

Group for Contemporary Music records 10556284

This finding aid was produced using ArchivesSpace on January 13, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor Columbia University, Mail Code 1127 535 W. 114th St. New York, NY 10027 Business Number: (212) 854-5153

Fax Number: (212) 854-5153 Fax Number: (212) 854-1365 rbml@libraries.cul.columbia.edu

URL: http://www.columbia.edu/cu/lweb/indiv/rbml/index.html

Table of Contents

Summary Information	3
Biographical / Historical	3
Summary	4
Administrative Information	4
Controlled Access Headings	5
Collection Inventory	6
Series I: Correspondence	6
Series II: Programs	6
Series III: General Files	8
Series IV: Financial	12
Series V: Fundraising and Grants	14
Series VI: Subscriptions	15
Series VII: Archived Websites	16

Summary Information

Repository: Rare Book and Manuscript Library

Creator: Group for Contemporary Music

Title: Group for Contemporary Music records

ID: 10556284

MS#1698 ID:

Date [inclusive]: 1962-1999

> **Physical** 10 linear feet 24 manuscript boxes

Description:

Language of the

English.

Material:

Preferred Citation

Identification of specific item; Date (if known); The Group for Contemporary Music Records; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

Biographical / Historical

The Group for Contemporary Music is an American chamber ensemble dedicated to the performance of contemporary classical music. It was founded in New York City in 1962 by Joel Krosnick, Harvey Sollberger and Charles Wuorinen and gave its first concert on October 22, 1962 in Columbia University's MacMillin Theatre. Krosnik left the ensemble in 1963. It was the first contemporary music ensemble based at a university and run by composers.

[^] Return to Table of Contents

[^] Return to Table of Contents

Summary

The Group for Contemporary Music records document the function of an American chamber ensemble dedicated to the performance of contemporary classical music, dating from 1961 to 2012. The records consist of correspondence, photographs, programs, memoranda, schedules, meeting notes, clippings, contracts, bills, financial records, fund raising and grant applications, and so on.

Administrative Information

Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor Columbia University, Mail Code 1127 535 W. 114th St. New York, NY 10027 Business Number: (212) 854-5153

Fax Number: (212) 854-1365 rbml@libraries.cul.columbia.edu

URL: http://www.columbia.edu/cu/lweb/indiv/rbml/index.html

Restrictions on Access

This collection is located on-site.

Restrictions on Access

Folder-level restrictions are marked in the container list.

Immediate Source of Acquisition

2013.2014.M095: Source of acquisition--Source. Method of acquisition--Gift; Date of acquisition--11/25/2013.

Processing Information

Collection-level record describing unprocessed material made public in summer 2018 as part of the Hidden Collections initiative.

[^] Return to Table of Contents

Collection processed by Yingwen Huang, June 2021. Most materials were rehoused in new archival folders; minimum physical re-arrangement of materials during processing; duplicates of programs in collection were heavily weeded and discarded.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

Controlled Access Headings

- American music -- 20th century
- Concert programs
- Correspondence
- Clippings (Information Artifacts)
- Photographs
- Invitations
- black-and-white photographs
- Photographic prints
- Newsletters
- Contracts
- Receipts (financial records)
- Financial records
- Ledgers (account books)
- Fund raising
- Grants
- Tickets
- Tax records
- Composers (Music)
- Floppy disks
- CD-Rs
- Group for Contemporary Music
- Solomon R. Guggenheim Museum
- Wuorinen, Charles
- Sollberger, Harvey

[^] Return to Table of Contents

Krosnick, Joel

Collection Inventory

le/Description	Instances	
erformers, 1972-1982	box 1	folder 1
omposers, 1970-1981	box 1	folder 2
tra GCM, 1969-1982	box 1	folder 3
964	box 1	folder 4
965	box 1	folder 5
965-1966	box 1	folder 6
966	box 2	folder 1
967	box 2	folder 3
968-1969	box 2	folder 4
968-1969	box 3	folder 1
969-1970	box 3	folder 2
amelan Concert, 8th season, 1969-1970	box 3	folder 3
Scope and Contents		
Including 3 photographs		
970-1971	box 3	folder 4-5

