

Grove Press Collection 10553502

This finding aid was produced using ArchivesSpace on January 13, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor Columbia University, Mail Code 1127 535 W. 114th St. New York, NY 10027 Business Number: (212) 854-5153

Fax Number: (212) 854-5153 Fax Number: (212) 854-1365 rbml@libraries.cul.columbia.edu

URL: http://www.columbia.edu/cu/lweb/indiv/rbml/index.html

Table of Contents

Summary Information	3
Historical Note	3
Summary	4
Arrangement	4
Administrative Information	
Related Materials	6
Controlled Access Headings	6
Collection Inventory	7
Series I: Book Titles, circa	7
Series II: Marketing Materials	7
Series III: Office Files	8

Summary Information

Repository: Rare Book and Manuscript Library

Creator: Grove Press

Title: Grove Press Collection

ID: 10553502

ID: MS#1697

Date [inclusive]: 1956-1984

Date [bulk]: 1958-1983

Physical 1 linear feet 1 record storage carton

Description:

Language of the

Material:

English.

Abstract: The Grove Press Collection consists of production, publication,

and marketing materials from the Grove Press Records at Syracuse University, which document the history of the Grove

Press in Greenwich Village.

Preferred Citation

Identification of specific item; Date (if known); Grove Press Collection; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

Historical Note

Established in 1949 in Greenwich Village, Grove Press grew after Barney Rosset's purchase in 1951 from a small independent press into a multimillion-dollar publisher of twentieth century avant-garde works. It continues under Grove Atlantic. It was famous for publishing controversial and banned books, such as D.H. Lawrence's *Lady Chatterley's Lover* (1959) and Henry Miller's *Tropic of Cancer* (1961). Grove Press Film Division distributed Vilgot Sjoman's *I Am Curious (Yellow)*, which broke American box office records for foreign films. Grove challenged and fostered debate on prevailing attitudes about sexuality, the Vietnam War, civil rights, black power, and student movements in the United States. It experienced internal

[^] Return to Table of Contents

conflict in staff unionization efforts and in feminist challenges to employment practices and publication emphases.

^ Return to Table of Contents

Summary

The collection consists of production and marketing materials related to books published by Grove Press from 1954 to 1984. Items include book cover color proofs, black and white photographs, news releases, court records, order forms, catalogs and some office files.

^ Return to Table of Contents

Arrangement

This collection is arranged into three series.

^ Return to Table of Contents

Administrative Information

Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor Columbia University, Mail Code 1127 535 W. 114th St. New York, NY 10027 Business Number: (212) 854-5153

Fax Number: (212) 854-1365 rbml@libraries.cul.columbia.edu

URL: http://www.columbia.edu/cu/lweb/indiv/rbml/index.html

Revision Description

xml document instance created by Jacqueline Rider EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2013-12-03 2019-05-20

Restrictions on Access

This collection is located on-site.

Restrictions on Access

This collection has no restrictions.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

2013.2014.M063: Source of acquisition--Grove Press Records, Special Collections Research Center, Syracuse University Libraries. Method of acquisition--Gift; Date of acquisition--09/23/2013.

Ownership and Custodial History

The Grove Press Collection was given to the Rare Book and Manuscript Library by the Syracuse University Libraries in 2013.

Processing Information

Papers Processed by Jacqueline Rider JHR November 2013.

Accrual

No additions are expected

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

[^] Return to Table of Contents

Related Materials

Selected Related Material--at Columbia

Barney Rosset Papers Rare Book and Manuscript Library, Columbia University

Selected Related Material--at Outside Repositories

Grove Press Records Special Collections Research Center, Syracuse University Libraries

Controlled Access Headings

- American literature -- 20th century
- Beats (Persons)
- Censorship
- Booksellers and bookselling
- Censorship -- United States -- History -- 20th century
- Erotica -- United States
- Film festivals -- United States
- Obscenity (Law) -- United States -- Cases
- Pornography -- United States
- Publishers and publishing
- black-and-white photographs
- Book jackets
- Catalogs
- Color proofs
- Order forms
- Page proofs
- Press releases
- Evergreen review -- New York (State)
- Beckett, Samuel, 1906-1989
- Genet, Jean, 1910-1986
- Lawrence, D. H (David Herbert), 1885-1930
- Miller, Henry, 1891-1980
- Rosset, Barnev
- Warhol, Andy, 1928-1987
- Grove Press
- Grove Press. Film Division

[^] Return to Table of Contents

• Grove Press -- History -- 20th century

Collection Inventory

Series I: Book Titles, circa, 1958-1984

Scope and Contents

Series I consists of files related to production, publication, and publicity of books from Grove Press. Included are color proofs for dust jackets and paperback covers, page proofs, black and white photographs of authors and book cover art. Documents for several book titles are arranged separately in this series. Of particular note are court records, news releases, and promotional materials pertaining to the Grove Press publication of D.H. Lawrence's *Lady Chatterley's Lover* in 1959 and Henry Miller's *Tropic of Cancer* in 1961.

Title/Description	Instances
491, 1966	box 1
A-Andy Warhol, 1968-1969	box 1
Barbarella, 1968	box 1
Games People Play, 1965	box 1
Lady Chatterley's Lover, 1959 Physical Description: 2 folders	box 1
Marquis de Sade, 1965	box 1
The Master & Margarita, 1967	box 1
One Hundred Dollar Misunderstanding, 1962-1963	box 1
Our Lady of the Flowers, 1963	box 1
Tropic of Cancer, 1959-1965 Physical Description: 5 folders	box 1
Tropic of Cancer on Trial, 1968-1969	box 1
Dust Jackets Color Proofs, undated	box 1
Paperback Book Covers, undated, 1981	box 1
Photographs Authors, 1962-1972	box 1
Photographs Book Cover Art, undated	box 1
Proofs, undated	box 1

[^] Return to Table of Contents

Series II: Marketing Materials, 1956-1984

Scope and Contents

Series II consists of book reviews, catalogs, newsletters, news releases, order forms, and marketing items such as fliers, posters, and review reprints. Included are files for Grove Press film division.

Title/Description	Instances	
Book Reviews, 1968-1969	box 1	
Catalogs, 1956-1983	box 1	
Physical Description: 2 folders		
Evergreen Club, 1959-1968	box 1	
Evergreen Program MacBird, 1967-1971	box 1	
Evergreen Review, undated	box 1	
Film Division, 1963-1974	box 1	
I am Curious (Yellow), 1969	box 1	
Marketing, 1957-1984	box 1	
Physical Description: 2 folders		
News Releases, 1962-1980	box 1	
Physical Description: 2 folders		
Order Forms, 1959-1976	box 1	
Physical Description: 5 folders		

[^] Return to Table of Contents

Series III: Office Files, 1961-1972

Scope and Contents

Series III consists of financial statements, annual reports, staff meeting minutes, contracts, author information forms, publication schedules, reviewer lists, and black and white photographs of Grove Press offices on the corner of Mercer and Bleecker Streets in Greenwich Village. Included are documents pertaining to charges against Grove Press and its journal *Evergreen Review* for sexual discrimination of female employees as well as sexism, racism, and exploitation of children in Grove Press works.

Title/Description	Instances
Financial Statements, 1964-1972	box 1
Office Files, 1961-1969	box 1
Print Magazine, 1963	box 1

[^] Return to Table of Contents