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Klaus Herdeg papers 10491160

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Avery Architectural and Fine Arts Library

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Summary Information

Repository:	Avery Architectural and Fine Arts Library
Creator:	Herdeg, Klaus
Title:	Klaus Herdeg papers
ID:	10491160
Date [inclusive]:	1963-1992
Physical Description:	10 document boxes
Physical Description:	1 manuscript box
Physical Description:	1 print box
Physical Description:	33 folders flat-file
Physical Description:	11 rolls
Physical Description:	700 drawings
Language of the Material:	English .

Preferred Citation

Klaus Herdeg papers, 1963-1992, Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University.

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Biographical / Historical

Klaus Herdeg was born March 4th 1937 in Paris, France to Swiss parents. Educated at Stiener Schools in both Switzerland and England, Herdeg went on to earn a Bachelor of Architecture degree at Cornell University. In 1965 Herdeg was awarded Cornell University's Eidlitz

fellowship with which he traveled extensively throughout northwestern India producing measured drawings of monumental architectural complexes. This work would later be compiled and produced into a traveling exhibit and book titled Formal Structure in Indian Architecture.

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Biographical / Historical

Herdeg worked as an architect in both Europe and the United States, becoming a licensed architect in New York State in 1970. The majority of his career, however, was spent in academia. Herdeg began work as a professor at Cornell University's College of Architecture, Art and Planning in 1966. At Cornell, Herdeg witnessed a period of turmoil climaxing with the lighting of a burning cross outside Wari House, the subsequent Willard Straight Hall Takeover by members of the Afro-American Society in 1969 and the presumed arson of the Africana Studies and Research Center in 1970. Resigning from Cornell in response to the firing of four untenured faculty members on ideological grounds, Herdeg was recruited by Dean James Polshek to join the faculty at Columbia University's Graduate School of Architecture, Planning and Preservation in 1973.

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Biographical / Historical

Before commencing his teaching duties at Columbia, Herdeg traveled to Iran and modern day Uzbekistan with funds garnered through Harvard Graduate School of Design's Wheelwright Prize to study Islamic architecture. Herdeg's work in the Middle East and the former Soviet Union culminated in another traveling exhibition and book titled Formal Structure in Islamic Architecture of Iran and Turkistan published in 1990.

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Biographical / Historical

At Columbia University, Herdeg taught a variety of design studios as well as courses on Indian and Islamic architecture that proved to be popular with students. In 1974 Herdeg was selected by the Landmarks Conservancy to consult on a project for the preservation and adaptive reuse of the Federal Office Building, also known as the Federal Archive Building, in Greenwich

Village. Herdeg's work for the project would later be published in 1976 in a book titled Working Paper 1: Creative Analysis for the Reprogramming of Landmarks.

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Biographical / Historical

While a professor at Columbia, Herdeg inaugurated an exchange program for students with Tianjin University that began in 1982. The program derived from an unsolicited invitation Dean Polshek received from Tianjin University regarding the idea of an architectural exchange between the two universities. Polshek delegated the responsibility of developing and organizing the program to Herdeg, who in 1980 had traveled, as part of an expedition headed by the Agha Khan, to Kashagar and other sites in Mainland China. Through his travels Herdeg developed an interest in concession era Chinese architecture producing a number of large drawings of important early-twentieth century buildings in Tianjin. In 1984 Herdeg was made Chairman of the Division of Architecture and a year later his book *The Decorated Diagram* was published.

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Biographical / Historical

Klaus Herdeg died on February 21, 2009 in New York City.

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Scope and Content

This collection is composed primarily of correspondence, memoranda, course material, photographs, drawings and slides. Much of the material pertains to Herdeg's career as a professor at Cornell University's College of Architecture, Art and Planning as well as his career as a professor and subsequent department head at Columbia University's Graduate School of Architecture Planning and Preservation (GSAPP). Many of the photographs are proofs used in Herdeg's *Formal Structure in Indian Architecture* and *Formal Structure in Islamic Architecture of Iran and Turkistan*. The basis for the series and subseries order was developed from Herdeg's own groupings. For the majority of the collection, Herdeg's folder titles have been maintained and the material has been arranged chronologically.

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Scope and Content

[Series I: Faculty Papers](#)

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Scope and Content

Series I is comprised of three subseries: Cornell University, Columbia University and Design Studio and Travel in Asia. The first subseries contains minutes to faculty meetings, department memoranda and course material. There are also numerous copies of the Cornell Daily Sun with articles surrounding the mounting racial tension at Cornell University in the later 1960s, specifically the Willard Straight Hall Takeover by members of the Afro-American Society in 1969 and the presumed arson of the Africana Studies and Research Center in 1970. There is also newspaper coverage and department correspondence surrounding the unwarranted dismissal of faculty members from Cornell University's College of Architecture, Art and Planning. The subseries also contains material relating to symposiums held at Cornell and a large collection of student work from a 1971 summer session taught by Herdeg. Folders largely retain their original contents.

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Scope and Content

The second subseries contains course material from Herdeg's work as a professor and subsequent department head at Columbia University. The material is primarily in folders by course with much of material corresponding to studio courses. Class rosters, syllabi, and assignment sheets are common as are lecture notes. The material is arranged chronologically with much of it either from the Fall or Spring semester of an academic year.

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Scope and Content

The third subseries contains material corresponding to an exchange program Herdeg developed with Tianjin University for architecture students. The material includes notes and correspondence leading up to and following each summer program, as well as bound reports consisting of student work. A collection of Chinese travel publications and other ephemera is also present. The material is largely bound reports of each summer program consisting of student work, however a collection of Chinese travel publications is also present. The material was separated from Herdeg's other work at Columbia University due its volume, specific subject matter and the fact that Herdeg organized and developed the programs outside of the prescribed GSAPP curriculum.

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Scope and Content

[Series II: Formal Structure in Indian Architecture](#)

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Scope and Content

Series II is comprised of material relating to Herdeg's traveling exhibit and later publication *Formal Structure in Indian Architecture*. The research for both the exhibit and publication was conducted in 1965 when Herdeg traveled to the north of Indian with funds garnered from Cornell University's Eidlitz Fellowship. In his application for the fellowship Herdeg wrote he wished to travel to India to conduct research on Le Corbusier's Chandigarh, he instead made an in-depth study of Hindu and Islamic architecture in the north west of India. The exhibition developed from Herdeg's study toured throughout Universities in North America and Western Europe for thirty years. The material in this series contains Herdeg's travel diary and a series of correspondence conducted immediately before, during, and immediately after his travels. Also present are flyers for the exhibition, correspondence about ordering the book produced from the exhibition folios and correspondence regarding the subsequent reprinting of the book.

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Scope and Content

[Series III: Formal Structure in Islamic Architecture of Iran and Turkistan](#)

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Scope and Content

Series III is comprised of material relating to Herdeg's traveling exhibit and later publication *Formal Structure in Islamic Architecture of Iran and Turkistan*. The research for both the exhibit and later publication was conducted in 1975 when Herdeg traveled to Iran and present-day Uzbekistan with funds garnered through Harvard Graduate School of Design's Wheelwright Prize. This series is primarily comprised of material relating to the exhibit but also contains draft pages of the book, which was published in 1990. Also present are Herdeg's base drawings and sketches with dimensions of buildings he surveyed in Iran and present-day Uzbekistan.

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Scope and Content

[Series IV: Professional Papers](#)

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Scope and Content

Series IV is comprised of material relating to Herdeg's career outside of academia. The series contains information on design competitions Herdeg entered including a student housing competition for ETH Zurich, a competition to design a new city hall building for Amsterdam, and a competition to design a new headquarters for the PAX Life Insurance Company. There is also work conducted by Herdeg for RP&M Steiger Architects in which Herdeg studied and analyzed the growth patterns of small suburban towns surrounding Zurich. The remainder of the material is largely devoted to Herdeg's work for the Landmarks Conservancy in designing an adaptive reuse scheme for the Federal Office Building (FOB),

also known as the Federal Archive building. The repurpose of the building, located in the Greenwich Village, was entrusted to the Landmarks Conservancy in the 1970s by the US General Services Administration. The Conservancy directed the project: conducting a feasibility study, consulting with federal, state and city agencies and the local community board; exploring legal and economic issues and selecting a developer. Also present is material surrounding Herdeg's study and analysis of Alvar Aalto's Villa Mariea and blueprints for a studio Herdeg designed for Friedel Dzugas in Massachusetts.

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Scope and Content

[Series V: Visual Material](#)

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Scope and Content

Series V is divided into two subseries: Photographs and Negatives, and Slides. Throughout the entire collection visual material was collected and organized separately as not to falsely associate it with written material. In both subseries, the material is organized by the location of its subject matter. The first subseries has a large collection of photographs from Herdeg's travels in India, the Middle East and the former Soviet Union. The photographs and negatives of India, Iran and Uzbekistan have been identified by specific site. Other photographs and negatives present are a collection of prints of China, a majority of which are images of concession-era architecture. Also present are a collection of photographs of Herdeg's work on the Federal Office Building for the Landmark's Preservation Commission including photographs of the model Herdeg produced and assorted views of the building. There are also photographs of selected sites for studio projects and student work from Columbia University's Graduate School of Architecture Preservation and Planning as well as photographs of a symposium held at Cornell in 1970. Throughout the entirety of the photograph collection Herdeg frequently taped fragments of photographs together to create panoramic views.

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Scope and Content

Subseries 2 represents a large volume of slides that pertain to a wide breadth of subject matter. A majority of the slides are photographic images of China from the trips Herdeg organized with Columbia University. The remainder of the collection is divided between slides Herdeg used for lectures, slides of student work from final pin-ups, and slides of photographs taken while traveling. Locations include sites in the Middle East, Russia, and Italy.

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Scope and Content

[Series VI: Drawings](#)

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Scope and Content

Series VI is comprised of five subseries: Formal Structure in Indian Architecture, Formal Structure in Islamic Architecture of Iran and Turkistan, Professional Work, Student Work, and Chinese Concession Architecture. The first subseries includes sketches on tracing paper, base drawings on velum and final ink on Mylar drawings of the buildings and monuments Herdeg visited and surveyed in India.

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Scope and Content

The second subseries includes sketches on tracing paper, base drawings on velum and final ink on Mylar drawings of the buildings and monuments Herdeg visited and surveyed in China, Iran and Uzbekistan.

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Scope and Content

The third subseries includes sketches on tracing paper, base drawings on velum and final ink on Mylar drawings of Herdeg's entry for a Student Housing Competition for ETH Zurich.

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Scope and Content

The fourth subseries includes the final boards for Herdeg's thesis at Cornell University.

