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Creative Music Studio tapes and files 10993246

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Description is written in: English.
Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027
Business Number: (212) 854-5153
Fax Number: (212) 854-1365
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Summary Information

Repository: Rare Book and Manuscript Library
Creator: Creative Music Studio
Title: Creative Music Studio Tapes and Files
ID: 10993246
ID: MS#1625
Date [inclusive]: 1974-1980
Physical Description: 56.25 linear feet 45 boxes
Language of the Material: English .
Abstract: Reel to reel tapes (599); cassettes (8); videotapes (3); and some files.

Preferred Citation

Identification of specific item; Date (if known); Creative Music Studio Tapes; Box and Reel; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

The Creative Music Studio was founded in 1971 by musicians Karl Berger, Ingrid Sertso and Ornette Coleman. Its initial advisory board, comprised of luminaries from all aspects of music, the arts, and philosophy, included composers John Cage, Gil Evans, George Russell, and Gunther Schuller; philosopher and educator Buckminster Fuller; and painter Willem DeKooning, among others.

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Biographical / Historical

CMS was considered the premier study center for music in the 1970s and 80s - it was an environment of musical cross-pollination and exploration that went beyond hierarchy and genre. Hundreds of Guiding Artists, including five MacArthur Fellows, came from all over the world to share their musical wisdom; the list includes: Don Cherry, Dave Holland, Carla Bley, Anthony Braxton, Jimmy Giuffre, Frederic Rzewski, Ursula Oppens, Pat Metheny, George Lewis, Nana Vasconcelos, Aiyb Dieng, Trilok Gurtu, Collin Walcott, and Cecil Taylor. To this day, CMS continues to engage musicians and listeners from all backgrounds and traditions, deepening and transforming their personal experience, understanding and expression of music as a universal language by illuminating its shared elements in workshops, residencies, performances, recording and archival projects throughout the U.S. and around the world that push the boundaries of musical expression and sensitivity.

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Biographical / Historical

To this day, CMS continues to engage musicians and listeners from all backgrounds and traditions, deepening and transforming their personal experience, understanding and expression of music as a universal language by illuminating its shared elements in workshops, residencies, performances, recording and archival projects throughout the U.S. and around the world that push the boundaries of musical expression and sensitivity.

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Summary

An extensive collection of reel-to-reel tapes (599 in all). There are also 8 cassettes, three videotapes and four cartons of files.

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Arrangement

The tapes are arranged chronologically by decade. Series I: Creative Music Studio Tapes; Series II: Creative Music Studio Videotapes; Series III: Creative Music Studio Miscellaneous Files and Docuemnts; Addition to the Collection, 2018

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Administrative Information

Publication Statement

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Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2014-10-28 2019-05-20

Restrictions on Access

This collection is located off-site. For the non-audiovisual material in box 34-37, you will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room. The AV materials have been digitized, and onsite access to the files is provided via a locked-down laptop in the RBML reading room, by special request. Please email rbml@columbia.edu for more information.

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Immediate Source of Acquisition

2012.2013.M122: Source of acquisition--Music Library. Method of acquisition--Transfer;
Date of acquisition--4/9/2013.

Immediate Source of Acquisition

2014.2015.M054: Source of acquisition--Music Library. Method of acquisition--Transfer;
Date of acquisition--10/14/2014.

Processing Information

Collection processed by Patrick Lawlor, 10/2014

Processing Information

Additional material processed by Patrick Lawlor, 7/2015

Accruals

Materials may have been added to the collection since this finding aid was prepared.
Contact rbml@columbia.edu for more information.

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Controlled Access Headings

- Music -- Performance
- Audiotapes
- Musicians
- Berger, Karl H.
- Coleman, Ornette
- Sertso, Ingrid
- Creative Music Studio

Collection Inventory

Series I: Creative Music Studio Tapes

Conditions Governing Access:

Conditions Governing Access

The AV materials have been digitized, and onsite access to the files is provided via a locked-down laptop in the RBML reading room, by special request. Please email rbml@columbia.edu for more information.

Subseries I.1: Tapes 1974

Title/Description	Instances
1974:	
Variant-D. Holland / K. Berger Duets #1. New Works, live at Bard College-10")	box 5
tape 74.06.01	
Musica Elletronica Viva #1-New Works, live at CMS-6/4/1974-1 (7.5 ips-47:06 min-none-0.25 1/2 trk-7'-Garrett List, Frederic Rzewski, Richard Teitelbaum, Karl Berger-2)	box 5
tape 74.02.01	
Peace Church Concerts (master)-New Yorks, live at Wash. Sq. Church NYC-1 (7.5 ips-ca 45 min-0.25 1/2 trk-7"-T 165)	box 5
tape 74.04.01	
Peace Church Concerts #2-New Yorks, live at Wash. Sq. Church NYC-1 (7.5 ips-ca 45 min-0.25 1/2 trk-7"-T 162)	box 5
tape 74.03.02	
D. Holland, K. Berger, I. Sertso + + , Peace Church Concerts #1-New York, live at Wash. Sq. Church NYC-1 (7.5 ips-ca 45 min-0.25 1/2 trk-7"-T 164)	box 5
tape 74.03.01	
Musica Elletronica Viva #2-New Works, live at CMS-6/4/1974-1 (7.5 ips-ca 45 min-0.25 1/2 trk-7"-3)	box 5
tape 74.02.02	
Rashied AliNew Works, live at CMS-1 (7.5 ips-ca 30 min-0.25 1/2 trk-5"-6)	box 5
tape 74.05.01	
Phil Wilson, D. Holland, K. Berger, I. Sertso, "Artist House Concert-New Works, live at Artist House (Ornette Coleman) NYC-6/1/1974-1 (7.5 ips-ca 30 min-0.25 1/2 trk-5"-B 2)	box 5
tape 74.12.01	
B. Moses, D. Holland, I. Sertso.-New Works, live at CMS-1 (7.5 ips-ca 30 min-0.25 1/2 trk-5"-B 7)	box 5
tape 74.11.01	
B. Moses, D. Holland, R. Teitelbaum a.o.-New Works, live at CMS-1 (7.5 ips-ca 30 min-0.25 1/2 trk-5"-B 5)	box 5
tape 74.10.01	
Garret List, R. Teitelbaum, D. Holland, Ingrid Sertso #2-New Works, live at CMS-1 (7.5 ips-ca 30 min-0.25 1/2 trk-5"-B 4)	box 5
tape 74.09.02	
Garret List, R. Teitelbaum, D. Holland, Ingrid Sertso #1-New Works, live at CMS-1 (7.5 ips-ca 30 min-0.25 1/2 trk-5"-B 3)	box 5
tape 74.09.01	
Frederic Rzewski, Rich. Teitelbaum, Dave Holland #2-New Works, live at CMS-1 (7.5 ips-ca 30 min-0.25 1/2 trk-5"-B 8)	box 5
tape 74.08.02	

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Frederic Rzewski, Rich. Teitelbaum, Dave Holland #1-New Works, live at CMS-1 (7.5 ips-ca 30 min-0.25 1/2 trk-5"-B 1)	box 5	tape 74.08.01
Ingrid Sertso, Dave Holland, Bob Moses-New Works, live at CMS-1974-1 (7.5 ips-ca 45 min-0.25 1/2 trk-7"-T 174)	box 5	tape 74.07.01
D. Holland / K. Berger Duets #3. New Works, live at Bard College-1 (7.5 ips-ca 30 min-0.25 1/2 trk-10"-T 193)	box 5	tape 74.06.03
Frederic Rzewski, WAA Concert-New Works, live at Woodstock Artists Assoc.-1 (7.5 ips-ca 30 min-0.25 1/2 trk-5"-B 9)	box 5	tape 74.14.01
David Izenzon, Ed Blackwell, I. Sertso-New Works, live at CMS-7/4/1974-1 (7.5 ips-ca 30 min-0.25 1/2 trk-5"-B 6)	box 5	tape 74.13.01
Carter Thomas-Electronic Music, The Secret of the Golden Flower-1974-1 (7.5 ips-0.25 1/2 trk-7")	box 5	tape 74.16.02
Carter Thomas-Hymn of Man, To Dawn, Gallery Piece-1974-1 (7.5 ips-0.25 1/2 trk-7")	box 5	tape 74.16.01
Karl Berger 1 Master-1 (7.5 ips-0.25 1/2 trk-7")	box 5	tape 74.15.01
D. Holland / K. Berger Duets #1. New Works, live at Bard College-1 (7.5 ips-45:29 min-1)24:07, 2)21:20-0.25 1/2 trk-10"-T 02)	box 6	tape 74.06.01
D. Holland / K. Berger Duets #2. New Works, live at Bard College-1 (7.5 ips-ca 30 min-0.25 1/2 trk-10"-T 187)	box 6	tape 74.06.02
Radio Magazine-1 (7.5 ips-0.25 1/2 trk-10"-Pancake-)	box 6	tape 74.17.01
Musica Elletronica Viva #1-New Works, live at CMS-6/4/1974-1 (7.5 ips-47:06 min-none-0.25 1/2 trk-7'-Garrett List, Frederic Rzewski, Richard Teitelbaum, Karl Berger-2)	box 6	tape 74.02.01

Subseries I.2: Tapes 1975

Title/Description	Instances
1975:	
Kalaparusha and CMS Orchestra-new works, live at CMS-1 (7.5 ips-ca 60 min-0.25 1/2 tr-10")	box 1 tape 75.09.01
Garrett List, D. Holland, I. Sertso, S. Haas, Tom Schmidt #1-new works, live at Town Hall, Woodstock NY-1 (7.5 ips-ca 45 min-0.25 1/2 tr-10")	box 1 tape 75.12.01
Garrett List, D. Holland, I. Sertso, S. Haas, Tom Schmidt, James Emory #2-new works, live at Town Hall, Woodstock, NY-1 (7.5 ips-ca 45 min-0.25 1/2 tr-10")	box 1 tape 75.12.02

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Variant-Kalaparusha, K. Berger w. CMS Orchestra, Riverside Church Concert #1-new works, live at Riverside Church NYC-7"-Riverside 1 Copy	box 13	tape 75.18.01
Kalaparusha, K. Berger w. CMS Orchestra, Riverside Church Concert #1-new works, live at Riverside Church NYC, WRVR recording-1 (7.5 ips-ca 45 min-0.25 1/2 tr-7"-For possible release-T131)	box 13	tape 75.18.01
Kalaparusha, K. Berger w. CMS Orchestra, Riverside Church Concert #2-new works, live at Riverside Church NYC-1 (7.5 ips-ca 45 min-1/2 trk Mono-7"-Recorded for WRVR-T168)	box 13	tape 75.18.02
Kalaparusha, K. Berger w. CMS Orchestra, Riverside Church Concert #2-new works, live at Riverside Church NYC-1 (7.5 ips-ca 45 min-1/2 trk Mono-7"-Recorded for WRVR-T168)	box 13	tape 75.18.02
Kalaparusha, K. Berger w. CMS Orchestra, Riverside Church Concert #3-new works, live at Riverside Church NYC-1 (7.5 ips-ca 45 min-0.25 1/4 tr-7"-T172)	box 13	tape 75.18.03
Kalaparusha, Jack DeJohnette, I.Sertso, T.Schmidt-new works, live at Artists Assoc., Woodstock NY-75-1 (15 ips-ca 45 min-0.25 1/2 tr-7"-Master)	box 13	tape 75.20.01
Kalaparusha, J. Santos, T. Schmidt-new works, live at CMS-1 (7.5 ips-ca 45 min-0.25 1/2 tr-7"-T155)	box 13	tape 75.21.01
CMS Participants' Concert #1-new works, live at CMS-3/8/1975-1 (7.5 ips-ca 45 min-0.25 1/2 tr-7"-Tony Scarpa, Jaime Wolfe, Richie Kruger: Guitar Trio-13)	box 13	tape 75.22.01
Kala Samadhi-new works, live at CMS-1 (0.25 1/2 tr-7"- Identify, Jack DeJohnette?)	box 13	tape 75.29.01
Variant-Naropa 75-Naropa Institute Session 4-8/8/1975-1 (0.25 1/2 tr-7"-Identify)	box 13	tape 75.30.02
Naropa Karl Berger and Friends-Naropa Institute Session 3-8/875-1 (7.5 ips--0.25 1/2 tr-7"-Recorded with 10 mics)	box 13	tape 75.30.02
Variant-Naropa 75-Naropa Institute Session 2-8/8/1975-1 (0.25 1/2 tr-7"-Identify)	box 13	tape 75.30.01
Naropa Single-Naropa Institute Session 5-1975-1 (15 ips-0.25 1/2 tr-7")	box 13	tape 75.30.03
Garrett List, Ingrid Sertso, Bluezone Ensemble-new works, live at Artists Assoc., Woodstock NY-1 (7.5 ips--0.25 1/4 tr-7")	box 13	tape 75.31.01
Workshop-new works, live at CMS-1 (7.5 ips-ca 45 min-0.25 1/2 tr-7"-Identify-12)	box 13	tape 75.32.01
Kalaparusha Duets, Guild Hall Concert-new works, live at Guild Hall, Woodstock, NY-6/6/1975-1 (7.5 ips-ca 45 min-0.25 1/4 tr-7"-Identify-T86)	box 13	tape 75.19.01

