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Tony Kushner papers10504557

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Description is written in: English.

DACS

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Kushner, Tony
Title:	Tony Kushner papers
ID:	10504557
ID:	MS#1682
Date [inclusive]:	1920, 1961-2018
Physical Description:	84 linear feet 153 document boxes, 6 ½ document boxes, 9 record storage cartons, 16 flat boxes, 3 card file boxes, 1 phonograph record box, 8 tube boxes, 8 oversized folders, 1 oversized item
Language of the Material:	English .
Abstract:	Tony Kushner (b. 1956) is an American author, playwright, and screenwriter. He received a Pulitzer Prize for Drama for his play <i>Angels in America: Millennium Approaches</i> in 1993. The papers include address books, awards, certificates, correspondence, drafts and revisions, notebooks and notes, outlines, photographs, posters, press clippings, programs, production materials, promotional materials, proofs, props, research materials, scores, screenplays, scripts, speeches, and translations.

Preferred Citation

Identification of specific item; Date (if known); Tony Kushner Papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Scope and Contents

Tony Kushner (b. 1956) is an American author, playwright, and screenwriter. He received a Pulitzer Prize for Drama for his play *Angels in America: Millennium Approaches* in 1993. The papers include address books, awards, certificates, correspondence, drafts and revisions,

notebooks and notes, outlines, photographs, posters, press clippings, programs, production materials, promotional materials, proofs, props, research materials, scores, screenplays, scripts, speeches, and translations.

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Scope and Contents

The collection includes a wealth of material related to Kushner's stage works. The collection includes materials related not only to Kushner's best-known work, but also to his early work and his student work. These materials include correspondence, drafts and revisions, notes and notebooks, outlines, production files, programs, promotional materials, and research files. For early works, programs and promotional materials were often designed by Kushner, and his design work is included in his files.

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Scope and Contents

The collection also includes files related to Kushner's work in film and television. These works include *Angels in America* for HBO, *Munich*, *Lincoln*, and *Fences*. The papers include related materials such as correspondence, outlines, drafts, screenplays, revisions, and research materials, as well as posters, press clippings, promotional materials, and reviews. There is also material related to three works that were ultimately unproduced: *Grim(m)*, *The Illusion*, and *The Pushcart Wars*. These materials include film treatments, drafts, outlines, manuscript pages, typescript pages, comments, and research.

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Scope and Contents

There are records related to some of Kushner's book projects in the collection. There projects include *The Art of Maurice Sendak: 1980 to the Present* (2003), *Brundibar* (2003), *Thinking About the Longstanding Problems of Virtue: Essays, A Play, Two Poems and a Prayer* (1995), and *Wrestling with Zion: Progressive Jewish-American Responses to the Israeli-Palestinian Conflict* (2003), edited with Alisa Solomon. For these projects, the files include corrections,

correspondence, galleys, manuscripts, promotional materials, proofs, notes, typescripts, and reviews.

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Scope and Contents

Kushner's other writing work is also represented in the collection. The collection includes materials related to Kushner's academic writing, articles, essays, introductions to books, and speeches. These files include drafts, proofs, publications, notes, and other materials.

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Scope and Contents

Kushner also kept correspondence files. There is correspondence with the files for specific projects and professional files throughout the collection. There are also correspondence files that contain cards, letters, and correspondence received by Kushner; however, these were not organized into a filing system and were filed in small groups in various mailing envelopes. Most general correspondence is gathered in small groups that are similar by date; notes on letters from specific individuals were added to the finding aid based on notes from the seller's inventory. There are no outgoing correspondence files, and the collection does not include electronic mail files at this time.

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Scope and Contents

Professional Files includes files related to awards, business, events, honorary degrees, organizations, professional activities, and research files. In addition, there are photographs, articles and other press related to Kushner's professional activities.

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Scope and Contents

There are a small number of personal and biographical files in the collection. These files include address books, class notes, contact lists, family materials, transcripts, and yearbooks, as well as files with art, articles, clippings, programs, and other personal records.

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Scope and Contents

There is a small amount of material by others in the collection. These manuscripts and other materials are filed in Series V: Material by Others.

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Scope and Contents

The collection includes a small amount of analog and digital media as noted in the container list. This material includes photographs and video related to auditions, productions, events, and interviews. This material is not fully processed at this time.

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Scope and Contents

There are several items that still require permanent housing: these are listed at the end of the container list at this time. These include two oversized props and several glass awards that did not originally have their own cases.

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Arrangement

This collection is arranged in five series and several subseries.

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Administrative Information

Publication Statement

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Conditions Governing Access

This collection has no access restrictions other than those noted in the front matter of the finding aid, or at the folder level.

Conditions Governing Access

Audiovisual and digital media is not fully processed. If you would like to use these materials, please contact the library in advance of your visit to discuss access options.

Conditions Governing Access

Awards and Props Awaiting Permanent Housing are processed, but not housed in permanent housing as yet. These may be usable, but please check in advance of your visit.

Restrictions on Access

This collection is located on-site.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

Accruals

Additions are expected.

Immediate Source of Acquisition

Source of acquisition--Tony Kushner. Method of acquisition--Deposit; Date of acquisition--2013. Accession number--2013-2014-M072.

Immediate Source of Acquisition

Source of acquisition--Tony Kushner. Method of acquisition--Deposit; Date of acquisition--2014. Accession number--2013-2014-M139.

Immediate Source of Acquisition

Source of acquisition--Tony Kushner. Method of acquisition--Deposit; Date of acquisition--2014. Accession number--2014-2015-M018.

Immediate Source of Acquisition

Source of acquisition--Tony Kushner. Method of acquisition--Deposit; Date of acquisition--2017. Accession number--2017-2018-M134.

Immediate Source of Acquisition

Source of acquisition--Tony Kushner (Represented by Glenn Horowitz). Method of acquisition--Purchase; Date of acquisition--2019. Accession number--2019-2020-M035.

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Processing Information

This collection was processed by Catherine C. Ricciardi, 2019-2022.

Processing Information

Finding aid written by Catherine C. Ricciardi, 2020-2022.

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Related Materials

Related Materials

[Oral history interview with Tony Kushner, 2017](#)

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Controlled Access Headings

- American literature
- Authors, American
- English literature
- Photographs
- Playwriting
- American drama -- 20th century
- American drama -- 21st century
- Dramatists
- Dramatists, American
- Motion pictures
- Screenwriters
- Awards
- Correspondence
- Drafts (documents)
- Manuscripts (documents)
- Posters
- Programs (documents)
- Theater Programs
- Proofs (printed matter)
- Scores (documents for music)
- Screenplays
- Scripts (documents)
- Speeches (documents)
- T-shirts

- Translations (Documents)
- Kushner, Tony, Angels in America (1993)
- Lincoln, Abraham, 1809-1865
- Kushner, Tony, Angels in America
- Lucas, Craig
- Sendak, Maurice
- Spielberg, Steven, 1946-
- Columbia College (New York, N.Y.)
- New York University
- Krása, Hans, Brundibár -- Adaptations
- Martinů, Bohuslav, Veselohra na mostě, 1890-1959 -- Adaptations
- An-Ski, S., Dibek, 1863-1920 -- Adaptations
- Brecht, Bertolt, 1898-1956 -- Adaptations
- Corneille, Pierre, Illusion comique, 1606-1684 -- Adaptations
- Kleist, Heinrich von, Heilige Cäcilie oder, Die Gewalt der Musik, 1777-1811 -- Adaptations
- Goethe, Johann Wolfgang von, Stella, 1749-1832 -- Adaptations
- Tesori, Jeanine
- Wallace, Naomi
- Daily news (New York, N.Y. : 1920)

Collection Inventory

Series I: Works, 1975-2018

Scope and Contents

This series contains material related to Kushner's works. This series contains records related both to the creation of these works and to productions of the finished works. The records related to creation include correspondence, drafts and revisions, galleys and proofs, manuscripts, notes and notebooks, outlines, research files, screenplays, and scripts. Kushner also kept records for specific productions, including casting notes, contact sheets, correspondence, gifts, notebooks and notes, photographs, posters, press, programs, props, promotional materials, revisions, and schedules.

Subseries I.1: Stage Works, 1975-2018

Scope and Contents

This subseries contains original works written by Kushner for stage productions. These include dance pieces, operas, musicals, and plays.

Title/Description	Instances
Subseries I.1.1: <i>Age of Assassins</i>, 1981-1982	
Title/Description	
Instances	
Proposal for Graduate School, 1981 March 23	box 1 folder 1

Scope and Contents

Graduate proposal for "Attentat – The Psychology of Political Violence", eventually turned into "The Age of Assassins." Typescript, 37 leaves.

Proposal for Graduate School, 1981 March 23	box 1	folder 2
---	-------	----------

Scope and Contents

Graduate proposal for "Attentat – The Psychology of Political Violence", eventually turned into "The Age of Assassins." Typescript, 37 leaves.

Fabric Banner, circa 1981-1982	mapcase 15-
<u>Physical Description:</u> Approximately 19x28.5"	A-14

Scope and Contents

Kushner's label indicates that this is a "fabric banner from my NYU Directing Program audition piece - later used in Age of Assassins"

Original Manuscript	box 1	folder 3
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Scope and Contents

Includes some typescript pages.

Draft, 1982	box 1	folder 4
-------------	-------	----------

Scope and Contents

Photocopy of corrected typescript.

Drafts, circa 1982	box 1	folder 5-6
<u>Physical Description:</u> 2 folders		

Scope and Contents

Various draft fragments.

Newfoundland Theater--Flier, 1982	box 1	folder 7
-----------------------------------	-------	----------

Newfoundland Theater--Poster, [1982]	box 178	folder 12
<u>Physical Description:</u> 18 x 23.5"		

Newfoundland Theater--Production Materials, 1982	box 1	folder 8
--	-------	----------

Production Script with notes and revisions, 1982	box 2	folder 1-5
<u>Physical Description:</u> 5 folders		

Subseries I.1.2: *And the Torso Even More So*, circa 1999

Scope and Contents

"A T-shirt play in Sonnet form" written for the Actors Theater Louisville.

Title/Description	Instances	
Typescript, circa 1999 <u>Physical Description:</u> 1 page	box 2	folder 6
T-shirt, circa 1999	box 173	

Subseries I.1.3: *Angels in America: A Gay Fantasia on National Themes, 1980s-2018*

Title/Description	Instances	
Manuscripts, Notebooks, and Published Versions, 1985-1995, 2010, undated		
Manuscripts, Typescripts, and Rehearsal Scripts, 1985-1994		
Early Versions, 1991-1993 <u>Physical Description:</u> 3 folders	box 2	folder 7-9
<p>Scope and Contents</p> <p>File appears to contain the 6th draft of Millennium Approaches (1991 March 7, with a page marked as revised on April 4, 1991) and the final draft of Perestroika (1993 November 18).</p>		
Early General Notes, 1985, undated <u>Physical Description:</u> 45 pp.	box 3	folder 1
<p>Scope and Contents</p> <p>Manuscript notes.</p>		
Early Material, 1988-1993, undated <u>Physical Description:</u> 3 folders	box 3	folder 2-4
<p>Scope and Contents</p> <p>Includes clippings, correspondence, notes, and research materials.</p>		
Millenium Approaches--Original Manuscript, undated <u>Physical Description:</u> 199 pp.	box 2	folder 10
Millenium Approaches--1st Typescript Draft, 1988 or 1989	box 3	folder 5

Scope and Contents

Kushner used 1989 as the date on the envelope.
Typescript is dated 1988 November 12, but
with a copyright date of 1989.

Millenium Approaches--Early Draft, undated	box 3	folder 6
--	-------	----------

Scope and Contents

Typescript.

Millenium Approaches--3rd Draft, 1990 April 22	box 3	folder 7-8
--	-------	------------

Physical Description: 2 folders

Scope and Contents

Complete with revisions / cuts marked.

Millennium Approaches--4th Draft, 1990 May 3	box 4	folder 1
--	-------	----------

Physical Description: Typescript

Millennium Approaches--Rehearsal Script, 1991 November 27	box 4	folder 2
--	-------	----------

Millenium Approaches--Rehearsal Draft for Mark Taper Forum--Old Version, 1992	box 4	folder 3
--	-------	----------

Scope and Contents

Fall 1992 draft, marked "old version do not
send out".

Millennium Approaches--Cover for Rehearsal Script for Mark Taper Forum, circa 1992	box 4	folder 4
---	-------	----------

Scope and Contents

Cover only. No typescript.

Millenium Approaches--American Theatre Magazine, 1992	box 4	folder 5
--	-------	----------

Scope and Contents

Contains first publication of the play in
American Theatre Magazine. In two parts.

Perestroika--Original Manuscript	box 5	folder 1-5
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Physical Description: 5 folders

Scope and Contents

The envelope labelled "original manuscript" contained 5 folders; it appears this is more than one draft.

Perestroika--2nd Attempt Opening Scenes, 1989 March-April	box 5	folder 6
--	-------	----------

Scope and Contents

Typescript, in two sections. Section 1: 61 pages; Section 2: 45 pages. San Francisco March/April 1989.

Perestroika--Early Computer Printout of 1st Act, undated	box 4	folder 6
--	-------	----------

Physical Description: 69 pp.

Perestroika--Early Draft with Edits by Oskar Eustis, 1990	box 4	folder 7
---	-------	----------

Perestroika--Drafts of Very Early Scenes, circa 1990	box 6	folder 1
--	-------	----------

Scope and Contents

Early drafts of Perestroika scenes, including a possible first draft of the Anti-Migratory epistle. Autograph, 5 leaves, and typescript, approximately 70 leaves.

Perestroika--1st Typescript, 1991 May 7	box 5	folder 7-8
---	-------	------------

Physical Description: 2 folders

Perestroika--Rehearsal Script for Mark Taper Forum, 1992	box 6	folder 2
--	-------	----------

Scope and Contents

pp. 87 (Act III) to end, only.

Perestroika--Final Draft, 1993 November 18	box 2	folder 7-9
--	-------	------------

Scope and Contents

There is a copy filed with other "Early Versions" in Box 2 Folders 7-9.

Perestroika--Final Draft, 1993 November 18	box 25	folder 7
--	--------	----------

Scope and Contents

There is a copy filed with other "Workshop/Productions" in Box 25 Folder 7.

Perestroika--Revised Final Draft (#10), 1994 August 6	box 6	folder 3
---	-------	----------

Notebooks, 1990-1992		
Notebooks, circa 1990-1992 <u>Physical Description:</u> 7 items	box 7	folder 1-8
Typed Notes (31 pages) and Production Schedule 3/21/91, 1991, undated	box 7	folder 9
Published Versions, 1993-1995, 2010		
Perestroika--Galleys, circa 1993 December Scope and Contents With corrections. For Theatre Communications Group edition (1994).	box 6	folder 4
Perestroika--Theatre Communications Group (TCG) Publication, 1993	box 6	folder 5
Perestroika--Theatre Communications Group (TCG) Publication--Changes for the next TCG Print, 1994	box 6	folder 6
Perestroika--Theatre Communications Group (TCG) Re-Publication Draft, 1995 September 9 <u>Physical Description:</u> 2 folders Scope and Contents Theatre Communications Group (TCG) 2nd Edition typescripts, 1995, after National Tour rewrites.	box 8	folder 1-2
Perestroika--Cover by Milton Glaser, undated Scope and Contents This is a color printout of Glaser's cover.	box 6	folder 6
Theatre Communications Group (TCG) Publication-- Photographs for 2nd Angels, 1995 Scope and Contents Proofs of photographs and credits pages.	box 6	folder 7
Theatre Communications Group (TCG) Publication-- Poster <u>Physical Description:</u> 14 x 21.5" Scope and Contents 2 copies. Artwork by Milton Glaser.	box 178	folder 3
Galleys, 2010 <u>Physical Description:</u> 4 folders	box 8	folder 3-6

Scope and Contents

Annotated by Kushner and Kathy (possibly the editor). For Theatre Communications Group edition.

Productions, 1990-2018

Arrangement

General files related to productions are filed first, other files are arranged alphabetically by country name.

Scope and Contents

Includes programs, press, and other materials.

General, 1990-2000s

Scope and Contents

Includes general files of programs, and on foreign productions,

Foreign Productions, 1992-1995

box 6

folder 8

Scope and Contents

Includes programs and promotional materials for productions in Brazil, Greece, Japan, and Sweden.

Foreign Productions, 2007-2008

box 6

folder 9

Scope and Contents

Includes programs and promotional materials for productions in the Netherlands and Poland. Also includes correspondence on the Polish production, as well as correspondence and other materials related to rewrites for the Headlong production.

Foreign Productions--Tonda Martin (Agent), 1994-1995

box 8

folder 7

Foreign Productions--Press / Posters / Programs, circa 1993-2000

box 9

folder 1-4

Physical Description: 4 folders

Scope and Contents

Primarily posters, programs, and other promotional materials. Includes materials from productions in Australia, Czech Republic, Finland, Hungary, Iceland, Japan, Philippines,

and others. The Finland materials include photographs.

Foreign Productions--Press / Posters / Programs, 2000s <u>Physical Description:</u> 3 folders	box 9	folder 5-7
Programs, 1990s Scope and Contents Includes programs from productions in Germany, Brazil, Sydney, Houston (Alley), Norway, Broadway, Royal National Theatre, Mark Taper Forum, Taper Too, and Landestheater.	box 9	folder 8
Programs, 1991-1996 <u>Physical Description:</u> 3 folders Scope and Contents Primarily from foreign productions.	box 10	folder 1-3
Australia, 1993 Scope and Contents Wharf Theatre, Sydney. Includes advertisement and photographs.	box 10	folder 4
Australia--Poster, 1993 <u>Physical Description:</u> 11.75 x 15.75" Scope and Contents 2 copies. Wharf Theatre, Sydney.	box 169	folder 9
Australia--Poster, 1993 <u>Physical Description:</u> 27 x 39" Scope and Contents 2 copies. Wharf Theatre, Sydney.	box Tube C	
Australia, 1994 Scope and Contents Program.	box 10	folder 5
Austria/Germany, 1995	box 10	folder 6

Scope and Contents

Includes flier and photograph from das Schauspielhaus production.

Belgium, 1994	box 10	folder 7
Brazil, 1995	box 10	folder 8
Scope and Contents		
Correspondence, flier and program.		
Brazil--Photographs, 1995	box 10	folder 9
Brazil--Poster, [1995]	box 179	folder 3
<u>Physical Description:</u> 15.75 x 25.5"		
Scope and Contents		
2 copies.		
Brazil--Press Packet (Pre-Production), 1995	box 10	folder 10
Brazil--Press, 1995	box 10	folder 11
Scope and Contents		
Correspondence.		
Brazil--Press, 1995	box 10	folder 12
Bulgaria, circa 2011	box 10	folder 13
Canada (Manitoba), 1995-1996	box 11	folder 1
Scope and Contents		
Includes contract, correspondence, press, programs, and promotional materials.		
Canada (Toronto), 1996	box 11	folder 2
Scope and Contents		
Includes correspondence and contracts.		
Czech Republic, 1993-1994	box 11	folder 3
Scope and Contents		
Programs.		
Czech Republic, 1996	box 11	folder 4
Scope and Contents		
Correspondence.		
Denmark--Aarhus Teater--Poster, 1995		

Physical Description: 15.5 x 39.5" mapcase 15-A-14
Scope and Contents

2 copies. 1 copy is mounted on paperboard.

Denmark--Det Kongelige Teater--Poster, 1995 box Tube D
Physical Description: 27.5 x 39.5

Scope and Contents

2 copies.

Estonia--Poster, 1996 mapcase 15-A-14
Physical Description: 23.75x31.5"

France, 1994 box 11 folder 5

France (Avignon), 1994 box 11 folder 6

Scope and Contents

Press, programs, and promotional materials.

France, 1996 box 11 folder 7

Scope and Contents

Program.

France, 2015 box 11 folder 8

Scope and Contents

Program and other promotional materials.

France (Paris)--Opera Adaptation--Poster, [2004] box 178 folder 13
Physical Description: 15.75 x 23.5"

Scope and Contents

Posters for the opera performed at Théâtre du Châtelet. 2 copies.

Germany, 1990s box 11 folder 9

Scope and Contents

Program for Hamburg production.

Germany, 1994-1995 box 11 folder 10-11
Physical Description: 2 folders

Scope and Contents

Includes press, programs, and promotional materials.

Germany--Bonn University Shakespeare Company, 1996	box 11	folder 12
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Scope and Contents

Program and press.

Germany--Deutsches Theater, 1994	box 11	folder 13
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Scope and Contents

Program.

Germany--Press, 1993-1994	box 165	folder 1
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Germany and Switzerland, 1993-1995	box 12	folder 1-2
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Physical Description: 2 folders

Scope and Contents

Includes press, programs, and promotional materials.

Hong Kong--Poster, 1996	mapcase 15-	
<u>Physical Description</u> : 24.25 x 34"	A-14	

Scope and Contents

Mounted on paperboard.

Hungary, 1993	box 12	folder 3
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Scope and Contents

Program. This copy contains a signed note from the cast.

Hungary--Poster, 1993	box 179	folder 1
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Physical Description: 18.75 x 27"

Scope and Contents

Mounted on paperboard.

Ireland--Abbey Theatre--John Farrell Radio Transcript, 1995	box 12	folder 4
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Israel, 1993	box 12	folder 5
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Israel, 1993	box 169	folder 6
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Scope and Contents

Programs.

Israel (Cameri Theatre, Tel Aviv), 1993	box 12	folder 6
Scope and Contents		
Includes photographs, press, and promotional materials.		
Israel--Poster, 1993	box 178	folder 14
<u>Physical Description:</u> 14 x 19.5"		
Scope and Contents		
Different design than larger poster.		
Israel--Poster, 1993	box 179	folder 4
<u>Physical Description:</u> 19 x 27"		
Scope and Contents		
2 copies.		
Italy, 1995	box 12	folder 7
Scope and Contents		
Flier.		
Italy (Venice Biennial), 1995	box 12	folder 8
Scope and Contents		
Program book for the biennial. In Italian.		
Italy (Venice Biennial)--Poster, 1995	box Tube A	
<u>Physical Description:</u> 13 1/8 x 39"		
Japan, 1994	box 12	folder 9
Japan, 1995	box 12	folder 10
Scope and Contents		
Includes press, programs, and promotional materials.		
Japan--Press, 1993-1994	box 167	folder 4
[Netherlands (Amsterdam)]--Program , 2009	box 12	folder 11
Scope and Contents		
Amsterdam. Sent and signed by Naomi Wallace.		
Netherlands (Rotterdam), 1995-1996	box 12	folder 12

Scope and Contents

Programs.

Netherlands (Rotterdam)--Poster, circa 1995 <u>Physical Description:</u> 16.5 x 23.5"	box 178	folder 15
Scope and Contents		
2 copies.		
Netherlands (Rotterdam)--Poster, circa 1995 <u>Physical Description:</u> 33 x 46.5"	box Tube G	
New Zealand, 1993	box 13	folder 1
Scope and Contents		
Contract and press.		
Norway, 1993-1994	box 13	folder 2
Scope and Contents		
Agreement.		
Norway--Poster, 1994-1995	box 13	folder 3
Philippines (Manila), circa 1995	box 13	folder 4
Scope and Contents		
Includes poster and program.		
Polish Production at Avignon Festival, 2007	box 13	folder 5
Scope and Contents		
Program, and reviews.		
Romania--Contract, 1998	box 13	folder 6
Scotland--7:84 Theatre Company, 1996	box 13	folder 7
Scope and Contents		
Correspondence.		
Scotland--7:84 Theatre Company--Press, 1996	box 13	folder 8
Serbia--License Agreement, 2008	box 13	folder 9
Spain (Barcelona), 1996	box 13	folder 10
Scope and Contents		
Press.		
Spain (Barcelona), 1996	box 13	folder 11

Scope and Contents

Correspondence, and a 3" floppy disc containing the Catalan translation of Millienium Approaches by Josep Costa. There is a printed copy of Costa's translation in Box 21 Folder 15.

Sweden--Photographs, 1996	box 13	folder 12
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Scope and Contents

Stadsteatern, Stockholm.

Sweden--Poster--[Part 1], [1995] <u>Physical Description:</u> 28 x 40"	mapcase 15-	A-14
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Scope and Contents

Stadsteatern, Stockholm. Mounted on paperboard.

Sweden--Poster--Part 2, [1996] <u>Physical Description:</u> 28 x 40"	box Tube C	
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Scope and Contents

Stadsteatern, Stockholm. 2 copies.

Sweden, 2007	box 13	folder 13
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Scope and Contents

Promotional materials.

United Kingdom--British Premiere, 1991-1992	box 13	folder 14
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United Kingdom--National Theatre, 1993	box 13	folder 15
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United Kingdom--National Theatre, 1993, undated	box 13	folder 16
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Scope and Contents

Includes reimbursement requests, as well as manuscript pages for the script.

United Kingdom--National Theatre--Poster, 1992 <u>Physical Description:</u> 20 x 30"	box Tube A	
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Scope and Contents

2 copies.

United Kingdom--National Theatre--Poster, 1993 <u>Physical Description:</u> 30 x 40"	box Tube D	
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Scope and Contents

2 copies.

United States

Arrangement

Files are arranged alphabetically, either by location or venue name. There are also some files relating to the national tour filed under "tour".

Arkansas Repertory Theatre, 1996	box 13	folder 18
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Scope and Contents

Program.

Early California Productions, 1991-1992	box 13	folder 19
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Catholic University, 1996	box 13	folder 20
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Scope and Contents

Contains correspondence, press, and a program.

Charlotte, NC, 1996	box 13	folder 21
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Scope and Contents

Fliers.

Charlotte, NC and Humana Speech (Louisville), 1996	box 13	folder 22
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Scope and Contents

Kushner's letter to the cast and company in Charlotte, and a typescript copy of his speech at Humana.

Charlotte, NC--Press, 1996	box 13	folder 23
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Charlotte, NC--Press, 1996 <u>Physical Description</u> : 2 folders	box 167	folder 2-3
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Chicago--Costumes, circa 1994	box 13	folder 24
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Scope and Contents

Includes correspondence and drawings.

Eureka Theatre, 1991-1993	box 14	folder 1-3
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Physical Description: 3 folders

Scope and Contents

Includes contact lists, correspondence, press, programs, promotional materials. The files

include a few later items related to the Mark Taper Forum and the Berkeley Repertory Theatre.