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Scope and Content

The fifth subseries includes sketches on tracing paper, base drawings on velum and final ink on Mylar drawings of a series of concession era buildings Herdeg studied in Tianjin. Many of the buildings Herdeg documented in Tianjin are located in what was the French concession and were designed by Paul Muller. Muller was educated at the Ecole des Beaux Arts where he studied architecture. Moving to China in the 1920s, Muller held a position at the engineering department of the Public Discussion Bureau. While in Tianjin, Muller also worked as an architect for Brossard & Mopin and served as a professor of architecture at the Tianjin College of Industry and Commerce.

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Scope and Content

[Series VII: The Decorated Diagram](#)

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Scope and Content

Series VII is comprised of three subseries: Drafts, Research, and Books. The first subseries includes bound and unbound manuscripts for *The Decorated Diagram: Harvard Architecture and the Failure of the Bauhaus Legacy* (Cambridge, MA: MIT Press, 1983) in various stages of completion. The second series includes notes, index cards, as well as research files on individual architects that graduated from Harvard University's Graduate School of Design between 1942 and 1952. The third subseries includes hard and soft cover copies of *The Decorated Diagram*, along with a copy of the German translation, *Die Geschmückte Formel: Harvard: Das Bauhaus-Erbe und sein amerikanischer Verfall* (Wiesbaden: Vieweg + Teubner Verlag, 1988).

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Scope and Content

[Series VIII: Misc. Publications](#)

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Scope and Content

Series VIII is comprised of miscellaneous bound and unbound material sent to or collected by Herdeg throughout his career. This material includes manuscripts for presentations by Hassan Fathy and publications from Doxiades Associates.

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Arrangement

This collection is made up of six series: Series I: Faculty Papers, Series II: Formal Structure in Indian Architecture, Series III: Formal Structure in Islamic Architecture of Iran and Turkistan, Series IV: Professional Papers, Series V: Visual Material, Series VI: Drawings.

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Administrative Information

Publication Statement

Avery Architectural and Fine Arts Library

Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2013-10-30 2019-05-20

Restrictions on Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email avery-drawings@library.columbia.edu.

Immediate Source of Acquisition

Source of acquisition--Kay Herdeg. Method of acquisition--Donated;; Date of acquisition--2010. Accession number--2010.016.

Processing Information

This collection was processed by Vincent Wilcke in 2013.

Restrictions on Use

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Controlled Access Headings

- Architectural historians -- United States
- Architectural design -- Study and teaching (Graduate) -- China
- Architecture -- Study and teaching
- Architecture -- Asia, Central
- Architecture -- China -- Designs and plans
- Architecture -- India -- Designs and plans
- Architecture -- India -- Exhibitions
- Architecture -- Iran -- Designs and plans
- Islamic architecture -- Iran
- Islamic architecture -- Kazakhstan -- Turkistan
- Islamic architecture -- Uzbekistan
- Islamic architecture -- Asia, Central
- Symbolism in architecture -- India
- Herdeg, Klaus
- Cornell University. College of Architecture, Art, and Planning
- Columbia University. Graduate School of Architecture, Planning and Preservation
- Tianjin da xue. Jian zhu xi

Publication Date

1963-1992

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Collection Inventory

Series I: Faculty Papers

Subseries 1: Cornell University

Title/Description	Instances
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New Hire Paperwork and Staff Roster, 1966-1968	box 1	folder 1
Scope and Contents		
Includes Cornell University's College of Architecture staff directory (1966-1967), correspondence regarding Herdeg's appointed position and Herdeg's Academic Personnel Appointment Form		
Communication Workers of America Local Leadership Conference, 1967	box 1	folder 2
Scope and Contents		
Includes the transcript of a lecture on city planning given at a conference and other material regarding the conference		
Design 101, Design 102, 1967 Fall, 1968 Spring	box 13	
Scope and Contents		
Binder with notes, syllabus, and other material for Design 101, Fall 1967 and Design 102, Spring 1968 at Cornell University. [Accession 2015.012]		
Design 101, 1968	box 1	folder 3
Scope and Contents		
Includes syllabi, reference material and student work		
Summer School 1968, Pilot Project for Junior College, 1968	box 13	
Scope and Contents		
Binder with preparatory notes, syllabus, submission requirements, etc. for 1968 Summer School program at Cornell University. Course co-taught with Professor Dominguez. [Accession 2015.012]		
Student-Faculty Liaison Committee, 1968-1969	box 1	folder 4
Scope and Contents		
Includes memoranda and correspondences regarding students' issues with Cornell University's Department of Architecture during the 1968-1969 academic year		
Design 101, Design 102, 1968 Fall, 1969 Spring	box 13	
Scope and Contents		
Binder with notes, syllabus, and other material for Design 101, Fall 1968 and Design 102, Spring 1969 at Cornell University. [Accession 2015.012]		
Lecture Committee, 1968-1970	box 1	folder 5

Advisorship Department Assignments, 1968-1973	box 1	folder 6
Scope and Contents		
Includes a list of advisors and advisees for the 1968-1969, 1970-1971, 1972-1973 academic years as well as numerous letters of recommendation letters written by Herdeg and correspondences between Herdeg and students and Herdeg and department heads		
Design 101 [1 of 2], 1969 Fall	box 13	
Scope and Contents		
Binder with notes, syllabus, and other material for Design 101, Fall 1969 course at Cornell University. [Accession 2015.012]		
Design 101 [2 of 2], 1969 Fall	box 13	folder 01
Scope and Contents		
Loose notes, student work, other material for Design 101, Fall 1969 course at Cornell University. Photographs : 16 items; Photostats : 3 items. [Accession 2015.012]		
Design 103 to 109, 1969 Fall	box 13	
Scope and Contents		
Binder with notes, syllabus, and other material for Design 103, Design 107/109, Design 108/110, Design 513, Architectural Technology 601, and Arch. 603-604, Fall 1969 at Cornell University. Critics include Profs. May, O. M. Ungers, Roger Sherwood, Seligmann, T. Heyde, and Ralph Crump. [Accession 2015.012]		
Form As A Tool--Notes, Sketches, Quotes, Bibliography, 1969	box 1	folder 7
Scope and Contents		
Includes correspondences, sketches, quotes, drafts of text and a bibliography for the development of a book tentatively titled [t]Form as a Tool[/t]		
University Faculty Meetings, Minutes Announced, 1969-1970	box 1	folder 8
Scope and Contents		
Includes minutes on faculty meetings, reports, newspaper clippings and letters regarding school affairs with a concentration of documents relating to the position of African American Studies at the Cornell in reaction to the presumed arson of the		

Cornell African Studies and Research Center on April
1, 1970

Publication Committee, 1969-1970	box 1	folder 9
Miscellaneous Committee Correspondences and Faculty Memorandums, 1969-1971	box 1	folder 10
Awards, Scholarships and Medals, 1969-1971	box 1	folder 11
Scope and Contents		
Includes memoranda and correspondences regarding end of the year prizes, scholarships and awards		
Student Recommendation Letters, 1969-1974	box 1	folder 12
Student And Faculty Affairs, 1969	box 1	folder 13
Scope and Contents		
Includes a series of memoranda regarding the restructure of Cornell University's College of Architecture Art and Planning as well as a report compiled by the Structure Committee titled "Proposed Organizational Structure For the Department of Architecture College of Architecture, Art, & Planning Cornell University"		
America Is Hard to Find, 1969-1970	box 1	folder 14
Scope and Contents		
Includes as series of memoranda and newspaper clippings surrounding Cornell University's America is Hard to Find weekend, which was a weekend celebration of non-violent resistance to war and injustice		
Work Load and Compensation, 1969-1970	box 1	folder 15
Scope and Contents		
Includes a series of newspaper clippings from the Cornell Chronicle, minutes of faculty meetings, and memoranda regarding proposal to increase faculty salaries and to change the school's policy on faculty raises		
General Administrative Directives, 1969-1971	box 1	folder 16
Scope and Contents		
Includes a series of memoranda and correspondences regarding the faculty's teaching budget and the structure of the Cornell University's Department of Architecture		
On Formal Structure Lecture Notes, 1969-1979	box 1	folder 17

Scope and Contents

Includes notes for a lecture on formal structure in architecture given at Cornell University, M.I.T., Princeton University, The Catholic University in Washington D.C., The University of Oregon and The University of North Carolina in Raleigh

The Provincial City, 1969-1971

box 1

folder 18

Scope and Contents

Includes an outline, newspaper clippings, publication material and a manuscript regarding The Provincial City

Design 102, Spring 1970, 1970 Spring

box 13

Scope and Contents

Binder with notes, syllabus, and other material for Design 102, Fall 1970 at Cornell University. [Accession 2015.012]

Design 104 to 110, 1970 Spring

box 13

Scope and Contents

Binder with notes, syllabus, and other material for Design 101, Design 106, and Design 108/110, Spring 1970 at Cornell University. [Accession 2015.012]

Design 102, 1970 Fall

box 13

Scope and Contents

Bound notes, syllabus, and other material for Design 102, Fall 1970 at Cornell University. Course co-taught with Professor Dennis. [Accession 2015.012]

Design 105, 1970 Fall

box 13

Scope and Contents

Binder with notes, syllabus, and other material for Design 105, Fall 1970 at Cornell University. [Accession 2015.012]

Symposium Correspondences, 1970 Jan-May

box 1

folder 19

Scope and Contents

Includes a series of correspondences regarding Cornell University's Department of Architecture's spring symposium titled "The Provincial City"

Symposium Financial Arrangements, 1970 Feb-Mar

box 1

folder 20

The Provincial City, 1970 June

Scope and Contents	box 1	folder 21 to 23
3 folders containing the transcript for The Provincial City		
<hr/>		
The Provincial City Photocopy Reproductions, 1970 May	box 1	folder 24
<hr/>		
Urban Design Memos, 1970 May	box 1	folder 25
<hr/>		
Centennial Committee, 1970 May	box 1	folder 26
Scope and Contents		
Includes a memorandum regarding suggestions for the upcoming centennial celebration of Cornell University's Department of Architecture, Art, and Planning, which was founded in 1871		
<hr/>		
Technology and the Social Value of Industrialization, 1970 Fall	box 1	folder 27
Scope and Contents		
Includes syllabi, proposed assignments and memoranda regarding a class taught in part by Herdeg about the direction of technology and the mitigation of the damaging consequences of its unrestrained application		
<hr/>		
Humanistic Aspects Of The Problems Of The City, 1970	box 1	folder 28
<hr/>		
Design101, 1970 Fall	box 2	folder 1
Scope and Contents		
Includes syllabi and assignment sheets		
<hr/>		
Architecture Study Committee, 1970-1971	box 2	folder 2
Scope and Contents		
Contains newspaper clippings, faculty meeting minutes and memoranda regarding the search for a new dean for Cornell University's Department of Architecture, Art and Planning as well as the removal of the college of Fine Arts from the Department of Architecture, Art and Planning to the College of Arts and Sciences		
<hr/>		
Class and University Schedules, 1970 Fall to 1971 Fall	box 2	folder 3
<hr/>		
Eidlitz Fellowship Committee, 1970-1972	box 2	folder 4