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Kalaparusha, K. Berger w. CMS Orchestra, Riverside Church Concert #3-new works, live at Riverside Church NYC-1 (7.5 ips-ca 45 min-0.25 1/4 tr-7"-T172)	box 13	tape 75.18.03
"Mr. Everything" with Stu Martin & Friends 6-new works, live at CMS-1 (7.5 ips--0.25 1/2 tr-7"-Script: House of Four, Music: Stu Martin)	box 13	tape 75.27.06
Mark Stone-Private Investigator, Town Hall Woodstock-1 (0.25 1/2 tr-7")	box 13	tape 75.26.01
"Mr. Everything" with Stu Martin & Friends 5-new works, live at CMS-1 (7.5 ips--0.25 1/2 tr-5"-Script: House of Four, Music: Stu Martin)	box 13	tape 75.27.05
"Mr. Everything" with Stu Martin & Friends 4-new works, live at CMS-4/6/1975-1 (7.5 ips--0.25 1/2 tr-5"-Script: House of Four, Music: Stu Martin)	box 13	tape 75.27.04
"Mr. Everything" with Stu Martin & Friends 3-new works, live at CMS-1 (7.5 ips--0.25 1/2 tr-5"-Script: House of Four, Music: Stu Martin)	box 13	tape 75.27.03
"Mr. Everything" with Stu Martin & Friends 2-new works, live at CMS-1 (7.5 ips--0.25 1/2 tr-5"-Script: House of Four, Music: Stu Martin)	box 13	tape 75.27.02
"Mr. Everything" with Stu Martin + Friends 1-new works, live at CMS-1 (7.5 ips--0.25 1/2 tr-5"-Script: House of Four, Music: Stu Martin)	box 13	tape 75.27.01
CMS Workshop-new works, live at CMS-1 (0.25 1/2 tr-5")	box 13	tape 75.28.01
Garrett List, Stu Martin, Karl Berger-new works, live at CMS-1 (7.5 ips-ca 45 min-0.25 1/2 tr-5"-DIGITIZED-T216)	box 5	tape 75.07.01
Stu Martin / John Surman Duetsnew works, live at the Old School House, Saugerties NY-4/4/1975-1 (7.5 ips-ca 15 min-0.25 1/2 tr-5"-Workshop at the old School house.-18)	box 5	tape 75.02.01
CMS Orchestra-new works, live at CMS-1 (7.5 ips-0.25 1/4 tr-10"-10)	box 5	tape 75.05.03
Sam Rivers Trio, w/D.Holland, B.Altschul#2-new works, live at CMS-1 (15 ips-ca 30 min-0.25 1/2 tr-5"-Inside a 7" box-40)	box 5	tape 75.05.02
Garrett List, Ingrid Sertso, Steve Haas, Tom Schmidt-new works, live at CMS-1 (7.5 ips-ca 60 min-0.25 1/2 tr-7"-Identify-23)	box 5	tape 75.06.01
Don Davis Ensemble-new works, live at Town Hall, Woodstock NY-1 (7.5 ips-ca 60 min-0.25 1/4 tr-7"-side 1"Ghosts", side 2 "One for Ayler"-11)	box 5	tape 75.03.01
Abdullah Ibrahim (Dollar Brand) solosolo, new works, live at Guild Hall, Woodstock, NY-1 (7.5		

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ips-60:49 min-1)17:30, 2)14:07, 3)29:12-0.25 1/2 tr-7"- DIGITIZED-25)	box 5	tape 75.01.01
James Harvey, with S. Haas, T. Schmidt, K. Berger-new works, live at Town Hall, Woodstock, NY-1 (7.5 ips-ca 45 min-0.25 1/2 tr-7"-37)	box 5	tape 75.16.01
James Harvey Ensemble-new works, live at CMS-1 (7.5 ips-ca 45 min-0.25 1/2 tr-7"-28)	box 5	tape 75.15.01
James Harvey, compositions, multiple performers- new works, live at Artists Assoc., Woodstock NY-1-ca 45 min-0.25 1/4 tr-7"-Selection 2 by Roscoe Mitchell Identify-17)	box 5	tape 75.14.01
Variant-Ark Ensemble-new works, live at CMS-1-7"- Identify-)	box 5	tape 75.13.01
Steve Haas Percussion Ensemble, with CMS participants- new works, live at CMS-1 (7.5 ips-ca 45 min-0.25 1/2 tr-7"-22)	box 5	tape 75.11.01
David Izenson, Ed Blackwell, Ingrid Sertso "Ark Ensemble" #2-new works, live at CMS-1 (15 ips-ca 30 min-0.25 1/2 tr-10"-DIGITIZED-27)	box 6	tape 75.13.02
James Emery, Bobby Moses, I. Sertso, K.Berger, T. Schmidt #1-new works, live at CMS-1 (15 ips-ca 30 min-0.25 1/2 tr-10"-Identify-30)	box 6	tape 75.17.01
Kalaparusha and Samadhi CMS Orchestra-new works, live at CMS-1 (15 ips-ca 30 min-0.25 1/2 tr-10"- DIGITIZED-24)	box 6	tape 75.08.01
Steve Freeman w/Bill Jameson, T. Schmidt, C. Xavier- new works, live at CMS-5/6/1975-1 (7.5 ips-ca 45 min-0.25 1/2 tr-10"-DIGITIZED-21)	box 6	tape 75.10.01
David Izenson, Ed Blackwell, Ingrid Sertso "Ark Ensemble" #1-new works, live at CMS-1 (15 ips-ca 30 min-0.25 1/2 tr-10"-DIGITIZED-26)	box 6	tape 75.13.01
Open House edits, Holland, Giuffre, Blackwell, Berger, Jackson-new works, live at Artists Assoc., Woodstock NY-1 (7.5 ips-ca 60 min-0.25 1/2 tr-10"-Michael Gregory Solos, Song Is You, Perfect Love, We Are, Blues In The Closet, Rhythmaning-9)	box 6	tape 75.04.01
Sam Riversnew works, live at CMS-1 (7.5 ips-0.25 1/2 tr-10"-Rivers, Holland, Altshul DIGITIZED-39)	box 6	tape 75.05.01
Naropa Karl Berger and Friends-Naropa Institute Session 1-8/8/1975-1-10"-Recorded with 10 mics---)	box 9	tape 75.30.01
CMS Participants concert, and Workshopnew works, live at CMS-11/9-11/1975-1 (7.5 ips-0.24 1/4tr-10"-Reed, Randy, Denny, Jon, David, Andrew, Steve---)	box 9	tape 75.23.01

A)Karl Berger Orch. Choir. B) Holland Workshop-new works, live at CMS-2 (7.5 ips-0.25 1/4tr-Berger, Sertso, Schmidt---)	box 9	tape 75.24.01
Kalaparusha Interview (L. Norman) at Old School House Saugerties, 21 February 1975 (7.5 Stereo)	box 9	tape 75.25.01
James Emery, Bobby Moses, I. Sertso, K. Berger, T. Schmidt #3-new works, live at CMS-1 (15 ips-ca 30 min-0.25 1/2 tr-10"-Master edit-32---)	box 9	tape 75.17.03
James Emery, Bobby Moses, I. Sertso, K. Berger, T. Schmidt #2-new works, live at CMS-1 (15 ips-ca 30 min-0.25 1/2 tr-10"-Master edit, Identify-31---)	box 9	tape 75.17.02

Subseries I.3: Tapes 1976

Title/Description	Instances
1976:	
D. izenzon, I. Sertso, G. List, K. Berger E. Blackwell: "Art of Improvisation" #3-new works, live at CMS-1 (15 ips-ca 30 min-0.25 1/2 trk-10"-59)	box 7 tape 76.07.03
D. izenzon, I. Sertso, G. List, K. Berger, E. Blackwell: "Art of Improvisation" #2-new works, live at CMS-1 (15 ips-ca 30 min-0.25 1/2 trk-10"-58)	box 7 tape 76.07.02
D. izenzon, I. Sertso, G. List, K. Berger, E. Blackwell: "Art of Improvisation" #1-new works, live at CMS-1 (15 ips-ca 30 min-0.25 1/2 trk-10"-57)	box 7 tape 76.07.01
D. izenzon, I. Sertso, G. List, K. Berger, E. Blackwell: "Art of Improvisation" #4-new works, live at CMS-1 (15 ips-ca 30 min-0.25 1/2 trk-10"-60)	box 7 tape 76.07.04
I. Sertso, D. Izenson, G. List, K. Berger, E. Blackwell: Loeb Concert #1-new works, live at the Loeb Center, NY Univ., NYC-1 (15 ips-ca 30 min-0.25 1/2 trk-10"-79)	box 7 tape 76.08.01
I. Sertso, D. Izenson, G. List, K. Berger, E. Blackwell: Loeb Concert #3-new works, live at the Loeb Center, NY Univ., NYC-1 (15 ips-ca 30 min-0.25 1/2 trk-10")	box 7 tape 76.08.03
I. Sertso, D. Izenson, G. List, K. Berger, E. Blackwell: Loeb Concert #4-new works, live at the Loeb Center, NY Univ., NYC-1 (15 ips-ca 30 min-0.25 1/2 trk-10")	box 7 tape 76.08.04
I. Sertso, D. Izenson, G. List, K. Berger, E. Blackwell: Loeb Concert #2-new works, live at the Loeb Center, NY Univ., NYC-1 (15 ips-ca 30 min-0.25 1/2 trk-10"-82)	box 7 tape 76.08.02
D. Izenson, G. List, E. Blackwell, I Sertsonew works, live at CMS-1 (7.5 ips-ca 60 min-0.25 1/2 trk-10"-61)	box 7 tape 76.09.01
Karl Berger, Ingrid Sertso, Tom Schmidt, Naropa #1-new works, live at CMS-1 (15 ips-ca 30 min-0.25 1/2 trk-7")	box 1 tape 76.10.01

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Karl Berger, Ingrid Sertso, Tom Schmidt, Naropa #2-new works, live at CMS-7/2/1976-1 (7.5 ips-ca 60 min-0.25 1/2 trk-10"-63)	box 7	tape 76.10.02
Michael Gregory Jackson w/ Septet, Orchestra, Duets #3-new works, live at CMS-1 (7.5 ips-ca 30 min-0.25 1/2 trk-10"-69)	box 7	tape 76.11.03
Michael Gregory Jackson w/ Orchestra and Solo #1-new works, live at CMS-1 (7.5 ips-ca 30 min-0.25 1/2 trk-10"-68)	box 7	tape 76.11.01
Michael Gregory Jackson w/ Orchestra and Solo #2-new works, live at CMS-1 (7.5 ips-ca 30 min-0.25 1/2 trk-10")	box 1	tape 76.11.02
F. Rzewski w/ CMS Orchestra "No Place to Go But Around"-new works, live at CMS-1 (7.5 ips-ca 30 min-0.25 1/2 trk-10")	box 1	tape 76.13.01
Frederic Rzewski plays Beethoven-new works, live at CMS-1 (7.5 ips-ca 60 min-0.25 1/2 trk-10"-Hammer Klavier-66)	box 1	tape 76.14.01
Leo Smith w/ CMS Orchestra-new works, live at CMS-5/1/1976-1 (7.5 ips-42:20 min-1)11;44, 2)5:49, 3)3:23, 4)12:23, 5)8:50-0.25 1/2 trk-7"-Mt. Tremper DIGITIZED)	box 3	tape 76.17.02
Leo Smith, New Dalta Ahkri #1-new works, live at CMS-1 (15 ips-ca 30 min-0.25 1/2 trk-10"-Smith, Lake, Davis, Brown, Maddox, Mt. Tremper DIGITIZED-55)	box 1	tape 76.18.01
Leo Smith, New Dalta Ahkri #2-new works, live at CMS-1 (15 ips-ca 30 min-0.25 1/2 trk-7"-Smith, Lake, Davis, Brown, Maddox, Mt. Tremper DIGITIZED-56)	box 3	tape 76.18.02
Dave Holland, compositions, various performers-new works, live at CMS-1 (7.5 ips-ca 60 min-0.25 1/2 trk-10")	box 1	tape 76.20.01
Garrett List/Frederick Rzewski CMS Kitchen Band-new works, live at Guild Hall, Woodstock NY (7.5 ips-ca 60 min-0.25 1/4 trk-10")	box 1	tape 76.21.01
Kalaparusha w/ CMS Participants #1 (Ismac, Celestial). New works, live at CMS (7.5 ips, ca 45 min 0.25 1/2 trk-10" CMC Recording T71)	box 1	tape 76.22.01
Kalaparusha w/ CMS Participants #2 (Mulberry Bush, In The Field). New works, live at CMS (7.5 ips, ca 45 min 0.25 1/2 trk-10"). CMC Recording T72)	box 1	tape 76.22.02
Blackwell Open Housenew works, live at CMS-1976-1 (7.5 ips-5"-Blues In The Closet, Rhythm-A-Ning-76)	box 3	tape 76.22.03
Blackwell Open Housenew works, live at CMS-1/1/1976-1 (7.5 ips-Perfect Love, We Are)	box 3	tape 76.23.02

