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New York City Opera records10567054

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DACS

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	New York City Opera
Title:	New York City Opera records
ID:	10567054
ID:	MS#1684
Date [inclusive]:	1924-2019
Date [bulk]:	1965-1991
Physical Description:	215 linear feet Box 1-231 Processed: 148 record cartons, 61 manuscript boxes, 13 XL flat boxes, 5 small flat boxes, 2 LP boxes, 2 CD boxes, 1 oversize mapcase folder, 4 OS mounted standing posters, and 3 costumes
Physical Description:	189 linear feet Unprocessed: 185 record cartons, 2 tube boxes, 14 hard drives with 35 TB of digitized material
Language of the Material:	English , German , Italian , French .
Abstract:	New York City Opera (NYCO) was famously dubbed "The People's Opera" by Mayor Fiorello LaGuardia at its founding in 1943. The Opera company's mission is to inspire audiences with innovative and theatrically compelling opera at an affordable price. This collection documents the artistic productions and the daily administrative functions and operations attest to the mission of the company. The materials in this collection consist of administrative and financial records, production files, stage guides, scores, correspondence, programs, photographs, posters, scenery plans, memorabilia, printed materials, and audio and video recordings, dating from 1924 to 2019, with its bulk dating from 1965 to 1991.

Preferred Citation

Identification of specific item; Date (if known); New York City Opera records; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

New York City Opera (NYCO) was famously dubbed "The People's Opera" by Mayor Fiorello LaGuardia at its founding in 1943. The Opera's mission is to inspire audiences with innovative and theatrically compelling opera at an affordable price. The opera company first opened its doors in 1944 at the City Center West 55th Street Theater, with a performance of TOSCA on February 21, 1944. The first season of eight performances was only one week long and the repertory contained only three operas. In 1966, City Opera moved to the Lincoln Center for the Performing Arts at the New York State Theater from 1966. The company left Lincoln Center and moved its offices to 75 Broad Street in Lower Manhattan in 2011. The company declared bankruptcy in 2006, came back in 2013, and re-opened in 2016.

Music Directors: Laszlo Halasz, 1943-1951; Joseph Rosenstock, 1951-1956; Erich Leinsdorf, 1956; Julius Rudel, 1957-1979; Beverly Sills, 1979-1988; Christopher Keene, 1989-1995; Paul Kellogg, 1996-2007; George Steel, 2009-2013

For more information about the history of the New York City Opera, please consult the following:

Sokol, M. L. (1981). *The New York City Opera: An American adventure*. New York: Macmillan.

Waleson, H. (2018). *Mad scenes and exit arias: The death of the New York City Opera and the future of opera in America*. New York: Metropolitan Books, Henry Holt and Company.

North, James H. *New York City Opera Annals 1981-2013*.

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Summary

The New York City Opera (NYCO) records document the repertoire and its creative productions as well as the collective history of the people at company from its founding in 1943 to 2019, with the bulk of its materials dating from 1965 to 1991. The records consist of administrative and financial records, production files, stage guides, scores, correspondence, programs, photographs, posters, scenery plans, memorabilia, printed materials, and audio and video recordings.

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Arrangement

The collection is in 12 series.

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Administrative Information

Publication Statement

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URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Restrictions on Access

This collection is located offsite.

Restrictions on Access

Subseries II.2: Contracts in Box 101-104 are restricted as they contain personally identifiable information (PII) of living individuals. Please email rbml@columbia.edu for access.

Additional Folder-level restrictions are marked in the container list.

Conditions Governing Access

All original copies of audio and moving image media are closed until after reformatting. Please contact the RBML at rbml@columbia.edu to discuss access options.

Conditions Governing Access

The collection also includes an extensive amount of digital material which has been preserved but is not described or processed. Please contact the RBML at rbml@columbia.edu to discuss access options.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

Immediate Source of Acquisition

Source of acquisition--New York City Opera. Method of acquisition--Deposit (converted to gift in 2021); Date of acquisition--2013. Accession number--2013-2014-M073.

Immediate Source of Acquisition

Gift of James H. North, addition, 2021.

Custodial History

Processed portion: The records (Accession 2013.2014.M073) came from the storage at the Lincoln Center State Theater and were delivered to the Butler Library without notice just before NYCO declared bankruptcy during October 2013. The boxes arrived in two very large wooden bins marked NYC Ballet. The boxes were unpacked by Patrick Lawlor and stored on site. These were processed as box 1-227 along with the James North addition (2020.2021.M072) by Yingwen Huang in 2021-2022. 1 record carton of Tour programs were processed as Box 228-231 after return from mold remediation, Fall 2024.

Unprocessed portion: A total of 291.6 cubic feet of NYC opera records were severely damaged during Hurricane Sandy in 2012. NYCO received funding from FEMA to rescue the records and for digitization. The undamaged paper materials comprise 176 boxes. They have been scanned by Scantek in Willow Grove, Pa. onto 2 hard discs. Scantek scanned the dry boxes that were located near the Battery and moved to a higher floor. The physical boxes went to ReCAP and they are mostly Administrative/Business files (2014-2015-M040). The damaged records were scanned by Polygon. They scanned the wet/oily boxes that were two floors below ground when the hurricane hit after the elevator broke. The physical records were discarded after digitization. The Digital Accessions are: 2013.2014.M109.DIGITAL, 2013.2014.M111.DIGITAL, 2014.2015.M049.DIGITAL, 2014.2015.M117.DIGITAL.

Processing Information

Collection-level record describing unprocessed material made public in summer 2018 as part of the Hidden Collections initiative.

Box 1-227 (Accession 2013.2014.M073; 2020-2021-M072) processed by Yingwen Huang, 2021-2022. Most of the records retain their original folder titles and original order during processing. In cases where materials were untitled or undated, the archivist derived the title from the content or added the circa date based on the Annals found in the bibliography. Loose papers and folders inside stage guides were rehoused in new folders and described. Production files and stage guides originally housed in binders containing curtain calls, scene props, prop lists, photographs, etc. were rehoused in folders. Photographs, negatives, and color slides were also rehoused in mylars and sleeves; envelopes with notes are kept in the same folder. The photographs series was processed with the assistance of Virginia Barrett Hellmann. Excessive duplicates of programs and marketing materials were deaccessioned.

10 programs from the MET Opera Archives interfiled and added to the collection, 2024.
1 record carton of Tour programs were processed as Box 228-231 after return from mold remediation, Fall 2024.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

Gift of the MET Opera Archives (10 programs), 2024.

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Related Materials

Related Materials

Oral history interview with Felix Popper, 1976. <https://clio.columbia.edu/catalog/14361976>; Available digital content for this interview: <https://dx.doi.org/10.7916/d8-mqqb-1526>

Jack Beeson papers; Rare Book and Manuscript Library, Columbia University Library.

Douglas Moore papers, Rare Book and Manuscript Library, Columbia University Library.

Julius Rudel papers 1945-2015. The New School Archives and Special Collections.

New York Public Library also has collections and materials related to NYCO:

Morton Baum Papers, 1938-1968 *LPA Mss 1992-001 . Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Images of the New York City Opera / by Fred Fehl, ca. 1940-1980, Music Division, The New York Public Library.

Plot summaries, recorded by the New York City Opera, Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library.

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Controlled Access Headings

- Opera
- hard drives
- Performing arts -- New York (State) -- New York
- Librettos (documents for music)
- Programs (documents)
- Correspondence
- Posters
- Operas -- Scores
- Sound recordings
- Video recordings (physical artifacts)
- Opera -- New York (State) -- New York
- Opera -- United States -- 20th century
- negatives (photographs)
- electronic records (digital records)
- Photographic prints
- Fliers (printed matter)
- CD-Rs
- VHS
- Audiocassettes
- Financial records
- Payrolls
- Playbills
- Costumes (character dress)
- Theater -- Stage-setting and scenery
- Stage lighting
- Theater -- Production and direction
- Clippings (Information Artifacts)
- Photographs
- Design drawings
- Detail drawings (drawings)

- Renderings (drawings)
- Operas -- Librettos
- Contracts
- Licenses
- Brochures
- Pamphlets
- Newsletters
- Labor unions
- Playbills
- Theaters -- Lighting
- Receipts (financial records)
- color slides
- Accounts
- Notebooks
- Theaters -- Employees -- Labor unions
- New York City Opera
- Steel, George
- Sills, Beverly
- Rudel, Julius
- Keene, Christopher, 1946-1995
- Rosenstock, Joseph, 1895-1985
- Leinsdorf, Erich, 1912-1993

Bibliography

Sokol, M. L. (1981). *The New York City Opera: An American adventure*. New York: Macmillan.

Waleson, H. (2018). *Mad scenes and exit arias: The death of the New York City Opera and the future of opera in America*. New York: Metropolitan Books, Henry Holt and Company.

North, James H. *New York City Opera Annals 1981-2013*.

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Collection Inventory

Series I: Productions, circa 1944-2013

Scope and Contents

Series contains records of the company's repertoire, as well as the administrative operations behind the productions, dating from circa 1944 to 2013. The series is divided into 4 subseries: production files arranged by title, tours, production planning and reports, and recording projects and broadcasts. While

this series focuses more on the artistic and creative aspects of the production produced by the company, materials related to the company's productions may also overlap with files in other series.

Subseries I.1: Production Files by Title consists of stage guides, production files, scores, photographs, and scenery plans, dating from circa 1944 to 2013. The production files consist of files such as technical files, set and costumes files, accounts and expenses, licenses, contracts, correspondence. Stage guides and production files from later years may also include materials from earlier years, with inscriptions by the stage managers. The photographs consist of mostly black and white positive and negative prints as well as color slides and reproductions depicting costumes, set designs, casts, photo call, and the stage of the production. Early photographs from the pre-1990s period were mostly taken by Fred Fehl and Beth Bergman. The scenery plans include stage and ground plans, props drawings, lighting, costume, and set designs. The records in this subseries demonstrate the artistic and creative productions in the vast repertoire of the company.

Subseries I.2: Tours consists of tour files, dating from 1946 to 1999, mainly in the U.S. but also internationally such as countries in Europe, Taiwan, and Japan. Materials include correspondence, contracts, clippings, box office, receipts, accounts and expenses, schedules, programs, photographs, etc. Early tour files are on acidic paper and could be fragile. Additional artist contracts for Los Angeles Tour, 1974-1979 can be found in Subseries II.2: Contracts. Additional box office files can also be found in Subseries III.3: Box Office, especially related to the LA Tours and John F. Kennedy Center for the Performing Arts dating from 1972 to 1982.

Subseries I.3: Production Planning and Reports contains records that document behind the scenes for the productions. Materials include budgeting, casting, scripts, schedules, original casts and changes, music sign out books, cast books, coaching register, assignments, performance reports, production planning and research, and set rental info. The earlier files overlapped with materials such as Casting and Budget Files from 1940s-1970s in Series III: Financial, Subseries III.1: General. Earlier rehearsal schedule and orchestration files may be found in Subseries V.2: Julius Rudel.

Subseries I.4: Recording Projects and Broadcasts comprises files related to radio, film, television, and other recording projects contracted with the company, dating from 1981 to 1986. Additional files can be found in Subseries I.1: Production Files by Title.

Subseries I.1: Production Files by Title, circa 1944-2013

Arrangement

Physically arranged by material type, as in their original order. Intellectually arranged alphabetically by title with the production seasons (S = Spring, F = Fall, W = Winter, NP and * = New production/Revival) based on the bibliography. Files in each production may contain stage guides, production files, technical files, costume files, correspondence, photographs, scenery plans, etc.

Scope and Contents

Subseries I.1: Production Files by Title consists of stage guides, production files, scores, photographs, and scenery plans, dating from circa 1944 to 2013. The production files consist of files such as technical files, set and costumes files, accounts and expenses, licenses, contracts, correspondence. Stage guides and production files from later years may also include materials from earlier years, with inscriptions by the stage managers. The photographs consist of mostly black and white positive and negative prints as well as color slides and reproductions depicting costumes, set designs, casts, photo call, and the stage of the production. Early photographs from the pre-1990s period were mostly taken by Fred Fehl and Beth Bergman. The scenery plans include stage and ground plans, props drawings, lighting, costume, and set designs. The records in this subseries demonstrate the artistic and creative productions in the vast repertoire of the company.

Title/Description

Instances

Abduction from the Seraglio, The (Mozart)

Scope and Contents

F57; F58; F66-S67; F69-S70; S71. *F99

Production File, 1966, Fall 1969, Spring 1970

box 1

folder 1

Scope and Contents

Includes photos of set from 1969

Stage Guide, Copy #1, circa 1966

box 1

folder 2

Scope and Contents

Vocal score with handwritten notes

Stage Guide, Copy #2, 1966

box 1

folder 3-4

Physical Description: 2 folders**Scope and Contents**

Includes altered dialogues and prop lists

Vocal Score, undated

box 1

folder 5

Vocal Score, undated

box 1

folder 6

Scope and Contents

Paperback.

Photographs, Negatives, 1957

box 171

folder 1

Photographs, Negatives, Fall 1969

box 171

folder 2

Scenery Plans, Drawings, 1969

box 201

folder 2

Physical Description: 1 oversize folders**Scope and Contents**

Scenic Designer: Robert Fletcher. Also include undated drawings for the Ballet Society.

Aida (Verdi)

Scope and Contents

F48-F49; F50-F51; F52-S53; F54; F61; F62

Stage Guide, undated

box 1

folder 7

Scope and Contents

Vocal score with handwritten notes

Scene Props, 1961

box 69

folder 1

Photographs, Fall 1950	box 171	folder 3
Scope and Contents		
Scenery and Costumes: Theodore Komisarjevsky		
<hr/>		
Scenery Plans, 1948 Fall, 1951 Spring	box 201	folder 1
<u>Physical Description:</u> 7 Sheets		
Scope and Contents		
Designed by H.A. Condell, drawn by J. Primm.		
<hr/>		
Akhnaten (Glass)		
Scope and Contents		
(in Hebrew, Egyptian, and Akkadian, with English narration) *84, 85		
<hr/>		
Stage Guide, 1984-1985	box 1	folder 8
Scope and Contents		
Houston Grand Opera Co-production		
<hr/>		
Stage Guide, Act I-III, 1984-1985	box 1	folder 9-11
<u>Physical Description:</u> 3 folders		
Scope and Contents		
Vocal score with handwritten notes		
<hr/>		
Staging and Background, 1984-1985	box 1	folder 12
<hr/>		
Photographs, 1984	box 171	folder 4
<hr/>		
Scenery Plans, 1984	box 201	folder 4
<u>Physical Description:</u> 1 oversize folders		
Scope and Contents		
Scenic Designer: Robert Israel/Richard Riddell. Director: David Freeman.		
<hr/>		
Albert Herring (Britten)		
Scope and Contents		
F71		
<hr/>		
Production File, Fall 1971	box 1	folder 13

Scope and Contents

Photos, stage props, prop list, character/scene breakdown, costumes

Stage Guide, Fall 1971 box 1 folder 14

Scope and Contents

Vocal score with handwritten notes

Vocal Scores, Fall 1971 box 2 folder 1-10

Physical Description: 10 Volumes

Scope and Contents

Vocal scores with handwritten notes. Bound volume by James Pease. Copy #1, 5-6, 12 (with stage cues)-17

Photographs, Fall 1971 box 171 folder 5

Scenery Plans, Drawings, 1971 Fall box 201 folder 1

Scope and Contents

Scenic Designer: Lloyd Evans

Alceste (Gluck)

Scope and Contents

*F82

Stage Guide, Fall 1982 box 3 folder 1-2

Physical Description: 2 folders

Vocal Score, Fall 1982 box 3 folder 3

Production File, Fall 1982 box 69 folder 2

Scope and Contents

Expenses

Production File, Fall 1982 box 69 folder 3

Scope and Contents

Correspondence, Production Notes, Memos and Meeting notes

Photographs, Fall 1982 box 171 folder 6

Scope and Contents

Set designed by Ming Cho Lee

Scenery Plans, Fall 1982

Physical Description: 1 oversize folders box 201 folder 3

Scope and Contents

Scenic Designer: Ming Cho Lee

Alcina (Handel)

Scope and Contents

*83, *F03

Production Book and Costume File, circa 1983 box 3 folder 4

Stage Guide, circa 1983 box 3 folder 5

Photographs, 1983 box 171 folder 7

Scope and Contents

Sets, costumes designed by: Beni Montresor. Lights designed by: Mark Stanley

Amahl and the Night Visitors (Menotti)

Scope and Contents

S52-S53; S54

Production File, Spring 1952 box 69 folder 4

Scope and Contents

Prop list, reviews, correspondence, etc. Also include planning correspondence in 1983.

Amelia Goes to the Ball/Amelia al Ballo (Menotti)

Scope and Contents

S48-F48; S63

Stage Guide, Spring 1963 box 3 folder 6

Scope and Contents

Includes attendance sheet: Reardon, Bower, Olsen

Photographs, circa 1948 or 1963 box 171 folder 8

Amore dei tre Rei, L' (Montemezzi)

Scope and Contents

*S82, F82

Stage Guide, circa 1981-1982 box 3 folder 7

Scope and Contents

Signature of Ronald Bentley on title page, and
Washington Opera production photos

Stage Guide, Bound volume, Spring 1982	box 3	folder 8
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Production File, 1981-1982	box 69	folder 5
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Scope and Contents

Designer: Beni Thuntresor. Director: Frank
Corsaro. First performance: March 7, 1982. Include
correspondence on sets from Washington Opera,
proposal, funding, clippings, etc.

Andrea Chénier (Giordano)

Scope and Contents

S47; S52; F78-S79 NP F78

Stage Guide, Fall 1978	box 3	folder 9
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Stage Guide, circa 1978-1979	box 3	folder 10
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Production File, Fall 1978	box 3	folder 11
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Prop lists, curtain calls, costumes, Fall 1978	box 3	folder 12
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Photographs, Fall 1978	box 171	folder 10
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Scope and Contents

Scenery: Robert O'Hearn. Costume: Suzanne Mess.

Scenery Plans, Drawings, Fall 1978	box 201	folder 6
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Physical Description: 1 oversize folders

Scope and Contents

Scenic Designer: Robert O'Hearn.

Anna Bolena (Donizetti)

Scope and Contents

F73-S75; F80-F81; *89

Photographs, undated	box 171	folder 11
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Photographs, Fall 1980	box 171	folder 12
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Stage Guide, Bound volume, circa 1980-1981	box 4	folder 1
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Stage Guide, 1989	box 4	folder 2-3
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Physical Description: 2 folders

Scope and Contents

Includes program for 1989 Season

Costumes File, 1989	box 71	folder 1
Props and Photographs, 1989	box 72	folder 1
Scenery Plan, 1989	box 201	folder 1
<u>Physical Description:</u> 1 sheet		

Scope and Contents

Scenic Designer: Ming Cho Lee. Director: J. Lesenger. Drawn by: RSR

Anna Nicole (Turnage)

Scope and Contents

*F13

Set File, 2013 Fall	box 73	folder 7
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Ariadne auf Naxos (Strauss, R.)

Scope and Contents

F46-F47; F49; F73-F74; F75; S77. NP F73 *S82, 83

Photographs, Fall 1973	box 171	folder 13
Production File, Fall 1973, Spring 1982	box 4	folder 4
Stage Guide, circa 1973-1983	box 4	folder 5
Stage Guide, circa 1973-1983	box 4	folder 6
Costumes File, 1974-1983	box 71	folder 2

Ariane et Barbe-bleue (Dukas)

Scope and Contents

*F05

Production File, Fall 2005	box 68	folder 1
Scope and Contents		
Rehearsal, contracts, rental, correspondence, technical, costumes, and pre-planning		

Production File, Fall 2005	box 68	folder 2
Scope and Contents		
Preset, rail cues, stage management, invoices		

Ashmedai (Tal)

Scope and Contents

S76; F77

Vocal Scores, circa 1976-1977 <u>Physical Description:</u> 2 folders	box 4	folder 7-8
Vocal Scores, circa 1976-1977	box 4	folder 9
Photographs, Spring 1976 Scope and Contents Scenery: Eugene Lee. Costumes: Franne Lee	box 171	folder 14
Photographs, 1977	box 171	folder 15
Scenery Plans, Drawings, 1976 Spring <u>Physical Description:</u> 1 oversize folders Scope and Contents Scenic Designer: Eugene Lee. Director: H. Prince	box 201	folder 5
Attila (Verdi)		
Scope and Contents S81, F81, 85, 88, S96		
Photographs, Spring 1981, undated Scope and Contents Designers: Ming Cho Lee, Hal George	box 171	folder 16
Props, 1981-1988	box 72	folder 2
Production File, Spring 1981 Scope and Contents Program, photos, scene prop	box 4	folder 10
Stage Guide, circa 1981	box 4	folder 11
Ballad of Baby Doe, The (Moore)		
Scope and Contents S58-S59; S60; S62; S63; S65; S66; S69-F69; S76; NP S59 *88, *S01		
Libretto, undated	box 5	folder 1
Production File, 1966-1988	box 5	folder 2

Scope and Contents

Prop lists, curtain calls

Stage Guide, Fall 1969	box 5	folder 3
Stage Guide, Fall 1988	box 5	folder 4-5
<u>Physical Description</u> : 2 folders		
Scope and Contents		
Production by Rhoda Levine		
Costumes File, 1988	box 71	folder 3
Props, 1976, 1988	box 72	folder 3
Props, 1988	box 72	folder 4
Scope and Contents		
Also include production at Indianapolis Opera, 1993-1994		
Vocal Score, undated	box 5	folder 6
Stage Guide, Colin Graham production, Spring 2001	box 5	folder 7-10
<u>Physical Description</u> : 4 folders		
Photographs, Spring 1958	box 172	folder 1-2
Scope and Contents		
Scenery: Donald Oenslager. Costumes: Patton Campbell.		
Photographs, 1988	box 172	folder 3
Scope and Contents		
Revival. Director: Rhoda Levine. Costumes/Sets: Donald Oenslager. Lighting: Ken Tabachnick.		
Scenery Plans, 1966 Spring	box 202	folder 1
<u>Physical Description</u> : 2 Sheets		
Scope and Contents		
Scenic Designer: Donald Oenslager. Drawn by: K. Holm.		
Scenery Plans, 2001 Spring	box 202	folder 1
<u>Physical Description</u> : 12 Sheets		

Scope and Contents

Director: Colin Graham. Scenic Designer: John Coyne.

Ballo in Maschera, Un (Verdi)

Scope and Contents

S71-F71; F74; S76

Stage Guide, Fall 1974

box 5

folder 11

Photographs, Scene props, circa Spring 1971

box 5

folder 12

Photographs, Spring 1971

box 172

folder 4

Scope and Contents

Scenery: Eoin Sprott. Costumes: Jose Verona.

Scenery Plans, Drawings, circa 1970s

box 202

folder 2

Physical Description: 1 oversize folders

Scope and Contents

Scenic Designer: Eoin Sprott

Barbiere di Siviglia, II / Barber of Seville, The (Rossini)

Scope and Contents

F47; F65; F66; F67; F68; S71-F71; F73-S74; S75; S76-S77; S78; S79; S80-F80; NP F65; F76. 84, *88, 89, 92, 94, F98, F02, F05

Photographs, Fall 1965

box 172

folder 5

Scope and Contents

Scenery and Costumes: Lloyd Evans.

Stage Guide, Fall 1966

box 5

folder 13

Photos, scene props, prop list, 1976

box 5

folder 14

Photographs, 1976

box 172

folder 6

Scope and Contents

Boston Production. Design: Pond and Senn.

Stage Guide, 1978

box 6

folder 1

Scope and Contents

Jack Eddleman production

Stage Guide, Spring 1980

box 6

folder 2

Scope and Contents

no. 2

Photographs, 1980	box 172	folder 7
Photographs, 1984	box 172	folder 8
Photographs, 1988	box 172	folder 9
Photographs, circa 1980s	box 172	folder 10
Stage Guide, undated	box 6	folder 3
Stage Guide, CUE-ER Score, Fall 2002	box 6	folder 4
Production File, Fall 2005	box 68	folder 3

Scope and Contents

Stage management, preset, rail cues, props,
rehearsal reports, contact sheet, performance
report

Props, Presets, Photos, 1988, 1995, 2005	box 72	folder 5
Scenery Plans, Drawings, 1965, 1976 <u>Physical Description:</u> 1 oversize folders	box 202	folder 3

Scope and Contents

Scenic Designer: Lloyd Evans.

Bartered Bride, The (Smetana)

Scope and Contents

F45-F46; F55

Stage Guide, circa 1945-1955	box 6	folder 5
Libretto, prop list, circa 1945-1955	box 6	folder 6

Beatrice Cenci (Ginastera)

Scope and Contents

S73; S74

Production File, 1973-1974 Scope and Contents With production photographs from Spring 1973	box 50	folder 1
Stage Guide, 1973-1974	box 50	folder 2
Photographs, Spring 1973	box 173	folder 1
Scenery Plans, Drawings, 1972	box 202	folder 1

Physical Description: 12 Sheets

Scope and Contents

Scenic Designer: John Conklin.

Before Breakfast (Pasatieri)

Scope and Contents

F80. Part of An American Trilogy/Triple Bill.

Stage Guide, Fall 1980

box 61

folder 1

Scope and Contents

Include prop list, Premiere Oct. 1985 Manuscript copy

Stage Guide, Fall 1980

box 61

folder 2-5

Physical Description: 4 copies

Photographs, Fall 1980

box 171

folder 9

Scope and Contents

Part of An American Trilogy. Designer: Lloyd Evans, Lights: Gilbert Hemsley.

Scenery Plans, Drawings, 1980 Fall

box 210

folder 4

Scope and Contents

Part of An American Trilogy/Triple Bill: Producer: Beverly Sills. Director: Richard Freeman. Scenic Designer: Lloyd Evans.

Belle Hélène, La (Offenbach)

Scope and Contents

F76-S77

Photographs, Fall 1973

box 173

folder 2

Scope and Contents

Scenery: Lloyd Evans. Costumer: Patton Campbell.

Curtain calls, Act presets, Photos, 1981

box 7

folder 1

Stage Guide, 1981

box 7

folder 2-4

Physical Description: 3 folders

Scenery Plans, Drawings, 1976

box 202

folder 1

Physical Description: 15 Sheets

Scope and Contents

Scenic Designer: Lloyd Evans. Director: Jack Edelman. Conductor: Julius Rudel.

Scenery Plans, Drawings, 1981 <u>Physical Description:</u> 4 Sheets	box 202	folder 1
Bluebeard's Castle (Bartók)		
Scope and Contents		
F52-S53		
Scenery Plan, 1952 <u>Physical Description:</u> 1 sheet	box 202	folder 1
Bohème, La (Puccini)		
Scope and Contents		
S44-F46; F47-F57; F58; F59; S44-F46; F60-F61; F62. F63-F64; F65 ; F66-S81. NP F56; S66. F81-84, 86-94, *S95-S98, S99-F99, *S01-F01, S03, F04, S06-F06, F07		
Photographs, 1966 Fall	box 173	folder 3
Photographs, Negatives, circa 1977	box 173	folder 4
Photographs, circa 1988-1995	box 173	folder 5
Photographs, circa 2000s <u>Physical Description:</u> 63 35mm color slides	box 173	folder 6
Scope and Contents		
Labeled as "Marbeth"		
Props, 1987-1991	box 72	folder 6
Scope and Contents		
Also include photo reproductions from Fall 1966 production.		
Costumes File, 1988-1992	box 71	folder 4
Stage Guide, 1995 <u>Physical Description:</u> 2 folders	box 7	folder 5-6
Stage Guide, 1995 <u>Physical Description:</u> 3 folders	box 7	folder 7-9
Columbia Artists Management Contracts, 1995-1997	box 87	folder 16
Prop lists, photos, 1999	box 7	folder 10

Production File, Spring 2006	box 68	folder 4
Scope and Contents		
Preset, rail cues, props, rehearsal reports		
Scenery Plans, 1966	box 202	folder 1
<u>Physical Description:</u> 3 Sheets		
Scope and Contents		
Job 590		
Scenery Plans, 1984	box 202	folder 1
<u>Physical Description:</u> 11 Sheets		
Scope and Contents		
La Boheme Tour, CBS television studio. Scenic Designers: Evans/Couaveghio?		
Bomarzo (Ginastera)		
Scope and Contents		
S68-F68; F69		
Photograph Album, Spring 1968	box 173	folder 7
Scope and Contents		
Scenery: Ming Cho Lee. Costumes: Jose Verona.		
Photographs, Spring 1968	box 173	folder 8
Scope and Contents		
Scenery: Ming Cho Lee. Costumes: Jose Verona.		
Stage Guide, 1968-1969	box 50	folder 3
Stage Guide, Act I-II, 1968-1969	box 75	folder Unknown
Scenery Plans, Drawings, 1967	box 202	folder 4
<u>Physical Description:</u> 1 oversize folders		
Scope and Contents		
For Washington Opera Society. Scenic Designer: Ming Cho Lee.		
Boris Godunov (Mussorgsky)		
Scope and Contents		
F64		

Production File, 1964	box 7	folder 11
Stage Guide, circa 1964	box 7	folder 12
Stage Guide, circa 1964	box 7	folder 13
Scope and Contents		
John Stamford		
Photographs, Fall 1964	box 173	folder 9
Scope and Contents		
Scenery: Will Steven Armstrong. Costumes: Freddy Wittop. Casting: Norman Treigle.		
Scenery Plans, Drawings, 1964	box 202	folder 1
<u>Physical Description</u> : 6 Sheets		
Scope and Contents		
Scenic Designer: Will Steven Armstrong.		
Brigadoon (Loewe)		
Scope and Contents		
*86, 91, F96		
Photographs, circa 1986	box 173	folder 10
Production File, 1986, 1991	box 173	folder 11
Scope and Contents		
Presets, props, photographs		
Props, 1986, 1991	box 72	folder 7
Scenery Plan, 1986	box 202	folder 1
<u>Physical Description</u> : 1 sheet		
Scope and Contents		
Scenic Designer: Desmond Heeley. Directed by: Gerald Freedman.		
Candide (Bernstein)		
Scope and Contents		
*F82, 83, 84, 86, 89, S05, S08		
Photographs, 1982	box 174	folder 1
Photographs, Negatives, 1983	box 174	folder 2
Production File, 1982-2004	box 68	folder 5

Scope and Contents

Props, preset, schedule

Capriccio (Strauss, R.)		
Scope and Contents		
F65-S66; F69. *F05		
Photographs, Fall 1965	box 174	folder 3
Scope and Contents		
Scenery; Howard Bay. Costumes: Patton Campbell.		
Stage Guide, Fall 1965, Fall 1969	box 8	folder 1
Photo, Performance Rundown, Fall 1969	box 8	folder 2
Production File, Fall 2005	box 68	folder 6
Scope and Contents		
Preset, rehearsal, rail cues		
Production File, Fall 2005	box 68	folder 7
Scope and Contents		
Preset, bids, correspondence, cast list, performance reports, props, cues, supply breakdown		
Bids, 2005	box 68	folder 8
Capuletti e i Montecchi, I/Capulets and the Montagues, The (Bellini)		
Scope and Contents		
*F01		
Stage Guide, Fall 2001	box 8	folder 3
Carmen (Bizet)		
Scope and Contents		
W44-S44; F45-F51; F52-F57; F58; F59; F60-F61; F62; F64; F65; F66-S68; F71-S81. NP F56; F62; F64; F71. F81, S82, F82, 83, *84, 85, 86, 88, 89, 90, *92, 93, 94, S95, F95, F96, S97, S98, F99, S00, S02, S03, F03, S05, S06, F06, F07		
Stage Guide, Fall 1965, Fall 1966	box 8	folder 4
Production File, 1971-1983	box 8	folder 5

Scope and Contents

Includes photographs, curtain calls, prop lists

Stage Guide, 1977	box 8	folder 6
Stage Guide, undated	box 8	folder 7
Stage Guide, 1984-1986, 1990 <u>Physical Description:</u> 3 folders	box 9	folder 1-3
Costumes File, 1983-1989	box 71	folder 5
Costumes File, 1992	box 71	folder 6
Photographs, Fall 1962	box 174	folder 4

Scope and Contents

Scenery: Gordon Micunis (Costumes courtesy of the Lyric Opera of Chicago-except Carmen's Act IV, costume: Van Witsen)

Photographs, 1971	box 174	folder 5
Photographs, 1976	box 174	folder 6

Scope and Contents

Cincinnati Opera Association.

Photographs, 1984	box 174	folder 7
Photographs, 1992	box 174	folder 8
Photographs, undated	box 174	folder 9
Scenery Plans, 1962 <u>Physical Description:</u> 3 Sheets	box 202	folder 5

Scope and Contents

Scenic Designer: Gordon Micunis. Drawn by Allen Klein

Scenery Plans, Drawings, 1964 <u>Physical Description:</u> 11 Sheets	box 202	folder 5
Scope and Contents Also include plans for Opera Society of Washington. Drawings by: James. D. Waring. On plans: B. G. Thorpe		
Scenery Plans, Drawings, 1971-1983 <u>Physical Description:</u> 1 oversize folders	box 202	folder 6

Scope and Contents

Director: Tito Capobianco. Scenic Designer: Jose Varona. Associate Scenic Designer: John Scheffler.

Carmina Burana (Orff)

Scope and Contents

F59; F60-F61; S63; F64-S65; S66; S68; S70; S73; S77. *S97, F98

Curtain calls, Scene props, Spring 1973	box 9	folder 4
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Stage Guide, 1977	box 9	folder 5
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Production File, 1958-1973	box 69	folder 6
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Scope and Contents

Correspondence, cuts, etc.

Photographs, Fall 1959	box 174	folder 10
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Scope and Contents

Scenery: Paul Sylbert. Costumes: Ruth Morley.

Scenery Plans, Drawings, Costume sketches, 1959 Fall-circa 1973	box 203	folder 1
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Scope and Contents

Costume: Ruth Morley. Scenic Designer: Paul Sylbert.

Carry Nation (Moore)

Scope and Contents

S68

Stage Guide and Production File, Spring 1968	box 74	
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Photographs, Spring 1968	box 174	folder 11
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Scope and Contents

Scenery: Will Steven Armstrong. Costumes: Patton Campbell.

Scenery Plans, 1968 spring	box 203	folder 1
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Physical Description: 3 Sheets

Scope and Contents

Scenic Designer: Will Steven Armstrong.

Catulli Carmina/Songs of Catullus (Orff)

Scope and Contents

F69

Scenery File, Fall 1969	box 69	folder 7
Photographs, Fall 1969	box 174	folder 12
Photographs, Fall 1969	box 191	folder 2

Scope and Contents

Scenery and Costumes: Jac Venza

Scenery Plans, Drawings, 1969 <u>Physical Description</u> : 7 Sheets	box 203	folder 1
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Scope and Contents

Scenic Designer: Jac Venza.

Casanova's Homecoming (Argento)

Scope and Contents

*85, 87

Photographs, Fall 1985	box 174	folder 13
Props and Presets, Fall 1985, 1987	box 72	folder 8

Scope and Contents

Include Minnesota Opera production, 1985

Stage Guide, Fall 1985 <u>Physical Description</u> : 2 folders	box 9	folder 6-7
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Stage Guide, Fall 1985 <u>Physical Description</u> : 2 folders	box 9	folder 8-9
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Scope and Contents

Copy

Cavalleria Rusticana (Mascagni)

Scope and Contents

S44-F45;F46-S53;S55-F55;F65;F67-S69;S72;S73-S74;S75;S76-S78. NP F67. 84, *87, 88, 91, 92, *F07

Stage Guide, undated	box 9	folder 10
Stage Guide, undated	box 9	folder 11
Stage Guide, Fall 1965, Fall 1967	box 9	folder 12

Scope and Contents

Include a photograph

Stage Guide, 1977	box 9	folder 13
Costumes File, 1987-1991	box 71	folder 7
CAV/PAG Photographs, Fall 1965, 1967	box 175	folder 1
Scope and Contents		
Scenery and Costumes: Lloyd Evans.		
CAV/PAG Photographs, 1987	box 175	folder 2
Scope and Contents		
Sets: Clarke Dunham. Costumes: Andrew Marlay. Lights: Ken Billington. Director: Artie Masella.		
CAV/PAG Photographs, 1991	box 175	folder 3
Photographs, undated	box 175	folder 4
CAV/PAG: Scenery Plans, Drawings, 1967-1968	box 203	folder 2
<u>Physical Description</u> : 1 oversize folders		
Scope and Contents		
Also include I Pagliacci scenery plans. Scenic Designer: Lloyd Evans. Director: Frank Corsaro. Plans and Drawings for 1967 CBS Television studio, Director: Zorina.		
Cendrillon (Massenet)		
Scope and Contents		
83, 86, *F07		
Stage Guide, 1983	box 10	folder 1
Props, 1983, 1986	box 72	folder 9
Photographs, 1983	box 175	folder 5
Photographs, Casts, 1983 or 1986	box 175	folder 6
Cenerentola, La (Rossini)		
Scope and Contents		
S53-F55;F58;S70-S71;S80-F80. 85		
Photographs, circa 1950s-1980s	box 175	folder 7
Photographs, Spring 1970	box 175	folder 8

Scope and Contents

Designer: Rouben Ter-Arutunian

Production File, Spring 1970	box 10	folder 2
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Scope and Contents

Includes performance rundown, prop list, photographs, curtain calls

Stage Guide, Spring 1970	box 10	folder 3
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Stage Guide, Spring 1980	box 10	folder 4
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Production File, Fall 1980	box 10	folder 5
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Scope and Contents

Photos of production and cast in costume

Stage Guide, 1985	box 10	folder 6-7
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Physical Description: 2 folders

Props, Libretto, 1985	box 10	folder 7
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Central Park Series: Festival of Regrets (Drattell), Food of Love, The (Beaser), Strawberry Fields (Torke)

Scope and Contents

Fall 1999

Assistant Director's Stage Guide, Fall 1999	box 10	folder 8-9
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Physical Description: 2 folders**Scope and Contents**

Prepared by Mike Phillips

Cinderella (Rodgers)

Scope and Contents

95, F04

Stage Guide, 1995	box 11	folder 1-3
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Physical Description: 3 folders

Vocal Score, circa 1995	box 11	folder 4
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Photographs, 1993	box 175	folder 9
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Scope and Contents

Designed: Henry Bardon (Used Cendrillon sets and New). Director: Robt Johansen.

Photographs, 1995

Scope and Contents

box 175

folder 10

Family Workshop. Rebecca Baxter as Cinderella
George Dvorsky as the Prince, Alix Korey
as Cinderella's sister Joy, Jean Stapleton as
Cinderella's Stepmother, Debbi Fuhrman as the
Cat, Andrew Pacho as the Dog. Photos by Carol
Rosegg.

Clemenza di Tito, La (Mozart)

Scope and Contents

F79; S81. F81, *S00

Photographs, 1979 October 25

box 175

folder 11

Scope and Contents

Scenery and Costumes: Lloyd Evans. Lighting
Design: Gilbert Hemsley. Director: Federik Mirdita

Production File, Fall 1979

box 11

folder 5

Stage Guide, Fall 1979

box 11

folder 6

Costumes File, 1979, 1981

box 71

folder 8

Comte Ory, Le / Count Ory (Rossini)

Scope and Contents

F79-S80

Production File, Fall 1979, Spring 1980

box 11

folder 7

Stage Guide, Fall 1979

box 11

folder 8

Photographs, Fall 1979

box 175

folder 12

Scope and Contents

Scenery and costumes: Paul Steinberg

Scenery Plans, Drawings, 1979

box 203

folder 3

Physical Description: 1 oversize folders

Scope and Contents

Scenic Designer: Paul Steinburg. Director:
Christopher Aldeh.

Consul, The (Menotti)

Scope and Contents

F52-S53;S60;S62;S66--F66;S74;S75

Photographs, Spring 1966	box 175	folder 13
Photographs, 1975	box 175	folder 14
Stage Guide, 1975	box 11	folder 9
Costumes File, 1975	box 71	folder 9
Contes d'Hoffmann, Les/Tales of Hoffmann, The (Offenbach)		
Scope and Contents		
S49-F51; F54-S55; F65; F66; F72-F73; F75; S80-S81. NP F65; F72. *F96, S97, S98		
Production File, Fall 1965	box 12	folder 1
Stage Guide, undated	box 12	folder 2
Vocal scores, undated	box 12	folder 3
<u>Physical Description:</u> 2 copies		
Photographs, 1973	box 176	folder 1
Accounts and Expenses, Fall 1972	box 69	folder 8
Production File, Assistant Director's Book, Fall 1980	box 69	folder 9
Alkor Edition, 1981-1982	box 69	folder 10
Props and Presets, 1981-1998	box 67	folder 2
Coq d'Or, Le (Rimsky-Korsakov)		
Scope and Contents		
F67; F68-S69; F71; S78-S79		
Production File, Fall 1967, Fall 1968, Spring 1978	box 12	folder 4
Stage Guide, Fall 1968	box 12	folder 5
Stage Guide, undated	box 12	folder 6-7
<u>Physical Description:</u> 2 folders		
Scope and Contents		
Photocopy		
Photographs, Fall 1967	box 176	folder 2
Scope and Contents		
Scenery: Ming Cho Lee. Costumes: Jose Verona.		
Photographs, Casts, circa 1967	box 176	folder 3
Scenery Plans, Drawings, 1967	box 203	folder 4
<u>Physical Description:</u> 1 oversize folders		

Scope and Contents

Also include prop sketches. Scenic Designer: Ming Cho Lee.

Così fan tutte (Mozart)

Scope and Contents

F59; F60-F61; F71-S73. *F06, *S12

Stage Guide, undated

box 12

folder 8

Photographs, Fall 1959

box 176

folder 4

Scope and Contents

Designer: Robert Fletcher.

Scenery Plans, Drawings, circa 1959

box 203

folder 1

Physical Description: 4 Sheets

Scope and Contents

Scenic Designer: Robert Fletcher.

Stage Guide, 2012 Spring

box 12

folder 9-11

Physical Description: 3 folders

Set File and Plan, 2012 Spring

box 73

folder 15

Cradle Will Rock, The (Blitzstein)

Scope and Contents

S60

Photographs, Spring 1960

box 176

folder 5

Scope and Contents

Scenery: David Hays. Costumes: Ruth Morley.

Scenery Plans, Drawings, 1960

box 203

folder 1

Physical Description: 13 Sheets

Scope and Contents

Scenic Designer: David Hays.

Crucible, The (Ward)

Scope and Contents

F61-S62; S68

Photographs, Fall 1961

box 176

folder 6

Scope and Contents

Scenery: Paul Sylbert. Costumes Ruth Morley.

Production File, Spring 1968	box 50	folder 4
Stage Guide, Spring 1968	box 50	folder 5-6
<u>Physical Description:</u> 2 folders		
Scenery Plans, Drawings, 1961	box 203	folder 1
<u>Physical Description:</u> 14 Sheets		

Scope and Contents

Revised 1968. Scenic Designer: Paul Sylbert.

Cunning Little Vixen, The (Janáček)

Scope and Contents

S81. *F81, 83, 91, F98

Photographs, Spring 1981	box 176	folder 7
Scope and Contents		
Designers: Neil Peter, Jampolis, based on Sendack, Seven Feldman.		
Costumes File, 1988-1992	box 71	folder 10
Props, 1981, 1992	box 72	folder 10

Dantons Tod / Danton's Death (Einem)

Scope and Contents

S66

Production File, Spring 1966	box 13	folder 1
Stage Guide, Spring 1966	box 13	folder 2
Scenery Plan, 1966	box 203	folder 5
<u>Physical Description:</u> 1 sheet		
Scope and Contents		
Scenic Designer: Wolfgang Roth. Director: Adolf Rott.		

Desert Song, The (Romberg)

Scope and Contents

*87, 89, 92

Stage Guide, 1987	box 13	folder 3-4
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Physical Description: 2 folders

Scope and Contents

D. Pfeiffer. Include photographs

Stage Guide, 1992 <u>Physical Description</u> : 2 folders	box 13	folder 5-6
Photographs, 1987 Scope and Contents Sets: Michael Anania. Lights: Mark Stanley. Costumes: Suzanne Mess. Director: Robert Johanson.	box 176	folder 8
Props, 1987, 1989	box 72	folder 11
Devil and Daniel Webster, The (Moore) Scope and Contents S59		
Stage Guide, 1959	box 13	folder 7
Props, curtain calls, 1959	box 13	folder 8
Photographs, Spring 1959 Scope and Contents Designer: Rouben Ter-Arutunian	box 176	folder 9
Vocal Score, Finale Insert 1, undated	box 203	folder 5
Scenery Plan, 1959 <u>Physical Description</u> : 1 sheet Scope and Contents Scenic Designer: Rouben Ter-Arutunian. Drawn by: A. Gazetas.	box 203	folder 5
Dialogues of the Carmelites (Poulenc) Scope and Contents S66. *F04		
Stage Guide, 1966	box 13	folder 9
Dido and Aeneas (Purcell) and Bourgeois Gentlehomme, Le (Strauss, R.) (Ballet) Scope and Contents S79-F79		

Photographs, Spring 1979	box 178	folder 1
Scope and Contents		
Scenery and Costumes: Rouben Ter-Arutunian		
Costume Designs, Spring 1979	box 69	folder 11
Scope and Contents		
Include correspondence, costs, and positive and negative photographs of costume sketches		
Set Expenses, Spring 1979	box 69	folder 12
Expenses, Spring 1979	box 69	folder 13
Doktor Faust (Busoni)		
Scope and Contents		
*92		
Stage Guide, 1992	box 13	folder 10-12
<u>Physical Description:</u> 3 folders		
Photographs, 1992	box 178	folder 2
Don Giovanni (Mozart)		
Scope and Contents		
F47-S54; F63-F64; F65; 66. F72-S73;F74;S80-S81. NP F63; F72; S80. F81, *89, F95, S97, S99, S01, *S02, F02, S06, F07, *F09		
Props, curtain calls, undated	box 14	folder 1
Production File, 1963-1964	box 14	folder 2
Stage Guide, 1963-1964	box 14	folder 3
Stage Guide, undated	box 14	folder 4
Stage Guide, undated	box 14	folder 5
Stage Guide, undated	box 14	folder 6
Stage Guide, Spring 1980	box 14	folder 7
Production File, Spring 2006	box 68	folder 9
Scope and Contents		
Stage management, staff meeting, cues, preset, rehearsal		
Calling scores, Fall 2009	box 15	folder 1-3

<u>Physical Description</u> : 3 folders		
Master scores (Act I-II), Fall 2009	box 15	folder 4-5
<u>Physical Description</u> : 2 folders		
Stage Guide, 2009-2010	box 15	folder 6-8
<u>Physical Description</u> : 3 folders		
Photographs, Fall 1963	box 177	folder 1
Scope and Contents		
Designer: Robert Fletcher		
Photographs, Fall 1972 (September 15, 1972)	box 177	folder 2
Scope and Contents		
Sets and Costumes: Lloyd Evans. Lighting: Hans Sondheim. Director: Frank Corsaro. Photos by Fred Fehl.		
Photographs, Spring 1980	box 177	folder 3
Scope and Contents		
Sets and Costumes: Michael Annals. Lighting: Gilbert Hemsley. Director: John Cox. Photos by Fred Fehl.		
Photographs, 1981, [and 1972?]	box 177	folder 4
Scope and Contents		
Photos by Beth Bergman		
Photographs, Color and Slides, 1989	box 177	folder 5
Scope and Contents		
Sets and Costumes: Rolf Langenfass. Lighting: Ken Billington. Director: Hal Prince. Photos by Richard Termine.		
Photographs, Black and White, 1989	box 177	folder 6
Scope and Contents		
Sets and Costumes: Rolf Langenfass. Lighting: Ken Billington. Director: Hal Prince. Photos by Fred Fehl.		
Photographs, Negatives, 1989	box 177	folder 7

	box 67	folder 6
Photographs, 1986	box 189	folder 1
Scope and Contents		
Set: Robin Don. Lights: Mark Stanley. Costumes: Susan Benson		
Don Rodrigo (Ginastera)		
Scope and Contents		
S66; S67; F70-S71		
Vocal Score, Master Score, undated	box 51	folder 1
Vocal Score, 1969	box 15	folder 11
Scope and Contents		
Paperback score. Boosey and Hawkes.		
Production File, 1965, Winter 1967	box 15	folder 12
Production File, Spring 1966	box 69	folder 14
Scope and Contents		
Correspondence, libretto, props.		
Costume File, Spring 1966	box 69	folder 15
Photographs, Spring 1966	box 189	folder 10
Scenery Plan, 1966	box 203	folder Unknown
<u>Physical Description:</u> 1 sheet		
Scope and Contents		
Scenic Designer: Ming Cho Lee.		
Dreigroschenoper, Die/Three Penny Opera, The (Weill)		
Scope and Contents		
S65		
Stage Guide, Spring 1965	box 15	folder 13
Photographs, Spring 1965	box 192	folder 6
Portraits from the Dreigroschenoper/Three Penny Audition, 1965	box 192	folder 7
Scope and Contents		
Mathew Anden, Paul Andor, Marion Brasch, Constance Conrad, Henry Cordy (Tenor), Sol Frieder, Ludmilla Tchor, Ruth Sobotka, David Smith (Baritone), Lilia Skala, Curt Lowens, Erna		

Rossmann, Martha Schlamme, John Grson, Michael
 Haussermann, Ralph Herbert, Anita Hoefler, Carla
 Huston, George S. Irving, Claus Jurgens.

