scope and Contents

Written: Wan-go Weng. Producer: Wan-go Weng.
Production Co.: Film Demensions, Inc.

| | | |
|--------------------------------------|--------|----------------------|
| Buddhism in China | box 16 | container WW0173A |
| <u>Physical Description:</u> 9 Reels | | |

Scope and Contents

Written: Wan-go Weng. Producer: Wan-go Weng.
Production Co.: Film Demensions, Inc.

| | | |
|--------------------------------------|--------|----------------------|
| Buddhism in China | box 16 | container WW0173B |
| <u>Physical Description:</u> 9 Reels | | |

Scope and Contents

Written: Wan-go Weng. Producer: Wan-go Weng.
Production Co.: Film Demensions, Inc.

| | | |
|--------------------------------------|--------|---------------------|
| Buddhism in China | box 15 | container WW0170 |
| <u>Physical Description:</u> 8 Reels | | |

Scope and Contents

Written: Wan-go Weng. Producer: Wan-go Weng.
Production Co.: Film Demensions, Inc.

| | | |
|---|--------|----------------------|
| Buddhism in China | box 15 | container WW0174A |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Written: Wan-go Weng. Producer: Wan-go Weng.
Production Co.: Film Demensions, Inc.

| | | |
|---|--------|----------------------|
| Buddhism in China | box 15 | container WW0174B |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Written: Wan-go Weng. Producer: Wan-go Weng.
Production Co.: Film Demensions, Inc.

| | | |
|---|--------|---------------------|
| Buddhism in China | box 13 | container WW0181 |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Written: Wan-go Weng. Producer: Wan-go Weng.
Production Co.: Film Demensions, Inc.

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Series 5: Selected Other Films, Produced/Directed by Weng Wango, 1945-1980

Scope and Contents

The films in this series are produced or directed by Weng Wango, dating from 1945 to 1979. Some of the major titles include in this series: *Chinese Kitchen (unknown)*; *East in the West (1947)*; *Chinese Brushwork (1971)*; *Chinese Art: Of Heaven, Earth, and Man (1979)*. *A Christmas Story (episode of "The Big Picture") (c. 1961)* is an episode of the U.S. Army-produced television show featuring soldiers celebrating Christmas with their families. The *Expo '70 Films (1970)* are three short films ("Ceramics," "Silk," "Printing") produced for Expo '70, held in Osaka, Japan. Of the various elements in the collection, it is unclear which, if any, represent the most definitive versions of the films. It is also unclear whether the films are meant to have sound – they may have been played silently at the Expo with some sort of live accompaniment. The *Buddhist Service at the Cathedral of the Pines (1971)* is a filmed record of a service at the Cathedral of the Pines in New Hampshire, the collection contains master picture and sound elements for this film, as well as prints, and other original footage. Also include are films produced by Weng, but were undated.

Title/Description

Instances

| | | |
|--|-------|---------------------|
| Chinese Art: Of Heaven, Earth, and Man, 1979 | box 3 | container WW0027 |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Written: Wan-go Weng. Producer: Wan-go Weng.
Production Co.: Audio-Visual Center, Indiana
University

| | | |
|---|--------|---------------------|
| Chinese Art: Of Heaven, Earth, and Man, 1979-1980 | box 49 | container WW0065 |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Written: Wango Weng. Producer: Wango Weng.
Production Co.: Indiana University Audio-Visual
Center

| | | |
|---|--------|---------------------|
| Chinese Art: Of Heaven, Earth, and Man | box 49 | container WW0072 |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Written: Wango Weng. Producer: Wango Weng.
Production Co.: Indiana University Audio-Visual
Center

| | | |
|---|--------|---------------------|
| Chinese Art: Of Heaven, Earth, and Man | box 45 | container WW0329 |
| <u>Physical Description:</u> 1 film reels | | |

Digital Object: [Chinese Art: Of Heaven, Earth, & Man](#)

Scope and Contents

Written: Wango Weng. Producer: Wango Weng.
Production Co.: Indiana University Audio-Visual
Center

| | | |
|---|--------|---------------------|
| Chinese Art: Of Heaven, Earth, and Man | box 45 | container WW0332 |
| <u>Physical Description:</u> 1 film reels | | |

Digital Object: [Chinese Art: Of Heaven, Earth, & Man](#)

Scope and Contents

Written: Wango Weng. Producer: Wango Weng.
Production Co.: Indiana University Audio-Visual
Center

| | | |
|--|--------|---------------------|
| Buddhist Service at the Cathedral of the Pines, 1971 October 13 | box 50 | container WW0075 |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Producer: Wan-go Weng. Production Co.: Film
Demensions

| | | |
|---|--------|--|
| Buddhist Service at the Cathedral of the Pines, 1971 November 11 | box 12 | container WW0138A, WW0138C, WW0138D |
| <u>Physical Description:</u> 3 film reels | | |

Digital Object: [Buddhist Service at the Cathedral of the Pines \(English\)](#)

Scope and Contents

Producer: Wan-go Weng. Production Co.: Film
Dimensions

| | | |
|---|--------|----------------------|
| Buddhist Service at the Cathedral of the Pines, 1971 November 11 | box 12 | container WW0138B |
|---|--------|----------------------|

Physical Description: 1 film reels

Digital Object: [Buddhist Service at the Cathedral of the Pines \(Silent\)](#)

Scope and Contents

Producer: Wan-go Weng. Production Co.: Film
Dimensions

| | | |
|---|--------|----------------------|
| Buddhist Service at the Cathedral of the Pines, 1971-1976 | box 28 | container WW0198A |
|---|--------|----------------------|

Physical Description: 4 film reels

Scope and Contents

Producer: Wan-go Weng. Production Co.: Film
Dimensions

| | | |
|---|--------|----------------------|
| Buddhist Service at the Cathedral of the Pines, 1971-1976 | box 15 | container WW0198B |
|---|--------|----------------------|

Physical Description: 4 film reels

Scope and Contents

Producer: Wan-go Weng. Production Co.: Film
Dimensions

| | | |
|--|--------|---------------------|
| Buddhist Service at the Cathedral of the Pines, 1976 | box 29 | container WW0231 |
|--|--------|---------------------|

Physical Description: 1 film reels

Scope and Contents

Producer: Wan-go Weng. Production Co.: Film
Dimensions

| | | |
|--|--------|---------------------|
| Buddhist Service at the Cathedral of the Pines | box 18 | container WW0206 |
|--|--------|---------------------|

Physical Description: 1 film reels

Scope and Contents

Producer: Wan-go Weng. Production Co.: Film
Dimensions

| | | |
|--|--------|---------------------|
| Buddhist Service at the Cathedral of the Pines | box 29 | container WW0211 |
|--|--------|---------------------|

Physical Description: 1 film reels

Scope and Contents

Producer: Wan-go Weng. Production Co.: Film Dimensions

| | | |
|--|--------|---------------------|
| Buddhist Service at the Cathedral of the Pines, 1976 | box 41 | container WW0368 |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Producer: Wan-go Weng. Production Co.: Film Dimensions

| | | |
|--|--------|---------------------|
| Buddhist Service at the Cathedral of the Pines, 1976 | box 41 | container WW0381 |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Producer: Wan-go Weng. Production Co.: Film Dimensions

| | | |
|---|--------|---------------------|
| Expo '70 | box 13 | container WW0188 |
| <u>Physical Description:</u> 1 film reels | | |

Digital Object: [Expo '70](#)

Scope and Contents

Producer: Wango Weng. Production Co.: Wango Weng.
Content Summary: Images of music, art and historical objects; reproduced on DVD

Scope and Contents

Digitized film includes content from WW0220, WW0225, WW0236, and WW0244

| | | |
|---|--------|----------------------|
| Expo '70 | box 30 | container WW0219A |
| <u>Physical Description:</u> 7 Reels | | |
| <u>Digital Object:</u> Expo '70 | | |