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Blackwell Open Housenew works, live at CMS-76-1 (7.5 ips-7"-The Song Is You, Bemsha Swing)	box 3	tape 76.23.01
Kalaparusha Trio Concert-new works, live at CMS-1/3/1976-1 (7.5 ips-ca 60 min-0.25 1/2 trk-10"-T97)	box 2	tape 76.27.01
"Open House #2" Copy-Dec-76-1 (15 ips-0.25 1/2 trk-10"-DIGITIZED-73)	box 2	tape 76.30.04
Giuffre, Holland, Konitz, Blackwell, "Open House #2"-New Works, live at CMS-Dec-76-1 (15 ips-20:29 min-1)8:27, 2)11:58-0.25 1/2 trk-10"-Master8)	box 2	tape 76.30.02
"Open House #3"-New Works, live at CMS-Dec-76-1 (15 ips-ca 30 min-0.25 1/2 trk-10"-9)	box 2	tape 76.30.03
CMS Participants' Concert #1-new works, live at CMS-1 (7.5 ips-ca 45 min-10"-Maurice Bouchard "Elephania Serenade", "After Pinball Story"-76)	box 2	tape 76.32.01
Patti Press, Karl Rausch, Danny Osterweil-new works, live at Artists Assoc., Woodstock NY-1 (7.5 ips-ca 45 min-0.25 1/2 tr-7"-78)	box 2	tape 76.32.05
CMS Participants' Concert #7-new works, live at CMS-12/6,7/76-1 (7.5 ips-ca 45 min-0.25 1/2 trk-10"- Andrew Voight "Funky New York Blues"-77)	box 2	tape 76.32.08
Kala Duets/Trio-new works, live at CMS-76-1 (15 ips-ca 30 min-10"-Carla Bley Studio Recording-U10-)	box 2	tape 76.35.01
Izenson, Sertso, Berger Trionew works, live at CMS-76-1 (15 ips-10"-Documentary footage exists. Carla Bley Studio Recording DIGITIZED-U29)	box 2	tape 76.25.01
Leo Smith w/ Karl Berger-new works, live at CMS-76-1 (15 ips-10"-Carla Bley Studio Recording DIGITIZED-U18)	box 2	tape 76.24.01
Kalaparusha with karl Bergernew works, live at CMS-76-1 (15 ips-DBX-0.25 1/2 trk-10"-Identify Master DIGITIZED-U14)	box 2	tape 76.23.03
Kalaparusha w/ CMS Orchestra-new works, live at CMS-1 (7.5 ips-ca 45 min-0.25 1/4 trk-7"-Fall 76"-)	box 3	tape 76.32.07
Karl Berger w/ CMS Kitchen Sink Band-Woodstock Guild Hall-3/6/1976-1 (7.5 ips-ca 45 min-0.25 1/4 trk-7")	box 3	tape 76.32.06
CMS Participants' Concert #4-new works, live at CMS-1 (7.5 ips-ca 30 min-0.25 1/2 trk-7"-Karl Rausch, Andrew Voight, Maunze Boudard-72)	box 3	tape 76.32.04
CMS Participants' Concert #3-new works, live at CMS-1 (7.5 ips-ca 30 min-0.25 1/2 trk-7"-Patti Preiss, compositions, various performers-71)	box 3	tape 76.32.03

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D. Izenson, I. Sertso, K. Berger-new works, live at CMS-1/1/1976-2 (7.5 ips-ca 45 min-0.25 1/4 trk-7"-Side One (Takes), Side Two (Outtakes) Studio recording dub. "Studio Tape"-)	box 3	tape 76.34.01
Karl Berger w/ Chamber Orchestra at The Kitchen-new works, live at The Kitchen NYC-1 (7.5 ips-15:21 min-0.25 1/2 trk-7"-w. members of NY Philharmonic O., conducted by Garrett List, Karl Berger, vibes, Ingrid Sertso, voice-T04)	box 3	tape 76.33.01
CMS Participants' Concert #2:new works, live at CMS-6/5/1976-1 (7.5 ips-ca 45 min-0.25 1/2 trk-7"-Triangle"-T112)	box 3	tape 76.32.02
CMS Participants' Concert #1-new works, live at CMS-1 (7.5 ips-ca 45 min-10"-Maurice Bouchard "Elephania Serenade", "After Pinball Story"-76)	box 3	tape 76.32.01
A)Dollar Brand, B) J.Giuffre, D. Holland, L. Konitz, E. Blackwell "Open House" Variant-New Works, live at CMS-Dec-76-1 (7.5 ips-30:04 min-0.25 1/2 trk-7"-U27)	box 3	tape 76.30.01
Karl Berger w/ CMS Orchestra #2-new works, live at CMS-1 (7.5 ips-ca 45 min-0.25 1/2 trk-7"-T153)	box 3	tape 76.29.02
Karl Berger w/ CMS Orchestra #1-new works, live at CMS-1 (7.5 ips-ca 45 min-0.25 1/2 trk-7"-T152)	box 3	tape 76.29.01
Kalaparusha w/ CMS Orchestra-new works, live at CMS-1 (7.5 ips-ca 45 min-0.25 1/2 trk-7"-T73)	box 3	tape 76.28.01
Garrett List: "Music Universe" #2-new works, live at CMS Mt. Tremper-1/4/1976-1 (7.5 ips-ca 45 min-0.25 1/2 trk-7"-Sertso, Berger, List, Holland, Blackwell, Santos, Mt. Tremper)	box 3	tape 76.26.03
Garrett List: "Music Universe" #1end-new works, live at CMS-1/4/1976-1 (7.5 ips-ca 45 min-0.25 1/2 trk-7"-Sertso, Berger, List, Holland, Blackwell, Santos, Mt. Tremper-T90)	box 3	tape 76.26.02
Garrett List: "Music Universe" #1-new works, live at CMS-1/4/1976-1 (7.5 ips-ca 45 min-0.25 1/2 trk-7"-Sertso, Berger, List, Holland, Blackwell, Santos, Mt. Tremper-T154)	box 3	tape 76.26.01
Leo Smith w/ CMS Orchestra-new works, live at CMS-5/1/1976-1 (7.5 ips-47:49 min-1)4:15, 2)14:14, 3)29:14-0.25 1/2 trk-7"-Duets with Karl, Mt. Tremper DIGITIZED-T03A)	box 3	tape 76.17.01
Ingrid Sertso / Ed Blackwell / G. List/ K. Carter, Peace Church Concert 76 #1new works, live at Wash. Square Church NYC-1 (15 ips-ca 30 min-0.25 1/2 trk-7"-T170)	box 3	tape 76.16.01
A) Carla Bley / Frederic Rzewski at The Kitchen, B) Ornette Coleman, Garret List conductor-new works,	box 3	tape 76.15.01

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live at The Kitchen NYC-1 (7.5 ips-ca 60 min-0.25 1/4
trk-7"-Carla Bley: "3,4", Coleman: "Jou Jouka"-T104)

Varient-Frederic Rzewski / Karl Berger-new works, live at CMS-2 (7.5 ips-ca 45 min-0.25 1/4 trk-7"-T6)	box 3	tape 76.12.01
A) Frederic Rzewski / Karl Berger, piano duets B) Leroy Jenkins / James Emery-new works, live at CMS-2 (7.5 ips-24 min-0.25 1/4 trk-7"-65)	box 3	tape 76.12.01
Sam Rivers / Anthony Braxton / Richard Teitelbaum-new works, live at CMS-6/4/1976-1-3 1/4 ips-ca 45 min-0.25 1/4 trk-7"-Don Cherry Workshop?-T157)	box 3	tape 76.19.01
Ingrid Sertso / Ed Blackwell / G. List /K. Carter, Peace Church Concert 76 #2new works, live at Wash. Square Church NYC-1 (15 ips-ca 30 min-0.25 1/2 trk-7"-T171)	box 3	tape 76.16.02
Oliver Lake w/ CMS Orchestra #2-new works, live at CMS-5/8/1976-1 (15 ips-ca 30 min-0.25 1/2 trk-7"-DIGITIZED-52)	box 13	tape 76.06.02
Oliver Lake w/ CMS Orchestra #1-new works, live at CMS-5/8/1976-1 (15 ips-ca 30 min-0.25 1/2 trk-7"-DIGITIZED-51)	box 13	tape 76.06.01
Anthony Braxton and the Black Dragon Music Ensemble #2-new works, live at Guild Hall, Woodstock NY-1 (7.5 ips-34:00 min-0.25 1/2 trk-7"-DIGITIZED-48)	box 13	tape 76.04.02
Anthony Braxton and the Black Dragon Music Ensemble #1-new works, live at Guild Hall, Woodstock NY-1 (7.5 ips-22:22 min-0.25 1/2 trk-7"-DIGITIZED-47)	box 13	tape 76.04.01
Oliver Lake solo-new works, live at CMS-5/8/1976-1 (15 ips-ca 30 min-0.25 1/2 trk-10"pancake, Identify "Good Sound"-50)	box 9	tape 76.05.01
Kalaparusha Duets at Guild Hall #2-new works, live at Guild Hall, Woodstock NY-1 (15 ips-ca 30 min-0.25 1/2 trk-10"-Martin Davidson recording-46)	box 9	tape 76.03.02
Kalaparusha and Orchestra at Guild Hall #1-new works, live at Guild Hall, Woodstock NY-1 (15 ips-ca 30 min-0.25 1/2 trk-10"-45)	box 9	tape 76.03.01
Kalaparusha and Karl Berger Duets at Guild Hallnew works, live at Guild Hall, Woodstock NY-1 (15 ips-ca 30 min-0.25 1/2 trk-10"-Carla Bley Studio Recording-44)	box 9	tape 76.02.01
Kalaparusha Trio #2-new works, live at CMS-1/2/1976-1 (7.5 ips-ca 45 min-0.25 1/2 trk-10"-Juma, John Betsch. Recorde by Martin Davidson? Carla Bley Studio Recording-43)	box 9	tape 76.01.02
Kalaparusha Trio #1-new works, live at CMS-1/2/1976-1 (7.5 ips-ca 45 min-0.25 1/2 trk-10"-Juma, John Betsch. Recorde by Martin Davidson? Carla Bley Studio Recording-42)	box 9	tape 76.01.01

Subseries I.4: Tapes 1977

Title/Description	Instances
1977:	
K. Berger, D. Izenson, J. Giuffre, I. Sertso, #1, B) G. Wein, Jarvis, Giuffre?-new works, live at CMS-1 (7.5 ips-ca 60 min-0.25 1/2 trk-10"-Identify-97)	box 2 tape 77.02.01
Paul Motian Trio w. D. Izenzon, Charles Brackeen-new works, live at CMS-1/8/1977-1 (7.5 ips-ca 45 min-0.25 1/2 trk-7"-83)	box 3 tape 77.01.01
Variant-D. Izenson, K. Berger, I. Sertso, "Mind's Eye" #1-new works, live at CMS-1-ca 30 min-0.25 1/2 trk-7")	box 3 tape 77.10.01
A) Oliver Lake w/CMS Orchestra, B) Piano Duets, w/ M. Crispbell, and K. Berger-new works, live at CMS-2 (7.5 ips-ca 45 min-0.25 1/2 trk-7"-117)	box 3 tape 77.09.01
Ursula Oppens solo recital-new works, live at CMS-1-3 3/4ips-ca 45 min-0.25 1/2 trk-7"-119)	box 3 tape 77.08.01
L. Jenkins w/ CMS Orchestra-new works, live at CMS-1 (7.5 ips-ca 45 min-0.25 1/2 trk-7"-DIGITIZED-91)	box 3 tape 77.05.01
Leroy Jenkins/James Emorynew works, live at CMS-1-15ips-31:42 min-1)4:58, 2)6:36, 3)4:50, 4)1:10, 5)7:34, 6)6:23-0.25 1/2 trk-10"-90)	box 3 tape 77.04.01
Participants Concert-new works, live at CMS-5/8/1977-1 (7.5 ips-0.25 1/4 trk-10"-Student Concert" Needs to be identified for complete info, might contain 10/26/75 recording?-,) 10/26/75	box 4 tape 77.29.01
CMS Participants Recording SessionSpring 1977-new works, live at CMS-1 (7.5 ips-ca 45 min-0.25 1/4 trk-10"-Tom Collins, Carl Rausch and others-101)	box 4 tape 77.26.01
Roscoe Mitchell and CMS Orchestra-new works, live at CMS-5/7/1977-1 (7.5 ips-ca 60 min-0.25 1/2 trk-10"-DIGITIZED-95)	box 4 tape 77.12.01
D. Izenson, K. Berger, I. Sertso at The Kitchen-new works, live at The Kitchen NYC-5/7/1977-1 (7.5 ips-ca 60 min-0.25 1/2 trk-10"-DIGITIZED-T176)	box 10 tape 77.11.01
D. Izenson, K. Berger, I. Sertso, "Mind's Eye" #3-new works, live at CMS-1 (15 ips-ca 30 min-0.25 1/2 trk-10"-94)	box 10 tape 77.10.03
D. Izenson, K. Berger, I. Sertso, "Mind's Eye" #2-new works, live at CMS-1 (15 ips-ca 30 min-0.25 1/2 trk-10"-93)	box 10 tape 77.10.02
Variant-D. Izenson, K. Berger, I. Sertso, "Mind's Eye" #1-new works, live at CMS-1-ca 30 min-0.25 1/2 trk-7"-)	box 10 tape 77.10.01

