



# ArchivesSpace

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## Granary Books records10788646

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This finding aid was produced using ArchivesSpace on January 14, 2025.  
Description is written in: English.

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027  
Business Number: (212) 854-5153  
Fax Number: (212) 854-1365  
[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)  
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Granary Books (Firm)
<b>Title:</b>	Granary Books records
<b>ID:</b>	10788646
<b>ID:</b>	MS#1685
<b>Date [inclusive]:</b>	1985-2016
<b>Physical Description:</b>	142.50 linear feet 106 boxes and 7 scroll boxes
<b>Physical Description:</b>	1 Terabytes 1 tb digital
<b>Language of the Material:</b>	English .
<b>Mapcase [mapcase]:</b>	15-L-2

### Preferred Citation

Identification of specific item; Date (if known); Granary Books Records; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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## Biographical / Historical

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The mission of Granary Books is "to produce, promote, document, and theorize new works exploring the intersection of word, image, and page." For the last almost thirty years, Granary Books has been publishing limited edition books by renowned artists, graphic designers, printers, and poets, beginning with Nods, a collaboration with John Cage, Barbara Fahrner, and Philip Gallo, and including more recently titles by Charles Bernstein, Cecilia Vicuna, Jen Bervin, Johanna Drucker, Emily McVarish, Anne Waldman, and Jerome Rothenberg. Additionally the press has published trade editions of exhibit catalogs, out of print and first edition poetry, artist books, and books about books.

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## Summary

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Business and editorial records of Granary Books. The collection includes the production files for these limited edition and trade titles, as well as Steve Clay's extensive correspondence with writers and printers, and other artist book press proprietors. Electronic records include almost two decades of email, editorial and production files, and the "Archaic Smile Lecture Series".

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## Arrangement

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Material is arranged into nine series.

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## Administrative Information

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### Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027

Business Number: (212) 854-5153

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[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

### Revision Description

File created. XML document instance updated by Catherine C. Ricciardi. Addition of Series IX. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2014-06-10 2018-04-03 2019-05-20

### **Restrictions on Access**

The following boxes are located off-site. You will need to request this material from the Rare Book and Manuscript Library at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

### **Restrictions on Access**

Series VII: Archives Business, and Series VIII: Business records are restricted until 2039. Digital assets are not yet available for use, please consult the repository.

### **Terms Governing Use and Reproduction**

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

### **Immediate Source of Acquisition**

2013.2014.M074: Source of acquisition--Granary Books. Method of acquisition--Purchase; Date of acquisition--10/10/2013.

### **Processing Information**

Papers processed Michael Korte 2013.

### **Accruals**

Materials have been added to the collection since this finding aid was prepared. Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

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## **Controlled Access Headings**

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- Publishers and publishing
- American poetry -- 20th century
- Artists' books (books)
- Clay, Steven, 1951-
- Granary Books (Firm)

## Collection Inventory

### Series I: Editorial Files for Books Published by Granary

#### Scope and Contents

This series includes the production files for all 157 limited-edition books, trade books and broadsides, published by Granary Books and its predecessor, Origin Books. A typical publication file will include correspondence; business records which include business items related to each book such as printers' estimates, invoices, receipts, purchasers of the book, job transaction printouts, budgets, shipping forms, and mailing lists; press releases and prospectuses; manuscripts; proofs, which is used broadly to refer to all aspects of a books' creation from pre-production and design to printing; photographs; reviews and publicity; writer and artist information; and digital items. The majority of the series is comprised of paper records, though the series also includes records on digital media. The numbers before the titles reflect the number assigned by Granary Books as each was published.

