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Michèle C. Cone collection of Artists under Vichy 10565169

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Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Cone, Michèle C., 1932-
Title:	Michèle C. Cone collection of Artists under Vichy
ID:	10565169
ID:	MS#1701
Date [inclusive]:	1920s-1990s
Physical Description:	14 linear feet 9 record cartons; 1 document box; 1 cassette box (37 cassettes); 2 flat boxes
Language of the Material:	English .

Preferred Citation

Identification of specific item; Date (if known); Michèle C. Cone Collection of Artists under Vichy; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical Note:

Born in Paris in 1932, Michèle Cone went through the Holocaust in St. Etienne and Chambon sur Lignon in France. She graduated from Bryn Mawr College in 1951 and married Sydney M. Cone, III in 1952. In 1975 she published her first book, *The Roots and Routes of Art in the 20th Century*. She received a Ph.D. from NYU in 1988. Her second book *Artists under Vichy* appeared in 1992. Her third book, also on the Vichy years, came out in 2001. She has written on the decolonizing factor in French art between 1945 and 1962. She taught theory in contemporary art at the School of Visual Arts for thirty years. She has written reviews and articles on the art of the '80s and '90s, and interviewed the leaders in the field during those years, including Cady Noland, Damien Hirst, Jeff Koons, and Robert Gober.

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Summary

Correspondence, manuscripts, documents, photographs, article, essays, exhibition catalogs, printed material, and 9 floppy disks of her research on artists and art in Vichy France, as well as Max Jacob, the French poet, painter, writer, and critic.

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Arrangement

This collection is arranged into four series.

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Administrative Information

Publication Statement

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Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2016-08-30 2019-05-20

Restrictions on Access

This collection is located on site.

Restrictions on Access

The Rare Book and Manuscript Library is unable to allow patrons access to audio cassettes, reel-to-reel tapes, film, analog records, and videotapes. If you need access to this type of material, please contact Access Services to discuss the possibility of reproduction or reformatting.

Immediate Source of Acquisition

Papers: Method of acquisition--Gift; Date of acquisition--11/4/2013. Accession number--2013-2014-M091.

Ownership and Custodial History

Gift of Michèle C. Cone.

Processing Information

Processed Patrick Lawlor 8/30/2016.

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Controlled Access Headings

- Art, Modern -- 20th century
- Art -- Political aspects -- France -- History -- 20th century
- Art and state -- France
- France -- History -- German occupation, 1940-1945
- France -- Politics and government -- 1940-1945
- Audiocassettes
- Compact discs
- Audiotapes

- Exhibition Catalogs
- Floppy disks
- Manuscripts for publication
- Photographs
- Proofs (printed matter)
- College teachers
- Critics
- Arnaud, Noël
- Arp, Jean, 1887-1966
- Bellmer, Hans, 1902-1975
- Bouchard, Henri, 1875-1960
- Bouquillon, Albert, 1908-1997
- Brauner, Victor, 1903-1966
- Breker, Arno, 1900-1991
- Brianchon, Maurice, 1899-1979
- Brieux, Alain
- Chagall, Marc, 1887-1985
- Cone, Michèle C., 1932-
- Courmes, Alfred, 1898-1993
- Diehl, Gaston
- Despiou, Charles, 1874-1946
- Domínguez, Oscar, 1906-1957
- Ernst, Max, 1891-1976
- Freundlich, Otto, 1878-1943
- Gilot, Françoise, 1921-
- Hammer, Barbara
- Hauteœur, Louis, 1884-1973
- Hérold, Jacques, 1910-1987
- Jacob, Max, 1876-1944
- Janniot, Alfred Auguste, 1889-1969
- Lallemand, Robert, 1902-1954
- Lam, Wifredo
- Legueult, Raymond-Jean, 1898-1971
- Magnelli, Alberto, 1888-1971
- Maillol, Aristide, 1861-1944
- Masson, André, 1896-1987
- Moulin, Jean, 1899-1943
- Picasso, Pablo, 1881-1973
- Rohner, Georges, 1913-2000
- Yencesse, Hubert, 1900-