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Rzewski w/ CMS Orchestra and w/ K. Berger-new works, live at CMS-1 (7.5 ips-ca 60 min-0.25 1/2 trk-10"-89)	box 10	tape 77.07.01
A) Kalaparusah w/ CMS Orchestra, B) Duetsnew works, live at CMS-4/9/1977-2 (7.5 ips-ca 60 min-0.24 1/4 trk-10"-88)	box 10	tape 77.06.01
Variant-Leroy Jenkins/James Emory copy-new works, live at CMS-1 (7.5 ips-0.25 1/2 trk-7"-T01)	box 10	tape 77.04.01
Variant-Boston BeneFit 2-Church of the Covenant, Boston WBGH Braodcast1-10"-)	box 10	tape 77.03.02
Boston Benefit 1-Church of the Covenant, Boston WBGH Braodcast1-10"-)	box 10	tape 77.03.02
Variant-J. Giuffre, I. Sertso, E. Blackwell, Patty Preiss: Boston Benefit #2-new works, live at Boston Hall-1 (7.5 ips-20:29 min-1)8:27, 2)11:58-0.25 1/2 trk-10"- DIGITIZED-87)	box 10	tape 77.03.01
J. Giuffre, I. Sertso, E. Blackwell, Patty Preiss: Boston Benefit #1-new works, live at Boston Hall-1 (15 ips-56.41 min-1)8:17, 2)7:51, 3)9:48, 49:27, 5)7:57, 6)8:12. 7)5:51-0.25 1/2 trk-10", DAT-Master DIGITIZED-86)	box 10	tape 77.03.01
K. Berger, D. Izenson, J. Giuffre, I. Sertso, and Orchestra #2-new works, live at CMS-1 (7.5 ips-ca 60 min-0.25 1/2 trk-10"-Identify-98)	box 10	tape 77.02.02
(a) Braxton w/ Crispbell and Quartet Jim Hartog w. Janet Grice, Tom Varner (b) A. Braxton w/ CMS Orchestra-new works, live at CMS-2 (7.5 ips-ca 45 min-0.24 1/4 trk-7"-120)	box 11	tape 77.16.01
Don Cherrynew works, live at CMS-1 (7.5 ips-ca 45 min-0.24 1/4 trk-7"-DIGITIZED-102)	box 11	tape 77.15.01
CMS Participantsnew works, live at CMS-1 (7.5 ips-ca 45 min-0.25 1/2 trk-7"-100)	box 11	tape 77.14.01
(a) Jimmy Giuffre w/ CMS Orchestra (b) CMS Participants-new works, live at CMS-2 (7.5 ips-ca 45 min-0.25 1/4 trk-7"-)	box 11	tape 77.13.01
Arnold Feeney w/CMS Orchestra-new works, live at CMS-2-3 3/4ips-ca 45 min-0.25 1/2 trk-7"-123)	box 11	tape 77.21.01
Karl Berger w/CMS Orchestra2nd Set-1-0.25 1/2 trk-7"- Fall Session)	box 11	tape 77.20.01
Karl Berger w/Quintet List, Sertso, Preisze-1st Set1-0.25 1/2 trk-7"-Fall Session)	box 11	tape 77.19.01
D. Izenson, K. Berger, I. Sertso, "Mind's Eye" #1-new works, live at CMS-1 (15 ips-ca 30 min-0.25 1/2 trk-10"- Master-92)	box 11	tape 77.10.01

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Ed Blackwell w/CMS Orchestra-new works, live at CMS-1 (7.5 ips-ca 45 min-0.25 1/2 trk-7"-)	box 11	tape 77.17.01
CMS Participants Recording SessionSpring 1977-new works, live at CMS-1-ca 45 min-0.25 1/2 trk-7"-Tim Fedderson, Peter Muny-124)	box 11	tape 77.24.02
Michael Lytle & CMS Orchestra-new works, live at CMS-1 (7.5 ips-ca 45 min-0.25 1/2 trk-7"-Spanish Moose" DIGITIZED-122)	box 11	tape 77.24.01
Michael Lytle & CMS Orchestra-new works, live at CMS-1 (7.5 ips-ca 45 min-0.25 1/2 trk-7"-Ear Music #1, Version#2 For Orchestra Master-118)	box 11	tape 77.23.01
The Art Ensemble of Chicago at CMS (a) and (b) sidesnew works, live at CMS-2 (7.5 ips-ca 45 min-0.25 1/4 trk-7"-Recorded by Michael Lytle-127)	box 11	tape 77.22.01
George Russell-Recorded in Stockholm/Sweden-1977-1 (7.5 ips-0.25 1/2 trk-Stratus Phunk, Ballad of Hix Blewitt, Cubano Be/Cubano Bop)	box 11	tape 77.28.01
Circus Tape #2-new works, live at CMS-1 (7.5 ips-ca 45 min-0.25 1/4 trk-7"-Bull Elewhale & the Blackstrap Molasses)	box 11	tape 77.27.02
Circus Tape #1-new works, live at CMS-1 (7.5 ips-ca 45 min-0.25 1/4 trk-7"-Pierre Taminiaux Pieces)	box 11	tape 77.27.01
CMS Participants Concert #2-new works, live at CMS-1/9/1977-1 (7.5 ips-ca 45 min-0.25 1/2 trk-7"-85)	box 11	tape 77.25.02
CMS Participants Concert #1-new works, live at CMS-1/9/1977-1 (7.5 ips-ca 45 min-0.25 1/2 trk-7"-)	box 11	tape 77.25.01

Subseries I.5: Tapes 1978

Title/Description	Instances
1978:	
Carla Bley Band and Interview-new works, live at CMS-Nov-78-1 (15 ips-ca 30 min-0.25 1/2 trk-10"-278)	box 8 tape 78.28.01
A) Mazzone / George Lewis.B) Special Fall Recordg-new works, live at CMS-Oct-78-2 (7.5 ips-ca 60 min-0.25 1/4 trk-10"-A) Special Fall Recording : Mazzone / George Lewis.B) Special Fall Recordg: Habius Art & Sound Dealers (Muny, Kramer a.o.)-164)	box 8 tape 78.27.01
A) L. Smith-Flute, J. Hemphill, CMS Orchestra. B) J. Hemphill, M. Crispbell, M. Ehrlich, B. Carroll-new works, live at CMS-10/6/78, 10/21/78-2 (7.5 ips-ca 60 min-0.25 1/4 trk-10"-Hemphill, Crispbell, Grice, Ehrlich, Carroll recorded by Mark Kramer-157)	box 8 tape 78.26.01

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A) Leo Smith and CMS Orchestra. B) Leo Smith Solo, Marilyn Crispbell Solo Pianonew works, live at CMS-2 (7.5 ips-ca 60 min-0.25 1/4 trk-10"-156)	box 8	tape 78.25.01
Leo Smith, M. Crispbell, Jeanne Lee @ CMS w/ Orchestra-new works, live at CMS-Oct-78-2 (7.5 ips-ca 60 min-0.25 14 trk-10"-154)	box 8	tape 78.24.01
A) Grachan Moncur III w/ CMS w/Orchestra. B) Oliver Lake w/ CMS Orchestra-new works, live at CMS-8/5/78, 8/12/1978-2 (7.5 ips-ca 60 min-0.25 1/2 trk-10"-153)	box 8	tape 78.22.01
Don Moye Solonew works, live at CMS-Aug-78-1 (7.5 ips-ca 60 min-0.25 1/2 trk-10"-Outdoor by the pool. WMHT.-150)	box 8	tape 78.21.01
CMS Sampler-new works, live at CMS-Jun-78-1 (7.5 ips & 15 ips-0.25 1/2 trk-10"-DIGITIZED-U26)	box 8	tape 78.20.01
A) F. Rzewski and R. Teitelbaum w/CMS Orchestra B) Compsers Colloquim-new works, live at CMS-Jul-78-2 (7.5 ips-ca 60 min-0.25 1/4 trk-10"-Colloquim: Christian Woolf, Frederick Rzewski, Garette List, Ursula Oppons, Rosco Mitchel, Changes to 3 3/4ips, approx 1/2 of tape.-148)	box 8	tape 78.19.01
A) Garrett List w/ CMS Orchestra, A1 Art Band. B) Garrett List, A1 Art Bandnew works, live at CMS- Jul-78-2 (7.5 ips-ca 60 min-0.25 1/4 trk-10"-147)	box 8	tape 78.18.01
"Student Concert" Special Fall '78 Recording Sessions. Kienzler w/Crispbell...new works, live at CMS- Nov-78-2-0.25 1/4 trk-10"-Student Concert: Rain, Bassoon, Whale Water Music, All Most-)	box 8	tape 78.17.01
Jack DeJohnette / Peter Warren w/ CMS Orchestra-new works, live at CMS-Jul-78-2 (7.5 ips-ca 60 min-0.25 1/2 trk-10"-145)	box 4	tape 78.16.01
Oliver Lake w/ CMS Orchestra #1-New works, live at CMS-Nov-78-2 (7.5 ips-ca 60 min-0.25 1/4 trk-10"-Side 2: Duets with M. Gregory-139)	box 4	tape 78.15.01
Spring Festival, Poets: Ginsberg, Bley, York also Mark Black-new works, live at CMS-4/1/1978-2 (7.5 ips-ca 60 min-0.25 1/4 trk-10"-143)	box 4	tape 78.14.01
Eugene Chadbourne / Andrea Centazzo w/ CMS Participantsnew works, live at CMS-May -78-1-3 3/4ips*-ca 75 min-0.25 1/2 trk-10"-J. Aughenbaugh, C. Ver Straeten, M. Kramer, M Schaaf, K. Berger. Part 2: changes over to 7.5 ips-162)	box 4	tape 78.13.01
A) Ed Sanders at CMS Spring Festival. B) Sanders con.-new works, live at CMS-Apr-78-2 (7.5 ips-ca 60 min-0.25 1/4 trk-10"-141)	box 4	tape 78.12.01
A) Tibetans at CMS, Steve Lacy at CMS. B) Steve Lacy at CMS, solo and w/ CMS Orchestra-new works, live	box 4	tape 78.11.01

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at CMS-2 (7.5 ips-ca 60 min-0.25 1/4 trk-10"-Side 1:
 Student recording with Bill Bacon and Steve Lacy. Side
 2: Steve Lacy 1 solo, 2 w/ orchestra-140)

A) Alvin Curran and CMS Orchestra at CMS Spring Festival B) Collin Wolcott at CMS Spring Festival-new works, live at CMS-5/6/1978 5/28/78-2 (7.5 ips-ca 60 min-0.25 1/4 trk-10"-138)	box 4	tape 78.09.01
Don Cherry w/ CMS Orchestra #1-new works, live at CMS-4/1/1978-1 (7.5 ips-67:23 min-15 selections-0.25 1/2 trk-10"-DIGITIZED-130)	box 4	tape 78.03.01
Leo Smith / Marilyn Crispell, Quartet, CMS Orchestra-new works, live at CMS-7/2/1978-2 (7.5 ips-ca 60 min-0.25 1/2 trk-10"-Side 1: Expansion into Eternity, Sanctuary, African Court Dance. Side 2: A Voice of A Thousand, Freedom Song.-129)	box 4	tape 78.02.02
CMS Orchestra at Carnegie Recital Hall #1. New works, live at Carnegie Recital Hall, NYC-Oct-78-1 (7.5 ips-ca 45 min-0.25 1/2 trk-7"-w/ D. Cherry, O. Lake, Becky Friend, M. Gregory, I. Sertso and CMS Orchestra-T167)	box 11	tape 78.06.01
Marion Brown Solo-new works, live at CMS-1 (7.5 ips-ca 45 min-0.25 1/2 trk-7"-133)	box 11	tape 78.05.01
Garret List w/ CMS Participants-new works, live at CMS-4/7/1978-2 (7.5 ips-ca 45 min-0.25 1/4 trk-7"-w/ Jeanne Sherman, Jousef Yancey, Charles Moulton-132)	box 11	tape 78.04.01
D. Cherry w/CMS Orchestra #2-new works, live at CMS-1 (7.5 ips-53:41 min-11 selections-0.25 1/2 trk-7"-W/ Nana Vasconcelos, Colin Walcott, Steve Gorn. DIGITIZED-131)	box 11	tape 78.03.02
Joseph Jarman/Don Moye Duonew works, live at CMS-7/1/1978-2 (7.5 ips-ca 45 min-0.25 1/4 trk-7"-128)	box 11	tape 78.01.01
Oliver Lake w/ CMS Orchestra #2-new works, live at CMS-Nov-78-2 (7.5 ips-ca 45 min-0.25 1/4 trk-7"-Side 2: Swithch to 3 3/4ips at 3.5 mins. Swith back to 7.5 ips at 25 mins.-T101)	box 11	tape 78.15.02
CMS Orchestra Participants-new works, live at CMS-1/1/1978-1 (7.5 ips-0.25 1/2 trk-7")	box 11	tape 78.10.01
Carla Bley / Peter Muny "Shut Up Already", "Music Mechanique"-new works, live at CMS-May -78-1 (7.5 ips-ca 45 min-0.25 1/4 trk-7"-137)	box 11	tape 78.08.01
CMS Orchestra at Carnegie Recital Hall #2 (see notes)-new works, live at Carnegie Recital Hall, NYC-Oct-78-1 (7.5 ips-ca 45 min-0.25 1/2 trk-7"-w/ D. Cherry, O. Lake, Becky Friend, M. Gregory, I. Sertso and CMS Orchestra DIGITIZED-134)	box 11	tape 78.07.01