Eureka Theatre--Contract, 1988	box 14	folder 4
Scope and Contents		
May be the original contract with Eureka Theatre.		
Eureka Theatre--Correspondence, 1991	box 14	folder 5
Eureka Theatre--Poster, 1991	box 179	folder 10
<u>Physical Description:</u> 21.5 x 27.5"		
Scope and Contents		
In mat.		
Eureka Theatre--Poster, 1991	box 178	folder 16
<u>Physical Description:</u> 17.25 x 23.5"		
Scope and Contents		
2 copies.		
Houston, TX (Alley Theatre), 1994-1995	box 14	folder 6
Scope and Contents		
Correspondence and press.		
Houston, TX (Alley Theatre), 1995	box 14	folder 7
Scope and Contents		
Program.		
Mark Taper Forum--Millenium Approaches--T-shirt, 1990	box 173	
Mark Taper Forum--Photograph of Prior and the Descending Angel, 1992	box 169	folder 5
<u>Physical Description:</u> 12 x 16.25"		
Scope and Contents		
Mounted on paperboard.		
Mark Taper Forum--Poster, 1992	box 178	folder 17
<u>Physical Description:</u> 14 x 22"		
Scope and Contents		
2 copies.		
Mark Taper Forum--Publicity, 1992		

Scope and Contents	box 14	folder 8
Brochures.		
McNeese Theatre (Lake Charles, LA), 2002	box 14	folder 9
Scope and Contents		
Includes photographs, press, programs, and promotional material, as well as the 75th anniversary book for the Lakes Charles Little Theatre.		
Neil Simon Theatre--Production Information and Notes, 2017-2018	box 14	folder 10
Scope and Contents		
Includes preliminary production calendar, seating capacity information, script pages with notes, and Kushner's rehearsal notes. Material was found mixed in with a "Cards and Letters" file for 2016-2017. Production calendar and seating information are for the Neil Simon Theatre production; assuming notes are also for this production, but it is possible that they relate to the National Theatre production (2017) that transferred to the Neil Simon Theatre (2018).		
New Orleans, LA (Contemporary Arts Theatre), 1997	box 14	folder 11
Scope and Contents		
Programs, promotional materials, and press.		
New York University Tisch School of the Arts, 1993	box 14	folder 12
Scope and Contents		
Program for Perestroika.		
New York University Tisch School of the Arts--The Perestroika Diary, 1993	box 14	folder 13
Scope and Contents		
"Diary" written by the cast of the NYU/TSOA graduate production of Perestroika, inscribed by members of the cast to Kushner. Typescript, 62 leaves. May 2, 1993. Includes inscriptions from Debra Messing and Ben Shenkman.		
Providence, RI--Trinity Repertory Company--Poster, 1996	box 169	folder 10

Physical Description: 10.5 x 16.75"

Saginaw Valley State University--Press, 2007	box 14	folder 14
St. Louis, MO, 1996	box 14	folder 15
Scope and Contents		
Includes correspondence and press.		
San Francisco, CA (American Conservatory Theater), 1994-1995	box 14	folder 16
Scope and Contents		
Includes programs and an educational guide prepared by the theater.		
San Francisco, CA (American Conservatory Theater)--Photograph, 1994	box 169	folder 11
<u>Physical Description:</u> 11x 14"		
Scope and Contents		
Production photograph of Garret Dillahunt as Prior Walter.		
San Francisco, CA (American Conservatory Theater)--Poster, 1994	box 178	folder 19
<u>Physical Description:</u> 14 x 24"		
Seattle, WA, 1994	box 14	folder 17
Scope and Contents		
Includes correspondence and program.		
Seattle, WA--Poster, 1994	box 179	folder 7
<u>Physical Description:</u> 17 x 28"		
Scope and Contents		
Poster from National Tour. 2 copies.		
Signature Theatre, 2011 April 24	box 15	folder 1
<u>Physical Description:</u> 1 CD, 1 DVD		
Scope and Contents		
2 discs. CD includes production script with production details, glossary, and thoughts. DVD includes photographs, backstage, and interviews.		
Signature Theatre--Book, circa 2010	box 15	folder 2

Scope and Contents

Commemorative booklet.

Signature Theatre--Casting Notes, 2009-2010	box 15	folder 3
Signature Theatre--Casting, 2010-2011	box 15	folder 4
Scope and Contents		
Casting ideas and notes.		
Signature Theatre--Notes, 2010 <u>Physical Description:</u> 4 folders	box 15	folder 5-8
Signature Theatre--Notes, 2010	box 15	folder 9
Signature Theatre--Opening Night Cards, 2010	box 15	folder 10
Scope and Contents		
This includes Kushner's printed card to cast/ crew as well as cards received by Kushner.		
Signature Theatre--Poster, 2011 <u>Physical Description:</u> 15 x 18" <u>Conditions Governing Access:</u> Conditions Governing Access	box 178	folder 4
This poster's paper is thin; please keep in folder for support.		
Signature Theatre--Print of Poster Artwork signed and inscribed by Milton Glaser, 2011 <u>Physical Description:</u> 17 x 22" <u>Conditions Governing Access:</u> Conditions Governing Access	box 178	folder 5
This poster's paper is thin; please keep in folder for support.		
Signature Theatre--Other Materials, circa 2009-2011	box 15	folder 11
Scope and Contents		
Includes advertisement and a promotional card, a photograph (perhaps of the cast), a schedule, and typescript pages.		
Taper Lab New Works Festival, 1989	box 16	folder 1

Scope and Contents

Millenium Approaches. Includes correspondence, contact list, and program.

Taper Lab Reading Series --Program, 1992 May 28-29	box 16	folder 2
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Scope and Contents

Perestroika. Program.

[Taper Too]--Program , 1990	box 16	folder 3
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Scope and Contents

Taper, Too. Work in progress. Includes flier.

Tour--Binder Casting--National Tour, 1995	box 16	folder 4
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Tour--Press (National Tour), 1995	box 16	folder 5
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Tour--Miscellaneous Press, 1995	box 16	folder 6
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Tour--Program, circa 1995	box 16	folder 7
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Wabash College, IN, 1996	box 16	folder 8-9
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Physical Description: 2 folders

Scope and Contents

Correspondence, photographs, press.

[Walter Kerr Theatre?]-Baseball Cap, [1993]	box 163	
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Scope and Contents

This features the A with wings artwork: a silver A with blue wings on a black and gray baseball cap.

[Walter Kerr Theatre]-Contact Sheets, 1993 February	box 16	folder `0
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Scope and Contents

Probably for the Walter Kerr Theatre production.

[Walter Kerr Theatre]-Contact Sheets, 1993 August	box 16	folder 11
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Scope and Contents

Probably for the Walter Kerr Theatre production.

Walter Kerr Theatre--Contact Sheets, 1994	box 16	folder 12
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Walter Kerr Theatre--Perestroika--Opening Night Gift (Hat), 1993 November 23	box 162	
Walter Kerr Theatre--Perestroika--Ticket to Opening Night Celebration, 1993 November 23	box 16	folder 13
Photograph of the Marquee of the Walter Kerr Theatre, 1993 <u>Physical Description:</u> 12 x 16" Scope and Contents Photograph is matted. Includes accompanying letter from Garey Gadson (undated, 2004 or later).	box 169	folder 8
Walter Kerr Theatre--Bus Shelter Poster, 1993 <u>Physical Description:</u> 26 x 50" Scope and Contents This poster features the crouching angel.	box Tube H	
Walter Kerr Theatre--Poster--Angels in America: Millenium Approaches, 1993 <u>Physical Description:</u> 24 x36" Scope and Contents This poster features the letter A with wings. It is for the 1993 production with Ron Leibman playing Roy Cohn.	box Tube B	
Walter Kerr Theatre--Poster, 1994 <u>Physical Description:</u> 14 x 22" Scope and Contents 2 copies. Some damage to one corner. This poster features the crouching angel. It is for the 1994 production with F. Murray Abraham playing Roy Cohn.	box 178	folder 2
Walter Kerr Theatre--Programs, 1993	box 16	folder 14
Walter Kerr Theatre--T-shirts, 1993 <u>Physical Description:</u> 2 items Scope and Contents These feature the A with wings artwork: a black A with blue wings. There is one T-shirt and one baseball jersey.	box 173	
Uruguay, 1994	box 13	folder 17

Files on Other Subjects

Arrangement

Files are arranged alphabetically.

General, 1992-1993	box 16	folder 15
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Scope and Contents

Casting notes and contact lists. Also includes a production budget for the Eureka Theatre production.

Agreements / Contracts, 1996, undated	box 16	folder 16
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Angels at Columbia: Centennial Approaches, 1994	box 16	folder 17
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Scope and Contents

Program for the 100th Annual Varsity Show at Columbia University.

Articles, 1992-1993	box 16	folder 18
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Casting, etc., 1992-1993	box 16	folder 19
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Scope and Contents

Includes casting notes, a few manuscript pages, and a magazine.

Contracts: Plays, Music, Books, 1992-1994	box 16	folder 20
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Correspondence, 1993, undated	box 16	folder 21-22
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Physical Description: 2 folders

Scope and Contents

Includes correspondence with John Simon and Frank Rich on reviews. Also includes a copy of a letter written by William Kushner regarding a review.

Correspondence, 1993	box 17	folder 1-5
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Physical Description: 5 folders

Correspondence Re: Pulitzer, Tony, Opening on Broadway, etc., 1993	box 18	folder 1-4
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Physical Description: 4 folders

Correspondence--W. Wayne Karr, 1992	box 18	folder 5
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Scope and Contents

Correspondence from W. Wayne Karr with the first eleven issues of *Infected Faggot Perspectives*.

Director's Chair Cover, [1993?] [2011?]	box 176	folder 1
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Scope and Contents

Back canvas cover for a director's chair. Production is not identified; the item was in a box with T-shirts from the 1993 Broadway production and a T-shirt from the 2011 exhibition at the Museum of Performance & Design in San Francisco.

Drawings by Children, 1990s	box 18	folder 6
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Scope and Contents

Cards wishing Kushner good luck with the play.

Fan Mail, 1994	box 18	folder 7
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Financial Statements, 1994	box 18	folder 8
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Scope and Contents

Primarily for Broadway.

Denis Flannery--Correspondence and Article, 2014	box 19	folder 1
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Interviews, 1991	box 18	folder 9
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Interviews, 1994	box 18	folder 10
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Interviews, 1995	box 18	folder 11
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Modern Language Association (MLA), 1995	box 19	folder 2
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Scope and Contents

A call for papers.

Movie Contract, 1993	box 19	folder 3
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Movie--Legal Correspondence, 1996	box 19	folder 4
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Museum of Performance & Design (San Francisco) Exhibition, 2010-2011	box 19	folder 5-12
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Physical Description: 8 folders

Scope and Contents

Includes fliers, exhibit labels, research, and photocopies of manuscripts and notes related to

the exhibition, "More Life! Angels in America at
Twenty."

Museum of Performance & Design (San Francisco) Exhibition--Poster, 2011 <u>Physical Description:</u> 13 x 19" Scope and Contents 2 copies.	box 178	folder 18
Museum of Performance & Design (San Francisco) Exhibition--Press, 2010	box 165	folder 2
Museum of Performance & Design (San Francisco) Exhibition--T-shirt, 2011 Scope and Contents This features the A with wings artwork: a black A with black wings.	box 173	
Obsenity Complaint, 2007	box 20	folder 1
Opera Adaptation, 2002 Scope and Contents Correspondence and typescript. Peter Eotvos and Mari Mezei.	box 20	folder 2
Photograph--Unidentified Photograph, undated Scope and Contents This is a snapshot photograph of Kushner speaking with a few people, probably associated with a production, in a theater.	box 20	folder 3
Posters, 1993, 1996 Scope and Contents Posters from Walter Kerr Theatre (1993) and Theater Metropolis (Salzburg) (1996) productions.	box 20	folder 4
Press, 1990	box 20	folder 5
Press, 1992-1993	box 20	folder 6
Press, 1993-1994	box 20	folder 7
Press, 1993-1994	box 20	folder 8
Press--"Angels in America at 20" A&U, 2012	box 20	folder 9
Press--Clippings, 1989-1991, undated	box 20	folder 10

Press--Clippings, Correspondence, and Other Materials, 1986-1992, undated <u>Physical Description</u> : 3 folders	box 20	folder 11-13
Press--Editorial on Angels in America, 1994	box 21	folder 1
Press--Los Angeles, 1995	box 21	folder 2
Press--Magazines, 1993 <u>Physical Description</u> : 2 folders	box 21	folder 3-4
Press--Magazines, 1993, 1995	box 21	folder 5
Press--New York Newsday, 1993 May	box 167	folder 5
Press--New York Times, 1993-1994 <u>Physical Description</u> : 2 folders	box 167	folder 6-7
Press--New York Times--Photograph of Angel in Costume Fitting, 1996 Scope and Contents Clipping.	box 21	folder 6
Press--O Globo, 1993-1994	box 21	folder 7
Press--OUT Magazine Article, 2010 April Scope and Contents Aaron Hicklin, "The Dream Life of Angels" on 20th anniversary.	box 21	folder 8
Press--Sunday Times article, 2017	box 21	folder 9
Press--Theatre Week, 1994	box 21	folder 10
Press--Miscellaneous, 1990s <u>Physical Description</u> : 2 folders	box 21	folder 11-12
Press--Miscellaneous, 1990s	box 167	folder 8
Research, 1989-1991 <u>Physical Description</u> : 2 folders	box 22	folder 1-2
Research Materials--Cohn Obituary (New York Times), 1986	box 21	folder 13
Research Materials--Early Research and LGBT Materials, 1985-1990 <u>Physical Description</u> : 5 folders	box 22	folder 3-7
Research Materials--Esquire Magazine with Cohn Cover, 1968	box 165	folder 3
Research Materials--Ethel Rosenberg	box 21	folder 14

Scope and Contents

A few items.

Translations

Catalan, 1995	box 21	folder 15
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Scope and Contents

Millenium Approaches, by Josep Costa.

Translation--Chinese, 1996	box 23	folder 1
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Scope and Contents

Translation for Millennium Approaches for production in Taiwan. Includes program for the Taiwanese production.

Czech	box 23	folder 2
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Scope and Contents

Perestroika, only.

Finnish	box 23	folder 3
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Scope and Contents

Millennium Approaches, only.

French, 1996	box 23	folder 4
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Scope and Contents

Perestoika, only.

German article in Theatre Haute, 1993	box 23	folder 5
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German	box 23	folder 6-7
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Physical Description: 2 folders

German--Correspondence with translator Frank Heibert on Perestroika, 1994	box 24	folder 1
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German Radio Version of Millennium Approaches, 1995	box 24	folder 2
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Scope and Contents

Includes cover letter.

Greek, 1993-1994	box 24	folder 3
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Scope and Contents

Includes cover letter and press.

Greek, 1996		
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	box 24	folder 4
Hebrew	box 24	folder 5
Hungarian	box 24	folder 6
Italian, undated	box 24	folder 7
Scope and Contents		
Translation by Mario Cervio Gualersi. Typescript.		
Italian, 1995	box 25	folder 1-2
<u>Physical Description</u> : 2 folders		
Scope and Contents		
Includes proofs and published version.		
Italian, 2006	box 24	folder 8
Polish	box 25	folder 3
Scope and Contents		
Millennium Approaches, only.		
Portuguese / Brazil, circa 1994	box 25	folder 4-5
<u>Physical Description</u> : 2 folders		
Scope and Contents		
This includes a booklet with information and press relating to the production, but no translation of the script.		
Spanish / Argentina, 1994	box 25	folder 6
Scope and Contents		
Millennium Approaches, only. With cover letter.		
Workshop/Productions, 1991-1993	box 25	folder 7
Scope and Contents		
Includes contact sheets, a booklet from the Evening Standard Drama Awards, and the final typescript draft for Perestroika (1993 November 18).		
Miscellaneous Materials, 1993-1994	box 25	folder 8
Scope and Contents		
These items were in an envelope marked "Miscellany" with other Angels in America		

materials; these appear to also be related to that work. Folder includes an invitation in Israel, research clippings, and faxed correspondence from Brigitte Jacques.

Miscellaneous, 1993-1994	box 25	folder 9
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Scope and Contents

Primarily press.

Miscellaneous Materials, circa 1993-1995	box 25	folder 10
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Scope and Contents

Includes clippings, correspondence, production contact sheet, and notes.

Subseries I.1.4: *A Blizzard on Marblehead Neck, 2010-2011*

Scope and Contents

One act opera, written with Jeanine Tesori.

Title/Description	Instances	
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Annotated Acting Script, 2011	box 26	folder 1
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Glimmerglass, 2011	box 26	folder 2-3
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Physical Description: 2 folders

Scope and Contents

Includes annotated drafts and scores.

Eugene O'Neill Materials, 2003-2012	box 26	folder 4
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Scope and Contents

This includes a highlighted copies of "The Genius of O'Neill" published in the Times Literary Supplement in 2003 and program notes for the National Theatre's production of O'Neill's "Mourning Becomes Electra" (2004, 2014). The file also includes a brochure for "Blizzard at Marblehead Neck" at Glimmerglass (2011) and what appear to be revision notes for that work.

Score, 2011	box 169	folder 1
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Scope and Contents

Bound copy.

Subseries I.1.5: *Book of Birds, circa 1984*

Scope and Contents

Dance piece.

Title/Description

Notebook, circa 1984

Instances

box 26 folder 5

Subseries I.1.6: *The Book of Tobit*, undated**Scope and Contents**

Children's play, never completed.

Title/Description

Manuscript and Notebook, undated

Physical Description: 2 folders

Instances

box 26 folder 6-7

Subseries I.1.7: *A Bright Room Called Day*, circa 1985-2012**Arrangement**

Files are arranged chronologically.

Title/Description

Original Manuscript

Instances

box 26 folder 8

Revision Manuscript Pages

box 26 folder 9

Scope and Contents

Includes some associated typescript revision pages, and a few research clippings.

Early Materials, circa 1985-1987

Physical Description: 3 folders

box 27 folder 1-3

Scope and Contents

The file includes a working draft, correspondence, typescript drafts of a piece about the play written by Kushner, snapshot photographs of the cast with Kushner, and programs and promotion material for readings and productions at Theater 22 (1985-1986) and the Eureka Theatre (1987).

Materials

box 27 folder 4

Scope and Contents

Various materials and "Zillah Stuff", possibly for the Public Theater. Includes a notebook and various manuscript and typescript pages.

Notebooks, circa 1985

box 27 folder 5-6

Physical Description: 2 folders

Theater 22--Poster, 1985 April
Physical Description: 10.25 x 29"

mapcase 15-
A-14

Bush Theatre (London), 1988
Physical Description: 4 folders

box 27 folder 7-10

Scope and Contents

Includes manuscript and typescript drafts, research materials, programs, fliers, and press.

Photograph, 1988
Physical Description: 11.25 x 14"

box 167 folder 11

Scope and Contents

Photograph by Nobby Clark, 1988.

Public Theater, 1990-1991
Physical Description: 2 folders

box 28 folder 1-2

Scope and Contents

Includes clippings, contact sheets, publicity materials, and a few corrected typescript pages of the script.

Public Theatre--Program, 1990

box 28 folder 3

New York Shakespeare Festival--Final Script, 1991

box 28 folder 4

Scope and Contents

Kushner wrote on the original envelope that this script is a 1990 draft, but the item itself is labelled as the final script.

French, 1991-1993, undated
Physical Description: 2 folders

box 28 folder 5-6

Scope and Contents

Includes working copy of the French translation by Josee La Bossiere, as well as materials related to the Théâtre La Licorne, Montreal.

Updates, 1995
Physical Description: 2 folders

box 28 folder 7-8

Scope and Contents

The file includes correspondence and a 1990 typescript with revisions. These updates appear

to be related to the 1995 production at Actor's Express.

Screen Adaptation by Gregg Bordowitz, 1996	box 28	folder 9
Scope and Contents		
Includes typescript with letter from Bordowitz.		
Spanish, 2003, undated	box 29	folder 1
Scope and Contents		
Includes Spanish translation by Paula Soldevila. Typescript.		
Signature Theatre Reading Contact Sheet, 2009	box 29	folder 2
France (Paris), 2012	box 29	folder 3
Scope and Contents		
This is a book apparently printed as a thank-you for Kushner; includes photographs and notes on the production.		

Subseries I.1.8: *But the Giraffe*, circa 2006

Scope and Contents

Performed with Brundibar and Comedy on the Bridge. There are additional materials related to performances of *But the Giraffe* filed in Subseries I.2: Stage Adaptations, under Brundibar.

Title/Description	Instances	
Original Manuscript, circa 2006	box 29	folder 4
Draft, 2006 April 14	box 29	folder 5
Scope and Contents		
Includes annotations by Kushner, as well as three images.		
Draft, 2006 May 14	box 29	folder 6
Virginia Quarterly Review, circa 2006	box 29	folder 7

Subseries I.1.9: *Caroline, or Change*, circa 2002-2017

Title/Description	Instances	
Manuscript and Notebooks		
Original Manuscript	box 29	folder 8
Notebooks, circa 2002	box 29	folder 9-12

Physical Description: 4 folders

Alphabetical Files

Auditions, 2006 April 24	box 29	folder 13
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Scope and Contents

On CD or DVD

Book Cover Proof (TCG), 2004	box 29	folder 14
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Caroline, or Change LLC Legal Documents, 2004	box 29	folder 15
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Casting Notes, circa 2003	box 30	folder 1
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Chinchester Festival Theatre--Program, 2017	box 30	folder 2
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Correspondence, Meeting Notes, etc., 2004-2006	box 30	folder 3
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Scope and Contents

Includes correspondence, meeting notes, casting notes, and Kushner's notes.

Eugene O'Neill Theatre, 2004	box 30	folder 4
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Scope and Contents

Includes marketing plan, program, review snippets, etc.

Eugene O'Neill Theatre--Cards Received for Opening Night, 2004 May	box 30	folder 5
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Eugene O'Neill Theatre--Poster, 2004	box 178	folder 6
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Physical Description: 14 x 22"

Scope and Contents

2 copies. Some damage to one corner.

Guthrie Theater, 2009	box 30	folder 6-7
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Physical Description: 2 folders

Scope and Contents

Includes cards, program, and a softcover book of production photographs. There is also a DVD of the callback audition for Greta Oglesby.

Guthrie Theater--Poster, 2009	box 178	folder 21
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Physical Description: 14 x 22"

Scope and Contents

2 copies.

Guthrie Theatre--T-shirt, 2009		
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	box 174	
McNeese Theatre Production (Lake Charles, LA), 2008	box 30	folder 8
Scope and Contents		
Programs, brochures, fliers, clippings. Includes CD of photographs.		
McNeese Theatre Production (Lake Charles, LA)--Poster, 2008	box 169	folder 13
<u>Physical Description:</u> 11 x 17"		
National Theatre, 2006	box 30	folder 9
Scope and Contents		
Includes card, contract, programs and promotional materials.		
National Theatre--Poster, 2006	box Tube A	
<u>Physical Description:</u> 20 x 30"		
Scope and Contents		
2 copies.		
NYSF Workshop--Score, 2003 June	box 30	folder 10
Photograph--Opening Night Curtain Call, 2004	box 30	folder 11
Scope and Contents		
Color photograph, signed by photographer Dick McClenahan.		
Press, 2003	box 30	folder 12
Press, 2003-2004	box 31	folder 1-2
<u>Physical Description:</u> 2 folders		
Press--Los Angeles Times, 2004	box 31	folder 3
Programs, 2003, 2009	box 31	folder 4
Scope and Contents		
Public Theater; Guthrie.		
Public Theater, 2001	box 31	folder 5-8
<u>Physical Description:</u> 4 folders		
Scope and Contents		
Includes contact list, rehearsal calendar, rehearsal script (August 2001), working draft		

of the libretto (Summer 2001), scene/character chart, score, and other materials.

Public Theatre--Apron, 2003	box 174	
Public Theater--Contact Sheet, 2003	box 31	folder 9
Scope and Contents		
For the Public Theater production.		
Public Theater--Fliers, 2003	box 31	folder 10
Public Theatre--Opening Night Cast Gift from George C. W.[olfe]--Polo Shirt, 2003	box 174	
Public Theatre--Poster, 2003	box 178	folder 22
<u>Physical Description:</u> 14 x 22"		
Scope and Contents		
2 copies.		
Research, circa 2002	box 31	folder 11
Roundabout Theatre Company, 2021	box 31	folder 12
Scope and Contents		
Includes flier and two different programs from November and December 2021,.		
Diane Sawyer, 2004	box 31	folder 13
Scope and Contents		
Note and inscribed photograph from Diane Sawyer, to Carolyn.		
Sketch, circa 2003	box 31	folder 14
Scope and Contents		
Pen and ink sketch of Caroline.		

Subseries I.1.10: *Dance for Me, Rosetta*, circa 1984

Scope and Contents

New York University dance piece. Adapted from Georg Büchner's *Leonce und Lena*.

Title/Description	Instances	
Dance for Me, Rosetta, circa 1984	box 32	folder 1

Subseries I.1.11: *Don Juan De Marco*, 1999-2000

Scope and Contents

Kushner's first collaboration with composer Jeanine Tesori.

Title/Description	Instances	
Draft, 1999	box 32	folder 2
Draft, 2000 June 26	box 32	folder 3
Draft with Music, 2000 July 24	box 32	folder 4
Drafts--Miscellaneous, 2000 April-November	box 32	folder 5
Draft--Bonobo Stuff, circa 2000	box 32	folder 6
Scope and Contents		
2 pp.		
Draft, pp. 11-38, circa 2000	box 32	folder 7
Notebooks, circa 2000	box 32	folder 8
<u>Physical Description</u> : 2 items		
Agreement with Lincoln Center Theater, 2000 July 19	box 145	folder 1
<u>Conditions Governing Access</u> :		
Conditions Governing Access		
Restricted until 2056		

Subseries I.1.12: *East Coast Ode to Howard Jarvis*, 1996-2003, undated

Title/Description	Instances	
Original Manuscript	box 32	folder 9
Drafts, 1996-1997	box 32	folder 10
Scope and Contents		
Typescripts. 1st Draft, September 1996 and 3rd Draft, January 1997.		
Research, 2003	box 32	folder 11

Subseries I.1.13: *Henry Box Brown*, 2000

Title/Description	Instances	
Research, 2000	box 32	folder 12
Scope and Contents		
Correspondence and clippings. Although not specifically labelled as research for the play, it appears related to the subject.		
Photograph, 2010	box 177	folder 8

Physical Description: 13 x 19.25"

Scope and Contents

New York University Tisch Graduate Acting
Production. Photograph by Ella Bromblin.

Photograph, 2010	box 178	folder 23
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Physical Description: 13 x 19"

Scope and Contents

New York University Tisch Graduate Acting
Production. Photograph by Ella Bromblin.