Collection Inventory

Series I: Research Files

Title/Description	Instances	
Bronze Statues Melted Down:		
(Henri Bouchard, French sculptor, head of the committee in charge of selection; plus bio, writings, and a collection of booklets on his work)		
Photographic Illustrations <i>Le Gazette des Beaux Arts</i> , 1974	box 1	folder 1
Bizardel memoirs (excerpts)	box 1	folder 1
Debuissm list	box 1	folder 1
List des Monuments et des Fontaines Appartenant a la Ville de Paris, 1983	box 1	folder 2
Photocopy of article on the removal and melting down of bronze statuary, as well as notepad	box 1	folder 3
Campagne de Mobilisation. Statues; a complete archive from the Archives Nationales de france documenting the removal of bronze statues and official list of saved ones	box 1	folder 4
Henri Bouchard bio and other documents	box 1	folder 5
Henri Bouchard's Victor Hugo project	box 1	folder 5
Copy of articles re. Valery, Bergson, Artistes Francaise	box 1	folder 6
The Nazi Sculptor Arno Breker:		
(Visit by the author to Breker, includes correspondence, postcard gifts from Breker, a booklet on technique, slides, interview (all interviews have been filed together separately) and photocopy of his request to use the apartment of Helena Rubenstein in Paris.)		
Postcard gifts from Breker, a booklet on technique, photograph	box 1	folder 7
Breker letter and clippings referring to his workshop	box 1	folder 8
Material re. Brecker's request for Helena Rubenstein's apartment in Paril	box 1	folder 9
Original letter from Arno Breker requesting interview tapes, 1984	box 1	folder 10
Correspondence re. interview, 1984	box 1	folder 11
M. Cone's notes on Breker	box 1	folder 12
Clippings re. Breker	box 1	folder 13
<i>Arno Breker 60 ans de sculpture</i> (Printed)	box 1	
<i>Arno Breker et L'Art Officiel</i> by Bernard Noel (Printed)	box 1	
Breker in Dusseldorf (slides)	box 1	

Decorative Arts:

(Images of Pétain propaganda objects, catalogues of ceramicist Robert Lallemant, artistic advisor to Pétain; Galerie Cristofle exhibition catalogues 1941-1945 Trade publication Art Artisanat; info on French furniture from the 40s for article in Art in America), 1941-1945

Info on French furniture from the 40s for article in Art in America.	box 1	folder 14-16
Trade publication Art Artisanat 38 --	box 1	folder 17
Salon de l'imagerie	box 1	folder 18
Images of Pétain propaganda objects	box 1	folder 19
Newel Art Galleries	box 1	folder 20
Catalogues of ceramicist Robert Lallemant, artistic advisor to Pétain;	box 1	folder 21
Elilo Terry	box 1	folder 22
Notes	box 1	folder 23
Photocopies of articles on St. Antoine/Tapisserie	box 1	folder 24
Sevres le Monde	box 1	folder 25
Photocopies re. art research	box 1	folder 26
Decrets	box 1	folder 27

Nazi Art:

Nazi Art/Hitler's Rooms/Lehman Haupt	box 2	folder 1-2
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Aristide Maillol and Charles Despiau:

(Tramontane, "La Vie Miserable et Glorieuse d'Aristide Maillol" and other magazine and journal articles pertaining to Maillol 1940-44; interview with Maillol's nephew Yvon Berta, 1985. Despiau Impressions d'Allemagne printed in Comoedia, November 29, 1941 Journal Officiel listing of sanctions against collaborating artists including Despiau)

<i>Maillol</i> . Barcelona, 1979	box 2	folder 3
Maillol. Articles, notes, research	box 2	folder 4-5
<i>Aristide Maillol: 1861-1944</i>	box 2	folder 6
<i>l'Oeil</i> : Charles Despiau	box 2	folder 7
Charles Despiau. Notes and articles	box 2	folder 8

Anti-Semitic Materials:

Exhibition catalogue *Le Juif et la France*; reviews; articles in *Je Suis Partout* by Lucien Rebatet and other collabo writers.