Scenery Plans, 1965 <u>Physical Description:</u> 7 Sheets Scope and Contents Scenic Designer: Wolfgang Roth.	box 203	folder 5
Dreyfus Affair, The (Meier) Scope and Contents *S96		
Stage Guide, Spring 1996 <u>Physical Description:</u> 2 folders	box 15	folder 14-15
Dybbuk, The (Tamkin) Scope and Contents F51-S52		
Stage Guide, circa 1951-1952	box 16	folder 1
Scenery Plans, Drawings, 1951 <u>Physical Description:</u> 5 Sheets Scope and Contents T.B. McDonalds Construction.	box 203	folder 5
Enfant et les Sortilèges, L' (Ravel) Scope and Contents *90, S99		
Photographs, 1990	box 178	folder 3
Presets, Rail Cues, 1999	box 72	folder 12
Esther (Weisgall) Scope and Contents *93, F09		
Stage Guide, 1993 <u>Physical Description:</u> 3 folders	box 16	folder 2-4

Scope and Contents

Premiere

Falstaff (Verdi)

Scope and Contents

S54-F54; F79-S80; S81. NP F79. *F96, *F99, S08

Stage Guide, 1954	box 16	folder 5
Stage Guide, Fall 1979	box 16	folder 6
Stage Guide, 1996-1997	box 16	folder 7-8
<u>Physical Description:</u> 2 folders		
Photographs, Fall 1979	box 178	folder 4
Scope and Contents		
Designers: Pond and Senn		
Photographs, 1999	box 178	folder 5
Scenery Plans, Drawings, Props, 1954, 1998	box 203	folder 6
<u>Physical Description:</u> 1 oversize folders		
Scope and Contents		
1954 Scenic Designer: John Boyt. 1998 materials for Glimmerglass Opera, 1999.		

Fanciulla del West, La (Puccini)

Scope and Contents

F77-F78. *90, *S05

Stage Guide, 1977	box 17	folder 1
Scope and Contents		
Dir. Christian Smith		
Stage Guide, circa 1977-1978	box 17	folder 5
Scope and Contents		
Published vocal score. Ristampa 1976		
Stage Guide, 1990	box 17	folder 2-4
<u>Physical Description:</u> 3 folders		
Production File (Glimmerglass Opera), 2004	box 68	folder 10

Scope and Contents

Scenic Designer: Ming Cho Lee

Feen, Die (Wagner)

Scope and Contents

*S82

Scenery Plans, 1982

box 203

folder 7

Physical Description: 3 Sheets**Scope and Contents**

Pension Fund Benefit. Scenic Designer: John Conklin. Drawn by: MWS.

Fille du Regiment, La / Daughter of the Regiment, The (Donizetti)

Scope and Contents

F75-S76; S79-S80; 85

Stage Guide, Spring 1979

box 17

folder 9-10

Physical Description: 2 folders**Scope and Contents**

Director - Auerbach

Vocal Score, 1985

box 17

folder 11

Photographs, circa 1975-1985

box 179

folder 1

Flaming Angel, The/Fiery Angel, The (Prokofiev)

Scope and Contents

F65

Stage Guide, Fall 1965

box 18

folder 1

Prop list, Fall 1965

box 18

folder 2

Production File, Fall 1965

box 69

folder 16

Scope and Contents

Include prop list, curtain calls, costs, production photograph, etc

Rockefeller and Accounts, Fall 1965

box 69

folder 17

Photographs, Fall 1965

box 179

folder 2

Scenery Plans, Fall 1965

box 203

folder 7

Physical Description: 10 Sheets

Scope and Contents

Scenic Designer: Will Steven Armstrong.

Fledermaus, Die (Strauss, J.)

Scope and Contents

S53-F57; F58; F59; F64; F65; F74-S78; S80-F80. NP
F56; F64; F74. F81, 86, 87, 92

Photographs, circa 1953-1965	box 179	folder 3
Photographs, Fall 1964	box 179	folder 4
Photographs, Fall 1974	box 179	folder 5
Photographs, circa 1977	box 179	folder 6
Photographs, circa 1992	box 179	folder 7
Costumes File, 1980-1992	box 71	folder 12
Props, Photos, 1974-1992	box 72	folder 15
Stage Guide, undated	box 18	folder 3
Stage Guide, undated	box 18	folder 4
Stage Guide, 1992	box 18	folder 5

Scope and Contents

Tour

Scenery Plans, Drawings, 1964	box 203	folder 8
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Physical Description: 1 oversize folders

Scope and Contents

Scenic Designer: William Pitkin.

Fliegende Holländer, Der / Flying Dutchman, The
(Wagner)

Scope and Contents

S45-F45; F76-S77. NP F76. *F01

Stage Guide, circa 1945	box 18	folder 6
Stage Guide, 1976-1977	box 18	folder 7
Photographs, Fall 1976	box 179	folder 8

Scope and Contents

Designer: Robert Darling.

Photographs, circa 1976-1977	box 179	folder 9
Scenery Plans, Drawings, 1976	box 204	folder 1

Physical Description: 1 oversize folders

Scope and Contents

Scenic Designer: Robert Darling.

Freischütz, Der (Weber)

Scope and Contents

*F81, S82

Photographs, Fall 1981	box 179	folder 10
Stage Guide, 1981	box 18	folder 8
Vocal score and Libretto, 1981-1982	box 18	folder 9
Scenery Plans, 1981 Fall	box 204	folder 2

Physical Description: 1 oversize folders

Scope and Contents

Scenic Designer: Carl Toms.

From the House of the Dead (Janáček)

Scope and Contents

*90

Photographs, 1990	box 179	folder 11
Props, 1990	box 72	folder 16
Scenery Drawing, 1990	box 203	folder 7

Physical Description: 1 sheet

Gentlemen, Be Seated! (Moross)

Scope and Contents

F63

Photographs, Fall 1963	box 179	folder 12
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Gianni Schicchi (Puccini)

Scope and Contents

F61; F62; S65; S67; F68-S69. *F02

Photographs, Fall 1961	box 179	folder 13
Stage Guide, 1960s	box 19	folder 1
Scope and Contents		
Signature of Santillana on front page?		
Scenery Plans, 1961	box 210	folder 2
Scope and Contents		
Part of the Triptych/Il Trittico. Scenic Designer: Rouben Ter-Arutunian.		
Giulio Cesare/Julius Caesar (Handel)		
Scope and Contents		
F66; F67-F68; F71-S72; F80-S81		
Production File, Fall 1966	box 66	folder 1
Scope and Contents		
Accounts, contract, correspondence, costumes, invitations, props		
Costumes File, 1966-1968, 1980	box 66	folder 2
Scope and Contents		
Accounts and technical		
Production File, Fall 1966, Fall 1980	box 19	folder 2-3
<u>Physical Description</u> : 2 folders		
Production File, 1967, 1980	box 19	folder 4
Stage Guide, 1967, 1980	box 19	folder 5-6
<u>Physical Description</u> : 2 folders		
Production File, 1967, 1980	box 19	folder 7
Stage Guide, Fall 1980	box 19	folder 8-9
<u>Physical Description</u> : 2 folders		
Production File, Fall 1980	box 19	folder 10
Photographs, circa 1966-1981	box 179	folder 14
Scenery Plans, 1966	box 204	folder 3
<u>Physical Description</u> : 2 Sheets		
Scope and Contents		
Scenic Designer: Ming Cho Lee.		
Golden Slippers, The (Tchaikovsky)		

Scope and Contents

F55

Stage Guide, Fall 1955	box 51	folder 2-4
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Physical Description: 3 folders**Scope and Contents**

with scene props

Photographs, Fall 1955	box 179	folder 15
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Scope and Contents

Designer: Nicolai Romisoff

Golem, The (Ellstein)
Scope and Contents

S62

Photographs, Spring 1962	box 179	folder 16
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Scope and Contents

Scenery: Lester Polakov. Costume: Ruth Morley.

Scenery Plans, Drawings, 1962 Spring	box 204	folder 3
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Physical Description: 7 Sheets**Scope and Contents**

Scenic Designer: Lester Polakov.

Gondoliers, The (Sullivan)

Photographs, circa 1961	box 179	folder 17
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Scene props, Attendance sheet, 1961, 1964	box 19	folder 11
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Stage Guide, 1961	box 19	folder 12
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Scenery Plans, 1961 Spring	box 204	folder 3
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Physical Description: 2 Sheets**Scope and Contents**

Scenic Designer: Ed Wittstein.

Good Soldier Schweik, The (Kurka)
Scope and Contents

S58

Photographs, Spring 1958	box 179	folder 18
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Scope and Contents

Scenery: Andreas Nomikos. Costumes: Ruth Morley.

Scenery Plans, 1958 Spring	box 204	folder 4
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Physical Description: 1 oversize folders

Scope and Contents

Scenic Designer: Andreas Nomikos.

Grand Duchess of Gerolstein, The (Offenbach)

Scope and Contents

*S82, F82

Conductor's Score, Master, 1982	box 19	folder 13
Conductor's Score, Page Inserts, 1982	box 19	folder 14
Prop list, run downs, 1982	box 19	folder 15
Stage Guide, 1982	box 19	folder 16-17

Physical Description: 2 folders

Scenery Plans, Drawings, 1982	box 204	folder 3
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Physical Description: 18 Sheets

Scope and Contents

Scenic Designer: John Conklin.

Griffelkin (Foss)

Scope and Contents

*93

Stage Guide and Production File, 1982	box 20	folder 1-3
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Physical Description: 3 folders

H. M. S. Pinafore (Sullivan)

Scope and Contents

F61; F75-F76. *F96

Stage Guide, circa 1961 or 1975-1976	box 20	folder 10
Production File, circa 1961 or 1975-1976	box 20	folder 11
Stage Guide, Spring 1976	box 20	folder 12
Production File, Spring 1976	box 20	folder 13
Photographs, Fall 1975	box 180	folder 1

Scope and Contents

Scenery and Costumes: Patton Campbell

Scenery Plans, 1975	box 205	folder 2
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Physical Description: 3 Sheets

Scope and Contents

Scenic Designer: Patton Campbell.

Hamlet (Thomas)

Scope and Contents

*F82

Production File, 1978-1982	box 66	folder 3
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Scope and Contents

Accounts, contracts, sets, correspondence

Photographs, Fall 1982	box 180	folder 2
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Scope and Contents

From San Diego Opera. Designed by Carl Tomo.
With photo of Milnes.

Hansel and Gretel (Humperdinck)

Scope and Contents

F53-F54. *F98, F02, F06

Props, Photos, 1998	box 72	folder 17
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Photographs, Fall 1953	box 180	folder 3
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Scope and Contents

Sets: Rouben Ter-Arutunian. Lighting: Jean Rosenthal.

Scenery Plans, Drawings, 1953	box 205	folder 2
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Physical Description: 6 Sheets

Scope and Contents

Scenic Designer: Rouben Ter-Arutunian. Drawn by:
Lee Watson.

Harvey Milk (Wallace)

Scope and Contents

*S95

Stage Guide, 1995 <u>Physical Description</u> : 3 folders	box 20	folder 4-6
Correspondence, re: Expenses, 1995	box 20	folder 7
Photographs, Spring 1995	box 180	folder 4
He Who Gets Slapped (Ward)		
Scope and Contents		
S59		
Stage Guide, Spring 1959	box 51	folder 5
Vocal score, 1961	box 62	folder 1
Scope and Contents		
Also titled Pantaloon. Publisher: New York, Highgate Press; sole agent: Galaxy Music Corp		
Photographs, Spring 1957	box 180	folder 5
Scope and Contents		
Designer: Andreas Nomikos.		
Help, Help, the Globolinks! (Menotti)		
Stage Guide, 1969	box 52	folder 1
Scope and Contents		
Marked "First Performance Edition © 1969"		
Scenery Plans, Drawings, 1969 <u>Physical Description</u> : 1 oversize folders	box 205	folder 1
Scope and Contents		
Scenic Designer: Ming Cho Lee.		
Heure Espagnole, L' (Ravel)		
Scope and Contents		
F52-S53; F69; F77. *90, S99		
Photographs, Fall 1969, 1990	box 180	folder 6
Photographs, circa 1969 or 1977	box 180	folder 7
Presets, Rail Cues, 1999	box 72	folder 12
Histoire du Soldat, L'/Soldier's Tale, The (Stravinsky)		

Scope and Contents

F56; S77. NP S77

Stage Guide, Spring 1977	box 20	folder 8
Production File, 1977	box 20	folder 9
Scenery Plans, Drawings, 1977 <u>Physical Description:</u> 29 Sheets	box 205	folder 2

Scope and Contents

Scenic Designer: Vittorio Capecce.

Idomeneo (Mozart)

Scope and Contents

S75

Stage Guide, 1975	box 20	folder 14
Stage Guide, Caramoor Version, 1975	box 21	folder 1
Photographs, Spring 1975	box 180	folder 8

Scope and Contents

Scenery: Ming Cho Lee. Costumes: Theroni V. Aldredge. Lighting: Hans Sondheimer.

Scenery Plans, Drawings, 1975 <u>Physical Description:</u> 17 Sheets	box 205	folder 3
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Scope and Contents

Scenic Designer: Ming Cho Lee.

Impresario, The (Mozart)

Scope and Contents

S56; S77-F77. NP S77

Production File, 1956, 1977	box 66	folder 4
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Scope and Contents

Scene props, production revisions, technical

Photographs, 1977	box 180	folder 9
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Scope and Contents

Scenery: Ming Cho Lee. Costumes: Theroni V. Aldredge. Lighting: Hans Sondheimer.

Incoronazione di Poppea, L' (Monteverdi)

Scope and Contents

S73-F74; F77

Production File, 1973, 1977	box 66	folder 5
Scope and Contents		
Accounts, contracts, and correspondence		
Stage Guide, circa 1973-1977	box 21	folder 2
Production File, Spring 1973, 1977	box 21	folder 3
Scope and Contents		
Include production photographs from Spring 1973		
Photographs, Act I-II, Spring 1973	box 180	folder 10-11
<u>Physical Description:</u> 2 folders		
Scope and Contents		
Scenery: Lloyd Evans. Costumes: Jose Varona.		
Photographs, circa 1973-1977	box 180	folder 12
Scenery Plans, Drawings, 1973	box 205	folder 4
<u>Physical Description:</u> 1 oversize folders		
Scope and Contents		
Scenic Designer: Lloyd Evans.		
Inspector General, The (Egk)		
Scope and Contents		
F60		
Photographs, Fall 1960	box 181	folder 1
Iolanthe (Sullivan)		
Scope and Contents		
The 1964 Production is Presented by the D'Oyly Carte Opera Trust, Ltd., under the management of S. Hurok, at the City Center.		
Stage Guide, circa 1964	box 21	folder 4
Prop list, circa 1964	box 21	folder 5
Scenery Plans, circa 1964	box 205	folder 3
<u>Physical Description:</u> 2 items		

Scope and Contents

Scenic Designer: Gordon Micunis.

Italiana in Algeri, L' (Rossini)

Scope and Contents

*F97

Vocal score, 1964	box 52	folder 2
Stage Guide, Fall 1997	box 21	folder 6-7
<u>Physical Description:</u> 2 folders		

Jeanne d'Arc au Bucher (Honneger)

Scope and Contents

F63

Stage Guide, Fall 1963	box 21	folder 8
Production File, Fall 1963	box 21	folder 9

Katerina Ismailova (Shostakovich)

Scope and Contents

S65;S66;S70

Photographs, Spring 1965	box 181	folder 2
Scope and Contents		

Designer: Will Steven Armstrong

Stage Guide, Spring 1970	box 21	folder 10
Production File, Spring 1970	box 21	folder 11

Kinkakuji (Mayuzumi)

Scope and Contents

*F95

Stage Guide, 1995	box 22	folder 1-2
<u>Physical Description:</u> 2 folders		
Correspondence, Music from Japan, 1994-1995	box 70	folder 8

Kismet (Wright/Forrest, after Borodin)

Scope and Contents

*85, 86

Photographs, 1985	box 181	folder 3
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Production File, 1985-1986	box 22	folder 3
Kismet, Act I, Audiocassette, 1986 <u>Physical Description:</u> 1 audiocassettes	box 22	folder 3
Stage Guide, 1986 <u>Physical Description:</u> 2 folders	box 22	folder 4-5
Lakmé (Delibes)		
Scope and Contents		
*84, 94		
Stage Guide, Fall 1994 <u>Physical Description:</u> 3 folders	box 22	folder 6-8
Scope and Contents		
With production photographs. Melano Production. Prepared by Beth Greenberg		
Photographs, Teatro Verdi Production, 1979/1980	box 181	folder 4
Photographs, 1984	box 181	folder 5
Lily (Kirchner)		
Scope and Contents		
S77		
Stage Guide, props and notes, Spring 1977	box 52	folder 3
Scenery Plans, 1977 <u>Physical Description:</u> 1 oversize folders	box 205	folder 5
Scope and Contents		
Director: Tom O'Horgan. Scenic Designer: Bill Stabile. Design Support: John J. Moore.		
Little Night Music, A (Sondheim)		
Scope and Contents		
*90, 91, S03		
Photographs, 1990	box 181	folder 6
Props, 1990	box 72	folder 18
Sound Rental, Spring 2003	box 68	folder 17
Scenery Plans, 1990 <u>Physical Description:</u> 4 Sheets	box 205	folder 6

Scope and Contents

Director: Scott Ellis. Choreography: Susan Stroman. Costume: Lindsay W. Davis. Lighting: Dawn Chiang. Scenic Designer: Michael Anania.

Little Prince, The (Portman)

Scope and Contents

*F05

Production File, Fall 2005

box 68

folder 12-13

Scope and Contents

Cues, costume/scene breakdown, who-what-where, rehearsal, agreement, wardrobe, notes, contracts, production record, props, performance report

Lizzie Borden (Beeson)

Scope and Contents

S65; F67; S76. *S99

Photographs, circa Spring 1965

box 181

folder 7

Production File and Ford Foundation Grant, Spring 1965

box 66

folder 6

Scope and Contents

with photos from production team and casts

Taping and Recording, 1965

box 66

folder 7

Accounts, Fall 1967

box 66

folder 8

Production File, Revival, Spring 1976

box 66

folder 9

Scope and Contents

Correspondence, curtain calls, with libretto

Production File, Revival, 1985

box 66

folder 10

Scope and Contents

Program notes, expense

Stage Guide, Act I-II, circa 1967 or 1976

box 63

folder 1

Stage Guide, Act III, circa 1967 or 1976

box 63

folder 2

Vocal Score, Page Inserts, circa 1967 or 1976

box 63

folder 3

Vocal Score, Stage Manager, circa 1967 or 1976

box 63

folder 4

Vocal Score, Andrew Part, circa 1967 or 1976

box 64

folder 1

Vocal Score, Abigail Part, circa 1967 or 1976

	box 64	folder 2
Vocal Score, Elizabeth Part, circa 1967 or 1976	box 64	folder 3
Vocal Score #2, circa 1967 or 1976	box 22	folder 9
Vocal Score #17, circa 1967 or 1976	box 22	folder 10
Vocal Score #19, circa 1967 or 1976	box 22	folder 11
Vocal Score #29, circa 1967 or 1976	box 22	folder 12
Stage Guide, Spring 1999 <u>Physical Description:</u> 2 folders	box 22	folder 13-14

Loca, La (Menotti)

Scope and Contents

F79. San Diego Opera.

Production Set Drawing, Fall 1979	box 61	folder 6
Scope and Contents		
Photocopy. By Lesenger.		
Stage Guide, Act I, Fall 1979	box 61	folder 7
Stage Guide, Act II-III, Fall 1979	box 61	folder 8
Photographs, Fall 1979	box 181	folder 8
Scope and Contents		
Designed by Mario Vanarelli. Lighting: Gilbert Hemsley.		

Scenery Plans, 1979	box 205	folder 6
<u>Physical Description:</u> 14 Sheets		
Scope and Contents		
San Diego Opera. Titled as "Juana La Loca". Director: Tito Capobianco. Stage Designer: Mario Vanarelli.		

Lost in the Stars (Weill)

Scope and Contents

S58

Photographs, Spring 1958	box 181	folder 9
Scenery Plans, 1958 Spring	box 205	folder 6
<u>Physical Description:</u> 8 Sheets		

Scope and Contents

Also include Light plots by Lee Watson. Scenic Designer: Andreas Nomikos.

Louise (Charpentier)

Scope and Contents

F62; F63; S71-F71; S77

Production File, 1962-1977 <u>Physical Description</u> : 2 folders	box 23	folder 1-2
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Stage Guide, 1962, 1971	box 23	folder 4
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Photographs, Fall 1962	box 181	folder 10
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Photographs, Spring 1977	box 181	folder 11
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Scope and Contents

Revival. Designer: Gordon Micunis.

Photographs, circa 1971 or 1977	box 181	folder 12
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Scope and Contents

Revival. Designer: Gordon Micunis.

Scenery Plans, 1962, 1971, 1977 <u>Physical Description</u> : 1 oversize folders	box 205	folder 7
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Scope and Contents

Scenic Designer: Gordon Micunis.

Love for Three Oranges, The (Prokofiev)

Scope and Contents

F49-S53; F54; F55; S63; S66-F66; S80; S81. NP S80.
*85, 86, *F00

Stage Guide, circa 1949-1966	box 23	folder 5
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Production File, 1949-1963	box 23	folder 6
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Props, curtain calls, Spring 1966	box 23	folder 7
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Props, curtain calls, cues, Fall 1966	box 23	folder 8
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Vocal Score, Cook Scene, undated	box 23	folder 9
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Backstage Score, SL, 1985	box 23	folder 10
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Photographs, Fall 1949	box 182	folder 1
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Scope and Contents

Designer: Mstislav Dabujinsky.

Photographs, Spring 1980	box 182	folder 2
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Scope and Contents

Scenery and costumes: Mario Vanarelli. Lighting: Don Abrams.

Photographs, 1985	box 182	folder 3
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Scope and Contents

Sets and costumes: Maurice Sendak. Lights: Mark Stanley.

Photographs, circa 1980-1986	box 182	folder 4
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Scenery Plans, 1977, 1988, 1998	box 205	folder 8
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Physical Description: 1 oversize folders

Scope and Contents

1977 San Diego Opera: Director: Tito Capobianco. Stage Designer: Mario Vanarelli. 1988 Opera North. 1998 Portland Opera Association: Bowie/Robertson/Quay/Blane/Smith.

Lucia di Lammermoor (Donizetti)

Scope and Contents

F69-S71; F72-S73; S74-F75; S79-F79. F81, S82, 85, 88, 90, S95, *F03

Photographs, Fall 1969	box 182	folder 5
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Scope and Contents

Scenery: Marsha Louis Eck. Costumes: Jose Varona. Lighting: Hans Sondheimer.

Photographs, circa 1969-1988	box 182	folder 6
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Scope and Contents

Scenery: Marsha Louis Eck. Costumes: Jose Varona. Lighting: Hans Sondheimer.

Stage Guide, circa 1974-1975	box 23	folder 11
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Production File, 1969	box 66	folder 11
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Scope and Contents

Accounts, libretto, invitation

Production File, Spring 1979

box 66

folder 12

Scope and Contents

Correspondence and Memoranda

Stage Guide, 1979

box 23

folder 12-13

Physical Description: 2 folders

Production File, Fall 1981

box 23

folder 14

Scope and Contents

with production photographs from Fall 1969

Stage Guide, Fall 1981

box 23

folder 15

Scope and Contents

Director - Karp/AD - Jaworski

Stage Guide, 1988, 1990

box 24

folder 1-2

Physical Description: 2 folders

Lucrezia Borgia (Donizetti)

Scope and Contents

S76

Production File, 1976

box 24

folder 3

Scope and Contents

with production photographs

Stage Guide, 1976

box 24

folder 4

Photographs, Dallas Opera Production, Spring 1976

box 182

folder 7

Scope and Contents

Scenery: Henry Barden. Costumes: Peter Hall.

Lighting: Hans Sondheimer.

Scenery Plans, 1976

box 205

folder 6

Physical Description: 14 Sheets**Scope and Contents**

Also include plans for Dallas Civic Opera.

Lysistrata, or, The Nude Goddess (Adamo)

Scope and Contents

*S06

Houston Paperwork, Spring 2006	box 68	folder 14
Scope and Contents		
Production record, memorandum, technical, ground plan, who-what-where		
Production File, Spring 2006	box 68	folder 15
Scope and Contents		
Rehearsal, preset, cues, running sheets, production meeting, bids, production summary, agreement, budget, props		
Production File, Spring 2006	box 68	folder 16
Scope and Contents		
Preset, props, who-what-where, costume drawings, cues, stage management, rehearsal		
Macbeth (Verdi)		
Scope and Contents		
F57. *F97, F01		
Stage Guide, circa 1957	box 24	folder 5
Photographs, circa 1957	box 182	folder 8
Photographs, circa 1997	box 182	folder 9
Madame Adare (Silverman)		
Scope and Contents		
F80. Part of An American Trilogy/Triple Bill.		
Stage Guide and Production File, Fall 1980	box 24	folder 6
Photographs, Fall 1980	box 171	folder 9
Scope and Contents		
Part of An American Trilogy. Designer: Lloyd Evans, Lights: Gilbert Hemsley.		
Scenery Plans, Drawings, 1980 Fall	box 210	folder 4

Scope and Contents

Part of An American Trilogy/Triple Bill: Producer:
Beverly Sills. Director: Richard Freeman. Scenic
Designer: Lloyd Evans.

Madame Butterfly (Puccini)

Scope and Contents

S46-S56; F57; F58; F59; F60-F61; F62; F63-F64; F65;
S67-S81. NP F61; S67. S82, F82, 83, 84-91, 93, 94,
S95, F96, S97, *S98, S99, F99, F00, F02, F03, S05,
F05, S07, S08, S10

Accounts, contract, and Libretto, Winter 1967

box 66

folder 13

Scope and Contents

New Production

Accounts, 1982

box 66

folder 14

Props, Photos, 1998-1999

box 72

folder 19

Production File, Fall 2005

box 68

folder 18

Scope and Contents

Performance report, rehearsal, contact sheet

Photographs, Fall 1961

box 182

folder 10

Photographs, Spring 1967

box 182

folder 11

Scope and Contents

Scenic Designer: Lloyd Evans

Photographs, circa 1993

box 182

folder 12

Scope and Contents

Scenic Designer: Franco Couavoglio

Photographs, 1994

box 182

folder 13

Scenery Plans, Drawings, 1961

box 207

folder 1

Physical Description: 11 Sheets

Scope and Contents

Scenic Designer: Gordon Micunis.

Magic Flute, The/Zauberfiote, Die (Mozart)

Scope and Contents

F66; F67; F68-S69; S70; F73; F77; F78. F82, *84, 85,
*87, 88, 89, 92, 94, F95, S96, F97, F99, F01, F03

Photographs, circa before 1980s	box 183	folder 1
Photographs, 1987	box 183	folder 2
Photographs, circa 1990s	box 183	folder 3
Stage Guide, Fall 1973	box 24	folder 7
Stage Guide, Fall 1982 <u>Physical Description:</u> 2 folders	box 24	folder 8-9
Production File, Fall 1982	box 24	folder 10
Production File, Fall 1966 Scope and Contents Accounts, contracts, correspondence, photos, libretto	box 66	folder 15
Production File, Fall 1967 Scope and Contents Correspondence, accounts,	box 66	folder 16
Accounts, 1982 Scope and Contents Revival	box 66	folder 17
Scenery Plans, Drawings, 1966-1982 <u>Physical Description:</u> 1 oversize folders Scope and Contents 1966-1982 Stage copy. 1966 Scenic Designer: Beni Montessor. 1980 Director: Frank Corsaro. Spring Scenic Designer: Maurice Sendak. Realized by Neil Peter Jampolis. Drawn by RGH. 1982 Director: J. Lessenger. Scenic Designer: Beni Montessor. Plans by Feller. Drawn by MWS.	box 206	folder 4

Makropulos Affair, The (Janáček)

Scope and Contents

F70; F71-F72; F76; S81

Costumes File, 1976, 1981	box 71	folder 13
Production File, Fall 1970	box 66	folder 18
Scope and Contents		
Accounts, contracts, correspondence, technical, libretto, synopsis		
Accounts, 1970-1971	box 66	folder 19
Filming and Translation Changes, 1970	box 66	folder 20
Libretto, 1970	box 66	folder 21
Photographs, Fall 1970	box 183	folder 4
Manon (Massenet)		
Scope and Contents		
S51-S52; S68-F70; S72; S73-F73; F77; S79-S80. *85		
Accounts, Spring 1968	box 66	folder 22
Correspondence, Fall 1977	box 66	folder 23
Production File, Spring 1968, 1980, 1982	box 66	folder 24
Scope and Contents		
Scene props and photographs		
Props, 1968-1979	box 72	folder 20
Production File, 1968-1979	box 25	folder 1-2
<u>Physical Description</u> : 2 folders		
Stage Guide, circa 1977	box 25	folder 3
Stage Guide, undated	box 25	folder 4
Photographs, 1968 Spring	box 183	folder 5
Photographs, 1974 Fall	box 183	folder 6
Photographs, Casts, 1977, 1979	box 183	folder 7
Manon Lescaut (Puccini)		
Scope and Contents		
F44-S45; F74-F75. NP F74		
Production File, Fall 1974	box 25	folder 5
Scope and Contents		
With photos of Maralin Niska and Carlo Bini		
Stage Guide, Fall 1975	box 25	folder 6

Backstage Score, Left, undated	box 25	folder 7
Backstage Score, Right, undated	box 25	folder 8
Stage Guide, undated	box 25	folder 9
Scenery Plans, 1974 <u>Physical Description</u> : 8 Sheets Scope and Contents Scenic Designer: Marsha Louis Eck.	box 207	folder 1
Marco Polo (Tan) Scope and Contents *F97		
Stage Guide, 1997 <u>Physical Description</u> : 2 folders	box 26	folder 1-2
Maria Golovia (Menotti) Scope and Contents S59		
Stage Guide, Spring 1959 <u>Physical Description</u> : 2 Volumes Scope and Contents Conductor- Grossman, Staged - Browning, Donato - Cross	box 52	folder 4-5
Photographs, Spring 1959	box 183	folder 8
Maria Stuarda (Donizetti) Scope and Contents S72-S73; F74; S81. F81		
Production File, Spring 1972 Scope and Contents Accounts, props, correspondence	box 66	folder 25
Libretto, 1972 <u>Physical Description</u> : 3 copies	box 66	folder 26
Stage Guide, Spring 1973	box 26	folder 3
Stage Guide, Spring 1981	box 26	folder 4
Photographs, circa 1972-1981	box 183	folder 9

Photographs, Casts, circa 1972-1981	box 183	folder 10
Marilyn (Laderman)		
Scope and Contents		
*93		
Stage Guide/Vocal Score, 1993	box 62	folder 5
Marriage of Figaro, The (Mozart)		
Scope and Contents		
F48-F54; F55; F61; F62; F63-F64; F65; F66-S68; S69-F69; F70-S73; S74; S75-S80. NP F65; F77. S82-F82, 86-87, 90-91, 93, S95, F96, S98, F00, F02, S04-F04		
Costumes File, 1976, 1981	box 71	folder 14
Accounts, Fall 1977	box 66	folder 27
Stage Guide, Act I, undated	box 26	folder 5
Stage Guide, Act II, undated	box 26	folder 6
Stage Guide, Act III-IV, undated	box 26	folder 7
Stage Guide, undated	box 26	folder 8
Costume Sketches, undated	box 183	folder 11
Photographs, circa 1948-1970s	box 183	folder 12
Photographs, circa 1961	box 183	folder 13
Photographs, 1965	box 183	folder 14
Photographs, Casts, circa 1977	box 183	folder 15
Photographs, circa 1980s-1990s	box 183	folder 16
Scenery Plans, 1965	box 206	folder 2
<u>Physical Description:</u> 1 oversize folders		
Scope and Contents		
Scenic Designer: Ed Wittstein.		
Martha (Flotow)		
Scope and Contents		
W44-S44; *90		
Stage Guide, 1990	box 27	folder 1-2
<u>Physical Description:</u> 2 folders		
Props, 1990	box 72	folder 21

Photographs, 1990	box 184	folder 1
Mary, Queen of Scots (Musgrave)		
Scope and Contents		
S81		
Stage Guide, Spring 1981	box 27	folder 3
Rental and Delivery from Virginia, 1979-1981	box 66	folder 28
Photographs, Casts, Spring 1981	box 184	folder 2
Scenery Plans, 1977	box 206	folder 3
<u>Physical Description:</u> 1 oversize folders		
Scope and Contents		
Virginia Opera Association. Director: David Farrar. Scenic Designer: Romero.		
Mathis der Maler (Hindemith)		
Scope and Contents		
*F95		
Stage Guide, 1995	box 27	folder 4-6
<u>Physical Description:</u> 3 folders		
Medea (Cherubini)		
Scope and Contents		
S74-F74. *S82, F82		
Production File, 1982	box 27	folder 7
Stage Guide, 1982	box 27	folder 8
Stage Guide, Spring 1982	box 27	folder 9-10
<u>Physical Description:</u> 2 folders		
Production File, Spring 1982	box 66	folder 29
Scope and Contents		
Accounts, notes, technical, synopsis		
Photographs, 1974 Spring	box 184	folder 3
Scenery Plans, 1967, undated	box 207	folder 4
<u>Physical Description:</u> 1 oversize folders		

Scope and Contents

Also include plans for Dallas Civic Operas.

Scenery Plans, 1974 <u>Physical Description:</u> 1 oversize folders Scope and Contents Scenic Designer: Lloyd Evans. Scenic Designer: D'W'G R. Burns.	box 207	folder 5
Scenery Plans, 1981-1982 <u>Physical Description:</u> 1 oversize folders Scope and Contents Scenic Designer: John Conklin.	box 207	folder 6
Medium, The (Menotti) Scope and Contents S49-F49;S53;S58;S59;S63. NP S58; S59		
Production File, 1946 May Scope and Contents Commissioned by Columbia University. With production photos	box 27	folder 11
Stage Guide, 1946 May	box 27	folder 12
Production File, 1952-1958	box 73	folder 16
Correspondence, Daniel Rule, 1962 February-March <u>Physical Description:</u> 2 folders	box 73	folder 17-18
Photographs, 1949 Spring	box 184	folder 4
Scenery Plans, 1948 <u>Physical Description:</u> 1 sheet Scope and Contents Scenic Designer: H. Armistead. Lights: Jean Rosenthal.	box 207	folder 1
Mefistofele (Boito) Scope and Contents F69-S73;S77-S78;S79;S80. F82, 84, 86, 88, 89, 94		
Production File, 1969-1970	box 66	folder 30

Scope and Contents

Accounts, contracts, cue sheet, correspondence

Accounts, Fall 1982	box 66	folder 31
Scope and Contents		
Revival		
Stage Guide, Spring 1980, 1986	box 28	folder 1
Stage Guide, Spring 1990	box 28	folder 2-3
<u>Physical Description</u> : 2 folders		
Production File, 1994	box 28	folder 4
Scope and Contents		
with production photos from 1969		
Props, 1984-1999	box 72	folder 22
Photographs, 1969, 1977, 1982, 1987	box 184	folder 5
Meistersinger von Nürnberg, Die (Wagner)		
Scope and Contents		
F50-F51; F75-F76. NP F75		
Stage Guide, 1950	box 28	folder 5
Stage Guide, 1975-1976	box 28	folder 6
Props, Technical info, 1975-1976	box 72	folder 23
Photographs, circa 1950-1975	box 184	folder 6
Photographs, 1975 Fall	box 184	folder 7
Scope and Contents		
Scenery: H.A. Condell. Lighting: Jean Rosenthal		
Scenery Plans, 1950 Fall, 1951 Spring	box 207	folder 1
<u>Physical Description</u> : 12 Sheets		
Scope and Contents		
Designer: H.A. Condell. Drawn by J. Primm.		
Merry Widow, The (Lehár)		
Scope and Contents		
F57:F58;F59;F62; F63-F64; F65; S78-F78; F79. NP S78. *F82, 83, 85, 88, 89, *S95, S96		
Production File, 1978-1979		

	box 29	folder 1
Stage Guide, 1978 <u>Physical Description</u> : 3 folders	box 29	folder 2-4
Production File, 1978 <u>Physical Description</u> : 2 folders Scope and Contents Correspondence, agreements, photographs, casts, technical, scenery, hair make up, etc.	box 66	folder 32-33
Production File, 1982 Scope and Contents Playbill, expenses by category, costumes	box 66	folder 34
Production File, 1982 Scope and Contents with production photos	box 29	folder 5
Stage Guide, Page inserts and dialogue scripts), 1982	box 29	folder 6
Stage Guide, 1982 <u>Physical Description</u> : 2 folders	box 29	folder 7-8
Props, 1982, 1988	box 72	folder 24
Dialogue Script, 1983 or 1988 Scope and Contents New version by Ronald Bentley	box 29	folder 9
Stage Guide, 1988 <u>Physical Description</u> : 2 folders Scope and Contents Bentley Version	box 29	folder 10-11
Stage Guide, 1988 <u>Physical Description</u> : 2 folders Scope and Contents Bentley	box 29	folder 12-13
Stage Guide, 1989	box 29	folder 14
Production File, 1988-1989	box 29	folder 15

Scope and Contents

with production photos from 1982

Stage Guide, 1995-1996 <u>Physical Description</u> : 3 folders	box 29	folder 16-18
Photographs, Fall 1957 Scope and Contents Scenery and Costumes: George Jenkins	box 184	folder 8
Photographs, Fall 1978, Spring 1978 Scope and Contents Scenery and Costumes: Carl Toms. Lighting: Ken Billington	box 184	folder 9
Photographs, 1982 Fall Scope and Contents Set designed by Helen Pond and Herbert Senn	box 184	folder 10
Photographs, Casts, circa 1957-1970s	box 184	folder 11
Scenery Plans, 1978, 1982 <u>Physical Description</u> : 1 oversize folders Scope and Contents 1978 Scenic Designer: Carl Toms.	box 206	folder 1
Merry Wives of Windsor, The (Nicolai) Scope and Contents S55-F55; F80-S81. NP F80		
Production File, 1955	box 30	folder 1
Stage Guide, 1955	box 30	folder 2
Production File, Fall 1980 Scope and Contents Director: Lou Galterio	box 30	folder 3
Stage Guide, Fall 1980 <u>Physical Description</u> : 2 folders	box 30	folder 4-5
Stage Guide, Fall 1980	box 30	folder 6
Production File, Fall 1980	box 66	folder 35

Scope and Contents

Accounts, correspondence, casts, production meeting

Props, 1980	box 72	folder 25
Photographs, Casts, Costumes, circa 1970s	box 184	folder 12
Photographs, Fall 1980	box 184	folder 13

Scope and Contents

Designer: John Conkle. Lighting: Gil Hensley

Midsummer Marriage, A (Tippett)

Scope and Contents

*93

Stage Guide, 1993 <u>Physical Description</u> : 2 folders	box 30	folder 7-8
Photographs, 1993	box 185	folder 1

Midsummer Night's Dream, A (Britten)

Scope and Contents

S63; S65

Production File, 1963	box 30	folder 9
Stage Guide, 1963	box 30	folder 10
Photographs, 1963, 1965	box 185	folder 2

Scope and Contents

Designer: Robert Fletcher

Mignon (Thomas)

Scope and Contents

F56

Prop list, curtain calls, Fall 1956	box 30	folder 11
Stage Guide, Fall 1956	box 30	folder 12

Mikado, The (Sullivan)

Scope and Contents

F59; F60-F61; F62; F63; S74-S75. *84, 85, 89, 90, 93, F95, S96, S97, *F01, F03

Stage Guide, undated	box 31	folder 1
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Scope and Contents

with prop list

Stage Guide, undated	box 31	folder 2
Photographs, circa 1959-1975	box 185	folder 3
Scope and Contents		
Scenery: Donald Oenslager. Costume: Patton Campbell		
Photographs, 1984	box 185	folder 4
Costumes File, 1983-1986	box 71	folder 15
Mines of Sulphur, The (Bennett)		
Scope and Contents		
*F05		
Production File (Glimmerglass Opera), Fall 2005	box 68	folder 19-20
<u>Physical Description:</u> 2 folders		
Scope and Contents		
Agreement, cues, who-what-where, wardrobe, rehearsal, performance report, props, notes		
Miss Havisham's Fire (Argento)		
Scope and Contents		
S79		
Production File, 1979 Spring	box 53	folder 1
Stage Guide, 1979 Spring	box 53	folder 2-3
<u>Physical Description:</u> 2 Volumes		
Photographs, Casts, 1979 Spring	box 185	folder 5
Scenery Plans, 1979 Spring	box 207	folder 2
<u>Physical Description:</u> 1 oversize folders		
Scope and Contents		
Scenic Designer: John Conklin.		
Miss Julie (Rorem)		
Scope and Contents		
F65		
Photographs, 1965 Fall	box 185	folder 6

Scenery Plans, 1965 Fall <u>Physical Description:</u> 14 Sheets	box 207	folder 1
Moon, The/Mond, Der (Orff) Scope and Contents F56		
Stage Guide, Fall 1956 Scope and Contents With English text written	box 31	folder 3
Script, Props, Fall 1956	box 31	folder 4
Mosè in Egitto/Moses in Egypt (Rossini) Scope and Contents *S13		
Stage Guide, 2013 <u>Physical Description:</u> 2 folders	box 31	folder 5-6
Calling score, 2013	box 31	folder 7
Title Score A, 2013	box 31	folder 8
Title Score B, 2013	box 31	folder 9
Stage Left, 2013	box 31	folder 10
Stage Right, 2013	box 31	folder 11
Costumes and Set File, 2013	box 73	folder 9
Moses und Aron (Schoenberg) Scope and Contents *90		
Stage Guide, 1990 <u>Physical Description:</u> 2 folders	box 32	folder 1-2
Photographs, 1990	box 185	folder 7
Most Happy Fella, The (Loesser) Scope and Contents *91, S06		
Photographs, 1991	box 185	folder 8
Props, 1991	box 72	folder 26
Most Important Man, The (Menotti)		

Scope and Contents

S71

Photographs, Spring 1971	box 185	folder 9
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Scope and Contents

Scenery: Oliver Smith. Costumes: Frank Thompson

Scenery Plans, 1971 Spring	box 207	folder 3
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Physical Description: 1 oversize folders**Scope and Contents**

Titled as The Greatest Man in the World. Scenic Designer: Oliver Smith.

Mother of Three Sons, The (Jenkins)
Scope and Contents

*91

Stage Guide, 1991	box 32	folder 3
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Photographs, 1991	box 186	folder 1
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Music Man, The (Willson)
Scope and Contents

*88

Vocal score, circa 1988	box 32	folder 4
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Props, 1988	box 72	folder 27
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Photographs, 1988	box 186	folder 2-3
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Physical Description: 2 folders**Scope and Contents**Sets: David Jenkins. Lights: Duane Schuler.
Costumes: Andrew Marlay. Director: Artiz Mabella

Scenery Plans, 1987-1988	box 207	folder 4
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Physical Description: 1 oversize folders**Scope and Contents**

Director: Arthur Masella. Scenic Designer: David Jenkins.

Nabucco (Verdi)

Scope and Contents

*F81

Stage Guide, Fall 1981 <u>Physical Description</u> : 2 folders	box 32	folder 5-6
Scope and Contents		
Director: Ghita Hager		
Production File, Fall 1981	box 32	folder 7
Vocal Score, Fall 1981	box 32	folder 8
Production File, Fall 1981 <u>Physical Description</u> : 2 folders	box 73	folder 4-5
Photographs, Fall 1981 Scope and Contents Scenery: Nicola Benois	box 186	folder 4

Natalia Petrovna (Hoiby)

Scope and Contents

F64

Production File, Fall 1964	box 54	folder 1
Stage Guide, Fall 1964	box 54	folder 2
Photographs, Fall 1964	box 186	folder 5

Naughty Marietta (Herbert)

Scope and Contents

F78; F79. *88

Production File, Fall 1979	box 32	folder 9
Stage Guide, Fall 1979 <u>Physical Description</u> : 2 folders	box 32	folder 10-11
Script and Super Staging, 1988	box 32	folder 12
Master Scores and Instrument Parts, Fall 1979	box 49	folder 1-21
Scores, Prologue, circa 1978-1979, 1988	box 62	folder 2
Scores, This Brave New World, circa 1978-1979, 1988	box 62	folder 3
Conductor's Score, circa 1978-1979, 1988	box 62	folder 4
Agreements and Correspondence, 1978-1979	box 70	folder 28-29

Physical Description: 2 folders

Production, Rough Outline, Fall 1978	box 70	folder 30
Orchestra, 1978	box 70	folder 31
Chorus, 1978	box 70	folder 32
Dancers, 1978	box 70	folder 33
Timesheets and Notes, 1978	box 70	folder 34
Costumes and Scenery Sets, Fall 1978	box 70	folder 35
Costumes Sketches, Color Slides, Fall 1978	box 70	folder 36
Expenses, Fall 1978	box 70	folder 37
Props, 1978-1988	box 70	folder 38
Photographs, 1978	box 186	folder 6

Scope and Contents

Scenery: Oliver Smith. Costumes: Pat Zipprodt.
Lighting: Ken Billington

Photographs, Casts, circa 1978-1988	box 186	folder 7
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New Moon, The (Romberg)

Scope and Contents

*86, 88

Production notes, 1986	box 32	folder 13
Stage Guide, 1986	box 32	folder 14-15
<u>Physical Description</u> : 2 folders		
Stage Guide, 1988	box 32	folder 16
Complete script/score, 1986 or 1988	box 32	folder 17
Photographs, 1986	box 186	folder 8
Props, 1986	box 73	folder 1
Color Slides of Costume Sketches, 1986	box 73	folder 2

Physical Description: 126 35mm color slides

Scope and Contents

Grace Costume Inc.

TV recording project: Educational Broadcasting Corp./ New Moon, 1988		
Contract Drafts and Revisions, 1988	box 70	folder 1
Attachments, 1988	box 70	folder 2

WNET Concert, Orchestra member list and contracts, 1987-1988	box 70	folder 3
<u>Conditions Governing Access:</u> Conditions Governing Access		
Contain Personal Identification Numbers. Restricted until 2063.		
TV Recording, 1988	box 70	folder 4-6
<u>Physical Description:</u> 3 folders		
TV Recording, Winter 1988	box 70	folder 7
Nine Rivers from Jordan (Weisgall)		
Scope and Contents		
F68		
Production File, Fall 1968	box 54	folder 3
Scope and Contents		
With libretto		
Stage Guide, Fall 1968	box 54	folder 4-6
<u>Physical Description:</u> 3 items		
Photographs, Fall 1968	box 187	folder 1-2
<u>Physical Description:</u> 2 folders		
Scenery Plans, 1968	box 208	folder 1
<u>Physical Description:</u> 1 oversize folders		
Scope and Contents		
Scenic Designer: Will Steven Armstrong.		
Norma (Bellini)		
Scope and Contents		
*85, 86		
Stage Guide, circa 1985-1986	box 33	folder 1-2
<u>Physical Description:</u> 2 folders		
Vocal Score, 1985	box 33	folder 3
Vocal Score #5, 1985	box 33	folder 4
Vocal Score #6, 1985	box 33	folder 5
Vocal Score #7, 1985	box 33	folder 6
Vocal Score #9, 1985	box 33	folder 7

Vocal Score #10, 1985	box 33	folder 8
Vocal Score #15, 1985	box 33	folder 9
Props, 1985-1986	box 73	folder 3
Photographs, 1985	box 187	folder 3
Oca del Cairo, L' (Mozart)		
Scope and Contents		
*87		
Stage Guide, 1987	box 33	folder 10
Stage Guide, 1987	box 33	folder 11
Score, Stage Left, 1987	box 33	folder 12
Props and Presets, 1987	box 67	folder 3
Photographs, 1987	box 187	folder 4
Scope and Contents		
Sets and Costumes: Maurice Sendak. Lighting: Peter Kaczorowski. Director: Frank Corsaro		
Oedipus Rex (Stravinsky)		
Scope and Contents		
F59; F60-F61; S63; F64-S6S; S66; S68;S70;S73;S77		
Photographs, 1959 Fall	box 187	folder 5
Scope and Contents		
Designed by Paul Sylbert		
Production File, 1973	box 33	folder 13
Stage Guide, 1973	box 33	folder 14
Costumes File, Spring 1977	box 71	folder 16
Of Mice and Men (Floyd)		
Scope and Contents		
*83, *F98, F03		
Stage Guide, Fall 1983	box 34	folder 1-2
<u>Physical Description</u> : 2 folders		
Production File, Fall 1983	box 34	folder 3
Stage Guide, circa 1983	box 34	folder 4-5

Physical Description: 2 folders

Photographs, 1983	box 187	folder 6
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Scope and Contents

Set rented from: Greater Miami Opera. Designed by: Charles Caine and Mark W. Stanley

Photographs, Casts, circa 1983	box 187	folder 7
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Old Maid and the Thief, The (Menotti)

Scope and Contents

S48-F49;S52-F52;S58

Scenery Plans, Drawings, 1971	box 208	folder 2
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Physical Description: 18 Sheets

Scope and Contents

Scenic Designer: Lloyd Evans.