[^] Return to Table of Contents

Series II: Programs, 1961-2012		
Title/Description	Instances	
1st Season, 1962-1963	box 4	folder 1
2nd Season, 1963-1964	box 4	folder 2
3rd Season, 1964-1965	box 4	folder 3
4th Season, 1965-1966	box 4	folder 4
5th Season, 1966-1967	box 4	folder 5
6th Season, 1967-1968	box 4	folder 6

7th Season, 1968-1969	box 4	folder 7
8th Season, 1969-1970	box 4	folder 8
9th Season, 1970-1971	box 4	folder 9
10th Season, 1971-1972	box 5	folder 1
11th Season, 1972-1973	box 5	folder 2
12th Season, 1973-1974	box 5	folder 3
13th Season, 1974-1975	box 5	folder 4
14th Season, 1975-1976	box 5	folder 5
15th Season, 1976-1977	box 5	folder 6
16th Season, 1977-1978	box 6	folder 1
17th Season, 1978-1979	box 6	folder 2
18th Season, 1979-1980	box 6	folder 3
19th Season, 1980-1981	box 6	folder 4
20th Season, 1981-1982	box 6	folder 5
21st Season, 1982-1983	box 6	folder 6
22nd Season, 1983-1984	box 7	folder 1-2
23rd Season, 1984-1985	box 7	folder 3
24th Season, 1985-1986	box 7	folder 4
25th Season, 1986-1987	box 7	folder 5
26th Season, 1987-1988	box 7	folder 6
27th Season, 1988-1989	box 8	folder 1
28th Season, 1989-1990	box 8	folder 2
29th Season, 1990-1991	box 8	folder 3
1998-1999	box 8	folder 4
2000	box 8	folder 5
2001	box 8	folder 6
2002	box 8	folder 7
2003	box 8	folder 8
2004	box 8	folder 9
2005	box 8	folder 10
2006	box 8	folder 11
2009	box 8	folder 12

2010	box 8	folder 13
2012	box 8	folder 14
Concerts outside of regular series, 1963-1970	box 8	folder 15
League of Composers, Guild of Composers, 1992-1993	box 8	folder 16
Concerts, Group for Contemporary Music related, 1961-1968, 1983	box 8	folder 17
New Music Concert, Claire Heldrich, 1975-1992	box 8	folder 18
Newsletter: American Music Center, 1985 November 4-10	box 8	folder 19
Newsletter: American Composers Orchestra, 1987 November	box 8	folder 19
Eric Bartletter at the Y, Program, 1986 March 22	box 8	folder 19

[^] Return to Table of Contents

Series III: General Files, 1962-2012

Scope and Contents

The series comprises artists' files as well as administrative files such as reports, articles, minutes, concert and event planning, dating from 1962 to 2012.

Title/Description	Instances	
Press coverage, 1986-1994	box 9	folder 1
Harvey Sollberger, 1982-1992	box 9	folder 2
Charles Wuorinen, 1988-1991	box 9	folder 3
Recording, New World, 1989-1992	box 9	folder 4
Bibliography: articles, reviews, sources, 1966-1985	box 9	folder 5
Biographical intro, 1973, 1985, undated	box 9	folder 6
Design, 1974-1979	box 9	folder 7
Concert/Repertoire Lists and Inserts, undated	box 9	folder 8
Cooper Union, 1978	box 9	folder 9
Administrative: Financial, programs, letterheads, reports, 1962-1988	box 9	folder 10
GCM Introduction draft, undated	box 10	folder 1
Recording Project, 1980s	box 10	folder 2
Music Index, GCM, 1962-1990	box 10	folder 3
GCM Biographies, 1984	box 10	folder 4

