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Judith Crist papers 10318283

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Summary Information

| | |
|----------------------------------|--|
| Repository: | Rare Book and Manuscript Library |
| Creator: | Crist, Judith |
| Title: | Judith Crist papers |
| ID: | 10318283 |
| ID: | MS#1666 |
| Date [inclusive]: | 1930s-2012 |
| Physical Description: | 112 linear feet 108 record cartons, 7 document boxes, 1 flat box and 2 book boxes |
| Language of the Material: | English . |
| Abstract: | Judith Crist (1922-2012), was a film critic, journalist, and long-time adjunct professor at the Columbia University School of Journalism (1958-2012). Her papers include clippings, correspondence, interviews, mementos, notes, photographs, review files, telephone logs, and audiovisual materials. |

Preferred Citation

Identification of specific item; Date (if known); Judith Crist Papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical Note

Judith Crist, née Klein, was born in Manhattan, New York, on May 22, 1922. Crist attended Morris High School in the Bronx, and earned a B.A. degree from Hunter College in 1941, and a M.S. in Journalism from the Columbia University School in Journalism in 1945.

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Biographical Note

She began her career at the *New York Herald-Tribune* in 1945, starting as the assistant to the women's editor. She later became a general assignment reporter, and won a George Polk Award in 1951 for her education coverage.

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Biographical Note

Crist stayed at the *New York Herald Tribune* until it became the *World Journal Tribune* and ceased publication shortly thereafter in 1967. She began writing theater reviews for the paper in 1957, while continuing to cover news, and became arts editor in 1960. Three years later, during a newspaper strike, she reviewed movies and theater for WABC, and her talent was noticed by the Today Show, which hired her as a theater and film critic the following year. After the strike, Crist became the film critic for *New York Herald Tribune* in 1963, the first woman to be a full time film critic at a major newspaper. She was also the founding critic at New York Magazine, which began as a Sunday supplement for the *Tribune* in 1963, and became an independent publication in 1968.

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Biographical Note

Throughout the 1970s-1990s, Crist worked as a critic in both print and television. She was the film critic for *TV Guide* (1966-1988), a critic-at-large for the *Ladies Home Journal* (1966-1967), and also wrote reviews for *Saturday Review* and *Coming Attractions* magazine. She also published a collection of reviews, *The Private Eye, the Cowboy, and the Very Naked Girl: Movies from Cleo to Clyde* (1968). On television, she continued as a critic for the Today Show (1964-1973), and later reviewed films for WOR-TV Channel 9. She also held Judith Crist Film Weekends in Tarrytown, New York (1971-2006) during this time period.

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Biographical Note

Crist continued to work in journalism outside of her work as a critic. She taught as an adjunct professor at the Columbia University School of Journalism for over fifty years (1958-2012) and was also active in the school's alumni association and committees. In addition, Crist continued to write articles on topics outside of theater and film throughout her career.

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Biographical Note

She married William Crist (1912-1993), a public relations consultant, in 1947, and they had one son, Steven Crist.

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Biographical Note

Crist died in New York City on August 8, 2012.

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Scope and Content

Judith Crist (1922-2012), was a film critic, journalist, and long-time adjunct professor at the Columbia University School of Journalism (1958-2012). Her papers include clippings, correspondence, interviews, mementos, notes, photographs, review files, telephone logs, and audiovisual materials.

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Scope and Content

The largest set of files is the Review Files. These files contain information on individual films and theater productions, scripts of Crist's television reviews, and clippings of reviews by other critics. Crist's own reviews are primarily filed in Series II: Writings.

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Scope and Content

Crist's correspondence and subject files are found in Series III: Alphabetical Files. These files include brochures, clippings, correspondence (incoming, as well as carbons of Crist's responses), flyers, itineraries, invitations, meeting minutes, memoranda, notes, programs, and various informational materials. The series includes files related to individuals, as well as television shows, magazines, and other projects, such as the New York Film Critics Circle, Saturday Review, Tarrytown Film Festival, the Today Show, TV Guide, and WOR.

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Scope and Content

Crist's articles, book manuscripts, columns, and reviews are filed in Series II: Writings. This series primarily contains magazine and newspaper clippings of Crist's published work, as well as clippings scrapbooks. There are no manuscripts for this work in the writings files; it is possible that there are some drafts filed in the alphabetical files in Series III. The series does contain manuscripts and proofs related to Crist's book, *The Private Eye, The Cowboy and the Very Naked Girl: Judith Crist's TV Guide to the Movies*, as well as some unpublished fiction from the early 1940s. Crist's writing work for school magazines and publications is filed with her academic records in Subseries V.2.

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Scope and Content

The papers include audiovisual materials. The audio recordings are primarily related to the Tarrytown Film Festival (1970s-1980s). The video recordings include appearances, interviews, and spots by Crist, as well as video of her reviews for WOR-TV.

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Scope and Content

The collection includes some materials related to Crist's work as an adjunct professor, and her involvement with alumni committees, at the Columbia University School of Journalism. The papers include administrative correspondence and memoranda, correspondence with former students, her class rules, and writing examples that she used in her class, "Personal and Professional Style".

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Scope and Content

The papers also include some biographical and personal material, including articles about Crist, academic records, address books, awards, biographical statements, cards, correspondence, drawings, interviews, photographs, scrapbooks, and mementos, which include caricatures of Crist and a few inscribed items.

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Scope and Content

While the majority of Crist's papers are held at Columbia University, Crist also gave some papers to Syracuse University during her lifetime. The records held at Syracuse include additional correspondence, as well as copies of Crist's published articles and reviews, television scripts, and annotated typescripts, particularly for the 1960s and early 1970s.

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Arrangement

Material is arranged in six series and several subseries.

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Administrative Information

Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor
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535 W. 114th St.
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Revision Description

File created. xml document instance created by Catherine C. Ricciardi EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2016-12-09 2016-12-09 2019-05-20

Conditions Governing Access

There are no boxes numbered 59, 70-72, 87-88, 95, 102, 106, or 126 in the collection.

Restrictions on Access

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Restrictions on Access

This collection has no restrictions, except that class notebooks are restricted in accordance with FERPA guidelines.

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Immediate Source of Acquisition

2012.2013.M157: Source of acquisition--Judith Crist Estate. Method of acquisition--Bequest; Date of acquisition--06/04/2013.

Processing Information

Papers processed Catherine C. Ricciardi and Emily Burns (GSAS 2018) 2014-2016.

Processing Information

Finding aid written Catherine C. Ricciardi December 2016.

Accrual

No additions are expected

Conditions Governing Access

Some unique time-based media items have been reformatted and are available onsite via links in the container list. Commercial materials are not routinely digitized. Email rbml@columbia.edu for more information.

