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James Rossant papers 10574758

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English

Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

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Summary Information

Repository:	Avery Architectural and Fine Arts Library
Creator:	Rossant, James S., 1928-2009
Title:	James Rossant papers
ID:	10574758
Date [inclusive]:	1950s-1990s
Physical Description:	8 document boxes
Physical Description:	2 print boxes
Physical Description:	577 drawings
Language of the Material:	English .
Abstract:	James Stephan Rossant (1928-2009) was an American architect and urban planner principally active in New York City, working from 1956 until 1967 at the office of Mayer and Whittlesey, from 1967 to 1995 in partnership with William J Conklin, and from 1995 until his death as James Rossant Architects. The collection includes his project records, original and reprographic architectural drawings, professional papers, electronic media, records related to Rossant's teaching and artistic practices, as well as a small number of personal papers of biographical interest.

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Biographical sketch

James Stephan Rossant was born in 1928 in New York City. He graduated from the Bronx High School of Science in 1946, then attended Columbia University for one year before receiving his Bachelor of Architecture at the University of Florida in 1950. He enrolled at the Harvard Graduate School of Design, with the support of recent graduate Paul Rudolph, and received his Masters in City and Regional Planning in 1953. In 1956, following a brief tenure at the office of Gino Valle in Udine, Rossant began a long tenure in the firm of Albert Mayer and Julian Whittlesey, becoming a partner in 1967. Later the same year, he co-founded the successor

firm of Conklin & Rossant (later Conklin Rossant Architects or CRA) with William J Conklin; this partnership lasted until 1995, when Rossant and Conklin each founded eponymous sole proprietorships.

Among the significant architectural projects in which he participated are the planning of the "new town" of Reston, Virginia and its first Village Center; the unrealized plans for a National Capital Center in Dodoma, Tanzania; and the Myriad Botanical Garden in Oklahoma City. Rossant was particularly active in his home city, with noteworthy New York projects including planning and design concepts for the Lower Manhattan Plan (including unrealized early versions of Battery Park City), the influential Butterfield House apartments, the Metro North Riverview housing and school complex, Brooklyn's Cadman Towers, and his own SoHo townhouse, among others. Throughout much of the same period he was also active as a teacher at several institutions, including a long affiliation with Pratt Institute, and as a member of the Arts Commission of the City of New York, among other organizations. His parallel production of imaginary cities, realized in drawings and paintings including the "Cities in the Sky" series, received attention through a number of gallery exhibitions and a segment on the CNN television program "Future Watch."

While his work included houses, apartment buildings, religious buildings and other smaller-scale institutional commissions, the architectural press and Rossant's own reflections on his work emphasize his contributions as a master-planner of larger-scale urban compositions. The collection's holdings of his work in this category offer excellent distillations of wider trends in postwar North American Modernist practice. Most famously, in the "new town" of Reston, Virginia, designed in the early 1960s, Rossant and his collaborators combined a Modernist architectural language with garden-city principles, an enthusiasm for European plazas, and the street-oriented, high-density urban townhouse living championed by Jane Jacobs and other critics of orthodox Modernist planning. Similar concerns are reflected in various built and unbuilt designs from the 1960s and 1970s, including the Lower Manhattan studies, Metro North Riverview, the Bronx's Lavanburg Community, Baltimore's Old Town, postal-worker towns in Florida, and the Mark Center in Alexandria, Virginia. The collection also offers windows into other trends in Modernist urbanism, particularly the use of large-scale climate-controlling envelopes, seen in a competition entry for Regina; the Myriad Botanical Gardens in Oklahoma City; and most dramatically, a set of geodesic domes (in the manner of Richard Buckminster Fuller) enclosing downtown Poughkeepsie.

By the 1980s, likely reflecting a shift in available funding streams and commissions, Conklin and Rossant's planning work was more often for private residential communities on suburban sites. These lesser-known projects (such as the Admiralty, Eagle Chase, the Hamlet on Spring Pond, and the Villas Lucania) often retain the Reston-era interest in "clusters" of townhouse-type housing units. Around the same time, two unbuilt projects in African cities – the "Island City" expansion in Lagos, Nigeria and the civic and commercial centers for Dodoma, Tanzania – indicate a further shift towards an urbanism of figural outdoor spaces, linked together as an unfolding series of pedestrian experiences; these might also be seen as reflecting the influence of landmark Postmodern works like Rowe & Koetter's Collage City (1978), Rob Krier's Stadtraum (1975), and Charles Moore's Kresge College (circa 1966-1974). Several of the later building-scale projects (such as the Jericho Jewish Center, the Mason Pavilion, and

the "Tempietto" addition to Rossant's own house) similarly appear to engage with Postmodern design tendencies.

In 1955, James Rossant married the gourmet Colette Palacci, later a teacher, restaurateur, and prolific cookbook author. They would remain wed until James Rossant's death; details of their life together can be found in Colette Rossant's series of culinary memoirs, particularly *The World in My Kitchen: The Adventures of a (Mostly) French Woman in America* (New York: Atria Books, 2007). They had four children: the educator Marianne Rossant, the architect and novelist Cécile Niemitz-Rossant, the culinary journalist Juliette Rossant, and the architect Tomas Rossant (today a design partner with Ennead Architects, successor to the firm of James Rossant's New York peer James Stewart Polshek). In 2007, James Rossant approached Avery Drawings & Archives concerning the possibility of donating his architectural papers and drawings in order to "assure their future." Following his death in 2009, the collection was transferred to Avery.

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Scope and content

James Stephan Rossant (1928-2009) was an American architect and urban planner principally active in New York City, working from 1956 until 1967 at the office of Mayer and Whittlesey, from 1967 to 1995 in partnership with William J Conklin, and from 1995 until his death as James Rossant Architects. The collection includes his project records, original and reprographic architectural drawings, professional papers, electronic media, records related to Rossant's teaching and artistic practices, as well as a small number of personal papers of biographical interest.

Architectural projects represented include residential, commercial, institutional, and governmental buildings, as well as urban master-planning exercises, including the widely-published Reston (Virginia) and its "village centers," and a small number of imaginary cities of a speculative or conceptual nature (e.g. "Cities in the Sky"). While the bulk of the collection deals with projects on the east coast of the United States (particularly the New York City and Washington, D.C. metropolitan areas), there is extensive documentation of the unrealized National Capital Center in Dodoma, Tanzania, while smaller holdings address built and unbuilt projects in Thimphu, Bhutan; Lagos, Nigeria; and other international sites. The majority of architectural projects are represented by presentation materials (summary documents, photography, presentation drawings, and publications), with a limited quantity of correspondence and office documentation, and a very small number of design-in-progress drawings and sketches. A number of the large-format drawings are signed by James Rossant and support his reputation as a skilled renderer of large-format perspectives. These include ambitious aerial views as well as ground-level vignettes, populated by pedestrians whose diverse demographics, costuming and attitude is typical of the period's shift away from abstracted, universal Modernist figures. James Rossant's work as a painter is represented here only in reproductions (gallery brochures, etc.) The collection may be of particular interest to

scholars of East Coast modernist architectural practice from the late 1950s to the early 1990s, and of architects' proposed alternatives to archetypal postwar "sprawl," both in the downtown core and in greenfield suburban development. As well, the holdings related to Dodoma and the "Island City" project in Lagos, Nigeria (dating from the late 1970s and early 1980s) may be of particular interest to scholars of planning in postcolonial, sub-Saharan Africa, following the first wave of post-independence activity.

Substantial quantities of material date from Rossant's employment at Mayer and Whittlesey (later Mayer, Whittlesey and Glass; Whittlesey and Conklin; and briefly Whittlesey Conklin and Rossant), and his long partnership with William J Conklin as Conklin & Rossant or Conklin Rossant Architects (CRA) (1967 to 1995). These different origins are generally not demarcated separately in the collection, as a number of projects overlap the changes in partnership, and individual documents do not consistently indicate the specific office of record. The collection was reorganized into the six series. These do not reflect any filing system used by Rossant, apart from certain of the professional papers and most of the Dodoma holdings, for which it was possible to maintain some existing folder-level grouping of material. A note in the accession file (not part of the collection) suggests that some quantity of material was shredded by a storage company during the recession of the mid-1970s. This, together with the later separation of Rossant's and Conklin's practices, may account for the varying degrees of coverage and richness from project to project.

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Arrangement

This collection is made up of six series: Series I: Project Records; Series II: Professional Papers; Series III: Academic Papers; Series IV: Personal Papers; Series V: Electronic Media; Series VI: Architectural Drawings.

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Administrative Information

Publication Statement

Avery Architectural and Fine Arts Library

Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2019-04-19 2019-05-29

Restrictions on Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email avery-drawings@library.columbia.edu.

Processing Information

This collection was processed by Addison Godel, Graduate Intern, under the supervision of Shelley Hayreh, Avery Archivist, in 2017.

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Related Materials

Related Materials

Extensive documentation of the planning and construction of Reston, Virginia can be found in Special Collections and Archives of George Mason University (Fairfax, VA), in the Conklin and Rossant Reston project collection, part of the Planned Community Archives Collection.

Related Materials

Materials relating to the master-planning of Dodoma can be found in the Macklin Hancock/Project Planning Associates collection, within the Centre for Canadian Landscape Architecture holdings at the University of Guelph Library in Guelph, Ontario.

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Controlled Access Headings

- Architects -- New York (State) -- New York
 - Architecture -- Designs and plans
 - Architecture -- Africa -- Designs and plans
 - Architecture -- Study and teaching
 - City planning -- New York (State) -- New York
 - Lower Manhattan (New York, N.Y.) -- History
 - Planned communities -- Designs and plans
 - Urban renewal
-

Collection Inventory

Series I: Project Records

Scope and Contents

Series I is organized alphabetically by project name. Project records typically include one or more summary sheets and some form of photographic representation (primarily photographic prints and/or 35mm slides of drawings, model photography and views of completed structures). A small number of projects lack summary documentation, and appear only as slides or printed drawings; many have more extensive files including various correspondence, publication clippings, printed drawings, promotional materials, etc. With the partial exception of the National Capital Center in Dodoma, projects are not documented with extensive incremental notes, sketches, client correspondence, etc.

Title/Description	Instances	
1160 Fifth Avenue (New York, NY), undated	box 3	folder 27
Scope and Contents		
1 photographic print (exterior view)		
2000 Plan (Washington, D.C. metropolitan area), ca. 1960s	box 3	folder 28
Scope and Contents		
1 35mm slide transparency (diagram)		
33rd Street Station Renovation & Restoration, Lexington Avenue IRT Line (New York, NY), ca. 1994	box 1	folder 1

Scope and Contents

1 sectional perspective; project description sheets, including sectional perspective and cutaway axonometric

3-R Community (Colorado City, CO), undated box 3 folder 27

Scope and Contents

project description sheet

74 East 79th Street (New York, NY), 1991 box 1 folder 2

Scope and Contents

1 elevation; 5 project description sheets

Admiralty [townhouse development] (Bay Shore, NY), ca. 1977 box 1 folder 3

Scope and Contents

2 copies of exterior photograph; 1 roof plan of individual townhouse 'cluster'; project description sheet; 11 35mm slide transparencies (9 exterior photographs, 1 aerial photograph, 1 overall site plan)

Alroll Aluminum Plant and Office Building (Oswego, NY), 1964, 1970, 1976 box 1 folder 4

Scope and Contents

project description sheets; 2 copies of reprinted article in Progressive Architecture (November, 1964)

American Airlines Maintenance Facilities (Los Angeles and San Francisco, CA), 1972, 1980 box 1 folder 5

Scope and Contents

project description sheets; 2 photographic prints; 27 35mm slide transparencies (diagrams, plans, model photography, construction, finished building); 6 publications/reprints (Civil Engineering, Design In Steel 1973, Daily Pacific Builder, Architectural Forum)

Baltimore CBD North, "Fungus Park," "Wet Park" (Baltimore, MD), ca. 1969 box 1 folder 6

Scope and Contents

project description sheet; 2 photographic prints of plan drawings; 4 printed site plans; 1 printed perspective; 8 35mm slide transparencies (plan diagrams)

Banks & Company development plan (Hernando, MS), 1995 box 1 folder 7

Scope and Contents

project description sheet; 4 prints of site plan (various scales)

Bhutan Mission to the United Nations (New York, NY), ca. 1986-1997	box 3	folder 27
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Scope and Contents

letter with ambassador summarizing consultation on existing building

Bhutan National Conference Center and Ministry of Foreign Affairs (Thimphu, Bhutan), 1993	box 1	folder 8
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Scope and Contents

project description sheets; printed drawings (plans, perspective, construction details, sections, axonometric); printed transparencies (elevations, plans, sections, axonometric); printed photographs; 44 35mm slide transparencies (22 drawings; remainder site imagery and completed building)

Bhutan National Conference Center and Ministry of Foreign Affairs (Thimphu, Bhutan), 1993	box 1	folder 9
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Scope and Contents