#### Subseries I.1: Limited Editions

Title/Description	Instances
1--John Locke -- Books Seem to Me to Be Pestilent Things	box 51
Finished Broadside	box 51
2--Jonathan Williams -- Noah Webster to Wee Lorine	
Correspondence	box 51
Manuscript	box 51
Proofs (1 of 3) -- Mock-Up	box 51
Proofs (2 of 3) -- Carbon Proof	box 51
Proofs (3 of 3) -- Miscellaneous	box 51
3--Jack Spicer -- Rabbits Do Not Know What They Are	
Business Records	box 51
Granary Press Releases, Prospectus, Etc.	box 51
Proofs (1 of 2) -- Production Materials	box 51
4--Thomas McGrath -- Mediterranean	
Business Records	box 51
Granary Press Releases, Prospectus, Etc.	box 51
Manuscript	box 51
5--Jonathan Williams -- A Discreet Sign on the Steinway	
Proofs -- Printer's Proofs	box 51
6--Paul Metcalf -- Firebird	

Correspondence	box 51
Business Records	box 51
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Proofs (2 of 4) -- Book Dust Jacket	box 51
Proofs (4 of 4) -- Galleys	box 51
Writer and Artist's Information	box 51
7--Jonathan Williams & R.B. Kitaj -- Aposiopses	
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Business Records	box 51
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Proofs (1 of 12) -- Printer / Designer's Manuscript	box 51
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Proofs (5 of 12) -- Printer's Sketches, Proofs and Experiments	box 51
Proofs (6 of 12) -- Printer's Blocks	box 51
Proofs (8 of 12) -- Printer's Proofs	box 51
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8--Jane Wodening -- From the Book of Legends	
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Proofs (6 of 7) -- Binder's Dummy	

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10--David Abel & Timothy C. Ely -- Memo & Other Works	box 51
Granary Press Releases, Prospectus, Etc.	box 51
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Proofs (2 of 2) -- Mock-up	box 51
11--Walter Hamady -- Boxes Collages	box 57
Business Records	box 57
Granary Press Releases, Prospectus, Etc.	box 57
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14--John Cage / Barbara Fahrner / Philip Gallo -- Nods	
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15--Paul Zelavansky -- The Case for Burial of the Ancestors	



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17--Shelagh Keeley -- Notes on the Body	
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20--Henrik Dresher -- Too Much Bliss	
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Proofs (4 of 7) -- Artist's Photocopy Pages	box 57
Proofs (5 of 7) -- Latex Samples	box 57
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21--Pati Scobey -- The Back of Time	
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22--Shelagh Keeley -- A Space for Breathing	
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23--Terence McKenna & Timothy C. Ely -- Synesthesia	
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Proofs (3 of 9) -- Printer's	box 51
Proofs (4 of 9) -- Woodcut Art	box 51
Proofs (5 of 9) -- Front and Back Covers	box 51
Proofs (6 of 9) -- Binder's Sample	box 51
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Proofs (8 of 9) -- Pastedowns	box 51
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135 -- Alice Notley <i>Alma-- or the Dead Woman</i>	box 38
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138 -- Simon Cutts <i>As If It Is At All</i>	box 30
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156 -- Ted Berrigan, Ron Padgett <i>Bean Spasms</i>	box 33
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### Subseries I.3: University of California at San Diego Exhibit

#### Scope and Contents

This subseries contains items that were used in a University of California San Diego exhibition about Granary Books. The items are in folders that reflect their placement in the UCSD exhibit. There are also items that are related to the exhibit, but are not exhibit items. They are in folders with "Correspondence" first, followed by subject headings in alphabetic order.

Title/Description	Instances
Publishing Granary Books -- Vitrine A	box 84
Publishing Granary Books -- Vitrine B	box 84
Publishing Granary Books -- Vitrine C	box 84
Publishing Granary Books -- Vitrine D (1 of 2)	box 84
Publishing Granary Books -- Vitrine E (1 of 2)	box 84
Publishing Granary Books -- Vitrine E (2 of 2)	box 84
Publishing Granary Books -- Vitrine F	box 84
Publishing Granary Books -- Vitrine G	box 84
Publishing Granary Books -- Vitrine H	box 84
Publishing Granary Books -- Vitrine I	box 84
Publishing Granary Books -- Vitrine J	

	box 84
Publishing Granary Books -- Vitrine D (2 of 2)	box 85
"Scrapbook" Submissions	box 85
Publicity	box 85
Layout, Checklists, Labels	box 85
Floor Plans, Sketches, & Photos	box 85
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## Series II: Email, 1995-2009

### Scope and Contents

The email series includes a database of over 87,300 email that were collected and maintained by the staff of Granary Books. This series has not been processed and is not currently available for use.