110 in the Shade (Schmidt)

Scope and Contents

*92

Stage Guide, 1992	box 34	folder 6-8
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Physical Description: 3 folders

Scope and Contents

Tom Jones, Lyricist. With photos of set

Photographs, 1992	box 187	folder 8
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Orfeo (Monteverdi)

Scope and Contents

F60

Vocal score, 1958	box 61	folder 9
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Scope and Contents

Paperback score. Published 1958

Orlando (Handel)

Scope and Contents

*S05

Production File (Glimmerglass Opera), 2005	box 68	folder 21
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Scope and Contents

Who-what-where, synopsis, cues, schedule, preset,
props, running list

Orpheus (Telemann)

Scope and Contents

*S12

Stage Guide, 2012 Spring <u>Physical Description:</u> 2 folders	box 34	folder 9-10
Calling score, 2012 Spring <u>Physical Description:</u> 2 folders	box 34	folder 11-12
Scene Breakdown, Costumes, Set File, Contracts, 2012 Spring	box 73	folder 13
Conductor Score, NYCO Library, 2012 Spring	box 65	folder 1
Conductor Score, Andrew Maginley, 2012 Spring	box 65	folder 2
Conductor Score, Lynn Bake, 2012 Spring	box 65	folder 3
Part Scores, Bass, 2012 Spring	box 65	folder 4
Part Scores, Bassoon, 2012 Spring	box 65	folder 5
Part Scores, Cello, 2012 Spring	box 65	folder 6
Part Scores, Oboe I-II, 2012 Spring	box 65	folder 7
Part Scores, Recorder/Viola da Gamba, 2012 Spring	box 65	folder 8
Part Scores, Viola, 2012 Spring	box 65	folder 9
Part Scores, Violino I, 2012 Spring	box 65	folder 10
Part Scores, Violino II, 2012 Spring	box 65	folder 11
Stage Set-up, 2012	box 208	folder 2

Orpheus in the Underworld (Offenbach)

Scope and Contents

F56

Prop list, Fall 1956	box 34	folder 13
Stage Guide, Fall 1956	box 34	folder 14

Pagliacci, I (Leoncavallo)

Scope and Contents

S44-F45; F46-S53; S55-F55; F65; F67-S69; S72; S73-S74; S75;S76-S78. NP F67. 84, *87, 88, 91, 92, *F07

Stage Guide, Fall 1965 Scope and Contents with production photographs	box 35	folder 1
Stage Guide, circa Fall 1965	box 35	folder 2
Props, Fall 1965	box 35	folder 3
Stage Guide, Fall 1967, Spring 1968 Scope and Contents New production, Fall 1967, Director: Vera Zorina. Revised, Spring 1968, Director: Frank Corsaro	box 35	folder 4
Production File, 1987	box 35	folder 5
Stage Guide, 1987	box 35	folder 6
Costumes File, 1987-1991	box 71	folder 17
CAV/PAG Photographs, Fall 1965, 1967 Scope and Contents Scenery and Costumes: Lloyd Evans.	box 175	folder 1
CAV/PAG Photographs, 1987 Scope and Contents Sets: Clarke Dunham. Costumes: Andrew Marlay. Lights: Ken Billington. Director: Artie Masella.	box 175	folder 2
CAV/PAG Photographs, 1991	box 175	folder 3
Photographs, 1965, 1967, 1987, 1991	box 187	folder 9
Photographs, Casts, circa 1944-1991	box 187	folder 10
CAV/PAG: Scenery Plans, Drawings, 1967-1968 <u>Physical Description</u> : 1 oversize folders Scope and Contents Also include I Pagliacci scenery plans. Scenic Designer: Lloyd Evans. Director: Frank Corsaro. Plans and Drawings for 1967 CBS Television studio, Director: Zorina.	box 203	folder 2
Pajama Game, The (Adler/Ross) Scope and Contents *89		
Props and Presets, 1989	box 67	folder 4

Stage Guide, 1989 <u>Physical Description</u> : 2 folders	box 35	folder 7-8
Photographs, 1989	box 187	folder 11
Partenope (Handel) Scope and Contents *F98, S10		
Photographs, circa 1998 or 2010	box 188	folder 1
Passion of Jonathan Wade, The (Floyd) Scope and Contents F62		
Photographs, Fall 1962	box 188	folder 2
Scenery Plans, 1962 <u>Physical Description</u> : 5 Sheets Scope and Contents Scenic Designer: Will Steven Armstrong.	box 208	folder 3
Patience (Sullivan) Scope and Contents 65. *F05		
Stage Guide, 1965	box 35	folder 9
Props, rundown, 1965	box 35	folder 10
Production File, Fall 2005 Scope and Contents Stage management, who-what-where, cues, props, rehearsal, contact sheet, notes, preset, performance report,	box 68	folder 22
Photographs, 1964 Spring Scope and Contents Scenery and Costumes: Motley. Lighting: Hans Sondheim	box 188	folder 3
Scenery Plans, 1964 <u>Physical Description</u> : 4 Sheets	box 208	folder 3

Scope and Contents

Designed by Motley.

Pêcheurs des perles, Les/Pearl Fishers (Bizet)

Scope and Contents

F80-S81. S82, 83, 86, 91, *S05

Production File, Fall 1980

box 35

folder 11

Scope and Contents

Includes Photos of set. Director - Auerbach

Stage Guide, 1981, 1986, 1991

box 35

folder 12-13

Physical Description: 2 folders

Stage Guide, 1991

box 36

folder 1-3

Physical Description: 3 folders

Costumes File, 1991

box 71

folder 18

Props and Presets, 1980, 1991, 1993

box 67

folder 5

Scope and Contents

with photos from 1991 production

Costumes and Sets File, 1980

box 70

folder 26

Scope and Contents

Sets and costumes purchased from the Greater Miami Opera Association. Also include set photographs.

Photographs, Casts, circa 1980-1991

box 188

folder 4

Photographs, 1988

box 188

folder 5

Scope and Contents

Designer: Bob Alhearn. Lighting: Gil Hensley

Photographs, 1991

box 188

folder 6

Pelléas et Mélisande (Debussy)

Scope and Contents

S48-F48; S70-F70; F74; F76; F78. NP S70

Costumes File, 1970-1980

box 71

folder 19

Libretto, circa 1970

box 70

folder 24

Set Expenses, Spring 1970

box 70

folder 25

Photographs, Spring 1970	box 188	folder 7
Scope and Contents		
Scenery and Costumes: Lloyd Evans. Lighting: Hans Sondheim		
Photographs, Casts, circa 1970-1978	box 188	folder 8
Scenery Plans, Notes on the opera, 1948 Spring	box 208	folder 3
<u>Physical Description:</u> 2 Sheets		
Scope and Contents		
Designer: H.A. Condell.		
Wig Design, 1970 Spring	box 208	folder 3
<u>Physical Description:</u> 1 sheet		
Périchole, La (Offenbach)		
Scope and Contents		
*S13		
Stage Guide, 2013	box 37	folder 2-4
<u>Physical Description:</u> 3 folders		
Calling Score and Production Book, 2013	box 37	folder 5-6
<u>Physical Description:</u> 2 folders		
Score, Stage Left, 2013	box 37	folder 7-8
<u>Physical Description:</u> 2 folders		
Score, Stage Right, 2013	box 37	folder 9-10
<u>Physical Description:</u> 2 folders		
Title Score A, 2013	box 37	folder 11
Title Score B, 2013	box 37	folder 12
Costume and Set File, 2013	box 73	folder 8
Pirates of Penzance, The (Sullivan)		
Scope and Contents		
S46-F46; F60; S77-F77. NP F60. *S07		
Production File, 1946, 1960, 1961, 1977	box 36	folder 4
Stage Guide, 1977	box 36	folder 5
Photographs, Casts, circa 1977	box 188	folder 9
Scenery Plans, 1946 Spring	box 208	folder 3
<u>Physical Description:</u> 2 Sheets		

Scope and Contents

Designer: H.A. Condell.

Platée (Rameau)

Scope and Contents

*S00, F04

Scenery Plans, 1987

box 208

folder 3

Physical Description: 14 Sheets

Scope and Contents

Photocopy reproduction. "Spoleto USA Charleston.
Dir/Des.: J. Polscor. Feb. 1987 Bpth: England."

Porgy and Bess (Gershwin)

Scope and Contents

S62; S65. *S00, S02

Photographs, 1962 Spring

box 188

folder 10

Scope and Contents

Scenery: Stephen O. Saye. Costumes: Stanley
Simmons

Scenery Plans, circa 1962

box 208

folder 4

Physical Description: 11 Sheets

Scope and Contents

Scenic Designer: Stephen O. Saxe.

Powder Her Face (Ades)

Scope and Contents

*S13

Stage Guide, 2013

box 36

folder 6-7

Physical Description: 2 folders

Title Score A, 2013

box 36

folder 8

Title Score B, 2013

box 36

folder 9

Costumes and Set File, 2013

box 73

folder 11

Prima Donna (Wainwright)

Scope and Contents

*S12

Set File, 2012 Spring	box 73	folder 12
Prince Igor (Borodin)		
Scope and Contents		
*94		
Production File, 1994	box 36	folder 10
Scope and Contents		
with production photographs		
Stage Guide, Part 1-2, 1994	box 36	folder 11-12
<u>Physical Description:</u> 2 folders		
Stage Guide, Fall 1994	box 36	folder 13-15
<u>Physical Description:</u> 3 folders		
Costumes File, 1994	box 71	folder 20
Vocal score, circa 1994	box 37	folder 1
Photographs, 1969 Spring	box 188	folder 11
Scope and Contents		
Set and Costumes: Will Steven Armstrong		
Photographs, 1994	box 188	folder 12
Scenery Plans, 1967	box 208	folder 5
<u>Physical Description:</u> 15 Sheets		
Scope and Contents		
For the Corbett Center. Scenic Designer: Will Steven Armstrong.		
Puritani, I (Belhm)		
Scope and Contents		
S74-F75. F81, S82, 85		
Photographs, 1973-1974	box 188	folder 13
Scope and Contents		
Scenery and Costumes: Carl Toms. Lighting: Hans Sondheimer		
Costumes and Set File, 1973-1974	box 69	folder 18
Stage Guide, 1974	box 38	folder 1
Production File, Fall 1981	box 38	folder 2

Scope and Contents

with production photographs

Master score, Fall 1981	box 38	folder 3
Production File, 1982, 1985	box 38	folder 4
Stage Guide, 1980s <u>Physical Description</u> : 2 folders	box 38	folder 5-6
Vocal score, 1985	box 38	folder 7
Vocal score #14, 1985	box 38	folder 8
Role Book A, Lord Gaultiero Walton, 1985	box 38	folder 9
Role Book B, Lord Gaultiero Walton, 1985	box 38	folder 10
Role Book A, Enrichetta Di Francia, 1985	box 38	folder 11
Role Book B, Enrichetta Di Francia, 1985	box 38	folder 12
Part Book, Enrichetta Di Francia, 1985	box 38	folder 13
Role Book A, Bruno, 1985	box 38	folder 14
Role Book B, Bruno, 1985	box 38	folder 15
Canto e Pianoforte, Bound #1, 1985	box 38	folder 16
Canto e Pianoforte, Bound #18, 1985	box 38	folder 17
Canto e Pianoforte, #2, Anthony Hose, 1985	box 38	folder 18
Scope and Contents		
Paperback		
Vocal score #19, 1985	box 38	folder 19
Scope and Contents		
Paperback		
Vocal scores <u>Physical Description</u> : 3 copies	box 39	folder 1-3
Scope and Contents		
Paperback		
Quattro Rusteghi, I/Four Ruffians, The (Wolf-Ferrari)		
Scope and Contents		
F51		
Stage Guide, Fall 1951	box 39	folder 4
Scenery Plans, Fall 1951		

Physical Description: 1 oversize folders box 208 folder 5

Scope and Contents

Scenic Designer: M. Dobusinski. Drafting by E.B.
Dunkel Studios.

Rake's Progress, The (Stravinsky)

Scope and Contents

*84, 87

Props and Presets, 1984 box 67 folder 7

Stage Guide, 1984, 1987 box 39 folder 5-6

Photographs, 1984 box 189 folder 2

Scenery Plans, 1984 box 208 folder 6

Physical Description: 8 Sheets

Scope and Contents

Scenic Designer: John Cox. Director: David
Hockney. Drawn by T. Forman.

Rape of Lucretia, The (Britten)

Scope and Contents

F58. *S03

Stage Guide, 1958 box 39 folder 7

Scenery Plans, 1958 Fall box 208 folder 6

Physical Description: 12 Sheets

Scope and Contents

Scenic Designer: Andreas Nomikos.

Rasputin (Reise)

Scope and Contents

88

Stage Guide, 1988 box 39 folder 8-9

Physical Description: 2 folders

Scope and Contents

New Commission

Stage Guide, 1988 box 39 folder 10

Photographs, 1988	box 189	folder 3
Scope and Contents		
Director: Frank Corsaro. Sets and Costumes: Franco Colavevenia. Lights: Ken Tabachnick		
Regina (Blitzstein)		
Scope and Contents		
S53-F53; S58; S59. NPS58. *92		
Stage Guide, 1950s	box 39	folder 11
Stage Guide, 1959	box 39	folder 12
Stage Guide, 1992	box 39	folder 13-14
<u>Physical Description</u> : 2 folders		
Production File, 1952-1964	box 73	folder 6
Scope and Contents		
Correspondence, agreements, expenses, props, photographs, transition revision, etc.		
Photographs, 1953 Fall	box 189	folder 4
Scope and Contents		
Scenery: Horace Hemistead. Costumes: Arline Bernstein. Lighting: Jean Rosenthal. Include rehearsal photographs from June 01, 1952 at YMHA.		
Scenery Plans, 1958 Spring	box 208	folder 6
<u>Physical Description</u> : 4 Sheets		
Scope and Contents		
Scenic Designer: Howard Bay.		
Rigoletto (Verdi)		
Scope and Contents		
S46-S48; F51; F53-S54; S55; S56-F56; F60;F62;F63;S69-F70; S72-S74; F76-F79. NP F56; S69. F81, S82, 84, *88, 89, 92, F95, S96, S97, F98, *F00, S01, F02		
Stage Guide, Fall 1951	box 40	folder 1
Production File, Fall 1951	box 40	folder 2
Costumes and Set File, Spring 1969	box 70	folder 27

Scope and Contents

Also include 1 page of pencil sketch

Stage Guide, 1978	box 40	folder 3
Stage Guide, undated	box 40	folder 4
Stage Guide, 1988	box 40	folder 5
Scope and Contents		
Capobianco production. With production photographs		
Costumes File, 1987-1992	box 71	folder 21
Stage Guide, Fall 1998	box 40	folder 6-7
<u>Physical Description:</u> 2 folders		
Photographs, 1962, 1969	box 189	folder 5
Scope and Contents		
(1969): Scenery: Lloyd Evans. Costumes: Jose Verano		
Photographs, 1988	box 189	folder 6
Photographs, circa 1980s-1998	box 189	folder 7
Scenery Plans, 1951 Fall	box 208	folder 6
<u>Physical Description:</u> 2 Sheets		
Ritorno d'Ulisse in patria, Il (Monteverdi)		
Scope and Contents		
S76 *F01		
Stage Guide, circa 1976	box 40	folder 8
Scope and Contents		
Paperback		
Stage Guide, circa 1976	box 40	folder 9
Scope and Contents		
Bound. Signature of Anne Howells on front page?		
Design Expenses, 1976 Spring	box 70	folder 16
Photographs, 1976 Spring	box 189	folder 8

Scope and Contents

Scenery: Douglas W. Schmidt. Costumes: Jane Greenwood. Lighting: Hans Sondheimer

Roberto Devereux (Donizetti)

Scope and Contents

F70-S72; S73-F73; F74. F00

Accounts, 1970, 1977	box 69	folder 19
Corbett Foundation, Costumes and Scenery, Libretto, 1970	box 69	folder 20
Costumes File, 1985	box 71	folder 22
Stage Guide, Fall 2000	box 41	folder 1-2
<u>Physical Description:</u> 2 folders		

Photographs, 1970 Fall	box 189	folder 9
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Scope and Contents

Scenery: Ming Cho Lee. Costumes: Jose Verano

Rondine, La (Puccini)

Scope and Contents

*84, 85, 87, 93, S95, F04

Photographs, 1984	box 189	folder 11
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Rosenkavalier, Der (Strauss)

Scope and Contents

F49-F50; S52; S53; F54-S55; F60; S67-F67; F72-S73.
NP S67 *S96, F96

Stage Guide, 1967	box 41	folder 3
Props, 1967	box 41	folder 4
Photographs, 1960 Fall	box 189	folder 12

Scope and Contents

Scenery: H.A. Condell

Scenery Plans, 1966-1967	box 208	folder 7
<u>Physical Description:</u> 1 oversize folders		

Scope and Contents

Scenic Designer: Donald Oenslager. Drawn by K. Hohn (1966), R. Guerra (1967).

Rossignol, Le/Nightingale, The (Stravinsky)

Scope and Contents

F63

Stage Guide, Fall 1963	box 41	folder 5
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Production File, Fall 1963	box 41	folder 6
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Saint of Bleecker Street, The (Menotti)

Scope and Contents

S65-F65; F76; S78 NP F76

Stage Guide, undated	box 41	folder 7
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Costumes File, 1965-1978	box 71	folder 23
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Set Expenses, 1976 Spring	box 70	folder 17
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Photographs, 1976 Fall	box 190	folder 1
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Scope and Contents

Scenery: Beeb Salzee. Costumes: Carol [?].
Lighting: Hans Sondheimer

Photographs, Casts, circa 1965-1978	box 190	folder 2
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Salome (Strauss, R.)

Scope and Contents

S47-F47; F48; S54; F64; S75 -S76 NP S75. *F02

Stage Guide, 1964	box 41	folder 8
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Stage Guide, circa 1970s	box 41	folder 9
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Stage Guide, 1975	box 41	folder 10
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Vocal score, 1975	box 41	folder 11
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Scope and Contents

Paperback

Photographs, 1964 Fall (1954 Fall), 1975 Spring	box 190	folder 3
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Scope and Contents

(1964 Fall/1954 Fall): Designer: H.A. Condell.
(1975 Spring): Scenery: Douglas Schmidt.

Costumes: Randy Barcells. Lighting: Hans
Sondheimer

Scenery Plans, 1975 Spring <u>Physical Description:</u> 1 oversize folders Scope and Contents Scenic Designer: Douglas W. Schmidt.	box 209	folder 1
Scarf, The (Hoiby) Scope and Contents S59		
Photographs, 1959 Spring	box 190	folder 4
School for Wives (Liebermann) Scope and Contents S56		
Stage Guide, 1956 Spring	box 42	folder 1
Scenery Plans, 1956 Spring <u>Physical Description:</u> 2 Sheets Scope and Contents Director: Joseph Rosenstock. Scenic Designer: Wolfgang Roth.	box 209	folder 2
Schweigsame Frau, Die/Silent Woman, The (Strauss, R.) Scope and Contents F58		
Stage Guide, Fall 1958 <u>Physical Description:</u> 1 volume	box 55	folder 1
Production File, Fall 1958	box 55	folder 2
Photographs, Casts, Fall 1958 Scope and Contents Scenery and Costumes: Andreas Nomikos	box 190	folder 9
Scenery Plans, 1958 Fall <u>Physical Description:</u> 2 Sheets	box 209	folder 2

Scope and Contents

Scenic Designer: Andreas Nomikos.

Servant of Two Masters, A (Giannini)

Scope and Contents

S67

Production File, Spring 1967	box 55	folder 3
Stage Guide, Spring 1967	box 55	folder 4-5
<u>Physical Description:</u> 2 folders		

Showboat (Kem)

Scope and Contents

S54-F54

Vocal Score, 1954	box 42	folder 2
Photographs, 1954	box 190	folder 5

Scope and Contents

Whitestone photo

Silverlake (Weill)

Scope and Contents

S80-F80

Backstage Guide, Spring 1980	box 56	folder 1
Stage Guide, Act I, 1980	box 56	folder 2
Stage Guide, Act II, 1980	box 56	folder 3
Master Score, Act I, 1980	box 56	folder 4
<u>Physical Description:</u> 2 copies		
Master Score, Act II, 1980	box 56	folder 5
<u>Physical Description:</u> 2 copies		
Photographs, 1980 Spring	box 190	folder 6-7
<u>Physical Description:</u> 2 folders		

Scope and Contents

Designer: M. Lutgenhorst

Photographs, Casts, 1980	box 190	folder 8
Scenery Plans, 1980	box 210	folder 1
<u>Physical Description:</u> 1 oversize folders		

Scope and Contents

Scenic Designer: Manuel Lutgenhorst.

Six Characters in Search of an Author (Weisgall)

Scope and Contents

S59; S60

Production File, 1959-1960	box 57	folder 1
Stage Guide, 1959-1960	box 57	folder 2-3
<u>Physical Description:</u> 2 Volumes		

Photographs, 1959	box 190	folder 10
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Scope and Contents

Designer: Gary Smith

Soldaten, Die/Soldiers, The (Zimmermann)

Scope and Contents

*91

Props and Presets, 1991	box 67	folder 8
Photographs, 1991	box 190	folder 11-12
<u>Physical Description:</u> 2 folders		

Song of Norway (Grieg-Wright-Forrest)

Scope and Contents

F81

Design Research, Fall 1981	box 67	folder 1
Stage Guide, Fall 1981	box 42	folder 3-4
<u>Physical Description:</u> 2 folders		
Stage Guide, Fall 1981	box 42	folder 5-6
<u>Physical Description:</u> 2 folders		
Script, Fall 1981	box 42	folder 7
Production File, Fall 1981	box 42	folder 8

Scope and Contents

with production photographs

Vocal Selections, 1970	box 42	folder 9
Photographs, 1981 Fall	box 191	folder 1

Scope and Contents

Scenery: David Jenkins. Costumes: Anne Roth

Scenery Plans, 1981 Fall	box 209	folder 3-7
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Physical Description: 5 oversize folders**Scope and Contents**

Scenic Designer: David Jenkins.

Sound of Music, The (Rodgers)
Scope and Contents

*90. Also see Nederlander (James M. Nederlander)
 Arbitration File in Series: Administrative, Subseries:
 General.

Stage Guide, 1990	box 42	folder 10-11
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Physical Description: 2 folders

Production File, 1990	box 42	folder 12
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Props and Presets, 1989-1990	box 67	folder 9
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Production File, SR Book, 1990	box 70	folder 9
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Rodgers and Hammerstein Agreement, 1990	box 70	folder 10
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Revenue and Design, 1990	box 70	folder 11
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Photographs, 1990	box 191	folder 3
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South Pacific (Rodgers)
Scope and Contents

*87

Stage Guide, 1987	box 42	folder 13-14
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Physical Description: 2 folders

Stage Guide, Duplicate, 1987	box 42	folder 15
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Production File, 1987	box 42	folder 16
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Script, 1987	box 42	folder 17
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Props and Presets, 1987	box 67	folder 10-11
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Physical Description: 2 folders

Photographs, 1987	box 191	folder 4
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Scope and Contents

Director: Gerald Freedman. Sets and Costumes:
Desmond Heeley. Lights: Duance Schuler

Photographs, Casts, 1987	box 191	folder 5
Street Scene (Weill)		
Scope and Contents		
S59-S60; S63; S66; F78; F79. 90		
Recording, 1959	box 70	folder 18
Photographs, 1959 Spring	box 70	folder 19
Agreements, 1959-1966	box 70	folder 20
Correspondence, 1978 Fall	box 70	folder 21
Scope and Contents		
Revival		
Costumes File, 1978	box 71	folder 24
Props and Presets, 1990	box 67	folder 12
Stage Guide, circa 1960s-1970s	box 43	folder 1
Running order, circa 1960s-1970s	box 43	folder 2
Vocal Score, circa 1960s-1970s	box 43	folder 3
Photographs, 1959	box 191	folder 6
Scope and Contents		
Scenery: Paul Sylbert. Costumes: Nancy Potts. Lighting: Gilbert Hemsley		
Photographs, Casts, circa 1959-1979	box 191	folder 7
Photographs, Casts, 1979	box 191	folder 8
Photographs, 1990	box 191	folder 9
Student from Salamanca, The (Bach)		
Scope and Contents		
F80. Part of An American Trilogy/Triple Bill.		
Master Piano-vocal score, 1980	box 57	folder 4
Vocal Score, 1980	box 57	folder 5
Photographs, Fall 1980	box 171	folder 9

Scope and Contents

Part of An American Trilogy. Designer: Lloyd Evans, Lights: Gilbert Hemsley.

Scenery Plans, Drawings, 1980 Fall	box 210	folder 4
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Scope and Contents

Part of An American Trilogy/Triple Bill: Producer: Beverly Sills. Director: Richard Freeman. Scenic Designer: Lloyd Evans.

Student Prince, The (Romberg)

Scope and Contents

F80, F81, 85, 87, 93

Expenses, 1980	box 69	folder 26
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Stage Guide, 1980	box 43	folder 4-5
<u>Physical Description:</u> 2 folders		

Production File, 1980, 1985, 1993	box 43	folder 6
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Production File, 1993	box 43	folder 7
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Photographs, 1980 Fall	box 191	folder 10
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Scope and Contents

Designer: David Jenkins

Photographs, Casts, 1980, 1981	box 191	folder 11
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Summer and Smoke (Hoiby)

Scope and Contents

S72

Stage Guide, Spring 1972	box 57	folder 6
<u>Physical Description:</u> 1 bound volume		

Props and Presets, Spring 1972	box 67	folder 13
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Photographs, Spring 1972	box 192	folder 1
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Scope and Contents

Scenery and Costumes: Lloyd Evans

Scenery Plans, Drawings, Spring 1972	box 211	folder 1
<u>Physical Description:</u> 1 oversize folders		

Scope and Contents

Also include plans for Saint Paul Opera Association. Producer: George M. Schaefer. Scenic Designer: Lloyd Evans.

Suor Angelica/Sister Angelica (Puccini)

Scope and Contents

F61; F62; S65; S67; F68-S69. *F02

Stage Guide, 1960s	box 43	folder 8
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Scenery Plans, 1961	box 210	folder 2
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Scope and Contents

Part of the Triptych/Il Trittico. Scenic Designer: Rouben Ter-Arutunian.

Susannah (Floyd)

Scope and Contents

S56-S59; S60; S63; S65; F71-F72. NP F57; S58; F71. S82, F82

Stage Guide, 1956	box 43	folder 9
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Props, curtain calls, circa 1956	box 43	folder 10
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Stage Guide, Spring 1982	box 43	folder 11
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Libretto, 1956	box 69	folder 21
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Scope and Contents

5 libretto, 2 sample complimentary versions.

Production File, 1956-1963	box 69	folder 22
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Scope and Contents

Reviews, correspondence, and a portrait of Carlisle Floyd

Costumes and Set File, Fall 1971	box 69	folder 23
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Photographs, Fall 1971	box 69	folder 24
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Expenses and Correspondence, Spring 1982	box 69	folder 25
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Props and Presets, 1982	box 67	folder 14
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Photographs, Casts, 1956	box 192	folder 2
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Photographs, 1971 Fall	box 192	folder 3
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Scope and Contents

Scenery: Ming Cho Lee. Costumes: Patton Campbell

Photographs, Casts, circa 1971-1982	box 192	folder 4
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Scenery Plans, 1958 Spring	box 209	folder 2
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Physical Description: 4 Sheets

Scope and Contents

Scenic Designer: Paul Sylbert. Director: Frank Corsaro.

Sweeney Todd (Sondheim)

Scope and Contents

*84, 87, S04

Props and Presets, 1984, 1987	box 67	folder 15
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Photographs, 1984	box 192	folder 5
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Tabarro, Il/Cloak, The (Puccini)

Scope and Contents

F61; F62; S65; S67; F68-S69. *F02

Stage Guide, circa 1967	box 43	folder 12
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Scenery Plans, 1961	box 210	folder 2
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Scope and Contents

Part of the Triptych/Il Trittico. Scenic Designer: Rouben Ter-Arutunian.

Tales for a Deaf Ear (Bucci)

Scope and Contents

S58

Scenery Plans, 1958 Spring	box 210	folder 2
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Physical Description: 1 sheet

Scope and Contents

Director: M. Pollack. Scenic Designer: Paul Sylbert.

Taming of the Shrew (Giannini)

Scope and Contents

S58

Production File, 1958	box 43	folder 13
Stage Guide, 1958	box 43	folder 14
Vocal score, 1958	box 43	folder 15
Scenery Plans, 1958 Spring <u>Physical Description</u> : 3 Sheets Scope and Contents Scenic Designer: Watson Barratt.	box 210	folder 2
Tender Land, The (Copland) Scope and Contents S54		
Stage Guide, 1954 <u>Physical Description</u> : 1 bound volume	box 58	folder 1
Tosca (Puccini) Scope and Contents W44-F44;F45;F46;S48-S50; F52-F54; S56; F66-F68; F71-S75; S78-F79; S81. NP F66. F81, F82, 83, 87, 88, 90, 91, 93, 94, F95, S96, *F98, S00, S01, S02, S04, F05, S08		
Production File, Fall 1966	box 69	folder 31
Expenses, 1968 Spring, 1982-1983	box 69	folder 32
Props and Presets, 1987 Scope and Contents with photos	box 67	folder 16
Production File, Fall 2005 Scope and Contents Performance report, preset, props, stage management, rehearsal	box 68	folder 23
Stage Guide, undated	box 44	folder 1
Stage Guide, undated	box 44	folder 2
Scores, Violino I, undated Scope and Contents Box label "Orchestra Parts, from NYCO's first performance?"	box 60	folder 1
Scores, Violino II, undated		

Scope and Contents	box 60	folder 2
Box label "Orchestra Parts, from NYCO's first performance?"		
Scores, Viola, undated	box 60	folder 3
Scope and Contents		
Box label "Orchestra Parts, from NYCO's first performance?"		
Scores, Cello, undated	box 60	folder 4
<u>Physical Description:</u> 2 items		
Scope and Contents		
Box label "Orchestra Parts, from NYCO's first performance?"		
Scores, Basso, undated	box 60	folder 5
Scope and Contents		
Box label "Orchestra Parts, from NYCO's first performance?"		
Photographs, 1966, 1987, 1993, 1998	box 192	folder 8
Scope and Contents		
(1987 Revival): Sets: Oenslager, Colavecchia. Lights: Tabachnick		
Photographs, Casts, circa 1981	box 192	folder 9
Tote Stadt, Die (Korngold)		
Scope and Contents		
S75-F75; F78. 91, S01, F06		
Production File, Spring 1975	box 69	folder 27-29
<u>Physical Description:</u> 3 folders		
Libretto, 1975	box 69	folder 30
<u>Physical Description:</u> 4 copies		
Costumes File, 1975-1991	box 71	folder 25
Photographs, 1975, 1991	box 192	folder 10
Traviata, La (Verdi)		

Scope and Contents

S44-F57;F58;F59;F60;F63-F64; F65; F66-S79; S80.
 NP F56; F63; F66. *F81-F82, *84-88, *91-92, *S95,
 F95-S96, F97, F00, F02, F04, S07, *S12

Stage Guide, undated	box 45	folder 1
Production File, 1960s-1970s	box 45	folder 2
Scope and Contents with production photographs		
Stage Guide, Fall 1965	box 45	folder 3
Props, curtain calls, Fall 1965	box 45	folder 4
Stage Guide, Fall 1966	box 45	folder 5
Scope and Contents Director - Corsaro/AD - Bakman		
Stage Guide, Fall 1978	box 45	folder 6
Scope and Contents Director - Corsaro/AD - Jaworski		
Stage Guide, Fall 1981	box 45	folder 7
Stage Guide, Fall 1981 <u>Physical Description</u> : 2 folders	box 45	folder 8-9
Production File, Fall 1981	box 45	folder 10
Scope and Contents with production photographs		
Stage Guide, Spring 2012 <u>Physical Description</u> : 2 folders	box 45	folder 11-12
Expenses and Correspondence, Fall 1981	box 69	folder 33
Costumes File, 1981-1995	box 71	folder 26-27
Set File and Plan, Spring 2012	box 73	folder 14
Photographs, 1966	box 193	folder 1
Scope and Contents Scenery: Robert Fletcher. Costumes: Patton Campbell.		
Photographs, 1981	box 193	folder 2

Scope and Contents

Scenery: Zack Brown. Costumes: Patton Campbell.

Photographs, 1984	box 193	folder 3
Photographs, 1989, 1991	box 193	folder 4
Photographs, circa 1944-2007	box 193	folder 5
Photographs, Casts, 1959-1982	box 193	folder 6
Photographs, Casts, circa 1944-1997	box 193	folder 7
Scenery Plans, Drawings, 1966	box 210	folder 5
<u>Physical Description:</u> 1 oversize folders		

Scope and Contents

Scenic Designer: Robert Fletcher.

Trial, The (Einem)

Scope and Contents

F53

Stage Guide, Fall 1953	box 44	folder 3
Stage Guide, Fall 1953	box 44	folder 4
Stage Guide, Fall 1953	box 58	folder 2
<u>Physical Description:</u> 1 bound volume		
Scenery Plans, Fall 1953	box 210	folder 2
<u>Physical Description:</u> 2 Sheets		

Trittico, Il (Puccini)

Scope and Contents

*F02. Also see Il Tabarro, Suor Angelica, Gianni Schicchi

Production File, 1967	box 44	folder 5
Scope and Contents		
with photographs		
Stage Guide, Fall 2002	box 44	folder 6
Triumph of St. Joan, The (Dello Joio)		
Scope and Contents		
S59		
Photographs, 1959 Spring	box 193	folder 8

Scenery Plans, 1959 Spring <u>Physical Description:</u> 3 Sheets Scope and Contents Titled as The Trial at Rouen. Scenic Designer: David Hays. Drawn by: A. Gazetas.	box 210	folder 2
Troilus and Cressida (Walton) Scope and Contents F55-S56		
Production File, 1955-1956	box 44	folder 7
Stage Guide, 1955-1956 <u>Physical Description:</u> 2 folders	box 44	folder 8-9
Scenery Plans, 1955-1956 <u>Physical Description:</u> 6 Sheets Scope and Contents Scenic Designer: John Boyt.	box 210	folder 3
Trouble in Tahiti (Bernstein) Scope and Contents S58		
Scenery Plans, 1958 Spring <u>Physical Description:</u> 9 Sheets Scope and Contents Scenic Designer: Andreas Nomikos.	box 210	folder 3
Troubled Island (Still) Scope and Contents S49		
Photographs, 1949 Spring	box 193	folder 9
Trovatore, II (Verdi) Scope and Contents S56		
Stage Guide, Spring 1956	box 46	folder 1
Production File, Spring 1956	box 46	folder 2
Scenery Plans, Drawings, Spring 1956	box 210	folder 3

Physical Description: 8 Sheets

Scope and Contents

Scenic Designer: Lester Polakov.

Turandot (Puccini)

Scope and Contents

S50-F50; F57; F58; F59; S75-F76; F77. NP S75. 83, 84, 85, 87, 91, 92, 93, F95, S97, F01, F03, F05 (all a 1975 production)

Stage Guide, 1950s	box 46	folder 3
Stage Guide, 1974	box 46	folder 4
Scope and Contents		
Director Dino Yannopoulos; Assistant Director Steve Fresnell		
Costume and Scenery File, 1970-1979	box 70	folder 22
Production File, 1970s	box 46	folder 5
Production File, 1976	box 46	folder 6
Scope and Contents		
with production photos		
Production File, 1983	box 46	folder 7
Scope and Contents		
with production photos from 1975 and 1976		
Stage Guide, 1980s	box 46	folder 8-10
<u>Physical Description</u> : 3 folders		
Props and Presets, 1991	box 67	folder 17
Scope and Contents		
with photos		
Props and Presets, 1997, 2000	box 67	folder 18
Scope and Contents		
with photos from 1977 production		
Production File, Fall 2005	box 68	folder 24

Scope and Contents

Costumes, performance report, preset, props, stage management, rehearsal

Photographs, 1950	box 193	folder 10
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Scope and Contents

"New York City Opera Premiere, April 6"

Photographs, 1957, 1969, 1975	box 193	folder 11
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Scope and Contents

(1975): Scenery and Costumes: Beni Montessor

Photographs, Casts, 1977	box 193	folder 12
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Photographs, 1991	box 193	folder 13
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Scenery Plans, 1950 Spring	box 193	folder 3
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Physical Description: 4 Sheets

Scope and Contents

Designer: H.A. Condell. Drawn by J. Primm.

Turk in Italy, The/Turco in Italia, II (Rossini)

Scope and Contents

F78-S79

Costumes File, circa 1978-1979	box 71	folder 28
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Expenses, Vocal Scores, Costumes File, Fall 1978	box 70	folder 23
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Props and Presets, Spring 1979	box 67	folder 19
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Photographs, 1978 Fall	box 194	folder 1
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Scope and Contents

Designed: John Conklin. Lighting: Gilbert Hensley

Photographs, Casts, 1978, 1979	box 194	folder 2
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Scenery Plans, 1978	box 210	folder 3
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Physical Description: 14 Sheets

Scope and Contents

Scenic Designer: John Conklin.

Turn of the Screw, The (Britten)

Scope and Contents

S62-F62;S70;S71;S72;F75;S78. 88, *F96, F00, *S13

Production File, 1970, 1972, 1988	box 47	folder 1
Scope and Contents		
with production photos from Spring 1970		
Costumes File, 1988	box 71	folder 29
Props and Presets, 1988	box 67	folder 20
Correspondence, Scenery and Costumes, 1962, 1975	box 70	folder 12
Scope and Contents		
Include libretto		
Stage Guide, 2013	box 47	folder 2-3
<u>Physical Description</u> : 2 folders		
Calling score and Production Book, 2013	box 47	folder 4-5
<u>Physical Description</u> : 2 folders		
Score, Stage Left, 2013	box 47	folder 6
Score, Stage Right, 2013	box 47	folder 7
Trap SM Score, 2013	box 47	folder 8
Vocal Score, 2013	box 47	folder 9
Sound Libretto, 2013	box 47	folder 10
Title Score A, 2013	box 47	folder 11
Title Score B, 2013	box 47	folder 12
Costumes and Set File, 2013	box 73	folder 10
Scope and Contents		
At Brooklyn Academy of Music (BAM)		
Photographs, 1962, 1970	box 194	folder 3
Scope and Contents		
(1970): Scenery: Joe Venza. Costumes: Alvin Colt		
Photographs, Casts, circa 1950-1975	box 194	folder 4
Vanessa (Barber)		
Scope and Contents		
*F07		

Libretto, Fall 2007 <u>Physical Description</u> : 2 copies	box 47	folder 13
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Viaggio a Reims, Il (Rosini)		
Scope and Contents		
*F99, F05		
<hr/>		
Production File, Fall 1999	box 68	folder 25
Scope and Contents		
Props, costumes, performance report, rehearsal, contact list, bids, contract, scenery		
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Production File, Fall 2005	box 68	folder 26
Scope and Contents		
Performance report, preset, rehearsal, props, stage management, cues, who-what-where		
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Photographs, Fall 1999	box 194	folder 5
<hr/>		
Village Romeo and Juliet, A (Delius)		
Scope and Contents		
F73; F74; F75		
<hr/>		
Production File, 1972-1973	box 69	folder 34
<hr/>		
Stage Guide, 1973-1975	box 47	folder 14
<hr/>		
Production File, 1973-1975	box 47	folder 15
<hr/>		
Stage Guide, 1973-1975	box 47	folder 16
<hr/>		
Production File, 1973-1975	box 47	folder 17
<hr/>		
Stage Guide, 1973-1975	box 48	folder 1
<hr/>		
Photographs, 1973 Fall	box 195	folder 1
Scope and Contents		
Scenery: Ronald Chase. Costumes: Theoni Aldedge. Lighting: Hans Sondheim		
<hr/>		
Visit of the Old Lady, The (Von Einem)		
Scope and Contents		
*S97		
<hr/>		
Scenery Plans, 1970-1972 <u>Physical Description</u> : 1 oversize folders	box 211	folder 3

Scope and Contents

For Vienna State Opera. Scenic Designer: Schnider Simpson.

Scenery Plans, 1973	box 211	folder 4
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Physical Description: 1 oversize folders

Scope and Contents

Scenic Designer: Günther Schneider-Siemssen.

Voice of Ariadne, The (Musgrave)

Scope and Contents

F77

Stage Guide, 1977	box 74	
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Photographs, 1977 Fall	box 195	folder 2
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Photographs, Casts, 1977 Fall	box 195	folder 3
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Scenery Plans, 1977 Fall	box 211	folder 5
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Physical Description: 1 oversize folders

Scope and Contents

Scenic Designer: Carl Toms.

Voix Humaine, La (Poulenc)

Scope and Contents

S77-F77

Correspondence, 1976	box 70	folder 13
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Stage Guide, props and curtain calls, 1977	box 48	folder 2
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Scope and Contents

English translation by Joseph Machlis

Photographs, Casts, 1977	box 195	folder 4
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Werther (Massenet)

Scope and Contents

F47. *86

Stage Guide, 1986	box 48	folder 3
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Props and Presets, 1986	box 67	folder 21
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Photographs, 1986	box 195	folder 5
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Where the Wild Things Are (Knussen)

Scope and Contents

*87, S11

Stage Guide, 1985	box 48	folder 4-5
Budget, 1988	box 70	folder 14
Photographs, 1987	box 195	folder 6-7
<u>Physical Description:</u> 2 folders		

Scope and Contents

Director: Frank Corsaro. Sets and Costumes:
Maurice Sendak. Lighting: Peter Kaczorowski

Scene Breakdown, Supertitle Rental Agreement, 2011	box 48	folder 6
<u>Physical Description:</u> 1 compact disks		

Wings of the Dove, The (Moore)

Scope and Contents

F61; F62

Production File, 1961	box 59	folder 1
Stage Guide, 1961	box 59	folder 2
Photographs, 1961, 1962	box 195	folder 8
Scenery Plans, circa 1961	box 211	folder 6
<u>Physical Description:</u> 1 oversize folders		

Scope and Contents

Nolan Scenery Studios. Scenic Designer: Donald
Oenslager. Drawn by: K. Holm, T.G.

Wonderful Town (Bernstein)

Scope and Contents

*94

Stage Guide, 1994	box 48	folder 7-10
<u>Physical Description:</u> 4 folders		
Agreements, 1994	box 70	folder 15

Wozzeck (Berg)

Scope and Contents

S52-F52

Stage Guide, 1952	box 59	folder 3
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Wuthering Heights (Floyd)		
Scope and Contents		
S59		
Photographs, 1959 Spring	box 195	folder 9
X (The Life and Times of Malcolm X) (Davis)		
Scope and Contents		
*86		
Photographs, 1986	box 196	folder 1-3
<u>Physical Description</u> : 3 folders		
Yeomen of the Guard, The (Gilbert/Sullivan)		
Scope and Contents		
S68		
Photographs, 1964, 1968	box 196	folder 4
Scope and Contents		
Gilbert and Sullivan Co.		
Production File, Spring 1968	box 48	folder 11
Stage Guide, Spring 1968	box 48	folder 12
Scenery Plans, circa 1968	box 212	folder 1
<u>Physical Description</u> : 1 oversize folders		
Scope and Contents		
Scenic Designer: Stephen O. Saxe.		
Young Lord, The (Henze)		
Scope and Contents		
S73		
Stage Guide, Spring 1973	box 48	folder 13
Photographs, Spring 1973	box 196	folder 5
Photographs, Casts, Spring 1973	box 196	folder 6
Scenery Plans, 1973	box 212	folder 2
<u>Physical Description</u> : 1 oversize folders		

Scope and Contents

Scenic Designer: Herbert Senn.

Subseries I.2: Tours, 1946-1999**Arrangement**

Arranged chronologically.

Scope and Contents

Subseries I.2: Tours consists of tour files, dating from 1946 to 1999, mainly in the U.S. but also internationally such as countries in Europe, Taiwan, and Japan. Materials include correspondence, contracts, clippings, box office, receipts, accounts and expenses, schedules, programs, photographs, etc. Early tour files are on acidic paper and could be fragile. Additional artist contracts for Los Angeles Tour, 1974-1979 can be found in Subseries II.2: Contracts. Additional box office files can also be found in Subseries III.3: Box Office, especially related to the LA Tours and John F. Kennedy Center for the Performing Arts dating from 1972 to 1982.