247 35mm slide transparencies (primarily travel photography, with some drawings), taken from binder labeled "Asia"

Bloomingdale's Historic Restoration (New York, NY), 1980s	box 1	folder 10
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Scope and Contents

project description sheets, including printed elevation

Boneyard Creek Master Plan (Champaign-Urbana, IL), 1970s	box 1	folder 11
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Scope and Contents

1 portfolio (including only Volume II, "Engineering"); 2 copies of coverage in Champaign-Urbana News-Gazette; 52 35mm slide transparencies (23 drawings including renderings over site photographs; site photographs; photographs of public "Listening Booths")

Brooklyn Borough Hall Restoration (Brooklyn, NY), 1989	box 1	folder 12
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Scope and Contents

project description sheets; 2 printed photographs;
1 brochure; 14 35mm slide transparencies (exterior
photographs)

Brooklyn Bridge Approaches [Restoration] (New York, NY), ca. 1990s	box 1	folder 13
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Scope and Contents

project description sheets

Brooklyn Bridge Station Restoration, Lexington Avenue IRT Line (New York, NY), ca. 1990s	box 1	folder 14
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Scope and Contents

project description sheets, including sectional
perspective view and historic imagery

Bruckner Boulevard Restoration Study (Bronx, NY), ca. 1990	box 3	folder 27
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Scope and Contents

project description sheets

Buchsbaum Interior, undated	box 3	folder 28
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Scope and Contents

2 35mm slide transparencies (interior photographs)

Buddha Green Restaurant (New York, NY), ca. 1998	box 1	folder 15
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Scope and Contents

correspondence and contract documents; 7 medium-
format photographic negatives; 2 photographic contact
sheets

Bunkit children's furniture for the Hollaender Manufacturing Co., 1976	box 1	folder 16
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Scope and Contents

4 printed sheets of drawings (axonometric, detail
plans and sections, axonometrics of two different
configurations); 4 photographic prints; 1 35mm
photographic negative

Bunnell Industrial Park (Hempstead, NY), 1973	box 3	folder 27
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Scope and Contents

project description sheet

Butterfield House (37 West 12th Street, 20 West 13th Street) (New York, NY), 1963

oversize 1

Scope and Contents

2 photographic prints

Butterfield House (37 West 12th Street, 20 West 13th Street) (New York, NY), 1963, 2001

box 1

folder 17

Scope and Contents

project description sheets; publication and reprint from Architectural Forum (1963); correspondence regarding 2001 window replacement study; 4 medium-format photographic negatives; 9 35mm slide transparencies (exterior photographs); 11 photographic prints (including model photography and exterior views of finished building); 1 printed perspective view of courtyard

Cadman Towers (Brooklyn, NY), 1973

box 1

folder 18

Scope and Contents

project description sheets; 1 brochure (including perspective, elevation, plans); 2 printed drawings (elevation of townhouse units, perspective 80 medium-format transparencies (exterior photography); 11 photographic prints

Cadman Towers (Brooklyn, NY), 1973

box 1

folder 19

Scope and Contents

166 35mm slide transparencies (primarily exterior views of construction and finished building; some model photography)

Cadman Towers (Brooklyn, NY), 1973

oversize 1

Scope and Contents

bound project proposal, including description and 3 perspective drawings

Caryatid Storefront (New York, NY), ca. 1968

box 1

folder 20

Scope and Contents

2 copies of Progressive Architecture article; 7 photographic prints; 1 contact sheet; 2 35mm slide transparencies

Casa Fizie / John Rossant House (Umbria, Italy), ca. 1996

Scope and Contents	box 1	folder 21
correspondence (including description of project in letter to Elle Décor); drawings; 17 photographic prints; 100 35mm slide transparencies (interior and exterior views of finished building)		
Central Park Stables, Arena and Police Station Competition (New York, NY), 1966	box 1	folder 22
Scope and Contents		
10 photographic prints (site plan, first floor plan, second floor plan, elevation, section, model photography); photocopies		
Charles Towers (Baltimore, MD), 1984	box 1	folder 23
Scope and Contents		
project description sheets; 6 photographic prints; 2 printed transparencies (ground floor plan, typical office plan); 7 35mm slide transparencies (exterior views of finished building); publications (Architectural Forum, Brick & Tile)		
Clason Point Park, undated	box 3	folder 28
Scope and Contents		
1 35mm slide transparency (plan diagram)		
Clemson University Botanical Gardens & Conservatory (Clemson, SC), ca. 1990s	box 3	folder 28
Scope and Contents		
project description, roof plan, sectional diagram		
College of Staten Island Sports and Recreation Facility and Campus Services/Central Plant, ca. 1993	box 1	folder 24
Scope and Contents		
project description sheets; 2 printed elevations; 3 35mm slide transparencies (exterior view, section, interior axonometric of gymnasium)		
Community Church of the Pelhams (Pelham, NY), 1991	box 3	folder 27
Scope and Contents		
memo describing project scope		
Community Synagogue (Rye, NY), ca. 1999	box 1	folder 25

Scope and Contents

2 copies of "Proposal II" presentation document

Congregation Sons of Israel Sanctuary (Briarcliff Manor, NY), 1993	box 1	folder 26
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Scope and Contents

project description sheets, 3 descriptive essays; printed drawings (plans, site plan, section, interior and interior perspectives, furnishing designs for "Sanctuary 2"); published articles (Architectural Record, Progressive Architecture, Oculus); 22 photographic prints; 5 sheets of printed photographs; dedication program; faxed 1997 correspondence concerning design of prayer book storage furniture including drawings; fax to Paul Goldberger concerning developments in synagogue architecture

Congregation Sons of Israel Sanctuary (Briarcliff Manor, NY), 1993	box 1	folder 27
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Scope and Contents

18 35mm negatives; 7 medium-format negatives; 2 medium-format transparencies; 195 35mm slide transparencies (primarily views of finished building; 4 drawings; some views of construction and dedication)

Congregation Sons of Israel Sanctuary (Briarcliff Manor, NY), 1993	box 1	folder 28
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Scope and Contents

28 medium-format transparencies

Conklin & Rossant Office (New York, NY), ca. 1970	box 1	folder 29
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Scope and Contents

2 copies of Architectural Forum article; 9 35mm slide transparencies

Convention Center Impact Area (New York, NY), ca. 1970s-1980s	box 3	folder 27
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Scope and Contents

project description sheet

Crystal Hill Gardens, undated	box 3	folder 28
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Scope and Contents

3 35mm slide transparencies (plans, model photograph)

Dim Sum Go Go Restaurant (New York, NY), ca. 2000		
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Scope and Contents	box 3	folder 27
letter to Commissioner of Parks and Recreation; 2 35mm slides (interior views; printed photograph of interior)		
Dry Dock Savings Bank branch, ca. 1950s-1960s	box 3	folder 26
Scope and Contents		
11 medium-format and 6x6cm photographic negatives (model photography)		
Eagle Chase (Woodbury, NY), ca. 1986-1990, 1993	box 1	folder 30
Scope and Contents		
project description sheets; 2 35mm slide transparencies		
East Dakota (931 First Avenue, New York, NY), 1987	box 1	folder 31
Scope and Contents		
project description sheets		
East Lake Wales master plan, including Nalcrest and Fedhaven village centers, now known as "Lakeshore Club Villas," etc. (East Lake Wales, FL), ca. 1961-1963; 1972	box 1	folder 32
Scope and Contents		
project description sheets; 1991 newspaper article with forwarding letter; 2 photographic prints; 35 35mm slide transparencies (4 Nalcrest views, 31 Fedhaven views including town center building)		
East Orange Urban Renewal (East Orange, NJ), ca. 1960	box 3	folder 28
Scope and Contents		
newspaper clippings from Orange Transcript and East Orange Record		
Edelstein House Addition (Cold Spring, NY), ca. 1999	box 1	folder 33
Scope and Contents		
correspondence; 3 plans		
Edith Ferber House Addition, 1997	box 3	folder 27

Scope and Contents

letter outlining architectural services

Ellis Island Restoration and World Conference Center (New York, NY), ca. 1986-1992	box 1	folder 34
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Scope and Contents

project description sheets; 17 press clippings; 1 medium-format color transparency; 10 35mm photographic negatives (various drawings); correspondence and press releases; numerous color printed presentation drawings (site plans at two scales, axonometrics, regional site plan, plans and elevations; perspective view of ferry slip); black-and-white printed drawings (10 plans, axonometric, elevation, view of ferry slip, frontispiece with view of ferry slip); 35 35mm slide transparencies (primarily drawing set, with 2 site photographs)

English Road development (Rochester, NY), ca. 1976	box 1	folder 35
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Scope and Contents

40 35mm slide transparencies (exterior photographs of finished project, with some construction views of community center)

Film Sounds, Inc. Alterations (New York, NY) / [Other Creator: William A. Hall], ca. 1958	box 1	folder 36
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Scope and Contents

blueprint plan of 2nd floor

Gas Station Project (possibly Reston, VA), ca. 1960s	box 4	folder 8
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Scope and Contents

7 photographic prints (model photography); 6 slide transparencies (35mm and 2"x2", model photography)

Genessee Gateway, "PIP Modular Housing" / Patio Compound Housing (Rochester, NY), ca. 1969	box 1	folder 37
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Scope and Contents

project description sheet; article from Progressive Architecture; presentation brochure for PIP Modular Housing scheme; 1 printed site plan of Patio Compound Housing Scheme; 1 35mm slide transparency (model photograph of Patio Compound Housing scheme)

Germantown New Town, "Germontown" (Germantown, MD), ca. 1966	box 1	folder 38
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Scope and Contents

project description sheet; 1 photographic print of perspective drawing showing plaza and terraces

Grand Valley Study / Battlement Mesa (Grand Valley, CO), ca. 1974	box 1	folder 39
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Scope and Contents

1 printed site plan; 19 35mm slide transparencies (site plans at various scales)

Hamilton Town Center, "The Crescent at Hamilton" (Hamilton Township, NJ), ca. 1983	box 1	folder 40
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Scope and Contents

project description sheet; 1 cover sheet for presentation brochure; 19 35mm slide transparencies (primarily of drawing set, with 1 photograph of site model)

Hamilton Town Center, "The Crescent at Hamilton" (Hamilton Township, NJ), ca. 1983	box 1	folder 41
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Scope and Contents

4 copies of 1983 presentation brochure (including 13 drawings)

Hamlet on Spring Pond (Ossining, NY), 1986	box 1	folder 42
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Scope and Contents

project description sheet; 6 printed unit floor plans including different unit configurations; 4 exterior photographs

Harbour Beach Club (Westhampton Beach, NY), ca. 1963	box 1	folder 43
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Scope and Contents

reprint of Architectural Forum article; 6 35mm slide transparencies (exterior photographs)

Hineni Heritage Center (New York, NY), 1987	box 1	folder 44
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Scope and Contents

project description sheets; 4 35mm slide transparencies (all of exterior perspective drawing)

Home Box Office Headquarters consultation (New York, NY), 1984	box 3	folder 27
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Scope and Contents

project description sheet

Huntington Station Revitalization Plan (Huntington, NY), 1989	box 1	folder 45
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Scope and Contents

project description sheets; 2 printed drawings (site axonometric, perspective); 2 copies of presentation book (125 pages, 44 drawings)

Inner Harbor Area Five (Baltimore, MD), 1986	box 2	folder 1
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Scope and Contents

project description sheets; presentation brochure (35 pages including 17 drawings); 5 printed drawing sheets (perspective, elevations, site plan); 6 35mm slide transparencies (site plan, model photography of hotel)

Island City (Ikoyi, Lagos, Nigeria), ca. 1980s	box 2	folder 2
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Scope and Contents

project description sheets; 2 copies of 1982 presentation binder (41 pages, 22 illustrations); correspondence with City Group and Lagos State Government; 1 printed site section; 29 35mm slide transparencies (photographs of site model); 17 6x6cm slide transparencies (photographs of site model)

Jacob S. Lasdon House / Cornell University medical student housing (New York, NY), 1975	box 2	folder 3
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Scope and Contents

project description sheets; 2 printed photographs; 1 promotional sheet for New York Concrete Construction Institute; 1 cast medal with elevation

Jericho Jewish Center (Jericho, NY), ca. 1983-1990	box 2	folder 4
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Scope and Contents

project description sheets; 9 printed drawings (including interior and exterior perspectives, interior and exterior elevations, sections, seating plan); 27 35mm slide transparencies (primarily model photography with some elevation drawings)

Jewish Museum (New York, NY), 1985	box 3	folder 27
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Scope and Contents

letter summarizing proposed services

Jiaozhou International Community (Unknown City, China), ca. 2003	box 2	folder 5
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Scope and Contents

20 printed drawing sheets (site plans, perspectives, elevations, site sections); numerous sketches and underlays on trace paper, interleaved with printed drawings and description of landscape (from envelope originally labeled "Jiao-Zhou, China Project 2003"); 2 mini-CD-R discs, contents unknown