Scope and Contents

Producer: [Wan-go Weng].

| | | |
|---|--------|----------------------|
| Expo '70 | box 19 | container WW0219B |
| <u>Physical Description:</u> 10 Reels | | |
| <u>Digital Object:</u> Expo '70 | | |

Scope and Contents

Producer: [Wan-go Weng].

| | | |
|--------------------------------------|--------|-----------------------|
| Expo '70 | box 19 | container WW0220A1 |
| <u>Physical Description:</u> 1 Reels | | |

Scope and Contents

Producer: [Wan-go Weng].

| | | |
|--------------------------------------|--------|-----------|
| Expo '70 | box 19 | container |
| <u>Physical Description:</u> 1 Reels | | WW0220A2 |

Scope and Contents

Producer: [Wan-go Weng].

| | | |
|--------------------------------------|--------|-----------|
| Expo '70 | box 19 | container |
| <u>Physical Description:</u> 1 Reels | | WW0220A3 |

Scope and Contents

Producer: [Wan-go Weng].

| | | |
|--------------------------------------|--------|-----------|
| Expo '70 | box 19 | container |
| <u>Physical Description:</u> 1 Reels | | WW0220A4 |

Scope and Contents

Producer: [Wan-go Weng].

| | | |
|--------------------------------------|--------|-----------|
| Expo '70 | box 19 | container |
| <u>Physical Description:</u> 1 Reels | | WW0220B1 |

Scope and Contents

Producer: [Wan-go Weng].

| | | |
|--------------------------------------|--------|-----------|
| Expo '70 | box 19 | container |
| <u>Physical Description:</u> 1 Reels | | WW0220B2 |

Scope and Contents

Producer: [Wan-go Weng].

| | | |
|--------------------------------------|--------|-----------|
| Expo '70 | box 19 | container |
| <u>Physical Description:</u> 1 Reels | | WW0220B3 |

Scope and Contents

Producer: [Wan-go Weng].

| | | |
|--------------------------------------|--------|-----------|
| Expo '70 | box 19 | container |
| <u>Physical Description:</u> 1 Reels | | WW0220B4 |

Scope and Contents

Producer: [Wan-go Weng].

| | | |
|--------------------------------------|--------|-----------|
| Expo '70 | box 19 | container |
| <u>Physical Description:</u> 1 Reels | | WW0220B5 |

Scope and Contents

Producer: [Wan-go Weng].

| | | |
|--------------------------------------|--------|-----------|
| Expo '70 | box 19 | container |
| <u>Physical Description:</u> 1 Reels | | WW0220B6 |

Scope and Contents

Producer: [Wan-go Weng].

| | | |
|--------------------------------------|--------|-----------|
| Expo '70 | box 19 | container |
| <u>Physical Description:</u> 1 Reels | | WW0220B7 |

Scope and Contents

Producer: [Wan-go Weng].

| | | |
|--------------------------------------|--------|-----------|
| Expo '70 | box 19 | container |
| <u>Physical Description:</u> 1 Reels | | WW0220B8 |

Scope and Contents

Producer: [Wan-go Weng].

| | | |
|--------------------------------------|--------|-----------|
| Expo '70 | box 47 | container |
| <u>Physical Description:</u> 1 Reels | | WW0225A1 |

Scope and Contents

Producer: [Wan-go Weng].

| | | |
|--------------------------------------|--------|-----------|
| Expo '70 | box 47 | container |
| <u>Physical Description:</u> 1 Reels | | WW0225A2 |

Scope and Contents

Producer: [Wan-go Weng].

| | | |
|--------------------------------------|--------|-----------|
| Expo '70 | box 30 | container |
| <u>Physical Description:</u> 1 Reels | | WW0225B1 |

Scope and Contents

Producer: [Wan-go Weng].

| | | |
|--------------------------------------|--------|-----------|
| Expo '70 | box 30 | container |
| <u>Physical Description:</u> 1 Reels | | WW0225B2 |

Scope and Contents

Producer: [Wan-go Weng].

| | | |
|--------------------------------------|--------|-----------|
| Expo '70 | box 30 | container |
| <u>Physical Description:</u> 1 Reels | | WW0225B3 |

Scope and Contents

Producer: [Wan-go Weng].

Expo '70

box 30

container
WW0225B4

Physical Description: 1 Reels

Scope and Contents

Producer: [Wan-go Weng].

Expo '70

box 30

container
WW0225B5

Physical Description: 1 Reels

Scope and Contents

Producer: [Wan-go Weng].

Expo '70

box 30

container
WW0225C1

Physical Description: 1 Reels

Scope and Contents

Producer: [Wan-go Weng].

Expo '70

box 30

container
WW0225C2

Physical Description: 1 Reels

Scope and Contents

Producer: [Wan-go Weng].

Expo '70

box 30

container
WW0225C3

Physical Description: 1 Reels

Scope and Contents

Producer: [Wan-go Weng].

Expo '70

box 30

container
WW0226A

Physical Description: 5 Reels

Digital Object: [Expo '70](#)

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Film
Demensions

Expo '70

box 30

container
WW0226B

Physical Description: 3 Reels

Digital Object: [Expo '70](#)

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Film
Dimensions

| | | |
|--------------------------------------|--------|-----------|
| Expo '70, 1971 December | box 29 | container |
| <u>Physical Description:</u> 1 Reels | | WW0236 |

| | | |
|---|--------|-----------|
| Expo '70 | box 32 | container |
| <u>Physical Description:</u> 1 film reels | | WW0244 |

Scope and Contents

Producer: Wan-go Weng. Content Summary: EXPO
Printing, Ceramics, silk ; Wan-go Weng: 1. Printing ; 2.
Silk ; 3. Ceramics ; 4. 怀[素?] = 1. 印刷 ; 2. 蚕丝 ; 3.
陶瓷 ; 4. 怀[素?]

| | | |
|---|--------|-----------|
| Expo '70 | box 45 | container |
| <u>Physical Description:</u> 2 film reels | | WW0363 |

Digital Object: [Expo '70](#)

Scope and Contents

Content Summary: Wango Calligraphy = 仿怀素自叙;
Title on box: ORIG: W.W. 写字 / Paul Glickman photo

| | | |
|--|--------|-----------|
| Expo '70 Calligraphy Outs | box 46 | container |
| <u>Physical Description:</u> 1 film reels | | WW0401A |
| <u>Digital Object:</u> Expo '70 Calligraphy Outs | | |

| | | |
|---|--------|-----------|
| Expo '70 Calligraphy Workprint | box 45 | container |
| <u>Physical Description:</u> 1 film reels | | WW0401B |
| <u>Digital Object:</u> Expo '70 Calligraphy Workprint | | |

| | | |
|---|--------|-----------|
| Chinese Kitchen | box 36 | container |
| <u>Physical Description:</u> 1 film reels | | WW0304 |

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Ernest
Silva Studios

| | | |
|--------------------------------------|--------|-----------|
| Chinese Kitchen | box 50 | container |
| <u>Physical Description:</u> 1 Reels | | WW0300 |

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Ernest
Silva Studios

| | | |
|--------------------------------------|--------|-----------|
| Chinese Kitchen | box 50 | container |
| <u>Physical Description:</u> 1 Reels | | WW0306 |