Scope and Contents

Includes documents regarding the selection of students for Eidlitz fellowships

Appointment Committee, 1970-1972	box 2	folder 5
Scope and Contents		
Includes documents regarding the appointment of perspective faculty members and guest lecturers for the department of architecture at Cornell University		
Department Curriculum Committee, 1970-1973	box 2	folder 6
Faculty Meetings Minutes and Memoranda, 1970-1971	box 2	folder 7
College Admissions Committee, 1971	box 2	folder 8
Scope and Contents		
Includes interview related expense reports, lists of prospective students and interview notes taken by Herdeg		
Proposed Course: "Formal Structures in American Cities", 1971	box 2	folder 9
Scope and Contents		
Includes correspondences regarding the creation of a new course		
Summer Term Correspondences, 1971	box 2	folder 10
Scope and Contents		
Includes correspondences between Herdeg and perspective summer session students regarding their qualifications for the program		
Summer Term Budget Administration, 1971	box 2	folder 11
Summer Term Course Notes and Programs, 1971	box 2	folder 12
A Comparative Housing Study [1 of 7], 1971	box 2	folder 13
Scope and Contents		
Includes course material for the 1971 summer term on 18th and 19th century Western European Historical housing Prototypes in England and France		
A Comparative Housing Study [2 of 7], 1971	box 2	folder 14

Scope and Contents

Includes course material for the 1971 summer term on contemporary US single detached houses

A Comparative Housing Study [3 of 7], 1971	box 2	folder 15
Scope and Contents		
Includes course material for the 1971 summer term on archetypal Mediterranean civilization architecture .		
A Comparative Housing Study [4 of 7], 1971	box 2	folder 16
Scope and Contents		
Includes course material for the 1971 summer term on Western European historical architectural prototypes from the 13th century to the 17th century		
A Comparative Housing Study [5 of 7], 1971	box 2	folder 17
Scope and Contents		
Includes course material for the 1971 summer term on Heroic period architectural prototypes from 1910 to 1940		
A Comparative Housing Study [6 of 7], 1971	box 2	folder 18
Scope and Contents		
Includes course material for the 1971 summer term on contemporary architectural models and analysis		
A Comparative Housing Study [7 of 7], 1971	box 2	folder 19
Scope and Contents		
Includes course material for the 1971 summer term on US historical architectural prototypes from the 18th and 19th centuries		
Summer Session Bibliographies, 1971	box 2	folder 20
Summer Session Slide Notes, 1971	box 2	folder 21
Summer Session Student Work, 1971	box 2	folder 22 to 36
Scope and Contents		
[Restricted]		
Term in Europe, Studio Proposal, 1971	box 2	folder 37
Exhibitions Committee, 1971-1973	box 2	folder 38

Scope and Contents

Includes minutes of committee meetings and memoranda

Library Listings, 1971-1973	box 2	folder 39
Scope and Contents		
Includes reports on selected acquisitions by the Fine Arts Library of Cornell University		
Department "Bruhaha", 1971-1973	box 2	folder 40
Scope and Contents		
Includes memoranda, faculty correspondences and newspaper clippings regarding the controversy over the firing of four untenured faculty in Cornell University's Department of Architecture over ideological reasons		
Suggested Bibliographies for Courses, 1971-1973	box 2	folder 41
401 History Lectures, 1971-1973	box 2	folder 42
Scope and Contents		
Includes Herdeg's lecture on Architectural Drawing Representations		
Cornell University Student Grades, 1972 Spring	box 3	folder 1
Scope and Contents		
Includes term grades and graded exams		
Current Department Memos, 1972-1973	box 3	folder 2
Search Committee for Department Chairman, 1973	box 3	folder 3
Executive Committee, 1973	box 3	folder 4
Scope and Contents		
Includes memoranda regarding prospective faculty members to Cornell University's Department of Architecture		
UDL Seminar Notes, 1973 Spring	box 3	folder 5
Summer Program 1973, 1973	box 3	folder 6
Scope and Contents		
Includes doodles, course assignments and student grades		
Cornell University's Department of Architecture, 1973-1974	box 3	folder 7

Scope and Contents

Memoranda

Telluride Association, 1973-1977	box 3	folder 8
Scope and Contents		
Includes material surrounding Herdeg's stint as a Telluride Associate, notes on student interviews, correspondences		
Notes on Loudon Lecture, 1975 Dec	box 3	folder 9
Slide Classifications, undated	box 3	folder 10
Main Office Renovation, undated	box 3	folder 11
Scope and Contents		
Includes sketches and blueprints of the main office of Cornell University's Department of Architecture		

Subseries 2: Columbia University

Title/Description	Instances	
Bibliography in Progress, 1973 Fall	box 3	folder 12
Principles of Architectural Design, 1973 Fall	box 3	folder 13
Scope and Contents		
Includes lecture notes and course evaluations		
General Academic Records, 1973-1976	box 3	folder 14
Scope and Contents		
Includes a range of material regarding academic affairs, courses taught and personal correspondences		
Decorated Diagram Avery Lecture, 1974	box 3	folder 15
Scope and Contents		
Includes the transcript of a lecture given in Avery Hall on September 25 on the Influence of the Bauhaus Legacy on American architectural students at Harvard in the 1940s		
Notes On Conferences Attended, 1974	box 3	folder 16
Lecture Preparation, 1974 Spring	box 3	folder 17

Scope and Contents

Includes the transcript of a lecture Herdeg gave for the Architectural League in April of 1974

Principles of Architectural Design, 1974 Fall	box 3	folder 18
Committee on Lectures and Exhibitions, 1974 Fall	box 3	folder 19
Scope and Contents		
Includes memoranda and correspondences between Columbia University's Graduate School of Architecture Planning and Preservation Dean, James Polshek, and prospective lecturers, as well as a transcript of an interview of Romaldo Givvong by Kenneth Frampton		
Harvard Graduate School of Design Architecture 2-1a, 1974 Fall	box 3	folder 20
Scope and Contents		
Includes a series of design problems given at the Harvard Graduate School of Design in the fall semester of 1974		
Columbia University Miscellaneous School Affairs, 1974-1975	box 3	folder 21
Scope and Contents		
A variety of material including a series of correspondences between Herdeg, Dean Polshek and Arthur Drexler in an attempt to establish an architecture and design course collaboration between GSAPP and MOMA, as well memoranda surrounding revising the Kinnie Fellowship distribution		
First Year Studio (Design II), 1974-1977	box 3	folder 22
Fall 1975 Teaching Assignments, 1975	box 3	folder 23
Studio I, 1975	box 3	folder 24
Scope and Contents		
Includes problems 1 - 6 for Studio I as well as a curriculum timeline for the semester		
Principles of Architectural Design, 1975	box 3	folder 25
Recording and Analysis, 1975	box 3	folder 26

Scope and Contents

Includes course material for Recording and Analysis

Comprehensive Studio II, 1976 Spring	box 3	folder 27
<p>Scope and Contents</p> <p>Includes a Columbia University Bulletin pertaining to the period of 1976-1978, a "Course Manual" and a student roster</p>		
Fall Semester 1977, 1977 Fall	box 3	folder 28
<p>Scope and Contents</p> <p>Includes correspondences between the faculty members Dean Polshek and Richard Plunz regarding teaching assignments and the possibility of hiring Thomas Schumacher, a student roster of the architecture school, and course material surrounding Herdeg's section of Studio I</p>		
Lecture Notes, 1977 Oct 20	box 3	folder 29
<p>Scope and Contents</p> <p>Includes notes for a lecture titled "Flexibility and Change: Literal and Interpreted"</p>		
Comprehensive Studio II, 1978 Spring	box 3	folder 30
<p>Scope and Contents</p> <p>Includes the course syllabus, problems 2-6, a student roster, final review notes and comments on student projects</p>		
Urban Precedents, 1978 Spring	box 3	folder 31
<p>Scope and Contents</p> <p>Includes course material, a bound volume of student work and three assorted engravings of unidentified cityscapes</p>		
Principles of Architectural Design, 1978 Fall	box 3	folder 32
<p>Scope and Contents</p> <p>Includes course material and notes</p>		
Lecture Notes, 1978 Sep-Oct	box 3	folder 33

Scope and Contents

Includes notes for a lecture titled "Flexibility and Change: Literal and Interpreted" and Site / Context - Approach / Entry

Comprehensive Studio I, 1978 Fall	box 3	folder 34
Scope and Contents		
Includes course material and a student/faculty handbook to the M.Arch. program		
Urban Precedents, 1979 Spring	box 3	folder 35
Scope and Contents		
Includes course material, written student work, articles and readings as well as notes		
Studio VI Hospital, 1979 Spring	box 3	folder 36
Scope and Contents		
Includes course material, site maps, clippings and articles regarding hospitals design, and negatives		
Studio II, 1979, Spring	box 3	folder 37
Scope and Contents		
Syllabus		
The Hudson River Museum, 1979 Jul	box 3	folder 38
Scope and Contents		
Includes correspondences between Herdeg and Judy Matson of the Hudson River Museum regarding Herdeg's participation in an exhibit titled "1000 Boxes"		
The Fogg Art Museum Expansion, 1978 Jul-Oct	box 3	folder 39
Scope and Contents		
A series of correspondences regarding the design competition for an addition to Harvard University's Fogg Art Museum		
Lecture Notes, 1979 Fall	box 3	folder 40
Principles of Architectural Design, 1979 Fall	box 4	folder 1

Scope and Contents

Course material: readings, syllabi and student problems

Comprehensive Studio I, 1979 Fall	box 4	folder 2
Scope and Contents		
Course material		
Studio V Harlem, 1980 Fall	box 4	folder 3
Formal Structure In Islamic Architecture, 1980 Fall	box 4	folder 4
Scope and Contents		
Herdeg's course proposals		
Fundamentals In Architectural Design, 1980-1981	box 4	folder 5
Scope and Contents		
Material relating to an undergraduate course taught at Barnard		
Report on Three Formal Structure in Islamic Architecture Seminars, 1980-1983	box 4	folder 6
Scope and Contents		
Includes details about the publication of student work from three Formal Structure in Islamic Architecture Seminars		
Formal Structure In Islamic Architecture, 1982 Spring	box 4	folder 7
Scope and Contents		
Includes course material and letters from potential students asking to be placed in the course		
Studio V Bronx, 1982 Spring	box 4	folder 8
Scope and Contents		
Course material, maps, a class roster and background research		
Studio VI A Diplomatic Mission in New York City, 1982 Spring	box 4	folder 9
Scope and Contents		
Includes course material, background research and photo copies of student work		
Formal Structure In Islamic Architecture, 1982 Fall	box 4	folder 10

Scope and Contents

Includes course material, letters from potential students asking for placement in the course, student research project proposals, background research, notes

The Decorated Diagram, 1982 Nov 16	box 4	folder 11
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Scope and Contents

Includes a transcript of lecture given at Cornell University.