Albert Bouquillon (slides of visit)	box 2	folder 9
Albert Bouquillon. Catalog and photograph of his art	box 2	folder 10
Albert Bouquillon/. Letters, notes, articles	box 2	folder 11
Exposition "Le Juif et la France" au Palais Berlitz a Paris	box 2	folder 12-13
L'Art in Au Piloni, Note and photocopies	box 2	folder 14
Articles in <i>Je Suis Partout</i> by Lucien Rebatet and other collabo writers	box 2	folder 15-16
Post-War Documents on Collaborators and Art Thieves:		
Looted Art:		
(Post-war testimonies of art dealers including P. Petrides accused of dealing in stolen art; excerpt of Memoir by Petrides; J.O. punishments; Kummel Report with list of artworks to be confiscated in European and American museums for the Third Reich.		
"Nazi Looted Art" The Holocaust Educational Trust, 1998	box 2	folder 17
<i>ARTnews</i> , December 1984	box 2	folder 18
<i>Vanity Fair</i> , March 1998	box 2	folder 19
Web print outs re. looted art	box 2	folder 20
Leo Beck Institute. Correspondence and state of discussions E. Simpson	box 2	folder 21
Rorimer, etc.	box 2	folder 22
Vallant Le Front De L'Art	box 2	folder 23
French Museums re. collections	box 2	folder 24
French Museums, Robert von Hirsh sale	box 2	folder 25
Prosecution of Collabo in Artistic Milieu	box 3	folder 1
German Lists of looted art	box 3	folder 2
Report: Western Occupied Territories and the Netherlands	box 3	folder 3
Cassou Pillage and documents	box 3	folder 4
Clippings re. recovered stolen art from Jewish collections	box 3	folder 5
Sénat -- Séance du 11 Juin, 1990	box 3	folder 6
<i>The Spoils of War</i> . Edited by Elizabeth Simpson	box 3	folder 7

Artist Refugees in Marseilles, Grasse, Oppede, etc:

(Materials on Arp, Sonia Delaunay, Taueber Arp, Brauner, Bellmer, Breton, Ernst, Masson, Chagall, Herold., Lam,

Consuelo St. Exupery, Hans Namuth (interview) Ferdinand Springer's letters to the author on his internment with Ernst. interview with surrealist J. Herold Varian Fry and his Committee to save endangered intellectuals and artists, Letters to the author from members of the committee, original photos of Air Bel; excerpts from memoirs of refugees, Info on an exquisite corpse, and remake of Le Jeu de cartes surrealiste)

Six Artistes a Grasse, 1940-1943	box 3	folder 8
Correspondence with Ferdinand Springer and article on "Le camp des Milles"	box 3	folder 9
Lam, Arp. Herold, etc.	box 3	folder 10
Wifredo Lam	box 3	folder 11
Oscar Domínguez	box 3	folder 12
Jacques Herold, Alberto Magnelli, Marc Chagall	box 3	folder 13
Jean Arp	box 3	folder 14
Andre Masson	box 3	folder 15
Max Ernst	box 3	folder 16
Hans Bellmer	box 3	folder 17
Victor Brauner	box 3	folder 18
David Wyman "Paper Walls"	box 3	folder 19
Copies and notes on various people: Ernst, Gold, Fry, Masson, etc.	box 3	folder 20-21
Personal notes on reading	box 3	folder 22
Le Jeu de Marseille: Victor Brauner; Andre Breton; Oscar Dominguez; Max Ernst; Janques Herold; Wilfredo Lam; Jacqueline Lamba; André Masson (Playing Cards)	box 3	folder 23
Varian Fry from Columbia (photocopies from his papers)	box 3	folder 24
Letters concerning refugee artists and architects in various places, especially Oppède	box 3	folder 25
Margaret Scolari Barr on MOMA invitations to artists, 1940-41	box 3	folder 26
Resistance and Art -- Jean Moulin, and Noel Arnaud:		
(Original catalogue on Jean Moulin, his art gallery in Nice, his cartooning before the war, his exchanges of mail with P.Petrides. Author correspondance with Noel Arnaud, editor of Main a Plume; postwar catalogues on art and resistance at various venues (suspect). Interviews with Noel Arnaud, with communist artists Fougeron and Taslitsky)		
Jean Moulin's Gallery Romanin	box 3	folder 27