Just Bulbs Store / Superior Lamp Company Offices (New York, NY), ca. 1979-1982	box 2	folder 6
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Scope and Contents

project description sheets; 12 photographic prints; publications (Architecture Quarterly, The New York Times, Direct); 104 35mm slide transparencies (2 of exterior axonometric, remainder interior and exterior photographs); 21 medium-format negatives and transparencies; 8 6x6cm photographic transparencies; 3 contact sheets; envelope with site sketch

Kitimat Master Plan (Kitimat, British Columbia, Canada), ca. 1950s	box 2	folder 7
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Scope and Contents

project description sheet; site plan with aerial perspective and diagrammatic sections; articles from Architectural Forum (July and August, 1954)

Lavanburg Community (Bronx, NY), ca. 1968	oversize 1	
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Scope and Contents

bound project proposal, 53 pages (including various drawings: rendering, unit plans, overall floor plans of towers and Neighborhood Family Care Center, site plans)

Lavanburg Community (Bronx, NY), ca. 1968	box 3	folder 28
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Scope and Contents

4 35mm slide transparencies (site plan, elevation, rendering at two scales)

Lehman College Gymnasium (Bronx, NY), undated	box 3	folder 27
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Scope and Contents

project description sheet; 3 35mm slides (model photography)

Lower Manhattan / Battery Park City (New York, NY), ca. 1960s-1980s oversized 1

Scope and Contents

1966 presentation binder of Lower Manhattan Plan (approx. 200 pages, with numerous drawings [plans, diagrams, elevations, renderings])

Lower Manhattan / Battery Park City (New York, NY), ca. 1960s-1990s box 2 folder 8

Scope and Contents

project description sheets (including individual sites Parcel G / Site 22 / Riverview West); correspondence concerning 1980s-90s developments and 2001 article in Grid; 22 photographic prints (11 model photographs, 11 printed drawings including perspective renderings, site plans, section; elevations of South Dakota Towers); bound Preliminary Development Plan, 1969 (20 pages, with 16 drawings including plans and site sections)

Lower Manhattan / Battery Park City (New York, NY), ca. 1960s-1990s box 2 folder 9

Scope and Contents

notes and drafts for retrospective lecture (ca. 2000), correspondence with authors and, cover proof for The Lower Manhattan Plan (Carol Willis, ed., Princeton Architectural Press, 2003); various press clippings and reprints; 66 35mm slide transparencies (renderings, model photography, site plans, sections, various images of world cities and artworks [Amsterdam, SoHo and New York context, San Gimignano, Rome, Washington, D.C., Versailles, Serlio's ideal city, Lyon, Vienna, Paris, all grouped with Lower Manhattan in Rossant files])

Mark Center (Alexandria, VA), ca. 1960s-1970s box 2 folder 10

Scope and Contents

bound presentation document (47 pages, including various plans, diagrams, and model photographs); 5 printed site plans)

Market Square and United States Navy Memorial (Washington, D.C.), ca. 1990 box 2 folder 11

Scope and Contents

project description sheets; 2 copies of brochure "Pennsylvania Avenue: An American Place" (including overall site plan); reprint of Washington Post article; photographic prints (rendering, model photography; exterior views); 22 35mm slide transparencies (model photography, site plan, rendering, site views)

Mary Flagler Cary Charitable Trust Office (New York, NY), 1984	box 2	folder 12
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Scope and Contents

project description sheets; letter to editor of Metropolis; 1 printed plan perspective; 2 medium-format photographic negatives; 47 35mm slide transparencies (interior photographs of finished office; interior and exterior views of Empire State Building); reprint of Architecture article; 14 photographic prints

Mason Pavilion / Francis and Patricia Mason House Addition (Rye, NY), ca. 1990-1991	box 2	folder 13
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Scope and Contents

project description sheets; descriptive letter to editor of Metropolitan Home Magazine; 6 drawings (elevation, 2 plans, orthographic set of dining table); press clippings and reprints; 3 medium-format color photographic transparencies; 10 photographic prints (interior and exterior views); 90 35mm slide transparencies (interior and exterior photographs)

Metro North Riverview Houses / P.S. 50 Vito Marcantonio School (New York, NY), ca. 1977	box 2	folder 14
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Scope and Contents

project description sheets; bound 1974 presentation document (75 pages, 20 drawings including unit plans, site sections, and various alternate site plans) 3 photographic prints; 1 brochure (including model photograph, unit plans, rendering); 2 6x6cm photographic transparencies; 106 35mm slide transparencies (model photography, site plans, exterior and interior views of completed building)

Metropolitan Transit Authority Retail Properties Design (New York, NY), ca. 1990s	box 3	folder 27
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Scope and Contents

project description sheets

Monument East / Oldtown Urban Renewal (Baltimore, MD), ca. 1964-1976	box 2	folder 15
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Scope and Contents

project description sheets; 2 publications (Architectural Record, Baltimore Sun); 1 contact sheet; 4 medium-format photographic negatives; 3 medium-format color transparencies; 1 8x10 printed transparency; 26 35mm slide transparencies (primarily exterior views, some interiors)

Mount Lucas Road Townhouses (possibly Princeton, NJ), undated	box 3	folder 27
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Scope and Contents

printed project brief, with sketches and notes

Myriad Gardens (Oklahoma City, OK), 1987	box 2	folder 16
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Scope and Contents

project description sheets; 19 photographic prints; publications and reprints (Progressive Architecture, Architectural Record, Southern Accents, National Geographic); correspondence concerning National Geographic photography; 83 35mm slide transparencies (interior and exterior views, drawings)

Myriad Gardens (Oklahoma City, OK), 1987	box 2	folder 17
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Scope and Contents

1972 presentation binder ("Part 2: Planning" and "Part 3: Implementation"; 78 pages, 12 drawings (site plans, section, perspective, rendering)

National Capital Center (Dodoma, Tanzania), 1978-1984	box 4	folder 9
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Scope and Contents

project descriptions; text of talk at Berkeley (1980); text and illustrations of slides from "Tanzania Talk" given at Pratt Institute (1983); text of "APA Talk on Dodoma" (1987); 3 versions of essay "The Making of the National Capital Center," ca. 1996; envelope with contact notes; loose pages from unknown report; miscellaneous correspondence 1980-1997 including publication and editorial correspondence as well as remarks indicating ultimate fate of project; photocopies of photographs from 1980 advisory panel meetings; stapled set of contact sheets with Tanzanian and Mexican addresses and phone numbers

National Capital Center (Dodoma, Tanzania), 1978-1984	box 4	folder 10
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Scope and Contents

2 copies of December 1980 drawing set (including some drawings not found in loose sets); description and drawings formerly in binder labeled "Dodoma"

including some photographs and isometrics not found in loose sets); elevation set received March 1983

National Capital Center (Dodoma, Tanzania), 1978-1984	box 4	folder 11
Scope and Contents		
numerous printed drawings (primarily site plans [various scales and diagrammatic themes] and some road sections), various dates (1979-1981) and undated		
National Capital Center (Dodoma, Tanzania), 1978-1984	box 4	folder 12
Scope and Contents		
numerous printed drawings (isometrics and diagrammatic perspectives), various dates (1979-1981) and undated		
National Capital Center (Dodoma, Tanzania), 1978-1984	box 4	folder 13
Scope and Contents		
numerous printed drawings (perspectives and vignettes), 1979-1980 and undated		
National Capital Center (Dodoma, Tanzania), 1978-1984	box 4	folder 14
Scope and Contents		
20 photographic prints, ca. 1979 (site views, model photography); 2 contact sheets; 4 medium-form negatives, 1 8x10 transparency, 1 35mm transparency (all of drawings)		
National Capital Center (Dodoma, Tanzania), 1978-1984	box 4	folder 15
Scope and Contents		
2 copies of bound "Report on Urban Design and Architecture Consultancy, November 1978 - January 1979"; loose document "General Comments: Conclusions and Suggestions" found inside one of said binders		
National Capital Center (Dodoma, Tanzania), 1978-1984	box 4	folder 16
Scope and Contents		
1 bound document "Review of Planning Proposals for the National Capital Centre and Observations on Matters to be Considered in Second Cycle Studies," August 1979; April 1980 edition of U.N. "Habitat News"; printed brochure "Building The National Capital 1981"		
National Capital Center (Dodoma, Tanzania), 1978-1984	box 4	folder 17

Scope and Contents

2 copies of bound "Urban Design for the National Capital Centre," June 1981

National Capital Center (Dodoma, Tanzania), 1978-1984	box 4	folder 18
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Scope and Contents

2 copies of bound "Urban Design for the National Capital Centre," June 1981

National Capital Center (Dodoma, Tanzania), 1978-1984	box 4	folder 19
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Scope and Contents

1 copy of bound "Urban Design for the National Capital Centre," June 1981; 2 copies of document "Urban Design for the National Capital Centre: Construction Schedule, Cost Estimate, Material Summary," June 1981; 2 copies of color brochure "Dodoma: The National Capital Centre" (ca. 1981); 1 loose copy (partial) of June 1981 report

National Capital Center (Dodoma, Tanzania), 1978-1984	box 4	folder 20
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Scope and Contents

printed brochure "Dodoma in the Making - Capital Development Authority, Annual Report and Accounts 1978-1981"; 2 copies of bound report to United Nations Centre for Human Settlements, December 1984

National Capital Center (Dodoma, Tanzania), 1978-1984	box 4	folder 21
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Scope and Contents

publications and reprints (newspapers, architectural magazines, books)

National Capital Center (Dodoma, Tanzania), 1978-1984	box 4	folder 22
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Scope and Contents

157 35mm slide transparencies formerly housed with alphabetically-sorted project slides, including drawings, travel photography, model photography, and some views and drawings of other projects and artworks (Chandigarh, Brasilia, Ebenezer Howard's Garden City; medieval Lucca, vernacular trulli housing, etc.)

National Capital Center (Dodoma, Tanzania), 1978-1984	box 5	folder 1
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Scope and Contents

131 35mm slide transparencies, from binder "Dodoma - Africa," including drawings, travel photography, and model photography

National Capital Center (Dodoma, Tanzania), 1978-1984	box 5	folder 2
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Scope and Contents

136 35mm slide transparencies, from binder "Dodoma - Africa," including drawings, travel photography, and model photography

National Capital Center (Dodoma, Tanzania), 1978-1984	box 5	folder 3
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Scope and Contents

220 35mm slide transparencies, from binder "Africa - Dodoma," including drawings and travel photography

National Capital Center (Dodoma, Tanzania), 1978-1984	box 5	folder 4
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Scope and Contents

240 35mm slide transparencies, from binder "Africa - Dodoma," including drawings and travel photography

National Capital Center (Dodoma, Tanzania), 1978-1984	box 5	folder 5
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Scope and Contents

231 35mm slide transparencies, from binder "Africa - Dodoma," including drawings, travel photography, and model photography

National Capital Center (Dodoma, Tanzania), 1978-1984	box 5	folder 6
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Scope and Contents

contents of Rossant folder "I. Directory," including summary document of file structure, various telephone and address records

National Capital Center (Dodoma, Tanzania), 1978-1984	box 5	folder 7
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Scope and Contents

contents of Rossant folder "II. Contract and Billings"

National Capital Center (Dodoma, Tanzania), 1978-1984	box 5	folder 8
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Scope and Contents

contents of Rossant folder "II. Contract and Billings"

National Capital Center (Dodoma, Tanzania), 1978-1984	box 5	folder 9
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Scope and Contents

contents of Rossant folder "III. Contract Proposals"

National Capital Center (Dodoma, Tanzania), 1978-1984	box 5	folder 10
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Scope and Contents

contents of Rossant folder "V. Monthly Reports," including monthly reports June 1979 to June 1981 and one "Work Products" chronology (year not given)

National Capital Center (Dodoma, Tanzania), 1978-1984	box 5	folder 11
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Scope and Contents

contents of Rossant folder "IX. Work Plan"

National Capital Center (Dodoma, Tanzania), 1978-1984	box 5	folder 12
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Scope and Contents

contents of Rossant folder "XVI. General"

National Capital Center (Dodoma, Tanzania), 1978-1984	box 5	folder 13
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Scope and Contents

contents of Rossant folder "XVI. General"

National Capital Center (Dodoma, Tanzania), 1978-1984	box 5	folder 14
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Scope and Contents

contents of Rossant folder "XVI. General"

National Capital Center (Dodoma, Tanzania), 1978-1984	box 5	folder 15
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Scope and Contents

contents of Rossant folder "XXI. Publicity - Press Releases," including press releases, drafts of bound proposals, some printed drawing sets, press clippings

National Capital Center (Dodoma, Tanzania), 1978-1984	box 5	folder 16
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Scope and Contents

contents of Rossant folder "XXI. Publicity - Press Releases," including press clippings and miscellaneous correspondence with publications, etc.

National Capital Center (Dodoma, Tanzania), 1978-1984	box 5	folder 17
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Scope and Contents

contents of Rossant folder "Railway"

National Capital Center (Dodoma, Tanzania), 1978-1984	box 5	folder 18
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Scope and Contents

contents of Rossant folder "UN Consultant Tanzania," including 1978 contract, etc.