Formal Structure in Central Asian Architecture, 1982-1983	box 4	folder 12
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Scope and Contents

Includes syllabi, bibliographies and other course material

Formal Structure in Islamic Architecture, 1983	box 4	folder 13
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Scope and Contents

Course material including an excerpt from The Decorated Diagram, regarding the analysis on Villa Mairea with supporting material on Villa Mairea and photographs as well as course notes and letters of prospective students asking for admittance in the course

Miscellaneous Material, 1983-1986	box 13	folder 02
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Scope and Contents

Newspaper clippings; correspondence; Xeroxes; The New York Review of Books (December 22, 1983); Columbia, The Magazine of Columbia University (December 1984); photograph : 1 item. [Accession 2015.012]

Studio VI Chengde Hotel [1 of 2], 1983 Spring	box 4	folder 14
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Scope and Contents

Background material and research

Studio VI Chengde Hotel [2 of 2], 1983 Spring	box 4	folder 15
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Scope and Contents

Background material, research and notes

Studio V, 1983, Fall	box 4	folder 16
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Scope and Contents

Background research, course material, notes with a correspondences regarding a student with health issue

Studio VI A Language College [1 of 2], 1984, Spring box 4 folder 17

Scope and Contents

Course material, two bound volumes regarding the history and urban renewal of the Lower East Side, photocopied maps and information regarding zoning

Studio VI A Language College [2 of 2], 1984, Spring box 4 folder 18

Scope and Contents

Course material, student roster, background research on educational architecture and English as a second language instruction, maps of the Lower East Side and maps of Tokyo

The Decorated Diagram, 1984 box 4 folder 19

Scope and Contents

Includes course material and assorted photocopies of Villa Mairea, the Altes Museum etcetera for use in the course

Formal Structure In Islamic Architecture, 1984, Spring box 4 folder 20

Scope and Contents

Includes course material and photocopied background research on Islamic architecture

Studio VI An Air Terminal, 1985 Spring box 4 folder 21

Scope and Contents

Includes course material and background research on transportation concourses like Grand Central Terminal including the January 1985 issue of Stone World

Bus Station Research, 1985 Spring box 4 folder 22

Scope and Contents

Includes information regarding traffic engineering, bus dimensions and the architecture and design of bus terminals

Studio VI An Arcade Between 47th and 48th Street, 1986 Spring box 4 folder 23

Scope and Contents

Includes course material and a collection of maps and views of Manhattan

Studio VI An Urban Cloister, 1987 Spring	box 5	folder 1
<p>Scope and Contents</p> <p>Includes course material, an architectural jury schedule, department memoranda and atlas folios of the Lower East Side and the East Village</p>		
Studio V Amelia Erhart Museum / Institute, 1987 Fall	box 5	folder 2
<p>Scope and Contents</p> <p>Includes course material</p>		
Studio V, 1987 Fall	box 5	folder 3
<p>Scope and Contents</p> <p>Includes Columbia University Abstract 87-88, department correspondences, a course roster, a course schedule, a paper concerning the role of the engineering in the third year fall term studio</p>		
Spring Semester, 1988 Spring	box 5	folder 4
<p>Scope and Contents</p> <p>Includes information on the section of Studio VI Herdeg taught, research on Tudor City and Turtle Bay, material surrounding an exchange program with visiting Juniors to Columbia University, class rosters and a paper on the Croton Aqueduct</p>		
Formal Structure In Islamic Architecture, 1988 Spring	box 5	folder 5
<p>Scope and Contents</p> <p>Includes course material, news paper clippings, student course evaluation sheets</p>		
Studio V, 1988 Fall	box 5	folder 6
<p>Scope and Contents</p> <p>Includes information on Herdeg's section of studio as well as more general information regarding the 1988 fall semester including department memoranda, suggested reform to the studio raffle system, student rosters, perspective faculty member resumes and CVs</p>		
European And Chinese Architectural Sensibilities, 1988 Fall	box 5	folder 7

Scope and Contents

Includes a comparative analysis of a concession building in Tainjin and a traditional land boat in Suzhou

School Administration, 1988-1989	box 5	folder 8
Studio VI A Clinic for Ambulatory Care, 1989 Spring	box 5	folder 9
Scope and Contents		
Includes course material including syllabi, review schedules, course schedule and maps and background information on Queens New York City, the site for the clinic		
Formal Structure In Central Asian Architecture, 1989 Spring	box 5	folder 10
Scope and Contents		
Includes course material, a New York Times article on the Euro-centric lens American education focuses on and letters of student interest in the course		
Studio V, 1989 Fall	box 5	folder 11
Scope and Contents		
Includes material regarding final reviews correspondences between Herdeg and faculty members and between Herdeg and students, also student reviews of the course		
Formal Structures in Central Asian Architecture, 1990, Spring	box 5	folder 12
Studio VI Istanbul Center For Scholars, 1990, Spring	box 5	folder 13
Scope and Contents		
Includes course material		
Formal Structure In Islamic Architecture: Report On Four Seminars, 1984-1990	box 5	folder 14
Scope and Contents		
Includes a bound volume with student work		
Studio V New York City Diplomatic Missions, 1992 Fall	box 5	folder 15
Subseries 3: Design Studio and Travel in Asia		
Title/Description	Instances	
China, Japan, India Addresses, undated	box 15	folder 01

Scope and Contents

Notes; business cards; greeting cards; Architectural Journal no. 7 (1987); Great Earth Rural Building Developing Foundation (Beijing) [Accession 2015.012]

Clippings on China, 1978-84	box 15	folder 02
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Scope and Contents

Newspaper and magazine clippings [Accession 2015.012]

Correspondence, 1980-83, 1989	box 15	folder 03
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Scope and Contents

Three sets of material on China and Chinese architecture sent to Klaus Herdeg [Accession 2015.012]

Participants, China 81, 1981	box 15	folder 04
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Scope and Contents

List of participants and program; photographers : 2 items; pamphlets [Accession 2015.012]

Sabbatical, China 81, 1981	box 15	folder 05
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Scope and Contents

Correspondence; photographs : 2 items; pamphlets [Accession 2015.012]

Photographs, China 81, 1981?	box 15	folder 06
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Scope and Contents

Photographs : 72 items; negatives [Accession 2015.012]

Correspondence, post-China 81, 1981-83	box 15	folder 07
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Scope and Contents

Correspondence; notes; newspaper and magazine clippings; photographs : 8 items; negatives [Accession 2015.012]

Receipts, China Fall 1981/Spring 1982, 1981-82	box 15	folder 08
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Scope and Contents

Receipts; booklet; agenda for 1981/82 [Accession 2015.012]

Chi Kang; Wen-Yilyu; Gao Min-Quan, Nanjing; Dai Fu-Dong, Shanghai; Zhang He-Shun, Nankai; Wang Guo-Quan, Beijing, 1982-86	box 15	folder 09
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Scope and Contents

Correspondence; greeting cards; photographs : 5 items [Accession 2015.012]

China Columbia University-Tianjin Program, 1982 Summer	box 5	folder 16 to 17
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1982 Summer Program in China: Tientsin/Columbia Correspondence, 1981-82	box 15	folder 10
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Scope and Contents

Correspondence; Xeroxes; notes; pamphlets; invoices [Accession 2015.012]

1982 Summer Program in China: Report, 1982-1983	box 15	folder 11
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Scope and Contents

Magazine clippings; correspondence; Xeroxes [Accession 2015.012]

1982 Summer Program in China: Miscellaneous Notes, 1982-1983	box 15	folder 12
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Scope and Contents

Xeroxes; notes; photograph : 2 items [Accession 2015.012]

1982 Summer Program in China: Clippings, 1981-83, 87	box 15	folder 13
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Scope and Contents

Newspaper and magazine clippings [Accession 2015.012]

1982 Summer Program in China: Xeroxes on Chinese architecture, 1978, 1980, 1981-82, undated	box 15	folder 14
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Scope and Contents

Xeroxes on Chinese architecture, includes Architectural Department of Tianjin University, China, "A Brief Description of Ancient Chinese Gardens: Outline," (January 1982); Architectural Department of Tianjin University, "A Brief Description of Ancient Chinese Gardens," Architectural Department of Tianjin University,

"The Selected Works of the Architecture on Ancient China for Reference;" Else Glahn, "Chinese Building Standards in the 12th Century" Scientific American (June 1981); and others [Accession 2015.012]

1982 Summer Program in China: Pamphlets, Maps, Postcards, and other Ephemera, undated	box 15	folder 15
Scope and Contents		
Pamphlets, includes "Brief Introductions of the Building Construction Design and Research Institute of Tientsin University"; maps; postcards; and other ephemera [Accession 2015.012]		
A Journal of Columbia University-Tianjin University Architectural Exchange, 1984 Summer	box 5	folder 18
Dai Fu-Dong, 1983	box 15	folder 17
Scope and Contents		
Correspondence; Xeroxes, includes Dai Fu-Dong, "Stone and Man: Rock Buildings in Gweizhou," (February 1983); Dai Fu-Dong, "Brief Review About Hospital Building Synthetic Planning: Marching Forward in the Integration of Needs and Possibilities," (September 1983); Dai Fu-Dong, "A Think Tank on the Top of PANAM," (December 1983) [Accession 2015.012]		
1984 Summer Program in China: Correspondence, 1983-1984	box 15	folder 18
Scope and Contents		
Correspondence; Xeroxes; notes; pamphlets; postcards : 2 items; photographs : 14 items; Tianjin University, 1895-1980 [Accession 2015.012]		
1984 Summer Program in China: Report, 1984	box 15	folder 19
Scope and Contents		
Xeroxes; notes; fact sheet; student reports by Susan H. Goldstein, Bryce Sanders, and David N. Cohn [Accession 2015.012]		
1984 Summer Program in China: Receipts, 1984	box 15	folder 20
Scope and Contents		
Receipts [Accession 2015.012]		
1984 Summer Program in China: Clippings, 1982-1984	box 15	folder 21

Scope and Contents

Newspaper, magazine, and journal clippings
[Accession 2015.012]