Title/Description	Instances	
Tour Contracts, 1949-1951 <u>Physical Description:</u> 3 folders	box 76	folder 1-3
Chicago: Correspondence, 1949-1953	box 76	folder 4
Detroit: Correspondence, 1948-1950	box 76	folder 5
Detroit: Chorus, supers, transportation, hotel reservation, props, etc., Fall 1951	box 76	folder 6
Detroit: Detroit Grand Opera Guild, 1951 <u>Physical Description:</u> 2 folders	box 76	folder 7-8
Detroit: Box Office Statements, Fall 1951	box 76	folder 9
Detroit: Box Office, Fall 1951	box 76	folder 10
Detroit Tour, 1952	box 76	folder 11
Detroit: Reuben Ryding, Correspondence, 1952	box 76	folder 12
Detroit Tour, 1953	box 76	folder 13
Detroit Tour, 1954	box 76	folder 14
Detroit Tour, 1955	box 76	folder 15
Contracts and Correspondence, 1946-1958 <u>Physical Description:</u> 2 folders	box 76	folder 16-17
Scope and Contents		
List of tour locations is in the folder.		
Chicago: John Charles Gilbert, Costumes, 1948-1958	box 76	folder 18
Buffalo, New York, 1952-1957		

New York City Opera records10567054

	box 77	folder 1
Fujiwara Opera Company, US Tour, 1952-1953	box 77	folder 2
Nippon Broadcasting Corp. (NHK, Nippon Hōsō Kyōkai 日本放送協会), Furukaki Japanese Tour, 1953-1954	box 77	folder 3
Baltimore, 1954	box 77	folder 4
Boston, Massachusetts, 1954	box 77	folder 5
Boston, Massachusetts, 1955	box 77	folder 6
Cleveland, Ohio, 1954-1955	box 77	folder 7
Detroit: Masonic Temple Association, Correspondence, 1957-1958	box 77	folder 8
Hofstra, New York, 1958-1960	box 77	folder 9
Philadelphia, Pennsylvania, 1959-1960	box 77	folder 10
Burlington, Vermont, 1957-1960	box 77	folder 11
Howard R. Will, Correspondence, 1957-1959	box 77	folder 12
Detroit: Correspondence, 1957 <u>Physical Description</u> : 2 folders	box 77	folder 13-14
Detroit: Programs, 1955, 1957	box 77	folder 15
Boston, Correspondence, 1957	box 77	folder 16
Sarasota, Florida, 1957	box 77	folder 17
Ford Foundation, 1958 Spring	box 77	folder 18
Chicago, 1960 Spring	box 77	folder 19
Chicago, Expenses, 1964 Fall	box 77	folder 20
East Lansing, Michigan, Fall 1965, November 22-23	box 78	folder 1
Detroit, Michigan, Fall 1965, November 24	box 78	folder 2
Rochester, New York, Fall 1965, November 26-27	box 78	folder 3
Corning, New York, Fall 1965, November 28	box 78	folder 4
Olean, New York, Fall 1965, November 29	box 78	folder 5
Columbus, Ohio, Fall 1965, November 30-December 01	box 78	folder 6
Huntington, West Virginia, Fall 1965, December 02-03	box 78	folder 7
Auburn, New York, Fall 1965, December 05	box 78	folder 8
Batavia, New York, Fall 1965, December 06	box 78	folder 9
Scotia, New York, Fall 1965, December 07	box 78	folder 10
Burlington, Vermont, Fall 1965, December 09	box 78	folder 11

Ogdensburg, New York, Fall 1965, December 09	box 78	folder 12
Scope and Contents		
Carmen		
Ithaca, New York, Fall 1965, December 10-11	box 78	folder 13
Middletown, New York, Fall 1965, December 12	box 78	folder 14
Philadelphia, Pennsylvania, Fall 1965, December 14	box 78	folder 15
Tour Clippings, 1965	box 78	folder 16
Tour, Fall 1966	box 78	folder 17
Tour Advertising Materials, 1966	box 78	folder 18
Frank Lopas, Tour Bus Driver, Fall 1966	box 78	folder 19
Receipts from Frank Lopas, Tour Bus Driver, Fall 1966	box 78	folder 20
Cortland, New York, Fall 1966, November 14	box 78	folder 21
Scotia, New York, Fall 1966, November 15	box 78	folder 22
Geneva, New York, Fall 1966, November 16	box 78	folder 23
Middletown, New York, Fall 1966, November 17	box 78	folder 24
Ann Arbor, Michigan, Fall 1966, November 19-20	box 78	folder 25
East Lansing, Michigan, Fall 1966, November 21-22	box 78	folder 26
Toledo, Ohio, Fall 1966, November 23	box 78	folder 27
Detroit, Michigan, Fall 1966, November 25-26	box 78	folder 28
Buffalo, New York, Fall 1966, November 27	box 78	folder 29
Fredonia, New York, Fall 1966, November 28	box 78	folder 30
Olean, New York, Fall 1966, November 29	box 78	folder 31
Columbus, Ohio, Fall 1966, November 30	box 78	folder 32
Urbana, Illinois, Fall 1966, December 01	box 78	folder 33
Jamestown, New York, Fall 1966, December 03	box 78	folder 34
Ithaca, New York, Fall 1966, December 04	box 78	folder 35
Binghamton, New York, Fall 1966, December 05	box 78	folder 36
Syracuse, New York, Fall 1966, December 06	box 78	folder 37
Geneseo, New York, Fall 1966, December 07-08	box 78	folder 38
Providence, Rhode Island, Fall 1966, December 10	box 78	folder 39
Farmingdale, New York, Fall 1966, December 11	box 78	folder 40
Vienna Burgtheater		

Clippings, 1968 <u>Physical Description</u> : 3 folders	box 79	folder 1-3
Burgtheater Bicentennial, Photographs, 1968 Scope and Contents Taken at Gracie Mansion, and some taken at the reception given by the Leo Baeck Society.	box 79	folder 4
General Correspondence, 1967-1968	box 79	folder 5
Correspondence re: Tickets, 1968	box 79	folder 6
Tour Program: Performing Arts, Volume 2 Number 4, 1968 April	box 79	folder 7
Contracts, Original, 1968	box 79	folder 8
Various Contracts and Agreements, New York, 1967-1968	box 79	folder 9
Schedules, Programs, Copyright, etc., 1967-1968	box 79	folder 10
Schiller Theater, 1968-1970	box 79	folder 11
Schiller Theater, Promotional, 1969	box 79	folder 12
Schiller Theater, Promotional, Oversized, 1969 Scope and Contents Include 1 small flag of Germany, 1 large folded flag of Schiller Theater, 1 original color drawing of its logo	box 159	folder 1
Spanish Riding School/Burgtheater Correspondence and Notes, 1973-1974	box 79	folder 13
Spanish Riding School/Burgtheater Bicentennial, Correspondence copies, 1973-1974	box 79	folder 14
Tour Programs		
1964 Fall <u>Physical Description</u> : 2 folders	box 79	folder 15-16
1966 Fall <u>Physical Description</u> : 2 folders	box 79	folder 17-18
Los Angeles, 1981 November 18-27	box 79	folder 19
Los Angeles, 1981 December 02-12	box 79	folder 20
Los Angeles Tour Program, in <i>Performing Arts</i> , 1966 Spring	box 228	folder 1
Los Angeles Tour Program, in <i>Performing Arts</i> , 1967 Fall	box 228	folder 2

Los Angeles Tour Program, in <i>Performing Arts</i> , 1968 Fall	box 228	folder 3
Los Angeles Tour Program, in <i>Performing Arts</i> , 1969 Fall	box 228	folder 4
Los Angeles Tour Program, in <i>Performing Arts</i> , 1970 Fall	box 228	folder 5
Los Angeles Tour Program, in <i>Performing Arts</i> , 1972 Fall	box 228	folder 6
Los Angeles Tour Program, in <i>Performing Arts</i> , 1975 Fall, November 13-19	box 228	folder 7
Los Angeles Tour Program, in <i>Performing Arts</i> , 1975 Fall, November 20-26	box 228	folder 8
Los Angeles Tour Program, in <i>Performing Arts</i> , 1975 Fall, November 28-30	box 229	folder 1
Los Angeles Tour Program, in <i>Performing Arts</i> , 1975 Fall, December 02-07	box 229	folder 2
Los Angeles Tour Program, in <i>Performing Arts</i> , 1976 Fall	box 229	folder 3-4
Los Angeles Tour Program, in <i>Performing Arts</i> , 1977 Fall	box 229	folder 5
Los Angeles Tour Program, in <i>Performing Arts</i> , 1978 Fall	box 229	folder 6
Los Angeles Tour Program, in <i>Performing Arts</i> , 1979 Fall	box 230	folder 1-3
Los Angeles Tour Program, in <i>Performing Arts</i> , 1980 Fall	box 230	folder 4-5
Los Angeles Tour Program, in <i>Performing Arts</i> , 1981 Fall	box 231	folder 1
Los Angeles Tour Program, in <i>Performing Arts</i> , 1982 Fall	box 231	folder 2-3
<i>San Diego Opera, Opera Briefs</i> , Volume 21 Number 5, 1976 April	box 231	folder 4
<i>Opera Monthly</i> , 1991 February <u>Physical Description</u> : 3 copies Scope and Contents Cover: Christopher Keene	box 231	folder 5
Los Angeles Tour: Expenses, 1967	box 80	folder 1
Los Angeles Tour: Contracts, 1967	box 80	folder 2
Los Angeles Tour: Expenses, 1968	box 80	folder 3

Los Angeles Tour: Contracts, 1968	box 80	folder 4
Los Angeles Tour: Contracts, Fall 1969	box 80	folder 5
Los Angeles Tour: Programs copies, 1969	box 80	folder 6
Los Angeles Tour: Signed Contracts, 1970	box 80	folder 7
Los Angeles Tour, 1970 <u>Physical Description</u> : 3 folders	box 80	folder 8-10
Los Angeles Tour: Performing Arts, Volume 4 Number 11, 1970 November	box 80	folder 11
Los Angeles Tour: Schedule, 1971	box 80	folder 12
Los Angeles Tour: Contracts, 1971	box 80	folder 13
Los Angeles Tour, 1972	box 80	folder 14
Los Angeles Tour: Contracts, 1972	box 80	folder 15
Los Angeles Tour: Programs, 1972	box 80	folder 16
Los Angeles Tour, Fall 1972	box 80	folder 17-18
Los Angeles Tour: Subscriptions, 1973	box 80	folder 19
Los Angeles Tour: Contracts, Fall 1973	box 80	folder 20
Los Angeles Tour, 1973 <u>Physical Description</u> : 3 folders	box 80	folder 21-23
Los Angeles Tour: Contracts, 1974	box 80	folder 24
Los Angeles Tour, 1974 <u>Physical Description</u> : 3 folders	box 80	folder 25-27
Los Angeles Tour: Contracts, 1975	box 81	folder 1
Los Angeles Tour: Programs, 1975	box 81	folder 2
Los Angeles Tour, 1975	box 81	folder 3-5
Los Angeles Tour, 1977	box 81	folder 6-7
Los Angeles Tour, 1978	box 81	folder 8-9
Mexico, Contracts, 1980	box 81	folder 10
Wolf Trap, 1980-1981	box 81	folder 11
Los Angeles Tour: Local Extra Chorus, Contracts, 1980 Fall	box 81	folder 12
Los Angeles Tour: Contracts, 1980-1984 <u>Physical Description</u> : 2 folders	box 81	folder 13-14
Los Angeles Tour: Contracts, 1981-1984	box 81	folder 15-16

Physical Description: 2 folders

Los Angeles Tour: Expenses, 1981-1984	box 81	folder 17
Art Park, New York, Expenses, 1984 June	box 81	folder 18
Israel, 1984-1985	box 81	folder 19
Milwaukee, Wisconsin, Budget and Expenses, 1985-1986	box 81	folder 20
Wolf Trap, Rehearsal, 1985	box 81	folder 21
Saratoga: Budget and Expenses, 1986	box 81	folder 22
Wolf Trap: Budget and Expenses, 1986	box 81	folder 23-24
<u>Physical Description: 2 folders</u>		
Saratoga, Wolf Trap, 1986	box 81	folder 25
Saratoga, Wolf Trap, 1987	box 81	folder 26
Tampa Bay, 1987 April	box 81	folder 27-28
<u>Physical Description: 2 folders</u>		
Orange County, 1987	box 82	folder 1
Taiwan, 1987	box 82	folder 2
Wolf Trap, 1988	box 82	folder 3
Saratoga, Wolf Trap, 1988	box 82	folder 4
Tampa Bay, 1988	box 82	folder 5
Orange County, 1989	box 82	folder 6
Concerts, 1986-1990	box 82	folder 7
Saratoga, 1991	box 82	folder 8
Saratoga Performing Arts Center (SPAC), 1992	box 82	folder 9
Saratoga Performing Arts Center (SPAC), Contracts, 1987-1993	box 82	folder 10
Saratoga Performing Arts Center (SPAC), 1994	box 82	folder 11-12
<u>Physical Description: 2 folders</u>		
Spain, 1994-1995	box 82	folder 13
Spanish Program Orchestrations, 1994-1995	box 82	folder 14
ASPAC Wolf Trap Projection, 1995	box 82	folder 15
Saratoga, Wolf Trap, 1995	box 82	folder 16-17
Saratoga, Wolf Trap: Artist Date List, Contracts, 1995	box 82	folder 18
Saratoga, Wolf Trap: Guides, Pamphlets, Map, 1995	box 82	folder 19
Tour Clippings, 1989-1994		

La Traviata, 1989	box 83	folder 1-2
La Boheme, 1990	box 83	folder 3
La Traviata, 1991	box 83	folder 4
Marriage of Figaro, 1991	box 83	folder 5-6
La Traviata, 1992	box 83	folder 7-8
Carmen, 1993	box 83	folder 9-10
Madame Butterfly, 1994	box 83	folder 11

Tour Books, 1981-1997

Scope and Contents

Materials include programs, budgets, itinerary, casting, contact list, roster, production photographs, etc.

Tour Books, 1981-1987	box 88	folder 1-2
Scope and Contents		
Productions: La Traviata, 1981; Carmen, 1983; La Boheme, 1984; Rigoletto, 1985; Faust, 1985; Madame Butterfly, 1987		
Tour Books, 1986-1992	box 88	folder 3-4
Scope and Contents		
Productions: Faust, 1986; Barber of Seville, 1988; La Traviata, 1989; La Boheme, 1990; Marriage of Figaro, 1991; Tosca, 1992		
Tour Books, 1993-1994	box 88	folder 5
Scope and Contents		
Productions: Carmen, 1993; Madame Butterfly, 1994		
Tour Books, 1995-1997	box 88	folder 6
Scope and Contents		
Productions: Barber of Seville, 1995; La Traviata, 1996; La Boheme, 1997		
Faust Tour, 1985 Fall		
Cast Profiles and Photographs, 1985 Fall	box 84	folder 1
Press Clippings, 1985 Fall	box 84	folder 2

Rigoletto Tour, 1985

Scope and Contents

The tour was marked the first use of supertitles by a touring opera company.

Payroll, 1985	box 84	folder 3
Budget, 1985	box 84	folder 4
Vouchers, 1985	box 84	folder 5-6
Orchestra Contracts, 1985	box 84	folder 7
Madame Butterfly Tour, 1987		
Itinerary, 1987	box 84	folder 8
Publicity, 1987	box 84	folder 9
<u>Physical Description:</u> 20 35mm color slides		
Press Releases, 1987	box 84	folder 10
Press Clippings, 1987	box 84	folder 11-12
Lists and forms, 1987	box 84	folder 13
Customs Information, 1987	box 84	folder 14
Correspondence, 1986-1987	box 84	folder 15-16
Budget, 1987	box 84	folder 17
Sponsor Contracts, 1985-1987	box 84	folder 18-19
Artist Date List, 1987	box 85	folder 1
Auditions, 1986-1987	box 85	folder 2
Supertitles, 1987	box 85	folder 3
Rehearsal Schedule, 1987	box 85	folder 4
Program Copy, 1987	box 85	folder 5
Roster, 1987	box 85	folder 6
Technical and Scenery, 1987	box 85	folder 7
Vouchers, 1987	box 85	folder 8-10
Contracts, 1986-1987	box 85	folder 11
Orchestra Contracts, 1987	box 85	folder 12
Payroll, 1987	box 85	folder 13
Reader's Digest Contracts, 1987	box 85	folder 14-15
Marriage of Figaro Tour, 1991		
Vouchers, 1990-1991	box 86	folder 1-2
Itinerary, 1990-1991		

	box 86	folder 3
Travel Log, 1991	box 86	folder 4
Technical, 1991	box 86	folder 5
Scope and Contents with photos from set		
Contracts, 1991	box 86	folder 6
Orchestra Contracts, 1991	box 86	folder 7
Program Materials, 1991	box 86	folder 8
P Cast Extra, 1991	box 86	folder 9
Scope and Contents with portraits of casts		
S Cast Extra, 1991	box 86	folder 10
Scope and Contents with portraits of casts and program flyers		
Press and Publicity, 1991	box 86	folder 11
Supertitles, 1990	box 86	folder 12
Visas and Customs, 1990-1991	box 86	folder 13
<u>Conditions Governing Access:</u> Conditions Governing Access Contain Personal Identification Numbers. Restricted until 2066.		
Instrument Appraisals, 1982-1991	box 86	folder 14
Statistics, 1991	box 86	folder 15
Ann Arbor Education Program, 1991	box 86	folder 16
Artist Date Lists, 1991	box 86	folder 17
Correspondence, 1989-1991	box 86	folder 18
Forms, 1990	box 86	folder 19
Budget, 1991	box 86	folder 20-21
Payroll, 1991	box 86	folder 22
Payroll, Hospitalization Forms, 1991	box 86	folder 23
<u>Conditions Governing Access:</u>		

Conditions Governing Access

Contain personal medical records. Restricted until 2066.

Rehearsal Schedule, 1991	box 86	folder 24
Daughter of the Regiment Tour, 1998		
Accounts and Statements, American Express, 1998	box 87	folder 1-2
Audition, 1997	box 87	folder 3
Bus Log, 1998	box 87	folder 4
Columbia Artists Management Contracts, 1997	box 87	folder 5-6
Release Forms, 1998	box 87	folder 7
Reviews, 1998	box 87	folder 8
Singers, 1997	box 87	folder 9
Wardrobe, 1997	box 87	folder 10
Recommendation Letters, 1996-1997	box 87	folder 11
Instrument Appraisal, 1992-1998	box 87	folder 12
Instrument Insurance, 1998	box 87	folder 13
Accident Reports, 1998	box 87	folder 14
<u>Conditions Governing Access:</u> Conditions Governing Access		
Contain Personal Identification Numbers. Restricted until 2073.		
Hospitalization Insurance, 1998	box 87	folder 15
<u>Conditions Governing Access:</u> Conditions Governing Access		
Contain Personal Identification Numbers. Restricted until 2073.		
Madame Butterfly Tour, 1999		
Audition Coordinating Materials, 1998	box 87	folder 17
Audition Music, 1998	box 87	folder 18
Casting, 1999	box 87	folder 19
Chorus Cast Sheet, 1999	box 87	folder 20
Contract, AGMA, 1999	box 87	folder 21
Contract, Academy Bus, 1998	box 87	folder 22
Contract, Technical Crew, 1998	box 87	folder 23

Contracts, Orchestra, 1999	box 87	folder 24
<u>Conditions Governing Access:</u> Conditions Governing Access		
Contain Personal Identification Numbers. Restricted until 2074.		
Orchestra Resume, 1998	box 87	folder 25
Orchestra Staff: Instrument Appraisal, Sub-Orchestra Roster, Percussion, Rehearsal Schedule, 1999	box 87	folder 26
Publicity, 1998-1999	box 88	folder 7
Roster, 1999	box 88	folder 8
Room Request Lists, 1999	box 88	folder 9
Rooming, 1999	box 88	folder 10
Release Forms, 1999	box 88	folder 11
Resumes, 1998	box 88	folder 12
Tour Manual, 1999	box 88	folder 13-14
Vouchers, 1998	box 88	folder 15

Subseries I.3: Production Planning and Reports, 1968-2006, bulk 1968-1996

Arrangement

Arranged semi-chronologically.

Scope and Contents

Subseries I.3: Production Planning and Reports contains records that document behind the scenes for the productions. Materials include budgeting, casting, scripts, schedules, original casts and changes, music sign out books, cast books, coaching register, assignments, performance reports, production planning and research, and set rental info, dating from 1968 to 2006, with bulk dating from 1968 to 1996. The earlier files overlapped with materials such as Casting and Budget Files from 1940s-1970s in Series III: Financial, Subseries III.1: General. Earlier rehearsal schedule and orchestration files may be found in Subseries V.2: Julius Rudel.

Title/Description	Instances	
Cast Books, 1968-1995		
Arrangement		
Arranged chronologically.		
1968	box 89	folder 1
1969	box 89	folder 2
1970 Spring-1971 Spring	box 89	folder 3-5
1971 Fall	box 89	folder 6

1972 Spring	box 89	folder 7
1972 Fall-1973 Spring	box 89	folder 8-9
1973 Fall-1974 Spring	box 89	folder 10
1974 Fall-1975 Spring	box 89	folder 11-12
1975 Fall-1976 Spring	box 89	folder 13-14
1976 Fall-1977 Spring	box 89	folder 15-16
1977 Fall-1978 Spring	box 89	folder 17-18
1978 Fall-1979 Spring	box 90	folder 1-2
1979 Fall-1980 Spring	box 90	folder 3-4
1980 Fall-1981 Spring	box 90	folder 5-6
1981 Fall-1982 Spring	box 90	folder 7-8
1982 Fall	box 90	folder 9
1983	box 90	folder 10
Scope and Contents Original NY Season		
1983	box 90	folder 11
Scope and Contents Actual NY Season		
1984	box 90	folder 12
Scope and Contents NY Season		
1985	box 90	folder 13
Scope and Contents NY Season		
1985	box 90	folder 14
Scope and Contents NY Season		
1986	box 90	folder 15
Scope and Contents NY Season		
Brigadoon, 1986	box 90	folder 16

Scope and Contents

Cast Book with chorus schedule and memoranda

1986-1987	box 90	folder 17
1987	box 90	folder 18
Scope and Contents		
Saratoga, Wolf Trap, NY, Taiwan		
1987	box 91	folder 1
Scope and Contents		
Saratoga, Wolf Trap, NY, Taiwan		
South Pacific, 1987	box 91	folder 2
South Pacific, 1987	box 91	folder 3
Music Man, 1988 Spring	box 91	folder 4
Music Man, 1988	box 91	folder 5
Scope and Contents		
Cast book with duty, schedule, etc.		
1988	box 91	folder 6
Scope and Contents		
Tampa, Saratoga, Wolf Trap		
1988	box 91	folder 7
Scope and Contents		
Tampa, Saratoga, Wolf Trap		
1989	box 91	folder 8-9
Scope and Contents		
Orange City, SPAC, Art Park, NY		
1989	box 91	folder 10
Updated Cast, 1989	box 91	folder 11
Scope and Contents		
Saratoga, Art Park		
Pajama Game, 1989	box 91	folder 12-14
<u>Physical Description:</u> 3 copies		
1990	box 91	folder 15

1990	box 91	folder 16
1990	box 91	folder 17
Scope and Contents		
Wolf Trap, Saratoga		
Sound of Music, 1990 Spring	box 91	folder 18
Sound of Music, Final Version, 1990	box 91	folder 19
1991	box 88	folder 16
Scope and Contents		
New York		
Night Music/Sound of Music, 1991	box 88	folder 17
1992	box 88	folder 18
Scope and Contents		
SPAC and NY		
1992	box 88	folder 19
Scope and Contents		
Updated		
1995	box 88	folder 20
Scope and Contents		
Include Rehearsal, Chorus, Music Inventory		
Extra Blank Copy, undated	box 88	folder 21
Cast Changes, Spring 1975	box 92	folder 1
Posted Casts, Fall 1975	box 92	folder 2
Cast Changes, Fall 1975	box 92	folder 3
Original Schedules, Fall 1975	box 92	folder 4
Orchestra Rehearsal Schedules, with/without ending times, Fall 1975	box 92	folder 5
Schedules, Assignments, Staging Staff, Fall 1975	box 92	folder 6-7
Posted Casts, Spring 1976	box 92	folder 8
Cast Changes, Spring 1976	box 92	folder 9
Original Schedules, Spring 1976	box 92	folder 10
Schedules, Assignments, Staging Staff, Spring 1976	box 92	folder 11
Cast Changes, Fall 1976		

New York City Opera records10567054

	box 92	folder 12
Original Schedules, Fall 1976	box 92	folder 13
Orchestra Rehearsal Schedules, with/without ending times, Fall 1976	box 92	folder 14
Posted Casts, Spring 1977	box 92	folder 15
Cast Changes, Spring 1977	box 92	folder 16
Original Schedules, Spring 1977	box 92	folder 17
Orchestra Rehearsal Schedules, with/without ending times, Spring 1977	box 92	folder 18
Schedules, Assignments, Staging Staff, Spring 1977	box 92	folder 19
Schedules, Summer 1977	box 92	folder 20
Posted Casts, Fall 1977	box 92	folder 21
Cast Changes, Fall 1977	box 92	folder 22
Original Schedules, Fall 1977	box 92	folder 23
Orchestra Rehearsal Schedules, with/without ending times, Fall 1977	box 92	folder 24
Schedules, Assignments, Staging Staff, Fall 1977	box 92	folder 25-26
Operating Account, Fall 1977	box 92	folder 27
Posted Casts, Spring 1978	box 93	folder 1
Cast Changes, Spring 1978	box 93	folder 2
Original Schedules, Spring 1978	box 93	folder 3
Orchestra Rehearsal Schedules, with/without ending times, Spring 1978	box 93	folder 4
Schedules, Assignments, Staging Staff, Spring 1978	box 93	folder 5
Posted Casts, Fall 1978	box 93	folder 6
Cast Changes, Fall 1978	box 93	folder 7
Orchestra Rehearsal Schedules, with ending times, Fall 1978	box 93	folder 8
Schedules, Assignments, Staging Staff, Fall 1978	box 93	folder 9-10
Posted Casts, Spring 1979	box 93	folder 11
Posted Casts, Fall 1979	box 93	folder 12
Posted Casts, Spring 1980	box 93	folder 13
Posted Casts, Fall 1980	box 93	folder 14
Posted Casts, Spring 1981	box 93	folder 15

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Posted Casts, Fall 1981	box 93	folder 16
Posted Casts, Revised NY Season, 1983	box 93	folder 17
Posted Casts, New York, 1984	box 93	folder 18
Posted Casts, Art Park, 1984	box 93	folder 19
Posted Casts, AGMA, 1985	box 93	folder 20
Posted Casts, Brigadoon, 1986	box 93	folder 21
Posted Casts, New York, 1986	box 93	folder 22
Posted Casts, Orange County, 1987	box 93	folder 23
Posted Casts, South Pacific, 1987	box 93	folder 24
Posted Casts, 1987	box 93	folder 25
Posted Casts, 1988	box 93	folder 26
Posted Casts, Music Man, 1988	box 93	folder 27
Posted Casts, 1989	box 94	folder 1
Posted Casts, 1990	box 94	folder 2
Posted Casts, Sound of Music, 1990	box 94	folder 3
Posted Casts, Saratoga, 1991	box 94	folder 4
Posted Casts, 1991	box 94	folder 5
Posted Casts, 1992	box 94	folder 6
Cast at a Glance, 1989	box 159	folder 2
Cast at a Glance, 1990	box 170	folder 3
Casting and Schedule, Fall 2005	box 94	folder 7
Calendar and Schedule, 2005-2006	box 94	folder 8
Coaching Register, 1990	box 94	folder 9
Coaching Register, 1994-1995	box 94	folder 10
Coaching Register, 1995-1996	box 94	folder 11
Chorus Half-Hours/Running Times, 1982-1988	box 94	folder 12
Music Library Inventory, 1989	box 94	folder 13
Music Sign Out Book, 1990	box 94	folder 14
Music Sign Out Book, 1992	box 94	folder 15
Music Sign Out Book, 1993	box 94	folder 16
Music Sign Out Book, 1994	box 94	folder 17
Music Sign Out Book, 1994-1995	box 94	folder 18

Music Sign Out Book, 1995-1996	box 94	folder 19
Performance Duty Reports, 1994-1995	box 94	folder 20
Schedule and Performance Duty, 1995	box 94	folder 21
Reimbursement Memos, 1990	box 94	folder 22
Roster Book, 1992	box 94	folder 23
Timings Rehearsal, Department Copy, 1945-1982	box 94	folder 24
Past Season Stage Schedule, 1967-1972	box 95	folder 1
Past Season Stage Schedule, 1973-1976	box 95	folder 2
Past Season Stage Schedule, 1977-1980	box 95	folder 3
Past Season Stage Schedule, 1981-1985	box 95	folder 4
Past Season Stage Schedule, 1986-1988	box 95	folder 5
Past Season Stage Schedule, 1989-1992	box 95	folder 6
Cast Schedule, 1986-1987	box 95	folder 7
Grid/Schedule, 1986	box 95	folder 8
Grid/Schedule, 1988	box 95	folder 9
Grid/Schedule, 1990	box 95	folder 10
Grid/Schedule, 1991	box 95	folder 11
Casting, 1991	box 95	folder 12
Chorus, Aida, 1990	box 95	folder 13
Orchestra, Extra Weeks, 1970-1971	box 95	folder 14
Orchestra, Extra Weeks, 1971-1972	box 95	folder 15-16
<u>Physical Description</u> : 2 folders		
Orchestra, Extra Weeks, 1972-1973	box 95	folder 17
Orchestra, Extra Weeks, 1974-1975	box 95	folder 18
Orchestra Payout, 1974	box 95	folder 19
Orchestra, Guaranteed Weeks, 1975	box 95	folder 20

Productions Research, 1972-1997

Scope and Contents

This set of files includes materials related to set rental from other opera companies, meeting notes, and files related to possible productions. Oversized scenery plans were rehoused in Oversized Scenery Plan Subseries.

Future Season Repertoire and Budget Projects, 1994-1997	box 85	folder 16
Meeting notes: Staff, Office, Production, 1992-1995	box 85	folder 17
Welsh National Opera, 1983-1984	box 85	folder 18
Opera Company of Philadelphia: Cosi Fan Tutte, 1988 <u>Physical Description</u> : 7 35mm color slides	box 85	folder 19
Finian's Rainbow, 1986-1988	box 85	folder 20
Los Angeles Music Center: Fiery Angel, 1987-1989	box 85	folder 21
Carousel, 1984-1985	box 85	folder 22
Lyric Opera of Chicago: Candide, 1994	box 85	folder 23
Lyric Opera of Chicago: Fanciulla del West, 1978, 1986 Scope and Contents Also includes photographs from 1986	box 85	folder 24
Washington Opera: The Consul, Production File and Rental Info, 1988	box 85	folder 25
Wilmington Grand Opera House, 1976	box 85	folder 26
JFK Center for Performing Arts, 1972	box 85	folder 27
Anna Karenina, English National Opera (ENO), 1981 Scope and Contents Production photos and prop maps	box 85	folder 28
Other Production Planning, 1988-1990	box 85	folder 29
Eine Florentinische/Der Geburtstag, 1988	box 170	folder 1

Subseries I.4: Recording Projects and Broadcasts, 1981-1986

Arrangement

Arranged chronologically.

Scope and Contents

Subseries I.4: Recording Projects and Broadcasts comprises files related to radio, film, television, and other recording projects contracted with the company, dating from 1981 to 1986. Additional files can be found in Subseries I.1: Production Files by Title.

Title/Description	Instances
KUSC/NPR Radio Program, 1981	

Scope and Contents

See commercially produced NPR recordings in the Audio-Visual Series.

Broadcasts, 1981	box 96	folder 1-3
Program Production Agreements, 1980	box 96	folder 4
Unions, 1980-1981	box 96	folder 5
Logistics, 1980-1981	box 96	folder 6
Fee Payments, 1980-1981	box 96	folder 7
Reimbursement and Budget, 1980-1981	box 96	folder 8
13 Operas, Publicity, 1980-1981	box 96	folder 9
Cost and Reports, 1981	box 96	folder 10
Radio Projects, 1981-1983 <u>Physical Description</u> : 2 folders	box 96	folder 11-12
Landmark Opera Film Series, 1983		
Box Office, Schedule, Complaints, etc., 1983	box 96	folder 13
Press and Promotion Films, 1982-1983	box 96	folder 14
Research, 1983	box 96	folder 15
NYCO Guild and Development, 1983	box 96	folder 16
Complimentary Tickets, 1983	box 96	folder 17
Expenses, 1983	box 96	folder 18
Shearson Lehman Brothers/La Boheme, 1986		
Meeting notes, 1986	box 96	folder 19
Project Agreements, 1986	box 96	folder 20
Budget, 1986	box 96	folder 21
Schedules, 1986	box 96	folder 22
Schedule, Contract, Budget, etc., 1986	box 96	folder 23

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Series II: Administrative, 1944-2014**Scope and Contents**

Series contains records documenting the administrative operation of the company, dating from 1944 to 2014. Materials in this series include office files, subject files, legal documents, personnel files, contracts, labor union files, notebooks, correspondence, bookings and venues, and so on. The administrative

records demonstrate how the company changed over time with different styles of management and operation. The series is divided into 3 subseries.

Subseries II.1: General includes general administrative office files, dating from 1957 to 2014. Files are arranged by topic. The highlights of this subseries include the Passaic fire of 1985, legal documents, NYCO Guild files, fundraising events, acoustics renovations, office renovations, warehouses, storage, and other subject files.

Subseries II.2: Contracts contains employee contracts of dancers, singers and staff, chorus, choristers, wardrobe, designers, road crew, general, stage hands, super, union contracts, tour contracts dating from 1945 to 2013, with the bulk dating from 1954 to 1982. Contracts are restricted as they may contain personally identifiable information (PII) of living individuals. Please email rbml@columbia.edu for access.

Subseries II.3: Unions consists of files pertaining to labor unions, strikes, and negotiation notes and agreements, dating from 1944 to 2013, with bulk dating from 1970-1994. The majority of the records document the company's labor union relations with various performing arts unions such as AGMA, Local 802 AFM, United Scenic Artists, IATSE, NYST, Local 829, etc. Other materials also include correspondence, notebooks, and the work files of managers such as Donald Hassard (Managing Director for Artistic Administration), Mark Weinstein (Executive Director), Henson Markham (Director of Business and Finance), and Paul Kellogg (General and Artistic Director).

Subseries II.1: General, 1957-2014

Arrangement

Arranged by topic.

Scope and Contents

Subseries II.1: General includes general administrative office files, dating from 1957 to 2014. Files are arranged by topic. The highlights of this subseries include the Passaic fire of 1985, legal documents, NYCO Guild files, fundraising events, acoustics renovations, office renovations, warehouses, storage, and other subject files.

Title/Description	Instances	
Tax Exemption Numbers, 1971, 1979	box 97	folder 1
NYCO Repertoire List (1944-1980), Fall 1980	box 97	folder 2
NYCO Orchestra List, Fall 1978	box 97	folder 2
Artist's Representatives List, circa 1980s	box 97	folder 2
NYCO Historical Repertoire 1944-1993, 1993	box 97	folder 3
Scope and Contents		
Include 1 floppy disk		
Lincoln Center Maps, circa 1980	box 97	folder 4
Contract Forms, circa 1980	box 97	folder 5
Coverage of Performance Notices, circa 1980s	box 97	folder 6
Wardrobe Forms, circa 1980s	box 97	folder 7

Insurance and Disability, 1974, 1976	box 97	folder 8
Board of Directors, 1962-1979	box 97	folder 9
Proposed NYCO Book, 1973-1977	box 97	folder 10
Assistant Conductor Search, Thanks you letter, undated	box 97	folder 11
Assistant Conductors, 1965-1975	box 97	folder 12
Assistant Directors, 1965-1975	box 97	folder 13
Art Business, 1974-1975	box 97	folder 14
Awards and Citations, 1961, 1967	box 97	folder 15
American Arts Alliance, 1978, 1980	box 97	folder 16
American Music Center, 1980	box 97	folder 17
Altman Advertising, 1969-1977	box 97	folder 18
Announcement, 1977-1981	box 97	folder 19
Acoustical: Sound Improvement, Christopher Jaffe, 1970-1973	box 97	folder 20
Acoustics, 1977-2000	box 97	folder 21
Acoustics, 1981-2006	box 97	folder 22
Acoustical Renovation, 1981, 1996	box 97	folder 23
Scope and Contents		
Include a letter from Jack Beeson.		
Rehearsal Passes with Guild Membership, 1980	box 97	folder 24
Blank Cast At a Glance Form, By Production, 1989	box 97	folder 25
Phone Message Book, circa 1991	box 97	folder 26
Phone Message Book, circa 1992	box 97	folder 27
Volunteers, 1992-1993	box 97	folder 28
Beverly Sills Farewell Gala, 1980	box 97	folder 29
Beverly Sills, Articles, 1976, 1979	box 97	folder 30
Beverly Sills, Invitation List, 2007	box 97	folder 31
Gilbert v. Hemsley Lighting Internship, undated	box 97	folder 32
New York State Theater, Licensing Agreement with Kazuko Hillyer International Inc., 1983	box 97	folder 33
Amalgamation: NYCO Orchestra, and Proposed Creation of a NYS Theatre House Orchestra, 1983	box 97	folder 34
Exxon Office Renovation & JEL Environments, 1983-1984	box 97	folder 35

Lloyd E. Rigler		
Loan Conversion and Challenge Grants, 1982-1985	box 97	folder 36
Fire Emergency Fund, 1984-1985	box 97	folder 37
Docu-Rigler: Lloyd Rigler and American Libretto Documentary Film Proposal, 1990	box 97	folder 38
Recording		
Rehearsal Videorecording Agreements, 1986-1988	box 97	folder 39
NEA Recording Application, 1990	box 97	folder 40
Royalty Payment, 1990-1991	box 97	folder 41
Nederlander (James M. Nederlander) Arbitration, 1977-1990	box 98	folder 1-6
<u>Physical Description</u> : 6 folders		
Scope and Contents		
Regarding Sound of Music recording.		
Passaic New Jersey Labor Day fire		
Costumes Lost, Summary, 1985	box 98	folder 7
Costumes Lost in Labor Day Fire, A-L, 1985	box 98	folder 8
Costumes Lost in Labor Day Fire, M-P, 1985	box 98	folder 9
Costumes Lost in Labor Day Fire, R-Z, 1985	box 98	folder 10
Sherwin M. Goldman File, re: Fire Litigation, 1997-1998	box 98	folder 11-15
<u>Physical Description</u> : 5 folders		
Scope and Contents		
Litigation and settlement files from Passaic New Jersey Labor Day fire in 1985. Include 1 floppy disk.		
Rockwell Architecture, Planning and Design, 1997-2001	box 99	folder 1
Season Roster, 2007-2008	box 99	folder 2
Technical		
Stock Rake, 1985	box 99	folder 3-4
<u>Physical Description</u> : 2 folders		
New York State Theater, 1966-1985	box 99	folder 5
New York State Theater, REF, 1989-1990	box 99	folder 6-9
<u>Physical Description</u> : 4 folders		
Warehouses/Storage		

Warehouse Leases and Correspondence, 1985-1991	box 99	folder 10
Warehouse Search, 1991	box 99	folder 11
Park Lot Relocation Lease Adjustment, 1998	box 99	folder 12
Trailer Purchase/Titles Contracts, 2000-2001, 2010-2011	box 99	folder 13
Storage Trailers, 2011	box 99	folder 14
Warehouse Liquidation, 2012	box 99	folder 15
Warehouse/Storage, 2013 <u>Physical Description:</u> 2 folders	box 99	folder 16-17
Vendors, 2013	box 99	folder 18
Venues, 2009-2011	box 99	folder 19
Rehearsal Venues, 2009-2011	box 99	folder 19
Skirball Center, VOX 2010, 2009-2010	box 99	folder 19
Skirball Center, VOX 2011, 2010-2011	box 99	folder 19
Venues, 2011-2012	box 99	folder 20
Jazz at Lincoln Center/Rose Hall, Rufus Wainwright Center, 2011-2012	box 99	folder 20
BAM/Howard Gilman Opera House, La Traviata & Prima Donna, 2011-2012	box 99	folder 20
Gerald W. Lynch Theater/John Joy, Cosi Fan Tutte, 2011-2012	box 99	folder 20
El Teatro/El Museo del Barrio, Orpheus, 2011-2012	box 99	folder 20
Rehearsal Venues, 2011-2012	box 99	folder 20
Venues, 2012-2013	box 99	folder 21
Skirball Center, VOX 2012, 2012-2013	box 99	folder 21
Jazz at Lincoln Center/Rose Hall, Gala Concert, 2013 March 16	box 99	folder 21
BAM/Howard Gilman Opera House, Powder Her Face, Turn of the Screw, 2012-2013	box 99	folder 21
New York City Center, Moses in Egypt, La Perichole, 2012-2013	box 99	folder 21
Rehearsal Venues, 2012-2013	box 99	folder 21
Venues, 2013-2014	box 99	folder 22
El Teatro/El Museo del Barrio, Endimione, 2013-2014	box 99	folder 22
New York City Center, Le Nozze di Figaro, 2013-2014	box 99	folder 22

Venues and Events, 2010-2011	box 99	folder 23
L'etoile (Revival), 2010 March 18	box 99	folder 23
E. V. Day Exhibit, 2010	box 99	folder 23
Late Night with LB (Kaplan Penthouse), 2010 October 23	box 99	folder 23
Monoramas (new), 2011 March 25	box 99	folder 23
Séance on a Wet Afternoon (rental), 2011 April 19	box 99	folder 23
River to River: Rufus Wainwright, 2011 June 28	box 99	folder 23
Rufus Wainwright Concert (Rose Theater), 2011 November 17	box 99	folder 23
Subscription-Comments, etc., 1964-1965	box 100	folder 1
Sykes Committee Promotion, 1957-1958	box 100	folder 2
New York City Opera Guild		
Green Room Receptions, Thrift Shop, 1990-1991	box 100	folder 3
1981-1990	box 100	folder 4
1983-1991	box 100	folder 5
1989-1990	box 100	folder 6
Fundraising Activities, Reports, Memos, Correspondence, 1989-1991 <u>Physical Description</u> : 3 folders	box 100	folder 7-9
New York State Council on the Arts, John H. MacFadyen, 1961-1965 <u>Physical Description</u> : 2 folders	box 100	folder 10-11
New York State Council on the Arts, 1965-1970	box 100	folder 12
New York State Council on the Arts, 1962	box 100	folder 13

Subseries II.2: Contracts, 1945-2013

Scope and Contents

Subseries II.2: Contracts contains employee contracts of dancers, singers and staff, chorus, choristers, wardrobe, designers, road crew, general, stage hands, super, union contracts, tour contracts dating from 1945 to 2013, with the bulk dating from 1954 to 1982. Contracts are restricted as they may contain personally identifiable information (PII) of living individuals. Please email rbml@columbia.edu for access.

Conditions Governing Access:

Conditions Governing Access

Contracts are restricted as they may contain personally identifiable information (PII) of living individuals. Please email rbml@columbia.edu for access.

Title/Description	Instances	
Los Angeles Tour, Choristers and Singers, 1974-1979		
Arrangement		
Arranged chronologically.		
Scope and Contents		
Additional tour contracts may be found in the Series: Productions, Subseries: Tours.		
Extra Chorus, 1974	box 101	folder 1
Choristers, W, 1974	box 101	folder 2-3
Extra Chorus, Turandot, 1974	box 101	folder 4
Extra Chorus, Local, A-K, 1975-1977	box 101	folder 5
Extra Chorus, Local, L-Z, 1975-1977	box 101	folder 6
Singers, 1977	box 101	folder 7
Extra Chorus, 1979	box 101	folder 8
Chorus, 1956-1979		
W1956-1979	box 101	folder 9
Y-Z, 1957-1979	box 101	folder 10
Dancers, 1948-1984		
Arrangement		
Arranged alphabetically by last name.		
1964-1969	box 101	folder 11
Carmina Burana, 1977	box 101	folder 12
Dido and Aenas, 1979	box 101	folder 13
School of American Ballet, Dido and Aenas/Bourgeois Gentilhomme, 1979	box 101	folder 14
A-B, 1965-1977	box 101	folder 15
C1955-1980	box 101	folder 16
D-E, 1956-1976	box 101	folder 17
F1957-1977	box 101	folder 18
G1956-1978	box 101	folder 19

H1956-1978	box 101	folder 20
I1971-1979	box 101	folder 21
J1967-1978	box 101	folder 22
K1959-1979	box 101	folder 23
L1956-1978	box 101	folder 24
M1959-1980	box 101	folder 25
Naughty Marietta, 1979 Fall	box 101	folder 26
N-O, 1954-1977	box 101	folder 27
P-Q, 1958-1978	box 101	folder 28
R1956-1979	box 101	folder 29-30
S1956-1982	box 101	folder 31
T1959-1971	box 101	folder 32
U-Z, 1956-1984	box 101	folder 33

Costume Designers, Stage Designers, Press
Representatives, etc., 1948-1982

Arrangement

Arranged alphabetically by last name.

A1948-1974	box 102	folder 1
B1955-1977	box 102	folder 2
C1959-1981	box 102	folder 3-4
D1960-1978	box 102	folder 5
E1965-1981	box 102	folder 6-7
F-K, 1956-1978	box 102	folder 8
L1956-1976	box 102	folder 9
M1956-1982	box 102	folder 10-11
N1956-1966	box 102	folder 12
O1958-1974	box 102	folder 13
P1956-1979	box 102	folder 14
R1956-1965	box 102	folder 15
S1956-1977	box 102	folder 16
T1968-1974	box 102	folder 17
V1966-1973	box 102	folder 18

W1958-1981	box 102	folder 19
Z1958-1965	box 102	folder 20
Wardrobe, 1945-1993		
Arrangement		
Arranged chronologically.		
1945-1977	box 102	folder 21-22
<u>Physical Description:</u> 2 folders		
1978	box 102	folder 23
1979	box 102	folder 24
1980	box 102	folder 25
1981	box 102	folder 26
1984	box 102	folder 27
1986	box 102	folder 28
1987	box 102	folder 29
1988	box 102	folder 30
1989	box 102	folder 31
1991	box 102	folder 32
1992	box 102	folder 33
1993	box 102	folder 34
Road Crew, 1976-1981	box 102	folder 35
Singers and Staff, 1956-1984		
Arrangement		
Arranged alphabetically by last name.		
A-W, 1973-1982	box 103	folder 1-2
<u>Physical Description:</u> 2 folders		
G1965-1982	box 103	folder 3
Ha, 1967-1982	box 103	folder 4
He, 1956-1980	box 103	folder 5
Hi, 1963-1979	box 103	folder 6
Ho-Hy, 1957-1984	box 103	folder 7
H1971-1980	box 103	folder 8
I1960-1976	box 103	folder 9

J1969-1982 <u>Physical Description:</u> 2 folders	box 103	folder 10
J1956-1978	box 103	folder 11
K1956-1981 <u>Physical Description:</u> 2 folders	box 103	folder 12-13
La, 1957-1980	box 104	folder 1
Lankston, John, 1966-1981	box 104	folder 2
Ledbetter, William, 1965-1982	box 104	folder 3
Le-Li, 1970-1982	box 104	folder 4
Ll-Ly, 1959-1980	box 104	folder 5
Mac-Mc, 1956-1981	box 104	folder 6
Ma, 1956-1982 <u>Physical Description:</u> 3 folders	box 104	folder 7-9
Me, 1958-1982	box 104	folder 10
Mi-Mo, 1956-1981	box 104	folder 11
M1966-1981	box 104	folder 12
M1969-1980	box 104	folder 13
N1970-1982 <u>Physical Description:</u> 2 folders	box 104	folder 14-15
O1957-1981	box 104	folder 16
P1970-1981	box 104	folder 17
R-T, 1972-1980	box 104	folder 18
Riders, 1979-1980	box 104	folder 19
Artists and Personnel Contracts ("Never fully executed"), 2013 Scope and Contents With note on folder "never fully executed (mostly personnel)". <u>Conditions Governing Access:</u> Conditions Governing Access Contain Personal Identification Numbers. Restricted until 2088.	box 104	folder 20
Artist's Application for Release, 1970-1979	box 105	folder 1
George Steel, Employment Agreement, 2012	box 105	folder 2

Personnel File: Beth Bergman, 1967-1975	box 105	folder 3
Personnel File: Brenda Lewis, 1947-1967	box 105	folder 4
Scope and Contents		
Correspondence, contracts, portraits		
Personnel File: José Carreras, 1972-1978	box 105	folder 5-6
<u>Physical Description</u> : 2 folders		
Scope and Contents		
Also include portraits.		
Personnel File: José Carreras, Tosca Programs, circa 1974	box 105	folder 7
Scope and Contents		
Featuring José Carreras.		
Personnel File: Charles R. Caine, 1983	box 105	folder 8
Scope and Contents		
Correspondence		

Subseries II.3: Unions, 1944-2013

Scope and Contents

Subseries II.3: Unions consists of files pertaining to labor unions, strikes, and negotiation notes and agreements, dating from 1944 to 2013, with bulk dating from 1970-1994. The majority of the records document the company's labor union relations with various performing arts unions such as AGMA, Local 802 AFM, United Scenic Artists, IATSE, NYST, Local 829, etc. Other materials also include correspondence, notebooks, and the work files of managers such as Donald Hassard (Managing Director for Artistic Administration), Mark Weinstein (Executive Director), Henson Markham (Director of Business and Finance), and Paul Kellogg (General and Artistic Director).

