



# ArchivesSpace

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## MoCCA Arts Fest Awards of Excellence collection 10787095

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This finding aid was produced using ArchivesSpace on January 14, 2025.  
Description is written in: English.

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027  
Business Number: (212) 854-5153  
Fax Number: (212) 854-1365  
[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)  
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Society of Illustrators (New York, N.Y.)
<b>Title:</b>	MoCCA Arts Fest Awards of Excellence collection
<b>ID:</b>	10787095
<b>ID:</b>	MS#1720
<b>Date [inclusive]:</b>	2012-2023
<b>Physical Description:</b>	2 linear feet 4 boxes and 2 mapcase folders
<b>Language of the Material:</b>	English .

### Preferred Citation

Identification of specific item; Date (if known); Name of Collection; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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## Biographical / Historical

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In 2012, the Society of Illustrators acquired the assets of the 10-year-old Museum of Comic and Cartoon Art (MoCCA), and assumed the organization of the museum's annual indie comics festival, MoCCA Arts Fest. For the 2013 show, the Society introduced the Awards of Excellence, to be awarded to five or more exhibitors by a panel of 5 industry judges.

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## Summary

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Collection is comprised of the comics selected as finalists and winners of the MoCCA Awards of Excellence.

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## Arrangement

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This collection is arranged in one series. Material is arranged by award year.

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## Administrative Information

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### Publication Statement

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URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

### Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2014-05-07 2019-05-20

### Restrictions on Access

This collection is located on-site.

### Restrictions on Access

This collection has no restrictions.

### Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

## Immediate Source of Acquisition

2013.2014.M187: Source of acquisition--Society of Illustrators, NY. Method of acquisition--Gift; Date of acquisition--04/28/2014.

## Processing Information

Papers processed ceh 2014.

## Accrual

Additional material expected Annually

## Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

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## Controlled Access Headings

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- Graphic novels
- Comic books
- Museum of Comic and Cartoon Art

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## Collection Inventory

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### Finalists and Winners:

Title/Description	Instances
2012:	
Kenan Rubenstein. <i>Last Train to Old Town</i> , 2012	box 2
Nick Offerman. <i>Revenant</i> , 2012	box 2
Jane Mai. <i>Sunday in the Park with Boys</i> , 2012	box 2
Gregory Benton. <i>B + F</i> , 2013	box 2
Kim Ku. <i>Ghost Hotel</i> , 2012	box 2
Andrea Tsurumi. <i>Andrew Jackson Throws a Punch</i> , 2013	box 2

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 2014:
 

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 Alexandra Beguez *Narwhal* box 1
 

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**Scope and Contents**

Narwhal is a silkscreened accordion comic about a group of gregarious narwhals helping one of their own out in a sticky situation. 2-color accordion book with a rubber-stamped book band. 1st Edition of 34; 2nd Edition of 36.

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 Luke Healy *Of the Monstrous Pictures of Whales* box 1
 

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 Greg Kletsel *Exercise the Deamon* box 1
 

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 David Plunkert *Heroical* box 1
 

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 Jess Ruliffson *Invisible Wounds* box 1
 

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 Shreyas R. Krishnan *Becoming Rosie: Rosie the Riveter and Performative Gender* box 1
 

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 R. Sikoryak *Itunes Terms and Conditions. Part C & Part D* box 1
 

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2016:

**Scope and Contents**

Jury: Calista Brill (comic editor); Cliff Chiang (cartoonist); Charles Kochman (comics editor); Mark Newgarden (cartoonist, comics editor, and teacher); Lauren Weinstein (cartoonist, illustrator, and teacher)

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 Glynnis Fawkes *Alle ego*


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 Pat Dorian *Lon Chaney Talks* box 1
 

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 Kate Lacour *Vivisectionary II* box 1
 

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 R. Sikoryak *Itunes Terms and Conditions: The Graphic Novel* box 1
 

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2017:

**Scope and Contents**

Jury: Nick Bertozzi (cartoonist and teacher); Maelle Doliveux (cartoonist and illustrator); Joan Hilty (comics editor and teacher); Rutu Modan (cartoonist and teacher); Josh O'Neill (comics publisher)

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 Long Form:
 

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 Gold Medal:
 

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 Penelope Bagieu *California Dreamin* box 1
 