Subseries I.1.14: *Homebody/Kabul*, 1998-2007

Title/Description	Instances	
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Manuscripts and Notebooks

Original Manuscript	box 33	folder 1
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Research and Drafts, 1990s-2000s	box 37	folder 1-6
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Physical Description: 6 folders

Scope and Contents

These folders are primarily research materials but include two drafts. One draft is labelled "Second Draft Chelsea Center 6/21/99" and the second is unlabelled. Files also include correspondence and material from Barbara Bick.

1st Draft, 2001 January 31	box 33	folder 2
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2nd Draft, 2001 May 28	box 33	folder 3-4
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Physical Description: 2 folders

Scope and Contents

Includes typescript and related research materials.

2nd Draft, with corrections, 2001 May 28	box 33	folder 5
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3rd Draft, 2001 June 12	box 33	folder 6-7
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Physical Description: 2 folders

Scope and Contents

Includes typescript and related research materials.

4th Draft, 2001 July 16	box 34	folder 1
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5th Draft and Other Early Drafts, 2001 October 23 and undated <u>Physical Description</u> : 2 folders Scope and Contents Includes the 5th draft/New York Theatre Workshop rehearsal draft, and other partial drafts.	box 34	folder 2-3
Revisions Scope and Contents Comments and revisions from "Mikey".	box 34	folder 4
Typescript and Cover (Book), 2004 March 7 <u>Physical Description</u> : 2 folders	box 34	folder 5-6
Notebooks, circa 2001 <u>Physical Description</u> : 2 folders	box 34	folder 7-8
Productions		
Berkeley Repertory Theatre, 2001-2002 Scope and Contents Correspondence and press packet.	box 35	folder 1
Berkeley Repertory Theatre--Poster, [2002] <u>Physical Description</u> : 11 x 17"	box 169	folder 14
Brooklyn Academy of Music (BAM), 2004 Scope and Contents Fliers	box 35	folder 2
Brooklyn Academy of Music (BAM)--Poster, 2004 <u>Physical Description</u> : 14 x 22" Scope and Contents 2 copies.	box 178	folder 8
Denmark, 2003 Scope and Contents Includes fliers, programs, and reviews.	box 35	folder 3
France--Press Kit, 2003-2004	box 35	folder 4
Japan, 2003	box 35	folder 5

Scope and Contents

Program.

Mark Taper Forum--Poster of Production Photographs, [2003] box Tube E

Physical Description: Approximately 42 x 81"

Scope and Contents

Photographs by Craig Schwartz.

New York Theatre Workshop (NYTW), 2001-2002 box 35 folder 6-7

Physical Description: 2 folders

Scope and Contents

Includes correspondence, program, press, and other production information.

New York Theatre Workshop (NYTW)--Hats, 2001 box 171

Physical Description: 6 items

Scope and Contents

Hats were labeled as being prop hats from original production.

New York Theatre Workshop (NYTW)--Hats, 2001 box 172

Physical Description: 5 items

Scope and Contents

Hats were labeled as being prop hats from original production.

Seattle--Intiman Theatre--Poster, [2003] box 169 folder 15

Physical Description: 10.5 x 16.5"

Spain--Press Dossier for Madrid Production, 2007 box 35 folder 8

Steppenwolf, 2003 box 35 folder 9

Steppenwolf, 2003 box 35 folder 10

Scope and Contents

Includes program, production, and promotional materials.

Steppenwolf--Playtalks, 2003 box 35 folder 11

Scope and Contents

Copy of remarks on the play by Dr. Maggie Doyle.

Steppenwolf--Poster, 2003 box Tube C

Physical Description: 24 x 36"

Scope and Contents

2 copies.

[Steppenwolf]--Promotional Coaster , 2003 box 35 folder 12

Scope and Contents

Steppenwolf.

Other Subject Files

Contact Sheets, 2002-2003 box 36 folder 1

Scope and Contents

Includes a "permanent contact sheet" and a contact sheet for a Los Angeles.

Contracts, 2001-2004 box 36 folder 2

Cover Design box 36 folder 3

Scope and Contents

Book cover.

Cover Proofs, undated box 36 folder 4

Scope and Contents

Probably for the published book.

Dari (Farsi) Language Letters, undated box 36 folder 5

Glossary Prepared by Mandy Hackett, 2001 October 25 box 36 folder 6

Poster of the Cover Art for the Book, circa 2003 box 169 folder 9

Physical Description: 12 x 18"

Scope and Contents

Mounted on foam core. Book was published by TCG Books. The cover art is by Lesley Kushner, sister of Tony Kushner.

Poster of the Cover Art for the Book, circa 2003 box 169 folder 9

Physical Description: 12.5 x 18"

Scope and Contents

Book was published by TCG Books. The cover art is by Lesley Kushner, sister of Tony Kushner.

Press, 2001-2002	box 36	folder 7
Programs, 2002, 2007	box 36	folder 8
Scope and Contents		
Cheek by Jowl and the Young Vic (2002) - also includes flier; Madrid (2007)		
Research and Drafts, 1990s-2000s	box 37	folder 1-6
<u>Physical Description</u> : 6 folders		
Scope and Contents		
These folders are primarily research materials but include two drafts. One draft is labelled "Second Draft Chelsea Center 6/21/99" and the second is unlabelled. Files also include correspondence and material from Barbara Bick.		
Research Materials on Afghanistan	box 36	folder 9-10
<u>Physical Description</u> : 2 folders		
Translation--Japanese, circa 2003	box 36	folder 11
Scope and Contents		
Translation, with a photocopy page about a production. See also: file on production in Japan in Box 35, Folder 5.		
Translation--Spanish	box 36	folder 12
Miscellaneous, 2001-2003	box 36	folder 13
Scope and Contents		
Includes correspondence, programs, reviews, and other materials.		
Miscellaneous, 2001-2003	box 36	folder 14
Scope and Contents		
Includes correspondence, research clippings, and information on the New York Theatre Workshop production in 2001.		

Subseries I.1.15: *Hydriotaphia*, 1987-1997

Scope and Contents

Based on the life of Sir Thomas Browne.

Title/Description	Instances	
Original Typescript, 1987 May 22	box 37	folder 7
Scope and Contents		
First draft.		
First Draft and Rehearsal Draft, 1987 May 22, undated	box 38	folder 1-2
<u>Physical Description:</u> 2 folders		
Notebooks	box 38	folder 3-4
<u>Physical Description:</u> 2 folders		
Home Theater--Photographs and Other Graphics, 1987	box 38	folder 5
Scope and Contents		
Includes original production photographs.		
Home Theater--Poster, 1987	box 179	folder 5
<u>Physical Description:</u> 11 x 24"		
Home Theater--Production Materials, 1987	box 38	folder 6-7
<u>Physical Description:</u> 2 folders		
Scope and Contents		
1st production. Includes contact list, notebook, posters, programs, and other materials.		
Rewrite, 1997 April 3	box 38	folder 8
Scope and Contents		
Typescript, with cover letter.		

Subseries I.1.16: *In That Day (Lives of the Prophets)*, circa 1989**Scope and Contents**

Project with New York University Graduate Acting Program.

Title/Description	Instances	
Typescript, circa 1989	box 38	folder 9
Notebook, circa 1989	box 38	folder 10

Subseries I.1.17: *The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures*, 2009-2015

Arrangement

Files are arranged chronologically.

Title/Description	Instances	
Early Reading Cast, 2009	box 39	folder 1
Guthrie Theater, 2009 <u>Physical Description</u> : 3 folders Scope and Contents Includes cards, casting notes, scene rewrites, and a softcover book of production photographs.	box 39	folder 2-4
Guthrie Theater--Opening Night Gift	box 39	folder 5
Guthrie Theater--Poster, 2009 <u>Physical Description</u> : 14 x 22" Scope and Contents 2 copies.	box 178	folder 24
Guthrie Theater--Program, 2009	box 39	folder 6
Guthrie Theatre--T-shirt, 2009	box 174	
Rewrites, 2009-2011 <u>Physical Description</u> : 2 folders	box 39	folder 7-8
Signature/Public Theater--Contact List and Schedule, circa 2011	box 39	folder 9
Signature/Public Theater--Contract, 2009 Scope and Contents Approved contract form. Includes budject notes.	box 39	folder 10
Signature/Public Theater--Letter from Erwin Marquit, 2009 June 8	box 39	folder 11
Signature/Public Theater--New York Times Review and CUNY Articles, 2011 May-June Scope and Contents Several articles from the New York Times, which primarily cover CUNY's decision to remove Kushner's name from the list of persons invited to receive honorary degrees.	box 39	folder 12
Signature/Public Theater--Notes, circa 2011	box 39	folder 13
Signature/Public Theater--Opening Night Cards, 2011 <u>Physical Description</u> : 2 folders	box 39	folder 14-15

Scope and Contents

This includes Kushner's printed card to cast/crew as well as cards received by Kushner.

Signature/Public Theater--Pages, 2011	box 40	folder 1
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Scope and Contents

Typescripts pages; revisions.

Signature/Public Theater--Poster, 2011	box 169	folder 16
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Physical Description: 11 x 17"

Scope and Contents

2 copies.

Signature/Public Theater--Research and Other Materials, 2011, undated	box 40	folder 2
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Signature/Public Theater--Suicide Kit, 2011	box 159	
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Scope and Contents

From the Public Theater production. Included white bag, bowl, pills, turkey bags, mask, and oversized rubber bands. The "pills" were discovered to be a mix of small candy pieces; these were photographed but not physically preserved by the RBML.

Signature/Public Theater--Typescript pp. 2-139, 2010 October 9	box 40	folder 3
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Signature/Public Theater--Workshop #1, 2009-2011	box 40	folder 4
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Scope and Contents

File includes items from the workshop, but also later typescript pages of the revised script.

Germany (Mannheim)--Press, 2012	box 165	folder 6
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Germany (Mannheim)--Programs, 2012	box 40	folder 5
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Berkeley Reporatory Theatre--T-shirt, 2014	box 174	
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Theatre J--T-shirt, 2014	box 174	
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Shaw Festival, 2015	box 40	folder 6
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Scope and Contents

Includes program and press.

Hempstead Theatre--Tote Bag, 2016	box 174	
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Act Two Scene Five--T-shirt, 2009 or later	box 174	
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Scope and Contents

The T-shirt does not have any production information on it.

Button, undated

box 162

Physical Description: Button

Scope and Contents

2 copies

Subseries I.1.18: "It's an Undoing World," or Why Should It Be Easy When It Can be Hard?, circa 1995

Title/Description**Instances**

Program, circa 1995

box 40

folder 7

Scope and Contents

A staged reading of a work in progress. A benefit for the New Caucus at CUNY, hosted by The Public Theater/NYSF. These programs were mounted in a mat when received, but were removed during processing as there was damage to the mat.

Subseries I.1.19: *Johnny Johnson*, 1989

Scope and Contents

Script for Johnny Johnson Concert. Kushner contributed narration to replace Paul Green's original text of Johnny Johnson to accompany Kurt Weill's music in a concert performance of the piece performed by Larry Kert for Voices of Change, American Music of Protest, Politics and Persuasion.

Title/Description**Instances**

Script for Concert, 1989

box 40

folder 8

Program, 1989 September 14

box 40

folder 9

Scope and Contents

Program for Voices of Change, American Music of Protest, Politics and Persuasion. Johnny Johnson was one of the pieces performed at this performances. Kushner contributed narration to replace Paul Green's original text of Johnny Johnson to accompany Kurt Weill's music in a concert performance of the piece performed by Larry Kert.

Subseries I.1.20: *La Fin de la Baleine*, 1982-1983

Scope and Contents

Dance piece. New York University Graduate School, 1982.

Title/Description	Instances	
Original Manuscript	box 40	folder 10
Scope and Contents		
Includes a few typescript pages.		
Typescript, 1983	box 40	folder 11
Notebook, circa 1983	box 40	folder 12
Materials, 1982-1983	box 40	folder 13
Scope and Contents		
Includes fliers and programs for performances at the Ohio Theatre and the New York University Tisch School of the Arts, as well as rehearsal schedules and other items.		
Ohio Theater--Poster, 1983	box 169	folder 18
<u>Physical Description:</u> 11.75 x 18"		

Subseries I.1.21: *Last Gasp at the Cataract*, circa 1984**Scope and Contents**

Dance piece for the Yard, Martha's Vineyard.

Title/Description	Instances	
Manuscript	box 41	folder 1
Typescript, circa 1984	box 41	folder 2
Notebook, circa 1984	box 41	folder 3-4
<u>Physical Description:</u> 2 folders		
Scope and Contents		
Last Gasp at the Cataract or DeNile of Death!		
Production/Press, 1984	box 41	folder 5
Scope and Contents		
Includes proposal, program, flier, and a press clipping.		

Subseries I.1.22: *Mr. Harrison*, 1987-1988

Scope and Contents

Dance piece, with Clarice Marshall and Tom Caylor; appears to be have been performed as part of Plano, TX, '59.

Title/Description	Instances	
Mr. Harrison, 1987-1988	box 41	folder 6
Scope and Contents		
Includes draft, programs, and press.		

Subseries I.1.23: *Only We Who Guard The Mystery Shall Be Unhappy*, circa 2003

Title/Description	Instances	
Laura Bush--Research/Articles/Text, 2000s <u>Physical Description:</u> 2 folders	box 41	folder 7-8
Bush/War--Research--Articles, etc., 2000s <u>Physical Description:</u> 2 folders	box 41	folder 9-10
The Nation, 2003	box 42	folder 1
Scope and Contents		
Includes correspondence, letters to the editor on the play, French and German translations of the play, and a copy of the issue.		
The Nation--Proofs, 2003	box 42	folder 2
The Nation Excerpt, 2003 March 24	box 42	folder 3
Scope and Contents		
Excerpt "Scene 1" in The Nation.		

Subseries I.1.24: *Reverse Transcription: Six Playwrights Bury a Seventh*, 1995

Title/Description	Instances	
Drafts, 1995	box 42	folder 4

Subseries I.1.25: *Slavs!: Thinking About the Longstanding Problems of Virtue and Happiness*, 1994-2005, undated

Title/Description	Instances	
Manuscripts, Notebooks, and Publications, 1994-1996		
1st Draft, Actors' Theatre of Louisville, 1994 February 16	box 42	folder 5

Scope and Contents

Typescript.

2nd Draft, 1994 March 20

box 42

folder 6

Scope and Contents

Typescript.

Script, undated

box 42

folder 7

Scope and Contents

Typescript.

Notebook, circa 1995

box 42

folder 8

Galley, circa 1996

box 42

folder 9

Productions, 1994-2002, undated

Brochures and Ticket, 1994-1996

box 42

folder 10

Scope and Contents

Brochure and ticket for Hampstead Theatre (1994-1995) and season guide for Maxim Gorki Theater (1995-1996) in German.

Programs and Promotional Materials, 1994-1995

box 42

folder 11

Scope and Contents

Includes items from Hampstead Theatre and Center Stage.

Austria, 1995-1996

box 42

folder 12

Scope and Contents

Program.

Austria--Poster, 1996

box 178

folder 26

Physical Description: 16.5 x 23.5"

Austria--Poster, 1996

box Tube G

Physical Description: 33.5 x 47"

Austria (Vienna), 1996

box 42

folder 13-14

Physical Description: 2 folders**Scope and Contents**

Includes correspondence, programs, promotional materials, and German translations.

Austria (Vienna), 1995-1997

box 42

folder 15

Finland--Contract, 1995	box 43	folder 1
French, 1996 <u>Physical Description:</u> 2 folders Scope and Contents Includes two translations, and correspondence regarding the translations and French productions.	box 43	folder 2-3
French--Photograph, 1996 <u>Physical Description:</u> 12 x 16" Scope and Contents Photograph of Roland Bertin in the Paris production, September 1996.	box 169	folder 19
Germany, 1996	box 43	folder 4
Iceland, 2001-2002 Scope and Contents Includes poster, press, program, and Icelandic translation of the script.	box 43	folder 5
Iceland--Poster, circa 2002 <u>Physical Description:</u> 16.5 x 23.5" Scope and Contents Mounted on foamcore. Additional copy in with production file.	box 178	folder 10
Spain (Barcelona), circa 1997 Scope and Contents Program	box 43	folder 6
United Kingdom (Hampstead), 1994 Scope and Contents Correspondence, with proposed advertisement.	box 43	folder 7
United Kingdom (Hampstead)--Poster, 1994 <u>Physical Description:</u> 12.75 x 19 7/8" Scope and Contents 2 copies.	box 178	folder 27
United States		

Ailanthus Theater Company (New York), 2000s Scope and Contents Program.	box 43	folder 8
Anchorage, AK, 1995 Scope and Contents Poster and program.	box 43	folder 9
Baltimore, MD--Center Stage, 1994-1995 Scope and Contents Newsletter.	box 43	folder 10
Baltimore, MD--Center Stage--Photographs, 1994-1995	box 43	folder 11
Baltimore, MD--Center Stage--Poster, [1995] <u>Physical Description</u> : 16 x 27.25"	box 179	folder 8
Berkeley Repertory Theatre, 1995	box 43	folder 12
Berkeley Repertory Theatre--Press, 1996	box 43	folder 13
Berkeley Repertory Theatre--Press Packet, 1996	box 43	folder 14
Cambridge, MA--Poster, 2005 <u>Physical Description</u> : 11 x 17" Scope and Contents Harvard-Radcliffe Dramatic Club. Includes a note from the production's director, Aoife Spillane-Hinks, on the back of the poster.	box 169	folder 20
Chicago, IL--Steppenwolf, circa 1994 Scope and Contents Script.	box 43	folder 15
Chicago, IL--Steppenwolf, 1994 Scope and Contents Production information and press.	box 43	folder 16
Houston, TX--Alley Theatre, 1995	box 44	folder 1
Louisville, KY, 1993	box 44	folder 2

Scope and Contents

Correspondence.

Louisville, KY--Humana Festival (1st Production), 1994	box 44	folder 3
Scope and Contents		
Includes press, program, promotional materials, and schedule.		
New York Theatre Workshop Production, 1994	box 44	folder 4
Scope and Contents		
includes contact sheet, production information, promotional materials, and rehearsal schedules.		
New York Theatre Workshop Production--Rewrites, 1994	box 44	folder 5
Other Subject Files, 1994-1996, undated		
Baseball Cap, undated	box 163	
Broadway Play Publ[ication], 1996	box 44	folder 6
Correspondence, undated	box 44	folder 7
Scope and Contents		
Correspondence from Robin, perhaps Robin Bartlett, on leaving the production.		
Lesbian Avengers, circa 1994	box 44	folder 8
Lesbian Avengers--Benefit, 1994	box 44	folder 9
Lesbian Avengers--Press Packet, 1994	box 44	folder 10
Press, 1994	box 44	folder 11
Scope and Contents		
Excerpt in Esquire magazine.		
Research, 1990s	box 44	folder 12-13
<u>Physical Description</u> : 2 folders		
Reviews, 1994-1995	box 44	folder 14
Set Design, 1990s	box 44	folder 15
Scope and Contents		
Production is not identified.		
Theatre Communications Group (TCG)--Agreement, 1994 August	box 44	folder 16

Scope and Contents

Guthrie Theatre.

Subseries I.1.28: *The Umbrella Oracle*, circa 1984-1985**Scope and Contents**

Dance piece for the Yard, Martha's Vineyard.

Title/Description	Instances	
Typescript, circa 1984	box 45	folder 1
Notebook, circa 1984	box 45	folder 2
Program, 1985	box 45	folder 3

Subseries I.2: Stage Adaptations, 1987-2012**Scope and Contents**

This subseries contains materials related to Kushner's adaptations of works originally created by others.

Title/Description	Instances	
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Subseries I.2.1: *Brundibar*, 1992-2006, undated**Scope and Contents**

Libretto by Adolf Hoffmeister, English adaptation by Kushner, music by Hans Krasa.

Title/Description	Instances	
Brundibar--Libretto--Original Manuscript, undated	box 45	folder 4
Brundibar--4th Draft, 2003 May 25	box 45	folder 5
Brundibar--Final Draft, 2006 April 11	box 45	folder 6

Scope and Contents

This draft includes side by side columns of the Czech text paired with Kushner's English version.

Brundibar--Correspondence from Survivors of Terezín, 2006-2007, undated	box 45	folder 7
Brundibar--Music of Remembrance Press Kit (2006) and Other Materials, 2002-2006	box 45	folder 8

Scope and Contents

This includes correspondence from Norman Polsky and other materials related to Brundibar and on productions using the Joža Karas translation.

Brundibar--Naxos Records--Corrected Notes, circa 2006	box 45	folder 9
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Scope and Contents

This file includes corrected liner notes and related texts.

Brundibar--Press, 2002	box 45	folder 10
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Brundibar--Programs, 2005-2006	box 45	folder 11
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Scope and Contents

Programs from the Jewish Museum and Music of Remembrance.

Brundibar--Research	box 45	folder 12
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Brundibar--Score--Score from Engel / Berman Adaptation, 1992	box 46	folder 1
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Scope and Contents

Translated by Rita McLeod. Adapted by Rose C. Engel and Judith M. Berman. Inscribed to Tony Kushner by Judith Berman, 2003.

Brundibar--Score--Tempo Braha, 1993	box 46	folder 2-3
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Physical Description: 2 folders

Scope and Contents

Scores with libretto in Czech, English, and German. English translation by Joža Karas.

Brundibar--Translation--Correspondence and Libretto from Andy Hicks, with Score for Chicago Opera Theater, 1997, circa 2003	box 45	folder 13
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Scope and Contents

Correspondence on translation from Andy Hicks, with a translated libretto with marked rhyme scheme, style notes, and diminutives. Includes the score for the Chicago Opera Theater, which uses Kushner's translation.

Brundibar and But the Giraffe--New Victory, 2006	box 45	folder 14
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Scope and Contents

Includes programs, schedule, and photographs by Nan Melville. Photographs are on a CD-R.

Brundibar and But the Giraffe--Robin Shane Materials and Nicki Cochoran's Fax, 2006	box 45	folder 15
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Scope and Contents

Shane is a costume designer. The file includes correspondence and a CD-R with images.

Brundibar and Comedy on the Bridge--Berkeley Repertory Theatre, 2006	box 46	folder 4
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Brundibar and Comedy on the Bridge--Designs--Correspondence, 2003 January	box 46	folder 5
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Scope and Contents

Correspondence from Thor Steingraber, director at the Chicago Opera Theater, and Kris Stone, set designer, on designs. The computer printouts of the emails include color photographs of the designs for both Brundibar and Comedy on the Bridge.

Brundibar and Comedy on the Bridge--The Night Kitchen, 2001-2002	box 46	folder 6
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Scope and Contents

Includes agreement, correspondence, and meeting notes.

Brundibar and Comedy on the Bridge--Programs, 2003, 2006	box 46	folder 7
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Scope and Contents

Includes programs for Chicago Opera Theater (2003), Yale Repertory Theatre (2006), and New Victory Theater (2006).

Brundibar and Comedy on the Bridge--Videorecording of Chicago Opera Theater Production, 2002	box 45	folder 16
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Physical Description: 1 DVDs

Brundibar and Comedy on the Bridge--Miscellaneous, 2001-2006	box 45	folder 17
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Scope and Contents

Includes clippings, correspondence, and materials related to the Chicago Opera Theater production.

Subseries I.2.2: *Comedy on the Bridge*, 2002-2003, undated

Scope and Contents

Performed with *Brundibar*. There is additional material related to this work filed with *Brundibar*, above. Libretto by Kushner, adapted from the play by Václav Kliment Klicpera, music by Bohuslav Martinu.

Title/Description	Instances	
2nd Draft, 2002 December	box 46	folder 8
Notebooks <u>Physical Description:</u> 2 items	box 46	folder 9
Line Changes and Corrections and Questions from Kushner, 2003 May 12	box 47	folder 1
Research Materials <u>Physical Description:</u> 2 folders	box 47	folder 2-3

Subseries I.2.3: A Dybbuk, or Between Two Worlds, 1992-1997, undated**Arrangement**

Files are arranged chronologically.

Scope and Contents

Adapted from Joachim Neugroschel's translation of the original Yiddish play by S. Ansky

Title/Description	Instances	
General and Research, 1990s <u>Physical Description:</u> 5 folders	box 47	folder 4-8
Joachin Neugroschel Translation, 1992	box 47	folder 9
2nd Draft, 1994	box 47	folder 10
Script, 1994	box 47	folder 11
Script, undated	box 48	folder 1
Corrections (Broadway Play Publ.), 1996	box 48	folder 2
Hartford Stage, 1994-1995 <u>Physical Description:</u> 2 folders	box 48	folder 3-4
Scope and Contents Includes correspondence, program, and reviews.		
Hartford Stage--Poster, 1995 <u>Physical Description:</u> 20.5 x 36"	box Tube A	

Scope and Contents

Design and illustration by William Wondriska. 2 copies.

The Klezmatics-- <i>Possessed</i> , 1997	box 48	folder 5
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Physical Description: 1 compact disks

Scope and Contents

Signed and inscribed by the band. Much of *Possessed* is a collaboration with Kushner; Kushner contributed lyrics to two of the the songs, and the second half of the album was designed as a musical score for "A Dybbuk: Between Two Worlds".

Streisand Festival--Press [Tall Ms Box], 1996	box 167	folder 9
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Public Theatre--Poster, 1997	box Tube D	
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Physical Description: 20.5 x 34"

Public Theater--Opening Night Gift (Yarmulke), 1997 November 13	box 162	
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Scope and Contents

The Kissinsender Wedding (Opening Night, A Dybbuk!) November 13, 1997 Public Theater, Leib, Tony K.

Public Theatre--Program, 1997	box 48	folder 6
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Press, 1997	box 48	folder 7-8
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Physical Description: 2 folders

Book (TCG)--Poster, 1997	box 178	folder 7
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Physical Description: 12.5 x 19.5"

Scope and Contents

2 copies. Features artwork by Maurice Sendak.

Subseries I.2.4: *The Good Person of Szechwan*, 1994-2012

Arrangement

Files are arranged chronologically.

Scope and Contents

Adapted from the play by Bertolt Brecht.