Accruals

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Controlled Access Headings

- Criticism

- Critics -- United States
- Dramatic criticism
- Film criticism
- Film critics -- United States
- Journalism
- Newspapers -- Sections, columns, etc -- Reviews
- Television criticism
- Theater critics -- United States
- Women authors, American
- Women film critics -- United States
- Women journalists -- United States
- Articles
- Clippings (Information Artifacts)
- Correspondence
- Manuscripts for publication
- Reviews (documents)
- Crist, Judith
- Columbia University. Graduate School of Journalism

Collection Inventory

Series I: Review Files, 1931-2010

Arrangement

Arranged alphabetically.

Scope and Contents

This series contains Crist's movie and theater review files.

Subseries I.1: Movie Review Files, 1931-2010

Scope and Contents

This subseries contains Crist's movie review files. These files contain press kits (cover folders and production information only; files do not include the production stills) and clippings of reviews. The clippings are primarily of reviews written by other critics, and clippings of Crist's reviews are generally not included in these files. The review files do include scripts for reviews that Crist did for television.

Scope and Contents

Series II: Writings includes volumes of clippings with Crist's print reviews.

Scope and Contents

Series VI: Audiovisual Materials includes video recordings of Crist's reviews for television, particularly for those done for WOR-TV.

| Title/Description | Instances |
|---|-----------|
| General, By Genre | |
| Action/Adventure, 1958, 1962, 1964, 1967, 1973, 1981, 1986, 1989 | box 73 |
| Scope and Contents | |
| (Includes: The Vikings, Lawrence of Arabia, Goldfinger, The Dirty Dozen, In Like Flint, Serpico, F/X, and Ragtime) | |
| Classics, 1932, 1940, 1945, 1954, 1963 | box 73 |
| Scope and Contents | |
| (Includes: Grand Hotel, I am a Fugitive from a Chain Gang, The Grapes of Wrath, The Lost Weekend, Sunset Boulevard, A Star is Born, and Tom Jones) | |
| Comedy, 1964, 1966, 1968, 1970, 1984, 1985 | box 73 |
| Scope and Contents | |
| (Includes: The Wrong Box, The Twelve Chairs, The Purple Rose of Cairo, The Ladykillers, Dr. Strangelove, Cat Ballou, and The Brother from Another Planet) | |
| Drama, 1964, 1968, 1969, 1974, 1981, 1983 | box 73 |
| Scope and Contents | |
| (Includes: The Best Man, The Lion in Winter, The Prime of Miss Jean Brodie, The Last Detail, Gallipoli, and Local Hero) | |
| Family/Kids, 1948, 1950, 1960, 1962, 1968, 1972, 1973 | box 73 |
| Scope and Contents | |
| (Includes: The Red Shoes, Around the World in Eighty Days, The Sundowners, The Music Man, Yellow Submarine, Sounder, and Paper Moon) | |
| Mystery, 1950, 1951, 1963, 1973 | box 73 |

Scope and Contents

(Includes: The Third Man, Strangers on a Train,
The Haunting, and Sleuth)

Sci-Fi, 1957, 1960, 1966, 1971, 1976 box 73

Scope and Contents

(Includes: The Incredible Shrinking Man, Village
of the Damned, Fantastic Voyage, A Clockwork
Orange, and The Man Who Fell to Earth)

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|---|--------|
| A K A, 2003 | box 13 |
| ABCD, 2001, undated | box 13 |
| Abouna, 2003 | box 13 |
| About a Boy, 2002 | box 13 |
| About Last Night, 1986, undated | box 13 |
| About Schmidt, 2002-2003 | box 13 |
| Above the Law, 1988, 1993, undated, 1988, 1993, undated | box 13 |
| Absence of Malice, 1981, undated | box 13 |
| Absolute Beginners, 1986 | box 74 |
| Absolute Power, undated | box 13 |
| The Accidental Tourist, 1988-1989, undated, 1988-1989, undated | box 13 |
| The Accompanist, 1993-1994, undated, 1993-1994, undated | box 13 |
| The Accused, 1988-1989, undated, 1988-1989, undated | box 13 |
| Ace Ventura: Pet Detective, 1994, undated | box 13 |
| Ace Ventura: When Nature Calls, 1995, undated | box 13 |
| Across the Universe, 2007 | box 13 |
| Adam's Rib, 1992 | box 74 |
| Adaptation, 2002 | box 13 |
| The Addams Family, 1991, undated | box 13 |
| Addams Family Values, 1993, 1998, undated, 1993, 1998, undated | box 13 |
| Adventures in Babysitting, 1987 | box 13 |
| The Adventures of Baron Munchausen, 1989 | box 13 |
| The Adventures of Buckaroo Banzai, 1984, undated | box 13 |

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| The Adventures of Huck Finn, 1993 | box 13 |
| The Adventures of Priscilla, Queen of the Desert, 1994 | box 13 |
| Affliction, 1998-1999 | box 13 |
| After Dark, My Sweet, 1990 | box 74 |
| Afterglow, 1997-1998 | box 13 |
| After Hours, 1985, undated | box 13 |
| Against All Odds, 1984, undated | box 13 |
| Agatha, 1979 | box 121 |
| The Age of Innocence, 1992-1993 | box 13 |
| Agnes of God, 1985, undated | box 13 |
| A.I., 2001 | box 13 |
| Aileen, 2004 | box 13 |
| Air America, 1990 | box 13 |
| Air Force One, undated | box 13 |
| Airheads, undated | box 74 |
| Airplane I and II, 1980, 1982, 1985, 1986, 1980, 1982, 1985, 1986 | box 13 |
| Aladdin, 1992-1994 | box 13 |
| Aladdin and the King of Thieves, 1996, undated | box 13 |
| Alamo Bay, 1985 | box 13 |
| Alan and Naomi, 1992 | box 74 |
| Alberto Express, 1992 | box 74 |
| Alex and Emma, 2003 | box 13 |
| Ali, 2001, 2002, 2001, 2002 | box 13 |
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| Alien 3, 1992, undated | box 13 |
| Alien: The Director's Cut, 2003 | box 13 |
| Alien Nation, 1988, undated | box 13 |
| Alive, 1993 | box 13 |
| All About My Mother, 1999 | box 13 |
| All Dogs Go to Heaven, 1989 | |

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| All I Want for Christmas, 1991 | box 74 |
| All of Me, 1984 | box 13 |
| All the Real Girls, 2003 | box 13 |
| All the Right Moves, 1983 | box 13 |
| Almost Brothers, 2005 | box 13 |
| Almost Famous, 2000-2001 | box 13 |
| Along Came a Spider, 2001 | box 13 |
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| Always, 1990-1991 | box 13 |
| Always, 1986 | box 13 |
| Amadeus, 1983-1985, undated, 1983-1985, undated | box 14 |
| Amandla! A Revolution in Four-Part Harmony, undated | box 14 |
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| Amazing Grace and Chuck, 1987 | box 14 |
| Amazon Women on the Moon, 1987 | box 14 |
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| Amen, 2003 | box 14 |
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| American Friends, 1993, undated | box 13 |
| American Gigolo, 1980, undated | box 13 |
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| American Graffiti, undated | box 14 |
| More American Graffiti, 1979 | box 14 |
| American History X, 1998-1999 | box 14 |
| American Me, 1992, undated | box 14 |