National Capital Center (Dodoma, Tanzania), 1978-1984	box 5	folder 19
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Scope and Contents

contents of Rossant folder "Rossant Trip to Tanzania (Notes & Report)"

National Capital Center (Dodoma, Tanzania), 1978-1984	box 5	folder 20
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Scope and Contents

contents of Rossant folder "Ministry of Capital Development"

National Capital Center (Dodoma, Tanzania), 1978-1984	box 5	folder 21
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Scope and Contents

contents of Rossant folder "Tanzania Telex 4/81 - 10/82"

National Capital Center (Dodoma, Tanzania), 1978-1984	box 5	folder 22
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Scope and Contents

contents of Rossant folder "Tanzania Telex 4/81 - 10/82"

National Capital Center (Dodoma, Tanzania), 1978-1984	box 5	folder 23
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Scope and Contents

contents of Rossant folder "Telex 1/85 - " including correspondence and telex transcripts, 1985-1987, with discussion of related hotel proposals; press clippings

National Capital Center (Dodoma, Tanzania), 1978-1984	box 5	folder 24
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Scope and Contents

contents of Rossant folder "Miscell. Inquiries" including letters (1985) to United Nations officials and Aga-Kahn Publications

New Playground Design / [Other Creator: Isamu Noguchi], ca. 1950s-1960s	box 5	folder 25
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Scope and Contents

7 35mm slide transparencies (model photography)

New School for Social Research, Kaplan Building and courtyard (New York, NY), undated	box 3	folder 28
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Scope and Contents

5 35mm slide transparencies (photographs)

New York City Center, ca. 1975

box 3

folder 28

Scope and Contents

1 35mm slide transparency (site plan)

New York Studio School Master Plan (New York, NY) /
[Other Creator: Diane Lewis], ca. 2003

box 2

folder 19

Scope and Contents

bound 2003 draft proposal (numerous drawings);
undated proposal and drawing set

New York University School of Social Work (New York,
NY), ca. 1994

box 2

folder 18

Scope and Contents

project description sheets; 3 printed photographs

Oklahoma City Memorial Design Competition (Oklahoma
City, OK) / [Other Creator: Richard Scherr], 1997

box 2

folder 20

Scope and Contents

project description narratives; report from
selection committee; correspondence; clippings and
correspondence related to barn-raising image; Rossant
resume; contact list of consultants; business cards; 12
press clippings (various newspapers; Architectural
Record); 2 renderings (ink and watercolor over printed
imagery); 14 photographic prints (model photography,
site plan, presentation board including plan, section
and renderings); 7 printed and faxed sheets (various
drawings); 29 35mm slide transparencies (model
photography)

Painters Industry Welfare Building / Brotherhood of
Painters, Decorators and Paperhangers (New York, NY),
1961

box 2

folder 21

Scope and Contents

project description sheets; 3 printed photographs; 2
35mm slide transparencies (exterior views)

Park Avenue Synagogue (New York, NY), ca. 1970

box 2

folder 22

Scope and Contents

printed model photograph; reprinted article from Architectural Forum; 2 35mm slide transparencies (model photography)

Piermont Landing (Piermont, NY), ca. 1990

box 2

folder 23

Scope and Contents

project description sheets; 1 newspaper article; 2 large-format photographic negatives (elevations, aerial perspective); 4 35mm slide transparencies (renderings)

Pierson House, ca. 1959

box 3

folder 28

Scope and Contents

4 35mm slide transparencies (exterior photographs)

Poughkeepsie Downtown Renewal (Poughkeepsie, NY), ca. 1969

box 2

folder 24

Scope and Contents

1 printed rendering showing geodesic domes over downtown; 11 35mm slide transparencies (rendering at various crops and scales)

Qublite Lamp design, 2002

box 3

folder 27

Scope and Contents

print with 4 copies of photograph

Queens Jewish Center (Queens, NY), ca. 1990

box 3

folder 27

Scope and Contents

project description sheet

Ramaz School (New York, NY), 1980

box 3

folder 1

Scope and Contents

project description sheets; publications (Architectural Record, The New York Times); 6 photographic prints (rendering, model photograph, interior and exterior views of completed building); 48 35mm slide transparencies (interior and exterior views of completed building)

Reading the Energy Meter on Development (study for the Federal Energy Administration) / [Other Creator: Flack + Kurtz], 1976

box 3

folder 2

Scope and Contents

printed presentation document (271 pages, 30 drawings); 4 35mm slide transparencies (drawings)

Reston Lake Anne Village Center Expansion (Reston, VA), ca. 2001-2003 box 4 folder 7

Scope and Contents

project description sheets; folder with handwritten notes on project; correspondence; printed plan drawings, some with sketches and notes; 4 printed perspectives from digital model, some with pen and marker additions

Reston Master Plan & Lake Anne Village Center (Reston, VA), 1961-1970s box 4 folder 1

Scope and Contents

various project description sheets (including master plan, Lake Anne Village, individual buildings); bound 1962 master plan report (28 pages, including 8 drawings (7 plans, 1 perspective of village center); brochure "A brief history of Reston, Virginia" (1973 edition); Reston Development Plan (undated site plan, ca. 1980s?); summary document of rolled drawings evidently prepared by James Rossant in the 1990s or 2000s (with descriptions of nine individual drawings, generally not appearing to correspond to collection holdings, including recollections on personnel and incremental changes in the design)

Reston Master Plan & Lake Anne Village Center (Reston, VA), 1961-1970s box 4 folder 2

Scope and Contents

3 printouts of drawings (exterior perspective; elevation and typical floor plan of tower); paper-clipped group of prints and clippings, some with handwritten annotations (perspectives, photographs); 25 photographic prints (15 model photographs; master plan diagrams, perspective and elevation of village center; lobby plan of tower; plan, section, and section perspective of HUD housing unit study)

Reston Master Plan & Lake Anne Village Center (Reston, VA), 1961-1970s box 4 folder 3

Scope and Contents

numerous press clippings and reprints (1960s-1970s); 6 postcards (unused);

Reston Master Plan & Lake Anne Village Center (Reston, VA), 1961-1970s box 4 folder 4

Scope and Contents

63 photographic prints (primarily exterior views of plaza, church, and fountain; some construction views);
1 contact sheet;

Reston Master Plan & Lake Anne Village Center (Reston, VA), 1961-1970s	box 4	folder 5
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Scope and Contents

16 medium-format photographic negatives and transparencies; 5 2"x2" photographic transparencies (views of finished project, 1 roof plan drawing); 198 35mm slide transparencies (primarily construction and finished views; some drawings and model photography; 1 plan view of Radburn, NJ; 1 drawing by Antonio Sant'Elia; 1 view of Cumbernauld Town Centre, Scotland, UK)

Reston Master Plan & Lake Anne Village Center (Reston, VA), 1961-1970s	box 4	folder 6
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Scope and Contents

newspaper clippings (1980s and 1990s, particularly dealing with twenty-year anniversary of project); 3 versions of 1985 symposium lecture "Reston After Twenty Years: The City Gallery"; notes for talk "Reston, the Early Days" at George Mason University (1989); 4 copies of lecture "The Origins of Reston and the First Village Center" (1997, 1999); 9 4x6 photographic prints (ca. 1990s)

Roosevelt Island / Welfare Island Housing for the Urban Development Corporation (New York, NY), ca. 1970	box 3	folder 3
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Scope and Contents

article in Design & Environment (Winter 1970);
7 35mm slide transparencies (renderings, model photography)

Roosevelt Memorial Competition / Franklin Delano Roosevelt Memorial (Washington, D.C.), 1959 or 1966?	box 3	folder 4
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Scope and Contents

print and photostat negative of perspective; envelope with sketch

Rossant House (Austerlitz, NY), ca. 1999-2001	box 3	folder 5
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Scope and Contents

letter to building committee concerning disapproval of plans; 2 sets of drawings (plans, elevations)

Rossant House (Germonville, Condeau, France), ca. 2003	box 3	folder 6
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Scope and Contents

6 printed drawing sheets (plans, elevations, section, details)

Rossant Townhouse (114 Sullivan Street) and garden pavilion / "The Tempietto" (New York, NY), ca. 1976, 1983-1990	box 3	folder 7
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Scope and Contents

project description sheets; essay "History and Features of 114 Sullivan Street" (ca. 1999; originally filed with late 1990s professional materials); folder of various drawings (trace, vellum, Department of Buildings files); 13 publications and reprints; letter concerning height increase of neighboring building

Rossant Townhouse (114 Sullivan Street) and garden pavilion / "The Tempietto" (New York, NY), ca. 1976, 1983-1990	box 3	folder 8
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Scope and Contents

1984 drawing set submission for addition (two folded sheets, including plans, details, sections); 3 printed drawing sheets (garden pavilion plan, sections); 3 photostat negatives (garden pavilion plan, sections)

Rossant Townhouse (114 Sullivan Street) and garden pavilion / "The Tempietto" (New York, NY), ca. 1976, 1983-1990	box 3	folder 9
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Scope and Contents

29 photographic prints (interior and exterior views of townhouse and pavilion); 3 medium-format photographic negatives; 1 medium-format photographic transparency; 108 mounted and 9 unmounted 35mm slide transparencies (interior and exterior views, primarily of garden pavilion)

Ruppert Renewal Plan (New York, NY), 1967	box 3	folder 28
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Scope and Contents

1 35mm slide transparency (model photography)

Ruppert Renewal Plan (New York, NY), 1967	oversize 1	
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Scope and Contents

bound presentation document (116 pages, various drawings including site plans, sections, renderings, circulation diagrams, etc.)

Shimla Tourism Projects for Jadish Saggar, undated	box 3	folder 27
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Scope and Contents

letter soliciting project; originally filed with Young Israel of Brookline as "Brookline / Saggar"

Solari Clock Case / [Other Creator: Gino Valle / Studio Valle, Udine, Italy], 1954	box 3	folder 10
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Scope and Contents

5 drawings

Soundview Park (New York, NY), undated	box 3	folder 28
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Scope and Contents

1 35mm slide transparency (site plan)

Southgate at Bar Harbor (Massapequa Park, NY), 1982	box 3	folder 27
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Scope and Contents

project description sheet

Textile Museum (Washington, D.C.), 1986	box 3	folder 27
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Scope and Contents

project description sheets

The Premier (333 East 69th Street) (New York, NY), 1974	box 2	folder 25
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Scope and Contents

project description sheets; 1 printed exterior photograph; 1 photographic print of exterior perspective; 2 35mm slide transparencies (exterior photographs)

Times Square Ticket Booth / TKTS, ca. 1973	box 3	folder 28
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Scope and Contents

2 35mm slide transparencies (model photography)

Tocks Island Lake Project & Alternatives (New Jersey, New York, and Pennsylvania), ca. 1975	box 3	folder 11
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Scope and Contents

3 copies of bound presentation document; 4 newspaper articles

Tower Ten (10th Avenue & 37th Street) (New York, NY), ca. 1985	box 3	folder 12
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Scope and Contents

bound presentation document (including 13 images: site perspectives, site axonometrics, site plans, partial section, floor plans, elevation, aerial photography with added elements); 16 35mm slide transparencies (image set from presentation document)

Twin Rivers Master Plan (Twin Rivers, Windsor Township, NJ), undated	box 3	folder 28
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Scope and Contents

2 35mm slide transparencies (site plan, diagram)

Unidentified community or religious buildings, ca. 1960s-1990s	box 3	folder 28
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Scope and Contents

2 model photographs; 3 35mm slide transparencies (perspective sketch, exterior photographs)

Unidentified historical building (Italianate), undated	box 3	folder 28
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Scope and Contents

1 printed photograph (rear façade)

Unidentified historical house or hotel, undated	box 3	folder 28
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Scope and Contents

2 photographic prints (exterior and lobby views)

Unidentified housing (possibly related to Genessee Gateway / PIP Modular Housing), ca. 1960s-1970s	box 3	folder 28
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Scope and Contents

2 photographic prints (model photography)

Unidentified housing or retail project, undated	box 3	folder 27
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Scope and Contents

printed exterior photograph

Unidentified housing, "Housing in L.T.", undated	box 3	folder 28
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Scope and Contents

35mm slide transparency (exterior view)

Unidentified housing, "Kaufman Broad, Staten Island", ca. 1960s-1970s	box 3	folder 28
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Scope and Contents

1 35mm slide transparency (model photograph showing terraced housing)

Unidentified institutional building, "Longwood", undated	box 3	folder 28
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Scope and Contents

1 35mm slide transparency (exterior photograph)

Unidentified master plan or campus, ca. 1950s-1960s	box 3	folder 28
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Scope and Contents

3 35mm slide transparencies (model photography)

Unidentified project, 1996-1997	box 3	folder 27
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Scope and Contents

correspondence with Brother Benedikt Walder (Brusata-Novazzano, Switzerland)