L'Art Francais, November 1943 (copy), November 1943	box 4	folder 1
<i>La Main a Plume</i> (copy)	box 4	folder 2
<i>La Resistance Litteraire</i> (copy) with notes	box 4	folder 3-4
UBAC, Labisse, Gromaire, Laurens	box 4	folder 5
Correspondence and notes re the book <i>Marseilles-New York, 1940-41</i> , edited by Andre Dimanche	box 4	folder 6
Notes by M. Cone	box 4	folder 6
Photographs of artists (copy) from Smithsonian Institution	box 4	folder 7
Correspondence re. photographic services	box 4	folder 8
Picture research for book <i>Marseilles-New York, 1940-41</i> , edited by Andre Dimanche	box 4	folder 9
Decadence et Renaissance (copy) with notes	box 4	folder 10
Gaston Diehl and Louis Hautecoeur:		
(Gaston Diehl <i>Les Etapes de la Peinture Contemporaine</i> , 1941-42; <i>Les Problemes de la Peinture</i> ; 1945 <i>Le Nouvel Art Contemporain</i> 1925-42 complete xeroxes given to the author Louis Hautecoeur excerpts from memoir, and copy of speech celebrating Franco Spanish exchanges of art involving a piece wanted by Nazi Germany), 1945		
Gaston Diehl <i>Les Etapes de la Peinture Contemporaine</i> , 1941-42	box 4	folder 11
Gaston Diehl <i>Le Nouvel Art Contemporain</i> 1925-42	box 4	folder 12
Note cards	box 4	folder 13
Gaston Diehl <i>Les Problemes de la Peinture</i> ;, 1945	box 4	folder 14
Louis Hautecoeur excerpts from memoir, and copy of speech celebrating Franco Spanish exchanges of art involving a piece wanted by Nazi Germany	box 4	folder 15
Catalogues and Press Clippings on Exhibitions of Modern Art:		
(Some original catalogues and some xeroxes from Galerie de France, Galerie Friedland, Galerie Charpentier, Musee des arts modernes, Salon d'automne(including 1943 with Braque, 1944 with Picasso works. Vichy State Acquisitions. Rare info on Jeune France, Témoignage, Le Rouge et le Bleu, La Peinture Bleu Blanc Rouge and artists Jean Bazaine, Alfred Manessier, Esteve, Jacques Villon, Bissiere German reports of spying on French art worlds 1941 --June 1944), 1943, 1944, 1941		
Les Achats et les Commandes de L'Etat and other Vichy sponsored projects	box 4	folder 16

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German reports of spying on French art worlds 1941 -- June 1944, 1941	box 4	folder 17
Artistas Franceses Contemporaneos, Madrid, 1943	box 4	folder 18
Catalog (copy) of Jeunes Peintres Francais, 1942/43	box 4	folder 18
Salon d'automne, 1941 42, 43 and correspondence in German and French, 1941	box 4	folder 19
Galerie de France, 1942	box 4	folder 20
Gallery Charpentier (various), with correspondence	box 5	folder 1
Témoignage	box 5	folder 2
Galerie Friedland	box 5	folder 3
Jeune France. (add Winnoch)	box 5	folder 4
Interviews and Bios.	box 5	folder 5
Notes on five painters	box 5	folder 6
Musee National des Arts Modernes	box 5	folder 7
Picasso:		
(See Noel Arnaud, letter on Picasso, discussing authenticity of a Picasso drawing given to a German officer Excerpts from Memoirs on Picasso during the war by André Dubois, Melle Roland, Sabartes. Several interviews with Francoise Gilot, author's notes, Gilot's notes Photos of Picasso works known and not known, mostly from war years MOMA Bulletin Jan 1945 and correspondence Barr/ Zervos, and others re Picasso's behavior during the war), 1945		
Texts on Picasso	box 5	folder 8
Picasso articles, notes, art (copy)	box 5	folder 9
Picasso drawing given to a German officer discussed by Noël Arnaud and M. Cone, 1988	box 5	folder 10
Stein on Picasso	box 5	folder 11
Noël Arnaud letters to M. Cone about surrealism day WWII	box 5	folder 12
Francoise Gilot interviews	box 5	folder 13
Salon d'Autome Picasso and American Press, 1944-1946	box 5	folder 14
Post war American reports re. French artists	box 5	folder 15
Picasso by Zervos: Post war reaction	box 5	folder 16
UBU Repertory Theater and News: <i>Catch Desire By The Tail</i> by Picasso	box 5	folder 17
"Picasso" Robert Desnos	box 5	folder 18