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| The American President, 1995, undated | box 14 |
| American Psycho, 2000 | box 14 |
| American Pie 1 and 2, 1999, 2001, 1999, 2001 | box 14 |
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| An American Tail, 1986-1987, 1998, 1986-1987, 1998 | box 14 |
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| American Wedding, 2003, undated | box 14 |
| An American Werewolf in London, 1981 | box 74 |
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| ...And Justice for All, 1979, 1981, 1979, 1981 | box 14 |
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| Angie, 1994 | box 74 |
| Anne Frank: Remembered, 1996, undated | box 14 |
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| Another Woman, 1988-1989 | box 14 |
| Another You, 1991, undated | box 14 |
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| Ash Wednesday, 1973 | box 15 |
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| The Assassination of Jesse James by the Coward Robert Ford, 2007 | box 15 |
| Assassination Tango, 2007 | box 15 |
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| The Assignment, undated | box 15 |
| At Play in the Fields of the Lord, 1991-1992, undated, 1991-1992, undated | box 15 |
| At Close Range, 1986, undated | box 15 |
| Atlantic City, USA, 1986, undated | box 15 |
| Atlantis: The Lost Empire, 2001 | box 15 |
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| Author! Author!, 1982 | box 15 |
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| The Awakening, 1980 | box 15 |
| Awakenings, 1990-1991, undated, 1990-1991, undated | box 15 |
| Baadasssss!, 2004 | box 15 |
| Babe, 1995, 1996, undated, 1995, 1996, undated | box 15 |
| Babe: Pig in the City, 1998 | box 15 |

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| The Babe, 1991-1992, undated, 1991-1992, undated | box 15 |
| Babette's Feast, 1987-1988, undated, 1987-1988, undated | box 15 |
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| Beverly Hills Cop, 1984, undated | box 16 |
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| Big Daddy, 1999 | box 16 |
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| Big Night, 1996-1997, undated, 1996-1997, undated | box 16 |
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Scope and Contents

This series contains advertisements featuring quotes by Crist, as well as articles, clippings, columns, manuscripts, and proofs.

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Written assignments and articles written as part of Crist's academic work, or for school newspapers, are filed in Subseries V.2: Academic Records.

Subseries II.1: Articles and Clippings, 1930s-1993, 2006-2007, 1930s-1993, 2006-2007

Scope and Contents

This subseries contains copies of Crist's published articles, columns, and reviews.

Scope and Contents

The files include by-line files, clippings files, and volumes containing copies of her articles, columns, and reviews for specific publications such as the *New York Herald Tribune*, *New York Magazine*, *Saturday Review*, and *TV Guide*.

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| Fendall Yerxa Correspondence, 1984, undated | box 114 |
| Robert Yoakum Correspondence, 1986, 1995, 1986, 1995 | box 114 |
| Mel Yoken Correspondence, 1971, 1991, 1995, 1971, 1991, 1995 | box 114 |
| Michael York Correspondence, 1969, 1971, 1973, 1969, 1971, 1973 | box 114 |
| Roger Youman Correspondence, 2006 | box 114 |
| Young Voters for Peace, 1971 | box 114 |
| Yugoslav Press, 1969, 1987, 1969, 1987 | box 114 |
| Assorted Z Correspondence, 1969-1993 | box 114 |
| Bobby Zarem Correspondence, 1971-1990 | box 114 |
| Theodora Zavin Correspondence, 1988, 1989, 1988, 1989 | box 114 |
| Franco Zefferelli Correspondence, 1983 | box 114 |
| Zinman Family Correspondence, 1983, 1984, 1986, 1983, 1984, 1986 | box 114 |
| Bill Zinsser Correspondence, 1973 | box 114 |
| Zuckerman Correspondence, 1998-2005 | box 114 |
| Miscellaneous, 1960s undated | box 112 |

Scope and Contents

(Includes Crist's Ten Best Films of 1930-1965 (List) and a letter from Dan Talbot)

| | |
|---|---------|
| Miscellaneous, 1983, 1997-2002, 1983, 1997-2002 | box 26 |
| Miscellaneous, 2003 | box 58 |
| Assorted Clippings, 1994 | box 121 |

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Series IV: Columbia University, 1959-2012

Scope and Contents

This series contains class notebooks, committee records, correspondence, essays, memoranda, and teaching materials.

Scope and Contents

The class notebooks are restricted in accordance with FERPA privacy guidelines.

Subseries IV.1: Administrative and Correspondence Files, 1959-2009

Scope and Contents

This subseries contains records related to Crist's teaching appointments and activities, including appointment letters, correspondence, and official memoranda.

Scope and Contents

The subseries also contains records related to alumni committees for the Columbia University School of Journalism, as Crist was active in these committees.

Scope and Contents

In addition, Crist kept files of student correspondence: these contain correspondence with students who kept in touch with her over the years, and do not include correspondence with her current students.

| Title/Description | Instances |
|--|-----------|
| J-School Appointment Letters, 1959-1965 | box 125 |
| J-School Alumni Association Executive Committee, 2004 Fall, 2004 | box 26 |
| J-School Alumni Association Executive Committee, 2005-2006 | box 26 |
| 2007 Executive Committee, 2006, 2007, 2007, 2006, 2007 | box 55 |

Scope and Contents

(J-School alumni)

| | |
|---|---------|
| Columbia Teaching, 1966-2000 | box 55 |
| Scope and Contents | |
| (Mostly official University correspondence) | |
| Alumni '03, 2003-2009 | box 55 |
| Scope and Contents | |
| (Primarily related to the Alumni executive committee) | |
| Alumni Journal Piece, 2007 | box 55 |
| Journalism School 75th Anniversary, 1987, 1988, 1987, 1988 | box 55 |
| Columbia Alumni Awards, 2005, 2006, 2008, 2005, 2006, 2008 | box 55 |
| Columbia School of Journalism Alumni, 1969-2007 | box 55 |
| Scope and Contents | |
| (Primarily related to committee work) | |
| Columbia Magazine, 1993 | box 55 |
| Scope and Contents | |
| (Correspondence on Crist's article for the magazine) | |
| Columbia--Personal, 1967-1994 | box 56 |
| Columbia Classes, 1981, 1982, 1981, 1982 | box 56 |
| Columbia Scholastic Press, 1980-1983 | box 56 |
| Columbia CTelevision--CTV (Advisory Committee, etc.), 1978-1981 | box 56 |
| Columbia, 1987-1990 | box 56 |
| Journalism School Reunion, 1985 | box 56 |
| Alumni--Judith Crist, 1990s-2000s | box 57 |
| Journalism School Centennial, 2012 | box 57 |
| J-School Correspondence with Faculty, 1990-1996 | box 105 |
| J-School Official Documents, 1990-1995 | box 105 |
| J-School Alumni and Awards, 2008 | box 96 |
| Alumni Correspondence, 2009 | box 96 |