4-15th Season, Chapter summaries, 1967-1971	box 10	folder 5
20th Anniversary Recording, 1981	box 10	folder 6
Robert Miller, 1976-1981	box 10	folder 7
Josef Marx, 1992	box 10	folder 8
American Composers Alliance/Recording Grants, 1986-1988	box 10	folder 9
GCM Performers, undated	box 10	folder 10
MSM, tapes of GCM, Records list, 1990	box 10	folder 11
Nicolas Roussakis, 1992	box 10	folder 12
Printed score: Tesserae IX, 1981	box 10	folder 13
Program Notes, 1983-1984	box 10	folder 14
List of World Premiers, 1980s	box 10	folder 15
Reviews and articles, 1965-1988	box 10	folder 16
Final Reports, undated	box 10	folder 17
Meeting minutes of the Board of Directors, 1981-1988	box 11	folder 1
Martino Recording, 1978	box 11	folder 2
Horizons, 1983-1984	box 11	folder 3
Directory File, undated	box 11	folder 4
Outline and ideas, undated	box 11	folder 5
Radio Broadcast, 1981-1982	box 11	folder 6
Concert Tickets: 14, 16, 18-22nd Season, 1975-1984	box 11	folder 7
Planning for 24th Season opening, 1985	box 11	folder 8
85th Birthday Tribute to Otto Luening, 1986 January	box 11	folder 9
GCM Concert, 1986 February 23	box 11	folder 10
GCM Concerts, 1986 April 01, 16	box 12	folder 1
Reviews, 1984-1987	box 12	folder 2
24th Season, Summary, 1985-1986	box 12	folder 3
Budget, 1987-1989	box 12	folder 4
Bernard Rands Commission, 1986-1989	box 12	folder 5
Rutgers Concert, 1989 April	box 12	folder 6
Guggenheim Museum, 1989 October 12-13	box 12	folder 7
Citation from American Academy and Institute of Arts and Letters, 1985	box 12	folder 8
NEA music recording 1000		

	box 12	folder 9
String Quartets, 1990 March 25	box 12	folder 10
GCM Computers, 1990 April	box 12	folder 11
String Quartet: Charles Wuorinen, Jonathan Harvey, Wayne Peterson, 1991 April 21	box 13	folder 1
Stefan Wolpe/Koch, 1991 November	box 13	folder 2
NEA music recording, 1992	box 13	folder 3
Morton Feldman/String Quartet (GCM) Music and Art, 1992-1993	box 13	folder 4
Elliott Carter/GCM/Bridge, 1992-1995	box 13	folder 5
Peter Paul Nash CD, 1994-1995	box 13	folder 6
Works and Process/GCM/György Kurtág, 1998	box 13	folder 7
Works and Process/GCM/Bernard Rands, 1999	box 13	folder 8
Works and Process/GCM/Eric Moe, Augusta Read Thomas, 2000	box 13	folder 9
Works and Process/GCM/Marrying the Hangman, 2000	box 13	folder 10
Works and Process/GCM/Oliver Knussen, Julian Anderson, 2000	box 13	folder 11
Milton Babbitt, John Hollander, Anthony Cornicello, etc., 2001	box 13	folder 12
Works and Process/John Ashberry, 2001 Spring	box 14	folder 1
Conditions Governing Access: Conditions Governing Access		
Contain SS# of living individuals. Restricted until 2076		
Works and Process/Richard Rodney Bennett, 2001	box 14	folder 2
Conditions Governing Access: Conditions Governing Access		
Contain SS# of living individuals. Restricted until 2076		
Works and Process/Les Murray, 2002	box 14	folder 3
Conditions Governing Access: Conditions Governing Access		
Contain SS# of living individuals. Restricted until 2077		
Works and Process/Three Tales, 2002 October 06-07	box 14	folder 4