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## Series III: Artists' Files



**Scope and Contents**

Granary Books collected correspondence, catalogs, ephemera and other material from over 1,240 artists, writers, printers and publishers that it has both worked with closely and encountered over the years.

**Subseries III.1: Correspondence****Scope and Contents**

This subseries consists of correspondence of writers, artists, publishers, and printers with which Granary has been closely associated. It should be noted that many of these artists are also represented in other series, such as Series I Books Published by Granary Books and Series II Email. This subseries is arranged alphabetically by correspondent and correspondence is chronological within folders. Other items related to the correspondent are in folders organized alphabetically by subject category;

<b>Title/Description</b>	<b>Instances</b>
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William Anthony	box 96
John Ashbery	box 96
John Ashbery / Anne Dunn	box 96
Susan Bee	box 96
Charles Bernstein	box 96
bill bissett	box 96
Betty Bright	box 96
John Cage	box 96
Ken Campbell	box 96
Emilie Clark	box 96
Les Coleman	box 96
Les Coleman / John Janssen	box 96
Bill Corbett	box 96
Simon Cutts / Erica van Horn / Coracle	box 96
Donna Dennis	box 96
Tennessee Rice Dixon	box 96
Elsa Dorfman	box 96
Toni Dove	box 96
Henrik Drescher	box 96
Johanna Drucker	box 97
Nicky Drumbolis	box 97
Kenward Elmslie	box 97

Timothy C. Ely	box 97
Timothy C. Ely / The Flight Into Egypt	box 97
Ed Epping	box 97
Barbara Fahrner	box 97
Markus Fahrner	box 97
John Furnival	box 97
Felix Furtwängler	box 97
Philip Gallo/ Hermetic Press	box 97
Peter Garland	box 97
Max Gimblett	box 97
Kenneth Goldsmith	box 98
Walter Hamady/ Perishable Press	box 98
Duncan Hannah	box 98
Ric Haynes	box 98
Lyn Hejinian	box 98
Scott Helmes	box 98
Dick Higgins / Something Else Press	box 98
Franz Kamin	box 98
Shelagh Keeley	box 98
Daniel Kelm / Wide Awake Garage	box 98
Basil King	box 98
Susan King / Paradise Press	box 98
Alison Knowles	box 99
Gerald Lange / Bieler Press	box 99
Ruth Laxson	box 99
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## Series IV: Granary Books Activities

### Scope and Contents

The Granary Books Activities subseries documents the many activities, other than publishing books, undertaken by Granary Books including publicity, promotional events and public programming, and administrative files. This series also includes a subseries related to the activities of Granary's predecessor, Origin Books, and a subseries of catalogs.

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Book Parties / Events -- Granary Books Event --, October 30, 2001	box 24
Exhibits -- Boxes and Collages	box 24
Exhibits -- Boxes and Collages by Walter Hamady --, September -October 1990	box 24
Exhibits -- Case for the Burial of Ancestors by Paul Zelevansky --, March 1991	box 24
Exhibits -- Something Else Press --, September 1991	box 24
Exhibits -- Literary Exhibition --, 1992	box 24
Exhibits -- Granary Books Gallery -- Woman on Earth and At the Intersection of Cinema and Art, 1992	box 24
Exhibits -- Luminous Volumes: An Exhibition of Granary's Books --, October -November 1993	box 24
Exhibits -- Offset: Artists' Books and Prints --, December 1993-January 1994	box 24
Exhibits -- United United --, September -October 1994	box 24