1984 Summer Program in China: Xeroxes on Chinese architecture	box 15	folder 22
Scope and Contents		
Xeroxes on Chinese architecture, includes Wenzhong Zhong, "A Brief Description of Ancient Chinese Gardens: Outline;" Tadashi Sekino, Summer Palace and Lama Temples in Jehol (Tokyo: Kokusai Bunka Shinkokai, 1935); and others [Accession 2015.012]		
1984 Summer Program in China: Exhibition, 1984-85	box 15	folder 23
Scope and Contents		
Correspondence; notes [Accession 2015.012]		
1984 Summer Program in China: Pamphlets, Maps, Postcards, and other Ephemera, undated	box 15	folder 24
Scope and Contents		
Pamphlets, maps, postcards, and other ephemera [Accession 2015.012]		
Along The Ancient Silk Routes, 1985-1986	box 5	folder 19
Scope and Contents		
Includes trip proposal, itinerary, promotional poster, and student work		
1986 Summer Program in China: Correspondence, 1985-1986	box 15	folder 25
Scope and Contents		
Correspondence; Xeroxes; notes [Accession 2015.012]		
1986 Summer Program in China: List of Participants, 1986	box 15	folder 26
Scope and Contents		
Xeroxes; notes [Accession 2015.012]		
1986 Summer Program in China: Receipts, 1986	box 15	folder 27
Scope and Contents		
Receipts [Accession 2015.012]		
1986 Summer Program in China: Clippings, 1984-1986	box 15	folder 28

Scope and Contents

Newspaper clipping; Xeroxes of magazine articles
[Accession 2015.012]

1986 Summer Program in China: Xeroxes and Items on Chinese architecture, 1982-1986 box 15 folder 29

Scope and Contents

Xeroxes on Chinese architecture, including Architectural Department of Tianjin University, China, "A Brief Description of Ancient Chinese Gardens" (January 1982); China Building Technology Development Centre, China Building Selection no. 3 (1983); Architectural Journal, no. 12 (1982) [Accession 2015.012]

1986 Summer Program in China: Pamphlets, Maps, Postcards, and other Ephemera, undated box 15 folder 30

Scope and Contents

Pamphlets, maps, and other ephemera [Accession 2015.012]

Asian Cultural Council Application, 1992 box 6 folder 1

Scope and Contents

Includes application form, correspondences and the ACC's annual report from 1990

European And Chinese Architectural Sensibilities, Undated box 6 folder 2

Scope and Contents

Includes a comparative analysis of a concession building in Tianjin and a traditional land boat Suzhou as well as photocopies of photographs found in Box 9

Tianjin, 1987 Circa box 6 folder 3

Scope and Contents

Includes original drawings of buildings in Tianjin, correspondences with Qiu Kang, and list of slides copied by Avery Slide Library

Informational publications On China [1 of 2], Undated box 6 folder 4

Scope and Contents

Includes travel brochures, a publication on the architecture of Qingdao and a publication from Dalian University Of Technology

Informational publications On China [2 of 2], Undated

Scope and Contents	box 6	folder 5
Includes university publication from Dalian University of Technology, Tianjin University as well as a publication from the Shanghai Technology Trade Show 1988, and Architecture from September 1985		
US-China Arts Exchange, 1979-82, 1989	box 16	folder 01
Scope and Contents		
Correspondence; pamphlets; greeting cards; notes; photograph : 1 item [Accession 2015.012]		
US-China Arts Exchange, 1983-85	box 16	folder 02
Scope and Contents		
Correspondence; NEA application [Accession 2015.012]		
Other China Programs, 1985, 1987	box 16	folder 03
Scope and Contents		
Correspondence; pamphlet [Accession 2015.012]		
Jia-Ping Pan, 1985	box 16	folder 04
Scope and Contents		
Lecture flyer; CV [Accession 2015.012]		
Asian Cultural Council, 1985-87	box 16	folder 05
Scope and Contents		
Correspondence; Asian Cultural Council Annual Reports for the years 1985, 1986, and 1987; photograph : 1 item [Accession 2015.012]		
Koichi Nagashima, 1981-93	box 16	folder 06
Scope and Contents		
Correspondence; postcards; photograph : 1 item [Accession 2015.012]		
Fumihiko Maki, Kiyo Sawaoka, 1983-92	box 16	folder 07
Scope and Contents		
Correspondence; notes; photographs : 31 items; pamphlets; business cards [Accession 2015.012]		
Japan, undated	box 16	folder 08

Scope and Contents

Pamphlets; maps; photographs : 38 items, many collaged into panoramic views; postcards : 3 items [Accession 2015.012]

Machiya: The House in the City of Kyoto, undated	box 16	folder 09
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Scope and Contents

Print of Ronald Rose and Allyne Winderman, "Machiya: The House in the City Kyoto, A Research Proposal" [Accession 2015.012]

The Aga Khan Award for Architecture, Correspondence, 1979-82	box 17	folder 01
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Scope and Contents

Correspondence, regarding trip from Oct. 6 to Nov. 14, 1981 [Accession 2015.012]

The Aga Khan Award for Architecture, Seminar on the Changing Rural Habitat, Beijing, People's Republic of China, 1981	box 17	folder 02
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Scope and Contents

Folders filled with documents given to participants of seminar held from October 19 to 22, 1981, including pamphlets, newspaper clippings. Folders labelled: "Information," "Participants," "Programme," "Kashgar," and "Xi'an" [Accession 2015.012]

The Aga Khan Award for Architecture, 1981, 1983	box 17	folder 03
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Scope and Contents

Seminar on the Changing Rural Habitat, Beijing, People's Republic of China, 19 to 22 October 1981, documents include "Abstracts of Case Studies and Technology Papers;" Rafique H. Keshavjee, "Islam in Rural Areas: An Analytic Introduction;" Lee Horne, "Rural Habitants and Habitations: A Survey of Dwellings in their Settings in the Rural Islamic World"; The Aga Khan Award for Architecture, The 1983 Award [Accession 2015.012]

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Series II: Formal Structure In Indian Architecture		
Title/Description	Instances	
Correspondences, 1963-1966	box 6	folder 6

Scope and Contents

Includes correspondences relating to Herdeg's application for the Eidlitz fellowship to study architecture in India as well as correspondences during Herdeg's trip and after he returned to Zurich and was appointed as a faculty member at Cornell University.

India Travel Diary, 1965 Jan-May

box 6

folder 7

Scope and Contents

Contains a small travel diary with notes and sketches from Herdeg's journey to India

Correspondences, 1967-1968

box 6

folder 8

Scope and Contents

Includes correspondences regarding the publication of the exhibition folios into a book

Notes On Expositions And Talks, 1967-1968

box 6

folder 9

Scope and Contents

Includes the transcripts for lectures and expositions talks Herdeg delivered accompanying the opening of Formal Structure in Indian Architecture

Exhibition Travel, 1967-1981

box 6

folder 11

Scope and Contents

Includes correspondences between Herdeg and instructions receiving Formal Structure in Indian Architecture, travel schedules, campus plans and Herdeg sketches for how the exhibition was to be installed and set up

Exhibition Flyers, circa 1968

box 6

folder 12

Correspondences and Order Forms, 1968-1970

box 6

folder 13

Scope and Contents

Includes correspondences regarding ordering the portfolio and filled out order forms

Mailer For Formal Structure In Indian Architecture, 1969

box 6

folder 14

First Reprint Of The Folios, 1969-1974

box 6

folder 15

Scope and Contents

Includes correspondences regarding the reprinting of Formal Structure in Indian Architecture

Publication Advertisements, 1977	box 6	folder 16
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Scope and Contents

Includes correspondences, order forms and samples regarding the advertisements printed for the reprinting of Formal Structure in Indian Architecture

Exhibit In Switzerland, 1980	box 6	folder 17
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Scope and Contents

Includes correspondences and notes regarding the exhibits travel in Switzerland

1991 Reprint, circa 1991	box 6	folder 18
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Scope and Contents

Includes the key to published and unpublished photographs and edits to the text

Draft Pages, 1967	oversize 1	folder 4
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Scope and Contents

Includes 8 draft pages with edits

First Reprinting of the Portfolio, 1977	oversize 1	folder 5
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Boxed Portfolio, 1977	oversize 1	
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Indian Architecture Sketches, Undated	oversize 1	folder 1
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Series III: Formal Structure In Islamic Architecture of Iran and Turkistan

Title/Description	Instances	
Russian Material On Islamic Architecture, Undated	box 6	folder 19
Scope and Contents		
Material is written in a Slavic language in the Cyrillic alphabet		
GSAPP Exhibition Advertisement, circa 1987	box 6	folder 20

Scope and Contents

Includes flyers for an opening of Formal Structure in Islamic Architecture of Iran and Turkistan held in Avery Hall at Columbia University

Exhibition Opening Remarks, Undated	box 6	folder 21
Folio Drafts, Undated	box 6	folder 22
Photographic Inventory and Page Edits, Undated	box 6	folder 23
Islam, Undated	box 6	folder 24

Scope and Contents

Includes background research material on Islamic architecture of Iran and two timelines constructed by Herdeg of Islamic history

Travel Brochures, circa 1975	box 7	folder 1
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Scope and Contents

Includes brochures for Kerman, Khiva, Bukhara, and Central Asia and Kazakhstan as well as two travel diaries

Sketch Book, Undated	box 7	folder 2
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Scope and Contents

Includes a sketch book containing Herdeg's preliminary drawings and dimension for later drawings in Formal Structures in Islamic Architecture

Articles, Undated	box 7	folder 3
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Scope and Contents

Includes a series of articles on Islamic architecture

Miscellaneous Visual Material, Undated	oversize 1	folder 3
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Scope and Contents

Includes 4 photographs and five drawings

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Series IV: Professional Papers

Title/Description	Instances	
Work For RP&M Steiger Architects, 1966	box 7	folder 4

Scope and Contents

Includes work done for RP&M Steiger Architects on a series of Urban Design Problems relating the issues of the suburban growth surrounding Zurich particularly in a series of small historic towns

Urban Design Group Publication, circa 1966	box 7	folder 5
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Scope and Contents

Includes material relating to a publication at Harvard critiquing contemporary urban design and architecture paradigms

City Hall Competition, 1967	box 7	folder 6
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Scope and Contents

Includes competition material published in Amsterdam for a new city hall building

PAX Life Insurance Competition, 1967	box 7	folder 7
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Scope and Contents

Includes newspaper article, correspondences and photocopied of submitted drawings

Miscellaneous Articles, 1967 Circa	box 7	folder 8
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Photocopied Articles, 1967 Circa	box 7	folder 9
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Scope and Contents

Includes background information on swimming pool design

Comparative Type Study Of Some Colleges And Universities, 1968	box 7	folder 10
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Student Housing Competition Material ETH Zurich, 1969	box 7	folder 11
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Scope and Contents

Includes competition publication material

Student Housing Competition ETH Zurich I / II, 1969	box 7	folder 12
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Scope and Contents

Includes material relating to Herdeg's competition entry

Student Housing Competition ETH Zurich II / II, 1969	box 7	folder 13
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Scope and Contents