Title/Description

Instances

La Jolla Playhouse--Correspondence, 1994-1996	box 48	folder 9
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La Jolla Playhouse--Correspondence from Lisa Peterson, 1994	box 48	folder 10
La Jolla Playhouse--Santa Monica Version, 1994	box 48	folder 11
Scope and Contents		
Literal translation of the Santa Monica version. Typescript.		
La Jolla Playhouse--1st Draft, 1994-1996	box 48	folder 12
La Jolla Playhouse--Draft, 1994-1996	box 48	folder 13
La Jolla Playhouse--Program and Press, 1994	box 48	folder 14
La Jolla Playhouse--Script (German), 1994	box 48	folder 15
La Jolla Playhouse / North Dakota State University, 1995-2002	box 49	folder 1
Scope and Contents		
Draft. Typescript, occasional annotations by director. 1995. At front, 15 leaves production schedule for production at North Dakota State University, directed by Dr. Pam Chabora, and 6 leaves sheet music (December 2001).		
Galleys, 2010 December 5 <u>Physical Description</u> : 2 folders	box 49	folder 2-3
Galleys, 2010 December 5	box 49	folder 4
Columbia University--Program, 2012	box 49	folder 5
Subseries I.2.5: <i>The Illusion</i>, 1988-2012		
Arrangement		
Files are arranged chronologically.		
Scope and Contents		
Adapted from Pierre Corneille's play <i>L'illusion comique</i>		
Title/Description	Instances	
New York Theatre Workshop--Drafts, 1988	box 49	folder 6
Scope and Contents		
Manuscript and typescript pages.		
New York Theatre Workshop--Drafts, 1988 <u>Physical Description</u> : 3 folders	box 50	folder 1-3

Scope and Contents

Typescripts.

New York Theatre Workshop--Fliers, 1988	box 50	folder 4
Hartford Stage--Drafts and Revisions, 1988-1989 <u>Physical Description:</u> 3 folders	box 50	folder 5-7
Hartford Stage--Poster, 1989-1990 <u>Physical Description:</u> 20.5 x 34"	mapcase 15-A-14	
Hartford Stage--Programs and Press, 1989-1990 <u>Physical Description:</u> 2 folders	box 50	folder 8-9
Los Angeles Theatre Center--Photographs, 1990	box 51	folder 1
Los Angeles Theatre Center--Press, 1990	box 51	folder 2
Los Angeles Theatre Center--Programs, 1990	box 51	folder 3
Los Angeles Theatre Center--Teacher's Study Guide, 1990	box 51	folder 4
Berkeley Repertory Theatre--Flier for 1990-1991 Season, 1990	box 51	folder 5
American Theatre Magazine, 1991 January Scope and Contents Contains first publication of the play in American Theatre Magazine.	box 51	folder 6
McNeese State University Production, 1991 Scope and Contents Programs, press, and greeting card.	box 51	folder 7
Yugoslavia Production, 1991 Scope and Contents Programs, correspondence, and photographs.	box 51	folder 8
Other Programs and Press, 1990-1991 Scope and Contents Program from Berkeley Reperatory Theatre and press from Round House Theatre, and flier from other Kushner event.	box 51	folder 9
Classic State Company Production, 1993-1994	box 51	folder 10

Scope and Contents

Includes press, contact sheet, production schedule, and memoranda.

German, 1996	box 51	folder 11
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Scope and Contents

Includes German translation by Frank Heibert, and cover letter.

Manchester, UK, 1997	box 51	folder 12
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Scope and Contents

Two photographs of a production by the Royal Exchange Theatre Company.

Manchester, UK--Royal Exchange Theatre Company--Poster, [1997]	box 169	folder 16
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Physical Description: 11.75 x 16.5"

Greece--Poster, 2000-2001	box 178	folder 11
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Physical Description: 14.5 x 22.5"

Scope and Contents

Mounted on wood board.

El Portal Theatre, Los Angeles, CA, 2003	box 51	folder 13
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Scope and Contents

Includes program, press, and promotional materials.

Finland, 2005	box 51	folder 14
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Scope and Contents

Includes promotional card and program.

Court Theatre Production--Video Recording, 2010 April 7-10	box 51	folder 15
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Physical Description: 2 DVDs

Signature Theatre, 2011	box 51	folder 16-17
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Physical Description: 2 folders

Scope and Contents

Includes casting notes, rehearsal schedule and notes, and rewrites.

Signature Theatre, 2011 July 17	box 51	folder 18
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Physical Description: 1 CD, 1 DVD

Scope and Contents

2 discs. CD includes production script with production details and glossary. DVD includes trailer, photographs, meet and greet, and interviews.

Signature Theatre--Mounted Card and Photograph (Signed), 2011	box 178	folder 9
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Physical Description: 15 x 22"

Scope and Contents

Card and photograph of the cast are matted. Mat is signed by cast and by Tony Kushner.

Signature Theatre--T-shirt, 2011	box 173	
Greensboro, NC (Triad Stage), 2012	box 51	folder 19

Scope and Contents

Includes program and promotional materials.

TCG Illusion Book Cover Image	box 51	folder 20
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Subseries I.2.6: *Love's Fire*, [1998]

Scope and Contents

Love's Fire is a collection of short plays by American authors based on Shakespeare's sonnets. Kushner's play, "Terminating", inspired by Sonnet 75, is part of this collection.

Title/Description	Instances	
The Acting Company--Poster, [1998] <u>Physical Description</u> : 14 x 24"	box 178	folder 25

Subseries I.2.7: *Mother Courage and Her Children*, 1957, 1988-2009

Arrangement

Files are arranged chronologically.

Scope and Contents

Adapted from the original play by Bertolt Brecht.

Title/Description	Instances	
Music by Paul Dessau, 1957	box 52	folder 1
Translation by Blitzstein, 1957	box 52	folder 2
Production at University of New Hampshire, 1987-1988	box 52	folder 3-6

Physical Description: 4 folders

Scope and Contents

Adapted from the original play by Bertolt Brecht; Mannheim/Willet translation. Includes rehearsal notes for actors using the Mannheim/Willet translation; call sheets and other notes; press and clippings; programs; and correspondence.

University of New Hampshire--Mother Courage and Brecht Notes and Lecture, 1988 <u>Physical Description</u> : 2 folders	box 52	folder 7-8
Notebook and Notes, probably 1988 Scope and Contents Probably related to the production at the University of New Hampshire.	box 52	folder 9
Translation by Meyer, 1990	box 53	folder 1
Contract with Stefan Brecht for Translation, 2006 May 30	box 53	folder 2
NYSF Rehearsal Draft, 2006 June 27 Scope and Contents Typescript.	box 53	folder 3
NYSF Rehearsal Draft with Script Change Questions, 2006 June-July Scope and Contents Includes cast list, draft (2006 June 27) and list of script change questions (2006 July 13).	box 53	folder 4
The Public Theater, 2006 <u>Physical Description</u> : 2 folders Scope and Contents Public Theater / Shakespeare in the Park. Includes contact list, schedule, programs, and an article in Theater der Zeit magazine.	box 53	folder 5-6
The Public Theater, 2006 Scope and Contents Includes program and notes on script changes.	box 53	folder 7
Score, 2006	box 53	folder 8
Delacorte Theater--Original Sound Board Recording, 2006 September 3	box 53	folder 9

Physical Description: 2 copies: 4 discs and 4 cd-r discs

Courage in Concert, 2009	box 54	folder 1
Scope and Contents		
Includes correspondence and program. File also includes "Courage Scene by Scene" on a CD-R disk.		
Courage in Concert--Production Budget, 2009	box 54	folder 2
Courage in Concert--T-shirt, 2009	box 173	
National Theatre--Cast, 2009	box 54	folder 3
Scope and Contents		
Cast list brochure and photocopy pages of company photographs.		
National Theatre--Poster, 2009	box Tube A	
<u>Physical Description</u> : 20 x 30"		
Scope and Contents		
2 copies.		
National Theatre--Program, 2009	box 54	folder 4
National Theatre--Rehearsal Draft, 2009 July	box 54	folder 5
Article by Paul Farmer, 2009	box 54	folder 6
Scope and Contents		
With covering letter.		

Subseries I.2.8: *St. Cecilia, or the Power of Music, circa 1997*

Scope and Contents

Opera libretto based on Heinrich von Kleist's *Die heilige Cäcilie oder Die Gewalt der Musik, Eine Legende*.

Title/Description	Instances	
Libretto--Original Manuscript, undated	box 54	folder 7
Notebooks, circa 1997	box 54	folder 8-9
<u>Physical Description</u> : 2 folders		
Research Materials, 1997	box 54	folder 10

Subseries I.2.9: *Stella, 1990s-2008*

Scope and Contents

Adaptation of the play by Goethe.

Title/Description	Instances	
Draft, undated	box 55	folder 1
Scope and Contents		
Fragments. Manuscript.		
2nd Draft, 2002 July 26	box 55	folder 2
Scope and Contents		
Typescript		
Typescript, undated	box 55	folder 3
Script (German)	box 55	folder 4
Script from Ulli Stephan, undated	box 55	folder 5
Berkeley Repertory Theatre, 1996	box 55	folder 6
Scope and Contents		
Includes correspondence and typescript.		
Reading, 2008 February 24	box 55	folder 7
Subseries I.2.10: <i>Widows</i>, circa 1991		
Scope and Contents		
Written with Ariel Dorfman, based on his novel, for the Mark Taper Forum.		
Title/Description	Instances	
3rd Draft, 1991 June 11	box 55	folder 8
Scope and Contents		
Annotated typescript.		
Typescript, 1991 August 1	box 55	folder 9
Scope and Contents		
Script.		
Notebook, circa 1991	box 55	folder 10
Scope and Contents		
Written with Ariel Dorfman, based on his novel, for the Mark Taper Forum.		
Mark Taper Forum--Notes, circa 1991	box 55	folder 11

Mark Taper Forum--Poster, 1991 <u>Physical Description</u> : 14 x 22" Scope and Contents 2 copies.	box 178	folder 29
Mark Taper Forum--Programs, 1991	box 55	folder 12
Subseries I.3: Directed Stage Productions, circa 1977-1995		
Scope and Contents This subseries contains materials related to works directed by Kushner. It includes some files related to his graduate student work in directing at New York University.		
Title/Description	Instances	
Subseries I.3.1: <i>The Heavenly Theatre: Hymns for Martyred Actors</i>, circa 1983-1984, 1994		
Scope and Contents New York University Graduate Thesis in Directing Project.		
Title/Description	Instances	
Original Manuscript	box 56	folder 1
1st Draft, 1983	box 56	folder 2
2nd Draft, 1983	box 56	folder 3
Drafts (Typescripts), 1983 <u>Physical Description</u> : 3 folders <u>Physical Description</u> : Typescripts Scope and Contents Three drafts.	box 56	folder 4-6
Typescript, 1983 Scope and Contents New York University Graduate Thesis in Directing Project.	box 56	folder 7
Notebook, circa 1983-1984	box 56	folder 8
Photographs, Notes, and Programs, 1983 <u>Physical Description</u> : 2 folders Scope and Contents New York University Masters' Thesis Production. Includes contact lists, contact sheets, fliers, notes,	box 57	folder 1-2

posters, programs, a copy of the score, snapshot photographs, and other materials.

Mark Taper Forum, 1994 box 57 folder 3

Scope and Contents

Promotional material.

Subseries I.3.2: *In the Heart of America, 1993-1994*

Scope and Contents

Play by Naomi Wallace. Production at the Long Wharf Theatre in 1994 was directed by Kushner.

Title/Description	Instances	
Correspondence, 1994	box 57	folder 4
Scope and Contents		
Correspondence from Wallace.		
Typescript, 1994 May	box 57	folder 5
Typescript, etc., 1994	box 57	folder 6
Scope and Contents		
Includes typescript, program from Iowa University Theatre, and schedules.		
Poems, undated	box 57	folder 7
Scope and Contents		
"To Dance a Stony Field" poems by Wallace.		
Research--Gulf War, 1990s	box 57	folder 8
Scope and Contents		
Compiled by Wallace.		

Subseries I.3.3: *Incidents and Occurrences in the Travels of the Tailor Max, circa 1979*

Scope and Contents

For the Governor's Program for Gifted Children, Louisiana. "Travels" is sometimes "Life" in titles.

Title/Description	Instances	
Scripts, circa 1979	box 57	folder 9-10
<u>Physical Description</u> : 2 folders		
Score, circa 1979	box 58	folder 1
Typescript, 1979	box 58	folder 2-3

Physical Description: 2 folders

Scope and Contents

Annotated typescript.

Notebook, circa 1979	box 58	folder 4
Notebook, circa 1979	box 58	folder 5
Notebook, circa 1979	box 58	folder 6
Notes, circa 1979	box 58	folder 7

Subseries I.3.4: Other Works

Scope and Contents

For the Governor's Program for Gifted Children, Louisiana.

Title/Description	Instances	
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Baden Baden Play for Learning, circa 1980

Scope and Contents

For the Governor's Program for Gifted Children, Louisiana.

<i>Baden Baden Play for Learning</i> , circa 1980	box 58	folder 8-9
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Physical Description: 2 folders

Scope and Contents

Includes notebook, research materials, and typescript.

<i>Baden Baden Play for Learning--New York University</i> , 1990	box 59	folder 1-4
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Physical Description: 4 folders

Scope and Contents

Performed with other works as part of "Learning Play: On Consent" and directed by Kushner. Includes contact sheet, program, poster, notebook, research materials, and typescripts.

<i>The Beggar, or the Dead Dog</i> (New York University Application 1981), 1981	box 59	folder 5
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Scope and Contents

By Bertolt Brecht. Includes annotated typescript and notes.

Children's Plays for Repertory Theater of St. Louis		
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Scripts for Children's Plays, undated

<p>Scope and Contents</p> <p>Includes <i>Histriomatrix</i>, <i>The Protozoa Review</i>, <i>Yes Yes No No</i>, and <i>In Great Eliza's Golden Time</i>.</p>	box 59	folder 6
<p><i>Histriomatrix</i>, 1995</p> <p>Scope and Contents</p> <p>Script</p>	box 59	folder 7
<p><i>In Great Eliza's Golden Time</i>, 1995</p> <p>Scope and Contents</p> <p>Script</p>	box 59	folder 8
<p><i>The Protozoa Review</i>, 1995</p> <p>Scope and Contents</p> <p>Script</p>	box 59	folder 9
<p><i>Yes Yes No No</i>, 1985-1986, undated</p> <p><u>Physical Description</u>: 2 folders</p> <p>Scope and Contents</p> <p>Includes correspondence, reviews, and scripts.</p>	box 59	folder 10-11
<p>Euripides' <i>Heracles</i>, circa 1983</p> <p>Scope and Contents</p> <p>2nd year New York University graduate school project.</p>		
<p>Master Plan for NYU/TSOA Director's Project, circa 1983</p>	box 60	folder 1
<p>Notebook, circa 1983</p> <p>Scope and Contents</p> <p>Notebook for 2nd year New York University graduate school production.</p>	box 60	folder 2
<p>Notes and Poster (My Design), circa 1983</p>	box 60	folder 3
<p><i>Fen</i>--Director's script, notes, and other materials, circa 1984-1986</p> <p><u>Physical Description</u>: 2 folders</p>	box 60	folder 4-5

Scope and Contents

Play by Caryl Churchill, directed by Kushner.
Includes director's script, notes, and other material.

Golden Boy, 1985, undated

Scope and Contents

Repertory Theatre of St. Louis.

Notes and Other Materials, circa 1985	box 60	folder 6
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Press, 1985	box 60	folder 7
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Programs, 1985	box 60	folder 8
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Scope and Contents

Repertory Theatre of St. Louis.

Sketchbook with Blocking Sketches, 1985	box 165	folder 5
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<i>Happy End</i> , 1984	box 60	folder 9
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Scope and Contents

New York University Graduate School production.
Includes poster, designed by Kushner, including mock-up, negative, and final poster. Also includes some typescript pages, and the program.

<i>Ibsen's Ghost</i> and <i>Pantaloons</i> --Directing Script, circa 1977	box 60	folder 10
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Scope and Contents

1st two plays directed by Kushner at Columbia University.

<i>In Great Eliza's Golden Time</i> and <i>The Protozoa Revue</i> -- Notebook, circa 1986	box 60	folder 11
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Scope and Contents

Notebook for two children's plays for the Repertory Theater of St. Louis.

<i>Midsummer Night's Dream</i> --Director's Script and notes, circa 1980	box 61	folder 1-3
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Physical Description: 3 folders

Scope and Contents

For the Governor's Program for Gifted Children, Louisiana.

<i>Silence</i> --Notes, circa 1982	box 61	folder 4
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Scope and Contents

1st year directing project, New York University graduate school. Includes notes, texts, and other materials.

Yes, Yes, No, No--Program, 1991

box 60

folder 12

Scope and Contents

Children's Theatre of Maine.

Subseries I.4: Film and Television Works and Adaptations, 1990-2016**Scope and Contents**

This subseries contains works written for film and television. These works include *Angels in America* (HBO), *Fences*, *Lincoln*, and *Munich*. The papers include related materials such as correspondence, outlines, drafts, screenplays, revisions, and research materials, as well as posters, press clippings, promotional materials, and reviews.

Scope and Contents

There is also material related to three works that were ultimately unproduced: *Grim(m)*, *The Illusion*, and *The Pushcart Wars*. These materials include film treatments, drafts, outlines, manuscript pages, typescript pages, comments, and research

Title/Description**Instances****Subseries I.4.1: *Angels in America* (HBO), 1994-2005, 2012****Title/Description****Instances**

Scripts and Revisions, 1994-2002

Arrangement

Files are arranged chronologically.

Millennium Approaches--1st Draft of Screenplay for Robert Altman, 1994 September 23

box 61

folder 5

1st Screenplay Drafts, 1995 July 4

box 62

folder 1-3

Physical Description: 3 folders

Scope and Contents

Two drafts of Millenium Approaches, marked 2nd draft, and one draft of Perestroika, marked 1st draft.

Script--1st Draft of Episodes #1-3 for Mike Nichols, 2001 October 5

box 61

folder 6-7

Physical Description: 2 folders

Scope and Contents

Typescripts draft for all six episodes. Includes a list of potential actors and availability at the end of the script.

Script--1st Draft--Episodes 4-5, 2001 October 5	box 62	folder 4
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Scope and Contents

Typescripts drafts.

Script--1st Draft--Episode 6, 2001 October 5	box 62	folder 5
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Script--1st Draft, 2001 October 5	box 63	folder 1-3
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Physical Description: 3 folders

Scope and Contents

Typescripts draft for all six episodes. Includes a list of potential actors and availability at the end of the script.

Script--2nd Draft, 2001 October 15	box 63	folder 4-5
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Physical Description: 2 folders

Scope and Contents

Typescripts drafts for Millennium Approaches (Episodes 1-3) and Perestroika (Episodes 4-6).

Script--2nd Draft, 2001 October 15	box 64	folder 1-2
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Physical Description: 2 folders

Scope and Contents

Typescripts drafts for Millennium Approaches (Episodes 1-3) and Perestroika (Episodes 4-6).

Millenium Approaches--Script--Revisions, 2002 January 9-March 4	box 63	folder 6
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Scope and Contents

Typescript revisions for Episodes 1-3.

Perestroika--Color-Coded Shooting Script, 2002 March	box 62	folder 6
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Script with Revision Pages, 2002 February-April	box 64	folder 3-5
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Physical Description: 3 folders

Scope and Contents

349pp. Episodes #1-6.

Script Revisions, 2002 October	box 62	folder 7
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Other Subject Files		
Article on Mike Nichols, 2012	box 65	folder 1
Book Covers	box 65	folder 2
Scope and Contents		
Two proofs.		
Creative Artists Agency (CAA) Congratulations Letters, 2005	box 65	folder 3
Italian Location Shoot Information Packet, 2003	box 65	folder 4
Notes	box 64	folder 6
Scope and Contents		
Notes, and photocopied newspaper articles.		
Poster, 2003	box Tube C	
<u>Physical Description:</u> 27 x 40"		
Scope and Contents		
2 copies.		
Poster for the Theatre Communications Group (TCG) Book, circa 2003	box 169	folder 12
<u>Physical Description:</u> 11 x 17"		
Scope and Contents		
2 copies.		
Press, 2003-2004	box 64	folder 5
Press, 2003 December	box 65	folder 6-8
<u>Physical Description:</u> 3 folders		
Press, 2004	box 65	folder 9
Press, 2004	box 165	folder 4
Press Digest, 2003-2004	box 66	folder 1-3
<u>Physical Description:</u> 3 folders		
Scope and Contents		
From HBO Films with cover memo dated March 12, 2004.		
Production, 2002	box 65	folder 10

Scope and Contents

Includes crew lists and storyboard meeting notes.

Production Memos, 2002-2003

box 65

folder 11

Scope and Contents

Includes shooting schedules (2002) and a memo with copies of the first wave of press breaks.

Subseries I.4.2: *Fences*, circa 2016**Scope and Contents**

Adapted from August Wilson's play *Fences*. Kushner's screenplay was based on a draft written by Wilson before his death in 2005. Wilson is the only credited screenwriter for the film, while Kushner received a co-producer credit. Film directed by Denzel Washington.

Title/Description	Instances	
Screenplay--Drafts, circa 2016 <u>Physical Description</u> : 2 folders	box 66	folder 4-5
Screenplay--Final Script, circa 2016 Scope and Contents Bound for awards consideration.	box 66	folder 6
Souvenir Program, circa 2016 Scope and Contents Includes information on SAG Award nominations.	box 66	folder 7

Subseries I.4.3: *Grim(m)*, 1995-1996**Scope and Contents**

Adaptation of "The Two Journeymen" by the Brothers Grimm. Unproduced. Kushner's description on envelope was "Grim(m) - Teleplay for Maurice Sendak project with HBO (I think)."

Title/Description	Instances	
Original Manuscript	box 67	folder 1
Rough First Draft, 1995 <u>Physical Description</u> : Typescript.	box 67	folder 2
Research, 1996 <u>Physical Description</u> : Clippings.	box 67	folder 3

Subseries I.4.4: *The Illusion*, 1990-1991

Scope and Contents

Adapted from Pierre Corneille's play L'illusion comique. The film was ultimately unrealized.

Title/Description	Instances	
Film Treatment, 1990-1991 <u>Physical Description:</u> 3 folders	box 67	folder 4-6

Scope and Contents

Typescript drafts. Includes meeting notes on the script from Lisa Lindstrom.

Notebook for Film Treatment, circa 1990	box 67	folder 7
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Subseries I.4.5: *Lincoln*

Title/Description	Instances	
Screenplays, Drafts, and Related Materials		

Drafts of Lincoln screenplay (including ring binder; 1st print out of complete first draft; storyboard; index cards for Lincoln script development)

Scope and Contents

The contents of the ring binder have been rehoused into folders.

Drafts, 2004 <u>Physical Description:</u> 4 folders	box 132	folder 1-4
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Scope and Contents
Three of the four items are marked as being written by Paul Webb, although one is marked as Kushner's copy.

Drafts (Folder 1, of 3), undated <u>Physical Description:</u> 1 folders	box 132	folder 5
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Drafts (Folders 2-3, of 3), undated <u>Physical Description:</u> 2 folders	box 133	folder 1-2
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1st Draft--1st Printout of Complete 1st Draft, undated <u>Physical Description:</u> 4 folders	box 133	folder 3-6
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Storyboard Index Cards, undated Scope and Contents Storyboard index cards for script development.	box 147	
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Drafts, 2007, undated	box 134	folder 1-2
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Physical Description: 4 folders box 136 folder 2-5

Scope and Contents

Includes "4th Draft" draft from 2009 January with comments and notes, draft from 2008 December 17 with comments and notes on the 2008 December 16 draft, and outlines (2008 July) with research materials and notes.

Lincoln materials

Casting Notes and Typescript Draft, 2008, undated box 136 folder 6-7
Physical Description: 2 folders

Typescript Drafts, 2008, undated box 136 folder 8

Research--Lincoln's Medical History box 136 folder 9

Lincoln (casting/sides; rewrites/early drafts, some in mss.; outlines)

Outlines box 137 folder 1-2
Physical Description: 2 folders

Rewrites / Early Drafts box 137 folder 3

Casting / Sides Drafts, 2009, undated box 137 folder 4

Reading at Cooper Union, 2009 April 28 box 137 folder 5-7
Physical Description: 3 folders

Scope and Contents

Includes two reading scripts, notes on casting and availability of actors, a data CD recording of the read through, and other audio CDs for the reading with soundtrack, sound effects, etc. With Liam Neeson as Lincoln.

Script with Comments and Notes from Doris Kearns Goodwin, 2009 May box 138 folder 1

Outlines, Drafts, Notes, etc., 2008-2010 box 138 folder 2-7
Physical Description: 6 folders

Scope and Contents

These files include outlines (March 2008); part of a Third Draft (2008 December 15); Draft 6 Outlines (2010 May 29); Draft (2010 July 7); Draft and Notes (2010 July 10); as well as notes and other materials. These files were originally filed with the research files in Box 144.

Draft 6--Timeline/Outline, etc., 2010 July 28 box 139 folder 1

Scope and Contents

Draft 6 timeline, outline, and notes about the vote scene.

Final Shooting Script, 2011 December 12	box 139	folder 2
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Fancy Binder with Script, circa 2011	box 168	
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Scope and Contents

Shooting script in a leather binder. Given to Kushner as a wrap gift, or as a gift from Principal Photography)

Production and Related Materials

Production and Research Materials, 2007-2010, undated	box 139	folder 3-6
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Physical Description: 4 folders

Scope and Contents

Includes comments, drafts and rewrites, notes, outlines, and research materials.

Production and Research Materials (Folder 1, of 4), 2008-2011	box 139	folder 7
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Physical Description: 1 folders

Scope and Contents

Includes comments and correspondence, drafts and rewrites, notes, outlines, research materials, and call sheets for the film production. Much of the production material is related to "Office Seekers".

Production and Research Materials (Folders 2-4, of 4), 2008-2011	box 140	folder 1-3
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Physical Description: 3 folders

Scope and Contents

Includes comments and correspondence, drafts and rewrites, notes, outlines, research materials, and call sheets for the film production. Much of the production material is related to "Office Seekers".

Production, Research

Outlines and Related Research, 2008	box 140	folder 4-5
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Physical Description: 2 folders

Revisions and Notes, circa 2011	box 140	folder 6
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Scope and Contents

These appear to be related to 2010 December 7 corrections. This includes corrections and revisions, as well as comments from Spielberg. In addition, there is material relating to the names of representatives in the film.

 Script, Production, Research

Draft and Related Materials, 2011 February 16	box 140	folder 7-8
<u>Physical Description:</u> 2 folders		

Scope and Contents

Includes draft and related correspondence, outlines, and notes.

 Production Materials

Correspondence and Poetry from Gregory Itzin, 2011	box 140	folder 9
Notes and Script Pages, 2011, undated	box 140	folder 10
Notes and Script Pages, 2011, undated	box 141	folder 1

Scope and Contents

Includes Spielberg notes on the Gettysburg Address night.

Shooting Script, circa 2011 October 4	box 141	folder 2
Richmond--Production and Local Information, 2011	box 141	folder 3-4
<u>Physical Description:</u> 2 folders		

Finances, 2011 October	box 141	folder 5
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Scope and Contents

Relates to Kushner's finances.

149th Anniversary of Lincoln's Gettysburg Address, 2012	box 141	folder 6
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Scope and Contents

Program included Spielberg.