Exhibits -- 3 New Granary Books by Susan Bee, Ed Epping, and Buzz Spector --, February-April 1995	box 24
Lectures -- Archaic Smile -- Business	box 24
Lectures -- Archaic Smile -- Correspondence	box 24
Lectures -- Archaic Smile -- Publicity	box 24
Lectures -- Archaic Smile -- Photograph Negatives	box 24
Lectures -- Archaic Smile -- Braman, Sandra	box 24
Lectures -- Archaic Smile -- Daniels, Mark -- "Digital Stencils: Paleolithic Art and Mythographic Film"	box 24
Lectures -- Archaic Smile -- Dawson, Fielding -- "Art and Literature in American Prisons"	box 24
Lectures -- Archaic Smile -- Oliveros, Pauline -- "The Survival of Listening in the Shrinking Silence"	box 24
Lectures -- Threads	box 24
Lectures -- Threads -- General Correspondence	box 24
Lectures -- Threads -- Bervin, Jen -- Talk Notes	box 24
Lectures -- Threads -- Cutts, Simon -- Talk Transcription	box 24
Lectures -- Threads -- Keith Smith, "Struggling to See"	box 24
Miscellaneous -- Granary Book Loans -- Agreements, etc.	box 24
Poetry / Literary Readings -- General -- The Canada Council	box 24
Poetry / Literary Readings -- General -- Correspondence	box 24
Poetry / Literary Readings -- General -- Grant Applications	box 24
Poetry / Literary Readings -- General -- Mailing Lists	box 24
Poetry / Literary Readings -- General -- Schedules / Flyers	box 24
Poetry / Literary Readings -- General -- Submissions by Potential Readers	box 24
Poetry / Literary Readings -- Jonathan Williams and Tom Meyer --, April 27, 1989	box 24
Poetry / Literary Readings -- Bill Bissett Poetree Reeding --, December 13, 1990	box 24
Series -- Granary Books and Reading Series -- Spring, 1992	box 24
Series -- Granary Books and Reading Series -- Spring, 1993	box 24
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### Subseries IV.3: Calendars

<b>Title/Description</b>	<b>Instances</b>
Calendars --, 1990-1996	box 24
Calendars --, 1996-1999	box 24
Calendars --, 2000-2008	box 24
<b>Subseries IV.4: Events, Talks, and Conferences Not Sponsored by Granary</b>	
<b>Title/Description</b>	<b>Instances</b>
The Alchemy of the Book Talk -- University of Wisconsin --, 1992	box 25
Artists Books & Book Artists Symposium -- Massachusetts College of Art	box 25
Artists Talk on Art Panel --, 1990s	box 25
Art & Language: Re-Reading the Boundless Book -- MCBA-1994	box 25
College Art Association (CAA) Conference --, 2005	box 25
College Art Association (CAA) Conference --, 2007	box 25
Corporal Identity-Body Language -- Museum of Arts & Design --, 2003	box 25
A Decade of Granary Books Exhibit -- Minnesota Center for Book Arts --, 1996	box 25
Drawn in the 90s -- Publicity --, 1992	box 25
Folger Shakespeare Library Talk --, 2004	box 25
Library of Congress and Pyramid Atlantic -- Steve Clay Talk --, 2002	box 25
Love and / or Terror Exhibit -- University of Arizona --, 2003	box 25
Metaphor Taking Shape: Poetry, Art, and the Book -- Yale University --, 2008	box 25
Mills College Center for the Book Exhibit on Granary --, 2007	box 25
Pforzheimer Lecture on Printing and Book Arts -- NYPL --, 1990	box 25
Poet & Painter Series -- Kelly Writer's House (UPenn) -- Spring, 2003	box 25
Poetry Project with Granary Books --, May 9, 2007	box 25
Jerome Rothenberg at 80: A Celebration -- CUNY Graduate Center,, December 9, 2012	box 25
Scripps College Show --, 2006	box 25

Scripps College -- Goudy Lecture --, October 28, 2006	box 25
Small Publisher's Fair Exhibit -- London --, 2004	box 25
Smith College Museum of Art -- Granary Books Exhibit --, 2005	box 25
Smith College Symposium --, 1995	box 25
Southern Graphics Council Panel with Buzz Spector -- Rutgers --, 2004	box 25
Tyler School of Art Talk -- Temple University --, 2004	box 25
University of Buffalo Art Gallery Talk -- Joe Brainard Exhibit --, 2007	box 25
University of North Carolina -- Conference on Beat Literature --, 2004	box 25
Anne Waldman Conference -- University of Michigan --, 2002	box 25
The Artist and Curator Panel --, 1990s	box 25
Wells Book Arts Center Symposium --, 2004	box 25
Women's Health Project Exhibit --, February1994	box 25