A) F. Rzewski and U. Oppens at Carnegie Recital Hall,
 B) Open Time w/ K. Berger and Orchestra-new works,

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live at Carnegie Recital Hall, NYC-Oct-78-1 (7.5 ips-ca
 45 min-0.25 1/2 trk-7"-A) F. Rzewski and U. Oppens
 at Carnegie Recital Hall, "7 in C" for 4 Hands. B) Open
 Time w/ Karl Berger and Orchestra DIGITIZED-135)

K. Berger Conductor, Giuffre, Izenson,solo, Sertso,
 Harvey and CMS Orchestra-new works, live at CMS-1-
 T104)

Izenson, Sertso, Berger Trio-new works, live at CMS-1
 (7.5 ips-0.25 1/2 trk-7"-)

Boston Benefit 77-Church of the Covenant, Boston
 WBGH Braodcast1 (7.5 ips-7"-variant)

George Russell-Recorded in Stockholm/Sweden-1977-1
 (7.5 ips-0.25 1/2 trk-7"-Vertical Form #4)

Kramer/Moore/Cartwright/Lytle: CMS Participants
 Concert-new works, live at CMS-Jul-78-2 (7.5 ips-ca 45
 min-0.25 1/4 trk-7"-T124)

Five Environment Pieces by CMS-new works, live at
 CMS-Jul-78-1 (7.5 ips-ca 45 min-0.25 1/2 trk-7"-For
 WMHT-T123)

Karl Berger w/ CMS Orchestranew works, live at CMS-1
 (7.5 ips-0.25 1/4 trk-7"-)

CMS Participants Recording w/ Sylvan Leroux, Steve
 Meltzer-new works, live at CMS-4/29/1978 4/30/78-2
 (7.5 ips-ca 45 min-0.25 1/2 trk-7"-136)

Orchestra Work Shop-new works, live at CMS-
 Jul-78-1-7"-Identify-)

Karl Berger / Anthony Braxton at WAA-new works, live
 at Woodstock Artists Assoc., Woodstock NY-Nov-78-1
 (7.5 ips-ca 45 min-0.25 1/2 trk-7"-T105)

Karl Berger, Music Universe Orchestra #1 "Open
 Time"new works, live at CMS-1 (7.5 ips-ca 45 min-Side
 one only-0.25 1/4 trk-7"-w. Don Davis, Michael Gregory,
 Garret List, Kalaparusha at CMS-135B)

The Art Ensemble of Chicago, New Years Concert-new
 works, live at CMS-1/7/1978-1 (7.5 ips-ca 45 min-0.25
 1/4 trk-7"-T151)

Four In Onenew works, live at CMS-7"-Donny, Snake,
 John, Rex Shrout, K. Berger.-)

Carla Bley Band #2-new works, live at CMS-Jan-78-1
 (15 ips-ca 60 min-0.25 1/2 trk-10"-Live debut in
 Ypsilanti Michigan-282)

box 11
 tape
 78.06.02

box 11
 tape
 77.32.01

box 11
 tape
 77.31.01

box 11
 tape
 77.30.01

box 11
 tape
 77.28.02

box 12
 tape
 78.32.01

box 12
 tape
 78.31.01

box 12
 tape
 78.30.03

box 12
 tape
 78.39.01

box 12
 tape
 78.20.02

box 12
 tape
 78.36.01

box 12
 tape
 78.30.01

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Carla Bley Band #1-new works, live at CMS-Jan-78-1 (15 ips-ca 60 min-0.25 1/2 trk-10"-Live debut in Ypsilanti Michigan-281)	box 12	tape 78.29.01
Joseph Jarman & CMS-new works, live at CMS-9/1/1978-1-10'-155)	box 12	tape 78.34.01
A) Student Works and John Giorno Reading, B) Student Concert-new works, live at CMS-11/3/78,11/4/1978 11/17/78-2-3 3/4ips-ca 60 min-0.25 1/4 trk-10"-Side 1:M Kramer, C Verstraeten, G Decker, B Keinzler, S Spang-Hanssen B, P Muny. Side 2:A Fitzcharles, J Aughenbaugh, Kramer-159)	box 12	tape 78.38.01
Roscoe Mitchell w/ CMS Orchestra + Duets w. Marilyn Crispbell-new works, live at CMS-Jul-78-1 (7.5 ips-ca 60 min-0.25 1/2 trk-10"-Sketches for Saxaphone and Orchestra-149)	box 12	tape 78.37.01
Karl Berger, Music Universe Orchestra #2-new works, live at CMS-Jul-78-1 (7.5 ips-ca 60 min-0.25 1/4 trk-10"-1) Simles, Lines and Spaces/Shaps and Flats. 2) Open Time, Spring Feel w. I. Sertso, M. Gregory, G. List (Master)-146)	box 12	tape 78.30.02
Braxton Workshop-new works, live at CMS-1/1/1978 (7.5 ips-0.25 1/2 trk-10"-T10)	box 12	tape 78.33.01

Subseries I.6: Tapes 1979

Title/Description	Instances
1979:	
Percussion Intensive Concert (Reel#1), 18 May, 1979	box 14 tape 79.01.01
Percussion Intensive Concert (Reel#2), 18 May, 1979	box 14 tape 79.02.01
Percussion Intensive Concert (Reel#3), 18 May, 1979	box 14 tape 79.03.01
27 May, 1979	box 14 tape 79.04.01
Trilok Gurtu and Friends, 21 July, 1979	box 14 tape 79.05.01
Work shop with Roscoe Mitchell, 28 August, 1979	box 14 tape 79.05.02
Baikida Carroll, 12 January, 1979	box 14 tape 79.06.01
Wadada Leo Smith Trio work shop, 16 August, 1979	box 14 tape 79.07.01

Guilherme Franco and the CMS Orchestra, 1979

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	box 14	tape 79.08.01
The Leo Smith Concert (reel 1), 18 August 1979	box 14	tape 79.09.01
The Leo Smith Concert (reel 2), 18 August 1979	box 14	tape 79.10.01
Set#2 with Peter Apfelbaum, 1979	box 14	tape 79.11.01
Marilyn Crispell Trio, 27 August 1979	box 15	tape 79.12.01
Oliver Lake Solo and Orchestra (Pt. I), 5 October 1979	box 15	tape 79.13.01
Oliver Lake Solo and Orchestra (Pt. II), 5 October 1979	box 15	tape 79.13.02
Student Works (Reel #2), 1979	box 15	tape 79.14.01
Lee Konitz (1 of 2), 12 October 1979	box 15	tape 79.15.01
Lee Konitz Concert (2 of 2), 12 October 1979	box 15	tape 79.15.02
Rev. Lyon Wayne. "Holy Ghost & Pops", 30 September 1979	box 15	tape 79.16.01
Ronald Shannon Jackson & Decoding Society, 13 October 1979	box 15	tape 79.16.01
Janine Vega. "Word and Music", 19 May 1979	box 15	tape 79.17.01
Woodstock Workshop Orchestra with Byard Lancaster, 1979	box 15	tape 79.18.01
Woodstock Workshop in Europe (Zurich?), Fall 1979	box 38	tape 79.19.01
Woodstock Workshop with Oliver Lake and Leroy Jenkins, 15 October 1979	box 38	tape 79.19.02
Wadada Leo Smith, August 1979	box 38	tape 79.19.03
David LoPato solo piano, 21 October 1979	box 38	tape 79.20.01
Garrett List and the CMS Orchestra, 20 October 1979	box 38	tape 79.21.01
Garrett List and the CMS Orchestra, 29 October 1979	box 38	tape 79.21.02
"The Winged Disk" Betty Freind and the CMS Orchestra, 26 October 1979	box 38	tape 79.22.01

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Bob Moses and the CMS Orchestra, 27 October 1979	box 38	tape 79.23.01
Edmund Niemann and Nurit Tilles. Works for two pianos, Pt 1, 28 October 1979	box 39	tape 79.24.01
Edmund Niemann and Nurit Tilles. Works for two pianos, Pt 2, 2 November 1979	box 39	tape 79.25.01
Olu Dara and the CMS Orchestra, 3 November 1979	box 39	tape 79.26.01
Marylin Crispell and the CMS Orchestra, 10 November 1979	box 39	tape 79.27.01
William Hooker. Drum solo and lecture, 11 November 1979	box 39	tape 79.28.01
Student works and Ursula Oppens solo, 16 & 18 November 1979	box 39	tape 79.29.01
James Emery and the CMS Orchestra, 17 November 1979	box 39	tape 79.30.01
Michael Gregory Jackson solo with the CMS Orchestra, Pt. I, 24 November 1979	box 39	tape 79.31.01
Michael Gregory Jackson solo and Fred Frith solo with the CMS Orchestra, Pt. II, 25 November 1979	box 39	tape 79.31.02
Naná Vasconcelos, 14 July 1979	box 40	tape 79.32.01
Leo Smith workshop/rehearsal, 16 August 1979	box 40	tape 79.33.01
Roscoe Mitchell workshop #1, 31 July 1979	box 40	tape 79.34.01
Roscoe Mitchell workshop #2, 2 August 1979	box 38	tape 79.34.02
Roscoe Mitchell workshop #3 tape #2, 1 August 1979	box 38	tape 79.34.03
Roscoe Mitchell workshop #3 tape #1,, 1979	box 38	tape 79.34.04
Roscoe Mitchell workshop, 23 August 1979	box 38	tape 79.34.05
Roscoe Mitchell workshop #6, 29 August 1979	box 38	tape 79.34.06
Anthony Braxton. "Introductio to Cell Structures", 24 August 1979	box 15	tape 79.35.01
Roscoe Mitchell with CMS Orchestra, 23 August 1979	box 15	tape 79.35.02
Leo Smith, 14 August 1979		

	box 15	tape 79.35.03
World Music Session and Student Work, 6-7 July 1979	box 15	tape 79.36.01
Student Works, 3 August 1979	box 16	tape 79.37.01
Student Concert, 25 May 1979	box 16	tape 79.38.01
Student Works, 13 July 1979	box 16	tape 79.39.01
Student Works/Naná Vasconcelos, July 1979	box 16	tape 79.40.01
Student Works, Fall 1979	box 16	tape 79.41.01
Student Works II, 10 August 1979	box 16	tape 79.41.02
Student Works, 24 August 1979	box 16	tape 79.42.01
Student Works Final, 31 August 1979	box 16	tape 79.42.02
Student Concert, 30 November 1979	box 16	tape 79.43.01
Student Concert, 6 April 1979	box 16	tape 79.44.01
Art Ensemble of Chicago, 6 January 1979	box 16	tape 79.45.01

Subseries I.7: Tapes 1980

Title/Description	Instances
1980:	
Cecil Taylor Unit Intensive Music, 5 January 1980	box 17 tape 80.02.01
Cecil Taylor Workshop, 3-4 January 1980	box 17 tape 80.01.02
Cecil Taylor Unit Intensive Music, 5 January 1980	box 17 tape 80.02.01
Cecil Taylor Unit Intensive Music, 1 May 1980	box 17 tape 80.02.02
Marilyn Crispell at Soundscape (Reel 1 of 2), 21 March 1980	box 17 tape 80.03.02
Five Feelings at Soundscape, 22 March 1980	

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	box 17	tape 80.04.01
Five Feelings at Soundscape, 22 March 1980	box 17	tape 80.04.02
George Lewis - Solo, 6 April 1980	box 17	tape 80.05.01
Mind Control Salsa, 7 April 1980	box 17	tape 80.06.01
Frank Lowe?Philip Wilson with the CMS Orchestra, 12 April 1980	box 17	tape 80.07.01
Karl Berger & Friends, 19 April 1980	box 18	tape 80.08.01
Andrea Centazzo & Tom Corra, 20 April 1980	box 18	tape 80.08.01
Jam Session: Eugene Chadbourne.; John Zorn; Tom Corra; Andrea Centazzo, 25 April 1980	box 18	tape 80.09.01
Concert: Eugene Chadbourne; John Zorn; Tom Corra; Yngue Silversten, 26 April 1980	box 18	tape 80.09.01
Wadada Leo Smith & Peter Kowald, 3 May 1980	box 18	tape 80.10.01
Ed Sabders & Peter Orlovski, 4 May 1980	box 18	tape 80.10.01
Leo Smith; Peter Kowald; Karl Berger; Ingrid Sertso, 3 May 1980	box 18	tape 80.10.02
Student Works: Gerry Hemmingway & CMS Orchestra, 9 May 1980	box 18	tape 80.11.01
Jimmy Guiffre Quartet, 24 May 1980	box 18	tape 80.12.01
Jimmy Guiffre Quartet, 24 May 1980	box 18	tape 80.12.02
Pauline Oliveros. "Sunlight Tuning Meditation, 28 May 1980	box 18	tape 80.13.01
Steven Kolpan. "Piano Delay", 1 June 1980	box 18	tape 80.14.01
Harvey Solberger. "Flute Farm", 6 June 1980	box 18	tape 80.15.01
Katrina Krimsky Solo Piano, 14 June 1980	box 18	tape 80.16.01
Ustad Faiyaz Wasifuddin Dagar Solo, 21 June 1980	box 18	tape 80.17.01
Dumi and Chengeto - Aimbabwe, 23 June 1980		