| | |
|--|--------|
| Columbia Journalism Alumni Journal, 2007-2008 | box 96 |
| Scope and Contents | |
| (Includes article on Crist's 50 years of teaching) | |
| Related Ephemera, undated | box 96 |
| Scope and Contents | |
| (Some is Journalism School related) | |
| Student Correspondence | |
| Scope and Contents | |
| (This correspondence appears to be with former students who kept in touch with Crist over the years, and not with students currently in her classes) | |
| Student Correspondence, 1984-2007 | box 36 |
| Scope and Contents | |
| (Appears to be A-C) | |
| Student Correspondence, E-G, 1982-2007 | box 56 |
| Student Correspondence-M, 1986-1996 | box 56 |
| Student Correspondence-N, 1994-2006 | box 56 |
| Student Correspondence-O, P, 1983-1999 | box 56 |
| Student Correspondence-R, 1974-1987 | box 56 |
| Student Correspondence-S, 1984-2000, 2007, 1984-2000, 2007 | box 56 |
| Student Correspondence-T, 1996-2001 | box 56 |

Subseries IV.2: Teaching Files, 1965-2012

Scope and Contents

This subseries contains class notebooks and teaching materials.

Scope and Contents

The class notebooks are restricted in accordance with FERPA privacy guidelines.

Scope and Contents

The teaching materials include her class rules, and articles and writing samples that she used with her classes. The files also include a set of student essays, all of which are undated and unmarked.

| Title/Description | Instances |
|--|-----------|
| Class Notebooks, 1965-1991 (17 Items), 1965-1991 | box 93 |

Conditions Governing Access:**Conditions Governing Access**

[RESTRICTED until2071]

| | |
|---|---------|
| Class Notebooks, 1990-2012 (34 Items), 1990-2012 | box 97 |
| <u>Conditions Governing Access:</u> | |
| Conditions Governing Access | |
| [RESTRICTED until2102] | |
| Class Materials--Articles and Clippings | |
| Clips from Class of 1993, 1989-1991, 1993, 1989-1991 | box 42 |
| Crist Writing Samples, undated | box 57 |
| Scope and Contents | |
| (These might be for Crist's classes, as they are not her own writing) | |
| Clips for Class, 1993-1997 | box 105 |
| In Praise of the Humble Comma Copies, 1988 | box 55 |
| How to Read a Column Copies, 2009 | box 55 |
| Let's Think Outside the Box of Bad Clichés Copies, 2007 | box 55 |
| Jerry Gilman's Clippings--Writing Errors, 2002-2004 | box 55 |
| Crist--Writing Samples, 2001 | box 55 |
| The Meanings of Life Copies, undated | box 55 |
| Watch My Style Copies, undated | box 55 |
| Microsoft Spell Checker Copies, undated | box 55 |
| 1895 8th Grade Final Exam Copies, 2002, 1895, 2002 | box 55 |
| Columbia Journalism Alumni Journal, 1999, 2000, 1999, 2000 | box 55 |
| Rules for Budding Critics Copies, 1964 | box 55 |
| Hymns to Joy Copies, 1995 | box 55 |
| And the Bones Breaking Copies, 1996 | box 55 |
| Yes, Virginia, a Thousand Times Yes Copies, 1997 | box 55 |
| Computers Invite a Tangled Web of Complications Copies, 2001 | box 55 |
| Humor Thy Father Copies, 1998 | box 55 |
| A City Full of Material for Reality TV Copies, 2004 | box 55 |
| Complex Machines vs. The Writer's Art Original, 1991 | box 55 |

| | |
|---|---------|
| Mel Gibson Articles, 2006 | box 55 |
| Standards of Decency, Standardized Copies, 2001 | box 55 |
| The Art of Rudy Copies, 2001 | box 55 |
| A Little Bit of Hell from Three Perspectives Copies, 1995 | box 55 |
| If Only the Masters Had a Decency Commission Back Then Copies, 2001 | box 55 |
| The Pepcid Primary Copies, 1996 | box 55 |
| Assorted Articles, 1993-2001 | box 108 |
| What Makes a Winning Editorial, 1997 | box 108 |
| Class Materials/Articles (?), 2000 | box 108 |
| Clips, 1998-1999 | box 108 |
| More Assorted Articles, 2001-2007 | box 108 |
| NYPL to Close--copies, 2007 | box 108 |
| No Smoking, But Leaping?--copies, 2007 | box 108 |
| Apple Pie Conundrum--copies, 1989, 2003, 1989, 2003 | box 108 |
| What They Don't Teach at J-School--copies, 2002 | box 108 |
| A Remnick Reader--copies, 1998 | box 108 |
| Those Wild and Crazy Hyphens--copies, 2002 | box 108 |
| Stringing It Out--copies, 2000 | box 108 |
| A Wise Ruling on Campus Fees--copies, 2000 | box 108 |
| Lot's Wife--copies, undated | box 108 |
| Of Boats, Fish, and Fathers--copies, undated | box 108 |
| Father's Actions...--copies, 2000 | box 108 |
| Licking the Plate in Thanksgiving--copies, 1999 | box 108 |
| Who Needs Breasts, Anyway?--copies, 2002 | box 108 |
| Snapshots Put Family's Past in Focus--copies, 2001 | box 108 |
| 1st Person Writing Samples, 2007 | box 108 |
| The Gospel of Debbie--copies, 2004 | box 108 |
| Technology Makes Me Mad--copies, undated | box 108 |
| Where's Poppa?--copies, 1996 | box 108 |
| Geeks, Boob Tubers, and Doo Hickeys--copies, 2000 | box 108 |
| The Intruder--copies, 1999 | box 108 |
| Want to Work as a Editor?--copies, 2001 | |

| | |
|--|---------|
| | box 108 |
| Christopher Columbus, P.C.--copies, 1998 | box 108 |
| Hi, I'm Bill--copies, 1998 | box 108 |
| The Way Folks Were Meant to Eat--copies, 1996 | box 108 |
| O.K., So I'm Fat--copies, 1996 | box 108 |
| Farwell to a Bungalow--copies, 2000 | box 108 |
| Of Time and the River--copies, 1995 | box 108 |
| The Day that Changed Me Forever--copies, 2005 | box 108 |
| Batching It--copies, 2000 | box 108 |
| Brave Interview on Robert Duvall, 2001 | box 108 |
| Teaching Materials, 2001 | box 108 |
| Fat Is Easier--copies, 1995 | box 108 |
| Bush-League Strutting--copies, 1995 | box 108 |
| Make It Snappy--copies, 1997 | box 108 |
| Class Rules--Personal and Professional Style Rules, undated | box 55 |