### Subseries IV.5: Origin Books

Title/Description	Instances
Origin Books -- Correspondence	box 25
Origin Books -- Drafts, Ephemera, Brochures, etc.	box 25
Catalogs --Mailing List	box 25
Catalogs -- Master Copies -- Numbers 1-8	box 25
Catalogs -- Master Copies -- Numbers 9-17	box 25
Catalogs -- Number 1	box 25
Catalogs -- Number 3	box 25
Catalogs -- Number 8	box 25
Catalogs -- Number 9	box 25
Catalogs -- Number 12	box 25
Catalogs -- Number 15	box 25
Catalogs -- Number 16	box 25
Catalogs -- Number 17	box 25

### Subseries IV.6: Granary Books Catalogs

Title/Description	Instances
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Mid 1980s -- Granary Books Catalog Index, 1980s	box 26
Mid 1980s -- List 19 -- Draft and Design Material / Master Copy, 1980s	box 26
Mid 1980s -- List 22 -- Master Copy, 1980s	box 26
Mid 1980s -- List 22 -- Draft and Design Material, 1980s	box 26
Mid 1980s -- List 23 -- Master Copy, 1980s	box 26
Mid 1980s -- List 23 -- Draft and Design Material, 1980s	box 26
Late 1980s -- Granary Books Complete Catalog, 1980s	box 26
1987 -- Granary Books Complete Catalog, 1987	box 26
February1987 -- Granary Books Catalog #21 -- Draft and Design Material, February1987	box 26
December 1987 -- Impromptu List: 122 -- Recent Titles from a Miscellany of Presses, December 1987	box 26
1988 -- Granary Books Complete Catalogue, 1988	box 26
August 1989 -- Granary Books Catalog 26, August 1989	box 26
1994-1999 -- Granary Books: A Catalogue by Emily Y. Ho, 1994-1999	box 26
Summer 1995 -- Books to Read in Utopia -- Final Copy and Draft Material, 1995	box 26
Late 1990s -- The Spicer, Duncan, Blaser Circle List, 1990s	box 26
Spring 1996 -- Books to Read in Utopia: A Continuation, 1996	box 26
June 1999 -- Poems All Over the Place, June 1999	box 26
Fall 1999 -- Adventures in Poetry and Z Press Catalog, 1999	box 26
Early to Mid-2000s -- The Granary Books Library Catalog -- Master Copy (1 of 2)	box 26
Early to Mid-2000s -- The Granary Books Library Catalog -- Master Copy (2 of 2)	box 26
Early to Mid 2000s -- Granary Books: A Catalogue -- Poetry, Artists' Books, Little Magazines, Manuscripts & Archives -- Book, 2000s	box 26
March2000 -- Granary Books Out of Print -- Titles for ARLIS / NA, March2000	box 26
March2000 -- Granary Books Publications -- Preliminary Checklist, March2000	box 26
Spring 2000 -- Granary Books Poetry Catalog, 2000	box 26
June 2000 -- Granary Books Catalog, June 2000	box 26

Fall 2001 -- Granary Books New Titles, 2001	box 26
Spring 2001 -- Granary Books New Titles, 2001	box 26
2002 -- BEA Catalog, 2002	box 26
2002 -- BEA Catalog -- Draft and Design Material, 2002	box 26
August 2003 -- Tony Zwicker Collection and Inventory, August 2003	box 26
Undated -- Early Granary Lists, Undated	box 26
Undated -- Miscellaneous Granary Catalogs and Price Lists, Undated	box 26
Undated -- Red Ozier Press -- New, Backlist, and Out of Print Titles, Undated	box 26
Undated -- Whittington Press Broadsides List, Undated	box 26

### Subseries IV.7: Non-Granary Publications

Title/Description	Instances
Situations -- General Material	box 26
Situations -- Moon Songs Misc.	box 26

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### Series V: Photographs and Slides

Title/Description	Instances
Artists' Slides	box 91
Assorted Photographs	box 91
Artists Books Photos and Other Assorted Photos	box 92
Granary Books Slides	box 93
Granary Books -- Slides and Transparencies	box 94
People and Events	box 95

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### Series VI: Manuscripts and Proposals Not Undertaken by Granary

Title/Description	Instances
Antin, David--John Cage Uncaged is Still Cagey	box 101
Ashbery, John and Archie Rand.	box 101

**Scope and Contents**

(Poem in *Nest Magazine*, Summer 2003, 17 pp. with paintings by Archie Rand. Includes photographs of Rand's paintings.)

