



ArchivesSpace

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Ben Shahn artwork10940082

This finding aid was produced using ArchivesSpace on January 13, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Table of Contents

Summary Information	3
Biographical / Historical	3
Summary	4
Administrative Information	4
Controlled Access Headings	5
Collection Inventory	6
Ben Shahn artwork	6

Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Shahn, Ben, 1898-1969
Title:	Ben Shahn artwork
ID:	10940082
ID:	MS#1728
Date [inclusive]:	9999
Physical Description:	5 linear feet 2 flat boxes; 1 tube box; 1 mapcase folder
Language of the Material:	English , Hebrew .

Preferred Citation

Identification of specific item; Date (if known); Ben Shahn Artwork; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

[^ Return to Table of Contents](#)

Biographical / Historical

Jewish-born American artist, muralist, social activist, photographer and teacher.

[^ Return to Table of Contents](#)

Biographical / Historical

Ben Shahn's use of his art to counter social and political injustices came to exemplify Social Realism and socially conscious art. His works narrate the plight and struggles of many living in the twentieth century while simultaneously providing the foundation for future generations of politically committed and figurative artists such as Leon Golub and muralist Mike Alewitz. Shahn passionately believed in the role of art to help serve the human condition, to point

out injustices, and to draw alliances rather than create dissention. Other artists whose work was tied to social movements such as the Black Civil Rights Movement, the Anti-Vietnam War Movement, and the fight for reproductive freedom, find both a visual and philosophical predecessor in Shahn's lengthy career.

[^ Return to Table of Contents](#)

Summary

Drawings, etc.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

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Restrictions on Access

Material is unprocessed. Please contact rbml@columbia.edu for more information.

Restrictions on Access

The following boxes are located off-site: Tube box. You will need to request this material from the Rare Book and Manuscript Library at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

This collection has no restrictions.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

Immediate Source of Acquisition

2014.2015.M037: Source of acquisition--[source of acquisition]. Method of acquisition--Gift, Purchase, etc; Date of acquisition--date.

Immediate Source of Acquisition

Signed "Say No to the No-Sayer, Vote Johnson". Gift of Harriet Hoptner, 1988

Processing Information

Collection-level record describing unprocessed material made public in summer 2018 as part of the Hidden Collections initiative.

Processing Information

Papers [processed, etc.] [initials here] mm/dd/yyyy.

Processing Information

Papers appraised appraiser [date].

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[^ Return to Table of Contents](#)

Controlled Access Headings

- Social realism
- Works of art
- Artists

- Political posters
- Graphic design
- Shahn, Ben, 1898-1969

Collection Inventory

Ben Shahn artwork

Title/Description	Instances
Signed poster: Say No to the No-Sayer, Vote Johnson	mapcase 13-D-10

[^ Return to Table of Contents](#)