Student Essays

Scope and Contents

(These essays are undated and unmarked)

| | |
|-----------------------------------|--------|
| Student Essays, Abel, undated | box 84 |
| Student Essays, Bush, undated | box 84 |
| Student Essays, Clark, undated | box 84 |
| Student Essays, Dodd, undated | box 84 |
| Student Essays, Eldred, undated | box 84 |
| Student Essays, Hersberg, undated | box 84 |
| Student Essays, Jahncke, undated | box 84 |
| Student Essays, Jameson, undated | box 84 |
| Student Essays, Kelly, undated | box 84 |
| Student Essays, Lesser, undated | box 84 |
| Student Essays, LiMay e, undated | box 84 |
| Student Essays, Lovegren, undated | box 84 |
| Student Essays, MacNair, undated | box 84 |
| Student Essays, McKenna, undated | |

| | |
|------------------------------------|--------|
| | box 84 |
| Student Essays, Olson, undated | box 84 |
| Student Essays, Schmelzer, undated | box 84 |
| Student Essays, Smock, undated | box 84 |
| Student Essays, Thottam, undated | box 84 |

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Series V: Personal and Biographical Material, 1934-2011, undated, undated

Scope and Contents

This series contains biographical materials, academic records, address and telephone books, correspondence, drawings, photographs, programs, scrapbooks, and mementos.

Subseries V.1: Biographical Materials, 1940-2010 undated, 1940-2010, undated

Scope and Contents

This subseries contains articles, biographical statements, clippings, and interviews relating to Crist.

| Title/Description | Instances |
|--|-----------|
| Biography, undated | box 96 |
| Oral History Interview, 1992-1994 | box 96 |
| Scope and Contents | |
| (Conducted by the American Jewish Committee) | |
| Judith Crist Interview Series, 2008 | box 96 |
| Scope and Contents | |
| (Interviewer is not identified. Appears to be an edited transcript with the interviewers notes typed into it. Seven interviews.) | |
| AARP Interview, 2008 | box 108 |
| Scope and Contents | |
| (Interview with Crist) | |
| Who's Who Bio, 1997- 2001 | box 27 |
| Clips about Crist, Crist Clips, 1994-2010 | box 26 |
| Clips about Christ, 1960-2008 | box 41 |
| Articles about Crist, 1972-2006 | box 41 |
| Christ Interview / American Way Magazine, 1975 | box 41 |

| | |
|--|------------------|
| Clippings about Christ, 1967-2007 [Bulk: 1976], 1967-2007 | box 41 |
| Clippings about Crist (especially on being a critic), 1968-2003 | box 41 |
| Crist Interview in Entertainer Magazine, 1975 | box 41 |
| Articles by and about Judith Crist, 1970-1993 | box 41 |
| Harris Poll (1979) and Critics and Criticism in the Mass Media,, 1970 | box 41 |
| Publications, 1974, 1975, 1985, 1987, 1974, 1975, 1985, 1987 | box 105 |
| Clippings about Judith Crist, 1960s <u>Physical Description:</u> (2 folders) | box 109 |
| Clips about Crist, 1960-1967 | box 110 |
| Clippings, 1960s Scope and Contents (Clipping about Crist from the Herald Tribune News for Staff Members and an advertisement for Take the Money and Run) | box 85 |
| <i>Telephone Review</i> magazine,, 1964 Scope and Contents (Includes photograph of Crist with article, as well as a thank you letter from the New York Telephone Company) | box 85 |
| Articles about Crist, 1968-1974 <u>Physical Description:</u> (3 Folders) | box 112 |
| P.M. Article on Self-Employed Actors, 1940 Scope and Contents (This refers to Crist) | box 124 |
| Press Passes and IDs, 1940s-1960s | box 105 |
| Subseries V.2: Academic Records, 1934-1941, undated, 1934-1941, undated | |
| Scope and Contents This subseries contains records related to Crist's work at Morris High School and Hunter College. The records include class notes, correspondence, diplomas, essays, yearbooks, and copies of student magazines and newspapers for which Crist was contributor or editor. | |
| Title/Description | Instances |

| | |
|--|---------|
| Hunter College--Correspondence, Diploma, Records, 1937-1941 <u>Physical Description:</u> (3 folders) | box 125 |
| Echo Magazine (Hunter College), 1938-1941 <u>Physical Description:</u> (2 Folders) | box 125 |
| English Class Notes, 1940, undated | box 125 |
| Graded English Essays, 1937-1943 | box 125 |
| Hunter College Yearbook, 1941 | box 124 |
| Morris High School Yearbook, 1937 | box 129 |
| Morris High School Records, 1934-1937 | box 129 |
| The Morris Piper Issues, 1936, 1937, 1936, 1937 | box 129 |
| Tower Magazine (Morris High School), 1937 | box 129 |
| Hebrew Exercise Notebook, undated | box 129 |
| Creative Writing (JC), 1934-1941 <u>Physical Description:</u> (3 Folders) | box 57 |

Subseries V.3: Address Books, Appointment Books, Calendars, Routine Books, Telephone Logs, 1957-2010, undated, 1957-2010, undated

Scope and Contents

This subseries contains address books, appointment books, desk calendars, telephone directories, and telephone logs.

| Title/Description | Instances |
|--|------------------|
| Address Book, undated | box 122 |
| "Big Black Book" (Address and Telephone Book), 1980s | box 56 |
| Address Books, circa, 2000s Scope and Contents (2 Items) | box 96 |
| Judith Crist Daily Routines, circa, 1998 Scope and Contents (This appears to be instructions for Crist's assistants related to her daily routine, annual party, Tarrytown weekends, etc.) | box 96 |
| Appointment Books, 1957, 1963, 1957, 1963 | box 109 |
| Desk Calendar, 1967 | box 111 |
| Daily Planner, 1968 | box 129 |

| | |
|--|---------|
| Phone Log, 1988- 2010 (15 Items), 1988- 2010 | box 103 |
| Phone List, 1999 undated | box 26 |
| Telephone Log, 1997- 2001 | box 57 |
| Telephone Directory, 1990s undated | box 122 |

Subseries V.4: Photographs, 1940s-2011, undated, 1940s-2011, undated

Scope and Contents

This subseries contains both personal and professional photographs.