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	box 19	tape 80.18.01
Jam Sessions, 10 April 1980	box 19	tape 80.19.01
Collin Wolcott/Aiyb Dieng #1, 28 June 1980	box 19	tape 80.20.01
Collin Wolcott/Aiyb Dieng #2, 28 June 1980	box 19	tape 80.20.02
World Music Concert/Student Works (Ismet, Haci, Faruk), 5 July 1980	box 19	tape 80.21.01
World Music Concert (Ismet, Haci, Faruk/Ralph S.), 5 July 1980	box 19	tape 80.21.02
Mandingo Griot Society. "Poolside Concert" (Reel 1 of 2), 6 July 1980	box 19	tape 80.22.01
Mandingo Griot Society. "Poolside Concert" (Reel 2 of 2), 6 July 1980	box 19	tape 80.22.02
Gamelon: "Son of Lion", 12 July 1980	box 19	tape 80.23.01
The Everyman Band, 13 July 1980	box 19	tape 80.24.01
World Music Festival Day 1 (Ismet, Haci, Nana), 19 July 1980	box 19	tape 80.25.01
World Music Festival Day 2, 20 July 1980	box 19	tape 80.25.02
Loren Mazzacane/Walton Armstrong, 28 September 1980	box 19	tape 80.26.01
Karl Berger, Ingrid Sertso, Ed Blackwell concert at Soundscapes, NYC, 20 September 1980	box 20	tape 80.27.01
Dave Burrell C.M.C., 4 October 1980	box 20	tape 80.28.01
James Emery and CMS orchestra, 1980	box 20	tape 80.29.01
Walter Thompson (percussion and saxes) and Steve Rust (electric bass), 12 October 1980	box 20	tape 80.30.01
The Core C.M.S., 18 October 1980	box 20	tape 80.31.01
The Core, 18 October 1980	box 20	tape 80.31.02
Foday Musa Suso solo and duet with John Marsh (bass), 19 October 1980	box 20	tape 80.32.01
Jay Clayton Quintet, 26 October 1980		

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	box 20	tape 80.34.01
Jay Clayton Quintet, 26 October 1980	box 20	tape 80.34.02
Jay Clayton Quintet, 26 October 1980	box 20	tape 80.34.03
Derek Bailey and Evan Parker, 26 October 1980	box 20	tape 80.35.01
Derek Bailey and Evan Parker conversation, 1980	box 20	tape 80.35.02
Mark Lockett solo piano, 2 November 1980	box 21	tape 80.36.01
Steve Lacy rehearsal with C.M.S. participants, 7 November 1980	box 21	tape 80.37.01
Steve Lacy Quintet, 8 November 1980 (#1 of 3), 8 November 1980	box 21	tape 80.38.01
Steve Lacy Quintet, 8 November 1980 (#2 of 3), 8 November 1980	box 21	tape 80.38.02
Steve Lacy Quintet, 8 November 1980	box 21	tape 80.38.03
ROVA Saxophone Quartet #1, 9 November 1980	box 21	tape 80.39.01
ROVA Saxophone Quartet #2, 1980	box 21	tape 80.39.02
Karl Berger and George Lewis "Live at Soundscape", 19 September 1980	box 21	tape 80.40.01
Garrett List with orchestra, 15 November 1980 (#1 of 2), 15 November 1980	box 21	tape 80.41.01
Garrett List with orchestra, 15 November 1980 (#2 of 2), 15 November 1980	box 21	tape 80.41.02
Tamia, Ladona Smith, D. Williams, 16 November 1980	box 21	tape 80.42.01
The Blue Notes, 23 November 1980	box 21	tape 80.43.01
The Blue Notes, 22 November 1980	box 22	tape 80.43.02
Ed. Blackwell and Charles Brakeen, 22 November 1980	box 22	tape 80.43.03
Foday Suso and Others, Summer 1980	box 22	tape 80.44.01
Louis Moholo/Miller/Brotzman #1, 23 November 1980		

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	box 22	tape 80.45.01
Louis Moholo/Miller/Brotzman #2,, 23 November 1980	box 22	tape 80.45.02
Peter Apfelbaum and C.M.S. Orchestra, 29 October 1980	box 22	tape 80.46.01
New Year's Intensive Concert (Rivers, Holland, Barker), 31 December 1980	box 22	tape 80.46.02
Carlos Santos, 2 December 1980	box 22	tape 80.47.01
Participant Concert, 15 August 1980	box 22	tape 80.48.01
Karl Berger with C.M.S. Orchestra "Open Time", `1980	box 22	tape 80.49.01
Student Concert, 17 October 1980	box 22	tape 80.50.01
Marilyn Crispell, 1 November 1980	box 22	tape 80.51.01
Composer's Colloquium with John Cage, Carla Bley, Frederick Rzewski et al., 16 August 1980	box 23	tape 80.52.01
Student Concert? ensomble tape with piano, bass, guitar, drums, 17-17 August 1980	box 23	tape 80.52.02
Student Concert with Ismet Siral, 11 April 1980	box 23	tape 80.53.01
Workshop with Garry Kvistad on Harry Partch/Colin Walcott and C.M.S. Orchestra, Fall 1980	box 23	tape 80.54.01
Workshop with Baikida Carrol, Garry Kvistad, Karl Berger, April 1980	box 23	tape 80.55.01
Workshop with George Lewis "Tape Deay", 3 April 1980	box 23	tape 80.56.01
Workshop with Dumisani Maraire (music from Zimbabwe), 25 June 1980	box 23	tape 80.57.01
Student Concert/Ed Sanders Workshop #1, 27 Aplt 1980	box 23	tape 80.58.01
Ed Sanders Workshop #2, 1 May 1980	box 23	tape 80.58.01
Workshop with Peter Kowald and Wadada Leo Smith, 2 May 1980	box 23	tape 80.59.01
Improvisation Workshop with Pauline Oliveros, 29 May 1980	box 23	tape 80.60.01
Gamelon Group with Garry Kuistad/Window Glasses/ Student Works, 1980		

	box 23	tape 80.61.01
Workshop with Nana and Student Works Concert, 17 July 1980	box 24	tape 80.62.01
Sam Rivers Trio "New Year's Intensive Concert", 1980-81	box 24	tape 80.63.01
Nana Vasconcelos and Friends, 20 July 1980	box 24	tape 80.64.01
Student Works, 16 May 1980	box 24	tape 80.65.01
Student Works, 23 May 1980	box 24	tape 80.65.02
Student Works, 31 May 1980	box 24	tape 80.65.03
Student Works, 20 June 1980	box 24	tape 80.65.04
Sunny Murray, 1980	box 24	tape 80.66.01
Participants Concert, 4 & 11 July 1980	box 24	tape 80.67.01
Student Works, 18 July 1980	box 24	tape 80.68.01
Student Works, 22 August 1980	box 24	tape 80.69.01
Student Works, 2 August 1980	box 25	tape 80.70.01
Student Works, 21 May 1980	box 25	tape 80.71.01

Subseries I.8: Tapes 1981

Title/Description	Instances	
1981:		
Steve Colson, 11 April 1981	box 25	tape 81.01.01
Peter Buettner, Kimball Derrick, 25 October 1981	box 25	tape 81.24.01
The Sultans, 14 November 1981	box 25	tape 81.25.01
Olu Dara with C.M.S. Orchestra, 20 November 1981	box 25	tape 81.26.01

Pauline Oliveros & C.M.S. Orchestra, 7 November 1981

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	box 25	tape 81.27.01
Big Jewish Band #1, 29 November 1981	box 25	tape 81.28.01
Big Jewish Band #2, 29 November 1981	box 25	tape 81.28.02
Howard Johnson and Marilyn Crispell, 19 September 1981	box 25	tape 81.29.01
Woodstock Jazz festival (John Abercrombie, Colin Walcott, Nana Vasconcelos, Jack DeJohnette), 19 September 1981	box 25	tape 81.30.01
Steve Colson Group Concert Pt.#2, 11 April 1981	box 26	tape 81.01.02
Oliver Lake & Jump Up, 1981	box 26	tape 81.02.01
Karl & Friends/Fund Raising Party, 24 April 1981	box 26	tape 81.03.01
Marilyn Crispell, Carlos Zingaro, 1981	box 26	tape 81.04.01
Paulo Moura and C.M.S. Orcheatra #2, 1981	box 26	tape 81.05.01
C.M.S. World Music Session/Usted Dagar Workshop, 1981	box 26	tape 81.06.01
Polyrhythm Worksop with Ahmadu Jarr #1, 1981	box 26	tape 81.07.01
Polyrhythm Worksop with Ahmadu Jarr #2, 1981	box 26	tape 81.07.02
Karl Berger and Friends, 18 April 1981	box 26	tape 81.08.01
Dollar Brand & C.M.S. Orchestra, July 1981	box 26	tape 81.09.01
Colin Walcott, Aiyb Dieng, Trilok Gurtu, July 1981	box 26	tape 81.10.01
Paulo Moura and C.M.S. Orcheatra #1, 1981	box 26	tape 81.11.01
Empty Reel	box 27	tape 81.11.02
World Music Session: Cheng 'U' Ng solo, 25 July 1981	box 27	tape 81.12.01
2nd World Music Concert: Ahmadu Jarr Pt. 1, 1981	box 27	tape 81.13.01
2nd World Music Concert: Ahmadu Jarr Pt. 2, 1981		

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	box 27	tape 81.13.02
C.M.S. World Music Workshop: Ahmadu Jarr, July 1981	box 27	tape 81.13.03
C.M.S. World Music Workshop: Ahmadu Jarr, June 1981	box 27	tape 81.14.01
C.M.S. World Music Workshop: Percussion Intensive (Aiyb Dieng, Trilok Gurtu, Jack DeJohnette), July 1981	box 27	tape 81.15.01
C.M.S. World Music Session: Ahmadu Jarr Rehersal, July 1981	box 27	tape 81.16.01
Nana Vasconcelos, 1981	box 27	tape 81.17.01
Aiyb Dieng, Trilok Gurtu, Jack DeJohnette, 28 April 1981	box 27	tape 81.18.01
James Emery, solo guitar, October 1981	box 27	tape 81.19.01
Nana Vasconcelos, 1981	box 27	tape 81.20.01
1st Fall Concert with Karl Berger, Ingrid Sertso, Savia Berger, Karl Berger, Gary Windo, Mark Helias, 1981	box 28	tape 81.21.02
Leo Smith, Peter Kowald, Karl Berger, 24 October 1981	box 28	tape 81.22.01
Conversation with Richard Teitelbaum, 1981	box 28	tape 81.23.01
Woodstock Jazz Festival: John Abercrombie, Colin Wolcott et al., 1981	box 28	tape 81.30.02
Woodstock Jazz Festival1: Baikida Carroll, 1981	box 28	tape 81.31.01
Woodstock Jazz Festival1: Karl Berger #1, 1981	box 28	tape 81.32.01
Woodstock Jazz Festival1: Karl Berger #2,, 1981	box 28	tape 81.32.02
Pat Metheny, Jack DeJohnette, Miroslav Vitous, Dewey Redman, 1981	box 28	tape 81.33.01
Pat Metheny, Jack DeJohnette, Miroslav Vitous, Dewey Redman, 19 September 1981	box 28	tape 81.33.02
Jack DeJohnette, Miroslav Vitous, Chick Corea, 19 September 1981	box 28	tape 81.34.01
Woodstock Jazz Festival1: Chick Corea, Lee Konitz, 19 September 1981	box 28	tape 81.35.01

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Woodstock Jazz Festival1: Chick Corea, Anthony Braxton, Lee Konitz, Jack DeJohnette, Miroslav Vitous, 19 September 1981	box 29	tape 81.36.01
Marilyn Crispell with Dennis Charles, 11 December 1981	box 29	tape 81.37.01
Oliver Lake with C.M.S. Orchestra, 3 March 1981	box 29	tape 81.38.01
Karl Berger with C.M.S. Orchestra, 3 October 1981	box 29	tape 81.39.01
Karl Berger with Ingrid Sertso \$1, May 1981	box 29	tape 81.40.01
Karl Berger with Ingrid Sertso #2, May 1981	box 29	tape 81.40.02
Student Ensemble, July 1981	box 29	tape 81.41.02
Oliver Lake Ensemble, 1981	box 29	tape 81.42.01
Ya Ya Dialo, 18 April 1981	box 29	tape 81.43.01
Karl Berger and Friends/Cooper Union, 22 April 1981	box 29	tape 81.44.01
Woodstock Jazz Festival1: Marilyn Crispell and Howard Johnson, 1981 (Reel #1), 1981	box 29	tape 81.44.02
Woodstock Jazz Festival1: Colin Walcott, John Abercrombie, Nana Vasconcelos, Jack DeJohnette, 19 September 1981 (Reel #2), 19 September 1981	box 29	tape 81.44.03
Woodstock Jazz Festival1: Colin Walcott, John Abercrombie, Nana Vasconcelos, Jack DeJohnette, 19 September 1981 (Reel #3), 19 September 1981	box 30	tape 81.44.04
Woodstock Jazz Festival1: Baikida Carrol and Friends, 1981 (Reel #4), 1981	box 30	tape 81.44.05
Woodstock Jazz Festival1: Baikida Carrol and Friends Pt. 2/Karl Berger Orchestra Pt. 1, 1981 (Reel #5), 1981	box 30	tape 81.44.06
Woodstock Jazz Festival1: Karl Berger Orchestra, 1981 (Reel #6), 1981	box 30	tape 81.44.07
Woodstock Jazz Festival1: Karl Berger Orchestra, "Five Feelings" cont., 19 September 1981 (Reel #7), 19 September 1981	box 30	tape 81.44.08
Woodstock Jazz Festival1: Pat Metheny, Jack DeJohnette, Dewey Redman, Miroslav Vitous, 19 September 1981 (Reel #8), 19 September 1981	box 30	tape 81.44.09
Georges Lewis and C.M.S. Orchestra (and Duets), 1981		