Unidentified project in Flushing, Queens, NY, undated	box 3	folder 27
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Scope and Contents

site plan diagram with handwritten notes

Unidentified proposal on 9th Street (New York, NY), undated	box 3	folder 27
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Scope and Contents

2 sheets of photocopied lot plans

Unidentified residential interior, undated	box 3	folder 27
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Scope and Contents

1 photographic print (view of living room and deck)

Unidentified salon, ca. 1990s	box 3	folder 27
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Scope and Contents

printed interior photograph

Unidentified school or community building, ca. 1950s-1960s	box 3	folder 28
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Scope and Contents

4 photographic prints (exterior views) mounted on single sheet

Union Settlement - Legget Children's Center (New York, NY), undated box 3 folder 27

Scope and Contents

project description sheet

Union Station Transportation Center Study (Washington, D.C.), ca. 1970 box 3 folder 13

Scope and Contents

bound document ("Phase II - Report 4: Final Development Plan and Program Review," roughly 150 pages, including 30 illustrations)

United States Embassy to Morocco (Rabat, Morocco), ca. 1988-1989 box 3 folder 28

Scope and Contents

letter to Senator Alfonse D'Amato expressing grievances with U.S. State Department (1992); 5 35mm slide transparenciess (plan; site photograph)

University City Study (New York, NY), 1966 box 3 folder 28

Scope and Contents

1 35mm slide transparency (model photography)

University City Study (New York, NY), 1966 oversize 2

Scope and Contents

3 copies of bound presentation document (45 pages, including various plans, perspectives, and model photographs); master plan includes Baruch School, Borough of Manhattan Community College, and College of Police Science

Upstate Medical Center / State University of New York (SUNY) Student Activities Building (Syracuse, NY), 1974 box 3 folder 14

Scope and Contents

project description sheet; letter concerning later condition of building (1998); 4 printed photographs; 1 contact sheet; 6 medium-format photographic negatives (interior and exterior views); 3 medium-format photographic transparencies (exterior views);

35 35mm slide transparencies (interior and exterior views)

Usdan Center for the Performing Arts, "Summer Day Art Center" Camp (Huntington, NY), 1970	box 3	folder 15
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Scope and Contents

project description sheets; 2-page printed illustration set (photographs, plans, sections); 2 copies of Architectural Forum article; 20 photographic prints (interior, exterior, and aerial views); 3 contact sheets; 2 sheets of mounted model photographs; 1 aerial rendering; 5 medium-format photographic negatives (interior and exterior views); 15 medium-format photographic transparencies (exterior views); 3 6x6cm photographic transparencies (prints of exterior photographs)

Üsküdar American Academy Gymnasium and Cafeteria (Üsküdar, Istanbul, Turkey), 1991	box 3	folder 16
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Scope and Contents

project description sheets; 4-page descriptive essay; descriptive letter to editor of Progressive Architecture; 10 printed drawings (plans, elevations, axonometric, perspective); 4 printed photographs; press release; newspaper articles; Dekorasyon article; 206 35mm slide transparencies (interior and exterior photographs)

Üsküdar American Academy Master Plan (Üsküdar, Istanbul, Turkey), 1989	box 3	folder 17
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Scope and Contents

bound presentation document (approximately 85 pages, 17 illustrations including plans, perspective, axonometrics, elevations)

Utica Urban Renewal (Utica, NY), ca. 1961	box 3	folder 25
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Scope and Contents

newspaper clipping from Utica Observer-Dipatch

Villas Lucania, "Fusco Dwellings" (Mamaroneck, NY), 1985-1988, 1991	oversize 2	
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Scope and Contents

6 cardboard panels with mounted photographs

Villas Lucania, "Fusco Dwellings" (Mamaroneck, NY), 1985-1988, 1991	box 3	folder 18
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Scope and Contents

project description sheets; 2 photographic prints; photocopies of newspaper reports and advertisements; photocopy of article from Sun Coast; 2 copies of promotional brochure; 7 medium-format photographic transparencies (interior and exterior views); 120 35mm slide transparencies (interior and exterior views)

Wards Island Bridge / 103rd Street Bridge (New York, NY), ca. 1976 box 3 folder 19

Scope and Contents

letters; newspaper articles; 3 35mm slide transparencies

Wilton Developmental Center (Wilton, NY), 1974 box 3 folder 20

Scope and Contents

project description sheet; 2 printed drawing sheets (sections, plan of "Living Unit Cluster"); articles from Architectural Record and C&A; 24 photographic prints (model photography, projected drawing, interior and exterior views); 10 photographic transparencies mounted in two sheets; 1 model photograph, 1 plan; 13 medium-format transparencies (model photography, plan diagram, interior views) 1 additional medium-format transparency (plan diagram of circulation at different times of day; not originally filed with this project but likely related)

Wilton Developmental Center (Wilton, NY), 1974 box 3 folder 21

Scope and Contents

177 35mm slide transparencies (primarily interior and exterior photographs)

Wilton State School Camp, "Camp Wilton" (Wilton, NY), ca. 1967 box 3 folder 22

Scope and Contents

8 35mm slide transparencies (exterior views)

Windemere (Woodbury, NY), ca. 1980s box 3 folder 24

Scope and Contents

project description sheet; first floor plan of single house; 3 printed photographs; 1 medium-format photographic transparency; 2 35mm slide transparencies (interior view)

Woodbury Common (Woodbury, NY), ca. 1982, 1991 box 3 folder 28

Scope and Contents

contract correspondence; 1 35mm slide transparency
(exterior photograph)

World Trade Center Site (New York, NY), 2002	box 3	folder 24
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Scope and Contents

2 copies of request for qualifications (1 bound, 1 loose set); correspondence

World Yacht Cabaret for New York Cruise Lines / Pier 83 (New York, NY), 1996	box 3	folder 27
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Scope and Contents

correspondence; incomplete contract document

Young Israel of Brookline (Brookline, MA), ca. 1994	box 3	folder 25
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Scope and Contents

project description sheet; proposal correspondence and forms; 35 35mm slide transparencies (plan diagrams, perspectives)

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Series II: Professional Papers**Scope and Contents**

Series II includes various promotional brochures and résumés listing and illustrating the work of Rossant's firms, with the majority stemming from the Conklin & Rossant era. Also included are documents relating to Rossant's participation in commissions and professional organizations, and essays and lectures Rossant published or presented in his capacity as an architect, concerning general themes on architecture and urbanism, or surveying the firm's work as a whole. Texts concerning specific projects are generally found in Project Records.

Title/Description**Instances**

Summary documents (Conklin & Rossant Architects), ca. 1980s-1990s	box 6	folder 1
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Scope and Contents

various firm profiles, introductory letters, project lists, and individual resumes dating from James Rossant's years in partnership with William J. Conklin.

Summary documents (Conklin & Rossant Architects), 1990s-2000s	box 6	folder 2
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Scope and Contents

Rossant autobiographical narratives, project lists, introductory letters, and various resumes dating from James Rossant's sole partnership and collaborations.

Firm summary forms, ca. 1993

box 6

folder 3

Scope and Contents

complete and incomplete paperwork sets describing Conklin Rossant Architects, including project summaries, lists of personnel, C.V.s, etc.

Portfolios, 1970s-1980s

box 6

folder 4

Scope and Contents

3 copies of Conklin & Rossant portfolio ca. 1975 (36 pages, various projects, extensively illustrated); bound portfolio ca. 1981 (limited text; illustrations include National Capital Center, Dodoma; Ramaz School; and principally Just Bulbs Store / Superior Lamp Company Offices)

Portfolios, 1990s

box 6

folder 5

Scope and Contents

2 general Conklin & Rossant portfolios ca. 1991 (various projects and illustrations); portfolio for submission to Center for Wine, Food and the Arts, Napa, California); one incomplete portfolio ("Representative Work" section, draft, with limited markup)

Portfolios, ca. 1975

box 6

folder 6

Scope and Contents

Conklin & Rossant portfolio for submission to Cooper Square, missing unknown number of pages

Portfolios, undated

box 6

folder 7

Scope and Contents

pages from unlabeled binder, possibly a missing "Projects 1," including Reston Lake Anne Center, 333 E. 69th Street, Butterfield House, Ramaz Upper School, East Lake Wales, "Clouds Over Radiant City" essay, Alroll Aluminum Plant, Willow Park Center concrete block factories, Harbour Beach Club, New School For Social Research, Painters Industry Welfare Building, Bunkit, Mary Flagler Cary Charitable Trust, Caryatid, Eagle Chase

Portfolios, ca. 1990s

box 6

folder 8

Scope and Contents

pages from binder "Projects 2," including Congregation Sons of Israel, Ramaz Upper School, Üsküdar American Academy Gymnasium, Usdan Center for the Arts, Wilton Developmental Center, Upstate Medical Center Student Activities Building, Reston Lake Anne Center, Island City

 Portfolios, ca. 1980s

box 6

folder 9

Scope and Contents

pages from unlabeled binder, possibly a missing "Projects 3," including Myriad Gardens, Just Bulbs storefront, National Capital Center (Dodoma), Congregation Sons of Israel, Rossant Townhouse, Ramaz Upper School, Ellis Island International Conference Center

 Portfolios, ca. 1990s

box 6

folder 10

Scope and Contents

pages from binder "Projects 4," including Myriad Gardens, Island City, National Capital Center (Dodoma), Ellis Island International Conference Center, Casa Fizie, Congregation Sons of Israel, Mason Pavilion

 Portfolios, ca. 2000

box 6

folder 11

Scope and Contents

pages from binder "Projects 5," including Windemere, Hamlet on Spring Pond, Admiralty, Villas Lucania, Ramaz Upper School, Buddha Green Restaurant, Rossant Townhouse, Ellis Island International Conference Center, Monument East, Myriad Gardens

 Awards - Summary Documents, ca. 1980s

box 6

folder 12

Scope and Contents

various resumes of firm awards, "awards chronology" documents and summary sheets of quotations from critics; certification of listing in Who's Who In America

 Awards - Submissions and Correspondence, 1975-1992

box 6

folder 13

Scope and Contents

correspondence and submission materials for various awards

 Contacts 1/5, undated

box 6

folder 14

Scope and Contents

contents of "Contacts" binder, inside front pocket and loose sheets, with summary contact sheet and contact lists organized by project (Armonk Office Condominium, Metro North, Kuwaiti contacts, Community Church of the Pelhams, Woodbury Common, 33rd Street Station, Battery Maritime Building, Brooklyn Bridge/Chambers Street Station, Brooklyn Bridge Station, P.S. 150, Panama Canal Area Master Planning, P.S. 51, Huntington Affordable Housing, Villas Lucania [Mamaroneck Village])

Contacts 2/5, undated

box 6

folder 15

Scope and Contents

contents of "Contacts" binder, contact lists largely organized by project (Credit Lyonnais Bank, Metro North Association, Market Square / Navy Memorial, Brooklyn Borough Hall, Myriad Gardens, Ellis Island International Conference Center, Jericho Jewish Center, Rifkin-Crowe House, Bloomingdale's, Hineni Heritage Center, Fairfield at St. James, 74 East 79th Street, Eagle Chase)

Contacts 3/5, undated

box 6

folder 16

Scope and Contents

contents of "Contacts" binder, contacts lists largely organized by project (Battery Park City, Brooklyn Borough Hall furniture, Brooklyn Borough Hall park, Queens Jewish Center, United States Embassy to Morocco, Villas Lucania [Mamaroneck Village], Rosehill Manor, Castro Convertibles, Piermont Landing, Cornwall Hotel, Canterbury Brook, Hunter's Point Community Development Corporation, Princeton Gate, Manhattan Beach, Howard Pool, National Capital Center [Dodoma, TZ])

Contacts 4/5, undated

box 6

folder 17

Scope and Contents

contents of "Contacts" binder, contact lists largely organized by project (Armonk Office Condos, Pure Foods, Huntington Affordable Housing, Sobro, Banks & Company, 51st St. [Beekman Center], CUNY / College of Staten Island, Hastings, Adath Israel Synagogue, Walt Whitman Road Office Center, 70 East 10th Street Lobby, Karachi Coastal Zone Planning, Peekskill Housing, East of Central Business District [White Plains, NY], Congregation Sons of Israel)

Contacts 5/5, undated

box 6

folder 18

Scope and Contents

contents of "Contacts" binder, contact lists largely organized by project (Tamiment Development Plan, Üsküdar American Academy Gymnasium, Cunningham Park, GSA Court Houses, Mason Pavilion, NYU School of Social Work, Police Service Area #5, Pittsburgh Apartments, East Dakota [931 First Avenue], Kingsboro Alcohol Treatment Center Control Room, Butterfield House Restoration, Atlantic Terminal)

Office and Architectural Correspondence, 1976-1999 box 6 folder 19

Scope and Contents

miscellaneous professional correspondence, responses to publication and financial inquiries, and some exchanges with other architectural and planning figures (Edward "Ed" Logue, Michael Deskey, Khalil Bennani, Philip Johnson [including remarks on Donald Trump], Mack Scogin [including remarks on Scogin & Elam work in Reston])

Job Inquiries, 1983-1999 box 6 folder 20

Scope and Contents

correspondence and other documents related to efforts to secure commissions and employment

Job Inquiries - Turkish Proposals, 1989-1993 box 6 folder 21

Scope and Contents

contents of "Turkish Proposals" file, primarily correspondence and contact lists with one photocopied site plan across two sheets. Documents largely concern efforts to secure retail, office, and master planning work in Turkey; some refer to an academic visit by James Rossant in April 1992, and to publications of Üsküdar American Academy projects.