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Ernest
Silva Studios

Chinese Kitchen box 50 container
Physical Description: 1 Reels WW0307

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Ernest
Silva Studios

Chinese Kitchen box 50 container
Physical Description: 1 Reels WW0308

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Ernest
Silva Studios

Chinese Kitchen box 50 container
Physical Description: 1 Reels WW0309

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Ernest
Silva Studios

Chinese Kitchen box 50 container
Physical Description: 1 Reels WW0310

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Ernest
Silva Studios

Chinese Kitchen box 50 container
Physical Description: 1 Reels WW0311

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Ernest
Silva Studios

Chinese Kitchen box 50 container
Physical Description: 1 Reels WW0312

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Ernest
Silva Studios

Chinese Kitchen box 50 container
Physical Description: 1 Reels WW0313

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Ernest
Silva Studios

Chinese Kitchen box 50 container
Physical Description: 1 Reels WW0314

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Ernest
Silva Studios

Chinese Kitchen box 50 container
Physical Description: 1 Reels WW0315

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Ernest
Silva Studios

Chinese Kitchen box 50 container
Physical Description: 1 Reels WW0316

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Ernest
Silva Studios

Chinese Kitchen box 50 container
Physical Description: 1 Reels WW0317

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Ernest
Silva Studios

Chinese Kitchen box 37 container
Physical Description: 1 Reels WW0319A
Digital Object: [Chinese Kitchen](#)

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Ernest
Silva Studios

Chinese Kitchen box 35 container
Physical Description: 1 Reels WW0319B
Digital Object: [Chinese Kitchen](#)

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Ernest
Silva Studios

| | | |
|-----------------|--------|----------------------|
| Chinese Kitchen | box 35 | container WW0319C |
|-----------------|--------|----------------------|

Physical Description: 1 Reels

Digital Object: [Chinese Kitchen](#)

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Ernest
Silva Studios

| | | |
|-----------------|--------|----------------------|
| Chinese Kitchen | box 37 | container WW0320A |
|-----------------|--------|----------------------|

Physical Description: 1 Reels

Digital Object: [Chinese Kitchen](#)

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Ernest
Silva Studios

| | | |
|-----------------|--------|----------------------|
| Chinese Kitchen | box 35 | container WW0320B |
|-----------------|--------|----------------------|

Physical Description: 1 Reels

Digital Object: [Chinese Kitchen](#)

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Ernest
Silva Studios

| | | |
|-----------------|--------|---------------------|
| Chinese Kitchen | box 24 | container WW0321 |
|-----------------|--------|---------------------|

Physical Description: 1 film reels

Digital Object: [Chinese Kitchen](#)

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Ernest
Silva Studios

| | | |
|-----------------|--------|----------------------------------|
| Chinese Kitchen | box 23 | container WW0322A, WW0322B |
|-----------------|--------|----------------------------------|

Physical Description: 2 film reels

Digital Object: [Chinese Kitchen](#)

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Ernest
Silva Studios

| | | |
|-----------------|--------|----------------------|
| Chinese Kitchen | box 37 | container WW0323A |
|-----------------|--------|----------------------|

Physical Description: 16 Reels

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Ernest Silva Studios

Chinese Kitchen box 37 container
Physical Description: 19 Reels WW0323B

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Ernest Silva Studios

Chinese Kitchen box 36 container
Physical Description: 18 Reels WW0323C

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Ernest Silva Studios

Chinese Kitchen box 36 container
Physical Description: 9 Reels WW0323D

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Ernest Silva Studios

Usable shots : Silhouette of buffalo (A fanmen ; Gear Wall, several) box 11 container
Physical Description: 2 Reels WW0165

Scope and Contents

Producer: [Wan-go Weng].

Unused "Art" shots, 1974 October 30 box 18 container
Physical Description: 31 Reels WW0201A

Scope and Contents

Producer: [Wan-go Weng]. Content Summary: WK PT.; Color workprint; 31 rolls in the container; some have individual titles: Chhicago : 唐三彩 ; Fogg : 博山炉 ; 紅樓夢 ; Kansas : 石獅 ; Seattle : 宋人牧童册页 ; 汉 figurine ; Painting ; Boston camel (front) ; Seattle : 汉铜镜 ; Seattle : 明螺鈿漆盒 ; 黄公望 painting ; 家庭(孝经?) ; Cleveland : 十一面观音 ; Seattle : 元漆盤 ; 佩文齐书画谱 ; Boston : 唐 ? 石刻女供奉 ; MET 全集 ; Fogg: Warring States figure ; 陶渊明 ; Filial rule painting - 马和之 (10-30-74) ; Brundage : 任仁发 ; Seattle : W. States painting ; 章怀太子墓画 ; Freer elephants hue, LS-PAN (elephant walk-in) ; Brundage : 汉farm for

dog ; Brundage : Tang altar group ; Brundage : Tang
ceramics plate ; 中研impression pottery ; MFEA : ?瓦

| | | |
|---|--------|----------------------|
| <p>Unused "Art" shots, 1974 October 30 <u>Physical Description</u>: 31 Reels Scope and Contents Producer: [Wan-go Weng].</p> | box 18 | container WW0201B |
| <p>Unused "Art" shots, 1974 October 30 <u>Physical Description</u>: 31 Reels Scope and Contents Producer: [Wan-go Weng].</p> | box 18 | container WW0201C |
| <p>East in the West = 熔美鑄華, 1947 <u>Physical Description</u>: 1 film reels <u>Digital Object</u>: East in the West</p> | box 17 | container WW0197 |
| <p>Where East and West Meet, 1977 <u>Physical Description</u>: 1 film reels <u>Digital Object</u>: Where East and West Meet Scope and Contents Producer: [Wan-go Weng].</p> | box 37 | container WW0303 |
| <p>Kuan Yin, 1971 November 7 <u>Physical Description</u>: 1 film reels <u>Digital Object</u>: Kuan Yin Scope and Contents Producer: [Wan-go Weng]. Production Co.: Pictura Films</p> | box 28 | container WW0202A |
| <p>Kuan Yin, 1971 November 7 <u>Physical Description</u>: 1 film reels <u>Digital Object</u>: Kuan Yin Scope and Contents Producer: [Wan-go Weng]. Production Co.: Pictura Films</p> | box 28 | container WW0202B |
| <p>Kuan Yin, 1971 November 7 <u>Physical Description</u>: 1 film reels <u>Digital Object</u>: Kuan Yin</p> | box 38 | container WW0345 |

Scope and Contents

Content Summary: KUAN YIN FESTIVAL 1971

| | | |
|--|--------|----------------------|
| Peking University Eastern Language Department trip to the Marco Polo Bridge = 北大東語教育系師生大旅行, 1948 | box 16 | container WW0205A |
|--|--------|----------------------|

Physical Description: 1 film reels

Digital Object: [Ch'i Pai-shih paints = 齐白石](#)

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Film Dimensions

Part A is about the faculty and students of Peking University Eastern Language Department took a trip to the Marco Polo bridge 盧溝橋 in 1948, the banner they hold in the film can be read as: 北大東語教育系師生大旅行

Formerly mis-identified as "Ch'i Pai-shih paints = 齐白石"

| | | |
|------------------------------------|--------|----------------------|
| Ch'i Pai-shih paints = 齐白石, Part B | box 16 | container WW0205B |
|------------------------------------|--------|----------------------|

Physical Description: 1 film reels

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Film Dimensions

| | | |
|--|--------|----------------------|
| Ch'i Pai-shih accepting Pipa master Yang Dajun as his student in Peking = 齊白石在北平接受琵琶大師楊大鈞為學生儀式, 1948, 1952 | box 16 | container WW0205C |
|--|--------|----------------------|

Physical Description: 1 film reels

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Film Dimensions

Part C is about the process of Ch'i Pai-shih accepting the Pipa master Yang Dajun as his student in Peking in 1948. 齊白石1948年在北平接受琵琶大師楊大鈞為學生儀式.