Includes material relating to Herdeg's competition entry

Form as a Tool, 1969	box 7	folder 14
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Scope and Contents

Includes sheets of drawn diagrams

Professional Licensing Examination, 1970	box 7	folder 15
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Correspondence, 1970	box 7	folder 16
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Scope and Contents

Includes correspondence with Alberto Longoni and photocopies of Longoni drawings

Harvard Square, 1972	box 7	folder 17
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Personal Project Ideas, circa 1972	box 7	folder 18
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The City Form And Intent, Undated	box 7	folder 19
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Scope and Contents

Includes photocopies of text

City Of New York License Examination, 1974	box 7	folder 20
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Scope and Contents

Includes course material Herdeg had prepared

West Village Houses, 1974	box 7	folder 21
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Scope and Contents

Includes newspaper clippings and real estate prospectus

Adaptive Re-use of Lofts, 1974-1975	box 8	folder 1
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Scope and Contents

Includes newspaper clippings on the adaptive reuse of loft buildings

Federal Office Building (FOB), 1974-1975	box 8	folder 2
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Scope and Contents

Includes writings on significance and National Register of Historic Places Inventory Form for the Federal Office Building/ US Appraisers Warehouse

FOB Existing Conditions, circa 1974-1975	box 8	folder 3
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FOB Feasibility Studies, circa 1975	box 8	folder 4
FOB Financial Records, 1975	box 8	folder 5
FOB Developmental Sketches, circa 1975	box 8	folder 6
FOB Background Research, circa 1975	box 8	folder 7
FOB Exterior Conditions, circa 1975	box 8	folder 8
FOB Proposals "As Presented', circa 1975	box 8	folder 9
FOB Final Feasibility Study, 1975	box 8	folder 10
FOB Site Photographs [1 of 2], undated	box 14	
Scope and Contents		
Binder with photographs : ca. 80 items [Accession 2015.012]		
FOB Site Photographs [2 of 2], undated	box 14	folder 01
Scope and Contents		
Xeroxes; contact sheets : 5 items [Accession 2015.012]		
FOB Presentation Material, undated	box 14	folder 02
Scope and Contents		
Xeroxes of presentation material (diagrams, plans, photographs) [Accession 2015.012]		
FOB blueprints, 1975	oversize 1	folder 1
Villa Mairea, undated	box 8	folder 11
Scope and Contents		
Includes a visitors pamphlet, written work and notes about the house as well as a comprehensive set of analytical drawings		
Working Papers, 1976-1977	box 8	folder 12
Zurich Seminars, 1983	box 8	folder 13
Scope and Contents		
Transcripts of three lectures given: I "Nature vs. Artifice", II "Chinese Gardens", III "Decorated Diagram"		
Graham Foundation Lecture, 1983	box 8	folder 14

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Series V: Visual Material

Subseries 1: Photographs And Negatives		
Title/Description	Instances	
India [1 of 17], 1965 Scope and Contents Includes 5 prints of peasant women in Gujerat, 7 prints of bus passengers in Rajput and 28 prints of unidentified subjects	box 8	folder 15
India [2 of 17], 1965 Scope and Contents Includes 6 assorted prints and 1 photographic postcard of Jaipur	box 8	folder 16
India [3 of 17], 1965 Scope and Contents Includes 14 assorted prints of Ahmedabad	box 8	folder 17
India [4 of 17], 1965 Scope and Contents Includes 34 assorted prints of the Sun Temple Modhera	box 8	folder 18
India [5 of 17], 1965 Scope and Contents Includes 4 prints of maps of India, 5 miscellaneous prints, 5 assorted prints of river laundry and 32 assorted prints of unidentified sites	box 8	folder 19
India [6 of 17], 1965 Scope and Contents Includes 11 assorted prints of Jodhpur, Pokaran, Jaisaumen and Osian	box 8	folder 20
India [7 of 17], 1965 Scope and Contents Includes 12 assorted prints of Bombay	box 8	folder 21
India [8 of 17], 1965	box 8	folder 22

Scope and Contents

Includes 4 prints of architectural drawings and 5 prints of Adalaj

India [9 of 17], 1965

box 8

folder 23

Scope and Contents

Includes 3 prints of architectural drawings and 18 assorted prints of Kapadwanj

India [10 of 17], 1965

box 8

folder 23

Scope and Contents

Includes 2 prints of architectural drawings and 30 assorted prints of Jaisalmer

India [11 of 17], 1965

box 8

folder 25

Scope and Contents

Includes 39 prints of the Mandu Mosque

India [12 of 17], 1965

box 8

folder 26

Scope and Contents

Includes 60 assorted prints of the Mandu palace

India [13 of 17], 1965

box 8

folder 27

Scope and Contents

Includes 57 prints of Chandigarh

India [14 of 17], 1965

box 8

folder 28

Scope and Contents

Includes 4 prints of architectural Drawings and 29 assorted prints of Fathpur Sikri

India [15 of 17], 1965

box 8

folder 29

Scope and Contents

Includes 61 assorted prints of the Sarkhej Roza Complex

India [16 of 17], 1965

box 8

folder 30

Scope and Contents

Includes 55 assorted prints of the Fatehpur Sikri Palace Complex

India [17 of 17], circa 1965

box 8

folder 31

Scope and Contents

Includes 2,022 assorted 35 millimeter negatives, 6 larger format negatives and approximately 70 contact sheets

Russia, 1965	box 8	folder 32
Scope and Contents		
Includes 107 assorted 35 millimeter negatives and 47 assorted prints of Moscow and Leningrad (St. Petersburg)		
Iran [1 of 9], 1973-1974	box 8	folder 33
Scope and Contents		
Includes 3 Prints of a house and garden in Nayin		
Iran [2 of 9], 1973-1974	box 8	folder 34
Scope and Contents		
Includes 12 assorted prints of two houses in Yazd		
Iran [3 of 9], 1973-1974	box 8	folder 35
Scope and Contents		
Includes 1 print of Maidan Shah Isfahan		
Iran [4 of 9], 1973-1974	box 8	folder 36
Scope and Contents		
Includes 10 assorted prints of Madrasa Madir I-Shan Isfah		
Iran [5 of 9], 1973-1974	box 8	folder 37
Scope and Contents		
Includes 14 assorted prints of Maidan-I-Shan Isfahan		
Iran [6 of 9], 1973-1974	box 8	folder 38
Scope and Contents		
Includes 12 assorted prints of the Bazar Caravansari Isfahan		
Iran [7 of 9], 1973-1974	box 8	folder 39
Scope and Contents		
Includes 5 assorted prints of Kerman		
Iran [8 of 9], 1973-1974	box 9	folder 1

Scope and Contents

Includes 1,264 assorted 35 millimeter negatives, 14 assorted prints, 18 assorted large format negatives and 66 contact sheets

Iran [9 of 9], 1973-1974	box 9	folder 2
Scope and Contents		
Includes 40 photographic postcards of Iran		
Uzbekistan [1 of 7], 1973-1974	box 9	folder 3
Scope and Contents		
Includes 8 assorted prints of the religious and mortuary complex at Kashgar		
Uzbekistan [2 of 7], 1973-1974	box 9	folder 4
Scope and Contents		
Includes 5 assorted prints of Khiva		
Uzbekistan [3 of 7], 1973-1974	box 9	folder 5
Scope and Contents		
Includes 14 assorted prints of Samarkand		
Uzbekistan [4 of 7], 1973-1974	box 9	folder 6
Scope and Contents		
Includes 6 assorted prints of Bukhara		
Uzbekistan [5 of 7], 1973-1974	box 9	folder 7
Scope and Contents		
Includes 4 assorted prints of gardens in Yazd, Kashan and Shiraz		
Uzbekistan [6 of 7], 1973-1974	box 9	folder 8
Scope and Contents		
Includes 2 assorted prints of unidentified subjects		
Uzbekistan [7 of 7], 1973-1974	box 9	folder 9
Scope and Contents		
Includes 42 assorted photographic postcards		
Italy, 1973-1974	box 9	folder 10

Scope and Contents

Includes 1 print of Venice

Egypt, 1973-1974	box 8	folder 11
Scope and Contents		
Includes 1 print of the Mosque Al-Hakim		
Finland, undated	box 8	folder 12
Scope and Contents		
Includes 66 assorted 35 millimeter negatives of Villa Mairea and Finland Hall, 26 assorted prints of Villa Mairea, 30 assorted prints of the National Pensions Institute and Finland Hall, 15 assorted color prints of Villa Mairea, and two contact sheets		
Switzerland, 1967	box 9	folder 13
Scope and Contents		
Includes 24 assorted prints of Herdeg's submission to the PAX Life Insurance Company Competition (See Box 6 Folder 25)		
China [1 of 10], undated	box 9	folder 14
Scope and Contents		
Includes 41 assorted prints of unidentified twentieth century buildings		
China [2 of 10], undated	box 9	folder 15
Scope and Contents		
Includes 13 assorted booklets of photographic post cards of China		
China [3 of 10], undated	box 9	folder 16
Scope and Contents		
Includes 63 assorted prints of architecture in unidentified Chinese cities likely dating from the second quarter of the twentieth century		
China [4 of 10], 1986	box 9	folder 17
Scope and Contents		
Includes 22 assorted prints of unidentified Chinese buildings as well as two trip schedules and architectural drawings		
China [5 of 10], 1986-1988	box 9	folder 18

Scope and Contents

Includes 64 assorted prints of Chinese buildings including The Morgan Apartment House, the Hong Kong Apartment House, 3 Villas in Jin Feng and a Villa in Splin Jaem

China [6 of 10], 1988

box 9

folder 19

Scope and Contents

Includes 545 assorted labeled 35 millimeter negatives and 17 contact sheets

China [7 of 10], undated

box 9

folder 20

Scope and Contents

Includes 15 assorted prints of Chinese buildings likely dating from the second quarter of the twentieth century

China [8 of 10], 1986

box 9

folder 21

Scope and Contents

Includes 25 negatives, 1 contact sheet and 20 assorted prints of a studio excursion at Tianjin University during a Columbia University summer program

China [9 of 10], 1980

oversize 1

Scope and Contents

Includes 27 assorted prints of buildings in Peking (Beijing) bound in an album

China [10 of 10], 1985

box 9

folder 22

Scope and Contents

Includes 30 assorted prints of buildings in Shanghai

United States [1 of 12], 1967-1975

box 9

folder 23

Scope and Contents

Includes 613 assorted 35 millimeter negatives of studio projects and 2 contact sheets

United States [2 of 12], undated

box 9

folder 24

Scope and Contents

Includes 9 contact sheets and 21 35 millimeter negatives

United States [3 of 12], 1975

box 9

folder 25

Scope and Contents

Includes 4 contact sheets and 572 assorted 35 millimeter negatives of studio projects