Commentary and Publications, 1972-2001 box 6 folder 22

Scope and Contents

James Rossant correspondence and press clippings concerning architectural and urban-planning matters; responses to published articles, various venues

Commissions and Associations, 1980-2002 box 6 folder 23

Scope and Contents

minutes, correspondence and publication related to James Rossant's organizational affiliations (Arts Commission of the City of New York, Snug Harbor

Cultural Center, Fine Arts Federation, American Institute of Architects, etc.)

Miscellaneous Office Papers, undated

box 6

folder 24

Scope and Contents

directory listings of floppy diskettes, notes on website design, publicity photograph, C.V. of architect/planner Jaime Soldi, professional qualifications of design firm HSMM, sheet with layout notes and sketches (possibly for portfolio or website)

Lectures, Essays and Appearances, 1969-1980

box 7

folder 1

Scope and Contents

correspondence, clippings and texts, relating to: appearance before National Society of Professional Engineers at University of Virginia (1969); appearance on "Firing Line" (William F. Buckley television series, with Ada Louise Huxtable, 1971); appearance at Bennington College discussing new towns (1973); "An Architectural Viewpoint, Concrete," before the American Society for Concrete Construction (1974); "Architectural Meaning and Architectural Function in Housing for the Elderly" (Mt. Sinai Hospital, 1979; AIA Journal article "The Lively and Versatile Lofts of New York's SoHo" (1979); New York Academy of Medicine, 1980); "Speech to Engineers" (ca. 1980)

Lectures, Essays and Appearances, 1982-1986

box 7

folder 2

Scope and Contents

correspondence, clippings and texts, relating to: appearance at the Harvard Graduate School of Design (1982); appearance at the University of Tokyo, including correspondence with Fumihiko Maki, Kenzo Tange, Kazumasa Yamashita, Taeko Matsuda (1984); "Work in Progress" lecture at Pratt Institute (1985); "Mumford and the Origins of Reston" talk at New Jersey Institute of Technology panel on Lewis Mumford, including correspondence with M. Christine Boyer and Tony Schumann (1985); "The City as Historic Document" talk at International University Foundation conference at Tulane University (1986); lecture given in Shanghai on firm's planning work and traditional Chinese cities (1986); address to Interiors Committee of the New York City chapter of the American Institute of Architects (NYC/AIA) (1986)

Lectures, Essays and Appearances, 1990-1997

box 7

folder 3

Scope and Contents

correspondence, clippings and texts, relating to: "Disneyland and the Death of Cities" lecture given

at Mimar Sinan University, Istanbul (ca. 1992); lecture on firm's projects at City College School of Architecture, New York (1996); "The Making of the National Capital Center: Dodoma, Tanzania," talk given at International Planning History Conference in Thessaloniki, Greece (1996); essay "SoHo, Or The Way Cities Will Be: The City of the Post-Industrial Future" (1996-1997)

Lectures, Essays and Appearances, 1998-2002 and undated box 7 folder 4

Scope and Contents

correspondence, clippings and texts, relating to: "Against Type: The Metropolis Re-Configured" talk at Pratt Institute (1998); "A Retrospective: The Architecture and Planning of James Rossant" talk given at the American University in Beirut (1998); retrospective lecture in Beijing (1999); "Works, The Architecture and Planning of James Rossant" talk given at the National University of Singapore (1999); International Competition for Liusha Peninsula in Nanning, Guangxi, China (ca. 2001-2002); "Against Type," lecture at the Cooper Union, New York (2002); "James Rossant: "Theory and Work" (n.d.); "Concerning Architecture and Urban Design" (n.d.); talk organized around three propositions on the city (n.d.); talk on firm's work and theme of architecture as art and the city as gallery (n.d.); photocopy of lecture slides with notes and overlays (n.d.)

Miscellaneous Event Invitations and Programs, 1983-1987 box 7 folder 5

Scope and Contents

invitations and programs for events not apparently involving any presentation by James Rossant, including: China's New Business and Investment Conference, London, UK (1983); Total Energy: China's Total Energy Exposition and Conference, Guangzhou, China (1984); Le Corbusier; 5 Projects exhibition at Museum of Modern Art, New York (1987); American Planning Association National Planning Conference, Whitney Museum, New York (1987)

AIA Membership Certificate, 1962 oversize 2

Scope and Contents

certification of James Rossant's membership in the American Institute of Architects

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Scope and Contents

Series III includes several folders covering James Rossant's teaching at Harvard University, New York University, and especially Pratt Institute, organized by institution, then by course or project. Also included is a small amount of correspondence and documentation relating to hiring and faculty issues at these institutions, and the contents of two binders, "Cities" and "Cities Plans Slides II." These last total 1,200 35mm slides, and likely comprise some portion of the contents of Rossant's long-running courses on the history and design of cities.

Title/Description**Instances**

Academic Resumes and General Correspondence, undated	box 7	folder 6
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Scope and Contents

resumes and biographical summaries filed with academic papers; application materials and letter of reference for Bogliasco Fellowship Program; miscellaneous academic job offers and related correspondence; 4 4x6 photographic prints of James Rossant attending a design review (unknown date and location)

Harvard: Correspondence, 1984-1985	box 7	folder 7
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Scope and Contents

Harvard University Graduate School of Design job description and paperwork, including submitted course description; certificate recognizing Conklin Rossant fellowship contribution

Harvard: Urban Revitalization Studio (West Midtown / Jacob Javits Exposition Center), 1985	box 7	folder 8
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Scope and Contents

schedule of studio option presentations; draft and final versions of syllabus; loose copies of site plans; student list; 2 copies of schedule for off-site activities on two days; handwritten notes; letters to outside presenters, guest jurors, and filmmaker Hiroshi Teshegahara (regarding Antonio Gaudi)

Harvard: Syllabi of Other Instructors, 1980-1985	box 7	folder 9
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Scope and Contents

syllabi of Harvard urban design courses by other instructors

NYU: Correspondence, 1977-1980, 1985, 1996	box 7	folder 10
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Scope and Contents

New York University Graduate School of Public Administration letters of offer; syllabus for "Service Systems and Site Planning" (Stephen J. Johnston);

1 pay stub; correspondence relating to later jury participation

NYU: Introduction to Physical Design, Workshop in Urban Design (with Elliot Willensky), 1977-1980	box 7	folder 11
Scope and Contents		
syllabi; notes for one lecture ("Warfare - From Persopolis to the National Defense Highway Act"); questions for Master's Comprehensive Examination; student course evaluations from Urban Planning Students Committee		
Pratt: Correspondence and Miscellaneous Documents, 1985-2003	box 7	folder 12
Scope and Contents		
Pratt Institute letters of offer; faculty telephone listing; various intra-faculty memoranda, invitations, newsletters, etc.; letter of reference for Theo David		
Pratt: Theories of Urban Design, 1992-1997	box 7	folder 13
Scope and Contents		
syllabi (including one sample from previous instructor)		
Pratt: City Design: History and Theory, 1995-1998	box 7	folder 14
Scope and Contents		
syllabi; seminar session notes		
Pratt: Culmination Studio, 1997-1999	box 7	folder 15
Scope and Contents		
syllabi; assignment descriptions		
Pratt: Wilmington 2000 Study (Wilmington, DE), 1996-1997	box 7	folder 16
Scope and Contents		
correspondence and drafts; loose notes; site plan; 2 bound presentation documents including various illustrations		
Pratt: Beirut Study (Solidere Area B), 1997-1998	box 7	folder 17
Scope and Contents		
correspondence, particularly with Prof. Tarek Al-Kazzaz (American University of Beirut)		
Pratt: Waterfront Seminar, 1983-1986	box 7	folder 18

Scope and Contents

correspondence, lecture notes, schedules and promotional brochure for guest lecture in "Waterfronts Summer Studio / Seminar"

Pratt: Miscellaneous Classes and Projects, 1982-2001	box 7	folder 19
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Scope and Contents

correspondence and course materials relating to various courses at Pratt Institute, including "International Practices," "The City House and the Country House," "4-Hour Sketch Problem: The Design of a New Hotel for SoHo," "The Metropolis Re-Configured," "History and Analysis of New York," renovation of the Brooklyn Bar Association building, untitled collaboration with the National University of Singapore

Miscellaneous Academic Papers, undated	box 7	folder 20
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Scope and Contents

loose papers filed with academic material, including: partial reading lists; copy of Rosalind Krauss's "Grids" (1979); unidentified notes; mailer from Amtrak and the Department of Transportation including New York Times article "The Philosopher as a Hero Maker"; reprint of Antonio di Bitonto and Paolo Montani, "Un Edificio Problematico L' 'Oratorio' Dell'Osteriaccia Presso Portaria" (1985); syllabus of Urban Design Seminar at Columbia University taught by D.G. Shane (1996); photocopied site plan of central Bangkok

"Cities 1" 1/3, undated	box 7	folder 21
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Scope and Contents

196 35mm slide transparencies from binder "Cities 1," with photographs and some published drawings of various world cities including Prague, Brasilia, San Gimignano, Alberobello, Siena, Pisa, Savannah, Versailles, Atlanta, Manaus, San Francisco, Amsterdam, Laon, Rio de Janeiro, Lucca, Florence, Mexico City, Cairo, Agrigento, Panama City, Warsaw, Milton Keynes, Radburn, and others; specific projects including the Guggenheim Museum (Frank Lloyd Wright, New York City), the Convent of La Tourette (Le Corbusier, Evry), V.C. Morris Gift Shop (Frank Lloyd Wright, San Francisco), Staatsgalerie (James Stirling, Stuttgart)

"Cities 1" 2/3, undated	box 7	folder 22
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Scope and Contents

175 35mm slide transparencies from binder "Cities 1," with photographs and some published drawings of various world cities including Letchworth, Rome, Milan, Rome, Las Vegas, Siena, Cairo, Monreale, Warsaw, Mayagüez, Cambridge, San Francisco, Brasília, Palermo, Prague, Manaus, SoHo (New York City), Istanbul, and others; specific projects including the proposed Garden City (Ebenezer Howard), the Centre Pompidou (Renzo Piano and Richard Rogers, Paris), the Unité d'habitation (Le Corbusier, Marseilles), the Philharmonic Hall (Hans Scharoun, Berlin)

"Cities 1" 3/3, undated

box 7

folder 23

Scope and Contents

154 35mm slide transparencies from binder "Cities 1," with photographs and some published drawings of various world cities including Istanbul, Brussels, Paris, Rome, Prague, Agrigento, Nairobi, and others; specific projects including the Hubertus House (Aldo Van Eyck, Amsterdam), the Marin County Civic Center (Frank Lloyd Wright, northern California), and El Capricho (Antoni Gaudí, Cantabrilla, Spain)

"Cities Plans Slides II" 1/3, undated

box 7

folder 24

Scope and Contents

198 35mm slide transparencies from binder "Cities Plans Slides II," with photographs and some published drawings of various world cities including Rome, Venice, Paris, Pisa, Siena, Jerusalem, Bath, Florence, Cairo, Pompeii, London, Los Angeles, Agrigento, Palermo, Thimphu, Warsaw, and others; specific projects including the Bauhaus (Walter Gropius and Adolf Meyer, Dessau), Lloyd's Building (Richard Rogers, London), structures for the 1968 Olympic Games (Frei Otto, Munich), Centre Pompidou (Renzo Piano and Richard Rogers, Paris), El Capricho (Antoni Gaudí, Cantabrilla, Spain), Garden City project (Ebenezer Howard), New Lanark Mills (Robert Owen, Scotland)

"Cities Plans Slides II" 2/3, undated

box 7

folder 25

Scope and Contents

258 35mm slide transparencies from binder "Cities Plans Slides II," with photographs and some published drawings of various world cities including Athens, Rome, Los Angeles, Cairo, Siena, Mexico City, Paris, Florence, San Gimignano, Tivoli, Prague, Cyprus, Rotterdam, San Francisco, Charleston, Berlin, Brasília, Samarkand, Evry; specific projects including

Cumbernauld Town Center (Geoffrey Copcutt, Leslie Wilson, et al.), Lloyd's Building (Richard Rogers, London), Learning From Las Vegas (Robert Venturi, Denise Scott Brown, Steven Izenour), V.C. Morris Gift Shop (Frank Lloyd Wright, San Francisco), Peachtree Center and hotel interiors (John Portman, Atlanta), Casa del Fascio (Giuseppe Terragni, Como), Marin County Civic Center (Frank Lloyd Wright, Northern California), convent of La Tourette (Le Corbusier, Evry), Centre Pompidou (Renzo Piano and Richard Rogers, Paris), Altesmuseum (Karl Friedrich Schinkel, Berlin), Staatsgalerie (James Stirling, Stuttgart), Glasgow School of Art (Charles Rennie Mackintosh), Jewish Museum (Daniel Libeskind, Berlin)