Works and Process/Derek Walcott, 2002 November 10-11	box 14	folder 5
Works and Process/Rocky Ian Gordon, 2002	box 14	folder 6
Richard Festinger, Dennis Johnson, 2003 May	box 14	folder 7
Works and Process/GCM/Stanley Kunitz, 2003	box 14	folder 8
Bright Light, Big City, 2004 September	box 14	folder 9
Works and Process/Menachem Zur, 2004	box 14	folder 10
Works and Process/Young Concert Artists, 2004	box 14	folder 11
Works and Process/Paul Auster, 2004 September 12-13	box 14	folder 12
Works and Process/Two Gentlemen of Verona, 2004 November 21-22	box 14	folder 13
Works and Process/Milton Babbitt, 2005 May 23	box 14	folder 14
GCM/Charles Wuorinen in Song and Dance, 2005 April 17-18	box 14	folder 15
Works and Process/Paul Muldoon, 2005	box 14	folder 16
Young Composers Program, 2006 March 19-20	box 15	folder 1
Works and Process/James Tate, 2006 November 05-06	box 15	folder 2
Conditions Governing Access: Conditions Governing Access		
Contain SS# of living individuals. Restricted until 2081		
Scope and Contents		
Include CD by Arthur Kreiger "Never Again the Same" 2006.		
Donald Martino String Quartet CD, 2009	box 15	folder 3
Conditions Governing Access: Conditions Governing Access		
Contain SS# of living individuals. Restricted until 2084		
Works and Process/Ariana Reines, 2009 November 15-16	box 15	folder 4
Conditions Governing Access: Conditions Governing Access		
Contain SS# of living individuals. Restricted until 2084		
Works and Process/Donald Hall, 2009	box 15	folder 5
Conditions Governing Access:		

Conditions Governing Access

Contain SS# of living individuals. Restricted until 2084

Works and Process/War Poets, 2010	box 15	folder 6	
Conditions Governing Access: Conditions Governing Access			
Contain SS# of living individuals. Restricted until 2085			
Works and Process/Karlheinz Stockhausen, 2010	box 15	folder 7	
Conditions Governing Access: Conditions Governing Access			
Contain SS# of living individuals. Restricted until 2085			
Works and Process/David del Tredici, 2011	box 15	folder 8	
Conditions Governing Access: Conditions Governing Access			
Contain SS# of living individuals. Restricted until 2086			
Works and Process/It Happens Like This, 2012 April 22-23	box 15	folder 9	
Conditions Governing Access: Conditions Governing Access			
Contain SS# of living individuals. Restricted until 2087			
Works and Process/John Chamberlain Celebration, 2012 April 22-23	box 15	folder 10	
Conditions Governing Access: Conditions Governing Access			
Contain SS# of living individuals. Restricted until 2087			
Group/Liability, 1987-1988	box 15	folder 11	
Scope and Contents			
Include floppy disk for GCM file in wordperfect version 3.0			

[^] Return to Table of Contents

Series IV: Financial, 1969-2011

Scope and Contents

Financial, 2000-2001

The series comprises financial record such as bills, budget planning, spending, ledgers, and tax files, dating from 1969 to 2011.

Title/Description	Instances	
Bills Due, 1987-1992	box 15	folder 12
Merkin Hall, Account, 1987-1990	box 15	folder 13
Budget, 1969-1970, 1973-1974	box 16	folder 1
Bills and correspondence, Ruth Uebel, 1974-1979	box 16	folder 2
Bills, party, 1972-1975	box 16	folder 3
Budget, 1977-1979	box 16	folder 4
Bills, 1978-1979	box 16	folder 5
Bills (odd) Equipment, technical, personnel, 1977	box 16	folder 6
Bills, 1979-1980	box 16	folder 7
Budget, 1980-1981	box 16	folder 8
Bills, 1981-1982	box 16	folder 9
Financial, deposits, 1986-1988	box 17	folder 1
IRS return, 1987-1988	box 17	folder 2
Allied Artists Bureau, Account, 1987-1988	box 17	folder 3
Ledger, 1987-1988	box 17	folder 4
Ledger, 1988-1989	box 17	folder 5
Ledger, 1989-1990	box 17	folder 6
Bills paid, 1989-1990	box 17	folder 7
Financial, 1990-1991	box 17	folder 8
Financial, 1991-1992	box 18	folder 1
Financial, 1992-1993	box 18	folder 2
Financial, 1993-1994	box 18	folder 3
Financial, 1994-1995	box 18	folder 4
Financial, 1995-1996	box 18	folder 5
Financial, 1996-1997	box 19	folder 1
Financial, 1997-1998	box 19	folder 2
Financial, 1998-1999	box 19	folder 3
Financial, 1999-2000	box 19	folder 4
Fig 1 2000 2001		