Lincoln production materials / *Lincoln*--Cards/
 Letters / *Lincoln* - Index Cards - outline

Call Sheets, 2011	box 141	folder 7-8
<u>Physical Description:</u> 2 folders		

Cards and Gifts, 2009-2011, undated	box 142	folder 1-2
<u>Physical Description:</u> 2 folders		

Scope and Contents

Includes cards from Daniel Day-Lewis, Joanna Johnston, and others.

Correspondence from Steven Spielberg, 2012 July 13	box 142	folder 3
Notes: Index Cards, undated	box 146	
Notes for Actors/Extras on Scenes, circa 2011	box 141	folder 9
Scene Index Cards, undated	box 141	folder 10
Research--Articles, 2011	box 141	folder 11
Gift--Rat, 2012	box 162	

Scope and Contents

Rat made by the electricians for Kushner on the set of Lincoln. Approximately 4 x 4 x 8 inches. Appears to be made of electrical tape and plastic twine.

Research and Related Materials

Research Materials, 2006-2007, undated	box 142	folder 4-8
<u>Physical Description:</u> 5 folders		

Scope and Contents

Research materials, including notes from Lincolnist Meeting at the Ritz Carlton Hotel, circa 2006, typescript notes, chronologies, and outlines, as well as printouts about chronology, Stephen Douglas, Seward, and basic Lincoln and Civil War information. Includes DVD sent by Dreamworks "LT1 - TK2 TK1 TK4 & TK5" dated 1/20/2006. TRT 41:20.

Research Files	box 144	
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Scope and Contents

The Outlines, Drafts, Notes, etc. filed in Box 138
Folders 2-7 were originally filed in this box of research materials.

Research Materials, 2005-2006	box 142	folder 9
Research--Antique Toys and Advertising	box 143	folder 1
Research--Medical Photography	box 143	folder 2
Research--Notes on Team of Rivals: The Political Genius of Abraham Lincoln	box 143	folder 3-4
<u>Physical Description:</u> 2 folders		

Scope and Contents

Typescript notes 269pp.

Research--Abraham Lincoln Images, 2003	box 143	folder 5
Research--Lloyd's New Political Chart 1861 <u>Physical Description:</u> 24 x 31"	box Tube C	
Research--G. Woolworth Colton's Map of the 500 Miles Around Washington 1861 <u>Physical Description:</u> 24 x 36"	box Tube C	

Other Files

Lincoln

Note from Jeremy [Strong]	box 143	folder 6
Notes from my first viewing of Lincoln (for Spielberg)	box 143	folder 7
Schedules, 2012	box 143	folder 8

Scope and Contents

Outline of continuity for scenes.

Japanese Theater Program, 2012	box 165	folder 8
Publicity Photograph of Kushner By Douglas Kirkland, 2012	box 165	folder 10

Scope and Contents

Headshot of Tony Kushner taken by Douglas Kirkland for Lincoln publicity. Photograph is signed by Kirkland. Includes accompanying note to Kushner from Kirkland.

Miscellaneous

Correspondence from Abraham Lincoln Book Shop, 2012 Scope and Contents Regarding "end of production" gifts.	box 143	folder 9
149th Anniversary of Lincoln's Gettysburg Address-- Speech by Spielberg, 2012 November 18 Scope and Contents Revised Version C; with annotations and corrections.	box 143	folder 10

Lincoln Oscars stuff (Notes from Warren Beatty and Daniel Day Lewis)

Scope and Contents

Includes other materials from 2012-2013.

Correspondence from Warren Beatty, Daniel Day-Lewis, and Chris Terrio, 2013	box 143	folder 11
Correspondence from Thaddeus Stevens Society, 2011	box 143	folder 12
Scope and Contents		
Correspondence with articles on Stevens.		
United Nations Correspondence, 2013	box 143	folder 13
Scope and Contents		
Correspondence with materials on the United Nations' events for the International Day of Remembrance of the Victims of Slavery and the Transatlantic Slave Trade.		
Correspondence on Thaddeus Stevens, 2015	box 143	folder 14
Scope and Contents		
Card and postcards from Ross Hetrick, president of the Thaddeus Stevens Society.		
Abraham Lincoln Writings Set from Historical Documents Company	box 143	folder 15
Scope and Contents		
Antiqued parchment replicas of four of Lincoln writings.		
Collection of Lincoln Pennies, 2009-2010	box 143	folder 16
Subseries I.4.6: <i>Munich</i>, circa 2000-2007		
Title/Description	Instances	
Scripts, Production, and Research Files, circa 2000-2005		
Arrangement		
The arrangement is roughly chronological; general research files are filed at the end.		
Working Draft, 2000?	box 67	folder 8
King's Cross, an adaptation by David Peoples and Janet Peoples--1st Draft, 2002 September 10	box 68	folder 1

Scope and Contents

Marked Writers Guild of America (WGA) copy.

Draft Revised by Eric Roth, 2003 June 5	box 68	folder 2
Draft by Eric Roth, 2004 January 30	box 68	folder 3
Draft 5, undated <u>Physical Description</u> : 2 folders	box 68	folder 4-5
Scope and Contents		
Includes 2 DVDs.		
Draft "Version 8", 2004 April 10	box 68	folder 6
Scope and Contents		
Marked Writers Guild of America (WGA) copy.		
Draft by Charles Randolph, 2004 April 12	box 69	folder 1
Scope and Contents		
"Kings Cross" screenplay by Charles Randolph, previously written by Eric Roth and David Peoples and Janet Peoples. Handwritten notes state "Last draft before mine".		
Materials for July 31, 2004 Meeting, 2004 July 30	box 69	folder 2
Scope and Contents		
Copy of Munich breakdown for meeting - this is a breakdown of the script.		
Sketch by Spielberg, 2004 July 31	box 69	folder 3
Scope and Contents		
Sketch by Spielberg showing how Avner's hotel room wall would collapse.		
Draft, undated	box 69	folder 4
Draft, undated	box 69	folder 5
Drafts and Notes, 2004-2005		
Scope and Contents		
These materials were all originally filed together in one accordion file. There are four drafts, correspondence and comments and notes on the drafts, notes, and research materials.		
Drafts (Folders 1-3, of 5), undated	box 69	folder 6-8

<u>Physical Description</u> : 3 folders		
Drafts (Folders 4-5, of 5), undated	box 70	folder 1-2
<u>Physical Description</u> : 2 folders		
Notes and Research Materials, 2004-2005	box 70	folder 3-5
<u>Physical Description</u> : 3 folders		
Draft and Related Materials, 2005 January 19	box 70	folder 6-7
<u>Physical Description</u> : 2 folders		
Scope and Contents		
January 18, 2005 draft, with visitor pass, notes on drafts.		
Draft, 2005 May	box 71	folder 1
Scope and Contents		
Includes comments from k, and some additional notes.		
Shooting Script, circa 2005 July	box 71	folder 2
Draft, 2005 August 8	box 71	folder 3
Draft, with notes, circa 2005 August	box 71	folder 4-5
<u>Physical Description</u> : 2 folders		
Scope and Contents		
With notes and comments.		
Draft, 2005 September 16	box 71	folder 6
Scope and Contents		
Marked Writers Guild of America (WGA) copy.		
Shooting Script, 2005 September 26	box 72	folder 1
Final Shooting Script, 2005 September 28	box 72	folder 2
Scope and Contents		
Marked Writers Guild of America (WGA) copy.		
Revised Final Shooting Script, 2005 November 14	box 72	folder 3
Scope and Contents		
This includes a cover letter to the Writers Guild of America (WGA) noting the changes.		
Shooting Script with Revisions, 2005 November 17	box 72	folder 4-5

Physical Description: 2 folders

Early Munich Material, 2004-2005	box 73	folder 1
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Scope and Contents

Includes an article on Kushner being brought into the project, articles, a crew list for the production, notes, and research materials.

Notes, etc., 2000-2005	box 73	folder 2
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Production Materials, 2005	box 73	folder 3-5
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Physical Description: 3 folders

Scope and Contents

Includes clippings, notes, revisions, shooting schedules, memos on press errors, memos on standard answers for press questions, and three DVDs with rough cut scenes.

Production Memo, 2005 July 3	box 74	folder 6
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Scope and Contents

On script timing.

Shooting Schedules, etc., 2005 July	box 73	folder 6
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DVD Research, 2005	box 73	folder 7
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Scope and Contents

Includes correspondence from Barry Mendel, and a DVD of "Frankfurt Safehouse."

Research Materials	box 73	folder 8
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Research Materials, 1972-2004	box 73	folder 9-10
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Physical Description: 2 folders

Research Materials	box 73	folder 11-13
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Physical Description: 3 folders

Scope and Contents

Includes a DVD of Golda's List.

Other Subject Files, 2005-2007

Arrangement

Files are arranged alphabetically.

[Munich]--Film Slate, 2005 December 16	box 164	
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Scope and Contents

Untitled film slate - Director: S. Spielberg,
Camera: Januxa Kaminski Asc., Date: 11/16/05.

Poster, 2005 box Tube D

Physical Description: 27 x 40

Scope and Contents

2 copies.

Schamus Essay in Representations Journal, 2007 box 74 folder 1

Scope and Contents

Includes copy of journal, with a covering note
from Dreamworks.

Writer Agreement Amendment, 2005 February box 74 folder 2

Writers Guild of America (WGA) Arbitration Decision,
2005 November 28 box 74 folder 3

Scope and Contents

Contains information on the arbitration decision
reached regarding writing credits for Munich.

Miscellaneous, 2005-2006 box 74 folder 4

Scope and Contents

Envelope was labelled as "Munich Rough
DVDS, Discovery Documentary, Steven S.
Interview (TV), Notes". The file includes
notes, a snapshot photograph of Kushner with
Spielberg, production information for Budapest,
an email with comments on the 12.10.04
Munich draft, and articles on the film and the
Discovery documentary. The three rough cut
DVDs include two 60 second spots (one with
Spielberg's interview) and the Discovery Channel
documentary on Munich.

Miscellaneous, 2004-2006 box 74 folder 5

Scope and Contents

Folder contains comments on drafts, notes,
shooting schedule, screening ticket, information
on the Golden Globes, reactions to the film
(articles, reviews, and correspondence), and
research materials and related correspondence,.

Subseries I.4.7: *The Pushcart Wars*, 1997-1999, undated

Scope and Contents

Unproduced.

Title/Description	Instances	
Outlines	box 74	folder 7
Manuscript	box 74	folder 8
Manuscript Pages	box 74	folder 9
Typescript	box 74	folder 10
Notebook for Screenplay for Jonathan Demme, undated	box 74	folder 11
Jean Merrill, 1997-1998	box 74	folder 12
Memoranda/Notes on Drafts, 1999	box 74	folder 13

Scope and Contents

Comments on Kushner's drafts, including a memorandum from Universal.

Subseries I.5: Books, 1995-2008**Scope and Contents**

This subseries contains records to four of Kushner's books: *The Art of Maurice Sendak: 1980 to the Present* (2003), *Brundibar* (2003), *Thinking About the Longstanding Problems of Virtue: Essays, A Play, Two Poems and a Prayer* (1995), and *Wrestling with Zion: Progressive Jewish-American Responses to the Israeli-Palestinian Conflict* (2003), edited with Alisa Solomon.

Scope and Contents

These records include corrections, correspondence, galleys, manuscripts, promotional materials, proofs, notes, typescripts, and reviews.

Title/Description	Instances	
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Subseries I.5.1: *The Art of Maurice Sendak, 2003*

Title/Description	Instances	
Corrected Manuscript, 2003 January-February <u>Physical Description:</u> 2 folders	box 76	folder 1-2
Scope and Contents		
Typescripts, with emendations by Howard [Reeves], and input from Sendak. Includes cover letter from Reeves.		
Research, Artwork, etc. (Folder 1, of 6) <u>Physical Description:</u> 1 folders	box 74	folder 1

Scope and Contents

Research, artwork, and notes, organized by Sendak book. This was originally together in one file case; it was foldered during processing, but remains in its received order.

Research, Artwork, etc. (Folders 2-6, of 6)	box 75	folder 1-5
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Physical Description: 5 folders

Scope and Contents

Research, artwork, and notes, organized by Sendak book. This was originally together in one file case; it was foldered during processing, but remains in its received order.

Galleys, 2003 September 10	box 23	folder 2
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Subseries I.5.2: *Brundibar*, 1997-2004

Title/Description**Instances**

Original Manuscript, undated	box 76	folder 3
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Scope and Contents

Original manuscript for book text.

Art Print of Cover Art	box 175	folder 1
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Physical Description: 11x14"

Scope and Contents

Art print of the book's cover art, signed and inscribed by Maurice Sendak. Inscription reads, "For Tony mit so much liebe!"

Artwork Proofs, 2002-2003	box 175	folder 3
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Bertelsmann, 2003	box 76	folder 4
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Brundibar and Sendak Documents, 1997, 2003	box 76	folder 5
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Scope and Contents

Includes permissions for Kushner's book, *The Art of Maurice Sendak: 1980 to Present*.

Cardboard Mask, Sendak's Design	box 176	folder 2
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Dummy, with Correspondence from Michael di Capua, [2001?] May	box 177	folder 1
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Scope and Contents

Dummy includes typed commentary on some pages

Dummy, with Notes by Kushner, 2001 June-October	box 177	folder 2
Scope and Contents		
Includes 3 pages of notes		
Galleys	box 177	folder 3
Galleys, Annotated by Kushner	box 177	folder 4
Scope and Contents		
This set of galleys also includes a short note from Michael di Capua		
Galleys, with Correspondence from Michael di Capua, 2003 January	box 177	folder 5
Galleys, Notes, Markings, 2000-2003	box 175	folder 5-6
<u>Physical Description:</u> 2 folders		
Scope and Contents		
Includes correspondence, typescript of text, a set of illustrations, and three sets of galleys. Most of these items have annotations, notes, and/or corrections.		
Illustrations and Comments, 2003	box 76	folder 6
Jacket Proofs, 2003	box 175	folder 4
Original Artwork (Computer Printouts), 2002	box 76	folder 7
Press and Reviews, 2003	box 76	folder 8-9
<u>Physical Description:</u> 2 folders		
Proofs--Galleys (German), 2004	box 76	folder 10
Scope and Contents		
Includes computer printout of the galleys for the Gerstenberg edition, with related correspondence from Michael di Capua.		
Proofs--Set of Stapled Signatures, undated	box 77	folder 1
Scope and Contents		
These are for the Michael di Capua / Hyperion Books for Children edition.		
Proofs--Walker Books, 2004	box 77	folder 2

Scope and Contents

Complete proof, unbound. Includes jacket, boards, and all signatures. This is for the Walker Books (London) edition.

Promotional Print, 2003	box 77	folder 3
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Scope and Contents

Single illustration by Sendak; several copies.

Promotional Text and Illustrations Portfolio, 2003	box 77	folder 4
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Promotional Store Display for Books (Cardboard)	box 176	folder 3
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Subseries I.5.3: *Thinking About the Longstanding Problems of Virtue: Essays, A Play, Two Poems and a Prayer*, 1995

Title/Description**Instances**

General, 1995	box 77	folder 5-7
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Physical Description: 3 folders

Scope and Contents

Theatre Communications Group (TCG) Publication. Includes correspondence, typescript, cover proofs, and notes.

Corrected Galleys, 1995	box 78	folder 1-2
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Physical Description: 2 folders

Scope and Contents

With some annotations and corrections.

Booksigning Invites, 1995 December	box 77	folder 5
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Reviews, 1995	box 77	folder 6
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Subseries I.5.4: *Wrestling with Zion: Progressive Jewish-American Responses to the Israeli-Palestinian Conflict*, 2003-2008

Title/Description**Instances**

General, 2003-2008	box 79	folder 1
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Scope and Contents

Includes contracts, correspondence, proofs, statements, and other materials.

Book Cover, 2003	box 167	folder 12
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Physical Description: 11 x 14"

Contract, 2003	box 145	folder 3
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Conditions Governing Access:
Conditions Governing Access

Restricted until 2056

Correspondence and Typescripts (Folder 1, of 4), 2002-2003 <u>Physical Description:</u> 1 folders Scope and Contents Includes correspondence, drafts, and typescripts; arranged by contributor.	box 77	folder 7
Correspondence and Typescripts (Folders 2-4, of 4), 2002-2003 <u>Physical Description:</u> 3 folders Scope and Contents Includes correspondence, drafts, and typescripts; arranged by contributor.	box 78	folder 3-5
Preliminary Materials, 2002-2003 <u>Physical Description:</u> 3 folders Scope and Contents Includes correspondence and drafts, arranged by contributor, as well as the transcript of a roundtable discussion (2003).	box 79	folder 2-4
Grove Press Catalog, circa 2003	box 79	folder 5

Subseries I.6: Other Writings, 1975-2017

Scope and Contents

This subseries includes other writings by Kushner, including academic writing, articles, early writing, essays, introductions to books, and speeches.

Scope and Contents

There are additional speeches filed in the Series III: Professional Files, as some remarks and speeches are filed in awards, honorary degree, and event files.

Title/Description

Instances

Subseries I.6.1: Early Writings, 1975-1978

Title/Description

Instances

Columbia College--Papers, 1975-1976, undated

box 79

folder 1-2

Physical Description: 2 folders

Scope and Contents

Kushner's academic papers from Columbia College at Columbia University. Many of these include grades and comments from professors.

Early Writing, 1969-1977	box 80	folder 1-2
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Physical Description: 2 folders

First Dialogue Written by Kushner - for Wallace Gray's Playwriting Class, 1975 or 1976	box 80	folder 3
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Subseries I.6.2: Introductions to Books, 1994-2014

Title/Description	Instances
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Sholem Aleichem. <i>Wandering Stars</i> --Foreward, circa 2009	box 80	folder 4
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Scope and Contents

Drafts.

Sholem Aleichem. <i>Wandering Stars</i> --Press--All Things Considered, circa 2009	box 80	folder 5
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Scope and Contents

Interview; on CD-R disk.

Mart Crowley. <i>The Boys in the Band</i> --Preface , 2007-2008	box 80	folder 6
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Scope and Contents

Correspondence and proofs.

Mart Crowley. <i>The Boys in the Band</i> --Research, 2008	box 80	folder 7
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Howard Cruse. <i>Stuck Rubber Baby</i> --Introduction, 1994-1995	box 80	folder 8-10
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Physical Description: 3 folders

Scope and Contents

Includes correspondence, typescript, and proofs for the introduction. Also inclusive copies of chapters sent by Cruse, as well as a working script for the last chapter.

Kenneth Lonergan. <i>Margaret</i> --Introduction, circa 2014	box 80	folder 11
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Scope and Contents

Typescript, with corrections.

Tennessee Williams. <i>The Glass Menagerie</i> --Introduction--Research, 2010, undated	box 80	folder 12
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Tennessee Williams. <i>The Glass Menagerie</i> -- Introduction--1st Draft, 2011 January 17	box 80	folder 13
David Wojnarowicz. <i>The Waterfront Journals</i> -- Introduction, 1995-1996	box 80	folder 14

Scope and Contents

Includes correspondence and galleys.

Subseries I.6.3: Articles, Speeches, and Other Writings, 1988-2017

Title/Description	Instances	
"A Backstage Pass to Hell" New York Times Magazine, 1996 <u>Physical Description:</u> 3 folders	box 81	folder 1-3
Scope and Contents		
<p>"G. David Schine in Hell" is a one-act play, first published in the New York Times Magazine in 1996 under the title "A Backstage Pass to Hell". File includes a manuscript, typescripts, proofs, and research materials.</p>		
"Life in the Salmon Falls or Social Darwinism and the New Director" Theatre Times Volume 8 Number 1, 1988 December	box 81	folder 4
Pell Poem (Printed Copy), 1996 <u>Conditions Governing Access:</u> Conditions Governing Access	box 165	folder 12
<p>Please handle item in its bag: adhesive on the back of the item is quite sticky.</p>		
Scope and Contents		
<p>An Acrostic composed on the occasion of the retirement of Senator Claiborne Pell. This printed copy was designed and printed by Walter Feldman at Ziggurat Press in Providence, RI. It is mounted on foam core and was probably framed at one time. There is a file related to this poem in Box 83 Folder 12.</p>		
"Political Theatre: Notes and Confessions" Theatre Times (Volume 7, Number 4), 1988 May	box 165	folder 13
Scope and Contents		
<p>Magazine issue with published article.</p>		
Questions for Interview with Liza Minelli, circa 1994	box 81	folder 5

Scope and Contents

Handwritten pages. The interview was published in OUT, volume 13, July/August 1994.

School of the Visual Arts--Speech for the President's Committee on the Arts and the Humanities Dinner, 2010 February 24	box 81	folder 6
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Scope and Contents

Published booklet.

School of the Visual Arts--Commencement Program, 2010	box 81	folder 7
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Scope and Contents

Includes text of speech by Kushner.

"Tell Her the Truth: On Caryl Churchill's Seven Jewish Children A Play for Gaza" The Nation, 2009 April 13	box 81	folder 8
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Scope and Contents

Written by Tony Kushner and Alisa Solomon.

"Theatre of War" Theatre Times(Volume IX Number 1), 1991 June	box 81	folder 9
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Scope and Contents

Essay on Gulf War. File contains two copies of the publication. May have been Kushner's first published essay.

"Three Screeds from Key West" Manuscript, circa 1997	box 81	folder 10
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Writing Fragments, undated	box 81	folder 11
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Articles, Introductions, and Letters, 1989, 1993-1995

"I am Your Newt" Advocate, 1995 January 24	box 81	folder 12
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Constance Congdon. Tales of the Lost Formicans and Other Plays--Introduction, 1994	box 81	folder 13
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David Feinberg. Queer and Loathing--Advance Quote/ Preface, 1994-1995	box 81	folder 14
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An Epithalamion, 1989	box 81	folder 15
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Scope and Contents

For Susan Gochenour and Steven Rosen in celebration of their wedding.

Intimacy "Fick oder kaputt" Esquire, 1993	box 81	folder 16
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Slavs! Excerpt in Esquire, 1994 March	box 81	folder 17
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Letter to the Advocate on Bruce Bawer, 1994	box 81	folder 18
Response to Arlene Croce essay in the New Yorker, 1995	box 81	folder 19
Speeches		
Brown Inauguration, Probably 2001	box 82	folder 1
Chicago Speech, circa 1998	box 82	folder 2
Columbia College (Chicago)--Commencement, 2003	box 82	folder 3
Refugee Speech, Probably 1990s	box 82	folder 4
Maurice Sendak / New Vic, 2006	box 82	folder 5
Socialism Lecture, Probably 1999	box 82	folder 6
Vassar College--Commencement, 2002 May	box 82	folder 7
Scope and Contents		
This is the published version from The Nation.		
Wesleyan Speech, undated	box 82	folder 8
YMCA, 2007 October	box 82	folder 9
Miscellaneous, 2002-2003, undated	box 82	folder 10-11
<u>Physical Description</u> : 2 folders		
Scope and Contents		
Includes a commencement speech from Northwestern.		
Speeches--1999 Kennedy Center-American College Theatre Festival/Northwest Drama Festival (KC-ACTF/NWDC) Keynote Address, 2001	box 82	folder 12
Scope and Contents		
Published in Northwest Theatre Review (Vol 9) 2001 issue.		
Speeches--Don Quixote Award Speech for Terry Nemeth, undated	box 82	folder 13
Speeches--Hammer Museum Benefit, 2013	box 82	folder 14
Speeches--Introduction for Declan D and Nick O at Theatre Communications Group (TCG) Conference, circa 1991-1992	box 82	folder 15
Scope and Contents		
Probably Declan Donnellan and Nick Ormerod.		
Speeches--Liberty Medal--Speech Draft, 2009 October 5	box 83	folder 14

Speeches--New York Civil Liberties Union (NYCLU) Broadway Stands Up for Freedom Benefit, 2012 July 23	box 82	folder 16
Speeches--New York University Tisch School of the Arts Graduation/Convocation, 1993	box 82	folder 17
Speeches--Puffin/Nation Prize for Creative Citizenship, 2011	box 82	folder 18
Speeches--"On Puffins and Presidents" The Nation, 2012 January 20	box 82	folder 19
<p>Scope and Contents</p> <p>Publication of Kushner's acceptance speech for the Puffin/Nation Prize for Creative Citizenship.</p>		
Speeches--Whiting Foundation Emerging Writers Award, 2013	box 82	folder 20
Speeches--Miscellaneous, undated <u>Physical Description:</u> 3 folders	box 82	folder 21-23
<p>Scope and Contents</p> <p>File contains several unidentified speeches.</p>		
Speeches--Miscellaneous, Mostly 2017 <u>Physical Description:</u> 2 folders	box 82	folder 24-25
<p>Scope and Contents</p> <p>Includes Maurice Pierrepont Lecture remarks, other remarks are not identified. Appears to also include remarks from the Edward M. Kennedy Prize for Drama Inspired by American History (2017) and the Erwin Piscator Award Luncheon (2017). There is additional information on the 2017 Kennedy Prize in Box 113 Folder 8. There is additional information on the Piscator Award Luncheon in Box 113 Folder 11.</p>		
<p>Speeches and Published Articles</p> <p>Scope and Contents</p> <p>These were all together in one envelope, with this title.</p>		
"Poem: from The Second Month of Mourning" The Threepenny Review, 1992 Spring	box 83	folder 1
<p>Scope and Contents</p> <p>Magazine.</p>		
"The Other: Being Gay in America" Los Angeles Times, 1993 April 25	box 83	folder 2

Scope and Contents

Clipping.

"Is it a Fiction that Playwrights Create Alone?" New York Times, 1993 November 21	box 83	folder 3
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Scope and Contents

Clipping.

"Fireworks and Freedom" Newsweek, 1994 June 27	box 83	folder 4
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Scope and Contents

Includes typescript, contracts, and the published issue of Newsweek.

"A Socialism of the Skin" The Nation, 1994 July 4	box 83	folder 5
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Scope and Contents

Typescript and magazine.

"Liza Gets Another Tony" Out, 1994	box 83	folder 6
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Scope and Contents

Kushner's interview of Liza Minelli. Includes contract, typescripts, and the published issue of Out magazine. There are also various photocopied articles, primarily related to Minelli, in the file.

"The Theater of Utopia" Yale Theatre Magazine, 1990, circa 1995	box 83	folder 7
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Scope and Contents

Correspondence and typescript.

Sermon, 1994	box 83	folder 8
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Scope and Contents

Sermon for St. John the Divine, Episcopalian Day of Prayer for Aids. Includes typescripts and published versions.

Sermon for St. John the Divine--Programs, 1994	box 83	folder 9
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OutWrite--Keynote, 1995 March 3-5	box 83	folder 10
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Scope and Contents

Includes event program, typescripts, and manuscript pages.