Formerly mis-identified as "Ch'i Pai-shih paints = 齐白石"

| | | |
|-------------------------|--------|----------------------|
| Chinese Brushwork, 1971 | box 13 | container WW0199A |
|-------------------------|--------|----------------------|

Physical Description: 1 film reels

Digital Object: [Chinese Brushwork](#)

Scope and Contents

Producer: Leo Steiner.

| | | |
|---|--------|----------------------|
| Chinese Brushwork, 1971 | box 28 | container WW0199B |
| <u>Physical Description:</u> 1 film reels | | |

Scope and Contents

Producer: Leo Steiner.

| | | |
|---|--------|---------------------|
| Ancient Chinese, The, 1973 December 4 | box 24 | container WW0318 |
| <u>Physical Description:</u> 1 film reels | | |

Digital Object: [Ancient Chinese : An Introduction](#)

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Julien Bryan and the International Film Foundation

| | | |
|---|--------|---------------------|
| Wango Dailies, 1974 September 24 | box 11 | container WW0151 |
| <u>Physical Description:</u> 1 film reels | | |

Digital Object: [Wango Dailies](#)

Scope and Contents

Producer: Wan-go Weng.

| | | |
|---|--------|---------------------|
| Chuang Ling (Taipei) 莊靈, 1974 April 11 | box 16 | container WW0177 |
| <u>Physical Description:</u> 1 film reels | | |

Digital Object: [Chuang Ling \(Taipei\)](#)

Scope and Contents

Producer: Wan-go Weng.

| | | |
|--------------------------------------|--------|---------------------|
| Sunset/Sun, 1973 | box 15 | container WW0179 |
| <u>Physical Description:</u> 6 Reels | | |

Scope and Contents

Producer: [Wan-go Weng]. Content Summary: ORIG; 6 rolls in container have individual titles: Setting sun, evening clouds, sunlit waves on river (riverside 1973) ; Sunset over ocean (similar shots used in Buddhism in China) ; ORIG setting, Montauk -Sun ; 柴火?, 落日映波 (not too G) ; Sun (not good setting; ORIG) ; Sun (zoom to setting; orig). vinegar syndrome

| | | |
|---|--------|---------------------|
| Christmas Story | box 17 | container WW0180 |
| <u>Physical Description:</u> 1 film reels | | |

Digital Object: [Christmas Story](#)

Scope and Contents

Director: Wan-go Weng. Producer: Wan-go Weng.
Production Co.: Film Demensions, Inc.

Good shots: 1. 打铁 ; 2. 认女孩写字 ; 3. 女工用机器 ; 4. 拍穀子, 1972 January 4 box 29 container WW0239

Physical Description: 1 film reels

Digital Object: [Untitled](#)

Scope and Contents

Producer: [Wan-go Weng]. Content Summary: a letter inside container from John L. Hillelson to Mr. Wango H.C. Weng, Jan 4th, 1972

Hong Kong : 1973-1974, 1973-1974 box 13 container WW0176A
Physical Description: 1 film reels

Digital Object: [Hong Kong : 1973-1974, 1973-1974](#)

Scope and Contents

Content Summary: 2 rolls in container. Individual title: 1. 南丫島 (海水) (Including woman with hat on island) ; 2. H.K. 外景 : 船户/树神烧香/港造船处.

Hong Kong : 1973-1974, 1973-1974 box 16 container WW0176B
Physical Description: 1 film reels

Digital Object: [Hong Kong : 1973-1974, 1973-1974](#)

Scope and Contents

Content Summary: 2 rolls in container. Individual title: 1. 南丫島 (海水) (Including woman with hat on island) ; 2. H.K. 外景 : 船户/树神烧香/港造船处.

Hong Kong/Macao, 1973-1974 box 18 container WW0208
Physical Description: 1 film reels

Digital Object: [Untitled](#)

Scope and Contents

Producer: [Wan-go Weng].

ORIG West coast trip - R315-328 box 18 container WW0216A
Physical Description: 1 film reels

Digital Object: [ORIG West coast trip - R315-328](#)

Scope and Contents

Producer: [Wan-go Weng].

ORIG West coast trip - R315-328

Physical Description: 1 film reels box 18 container
 WW0216B
Digital Object: [ORIG West coast trip - R315-328](#)

Scope and Contents

Producer: [Wan-go Weng].

Story of Stars & Stripes, The box 19 container
 WW0218
Physical Description: 1 film reels

Digital Object: [Story of Stars and Stripes](#)

Scope and Contents

A film written by Wango H.C. Weng

Introducing Chinese Painting box 32 container
 WW0242
Physical Description: 1 film reels

Digital Object: [Introducing Chinese Painting](#)

Scope and Contents

Producer: Wan-go Weng.

Living Legend: The Giant box 20 container
 WW0221
Physical Description: 1 film reels

Digital Object: [Living Legend: The Giant](#)

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Film
 Demensions, Inc.

Living Legend: The King box 20 container
 WW0222
Physical Description: 1 film reels

Digital Object: [Living Legend: The King](#)

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Film
 Demensions, Inc.

Chinese Puppets box 20 container
 WW0223
Physical Description: 1 film reels

Digital Object: [Chinese Puppets](#)

Scope and Contents

Producer: [Wan-go Weng].

To Be Me box 35 container
 WW0301
Physical Description: 1 film reels

Digital Object: [To Be Me](#)

Scope and Contents

Producer: [Wan-go Weng].

| | | |
|-------------|--------|---------------------|
| Laundry Man | box 35 | container WW0302 |
|-------------|--------|---------------------|

Physical Description: 1 film reels

Digital Object: [Laundry Man](#)

Scope and Contents

Producer: Ed. Weng. Project '70

| | | |
|-----------------------------------|--------|---------------------|
| Bamboo. 1. fish head = 竹. 第1本, 鱼头 | box 37 | container WW0305 |
|-----------------------------------|--------|---------------------|

Physical Description: 1 film reels

Language of the Material: English, Chinese

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: 中央新聞紀錄電影製片廠; 中国电影发行放映公司发行. Content Summary: 全2卷之第1卷;全长487米

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Series 6: Selected Other Films, Collected by Weng Wango, circa 1944-1967

Scope and Contents

The films in this series were collected by Weng Wango. Despite that these films seem to have had no creative input from Weng, future research could uncover additional information. The films include a number of U.S government and United Nations films with Chinese-language soundtracks, suggesting that Weng may have been involved in translating, re-recording, or distributing these versions of the films. Films include are: *Why We Fight, Episode 7: The Battle of China, Chinese Version (U.S. Government, 1944)*; *Defence of Peace, Chinese version (United Nations, 1946)*; *Maps We Live By, Chinese Version (United Nations, 1948)*; *Green Gold, Chinese version (United Nations, 1949)*; *The Chinese Peasant Goes to Market (John Gutmann, 1949)*; *Operation Deep Freeze (U.S. Navy, c. 1957)*; *The Abduction of the Emperor of Japan (Daniel Stampler, Bradley Smith, 1966)*; *A Child's Garden of Verse (Wil Berg, 1966)*; *Exploring the World of Chocolate (1967)*; *Living Legend films (Armand Denis, date unknown): The Giant (elephant) and The King (lion)*; *Turbine Was a Lady (Westinghouse, date unknown)*; *Footage from Rene Burri and Hartley films.*

| Title/Description | Instances |
|--|---------------------|
| BBC-Peking street noises | box 4 |
| <u>Physical Description</u> : 1 film reels | container WW0048 |

Scope and Contents

Production Co.: Film BBC Enterprises

| | | |
|----------------------------------|-------|---------------------|
| Exploring the World of Chocolate | box 6 | container WW0086 |
|----------------------------------|-------|---------------------|

Physical Description: 1 film reels

Digital Object: [Exploring the World of Chocolate](#)

Scope and Contents

Production Co.: Film Dimensions.

| | | |
|--------------------|-------|---------------------|
| That All May Learn | box 6 | container WW0087 |
|--------------------|-------|---------------------|