Matisse:		
(Several texts by Gaston Diehl in <i>Comoedia</i> ; book with Matisse correspondence with Bonnard; with Camoin in <i>Revue de l'art</i> no.12, 1971 photocopy of Pierre Courthion, "le visage de Matisse" 1942), 1971		
Matisse. Note cards	box 5	folder 19
<i>dessins par Henri-Matisse</i> (copy)	box 5	folder 20
<i>Comoedia</i>	box 5	folder 21
Matisse catalogs	box 5	folder 22
Matisse article, reviews, lists, etc.	box 5	folder 23-24
<i>Chatting with Henri Matisse: The Lost 1941 Interview</i> (copy)	box 5	folder 25-27
J. M. Campagne and Alfred Courmes:		
(Clippings on "la peinture objective" in <i>Les nouveaux Temps 1941-44</i> Book on Alfred Courmes by Campagne, and other Courmes catalogues. Interview with Courmes, with Campagne, Info on Forces Nouvelles painter Georges Rohner and interview)		
Clippings, notes, articles	box 6	folder 1-4
Various Artists:		
Hubert Yencesse, Roland Oudol, Maurice Brianchon, Raymond Legueult, and Alfred Janniot . Interview of the sculptor H. Yencesse, friend of Arno Breker.	box 6	folder 5-6
French Art in Nazi Berlin:		
Catalog (copy) of exhibition in Berlin, 1937	box 6	folder 7
Correspondence about this exhibition	box 6	folder 8
"Entartete Kunst" research	box 6	folder 9-10
Otto Freundlich:		
(Special file on a Jewish artist whose work was on the cover of the original Entartete Kunst catalogue, who lived in various hiding places in France during World War II, was in touch with the Fry committee, with relatives in America. Arrested, he perished in the Holocaust. Catalogues, <i>Schriften</i> , interviews with Mrs. Guttman who helped him during the war, with Edda Maillet from the Fondation Otto Freundlich in the musée de Pontoise)		
"Freundlich papers used so far". Notes, correspondence, documents, etc.	box 6	folder 11
Four printed catalogs of works of Otto Freundlich	box 6	folder 12
<i>Otto Freundlich Schriften</i> . Köln: DuMont, 1982	box 6	

Ph. D Thesis:

Art and Politics in France during the German Occupation:

Reproduction Rights	box 6	folder 13-14
Illustrations/Plates	box 6	folder 15
"Art and Politics in France during the German Occupation, 1940-1944" (Ph.D. dissertation, 1988), 1940-1944	box 6	folder 16
Illustrations/Plates (Originals)	box 7	folder 1

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Series II: Audio Visual

Photographs

Title/Description	Instances	
Photographs of artists, artwork, architectural plans, etc	box 7	folder 2-9

Audio Cassettes

Title/Description	Instances	
Cassette tape of interviews with WWII artists, dealers, etc (30 tapes):		
Noel Arnaud I and II	box 7	
Margaret Scolari Barr	box 7	
Jacques Bazaine (dealer)	box 7	
Jean Bazaine (artist)	box 7	
M. Bouchard	box 7	
Bouquillon	box 7	
Alain Brieux	box 7	
Arno Breker	box 7	
Champagne	box 7	
Caputo	box 7	
Michele Cone on BBC	box 7	
Courmes	box 7	
Albert Feraud	box 7	
Fougeron	box 7	

Otto Frundlich/Charles Gutmann	box 7
Otto Frundlich/Jean Sacon	box 7
Meillet on Frundlich	box 7
Hedwig Muschg on Otto Frundlich	box 7
F. Gilot	box 7
Jacques Herold	box 7
Mme.Hugnet	box 7
Tapes of Conversations with Personalities active during WWI (17 cassettes):	
Conference on Vichy	box 7
Germaine Richier	box 7
Pierre Levy	box 7
Louis Leygue	box 7
L. Wolf	box 7
S. Magnelli	box 7
Maillol's Cousin	box 7
Masclari	box 7
Hans Namuth	box 7
R. Paxton	box 7
G. Rohner	box 7
Boris Taslitzky	box 7
H. Yencesse	box 7

Floppy Disks

Title/Description	Instances
Backup I and Backup II (9 Maxell Mini Floppy Disks)	box 7

DVD

Title/Description	Instances
<i>Resisting Paradise</i> : a film by Barbara Hammer (DVD)	box 7 folder 10

Slides

Title/Description	Instances
149 slides	box 8

Posters

Title/Description	Instances
Two posters: <i>Comoedia</i> , 1943	box 9

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Series III: Printed

Title/Description	Instances
<i>Il était une fois un Maréchal de France</i> . Editions et Publications Francaises, rue de Vaugirard (1941)	box 9
L'illustration. 10 issues, January -November 1941 (includes number devoted to the discovery of the Lascaux caves in 1940.), January -November 1941	box 9
<i>La Semaine</i> . 7 issues, March1941-February1944	box 9
<i>Journaux de Guerre</i> , almost complete set of newspaper reprints from, 1939-1945	box 9
<i>Journaux de Guerre</i> , almost complete set of newspaper reprints from, 1939-1945	box 10
<i>Guide musée d'art modern Céret</i>	box 12
Bulletin de l'Association des Amis d'Henri Bouchard, 1964-1987 (33 bulletins), 1964-1987	box 12
Exposition Musee Bouchard, 5 July -15, September 1986	box 12
Les Amis de Louis Guillaume #14	box 12
Marcel Béalu	box 12
A travers Quimper by Pierre Allier	box 12
Archives Secretes de Bretagne 1940-44	box 12
La Linge de Coeur, February1926-November 1927 (4 issues only), February1926-November 1927	box 12