Stump Speech, probably 1995	box 83	folder 11
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Scope and Contents

For the Washington University Assembly Series.
Schedule, manuscript, and typescript.

Pell Poem, 1996

box 83

folder 12

Scope and Contents

An Acrostic composed on the occasion of the retirement of Senator Claiborne Pell. Correspondence and typescript. There is a professionally printed copy of this poem in Box 165 Folder 12.

Speeches and Published Articles--Unidentified

box 83

folder 13

Scope and Contents

One untitled manuscript and one untitled typescript.

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Series II: Correspondence, 1978-2017

Scope and Contents

This series contains cards, letters, and correspondence received by Kushner.

Scope and Contents

Kushner's correspondence was not organized into a filing system. The correspondence was filed in various mailing envelopes, so that most correspondence is gathered in small groups that are similar by date. Some names are noted in the scope and contents notes for individual files within the finding aid. There are also no outgoing correspondence files, and the collection does not include electronic mail files at this time.

Scope and Contents

This series also contains printouts of email and AOL chats between Craig Lucas and Tony Kushner for 1995-2001. These printouts comprise nearly 1500 pages, and were printed out by Lucas and given to Kushner.

Scope and Contents

There is additional correspondence with the files for specific projects and professional files throughout the collection.

Subseries II.1: General Correspondence, 1978-2017

Arrangement

Files are arranged in a rough chronological order, based on the earliest date in the file.

Title/Description	Instances	
Correspondence / Contracts, 1978, 1984-1986	box 84	folder 1
Cards and Postcards, 1980s-1990s <u>Physical Description</u> : 3 folders	box 84	folder 2-4
Correspondence--Miscellaneous Letters to TK, 1988-1995 Scope and Contents Includes correspondence from Christopher Bram, Thom Gunn, Leo Lerman, Alfred Kazin, Adrienne Kennedy, Ned Rorem, and Naomi Wallace.	box 84	folder 5
Correspondence, 1991-1992 Scope and Contents Includes letters from Charleston Heston and William Kushner.	box 84	folder 6
Correspondence--Letters (Folders 1-3, of 5), 1993-1999 <u>Physical Description</u> : 3 folders Scope and Contents Mix of personal and professional cards and correspondence.	box 84	folder 7-9
Correspondence--Letters (Folders 4-5, of 5), 1993-1999 <u>Physical Description</u> : 2 folders Scope and Contents Mix of personal and professional cards and correspondence.	box 85	folder 1-2
Correspondence--Letters 1990s, 1990s <u>Physical Description</u> : 5 folders Scope and Contents Mix of personal and professional cards and correspondence. Includes notes from Sarah Schulman and Naomi Wallace.	box 85	folder 3-7
Correspondence--Letters (Folder 1, of 6), 1991-2009 <u>Physical Description</u> : 1 folders Scope and Contents Includes correspondence and cards from Oskar Eustis, Marcia Gay Harden, Christine Quinn, and	box 85	folder 8

Naomi Wallace. There is also a postcard of Kushner from the Annie Liebovitz exhibit.

Correspondence--Letters (Folders 2-6, of 6), 1991-2009 <u>Physical Description</u> : 5 folders Scope and Contents Includes correspondence and cards from Oskar Eustis, Marcia Gay Harden, Christine Quinn, and Naomi Wallace. There is also a postcard of Kushner from the Annie Liebovitz exhibit.	box 86	folder 1-5
Correspondence--Letters (Folders 1-4, of 7), 1992-1995 <u>Physical Description</u> : 4 folders Scope and Contents Includes correspondence and cards from Sarah Schulman and Naomi Wallace.	box 86	folder 6-9
Correspondence--Letters (Folders 5-7, of 7), 1992-1995 <u>Physical Description</u> : 3 folders Scope and Contents Includes correspondence and cards from Sarah Schulman and Naomi Wallace.	box 87	folder 1-3
Correspondence--"Answered Letters 1992", 1992-1994, 2003-2007 <u>Physical Description</u> : 2 folders Scope and Contents Includes letters from Alec Baldwin, Lydia Davis, Robert Giard, Sarah Schulman, Mary Soames, and Naomi Wallace.	box 87	folder 4-5
Correspondence--Miscellaneous Correspondence 1997, 1993-1997 <u>Physical Description</u> : 3 folders	box 87	folder 6-8
Correspondence and Faxes, 1994 Scope and Contents Various incoming and outgoing correspondence and faxes. These relate to Angels in America, Slavs, Breakdown in the Heart of America, and other topics.	box 88	folder 1
Correspondence--Miscellaneous, 1994-1996	box 88	folder 2

Scope and Contents

Includes correspondence from Christopher Bram and Ronnie Gilbert.

Assorted Personal Letters, 1995-2014 <u>Physical Description:</u> 10 folders	box 88	folder 3-12
Scope and Contents		
Includes cards and letters from Mike Nichols, Liev Schreiber, Maurice Sendak, Stephen Sondheim, Steven Spielberg, Meryl Streep, Naomi and Nadira Wallace, and George Wolfe.		
Assorted Correspondence, 1997-2006, undated <u>Physical Description:</u> 5 folders	box 88	folder 13-17
Scope and Contents		
Includes cards from Scott Griffin and Mara Manus.		
Correspondence, 1996	box 88	folder 18
Scope and Contents		
Includes photocopy of letter from Edward Albee to Paul Tetreault regarding the Alley Theatre.		
Letters--Miscellaneous, 1996-2016	box 89	folder 1
Correspondence, 1997	box 89	folder 2
Correspondence, circa 2000	box 89	folder 3
Scope and Contents		
Clippings; sent from Mike at Icarus Productions.		
Letters and Cards, 1998-2008 <u>Physical Description:</u> 3 folders	box 89	folder 4-6
Scope and Contents		
Includes correspondence from Mart Crowley, Michael Douglas, Marcia Gay Harden, and Rosie O'Donnell.		
Correspondence--Miscellaneous Letters, 1998-2016, undated <u>Physical Description:</u> 6 folders	box 89	folder 7-12
Scope and Contents		
Includes correspondence from Edward Albee, Joe Kennedy, Wendy Lesser, Mike Nichols, and Steven Spielberg. Also includes two autograph requests with		

"Lights of Broadway" cards of Kushner. Also includes several 60th birthday cards.

Correspondence, 2001-2008 <u>Physical Description</u> : 2 folders	box 90	folder 1-2
Correspondence--Assorted Correspondence, 2001-2007 <u>Physical Description</u> : 3 folders	box 90	folder 3-5
Correspondence--Largely unsolicited letters to me, 2001-2007 <u>Physical Description</u> : 2 folders	box 90	folder 6-7
Correspondence--Letters to me from various people, 2003-2007	box 91	folder 1
Letters, 2002-2007 <u>Physical Description</u> : 2 folders	box 91	folder 2-3
Letters, 2004-2007 <u>Physical Description</u> : 4 folders	box 91	folder 4-7
Letters, 2002-2008	box 92	folder 1
Letters, 2005-2007 <u>Physical Description</u> : 4 folders	box 92	folder 2-5
Scope and Contents		
Includes printout of an email (2006) from Morton Sobell.		
Letters, 2006-2007 <u>Physical Description</u> : 4 folders	box 92	folder 6-8
Letters and Cards, 2004-2007 <u>Physical Description</u> : 2 folders	box 93	folder 1-2
Scope and Contents		
Includes correspondence from Mike Nichols and Nadira Wallace. Also includes condolence cards related to the death of Martha Deutscher, Kushner's aunt.		
Correspondence, 2005-2007	box 93	folder 3
Correspondence, 2006-2007	box 93	folder 4
Cards and Letters, 2006-2011 <u>Physical Description</u> : 5 folders	box 93	folder 5-9

Scope and Contents

Includes notes from Tony Bennett, Daniel Day Lewis, Cynthia Mace, Harold Prince, Steven Spielberg, Doug Wright.

Cards and Letters, 2010-2011 <u>Physical Description</u> : 5 folders	box 94	folder 1-5
Scope and Contents		
Includes notes from Kirsten Gillibrand and Mike Nichols.		
Correspondence, 2007, undated	box 94	folder 6
Holiday Cards, 2009-2010, undated <u>Physical Description</u> : 5 folders	box 94	folder 7-11
Scope and Contents		
Includes cards from Steven Spielberg and the Obamas.		
Cards, circa 2010-2011	box 95	folder 1
Correspondence--Personal, 2010-2011 <u>Physical Description</u> : 3 folders	box 95	folder 2-4
Scope and Contents		
Includes photographs of Kushner receiving honorary degree from the New School.		
Correspondence, 2011-2012	box 95	folder 5
Scope and Contents		
Includes card from Mike Nichols.		
Cards and Letters, 2011-2013 <u>Physical Description</u> : 5 folders	box 95	folder 6-10
Scope and Contents		
Includes a letter from Craig Lucas, as well as birthday wishes from Mike Nichols and Steven Spielberg.		
Correspondence, 2012-2013	box 95	folder 11
Correspondence, 2013	box 95	folder 12
Correspondence, 2013-2014 <u>Physical Description</u> : 4 folders	box 96	folder 1-4
Cards and Letters, 2016-2017	box 96	folder 5-6

Physical Description: 2 folders

Cards, undated	box 95	folder 13
Subseries II.2: Alphabetical, 1995-2016		
Title/Description	Instances	
Letters, 1998-2008		
A-B	box 97	folder 1
Scope and Contents		
Includes Ossie Beck, Peggy Brian, and Robert Brustein.		
C	box 97	folder 2
Scope and Contents		
Includes Jeff Calhoun and Richard Christiansen.		
H-J	box 97	folder 3
Scope and Contents		
Includes Mandy Hackett, Marcia Gay Harden, and Ruth Hendel.		
K-L	box 97	folder 4
Scope and Contents		
Includes Jeffrey Katzenberg, Joyce Ketay, Jill Krentz, William Kushner, and Robert Jay Lifton.		
M	box 97	folder 5
Scope and Contents		
Includes Gregory Maguire, Terrence McNally, Susan Medak, and Freida Mock.		
N-P	box 97	folder 6
Scope and Contents		
Includes Mike Nichols, Mary O'Connor, Marc Platt, Richard Plepler, and Harold Prince.		
Rane Arroyo, undated	box 96	folder 7
City University of New York (CUNY), 2011	box 96	folder 8
Scope and Contents		
Letters to Kushner.		
Craig Lucas, 1995 July 30 - 1996	box 98	folder 1-5

Physical Description: 5 folders

Scope and Contents

Printouts of email correspondence and American Online (AOL) chat conversations between Tony Kushner and Craig Lucas. Lucas printed these out and gave Kushner a copy. Approximately 1500 pages.

Craig Lucas, 1997-1999

box 99

folder 1-7

Physical Description: 7 folders

Scope and Contents

Printouts of email correspondence and American Online (AOL) chat conversations between Tony Kushner and Craig Lucas. Lucas printed these out and gave Kushner a copy. Approximately 1500 pages.

Craig Lucas, 2000-2001 June

box 100

folder 1-2

Physical Description: 2 folders

Scope and Contents

Printouts of email correspondence and American Online (AOL) chat conversations between Tony Kushner and Craig Lucas. Lucas printed these out and gave Kushner a copy. Approximately 1500 pages.

McLeod/Wallace Family, 1997, undated

box 96

folder 9

Scope and Contents

Letters from the children of Naomi Wallace.

Other People's Work, 2011

box 96

folder 10

Scope and Contents

Letters to Kushner.

Re: Manuscripts Mailed Out, Etc., 1994-1996

box 100

folder 3-5

Physical Description: 3 folders

Scope and Contents

Includes correspondence from Stanley Kunitz, Paul Rudd, Harold Bloom, and others.

Stephen Sondheim--Correspondence on Merrily We Roll Along, 2004

box 96

folder 11

Scope and Contents

Correspondence with reviews and facsimile of the text.

Card from Steven and Kate Spielberg, 2011	box 96	folder 12
Card from Steven and Kate Spielberg, 2016	box 96	folder 13

[^ Return to Table of Contents](#)

Series III: Professional Files, 1983-2016**Scope and Contents**

This series contains files and other materials related to awards, business files, events, honorary degrees, organizations, professional activities, research, and other subjects. It also includes photographs, articles and other press related to Kushner.

Scope and Contents

The series also contains a large set of interview notes and other research materials related to the *Daily News* strike in the early 1990s. These were gathered for a specific project for American Playhouse, but the project did not move forward and there is no related script.

Subseries III.1: Awards, 1983-2016

Title/Description	Instances	
Awards		
American Academy of Arts and Letters--Award in Literature, 1994	box 100	folder 6
Scope and Contents		
For Angels in America.		
Bay Area Theater Critics Circle Award, 1991	box 100	folder 7
Scope and Contents		
For Angels in America.		
Cable Car Award, 1995	box 100	folder 8
Scope and Contents		
For Angels in America.		
Harvard University--Visiting Artist, 1994	box 100	folder 9

Scope and Contents

For Angels in America.

Kennedy Center Fund for New American Plays, 1990-1991	box 100	folder 10
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Scope and Contents

For Angels in America.

New York Public Library--Literary Lions, 1993	box 100	folder 11
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Minneapolis--Proclamation of Tony Kushner Day, 2009	box 100	folder 12
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Obie Award--Acceptance Speech, 2015	box 100	folder 13
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Princess Grace Awards, 1994	box 166	folder 8
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Scope and Contents

Includes awards certificate, correspondence, photographs, speech, etc.

Awards (Certificates)

Scope and Contents

Certificates. These were removed from any presentation folders, frames, etc. prior to their receipt at the RBML.

AFI Award for Munich, 2005	box 100	folder 14
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Antoinette Perry Award for Best Book of a Musical, Caroline or Change (Nomination), 2003-2004	box 100	folder 14
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Antoinette Perry Award for Best Original Score (Music and/or Lyrics) Written for the Theatre, Caroline or Change (Nomination), 2003-2004	box 100	folder 14
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Antoinette Perry Award for Best Play, Angels in America: Millennium Approaches (Nomination), 1992-1993	box 100	folder 14
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Antoinette Perry Award for Best Play, Angels in America: Perestroika (Nomination), 1993-1994	box 100	folder 14
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Los Angeles Drama Critics Circle Awards, Writing, Caroline, or Change (Nomination), 2005 March 21	box 100	folder 14
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Los Angeles Drama Critics Circle Awards, Musical Score, Caroline, or Change (Nomination), 2005 March 21	box 100	folder 14
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State of Louisiana, Proclamation of Louisiana Legends Day, 2008 May 1	box 100	folder 14
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New York University, Goddard Fellow, undated	box 100	folder 14
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New York University, Tisch School of the Arts, J.S. Seidman Theatre Award for Excellence in Directing, 1983 May 10	box 100	folder 14
Obie Award for Slavs, 1994-1995	box 100	folder 14
Awards (Certificates)	box 166	folder 5
Scope and Contents		
Certificates. Two include presentation folders, the others were removed from any presentation folders, frames, etc. prior to their receipt at the RBML.		
Academy of Television Arts & Sciences, Emmy Award for Outstanding Writing for a Miniseries, Movie, or a Dramatic Special: Angels in America, HBO (Nomination), 2003-2004	box 166	folder 5
American Academy of Arts and Letters, Membership and Fellowship Certificates, 2005 <u>Physical Description</u> : 2 items	box 166	folder 5
Lake Charles, LA Proclamation of Tony Kushner's Day, 2006 March 5	box 166	folder 5
Outer Critics Circle Award for Outstanding Broadway Play for Angels in America, Parts I & II, 1993-1994	box 166	folder 5
Awards (Certificates)	box 175	folder 8
Scope and Contents		
Certificates. One item includes a presentation folder, and one item includes its mat, but no frame.		
New York City Comptroller's Commendation on the Occasion of Lesbian and Gay Pride and History Month, 1994 June 15	box 175	folder 8
Dramatists Guild, Elizabeth Hull-Kate Warriner Award for Homebody / Kabul, 2001	box 175	folder 8
American Academy of Arts and Letters--Induction, 2005	box 100	folder 16
American Jewish World Service, 2005 December 6	box 175	folder 9
Scope and Contents		
Photographs in mat.		
American Repertory Theatre Robert Brustein Award, 2007 <u>Physical Description</u> : Award; crystal in case	box 155	
<i>Angels in America: A Gay Fantasia on National Themes</i>		
General--Prizes: Invites, Menus, etc., 1992-1994	box 101	folder 1

Scope and Contents

Includes items related to the Pulitzer Prize and the Tony Awards.

Drama-Logue, 1992	box 100	folder 17
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Scope and Contents

For writing, at Mark Taper Forum.

City and County of San Francisco, for 20th Anniversary of Angels in America, 2010 November 5	box 101	folder 2
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Physical Description: 2 items

Scope and Contents

Resolution declaring "Angels in America Day" in San Francisco, as well as a Certificate of Honor recognizing the 20th anniversary of the play.

Drama Desk Award for Outstanding New Play for Angels in America: Millennium Approaches, 1992-1993	box 150	
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Physical Description: Award plaque

Drama Desk Award for Outstanding Play for Angels in America: Perestroika, 1993-1994	box 150	
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Physical Description: Award plaque

Dramatists Guild, Elizabeth Hull-Kate Warriner Award for Angels in America, 1993	box 166	folder 6
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Scope and Contents

Includes presentation folder.

Lambda Literary Award for Lesbian and Gay Drama for Angels in America: Millennium Approaches, 1993	box 153	
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Physical Description: Award; acrylic (resin)

Lambda Literary Award for Lesbian and Gay Drama for Angels in America, Part 2: Perestroika, 1994	box 153	
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Physical Description: Award; acrylic (resin)

Los Angeles Drama Critics Circle Award for Distinguished Achievement--Ted Scmitt Award for Angels in America, 1992	box 150	
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Physical Description: Award plaque

Los Angeles Drama Critics Circle Award for Distinguished Achievement--Writing Award for Angels in America at Mark Taper Forum, 1992	box 150	
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Physical Description: Award plaque

Resolution of the Louisiana Legislature to Commend Kushner for Winning the Pulitzer Prize for Drama, 1993 <u>Physical Description:</u> 10.5 x 16.25"	box 169	folder 7
Scope and Contents		
Item is matted.		
New York Drama Critics--Award for Best Play for Angels in America: Millennium Approaches, 1992-1993 <u>Physical Description:</u> 14 x 18"	box 177	folder 9
Pulitzer Prize in Drama for Angels in America: Millennium Approaches, 1993 <u>Physical Description:</u> Award plaque	box 151	
Tony Award Announcement for Best Play (Millennium Approaches), 1993	box 101	folder 3
Tony Award Announcement for Best Play (Perestroika), 1994	box 101	folder 4
Tony Awards--Program, 1994	box 101	folder 5
Will Glickman Playwright Award for Millennium Approaches, 1992 <u>Physical Description:</u> 13 3/8 x 14"	box 169	folder 24
<i>Angels in America</i> (HBO)		
Emmy Awards, 2004 Scope and Contents	box 101	folder 6
Includes invitation, itinerary, and program.		
Emmy Acceptance Speech, 2004	box 101	folder 7
Writers Guild of America Award Nomination, 2004	box 101	folder 8
<i>Brundibar</i> (Book)--Deutsche Jugendliteraturpreis Award Nomination, 2005	box 101	folder 9
<i>Caroline, or Change</i>		
Evening Standard Awards Program, 2006	box 101	folder 10
Obie Award, 2003-2004 Scope and Contents	box 175	folder 12
Certificate in mat.		
Los Angeles Drama Critics Circle Award for Distinguished Achievement--Award for Musical Score for <i>Caroline, or Change</i> at the Ahmanson Theatre, 2004	box 150	

Physical Description: Award plaque

Lucille Lortel Award for Outstanding Mucical for
Caroline, or Change, Public Theater, 2004

box 156

Physical Description: Award; acrylic (resin) with base**Scope and Contents**

Base has become detached from the award

Chicago Tribune Literary Prize, 2009

box 154

Physical Description: Award; medal in case

City and County of San Francisco, Proclamation of Tony
Kushner Day, 1997 May 18

box 101

folder 11

Columbia College, John Jay Award for Distinguished
Professional Achievement, 1994

box 175

folder 10

Courage Awards, 2009

box 101

folder 12

Scope and Contents

Program and flier.

Georgia Theatre Conference Distinguished Career Award,
2017

box 152

Physical Description: Award plaque

Homebody / Kabul--Obie Award for Playwriting,
2001-2002

box 175

folder 11

Scope and Contents

Certificate in mat.

Jews for Racial and Economic Justice Rabbi Marshall T.
Meyer Risk-Taker Award, 2006

box 166

folder 7

Lincoln

Academy of Motion Picture Arts and Sciences

Nomination for Best Adapted Screenplay, 2012

box 165

folder 7

Academy Awards--Invitations, 2013

box 102

folder 1

Academy Awards--Lincoln Screening Program, 2013

box 102

folder 2

Academy Awards--Name Tag, 2013

box 102

folder 3

Academy Awards--Various, 2012-2013

box 102

folder 4

Scope and Contents

Correspondence, invitations, tickets, etc.

American Film Institute Award for Lincoln, 2012

box 102

folder 5

Boston Society of Film Critics, 2012	box 102	folder 6
Scope and Contents		
Certificate. Best Screenplay.		
British Academy of Film and Television Arts (BAFTA) Nomination for Best Adapted Screenplay, 2013	box 169	folder 25
Civil War Round Table and Lincoln Group of New York-- Award, 2013	box 102	folder 7
Scope and Contents		
Correspondence, acceptance speech, and printed page of photographs.		
Lincoln Group of New York 2012 Award of Achievement for Lincoln, 2013	box 157	
<u>Physical Description</u> : Award plaque		
National Society of Film Critics, 2012	box 102	folder 8
Scope and Contents		
Certificate. Best Screenplay.		
New York Film Critics Circle Award for Best Screenplay for Lincoln, 2012	box 165	folder 9
Writers Guild Award Nomination, 2013	box 102	folder 9
Writers Guild Awards, 2013	box 102	folder 10
Scope and Contents		
Program and acceptance speech.		
Lotos Club Medal of Merit, 1994	box 153	
<u>Physical Description</u> : Award; acrylic (resin) in case		
Louis Auchincloss Prize, 2016	box 102	folder 11
Scope and Contents		
Correspondence and information on the prize.		
Louis Auchincloss Prize Gala, 2016	box 102	folder 12
Scope and Contents		
Program only.		
Louisiana Legend Award, 2008 May 1	box 157	
<u>Physical Description</u> : Award		

Scope and Contents

Key to the city of Baton Rouge, in exhibit case with plaque.

Louisiana Legends--Poster, 2008 <u>Physical Description:</u> 19.5 x 27"	box 179	folder 9
Scope and Contents		
Signed by the 5 legends. Numbered 5/400 and signed by the artist, R.B. Willoughby.		
Lucille Lortel Foundation Presentation of a Star on the Playwright's Sidewalk, 2004 <u>Physical Description:</u> Award plaque	box 154	
<i>Munich</i>		
Academy Awards--Certificates, 2006 Scope and Contents	box 165	folder 11
Includes nomination certificate and letter, as well as a certificate on Kushner's acceptance as a member of the Academy.		
Academy Awards--Academy Membership, 2006 <u>Physical Description:</u> 2 folders	box 102	folder 13-14
Academy Awards--Invitations, etc., 2006 Scope and Contents	box 102	folder 15
Contains invitations and other materials related to the Academy Awards and related events.		
Academy of Motion Picture Arts and Sciences--Photograph from Nominees Luncheon, 2006 <u>Physical Description:</u> 8 x 16"	box 169	folder 4
Scope and Contents		
Include accompanying letter. Nominations are related to Munich.		
Academy Awards--Programs, 2006	box 102	folder 16
Academy Awards--Promotional Book for Best Picture Consideration, 2006	box 103	folder 1
National Gay and Lesbian Task Force (NGLTF) Recognition, 1999 <u>Physical Description:</u> Award plaque	box 152	
National Medal of Arts, 2013	box 167	folder 1

Scope and Contents

Certificate and presentation folder.

National Theatre Conference Person of the Year, 2009 <u>Physical Description:</u> Award plaque	box 152	
New York Public Library--Lions Gala, 2011 Scope and Contents Includes program, photograph, and DVD.	box 103	folder 2
New York University Distinguished Recent Alumnus Award, 1993 Scope and Contents Certificate and photograph in mat.	box 177	folder 6
Northwestern University--Medal for Hope Abelson Artist in Residence, 1995 <u>Physical Description:</u> Medal in case	box 155	
Prince William Sound Community College Last Frontier Theatre Conference--Edward Albee Last Frontier Awards, 2003 Scope and Contents Program for conference, with announcement that Kushner would receive the 2004 playwriting and directing awards.	box 100	folder 15
Prince William Sound Community College Last Frontier Theatre Conference--Edward Albee Last Frontier Playwright Award, 2004 <u>Physical Description:</u> Award	box 158	
St. Louis University Library Association--45th Annual Literary Award, 2012 October 23 Scope and Contents Program.	box 103	folder 3
The Shalom Center, for Prophetic Voice, 2010 <u>Physical Description:</u> 8.5 x 21.5" Scope and Contents Item is rolled.	box 149	
<i>Slavs!</i> --Lambda Literary Award for Lesbian and Gay Drama for Slavs!, 1995	box 153	

Physical Description: Award; acrylic (resin)

Stella Adler Studio of Acting--Jacob Adler Award, 2004 <u>Physical Description</u> : 20.5 x 24.5"	box 179	folder 6
Theater Hall of Fame--Induction, 2015 Scope and Contents Includes DVD, programs, and speech.	box 103	folder 4
University of Iowa Distinguished Lecture Medallion, 2010 <u>Physical Description</u> : Award; medal in plastic stand	box 156	

Subseries III.2: Honorary Degrees, 1993-2011

Title/Description	Instances	
Commencement Programs and Speeches		
City University of New York (CUNY), 2011 Scope and Contents Includes press, program, and speech.	box 103	folder 5
Columbia University, 2010 and 2011 Scope and Contents Includes correspondence, photographs, press, program, and speech. Speech is probably for the School of the Arts commencement (2011).	box 103	folder 6
Emerson College, 2012 Scope and Contents Program only.	box 103	folder 7
Muhlenberg College, 2011 Scope and Contents Includes program and speech.	box 103	folder 8
New School, 2011 Scope and Contents Script only.	box 103	folder 9
School of the Visual Arts, 2010 Scope and Contents Includes correspondence, programs, and speech.	box 103	folder 10
Honorary Degrees (Certificates)		

Scope and Contents

Certificates. These were removed from any presentation folders, frames, etc. prior to their receipt at the RBML.