| Title/Description | Instances |
|---|------------------|
| Headshots, 1965 undated | box 123 |
| Judith Crist Headshots, undated | box 41 |
| Assorted photographs, 1940, undated | box 125 |
| Scope and Contents | |
| (The 1940 headshot is of Crist, others are not) | |
| Personal photos, 1960s | box 123 |
| Photographs, 1970s | box 123 |
| Photograph of Crist, with Nancy cartoon, 1975, undated | box 85 |
| Scope and Contents | |
| (Cartoon mentions Crist) | |
| Photos, circa, 1991- 2001 | box 56 |
| Photos and Slides, circa, 2000s | box 122 |
| Framed Photograph of Crist with Her Spring Semester Class, 2011 | box 98 |
| Scope and Contents | |
| (Frame includes small messages from the class) | |
| Photos, undated | box 48 |
| Photos, undated | box 57 |
| Photos, undated | box 40 |
| Photos, undated | box 55 |
| Assorted Photographs, undated | box 105 |
| <u>Physical Description</u> : (2 Folders) | |
| Photographs, undated | box 105 |

Scope and Contents

(Possibly a trip to Ireland)

 Photographs and other miscellaneous, 1950s undated box 129
Subseries V.5: Personal Correspondence and Files, 1940s- 2002, undated, 1940s-2002,, undated**Scope and Contents**

This subseries contains personal cards and correspondence, as well as cartoons, poems, and files related to her "annual survival party" and her wedding.

| Title/Description | Instances |
|---|------------------|
| Annual Survival Party, 1989-1995, 2002, 1989-1995, 2002 <u>Physical Description:</u> (4 folders) | box 96 |
| Cartoons, poems, and notes, 1942 | box 123 |
| Cartoons and clippings, 1940s | box 123 |
| Plays and Lyrics, 1940s | box 123 |
| Letters, 1940s | box 123 |
| Scope and Contents (Primarily 1947 or later) | |
| Personal Correspondence, 1940s | box 125 |
| Personal Letters, undated | box 125 |
| Bill Crist Notes to Judith, 1950, 1951, 1950, 1951 | box 125 |
| Wedding, 1947 | box 125 |
| Miscellaneous Birthday Cards and Photographs | box 41 |
| Judith Crist Birthday Cards, 1975-2000, undated, 1975-2000, undated | box 41 |
| Birthday Cards, 1998, 2000, 1998, 2000 | box 36 |
| Birthday Cards, 2004, 2006, 2004, 2006 | box 36 |
| Anniversary Cards, undated | box 105 |
| Birthday Cards, undated | box 105 |
| Miscellaneous Correspondence, undated | box 105 |
| Christmas Cards, 1993- 1995 | box 48 |
| Christmas Cards, 2003 | box 58 |
| Christmas Cards | box 96 |

Physical Description: (2 Folders)

| | |
|--|---------|
| Christmas Cards Received and Sent, 1982-1997 | box 96 |
| Christmas Cards, 2003 | box 96 |
| Christmas Correspondence, 1972-1973, 1975, 1995 undated, 1972-1973, 1975, 1995 undated | box 42 |
| Cards, 1963 undated | box 129 |
| Miscellaneous, 1937 | box 129 |
| Miscellaneous Personal Correspondence, 1960s-1970s, undated, 1960s-1970s, undated | box 85 |
| Miscellaneous Personal Correspondence and Photographs,, 1970s undated | box 85 |

Subseries V.6: Scrapbooks, Drawings, and Mementos, 1934- 2003, undated, 1934-2003,, undated**Scope and Contents**

This subseries contains drawings and scrapbooks created by Crist, as well as mementos received from others.

Scope and Contents

The mementos include caricatures and drawings of Crist, as well as advertisements thanking Crist, programs, and an inscribed photograph and an inscribed book.

| Title/Description | Instances |
|--|------------------|
| Scrapbooks, 1934 undated <u>Physical Description:</u> (4 folders) | box 129 |
| Scandinavian Airlines System Scrapbook, 1951 | box 129 |
| Event Programs, 1936, 1957, 1962, 1936, 1957, 1962 | box 129 |
| Original artwork and sketches, circa, 1920s-1930s | box 125 |
| Copy Spike (Originally belonged to Robert B. Peck of the New York Herald Tribune, who retired in 1955), circa, 1912-1955 | box 113 |
| Cat-Related Paraphernalia, undated | box 105 |
| Miscellaneous Mementos, undated | box 105 |
| G William Jones. <i>Black Cinema Treasures: Lost and Found</i> (University of North Texas Press), 1991 | box 96 |
| Scope and Contents (Inscribed by author) | |
| Drawings and Sketches for Crist, undated | box 105 |

Scope and Contents

(Cartoons, related to Crist)

| | |
|--|---------|
| Memorabilia, 1947 undated | box 125 |
| Scope and Contents | |
| (Includes a date book) | |
| Caricature of Judith Crist by Laurie Edmonds, 2003 | box 124 |
| Ad thanking Crist from Carl and Rob Reiner, 1984 | box 124 |
| Photograph, signed by Barbara Streisand and three others, circa, 1970s | box 124 |
| Caricature of Crist for TV Guide, 1983 | box 85 |
| Scope and Contents | |
| (Not used. Art is by Bruce Stark. Appears to be an original copy; received from Jerry Allen at TV Guide in Radnor on October 18, 1983.) | |
| Original Illustration by J.B. Handelsman for theNew Yorker, Line on Copper, 1973 November 5, 1973 | box 85 |
| Scope and Contents | |
| (Not of Crist) | |
| "Madame Crist's Witticisms and Criticisms: A Nitpickers Guide to the Galaxy", 1999 | box 85 |
| Scope and Contents | |
| (Gift. List probably created by and signed by her journalism class students. Originally framed, mat board is signed by the students. There is a set of photographs from the occasion with the item.) | |
| Program and Seating Chart for Dinner given in honor of H.M. The Queen of the Netherlands and H.R.H. The Prince of the Netherlands by the Netherland-American Foundation,, 1952 | box 85 |
| Original Color Illustration of Judith Crist by Charles Knight CKLW-TV, Guardian Building, Detroit, 48266 circa, 1972 | box 94 |
| Original Color Illustration of "Honest -- She Loves the Movies" by [Brad?] Silverstein,, 1970 | box 94 |

Scope and Contents

(Appeared on pp. 6 through 10 of the August 29-September 6, 1970 issue of TV Guide)

| | |
|--|--------|
| Original Drawing of Judith Crist, circa, 1966 | box 94 |
| Scope and Contents | |
| (Signed F Leoman) | |
| Original Cartoon (watercolor) by David Swift, n.d. | 130 |
| <u>Physical Description:</u> 24" x 19" | |
| Large Scrapbook of clippings from <i>New York Magazine</i> and <i>Saturday Review</i> , with Index, by date, inside front cover, 1 January 1973 - 11 December 1976 | 130 |

Subseries V.7 Awards, 1951-2003**Scope and Contents**

This subseries includes various award certificates, plaques, and other objects received by Crist.

| Title/Description | Instances |
|--|------------------|
| Columbia Journalism Alumni Award, 1961 | box 41 |
| Gold Key Award, 1975 | box 57 |
| Awards, 1951- 1973, 2003, 1951- 1973,, 2003 | box 98 |
| Scope and Contents | |
| (Objects) | |
| Awards, 1953- 1965 | box 94 |
| Scope and Contents | |
| (Various certificates) | |
| Certificate of Appreciation from the Columbia University Graduate School of Journalism for Forty Years of Service,, 1998 | box 94 |
| Awards, 1965, 1980-2003, undated | box 113 |
| Scope and Contents | |
| (Includes alumni service awards from Columbia University) | |

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Series VI: Audiovisual Materials, 1972-1985, undated, undated

Scope and Contents

This series contains audio and video recordings. The recordings include interviews, reviews, and spots by Crist, as well as material related to the Tarrytown Film Weekends.