Physical Description: 1 film reels

Digital Object: [That All May Learn](#)

Scope and Contents

Producer: [Wan-go Weng].

| | | |
|------------|-------|---------------------|
| Green Gold | box 6 | container WW0088 |
|------------|-------|---------------------|

Physical Description: 1 film reels

Digital Object: [Green Gold](#)

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: United Nations, Nations Unies, Film section

| | | |
|-----------------|-------|---------------------|
| Maps We Live By | box 6 | container WW0089 |
|-----------------|-------|---------------------|

Physical Description: 1 film reels

Digital Object: [Maps We Live By](#)

Scope and Contents

Production Co.: United Nations

| | | |
|--------------------|-------|---------------------|
| Turbine Was a Lady | box 6 | container WW0090 |
|--------------------|-------|---------------------|

Physical Description: 1 film reels

Scope and Contents

Producer: [Wan-go Weng].

| | | |
|-----------|--------|--------------------------------|
| Lute Song | box 12 | container WW0142, WW0143 |
|-----------|--------|--------------------------------|

Physical Description: 2 Reels

Digital Object: [Untitled](#)

Scope and Contents

Producer: [Wan-go Weng].

| | | |
|-----------|--------|---------------------|
| Lute Song | box 12 | container WW0143 |
|-----------|--------|---------------------|

Physical Description: 1 film reels

| | | |
|--------------------------------------|--------|---------------------|
| Cotton Candy bird; Velvet = 吹糖鸟 ; 绒花 | box 11 | container WW0153 |
|--------------------------------------|--------|---------------------|

Physical Description: 1 film reels

Scope and Contents

Producer: [Wan-go Weng].

| | | |
|---|--------|-----------|
| Abduction of the Emperor of Japan, The | box 11 | container |
| <u>Physical Description:</u> 1 film reels | | WW0159 |

Digital Object: [Abduction of the Emperor of Japan](#)

Scope and Contents

Director: Bradly Smith. Written: Bradly Smith. Film Images

| | | |
|---|--------|-----------|
| Steel: Man's Servant | box 17 | container |
| <u>Physical Description:</u> 1 film reels | | WW0196 |

Scope and Contents

Production Co.: United States Steel Corporation subsidiaries (Film Distribution Center)

| | | |
|---|--------|-----------|
| Defence of Peace | box 18 | container |
| <u>Physical Description:</u> 1 film reels | | WW0203 |

Digital Object: [Defense of Peace](#)

Scope and Contents

Production Co.: United Nations

| | | |
|---|--------|-----------|
| Child's Garden of Verse, A, 1966 | box 29 | container |
| <u>Physical Description:</u> 1 film reels | | WW0213 |

Digital Object: [Child's Garden of Verse](#)

Scope and Contents

Producer: Wil Berg.

| | | |
|---|--------|-----------|
| Operation Deep Freeze, 1957 | box 16 | container |
| <u>Physical Description:</u> 1 film reels | | WW0172 |

Digital Object: [Operation Deep Freeze](#)

| | | |
|---|--------|-----------|
| Chinese Peasant Goes to Market, The, 1949 | box 11 | container |
| <u>Physical Description:</u> 1 film reels | | WW0158 |

Digital Object: [Chinese Peasant Goes to Market](#)

Scope and Contents

Director: [John Gutmann]. Producer: [Wan-go Weng].
Production Co.: China Film Enterprises of America Inc.,

| | | |
|----------------------------|--------|-----------|
| Chinese Peasants to Market | box 32 | container |
| | | WW0252 |

Physical Description: 1 film reels

| | | |
|---|--------|----------------------|
| Chinese Peasants <u>Physical Description</u> : 1 film reels | box 34 | container WW0264 |
| Chinese Peasants, 1975 February 14 <u>Physical Description</u> : 24 Reels | box 45 | container WW0366A |
| Chinese Peasants, 1975 February 14 <u>Physical Description</u> : 14 Reels | box 45 | container WW0366B |
| Rene Burri Footage <u>Physical Description</u> : 1 film reels <u>Digital Object</u> : Renel# Burri Footage | box 11 | container WW0160 |
| Rene Burri Footage, 1973 <u>Physical Description</u> : 1 film reels Scope and Contents Production Co.: Pictura Film Corp. | box 11 | container WW0167 |
| Rene Burri Footage <u>Physical Description</u> : 1 film reels Scope and Contents Production Co.: Pictura Films Distribution Corp. | box 13 | container WW0184 |
| Rene Burri Footage <u>Physical Description</u> : 1 film reels Scope and Contents Production Co.: Pictura Films Distribution Corp. | box 13 | container WW0191 |
| Rene Burri Footage, 1975 September 8 <u>Physical Description</u> : 2 film reels | box 13 | container WW0195 |
| Rene Burri Footage <u>Physical Description</u> : 1 film reels | box 29 | container WW0230 |
| Rene Burri Footage <u>Physical Description</u> : 1 film reels Scope and Contents Production Co.: Pictura Films Distribution Corp. | box 29 | container WW0241 |
| Rene Burri Footage <u>Physical Description</u> : 1 film reels | box 36 | container WW0347A |

Scope and Contents

Film Dimensions, Inc.

| | | |
|--|--------|----------------------|
| Rene Burri Footage <u>Physical Description</u> : 1 film reels | box 38 | container WW0347B |
|--|--------|----------------------|

Scope and Contents

Film Dimensions, Inc.

| | | |
|--|--------|---------------------|
| Why We Fight Episode 7 (The Battle of China), circa 1944 <u>Physical Description</u> : 1 film reels | box 20 | container WW0224 |
|--|--------|---------------------|

Scope and Contents

Production Co.: US Govt

| | | |
|--|--------|---------------------|
| Why We Fight Episode 7 (The Battle of China) <u>Physical Description</u> : 1 film reels | box 23 | container WW0359 |
|--|--------|---------------------|

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Series 7: Combined, Miscellaneous, or Unidentified, 1949-1975, undated

Scope and Contents

This series consists of combined, miscellaneous, unidentified films. Some unknown materials contain dates while others contain title but without dates. Future digitization and research could uncover additional information on the films.

Title/Description

Instances

| | | |
|--|--------|----------------------|
| Buddhism in China; Operation Deep Freeze <u>Physical Description</u> : 15 Reels | box 15 | container WW0171A |
|--|--------|----------------------|

Scope and Contents

Content Summary: 15 rolls in container: some have individual titles: 1. 白磁 ; 2. Orig. seq. 35B-2a: Bird-tiger men ; 3. Orig. seq. 5A: Backg round ; 4. Orig. seq. 16-1: Metropoutan ; Golden lion ; 5. Orig. seq. : Royal Ontario wood kuanyin ; 6. Orig. : 寅陽. Panel . 北魏 ; 7. Orig. seq. ROM: Buddha panel ; 8 MET Buddha with mirror ; 9. Toronto marble monk ; 10. ORIG/MET 宗喀巴, Ford Lama bronze ; 11. Orig. seq. 5C: Green tower ; 12. Orig. seq. 5B-2 ; 13. 罗.

| | | |
|--|--------|----------------------|
| Buddhism in China; Operation Deep Freeze <u>Physical Description</u> : 15 Reels | box 15 | container WW0171B |
|--|--------|----------------------|

| | | |
|--|-------|---------------------|
| Chinese Jade Carving; Chinese Shadow Play; A Town By the Yangtze | box 4 | container WW0050 |
|--|-------|---------------------|

Physical Description: 4 Reels

Scope and Contents

Producer: [Wan-go Weng]. Production Co.: Film Dimensions

| | | |
|--|-------|-------------------|
| Chinese Shadow Play; A Town by the Yangtze; Chinese Jade Carving | box 4 | container WW0051A |
|--|-------|-------------------|