Berrigan, Ted and Sandy.

box 101

**Scope and Contents**

(Correspondence between Ted and Sandy Berrigan. Manuscript of letters and journals, approx. 225 pp. Includes correspondence between Steve Clay and Sandy Berrigan, 2002--2009. )

Bervin, Jen.

box 101

**Scope and Contents**

(*Her Gallant Note*. CD-R, February 8, 2008. Includes correspondence between Jen Bervin and Steve Clay, 2005--2007. Also includes a CD-R of the *Dickinson Project*, January 2006.)

Bles, Robert.

box 101

**Scope and Contents**

(*Grounds*. Manuscript, 32 pp., black and white, color cover, graphic poetry book, 2001.)

Borkhuis, Charles.

box 101

**Scope and Contents**

(*Savoir-Fear*. Manuscript, approx. 100 pp. Also includes a letter to Steve Clay, November 28, 2001.)

Beckman, Joshua.

box 101

**Scope and Contents**

(*A Bob Brown Reader, These Pomes Shall Rise Again*. Manuscript, approx. 250 pp. Includes contents page, splitting manuscript into eight sections. Also includes a letter from Joshua Beckman to Steve Clay, March 25, 2002.)

Brakhage, Stan and Michael McClure.

box 101

**Scope and Contents**

(Correspondence between Stan Brakhage and Michael McClure, compiled by Christopher Luna, dated October 28, 2002. Manuscript, approx. 25 pp. Includes letter from Steve Clay to Christopher Luna explaining why Granary Books cannot publish his book.)

Brewster, Jennilie

<p><b>Scope and Contents</b></p> <p>(<i>The Angle of the Sun</i>, excerpt: prologue, blue &amp; gray (to come: orange, white), June 2013.)</p>	box 101
<p>Coffey, Michael.</p> <p><b>Scope and Contents</b></p> <p>(<i>Imagisme in a station of the metro/ the arch</i>. Manuscript, approx. 42 pp., November 14, 2000.)</p>	box 101
<p>Coolidge, Clark.</p> <p><b>Scope and Contents</b></p> <p>(<i>Move</i>. Manuscript, approx. 40 pp.)</p>	box 101
<p>Cunningham, Kevin.</p> <p><b>Scope and Contents</b></p> <p>(<i>House of Bugs, A Biological Tragedy</i>. Includes two versions of manuscript, each approx. 112 pp. Includes letter to Steve Clay, June 9, 2003.)</p>	box 101
<p>Davies, Alan.</p> <p><b>Scope and Contents</b></p> <p>[Unknown title of Book 1 through Book 10] on CD-R. Includes letter to Steve Clay, February 22, 2010.)</p>	box 101
<p>Devaney, Tom.</p> <p><b>Scope and Contents</b></p> <p><i>Letters to Ernesto Neto from Tom Devaney</i>, with drawings by Nicole Michels. Manuscript, approx. 50 pp. Includes letter to Steve Clay, April 2002.)</p>	box 101
<p>Downing, Brandon.</p> <p><b>Scope and Contents</b></p> <p>(<i>Lake Antiquity</i>. Manuscript, approx. 100 pp. Includes letter to Steve Clay circa 2006.)</p>	box 101
<p>Douglas, Mark.</p> <p><b>Scope and Contents</b></p> <p>(<i>Dies Irae</i>. Manuscript, approx. 30 pp. Illustrated text and black and white drawings. Includes letter to Granary Books, undated)</p>	box 101
<p>Elliot, Joe.</p>	box 101



**Scope and Contents**

(*Opposable Thumb*. Manuscript, 135 pp. Blurb in the front written by Steve Clay to Joe Elliot.)