Title/Description	Instances	
Contracts with Other Houses: League of New York Theaters, 1964-1976	box 106	folder 1
Contracts with Other Houses: New York City Ballet, 1968	box 106	folder 2
Contracts with Other Houses: Metropolitan Opera, 1969-1980	box 106	folder 3
Contracts with Other Houses: Chautauqua Institution, 1979	box 106	folder 4
Correspondence, 1944-1985		
Local 802 Correspondence and Contracts, 1944-1965	box 106	folder 5
AGMA Correspondence, 1959-1962	box 106	folder 6
AGMA Correspondence, 1963	box 106	folder 7

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United Scenic Artists Correspondence, 1947-1951	box 106	folder 8
United Scenic Artists Correspondence, 1953-1963	box 106	folder 9
Association of Theatrical Press Agents and Managers (ATPAM) Agents, 1967-1984	box 106	folder 10
Unions, 1969-1979	box 106	folder 11
Proskauer, Rose, Goetz and Mendelsohn, 1974-1979	box 106	folder 12
IATSE #1 Stagehands, 1965-1979	box 107	folder 1
IATSE #764 Wardrobe, 1964-1983	box 107	folder 2
AFM #802 Orchestra, 1959-1969	box 107	folder 3
AFM #802 Orchestra, 1970-1971	box 107	folder 4
AFM #802 Orchestra, 1972-1973	box 107	folder 5
AFM #802 Orchestra, 1973 Negotiations Demands and Contracts, 1973	box 107	folder 6
AFM #802 Orchestra, 1973 Strike, Letters from Patrons, 1973	box 107	folder 7
AFM #802 Orchestra, 1974-1975	box 107	folder 8
AFM #802 Orchestra, 1976 Strike, 1976	box 107	folder 9
AFM #802 Orchestra, 1976-1977	box 107	folder 10
AFM #802 Orchestra, Samuel Carmel Illness, 1973-1978	box 107	folder 11
AFM #802 Orchestra, 1980-1982	box 107	folder 12
AFM #802 Orchestra, 1983	box 107	folder 13
AFM #802 Orchestra, 1984-1985	box 107	folder 14
AFM #802 Orchestra, William Brown Arbitration, 1970-1974	box 107	folder 15
AFM #802 Orchestra, John Palanchin Arbitration, 1969-1978	box 107	folder 16
AFM #802, Assistant Conductor, Nino Sinco Discharge Arbitration, 1968-1974	box 107	folder 17
AGMA, 1966	box 107	folder 18
AGMA, 1967	box 107	folder 19
AGMA, 1968	box 107	folder 20
AGMA, 1969	box 107	folder 21
AGMA, 1970	box 107	folder 22
AGMA, 1971-1972	box 107	folder 23
AGMA, 1973-1974		

	box 107	folder 24
AGMA, 1975-1976	box 107	folder 25
AGMA, 1977-1978	box 107	folder 26
AGMA Pension and Welfare Correspondence and Policies, 1968-1979	box 107	folder 27
AGMA Beverly Sills Correspondence, 1979	box 107	folder 28
AGMA Negotiations, 1982	box 107	folder 29
AGMA Negotiations, 1983	box 107	folder 30
Donald Hassard Files, 1982-1990		
Daily Calendar, 1982	box 108	folder 1
Daily Calendar, 1983	box 108	folder 2
Daily Calendar, 1984	box 108	folder 3
Daily Calendar, 1985	box 108	folder 4
Daily Calendar, 1986	box 108	folder 5
Daily Calendar, 1987	box 108	folder 6
Daily Calendar, 1988	box 108	folder 7
Daily Calendar, 1989	box 108	folder 8
Daily Calendar, 1990	box 108	folder 9
AGMA Negotiation Notebooks, 1989 <u>Physical Description</u> : 23 items	box 108	folder 10-13
John S. White: Musician's Union Agreement, Notes on Negotiations for New Agreement, 1968-1970	box 109	folder 1
John S. White: Notes on AGMA Negotiation, 1972-1973	box 109	folder 2
John S. White: AGMA Correspondence, 1979-1981	box 109	folder 3
AGMA Contracts and Notes, 1979-1983	box 109	folder 4
AGMA Contracts and Notes, 1983-1985	box 109	folder 5
AGMA Dancers, Contracts and Negotiations, 1988-1991	box 109	folder 6
AGMA Contract Proposals, 1989-1991	box 109	folder 7
AGMA Contract Proposals, Chorus, 1990-1991	box 109	folder 8
AGMA Contract Proposals, Associate Chorus, 1989-1991	box 109	folder 9
AGMA Contract Proposals, Associate Chorus and Chorus, 1989-1991	box 109	folder 10
AGMA Contract Proposals, Assistant Directors, Stage Managers, Assistant Stage Managers, 1989-1991	box 109	folder 11

AGMA Arbitration, 1991	box 109	folder 12
AGMA Negotiation, 1991 <u>Physical Description:</u> 4 folders	box 109	folder 13-16
AGMA Contract Proposals, Associate Chorus, 1989	box 110	folder 1
AGMA Contract Proposals, 1989	box 110	folder 2
AGMA Contract Proposals, Miscellaneous notes, 1989	box 110	folder 3
AGMA Contract Proposals, General Section and Summaries, 1989	box 110	folder 4
AGMA Contract, 1984-1989	box 110	folder 5
AGMA Contract Proposals, Principals, 1989	box 110	folder 6
AGMA Contract Proposals, Dancers, 1989-1990	box 110	folder 7
AGMA Contract Draft, Stage Director's Section, 1991	box 110	folder 8
AGMA Contract Draft and Notes, 1989-1991 <u>Physical Description:</u> 2 folders	box 110	folder 9-10
AGMA Contract Negotiation, Mark Weinstein's Notes, 1989	box 110	folder 11
AGMA Contract Negotiation, Mark Weinstein's Notes on Dancers, 1989-1990	box 110	folder 12
AGMA and Local 802 Negotiation Meeting Minutes, 1983	box 110	folder 13
AFM Negotiation Meeting Minutes, 1984	box 110	folder 14
Local 802 Orchestra Contract Proposals and Notes, 1986	box 110	folder 15
Local 802 Orchestra Contract Proposals, 1989	box 110	folder 16
Local 802 Settlement Offer, Comparison, and Notes, 1989	box 110	folder 17
AGMA and Orchestra, Settlement Scenarios, 1989	box 110	folder 18
Local 802 AFM Orchestra Negotiation, 1989	box 110	folder 19
Local 802 AFM Contracts, 1989-1990	box 110	folder 20
Local 802 Orchestra Negotiation (1983) Contracts, 1980-1983	box 110	folder 21
Scope and Contents		
Also include 3 floppy disks.		
Local 802 and AFL-CIO Contracts, 1983-1986	box 110	folder 22
AGMA, Local 802 AFM, Local 829 United Scenic Artists Contracts, 1984-1989	box 110	folder 23
Strike Refund Letters, 1978	box 111	folder 1

Musicians' Union Negotiations, 1978	box 111	folder 2
Stagehands Contract and 1979 Demands, 1979	box 111	folder 3
Local One Negotiations, 1981-1982	box 111	folder 4
Union Negotiation Proposals, 1988-1989	box 111	folder 5
Meeting Notes and Reports, 1989-1991	box 111	folder 6
Temporary Openings and Scale Guarantee Payout, 1983-1984	box 111	folder 7
Union Contracts, 1969-1992 <u>Physical Description</u> : 2 folders	box 111	folder 8-9
Request for Leave of Absence, 1989	box 111	folder 10
Union Contracts: IATSE, NYST, 1974-1991	box 111	folder 11
United Scenic Artists, Local 829 Contracts, 1990-1993	box 111	folder 12
United Scenic Artists, Local 829, 1991-1994	box 111	folder 13
AFM Assistant Conductors, Collective Bargaining Agreement, Wages and Benefits, 1991-1994	box 111	folder 14
Wardrobe, Wigs, Make up, Budget and Union Negotiation, 1991-1994	box 111	folder 15
NYCO Regular Chorus Contract Proposals, 1995	box 111	folder 16
Strike, 1983	box 111	folder 17
Contract offers and Strike Payout, 1983	box 111	folder 18
Fiscal Year Change, 1983	box 111	folder 19
Local 802 Negotiation Minutes, 1983	box 111	folder 20
AGMA Arbitration, Dancers, 1983	box 111	folder 21
Orchestra Proposals, 1983	box 111	folder 22
IATSE, Stagehands Proposals, 1985	box 111	folder 23
Strike, 1989	box 111	folder 24
AGMA Pension and Health Funds, 1992 <u>Physical Description</u> : 2 folders	box 111	folder 25-26
Union Negotiations and Contracts, 1981-1983, 2010-2013	box 111	folder 27
AGMA and Local 802 Contacts, Mark Weinstein Copies, 1984-1994 <u>Physical Description</u> : 2 folders	box 111	folder 28-29
AGMA Contract, Original Signed Copy, 1984-1989	box 111	folder 30
AGMA Contract, 2001-2006	box 106	folder 13

AGMA Contracts: Dallas Opera, Houston Grand Opera, Seattle Opera, Los Angeles Opera, 2004-2011	box 106	folder 14
Labor Disputes, 1997-1998 <u>Physical Description</u> : 5 folders	box 106	folder 15-19

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Series III: Financial, 1947-2013

Arrangement

Arranged chronologically within each subseries.

Scope and Contents

Series documents the financial operations of the company. Materials consist of accounts, budget, box office revenue, financial reports, payroll, statements, financial summaries of the company, dating from 1947 to 2013. The series is divided into 3 subseries. Subseries III.1: General contains financial reports, summaries, budgetary information on various expenses such as advertising, salaries, tours, and payroll. Subseries III.2: Budget, Payroll, Statements consist of the House manager's statement and the day to day detailed financial records from 1964 to 1980. Subseries III.3: Box Office contain box office receipts, statements, reports, and analysis, dating from 1956 to 1962 and 1967 to 1987.

Subseries III.1: General, 1947-2013

Arrangement

Arranged chronologically.

Title/Description	Instances	
Budget, 1947 Fall	box 112	folder 1
Budget, 1948	box 112	folder 2
Budget, 1949	box 112	folder 3
Box Office Receipts, Chicago, circa 1950s	box 112	folder 4
Light Opera and Central Park Budgets, 1957	box 112	folder 5
Brussels Universal and International Exhibition, 1958	box 112	folder 6
Scope and Contents		
"Susannah" presented at the American Theatre in the US Pavilion. Also include Frank Cosaro's and other staff's travel documents.		
Casting and Budget, 1958 Fall	box 112	folder 7
Casting and Budget, Oversize, 1958 Fall	box 170	folder 2
Casting, 1958-1959	box 112	folder 8
Budget, 1959 Spring		

	box 112	folder 9
Orchestra, Schedules, Assignments, Instrumentation, 1959 Fall	box 112	folder 10
Casting and Budget, 1960 Fall	box 112	folder 11
Casting and Budget, 1961 Spring	box 112	folder 12
Scope and Contents		
Gilbert & Sullivan Co. Season		
Light Opera and Gilbert & Sullivan Co., 1961 Spring	box 112	folder 13
Tour Casting, 1961 Fall	box 112	folder 14
Casting and Budget, 1962 Spring	box 112	folder 15
Budget, 1962 Fall	box 112	folder 16
Casting and Schedule, 1963 Fall	box 112	folder 17
Payroll, Payment Schedule, Staff, 1964 Fall	box 112	folder 18
Payroll, Payment Schedule, Staff, 1965 Spring	box 112	folder 19-20
<u>Physical Description:</u> 2 folders		
Payroll, Payment Schedule, Staff, 1965 Fall	box 112	folder 21
<u>Conditions Governing Access:</u>		
Conditions Governing Access		
Contain Personal Identification Numbers. Restricted until 2040.		
Payroll, 1968-1970	box 112	folder 22
Payroll Notebook, 1970-1971	box 112	folder 23
Payroll Notebook, 1971-1972	box 112	folder 24
Payroll Notebook, 1972-1973	box 112	folder 25
Clifford Strohl Associates, Advertising Expenses, 1966 Fall	box 112	folder 26
Clifford Strohl Associates, Advertising Expenses, 1967 Spring	box 112	folder 27
Clifford Strohl Associates, Advertising Expenses, 1968 Spring	box 112	folder 28
Subscriptions, 1965	box 112	folder 29
Subscriptions, Promotional Materials, 1965-1966	box 112	folder 30
Budgets, Salaries, 1955-1956	box 112	folder 31
Expense Summary, 1954-1964	box 112	folder 32
Salary, 1968 Fall	box 112	folder 33

Salary, 1969 Spring	box 112	folder 34
Tour: Student Prince, 1979-1983	box 112	folder 35
Budget and Expenses, Los Angeles Tour, 1967-1972	box 112	folder 36
Casting, 1972 Spring	box 112	folder 37
Financial Data, including Tours, Fall 1973-Spring 1976	box 113	folder 1
Artistic Compensation (1975), 1979-1982	box 113	folder 2
Artistic Compensation (Fall 1976-Fall 1977), 1979-1982	box 113	folder 3
Employee Income Data, 1976-1979	box 113	folder 4
Artists and Staff Salary, 1975-1979	box 113	folder 5
Supernumerary Salary, 1979-1980	box 113	folder 6
Season Summaries, 1979 Fall-1982 Spring	box 113	folder 7
Analysis and Comparison, 1975-1985	box 113	folder 8
Analysis I, 1971-1988	box 113	folder 9
Analysis II, 1979-1988	box 113	folder 10
Weekly Finance Meetings, Minutes, 1980 Spring-1981 Fall	box 113	folder 11
Separation of Assets, Management Agreement, 1981-1984	box 113	folder 12-14
Strategic Plan, 1988-1989	box 113	folder 15
Five Year Plan, 1990	box 113	folder 16
Accounts: Financial Report, 2005-2006	box 113	folder 17
Finance and Investment Committee, Meeting Agenda and Minutes, 2012-2013	box 113	folder 18

Subseries III.2: Budget, Payroll, Statements, 1964-1980

Arrangement

Arranged chronologically.

Title/Description	Instances	
Budget, Payroll, Statements, 1964 Fall	box 114	folder 1
Budget, Payroll, Statements, 1965 Spring	box 114	folder 2
Budget, Payroll, Statements, 1965 Fall	box 114	folder 3
Budget, Payroll, Statements, 1966 Spring	box 114	folder 4
Budget, Payroll, Statements, 1966 Fall	box 114	folder 5
Budget, Payroll, Statements, 1967 Spring	box 114	folder 6
Budget, Payroll, Statements, 1967 Fall	box 114	folder 7

Budget, Payroll, Statements, 1968 Spring	box 114	folder 8
Scope and Contents		
Gilbert and Sullivan		
Budget, Payroll, Statements, 1968 Spring	box 114	folder 9
Budget, Payroll, Statements, 1968 Fall	box 114	folder 10
Budget, Payroll, Statements, 1969 Spring	box 114	folder 11
Budget, Payroll, Statements, 1969 Fall	box 114	folder 12
Budget, Payroll, Statements, 1970 Spring	box 115	folder 1
Budget, Payroll, Statements, 1970 Fall	box 115	folder 2
Budget, Payroll, Statements, 1971 Spring	box 115	folder 3
Budget, Payroll, Statements, 1971 Fall	box 115	folder 4
Budget, Payroll, Statements, 1972 Spring	box 115	folder 5
Budget, Payroll, Statements, 1972 Fall	box 115	folder 6
Budget, Payroll, Statements, 1973 Spring	box 115	folder 7
Budget, Payroll, Statements, 1973 Fall	box 115	folder 8
Budget, Payroll, Statements, 1974 Spring	box 115	folder 9
Budget, Payroll, Statements, 1974 Fall	box 115	folder 10
Budget, Payroll, Statements, 1975 Spring	box 116	folder 1
Budget, Payroll, Statements, 1975 Fall	box 116	folder 2
Statements, 1976	box 116	folder 3
Statements, 1977	box 116	folder 4
Statements, 1978	box 116	folder 5
Statements, 1979	box 116	folder 6
Statements, 1980	box 116	folder 7

Subseries III.3: Box Office, 1956-1962, 1967-1987

Arrangement

Arranged chronologically.

Title/Description	Instances	
Daily Box Office, 1956 Spring	box 116	folder 8
Daily Box Office, 1957 Fall	box 116	folder 9
Daily Box Office, 1958-1959	box 116	folder 10

Daily Box Office, 1960	box 116	folder 11
Daily Box Office, 1961-1962	box 116	folder 12
Statements, 1967 Winter/Spring	box 116	folder 13
Burgtheater Receipts, 1968 Spring	box 116	folder 14
Statements, 1970 Spring	box 117	folder 1
Statements, Reports, 1970 Fall	box 117	folder 2
Statements, Reports, 1971 Spring	box 117	folder 3
Statements, Reports, Analysis, 1971 Fall	box 117	folder 4
Subscription Report, 1972 Spring	box 117	folder 5
Statements, Reports, Analysis, 1972 Spring	box 117	folder 6
Statements, Reports, Analysis, 1972 Fall	box 117	folder 7
Los Angeles Tour, 1972	box 117	folder 8
John F. Kennedy Center for the Performing Arts, Statements, 1972	box 117	folder 9
Statements, Reports, 1973 Spring	box 117	folder 10
Statements, Reports, 1973 Fall	box 117	folder 11
Los Angeles Tour, Advance Sales, 1973	box 117	folder 12
John F. Kennedy Center for the Performing Arts, Statements, 1973	box 117	folder 13
Statements, Reports, 1974 Spring	box 117	folder 14
Statements, 1974 Fall	box 117	folder 15
John F. Kennedy Center for the Performing Arts, Statements, 1974	box 117	folder 16
Statements, Analysis, 1975 Spring	box 117	folder 17
Statements, Analysis, 1975 Fall	box 117	folder 18
Los Angeles Tour, 1975	box 117	folder 19
Statements, Reports, 1976 Spring	box 117	folder 20
Statements, Analysis, 1976 Fall	box 117	folder 21
Los Angeles Tour, 1976 <u>Physical Description</u> : 3 folders	box 117	folder 22-24
Subscription and Box Office Reports and Projections, 1976-1983	box 118	folder 1
Statements, Reports, 1977 Spring	box 118	folder 2
Subscription Analysis, 1977 June	box 118	folder 3

Statements, Reports, 1977 Fall	box 118	folder 4
Los Angeles Tour, 1977 <u>Physical Description</u> : 2 folders	box 118	folder 5-6
Statements, 1978 Spring	box 118	folder 7
Daily Box Office, 1978 Fall	box 118	folder 8
Statements, Analysis, 1978 Fall	box 118	folder 9
Los Angeles Tour, 1978	box 118	folder 10
Statements, Analysis, 1979 Spring	box 118	folder 11
Discounts, 1979 Spring	box 118	folder 12
Statements, 1979 Fall	box 118	folder 13
Statements, Analysis, 1979 Fall	box 118	folder 14
Los Angeles Tour, 1979	box 118	folder 15
John F. Kennedy Center for the Performing Arts, Statements, 1979	box 118	folder 16
Box Office Analysis, 1979 Fall-1984	box 118	folder 17
Statements, Analysis, 1980 Spring	box 118	folder 18
Statements, Reports, 1980 Fall	box 118	folder 19
Los Angeles Tour, 1980	box 119	folder 1
Subscription Sales, 1980	box 119	folder 2
Statements, Reports, 1981 Spring	box 119	folder 3
Reports, 1981 Fall	box 119	folder 4
Los Angeles Tour, 1981	box 119	folder 5
Statements, 1982 Spring	box 119	folder 6
Statements, 1982 Fall	box 119	folder 7
Los Angeles Tour, 1982	box 119	folder 8
Reports, 1993 Summer-Fall	box 119	folder 9
Reports, 1994 Fall	box 119	folder 10
Box Office Figures, 1970 Fall-1974 Fall	box 119	folder 11
Box Office Figures, 1975 Spring-1976 Fall	box 119	folder 12
Box Office Figures, 1977 Spring-1980 Spring	box 119	folder 13
Box Office Figures, 1980 Fall	box 119	folder 14
Box Office Figures, 1981 Spring	box 119	folder 15
Box Office Figures, 1981 Fall		

	box 119	folder 16
Box Office Figures, 1982	box 119	folder 17
Box Office Figures, 1983	box 119	folder 18
Box Office Figures, 1984-1987	box 119	folder 19
Box Office Figures: Historical Data, 1973-1985	box 119	folder 20
Box Office Figures: South Pacific, Brigadoon, 1986-1987	box 119	folder 21

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Series IV: Development, 1973-1995

Scope and Contents

Series consists of correspondence, solicitation letters, and research files of individuals, foundations, companies, and grants as part of the company's fundraising effort, dating from 1973 to 1995, with the bulk of the materials dated during the 1980s. The files are arranged in alphabetical order by last name and missing files from D-G, M-O, and S-Z.

Subseries IV.1: Subscribers, 1973-1995

Arrangement

Arranged alphabetically by last name.

Title/Description	Instances	
Donor Name List, 1980s	box 120	folder 1
Aaron, Samuel, 1985-1986	box 120	folder 2
Abbate, Alyse A., 1988-1989	box 120	folder 3
Ackerman, Mona Riklis, 1982-1988	box 120	folder 4
Addington, Laurence, 1987	box 120	folder 5
Ades, Alan and Joan, 1987-1989	box 120	folder 6
Adler, David, 1991	box 120	folder 7
Adler, Jane and Joel Alan, 1988	box 120	folder 8
Affinito, Lilyan H., 1984	box 120	folder 9
Allen, Charles Jr., 1986-1988	box 120	folder 10
Allen, Herbert A., 1983	box 120	folder 11
Andersen, Henry B. Jr. and Claire, 1987-1989	box 120	folder 12
Anderson, Vernon R. and Lysberth W., 1989-1990	box 120	folder 13
Andolsek, Charles, 1983	box 120	folder 14
Angilello, Joseph and Cecelia, 1989-1990		

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	box 120	folder 15
Ansted, William B. Jr. and Virginia, 1979-1990	box 120	folder 16
Appel, Jonathan, 1986-1991	box 120	folder 17
Arida, Richard K, 1986-1987	box 120	folder 18
Arkin, Stanley J. and Barbara, 1988-1989	box 120	folder 19
Armstrong, Elizabeth Means and James C., 1981-1988	box 120	folder 20
Arnold, Robert and Jacquine, 1988	box 120	folder 21
Arnot, Robert and Courtney, 1989-1990	box 120	folder 22
Arnow, Robert H. and Joan, 1984-1989	box 120	folder 23
Arpels, Francois, 1988, 1991	box 120	folder 24
Ashely, Merrill, 1986	box 120	folder 24
Astor, Brooke, 1983	box 120	folder 25
Atkins, Charles Agee, 1984	box 120	folder 25
Attfield, Gillian, 1981-1991	box 120	folder 26
Ausnit, Steven, 1990	box 120	folder 27
Axton, April R., 1981-1991	box 120	folder 28
Bahna, Ralph M. and Dorothy, 1988-1989	box 120	folder 29
Baldwin, Brenda M., 1982	box 120	folder 29
Balkin, Judith B., 1994-1995	box 120	folder 30
Bancroft, Paul III and Monica M., 1988-1990	box 120	folder 31
Barber, Virginia McClamroch, 1988	box 120	folder 32
Barell, Martin C. and Phyllis, 1989	box 120	folder 32
Barnett, Wana Elaine (Mrs. Frank E.), 1984-1991	box 120	folder 33
Barovick, Richard, 1983	box 120	folder 34
Baron, Trumbull, 1986	box 120	folder 34
Bass, Samuel E., 1985-1991	box 120	folder 35
Baumgarten, George and Roberta A. Caplan, 1985-1991	box 120	folder 36
Baumol, William J. and Hilda, 1985-1991	box 120	folder 37
Baumritter, Dorothy Doob, 1989	box 120	folder 38
Bayer, Abba and Eileen, 1988-1989	box 120	folder 38
Beard, Lois-Don, 1979, 1986	box 120	folder 39
Beaupre Charitable Trust, 1977-1980	box 120	folder 39

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Bedient, Simone, 1987-1990	box 120	folder 40
Beim, David and Elizabeth, 1987-1989	box 120	folder 41
Belfer, Arthur and Diane, 1990	box 120	folder 42
Belknap, Norton, 1991	box 120	folder 42
Belzberg, Samuel and brothers, 1985	box 120	folder 43
Benoliel, Constance, 1985	box 120	folder 43
Bensinger, Rose A. (Mrs. Clement M.), 1982-1984	box 120	folder 44
Berger, Mrs. Carl, 1989	box 120	folder 45
Berger, Sidney J. and Gladys, 1987	box 120	folder 45
Berkman, Jack N. and Lillian, 1987	box 120	folder 46
Berlind, Roger S. and Brook, 1987-1990	box 120	folder 47
Berlinger, Rhonie and George F., 1986-1989	box 120	folder 48
Berman, Lynne Winter, 1990	box 120	folder 49
Bernhard, Robert A., 1980s	box 120	folder 49
Berresford, Nancy Conant, 1983	box 120	folder 50
Bing, Sir Rudolph, 1973	box 120	folder 50
Birnbaum, Julius E. and Bernie E., 1980-1991	box 120	folder 51
Birnbaum, Saul and Victoria, 1985-1990	box 120	folder 52
Birsh, Arthur T., 1988-1990	box 120	folder 53
Black, Linda Cabot, 1988-1989	box 120	folder 54
Black, Richard B. and Marieluise "Marlies", 1985-1991	box 120	folder 55
Blanchard, J. A. Gus, 1986-1991	box 120	folder 56
Blount, Winston M. III and Lucy, 1987-1991	box 121	folder 1
Blumenthal, W. Michael, 1980s	box 121	folder 2
Bluth, Irwin and Harriet, 1988	box 121	folder 2
Bobelis, George A., 1985-1991	box 121	folder 3
Elmer and Mamdouha Bobst Foundation, 1983-1985	box 121	folder 4
Boissevain, Jean Tennyson, 1978-1989	box 121	folder 5
Boll, Marily A., 1986-1989	box 121	folder 6
Bloton, Kenyon C. and Mary P., 1984	box 121	folder 6
Bonell, Deborah G., 1979-1990	box 121	folder 7
Bouhet, Jacques, 1991	box 121	folder 8

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Boyd, Betty T., 1988	box 121	folder 8
Brass, Robert L., 1979-1986	box 121	folder 8
Bradley, Barbara G., 1985-1991	box 121	folder 9
Bren, Donald, 1983	box 121	folder 10
Brimberg, Florence B. (Mrs. Samuel N.), 1976	box 121	folder 10
Brizzi, Mary, 1988-1991	box 121	folder 11
Broden, Mrs. Alexander, 1988	box 121	folder 12
Broms, Nelson and Pearl, 1981-1991	box 121	folder 13
Brook, Herbert, 1986-1991	box 121	folder 14
Brown, David and Helen Gurley, 1985-1991	box 121	folder 15
Brundige, William L. and Sue, 1981-1991	box 121	folder 16
Buckman, H. John, 1987	box 121	folder 17
Bullard, William C., 1988	box 121	folder 17
Burch, Virginia M. (Mrs. Kenyon C.), 1985-1991	box 121	folder 18
Burchard, L. D. and Laura H., 1988	box 121	folder 19
Burns, Jacob and Paula, 1983-1989	box 121	folder 20
Burrows, Selig S. and Gladys, 1984-1991	box 121	folder 21
Butler, Jack E. and Zella, 1983-1989	box 121	folder 22
Butz, Carol, 1983	box 121	folder 22
Cadwallader, Brooke F., 1977	box 121	folder 23
Cahill, Catherine, 1975-1980	box 121	folder 24
Cahn, Miles (coach) and Lillian, 1981-1985	box 121	folder 25
Canick, M. Leon and Jo, 1987-1989	box 121	folder 25
Cantor, Louis, 1980-1984	box 121	folder 26
Carlucci, Robert, 1989-1990	box 121	folder 26
Carney, Lucretia (Mrs. Wayne R.), 1985-1990	box 121	folder 27
Carpenter, Edmund, 1982	box 121	folder 28
Caronia, Anthony J. and Camille, 1983	box 121	folder 28
Carter, Neil and Margaret, 1983	box 121	folder 29
Cartwright, Emily F. (Mrs. H. G.), 1978-1987	box 121	folder 30
Casebolt, Delbert R. and Florence C., 1982-1985	box 121	folder 31
Cash, Richard Lee, 1981-1991	box 121	folder 32

Cates, Joseph, 1992	box 121	folder 33
Catsimatidis, 1987	box 121	folder 33
Cavalucci, Zoya and Ralph, 1986-1991	box 121	folder 34
Cestone, Ecclesia J., 1983-1991	box 121	folder 35
Chanin, Gerald M., 1987-1989	box 121	folder 36
Chanin, Marcy and Leona, 1983-1991	box 121	folder 37
Chen, Kimball C. and Patrizia, 1988	box 121	folder 38
Chiat, Jay, 1985-1991	box 121	folder 39
Chiles, Earle M. (Foundation), 1987	box 121	folder 40
Chomyei, Ernest, 1986	box 121	folder 41
Clark, Joan Hardy, 1987-1988	box 121	folder 41
Cogan, David H. and Martha, 1986-1991	box 121	folder 42
Cogan, Marshall Stuart, 1983-1989	box 121	folder 43
Cohen, Alexander, 1983	box 121	folder 43
Cohen, Arthur G., 1982-1989	box 121	folder 44
Cohen, Mrs. Edward, 1988	box 121	folder 45
Cohen, M/M Joseph, 1987-1989	box 121	folder 45
Cohen, Joseph M., 1987-1989	box 121	folder 46
Cohen, Peter A., 1989-1994	box 121	folder 47
Coles, Jerome S., 1983-1987	box 121	folder 48
Colman, Stanley and Natalie, 1988	box 121	folder 48
Comissiona, Sergiu, 1987	box 121	folder 49
Condon, Ann, 1989	box 121	folder 49
Connor, Senator Mike, 1989	box 121	folder 49
Cook, Sue Yager (Mrs. Robert Allen), 1985-1986	box 121	folder 50
Cooper, Bernice S., 1976-1991	box 121	folder 51
Cooper, Brenda, 1979-1983	box 121	folder 52
Copeland, Pamela Cunningham (Mrs. Lamnot DuPont), 1984	box 121	folder 53
Coulombe, Alice S., 1985	box 121	folder 54
Coyne, Herbert J. and Jeanine, 1984-1991	box 121	folder 55
Coyne, Melissa Ann, 1985-1990	box 121	folder 56
Craig, Earle M. Jr. and Dorothy Elsie Meyer, 1982-1990		

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	box 122	folder 1
Crawford, Bruce, 1982-1984	box 122	folder 2
Crespi, Consuelo, 1983	box 122	folder 2
Crowley, Lewis R. and Joan, 1989	box 122	folder 3
Crowell, Mildred, 1986-1987	box 122	folder 3
Crowell, David G. and Joan, 1979-1991	box 122	folder 4
Cummings, Nathan, 1984	box 122	folder 4
Cunningham, Priscilla, 1975-1976	box 122	folder 5
Cushing, Mrs. Charles R., 1988	box 122	folder 5
Cushing, Margaret, 1990	box 122	folder 6
Cutler, Joseph A., 1983	box 122	folder 6
Hocking, James, 1990	box 122	folder 7
Hogan, Eugene E., 1982-1991	box 122	folder 8
Hoge, James Fulton and Sharon, 1989-1990	box 122	folder 9
Holman, John W., Jr., 1981-1991	box 122	folder 10
Holmes, Ann Marie, 1978-1991	box 122	folder 11
Holz, Joy M., 1983	box 122	folder 12
Hooker, Janet A. (Mrs. James Stewart), 1980-1989	box 122	folder 13
Hoover, William B., 1986-1988	box 122	folder 14
Horowitz, Gedale B., 1983-1991	box 122	folder 15
Horowitz, Lawrence D., 1986-1987	box 122	folder 16
Houghton, Arthur Amory, Jr., 1982-1985	box 122	folder 17
Hoving, Thomas, 1983	box 122	folder 18
Howard, Nathan Southard, 1989	box 122	folder 19
Howes, Richard, 1986	box 122	folder 19
Hubbard, Thomas J. and Anne A., 1977-1991	box 122	folder 20
Hunt Brothers (Texas), 1985	box 122	folder 21
Hunter, Mrs. Louise, 1988	box 122	folder 21
Huntington, Robert H., 1985	box 122	folder 22
Imperatore, Arthur E. (Vixen Gift from Tishman Speyer Prop.), 1987-1990	box 122	folder 23
Irvine-Crow, Jill and Sally, 1984-1988	box 122	folder 24
Irwin, Mrs. Rose, 1986	box 122	folder 25

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Ittleson, Nancy (Mrs. Henry Jr.), 1983-1985	box 122	folder 26
Jacob, Edwin J. and Constance, 1988	box 122	folder 27
Jaskowiak, Edward, 1986	box 122	folder 28
Jay, Doris, 1981	box 122	folder 28
Jennings, Frank G. and Gloria, 1986-1988	box 122	folder 29
Jeritza, Maria, 1980-1982	box 122	folder 30
Jewett, Fritz and Lucy, 1983-1984	box 122	folder 30
Johnson, Julian, 1988	box 122	folder 31
Jollon, Mary E., 1980-1991	box 122	folder 31
Jones, Alfred Winslow and Mary Carter, 1981-1983	box 122	folder 32
Joseph, J. Edgar, 1984-1986	box 122	folder 33
Joseph, Roger E., 1985-1991	box 122	folder 33
Josepson, Marvin, 1989	box 122	folder 34
Joskow, Jules, 1987-1990	box 122	folder 35
Kabler, James III, 1983-1984	box 122	folder 36
Kahn, Norman B., 1978-1991	box 122	folder 36
Kahn, Mrs. Theodore, 1988	box 122	folder 37
Kaiser, Richard and Lynne, 1986-1990	box 122	folder 37
Kaltehbacher, Richard, 1985-1991	box 122	folder 38
Kamienowski, Ellen, 1987-1988	box 122	folder 39
Kandell, Leonard S., 1987-1991	box 122	folder 39
Kasper, Herbert, undated	box 122	folder 40
Katz, Lillian Vernon (Mrs. Robert), 1987-1988	box 122	folder 40
Kaye, George and Marks, Majorie, 1986	box 122	folder 41
Kaye, Walter, 1990	box 122	folder 41
Kean, Thomas H. and Deborah, 1986-1987	box 122	folder 42
Kellogg, Mercedes T. (Mrs. Francis L.), 1980-1987	box 122	folder 43
Kesselman, Suzanne, 1987	box 122	folder 44
Kesten, Leonard S., 1985-1987	box 122	folder 44
Kettaneh, Francis A. and Mary, 1988	box 122	folder 45
Khedkir, Princess Nenensha, 1986	box 122	folder 45
Kilstock, Kurt K. and Phyllis, 1982-1991	box 122	folder 46

King, Mrs. Kerry, 1986	box 122	folder 47
Kingsman, Dan, 1977-1978	box 122	folder 47
Kinoshita, Mike S. (Keisuke), 1987-1989	box 122	folder 48
Kirstein, Lincoln, 1985-1987	box 122	folder 48
Kissinger, Henry A., 1984-1985	box 122	folder 49
Klar, Arthur, 1976-1989	box 122	folder 50
Klaffky, Thomas E. and Pennae L., 1988-1989	box 122	folder 51
Kleiman, Alan, 1990	box 122	folder 51
Klein, Claire Sherman, 1990	box 122	folder 52
Klein, George, 1981	box 122	folder 52
Klein, Larry D., 1986	box 122	folder 52
Klein, Seymour, 1983-1984	box 122	folder 53
Knowles, Thomas, 1986	box 122	folder 53
Knox, Seymour H. and Betty Agee, 1982-1983	box 122	folder 53
Koffman, Richard E. and Sara, 1982-1991	box 122	folder 54
Kohler, William, 1986	box 122	folder 55
Kolin, Berthe (Mrs. Oscar), 1984	box 122	folder 55
Korn, Henry, 1982	box 122	folder 55
Kosner, Edward, 1983	box 122	folder 56
Kramer, Mrs. Terry Allen, 1983	box 122	folder 56
Kubert, Bruce L., 1980-1990	box 122	folder 57
Kukin, Ira and Doris, 1986-1989	box 122	folder 58
Laikind, Jeffrey, 1977-1987	box 123	folder 1
Landau, Norman and Shearer, W. Donald, 1986	box 123	folder 2
Lane, Michael E., 1986-1989	box 123	folder 2
Lang, George, 1988, 1992	box 123	folder 3
Langner, Mrs. Carol, 1990	box 123	folder 3
Langner, Ellen (Mrs. Jay B.), 1987	box 123	folder 3
Langsan, Ira N. and Lillian, 1986-1991	box 123	folder 4
Ladson, Mildred D. Silverman (Mrs. William S.), 1978-1991	box 123	folder 5
Lasker, Mary (Mrs. Albert D.), 1983	box 123	folder 6
Lauder, Leonard A. and Evelyn, 1985-1990		

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	box 123	folder 6
Law, Alfred J., 1984	box 123	folder 7
Lawrence, Jack, 1985-1991	box 123	folder 7
Lawrence, Morton B., 1986	box 123	folder 8
Lebersfeld, Max B., 1986-1989	box 123	folder 8
Lee, Andrea and Osborn, John, 1985-1990	box 123	folder 9
Leeds, Mrs. Isabelle R., 1985-1989	box 123	folder 10
Le Frak, Francine, 1983	box 123	folder 11
Lese, Mrs. Linda, 1986	box 123	folder 11
Lessing, Fred W., 1976-1991	box 123	folder 12
Lettunich, Mateo, 1988	box 123	folder 13
Levenstein, Ernest, 1982-1989	box 123	folder 13
Leventhal, Nathan, 1986	box 123	folder 14
Levin, Mrs. Edith, 1986	box 123	folder 14
Levin, Wilma Spence, 1986-1991	box 123	folder 15
Levin, Frederic, 1979-1984	box 123	folder 16
Levine, Joseph E., 1983	box 123	folder 16
Levinson, Raymond, 1987	box 123	folder 16
Newman, Lillian M., 1981-1984	box 123	folder 17
Packard, David and Lucile, 1980-1989	box 123	folder 18
Paddock, William Guild, 1982, 1988	box 123	folder 19
Palevsky, Max and Evans Jodie, 1990-1991	box 123	folder 19
Palitz, Anka Kriser, 1980-1991	box 123	folder 20
Paltz, Leo S. and Lillian, 1982-1990	box 123	folder 21
Pall, David B. and Helen, 1986-1991	box 123	folder 22
Papamarkou, Alexander, 1983-1985	box 123	folder 23
Pappas, T. Peter and Ludi, 1981-1991	box 123	folder 23
Parish, Sydney, 1985-1987	box 123	folder 24
Parker, Bertram B., 1973-1974	box 123	folder 24
Parson, Robert, 1980-1990	box 123	folder 25
Paulian, Gabriel, 1991	box 123	folder 25
Patton, Mrs. Susannah, 1983	box 123	folder 25

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Payson, Charles Shipman, 1985	box 123	folder 26
Peck, Stephen, 1981	box 123	folder 26
Pels, Donald A. and Laura, 1988-1992	box 123	folder 27
Peluso, Frank A., 1979-1991	box 123	folder 28
Pennel, Eugene B., 1981-1991	box 123	folder 29
Penney, Caroline A. (Mrs. James C.), 1982-1991	box 123	folder 30
Perrin, George R., 1982-1991	box 123	folder 31
Perry, Marilyn, 1985	box 123	folder 31
Peterson, Celementine L. (Mrs. Duane L.), 1983-1991	box 123	folder 32
Pezrow, Grace J., 1984-1990	box 123	folder 33
Pforzheimer Foundation, 1979-1985	box 123	folder 34
Pilchik, Mrs. Eli, 1985	box 123	folder 34
Pistner, Stephen L., 1984-1989	box 123	folder 35
Pizitz, Silva, 1983	box 123	folder 36
Plauché, Paul S., 1985	box 123	folder 36
Pollin, Myles C., 1989	box 123	folder 36
Pollack, Lester, 1981	box 123	folder 37
Pollin, Irene, 1979	box 123	folder 37
Pope, W. Stuart, 1983	box 123	folder 37
Pope-Hennessy, Sir John, 1982	box 123	folder 37
Podmaniczky, Charles B., 1987-1991	box 123	folder 38
Portugal, Philip, 1982-1983	box 124	folder 1
Potash, Andrew W., 1985-1991	box 124	folder 1
Powell, G. Cleve, 1985	box 124	folder 1
Power, Harold Trent and Power, Genevieve, 1983	box 124	folder 2
Preiss, Saunder T. and Katherine, 1989-1991	box 124	folder 2
Preston, Philip Cottle, 1977-1991	box 124	folder 3
Proto, Mrs. Dino Memorial Fund, 1986	box 124	folder 4
Puccini Foundation, 1984	box 124	folder 4
Pulling, Thomas L., 1979-1990	box 124	folder 5
Radanovic, Slava, 1988	box 124	folder 6
Ragsdale, Martha, 1977	box 124	folder 6

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Raizen, Senta, 1977	box 124	folder 6
Ranallo, A. Marie, 1988	box 124	folder 7
Rapaport, Richard A., 1988	box 124	folder 7
Ratner, Milton, 1977-1990 <u>Physical Description:</u> 2 folders	box 124	folder 8-9
Ratner-Gantshar, Barbara, 1986	box 124	folder 10
Ravitch, Richard, 1980s	box 124	folder 10
Re, Thomas C., 1986-1991	box 124	folder 11
Reckitt, Charles, 1983-1991	box 124	folder 12
Rees, John H., 1979	box 124	folder 13
Rees, Mina, 1988	box 124	folder 13
Reinecker, Hans, 1984	box 124	folder 13
Rich, Marc, 1982-1983	box 124	folder 13
Rich, Frank D., Jr., 1986-1991	box 124	folder 14
Riese, Irving, 1990	box 124	folder 15
Rollbins, Karen, 1985-1986	box 124	folder 15
Robertson, Cliff, 1983	box 124	folder 15
Roaman, Mrs. Evelyn, 1980-1990	box 124	folder 16
Robinson, Franklin K., 1987-1991	box 124	folder 17
Robinson, Herbert, 1989	box 124	folder 18
Rochlis, James, 1982-1991	box 124	folder 18
Rockefeller, Laurance S. (Mrs. John D. III), 1982-1983	box 124	folder 18
Rogers, Nathan R., 1981-1991	box 124	folder 19
Rohatyn, Felix G. and Elizabeth, 1983-1990	box 124	folder 20
Rokaw, Elaine, 1989	box 124	folder 21
Roseman, Herman G., 1987-1988	box 124	folder 21
Rosen, Mark E., 1978	box 124	folder 21
Rosenberg, Alfred A. and Judith R., 1977-1991	box 124	folder 22
Rosenthal, Abraham and Shirley, 1988	box 124	folder 23
Rosenthal, Mrs. Janice, 1985	box 124	folder 23
Ross, Joseph, 1986-1991	box 124	folder 24
Ross, Mrs. David Douglas, 1985	box 124	folder 25

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Ross, Mark, 1985	box 124	folder 25
Ross, Renee, 1988	box 124	folder 25
Ross, Steven J., 1983	box 124	folder 26
Rossi, Herman Anthony, 1982-1983	box 124	folder 26
Rostow, Walter W. and Elspeth D., 1982	box 124	folder 26
Roth, David Laurence, 1983-1990	box 124	folder 27
De Rothschild, Baron Guy, 1983-1985	box 124	folder 28
Rovuyak, James L., 1975	box 124	folder 29
Royal, Evelyn, 1988	box 124	folder 29
Ruben, Herbert S., 1983	box 124	folder 29
Rubloff, Arthur and Mary, 1982-1990	box 124	folder 30
Rubenstein, Helen, 1983	box 124	folder 31
Rule, Daniel R., 1980-1991	box 124	folder 31
Russell, Ruth, undated	box 124	folder 31
Russell, Diane Fenton, 1987	box 124	folder 32
Russell, A.G., 1977-1991	box 124	folder 32
Russ, David L., 1982-1991	box 124	folder 32
Ryan, Margaret Dorothy Kahn (Mrs. John Barry, Jr.), 1981-1983	box 124	folder 32
Sabata, Ernest J. and Rosa, 1987-1989	box 124	folder 33
Sackler, Richard and Beth, 1985-1987	box 124	folder 34
Salomon, William R. and Virginia F., 1978-1982	box 124	folder 35
Salomon, Richard and Edna, 1982-1984	box 124	folder 35
Saltonstall, David and Stella, 1980-1982	box 124	folder 36
Sampliner, Gala, 1981-1982	box 124	folder 36
Samuels, Anne, 1987-1988	box 124	folder 37
Sanderson, Sandra D., 1980-1991	box 124	folder 37
Sanderrs, Mrs. Lina, 1988	box 124	folder 37
Sarnoff, Arthur, 1990	box 124	folder 38
Sater, Felix, 1990	box 124	folder 38
Saxe, Fred, 1988	box 124	folder 38
Schafmeister, Helen, 1984-1987	box 124	folder 39
Schafer, C. Barry and Carol, 1990		

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	box 124	folder 39
Schein, Henry and Esther, 1986-1988	box 124	folder 40
Schepps, Norman and Selma, 1989	box 124	folder 41
Schlesinger, Arthur B., 1983-1985	box 124	folder 41
Scheuer, M/M Walter, 1987	box 124	folder 42
Scheuer, Laura, 1984-1987	box 124	folder 42
Schiff, David Tevele (Foundation), 1982	box 124	folder 43
Schiffman Foundation/Max Fisher, 1981-1983	box 124	folder 43
Schwabacher, James H., 1983	box 124	folder 44
Schumacher, Hans, 1982-1983	box 124	folder 44
Schub, Marvin, 1985	box 124	folder 44
Schrader, Abe, 1983	box 124	folder 45
Scholz, Janos, 1977-1985	box 124	folder 45
Schwartz, Irene (Mrs. David), 1987-1988	box 124	folder 45
Schwamm, Jay and Judy Mello, 1989	box 124	folder 46
Schwartz, Tony and Reenah, 1986-1991	box 124	folder 46
Sedaka, Neil, 1985-1989	box 125	folder 1
Seaman, J. David, 1990-1991	box 125	folder 2
Seabury, John, 1978-1991	box 125	folder 2
Carol Buck Sells Foundation (including Sells, John E.), 1981-1988	box 125	folder 3
Selz, Bernhard, 1986-1991	box 125	folder 4
Serchuck, Jerome, 1983	box 125	folder 4
Shabot, Elias, 1983	box 125	folder 4
Schapiro, Moses, 1981-1991	box 125	folder 5
Shedlin, Allan, 1990	box 125	folder 6
Sheldon, Edwin, 1982	box 125	folder 6
Sherbert, Paul, 1983-1987	box 125	folder 6
Shiah Foundation, 1985	box 125	folder 7
Shouse, Catherine F. (Mrs. Jouett), 1977-1989	box 125	folder 7
Siebert, Muriel, 1983	box 125	folder 8
Siegel, Herbert J. and Ann L., 1983-1991	box 125	folder 8
Sigma Alpha Iota, 1984-1986	box 125	folder 9

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Silver, William and Adrienne, 1987-1991	box 125	folder 10
Silverman, Al and Nancy, 1990	box 125	folder 11
Silverman, Herbert R. and Nadia, 1983-1990	box 125	folder 11
Silverman, Jerry, 1983	box 125	folder 12
Silverman, Mrs. M., 1982-1983	box 125	folder 12
Simmons, Tifton Jr., 1987-1991	box 125	folder 13
Simon, Martin A., 1982-1987	box 125	folder 14
Simon, Stephen A. and Bonnie, 1977-1991	box 125	folder 15
Simpson, Mrs. Adele, 1983	box 125	folder 16
Singer, Herbert Jr., 1983	box 125	folder 16
Singer, Larry and Riva Weinstein, 1989	box 125	folder 16
Singer, Sidney Jr., 1985-1986	box 125	folder 17
Skerrye, Charles, 1983, 1987	box 125	folder 17
Skinner, Margot, 1987	box 125	folder 17
Slifka, Alan B. and Virginia, 1988	box 125	folder 18
Sloves, Martin, 1982-1983	box 125	folder 18
Smadbeck, Louis and Mina, 1988-1991	box 125	folder 19
Smith, David F., 1989-1990	box 125	folder 20
Smith, William Mason, Jr. and Jane Prouty, 1977-1990	box 125	folder 20
Smith, Stephen E., 1983	box 125	folder 21
Snowden, Edwin W., Jr., 1977	box 125	folder 21
Snyder, Richard, 1990-1991	box 125	folder 21
Sommer, Amy, 1985	box 125	folder 22
Sondheim, Stephen, 1983	box 125	folder 22
Sondheimer, Hans, 1984	box 125	folder 22
Sonnenberg, Dieter, 1987-1989	box 125	folder 23
Sonnenblick, Jack E. and Dani, 1986-1990	box 125	folder 24
Soper, Richard T., circa 1980s	box 125	folder 25
Sovenior, Marlaine Marie Chanoine, 1986	box 125	folder 25
Specht, Edward, 1983	box 125	folder 25
Sperling, Allan G., 1989	box 125	folder 26
Springer, Karl, 1988	box 125	folder 26

Staley, J.I., 1983	box 125	folder 26
Stall, Herman, 1988	box 125	folder 26
Spitzer, Lyman Jr. and Doreen, 1987-1997	box 125	folder 27
Stanton, Arthur and Joan, 1983-1991	box 125	folder 28
Stanton, Ronald, 1986	box 125	folder 29
Stassinopoulos, Arianna, 1983	box 125	folder 29
Steber, Eleanor, 1983	box 125	folder 29
Stein, M. Benjamin, 1987-1989	box 125	folder 30
Stephenson, Donald, 1983	box 125	folder 31
Sternlieb, Moses and Janice, 1989	box 125	folder 31
Stevens, Rev. John F., 1985	box 125	folder 31
Stevens, Roger L., 1983	box 125	folder 32
Stewart, James W., 1977-1990	box 125	folder 32
Stockman, David, 1985	box 125	folder 32
Stookey, John Hoyt, 1983	box 125	folder 33
Stone, Bernard L. and Rosalie, 1988	box 125	folder 33
Stone, Lester C., 1984-1985	box 125	folder 33
Stone, Cameron H., 1988-1991	box 125	folder 34
Straus, Melville, 1984-1991	box 125	folder 34
Stralem, Donald S. and Jean, 1986-1989	box 125	folder 35
Stutman, Michael, 1986	box 125	folder 35
strongin, Harry and Estelle, 1982-1991	box 125	folder 36
Strimpell, Stephen, 1985-1987	box 125	folder 37
Sunalp, Murad, 1988	box 125	folder 37
Suplee, Cochran, 1988	box 125	folder 37
Sutton, Marshall B., 1986	box 125	folder 38
Sutherland, E. Elaine, 1985	box 125	folder 38
Sweet, Floyd A., 1987	box 125	folder 38
Swid, Stephen C., 1983-1988	box 125	folder 39
Syms, Sky, 1985	box 125	folder 39

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Series V: Correspondence, 1947-2014**Arrangement**

Arranged chronologically within each subseries.