Physical Description: 3 film reels

Scope and Contents

Production Co.: Film Dimensions, Inc.

| | | |
|--|-------|-------------------|
| Chinese Shadow Play; A Town by the Yangtze; Chinese Jade Carving | box 4 | container WW0051B |
|--|-------|-------------------|

Physical Description: 3 film reels

Scope and Contents

Production Co.: Film Dimensions, Inc.

| | | |
|--|-------|-------------------|
| Chinese Shadow Play; A Town by the Yangtze; Chinese Jade Carving | box 4 | container WW0051C |
|--|-------|-------------------|

Physical Description: 3 film reels

Scope and Contents

Producer: Wan-go Weng. Production Co.: Film Dimensions, Inc.

| | | |
|---------------------------------------|--------|-------------------|
| Rene Burri Footage; Buddhism in China | box 32 | container WW0251A |
|---------------------------------------|--------|-------------------|

Physical Description: 1 Reels

Scope and Contents

Content Summary: Individual title on tapes: Burri, 杭州, EKTA Master ; The shot used in "Buddhism in China" ; CUT OUT from Burri EKTA MASTER, 江南村落, 靈隱寺, 西安 ; Buddhism cuts, Incense & candle ; BURRI 草原, master trims ; BURRI MASTER, 塞, plain; Wango master, Hands for "Mo-Ti" Yellow R./Tientsin ; 日出 ORIG. ; BBC MASTER TIBET

| | | |
|---------------------------------------|--------|-------------------|
| Rene Burri Footage; Buddhism in China | box 28 | container WW0251B |
|---------------------------------------|--------|-------------------|

Physical Description: 6 Reels

| | | |
|--------|--------|-------------------|
| Taiwan | box 14 | container WW0157A |
|--------|--------|-------------------|

Physical Description: 14 Reels

Scope and Contents

Content Summary: H870; ; individual titles: 水牛耕田 ; Taiwan : Buffalo plowing ; Hoeing ground ; 插秧, 耕田, 梯田 ; H.K. ducks ; 台湾梯田 ; 莊灵 : 牛耕水田 ;

Wheat ; Taiwan (農夫着汗衫), Buffalo plowing ; 台湾
 梯田山景 ; Taiwan (258/259) : terrace farming L.S.
 (valley) ; 水牛一家, 消散 ; H.K. Ship building ; Farmer
 threshing ; Rice paddy. vinegar syndrome

| | | |
|--|--------|----------------------|
| Taiwan <u>Physical Description:</u> 14 Reels | box 14 | container WW0157B |
| Taiwan <u>Physical Description:</u> 14 Reels | box 14 | container WW0157C |
| Taiwan <u>Physical Description:</u> 1 film reels | box 25 | container WW0286A |
| Taiwan <u>Physical Description:</u> 1 film reels | box 25 | container WW0286B |
| Taiwan - Museum & Location <u>Physical Description:</u> 1 film reels | box 31 | container WW0299A |
| Taiwan - Museum & Location <u>Physical Description:</u> 1 film reels | box 31 | container WW0299B |
| Taiwan - Museum & Location <u>Physical Description:</u> 1 film reels | box 35 | container WW0299C |
| Xinjiang (?) <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> Untitled | box 12 | container WW0145 |
| Grinberg <u>Physical Description:</u> 1 film reels | box 13 | container WW0186 |
| Mt. Desert Island, 1964 <u>Physical Description:</u> 1 film reels Scope and Contents Inspected 1972 January 17 | box 13 | container WW0200 |
| Journey to Kunming, 1949 <u>Physical Description:</u> 1 film reels | box 17 | container WW0217 |
| Wango trim final narration <u>Physical Description:</u> 24 Reels Scope and Contents Producer: [Wan-go Weng]. | box 30 | container WW0228A |
| Wango trim final narration <u>Physical Description:</u> 19 Reels | box 30 | container WW0228B |

Scope and Contents

Producer: [Wan-go Weng].

| | | |
|---|--------|---------------------|
| China M.T. ; Art objects, 1974 December 18 <u>Physical Description:</u> 4 Reels | box 29 | container WW0233 |
| Scope and Contents | | |
| Content Summary: 4 rolls: ROM ORIG 隋騎兵二人 37796-820/38326-345 ; 宋大藏經 392 ; ORIG 孝經/諸侯 ; ORIG ROM/Sui cavalry 38286-325 ; on container: Rainbow Film Effects Incorporated, P.O. 133 62; Date: Dec. 18, 74; STOCK 7363 | | |
| Summer Palace, A <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> Summer Palace | box 32 | container WW0249 |
| Scope and Contents | | |
| Production Co.: China Film Enterp- of AM | | |
| Free Reading for All = 有书大家读 <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> Free Reading for All <u>Language of the Material:</u> Chinese | box 38 | container WW0351 |
| Lotus <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> Lotus | box 40 | container WW0357 |
| MARCO-POLO BR. ; Yenching <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> Untitled | box 41 | container WW0378 |
| ORIG. KANSAS CITY <u>Physical Description:</u> 1 film reels | box 31 | container WW0298 |
| Yellowstone ; Grand Canyon. #5, Steiner's night over America <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> Untitled | box 29 | container WW0234 |
| Reel #6: Yosemite ; Yellowstone ; Chicago Zoo <u>Physical Description:</u> 1 film reels <u>Digital Object:</u> Untitled | box 41 | container WW0383 |
| Scope and Contents | | |
| Content Summary: National park ; Water falls several ; Lady + samll bay Chinese mountains ; Forest + | | |

mountains ; Clouds ; Geysers ; People in boat ;
Elephants ; Sea Lions ; Cranes ; Birds bears, several ;
Water ; Rhinoceros ; Seals ; Monkeys

| | | |
|---|--------|----------------------------------|
| Reel #7: Shrine-Motion Pix Pageant ; Ice skating ; Rose parade 1939 <u>Physical Description</u> : 1 film reels <u>Digital Object</u> : Untitled | box 41 | container WW0382 |
| Miscellaneous Contents <u>Physical Description</u> : 11 Reels Scope and Contents Leo Steiner fotosource, 15W. 46th St. | box 31 | container WW0297A |
| Miscellaneous Contents <u>Physical Description</u> : 9 Reels Scope and Contents Leo Steiner fotosource, 15W. 46th St. | box 31 | container WW0297B |
| Painting 1 <u>Physical Description</u> : 2 film reels <u>Digital Object</u> : Painting 1 | box 34 | container WW0268A, WW0268B |
| Nelson Gallery <u>Physical Description</u> : 1 film reels Scope and Contents Voice only | box 47 | container WW0330 |
| WK. PT. ART <u>Physical Description</u> : 1 Reels Scope and Contents Content Summary: Eastman Color Print, emulsion number: 5382-11-61; 46 rolls in container, some have titles: S/NG ER Horse ; 马王堆锦(EXTRA) ; 贵妃鸣 ; 鸟远 ; Paintings 荷塘纳凉, 钱塘观潮 ; (Singer) 角 ; 壁 ; 册页-(月梅), (瀑布) ; (Singer) 锄头 ; 唐絲四種 ; (ROM) 隋驰兵 ; (V&A) 玉马 ; Foreign envays ; (SINGER) M. Shang 爵鍾 ; Academic Sinica, Spears ; 隋唐壁畫: 農耕 ; 濱渊之盟 ; 龍門 ; 南海使 ; (SINGER) 商爵 ; WK PT. Princeton trip Itaka ; 十八学士 (CUTS) ; 武王伐纣 (CUTS) ; 18A, Weapons ; 23A, 磁州龍 ; (SINGER) 唐Cannel ; 15A, 徽明T-1 ; (SINGER) 商戈 ; 汉碼 ; 横矛 ; 隋驰兵 (二) ; 甲骨-(牛胛) ; 梁楷 ; 晋丝鞋 ; 汉磁勺 ; | box 35 | container WW0295A |