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	box 30	tape 81.45.10
Peter Kowald and C.M.S. Orchestra, 24 October 1981	box 30	tape 81.46.01
Percussion Int.: Jack DeJohnette, Collin Walcott, Trilok Gurtu, June 1981	box 30	tape 81.47.01
James Emery and C.M.S. Orchestra, October 1981	box 30	tape 81.48.01
Oliver Lake Poetry/solo, 2 May 1981	box 31	tape 81.49.01
New York Intensive Participants #2, 2 January 1981	box 31	tape 81.49.03
New York Intensive Participants #3,, 3 January 1981	box 31	tape 81.49.04
New York Intensive Participants #5, Winter 1981	box 31	tape 81.49.05
New York Intensive Participants "She's Wild", 7 March 1981	box 31	tape 81.49.06
New York Intensive Participants #7, 13-24 March 1981	box 31	tape 81.49.07
New York Intensive Participants, SUNY, New Paltz #8, 3 April 1981	box 31	tape 81.49.08
New York Intensive Participants #9, 10 October 1981	box 31	tape 81.49.09
New York Intensive Participants, "Tropical (Salsa) I" #10, 17 October 1981	box 31	tape 81.49.10
New York Intensive Participants, "Tropical (Salsa) 2" #11, 17 October 1981	box 31	tape 81.49.11
New York Intensive Participants, Part 2" #12, 22 October 1981	box 32	tape 81.49.12
New York Intensive Participants, Part 1" #13, 22 October 1981	box 32	tape 81.49.13
New York Intensive Participants (Bill Lippencott), #14, 6 November 1981	box 32	tape 81.49.14
New York Intensive Participants, #15, 6 November 1981	box 32	tape 81.49.15
New York Intensive Participants, Part 1" #13, 22 October 1981	box 32	tape 81.49.13
C.M.S. Concert at Bard College (Oliver Lake? Baikida Carroll?), 1981	box 32	tape 81.50.01
Concert at C.M.S. Part 1 (Trilok Gurtu, Alokananda Dasgupta), 1981		

	box 32	tape 81.51.01
Concert at C.M.S. Part 2 (Trilok Gurtu, Alokananda Dasgupta), 1981	box 32	tape 81.51.02
Richard Olivera Concert at C.M.S., 1981	box 32	tape 81.52.02
Ramsey Ameen Interview, January 1981	box 32	tape 81.53.01

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Series II: Creative Music Studio Videotapes

Title/Description	Instances	
Woodstock Jazz Festival C.M.S., n.d.	box 33	tape 01
Woodstock Jazz Festival C.M.S. (Howard Johnson, etc.), n.d.	box 33	tape 02
Woodstock Jazz Festival C.M.S., 18 November 1997	box 33	tape 03

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Series III: Creative Music Studio Miscellaneous Files and Documents

Title/Description	Instances	
Posters	box 34	
Photographs	box 34	
NEA/NYSCA Proposals, 1974-78	box 34	
Program Brochures, 1978-79	box 34	
<i>Outlook: The Creative Music Quarterly</i>	box 35	folder 1
Volume 1, Number 1, March-May 1979		
Volume 1, Number 2, September-December 1979		
Volume 2, Number 1		
Volume 2, Number 2		
Volume 2, Number 3		
Press Ads & Reviews, 1981	box 35	folder 2
Ads for performances, 1980/81	box 35	folder 3
Press Releases, 1978/85	box 35	folder 4-5
Ads for performances/Press Releases, 1980/81	box 35	folder 6

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Ads/Brochures/Clippings for performances	box 35	folder 7
Duplicates of <i>Outlook</i> and Photographs/Ads/Brochures	box 35	folder 8
NEA Challenge Grant Application, 1980	box 35	folder 9-10
NYSCA Proposals, 1978-79	box 35	folder 11-13
CMS Archive Tape Transfer and Re-Mastering Project	box 36	binder 1
CMS Redbook/CMS Recording Masters	box 36	binder 2
Summer World Music Seminar, 1983	box 36	folder 1
Ads, Programs, Publicity, etc., 1973-80	box 36	folder 2-3
Board of Advisors, n.d.	box 36	folder 4
Financial Statement, 1980	box 36	folder 5
NASM (National Association of Schools of Music) Self Survey, 1980	box 36	folder 6
Budgets and Balance Sheets, 8 January 1981	box 36	folder 7
NEA Jazz Program Grant, 1982	box 36	folder 8
NYSCA, 1986-87	box 36	folder 9
NEA, 1986-77	box 36	folder 10
Banff School Jazz Program, 1980	box 36	folder 11
Rockefeller Foundation, 1984	box 36	folder 12
IRS Form 990 & Correspondence, 1986	box 36	folder 13
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NYSCA, 1979-80	box 36	folder 17-19
NEA, 1983	box 36	folder 20
General information re. CMS and its programs, 1972	box 36	folder 21
William J. Oehler's Purchase, 1977-80	box 37	folder 1
Japan Masters-Repro.	box 37	folder 2
CMF/CMS Correspondence and Contracts, 1977-89	box 37	folder 3
Reports, Programs, Events, and Schedules, 1978-80	box 37	folder 4
Board of Directors Adgendas and Minutes, 1982	box 37	folder 5
Board of Directors Adgendas and Minutes, 1980-81	box 37	folder 6
Publicity Campaign Brochure	box 37	folder 7

Board of Directors Adgendas and Minutes, 27 January 1980

	box 37	folder 8
CMS Finances, 1977-85	box 37	folder 9
Rockefeller Foundation, 1982	box 37	folder 10
Programs and Expences, n.d.	box 37	folder 11
Board of Directors and Annual reports, 1979-81	box 37	folder 12
NASM (National Association of Schools of Music), 1980-81	box 37	folder 13
CMS Finances, 1976-78	box 37	folder 13
Miscellaneous advertisements, clippings, flyers, photographs, etc., 1970s-80s	mapcase 15-M2-1	

Physical Description: 1 large folder

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Addition to the Collection, 2018

Scope and Contents

Accession 2017.2018.M118

Title/Description	Instances
CMS 1: Phil Coerner with CMS Orchestra. New works, 3/8/81 (0.25 l/2tr, 5"), 3/8/81	box 45
CMS 2A: Karl Berger. CMC part 1. New works (Master tape, side A, 15ip, 14:30, 0.25 l/2tr, 7"). Old # 78.44 .01	box 45
CMS 3: Snakes Kin. New works, 1/1/78 (0.25 l/2tr, 10") Old# 78.43 .01, 1/1/78	box 45
CMS 4: Apfelbaum, Bernstein, Goldsbury, Harvey, Schuller, Valente. 5 new works, 1/23/80 (7.5ips, Stereophonic 2 track, 0.25 l/4tr, 7"). Old# T82, 1/23/80	box 45
Scope and Contents	
Beep Boo Booh Bump (Harvey)--(2) Untitled (Apfelbaum)--(3) We is Us (Harvey)--(4) Waling in the Rain	
CMS 5: Sound Checks New Year's, 1981 12/31/80 (0.25 l/2tr, 7"), 1981, 12/31/80	box 45
CMS 6: Wall Mattheus w/Pete Kessler, Orin Smith, Richard Lake, Jalu Wasick, 3/17/72 (0.25 l/2tr, 7"), 3/17/72	box 45

Scope and Contents

- 1) The Devil & The Good Lord, (2) Richards Tune, (3)
Necrophilia, (4) K-Deestra

CMS 7: Karl Berger CMC part 2. New works (Master tape, side B, 15ips, 22:20, 0.25 l/2tr, 7"). Old# 78.44 .02 box 45

CMS 8: Anima Musica (Fuchs) M. Kirby Studio Session. Drum duets, 5/1/81 (A, 3 3/4ips, 0.25, l/4tr, 7"). Old# 333, 5/1/81 box 45

CMS 9: Music Fest. Sample Tape. Works Music Festival, 1980 (7/19/1980 6/28/1980 7/20/80). (7.5ips, 0.25 l/4tr, 7", 1980, 6/28/1980 box 45

Scope and Contents

- 1) Siral, Tekbliek, Vasconcellos, Gurtu, dur: 2:45,
Indoors, (2) Wallcott, Dieng, dur: 1.30 WM at the
Kleinart, (3) Dillalo, Vasconcellos, Siral, Tekbliek

CMS 10: New Works, 1/1/78. (0.25, l/4tr, 7"). Old# CMS 78.45 .01 box 45

CMS 11: Nurock, Clayton, DeRobertis, Jemmott, Rosenberg, 1/1/78. (A, 0.25, l/2tr, 7"). Old# 78.46.01 box 45

CMS 12: The Saturn Artet (Alexander, Martucci, Newmeth, Sylvester Miller, Selcoe, Wagner), 1/1/78 (0.25, l/2tr, 7"), 1/1/78 box 45

CMS 13: Pure Sound Collective (R. Zantay, D. Zantay, Wolf, Damone, Murphy, Goldfarb), 1/1/78. (7.Sips, 0.25, 1/4 tr, stereo, 7") box 45

Scope and Contents

- (1) The Hulk (R. Zantay), (2) Asia Minor (D. Zantay, R. Zantay), (3) After Grok (R. Zantay, D. Zantay), (4) Wood (D. Zantay), (5) Patterns, R.)

CMS 14: IMAC CMS Orchestra, 7/14/79. (0.25, l/2tr, 7"). Old# T138 box 45

CMS 15: Charles Brackeen. (0.25, l/2tr, 7"). The Lonely Happy Vikings Series. Old# U4 box 45

CMS 16: Stu Martin "Nuts". Conflagration Trio w/ Guests, 1/1/78. (0.25, l/2tr, 7"). Old# CMS 78.41.01 box 45

CMS 17: Karl Berger, Rivbea part 1 (Master Tape), 6/28/74. (tails, 0.25, l/2tr, 7"). Old# 820 box 45

CMS 18: Karl Berger, Rivbea part 2 (Master Tape), 6/28/74 (tails, 0.25 l/2tr, 7"). Old# 822, 6/28/74 box 45

CMS 19: Improvisations Without Words (Rzewski, List, Reeve, Berger), 4/1/73 (7.5ips, heads, 0.25, 1/2tr, 12"). Old# 809, 4/1/73 box 41

CMS 20: Karl Berger/ Demo Remixes. (15ips, 0.25, 1/2tr, 12"). Old#503 box 41

Scope and Contents

7 tracks: (1) Morning Raga, (2) Drum Machine Shuffle, (3) Munjis Piece, (4) Diso, (5) Blues, (6) Morning Raga (fast), (7) Soin Pierie

CMS 21: Garrett List (Berger, Teitelbaum, Resweski, Reeve, Gibson, Burton, Russell). (7"). Old# M4 box 44

Scope and Contents

Elegy to the People of Chile, Piano Solo "Pastoral"

CMS 22: Shapes and Visions New Music (Robinson, Schmidt, Berger, Chernifloff, McGettrick, Larrance, Cornett, Marimba), 1/1/75. (A/B, 3 3/4ips, a:47.30, b: 22.21, 0.25 stereo, 1/2 tr, 7") box 44

Scope and Contents

Live at the Smithsonian, Side 1: Little Sunbeam, Dolphey Dance, When You Smile, Side 2:Shapes and Visions (M, Stephans)

CMS 23: Karl Berger & Friends. NYC New Music, 5/25/74. (0.25, 1/2tr, 7"). Old# 836 box 44

CMS 24: MUUN. Item for Blackwell, 1/1/75. (7.5ips, 0.25, 1/2tr, 7"). Old# 819 box 44

CMS 25: Karl Berger w/ Members of NY Phill and Juillard. (Garrett List conductor "The Kitchen" NYC), 5/23/76. (7.5ips, 0.25, 1/4tr, 7"). WBAI Broadcast Tape. Old# 872 box 44

CMS 26: Karl Berger. Western Front, 10/15/78. (A, 7.5ips, 0.25, 1/4 tr, stereo, 7"). Old# 868 box 44

CMS 27: Ephat Mujuru. Interview Part 2, 7/24/82. (Pancake, .25 1/2tr, 10") box 41

CMS 28: Karl Berger Rivbea. (7"). Old# E box 44

CMS 29: Karl Berger, Ed Blackwell Duet. Comp: Berger, Cherry, Albany, 3/20/76. (7.5ips, 17.15, 9.30, 12.35, tails, 0.25, 1/2tr, 7"). Old# 864 box 44

CMS 30: Karl Berger, Ed Blackwell Duet. Comp: Berger, Albany, 3/20/76. (7.5ips, tails, 0.25, 1/2tr, 7"). Old# 871 box 44