	box 19	folder 5
Financial, 2001-2002	box 20	folder 1
Financial, 2002-2003	box 20	folder 2
Financial, 2003-2004	box 20	folder 3
Financial, 2004-2005	box 20	folder 4
Financial, 2005-2006	box 20	folder 5
Financial, 2006-2007	box 20	folder 6
Financial, 2007-2008	box 21	folder 1
Financial, 2008-2009	box 21	folder 2
Financial, 2009-2010	box 21	folder 3
Financial, 2010-2011	box 21	folder 4

[^] Return to Table of Contents

Series V: Fundraising and Grants, 1972-2011

Arrangement

Arranged chronologically

Title/Description	Instances	
Fundraising efforts, 1972-1973	box 21	folder 5
Fundraising efforts, 1973-1974	box 21	folder 6
National Endowment for the Arts, 1973-1974	box 21	folder 7
National Endowment for the Arts, 1974-1975	box 21	folder 8
Fundraising efforts; National Endowment for the Arts, 1975-1976	box 21	folder 9
Fundraising efforts, 1976-1977	box 21	folder 10
National Endowment for the Arts, 1976-1977	box 21	folder 11
Fundraising efforts, 1977-1978	box 22	folder 1
National Endowment for the Arts, 1977-1978	box 22	folder 2
New York State Council on the Arts, 1977-1978	box 22	folder 3
Fundraising efforts, 1978-1979	box 22	folder 4
National Endowment for the Arts, 1978-1979	box 22	folder 5
New York State Council on the Arts, 1978-1979	box 22	folder 6
National Endowment for the Arts, 1979-1980	box 22	folder 7

New York State Council on the Arts, 1979-1980	box 22	folder 8
Department of Cultural Arts, 1982-1984	box 22	folder 9
Fundraising efforts, 1983-1986	box 22	folder 10
National Endowment for the Arts/New Music, 1986-1987	box 22	folder 11
National Endowment for the Arts, 1988-1989	box 23	folder 1
New York State Council on the Arts, 1988-1989	box 23	folder 2-3
National Endowment for the Arts/New Music, 1989-1990	box 23	folder 4
New York State Council on the Arts, 1989-1990	box 23	folder 5
National Endowment for the Arts, 1990-1991	box 23	folder 6
New York State Council on the Arts, 1990-1991	box 23	folder 7
National Endowment for the Arts, 1992-1995	box 23	folder 8
Fundraising, Carter Benefit, 1979-1982	box 23	folder 9
Fundraising, 1990-1991	box 23	folder 10
Cary Trust, 1989, 1995-1996	box 23	folder 11
Copland Foundation, 1993-2003	box 23	folder 12
Mellon Foundation, 1989-1993	box 23	folder 13
Getty Foundation, 1989-2011	box 23	folder 14

[^] Return to Table of Contents

Series VI: Subscriptions, 1973-1984

Arrangement

Arranged chronologically

Title/Description	Instances		
Star Mail Service Company, 1973-1981	box 24	folder 1	
Thank you letter template, undated	box 24	folder 2	
Subscriptions, 1974	box 24	folder 3	
Subscriptions, 1974-1975	box 24	folder 4	
Subscriptions, 1975-1976	box 24	folder 5	
Subscriptions, 1976-1977	box 24	folder 6	
Subscriptions, 1977-1979	box 24	folder 7	
Subscriptions, 1980-1984	box 24	folder 8	
Cubacuintiana 1001 1000			

Subscriptions, 1981-1982

	box 24	folder 9
Subscriptions, 1982-1983	box 24	folder 10

[^] Return to Table of Contents

Series VII: Archived Websites, 2024-present Title/Description Instances

Group for Contemporary Music, Archived Websites, 2024-present

<u>Digital Object</u>: <u>Group for Contemporary Music, Archived</u> Websites

[^] Return to Table of Contents