"Cities Plans Slides II" 3/3, undated

box 7

folder 26

Scope and Contents

219 35mm slide transparencies from binder "Cities Plans Slides II," with photographs and some published drawings of various world cities including San Juan (Puerto Rico), Mexico City, Pisa, Milan, Orange, Warsaw, Brussels, Panama City, New Delhi, Pisa, Beijing, Bruges, Pompeii, Rome, Prague, Charleston, Mantua, Brasilia, Sao Paulo, Palermo; specific projects including Tristan Tzara House (Adolf Loos, Paris), Centre Pompidou (Renzo Piano and Richard Rogers, Paris), Lijnbaan (Bakema & van den Broek, Rotterdam), Peachtree Center (John Portman, Atlanta), Altesmuseum (Karl Friedrich Schinkel, Berlin), Glasgow School of Art (Charles Rennie Mackintosh), Lloyd's building (Richard Rogers, London), Staatsgalerie (James Stirling, Stuttgart)

National University of Singapore Plaque, undated

oversize 2

Scope and Contents

fritted glass or lucite plaque given to James Rossant on occasion of guest lecture at National University of Singapore (August 25, 2000)

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Series IV: Personal Papers

Scope and Contents

Series IV covers material distinct from Rossant's professional and teaching careers. An incomplete selection of his student work (1946-1952) includes keepsakes as well as incomplete student notebooks from the Harvard Graduate School of Design in the early 1950s. Otherwise, the bulk of this series deals with Rossant's output as a fine artist, including gallery correspondence, resumes, brochures, reproductions of his designs for imaginary cities, and some miscellaneous sketches and cartoons. Also included are the contents of a binder of Asian travel photography and a handful of letters (including

personal correspondence and non-architectural letters to businesses and publications) which offer biographical insight into James Rossant's life, interests, and personality.

Title/Description	Instances	
Student Papers: Miscellaneous, 1946-1952	box 7	folder 27
Scope and Contents		
<p>diploma from New York High School of Science (1946); copy of L'Architecture d'aujourd'hui (February 1950), given to James Rossant by guest editor Paul Rudolph; examination 'blue books' (1952)</p>		
Student Papers: "Harvard GSD Lecture Notes 1951-52", 1951-1952	box 7	folder 28
Scope and Contents		
<p>lecture notes and student papers from Harvard Graduate School of Design and Massachusetts Institute of Technology, from courses on Land Economics (Leo Grebler), Government and the Conservation of Natural Resources (no instructor listed), Seminar in Policy and Administration (John M. Gaus) and others, including notes on New Towns and planning, intermixed with technical coursework and extensive marginalia and cartooning (particularly of automobiles)</p>		
Student Papers: Harvard GSD Planning Material, 1951-1952	box 7	folder 29
Scope and Contents		
<p>lecture notes and student papers from Harvard Graduate School of Design and Massachusetts Institute of Technology, from courses on Urban Land Economics (Leo Grebler) and others, including drafts of paper on the automobile and the development of miami, with extensive marginalia and cartooning including sketches of modular housing and automobiles, and early references to Colette Rossant</p>		
Design Sketches: Automobiles and Prefabricated Housing, 1952-1955	box 7	folder 30
Scope and Contents		
<p>folder of car designs labeled by James Rossant as belonging to his time stationed in Munich with the U.S. Army Counterintelligence Corps (1953 or 1954 to 1955); photocopied sketches of prefabricated housing units elevated in three-dimensional matrix, with label "Labström Neda) (1952-1953)</p>		
Artistic C.V.s and Artist's Statements, ca. 1980s-2000s	box 8	folder 1

Scope and Contents

C.V.s, essays and book proposals concerning James Rossant's artistic production in general and the "Cities in the Sky / Cities of the Plain" series particularly

Artistic Correspondence, 1977-1997 and undated	box 8	folder 2
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Scope and Contents

letters and grant materials relating to James Rossant's artistic production, including correspondence with Kenneth Frampton, Elaine Evans Dee, Fumihiko Maki, Phillip Johnson, and various gallerists, editors and friends

Art Prints and Gallery Materials, 1976-2000	box 8	folder 3
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Scope and Contents

prints of various artworks; promotional materials and postcards (including "Artists' Postcards" series) relating to various gallery shows; 1 35mm slide transparency of "Paris Show" featuring Colette Rossant in front of mounted artwork

Art Publications and Criticism, 1976-1998	box 8	folder 4
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Scope and Contents

clippings of print announcements and critical responses to art works, including Paul Goldberger, Sarane Alexandrian, Laurie Attias and others

Loose Art, Sketches and Photographs, 1972-1987, undated	box 8	folder 5
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Scope and Contents

original and photocopied sketches including some imaginary cities, promotional image for Colette Rossant's "Zee Cooking Show," and view of the World Trade Center; contact sheets showing sculptural work, construction of a geodesic dome, and travel photography of Le Corbusier's church of Notre Dame du Haut

"Asia" 1/2, 1986, 1998	box 8	folder 6
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Scope and Contents

172 35mm slide transparencies of travel photography from binder "Asia," including views of Aleppo, Damascus, Delhi, Beijing, and Hong Kong

"Asia" 2/2, 1972, 1980s-1990s	box 8	folder 7
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Scope and Contents

172 35mm slide transparencies of travel photography from binder "Asia," including views of Hong Kong, Delhi, Calcutta, Ayuthaya, Bangkok, Istanbul, and the restaurant L'Oasis (Mandelieu-la-Napoule, France)

Personal Correspondence, 1975, 1990-1999, undated

box 8

folder 8

Scope and Contents

personal correspondence with friends, family, retail businesses and government agencies, not related to James Rossant's architectural or artistic production; letter to the New York Times with proposed solution to the Falkland Islands crisis

Miscellaneous Clippings, 1952-1996

box 8

folder 9

Scope and Contents

newspaper clippings and reproductions from journals and books on various topics, including: report on historic preservation in New York City (1952); obituary of Talbot F. Hamlin (1956); obituary of Grosvenor Atterbury (1956); report on construction of bridge for Merritt Parkway (1957); report on slum clearance in Lagos (1957); report on changing slum clearance regulations in New York City (1957); report on archaeological excavations in Pella, Greece (1957); report on reconstruction of Lafayette Square, Washington, D.C. (n.d., probably 1950s); partial clipping of John Summerson review of Thomas Howarth's *Charlies Rennie Mackintosh and the Modern Movement* (1952); coverage of Frank Lloyd Wright speaking on American culture (1956); report on high-speed construction of bolted steel frames (1957); partial clipping of review of Frederick Gutheim's *100 years of American Architecture* show at the National Gallery of Art (1957); report on "King Kong"-themed party hosted by James and Suzan Wines, with quote from James Rossant (1976) review of Carl Condit's *The Railroad and the City* (1980); Folke T. Kihlstedt, "The Automobile and the Transformation of the American House, 1910-1935" (1980-1981); review of Reyner Banham's *Megastructure* by Folke T. Kihlstedt (1980); *Inside...* newsletter of the New York School of Interior Design (1985); ACSANews newsletter of the Association of Collegiate Schools of Architecture (1996); excerpt from a book by Alain Jouffroy mentioning James and Colette Rossant (n.d.; photocopy is marked 2008)

Memorial Document, 2010

box 8

folder 10

Scope and Contents

booklet from James S. Rossant memorial service at the Ramaz School (New York, NY), April 16, 2010, including personal and architectural photography, and poem "Watching My Father Draw" by Juliette Rossant

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Series V: Electronic Media**Scope and Contents**

Series V includes mixed digital and filmic media, and is principally comprised of 5.25" floppy diskettes and CD-ROMs, the labels of which indicate project records and office files, chiefly from the 1980s and 1990s. For a small number of projects dating from the 1990s and 2000s, including the World Trade Center site competition, the Dim Sum Go Go Restaurant, and the children's book "The Little Blue Duck," the CD-ROM collection appears to comprise the primary or sole form of documentation in the archive. One 16mm film reel and one VHS tape are also included.

Title/Description**Instances**

Floppy Diskettes 1/5: Projects A-E, 1980s-1990s

box 8

Scope and Contents

case of 18 5.25" floppy diskettes, with labels indicating the following projects: Congregation Sons of Israel (Briarcliff Manor, NY); Credit Lyonnais Bank; East 59th Street Development Study; Ellis Island Restoration and World Conference Center (New York, NY)

Floppy Diskettes 2/5: Projects F-P, 1980s-1990s

box 8

Scope and Contents

case of 18 5.25" floppy diskettes, with labels indicating the following projects: Hineni Heritage Center (New York, NY); Huntington Station Revitalization Plan (Huntington, NY); Mason Pavilion / Francis and Patricia Mason House Addition (Rye, NY); McClaren (unidentified); Metro North Riverview Houses / P.S. 50 Vito Marcantonio School (New York, NY); National Capital Center (Dodoma, Tanzania); "New School Tower" (likely New School for Social Research, Kaplan Building and courtyard [New York, NY]); Piermont Landing (Piermont, NY); "Pitti - Per" (unidentified)

Floppy Diskettes 3/5: Projects R-T, 1980s-1990s

box 8

Scope and Contents

case of 15 5.25" floppy diskettes, with labels indicating the following projects: Rossant Townhouse

(New York, NY) [label indicates "TWNHS"]; Shelter Cove / Green Spring (unidentified); Sandyville Housing (Tamiment, PA); unnamed Trump project; United States Embassy to Morocco (Rabat, Morocco); unidentified Turkish proposals

Floppy Diskettes 4/5: Projects U-V, Professional, 1980s-1990s box 8

Scope and Contents

case of 19 5.25" floppy diskettes, with labels indicating the following projects and office files: Üsküdar American Academy (Istanbul, Turkey); Villas Lucania [Fusco] (Mamaroneck, NY); various office files and forms including job descriptions, "Rolodex File," and "Quality Assurance Plan"; handwritten list of AutoCad drawing layers for unidentified project

Floppy Diskettes 5/5: Professional, Personal, 1980s-1990s box 8

Scope and Contents

case of 1 3.5" floppy diskette and 24 5.25" floppy diskettes, with labels indicating the following office and personal files: "Arts, Letters - Cotton Ducreux" & Cities in the Sky; "JSR Personal"; Arts Commission of the City of New York, Snug Harbor Cultural Center; Colette Rossant cookbooks; furniture designs; miscellaneous

VHS Videocassette: Future Watch, 1990 box 8

Scope and Contents

VHS cassette with recording of CNN program FutureWatch, 5/19/1990 featuring James Rossant discussing imaginary city drawings, with references to planning of Reston, Virginia, and the National Capital Center (Dodoma, Tanzania)

16mm Film: "Reston Rev.", ca. 1970s box 8

Scope and Contents

boxed 16mm film reel labelled "Gulf - 791 - 120 Sec - Reston Rev. Color - Young & Rubicam"

CD-ROMs, 1990s-2000s box 8

Scope and Contents

case of 46 CD-ROMs, with labels indicating the following projects or other contents: Dim Sum Go Go Restaurant (New York, NY); "Germonville" (unidentified); "Getty" (unidentified); "Hair Box" (unidentified); Heron House (Reston, VA); Jacobson House (unidentified); "Kodak EasyShare Files"; "Loft Architecture & Sketches - Older JSR Jobs";

"Manhattan Scans"; "Miscellaneous JSR Materials - Germany 2002, Loft 2002, New Folder (AIA)"; illegible; New York Studio School Master Plan (New York, NY); Rossant House; "Rossant Web Layout"; "Storage - Claverack - Watercolor Paintings"; World Trade Center Site; digital children's book project "The Little Blue Duck" (written by Marianne Rossant, illustrated by James Rossant, programmed by Christian Niemitz); "BCI"; "NY Live View; software from Safety Technology International; copy of Bob Dylan album Desire (1976); unlabeled discs

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Series VI: Architectural Drawings

Scope and Contents

Series VI contains 577 large-format original and reprographic architectural drawings, organized alphabetically by project name.