MET, 隋普萨像 ; unused, Gold vessels /Tang ; 趙孟頫:
from 李衍卷

| | | |
|---|--------|----------------------|
| W.K. PT. ART <u>Physical Description:</u> 14 Reels | box 35 | container WW0295B |
| W.K. PT. ART <u>Physical Description:</u> 31 Reels | box 30 | container WW0295C |
| JAPAN (190, 191, 192, 193) <u>Physical Description:</u> 1 film reels | box 41 | container WW0342 |
| BBC MASTER 36, #7, #8 <u>Physical Description:</u> 1 film reels | box 13 | container WW0193 |
| BBC Masters (OUTS) <u>Physical Description:</u> 2 Reels Scope and Contents Content Summary: Individual titles: HD Wango stock shot master (outs (for programe proper)) ; BBC master : Thai opium ; BBC master (cutout) N.G. ; BBC NG master ; BBC master : Turkey opium ; BBC - Master : wild takes "outs" NG | box 38 | container WW0350A |
| BBC Masters (OUTS) <u>Physical Description:</u> 4 Reels | box 36 | container WW0350B |
| Orig. ANI 11&12 R. 339-354 <u>Physical Description:</u> 2 film reels | box 41 | container WW0355A |
| Orig. ANI 11&12 R. 339-354 <u>Physical Description:</u> 2 film reels | box 41 | container WW0355B |
| Original additional super's fun (5) <u>Physical Description:</u> 3 Reels | box 13 | container WW0169 |
| Miscellaneous Contents <u>Physical Description:</u> 8 Reels | box 24 | container WW0229A |
| Miscellaneous Contents <u>Physical Description:</u> 16 Reels | box 24 | container WW0229B |
| Miscellaneous Contents <u>Physical Description:</u> 16 Reels Scope and Contents Content Summary: Wango trims (from Hi Con Sessions) | box 33 | container WW0293A |
| Miscellaneous Contents | | |

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| | | |
|---|--------|----------------------|
| <u>Physical Description:</u> 12 Reels | box 33 | container WW0293B |
| Scope and Contents | | |
| Content Summary: Wango trims (from Hi Con Sessions) | | |
| Miscellaneous Contents <u>Physical Description:</u> 9 Reels | box 33 | container WW0294A |
| Miscellaneous Contents <u>Physical Description:</u> 16 Reels | box 33 | container WW0294B |
| Miscellaneous Contents <u>Physical Description:</u> 12 Reels | box 31 | container WW0296A |
| Miscellaneous Contents <u>Physical Description:</u> 4 Reels | box 31 | container WW0296B |
| Miscellaneous Contents <u>Physical Description:</u> 17 Reels | box 32 | container WW0257 |
| unknown <u>Physical Description:</u> 1 film reels | box 32 | container WW0253 |
| unknown <u>Physical Description:</u> 1 film reels | box 32 | container WW0254 |
| unknown <u>Physical Description:</u> 1 film reels | box 32 | container WW0255 |
| unknown <u>Physical Description:</u> 1 film reels | box 32 | container WW0256 |
| unknown <u>Physical Description:</u> 1 film reels | box 32 | container WW0258 |
| unknown <u>Physical Description:</u> 1 film reels | box 32 | container WW0259 |
| unknown <u>Physical Description:</u> 1 film reels | box 32 | container WW0260 |
| unknown <u>Physical Description:</u> 1 film reels | box 34 | container WW0261 |
| unknown <u>Physical Description:</u> 1 film reels | box 34 | container WW0262 |
| unknown | box 34 | container WW0263 |

| | | |
|---|--------|---------------------|
| <u>Physical Description:</u> 1 film reels | | |
| unknown <u>Physical Description:</u> 1 film reels | box 34 | container WW0265 |
| unknown <u>Physical Description:</u> 1 film reels | box 34 | container WW0266 |
| unknown <u>Physical Description:</u> 1 film reels | box 34 | container WW0267 |
| unknown <u>Physical Description:</u> 1 film reels | box 34 | container WW0269 |
| unknown <u>Physical Description:</u> 1 film reels | box 34 | container WW0270 |
| unknown, 1974 October 28 <u>Physical Description:</u> 1 film reels | box 34 | container WW0271 |
| unknown <u>Physical Description:</u> 1 film reels | box 34 | container WW0272 |
| unknown, 1973 September <u>Physical Description:</u> 1 film reels | box 34 | container WW0273 |
| unknown <u>Physical Description:</u> 1 film reels | box 34 | container WW0274 |
| unknown <u>Physical Description:</u> 1 film reels | box 34 | container WW0275 |
| unknown <u>Physical Description:</u> 1 film reels | box 34 | container WW0276 |
| unknown <u>Physical Description:</u> 1 film reels | box 34 | container WW0277 |
| unknown, 1975 April 28 <u>Physical Description:</u> 1 film reels | box 25 | container WW0278 |
| unknown <u>Physical Description:</u> 1 film reels | box 25 | container WW0279 |
| unknown <u>Physical Description:</u> 1 film reels | box 25 | container WW0280 |
| unknown <u>Physical Description:</u> 1 film reels | box 25 | container WW0281 |
| unknown | box 25 | container WW0282 |

Physical Description: 1 film reels

| | | |
|---|--------|----------------------|
| unknown <u>Physical Description:</u> 1 film reels | box 25 | container WW0283 |
| Scope and Contents | | |
| 2 sheets inside container | | |
| unknown, 1975 February 18 <u>Physical Description:</u> 1 film reels | box 25 | container WW0284 |
| unknown, 1974 September 20 <u>Physical Description:</u> 1 film reels | box 25 | container WW0285 |
| unknown <u>Physical Description:</u> 1 film reels | box 25 | container WW0288 |
| unknown <u>Physical Description:</u> 1 film reels | box 28 | container WW0287A |
| unknown <u>Physical Description:</u> 1 film reels | box 33 | container WW0287B |
| unknown <u>Physical Description:</u> 1 film reels | box 35 | container WW0289A |
| unknown <u>Physical Description:</u> 1 film reels | box 35 | container WW0289B |
| unknown <u>Physical Description:</u> 1 film reels | box 25 | container WW0290A |
| unknown <u>Physical Description:</u> 1 film reels | box 33 | container WW0290B |
| unknown <u>Physical Description:</u> 1 film reels | box 31 | container WW0291A |
| unknown <u>Physical Description:</u> 1 film reels | box 33 | container WW0291B |
| unknown <u>Physical Description:</u> 1 film reels | box 33 | container WW0292A |
| unknown <u>Physical Description:</u> 1 film reels | box 33 | container WW0292B |
| unknown <u>Physical Description:</u> 1 film reels | box 45 | container WW0331 |
| unknown | | |

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| | | |
|--|--------|----------------------|
| <u>Physical Description:</u> 1 film reels | box 45 | container WW0333 |
| unknown <u>Physical Description:</u> 1 film reels | box 35 | container WW0335 |
| unknown <u>Physical Description:</u> 1 film reels | box 35 | container WW0337 |
| unknown <u>Physical Description:</u> 1 film reels | box 35 | container WW0339 |
| unknown <u>Physical Description:</u> 1 film reels | box 41 | container WW0341 |
| unknown <u>Physical Description:</u> 1 film reels | box 41 | container WW0343 |
| unknown <u>Physical Description:</u> 1 film reels | box 41 | container WW0344 |
| unknown <u>Physical Description:</u> 1 film reels | box 37 | container WW0346A |
| unknown <u>Physical Description:</u> 1 film reels | box 37 | container WW0346B |
| unknown <u>Physical Description:</u> 1 film reels | box 41 | container WW0348A |
| unknown <u>Physical Description:</u> 1 film reels | box 38 | container WW0348B |
| unknown <u>Physical Description:</u> 1 film reels | box 36 | container WW0356 |
| unknown <u>Physical Description:</u> 1 film reels | box 40 | container WW0360A |
| unknown <u>Physical Description:</u> 1 film reels | box 40 | container WW0360B |
| unknown <u>Physical Description:</u> 1 Reels | box 50 | container WW0364 |
| unknown <u>Physical Description:</u> 2 film reels | box 39 | container WW0365A |
| unknown | box 39 | container WW0365B |