Scope and Contents

Series consists of correspondence covering all phases of opera management, including artistic, production, staff management and relations, subscriptions and ticketing, etc., dating from 1947 to 2014. The correspondence can present an informative picture of the myriad situations faced by opera administrators on a day to day basis. Some subseries may also include subject files of the managers.

Subseries V.1: John S. White, 1947-1978**Arrangement**

Arranged chronologically.

Scope and Contents

John S. White (John Simon White) was the associate director in 1952 and was named managing director in 1968 until his retirement in 1980, where he remained consultant.

Title/Description	Instances	
Lighting, 1947-1951	box 126	folder 1
Costumes		
Budget, Tour, and Planning, 1953-1966	box 126	folder 2
Eaves, 1952-1963	box 126	folder 3
Brooks-van Horn, 1952-1955, 1959-1964	box 126	folder 4
Helene Pons Studio, 1953-1956	box 126	folder 5
Manhattan, 1954-1956	box 126	folder 6
Costume Plots, 1952-1963	box 126	folder 7
Stivanello, 1957	box 126	folder 8
1954-1958	box 126	folder 9
Scope and Contents		
with portrait		
American Dressage Institute, 1966-1967	box 126	folder 10-11
<u>Physical Description</u> : 2 folders		
1966-1969	box 126	folder 12

Scope and Contents

with a group photo

1971-1978 box 126 folder 13

Subseries V.2: Julius Rudel, 1947-1978**Arrangement**

Arranged chronologically.

Scope and Contents

Julius Rudel was the Music Director, 1957-1979. Correspondence include those to/from John S. White, Felix Popper, and Julius Rudel.

Title/Description	Instances	
1947-1955 <u>Physical Description</u> : 2 folders	box 126	folder 14-15
N1951-1964 Scope and Contents Include rehearsal schedules 1952-1963	box 126	folder 16
O1963-1964	box 126	folder 17
O1958-1964	box 126	folder 18
Publicity, 1953-1964	box 126	folder 19
Paris Opera Project, 1957-1960	box 126	folder 20
Popper, Jan, 1960-1963	box 126	folder 21
Printing-General, 1957-1966	box 126	folder 22
Printing-Prospect Press, 1954-1963	box 126	folder 23
P1957-1964	box 126	folder 24
Q1961, 1963	box 126	folder 25
Recordings, 1952-1962	box 126	folder 26
R1960-1962	box 126	folder 27
Rental Contracts, 1964-1965	box 126	folder 28
San Francisco Opera Season, Clippings, 1962 Fall, 1965 Fall	box 126	folder 29
School Project, 1957-1960	box 126	folder 30
Scenery and Costumes Rental to Other Companies, 1956-1962	box 126	folder 31
State Department, 1951-1953		

	box 126	folder 32
Getta Strok-Adler, 1958-1959	box 126	folder 33
Subsidy-Montreal Opera, 1957	box 126	folder 34
Sykes Committee, 1957-1959	box 126	folder 35
S1958-1964	box 126	folder 36-37
<u>Physical Description</u> : 2 folders		
Tax Exemption Certificates, 1943-1962	box 127	folder 1
Television, 1953-1957	box 127	folder 2
T1957-1964	box 127	folder 3
U1959-1964	box 127	folder 4
V1957-1965	box 127	folder 5
W1950-1965	box 127	folder 6
William Morris Agency, 1959-1964	box 127	folder 7
X-Y-Z, 1957-1964	box 127	folder 8
D'Andria, Georgio, 1957-1961	box 127	folder 9
Dispenker, Theo, 1960-1965	box 127	folder 10
Hofmann, Hans J., 1961-1964	box 127	folder 11
Lustig, Ludwig, 1961-1964	box 127	folder 12
Tauman, Martin H., 1957-1964	box 127	folder 13
Scope and Contents		
Vienna		
Meyer, J. H., 1959-1963	box 127	folder 14
Sardos-Fischer Management, 1961-1966	box 127	folder 15
Managers, 1961-1965	box 127	folder 16
Julius Rudel Award, 1969-1978		
Thank you Letters, Press Releases, 1970-1977	box 127	folder 17
Trust Fund, 1970-1977	box 127	folder 18
John L. DeMain, 1972	box 127	folder 19
Meltzer, 1973-1974	box 127	folder 19
Christopher Keene, 1970-1971	box 127	folder 20
Lawrence E. Deutsch, 1970	box 127	folder 20
Applications, 1969	box 127	folder 21

Applications, 1969-1970	box 127	folder 22
Applications, 1971 <u>Physical Description:</u> 4 folders	box 127	folder 23-26
Applications, 1972-1973	box 127	folder 27
Applications, 1974-1975	box 127	folder 28
Applications, 1976-1978	box 127	folder 29

Subseries V.3: Ruth M. Hider, 1968-1983

Arrangement

Arranged alphabetically.

Scope and Contents

Majority of the correspondence are to/from/cc'd Ruth M. Hider, Assistant to the Directors, who managed the day to day correspondence of the Directors. Correspondence before 1979 in this subseries are for Julius Rudel, John S. White, and Felix Popper. Correspondence after 1979 are for Beverly Sills.

Title/Description	Instances	
A1968-1978	box 128	folder 1
Audience Comments, 1981-1983	box 128	folder 2
Art Metal, 1969-1970	box 128	folder 3
New York City Ballet, 1983-1984	box 128	folder 4
B1967-1978	box 128	folder 5
C1970-1979	box 128	folder 6
Complaints-Costumes, 1981	box 128	folder 7
Conductors, 1972-1981	box 128	folder 8
City Center, Board of Directors, 1971-1976 <u>Physical Description:</u> 2 folders	box 128	folder 9-10
City Center, 1971-1982 <u>Physical Description:</u> 3 folders	box 128	folder 11-13
D1973-1978	box 128	folder 14
Deutsch, Lawrence E., 1972-1977	box 128	folder 15
Directors-E, 1967-1981	box 128	folder 16
F1974-1981	box 128	folder 17
G1970-1981	box 128	folder 18
Hans W. Heinsheimer, 1975-1978	box 128	folder 19
H1968-1978	box 128	folder 20

I1969-1978	box 128	folder 21
K1970-1978	box 128	folder 22
L1968-1980	box 128	folder 23
Lincoln Center, 1972-1979 <u>Physical Description</u> : 2 folders	box 128	folder 24-25
Lincoln Center, Executive Committee Meeting, Minutes, 1983 February 24	box 128	folder 26
Los Angeles, 1981	box 128	folder 27
Met Opera, Schedule Coordination, 1970-1979	box 129	folder 1
M1969-1979	box 129	folder 2
N1967-1978	box 129	folder 3
O1975-1978	box 129	folder 4
Orchestra, 1981-1982	box 129	folder 5
Martin J. Oppenheimer, 1974-1975	box 129	folder 6
Press, 1982	box 129	folder 7
P-Q, 1969-1978	box 129	folder 8
R1970-1978	box 129	folder 9
Rigler, Lloyd, 1977-1978	box 129	folder 10
David Lloyd-Jacob, 1976-1978	box 129	folder 11
Child Performer Permits, 1981 Spring	box 129	folder 12

Subseries V.4: Daniel Rule, 1961-1983

Arrangement

Arranged chronologically.

Scope and Contents

Incoming mail to Daniel Rule (Daniel Rhodes Rule), who was the assistant music administrator, 1965-1970; associate managing director, 1970-1979; managing director, 1980-1983; general manager, 1985-1995.

Title/Description	Instances	
Incoming, to Lani Nakashima, 1964-1967	box 130	folder 1
Incoming Cards and Invitations		
1961-1964	box 130	folder 2
1965	box 130	folder 3-4

Physical Description: 2 folders

1966	box 130	folder 5-6
<u>Physical Description</u> : 2 folders		
1967	box 130	folder 7
1968	box 130	folder 8
1969	box 130	folder 9-10
<u>Physical Description</u> : 2 folders		
1970-1971	box 130	folder 11
1972	box 130	folder 12
1973	box 130	folder 13
1974	box 130	folder 14
1975-1976	box 130	folder 15
1977	box 130	folder 16-17
<u>Physical Description</u> : 2 folders		
1978	box 131	folder 1
1979	box 131	folder 2-3
<u>Physical Description</u> : 2 folders		
1980	box 131	folder 4
1981	box 131	folder 5
1982	box 131	folder 6
1983	box 131	folder 7
circa 1966-1983	box 131	folder 8-9
<u>Physical Description</u> : 2 folders		
Incoming, Postcards, 1966-1983	box 131	folder 10
Incoming, Affiliated Organizations, 1972-1983	box 131	folder 11-13
<u>Physical Description</u> : 3 folders		
Scope and Contents		
<p>Also include newsletters from opera companies, solicitation letters from various organizations, and letters from individuals. Majority of the correspondence are for Daniel Rule, but some are also for other NYCO staff.</p>		
Consumer Bucks and Tickets, circa 1970s-1983	box 131	folder 14

Subseries V.5: Christopher Keene, 1989-1995

Scope and Contents

Christopher Keene was the Music Director, 1989-1995. Jean Breen was the executive assistant.

Title/Description	Instances	
Letters to/from Governmental Agencies (City, State, Federal), 1989-1994	box 132	folder 1
Letters of Recommendations, 1989-1995	box 132	folder 2
42st Street Move, Pros and Cons, 1991	box 132	folder 3
Letters and Responses, re: 1994-1995 Season, 1995	box 132	folder 4
Lincoln Center, 1989-1994	box 132	folder 5
State Theater, Work for Stage, Lights, etc., 1990-1991	box 132	folder 6
Leonard Lehrman, 1990-1991	box 132	folder 7
Lloyd Rigler re: Fire at Burbank, LA, 1992	box 132	folder 8
Long Island Philharmonic, Thank you letters to Chorus Members, 1989	box 132	folder 9
Long Island Philharmonic, 1989-1990	box 132	folder 10
Los Angeles Opera, 1990-1995	box 132	folder 11
Lufthansa Agreement, 1989-1992	box 132	folder 12
Lyric Opera of Chicago, 1989-1992	box 132	folder 13
Manhattan School of Music, 1992-1995	box 132	folder 14
Mozart Bicentennial/Fiona Fein, 1989-1990	box 132	folder 15
Correspondence, 1989-1991	box 132	folder 16
Correspondence, 1992-1995	box 132	folder 17
National Endowment for the Arts (NEA), 1989-1992	box 132	folder 18
Buffalo Philharmonic Orchestra, 1992	box 132	folder 19
Michael Bronson, Engagement, 1989	box 132	folder 20
Career Transition for Donors, 1992	box 132	folder 21
Rape of Lucretia, 1992	box 132	folder 22
American Arts Alliance, 1992	box 132	folder 23
Changes of Mailing Address, from Beverly Sills to Christopher Keene, 1989-1990	box 132	folder 24
Moses and Aaron, 1990	box 132	folder 25
Leonard Bernstein/Harry Kraut, 1989-1992	box 132	folder 26
Letters from Board of Director Members, 1995	box 132	folder 27

Columbia Artists Management, 1989-1992	box 132	folder 28
Letters re: Changed Season, Pros and Cons, 1994	box 132	folder 29
Letters from Audience, Mathis der Maler, 1995 Fall	box 132	folder 30
Die Soldaten/Michael Gielen, 1990-1991	box 132	folder 31
Kinkakuji, Music from Japan, 1994-1995	box 132	folder 32
Marriage of Figaro, Broadcast, Audience Responses, 1991	box 132	folder 33
Desert Song, 1992	box 132	folder 34
Harvey Milk, Korie/Wallace, 1995	box 132	folder 35
Doktor Faust, 1992-1993	box 132	folder 36
NYCO/Production, 1990-1993	box 132	folder 37
NYCO Press and Public Relations, 1992	box 132	folder 38
Neil G. Newman, 1990-1991	box 132	folder 39
New York Times, Arthur Ochs Sulzberger, 1989-1991	box 132	folder 40
NYCO/Education, 1989-1994	box 132	folder 41
NYCO Marketing, 1989-1992	box 132	folder 42
Correspondence, 1989-1992	box 132	folder 43
Request for Autograph/Photographs, 1989-1995	box 132	folder 44
Letters Received in Response to Illness Announcement, 1995	box 132	folder 45
Invoices and Vouchers, 1989	box 133	folder 1
NYCO Corp. American Express, 1989-1990	box 133	folder 2
Invoices Paid, 1989-1990	box 133	folder 3
Child Performer Permits, 1994 Fall	box 133	folder 4
Letters from Audience		
Die Soldaten, 1991-1992	box 133	folder 5
Traviata and CAV/PAG (Cavalleria Rusticana/I Pagliacci), 1991-1992	box 133	folder 6-7
<u>Physical Description:</u> 2 folders		
Pros and Cons, 1989-1991	box 133	folder 8-9
<u>Physical Description:</u> 2 folders		
Pros and Cons, 1991-1994	box 133	folder 10-11
<u>Physical Description:</u> 2 folders		
General, 1989-1994	box 133	folder 12-13

Physical Description: 2 folders

Composers, Conductors, Designers, etc.		
A-C, 1989-1993 <u>Physical Description</u> : 2 folders	box 133	folder 14-15
D-F, 1990-1993 <u>Physical Description</u> : 2 folders	box 133	folder 16-17
G-L, 1990-1995 <u>Physical Description</u> : 2 folders	box 129	folder 13-14
M-O, 1989-1993 <u>Physical Description</u> : 2 folders	box 129	folder 15-16
P-Z, 1989-1995 <u>Physical Description</u> : 2 folders	box 129	folder 17-18
Correspondence, 1995	box 129	folder 19
Status of NYCO-Orchestra Discussion, 1994	box 129	folder 20

Subseries V.6: Paul Kellogg, 1996-2005

Scope and Contents

Paul Kellogg (Paul Edward Kellogg) was the general director (1979-1996) and as the artistic director (1996-2007) of New York City Opera and Glimmerglass Opera.

Title/Description	Instances	
Conductor Search, 1996	box 129	folder 21
Haroun, 1997-1998	box 129	folder 22
Jasper Johns, Articles on Lincoln Center Art Sale, 1999	box 129	folder 23
NYCO National Company, 1998	box 129	folder 24
Joseph Volpe, 1998	box 129	folder 24
Aquarium, 1996-1997	box 129	folder 25
Supertitles, 1995	box 129	folder 26
1999 January-February	box 129	folder 27
1999 March	box 129	folder 28
Contacts for Paul Kellogg, 2005	box 129	folder 29

Subseries V.7: Sherwin M. Goldman, 1999-2014

Arrangement

Arranged chronologically.

Scope and Contents

Sherwin Max Goldman was the executive producer of the New York City Opera from 1996 to 2014. He was also the president of the board of the Glimmerglass Opera. The correspondence files may include his personal documents, minutes, arbitration documents, financial reports, clippings, etc.

Title/Description	Instances	
AGMA Arbitration, Funds, Minutes, Correspondence, 1999-2002	box 134	folder 1
2000 September-November	box 134	folder 2
2000 November-December	box 134	folder 3
2001 January-February	box 134	folder 4
2001 March	box 134	folder 5
Financial, 2001-2002	box 134	folder 6
2001 December-2002 February	box 134	folder 7
2002 February-August	box 134	folder 8
2002 March-April	box 134	folder 9
2002 December-2003 August	box 134	folder 10
2003 March	box 134	folder 11
2003 September-December	box 134	folder 12
2004 January-June	box 134	folder 13
2004 March-April	box 134	folder 14
2004 June	box 134	folder 15
2003-2004	box 134	folder 16
2000-2004	box 134	folder 17

Subseries V.8: George Steel, 2005-2014**Scope and Contents**

George Steel served as General Manager and Artistic Director of the New York City Opera from 2009 to 2013. Files may include correspondence, reports, budgets, planning, administrative records, notebooks, and union related matters.

Title/Description	Instances	
New York City Opera, The Turnaround, Proposal, 2010	box 135	folder 1
Zeigler Report, by Joseph Wesley Zeigler & Associates, 2011	box 135	folder 2
Spring 2012 Audiences Report, 2012	box 135	folder 3
NYCO Draft Action Plan for Financial Stability, by Boston Consulting Group, 2006 March	box 135	folder 4

Divas, Costumes Designs, 2010	box 135	folder 5
Incoming Correspondence, 2009-2013		
2009 January-June	box 135	folder 6
2009 July-December	box 135	folder 7
2011	box 135	folder 8
2013 January-June	box 135	folder 9
Office Memos, 2010-2014	box 135	folder 10
Star Correspondence, 2008-2010	box 135	folder 11
School Visit, Teaching Materials, circa 2000s-2010s	box 135	folder 12
Artistic (for Archives), 2010	box 135	folder 13
Unions, 2005-2011	box 135	folder 14
Libretto: The Man Who Laughs, by Arnold Schulman, circa 2010s	box 135	folder 15
NYCO History, 1998-2006	box 135	folder 16
Production Inventories, 2009-2012	box 135	folder 17
Budgets, 2011-2012	box 135	folder 18-20
<u>Physical Description</u> : 3 folders		
Concerts and Events, 2011 Summer	box 135	folder 21
Planning, 2011-2012	box 135	folder 22
Notebooks #1-4, circa 2010s	box 135	folder 23
Notebooks #5-10, circa 2010s	box 135	folder 24
Notebooks #11-13, circa 2010s	box 135	folder 25
New York Times, Press Coverage, 2009-2010	box 135	folder 26

Subseries V.9: Outgoing, 1968-1972, 1986-1995

Arrangement

Arranged chronologically.

Scope and Contents

This subseries is part of the NYCO Press Department Archives. The carbon copies of correspondence covers all phases of opera management, including artistic, production, staff management and relations, subscriptions and ticketing, etc. The earlier folders include more yellows than the later, perhaps indicating that the later folders were less inclusive, or that fewer letters were written. The chronological correspondence can present an informative picture of the myriad situations faced by opera administrators on a day to day basis.

The 1968-1972 Outgoing correspondence are all carbon copies. Correspondents include: John S. White, Felix Popper, Julius Rudel, and so on. The 1986-1995 Outgoing Correspondence's correspondents include: Beverly Sills, Christopher Keene.

Title/Description	Instances	
1968 November	box 136	folder 1
1968 December	box 136	folder 2
1969 January	box 136	folder 3
1969 February	box 136	folder 4
1969 March	box 136	folder 5
1969 April	box 136	folder 6
1969 May	box 136	folder 7
1969 June	box 136	folder 8
1969 July	box 136	folder 9-10
<u>Physical Description:</u> 2 folders		
1969 August	box 136	folder 11
1969 September	box 136	folder 12
1969 October	box 136	folder 13
1969 November	box 136	folder 14
1969 December	box 136	folder 15
1970 January	box 136	folder 16
1970 February	box 136	folder 17
1970 March	box 137	folder 1
1970 April	box 137	folder 2
1970 May	box 137	folder 3
1970 October	box 137	folder 4
1970 November	box 137	folder 5
1970 December	box 137	folder 6
1971 January	box 137	folder 7
1971 February	box 137	folder 8
1971 March	box 137	folder 9
1971 April	box 137	folder 10
1971 May	box 137	folder 11
1971 June	box 137	folder 12

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1971 July	box 137	folder 13
1971 August	box 137	folder 14
1971 September	box 137	folder 15
1971 October	box 137	folder 16
1971 November	box 138	folder 1
1971 December	box 138	folder 2
1972 January	box 138	folder 3
1972 February	box 138	folder 4
1972 March	box 138	folder 5
1972 April	box 138	folder 6
1972 May	box 138	folder 7
1972 June	box 138	folder 8
1972 July	box 138	folder 9
1972 August	box 138	folder 10
1972 September	box 138	folder 11
1972 October	box 138	folder 12
1972 November	box 138	folder 13
1972 December	box 138	folder 14
1972 Fall	box 138	folder 15
1986 September-October	box 139	folder 1
1986 November-December	box 139	folder 2
1987 January-February	box 139	folder 3
1987 March- April	box 139	folder 4
1987 May-June	box 139	folder 5
1987 July-August	box 139	folder 6
1987 September-December	box 139	folder 7
1988 January-March	box 139	folder 8
1988 April-June	box 139	folder 9
1988 July-December	box 139	folder 10
1989 January-June	box 139	folder 11
1989 July-December	box 139	folder 12
1990 January-June	box 139	folder 13

1990 July-December	box 139	folder 14
1991 January-June	box 139	folder 15
1991 July-September	box 139	folder 16
1991 October-December	box 139	folder 17
1992 January-June	box 139	folder 18
1992 July-December	box 139	folder 19
1993 January-June	box 139	folder 20
1993 July-1994 March	box 139	folder 21
1994 April-June	box 140	folder 1
1994 July-December	box 140	folder 2
1995 January-June	box 140	folder 3
1995 July-December	box 140	folder 4

Subseries V.10: Scores and Libretto Submitted, 1948-1980

Arrangement

Arranged chronologically.

Scope and Contents

Subseries VII.6: Collected Scores and Libretto consists of published and unpublished scores and libretto collected by NYCO's music library for reference purpose, dating from 1924 to 1979. Some items are noted and gifted by the composer with inscriptions. Also see Subseries V.10: Scores and Libretto Submitted for additional scores and libretto collected by the company.

Title/Description	Instances	
1948-1957, 1953-1957 <u>Physical Description:</u> 4 folders	box 140	folder 5-8
Scope and Contents		
Contents listed below.		
L'arlessiene (A. Daudet)		
Arrival (Menotti)		
Bolivar (Darius Milhaud)		
Claudia Legare (Robert Ward) - Also Referred To as Hedda Gabler		
Dark Sonnet (Erik Chisholm)		
Forever Rembrandt (Eugene Zador)		
Italiana in Algeri (Rossini)		

The Last of the Just (Tom Shepard)		
King Lear (Vaclar Nelhybel)		
Lulu (Berg)		
Marouf (Percy Noel)		
Orazi E Curiazi (Mercadante)		
Portuguese Inn (Cherubini)		
Rusalka (Dvorak)		
Sheridan & Captain Matthews (Leslie Prince)		
Tamu Tamu (Menotti)		
Tannhauser (Wagner)		
The Trial at Rouen (Norman Dello Joio)		
The Visit of the Old Lady (Gottfried Von Einem)		
Ye Two Knights (George Kosa)		
Taverner (Peter Davies), 1972-1973	box 140	folder 9
1968-1973	box 140	folder 10
1971-1973	box 140	folder 11
1973	box 140	folder 12
1974	box 140	folder 13
1975	box 140	folder 14-15
<u>Physical Description</u> : 2 folders		
1976	box 140	folder 16-17
<u>Physical Description</u> : 2 folders		
1977-1978	box 140	folder 18
1979-1980	box 140	folder 19
1980	box 140	folder 20-21
<u>Physical Description</u> : 2 folders		

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Series VI: Education, 1970-2010

Scope and Contents

New York City Opera's first in-school performance in 1966 led to the creation of the Education Department, whose main purpose is to open up the world of opera to young people and other special audiences. The Education Department offers a number of specially designed presentations and fully staged children's operas which tour to regional schools. In collaboration with the NYCO Guild, the

Education Department coordinates open dress rehearsals for students at the New York State Theater. For both this event and for the in-school programs, the department prepares background materials and teaching aids. One of the most popular services offered by the Education Department is OPERAPAK, which contains a plot summary, composer biography, historical notes, and other valuable materials relating specifically to the productions in the City Opera repertory. The Education Department also later expanded its in-school offerings to include preparation and follow-up workshops in conjunction with its performances. Another program that continues to thrive and expand is the New York City Opera-In-The-Community program, which provides performances for adult community groups in the metropolitan area.

This series contains files from the Education Department, dating from 1970 to 2010, with the bulk dating from 1980-1991. Materials in this series include administrative records such as budgets, contracts, correspondence, payroll, schedules, reports, vouchers, community outreach programs, teaching materials, and study and activity guides. The materials in this series served as teaching materials to support the Education Department's mission in educating and introducing students in the metropolitan area to operas and performing arts.

Title/Description	Instances	
Budget		
1987-1988	box 141	folder 1
1988-1989	box 141	folder 2
1989-1990	box 141	folder 3
Calendar		
1989-1990	box 141	folder 4
1990-1991	box 141	folder 5
Contracts		
1986-1987	box 141	folder 6
<u>Conditions Governing Access:</u> Conditions Governing Access		
Contain Personal Identification Numbers. Restricted until 2062.		
1987-1988	box 141	folder 7
<u>Conditions Governing Access:</u> Conditions Governing Access		
Contain Personal Identification Numbers. Restricted until 2063.		
1988-1989	box 141	folder 8
<u>Conditions Governing Access:</u> Conditions Governing Access		
Contain Personal Identification Numbers. Restricted until 2064.		
1989-1990	box 141	folder 9

Conditions Governing Access:**Conditions Governing Access**

Contain Personal Identification Numbers. Restricted until 2065.

1990-1991	box 141	folder 10
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Conditions Governing Access:**Conditions Governing Access**

Contain Personal Identification Numbers. Restricted until 2066.

1991-1992	box 141	folder 11
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Conditions Governing Access:**Conditions Governing Access**

Contain Personal Identification Numbers. Restricted until 2067.

Correspondence

1987-1988	box 141	folder 12
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1988-1989	box 141	folder 13
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1989-1990	box 141	folder 14
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1990-1991	box 141	folder 15
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1991-1992	box 141	folder 16
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Payroll

1987-1988	box 141	folder 17
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1988-1990	box 141	folder 18
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1990-1991	box 141	folder 19
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1991-1992	box 141	folder 20
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Performance and Workshop Schedules

1979-1983	box 141	folder 21
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1988-1989	box 141	folder 22
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1989-1990	box 141	folder 23
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1990-1991	box 141	folder 24
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1991-1992	box 141	folder 25
-----------	---------	-----------

Vouchers

1988-1989	box 141	folder 26
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1989-1990	box 141	folder 27
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1990-1991	box 141	folder 28
1991-1992	box 141	folder 29
Final Reports, 1983-1991	box 141	folder 30
Completed Certification Forms		
1988-1989	box 142	folder 1
1989-1990	box 142	folder 2
Program Information Sheets, 1985-1992	box 142	folder 3-4
<u>Physical Description</u> : 2 folders		
Statistics, 1972-1992	box 142	folder 5-6
<u>Physical Description</u> : 2 folders		
Press, Photographs, and Slides, 1986-1988	box 142	folder 7
AGMA Health-Education, 1988-1989	box 142	folder 8
AGMA Contracts, 1984-1991	box 142	folder 9
Auditions, 1988-1992	box 142	folder 10
Auto and Van Rentals, 1988-1994	box 142	folder 11
Copyrights Forms, Blank, circa 1988-1991	box 142	folder 12
Office Machines Manuals and Guides, 1988-1991	box 142	folder 13
Office Machines Manuals and Guides: D X 7 II Info, 1990	box 142	folder 14
Student Dress Rehearsal, 1983-1988	box 142	folder 15
"Kiddie Letters-Keep in Mind", 1977-1990	box 142	folder 16
Scope and Contents		
Letters from children		
Future Plans, circa 1980s	box 142	folder 17
Future Children's Opera Possibilities, 1987-1988	box 142	folder 18
"Sign Language Interpreted Stuff", 1982-1983	box 142	folder 19
Hearing Impaired Requests/Correspondence, 1992	box 142	folder 20
Teacher Meeting Agenda and Teaching Materials, 1992	box 142	folder 21
Opera Workshop, West Lafayette, Indiana		
1990-1991	box 142	folder 22
1991-1992	box 142	folder 23
Education Program, Boston, 1991 Spring	box 142	folder 24
Opera in Tempo, Texas, 1991	box 142	folder 25

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Boston, Hansel and Gretel, 1989-1990	box 142	folder 26
Muhlenberg College, Allentown, PA, Hansel and Gretel, 1990 May 24-25	box 142	folder 27
NY Public Library Workshop, 1987	box 142	folder 28
NYSCA (New York State Council on the Arts), 1991	box 142	folder 29
NYC Board of Education: Cultural Institution Network		
1984-1986	box 143	folder 1
1987-1988	box 143	folder 2
Arts Connection		
1987-1988	box 143	folder 3
1988-1989	box 143	folder 4
1989-1990	box 143	folder 5
Arts and Cultural Education Network		
1987-1988	box 143	folder 6
1988-1989	box 143	folder 7
1989-1990	box 143	folder 8
Arts Partner, 1984	box 143	folder 9
Opera Adventure		
Boston, 1988-1989	box 143	folder 10
Orange County, 1986-1989	box 143	folder 11
Tampa Bay, 1986-1988	box 143	folder 12
Miami, Proposal, 1990 December	box 143	folder 13
Harlem Schools Project		
1989-1990	box 143	folder 14
1990-1991	box 143	folder 15
Westchester Project		
1985-1987	box 143	folder 16
1987-1988	box 143	folder 17
1989-1990	box 143	folder 18
1990-1991	box 143	folder 19
District 22		
1984-1988	box 143	folder 20
1987-1989		

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	box 143	folder 21
1989-1990	box 143	folder 22
1990-1991	box 143	folder 23
Lincoln Center		
1985-1987	box 143	folder 24
1987-1988	box 143	folder 25
Family Sampler Info and Stage-by-Stage Info, 1988-1989	box 143	folder 26
Stage-by-Stage, Vol.1:no.1, 1989 Fall <u>Physical Description</u> : 6 copies	box 143	folder 27
Lincoln Center Story, by Alan Rich, 1984	box 143	folder 27
1988-1989	box 143	folder 28
1989-1990	box 143	folder 29
1990-1991	box 143	folder 30
Performance Standards and Objectives, 1995	box 143	folder 31
Teacherpak		
Attila, 1988	box 144	folder 1
Brigadoon, 1991	box 144	folder 2
Casanova, 1985	box 144	folder 3
Martha, 1990	box 144	folder 4
Mefistofele, 1982	box 144	folder 5
Mefistofele, 1984, 1986 <u>Physical Description</u> : 2 folders	box 144	folder 6-7
L'Oca del Cairo/Where the Wild Things Are, 1987	box 144	folder 8
The Pajama Game, Study and Activity Guides, 1989	box 144	folder 9
Rake's Progress, 1987	box 144	folder 10
South Pacific, 1987	box 144	folder 11
Turn of the Screw, 1988	box 144	folder 12
The Cunning Little Vixen, 1983 <u>Physical Description</u> : 2 folders	box 144	folder 13-14
Operapak, Study and Activity Guide Components		
Operapak Glossary, circa 1980s	box 144	folder 15
Opera Poster with vocabulary, circa 1980s	box 144	folder 16

Articles: Opera Seria, Elements of the Musical Theater, History of the American Musical Theater, circa 1980s	box 144	folder 17
Articles: Opera and Music Theater, History of Opera: An Overview, The Elements of Opera, circa 1980s	box 144	folder 18
Articles: Theater Info Sheets, Opera Puzzles, Suggested Readings, Orchestra, circa 1980s	box 144	folder 19
Production Aspects of Opera Workshop: Meanwhile, Back at Cinderella's, circa 1980s	box 144	folder 20
Production Aspects of Opera Workshop: Workshop Materials for East of the Sun and Hansel and Gretel, circa 1980s	box 144	folder 21
Production Aspects of Opera Workshop: Cosi Fan Tutte, circa 1980s	box 144	folder 22
Backstage on Broadway Workshop Info, circa 1980s	box 144	folder 23
Study and Activity Guide Mechanicals, circa 1980s	box 144	folder 24
Opera in Tempo		
Contact Sheets, Schedules, 1991 Fall	box 144	folder 25
Script, 1991	box 144	folder 26
Music, circa 1991 Fall	box 144	folder 27
Activitypak, 1991-1992	box 144	folder 28
Bass, 1992	box 144	folder 29
1992	box 144	folder 30
Cosi Fan Tutte		
Scripts, circa 1987-1989	box 145	folder 1
Set and Other Technical Info, 1987-1988	box 145	folder 2
Technical Requirements, Schedules, Contact Sheets, 1989	box 145	folder 3
Slides, 1988	box 145	folder 4
Study and Activity Guides, Master (Old), undated	box 145	folder 5
Study and Activity Guides, 1989-1992	box 145	folder 6
Meanwhile, Back at Cinderella's		
James Billings and Dennis Arlan Biographical, undated	box 145	folder 7
Libretto and Original Tale, 1971	box 145	folder 8
Performance Schedules, Royalty info, Rehearsal Schedules, Contact Sheets, 1980-1992	box 145	folder 9
Showpak, 1987	box 145	folder 10
Orchestra Performance, 1987		

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	box 145	folder 11
Wardrobe Information, 1990	box 145	folder 12
Performance and Rehearsal Schedules, 1991-1992	box 145	folder 13
Contact Sheets, 1992 Spring	box 145	folder 14
Boston, 1992	box 145	folder 15
Attendance, Payroll, Schedules, Licensing, etc., 1992	box 145	folder 16
Study and Activity Guides, 1992	box 145	folder 17
American Patchwork		
Performance Schedules, 1983-1991	box 145	folder 18
Technical Sheet, Prop list, Rehearsal Schedules, Contact Sheets, 1987-1991	box 145	folder 19
Extra Music, circa 1980-1991	box 145	folder 20
Photographs and Negatives, 1988	box 145	folder 21
Study and Activity Guides, Master, 1987	box 145	folder 22
Study and Activity Guides, Master, 1990-1991	box 145	folder 23
Cancelled, 1993	box 145	folder 24
On Broadway		
Technical Sheet, Prop list, Rehearsal Schedules, Contact Sheets, 1988-1991	box 145	folder 25
Extra Music, circa 1988-1991	box 145	folder 26
Scripts, 1989-1991	box 145	folder 27
Photographs, circa 1988-1991	box 145	folder 28
Office Copy, 1991	box 145	folder 29
Study and Activity Guides, 1987-1991	box 145	folder 30
Operetta Internationale		
Technical Sheet, Prop list, Rehearsal Schedules, Contact Sheets, 1985-1988	box 145	folder 31
Scripts, circa 1985-1988	box 145	folder 32
Photographs, 1988	box 145	folder 33
Study and Activity Guides, 1987	box 145	folder 34
Opera Adventure		
Costumes and Prop list, Program Description, Technical Sheet, Contact Sheets, 1983-1990	box 145	folder 35
Performance and Rehearsal Schedules, 1984-1990	box 145	folder 36

Scripts, 1989-1991	box 145	folder 37
Photographs, Negatives, and Slides, 1986	box 145	folder 38
Study and Activity Guides, 1985, 1989-1990	box 145	folder 39
Babes in the Woods		
Cover letter, Cast page, Technical Sheet, 1983	box 146	folder 1
Contact Sheet, Schedules, Letters, 1983-1984	box 146	folder 2
Libretto, 1983	box 146	folder 3
East of the Sun, West of the Moon		
Technical Sheet, Costume/Prop list, Rehearsal Schedules, Contact Sheets, Original Tale, 1990-1991	box 146	folder 4
Libretto and Teaching Story, 1987-1990	box 146	folder 5
Study and Activity Guides, Master, 1990	box 146	folder 6
Photographs, 1990	box 146	folder 7
Photographs, Duplicates, 1990	box 146	folder 8
Production Photographs, 1990	box 146	folder 9
Photographs, Originals and Negatives, 1990	box 146	folder 10
Hansel and Gretel		
Original Tale and Biography, 1982, 1990	box 146	folder 11
Libretto, 1982, 1990	box 146	folder 12
Technical Sheet, Costume/Prop list, Rehearsal Schedules, Contact Sheets, Original Tale, 1982, 1990	box 146	folder 13
Photographs and Negatives, Discography, circa 1982, 1990	box 146	folder 14
Study and Activity Guides, Master, 1982, 1990	box 146	folder 15
I Pagliacci		
Prop list, 1976	box 146	folder 16
Costume/Prop list, Schedules, 1978-1980	box 146	folder 17
Technical Sheet, Schedules, Contact Sheets, 1984	box 146	folder 18
Photographs and Negatives, circa 1984	box 146	folder 19
Commedia Article, circa 1984	box 146	folder 20
Verismo Article, circa 1984	box 146	folder 21
Showpak-Cover letter, Cover graphics, Notes on the Music, circa 1984	box 146	folder 22
Showpak-Musical Highlights, circa 1984	box 146	folder 23

Showpak, circa 1984	box 146	folder 24
Summer Session Performance, 1984	box 146	folder 25
Score, 1984 Fall	box 146	folder 26
Stage Guide, Martin English Version, circa 1980s	box 146	folder 27
Pianist Books #1 Old Version, 1980 Spring	box 146	folder 28
Production Book, 1984 Fall	box 146	folder 29
The Toy Shop		
Prop list, 1978-1986	box 146	folder 30
Study and Activity Guides, circa 1986	box 146	folder 31
Photographs and Negatives, 1986	box 146	folder 32
Die Walküre (Wagner)		
Information, 1983	box 146	folder 33
Showpak, 1983	box 146	folder 34
Score, circa 1983	box 146	folder 35
Canary, Photographs and Negatives, 1976	box 147	folder 1
Program Photographs: Opera for All, OE-OA, Misc., Children's Day, circa 1980s	box 147	folder 2
Program: A View of the Opera, 1970	box 147	folder 3
Publicity Programs, 1987-1991	box 147	folder 4
Libretto: The Reluctant Dragon by James Billings, undated	box 147	folder 5
Josef Weinberger Music Theatre Handbook 4, Franz Lehár, 1991	box 147	folder 6
Opera America: Working Ideas, A Resources Guide, 1983 <u>Physical Description:</u> 2 folders	box 147	folder 7-8
Study and Activity Guides, 1987-1992 <u>Physical Description:</u> 2 folders	box 147	folder 9-10
Comic: Opera Comiques, Pagliacci, by Rik Viola, undated	box 147	folder 11
Opera Funtime, 1978-1979	box 147	folder 12
Other Education Programs, 1977-1984, undated	box 147	folder 13
Opera Education Lab, 2009 Fall	box 147	folder 14
Student Reviews, 2009 Fall	box 147	folder 15
Education Companion Guides, 2008-2009	box 147	folder 16
Event Photographs, 2010	box 147	folder 17

Programs, 2001-2012

box 147

folder 18

[^ Return to Table of Contents](#)**Series VII: Printed Materials, 1924-2019****Scope and Contents**

Series consists of programs, scores, libretti, other marketing and publicity materials, as well as collected printed materials such as Opera News, programs, and guides from other performing arts institutions, dating from 1924 to 2019. Series is divided into 6 subseries.

Subseries VII.1: Programs consists of NYCO's programs dating from 1946 to 2019. The programs are an incomplete run with missing gaps. Some programs contain publicity clippings of the productions or casts. Programs from 2012 were signed by the casts. Season Guides from the 1990s to 2010s can be found in Subseries VII.3: Marketing. Additional programs can be found in Series XI: James North Addition.

Subseries VII.2: Opera News contains printed runs from 1946, 1950-1951, 1954-1965, 1968, 1979. It is a magazine published by the Metropolitan Opera Guild located at Lincoln Center which was included in this collection.

Subseries VII.3: Marketing contains files from the marketing department, dating from 1992 to 2014. The files include Season Guides, pamphlets and brochures, special events, ad books, membership guides, and other marketing materials.

Subseries VII.4: Press and Publicity contains publicity files, compiled press coverage, reviews, news clippings of specific productions and personnel.

Subseries VII.5: Other Collected Printed Materials consists of brochures, publications, and newsletters that NYCO collected from other opera companies. Also included are NYCO's tour programs at other venues.

Subseries VII.6: Collected Scores and Libretti consists of published and unpublished scores and libretti collected by NYCO's music library for reference purpose, dating from 1924 to 1979. Some items are noted and gifted by the composer with inscriptions. Also see Subseries V.10: Scores and Libretto Submitted for additional scores and libretti collected by the company.

Subseries VII.1: Programs, 1946-2019**Arrangement**

Arranged chronologically.

Scope and Contents

Subseries VII.1: Programs consists of NYCO's programs dating from 1946 to 2019. The programs are an incomplete run with missing gaps. Some programs contain publicity clippings of the productions or casts. Programs from 2012 were signed by the casts. Season Guides from the 1990s to 2010s can be found in Subseries VII.3: Marketing. Additional programs can be found in Series XI: James North Addition.

Title/Description	Instances
1946 November 14	box 148 folder 1

Physical Description: 1 page

Scope and Contents

Featuring Eugen Onegin

1948, 1955	box 148	folder 2
<u>Physical Description</u> : 2 items		
Scope and Contents		
Eugen Onegin, 1948-11-20; The Merry Wives of Windsor, 1955-10-05		
1965 Fall, 1965 September 29-October 23	box 148	folder 3
1965 Fall, 1965 October 27-November 13	box 148	folder 4
1967	box 148	folder 5
1968	box 148	folder 6
NYCO 25th Anniversary Brochure, 1968	box 148	folder 7
1969	box 148	folder 8
1970	box 148	folder 9
1971	box 148	folder 10
1972	box 148	folder 11
1973	box 148	folder 12
1974 Fall, 1974 September 14	box 148	folder 13
Seasonal Program List, 1976 Spring	box 148	folder 14
1976 Spring, 1976 February 19-29	box 148	folder 15
1976 Spring, 1976 March 02-12	box 148	folder 16
1976 Spring, 1976 March 13-23	box 148	folder 17
1976 Spring, 1976 March 25-April 04	box 148	folder 18
1976 Spring, 1976 April 06-16	box 148	folder 19
1976 Spring, 1976 April 17-25	box 148	folder 20
Seasonal Program List, 1976 Fall	box 148	folder 21
1976 Fall, 1976 September 01-12	box 148	folder 22
1976 Fall, 1976 September 14-24	box 148	folder 23
1976 Fall, 1976 September 25-October 29	box 148	folder 24
1976 Fall, 1976 October 30-November 06	box 148	folder 25
1976 Fall, 1976 November 07-14	box 148	folder 26

Seasonal Program List, 1977 Spring	box 149	folder 1
1977 Spring, 1977 February 23-March 06	box 149	folder 2
1977 Spring, 1977 March 08-19	box 149	folder 3
1977 Spring, 1977 March 20-31	box 149	folder 4
1977 Spring, 1977 April 01-13	box 149	folder 5
1977 Spring, 1977 April 14-19	box 149	folder 6
1977 Fall, 1977 November 02-06	box 149	folder 7
1977 Fall, 1977 November 08-13	box 149	folder 8
1978 Spring, 1978 Spring	box 149	folder 9
Season Pamphlet, 1978 Fall	box 149	folder 10
1978 Fall, 1978 September 01-09	box 149	folder 11
Scope and Contents		
Featuring Naughty Marietta		
1978 Fall, 1978 September 14-16	box 149	folder 12
1978 Fall, 1978 September 24-30	box 149	folder 13
1978 Fall, 1978 October 01-13	box 149	folder 14
1978 Fall, 1978 October 14-18	box 149	folder 15
1978 Fall, 1978 October 19-21	box 149	folder 16
1978 Fall, 1978 October 19-26	box 149	folder 17
1978 Fall, 1978 October 27-November 03	box 149	folder 18
1978 Fall, 1978 November 04-08	box 150	folder 1
1978 Fall, 1978 November 09-12	box 150	folder 2
1979 Spring, 1979 February 22, March 10-30	box 150	folder 3
Seasonal Program List, 1979 Fall	box 150	folder 4
1979 Fall, 1979 September 09-15	box 150	folder 5
1979 Fall, 1979 October 11-14	box 150	folder 6
1979 Fall, 1979 October 16-20	box 150	folder 7
1979 Fall, 1979 October 21-26	box 150	folder 8
1979 Fall, 1979 October 27-31	box 150	folder 9
1979 Fall, 1979 November 01-04	box 150	folder 10
1979 Fall, 1979 November 06-11	box 150	folder 11
1980	box 150	folder 12

Physical Description: 3 items

Scope and Contents

1980-09-21 Il Barbiere di Siviglia; 1980-02-28 Die Fledermaus; 1980-03-16 Don Giovanni

1981 Spring, 1981 March 8, 11, 13, 15	box 150	folder 13
1981 Fall, 1981 September 29-November 10	box 150	folder 14
1982 Fall, 1982 September 09-14	box 150	folder 15
1982 Fall, 1982 September 16-23	box 150	folder 16
1982 Fall, 1982 September 24-30	box 150	folder 17
1982 Fall, 1982 October 01-08	box 151	folder 1
1982 Fall, 1982 October 09-16	box 151	folder 2
1982 Fall, 1982 October 17-23	box 151	folder 3
1982 Fall, 1982 October 24-29	box 151	folder 4
1982 Fall, 1982 October 30-November 05	box 151	folder 5
1982 Fall, 1982 November 06-10	box 151	folder 6
1982 Fall, 1982 November 11-14	box 151	folder 7
1983 Fall, 1983 September 21-October 29	box 151	folder 8
1984 Fall, 1984 August 19	box 151	folder 9
1985 Fall, 1987	box 151	folder 10

Physical Description: 4 items

Scope and Contents

1985-07-05 Student Prince;

1985-08-25 evening Norma;

1985-09-05 Turandot;

1987-04-11 South Pacific

Seasonal Program List, 1988 Fall	box 151	folder 11
1988 Fall, 1988 August 18-October 01	box 151	folder 12
1988 Fall, 1988 October 02-05	box 151	folder 13
1988 Fall, 1988 October 08-11	box 151	folder 14
1988 Fall, 1988 October 12-15	box 151	folder 15
1988 Fall, 1988 October 16-November 13	box 151	folder 16
1995 Fall, 1995 November 14-19	box 152	folder 1

New York City Opera records10567054

1996 Spring, 1996 March 01-10	box 152	folder 2
1996 Spring, 1996 March 13-22	box 152	folder 3
1996 Spring, 1996 March 23-30	box 152	folder 4
1996 Spring, 1996 April 02-10	box 152	folder 5
1996 Spring, 1996 April 11-21	box 152	folder 6
1996 Fall, 1996 September 11-22	box 152	folder 7
1996 Fall, 1996 September 24-October 06	box 152	folder 8
1996 Fall, 1996 October 08-20	box 152	folder 9
1996 Fall, 1996 October 22-31	box 152	folder 10
1996 Fall, 1996 November 1-3	box 152	folder 11
1996 Fall, 1996 November 06-10	box 152	folder 12
1996 Fall, 1996 November 12-16	box 152	folder 13
1996 Fall, 1996 November 17-23	box 152	folder 14
1997, 1999, 2000	box 153	folder 1
2001 Spring, 2001 March 02-07	box 153	folder 2
2001 Spring, 2001 March 08-11	box 153	folder 3
2001 Spring, 2001 March 14-16	box 153	folder 4
2001 Spring, 2001 March 17-20	box 153	folder 5
2001 Spring, 2001 March 21-25	box 153	folder 6
2001 Spring, 2001 March 27-29	box 153	folder 7
2001 Spring, 2001 March 30-31	box 153	folder 8
2001 Spring, 2001 April 01-05	box 153	folder 9
2001 Spring, 2001 April 06-08	box 153	folder 10
2001 Spring, 2001 April 12-15	box 153	folder 11
2001 Spring, 2001 April 17-20	box 153	folder 12
2001 Spring, 2001 April 21-22	box 153	folder 13
2001 Spring, 2001 April 24-26	box 153	folder 14
2001 Spring, 2001 April 27-29	box 153	folder 15
2003-2006	box 154	folder 1
<u>Physical Description</u> : 10 items		
2007	box 154	folder 2
2009	box 154	folder 3

2010	box 154	folder 4
2011	box 154	folder 5
2012 March, May	box 154	folder 6
Programs Signed by Casts, 2012	box 154	folder 7
2013 April 14-27	box 154	folder 8
2017, 2019	box 154	folder 9

Subseries VII.2: Opera News, 1946, 1950-1951, 1954-1965, 1968, 1979

Arrangement

Arranged chronologically.