CMS 31: Karl Berger Trio. Mercer Arts Center. Rivbea #2. (1,2, 7.5ips, 15ips). Old# 858 box 44

CMS 32: Berger & Bley/Altslul, Steve Lacy? (7"). Digitized. box 44
Old# 806

CMS 33: Karl Berger. Solo at Bard College, 5/24/76. (7.5ips, 31.45, tails, 7"). Old# 838 box 44

CMS 34: Karl Berger, Ingrid Sertso, Dave Holland, J.C. Moses. Live Loeb Mercer Arts Center, 5/20/76. (15ips, 7"). Old# 856 box 44

CMS 35: Karl Berger. Duets. Demo Master. (7.5ips, 7"). Digitized. Old# 829 box 44

CMS 36: Karl Berger, Dave Holland, ingrid Sertso, J.C. Moses. Loeb Center Concert, 1/1/76. (7.5ips, tails, 7"). Digitized. Old# 821 box 44

CMS 37: Karl Berger. Rivbea #1, 5/20/72. (15ips, 7"). Old# 857 box 44

CMS 38: Karl Berger. Kuustverirm, 1/1/71. (7.5ips, tails, 0.25 mono, 7"). Old# 839 box 44

CMS 39: Karl Berger, Frederick Rzewski, Garrett List, Gregroy Reeve. Improvisation, 11/13/72. (heads, 7"). Digitized. Old# 834 box 44

CMS 40: Karl Berger. Western Front, First dub of Master, 4/2/78. (1,2, 7.Sips, 0.25, 1/4 tr, stereo, 7"). Old# 870. box 44

Scope and Contents

Side 1: Solo Pianon and Vibraphone, Side 2: Workshop Orchestra

CMS 41: Don Cherry at Naropa and in Denver (Don Cherry, Ed Blackwell, Karl Berger), 8/1/76. (A/B, Cassette) box 44

CMS 42: Participants Concert box 41

CMS 43: Paulo Moura Trio. (Side 1, A/B, Cassette) box 44

CMS 44: Pauline Oliveros "El Relicario de los Animales". P. Oliveros at CME, 4/3/79. (A, Cassette) box 44

CMS 45A: African Liberation Enseble. Ismet, Haii, Nana 81 CMS, 1/1980. (A, Cassette) box 44

CMS 46: Peppers Pow-Wow, 7/7/79. (A/B, Cassette) box 44

CMS 48: Percussion #1, 5/18/79. (Cassette) box 44

CMS 49: Participants Recordings. "Faceless" (Bill Ylitalo, Rick Tarantelli, Jim Quinlan) box 41

CMS 50: Yav liz. Ismet, Nana, Ted, Trilok, 7/16/79. (A/B, Cassette) box 44

CMS 51: Open House #1: Lee Konite/Jimmy Giffire/Karl Berger/Dave Holland/Ed Blackhell "The Song Is You" box 41

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CMS 52: CMS. Woodstock Jazz Festival. All Blues. (Reel, .25 l/2tr, 5") box 42

CMS 53: CMS. Oliver Lake & Bakida Carro at Bard College. (Pancake, .25 l/2tr, 10"). Leaded for production box 41

CMS 54: CMS. Full Moon Concert for KTD. Bliss, Edwards, Berger, 5/12/79. (A/B, Cassette) box 44

CMS 55: CMS. Interview Sampler. (Reel, .25 l/2tr, 7") box 45

CMS 56: CMS. Karl Berger. Western Front, October 15, 1978 (7"), October 15, 1978 box 45

CMS 57: CMS. Zen Talk, Fall 1882 (Reel, .25 l/2tr, 10"). Plastic gray reel, 1882 box 41

CMS 58: CMS. Stuart Leigh Interviews Pauline Oliveros. (Pancake, .25 l/2tr, 10"). Plastic Gray Reels nearly hub? box 41

CMS 59: Aiyb Dieng, Trilok Gurtu, Steve Gorn. (Pancake, .25 l/2tr, 10") box 41

CMS 60: Baba Olatunji #1. (Pancake, .25 l/2tr, 10") box 41

CMS 61: Baba Olatunji #1. In Concert, 7/16/83. (15ips, Pancake, .25 l/2tr, 10") box 42

CMS 62: Baba Olatunji #2, 7/16/83. (Pancake, .25 l/2tr, 10") box 42

CMS 63: Baba Olatunji #3. In Concert, 7/16/83. (Pancake, .25 l/2tr, 10") box 42

CMS 64: Baba Olatunji #3. Interview, 7/11/82. (Pancake, .25 l/2tr, 10") box 42

CMS 65: Baikida Carroll, Aiyb Dieng, Nana Vasconcelos, Colin Walcott. Rehearsal, 9/18/82. (Reel, .25 l/2tr, 5") Woodstock Jazz Festival most likely box 45

CMS 66: Black Sheep #1, 7/24/82. (Pancake, .25 l/2tr, 10") box 42

CMS 67: Black Sheep #2, 7/24/82. (Pancake, .25 l/2tr, 10") box 42

CMS 68: Black Sheep #3 (w/Olatunji and Karl Berger). Jam, 7/24/82. (Pancake, .25 l/2tr, 10") box 42

CMS 69: Black Sheep at Bear Mountain Festival of World Music and Dance. (Reel, .25 l/2tr, 10") Fiddle Fever and Mill Street Cloggers also on reel. box 41

CMS 70: Student Concert/World Music Session (Nic Didkovsky and others), 7/15/82. (7.5ips, Pancake, .25 l/2tr, 10") box 41

CMS 71: CMS World Music Orchestra Part 1 (N. Didkovsky, Z. Fuchs, R. Nakai and Group, B.Kegel, P. Buettner, David Cherry, A. Sheldon, P Preiss), 7/23/82. (Pancake, .25 l/2tr, 10") box 41

CMS 72: CMS World Music Orchestra. Part 2, 7/23/82. (Pancake, .25 l/2tr, 10")	box 42
CMS 73: Colin Walcott. Interview, 1/1/81. (Reel, .25 l/2tr, 7")	box 45
CMS 74: Colin Walcott and Nana Vasconcelos. Ultrasounds 1. (Reel, .25 l/2tr, 10") In concert-copy from Dolby A edited Master by Steve Cellum	box 42
CMS 75: Colin Walcott and Nana Vasconcelos. Ultrasounds 2. (Reel, .25 l/2tr, 10") In concert-copy from Dolby A edited Master by Steve Cellum	box 42
CMS 76: Stuart Leigh Interview Colin Walcott and Nana Vasconcelos. (Reel, .25 l/2tr, 10") Post dynafex, leader for program	box 42
CMS 77: Colin Walcott and Nana Vasconcelos. Part 1, 4/25/82. (Reel, .25 l/2tr, 10") Leaded for production	box 42
CMS 78: Colin Walcott and Nana Vasconcelos. Part 2, 4/25/82. (Reel, .25 l/2tr, 10") Leaded for production	box 42
CMS 79: Stuart Leigh Interview Colin Walcott and Nana Vasconcelos. Part 3, 4/25/82. (Reel, .25 l/2tr, 10") Leaded for production	box 42
CMS 47: Ephat Mujuru. Part 1, 7/23/82. (Reel, .25 l/2tr, 10")	box 41
CMS 80: Ephat Mujuru. Concert 1, 7/24/82. (Reel, .25 l/2tr, 10")	box 42
CMS 81: Ephat Mujuru. Interview Part 1, 7/24/82. (Reel, .25 l/2tr, 10")	box 42
CMS 82: Ephat Mujuru. Interview Part 2, 7/24/82. (Pancake, .25 l/2tr, 10")	box 42
CMS 83: Ephat Mujuru. Interview Part 3, 7/24/82. (Pancake, .25 l/2tr, 10")	box 43
CMS 84: Frederic Rzweski. Interview Part 1. (Pancake, .25 l/2tr, 10")	box 43
CMS 85: Frederic Rzweski. Interview Part 2. (Pancake, .25 l/2tr, 10")	box 43
CMS 86: Frederic Rzweski. Interview Part 3 w/ Karl Berger. (Pancake, .25 l/2tr, 10")	box 43
CMS 87: Gian Piero Pramaggiorie. Interview Part 1. (Pancake, .25 l/2tr, 10")	box 43
CMS 88: Gian Piero Pramaggiorie. Interview Part 2. (Pancake, .25 l/2tr)	box 43
CMS 89: Gian Piero Pramaggiorie. Interview Part 3. (Pancake, .25 l/2tr, 10")	box 42

CMS 90: Ahmet "Haci" Tekbilek. Part 1, Set 1, 1/1/83. (Pancake, .25 l/2tr, 10")	box 42
CMS 91: Ahmet "Haci" Tekbilek. Part 2, 1/1/83. (Pancake, .25 l/2tr, 10")	box 42
CMS 92: Olatunji at CMS (Sylvain Lenox/Joakim Cartoy) #2, 1/1/83. (Pancake, .25 l/2tr, 10")	box 42
CMS 93: Haci Tekbilek. Olatunji #3, #4. (Reel, .25 l/2tr, 7") Possibly ends of interviews when tape was in short supply?	box 45
CMS 94: Karl Berger. Solo Concert at CMS, 1/1/82. (Reel, .25 l/2tr, 10")	box 42
CMS 95: Karl Berger and CMS Orchestra. Rehearsal, 9/18/82. (Reel, .25 l/2tr, 5") Likely Woodstock Jazz Festival	box 45
CMS 96: Karl Berger and Lee Konitz. Part 1. (Pancake, .25 l/2tr, 10")	box 41
CMS 97: Karl Berger and Lee Konitz. Part 2. (Pancake, .25 l/2tr, 10")	box 41
CMS 98: Karl Berger and Lee Konitz. Part 3. (Pancake, .25 l/2tr, 10")	box 41
CMS 99: Lucian Burg and Bill Lippincott . "Very Special Days". (Pancake, .25 l/2tr, 10")	box 41
CMS 100: Oliver Lake. Electronics and Flute w/ Baikida Carrol. (Pancake, .25 l/2tr, 10") Leaded for production	box 41
CMS 101: Oliver Lake. Hymn for the Old New Year, One Foot. (Pancake, .5" Stereo, 10")	box 41
CMS 102: Oliver Lake. Original for Radio. (Pancake, .25 l/2tr, 10") Zen Blues, Separation	box 43
CMS 103: Oliver Lake Radio Hour. Part 1. (37.06, Pancake,.5" Stereo 10")	box 43
CMS 104: Oliver Lake Radio Hour. Part 2. (Pancake, .5" Stereo, 10")	box 43
CMS 105: Oliver Lake Solo and Vox. (Pancake, .25 l/2tr, 10") Baikida and Oliver speak on space in music-"Profiles" elements	box 43
CMS 106: Oliver Lake Voice Tracks. (Reel, .25 l/2tr, 7") From 1981 and 1985, 1981, 1985	box 45
CMS 107: Olu Dara Part 1. (Pancake, .25 l/2tr, 10")	box 43
CMS: Outdoor at Jazz Festival (5")	box 45
CMS 108: Olu Dara Part 2. (Pancake, .25 l/2tr, 10")	box 43

CMS 110: Pat Metheny, Jack DeJohnette, Dave Holland. New Year's Eve Part 1, 12/31/81. (Pancake, .25 l/2tr, 10", Dub)	box 43
CMS 111: Pat Metheny, Jack DeJohnette, Dave Holland. New Year's Eve Part 2, 12/31/81. (Pancake, .25 l/2tr, 10", Dub)	box 43
CMS 112: Pat Metheny, Jack DeJohnette, Dave Holland. New Year's Eve Part 3, 12/31/81. (Pancake, .25 l/2tr, 10", Dub)	box 41
CMS 113: Paul Fuchs. Anima Music. (Pancake, .25 l/2tr, 10")	box 41
CMS 114: Pauline Oliveros. Interview (not this tape) Baroque Choral Music is actually recorded. (Pancake, .25 l/2tr, 10")	box 41
CMS 115: Pauline Oliveros. Interview Part 2. (Pancake, .25 l/2tr, 10")	box 41
CMS 116: Pauline Oliveros and Ane Sheldon. Armstrong Radio production. (Pancake, .5" Stereo, 10")	box 43
CMS 117: Ray Nakai. Interview Part 1 and 5 selections, 7/19/82. (Reel, .25 l/2tr, 10")	box 43

Scope and Contents

Old Man Song (like a deaming song). Love Song,
Evening song (Whipoorwill), Lament (death song),
Sioux Lullaby (Mother's song)

CMS 118: Ray Nakai w/Ephat Mujuru's LP. Interview, Part 2, 7/23/82. (Duration 20, Pancake, .25 l/2tr, 10") Ray's Song	box 43
CMS 119: Ray Nakai Part 2. (Pancake,.5", Stereo) Wioste Olowan, Lament Death Song, Sioux Lullaby, 1st Improv	box 43
CMS 120: Steve Gorn. Trilok Gurtu, Part 1. (Pancake, .25 l/2tr)	box 43
CMS 121: Steve Gorn. Trilok Gurtu, Part 2. (Pancake, .25 l/2tr, 10")	box 43
CMS 81.44.10A: Participant Concert/World Music Series, 7/21/82. Reel 1/2	box 43
CMS 81.44.10B: Participant Concert/World Music Series, 7/21/82. Reel 1/2	box 43

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