Conditions Governing Access:**Conditions Governing Access**

Some unique time-based media items have been reformatted and are available onsite via links in the container list. Commercial materials are not routinely digitized. Email rbml@columbia.edu for more information.

Subseries VI.1: Audio Recordings, 1972-1985, undated, 1972-1985, undated**Scope and Contents**

This subseries contains audio of what appears to be primarily interviews, discussion sessions, and other programming that formed part of Crist's Tarrytown Film Weekends.

| Title/Description | Instances |
|--|-----------|
| Peter Medak, 1980 <u>Physical Description:</u> 3 7-inch reels | box 82 |
| New Year Film Weekend, undated <u>Physical Description:</u> 1 7-inch reel | box 82 |
| New Year Film Weekend Wrap Up, undated <u>Physical Description:</u> 1 7-inch reel | box 82 |
| Film Weekend, November 1978 <u>Physical Description:</u> 1 7-inch reel | box 82 |
| Film Weekend, February 1978 (Hal Ashby, Jerome Hellman, Jon Voight), February 1978 <u>Physical Description:</u> 1 7-inch reel | box 82 |
| Robin Hardy, The May sles, 1979 <u>Physical Description:</u> 1 7-inch reel | box 82 |
| Sidney Pollack, 1979 <u>Physical Description:</u> 2 7-inch reels | box 82 |
| Scope and Contents (Tapes III and IV) | |
| Eli Wallach, undated <u>Physical Description:</u> 1 7-inch reel | box 82 |
| Film Weekend Frank Perry, 1974 <u>Physical Description:</u> 2 7-inch reels | box 82 |
| Film Weekend Frank Perry and Sidney Lumet, undated | box 82 |

| | |
|---|--------|
| <u>Physical Description</u> : 1 7-inch reel | |
| Film Weekend Robert Evans, John Frankheimer, 1977 | box 82 |
| <u>Physical Description</u> : 1 7-inch reel | |
| John Schlesinger, Hellman, 1975 | box 82 |
| <u>Physical Description</u> : 1 7-inch reel | |
| First Weekend C.B Luce, undated | box 82 |
| <u>Physical Description</u> : 1 7-inch reel | |
| New Year's Eve, 1978-1979 | box 82 |
| <u>Physical Description</u> : 1 7-inch reel | |
| H. Rasky, C.G. Allison, 1977 | box 82 |
| <u>Physical Description</u> : 2 7-inch reels | |
| Scope and Contents | |
| (Reels 1-2) | |
| Lamont Johnson, undated | box 82 |
| <u>Physical Description</u> : 2 7-inch reels | |
| Scope and Contents | |
| (Reels 1-2) | |
| Paddy Chayevsky, 1972 | box 82 |
| <u>Physical Description</u> : 1 7-inch reel | |
| Film Weekend James Goldman, 1976 | box 82 |
| <u>Physical Description</u> : 1 7-inch reel | |
| Film Weekend Bob Radwitz, 1976 | box 82 |
| <u>Physical Description</u> : 1 7-inch reel | |
| Alan Arkin, undated | box 82 |
| <u>Physical Description</u> : 1 7-inch reel | |
| Film Weekend William Friedkin, undated | box 82 |
| <u>Physical Description</u> : 1 7-inch reel | |
| Film Weekend Labor Day, 1979 | box 82 |
| <u>Physical Description</u> : 1 7-inch reel | |
| Film Weekend Robert Sherman, 1979 | box 82 |
| <u>Physical Description</u> : 1 7-inch reel | |
| Tarrytown Conference Joe Mankiewicz, 1973 | box 82 |
| <u>Physical Description</u> : 1 7-inch reel | |
| Film Weekend Joe Levine, 1973 | box 82 |

| | |
|--|--------|
| <u>Physical Description</u> : 1 7-inch reel | |
| Film Weekend Brian Forbes, 1974 | box 82 |
| <u>Physical Description</u> : 1 7-inch reel | |
| Robert Aldric, 1975 | box 82 |
| Tarrytown House Attenberg, 1972 | box 82 |
| <u>Physical Description</u> : 1 7-inch reel | |
| June Film Weekend, 1976 | box 82 |
| <u>Physical Description</u> : 1 7-inch reel | |
| Melvin Frank, 1979 | box 82 |
| <u>Physical Description</u> : 1 7-inch reel | |
| Burt Reynolds, Dom Deleaus Interviews, undated | box 76 |
| <u>Physical Description</u> : 1 7-inch reel | |
| Film Weekend: John Frankenheimer, Robert Evans, 1977 | box 76 |
| <u>Physical Description</u> : 1 7-inch reel | |
| Film Weekend: Robert Evans and Karel Reesz, 1974 | box 76 |
| <u>Physical Description</u> : 1 7-inch reel | |
| Robin Hardy, etc., 1979 | box 76 |
| <u>Physical Description</u> : 1 7-inch reel | |
| Film Weekend: William Friedkin, 1973 | box 76 |
| <u>Physical Description</u> : 1 7-inch reel | |
| Scope and Contents | |
| (Appears to relate to the French Connection, Boys in the Band, etc.) | |
| Paul Newman Weekend, undated | box 76 |
| <u>Physical Description</u> : 1 7-inch reel | |
| Sidney Pollock, 1979 | box 76 |
| <u>Physical Description</u> : 1 7-inch reels | |
| Scope and Contents | |
| (Tapes I and II) | |
| T. Tyron, 1978 | box 76 |
| <u>Physical Description</u> : 1 7-inch reel | |
| Scope and Contents | |
| (Appears to relate to Tom Tyron's Fedora) | |
| Melvin Frank, undated | box 76 |