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Series IV: Max Jacob

Title/Description	Instances
Newsletter of "Les Amis de Max Jacob"	box 13 folder 1
Les documents du Val d'or of Man Jacob (Gift of Dominique Prédal, the secretarie of Les Amis de Max Jacob)	box 13 folder 2
Max Jacob/Emma Sweeney correspondence	box 13 folder 3

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Correspondence relating to Max Jacob	box 13	folder 4
Correspondence "Les Amis de Max Jacob"	box 13	folder 5
Hélène Henry/Max Jacob research and correspondence	box 13	folder 6-7
Michele Cone NYU talk "Max Jacob and His Circle" (with floppy disk)	box 13	folder 8
"Pablo and Max: More than Friends" by Michele C. Cone, 1997	box 13	folder 9
Copies of correspondence, article and documents re. Max Jacob	box 13	folder 10-11
Max Jacob bibliography	box 13	folder 12
Mme Julien Lanoë (cassette tape)	box 13	folder 13
27 Photograph of Max Jacob by Marcel Bealu for an exhibition	box 13	folder 14
Photograph of Max Jacob, his art and environment	box 13	folder 15-18
Staples multi-ringed binder containing photographs, articles, letters, and clippings	box 13	
Exhibition catalogs, journals, and books re Max Jacob (16 items)	box 13	
Printed:		
<i>Dernier visage de Max Jacob</i>	box 11	
<i>Max Jacob Art poétique</i>	box 11	
<i>Max Jacob Le Laboratoire central</i>	box 11	
<i>Max Jacob Saint Benoît</i>	box 11	
<i>Max Jacob Acrobatte absolu</i>	box 11	
<i>Une Amité de Max Jacob: Lettres de Max Jacob a Robert Levesque</i>	box 11	
<i>Max Jacob Lettres a Pierre Minet</i>	box 11	
<i>Max Jacob Lettres a Robert Guiette</i>	box 11	
<i>Max Jacob Lettres a Michel Levanti</i>	box 11	
<i>Max Jacob Actualités Éternelles</i>	box 11	
<i>Max Jacob Lettres a Florent Fels</i>	box 11	
<i>Max Jacob Lettres a André Level</i>	box 11	
<i>Max Jacob Lettres a René Rimbert</i>	box 11	
<i>Max Jacob Lettres a René Villard</i>	box 11	
<i>Max Jacob Lettres a Jean Cocteau (1919-1944)</i>	box 11	

Max Jacob <i>Lettres aux Salacrou</i>	box 11
Max Jacob <i>Lettres a Michel Manoll</i>	box 11
Max Jacob <i>Le cabinet noir</i>	box 11
Max Jacob <i>Conseils à un Jeune Poète</i>	box 11
<i>Max Jacob</i> by René Plantier	box 11
<i>Vie et mort de Max Jacob</i> by Pierre Andrew	box 11
<i>Max Jacob au sérieux</i> by Jean Rousselot	box 11
Max Jacob <i>L'Aimeté</i>	box 11
Max Jacob <i>Le cornet à dés</i>	box 11
Max Jacob <i>Derniers Poèmes</i>	box 11
Max Jacob <i>L'Échelle de Jacob</i>	box 11
Max Jacob <i>Sacrifice Impérial</i>	box 11
Max Jacob <i>Cinématoma</i>	box 11
Max Jacob <i>Visions Infernales</i>	box 11
<i>Max Jacob Mystique et Martyr</i> by Pierre Lagarde	box 11
<i>Selected Prose of Max Jacob</i>	box 11
Max Jacob <i>dessins</i>	box 11
<i>Max Jacob and the Poetics of Cubism</i> by Gerald Kamber	box 11
Max Jacob <i>Lettres á Jean Colle 1923-1943</i>	box 11
Max Jacob <i>Poèmes de Morven le Gaëlique</i>	box 11

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