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 Elliot, Joe.

box 101

**Scope and Contents**

(*101 Designs For The World Trade Center*. 138 pp. Manuscript of selected works, approx. 138 pp., n.d.)

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 Firestone, Jennifer.

box 101

**Scope and Contents**

*Letters to Poets: Conversations About Poetics, Politics, and Community*, 6 pp. Book proposal. Includes letter to Steve Clay, June 19, 2006 and a response from Steve Clay explaining that Granary Books is unable to publish the book. )

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 Friedman, Ed.

box 101

**Scope and Contents**

(*Chinoiserie, A Decoration For Four Players*. Manuscript, 123 pp. Includes correspondence between Steve Clay and Ed Friedman, and letter from Clay explaining that Granary will be unable to publish the book, May 1, 2008.)

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 Friedman, Michael.

box 101

**Scope and Contents**

*Celluloid City*. Includes drawings by Jim Ringley. Manuscript, approx. 14 pp. Includes letter to Steve Clay, January 13, 2004.)

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 Friedlander, Ben.

box 101

**Scope and Contents**

(*The Loneliness One Dare Not Sound*. Manuscript, 41 pp. Includes letter to Steve Clay, August 28, 2003 and response from Clay explaining that Granary will be unable to publish the book.)

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 Ginsberg, Allen--Visions of the Great Rememberer

box 101

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 Greenwald, Ted.

box 101

**Scope and Contents**

([Untitled collaboration between Ted Greenwald and Hal Saulson]. Manuscript, approx. 125 pp. Includes letter from Ted Greenwald to Steve Clay, December 22, 1997 and a response from Clay to Greenwald

explaining that Granary will be unable to publish the book, April 15, 2003.)

Edward Henderson / John Yau -- Imagine Poebrotherium	box 90
Higgins, Dick.	box 101
<b>Scope and Contents</b>	
(Merle Armitage and the Modern Book. Manuscript, approx. 186 pp., 1995.)	
Kane, Daniel.	box 102
<b>Scope and Contents</b>	
(Vortex St. Marks: The Early Years of the St. Mark's Poetry Project. Manuscript includes chapter outlines and chapter 5 in full, pp. 247--356.)	
Kearney, Larry.	box 102
<b>Scope and Contents</b>	
(North Beach, (La Vie en Rose).Manuscript, 95 pp. Includes two copies of a poem by Lawrence Kearney on Richard Duerden. )	
King, Basil.	box 102
<b>Scope and Contents</b>	
(A Painter's Bestiary. Manuscript, 25 pp.)	
Ligorano, Reese and Jason Weiss.	box 102
<b>Scope and Contents</b>	
(Steve Lacy: Conversations. Manuscript consisting of some of the published interviews that would be compiled in the book. Correspondence to Steve Clay, June 8, 2004.)	
Lennon, Brian.	box 102
<b>Scope and Contents</b>	
(Dial Series One. Remote Sensing. A list of publications and a 15 pp. sample from each manuscript. Includes a letter to Steve Clay, /010/28, 2005.)	
Lin, Tan.	box 102
<b>Scope and Contents</b>	
(Disco M Figure. Manuscript, approx 21 pp. Includes correspondence between Tan Lin and Steve Clay,	

including Clay's response explaining that Granary will be unable to publish the book.)