Physical Description: 2 film reels

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| Series 8: Newly Digitized [2023-2024] | | |
|---|------------------|----------------------|
| Title/Description | Instances | |
| Painting original cuts <u>Physical Description</u> : 1 film reels | box 32 | container WW0416 |
| Buddhist Service at the Cathedral of the Pines <u>Physical Description</u> : 1 film reels | box 32 | container WW0421 |
| Shirley Temple's Pic Preview <u>Physical Description</u> : 1 film reels | box 32 | container WW0426 |
| Painting original cuts, 1973 <u>Physical Description</u> : 1 film reels | box 32 | container WW0429 |
| Ceramics original cuts <u>Physical Description</u> : 1 film reels | box 32 | container WW0430 |
| The Legacy- 3 min Animation - Color Printing <u>Physical Description</u> : 1 film reels | box 32 | container WW0446B |
| Prof Wu Potter/WP Trims <u>Physical Description</u> : 1 film reels | box 29 | container WW0449A |
| Workprint - Folktales: Monkey and Frog <u>Physical Description</u> : 1 film reels | box 29 | container WW0451 |
| Folktales music <u>Physical Description</u> : 1 film reels Scope and Contents Audio only | box 29 | container WW0452 |
| Music A - Monkey <u>Physical Description</u> : 1 film reels Scope and Contents Audio only | box 29 | container WW0453 |
| Workprint - Folktales: Monkey and Frog, 1975 <u>Physical Description</u> : 1 film reels | box 29 | container WW0454 |
| Workprint - Folktales: Monkey and Frog, 1976 | box 29 | container WW0456 |

Physical Description: 1 film reels

| | | |
|---|--------|----------------------|
| Workprint - Folktales: Monkey and Frog, 1976 <u>Physical Description:</u> 1 film reels | box 29 | container WW0457A |
| Workprint - Folktales: Monkey and Frog, 1976 <u>Physical Description:</u> 1 film reels | box 29 | container WW0457B |
| Forest original <u>Physical Description:</u> 1 film reels | box 29 | container WW0457C |
| Buddhist Service at the Cathedral of the Pines <u>Physical Description:</u> 1 film reels | box 29 | container WW0458 |
| Bronze- Orig Cuts 3 <u>Physical Description:</u> 2 film reels | box 30 | container WW0459 |
| Sesshu Landscapes Mori Collection <u>Physical Description:</u> 1 film reels | box 30 | container WW0460 |
| Orig Koda #A1608 Lius(?) Footage <u>Physical Description:</u> 1 film reels | box 30 | container WW0461 |
| Painting- Orig- Cuts <u>Physical Description:</u> 2 film reels | box 30 | container WW0463 |
| A Town by the Yangtze- Orig Outs(?) Rolls 1-7 <u>Physical Description:</u> 1 film reels | box 30 | container WW0472 |
| Exposed Buddhist Ceremony <u>Physical Description:</u> 1 film reels | box 30 | container WW0476 |
| Scope and Contents | | |
| Audio only | | |
| Silk and Seal Original Cuts <u>Physical Description:</u> 1 film reels | box 30 | container WW0477 |
| Original Chinese Sculpture Cutouts #3 <u>Physical Description:</u> 1 film reels | box 30 | container WW0478 |
| Printing Chinese Landscape <u>Physical Description:</u> 1 film reels | box 30 | container WW0484 |
| Scope and Contents | | |
| Production Co.: China Film Enterprises of America Inc. | | |
| WK Print - Outdoor Nelson Gallery <u>Physical Description:</u> 1 film reels | box 31 | container WW0488A |
| Sun Moon Lake Sunset orig | | |

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| | | |
|--|--------|----------------------|
| <u>Physical Description</u> : 1 film reels | box 31 | container WW0490A |
| Expo '70 <u>Physical Description</u> : 1 film reels | box 31 | container WW0490B |
| Nelson Gallery 1979 Wk Print Cuts I HD (to Tang Lady), 1979 <u>Physical Description</u> : 1 film reels | box 31 | container WW0491 |
| Expo '70 <u>Physical Description</u> : 1 film reels | box 31 | container WW0493 |
| Nelson Gallery 1979 Wk Print Cuts II HD, 1979 <u>Physical Description</u> : 1 film reels | box 31 | container WW0494 |
| WP Cuts from Rough Cut <u>Physical Description</u> : 1 film reels | box 31 | container WW0497A |
| One continuous Sun-Moon Lake <u>Physical Description</u> : 1 film reels | box 31 | container WW0497B |
| Maine Wave Breakers <u>Physical Description</u> : 1 film reels | box 31 | container WW0497C |
| Workprint - Folktales: Monkey and Frog <u>Physical Description</u> : 1 film reels | box 31 | container WW0498 |
| Chinese Shadow Play <u>Physical Description</u> : 1 film reels | box 31 | container WW0499 |
| Scope and Contents | | |
| Distributed by Pictura Films | | |
| Untitled <u>Physical Description</u> : 1 film reels | box 31 | container WW0500 |
| A Chinese Comic Dialogue <u>Physical Description</u> : 1 audiocassettes | box 31 | container WW0502 |
| "Amitabha" <u>Physical Description</u> : 1 audiocassettes | box 31 | container WW0503 |
| Buddhist Ceremony 76 additional speech <u>Physical Description</u> : 1 audiocassettes | box 31 | container WW0504 |
| Vajra(?) Crown 11/16/80, 1980 <u>Physical Description</u> : 1 audiocassettes | box 31 | container WW0505 |
| Fats- Million fellos(?), swings, Hopkins- those were the days, Laforet(?)- Jules & Jim- Homme = Femme/Tum Tum | box 31 | container WW0506 |

Physical Description: 1 audiocassettes

| | | |
|--|--------|----------------------|
| Sakayami <u>Physical Description:</u> 1 audiocassettes | box 31 | container WW0507 |
| Wango Narration, Cardiac (?)- MS&D- #8. 9 <u>Physical Description:</u> 1 audiocassettes | box 31 | container WW0508 |
| Untitled <u>Physical Description:</u> 1 audiocassettes | box 31 | container WW0509 |
| Buddhist Service - Orig. Ektachrome Reel 2 <u>Physical Description:</u> 1 film reels | box 34 | container WW0558 |
| Untitled <u>Physical Description:</u> 1 cartridges | box 34 | container WW0563 |
| Color W. Prt <u>Physical Description:</u> 1 film reels | box 29 | container WW0565A |
| WP Misc A <u>Physical Description:</u> 1 film reels | box 29 | container WW0566A |
| Introducing Chinese Painting - Voice <u>Physical Description:</u> 1 film reels Scope and Contents Audio only | box 29 | container WW0566B |
| Introducing Chinese Painting, Hi-Con Orig, 1980 <u>Physical Description:</u> 1 film reels Scope and Contents Kwan S. Wong, after Shen Chou | box 29 | container WW0567A |
| HD "Wind" <u>Physical Description:</u> 1 film reels Scope and Contents Audio only | box 29 | container WW0567B |
| Untitled <u>Physical Description:</u> 1 film reels | box 29 | container WW0568A |
| Untitled <u>Physical Description:</u> 1 film reels | box 29 | container WW0568C |

Scope and Contents

Audio only

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