Scope and Contents

Subseries VII.2: Opera News contains printed runs from 1946, 1950-1951, 1954-1965, 1968, 1979. It is a magazine published by the Metropolitan Opera Guild located at Lincoln Center which was included in this collection.

Title/Description	Instances	
Volume 11 Number 2-11, 1946 October 21-December 30	box 154	folder 10
Volume 14 Number 10-15, 17-18, 20-23, 1950 January 02-April 17	box 154	folder 11
Volume 16 Number 1-6,9,14-24, 1951 October 15-1952 April 21	box 154	folder 12
Volume 18 Number 9-21,23-24, 1954 January 04-April 26	box 154	folder 13
Volume 19 Number 1-10, 1954 October 18-1955 January 10	box 154	folder 14
Volume 19 Number 11-22,24, 1955 January 17-April 18	box 154	folder 15
Volume 21 Number 1-12, 1956 October 22-1957 January 28	box 154	folder 16
Volume 21 Number 13,15-24, 1957 February 04-April 29	box 154	folder 17
Volume 22 Number 2-11, 1957 October 28-1958 January 06	box 154	folder 18
Volume 23 Number 1-6,8-10, 1958 September 29-December 29	box 154	folder 19
Volume 23 Number 11-20, 1959 January 12-March 16	box 155	folder 1
Volume 24 Number 1-10, 1959 October 03-1960 January 09	box 155	folder 2
Volume 24 Number 11-21,24, 1960 January 16- April 16	box 155	folder 3
Volume 25 Number 1-5,7-13, 1960 October 08-1961 February 04	box 155	folder 4

Volume 25 Number 14-24, 1961 February 12-April 29	box 155	folder 5
Volume 26 Number 2-3,5-10, 1961 October 28-1962 January 20	box 155	folder 6
Volume 26 Number 11-16,18-19,23, 1962 January 27-April 21	box 155	folder 7
Volume 27 Number 1-4,6-9, 1962 September 29-1963 January 05	box 155	folder 8
Volume 27 Number 10-14,16-17, 1963 January 12-March 02	box 155	folder 9
Volume 28 Number 1-3,5-7,19, 1963 September 28-1964 March 21	box 155	folder 10
Volume 29 Number 1-9, 1964 September 26-1965 January 09	box 155	folder 11
Volume 29 Number 11-18,21-23, 1965 January 23-April 17	box 155	folder 12
Volume 30 Number 17, 1966 February 26	box 155	folder 13
Volume 33 Number 3, 1968 October 12	box 155	folder 13
Volume 44 Number 5, 1979 November	box 155	folder 13

Subseries VII.3: Marketing, 1992-2014

Scope and Contents

Subseries VII.3: Marketing contains files from the marketing department, dating from 1992 to 2014. The files include Season Guides, pamphlets and brochures, special events, ad books, membership guides, and other marketing materials.

Title/Description	Instances	
Season Guide/Operapak, 1995-1998	box 156	folder 1
Season Guide, 1998-1999	box 156	folder 2
Season Guide, 1999-2000	box 156	folder 3
Season Guide, 2000-2001	box 156	folder 4
Season Guide, 2001-2002	box 156	folder 5
Season Guide, 2002-2003	box 170	folder 4
Season Guide, 2004-2005	box 156	folder 6
Marketing, 2006-2007	box 156	folder 7
Bambill, 2012 February 12-19; 2013 February 15-March 02	box 156	folder 8
Education Brochures, 1992-2007	box 156	folder 9
Japan Tour, 2005	box 156	folder 10

Vox Contemporary American Opera Lab, 2010-2012	box 156	folder 11
Pamphlets and Brochures, Other Companies and Institutions, 2007-2010	box 156	folder 12
Lincoln Square, 2007, undated	box 156	folder 13
Lincoln Center, Guides, 2007-2009	box 156	folder 14
Marketing, 2005-2006	box 157	folder 1
Season Guide, 2007-2008	box 157	folder 2
Marketing, 2007-2008	box 157	folder 3
Marketing, 2007-2009	box 157	folder 4
Membership Privileges and Events, 2008-2009	box 157	folder 5
Benefit Sales/Thrift Shop, 2008-2012	box 157	folder 6
Special Events, 2009	box 157	folder 7
Marketing, 2009-2010 <u>Physical Description</u> : 2 folders	box 157	folder 8-9
Season Guide, 2010-2011	box 157	folder 10
Marketing, 2010-2011	box 157	folder 11
Season Guide, 2011-2012	box 157	folder 12
Season Guide, 2012-2013	box 157	folder 13
Season Guide, 2013-2014	box 157	folder 14
Marketing, Printed paper samples, 2010-2012	box 157	folder 15
Playbills, Other Companies, 1971-2007 <u>Physical Description</u> : 2 folders	box 158	folder 1-2
NYCO 50th Anniversary Brochure, 1943-1993, 1993 <u>Physical Description</u> : 5 copies	box 158	folder 3
Ad Book, 2007-2008 <u>Physical Description</u> : 2 folders	box 158	folder 4-5
Ad Book, 2009-2010 <u>Physical Description</u> : 2 folders	box 158	folder 6-7

Subseries VII.4: Press and Publicity, 1951-2001

Arrangement

Arranged chronologically.

Scope and Contents

Subseries VII.4: Press and Publicity contains publicity files, compiled press coverage, reviews, news clippings of specific productions and personnel.

Title/Description	Instances	
Oversized Reproduction of photograph pages from an article, undated	box 159	folder 3
Press Coverage and Reviews, 1958-1962, 1966, 1978		
Arrangement		
Arranged by chronologically.		
Scope and Contents		
Compiled press clippings on oversized paper.		
Spring 1958	box 159	folder 4
Scope and Contents		
Featuring: Regina, Susannah		
Fall 1958	box 159	folder 4
Spring 1959	box 159	folder 5
Fall 1959	box 159	folder 6
1960	box 159	folder 7
1961	box 159	folder 8
1962	box 159	folder 9
1966, 1978	box 159	folder 10
Program: Manon, 1977 September 11	box 160	folder 1
Meistersinger von Nürnberg, Publicity, 1951	box 160	folder 2
Clippings, 1949, 1957, 1964	box 160	folder 3
Press and Publicity, 1986	box 160	folder 4-5
<u>Physical Description</u> : 2 folders		
Laszlo Halasz (1944-2001), 2001	box 160	folder 6
Christopher Keene, 1989 March	box 160	folder 7

Subseries VII.5: Other Collected Printed Materials, 1949-2007

Scope and Contents

Subseries VII.5: Other Collected Printed Materials consists of brochures, publications, and newsletters that NYCO collected from other opera companies. Also included are NYCO's tour programs at other venues.

Title/Description	Instances	
Alice Tully Hall, 1969-1973	box 160	folder 8
Metropolitan Opera House, 1969-1973, 1983-1984	box 160	folder 9
New York City Ballet, 1970-1980, 2007	box 160	folder 10
New York City Ballet Marketing Strategy, by Peter J.L. Trapp and Louis A. Ward, 1977	box 160	folder 11
New York Philharmonic Programs, 1973 May	box 160	folder 12
Philharmonic Hall, 1969-1970	box 160	folder 13
School of American Ballet, 1980	box 160	folder 14
San Diego Opera, 1980, 1982	box 160	folder 15
San Francisco Opera, 1974, 1982, 1990	box 160	folder 16
New York City Opera Puzzle Book, 1974	box 160	folder 17
NYCO Promotional, 1969-1981	box 160	folder 18
NYC Opera Guild: Quarter Notes, v.7:no.1, v.8:no.3, v.9:no.1, 1975-1977	box 160	folder 19
Bolshoi Ballet: American Tour, 1979	box 160	folder 20
Overseas Tour Programs, 1967-1975	box 160	folder 21
Saratoga and Wolf Trap, Tour Programs, 1986-1987, 1995	box 160	folder 22
Scope and Contents		
Include 2 posters		
Artist Management Brochures, 1976-1982	box 160	folder 23
Opera America: National Audition, 1971, 1981	box 160	folder 24
Opera America: NEA, Labor Statistics Reports, 1982	box 160	folder 25
Assorted Magazines, 1949-1959	box 170	folder 5
Scope and Contents		
Time, 1956 January 09; Life, 1949 April 11; Today's Living, 1959 March 29		
ABC Records Libretto, 1970-1973	box 170	folder 6

Scope and Contents

Maria Stuarda, 1971; Manon, 1970; I Puritani, 1973

Beverly Sills: From First Note to Last, circa 1985 <u>Physical Description</u> : 2 copies	box 158	folder 8
Beverly Sills: American Women of Achievement, 1990	box 158	folder 8
Beverly Sills: The Estate of Beverly Sills, Doyle New York, 2009	box 158	folder 9
The days grow short : the life and music of Kurt Weill, by Ronald Sanders, uncorrected proof copy, 1979	box 158	folder 10
Confrérie des Chevaliers du Tastevin, Member roster, 2004-2005	box 158	folder 10
Nostradamus and his prophecies, by Nostradamus, Edgar Leoni, 2000	box 158	folder 10

Scope and Contents

Publisher: Dover Publications, Mineola, N.Y., 2000

Subseries VII.6: Collected Scores and Libretti, 1924-1979**Arrangement**

Arranged alphabetically by author's last name.

Scope and Contents

Subseries VII.6: Collected Scores and Libretti consists of published and unpublished scores and libretti collected by NYCO's music library for reference purpose, dating from 1924 to 1979. Some items are noted and gifted by the composer with inscriptions. Also see Subseries V.10: Scores and Libretto Submitted for additional scores and libretti collected by the company.

Title/Description	Instances	
Cyrano Di Bergerac (Alfano), 1945 Scope and Contents Vocal score	box 161	folder 1
The Boor (Argento), 1960 Scope and Contents Vocal score	box 161	folder 2
Christopher Sly (Argento), 1971 Scope and Contents Vocal score. Publisher: New York : Boosey & Hawkes	box 161	folder 3
The Shoemaker's Holiday (Argento), 1971	box 161	folder 4

Scope and Contents

Vocal score. 2 copies. Publisher: New York : Boosey & Hawkes

Jericho Road : a Biblical opera (Aria), 1965 <u>Physical Description:</u> 2 copies	box 165	folder 1
Scope and Contents		
One notated score		
A Game of Chance (Barab), 1960	box 161	folder 5
Scope and Contents		
Vocal score		
Lavinia (Barraud), 1951	box 161	folder 6
Scope and Contents		
Vocal score		
The Sweet Bye and Bye (Beeson), 1969	box 161	folder 7
Scope and Contents		
Vocal score. Inscribed by Beeson. Also includes two fliers from the 1957 premiere production at Julliard School of Music		
My Heart's in the Highlands (Beeson), 1973	box 161	folder 8
Scope and Contents		
Vocal score. Inscribed by Beeson.		
Romeo und Julia (Blacher), 1950	box 161	folder 9
Scope and Contents		
Vocal score		
The Raising of Sakahra (Bucharoff), circa 1920s <u>Physical Description:</u> 2 Volumes	box 165	folder 2-3
Scope and Contents		
Volumes: Act I, II-III		
Men of Blackmoor (Bush), 1959	box 161	folder 10
Scope and Contents		
Publisher: London : Williams		
Le Carosse du Saint-Sacrement (Busser), 1942	box 161	folder 11

Scope and Contents

Vocal score. Publisher: Paris : Choudens

The Robin Woman/Shanewis (Cadman), 1927	box 161	folder 12
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Scope and Contents

Vocal score

A Witch of Salem (Cadman), 1926	box 161	folder 13
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Scope and Contents

Vocal score. Publisher: Boston Oliver Ditson Co.

Der König hat's gesagt (Le roi l'a dit) (Delibes), 1965	box 161	folder 14
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Scope and Contents

Vocal score. Publisher: [Zürich] Universal Edition

Der König hat's gesagt : Komische Oper in 3 Acten : Vollst. Klavierauszug mit Text (Delibes), circa 1890	box 161	folder 15
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Scope and Contents

Vocal score. Publisher: Berlin : Meser

Peer Gynt (Egk), 1938	box 161	folder 16
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Scope and Contents

Vocal score and libretto. Publisher: Mainz : Schott

Der Revisor (Egk), undated	box 161	folder 17
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Scope and Contents

Vocal score

The Soldier (Engel), 1956	box 161	folder 18
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Scope and Contents

Vocal score. Publisher: New York : Chappell

Tom Jones (German), 1908	box 161	folder 19
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Scope and Contents

Vocal score. Publisher: London : Chappell & Co. Revised Performing Edition. Final Edition. This edition agrees with the printed orchestral parts.

La Cena Delle Beffe (Giordano), 1924	box 162	folder 1
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Scope and Contents

Vocal score. Publisher: Milano : Sonzogno

Il Guarany (Gomes), 1955	box 162	folder 2
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Scope and Contents

Vocal score. Publisher: Milano : G. Ricordi

Goyescas : an opera in three tableaux (Granados), 1944	box 162	folder 3
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Scope and Contents

Vocal score. Publisher: [New York] : G. Schirmer.

Nana (Gurlitt), 1933	box 162	folder 4
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Scope and Contents

With note on cover from 1951

Le marchand de Venise (Hahn), 1935	box 162	folder 5
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Scope and Contents

Pages Uncut. Publisher: Paris : Heugel

Anna Karenina (Hamilton), 1979	box 162	folder 6
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Scope and Contents

Vocal score. Publisher: Bryn Mawr, Pa. : Theodore Presser Co.

"Sem'ia Tarasa" The Family of Taras (Kabalevsky), 1955	box 162	folder 7
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Scope and Contents

Language: Russian. Publisher: Гос. музыкальное изд, Moskva : Gos. muzykal'noe izd

Alraune : la Mandragore (Kelkel), 1967	box 162	folder 8
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Scope and Contents

Publisher: Mainz : Schott

Le fou (Landowski), 1956	box 162	folder 9
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Scope and Contents

Publisher: Paris Choudens

Le rire de Nils Halarius (Landowski), 1955	box 162	folder 10
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Scope and Contents

Publisher: Paris, Choudens

 Die Grosse Katharina (Great Catherine) (Lilien), 1932 box 162 folder 11
Scope and Contents

Publisher: Wien, Universal-Edition

 Zar und Zimmermann (Lortzing), undated box 162 folder 12
Scope and Contents

Vocal score

 La luna dei caraibi : atto unico (Lualdi), 1953 box 162 folder 13
Scope and Contents

Publisher: Milano : Suvini Zerboni

 Evangeline (Luening), undated box 162 folder 14
Scope and Contents

Vocal score

 The Argonauts : (a California tetralogy) (Maganini), 1937 box 162 folder 15
Scope and Contents
 Publisher: New York : Affiliated Music Corporation.
 (Text and Music by Q. Maganini.) Piano and Vocal
 Score.

 Tony Beaver (Marais), 1954 box 163 folder 1
Scope and Contents

Vocal score. Publisher: New York : G. Schirmer

 Julietta (Martinů), 1947 box 163 folder 2
Scope and Contents

Publisher: Praha : Melantrich

 Véronique : opéra comique en trois actes : partition chant
 et piano (Messenger), 1926 box 163 folder 3
Scope and Contents

Publisher: Paris : Choudens

 Krapp ou La dernière bande (Mihalovici), 1961 box 163 folder 4

Scope and Contents

Publisher: Paris : Heugel & Cie

Les Jumeaux (Mihalovici), 1962	box 163	folder 5
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Scope and Contents

Publisher: Paris : Heugel

The Beggar-Student (Milloecker), undated	box 163	folder 6
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Scope and Contents

Libretto. Text and music rearranged by Eugen Otto, English translation and adaption by Emmy Sieberer-Albert.

Novellis, Novellis. A pageant opera (Montaine), 1963	box 163	folder 7
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Scope and Contents

Publisher: New York : G. Schirmer

Novellis, Novellis. A pageant opera (Montaine), undated	box 165	folder 4
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Scope and Contents

Piano-conductor score

Lorenzaccio (Musset), undated	box 163	folder 8
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Scope and Contents

Vocal score

Einen Jux will er sich machen (Nestroy), circa 1968	box 163	folder 9
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Scope and Contents

Libretto, photocopy

The Story of a Real Man (Prokofiev), 1960	box 163	folder 10
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Scope and Contents

Piano score

Mayerling (Rauscher), 1957	box 163	folder 11
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Scope and Contents

Vocal score

Sandhog (Robinson-Salt), 1956	box 163	folder 12
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Scope and Contents

Vocal score

La Guerra (Rossellini), undated	box 163	folder 13
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Scope and Contents

Vocal score

Sterlingman, or Generosity rewarded : chamber opera in one act, four scenes, [op. 30] (Roy), 1957	box 163	folder 14
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Scope and Contents

Inscribed by Klaus George Roy.

Il mitridate Eupatore : tragedia in tre atti (Scarlatt-Piccioli), 1960	box 163	folder 15
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Scope and Contents

Vocal score. Publisher: Milano : Edizioni Curci,

The Mighty Casey (Schuman), 1954	box 163	folder 16
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Scope and Contents

Vocal score

Up in Central Park (Beverly Sills & Sherrill Milnes), 1978

Conductor Scores, 1978	box 75
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Physical Description: 11 items

"Sweethearts", 1978	box 75
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"It's love", 1978	box 75
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"Neath the southern moon", 1978	box 75
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"The desert song", 1978	box 75
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"Close as pages in a book", 1978	box 75
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"The Fireman's bride", 1978	box 75
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"Thine alone", 1978	box 75
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"Indian love call", 1978	box 75
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"It never, never can be love", 1978	box 75
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"My hero", 1978	box 75
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"You are love", 1978	box 75
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Part Scores, 1978

Physical Description: 11 items

"Sweethearts", 1978	box 167	folder 1
"It's love", 1978	box 167	folder 2
"Neath the southern moon", 1978	box 167	folder 3
"The desert song", 1978	box 168	folder 1
"Close as pages in a book", 1978	box 168	folder 2
"The Fireman's bride", 1978	box 168	folder 3
"Thine alone", 1978	box 168	folder 4
"Indian love call", 1978	box 169	folder 1
"It never, never can be love", 1978	box 169	folder 2
"My hero", 1978	box 169	folder 3
"You are love", 1978	box 169	folder 4-5
Sojourner (Sinclair), 1968	box 163	folder 17
Scope and Contents		
Vocal score. Publisher: [New York] : Boosey and Hawkes		
The Two Widows (Smetana), 1970	box 166	folder 1-3
<u>Physical Description</u> : 3 folders		
Scope and Contents		
Libretto, vocal score, role books, chorus parts. English translation by Paul Aron.		
Married in Hollywood/Hochzeit in Hollywood (Strauss, Oscar), 1928	box 165	folder 5
Scope and Contents		
Vocal score		
Der rote Stiefel (Sutermeister), 1951	box 163	folder 18
Scope and Contents		
Publisher: Mainz : Schott's Söhne		
Raskolnikoff : (Schuld und Sühne) (Sutermeister), 1948	box 163	folder 19
Scope and Contents		
Publisher: London : Schott		
Sabbataï Zevi, le faux messie (Tansman), 1966	box 163	folder 20-21
<u>Physical Description</u> : 2 copies		

Scope and Contents

Publisher: Paris : Editions Max Eschig

Ramuntcho (Taylor), 1941	box 164	folder 1
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Scope and Contents

Vocal score. Publisher: New York : J. Fischer

Sampiero Corso : Drame lyrique en 3 actes et 4 tableaux : Livret de Raphael Cuttoli (Tomasi), 1957	box 166	folder 4
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Scope and Contents

Publisher: (Paris) : Henry Lemoine & Cie

Mary Magdalene (Wayditch, Gabriel von), undated	box 166	folder 5
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Scope and Contents

Piano score

Sister Maria/Maria Testver (Wayditch, Gabriel von), undated	box 164	reel 1-8
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Physical Description: 8 Reels

Scope and Contents

Microfilm version of Orchestral score. 2 original microfilm reels, part 1-2 (2 reels), with 3 copies (6 reels).

The stronger (Weisgall), 1957	box 164	folder 2
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Scope and Contents

Publisher: Bryn Mawr, Penns. Merion Music

Purgatory (Weisgall), 1957	box 164	folder 3
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Physical Description: 2 copies

Scope and Contents

Publisher: Bryn Mawr, Penns. Merion Music

The Tenor (Weisgall), 1957	box 164	folder 4
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Scope and Contents

Publisher: Bryn Mawr, Penns. Merion Music

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Series VIII: Photographs, 1920-2000

Scope and Contents

The majority of the production photographs are arranged alphabetically by opera title under Series I: Productions, Subseries I.1: Production Files by Title. The production photographs include positive and negative photographs as well as color slides depicting costumes, set designs, casts, photo call, and the performance. However, the photographs in this series contain portraits of conductors and managers, guests, events, and mounted oversized photographs, dating from 1920s to 2000, with the bulk dating from 1943 to 1980s.

Title/Description	Instances	
Production Photographs, undated	box 196	folder 7
Scope and Contents		
Flying Dutchman, photographed by Fred Fehl, Showing "Shoe" Rock. Carmen. Love for Three Oranges. Ballad of Baby Doe.		
Production Photographs, undated	box 196	folder 8
Unidentified Production Photographs, undated	box 196	folder 9
NYCO Opening Night Gala, Photographs and Clippings, 1966 February	box 196	folder 10
Scope and Contents		
Originally in scrapbook form, rehoused in folder.		
Sets Photographs, 1993	box 196	folder 11
Set Designs by Leo Kerz: Rigoleeto, Mignon, Orpheus in the Underworld, La Boheme, Die Fledermaus, 1956 Fall	box 196	folder 12
Set Photographs, Unidentified, undated	box 196	folder 13
Lincoln Center, Official Slides; London, Big Ben, 1965-1966, undated	box 196	folder 14
Fiorello La Guardia, Photographs, 1943-1944	box 197	folder 1
Scope and Contents		
Also see Oversized Photographs, 1943-1944. Photographs include the following:		
First season poster; Halasz and Giannini and poster.		
Laszlo Halasz being congratulated by Mayor Fiorello H. La Guardia upon his appointment as director of the City Center Opera Co., which was to become the NYC Opera co., October 1943.		
Fiorello La Guardia sells first City Center ticket to John Golden (theatrical producer and City Center incorporator), December 11, 1943 (performance of NY Philharmonic).		

Artur Rodziński, La Guardia, and Lawrence Tibbett,
December 11, 1943 at City Center Opening (see Sokol
page 54 for additional info).

La Guardia and Newbold Morris celebrate first
birthday of City Center, December 1944.

Fiorello H. La Guardia, Mayor of the City of New
York, poses with members of the cast of "The Woman,"
new radio series built for the interest of the ladies.
Mayor La Guardia has just completed his portion of
the program in which he tells Lorna Farrell, mistress
of ceremonies (on the right of La Guardia) all about a
"dream come true." Just what the dream was can be
learned by turning your dial to (station) on (today or
date) at (time). Far right: Paul Ford

Melton's Auto, Fall 1959	box 197	folder 2
Scope and Contents		
Judith Raskin, Barbara Meister, James Melton		
Conductor Portraits, undated	box 197	folder 3
Scope and Contents		
Reproductions from NYPL Performing Arts Research Center. A1 Erich Leinsdorf. A2 Julius Rudel. A3 Leonard Bernstein. A4 Laszlo Halasz. A5 Newbold Morris. A6 Joseph Rosenstock. A7 Todd Duncan. A8 Morton Baum. 1 Unidentified.		
Portraits: Morton Baum, undated	box 197	folder 4
Scope and Contents		
Photographed by Beth Bergman		
Portrait: Carlton Gould, 1920s	box 197	folder 5
Scope and Contents		
With gift letter from Morris Springer, 1993		
Patricia Brooks, 1961, undated	box 197	folder 6
NYCO Guild Members, 1962	box 197	folder 7
Scope and Contents		
Possibly with the NYCO Guild. [Noni] Nordstrom (Secretary), Martha Moore Sykes (President), Bianca Breenee (Treasurer), Joan (Granui), McGowan		
Gert von Gontard, Fall 1976	box 197	folder 8

Scope and Contents

Photographs, biographical sketch, press release and pamphlet for Gontard's co-production La Belle Helene

Gert von Gontard and John S. White, Fall 1976	box 197	folder 9
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Scope and Contents

Photographed by Fred Fehl

La Belle Helene: Related Activities, 1976 September	box 197	folder 10
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New York State Theater, 1964, undated	box 197	folder 11
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Scope and Contents

Reproductions from NYPL Performing Arts Research Center.

S. Hurok presents: The Gondoliers, The Sleeping Beauty, circa 1962-1964	box 197	folder 12
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Scope and Contents

S. Hurok presents The D'oyly Carte Company, The Gondoliers. S. Hurok presents The Leningrad Maryinsky Ballet, The Sleeping Beauty, 1964.

NYCO Poster negatives, 1964-1967	box 197	folder 13
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Physical Description: 26 negatives

Scope and Contents

Weiman & Lester, Inc.

Peter Ibbetson, Scenes, undated	box 197	folder 14
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Scope and Contents

"Not NYC Opera production, possibly Metropolitan Opera"

Treigle Fund, 1977	box 197	folder 15
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Scope and Contents

John Alexander, a member of the board of directors of the Louisiana Council for Music and the Performing Arts, presents to Martha Moore Sykes, NYCOG president, a check for \$3000 from the Council as a contribution to the Norman Treigle Memorial Fund. Also present are Chester Ludgin (center) and John Stamford (right), co-chairman of the Treigle Fund.

"A Theatre in Bologna", undated	box 197	folder 16
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Assorted Event Photographs, 1950s-1970s	box 197	folder 17
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Assorted Photographs and Productions, undated	box 197	folder 18
Slides: Assorted Portraits and Productions, 1990s-2000s	box 197	folder 19
Unidentified Events Photographs, undated	box 197	folder 20
Oversized Photographs, circa 1980s <u>Physical Description:</u> 2 photographs	box 198	folder 1
Scope and Contents		
1 unidentified production photograph; 1 scenery photograph by Ben Mancuso		
Oversized Photographs, 1943-1944 <u>Physical Description:</u> 3 photographs	box 198	folder 2
Scope and Contents		
Laszlo Halasz and Mayor Fiorello La Guardia; Laszlo Halasz and Giannini; First season poster. Also see Folder "Fiorello La Guardia, Photographs, 1943-1944".		
Mounted Oversized Production Photographs, circa 1958-1987	box 198	
Scope and Contents		
Photographed by Beth Bergman.		
Albert Herring, Fall 1971	box 198	
Ashmedai, 1976	box 198	
Ballad of Baby Doe, Spring 1958	box 198	
Beatrice Cenci, circa 1973	box 198	
Bomarzo, Spring 1968	box 198	
Cavalleria Rusticana, 1967 <u>Physical Description:</u> 2 photographs	box 198	
Cenerentola, La, circa 1950s-1980s	box 198	
Contes d'Hoffmann, Les, 1979	box 198	
Coq d'Or, Fall 1967	box 198	
Die Fledermaus, circa 1960s-1970s	box 198	
Don Rodrigo, 1966 Spring <u>Physical Description:</u> 2 photographs	box 198	
Gianni Schicchi, 1961 Fall	box 198	
Impresario, 1977	box 198	
Incoronazione di Poppea, L', circa 1973	box 198	

Julius Caesar, circa 1966-1981	box 198
Lily, Spring 1977	box 198
Madame Butterfly, 1967 Spring	box 198
Magic Flute, circa 1960s-1980s	box 198
Medea, Spring 1974	box 198
Mefistofele, 1977-1987 <u>Physical Description</u> : 2 photographs	box 198
Pelleas and Melisande, Act I-3, 1970 Spring	box 198
Susannah, circa 1971	box 198
Traviata, circa Fall 1966	box 198
Turandot, 1976	box 198
Young Lord, The, Spring 1973	box 198

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Series IX: Oversized and Memorabilia, 1945-2012

Scope and Contents

Series consists of oversized materials such as scenery and ground plans, posters, as well as memorabilia such as signed scrapbooks, awards, mounted materials, and costumes, dating from 1945 to 2012.

Subseries IX.1: Other Scenery Plans and Ground Plans, 1945-1995

Title/Description	Instances	
Scenery Plan: Animalen, 1984 Fall <u>Physical Description</u> : 1 sheet	box 201	folder 1
Scope and Contents Possibly for Minnesota Opera.		
Scenery Plan: Billy Budd (Britten), 1981 <u>Physical Description</u> : 2 Sheets	box 202	folder 1
Scope and Contents For Solvang Theatrefest. Scenic Designer: Richard L. Hay. Director: Donovan Marley.		
Scenery Plan: Passion of Josef D. (Chayefsky), 1963 <u>Physical Description</u> : 1 sheet	box 208	folder 3

Scope and Contents

For Arthur Cantor. Scenic Designer: Will Steven Armstrong.

Scenery Plan: Verbena de la Paloma, La (Zarzuela by Bretón), 1969	box 211	folder 2
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Physical Description: 1 oversize folders

Scope and Contents

Director: Tito Capobianco. Scenic Designer: David Mitchell.

Scenery Plans, Designed by H.A. Condell, Drawn by J. Primm, 1945-1957	box 213	folder 1
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Physical Description: 1 oversize folders

Scope and Contents

Pencil on translucent vellum paper.

Carmen, Fall 1945, Spring 1950, Spring 1955; Tales of Hoffman, designed 1948 (H. Brodtkin), drawn Fall 1949, Spring 1950, Spring 1955; La Boheme, Fall 1949, Spring 1950; CAV/PAG, Spring 1950; Don Giovanni, Fall 1949, Spring 1951; Marriage of Figaro, Fall 1948, revised Fall 1949, Spring 1950; Faust, Fall 1950; Der Rosenkavalier, Spring 1950; Dybbuk, Fall 1951; The Four Ruffians, Fall 1951; Don Pasquale, Spring 1955; Merry Wives of Windsor, Spring 1955; Macbeth, Fall 1957; Old Maid, Spring 1948; La Traviata, Spring 1950; Die Fledermaus, Spring 1955; Troilus and Cressida, circa Fall 1955; The Love for Three Oranges, Spring 1950; Rigoletto, Fall 1951; Madame Butterfly, Spring 1950; Aida, Fall 1948; Manon, Spring 1951; Chicago Civic Opera House Stage, November 1950; La Cenerentola, Spring 1955.

Education: Babes in the Woods, Scenery Plans, 1983	box 213	folder 2
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Physical Description: 1 oversize folders

Scope and Contents

For NYCO Education Department. Director: James Billings. Designer: Frank R. Kelly.

New York State Theater, Plans and Seats, 1982	box 213	folder 3
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Physical Description: 1 oversize folders

Wolf Trap Farm Park, Plans, 1971	box 213	folder 4
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Physical Description: 1 oversize folders

Theater an der Wien, Plans, 1977	box 213	folder 5
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Physical Description: 1 oversize folders

English National Opera (ENO): Anna Karenina, Scenery Plans, 1979, 1981	box 213	folder 6
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Physical Description: 1 oversize folders

Scope and Contents

Coliseum Theatre, London. Surveyed and Drawn by Tim Foster.

Royal House Opera: Anna Bolena, Scenery Plans, 1988	box 213	folder 7
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Physical Description: 1 oversize folders

Scope and Contents

Scenic Designer: John Pascoe.

Theater des Westens: Dreigroschenoper, Die/Three Penny Opera, Scenery Plans, 1987	box 213	folder 8
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Physical Description: 1 oversize folders

Scope and Contents

Weyermann.

Greater Miami Opera Association: Simon Boccanegra, Scenery Plans, 1981, 1984	box 213	folder 9
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Physical Description: 1 oversize folders

Scope and Contents

Scenic Designer: Toni Businger. Drawn by Jeep Jeffries.

Welsh National Opera: Cardiff New Theatre, Scenery Plans, 1984	box 213	folder 10
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Physical Description: 1 oversize folders

Australian Opera: Pearl Fishers, Ground Plans, Photographs, 1988	box 213	folder 11
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Physical Description: 1 oversize folders

Scope and Contents

Producer: L. Hume. Designer: K. Rowell. LX Designer: R. Barratt. Drawn: K. Jensen.

Los Angeles Music Center Opera: Abduction from the Seraglio, Scenery Plans, Production Records, 1995-1996	box 213	folder 12
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Physical Description: 1 oversize folders

Scope and Contents

Direct & Design: M. Hampe. Lighting: H. Toelstede.
 Drawn by A. Jones.

Canadian Opera: Elektra/Salome, Ground Plans, Photographs, 1982-1983	box 213	folder 13
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Physical Description: 1 oversize folders

Scope and Contents

Direct: Lotfi Mansouri. Design: Wolfram Skalicki.
 Drawn by B. McMullan.

National Theater, Taipei: Chung Cheng Memorial Project, Chinese Opera and Concert Hall (國家劇院), Plans, 1984, 1987, 1994	box 212	folder 3
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Physical Description: 1 oversize folders

Scope and Contents

C.C. Yang & Associates Architects and Engineers 和
 睦建築師事務所.

Subseries IX.2: Signed Scrapbooks, 1986-1995**Scope and Contents**

Donated to the NYC Opera archives by long time NYCO Board member and production sponsor Sanford Bluestein on September 20, 2013. Scrapbooks include signed playbills, photographs, and reviews.

Title/Description	Instances
Don Quichotte, 1986 Fall	box 199
Cavalleria Rusticana, 1987 Fall	box 199
La Fanciulla Del West, 1990 Fall	box 199
Maurice Ravel Double Bill, 1990 Fall	box 199
The Most Happy Fella, 1991 Fall	box 200
Madame Butterfly, 1993 July	box 200
Scope and Contents	
50th Anniversary Season	
La Traviata, 1995 Spring	box 200
Scope and Contents	
1994-1995 Season	

Subseries IX.3: Other Memorabilia, circa 2000s-2012

Title/Description	Instances
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La Traviata, Mounted Photograph and Signed Program, 2012 February	box 198	folder 3
Scope and Contents		
"New York City Opera expresses deepest gratitude to Charles R. Wall for his generous support of Verdi's La Traviata presented at BAM"		
"New York City Opera", Calligraphy writing style, circa 2010s	box 198	folder 3
Mounted: "New York City Opera Salutes the Samuel I. Newhouse Foundation, Inc. for its longtime leadership support and generous sponsorship of the Ballad of Baby Doe", circa 2000s	box 198	folder 3
Scope and Contents		
With signatures.		
Das Veilchen vom Montmartre, Crescendo Theaterverlag Berlin, undated	box 198	folder 3
InterSchool Orchestras of New York Award, 2010 March 04	box 198	folder 3
Scope and Contents		
Prince George Ballroom, New York City.		
Subseries IX.4: Posters, 1989-2013		
Scope and Contents		
Also see poster negatives in Photographs Series.		
Title/Description	Instances	
World Premiere Festival, City Opera 50, 1993	mapcase 15-L-10	
New York City Opera Season, 1989	mapcase 15-L-10	
La Boheme, 1990	mapcase 15-L-10	
Scope and Contents		
Richard Hess		
Moses and Aaron, 1990	mapcase 15-L-10	
Scope and Contents		
Richard Hess		
Lucia di Lammermoor, 1990	mapcase 15-L-10	

Scope and Contents

Richard Hess

A Little Night Music, 1990 Scope and Contents Richard Hess	mapcase 15- L-10
Figaro, 1990 Scope and Contents Richard Hess	mapcase 15- L-10
Unidentified Venue, circa 1990s	mapcase 15- L-10
Opera Season, 2010-2011 Scope and Contents Image: Kehinde Wiley, Portrait of Andries Stilte	mapcase 15- L-10
La Perichole, 2013 Scope and Contents Small poster	mapcase 15- L-10
Monodramas, 2011 Scope and Contents Photo: Carol Rosegg	mapcase 15- L-10
Cosi Fan Tutte, 2012 Scope and Contents Photo: Carol Rosegg	mapcase 15- L-10
Orpheus, 2012 Scope and Contents Photo: Carol Rosegg	mapcase 15- L-10
Moses in Egypt, 2013 Scope and Contents Photo: Carol Rosegg	mapcase 15- L-10
Powder Her Face, 2013	mapcase 15- L-10

Scope and Contents

Photo: Carol Rosegg

La Perichole, 2013

mapcase 15-
L-10

Scope and Contents

Photo: Carol Rosegg

Standing Mounted: Pirates of Penzance, Photograph, circa 2007

Scope and Contents

Location: Stack 15 Standing. Please email rbml@columbia.edu for access.

Standing Mounted: Don Giovanni, 2009

Scope and Contents

Photo: Carol Rosegg.

Location: Stack 15 Standing. Please email rbml@columbia.edu for access.

Standing Mounted: A Quiet Place, 2010

Scope and Contents

Photo: Carol Rosegg.

Location: Stack 15 Standing. Please email rbml@columbia.edu for access.

Standing Mounted: Turn of the Screw, 2013

Scope and Contents

Photo: Carol Rosegg.

Location: Stack 15 Standing. Please email rbml@columbia.edu for access.

Subseries IX.5: Costumes

Conditions Governing Access:

Conditions Governing Access

Please email rbml@columbia.edu to access.

Title/Description

Instances

Costume 1, Guilio Cesare

Scope and Contents

Worn by Beverly Sills.

Costume 2

Costume 3

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Series X: Audio-Visual, 1944-2013**Arrangement**

Arranged by format.

Scope and Contents

Series consists of films, audio, and video recordings of operas produced by NYCO, dating from 1944 to 2013. Some materials are commercially produced.

All original copies of audio and moving image media are closed until after reformatting. Please contact the RBML at rbml@columbia.edu to discuss access options.

Subseries X.1: Phonograph Records, 1944-1986**Scope and Contents**

All commercially produced.

Title/Description	Instances
<p>New York City Opera ... performs the opera house version (1982) of <i>Candide</i>., 1986</p> <p><u>Physical Description</u>: 2 phonograph records</p>	box 224
<p>Scope and Contents</p> <p>Commercially produced. Author: Leonard Bernstein; John Mauceri; Voltaire; Recorded Anthology of American Music, Inc.; New York City Opera. Publisher: New York : New World Records, 1986.</p>	
<p>Beverly Sills & Sherrill Milnes - <i>Up in Central Park</i> : duets from operetta & musical comedy, 1978</p> <p><u>Physical Description</u>: 1 phonograph records</p>	box 224
<p>Scope and Contents</p> <p>Commercially produced. Publisher: [S.I.] : Capitol Records, ©1978.</p>	
<p>The merry widow : highlights, 1978</p> <p><u>Physical Description</u>: 1 phonograph records</p>	box 224

Scope and Contents

Commercially produced. By Franz Lehár; Beverly Sills; Glenys Fowles; Alan Titus; Henry Price; Julius Rudel; Victor Léon; Leo Stein; New York City Opera. Orchestra.; New York City Opera. Chorus. Publisher: Hollywood, California : Capitol Records, ©1978.

Silverlake : a winter's tale ; selections of Weill's incidental music, 1980 box 224

Physical Description: 2 phonograph records

Scope and Contents

Commercially produced. By Kurt Weill; Hugh Wheeler; Georg Kaiser; Lys Symonette; Julius Rudel; Joel Grey; William Neill; Elisabeth Hynes; New York City Opera Orchestra. Publisher: New York, N.Y Nonesuch Records [1980] ©1980.

Sutherland, Horne, Pavarotti live from Lincoln Center, Volume One, 1981 box 224

Physical Description: 1 phonograph records

Scope and Contents

Commercially produced. Unopen. by Joan Sutherland; Marilyn Horne; Luciano Pavarotti; Richard Bonyngé; Giuseppe Verdi; Vincenzo Bellini; Giacomo Puccini; Amilcare Ponchielli; Gioacchino Rossini; New York City Opera. Orchestra. Publisher: London : Decca, 1981.

Sing children sing : songs of the United States of America, 1977 box 224

Physical Description: 1 phonograph records

Scope and Contents

Commercially produced. Author: Robert De Cormier; Mildred Hohner; New York City Opera. Children's Chorus. Publisher: New York : Caedmon, ©1977.

Julius Caesar, 1967 box 224

Physical Description: 3 phonograph records

Scope and Contents

Commercially produced. By Georg Friedrich Händel; William Beck; Eugenia Earle; Maureen Forrester; Nicola Francesco Haym; Julius Rudel; Norman Treigle; Beverly Wolff; New York City Opera Chorus; New York City Opera Orchestra. Publisher: New York, NY : RCA, c 1967.

Carry Nation ; an opera in 2 acts, [1968]

Physical Description: 1 phonograph records box 224

Scope and Contents

Commercially produced. Unopen. By Douglas Moore; Ellen Faulk; Beverly Wolff; Julian Patrick; Arnold Voketaitis; Samuel Krachmalnick; New York City Opera. Publisher: Desto [1968]

The ballad of Baby Doe, 1959 box 225

Physical Description: 3 phonograph records

Scope and Contents

Commercially produced. Unopen. By Douglas Moore; John Latouche; Beverly Sills; Frances Bible; Walter Cassel; Emerson Buckley; New York City Opera. Publisher: [Hamburg, Germany] : Deutsche Grammophon, [1976?] 1959.

Satyagraha, 1985 box 225

Physical Description: 3 phonograph records

Scope and Contents

Commercially produced. By Philip Glass; Christopher Keene; Douglas Perry; Claudia Cummings; Rhonda Liss; Robert McFarland; Scott Reeve; Constance DeJong; New York City Opera. Chorus.; New York City Opera. Orchestra. Publisher: [Netherlands] : CBS, 1985. Series: CBS Records Masterworks.

Highlights from Verdi's Aida, [1951] box 225

Physical Description: 4 phonograph records

Scope and Contents

Commercially produced. 45 RPM. By Giuseppe Verdi; László Halász; Camilla Williams; Lydia Ibarrondo; Giulio Gari; Lawrence Winters; New York City Opera. Language: Italian. Publisher: [Hollywood, Calif.] : M-G-M, [195-?]

Highlights from Gounod's Faust, [1951] box 225

Physical Description: 4 phonograph records

Scope and Contents

Commercially produced. 45 RPM. By Charles Gounod; Frances Yeend; Rudolf Petrak; Norman Scott; Frances Bible; Walter Cassel; László Halász; New York City Opera. Language: French. Publisher: [U.S.] : M-G-M, [1951]

Coloratura Soprano Eileen Di Tullio, undated

Physical Description: 1 phonograph records box 225

Scope and Contents

Commercially produced. "Recorded during performance, Town Hall, New York City."
"Management: Eleanor Morrison, 327 Centra Park West, N.Y.C."

A1: Bel Raggio Lusinghier (Semiramide) Composed By – Rossini*

A2: Care Selve (Atalanta) Composed By – Handel*

A3: Ach, Ich Liebte (Die Entführung Aus Dem Serail) Composed By – Mozart*

B1: Ombre Légère (Dinorah) Composed By – Meyerbeer*

B2: Il Faut Partir (La Fille Du Régiment) Composed By – Donizetti*

PUCCINI: La bohème: "Mi chiamano Mimi." (Irma Gonzalez); LEONCAVALLO: I Pagliacci: "Vesti la giubba." (Norbert Ardelli), 1944 September box 226

Physical Description: 1 phonograph records

Scope and Contents

Commercially produced. Accession 2020.2021.M063.

Irma Gonzales, Soprano* With The New York City Center Opera Orchestra* Conducted By Laszlo Halasz / Norbert Ardelli With The New York City Center Opera Orchestra* Conducted By Laszlo Halasz – La Bohème: Mi Chiamano Mimi / I Pagliacci: Vesti La Giubba

Side A: La Bohème: Mi Chiamano Mimi, Composed By – Puccini*

Side B: I Pagliacci: Vesti La Giubba, Composed By – Leoncavallo*

Matrix / Runout (Side A [Label]): VP 692

Matrix / Runout (Side B [Label]): VP 693

David Tamkin – The Dybbuk, after 1967 box 226

Physical Description: 2 phonograph records

Scope and Contents

Commercially produced. Accession
2020.2021.M063.

Label: Phoenix (6) – IX. Recorded at the world
premiere of the music-drama at the City Center, New
York October 4th, 1951. The record was released
after 1967.

Handel - Norman Treigle, Beverly Sills, New York City
Opera, Julius Rudel – Highlights From Handel's Julius
Caesar, 1967 box 226

Physical Description: 1 phonograph records

Scope and Contents

Commercially produced. Accession
2020.2021.M063.

Label: RCA Red Seal – LSC-3116.

Includes a 4 page Libretto insert.

Marc Blitzstein, Brenda Lewis, Elisabeth Carron, Carol
Brice, Joshua Hecht, New York City Opera Orchestra, New
York City Opera Chorus, Samuel Krachmalnick – Regina,
1958 box 226

Physical Description: 3 phonograph records

Scope and Contents

Commercially produced. Accession
2020.2021.M063.

Label: Columbia Masterworks – O3S 202. with
Libretto. Based on "Little Foxes" by Lillian Hellman

Kurt Weill - New York City Opera – Silverlake (A Winter's
Tale), 1980 box 226

Physical Description: 2 phonograph records

Scope and Contents

Commercially produced. Accession
2020.2021.M063.

Label: Nonesuch – DB-79003

Jack Beeson – Lizzie Borden: A Family Portrait In Three
Acts, circa 1965 box 226

Physical Description: 3 phonograph records

Scope and Contents

Commercially produced. Accession
2020.2021.M063.

Label: Desto Records – D-455/6/7

"Lizzie Borden was given its world premiere by the
New York City Opera on March 25, 1965 with the
aid of the Ford Foundation."

New York City Opera, Emerson Buckley, Arthur Miller, box 226
Robert Ward (6), Bernard Stambler, Frances Bible, Chester
Ludgin, Patricia Brooks – The Crucible, 1961

Physical Description: 2 phonograph records

Scope and Contents

Commercially produced. Accession
2020.2021.M063.

Label: Composers Recordings Inc. (CRI) – CRI 168

Pulitzer Prize - 1962. N.Y. Critics Circle Citation -
1962. Original Production staged by Allen Fletcher.
Julius Rudel, General Director.

Highlights From - Verdi's "Aida" / Gounod's "Faust", circa box 226
1951

Physical Description: 1 phonograph records

Scope and Contents

Commercially produced. Accession
2020.2021.M063.

GOUNOD Faust (excerpts). Laszlo Halasz, conductor
VERDI Aida (excerpts). Laszlo Halasz, conductor
MGM E3023

Subseries X.2: Film, undated

Title/Description	Instances
WNYC, undated <u>Physical Description</u> : 1 film reels	box 214
Scope and Contents	
Eastman Kodak Company. 37388.	

Subseries X.3: Reel to Reel Audio Tapes, 1959-1979

Title/Description	Instances
Wings of the Dove, Part I-II, circa 1961-1962	box 214

Physical Description: 2 open reel audiotapes

Scope and Contents

Piano recording made by the composer of the Wings of the Dove.

Side 1: I.1 0'-245'; I.2 (to page 63) 246'-end.

Side 2: I.2 (from page 63) 0'-84'; I.3: 87'-291'; II.2 (to page 130): 293'-end.

Johann-Wolfgang-Amerika, circa 1960s box 214

Physical Description: 1 open reel audiotapes

Scope and Contents

9 1/2 Halbspur. Beide Seiten Bespielt

Midsummer Night's Dream I, circa 1963 or 1965 box 214

Physical Description: 1 open reel audiotapes

Scope and Contents

Britton. Side 1: Disc side (2 of 7), Act I Part I closing with Rustics first scene p.65 in score.

Midsummer Night's Dream II, circa 1963 or 1965 box 214

Physical Description: 1 open reel audiotapes

Scope and Contents

Side 1: Disc side (3 of 7), Act I Part II concluded p.98; Disc side (4 of 7) Act II Part I, p.99 in score to p.135 (3 bars before 42).

Side 2: Disc side (7 of 7) Act III concluded beginning at [59] End of opera.

Midsummer Night's Dream III, circa 1963 or 1965 box 214

Physical Description: 1 open reel audiotapes

Scope and Contents

Side 1: Disc side (4 of 7), Act II beginning 3 bars before 42; Disc side (5 of 7) beginning at [53] to end of Act II.

Side 2: Disc side (6 of 7) Act III Part I to [59].

Servant of Two Masters, Act 1-2, circa 1967 box 214

Physical Description: 2 open reel audiotapes

Scope and Contents

Copy A and Copy B.