Tan Lin -- Lustrum Causeway	box 90
Loney, Alan.	box 102
<b>Scope and Contents</b>	
<i>As if a life, Selected Poems 1963--2010</i> . Manuscript of 266 pp. Includes note on first page to Steve Clay dated July 8, 2010.)	
Malen, Lenore.	box 102
<b>Scope and Contents</b>	
<i>(Images from Dante</i> . Manuscript includes two hand bound and pressed books from MidMarchArts Press, New York 1991 one of which is signed by author.)	
McCaffery, Steve.	box 102
<b>Scope and Contents</b>	
<i>(Cram: Meditations On Chagall</i> . Manuscript, approx. 100 pp., 1977. Includes letter to Steve Clay, August 9, 2000.)	
McCaffery, Steve.	box 102
<b>Scope and Contents</b>	
([Steve McCaffery and Dick Higgins Correspondence, April 17, 1976--February1977].Manuscript, approx. 60 pp. Includes correspondence between Steve Clay and Steve McCaffery, July 22, 2004. [Steve McCaffery and Dick Higgins Correspondence June 8, 1980--September 3, 1989] .Manuscript, approx. 130 pp.)	
McKenna, Kristine.	box 102
<b>Scope and Contents</b>	
<i>(Semina Culture Project, Wallace Berman and His Circle</i> . Manuscript, approx. 140 pp. Includes correspondence between Jim Hoberman, Kristine McKenna, Lisa Bateman and Steve Clay, November 13, 2002--March4, 2003.)	
Simon Morris -- Bibliomania	box 90
Printed Matter Project.	box 102
Rao, D. Venkat.	box 102

**Scope and Contents**

(*The Last Brahmin*. Manuscript, 26 pp. Includes letter to Steve Clay, May 23, 2004.)

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Raworth, Tom and Allan Graham.

box 102

**Scope and Contents**

(*Griddler & Toadhouse Go To Market*. Manuscript of approx. 40 pp, includes essay, "Tom Raworth: Gridlock Fragmentist, a Poet Turns to Collage.")

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Rothenberg, Jerome.

box 102

**Scope and Contents**

(*Alcheringa/Ethnopoetics*. Table of contents of what would be reprinted from volumes 1--4.)

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Rubinstein, Raphael.

box 102

**Scope and Contents**

(*In Search Of The Miraculous: 50 Episodes From the Annals of Contemporary Art*. Manuscript, 62 pp. Includes correspondence between Steve Clay and Rubinstein, 2003. Manuscript, 62 pp. Includes correspondence between Steve Clay and Rubinstein, 2003.)

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Rubinstein, Raphael.

box 102

**Scope and Contents**

(*The Second Voice*. Manuscript, 81 pp. Includes letter to Steve Clay.)

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Schwartz, Jay.

box 103

**Scope and Contents**

(*The Single Word For The Duration Of While Your Eyes Are Closed*. Manuscript, approx. 100 pp.)

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Schwartz, Leonard.

box 103

**Scope and Contents**

(*Contiguities*. Manuscript, approx. 18 pp. Poems include photographs by Lida Abdul. Includes letter to Steve Clay and a copy of "A Message Back, and Other Furors," a new poem by Schwartz.)

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Swets, C.W.

box 103

**Scope and Contents**

([Untitled]. Manuscript, approx. 85 pp. Includes note to Steve Clay, April 28, 2000. Also A Poem for Penelope, a hand made and hand bound book.)

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Tillman, Lynne.

box 103

**Scope and Contents**

(Here We Go. Manuscript, 19 pp. Includes note to Steve Clay, July 1, 2000.)

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Warsh, Lewis.

box 103

**Scope and Contents**

(Reversible Destiny. Manuscript of 19 pp. for poem and 23 pp. of color collage. Includes letter to Steve Clay dated June 6, 2000)

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Wodening, Jane.

box 103

**Scope and Contents**

(Judge. Manuscript, 26 pp. Includes previous information on books she has published with Granary Books, 2003.)

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Wright, Jay.

box 103

**Scope and Contents**

(The American Sublime Ode: The Black Limbo. Manuscript, 37 pp. Includes letter to Steve Clay, March 24, 1998. )

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**Series VII: Archive Business**

**Scope and Contents**

*This series is restricted until 2039*

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**Series VIII: Business Records**

### Scope and Contents

*This series is restricted until 2039, though some exceptions may be made with the approval of Steve Clay.* This series includes records relating to the general running of the press; financial information related to book production is generally included with production files for that title.

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## Series IX: Archived Web Site, 2016

Title/Description	Instances
Granary Books Web Site, 2016	
<b>Scope and Contents</b>	
Archived web site capture of the official web site of Granary Books, at <a href="http://www.granarybooks.com/">http://www.granarybooks.com/</a> . Captured once, 2016.	
<b>Scope and Contents</b>	
<a href="#">Link to Archived Web Site</a>	

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