Bard College, 2004	box 103	folder 11
Denison University, 1997	box 103	folder 11
Miss Porter's School, 2000	box 103	folder 11
Northwestern University, 1998	box 103	folder 11
Occidental College, 1999	box 103	folder 11
State University of New York at Purchase, 2008	box 103	folder 11
Wesleyan University, 1999	box 103	folder 11
Honorary Degrees (Certificates)	box 166	folder 9

Scope and Contents

Certificates. These were removed from any presentation folders, frames, etc. prior to their receipt at the RBML.

University of Minnesota, 2009	box 166	folder 9
Juilliard School, 2010	box 166	folder 9
Honorary Degrees (Certificates)	box 175	folder 13

Scope and Contents

Certificates. These were removed from any presentation folders, frames, etc. prior to their receipt at the RBML.

Brandeis University, 2006	box 175	folder 13
Columbia University, 2010	box 175	folder 13
Cooper Union, 2004	box 175	folder 13
Brandeis University--Academic Hood, 2006	box 170	

Scope and Contents

Doctoral hood. Hood lining is blue, with no chevron.

Brandeis University--Honorary Doctorate, 2006	box 104	folder 1-2
<u>Physical Description:</u> 2 folders		

Scope and Contents

Includes correspondence, programs, and a photo album.

Columbia College of Chicago, 2003	box 175	folder 14
Scope and Contents		
Certificate. This was removed from any presentation folders, frames, etc. prior to its receipt at the RBML.		
Columbia University--Academic Hood, 2010	box 170	
Scope and Contents		
Doctoral hood. Colors are light blue and white.		
Emerson College, 2012	box 166	folder 10
Scope and Contents		
Includes presentation folder.		
John Jay College of Criminal Justice--Academic Hood, 2011	box 170	
Scope and Contents		
Doctoral hood. Colors are blue and gold.		
John Jay College of Criminal Justice--Certificate and Citation, 2011	box 166	folder 11
Juilliard School--Academic Hood, 2010	box 170	
Scope and Contents		
Doctoral hood. Colors are blue and red.		
Juilliard School--Commencement, 2010	box 103	folder 12
Juilliard School--Commencement Speech, 2010	box 103	folder 13
McNeese State University, 1993	box 177	folder 7
Scope and Contents		
Certificate, and a certificate in mat.		
Muhlenberg College--Citation and Degree, 2011	box 166	folder 12
Scope and Contents		
Citation from President written by Roland Kushner, cousin of Tony Kushner.		
The New School--Certificate and Citation, 2011	box 166	folder 13
Northwestern University--Commencement Program, 1998	box 103	folder 14

Scope and Contents

For honorary degree.

Northwestern University--Medal for School of Speech Convocation, 1998 <u>Physical Description:</u> Medal	box 155	
Northwestern University--Medal for Doctor of Humane Letters, 1998 <u>Physical Description:</u> Medal in case	box 155	
Pace University, 2004 Scope and Contents Certificate, and a certificate in mat.	box 177	folder 10
School of Visual Arts, 2010 Scope and Contents Certificate. This was removed from any presentation folders, frames, etc. prior to its receipt at the RBML. An accompanying text with tape on the back is stuck to the front of the certificate.	box 175	folder 15
University of Toronto, 2006 <u>Physical Description:</u> 16.5 x 20"	box 178	folder 36
Subseries III.3: Other Files, 1983-2016		
Title/Description	Instances	
3P Productions Papers, 1980s Scope and Contents Includes brochures, contact lists, contact sheets (group photographs), fliers, graphic designs, letterhead, etc.	box 105	folder 9
92nd Street Y Poetry Center, 1994-1995 Scope and Contents Workshop by Kushner	box 105	folder 10
The Advocate--Cover, 1993 December 28 <u>Physical Description:</u> 10.5 x 13.75" Scope and Contents Magazine cover for man and woman of the year.	box 167	folder 13
Alpert Awards Nominations, 1995	box 105	folder 11

Alpert Award, 1995	box 105	folder 12
Scope and Contents		
Speech		

American Academy of Arts and Letters, 2012	box 105	folder 13
Scope and Contents		
Program and script for Kushner's presentation of award to Pete Seeger. Kushner's remarks are not included in the file.		

American Academy of Arts and Letters--Board Meeting, 2010 October 6	box 105	folder 14
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American Academy of Arts and Letters--Group Photograph, 2005	box 178	folder 30
<u>Physical Description:</u> 9 x 22.25"		
Scope and Contents		
2 copies.		

American Academy of Arts and Letters--Group Photograph, 2010	box 178	folder 31
<u>Physical Description:</u> 6 x 20.75"		
Scope and Contents		
2 copies. Includes cover letter.		

American Academy of Arts and Letters--Group Photograph, 2011	box 178	folder 32
<u>Physical Description:</u> 9 x 22"		
Scope and Contents		
Includes cover letter.		

American Civil Liberties Union (ACLU) Benefit Play Research on Grutter v. Gratz, 2004	box 105	folder 15-16
<u>Physical Description:</u> 2 folders		
Scope and Contents		
Research materials only. Possibly related to the ACLU Freedom Concert.		

American Civil Liberties Union (ACLU) Freedom Concert--Banned Books / Concert Poster, 2004 October	box Tube B	
<u>Physical Description:</u> 24 x 36"		

Scope and Contents

Includes cover note from ACLU Executive Director Anthony D. Romero. Poster is signed and inscribed to Tony by the artist, Chuck Close.

American Jewish Historical Society, 2001-2003	box 106	folder 1
American Jewish World Service--September 11 Colloquium, 2001	box 106	folder 2
Appellate Judges Seminar, 1994 July 13	box 106	folder 3
Scope and Contents		
Lunch included Kushner		
Appointment Letters, 1990	box 104	folder 3
Architectural Digest, 1995	box 106	folder 4
Scope and Contents		
Correspondence and copy of issue featuring Kushner.		
Articles on Kushner, 1995-1996	box 106	folder 5
Awards and Events		
Edward Albee Last Frontier Awards, 2004	box 104	folder 4
John Belluso Memorial, 2006	box 104	folder 5
Robert Brustein Award, 2007	box 104	folder 6
Scope and Contents		
Contains remarks on Kushner by Brustein.		
Children of War: The Face of Conflict in Iraq, 2003	box 104	folder 7
Gay & Lesbian Advocates and Defenders (GLAD) Spirit of Justice Award, 2002	box 104	folder 8
Harvard University--Tanner Lectures, 2008	box 104	folder 9
Hunter College Elementary School--Commencement, 2006 June 21	box 104	folder 10
Jewish Cultural Achievement Awards, 2000	box 104	folder 11
Jews for Racial and Economic Justice (JFREJ)--Risk-Taker Awards, 2006	box 104	folder 12
Stanley Kunitz Tribute, 2001	box 104	folder 13
Louisiana Legends Awards, 2008	box 104	folder 14
Mark Book Party, 2008	box 105	folder 1

Scope and Contents

Book party for Mark Harris.

Arthur Miller Memorial, 2005 May 9	box 105	folder 2
Pace University--Commencement, 2004	box 105	folder 3
Persepolis Screening, 2007	box 105	folder 4
Samuel Scripps Award, 2006 May 8	box 105	folder 5
Maurice Sendak / 92nd Street Y, 2008 September	box 105	folder 6
University of Toronto, 2006 November	box 105	folder 7

Scope and Contents

Includes remarks and other materials.

Events--Miscellaneous, circa 1993-2007	box 105	folder 8
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Scope and Contents

Correspondence, and an unidentified guest list.

Benefit Concert for the People of Kosova, 1998 July 20	box 106	folder 6
Eric Bentley Centennial Tribute Concert, 2015	box 106	folder 7

Scope and Contents

Program.

Brecht--Turandot or the Whitewashers' Congress	box 106	folder 8
Brecht Estate/Mother Courage/Good Person of Szechwan--Contracts, 1993-1994	box 145	folder 2

Conditions Governing Access:**Conditions Governing Access**

Restricted until 2064.

<i>Bremen Coffee</i> , 1983	box 106	folder 9
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Scope and Contents

A 3P Production. Kushner was involved in the production in graphics and publicity, and the files designs for the programs and posters, as well as finished copies of these items.

<i>Bremen Coffee</i> --Mercer Street Theater--Poster, [1983] <u>Physical Description:</u> 13 x 19.5"	box 178	folder 20
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Scope and Contents

2 copies.

Buchbinder & Warren Lease for Suite 801, 2008	box 106	folder 10
Laura Bush--Bush Research, 2004	box 106	folder 11
City University of New York (CUNY) Tuition Fight, 1993 <u>Physical Description</u> : 2 folders	box 106	folder 12-13
Scope and Contents		
Includes correspondence, mailing list, press, and statements.		
City University of New York (CUNY) Tuition Hike Protest, 1997-1998	box 107	folder 1
City University of New York (CUNY), 2011 May-June	box 39	folder 12
Scope and Contents		
See: " <i>The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures</i> --Signature/Public Theater--New York Times Review and CUNY Articles" in Box 39 Folder 12. There are several articles from the New York Times, which primarily cover CUNY's decision to remove Kushner's name from the list of persons invited to receive honorary degrees.		
Coalition for the International Criminal Court, 2002	box 107	folder 2
Columbia University--Signed Cap for Class Day Speech, 2004 May	box 164	
Scope and Contents		
Kushner was a speaker for Class Day, 2004. This is a blue graduation cap that appears to have been signed by students and given to Kushner after his speech.		
Communist Manifesto, undated	box 107	folder 3
Scope and Contents		
This appears to be a script, probably for an event.		
Comparative Drama Conference, 2016	box 107	folder 4
Scope and Contents		
Text and Presentation publication includes Kushner's remarks.		
Comparative Drama Conference--Correspondence, 2016	box 107	folder 5

Scope and Contents

Includdes correspondence regarding the publication of remarks, and a typescript of the remarks for Kushner's review.

Connecticut Forum--Storytellers and the Stories They Tell, 2008-2009	box 107	folder 6
Scope and Contents		
Correspondence, program, and DVD.		
Contracts, 2002, undated	box 107	folder 7
Contracts--Miscellaneous, 2001-2003	box 145	folder 4
<u>Conditions Governing Access:</u>		
Conditions Governing Access		
Restricted until 2056.		
Scope and Contents		
Includes contracts for Angels in America (HBO), Barclay, speaking engagements, permissions, etc.		
Contracts, 2008-2011	box 107	folder 8
Cooper Union--Program, 2009 December 1	box 107	folder 9
Scope and Contents		
"Great Evenings in the Great Hall," included reading by Kushner.		
<i>Corpus Christi</i> (Manhattan Theatre Club), circa 1995	box 107	folder 10
Scope and Contents		
Flyers, correspondence, official statements, and demonstration materials about the production of the Terrence McNally's <i>Corpus Christi</i> at the Manhattan Theatre Club.		
Daily News Strike--Research--List of Completed Interviews, circa 1990-1992	box 107	folder 11
Daily News Strike--Research--Notes, circa 1990-1992	box 107	folder 12-13
<u>Physical Description:</u> 2 folders		
Scope and Contents		
Notes, including interview notes, on various people. One of the files includes a chronology of the strike.		
Daily News Strike--Research--Notes, Miscellaneous, circa 1990-1992	box 107	folder 14

Daily News Strike--Research--Chronology (American Playhouse)	box 108	folder 1
Daily News Strike--Research--Chronology (with Paul Lar)	box 108	folder 2
Daily News Strike--Research--Clippings, 1991-1992	box 108	folder 3
Daily News Strike--Research--Clippings, 1990 October-1991 April; 1991 October <u>Physical Description:</u> 6 folders	box 108	folder 4-9
Daily News Strike--Research--Contract Meeting Transcripts, 1991 February-November <u>Physical Description:</u> 4 folders Scope and Contents Typescript transcripts of the contract meetings between New York Newspaper Printing Pressmen's Union Number 2 and The Daily News.	box 109	folder 1-4
Daily News Strike--Research--Guild Strike News, 1990-1991 <u>Physical Description:</u> 2 folders Scope and Contents Newsletter.	box 109	folder 5-6
Daily News Strike--Research--Robert Maxwell, 1991	box 110	folder 1
Daily News Strike--Research--Public Relations Society Award Submission by Kamber Group, 1990s <u>Physical Description:</u> 2 folders Scope and Contents File includes copy of full submission binder.	box 110	folder 2-3
Daily News Strike--Research--Strike Articles (Times, Newsday, Post), 1989-1991 <u>Physical Description:</u> 2 folders	box 110	folder 4-5
Daily News Strike--Research--Strike Handouts and Bulletins, 1990, undated	box 110	folder 6
Daily News Strike--Research--Symposium '89, 1989	box 110	folder 7
Daily News Strike--Research--The Talk of 42nd Street, 1989-1992	box 111	folder 1

Scope and Contents

Newsletter of the Newspaper Guild of New York,
Daily News Unit.

Daily News Strike--Research--Research Materials and Notes	box 111	folder 2
Daily News Strike--Research--Research Materials, 1989-1992 <u>Physical Description:</u> 2 folders	box 111	folder 3-4
Daily News Strike--Research--Research Materials, 1980s-1990s <u>Physical Description:</u> 2 folders	box 112	folder 1-2
Daily News Strike--Research--Research Materials, 1990s <u>Physical Description:</u> 3 folders	box 111	folder 5-7
Scope and Contents		
Includes clippings for March-September 1990, notes, and other materials.		
Daily News Strike--Research--Research Materials (Folders 1-3, of 4), 1990s <u>Physical Description:</u> 3 folders	box 112	folder 3-5
Scope and Contents		
Includes clippings for March-April 1991, and various subject files.		
Daily News Strike--Research--Research Materials (Folder 4, of 4), 1990s <u>Physical Description:</u> 1 folders	box 113	folder 1
Scope and Contents		
Includes clippings for March-April 1991, and various subject files.		
Daily News Strike--Research--Research Materials, 1990s <u>Physical Description:</u> 5 folders	box 114	folder 1-5
Edward M. Kennedy Prize for Drama Inspired by American History--Early Materials, circa 2010 <u>Physical Description:</u> 2 folders	box 113	folder 2-3
Edward M. Kennedy Prize for Drama Inspired by American History--Meeting, 2011	box 113	folder 4
Edward M. Kennedy Prize for Drama Inspired by American History, 2012	box 113	folder 5

Scope and Contents

Includes letter from Jean Kennedy Smith.

Edward M. Kennedy Prize for Drama Inspired by American History, 2012	box 113	folder 6
Edward M. Kennedy Prize for Drama Inspired by American History, 2014	box 113	folder 7
Scope and Contents		
Includes invitation, program, and annotated script / remarks.		
Edward M. Kennedy Prize for Drama Inspired by American History, 2017	box 113	folder 8
Scope and Contents		
Program only. It appears that the Remarks are in the Speeches, Miscellaneous file (Box 82, Folder 25).		
Edward M. Kennedy Prize for Drama Inspired by American History--Press, 2012-2018	box 113	folder 9
Edward M. Kennedy Prize for Drama Inspired by American History--Thank You Note from Edward M. Kennedy, Jr., 2013	box 113	folder 10
Erwin Piscator Award Luncheon, 2017	box 113	folder 11
Scope and Contents		
Kushner gave remarks about Jim Nicola. File includes correspondence and photographs. It appears that the Remarks are in the Speeches, Miscellaneous file (Box 82, Folder 24).		
Farleigh Dickinson University, 1997	box 113	folder 12
Scope and Contents		
Program		
Fiddler on the Roof/Alisa Solomon, circa 2013	box 113	folder 13
Scope and Contents		
Notes		
Fine Arts Work Center (Provincetown), undated	box 113	folder 14
Scope and Contents		
Invitation to benefactor's dinner featuring Kushner.		
Friends in Deed Benefit Performance--Project Notebook, 2002	box 113	folder 15

Scope and Contents

General correspondence from Guthrie Theater;
three of Kushner's plays were performed during the
2008-2009 season.

Guthrie Theatre--Everything Kushner at the Guthrie--Cast Photographs with Title (Mounted), circa 2009 <u>Physical Description:</u> 20.25 x x25"	box 179	folder 2
Scope and Contents		
Two photographs, with two text banners - "Everything Kushner at the Guthrie: A Three-Stage Celebration Under One Roof." Mounted on foam core; looks to have been framed at one time.		
Guthrie Theater--Promotional Materials, 2009	box 115	folder 2
Guthrie Theater Trip, 2008 January	box 115	folder 3
Harvard University--Tanner Lectures, 2008	box 115	folder 4
Scope and Contents		
Includes typescript of remarks.		
Heat & Light Company, Inc.--Brochures, etc., undated	box 115	folder 5
Heat & Light Company, Inc.--Logo, 1997	box 115	folder 6
Heat & Light Company, Inc.--Newsletter, 1987	box 115	folder 7
Home (Maurice Maeterlinck)	box 115	folder 8
Scope and Contents		
Photocopies of published translations of this and other works.		
Interviews with Kushner Recorded on CD and DVD, 2005-2008, undated <u>Physical Description:</u> 2 folders	box 115	folder 9-10
Scope and Contents		
These interviews include: a. Beyond the Pale interview. November 13, 2005; b. This Way Out interview. November 26, 2007; c. David Grubin Poetry Project contribution. March 31, 2008; d. Eldridge + Co., CUNY TV interview. April 29, 2008; e. Rachel Maddow Show (undated).		
The Iraq Plays, 2001	box 115	folder 11
Scope and Contents		
This event was co-produced by Naomi Wallace, with the Artists Network of Refuse & Resist!, " Imagine:		

Iraq." The event was to include readings of nine plays, including one by Kushner. Includes proposal, background material, and typescripts of some of the plays, but not Kushner's.

Jack / of all trades: New Voices on the AIDS Crisis, 1994 December	box 115	folder 12
Scope and Contents		
Program and press.		
Jews for Racial and Economic Justice (JFREJ), 1994-1997	box 115	folder 13
Scope and Contents		
Kushner served on the organization's board. Includes correspondence and information about the organization.		
John Jay College of Criminal Justice--Justice and Injustice--Photographs, 2010	box 115	folder 14
Scope and Contents		
Includes contact sheets and CD-R with photographs.		
Joyce Ketay Agency \$, 1993	box 115	folder 15
The Klezmatics-- <i>Possessed</i> , 1997	box 48	folder 5
<u>Physical Description</u> : 1 compact disks		
Scope and Contents		
Signed and inscribed by the band. Much of <i>Possessed</i> is a collaboration with Kushner; Kushner contributed lyrics to two of the the songs, and the second half of the album was designed as a musical score for "A Dybbuk: Between Two Worlds".		
Larry Kramer File, 2005-2007	box 116	folder 1
Scope and Contents		
Includes clippings, and a typescript of Kramer's remarks at the 20th Anniversary of ACT UP.		
Larry Kramer Tribute at the 92nd Street Y, 2004	box 116	folder 2
Jill Krentz. The Writer's Desk Calendar, 2006	box 116	folder 3
Scope and Contents		
Includes photographs of Kushner.		
Kushner Rough Cut with Angels in America Clip	box 116	folder 4

Scope and Contents

DVD-R

Lecture Notes, Speeches, Correspondence, Articles, Personal-Artifact-Type-Things		
"Three Screeds from Key West" Harvard Gay & Lesbian Review, 1997 Spring	box 116	folder 5
Scope and Contents		
Magazine issue		
Lease Agreement for Union Square (Office), 1993	box 116	folder 6
Theatre Week Cover, 1993 December	box 116	folder 7
"The 50 Most Influential Baby Boomers" Life, 1996	box 116	folder 8
Scope and Contents		
Includes Kushner.		
Liebovitz / HIV Piece, 1993	box 116	folder 9
Scope and Contents		
Includes typescript draft, notes, and research materials.		
Washington Post--Inaugural Address, 1997 January	box 116	folder 10
Scope and Contents		
Includes typescript, agreement, and clippings.		
The Advocate--Election, 1996	box 116	folder 11
Scope and Contents		
Typescript with cover letter.		
The Advocate--Home Entertainment, 1996 June 25	box 116	folder 12
Scope and Contents		
Magazine issue		
AIDS Project Los Angeles (APLA) (Irene Borger), 1996	box 116	folder 13
Scope and Contents		
Typescript of the introduction to From a Burning House. File includes faxes of other material.		
Michael Callen Piece, 1995-1996	box 116	folder 14

Scope and Contents

Correspondence, typescript, and material on Callen.

Kushner--Early Interviews, 1991-1992	box 117	folder 1
Personal Letters to TK, 1996	box 117	folder 2
Kushnerabilia, 1995-1996	box 117	folder 3
Scope and Contents		
Articles related to Kushner.		
Association of Theatre in Higher Education (ATHE) Keynote Address, 1997-1998	box 117	folder 4
Scope and Contents		
Speech, which was published as "A Modest Proposal" in American Theatre in January 1998. File includes typescript of speech and copies of the published article.		
"Culture" Out, 1996-1997	box 117	folder 5
Scope and Contents		
Correspondence and the February 1997 issue.		
Memorials and Obituaries, 1993-1995	box 117	folder 6
Scope and Contents		
Subject file.		
Playwright Notes, circa 1990	box 117	folder 7
Scope and Contents		
Notes related to West Coast Playwrights Workshops; at least one of these featured Kushner. Includes notes and brochures.		
Melville Reading with Maurice Sendak, 1996	box 117	folder 8
"A Difficult Jewish Man", 1995	box 117	folder 9
Scope and Contents		
For the retirement of Peter Zeisler from the Theater Communications Group. Printed copy, with covers.		
Queer Theater Conference / Larry Kramer, 1995	box 117	folder 10

Scope and Contents

Correspondence, flier, notes from talk with Larry Kramer.

Sontag Talk - City Arts, San Francisco, undated	box 117	folder 11
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Scope and Contents

Notes

George Wolfe, 1995	box 117	folder 12
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Scope and Contents

Typescript of remarks on.

Division of AIDS Services (DAS) Speech, 1994 April 12	box 117	folder 13
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Scope and Contents

Typescript

Budget Cuts - Demo Speech, 1990s	box 117	folder 14
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Notes - Harold Bloom, 1992 or later	box 117	folder 15
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Edge (Gay Marriage), 1996	box 167	folder 10
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Scope and Contents

Correspondence, issue of magazine, and a letter to the editor on the piece from a later issue.

Los Angeles Times (Gay Marriage), 1996	box 117	folder 16
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Scope and Contents

Clippings

Kunstler Project, 1995	box 117	folder 17
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Scope and Contents

Correspondence

San Francisco Opera / Bobby McFerrin, 1996	box 117	folder 18
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Scope and Contents

Relates to what became "St. Cecilia or The Power of Music." Includes press and other materials on the project.

Tariq Ali, 1996	box 117	folder 19
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Scope and Contents

Correspondence

Ricky Ian Gordon, 1996 box 117 folder 20
Scope and Contents

Correspondence, etc.

Rent / Lynn Thomson, 1997 box 117 folder 21
Scope and Contents

Legal correspondence

Elizabeth Roberts (Artist), 1996 box 117 folder 22
Scope and Contents

Correspondence

American Press (Lake Charles, LA), 1995-1996 box 117 folder 23
Scope and Contents

Clippings, including a piece by Kushner.

W.W. Norton--Publishing Offer, 1994 box 117 folder 24
Scope and Contents

Correspondence

"On Art, Angels, and "Postmodern Fascism" " Harvard
Gay & Lesbian Review, 1995 Spring box 117 folder 25

Tony Kushner in Conversation with Naomi Wallace,
1996-1997 box 117 folder 26
Scope and Contents

Writers on Writers. Includes unedited transcript.

Mr. Abbott Award, 1995 box 118 folder 1
Scope and ContentsArticle on Gordon Davidson in The Journal for
Stage Directors & Choreographers.

(Answered) Letters to Tony Kushner, 1996 box 118 folder 2

Louisville 96 Speech - Dramatists Guild, 1996 box 118 folder 3
Scope and Contents

Correspondence

Mother Jones, 1995 July/August box 118 folder 4

Scope and Contents

Magazine issue includes interview with Kushner.

Art Institute of Chicago Commencement 1996, 1995-1996	box 118	folder 5
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Scope and Contents

Correspondence and press.

PEN/Faulkner, 1997 October	box 118	folder 6
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Scope and Contents

Correspondence, photograph, program, and press.
Kushner gave a reading as part of this gala event.

Etcetera (Cards, Notes to Tony Kushner), 1996-1997	box 118	folder 7
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Scope and Contents

Includes professional correspondence and a letter from Harold Bloom.

Europe, 1995 May-June	box 118	folder 8
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Kleist / Mar. Theater, undated	box 118	folder 9
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Scope and Contents

Articles and notes. Lecture notes?

Dutch Masters, 1980s-1990s	box 118	folder 10-12
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Physical Description: 3 folders

Scope and Contents

Project description and related research.

Death of a Salesman Essay, 1997	box 118	folder 13
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Scope and Contents

"Death of a Salesman, Rosalie Robinson's Theater in the Round, Lake Charles Louisiana, 1962."
Typescript.

Irish Lesbian and Gay Organization (ILGO), 1993-1996	box 118	folder 14
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Scope and Contents

Includes press, statements, benefit concert contracts. Also includes materials related to Kushner's arrest as part of an ILGO-organized protest at the 1995 St. Patrick's Day parade.

Letters of Recommendation, 2002	box 119	folder 1
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Library of America, 2012	box 119	folder 2
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Magazine Articles on Kushner, 1993-1999	box 119	folder 3
Magazine Articles on Kushner, 2010-2011	box 119	folder 4
Magazine Articles on Kushner, 2012-2013	box 119	folder 5
Magazine Articles on Kushner, 1993, 2016	box 166	folder 1
Medjugorje Materials	box 119	folder 6
Scope and Contents		
Brochures from travel company; brochures related to Medjugorje.		
Metropolitan Museum of Art and PEN World Voices of International Literature--Exit Strategies, 2012 May 2	box 119	folder 7
Scope and Contents		
Program.		
Arthur Miller Interview Notes--Jewish Museum, undated	box 119	folder 8
Arthur Miller Night at the 92nd Street Y, 2012 May 23	box 119	folder 9
Newport Beach Library, 2007 November 4	box 119	folder 10
Scope and Contents		
CD-R of photographs from Tony Kushner and Friends event.		
New York Public Library--"1969: The Year of Gay Liberation", 2009	box 178	folder 34
<u>Physical Description</u> : Poster is 18 x 24"		
Scope and Contents		
Includes a note from Carey Maloney, a flier, and an exhibition poster.		
New York Public Library--AIDS Benefit, 1994	box 119	folder 11
New York Public Library--Literary Lions, 1994	box 119	folder 12
Scope and Contents		
Includes photograph		
New York Public Library--Notebook Loan, 1994	box 119	folder 13
New York Theatre Workshop--Posters Designed by Kushner, 1980s	box 119	folder 14
Scope and Contents		
This file includes poster designs, but also two pamphlet-type publications with drawings, including		

a publication on Columbia University created by
Students Against Militarism.