Title/Description	Instances	
Academic: Wilmington 2000 Study (Wilmington, DE), 1996-1997	tube 1	roll 1
Scope and Contents		
5 drawing sheets (perspectives, including downtown skyline with rooftop light sculptures)		
Baltimore CBD North (Baltimore, MD), ca. 1969	tube 1	roll 2
Scope and Contents		
1 drawing sheet (perspective showing multi-level "Wet Park")		
Bhutan National Conference Center and Ministry of Foreign Affairs (Thimphu, Bhutan), ca. 1986	tube 1	roll 3
Scope and Contents		
24 drawing sheets (plans, sections, elevations, site section, site plan, interior and exterior perspectives, construction details)		
Bhutan National Conference Center and Ministry of Foreign Affairs (Thimphu, Bhutan), ca. 1986	tube 1	roll 4

Scope and Contents

18 drawing sheets (plans [some with markup], elevation, section-elevation, aerial and courtyard perspectives, diagrammatic plans, topographic maps)

Bhutan National Conference Center and Ministry of Foreign Affairs (Thimphu, Bhutan), ca. 1986	tube 2	roll 1
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Scope and Contents

77 drawing sheets, largely but not exclusively sketches/overlays (plans, sections, elevations, axonometrics, details, perspectives, marginalia including female nudes, etc.)

Bunkit children's furniture for the Hollaender Manufacturing Co., 1976	tube 2	roll 2
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Scope and Contents

4 drawing sheets (plan, elevation, detail and axonometric views of furniture system)

Central Park Stables, Arena and Police Station Competition (New York, NY), 1966	tube 2	roll 3
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Scope and Contents

4 drawing sheets (exterior perspectives)

Cities in the Sky, 1978	tube 2	roll 4
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Scope and Contents

6 drawing sheets (axonometrics of imaginary cities, some with additional cartooned elements)

Eagle Chase (Woodbury, NY), 1986	tube 3	roll 1
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Scope and Contents

2 drawing sheets (plans)

East Lake Wales master plan, including Nalcrest and Fedhaven village centers (East Lake Wales, FL), ca. 1961-1963	tube 3	roll 2
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Scope and Contents

7 drawing sheets (perspective and plan of proposed use for "pyramid" of [excavated?] fill, perspectives of town centers and housing, elevation and plan of church or community center)

Ellis Island Restoration and World Conference Center (New York, NY), 1988-1989	tube 3	roll 3
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Scope and Contents

47 drawing sheets (existing and proposed plans, various buildings, partial plan and elevation of waterfront housing and marina [possibly from a different project])

Ellis Island Restoration and World Conference Center (New York, NY), 1988-1989	tube 3	roll 4
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Scope and Contents

3 drawing sheets (sections and elevations)

Ellis Island Restoration and World Conference Center (New York, NY), 1988-1989	tube 4	roll 1
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Scope and Contents

17 drawing sheets (site plans, floor plans, elevations, section, aerial and waterfront perspectives)

G Street Pedestrian Concourse, Downtown Washington Feasibility Survey (Washington, D.C.) / [Other Creator: Wallace, McHarg, Roberts & Todd]	tube 4	roll 2
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Scope and Contents

1 drawing sheet (interior perspective of concourse / mall)

Germantown New Town, "Germontown" (Germantown, MD), ca. 1966	tube 4	roll 3
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Scope and Contents

4 drawing sheets (overall aerial view, perspectives showing plaza and terraces), annotated "for Life magazine"

International Urban Development Competition (Regina, Canada), 1974	tube 5	roll 1
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Scope and Contents

3 drawing sheets (context plan with descriptive text, interior perspective of concourse inside 'Ultrastructure,' partial aerial perspective of 'Ultrastructure' including elevated geodesic dome / Sky Park, plan, section through 'Ultrastructure' and surrounding context)

International Urban Development Competition (Regina, Canada), 1974	tube 5	roll 2
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Scope and Contents

4 drawing sheets (isometric and plan views of 'Ultrastructure' in context; explanatory sections; texts

on land use, implementation, and environmental performance [largely illegible], diagrams of implementation sequence, vignettes of historical precedents [typical North American urban and small-town streets, bazaars of Isfahan, Grand Central Terminal], site context plans)

Jericho Jewish Center (Jericho, NY), 1983, undated	tube 5	roll 3
Scope and Contents		
10 drawing sheets (exterior rendering, elevations, plans, interior perspective, interior elevations, sections)		
Judd Residence (George Judd House) (Waccabuc, NY), 1960	tube 6	roll 1
Scope and Contents		
4 drawing sheets (site plan with sketches, plans, elevations, section, construction details)		
Judd Residence (George Judd House) (Waccabuc, NY), 1960	tube 6	roll 2
Scope and Contents		
4 drawing sheets (site plan, plans, elevations, sections, construction details)		
Just Bulbs Store / Superior Lamp Company Offices (New York, NY), ca. 1979-1982	tube 6	roll 3
Scope and Contents		
7 drawing sheets (plans, sections, interior elevations, construction details)		
Just Bulbs Store / Superior Lamp Company Offices (New York, NY), ca. 1979-1982	tube 6	roll 4
Scope and Contents		
10 drawing sheets (plans, exterior elevations, construction details)		
Live-Work Center for the Ford Foundation (Calcutta), 1961	tube 6	roll 5
Scope and Contents		
1 drawing sheet (perspective view of courtyard plaza)		
Lower Manhattan / Battery Park City (New York, NY), 1965	tube 7	roll 1

Scope and Contents

2 drawing sheets (aerial view of 'Wall Street East' development, including East River waterfront with proposed housing and marina)

Lower Manhattan / Battery Park City (New York, NY), 1969 tube 7 roll 2

Scope and Contents

2 drawing sheets (interior perspectives of Westside Mall concourse with monorail/people-mover)

Mason Pavilion / Francis and Patricia Mason House Addition (Rye, NY), 1990 tube 7 roll 3

Scope and Contents

7 drawing sheets (site plan, construction notes, plans, interior and exterior elevations, construction details)

Monument East / Oldtown Urban Renewal (Baltimore, MD), ca. 1965 tube 7 roll 4

Scope and Contents

1 drawing sheet (perspective of townhouse units with tower)

National Capital Center (Dodoma, Tanzania), 1978-1979 tube 8 roll 1

Scope and Contents

7 drawing sheets dated 1978-1979 (no months given) (aerial perspectives, perspective of 'Processional Way' with inverted-pyramid structure, perspectives of plaza spaces)

National Capital Center (Dodoma, Tanzania), 1979 tube 8 roll 2

Scope and Contents

16 drawing sheets dated 1979 (June-August) (plans and one section of various 'Controls'; plans of growth strategy, terraces, spatial sequence, and major circulation; isometrics of terraces)

National Capital Center (Dodoma, Tanzania), 1979 tube 9 roll 1

Scope and Contents

18 drawing sheets dated 1979 (October-November) (isometric; various plans including site plan, land use, surveys and open space, survey, landscape, various utilities and infrastructure, hierarchy of ministries)

National Capital Center (Dodoma, Tanzania), 1980 tube 9 roll 2

Scope and Contents

6 drawing sheets dated 1980 (no months given) (aerial perspectives; perspective of Iseni Park; 'Overall Master Plan: 1980 Revision')

National Capital Center (Dodoma, Tanzania), 1980	tube 10	roll 1
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Scope and Contents

15 drawing sheets dated 1980 (March) (plans including site plans, Iseni Park, landscape, paving, railway; diagrams of 'Controls: People's Square'; perspectives of 'Tropical Garden,' Ujamaa Square, other 'vignettes' and isometrics)

National Capital Center (Dodoma, Tanzania), 1980	tube 10	roll 2
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Scope and Contents

13 drawing sheets dated 1980 (June-December) (plans including site plan, general plan of context, Unguja Boulevard, Phase 1 building locations, open space; diagrams of 'Controls': energy and minerals, land/housing/urban development; isometric)

National Capital Center (Dodoma, Tanzania), 1981	tube 11	roll 1
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Scope and Contents

16 drawing sheets dated 1981 (February-March) (plans including grading, storm drainage, Diplomatic Area, People's Square complex, National Sports Complex, major pedestrian ways, close-up plan of Terrace 1; 'Controls' diagrams of International Hotel and Foreign Affairs; road sections)

National Capital Center (Dodoma, Tanzania), 1981	tube 12	roll 1
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Scope and Contents

16 drawing sheets dated 1981 (April-June) and 1982 (April) (plans of land use and landscape; 'Controls' diagrams of hotels, High Court, Bank of Tanzania, Typical Parastatal building, Finance building, Building Plot Plan of Commercial Link Area; diagrammatic plan of international hotel)

National Capital Center (Dodoma, Tanzania), undated	tube 13	roll 1
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Scope and Contents

19 drawing sheets (no dates) (oversize aerial perspectives; isometrics and axonometrics of terraces; 'vignettes' including axonometrics and perspectives)

of plaza spaces; interior perspective of Hotel Galleria;
perspectives and plans of sculptural gateway or portal)

National Capital Center (Dodoma, Tanzania), undated	tube 13	roll 2
Scope and Contents		
12 drawing sheets (no dates) (overall site plans, one with sketches and highlighting; plans of road network, busway, and land use; park plan with color underlay; timeline charts of staged development)		
National Capital Center (Dodoma, Tanzania), undated	tube 14	roll 1
Scope and Contents		
13 drawing sheets (no dates) (isometrics of gridded prismatic volumes; close-up plans of various spaces; 'Controls' diagram of Prime Minister's Office; east-west site sections; section baseline drawings)		
Office Building for the Redevelopment Land Agency Competition (Washington, D.C.), ca. 1960s-1970s	tube 14	roll 2
Scope and Contents		
16 drawing sheets (site plan, floor plans, sections, elevations)		
Outdoor Lamp Designs for the Lightolier Company, undated	tube 14	roll 3
Scope and Contents		
2 drawing sheets (plan, elevation and detail views of several lamp types)		
Poughkeepsie Downtown Renewal (Poughkeepsie, NY), ca. 1969	tube 14	roll 4
Scope and Contents		
1 oversize drawing sheet (printed elevation of waterfront with terraced buildings and geodesic climate domes)		
Reston, VA: Hunter's Wood Village Center, 1964-1965	tube 15	roll 1
Scope and Contents		
4 drawing sheets (perspectives, site plan, topographic context plan)		
Reston, VA: Lake Anne Village, ca. 1965	tube 15	roll 2

Scope and Contents

1 drawing sheet (elevation of townhouse units on lakefront)

Reston, VA: Lake Anne Village, 1964-1965

tube 15

roll 3

Scope and Contents

3 drawing sheets (elevation of Heron House, perspective of Chimney Road townhouses, perspective of village center [fragile - screentone overlays are loose and peeling])

Roosevelt Island / Welfare Island Housing for the Urban Development Corporation (New York, NY), ca. 1970

tube 16

roll 1

Scope and Contents

1 drawing sheet (perspective)

Roosevelt Island / Welfare Island Housing for the Urban Development Corporation (New York, NY), ca. 1970

tube 16

roll 2

Scope and Contents

15 drawing sheets (site plans, floor plans, unit plans, apartment distribution diagram, partial axonometric showing elevation details, section-elevation)

Rossant House (Austerlitz, NY), 1999

tube 17

roll 1

Scope and Contents

4 drawing sheets (plans, elevations, sections)

Rossant Townhouse (114 Sullivan Street) and garden pavilion / "The Tempietto" (New York, NY), ca. 1983

tube 17

roll 2

Scope and Contents

22 drawing sheets, largely sketches/overlays (plans, elevations, details, other drawings)

Rossant Townhouse (114 Sullivan Street) and garden pavilion / "The Tempietto" (New York, NY), ca. 1983

tube 17

roll 3

Scope and Contents

18 drawing sheets (plans, elevations, sections, wall sections, planting plan)

Rossant Townhouse (114 Sullivan Street) and garden pavilion / "The Tempietto" (New York, NY), ca. 1983

tube 18

roll 1

Scope and Contents

14 drawing sheets, some with markup and marginalia
(plans, sections, wall sections, construction details,
notes, including Doric column details)

Rossant Townhouse (114 Sullivan Street) and garden pavilion / "The Tempietto" (New York, NY), ca. 1983	tube 18	roll 2
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Scope and Contents

5 drawing sheets, some with markup/red-lining (plans,
sections, elevations, construction details)

Sandyville Housing at Tamiment Resort (Tamiment, PA), ca. 1990	tube 18	roll 3
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Scope and Contents

4 sheets (elevations, sections, plans)

Unidentified Hotel Plan Diagrams (possibly Baltimore Inner Harbor, Tower Ten, or other project), undated	tube 18	roll 4
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Scope and Contents

6 drawing sheets (diagrammatic plans and sketches)

United States Embassy to Morocco (Rabat, Morocco), 1988-1989	tube 19	roll 1
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Scope and Contents

1 drawing sheet (site plan)

Üsküdar American Academy Gymnasium and Cafeteria (Üsküdar, Istanbul, Turkey), 1990	tube 19	roll 2
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Scope and Contents

10 drawing sheets (site plans, plans, elevations,
sections, site section)

Villas Lucania, "Fusco Dwellings" (Mamaroneck, NY), ca. 1985-1987	tube 19	roll 3
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Scope and Contents

23 drawing sheets (plans, sections, interior
and exterior elevations, site plan, perspectives,
construction details)

Wayside Chapel For a Lakefront Site (Student Sketch Problem, University of Florida), 1949-1950	tube 19	roll 4
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Scope and Contents

1 drawing sheet (plan, section, rendering)

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