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 Silver Medal:
 

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 Glynnis Fawkes *Greek Diary*


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	box 1	
R. Sikoryak <i>Itunes Terms and Conditions. Part A &amp; Part B</i>	box 1	
Short Form:		
Gold Medal:		
Peter & Maria Hoey <i>Coin Op #6</i>	box 1	
Silver Medal:		
John Malta <i>Living Land</i>	box 1	
Jasjyot Singh Hans <i>Baby Let's Cruise</i>	box 1	
Special Format:		
Gold Medal::		
Amanda Chung <i>Re-Collection</i>	box 1	
Silver Medal:		
Munish Taneja and A. T. Pratt <i>MrMisocki</i>	box 1	
<b>Scope and Contents</b>		
Story written by Munish Taneja. Designs by A. T. Pratt.		
Joy Ho <i>Dogswurld</i>	box 1	
Single Image:		
Gold Medal:		
Anuj Shrestha <i>Where's The Ball?</i>	box 1	
Silver Medal:		
Siobhán Gallagher "Hang Out" from <i>Just add nauseam</i> (p. 1)	box 1	
Hayley Powers Thornton-Kennedy. <i>We March Together</i> (Poster)	mapcase 15-K-11	
2022:		
A.T. Pratt, Little brothers #666: Andy goes to Hell	box 3	folder 1
Tim Hamilton, Rabbit who fights, Issue 5	box 3	folder 2
Tim Hamilton, Rabbit who fights, Issue 6	box 3	folder 3
John Grund, West #1	box 3	folder 4
Ellen Lindner, Lost diamonds: a history of gender rebellion in American baseball, part one	box 3	folder 5
Brendan Leach, Slum clearance symphony	box 3	folder 6

Rumi Hara, The Peanutbutter Sisters and other American stories	box 3	folder 7
Yuke Li, If Darwin was a sloth	box 3	folder 8
Adam Griffiths, Washington White	box 3	folder 9
MoCCA Arts Fest 2022 Brochure	box 3	folder 10
Rulan Li, <i>I "love" food</i>	box 4	folder 1
Chien-Fan Liu, <i>Love is plastic</i>	box 4	folder 2
Toma Vagner, <i>ADHD</i>	mapcase 15-H-21	
<p>Aimee de Jongh, Days of sand</p> <p><b>Scope and Contents</b></p> <p>(Located in the Graphic Novels Collection, PN6790.N43 J66313 2022g)</p>		
<p>Peter and Maria Hoey, Animal stories</p> <p><b>Scope and Contents</b></p> <p>(Located in the Graphic Novels Collection, PN6727.H5842 A55 2022g)</p>		
2023:		
Battery Unit, <i>Bird book</i>	box 3	folder 11
Yiping Dong, The way to the underworld	box 3	folder 12
Andi Santagata, Yennefer's body	box 3	folder 13
Shinyeon Moon, Celestial beings	box 3	folder 14
Valita Durkin, Hive	box 3	folder 15
A ee mi & Wildflowers bookstore, Emoland	box 3	folder 16
Panayiotis Terzis, Megalith 6	box 3	folder 17
<p>A.T. Pratt, Healthy body!? Healthy mind!!</p> <p><b>Scope and Contents</b></p> <p>(In the minicomics collection)</p>		
Ganzeer, <i>The solar grid</i>	box 4	folder 3
<p>Chad Bilyeu, Chad in Amsterdam</p> <p><b>Scope and Contents</b></p> <p>(Will be in Graphic Novels Collection, c/n tk)</p>		
<p>Peter Rostovsky, Damnation diaries</p>		



**Scope and Contents**

(Will be in Graphic Novels Collection, c/n tk)

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Léonie Bischoff, Anais Nin: a sea of lies

**Scope and Contents**

(Will be in Graphic Novels Collection, c/n tk)

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Erik Kriek, *The exile*

**Scope and Contents**

(Will be in Graphic Novels Collection, c/n tk)

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Wilfrid Lupano & Jérôme Moreau, *The Hartlepool monkey*

**Scope and Contents**

(Located in Graphic Novels Collection, PN6747.L87  
S5613 2013g)

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Leela Corman, *Unterzakhn*

**Scope and Contents**

(Located in Graphic Novels Collection, PN6727.C67  
U58 2012)

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