United States [4 of 12], 1975, 1978

box 9

folder 26

Scope and Contents

Includes 41 contact sheets and 37 assorted prints of studio reviews at Columbia University's Graduate School of Architecture Planning and Preservation, with photographs of a 1978 showing of Formal Structure of Indian Architecture

United States [5 of 12], 1975

box 9

folder 27

Scope and Contents

Includes 19 assorted prints, 8 contact sheets and 166 negatives of the Provincial City Symposium (See Box 1 Folders 18-24)

United States [6 of 12], 1972

box 9

folder 28

Scope and Contents

Includes three contact sheets, and 93 assorted 35 millimeter negatives of Herdeg's Harvard Square Project

United States [7 of 12], 1975

box 9

folder 29

Scope and Contents

Includes 24 assorted prints of the FOB building and the model produced during its study (See Box 7 Folders 13-21)

United States [8 of 12], 1975

box 9

folder 30

Scope and Contents

Includes 30 assorted prints of a model produced of the FOB (See Box 8 Folder 42 and Box 7 Folders 13-21)

United States [9 of 12], 1975

oversize 1

folder 2

Scope and Contents

Includes 4 assorted prints of the FOB Building (See Box 8 Folder 42-43 and Box 7 Folder 13-21)

United States [10 of 12], 1975

box 9

folder 31

Scope and Contents

Includes 26 assorted 35 millimeter negatives and 18 assorted photographs of the Bronx studio in the Spring semester of 1982

United States [11 of 12], 1984

box 9

folder 32

Scope and Contents

Includes 69 assorted prints and 36 assorted 35 millimeter negatives of the Lower East Side for a Spring semester studio

United States [12 of 12], 1975

box 9

folder 33

Scope and Contents

Includes 7 assorted prints of a student arcade project

Subseries 2: Slides

Title/Description	Instances	
China, undated	box 9	folder 2
Scope and Contents		
Includes 164 slides of Chengde, 82 color slides of Chinahina and 270 miscellaneous slides of China		
China, undated	box 9	folder 3
Scope and Contents		
Includes 68 slides of Tianjin, 18 slides of Hong Kong, 15 slides of western China and 239 miscellaneous slides of China		
China [1 of 2], 1982	box 9	folder 4
Scope and Contents		
Includes 232 Slides		
China [2 of 2], 1982	box 9	folder 5
Scope and Contents		
Includes 232 Slides		
China [1 of 2], 1984	box 9	folder 6
Scope and Contents		
Includes approximately 309 slides		
China [2 of 2], 1984	box 9	folder 7

Scope and Contents

Includes approximately 309 slides

China And East Turkestan [1 of 2], 1981	box 9	folder 8
Scope and Contents		
Includes approximately 348 slides		
China And East Turkestan [2 of 2], 1981	box 9	folder 9
Scope and Contents		
Includes approximately 348 slides		
China [1 of 2], 1988	box 9	folder 10
Scope and Contents		
Includes a total of 467slides of Tianjin, Dalieu, Qujngdao, Shanghai and Hing Kong		
China [2 of 2], 1988	box 9	folder 1
China [1 of 2], 1982-1993	box 10	folder 2
Scope and Contents		
Includes a total of 514 slides of Hong Kong, Shanghai, Tietsin, Dalien, Chanjchuu and Harbin		
China [2 of 2], 1982-1993	box 10	folder 3
Iran [1 of 2], 1975 Apr-Jun	box 10	folder 4
Scope and Contents		
Includes a total of 438 slides		
Iran [2 of 2], 1975 Apr-Jun	box 10	folder 5
West Turkestan, 1975 Jun-Jul	box 10	folder 6
Scope and Contents		
Includes 244 Slides		
Tokyo, 1988	box 10	folder 7
Scope and Contents		
Includes 294 Slides		
Russia, 1975	box 10	folder 8

Scope and Contents

Includes 231 Slides of Russia

India, undated	box 10	folder 9
Scope and Contents		
Includes 132 Slides		
Istanbul, undated	box 10	folder 10
Scope and Contents		
Includes 173 Slides		
Islamic Architecture, undated	box 10	folder 11
Scope and Contents		
Includes 135 slides of Islamic architectural diagrams, 28 slides of Samarkand and 58 slides of Sultan Aecha Mosque		
Student Studio Work, 1977-1989	box 10	folder 1
Scope and Contents		
Includes 11 slides of the Spring 1984 Studio VI, 20 Slides of the Spring 1984 Bus terminal Studio, 10 Slides of Andre Rebecca Parti-wall project 1976, 57 Slides from the fall 1983 studio, 31 slides of the 1986 studio, 10 slides of student work from 1977, 12 slides from the monastery studio 1987		
Studio VI, 1984 and 1986	box 12	folder 1
Scope and Contents		
Includes 159 slides of Studio VI		
Studio Work, 1985-1986	box 12	folder 2
Scope and Contents		
Includes 58 Slides from the 1986 Diamond Way Studio, 49 Slides from a fall 1983 studio, 34 slides of a 1989 studio and student work from 1985		
Decorated Diagram, undated	box 12	folder 3
Scope and Contents		
Includes 156 Slides		
Principles of Architectural Design, 1977	box 12	folder 4

Scope and Contents

Includes 161 Slides

Miscellaneous Slides, undated	box 12	folder 5
Scope and Contents		
Includes, 28 Slides of Chinese Architectural drawings, 60 slides of watercolors by TB Young, 100 Slides of a Safari in Africa, 8 Slides of Rome, 50 Slides of Texas, California and New York, 35 Slides of Rome, 9 Slides of Villa Mairea, 34 Slides of Casa del Faccio		
Personal Project, undated	box 12	folder 6
Scope and Contents		
Includes 16 Slides		

[^ Return to Table of Contents](#)**Series VI: Drawings****Subseries 1: Formal Structure In Indian Architecture**

Title/Description	Instances	
Mandu Palace, Madhya Pradesh, undated	drawer 456	folder 1
Scope and Contents		
Includes 29 drawings		
Mandu Mosque, Madhya Pradesh, undated	drawer 456	folder 2
Scope and Contents		
Includes 38 drawings		
Jaisalmer, Rajasthan, undated	drawer 456	folder 3
Scope and Contents		
Includes 16 drawings		
Surkhej, Gujarat, undated	drawer 456	folder 4
Scope and Contents		
Includes 23 drawings		
Adalaj, Gujarat, undated	drawer 456	folder 5

Scope and Contents

Includes 6 drawings

Kapadwanj, Gujarat, undated

drawer 456

folder 6

Scope and Contents

Includes 7 drawings

Modhera, Gujarat, undated

drawer 456

folder 7

Scope and Contents

Includes 6 drawings with a student drawing of a vernacular dwelling in Ghana

Fatehpur-Sikri, Uttar Pradesh, undated

drawer 456

folder 8

Scope and Contents

Includes 29 drawings

Miscellaneous Indian Sites, undated

drawer 456

folder 9

Scope and Contents

Includes 10 drawings

Exhibition Mockup, undated

drawer 459

folder 2

Subseries 2: Formal Structure In Islamic Architecture of Iran and Turkistan**Title/Description****Instances**

Nain, Isfahan Province, Iran, undated

drawer 456

folder 11

Scope and Contents

Includes 7 drawings

Nain, Isfahan Province, Iran, undated

roll 2

Khiva, Xorazm Province, Uzbekistan, undated

drawer 456

folder 12 to
13**Scope and Contents**

Includes 6 drawings

Kerman, Kerman Province, Iran [1 of 2], undated

drawer 456

folder 14

Scope and Contents

Includes 21 drawings

Kerman, Kerman Province, Iran [2 of 2], undated

roll 1

Yazd, Yazd Province, Iran, undated

drawer 456

folder 15

Scope and Contents

Includes 38 drawings

Kashan, Isfahan Province, Iran, undated	drawer 457	folder 1
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Scope and Contents

Includes 4 drawings

Isfahan, Isfahan Province, Iran [1 of 2], undated	drawer 457	folder 2
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Scope and Contents

Includes 71 drawings

Isfahan, Isfahan Province, Iran [2 of 2], undated	roll 3	
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Bukhara, Bukhara Province Uzbekistan [1 of 3], undated	drawer 457	folder 3
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Scope and Contents

Includes 29 drawings

Bukhara, Bukhara Province Uzbekistan [2 of 3], undated	roll 4	
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Bukhara, Bukhara Province Uzbekistan [3 of 3], undated	roll 9	
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Samarkand, Samarqand Province, Uzbekistan [1 of 2], undated	drawer 457	folder 4
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Scope and Contents

Includes 5 drawings

Samarkand, Samarqand Province, Uzbekistan [2 of 2], undated	roll 8	
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Shiraz, Fars Province, Iran, undated	drawer 457	folder 5
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Scope and Contents

Includes 3 drawings

Unidentified Islamic Sites, undated	drawer 457	folder 6
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Scope and Contents

Includes 73 drawings and a package of diagrams on tracing paper

Kashgar, Xinjiang Uyghur Autonomous Region China, undated	drawer 457	folder 7
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Scope and Contents

Includes 7 drawings

Subseries 3: Professional Work

Title/Description	Instances	
ETH Student Housing Competition [1 of 3], undated Scope and Contents Includes 13 drawings	drawer 457	folder 8
ETH Student Housing Competition [2 of 3], undated Scope and Contents Includes 12 drawings	drawer 457	folder 9
ETH Student Housing Competition [3 of 3], undated Scope and Contents Includes 13 drawings	drawer 457	folder 10
PAX Life Insurance Competition, undated Scope and Contents Includes 3 drawings and 2 boards	drawer 458	folder 1
Dzubas Studio [1 of 3], 1983 Scope and Contents Includes 3 boards	drawer 458	folder 2
Dzubas Studio [2 of 3], 1983 Scope and Contents Includes a set of blue prints	roll 10	
Dzubas Studio [3 of 3], 1983 Scope and Contents Includes original design drawings	roll 11	
Lower East Side Studio, undated Scope and Contents Includes 1 board	drawer 459	folder 6
Subseries 4: Student Work		
Title/Description	Instances	
Cornell University Thesis [1 of 3], 1963	drawer 458	folder 4

Scope and Contents

Includes 4 boards with drawings

Cornell University Thesis [2 of 3], 1963	drawer 458	folder 1
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Scope and Contents

Includes 5 boards with drawings

Cornell University Thesis [3 of 3], 1963	drawer 459	folder 2
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Scope and Contents

Includes 5 boards with drawings

"Urban Spaces," Harvard University Seminar, 1964	box 14	
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Scope and Contents

Foldable presentation booklet with drawings and photographs of model of Monte Albán archaeological site in Mexico by Mario Corea, Klaus Herdeg, and Guillermo Shelley [Accession 2015.012]