The Ballad of Baby Doe, circa 1960s	box 214
<u>Physical Description:</u> 1 open reel audiotapes	
Scope and Contents	
7 minutes 55 seconds. #1: 3 people Dr. Moore, Julius Rudel, Walter Cassel, Frances Bible. #2 Second with [Ludgert Kobort?]	
Flaming Angel, 1965	box 214
<u>Physical Description:</u> 2 open reel audiotapes	
Scope and Contents	
Tape 1 side 1: Act I Scene 1-2; side 2: Act I Scene 3, Act 2 complete.	
Tape 2 side 1: Act 3 Scene 1-2; side 2: Act 3 concluded.	
Angel of Fire/Flaming Angel, 1965 September 12	box 214
<u>Physical Description:</u> 1 open reel audiotapes	
Scope and Contents	
Origins: Sadler's Wells. Performance date: July 31, 1965. Conductor: Leon Lovett. List of roles included.	
[WHBC/Blank], undated	box 214
<u>Physical Description:</u> 1 open reel audiotapes	
Le Coq d'Or, 1967 October 07	box 214
<u>Physical Description:</u> 1 open reel audiotapes	
Scope and Contents	
Also dated on box "NY City Opera, September 21, 1967, Ruth Hider."	
Lucia di Lammermoor, 1973 February 24	box 214
<u>Physical Description:</u> 1 open reel audiotapes	
Bob Nash's Music: 3 Cats, Butterfly, Reel 2, circa 1960s-1970s	box 214
<u>Physical Description:</u> 1 open reel audiotapes	
Excerpts from I Pagliacci, circa 1960s-1970s	box 214
<u>Physical Description:</u> 4 open reel audiotapes	

Scope and Contents

Reel 4: Tonio-Bob Paul, Messa-Judith Anthony, Canio-John Stanford, Silvio-, Thomas Martin on Piano.

Makropulos Affair, 1970s box 214

Physical Description: 1 open reel audiotapes

Martin Sokol Interviews, 1975 November 09 box 214

Physical Description: 2 open reel audiotapes

Scope and Contents

Hour #1. Reel 1: [Wohers?], Tom Kelly, Chorus Members, Bob Ross. Reel 2: Ballet Dancers, overture: Fledermaus.

Phyllis Curtin, circa 1970s box 214

Physical Description: 2 open reel audiotapes

Scope and Contents

1 master reel.

Thea Musgrave Conversation: Sills and Women in Opera, circa 1970s box 214

Physical Description: 1 open reel audiotapes

Beverly Sills, Women in Opera, circa 1970s box 214

Physical Description: 1 open reel audiotapes

Waltz, circa 1970s box 214

Physical Description: 1 open reel audiotapes

Scope and Contents

Side 1: Die Fledermaus Ov., Pizzicato Polka, Perpetual Motion, Tales of Vienna Woods, Rosenkavalier Waltzes, Blue Danube Waltz, Acceleration.

Side 2: Pittsburgh Symphony Orin, Adele Waltz, Emperon Waltz, Pizzicato, Perpetual Mobile, Tritsch-Tratsch Polka, Annen Polka, Rosenravalier Waltz, Sleeping ... Waltz

Waltzes/Blank, circa 1970s box 214

Physical Description: 1 open reel audiotapes

Martha's Music, circa 1970s box 215

Physical Description: 2 open reel audiotapes

Scope and Contents

Reel 1: 7. Bleecker Street-Side 3 near beginning, mezzo aria beginning after, please take me in. 8. Beverly Sills, Julius Rudel-Welcome to Vienna, Side one B and one, Side one B and two. 9. Trovatore Side Two B and Four. 10. [Bogy Bass Sonat] Side 3-Bass ... is my woman now, 3/4 into record. 11. Julius Caesar-side one band one non ... 12. Beverly Sills ...opera-sdie one Band one Gavotti.

Reel 2: 2nd 1/2 Manon, and Maria Stuarda.

WQXR Interview: Martha Moore Sykes, circa 1964 <u>Physical Description:</u> 1 open reel audiotapes	box 215
Operathon/NY City Opera Guild: Martha Moore Sykes Interviews, Guild, circa 1964 <u>Physical Description:</u> 1 open reel audiotapes	box 215
Eileen Schauler, circa 1960s-1970s <u>Physical Description:</u> 1 open reel audiotapes Scope and Contents 2 cuts	box 215
Directors: Hal Prince, Frank Corsaro, circa 1960s-1970s <u>Physical Description:</u> 1 open reel audiotapes Scope and Contents 5:33-6:00 (Sat.) #4	box 215
Beeson/Schauler, circa 1960s-1970s <u>Physical Description:</u> 1 open reel audiotapes	box 215
NYC Operathon WNCN; Julius Caesar Interviews, 1975 November 08 <u>Physical Description:</u> 1 open reel audiotapes Scope and Contents Side 1: NYC Operathon WNCN 4-7. Side 2: Julius Caesar Interviews: Harold Prince, Frank Corsaro, Tito Capobianco.	box 215
Operathon II: Caesar Intermission Interview, 1975 November 08 <u>Physical Description:</u> 1 open reel audiotapes	box 215
Operathon: John Lankston, Magic Flute (practice tape), circa 1970s	box 215

<u>Physical Description:</u> 1 open reel audiotapes	
Operathon: Ed Pierson, Witches, Elves, Goblins, circa 1970s	box 215
<u>Physical Description:</u> 1 open reel audiotapes	
Interview: Bob Ross; Excerpt: Lucrezia Borgia (Shirley Verrett), circa 1970s	box 215
<u>Physical Description:</u> 1 open reel audiotapes	
I Puritani, 1st Intermission Interview, circa 1974-1975	box 215
<u>Physical Description:</u> 1 open reel audiotapes	
I Puritani, 2nd Intermission, circa 1974-1975	box 215
<u>Physical Description:</u> 1 open reel audiotapes	
Scope and Contents	
Telephone 2nd intermission. Feature Between 2nd and 3rd Acts of I Puritani.	
Brenda Boozer Interview-Audition; Popper Interview, circa 1970s	box 215
<u>Physical Description:</u> 2 open reel audiotapes	
Scope and Contents	
1st Reel: Time 13 min 21 sec.	
Dwight Bowes, NYCO Theater, circa 1970s	box 215
<u>Physical Description:</u> 1 open reel audiotapes	
Scope and Contents	
1/2 hour #2	
American Scene, Reel 1 of 6, circa 1970s	box 215
<u>Physical Description:</u> 1 open reel audiotapes	
Scope and Contents	
Scenes: Baby Doe, Trouble in Tahiti.	
Pianist's 1/2 Hour, circa 1970s	box 215
<u>Physical Description:</u> 1 open reel audiotapes	
Scope and Contents	
Saturday 4:00-4:30.	
Gary Glaze, Tenor, 1974 July 24	box 215
<u>Physical Description:</u> 1 open reel audiotapes	

Scope and Contents

Verdi: Mcbeth. McDuff Aria, Act IV. Colorado Opera Festival. Donald Jenkins, Conductor.

J. S. Cabot, Opera Guild, circa 1970s box 215

Physical Description: 1 open reel audiotapes

Scope and Contents

"Blank Tape"

Excerpts-American Operas, circa 1970s box 215

Physical Description: 1 open reel audiotapes

Scope and Contents

Old Maid and The Thief, Regina, Tender Land, Interview: Chester Ludgin.

Unlabeled, undated box 215

Physical Description: 1 open reel audiotapes

Interview with Norman Singer, 25th Anniversary; Wendy Barrie Show, 1968 October 03 box 215

Physical Description: 1 open reel audiotapes

Commercial: City Center, Long Version, 1974 October box 215

Physical Description: 1 open reel audiotapes

Scope and Contents

"Archures". Produced by: Cohen Pasqualina and Lowe

Radio Commercial: City Center, Membership Drive, Short Version, 1974 October box 215

Physical Description: 1 open reel audiotapes

Scope and Contents

Produced by: Cohen Pasqualina and Lowe

Voice of America, 1959 April 28 box 215

Physical Description: 1 open reel audiotapes

Scope and Contents

Roundtable on NY City Opera All American Spring Season. Time 12:15.

Operathon Mystery Spots, circa 1970s box 215

Physical Description: 1 open reel audiotapes

Walter Cassel Out-takes, circa 1970s box 215

Physical Description: 1 open reel audiotapes

NY City C.O. Artists, Talks between Gail Manners and Walter Cassel, circa 1970s box 215

Physical Description: 1 open reel audiotapes

Scope and Contents

Possibly for NY City Center Opera Fundraising Marathon. Cassel: intro who they are, Faust scene, music aria, who former singers are now functioning, plug for City Opera (end of tape)

Paris Opera Tape, circa 1970s box 217

Physical Description: 1 open reel audiotapes

Scope and Contents

Saturday 7-8PM

Rick Gold's Hour Light Opera, circa 1970s box 217

Physical Description: 1 open reel audiotapes

Operathon II Hour 1, circa 1970s box 216

Physical Description: 1 open reel audiotapes

Hour #1, circa 1970s box 216

Physical Description: 1 open reel audiotapes

Scope and Contents

Saturday #1, 12:00-1:00

Operathon II Hour #2 Julius Rudel, circa 1970s box 216

Physical Description: 1 open reel audiotapes

Scope and Contents

46 minutes/46 sec.

Operathon II Martha's Music, circa 1970s box 216

Physical Description: 1 open reel audiotapes

Scope and Contents

Hour Opera brag HR#1 Williams-Gari. 1:30-2:30.

Operathon II Martha's Music, circa 1970s box 216

Physical Description: 1 open reel audiotapes

Scope and Contents

Martha Syker. 1. [...] highlights Salome beginning to end of ... aria. 2. Same record side Two-after orchestral prelude first duet-last duet (be.. up). 3. Faust highlights side two-love duet-trio at end. 4. ...

5. Lizzy Borden, side two begin 2nd baml thru spring
time-keys don't work... 6. Baby Doe all of side 6.

Operathon?, circa 1970s November 09	box 216	
<u>Physical Description:</u> 1 open reel audiotapes		
Scope and Contents		
Sun #7, 6-7pm [Conductors?]		
Martin Sokol, circa 1970s	box 216	
<u>Physical Description:</u> 1 open reel audiotapes		
Scope and Contents		
1 Hour.		
Operathon II Hour #3 Alan Klom, Golden-Laikind Interview, circa 1970s	box 216	
<u>Physical Description:</u> 1 open reel audiotapes		
Operathon II Hour #4 Emil Renan with [Sondheim] Joseph, circa 1970s	box 216	
<u>Physical Description:</u> 1 open reel audiotapes		
Scope and Contents		
3:00-4:00		
New York City Opera Broadcasts Series		
Cavalleria Rusticana/I Pagliacci, 1977 November 03	box 217	item 5B-5C
<u>Physical Description:</u> 2 open reel audiotapes		
Scope and Contents		
New York City Opera PGM #4, 2-3 of 3. Master. DBX.		
La Traviata, 1978 February 26	box 217	item 7A-7B
<u>Physical Description:</u> 2 open reel audiotapes		
Scope and Contents		
1-2 of 3. Tails. Master. DBX Encoded.		
Mefistofele, 1978 April 09	box 217	item 10A-10C
<u>Physical Description:</u> 3 open reel audiotapes		
Scope and Contents		
Tails. Master.		
Barber of Seville, 1978 April 16	box 217	item 11A-11C
<u>Physical Description:</u> 3 open reel audiotapes		

Scope and Contents

Tails. Master. DBX Encoded.

Manon, 1979 April 22	box 217	item 20C
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Physical Description: 1 open reel audiotapes

Scope and Contents

Reel 3 of 3. Master Tape. DBX Encoded. Tails out.

Miss Havisham's Fire, 1979 April 29	box 217	item 21B-21C
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Physical Description: 2 open reel audiotapes

Scope and Contents

Reel 2-3 of 3. Master Tape. DBX Encoded. Tails out.

Subseries X.4: Audiocassettes, 1970-1981

Title/Description**Instances**

NPR World of Opera, New York City Opera: The Makropoulos Affair, 1981	box 218	container 1
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Physical Description: 2 audiocassettes

Scope and Contents

Commercially produced.

NPR World of Opera, New York City Opera: Tales of Hoffman, 1981	box 218	container 1
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Physical Description: 4 audiocassettes

Scope and Contents

Commercially produced.

NPR World of Opera, New York City Opera: Madame Butterfly, 1981	box 218	container 1
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Physical Description: 3 audiocassettes

Scope and Contents

Commercially produced.

NPR World of Opera, New York City Opera: Love of Three Oranges, 1981	box 218	container 1
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Physical Description: 3 audiocassettes

Scope and Contents

Commercially produced.

NPR World of Opera, New York City Opera: Merry Wives, 1981	box 218	container 1
<u>Physical Description:</u> 3 audiocassettes		
Scope and Contents		
Commercially produced.		
NPR World of Opera, New York City Opera: Pearl Fishers, 1981	box 218	container 1
<u>Physical Description:</u> 2 audiocassettes		
Scope and Contents		
Commercially produced.		
NPR World of Opera, New York City Opera: Die Fledermaus, 1981	box 218	container 1
<u>Physical Description:</u> 4 audiocassettes		
Scope and Contents		
Commercially produced.		
NPR World of Opera, New York City Opera: Mary Queen of Scots, 1981	box 218	container 1
<u>Physical Description:</u> 3 audiocassettes		
Scope and Contents		
Commercially produced.		
NPR World of Opera, New York City Opera: La Boheme, 1981	box 218	container 1
<u>Physical Description:</u> 3 audiocassettes		
Scope and Contents		
Commercially produced.		
NPR World of Opera, New York City Opera: Giulio Cesare, 1981	box 218	container 1
<u>Physical Description:</u> 4 audiocassettes		
Scope and Contents		
Commercially produced.		
The Gypsy Baron, Caramoor, 1975 July 19	box 218	container 1
<u>Physical Description:</u> 2 audiocassettes		

Scope and Contents

Act I-II. Ottokar and Carnero-Andrea Velis, Barinkay-Charles Roe, Czipra-Diane Curry, Zsupan-Richard McKee, Arsena-Emilia Simone, Saffi-Johanna Meier, Count Homonay-David Holloway. Conductor: Julius Rudel.

Operathon, 1975 November 17 <u>Physical Description:</u> 1 audiocassettes	box 218	container 1
Scope and Contents		
Committee evaluation of results. NYCO: Martha Sykes, Jeffrey Lalkind, Rita Golden, bill Nudorf, Elaine Flug, Bob Nash, Markin Kaplan, Bruce Maza, Alan Klaum.		
William Feinberg, 1972 December 14 <u>Physical Description:</u> 1 audiocassettes	box 218	container 2
Claire Raphael Reis (Mrs. Arthur M. Reis), 1972 October 09 <u>Physical Description:</u> 1 audiocassettes	box 218	container 2
Ruth Welting TV, circa 1970s <u>Physical Description:</u> 1 audiocassettes	box 218	container 2
William Horne; Mario Berini, 1973 <u>Physical Description:</u> 1 audiocassettes	box 218	container 2
Scope and Contents		
Begin with side 2. Side 2, Part 1-Wm. Horne 8/22/73 (by J. Cabot). Side 2, Part 2-Mario Berini 9/10 and 9/19/73. Side 1-Mario Berini (Conclusion), by J. Cabot.		
Carmen (Emil Renan, Alice Howland), circa 1970s <u>Physical Description:</u> 1 audiocassettes	box 218	container 2

Subseries X.5: Commercial CDs, 1989-2010**Scope and Contents**

All commercially produced.

Title/Description	Instances	
The crucible, 1989 <u>Physical Description:</u> 2 compact disks	box 218	container 2
Scope and Contents		
By Robert Ward; Bernard Stambler; Emerson Buckley; Arthur Miller; New York City Opera.		

Publisher: Albany, NY ; Carnforth, Lancashire : Albany Records, ©1989. Performed by the New York City Opera: Joyce Ebert, Norman Kelley, Gloria Wynder, Patricia Brooks, Naomi Farr, Paul Ukena, Eunice Alberts, Spiro Malas, Maurice Stern, Chester Ludgin, John Macurdy, Frances Bible, Nancy Foster, Richard Krause, John DeLon, Lorna Cenicerros, Helen Guile, Marja Kova, Elizabeth Schwering, Beverly Evans ; New York City Opera Orchestra ; Emerson Buckley, conductor.

L'Orfeo, 2006

box 218

container 2

Physical Description: 2 compact disks

Scope and Contents

By Claudio Monteverdi; Gérard Souzay; Judith Raskin; Doris Yarick; Regina Sarfaty; Joy Clements; John Hopkins; Thomas Scherman; Charles Munch; Reinhard Peters; Joseph Rosenstock; Herbert von Karajan; Johann Sebastian Bach; Wolfgang Amadeus Mozart; Maurice Ravel; Ernest Chausson; Gustav Mahler; Wiener Philharmoniker.; Metropolitan Opera (New York, N.Y.). Orchestra.; Boston Symphony Orchestra.; Little Orchestra Society.; National Orchestra of the NZBS. Language: Italian. Publisher: [Netherlands] : Ponto, ©2006.

The ballad of Baby Doe : opera in two acts, 1999

box 218

container 2

Physical Description: 2 compact disks

Scope and Contents

By Douglas Moore; John Latouche; Beverly Sills; Frances Bible; Walter Cassel; Emerson Buckley; New York City Opera.; Library of Congress. Serge Koussevitzky Music Foundation. Publisher: Hamburg : Deutsche Grammophon, ©1999, ©1959.

The ballad of Baby Doe : opera in two acts, 1999

box 223

Physical Description: 2 compact disks

Scope and Contents

By Douglas Moore; John Latouche; Beverly Sills; Frances Bible; Walter Cassel; Emerson Buckley; New York City Opera.; Library of Congress. Serge Koussevitzky Music Foundation. Publisher: Hamburg : Deutsche Grammophon, ©1999, ©1959.

Candide : opera house version, 1982

box 223

Physical Description: 2 compact disks

Scope and Contents

Authors: Leonard Bernstein, Hugh Wheeler (Librettist), Richard Wilbur (Lyricist), Stephen Sondheim (Lyricist), John Latouche (Lyricist), Erie Mills (Performer), Joyce Castle (Performer), Maris Clement (Performer), John Lankston (Performer), Jack Harrold (Performer)

Publisher: New World Records, New York, N.Y., ©1986

Satyagraha, 2009

box 223

Physical Description: 3 compact disks

Scope and Contents

Authors: Philip Glass (Composer), Constance DeJong (Librettist), Claudia Cummings (Singer), Sheryl Woods (Singer), Rhonda Liss (Singer), Douglas Perry (Singer), Robert McFarland (Singer), Scott Reeve (Singer), Christopher Keene (Conductor)

Publisher: Sony Music, [New York, N.Y.], 2009

Julius Caesar, 1988

box 223

Physical Description: 2 compact disks

Scope and Contents

Authors: George Frideric Handel (Composer), Nicola Francesco Haym (Librettist), Beverly Sills (Singer), Beverly Wolff (Singer), Maureen Forrester (Singer), Norman Treigle (Singer), Spiro Malas (Singer), Dominic Cossa (Singer), Michael Devlin (Singer), William Beck (Singer)

Publisher: RCA Victor, [New York, New York?], 1988

Carry Nation : opera in 2 acts, 2010

box 223

Physical Description: 2 compact disks

Scope and Contents

Authors: Douglas Moore, Beverly Wolff, Ellen Faull, Julian Patrick, Arnold Voketaitis, Samuel Krachmalnick, New York City Opera

Publisher: Phoenix USA, [Cliffside Park, NJ], 2010

Broadway's best, 1995

box 223

Physical Description: 1 compact disks

Scope and Contents

Authors: Paul Gemignani, New York City Opera

Publisher: Musical Heritage Society, Ocean, NJ,
©1995

Subseries X.6: Videocassettes, 1980-2003

Title/Description	Instances
<p>New York City Opera: Lucia di Lammermoor, 1980 April 10</p> <p><u>Physical Description:</u> 3 videocassettes (U-matic)</p> <p>Scope and Contents</p> <p>Live from Lincoln Center Series. Reel 1: beginning of show through Act I and the first intermission; overlap on beginning of Act II. Reel 2: Act II complete through second intermission; overlap to beginning of Act III. Reel 3: Act III complete through end of show.</p>	box 218
<p>Beverly Sills, Her Farewell Performance, 1980 December 18</p> <p><u>Physical Description:</u> 2 videocassettes (U-matic)</p> <p>Scope and Contents</p> <p>Live from Lincoln Center Series.</p>	box 218
<p>Beverly Sills Documentary</p> <p>Scope and Contents</p> <p>Never produced.</p>	
<p>Beverly! Her Farewell Performance, 1981 January 05</p> <p><u>Physical Description:</u> 1 videocassettes (VHS)</p>	box 219
<p>WETA Wolf Trap: Roberto Devereaux, 1998 April 29</p> <p><u>Physical Description:</u> 2 videocassettes (VHS)</p>	box 219
<p>Beverly Sills, Taipei Peony Rehearsal and Interview, 1999 July 14</p> <p><u>Physical Description:</u> 5 videocassettes (Digital Betacam)</p> <p>Scope and Contents</p> <p>Peter Rosen Production</p>	box 219
<p>Beverly Sills, Lincoln Center Shoot, 1999 July 14</p>	box 219

Physical Description: 5 videocassettes (Digital Betacam)

Scope and Contents

Peter Rosen Production

"Beverly Sills", 1998 June 17 box 219

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Peter Rosen Production. Dub from BetaSP. RT: 50 mins.

"Beverly Sills", 1998 June 16 box 219

Physical Description: 1 videocassettes (Betacam SP)

Scope and Contents

Peter Rosen Production. Dub from Betamax.

Carmen, Act 1-3, 2002 March 14 box 220

Physical Description: 1 videocassettes (VHS)

Carmen Piano Dress Act 1-2, 2003 March 13 box 220

Physical Description: 1 videocassettes (VHS)

Central Park, Thursday Dress, Act 1-3, 1999 July 22 box 220

Physical Description: 1 videocassettes (VHS)

Scope and Contents

"Glimmerglass?"

Central Park, circa 1999 box 220

Physical Description: 2 videocassettes (VHS)

Little Women Piano Dress, Act 1, 2003 box 220

Physical Description: 1 videocassettes (VHS)

Little Women, Act 1-2, 2003 box 220

Physical Description: 1 videocassettes (VHS)

Live from Lincoln Center: Lizzie Borden, 1999 March 24 box 220

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Dub of 1"

Live from Lincoln Center: Porgy and Bess, 2002 March 20 box 220

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Air copy

 Live from Lincoln Center: Tosca, 2000 March 29 box 220
Physical Description: 1 videocassettes (VHS)**Scope and Contents**

Dub of 1"

 Thirteen/WNET Great Performances "Central Park PBS Letterbox, 1999 December 27 box 220
Physical Description: 1 videocassettes (VHS)**Scope and Contents**

Master

Subseries X.7: DVDs, 2001-2013

Title/Description	Instances
Madame Butterfly, 2005 March 11	box 220
<u>Physical Description:</u> 1 DVDs	
Scope and Contents	
NYCO Archive. Archive Recording of Piano Dress Rehearsal.	
The Pirates of Penzance, 2007 March 02	box 220
<u>Physical Description:</u> 2 DVDs	
Scope and Contents	
NYCO Archive. Archive video of the orchestra dress rehearsal.	
Don Giovanni, 2009 November 06	box 220
<u>Physical Description:</u> 2 DVDs	
Scope and Contents	
NYCO Archive. Archive Video Recording of Orchestra Dress. David H. Koch Theater. Lincoln Center.	
Cosi Fan Tutte, 2012 March 18	box 220
<u>Physical Description:</u> 1 DVDs	

Scope and Contents

NYCO Archive. Archive Video Recording of Performance. John Jay College. Gerald W. Lynch Theater

Orpheus, 2012 May 12 box 220

Physical Description: 1 DVDs

Scope and Contents

NYCO Archive. Archive Video Recording of Performance. John Jay College. El Teatro. El Museo del Barrio.

La Traviata, 2012 February 12 box 220

Physical Description: 1 DVDs

Scope and Contents

NYCO Archive. Archive Video Recording of Performance. Brooklyn Academy of Music. Howard Gilman Opera House.

Prima Donna, 2012 February 19 box 220

Physical Description: 1 DVDs

Scope and Contents

NYCO Archive. Archive Video Recording of Performance. Brooklyn Academy of Music. Howard Gilman Opera House.

Powder Her Face, 2013 February 12 box 220

Physical Description: 1 DVDs

Scope and Contents

NYCO Archive. Archive Video Recording of Orchestra Dress. Brooklyn Academy of Music. Howard Gilman Opera House.

Moses in Egypt, 2013 April 12 box 220

Physical Description: 1 DVDs

Scope and Contents

NYCO Archive. Archive Video Recording of Orchestra Dress. New York City Center.

La Perichole, 2013 April 19 box 220

Physical Description: 1 DVDs

Scope and Contents

NYCO Archive. Archive Video Recording of
Orchestra Dress. New York City Center.

Turn of the Screw, 2013 February 22

box 220

Physical Description: 1 DVDs

Scope and Contents

NYCO Archive. Archive Video Recording of
Orchestra Dress. Brooklyn Academy of Music.
Howard Gilman Opera House.

Anna Nicole, 2013 September 24

box 220

Physical Description: 1 DVDs

Scope and Contents

NYCO Archive. Archive Video Recording of
Performance #4. New York City Opera and BAM (co-
production). BAM Howard Gilman Opera House.

Roberto Devereux, 2001

box 220

Physical Description: 1 DVDs

Scope and Contents

Commercially produced. Unopened.

Authors: Salvatore Cammarano (Librettist), Beverly
Sills (Performer), John Alexander (Performer),
Susanne Marsee (Performer), Richard Fredricks
(Performer), John Lankston (Performer), David Rae
Smith (Performer), Julius Rudel (Conductor), Tito
Capobianco (Director), Kirk Browning (Director)

Summary: Donizetta's historical opera set in
Elizabethan England is performed at Wolf Trap with
Beverly Sills as the "Virgin Queen."

Publisher: VAI, Pleasantville, NY, [2001], ©1975

L'enfant et les sortilèges & L'Heure espagnole, 2009

box 220

Physical Description: 1 DVDs

Scope and Contents

Commercially produced.

Authors: Colette (Librettist), Franc-Nohain
(Librettist), Frank Corsaro (Stage director), Tom
Gutteridge (Television director), Dave Heather
(Television director), Dennis Marks (Television
producer), Robin Scott (Television producer),

Maurice Sendak (Set designer), Robert Ornbo
(Lighting designer), Jenny Weston (Choreographer)

Publisher: Kultur, West Long Branch, NJ, 2009

The love of three oranges, 2009

box 220

Physical Description: 1 DVDs

Scope and Contents

Commercially produced.

Authors: Peter-Christoph Runge (Performer), John Pringle (Performer), Nucci Condò (Performer), Nelly Morpurgo (Performer), Richard Van Allan (Performer), Willard White (Performer), Ugo Benelli (Performer), Colette Alliot-Lugaz (Performer), Ryland Davies (Performer), Bernard Haitink (Conductor)

Publisher: Kultur, West Long Branch, NJ, ©2009

Anna Nicole, 2011

box 220

Physical Description: 1 DVDs

Scope and Contents

Commercially produced.

Authors: Richard Thomas (Librettist), Eva-Maria Westbroek (Performer), Susan Bickley (Performer), Jeremy White (Performer), Rebecca De Pont Davies (Performer), Loré. Lixenberg (Performer), Grant Doyle (Performer), Gerald Finley (Performer), Andrew Rees (Performer), Alan Oke (Performer)

Publisher: Opus Arte, [Covent Garden, London], ©2011

Subseries X.8: CD-Rs/DVD-Rs/DATs, 1997-2013

Title/Description	Instances
Photos CD-Rs, 2003-2013 <u>Physical Description</u> : 1 record storage cartons	box 221
VOX, 2004 <u>Physical Description</u> : 2 compact disks	box 223
Scope and Contents From James North Addition, Accession 2020.2021.M072. Amateur audio recordings of VOX performances from a prime seat in the auditorium.	

2004 MARGARET GARNER (Richard Danielpour).

2004 WAKING IN NEW YORK (Elodie Lauten).

2004 THE REVEREND JIM JONES (John Eaton).

2004 GLORY DENIED (Tom Cipullo).

2004 INSPIRATION (Donald Hagar).

2004 DREAM PRESIDENT (Jennifer Griffith).

VOX, 2007 May 12

box 223

Physical Description: 4 compact disks

Scope and Contents

From James North Addition, Accession
2020.2021.M072. Amateur audio recordings of VOX
performances from a prime seat in the auditorium.

2007 ELMER GANTRY (Robert Aldridge)

2007 ELEGY FOR A PRINCE (Sergio Cervetti)

2007 AIRLINE ICARUS (Brian Current)

2007 CROSSING THE HORIZON (Chris Lastovicka)

2007 THE RAT LAND (Gordon Beeferman)

2007 THE ENDINGS (Jenny Olivia Johnson)

2007 LA MACHINE DE L'ETRE (John Zorn)

2007 WITH SUCH FRIENDS ... (Tom Schnauber)

2007 NANNAN (Wang Jie)

2007 THE FISHER KING (Marc Lowenstein)

VOX, 2008

VOX 2008, 2008 May 10

box 223

Physical Description: 2 compact disks

Scope and Contents

From James North Addition, Accession
2020.2021.M072. Amateur audio recordings
of VOX performances from a prime seat in the
auditorium.

2008 JEANNE (Justine Chen)

2008 SOLDIER So GS (David T. Little)

2008 CRJSEYDE (Alice Shields)

2008 DYLA AND CAITLIN (Robert Manno)

VOX 2008, 2008 May 11 box 223

Physical Description: 2 compact disks

Scope and Contents

From James North Addition, Accession 2020.2021.M072. Amateur audio recordings of VOX performances from a prime seat in the auditorium.

2008 OUR GIRAFFE (Sorrel Hays)

2008 THE OFFICERS (Steve Potter)

2008 DICE THROWN (John King)

2008 CHARLIE CROSSES THE NATION (Scott Davenport Richards)

2008 ELENI (Cary Ratcliff)

Singing New Music, Panel Discussion, 2008 May 10 box 222 item 1

Physical Description: 1 digital audio tapes

Scope and Contents

Session Tape. Location: Skirball. Producer: Louise De La Fuente. Engineer: P. Zinman.

Charlie Crosses the Nation/Criseyde, 2008 May 10 box 222 item 2

Physical Description: 1 digital audio tapes

Scope and Contents

Session Tape. Location: Skirball. Producer: Louise De La Fuente. Engineer: P. Zinman.

Jeanne/Soldier Songs; Dylan and Catlin, 2008 May 10 box 222 item 3

Physical Description: 1 digital audio tapes

Scope and Contents

Session Tape. Location: Skirball. Producer: Louise De La Fuente. Engineer: P. Zinman.

Politically Engaged Music-Theater, Panel Discussion, 2008 May 10 box 222 item 4

Physical Description: 1 digital audio tapes

Scope and Contents

Session Tape. Location: Skirball. Producer: Louise De La Fuente. Engineer: P. Zinman.

Our Giraffe/Eleni, 2008 May 10 box 222 item 5

Physical Description: 1 digital audio tapes

Scope and Contents

Session Tape. Location: Skirball. Producer: Louise De La Fuente. Engineer: P. Zinman.

The Mortal Thoughts of Lady Macbeth; The Officers/
Dice Thrown, 2008 May 10 box 222 item 6

Physical Description: 1 digital audio tapes

Scope and Contents

Session Tape. Location: Skirball. Producer: Louise De La Fuente. Engineer: P. Zinman.

VOX, 2009 box 223

Physical Description: 4 compact disks

Scope and Contents

From James North Addition, Accession 2020.2021.M072. Amateur audio recordings of VOX performances from a prime seat in the auditorium.

2009 KATRINA BALLADS (Ted Hearne)

2009 No EASY WALK TO FREEDOM (Chandler Carter)

2009 MOSHEH (Yoav Gal)

2009 THE RAT LAND (Gordon Beeferman)

2009 INVISIBLE CITIES (Christopher Cerrone)

2009 ARMIDE (Jonathan Dawe)

2009 CAR CRASH OPERA (Michaela Eremiasova and Jairo Duarte-Lopez)

2009 CRESCENT CITY (Anne LeBaron)

2009 A BIRD IN YOUR EAR (David Bruce)

VOX, 2010

Inventory: Vocal samples, software, and drivers, 2010 box 222
April 22

Physical Description: 1 compact disks

Scope and Contents

MAC + PC.

Writing for the Voice, Panel Discussion, 2010 April 30 box 222

Physical Description: 1 compact disks

Scope and Contents

Concert recording. Copy 1.

Why Write An Opera, Panel Discussion, 2010 May 01 box 222

Physical Description: 2 compact disks

Scope and Contents

Concert recording. Copy 1.

Writing for the Voice, Panel Discussion, 2010 April 30 box 222 item 1

Physical Description: 1 digital audio tapes

Scope and Contents

Original Master. Location: Skirball. Producer:
Louise De La Fuente. Engineer: P. Zinman.

Crozier: With Blood, With Ink/Du Yun: Zolle, 2010 April 30 box 222 item 2

Physical Description: 1 digital audio tapes

Scope and Contents

Original Master. Location: Skirball. Producer:
Louise De La Fuente. Engineer: P. Zinman.

Mazzoli: Song from the Uproar/Richards: A Star Across the Ocean, 2010 April 30 box 222 item 3

Physical Description: 1 digital audio tapes

Scope and Contents

Original Master. Location: Skirball. Producer:
Louise De La Fuente. Engineer: P. Zinman.

Little: Dog Days, 2010 April 30 box 222 item 4

Physical Description: 1 digital audio tapes

Scope and Contents

Original Master. Location: Skirball. Producer:
Louise De La Fuente. Engineer: P. Zinman.

Panel: Why Write an Opera?, 2010 May 01 box 222 item 5

Physical Description: 1 digital audio tapes

Scope and Contents

Original Master. Location: Skirball. Producer:
Louise De La Fuente. Engineer: P. Zinman.

Current Inventory/Wachner: Evangeline Revisited, 2010 May 01 box 222 item 6

Physical Description: 1 digital audio tapes

Scope and Contents

Original Master. Location: Skirball. Producer:
Louise De La Fuente. Engineer: P. Zinman.

Davis & Prieto: Revolution of Forms/Prestini: Oceanic Verses, 2010 May 01 box 222 item 7

Physical Description: 1 digital audio tapes

Scope and Contents

Original Master. Location: Skirball. Producer:
Louise De La Fuente. Engineer: P. Zinman.

Gordon: Acquaintetta, 2010 May 01 box 222 item 8

Physical Description: 1 digital audio tapes

Scope and Contents

Original Master. Location: Skirball. Producer:
Louise De La Fuente. Engineer: P. Zinman.

VOX 2010, 2010 box 223

Physical Description: 10 compact disks

Scope and Contents

From James North Addition, Accession
2020.2021.M072. Amateur audio recordings
of VOX performances from a prime seat in the
auditorium.

2010 WITH BLOOD, WITH INK (Daniel Crozier)

2010 ZOLLE (Du Yun)

2010 SONG FROM THE UPROAR (Missy Mazzoli)

2010 A STAR ACROSS THE OCEAN (Scott
Davenport Richards)

2010 DOG DAYS (David T. Little)

2010 INVENTORY (Brian Current)

2010 EVANGELINE REVISITED (Julian Wachner)

2010 REVOLUTION OF FORM.S (Anthony Davis
and Dafnis Prieto)

2010 OCEANIC VERSES (Paola Prestini)

2010 ACQUANE1TA (Michael Gordon)

VOX, 2011

Mary Shelley, by Allan Jaffe, 2011 May 14 box 222

Physical Description: 1 compact disks

Scope and Contents

Concert recording. Copy 2.

Vinkensport, by David T. Little, 2011 May 14 box 222

Physical Description: 1 compact disks

Scope and Contents

Concert recording. Copy 2.

The Beach, by Andrew Gerle, 2011 May 14 box 222

Physical Description: 1 compact disks

Scope and Contents

Concert recording. Copy 2.

Faustine, by Arlene Sierra, 2011 May 14 box 222

Physical Description: 1 compact disks

Scope and Contents

Concert recording. Copy 2.

All Three Acts of a Sad Play Performed Entirely in Bed,
by Dag Gabrielsen, 2011 May 14 box 222

Physical Description: 1 compact disks

Scope and Contents

Concert recording. Copy 2.

Sun Yat-sen, by Huang Ro, 2011 May 14 box 222

Physical Description: 1 compact disks

Scope and Contents

Concert recording. Copy 2.

Artist Talkback, Panel Discussion, 2011 May 14 box 222

Physical Description: 2 compact disks

Scope and Contents

Concert recording. Copy 1 and 2.

Producing Art in Alternate Spaces, Panel Discussion, 2011 May 14 box 222

Physical Description: 2 compact disks

Scope and Contents

Concert recording. Copy 1 and 2.

VOX, 2012

Holy Vision, by John Zorn, 2012 November 08 box 222

Physical Description: 1 compact disks

Scope and Contents

Concert recording. Copy 1.

The Wondrous Woman Within, by Osnat Neter, 2012 November 08 box 222

Physical Description: 1 compact disks

Scope and Contents

Concert recording. Copy 1.

The Awakening, by James Stepleton, 2012 November 08 box 222

Physical Description: 1 compact disks

Scope and Contents

Concert recording. Copy 1.

The Last Act of Revolution, by Evan Meier, 2012 November 08 box 222

Physical Description: 1 compact disks

Scope and Contents

Concert recording. Copy 1.

In a Mirror, Darkly, by Christopher Weiss, 2012 November 08 box 222

Physical Description: 1 compact disks

Scope and Contents

Concert recording. Copy 1.

Four Nights of Dream, by Moto Osada, 2012 November 08 box 222

Physical Description: 1 compact disks

Scope and Contents

Concert recording. Copy 1.

Panel Discussion, 2012 November 08 box 222

Physical Description: 2 compact disks

Scope and Contents

Concert recording. Copy 1 and 2.

Stepleton/Joffe, Meier/Richmond, Netzer, 2012 November 08 box 222 item 1

Physical Description: 1 digital audio tapes

Scope and Contents

Original Master. Location: Skirball/NYU. Producer:
Paul Zinman.

Osada, Weiss/Magee, Zorn, 2012 November 08 box 222 item 2

Physical Description: 1 digital audio tapes

Scope and Contents

Original Master. Location: Skirball/NYU. Producer:
Paul Zinman.

Panel Discussion, 2012 November 08 box 222 item 3

Physical Description: 1 digital audio tapes

Scope and Contents

Original Master. Location: Skirball/NYU. Producer:
Paul Zinman.

VOX 2012, 2012 box 223

Physical Description: 2 compact disks

Scope and Contents

From James North Addition, Accession
2020.2021.M072. Amateur audio recordings
of VOX performances from a prime seat in the
auditorium.

2012 THE AWAKENING (James Stepleton)

2012 THE LAST ACT OF REVOLUTION (Evan
Meier)

2012 THE WONDROUS WOMAN WITHIN (Osna
Netzer)

2012 FOUR NIGHTS OF DREAM (Moto Osada)

2012 IN A MIRROR, DARKLY (Christopher Weiss)

2012 THE HOLY VISIONS (John Zorn)

NYCO Cast Summaries, 1997-2008 <u>Physical Description:</u> 1 compact disks	box 222
Production Summaries, circa 2000s <u>Physical Description:</u> 1 compact disks	box 222
Jeanne, by Justine F. Chen, circa 2000s <u>Physical Description:</u> 1 compact disks	box 222
NYCO Opera, Aljazeera English, circa 2010s <u>Physical Description:</u> 1 compact disks	box 222
L'Etoile, Orchestra Dress, 2010 March 16 <u>Physical Description:</u> 2 compact disks Scope and Contents DVD-Rs.	box 222
Koanga (Delius), circa 2010s <u>Physical Description:</u> 2 compact disks	box 222
Camilla Williams, Sound Clips, 2009 February 11 <u>Physical Description:</u> 2 compact disks	box 222
Tribute to Camilla Williams, circa 2012 <u>Physical Description:</u> 1 compact disks Scope and Contents DVD-R.	box 222

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Series XI: James North Addition, 1974-2018

Scope and Contents

Series contains additional NYCO materials collected and gifted by James North in 2021. Audio and video recordings from the addition are integrated into Series X: Audio-Visual.

Title/Description	Instances
James North Correspondence, 1990, 2013	box 227 folder 1

Scope and Contents

A letter from Christopher Keene, outlining his philosophy as New York City Opera Director. A few miscellaneous promos and announcements from the final seasons.

VOX Showcasing American Composers

Scope and Contents

In 1999, the New York City Opera Company began a series of opera readings called "Showcasing American Composers" ("VOX" was added to the title in 2002, "Contemporary American Opera Lab" added in 2010). Such workshop productions had been common in the opera world, but this was the first to use a full opera orchestra, allowing composers and listeners to hear how the music really sounded. The public was invited, at no cost, but audiences were small in the early years. In 2006, VOX moved to NYU's Skirball Center for the Performing Arts. By this time, VOX had attained a considerable reputation in the opera world, and representatives from many companies swelled the audience. Skirball Center was an ideal site: a modern theater with excellent facilities and 950 seats, now well filled. In later years, a \$25 "consignment" for tickets was instituted to contain audience size. Six operas were presented on each of two days (Saturday and Sunday) rehearsals were no longer open to the public, and each opera received 30 minutes rather than 45. Those changes made it more difficult to appreciate an unknown work. To counter that, videos of composers and librettists helped prepare the audience for what it was about to experience.

In its thirteen-year run, VOX presented 129 performances of 125 operas by 115 composers. This collection includes several single-sheet programs for operas in 1999, 2000, and 2001 some of them with libretti. Beginning in 2002, large, multipage booklets were offered for each season, covering all the operas given; a libretto for each was handed out just before its performance; I believe this collection is complete for the years 2002-2012. A plain envelope contains miscellaneous correspondence and papers for 1999-2001, including a letter from Maestro Anton Coppola, hand-written two weeks before his 102nd birthday.

For amateur recording of the VOX performance, see Audio-Visual Series.

1999-2001	box 227	folder 2
2002-2004	box 227	folder 3

2006-2009	box 227	folder 4
2010-2012	box 227	folder 5
Programs, 1974-1985	box 227	folder 6
Menotti: The Consul, 1974-04-28m		
Korngold: Die tote tadt, 1975-04-04		
Menotti: La Loca, 1979-09-23		
Handel: Giulio Ce are, 1980-11-04		
Janacek: The Makropoulos Affair, 1981-04-19		
Janacek: The Cunning Little Vixen, 1981-10-17		
Floyd: Susannah, 1982-03-24		
Montemezzi: L 'amore dei tre rei, 1982-04-09		
Cherubini: Medea, 1982-04-21		
Strauss: Ariadne auf Naxos, 1982-04-25		
Thomas: Hamlet, 1982-09-14		
Gluck: Alceste, 1982-10-05		
Massenet: Cendrillon, 1983-09-27		
Floyd: Of Mice and Men, 1983-10-19		
Bizet: Les pecheurs de perles, 1983-11-02		
Janacek: The Cunning Little Vixen, 1983-11-19		
Rossini: The Barber of Seville, 1984-09-21		
Delibes: Lakme, 1984-09-28		
Glass: Akhnaten, 1984-11-13		
Argento: Casanova, 1985-11-01		
Programs, 1985-1993	box 227	folder 7
Davis: X (The Life and Times of Malcolm X), 1986-10-05m		
Stravinsky: The Rake 's Progress, 1987-10-18		
Mozart: L 'Oca del Cairo. Knussen: Where the Wild Things Are, 1987-11-15m		
Moore: The Ballad of Baby Doe, 1988-10-18		
Puccini: Madama Butterfly, 1989-07-13		
Weill: Street Scene, 1990-09-12		
Janacek: From the House of the Dead, 1990-09-18		
Schoenberg: Moses und Aron, 1990-10-03		

Ravel: L 'heure espagnole. L 'Enfant et les Sortileges, 1990-11-14		
Loesser: The Most Happy Fella, 1991-09-04		
Korngold: Die tote Stadt, 1991-10-02		
Zimmermann: Die Soldaten, 1991-10-08		
Jenkins: The Mother of Three Sons, 1991-10-29		
Busoni: Doktor Faust, 1992-09-23		
Blitzstein: Regina, 1992-10-09		
Tippett: The Midsummer Marriage, 1993-09-09		
Laderman: Marilyn, 1993-10-06		
Foss: Griffelkin, 1993-10-07		
Weisgall: Esther, 1993-10-08		
Bizet: Carmen, 1993-10-21		
Programs, 1994-1999	box 227	folder 8
Borodin: Prince Igor, 1994-09-28		
Mozart: The Magic Flute, 1994-10-26		
Bernstein: Wonderful Town, 1994-11-16		
Hindemith Mathis der Maler, 1995-09-07		
Hindemith Mathis der Maler, 1995-09-26		
Mayuzumi: Kinkakuji, 1995-11-03		
Meier: The Dreyfus Affair, 1996-04-05		
von Einem: The Visit of the Old Lady, 1997-04-11		
Donizetti: Don Pasquale, 1997-11-06		
Tan Dun: Marco Polo, 1997-11-19		
Picker: Emmeline, 1998-04-08		
Britten: Paul Bunyan, 1998-04-22		
Floyd: Of Mice and Men, 1998-11-19		
Strauss: Intermezzo, 1999-04-21		
Rossini: Il viaggio a Reims, 1999-09-29		
Central Park: The Festival of Regrets (Drattell), Strawberry Fields (Torke), The Food of Love (Beaser), 1999-11-16		
Programs, 2000-2006	box 227	folder 9

Thomson: The Mother of Us All, 2000-03-23		
Rameau: Platee, 2000-04-20		
Prokofiev: The Love for Three Oranges, 2000-11-02		
Moore: The Ballad of Baby Doe, 2001-04-19		
Gershwin: Porgy and Bess, 2002-03-14		
Sousa: The Glass Blowers, 2002-04-18		
Heggie: Dead Man Walking, 2002-09-17		
Sondheim: A Little Night Music, 2003-03-12		
Adamo: Little Women, 2003-04-08		
Bizet: Carmen, 2003-10-21		
Wuorinen: Haroun and the Sea of Stories, 2004-11-11		
Strauss: Daphne, 2004-09-30		
Levy: Mourning Becomes Electra, 2004-04-01		
Bizet: Les pecheurs de perles, 2005-04-20		
Rossini: Il viaggio a Reims, 2005-09-22		
Bennett: The Mines of Sulphur, 2005-11-02		
Dukas: Ariane et Barbe-bleue, 2005-10-06		
Adamo: Lysistrata, or The Nude Goddess, 2006-03-21		
Handel: Semele, 2006-10-04		
Mozart: Casi fan tutte, 2006-11-09		
Programs, 2006-2013	box 227	folder 10
Danielpour: Margaret Garner, 2007-09-26		
Handel: Agrippina, 2007-10-24		
Barber: Vanessa, 2007-11-06		
Bernstein: Candide, 2008-04-09		
Weisgall: Esther, 2009-11-19		
American Voices, 2009-11-05		
Strauss: Intermezzo, 2010-11-09		
Bernstein: A Quiet Place, 2010-11-16		
Monodramas. Zorn: La machine d'etre. Schoenberg: Erwartung. Feldman: Neither, 2011-03-29		
Schwartz: Seance on a Wet Afternoon, 2011-04-26		
Rossini: Moses in Egypt, 2013-04-14		

Turnage: Anna Nicole, 2013-09-17

Mad scenes and exit arias : the death of the New York City Opera and the future of opera in America, by Waleson, Heidi, 2018 box 227

Scope and Contents

Published: New York, New York : Metropolitan Books, Henry Holt and Company

The New York City Opera : an American adventure, by Sokol, Martin L., 1981 box 227

Scope and Contents

Published: New York : Macmillan, [1981].

New York City Opera sings : stories and productions of the New York City Opera, 1944-79, 1981 box 227

Scope and Contents

Publisher: Richards Rosen Press, New York, N.Y., 1981

North, James H. New York City Opera Annals 1981-2013 (awaiting publication)

Scope and Contents

Available in digital file format. Please email rbml@columbia.edu

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Series XII: Digitized and Born-Digital

Scope and Contents

Series consists of digitized and born digital records. Materials comprise 14 hard drives with an estimate of 35 TB of digitized material. The extensive amount of digital material which has been preserved but is unprocessed. Please contact the RBML at rbml@columbia.edu to discuss access options.

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Series XIII: Archived Websites, 2024-present

Title/Description	Instances
New York City Opera, Website Captures, 2024-present <u>Digital Object:</u> New York City Opera, Website Captures	

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