| | |
|--|---------|
| <u>Physical Description</u> : 1 7-inch reel | |
| John Schiesinger, Robert Evans, Marthe Keller, 1976 | box 76 |
| <u>Physical Description</u> : 1 7-inch reel | |
| "The Osgood File" with Judy Muller on WCBS News 88 Re: Siskel and Ebert, 1990 March20, 1990 | box 76 |
| <u>Physical Description</u> : 1 Audiocassette | |
| Answers, undated | box 76 |
| <u>Physical Description</u> : 1 Audiocassette | |
| Personal cassette from Abe, undated | box 76 |
| <u>Physical Description</u> : 1 Audiocassette | |
| Mike Piazza Interviews: Jesse Jackson, Henny Youngman, Ed Clark, undated | box 76 |
| <u>Physical Description</u> : 1 Audiocassette | |
| Raquel Welch at Tarrytown, undated | box 76 |
| <u>Physical Description</u> : 1 Audiocassette | |
| Movie Mavens #1-2, 4-5, undated | box 76 |
| <u>Physical Description</u> : 4 7-inch reels | |
| Judith Crist Movie Mavens, with Sylvia Miles, Bruce Williamson, and Frank Camardella,, undated | box 127 |
| <u>Physical Description</u> : 1 CD. Total Time = 31.12 | |
| Film Weekend, Kirk Douglas, 1975 | box 76 |
| <u>Physical Description</u> : 1 7-inch reel | |
| <u>Digital Object</u> : Film Weekend, Kirk Douglas, 1975 | |
| Saturday Morning Wrap-Up, undated | box 76 |
| Saturday Morning, Afternoon, and Evening talks, undated | box 76 |
| <u>Physical Description</u> : 1 7-inch reel | |
| Friday Evening Introduction (Lewis John Carlino), undated | box 76 |
| <u>Physical Description</u> : 1 7-inch reel | |
| Lee Jordan NYFC, 1973 | box 76 |
| <u>Physical Description</u> : 2 7-inch reels | |
| Scope and Contents | |
| (Reels 1-2) | |
| Judy and Renee Furst, 1980 | box 76 |
| <u>Physical Description</u> : 1 7-inch reel | |
| Lamont Johnson (soundtrack of The Scoundrel), undated | box 76 |

| | |
|---|---------|
| <u>Physical Description</u> : 1 7-inch reel | |
| Film Weekend, Bette Davis, 1974 | box 76 |
| <u>Physical Description</u> : 1 7-inch reel | |
| Movie Music, undated | box 76 |
| <u>Physical Description</u> : 1 7-inch reel | |
| Travel Talk Judith Crist Film, undated | box 76 |
| <u>Physical Description</u> : 1 Audiocassette | |
| From Hollywood for the Holidays, 1985 | box 76 |
| <u>Physical Description</u> : 1 Audiocassette | |
| Dartmouth, 1966 | box 127 |
| <u>Physical Description</u> : (1 5-inch reel) | |
| Scope and Contents | |
| (Judith Crist and Arthur May er) | |
| Vivian Epstein, 1978 | box 127 |
| <u>Physical Description</u> : (1 7-inch reel) | |
| Scope and Contents | |
| (Frequent singer at Crist's annual "Survival Parties") | |
| Focus on Youth, undated | box 127 |
| <u>Physical Description</u> : (1 7-inch reel) | |
| Scope and Contents | |
| (Guest: Judith Crist) | |
| Ford Hall Forum: Judith Crist: "Much Ado about Pornography", 1974 | box 127 |
| <u>Physical Description</u> : (4 7-inch reels) | |
| Scope and Contents | |
| (National Public Radio, Washington, D.C.) | |
| Barry Gray, 1965 July, 1965 | box 127 |
| <u>Physical Description</u> : (2 7-inch reels) | |
| Barry Gray, 1965 August, 1965 | box 127 |
| <u>Physical Description</u> : (2 7-inch reels) | |
| University Film Festival (Syracuse University), 1967 | box 127 |
| <u>Physical Description</u> : (1 7-inch reel) | |

Scope and Contents

(Panel discussion that included Judith Crist)

Mike Wallace at Large, 1973 box 127

Physical Description: (1 5-inch reel)**Scope and Contents**

(Judith Crist and V. Cunby)

WNEW Radio Sunday News Closeup: The Film You Cannot See, 1964 box 127

Physical Description: (1 7-inch reel)**Scope and Contents**

(Day of Drums: Years of Lightning)

Subseries VI.2 Video Recordings, 1970, 1982- 1987, undated, 1970, 1982- 1987,, undated**Scope and Contents**

This subseries contains U-matic videocassettes of Crist's reviews for WOR-TV and DVD copies of appearances, interviews, reviews, spots by Crist. A list of Crist's WOR reviews is included in the box with the U-matic videocassettes, and an index of reviews done for WOR and WWOR is filed in Box 91.

| Title/Description | Instances |
|---|-----------|
| Film from TV Guide (D-30-I) Film Critic Judith Crist, undated | box 127 |
| <u>Physical Description:</u> (4 8mm film reels, 30 seconds each) | |
| Scope and Contents | |
| (In color) | |
| Film from TV Guide (35-20-G) Promoting August 29, 1970 issue, 1970, August 29, 1970, 1970 | box 127 |
| <u>Physical Description:</u> (1 8mm film reel, 20 seconds) | |
| Scope and Contents | |
| (In color) | |
| Henriquez-Crist (2), undated | box 127 |
| <u>Physical Description:</u> (1 ½" open reel video tape) | |
| JOE--Excerpt, undated | box 127 |
| <u>Physical Description:</u> (1 17.5mm reel) | |
| Catalogue of WOR-TV reviews, 1982 | box 86 |

Scope and Contents

(List of Crist's reviews, on paper)

| | | |
|--|---------|-------------------|
| WOR-TV Crist Reviews, 1982-1984 <u>Physical Description:</u> 10 U-matic videocassettes | box 86 | |
| Scope and Contents (These are likely duplicated by the DVD copies) | | |
| Judith Crist WOR Channel 9 News at Noon, 1981 September -1984 March20, 1981 <u>Physical Description:</u> 11 DVDs | box 127 | folder CD Case |
| Scope and Contents (Reviews; contents listed on the individual DVDs) | | |
| Judith Crist WOR-TV Reviews, 1982-1987 September 30, 1982-1987 <u>Physical Description:</u> 9 DVDs | box 127 | folder CD Case |
| Scope and Contents (Reviews; contents listed on the individual DVDs) | | |
| Interviews and Judith Crist Appearances/Quotes, 1980-1984, undated, 1980-1984, undated <u>Physical Description:</u> 3 DVDs | box 127 | folder CD Case |
| Archive of American Television Judith Crist Interview, 2006 February 24, 2006 <u>Physical Description:</u> 4 DVDs | box 127 | folder CD Case |
| Clips / Video Press Kits,, undated <u>Physical Description:</u> 2 DVDs | box 127 | folder CD Case |
| Promo and Pledge Spot,, undated <u>Physical Description:</u> 1 DVD | box 127 | folder CD Case |
| Movies, undated <u>Physical Description:</u> 3 DVDs | box 127 | folder CD Case |
| WOR (&WWOR) (TV Reviews), 1981- 1987 <u>Physical Description:</u> (1 Volume) | box 91 | |

Scope and Contents

(Index only)

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