Subseries 5: Chinese Concession Architecture

Title/Description	Instances	
Jin Feng Houses [1 of 2], undated	drawer 459	folder 3
Scope and Contents		
Includes 18 drawings		
Jin Feng Houses [2 of 2], undated	roll 5	
Hong Kong House [1 of 2], undated	drawer 459	folder 4
Scope and Contents		
Includes 78 drawings		
Hong Kong House [2 of 2], undated	roll 6	
Splingaerd House [1 of 2], undated	drawer 459	folder 5
Scope and Contents		
Includes 54 drawings		
Splingaerd House [2 of 2], undated	roll 7	
Bohai Building, undated	drawer 459	folder 6

Scope and Contents

Includes 78 drawings

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Title/Description	Instances	
Manuscript, undated Scope and Contents Bound manuscript titled "The Decorated Diagram: A Critique of the Teaching of Architecture at Harvard in the 1940s under Walter Gropius and of Buildings Produced by Graduates of that Era," labelled "Original Pix"; Xeroxes of "Preface (draft I)"	box 12	folder 01
Manuscript [1 of 2], undated Scope and Contents Unbound manuscript titled "The Decorated Diagram: A Critique of the Teaching of Architecture at Harvard in the 1940s under Walter Gropius and of Buildings Produced by Graduates of that Era," labelled "No Pix, No Annotations, No Appendices, as submitted to MIT"	box 12	folder 02
Manuscript [2 of 2], undated Scope and Contents Notes for Preface; Xeroxes of "Preface (draft I)," labelled "ca. Sept. 79"; loose Xeroxes of "I. Introduction"; Xeroxes of "Figures"	box 12	folder 03
Manuscript, undated Scope and Contents Bound manuscript titled "The Decorated Diagram: A Critique of the Teaching of Architecture at Harvard in the 1940s under Walter Gropius and of Buildings Produced by Graduates of that Era," labelled "Work Copy CR"	box 12	folder 04
Manuscript, undated Scope and Contents Bound manuscript of "The Decorated Diagram: A Critique of the Teaching of Architecture at Harvard	box 12	folder 05

in the 1940s under Walter Gropius and of Buildings
Produced by Graduates of that Era"

Manuscript, undated	box 12	folder -
Scope and Contents		
Manuscript titled "The Decorated Diagram," in red three-ring binder		
Invoices, 1982	box 12	folder 06
Scope and Contents		
Invoices : 2 items		
Subseries 2: Research		
Title/Description	Instances	
"Formal Structure Table Story (Origs.)", 1969, undated	box 12	folder 07
Scope and Contents		
Newspaper clippings; Xeroxes; notes		
Index cards, undated	box 12	folder 08
Scope and Contents		
Research material for "The Decorated Diagram," organized on index cards and arranged in five categories: "Gen. Ideas," "Scope of Total," "Rel. Articles," "Harvard Pers. Research," and "Biographies"		
"Notes past and current", undated	box 12	folder 09
Scope and Contents		
Handwritten notes		
"GSD problems as given, Master Class", undated	box 12	folder 10
Scope and Contents		
Handwritten notes; Xeroxes of syllabi from Harvard University Graduate School of Design, 1946-53		
Appendices, undated	box 12	folder 11
Scope and Contents		
Xeroxes of syllabi from Harvard Graduate School of Design; notes		
Diagrams, undated	box 12	folder 12

Scope and Contents

Xeroxes; diagrams by Herdeg : 2 items

1: Marcel Breuer, undated	box 12	folder 13
Scope and Contents		
Newspaper and journal clippings; Xeroxes; notes		
3: Edward L. Barnes '42 [1 of 2], undated	box 12	folder 14
Scope and Contents		
Newspaper and journal clippings; Xeroxes; The Asia Society 25th Anniversary Capital Fund Campaign News vol. 1, no. 2 (Spring 1980)		
3: Edward L. Barnes '42, SUNY Purchase Exhibition Material [2 of 2], undated	box 12	folder 15
Scope and Contents		
Clippings; Xeroxes; leaflets; photographs : 38 items; slides 2 items; negatives : 3 items		
4: John M. Johansen '42, undated	box 12	folder 16
Scope and Contents		
Xeroxes		
5: Philip Johnson, undated	box 12	folder 17
Scope and Contents		
Newspaper and journal clippings; Xeroxes; notes; The Architectural Forum vol. 183, no. 1 (January/February 1973); Progressive Architecture (February 1984); map of Lincoln Nebraska; negatives of 1001, 5th Avenue : 3 items		
Johnson vs. Schinkel, undated	box 12	folder 18
Scope and Contents		
Xeroxes; notes; acetate of Altes Museum floor plan : 1 item; syllabus		
6: Eduardo Catalano '45, undated	box 12	folder 19
Scope and Contents		
Xerox		
7: I. M. Pei '46, Cobb '49, Cossutta '52, undated	box 12	folder 20

Scope and Contents

Newspaper and journal clippings; Xeroxes; New York Times Magazine (May 20, 1979; January 23, 1983; August 14, 1983); photograph : 1 item; acetates of Johnson Museum : 2 items

8: Paul Rudolph '47, undated	box 12	folder 21
Scope and Contents		
Newspaper clipping; Xerox; CV		
9: Victor Lundy '48, undated	box 12	folder 22
Scope and Contents		
Xeroxes; notes		
10: Ulrich Franzen '48, undated	box 12	folder 23
Scope and Contents		
Newspaper clippings; Xeroxes		
11: TAC, undated	box 12	folder 24
Scope and Contents		
Newspaper clipping		
12: John Carl Warnecke '42, undated	box 12	folder 25
Scope and Contents		
Xeroxes; notes		
13: William J. Conklin '50, Nicholas Satterlee '43, Ernest Kump '43, Lawrence Halprin '44, undated	box 12	folder 26
Scope and Contents		
Xeroxes		
Miscellaneous related articles, undated	box 12	folder 27
Scope and Contents		
Newspaper and journal clippings; Xeroxes; notes; letter from Edward L. Barnes announcing selection of Henry N. Cobb as Chairmen of the Architecture Department at the Harvard Graduate School of Design		
GSD Bulletins, undated	box 12	folder 28

Scope and Contents

Xeroxes; notes

l'Architecture d'aujourd'hui "Walter Gropius et son ecole", 1950 Feb	box 12	folder 29
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Scope and Contents

Xeroxes; notes

Subseries 3: Books**Title/Description****Instances**

Books, 1983-88

box 12

Scope and Contents

Klaus Herdeg, (softcover) "The Decorated Diagram: Harvard Architecture and the Failure of the Bauhaus Legacy," (Cambridge, MA: MIT Press, 1983): 2 copies; Klaus Herdeg, (hardcover) "The Decorated Diagram: Harvard Architecture and the Failure of the Bauhaus Legacy," (Cambridge, MA: MIT Press, 1983): 1 copy; Klaus Herdeg, (hardcover) "Die Geschmuuckte Formal, Harvard: Das Bauhaus-Erbe und sein amerikanischer Verfall," (Braunschweig: Friedr. Vieweg & Sohn, 1988): 1 copy

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Hassan Fathy, 1961-1965

box 14

folder 03

Scope and Contents

Manuscripts of "The City of the Future: Aesthetics in the C.O.F.," "The City of the Future: Comtemporaneity," and "Ce que j'ai appris a Louqsor"

Ekistics/Doxiades, 1963-1965

box 14

folder 04

Scope and Contents

Doxiades Associates, Consultants on Development and Ekistics (December 1963); Doxiades Associates, Islamabad: The New Capital of Pakistan no. 64 (March 1964); Ekistics Revies on the Problems and Science of Human Settlement vol. 19 no. 110-115 (January-June 1965)

Reports, New York, 1970-1980

box 14

folder 05

Scope and Contents

Building Code of the City of New York (New York, Cincinnati, Toronto, London, Melbourne: Van Nostrand Reinhold Company, 1970); Space Standards Committee (New York State, Urban Development Corporation, May 11, 1972); Legacies of a Radical Era, Architecture at Columbia: 1968-80 (Columbia GSAPP, April 26, 1980); "Commercial: Parking"; "Residential: Apartments"

Transit-Land/Use Working Committee, 1972 Apr, 1973 Mar box 14 folder 06

Scope and Contents

Land Use Planning Considerations, Route 132-C, Second Avenue Subway, East 34th St. to Whitehall St., Manhattan (Transit-Land/Use Working Committee, April, 1972); Transit Recommendations and Related Surface Improvements, Route 132-C, Second Avenue Subway, Lower East Side, Manhattan (Transit/Land-Use Working Committee, March, 1973)

Reports, Middle East and Asia, 1990-1991, undated box 14 folder 07

Scope and Contents

"The Reconstruction of Beirut, Central District: The Major Urban Redevelopment Project of the 1990s"; I. M. Goodovitch, "The Saddle Shape Vertebra Method for Prefabricated Houses," (Israel: Ministry of Housing and Development); Masood Khan, "The Walled City of Lahore: Conservation, Historical Continuity and Change" (August 1990); Klaus Herdeg, Masood Khan, and Hashim Sarkis, "Kashan and Beirut Workshops (Cambridge, MA: Department of Architecture, Massachusetts Institute of Technology, Fall 1991)

Magazines, 1968-1983 box 14 folder 08

Scope and Contents

Connection (Winter/Spring 1968); Journal of Architectural Education vol. 33, no. 2 (November 1979); Journal of Architectural Education vol. 34, no. 1 (Fall 1980); Crit no. 7 (Spring 1980); The Kaleidoscope Review (April 1980); Asia (August 1983)

Magazines, 1979-1994 box 14

Scope and Contents

Precis vol. 1 (Spring 1979); Precis vol. 2 (1980); Precis vol. 3 (1981); Precis vol. 4 (1983); Precis vol. 5 (Fall 1984); Abstract (1988-89; 1989-90; 1990-91; 1992-93; 1993-94)

Student Work, 1972, 1991

Scope and Contents

box 14

Steven Rankin, Wolf Point Development: Urban Design Prototype (December 18, 1972), with note from Steven Rankin addressed to Herdeg; Hatice Yazar, "Architecture in Miniature: Representation of Space and Form in Illustrations and Buildings in Timurid Central Asia," (M.S.Arch.S., Massachusetts Institute of Technology, June, 1991); Chuan Wang, "The Garden Houses in Beijing and Suzhou: A Comparison" (Fall 1991)

Books, 1971, 1974, undated

box 14

Scope and Contents

Architecture of the Arts: The State University of New York College at Purchase (New York, NY: The Museum of Modern Art, 1971); Maki: Three Projects in Progress, Architecture in Place; Peter Wolf, The Evolving City: Urban Design Proposals by Ulrich Franzen and Paul Rudolph (New York, NY: The American Federation of the Arts, 1974)

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