<i>New York Times Book Review</i> --Letter to the Editor, 1995	box 119	folder 15
Scope and Contents		
On the review of Urvahsi Vaid's <i>Virtual Equality</i> .		
New York University Tisch School of the Arts Gala, 2010	box 120	folder 1
Scope and Contents		
Programs.		
Not in Our Name, 2002, undated	box 178	folder 35
<u>Physical Description</u> : Photocopies. Approximately 17.25 x 21.5"		
Scope and Contents		
Photocopies of two advertisements. Kushner was a signatory.		
Office Renovation, 2006	box 120	folder 2
Eugene O'Neill Materials, 2003-2012	box 26	folder 4
Scope and Contents		
This includes a highlighted copies of "The Genius of O'Neill" published in the <i>Times Literary Supplement</i> in 2003 and program notes for the National Theatre's production of O'Neill's "Mourning Becomes Electra" (2004, 2014). The file also includes a brochure for "Blizzard at Marblehead Neck" at <i>Glimmerglass</i> (2011) and what appear to be revision notes for that work.		
Eugene O'Neill--Program for Mourning Becomes Electra, National Theatre, 2003 Autumn	box 120	folder 3
Scope and Contents		
Includes program note, "The Genius of the Fog: On O'Neill," by Kushner.		
Palestinian Theater Trip, 2002	box 120	folder 4-8
<u>Physical Description</u> : 5 folders		
Scope and Contents		
Includes correspondence, itineraries, notes, scripts, and other materials.		
Permission/Release Forms, 2007	box 121	folder 1
Photographs--Headshots, with Negatives, circa 1990?	box 121	folder 2

Scope and Contents

Prints are of a single pose; negatives include an additional pose.

Photographs--Headshots of Kushner by Greg Weiner, circa 1990?	box 121	folder 3
<u>Physical Description:</u> Color Slides		
Photographs--Headshot, with Negatives, circa 1993	box 121	folder 4
Scope and Contents		
Prints and negatives for single pose.		
Photographs--Portraits by Robert Giard, 1995	box 121	folder 5
<u>Physical Description:</u> 3 items		
Photographs--Headshots by Susanne Gelles, 1996	box 121	folder 6
Scope and Contents		
Includes cover letter, and a photograph of Thomas Bernhard.		
Photographs--Headshots and Other Portraits, 1990s	box 121	folder 7
<u>Physical Description:</u> Contact Sheets		
Photographs--Photographs of Kushner by Jill Kremetz, 2004	box 121	folder 8
Photographs, circa 2008	box 166	folder 4
Scope and Contents		
Two portrait photographs of Kushner.		
Photographs--10th Anniversary Benefit Event for Madre, 1993	box 121	folder 9
<u>Physical Description:</u> 4 items		
Photographs--Tony Awards, 1994	box 121	folder 10
<u>Physical Description:</u> 1 items		
Photographs--MOCA?, 1995 May-June	box 121	folder 11
<u>Physical Description:</u> Photocopies		
Scope and Contents		
This file include photocopies of two photographs with identifying information, and an additional note. One of the photographs appears to be related to a reading that took place at MOCA in June 1995.		
Photographs--Photograph with Note from George C. Wolfe, undated	box 121	folder 12

Scope and Contents

Photograph includes Kushner and what appears to be an Angels in America parade float.

Photographs--Kushner at Unidentified Event, 1990s <u>Physical Description:</u> 3 items	box 121	folder 13
Photographs--Kushner at Unidentified Event, 1990s <u>Physical Description:</u> 1 items	box 121	folder 14
Scope and Contents		
Tony Kushner and an unidentified man. There is a cover note with the photograph, from P. at the Theatre Communications Group (TCG).		
Photographs--Kushner at Unidentified Event, 1990s <u>Physical Description:</u> 4 items	box 121	folder 15
Scope and Contents		
Four photographs, and a note from Rachel Rosenberg. Some items appear to include college students.		
Photographs--Kushner with Tere Johns, 1994 <u>Physical Description:</u> 1 items	box 121	folder 16
Photographs--Kushner with Naomi Wallace, and her daughters, 1994 <u>Physical Description:</u> 2 items	box 121	folder 17
Photograph--Unidentified, 1994	box 121	folder 18
Press--Baruch Today, 1999 Winter	box 121	folder 19
Press--Magazines, 1994-1995	box 121	folder 20
Press--Magazines, 2008-2010	box 121	folder 21
Press--Magazines, 1993	box 166	folder 2
Scope and Contents		
This issue of Bomb magazine contains an article on Kushner written by Craig Lucas.		
Press--Newspaper Clippings, 2009-2010	box 121	folder 22
Psychotherapy Institute--An Evening with Tony Kushner, 2012	box 121	folder 23

Scope and Contents

Program for 40th anniversary benefit featuring "Terminating".

Public Theater--50th Anniversary Booklet, 2017	box 121	folder 24
Nancy Quinn Memorial, 1993	box 121	folder 25
Scope and Contents		
Booklet contains short reminiscences from several people including Kushner.		
Rabbis for Human Rights-North America: Israel at 60, 2008	box 121	folder 26
Scope and Contents		
Program.		
Repertory Theatre of St. Louis--Correspondence, 1985-1986	box 121	folder 27
Scope and Contents		
On programming for the theatre.		
Research, 1997	box 122	folder 1
Scope and Contents		
"Research for Tony" with covering letter. Mainly related to Jesse Helms.		
Research--FDA Action Handbook, 1988	box 122	folder 2
Scope and Contents		
Primarily relates to AIDS.		
San Francisco Jewish Museum, 1996	box 122	folder 3
Maurice Sendak--Last Dance, 2002	box 122	folder 4
<u>Physical Description</u> : 1 DVDs		
Scope and Contents		
DVD, featuring Philobolus dance company and Maurice Sendak.		
Maurice Sendak--Planning for 80th Birthday Celebration at 92nd Street Y, 2008	box 122	folder 5

Scope and Contents

Includes correspondence, annotated script (typescript), contacts list, program, and contract.

Maurice Sendak--92nd Street Y Sendak Event--CDs / DVDs / PIX, 2008	box 148	folder 1-2
<u>Physical Description:</u> 17 items		
Scope and Contents		
Includes slideshows of book covers used at the 2008 event, as well as DVDs of the event itself. Some of the other CD's include music.		
Maurice Sendak--Memorial--DVDs, 2012	box 148	folder 3
<u>Physical Description:</u> 2 DVDs		
Scope and Contents		
Includes opening and final clips, and a media DVD with movies and a powerpoint.		
Maurice Sendak--Memorial--Guest Lists, 2012	box 122	folder 6
Maurice Sendak--Memorial--Programs and Tickets, 2012	box 122	folder 7
Maurice Sendak--Memorial--Script, 2012	box 122	folder 8
Maurice Sendak--Memorial--Press, 2012	box 122	folder 9
Maurice Sendak-- <i>My Brother's Book</i> --Cover, circa 2013	box 122	folder 10
Maurice Sendak--Related Materials, 2011-2012	box 122	folder 11
Scope and Contents		
Includes correspondence received by Kushner after Sendak's memorial, and a copy of an editorial cartoon. These are also three original cartoons of Kushner and Sendak by Tom Bloom.		
Maurice Sendak--Sendak Fellowship, 2000-2010	box 122	folder 12
Maurice Sendak--Sendak Calendar, 2013	box 166	folder 14
Scope and Contents		
In celebration of Maurice Sendak and the 50th anniversary of <i>Where the Wild Things Are</i> .		
Maurice Sendak--"We Are All in the Dumps with Jack and Guy: Two Nursery Rhymes with Pictures"--Proofs, 1994	box Tube B	
<u>Physical Description:</u> 4 items		
<u>Physical Description:</u> 22.5 x 33.5"		

Scope and Contents

Proofs; each item has multiple illustrations. Each item is signed and inscribed to Tony by Sendak, April 1994.

Maurice Sendak--"Where the Wild Things Are"--Script, 2004 August 10	box 122	folder 13
Michael Shaieb--Correspondence and Scores, 2011	box 123	folder 1
<p>Scope and Contents</p> <p>Includes correspondence, scores, and a demo recording of Triology: 3 Settings of Texts by Tony Kushner, commissioned by the Twin Cities Gay Mens Chorus.</p>		
Signature Theatre--Planning for 2010-2011 Season, 2008-2009	box 123	folder 2
<p>Scope and Contents</p> <p>The Signature Theatre devoted its 2010-2011 season to the works of Kushner. File includes meeting agendas and calendars.</p>		
Signature Theatre--2010-2011 Season--Casting Notes, 2009-2010	box 123	folder 3-4
<p><u>Physical Description</u>: 2 folders</p> <p>Scope and Contents</p> <p>Includes casting notes for Angels in America, The Illusion, and The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures.</p>		
Signature Theatre--Gift--Wand and Tiara, 2011	box 160	
<p>Scope and Contents</p> <p>From the Signature Theatre - "Thanks again for a wonderful season. We crown you 'Miss Signature Theatre 2011!'" Includes card, tiara, wand, and pink tissue paper.</p>		
Signature Theatre--Program and Anniversary Book, 2010	box 123	folder 5
<p>Scope and Contents</p> <p>Program from the 20th Anniversary Gala, honoring Kushner, and an anniversary book for the theatre's 20th season.</p>		
Signature Theatre--Invocation and Blessing for the Pershing Square Signature Center--Poster, 2012 January 30	box 169	folder 22

Physical Description: 12.25 x 18"

Scope and Contents

2 copies.

Sondheim Interview Notes, 2010	box 123	folder 6
Scope and Contents		
Includes notes for the Public Forum and the Skirball Interview.		
Steven Barclay Agency--Catalog of Speakers, 2006	box 123	folder 7
Steven Barclay Agency--Contracts, 2002-2008	box 123	folder 8
Syracuse University Department of Drama, 2013	box 123	folder 9
Scope and Contents		
Primarily thank you notes. Includes disk of Kushner with no video.		
To Be Filed, circa 1987-1994	box 123	folder 10
Tolerance as an Art Form, 1993	box 123	folder 11
Scope and Contents		
Article on conference; Kushner was a panelist.		
<i>Theatre of War</i> --Flier for Tribeca Film Festival, 2008	box 123	folder 12
University of North Carolina at Greensboro, 2008	box 124	folder 1
Scope and Contents		
Includes program and a CD-R with photographs.		
Veterans Writing Project, 2009	box 124	folder 2
<i>War Horse</i> , 2010 July-August	box 124	folder 3
Scope and Contents		
Kushner wrote on the original envelope that this file contained "Richard Curtis shooting scripts" and "uncredited script rewrites". File includes Curtis' shooting script and typescript notes by Kushner.		
Westlake Films Nametag, undated	box 124	folder 4
Scope and Contents		
Kushner is identified as a wrtier on the nametag but film is unidentified; possibly related to Munich.		
White House--Invitations / State of the Union Address, 1995-1996	box 124	folder 5

Scope and Contents

Includes an invitation and other items related to the ceremony and dinner in honor of the recipients of the National Medal of the Arts and the Charles Frankel Prize Awards (1995). Also includes a copy of the State of the Union Address (1996) signed by Bill Clinton.

White House--Invitations / Programs, 2009-2010	box 124	folder 6
Scope and Contents		
For reception honoring recipients of the National Medal of the Arts and the National Humanities Medal.		
Wikileaks Call Notes, 2012 August 1	box 124	folder 7
August Wilson Century Cycle--Flier, circa 2007	box 124	folder 8
<i>Wrestling with Angels</i> , 2001, 2006	box 124	folder 9
Scope and Contents		
Includes correspondence with proposal, and a flier for the film.		
<i>Wrestling with Angels</i> --Press, 2007	box 124	folder 10
Scope and Contents		
Includes a program, tickets, and press related to an event with director Frida Mock at McNeese State University in Lake Charles, LA. Film poster is filed in Box 169.		
<i>Wrestling with Angels</i> --Poster, circa 2007	box 169	folder 23
<u>Physical Description</u> : 12 x 18"		
Scope and Contents		
Poster was originally in press file in Box 124, above.		
<i>Wrestling with Angels</i> --Score by Jeanine Tesori, 2005	box 165	folder 14
Scope and Contents		
Score is inscribed to Tony by Frieda [Lee Mock].		
Writers Guild of America (WGA) Pension Plan, 2005	box 124	folder 11
Yale University, 1997	box 124	folder 12

Scope and Contents

Correspondence and press.

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Series IV: Personal and Biographical Files, 1920, 1980s-2016**Scope and Contents**

This series contains address books, class notes, contact lists, diplomas, family materials, and transcripts, as well as files with art, articles, clippings, programs, and other personal materials.

Subseries IV.1: Personal, 1961, 1980s-2016**Arrangement**

Files are arranged alphabetically.

Title/Description	Instances	
Address and Contact Lists		
Address / Memo Book, 2002 April 13	box 124	folder 13
Scope and Contents		
This is a computer printout.		
Media Contacts Lists, 2002-2003, undated	box 124	folder 14
Contact Information and Notes--Miscellaneous, circa 2001-2004	box 124	folder 15
Scope and Contents		
Various handwritten notes, business cards, envelopes; primarily with contact information.		
Miscellaneous Contact Information, 1990s-2000s	box 124	folder 16
American Songbook/Jeanine Tesori--Program and Ticket, 2010	box 125	folder 1
Art, 1994, undated	box 165	folder 15
Scope and Contents		
Two small pieces of art on paper, including an angel.		
Art--"More Life", undated	box 165	folder 16
Scope and Contents		
Art work by Yuko Yonemitsu.		
Miscellaneous Art, 1997, undated	box 125	folder 2

Scope and Contents

Includes two cards and a print.

Miscellaneous Art	box 169	folder 2-3
<u>Physical Description:</u> 2 folders		
Scope and Contents		
Includes a signed and inscribed print of angels from Marcia Lippman, and a painting by Nadira Wallace.		
Richard Berkowitz--Correspondence and related materials, 1994	box 125	folder 3
Tony Kushner Birthday Horoscope, undated	box 125	folder 4
A Book from Gada to Tony, 2011	box 125	folder 5
Scope and Contents		
By Gada Robinson.		
Anthony Robert Kushner--The Book of Life, 2014	box 164	
Scope and Contents		
This is the "Book of Life" given to Kushner by Henry Louis Gates, Jr. during his appearance on "Finding Your Roots" on PBS (Season 2, Episode 7, which aired on November 4, 2014). The book includes family photographs and genealogical information.		
Brit Tzedek v'Shalom, 2007	box 125	folder 6
Class Notes, 1974-1984	box 125	folder 7
Scope and Contents		
Includes notes, and photocopies of materials.		
Clippings--Theatre Clippings, 2007	box 125	folder 8
Clippings, Art, and Cards, 1980s-2000s	box 125	folder 9
Court Papers, 1986-1993	box 125	folder 10
Scope and Contents		
Includes papers related to Kushner's arrest at the St. Patrick's Day parade.		
Critic Poem Notes, undated	box 125	folder 11
Domestic Partnership Registration, 2006-2008	box 125	folder 12
Kimberly Flynn, 1980s-1990s	box 126	folder 1-7
<u>Physical Description:</u> 7 folders		

Scope and Contents

Various papers, possibly related to graduate school, research materials, and other materials.

Kimberly Flynn, circa 1987-1994 <u>Physical Description</u> : 3 folders	box 127	folder 1-3
Scope and Contents Collection of notebooks, letters, research related to Kimberly Flynn.		
Kimberly Flynn, circa 1987-1992	box 127	folder 4
Scope and Contents Includes notes, poems, photograph, and other materials.		
Kim[berly Flynn], 1995, undated	box 127	folder 5
Kimberly Flynn --Bring in 'Da Noise, Bring in 'Da Funk Study Guide, 1996	box 126	folder 8
Group, 1991	box 125	folder 13
Scope and Contents Includes poem "Group (on the occasion of Tony Kushner's ending therapy" by Sam Sommer, along with a group photographs and contact sheets.		
How to Have Sex in an Epidemic: One Approach, 1983	box 125	folder 14
Israel, 1993	box 125	folder 15
Scope and Contents Tourist maps, etc.		
Jewish/Israeli Issues--Articles, 2003-2004	box 125	folder 16
Katrina, 2005, undated	box 125	folder 17
Jules Kroll Research, 2010	box 125	folder 18
Lake Charles High School Scrapbook, 2013	box 127	folder 6
Scope and Contents Includes both Tony Kushner and his father, William Kushner.		
Remembering Leo Lerman, 1994 November 7	box 127	folder 7

Scope and Contents

Includes program and booklet.

Mormon Pioneer Songbook	box 127	folder 8
New York University ID Card, circa 2002	box 127	folder 9
New York University--Master of Fine Arts Diploma, 1984	box 166	folder 3
Newspaper and Magazine Articles--Miscellaneous, circa 1996-2006	box 128	folder 1-2
<u>Physical Description:</u> 2 folders		
Articles and Clippings, etc., circa 1998-2002	box 128	folder 3-5
<u>Physical Description:</u> 3 folders		
Articles and Clippings and Other Printed Materials, circa 1987-2007	box 128	folder 6
Magazines--Marxism Today, 1991 December / 1992 January	box 128	folder 7
Scope and Contents		
Final issue.		
<i>New York Times</i> --Weddings/Celebrations: Vows--Mark Harris and Tony Kushner, 2003 May 4	box 169	folder 21
<u>Physical Description:</u> 11 x 17"		
Scope and Contents		
Reproduction of the article. 2 copies.		
Pearl Watson Junior High School Yearbook, 1971	box 128	folder 8
Personal Files--Miscellaneous		
Daily Memos, 1994-1996	box 129	folder 1-5
<u>Physical Description:</u> 5 folders		
Scope and Contents		
These appear to be exchanges between Tony and a personal assistant.		
CalArts Award Speech, 1995	box 129	folder 6
Scope and Contents		
Includes drafts.		
Correspondence: Intros, Blurbs, 1995	box 129	folder 7
No Thank Yous, 1995	box 129	folder 8
Personal Miscellany, 1995	box 129	folder 9

Seder, 1995-1996 <u>Physical Description</u> : 2 folders	box 129	folder 10-11
Signed Books, 1995	box 129	folder 12
United Airlines Mileage and Statements, 1994-1996	box 129	folder 13
Mark Bronnenberg 40th Birthday Invite, 1990s Scope and Contents Several copies of the invitation, with draft.	box 129	folder 14
Tony Kushner's 40th Birthday, 1996	box 129	folder 15
Phonograph Records		
Ben Bagley's Noel Coward Revisted	box 180	
The Noel Coward Album	box 180	
Alexander H. Cohen Presents Beyond the Fringe	box 180	
An Evening with Mike Nichols and Elaine May	box 180	
The Persecution and Assassination of Mozart as performed by the inmates of the Asylum of Charenton under the direction of the Marquis de Sade	box 180	
Moms Mabley Moms the Word Scope and Contents With digitized version on CD	box 180	
Programs, 1980s Scope and Contents Programs; works by others.	box 129	folder 16
Programs, 2009 Scope and Contents Programs from exhibits and other events that did not include Kushner.	box 129	folder 17
Programs and Tickets, 2011-2012 Scope and Contents For performances at Lincoln Center, including a memorial for Nora Ephron.	box 129	folder 18
Protest at St. Patrick's Cathedral (December 10, 1989), 1989-1990	box 128	folder 9

Scope and Contents

Includes fliers, clippings, court summons, and mass program.

Research--USRR/Gorbachev, 2005	box 128	folder 10
Memorial for Paul Schmidt, 1999	box 128	folder 11
Scope and Contents		
Programs.		
Serendipity Books--Invoice for Duncan Broadhurst's My Mother Would be a Falconess, 1994	box 128	folder 12
Abbot Suger. De Consecratione	box 130	folder 1
Scope and Contents		
Annotated photocopies.		
Theatre Library Association Awards, 2015	box 128	folder 13
Scope and Contents		
For Mark Harris.		
Transcripts--Columbia College and New York University, 1984	box 128	folder 14
Scope and Contents		
Unofficial student copies. Student number was redacted for research use.		
Rufus Wainwright--Signed Posters from His Judy Garland Concert at Carnegie Hall, 2006 <u>Physical Description</u> : 14 x 22"	box 178	folder 37
Scope and Contents		
2 copies.		
Nadira Wallace--Correspondence and Art, undated	box 130	folder 2
Nadira Wallace--Painting of Kushner, undated	box 130	folder 3
Wedding Toast from Kushner-Harris Wedding, 2008	box 130	folder 4
Scope and Contents		
Handwritten toast is by Kushner's aunt, Martha Deutscher. Appears incomplete.		
Wizard Cape, 1961	box 161	

Florence Kushner--Eulogy, 1984	box 130	folder 11
Lesley Kushner--Exhibit Cards, 1993	box 130	folder 12
Scope and Contents		
For gallery exhibit of her paintings.		
Sylvia Kushner, 1990-1991	box 130	folder 13
Scope and Contents		
File contains materials related to Sylvia Kushner's death in 1990. File includes a short biography, eulogy, and gravestone design, as well as programs from two 1991 memorial concerts.		
Sylvia Kushner--"Freudian Slip" Halloween Costume, early 1960s	box 161	
William Kushner, 1988-2013	box 130	folder 14
Scope and Contents		
Includes two letters from Kushner to his father.		
William Kushner Tribute--McNeese State University, 2007-2008	box 130	folder 15
William Kushner--Invitation to Sculpture Dedication, 2016	box 130	folder 16
Scope and Contents		
Invitation to dedication of sculpture honoring William Kushner, conductor of the Lakes Charles Symphony Orchester from 1978-2008.		

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Series V: Materials by Others, 1992-2011

Scope and Contents

This series contains a small amount of material and manuscripts related to others, including Caryl Churchill, Craig Lucas, Ellen McLaughlin, and Naomi Wallace.

Title/Description	Instances	
<i>Buddenbrooks</i> --Vienna Production, undated	box 131	folder 1-3
<u>Physical Description</u> : 3 folders		
Scope and Contents		
Materials were sent to Kushner by Hal Prince with a covering letter. Materials include script by John Von		

Düffel, color printout production photographs and a DVD of the production.

Caryl Churchill. "Seven Jewish Children: A Play for Gaza" and related materials, 2009	box 131	folder 4
Scope and Contents		
Correspondence, press, and typescript.		
Declan Donnellan. "The Actor and the Target", 2002	box 131	folder 5
Scope and Contents		
Inscribed to Kushner by the author.		
Milton Glaser. Houston Holocaust Museum--10th Anniversary Poster, 2006	box Tube B	
<u>Physical Description:</u> 24 x 36"		
Scope and Contents		
Poster by Milton Glaser. Signed by Milton Glaser.		
Richard Glatzer and Wash Westmoreland. <i>Still Alice</i> , 2014	box 131	folder 6
Scope and Contents		
Printed screenplay for awards consideration for Best Adapted Screenplay.		
Mark Harris. "A Straight Director's Queer Eye 1951-1961", circa 2011	box 131	folder 7
Scope and Contents		
Typescript.		
Craig Lucas. <i>The Singing Forest</i> , 2006 October 26	box 131	folder 8
Scope and Contents		
Typescript.		
Ellen McLaughlin-- <i>The Trojan Women</i> --Typescript	box 131	folder 9
Scope and Contents		
Adaptation.		
Ellen McLaughlin--Writings	box 131	folder 10
Scope and Contents		
Includes typescripts for "Flying Blind" and what might be part of "Tongue of a Bird."		
Mark Podwal--Jewish Book Month--Poster, 2000	box 178	folder 33

Physical Description: 17 x 22"

Scope and Contents

Poster is inscribed to Tony Kushner by the artist, Mark Podwal.

Naomi Wallace--Poems, undated box 131 folder 11

Scope and Contents

10pp. Each poem is signed.

The White Hotel, circa 1992 box 131 folder 12

Scope and Contents

Audiocassette music tape prepared by Dennis Potter to accompany a stage play. Tracks matched with script page number.

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Awards and Props Awaiting Permanent Housing

Title/Description	Instances
<p>Awards</p> <p>Scope and Contents</p> <p>These are glass awards without their own cases.</p>	
<p><i>Angels in America: A Gay Fantasia on National Themes</i>--GLAD/LA Media Award--Outstanding Achievement in Theatre, 1993</p>	<p>box Temp Box 14</p>
<p><i>Angels in America: A Gay Fantasia on National Themes</i>--GLAD/LA Media Award--Outstanding Achievement in Theatre, 1994</p>	<p>box Temp Box 14</p>
<p>American Foundation for AIDS Research, Award of Courage, 2004</p>	<p>box Temp Box 14</p>
<p>Callen Lorde Community Health Center, Community Health Visionary Award, 2010</p>	<p>box Temp Box 14</p>
<p>Israel Cancer Research Fund (ICRF) Award, 2004</p> <p>Scope and Contents</p> <p>Glass is wrapped, base is separate and in envelope.</p>	<p>box Temp Box 14</p>
<p>New York Civil Liberties Union (NYCLU) Award, 2004</p>	<p>box Temp Box 14</p>
<p>Pace University--Dyson College of Arts and Sciences Distinguished Achievement Award, 2001</p>	<p>box Temp Box 14</p>

Scope and Contents

Glass is wrapped, base is separate and in envelope.

Trevor Hero Award, 2005	box Temp Box 14
<i>Angels in America</i> (HBO)--Humanitas Award, 2004	box Temp Box 15
LAMBDA Liberty Award, 2005	box Temp Box 15
Los Angeles Public Library Literary Award, 2007	box Temp Box 15
Puffin-Nation Creative Citizenship Award, 2011	box Temp Box 15
Scope and Contents	
Item is damaged (top is detached from its base).	
<i>Lincoln</i> --Broadcast Film Critics Association (BFCA) Critics Choice Award, 2013	box Temp Box 16
Anti-Violence Project, Courage Awards, 2009	box Temp Box 16
Louisiana Legends, 2008	box Temp Box 16
Scope and Contents	
Friends of Louisiana Public Broadcasting (LPB).	
St. Louis Literary Award, 2012	box Temp Box 16
Oversized Props	
<i>Hydriotaphia</i> --Home Theater--Prop Urn, 1987	item
<u>Physical Description</u> : Approximately 18 x 13 x 13"	Hydriotaphia Vase
<i>The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures</i> --Portrait of Peter Kropotkin by Lesley Kushner, circa 2009	box Temp Box 43
<u>Physical Description</u> : Approximately 44 x 75"; on cloth.	
Scope and Contents	
Item is in good condition but has been folded for several years. This artwork is by Tony Kushner's sister, Lesley Kushner.	

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